



EMORY  
COLLEGE  
OF ARTS AND  
SCIENCES



# Emory College Catalog

## 2017 - 2018

# About The College

Emory College of Arts and Sciences combines the **personal engagement** and **excellent teaching** of a traditional liberal arts college with the ground-breaking scholarship and resources of a **major research university**.

Our diverse, ethically engaged, and inquiry-driven community seeks to transform the world through leadership in research, teaching, and service. Our mission is supported by an internationally recognized faculty, dynamic staff, and superb facilities that adopt the latest innovations in technology and environmental sustainability.

Nearly 40% of College students have some international experience by graduation, placing Emory among the top U.S. research universities for study abroad. Emory College faculty have published more than 750 books and have been distinguished recipients of the Pulitzer Prize, the National Humanities Medal, and the National Book Award. Through participation in interdisciplinary research centers across campus, College faculty bridge traditional barriers between the disciplines and work together to advance the frontiers of knowledge.



## College Profile

Emory College of Arts and Sciences combines the personal concern of a small, liberal arts college with the rich diversity of a major, urban university.

The oldest and largest division of Emory University, Emory College of Arts and Sciences has provided instruction in the arts and sciences to talented, highly motivated students for more than 165 years. Today its faculty of some four hundred offers more than twelve hundred courses to nearly five thousand students drawn from every section of the United States and many foreign countries.

The College offers students off-campus opportunities to participate in a wide range of internship programs or to study abroad, including the Bobby Jones Scholars Program with St. Andrews University in Scotland.



Emory College of Art and Sciences resources are enriched by those of Emory University, a research university comprising

- Oxford College, a two-year college located in Oxford, Georgia;
- the Graduate School of Arts and Sciences;
- and the schools of business, law, medicine (including the allied health programs), nursing, public health, and theology.

Most members of the college faculty also teach in graduate or professional programs. Emory University is a community of scholars where undergraduates, graduate and professional students, faculty, and staff benefit from the presence of each other as well as from the presence on or near campus of the

- United States Centers for Disease Control and Prevention,
- The Carter Center of Emory University and the Jimmy Carter Library and Museum,
- Yerkes National Primate Research Center, and
- the national headquarters of both the American Cancer Society and the American Academy of Religion.

Emory is expanding its international programs and opportunities to rise to the challenge of globalization. This effort underscores the University's conviction that a liberal arts education in the twenty-first century must embrace global perspectives and enhance cross-cultural understanding. Emory is committed to training its students to pursue their professions and live their lives in a world that is fast becoming a global neighborhood. Emory College requires courses on foreign language and international and comparative issues; the other schools have strong international and global components in their curricula. A growing number of international scholars are teaching and conducting research at Emory; professors from Emory are pursuing scholarly research and service abroad, and their students gain from their



experiences, insights, and broadened perspectives. The enrollment of international students is rising. Emory faculty and students are participating in The Carter Center action programs in developing countries. Mutually beneficial linkage agreements with foreign universities present challenging opportunities. Substantial new funding is stimulating exciting initiatives in global education.

Emory College offers a variety of study abroad opportunities through exchange agreements, Emory study abroad programs, and programs run by other institutions. While earning direct Emory credit in most academic disciplines, students can study in most parts of the world, including: Argentina, Australia, Austria, Bolivia, Botswana, Brazil, Chile, China, Costa Rica, Czech Republic, Egypt, France, Germany, Greece, India, Israel, Italy, Japan, Kenya, Korea, Namibia, Portugal, Russia, South Africa, South Pacific, Spain, Turkey and the United Kingdom. The Center for International Programs Abroad advises students about studying abroad and works with college faculty to develop and administer academic year, semester, and summer study abroad programs designed specifically for Emory undergraduates.

Among the centers for specialized research and study at Emory are the Graduate Institute of the Liberal Arts; The Carter Center of Emory University; the Emory Center for International Studies; the Center for Ethics in Public Policy and the Professions; the Center for Research in Faith and Moral Development; and the Michael C. Carlos Museum. Independent affiliates include the National Faculty of Humanities, Arts, and Sciences and the Georgia Humanities Council.

To qualify for baccalaureate degrees, students of Emory College must fulfill distribution requirements that ensure both basic competency in essential skills and a general knowledge of each of the major areas of human inquiry, and they must fulfill major requirements that ensure a command of the area of inquiry of most interest to them. Since these requirements permit flexibility and also reserve a substantial portion of each course of study for free electives, students work with faculty and student advisers to fashion programs that fit their individual interests. In this way Emory not only prepares students to face demanding tasks and complex problems but also introduces them to the full range of human achievement and aspiration in the hope of deepening their most searching questions and intensifying their resolve to attain their life goals.

To encourage full participation in its programs, Emory College encourages students to partake of an active residential life on campus.

The college's commitment to campus residence reflects its conviction that largeness of mind and spirit may be learned in dormitories and concert halls, on stages and playing fields, as well as in classrooms, laboratories, and libraries. Students are, therefore, encouraged to participate in cocurricular activities that range from lectures, colloquia, and symposia, to concerts, exhibits, and plays, to intercollegiate and intramural sports, to scores of social clubs, civic organizations, and religious groups.

Although the college faculty is deeply committed both to discovering knowledge through scholarship and research and to communicating it through teaching, it also values informal interaction with students through advising programs and cocurricular activities. Students who become members of the Emory community should expect, therefore, to meet challenges in a variety of contexts and to learn from other students as well as from the faculty and staff.

Members of the college also join members of other divisions of the University in bringing distinguished guests for comprehensive symposia or consultations on themes of common interest. The Carter Center of Emory University regularly sponsors major consultations. Topics have focused on the Near East, national health policy, arms control and international security, reinforcing democracy in the Americas, global health, the Middle East, and women in the Constitution.

Surrounded by a hilly residential section of Atlanta called Druid Hills, the Emory campus combines natural beauty with historic interest. Peachtree Creek, a branch of Peachtree Creek, winds through the campus. Flowering shrubs—azaleas, dogwoods, and redbuds—abound; and towering trees—magnolias, maples, oaks, and pines—provide shade. Several buildings on the main quadrangle are listed in the National Register of Historic Places, and several markers on the campus commemorate historic events.

A few miles south and west of the campus, the center of Atlanta bustles with activities stimulated by government, business, and transportation as well as research, education, and culture. A contemporary city of energy and charm, Atlanta has increasingly gained national and international prominence. This was highlighted by its selection as the host of the 1996 Olympic Games. It is the home of some twenty colleges and universities, including Agnes Scott College, the Atlanta College of Art, Clark Atlanta University, the Georgia Institute of Technology, Georgia State University, Morris Brown College, Morehouse College, Oglethorpe University, and Spelman College. Several professional sports teams are based in the city. Opera and theater have been strong since



the opening of DeGree's Opera House in 1893. Today Atlanta's Woodruff Arts Center includes the High Museum of Art and the Alliance Theatre as well as the Atlanta Symphony and Chorus.

Located more than one thousand feet above sea level, Atlanta offers four distinct seasons. A few hours north of the city, students hike on the Appalachian Trail, canoe and raft on the Chattooga, Chestatee, and Hiawassee rivers, or ski on Sugar Mountain. East and south, they swim and sun on the coasts of South Carolina, Georgia, and Florida. Through organizations such as Volunteer Emory, the college encourages students to explore the city of Atlanta and the region surrounding it and to contribute to the lives of other people—its hope being that the education and the lives of all of its students will be enriched both by their human and civic concerns and by their work and play.

Emory University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, master's, doctorate and professional degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404.679.4500 for questions about the accreditation of Emory.

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## Mission Statements

### University Mission Statement

**Emory University's mission is to create, preserve, teach, and apply knowledge in the service of humanity.**

To fulfill this mission, the University supports the full range of scholarship, from undergraduate to advanced graduate and professional instruction, and from basic research to its application in public service. While being a comprehensive research university, Emory limits its academic scope to those fields in which, by virtue of its history and location, it can excel. Hence its academic programs focus on the arts and sciences, business, law, theology, and the health professions. These disciplines are unified by their devotion to liberal learning; by cooperative interdisciplinary programs; and by the common pursuit of intellectual distinction.

The Emory community is open to all who meet its high standards of intelligence, competence, and integrity. It welcomes a diversity of ethnic, cultural, socioeconomic, religious, national, and international backgrounds, believing that the intellectual and social energy that results from such diversity is a primary asset of the University.

In keeping with the demand that teaching, learning, research, and service be measured by high standards of integrity and excellence, and believing that each person and every level of scholarly activity should be valued on its own merits, the University aims to imbue scholarship at Emory with

- A commitment to humane teaching and mentorship and a respectful interaction among faculty, students, and staff;
- Open disciplinary boundaries that encourage integrative teaching, research, and scholarship;
- A commitment to use knowledge to improve human well-being; and
- A global perspective on the human condition.

The University, founded by the Methodist Episcopal Church, cherishes its historical affiliation with the United Methodist Church. While Emory's programs are today entirely nonsectarian (except for those at the Candler School of Theology), the University has derived from this heritage the conviction that education can be a strong moral force in both society and the lives of its individual members.

### College Mission Statement

The scholarly mission of Emory College involves **research and creativity, teaching, and service.**

As an institution dedicated to **intellectual discovery and creativity**, Emory College is charged both with generating new knowledge and with inventing new ways of understanding what is already known. Faculty, administrators, and students cooperate to expand the boundaries of the known through

- research and experimentation,





- creation and performance,
- publishing the results of their efforts for the general advancement of learning and the betterment of the human prospect.

As a **teaching** institution, Emory College imparts to its students the kinds of knowledge that traditionally compose a broad liberal education:

- practical skills in critical thinking and persuasive writing, in mathematics and computation, in a foreign language;
- a basic familiarity with modes of inquiry proper to natural science and mathematics, to the social sciences, and to the arts and humanities; and
- a mature command of at least one discipline or field of concentration.

Through instruction that aims to be the symbiotic complement of research, Emory College prepares its graduates to live an active life of the mind, aware of their responsibilities to assume a part in the intellectual leadership of the nation.

As an institution responsive to the various **communities** of which it is a member, Emory College acknowledges a commitment to service in its local community, in the national and international academic community, and in the nation as whole.

Each aspect of this threefold mission must be carried forward in an atmosphere of intellectual and moral integrity, one of habitual regard for the ethical dimensions of research and creativity, teaching, and service.

## College Statement on Diversity

Emory College of Arts and Sciences is committed to valuing difference and ensuring that the students, faculty, staff, and administrators are diverse in ethnicity, gender, religion, philosophy, sexual orientation, and physical ability. At the same time, we are unified in the goal of achieving academic excellence, preparing for life and work in a global society. We strive to offer multicultural and gender-balanced education in the curriculum, instruction, and services that address learning and physical disabilities and support for staff and faculty development.

## University Environmental Mission Statement Precis

We, the Emory University community, affirm our commitment to protect and enhance the environment through our teaching, research, service, and administrative operations. We seek to foster a community that sustains ecological systems and educates for environmental awareness, local action, and global thinking. We seek to make environmentally sound practices a core value of the University.

## College History

*Gary S. Hauk 91PhD*

*Vice President and Deputy to the President*

### ***Cor Prudentis Possidebit Scientiam: "The wise heart seeks knowledge."*** **-Emory University motto, Proverbs 18:15**

In 1836, when the Cherokee nation still clung to its ancestral lands in Georgia, and Atlanta itself had yet to be born, a small band of Methodists dedicated themselves to founding a new town and college. They called the town Oxford, linking their little frontier enterprise with the university attended by the founders of Methodism, John and Charles Wesley. The college they named Emory, after an American Methodist bishop who had inspired them by his broad vision for education that would enhance the character as well as the mind of men and women.

From its beginning, Emory has sought to preserve and carry forward the ideals of the nineteenth-century public spirit out of which Emory and other colleges had their beginnings. These ideals owed much to the peculiarly American blend of hope for a perfect future, democratic conviction about the importance of individuals, and progressive reform of educational curricula. That philosophy has shaped a university that aims to nurture moral imagination as well as critical intellect and aesthetic judgment.



On December 10, 1836, the Georgia legislature granted a charter to Emory College, named for the young Methodist bishop John Emory, from Maryland, who had died in a carriage accident the previous year. Not until two years after the chartering would the College open its doors, and on September 17, 1838, the College's first president, Ignatius Alphonso Few, and three other faculty members welcomed fifteen freshmen and sophomores. They hailed from as far away as Charleston, South Carolina, and they included a future Emory president, Osborn L. Smith, and a future member of the faculty, George W. W. Stone.

In retrospect, the mission of the nineteenth-century college appears to have been to rein in the spirit as much as to expand the mind. Certainly that was true at Emory. Students had to be in their rooms during study hours and could not go beyond the town limits more than a mile without the president's consent. Signing their names into the Matriculation Book, the earliest students bound themselves to obey the "Laws and Statutes of the College." Despite the watchful attention of their "guards," students often found ways to work up enough mischief for the faculty to put them on probation, even to expel them. Covington, an apparent seedbed of temptation, provided the allure of taverns and traveling shows.

Other social outlets proved more harmonious with the academic tenor of the campus. Two principal venues for student gatherings were Phi Gamma Hall and Few Hall, named for the two literary societies that brought students together for sharing meals, preparing their lessons, and talking about matters of the intellect. A keen competitiveness developed between the two societies, leading to a tradition of debate that permeated the campus, and laying the groundwork for Emory's national preeminence in debate—a tradition carried forward since 1955 in the Barkley Forum.

Athletics, too, has had an important place at Emory for well over a hundred years—although Emory has never played intercollegiate football and still proudly proclaims, under the emblem of a football on T-shirts, "Undefeated Since 1836." For many years, going back to the presidency of Warren Candler in the 1890s, Emory prohibited intercollegiate sports. His principal objection was the cost of intercollegiate athletics programs, the temptation to gambling, and the distraction from scholarship. Candler was not unalterably opposed to athletics, however. During his presidency he oversaw the creation of the nation's first model intramural program. In spirit the program made it possible for every student to participate in athletics, and this possibility became at Emory a guiding principle—"Athletics for All."

In time, the Board of Trustees modified its position on intercollegiate sports by reaffirming the ban on major sports—football, basketball, and baseball—but allowing the possibility of competition in others. Soon Emory was competing in soccer, swimming, tennis, track and field, and wrestling, and in 1985 Emory helped to found the University Athletic Association, a league of Division III members that stresses academics first. Emory's intercollegiate programs regularly rank among the top ten NCAA Division III programs in the country and graduate more academic all-Americans than any other university in Division I, II, or III.

For the first half-century of its life Emory struggled for existence, clinging to a tenuous financial lifeline. When war broke out between North and South in 1861, every student left to fight, and the College's trustees closed the College for the duration. When Emory reopened in January 1866, three faculty members (including President James Thomas) returned to a campus whose buildings had been used for military hospitals and whose libraries and equipment had been destroyed.



By the turn of the twentieth century, Emory's curriculum had evolved from a traditional liberal arts program dependent on rote memorization and drill, to become broad enough for students to earn degrees in science, to study law or theology, and even to pursue learning and expertise in technology and tool craft. President Isaac Stiles Hopkins, a polymath professor of everything from English to Latin and Math, had launched a department of technology that struck the fancy of state legislators, and soon enough they were luring him away from Emory to become the first president of what is now the Georgia Institute of Technology.

Still, the sleepy little town of Oxford offered little advantage to a college whose trustees might have their visions set on higher aspirations. By happenstance, the road from Oxford to Atlanta was paved by Vanderbilt University. In 1914, following a protracted struggle between the Vanderbilt University Board of Trust and the bishops of the Methodist Episcopal Church, South, over control of the university, the church severed its long relationship with Vanderbilt and made plans to create a new university in the Southeast. Asa Candler, the founder of The Coca-Cola Company and brother to former Emory President Warren Candler, helped the church decide that the new university should be built in Atlanta. Writing to the Educational Commission of the church on June 17, 1914, Candler offered \$1 million and a subsequent gift of seventy-two acres of land.

Emory College trustees agreed to move the college to Atlanta as the liberal arts core of the university. Those seventy-two acres, about six miles northeast of downtown Atlanta, lay in pasture and woods amid Druid Hills, a parklike residential area laid out by landscape architect Frederick Law Olmstead, the designer of New York City's Central Park. Within a year marble buildings were under construction out in the Druid Hills, and within four years—by September 1919—Emory College had joined the schools of theology, law, medicine, business, and graduate studies at the University's muddy new campus.



The course of Emory's history changed dramatically and forever when, in November 1979, Robert Woodruff, an Emory alumnus and former Coca-Cola chairman, and his brother, George, transferred to Emory \$105 million in Coca-Cola stock (worth nearly one billion dollars in 2005). At the time the largest single gift to any institution of higher education in American history, the Woodruff gift made a profound impact on Emory's direction over the next two decades, boosting the University into the top ranks of American research universities. In the quarter-century since, Emory has built on its considerable strengths in the arts and humanities, the health sciences, and the professions, through strategic use of resources.

The small community of scholarship founded in Oxford has grown, but Emory's growth in research has in no way diminished the insistence on great teaching by the faculty. The 1997 report of the University Commission on Teaching reaffirmed Emory's historical emphasis on the high quality of teaching at all faculty levels and in all schools and recommended various means of support to ensure the perpetuation of this great tradition.

Since September 2003 the University has undertaken to refine its vision for its future and to develop a strategic plan for how to get there. The Vision Statement calls for Emory to be

"a destination university internationally recognized as an inquiry-driven, ethically engaged, and diverse community, whose members work collaboratively for positive transformation in the world through courageous leadership in teaching, research, scholarship, health care, and social action."

This vision harmonizes with Emory's heritage, which has blended the pursuit of truth with a commitment of service to the wider community. As summed up by Emeritus Professor James Harvey Young in an earlier history of Emory, the University has sought, throughout its life, "to make the chief ends of teaching and learning not simply the advancement of scholarly knowledge and professional expertise but also the cultivation of humane wisdom and moral integrity." True to this commitment, Emory continues to shape an education for the twenty-first century that will enable the wise heart to seek knowledge for service to the world.

Read more about the history of Emory College of Arts and Sciences and Emory University (<http://emoryhistory.emory.edu/>).

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## Trustees and Administrators

- John F. Latting, Dean of Admissions and Assistant Vice-Provost for Undergraduate Enrollment
- JoAnn McKenzie, University Registrar
- John Leach, Director of Financial Aid
- Bridgette Young Ross, Dean of the Chapel and of Religious Life
- Bridget Guernsey Riordan, Assistant Vice-President of Development, Alumni Relations, and Parent and Family Programs (Campus Life)
- Suzanne Onorato, Assistant Vice President for Community (Campus Life)
- Scott K Rausch, Assistant Dean and Director, Residence Life (Campus Life)
- Michael J. Huey, Assistant Vice-President and Executive Director, Student Health and Counseling Services (Campus Life)
- Eric Bymaster, Assistant Vice-President for Finance and Operations (Campus Life)
- Michael Vienna, Director of Athletics and Recreation (Campus Life)
- Paul Fowler, Executive Director of the Career Center (Campus Life)

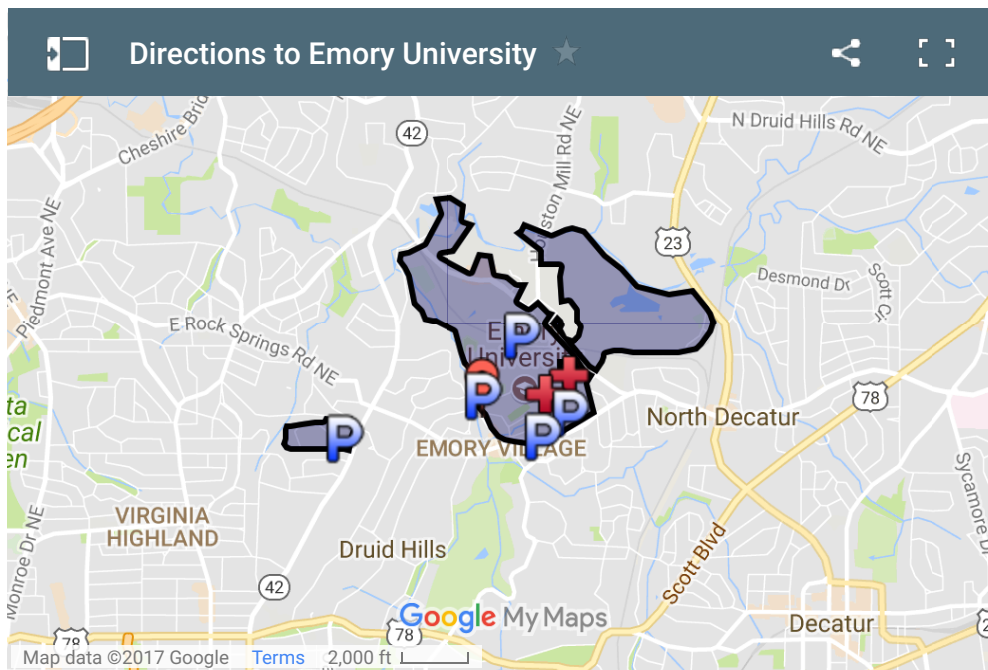
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## Contact Us

### Main campus

Emory's main campus is located a few miles from downtown Atlanta in the Druid Hills neighborhood, between the Virginia Highland neighborhood and the small city of Decatur.

The Haygood-Hopkins Memorial Gateway, the traditional main entrance to campus, overlooks the intersection of North Decatur and Oxford roads.



View Larger Map ([http://www.google.com/maps/ms?](http://www.google.com/maps/ms?ie=UTF8&hl=en&msa=0&msid=112043337829999443322.00045499088f4eabac989&ll=33.796125,-84.325905&spn=0.049929,0.089779&z=13&source=embed)

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## Driving directions to main campus

### From Interstate 20 Eastbound

Take exit 60-B, the Moreland Avenue exit. Turn right on Moreland and follow it approximately 3 miles. Moreland will change to Briarcliff Road once it crosses Ponce de Leon Avenue. Continue straight on Briarcliff approximately 2 miles to North Decatur Road. Turn right and follow North Decatur one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

### From Interstate 20 Westbound

Take exit 60, the Moreland Avenue North exit. Turn right on Moreland and follow it approximately 3 miles. Moreland will change to Briarcliff Road once it crosses Ponce de Leon Avenue. Continue straight on Briarcliff approximately 2 miles to North Decatur Road. Turn right and follow North Decatur one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

### From Interstate 75 North or South

Take exit 248-C, the Freedom Parkway exit. Cross Boulevard; continue on Freedom Parkway; veer left at split; continue until it ends at Ponce de Leon Avenue; then turn right. Off Ponce, turn left on Briarcliff Road. Go approximately 2 miles to North Decatur Road. Turn right and follow North Decatur Road one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

### From Interstate 85 North and Hartsfield-Jackson Atlanta International Airport

The airport is located in the southwest section of the city, approximately 25 minutes from the Emory University campus. Visitors driving from the airport should take I-85 North.

To Emory from Interstate 85 North, take exit 248-C, the Freedom Parkway exit. Cross Boulevard; continue on Freedom Parkway; veer left at split; continue until it ends at Ponce de Leon Avenue; then turn right. Off Ponce, turn left on Briarcliff Road. Go approximately 2 miles to North Decatur Road. Turn right and follow North Decatur Road one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

### From Interstate 85 South

Take exit 91, the Clairmont Road exit. Turn left (east) on Clairmont and follow it approximately 3 miles to North Decatur Road. Turn right and follow North Decatur approximately one mile to the Emory campus and the Oxford Road intersection. Turn right to enter by the main gates of the campus.

## Using Public Transportation



Atlanta's mass transit system is MARTA, which operates a coordinated system of bus and train lines around much of the Atlanta area. The Emory campus is accessible from the Lindbergh MARTA station, and from the Inman Park station via the #6-Emory bus, or from the Arts Center station and the Avondale station on the #36-North Decatur bus. Also, the #245 "Blue Flyer" Kensington/Emory express bus serves Emory from the Lindbergh and Kensington stations.

For the Clairmont Campus, take the #19-Clairmont bus from the Brookhaven or Decatur stations.

Coming from the airport, take any train northbound to the Lindbergh MARTA station, and take the #6-Emory bus to the Emory campus. Ask the bus driver to stop in Emory Village near the Emory main entrance.

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# Academics

## General Education Requirements

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The general education component of an Emory undergraduate education is organized to present an array of intellectual approaches and perspectives as ways of learning rather than a prescribed body of content. Its purposes are to develop students' competencies in the skills and methods of writing, quantitative methods, a second language, and physical education; to acquaint students with methodologies that characterize the humanities, the social sciences, and the natural sciences as the three broad divisions of learning in the arts and sciences; to deepen students' perspectives on national, regional, and global history and culture, and to give every student some exposure to an interactive seminar experience. These purposes are met by a student's choosing from a range of individual courses within a clearly defined framework. The list of courses satisfying General Education Requirements is constantly under review. For the latest version of the list, please see below.

- First-Year Seminar Classes (FSEM) Courses - Area I (<academic/ger/fsem.php>)
- First-Year Writing Requirement (FWRT) Courses - Area II (<academic/ger/fwrt.php>)
- Continuing Writing (WRT) Courses - Area III (<academic/ger/wrt.php>)
- Math & Quantitative Reasoning (MQR) Courses - Area IV (<academic/ger/mqr.php>)
- Science, Nature, Technology (SNT) Courses - Area V (<academic/ger/snt.php>)
- History, Society, Cultures (HSC) Courses - Area VI (<academic/ger/hsc.php>)
- Humanities, Arts, Performance (HAP) Courses - Area VII (<academic/ger/hap.php>)
- Humanities, Arts, Language (HAL) Courses - Area VII (<academic/ger/hal.php>)
- Personal Health (HTH) Courses - Area VIII (<academic/ger/htth.php>)
- Physical Education and Dance (PED) Courses - Area IX (<academic/ger/ped.php>)

## First-Year Seminar Classes (FSEM) Courses - Area I

First-year Seminars, offered in a wide range of fields, are designed to engage students in various aspects of inquiry and research with close guidance of a faculty member. Requirements: One course. Must be completed in first two semesters. Any course that satisfies the First-Year Seminar Class requirement may not satisfy another general education requirement. This requirement is exempted for Oxford Continuees

AAS 190: Fresh Sem: Africn Amer Studies  
AFS 190: Frsh Semimar: African Studies  
AMST 190: Freshman Sem: American Studies  
ANCMED 190: Freshman Seminar  
ANT 190: Freshman Seminar:Anthropology  
ARTHIST 190: Freshman Seminar:Art History

BIOL 190: Freshman Seminar: Biology  
 CHEM 190: Freshmen Seminar: Chemistry  
 CHN 190: Freshman Seminar  
 CL 190: Fresh Seminar  
 CPLT 190: Fresh Sem: Literature  
 CS 190: Fresh Seminar: Computer Science  
 DANC 190: Freshman Seminar: Dance  
 EAS 190: Freshmen Seminar  
 ECON 190: Freshman Seminar: Economics  
 ECS 190: Emory College Freshman Seminar  
 EDS 190: Freshman Seminar: Ed Studies  
 ENG 190: Freshman Seminar: English  
 ENG CW 190: Freshman Sem: Creative Writing  
 ENVS 190: Fresh Sem: Environmental Studies  
 FILM 190: Freshmen Seminar  
 FREN 190: Freshman Seminar: French  
 GER 190: Freshman Seminar  
 HIST 190: Freshman Seminar  
 HLTH 190: Freshman Seminar: Human Health  
 IDS 190: Fresh Sem: IDS  
 ITAL 190: Freshmen Seminar: Italian  
 JPN 190: Fresh Sem: Japanese  
 JRNL 190: Freshman Seminar: Journalism  
 JS 190: Freshman Seminar  
 LACS 190: Fr Sem: Lat Amer & Caribbean Studs  
 LING 190: Fresh Sem: Linguistics  
 MATH 190: Fresh Sem: Math  
 MESAS 190: Fresh Sem: Mideastern Studies  
 MUS 190: Fresh Sem: Music  
 NBB 190: Fresh Sem: NBB  
 PE 190: Freshmen Seminar: Physical Educ.  
 PHIL 190: Fresh Sem: Philosophy  
 PHYS 190: Fresh Sem: Physics  
 POLS 190: Fresh Sem: Poli Sci  
 PORT 190: Freshman Seminar  
 PSYC 190: Fresh Sem: Psychology  
 REES 190: Freshman Seminar  
 REL 190: Fresh Sem: Religion  
 RUSS 190: Fresh Seminar: Russian  
 SOC 190: Fresh Sem: Sociology  
 SPAN 190: Freshman Seminar: Spanish  
 THEA 190: Fresh Seminar  
 WGS 190: Fresh Sem: WGSS

## First-Year Writing Requirement (FWRT) Courses - Area II

These courses work at refining a student's fundamental writing skills through practice either in expository prose discourse or written analysis and interpretation of works of literature. Requirement: One course. Must be completed in first two semesters.

CPLT 110: Intro To Literary Studies  
 ENG 101: Expository Writing  
 ENG 181: Writing About Literature

## Continuing Writing (WRT) Courses - Area III

The goal of writing-intensive courses is to improve writing skills through writing regularly in a context where mentors in the various communities of discourse encourage, guide, and communicate to students high standards of writing through instruction and example. Writing intensive classes focus not only on the product, but also on the process of writing. Writing is not an elective option but a central focus of the course. Requirement: Three courses. Must be taken at Emory College of Arts and Sciences or Oxford College of Emory University. Must earn a grade of C or better.



AAS 239W: Hist.of Afric.Amer. Since 1865  
 AAS 261W: Survey of African-American Literature Before 1900  
 AAS 262W: Survey of African-American Literature Since 1900  
 AAS 267W: The Civil Rights Movement  
 AAS 285W: Special Topics in AAS  
 AAS 306W: Music of Harlem Renaissance  
 AAS 320RW: African - American Religion  
 AAS 326W: Black Christian Thought  
 AAS 358W: African American Lit to 1900  
 AAS 359W: African American Lit.since1900  
 AAS 371W: Anth.of African Americans  
 AAS 385W: Topics in Afr Amer Studies  
 AAS 410W: American Human Rights Policy  
 AAS 412W: War Crimes and Genocide  
 AAS 481W: Atlanta Civil Rights Histories  
 AAS 483W: Reading Alice Walker  
 AAS 485W: Special Topics Seminar  
 AAS 490RW: Senior Seminar  
 AAS 495BW: Honors Thesis  
 AFS 270W: Topic Seminar  
 AFS 302W: Luso-African Texts & Cultures  
 AFS 353W: Pol.Econ.of M.East & N.Africa  
 AFS 364W: Afric Civilztn Transatl Slave  
 AFS 366W: Development Issues for Africa  
 AFS 389W: Special Topics:African Studies  
 AFS 489W: Spec.Topics Sem.:African Stud.  
 AFS 495BW: African Studies Honors  
 AMST 201W: Intro to American Studies  
 AMST 322W: Baseball and American Culture  
 AMST 385W: Special Top: American Studies  
 AMST 489W: Advanced Special Topics in American Studies  
 AMST 490W: Senior Seminar  
 AMST 495RW: Honors Thesis  
 ANCMED 495BW: Honors Independent Writing  
 ANT 185W: Anthropology: Special Topics  
 ANT 202W: Concepts & Meth In Cult Anth  
 ANT 217W: East Asian Calligraphy  
 ANT 230W: Medical Anthropology  
 ANT 240W: Language And Culture  
 ANT 250W: Today's World: Special Topics  
 ANT 285W: Anthropology; Special Topics  
 ANT 306W: Primate Mating Strategies  
 ANT 328W: Women, Religion & Ethnography  
 ANT 336W: Anthro Of Emerging Disease  
 ANT 338W: Global Health: Biosocial Model  
 ANT 340W: Topics in Sociolinguistics  
 ANT 342W: Media And Culture  
 ANT 351W: Sustainable Dev:Anthro Persp  
 ANT 352W: Globalizatn&Transnational Cult  
 ANT 368W: Classics and Anthropology  
 ANT 369W: The Anthropology of Death and Burial  
 ANT 371W: Anth.of African Americans  
 ANT 372W: Ethnographic Methods & Writing  
 ANT 381W: Primate Conservation  
 ANT 385W: Special Topics: Anthropology  
 ANT 386W: Special Topics:Anthropology  
 ANT 387W: Special Topics:Anthropology  
 ANT 390W: Special Topics Taken Abroad  
 ANT 391W: Law, Discipline, and Justice  
 ANT 450W: The Evolution of Childhood

ANT 495BW: Honors Research II  
ARAB 302W: Advanced Arabic II  
ARAB 401W: Advanced - Plus Arabic  
ARAB 402W: Advanced-Plus Arabic II  
ARTHIST 216W: East Asian Calligraphy  
ARTHIST 259RW: Hist Perspect./Euro Art Topics  
ARTHIST 265W: Europe In The 20th Century  
ARTHIST 289W: Perspect Non-West Art Topics  
ARTHIST 329W: Topics Art Of Class Antiquity  
ARTHIST 349RW: Spec Stud:Renaissance Art Hist  
ARTHIST 363W: Lit & Visual Culture in Japan  
ARTHIST 369RW: Spec Stud:19th/20th Cent Art  
ARTHIST 385W: Special Topics  
ARTHIST 470RW: Sem:Ancient Mediterr/Anatolian  
ARTHIST 475RW: Sem:Med/Euro/Renais/Baroque  
ARTHIST 480RW: Sem:Late18th Cont Eur&Am Art  
ARTHIST 485W: Sem:Art-Anc Amer/Afr/Afr Diasp  
ARTHIST 495RW: Honors  
ARTVIS 180W: Special Topics: Study Abroad  
ARTVIS 290W: Special Topics: Study Abroad  
ARTVIS 390W: Special Topics: Study Abroad  
ARTVIS 495RW: Honors  
BIOL 185W: Special Topics in Biology  
BIOL 247LW: Ecology Laboratory  
BIOL 285W: Special Topics in Biology  
BIOL 385W: Special Topics in Biology  
BIOL 440W: Animal Communication  
BIOL 485W: Special Topics in Biology  
BIOL 495BW: Honors Research  
CBSC 370BW: Planning Community Initiatives  
CHEM 331LW: Physical Chemistry Lab I  
CHEM 332LW: Physical Chemistry Lab II  
CHEM 468W: Perspectives in Chemistry  
CHEM 470W: Special Topics in Chemistry  
CHEM 495RW: Honors Thesis  
CHN 216W: East Asian Calligraphy  
CHN 235W: Chinese Writ. Systems in Asia  
CHN 250W: Intro to East Asian Studies  
CHN 271W: Mod China In Film And Fiction  
CHN 272W: Lit in Early & Imperial China  
CHN 302W: Adv Chinese II  
CHN 303W: Adv. Chn.for Heritage Speakers  
CHN 335W: Chinese Lang,Culture & Soc.  
CHN 350W: East Asian Martial Arts  
CHN 359W: Women and Religion in China  
CHN 360W: Mod Chn Women In Film & Fict  
CHN 365W: Lit & Culture Late Imperial China  
CHN 373W: Confucian Classics  
CHN 375W: Topics in Chinese Studies  
CHN 388W: The Cultural Revolution  
CHN 394W: Screening China  
CHN 401W: Adv Readings in Modern Chn I  
CHN 402W: Adv Readings In Modern Chn II  
CHN 495BW: Honors Chinese  
CL 225W: Classical Athens  
CL 265W: Ancient and Modern Science  
CL 325W: Classical Trad & Amer Founding  
CL 329RW: Spec Stud in Classical Culture  
CL 368W: Classics and Anthropology  
CL 487W: Special Topics in Classics

CL 495R: Honors Course  
CL 495RW: Honors Course  
CPLT 201W: Maj Texts: Ancient To Medieval  
CPLT 202W: Maj Texts: Renaiss To Modern  
CPLT 203RW: Literatures Beyond The Canon  
CPLT 317W: Vergil and Dante  
CPLT 389W: Special Topics: Literature  
CPLT 489W: Advanced Special Topics  
CS 485W: Topics in Computer Science  
CS 495RW: Honors  
DANC 340W: Arts Writing & Criticism  
DANC 385W: Special Topics: Dance & Movement Studies  
DANC 495BW: Honors Thesis  
EAS 216W: East Asian Calligraphy  
EAS 235W: Chinese Writ. Systems in Asia  
EAS 250W: Intro to East Asian Studies  
EAS 270W: Intro to Japanese Culture  
EAS 271W: Mod China In Film And Fiction  
EAS 272W: Lit in Early & Imperial China  
EAS 335W: Chinese Lang, Culture & Soc.  
EAS 350W: East Asian Martial Arts  
EAS 359W: Women and Religion in China  
EAS 360W: Mod Chn Women In Film & Fict  
EAS 361W: Genji: Sensuality & Salvation  
EAS 362W: Samurai, Shogun & Women Warrior  
EAS 363W: Lit & Visual Culture in Japan  
EAS 364W: Mod Jpn Lit In Engl Translatn  
EAS 365W: Lit & Culture Late Imperial China  
EAS 366W: Beyond Orientalism  
EAS 367W: Japanese Modern Women Writers  
EAS 369W: Chinese Music & Culture  
EAS 371W: East Asian Musical Cultures  
EAS 374W: Confucian Classics  
EAS 376W: Science in China, 1600 - 1900  
EAS 377W: Jpn Lit: Read & Wrt Classics  
EAS 378W: Postwar JPN Through Its Media  
EAS 385W: Spec Top: East Asian Studies  
EAS 386W: Special Topics: Korean  
EAS 388: The Cultural Revolution  
EAS 388W: The Cultural Revolution  
EAS 394W: Screening China  
EAS 451RW: Great Writers of Modern Japan  
EAS 495BW: East Asian Studies Honors II  
ECON 305W: Economics of Life  
ECON 309W: Contemporary Economic Issues  
ECON 351W: Topics: Non-US Economic History  
ECON 355W: Politcl Economy: American South  
ECON 372W: Health Policy and Economics  
ECON 385W: Topics in Economics  
ECON 390RW: Junior Seminar: Economics  
ECON 410W: Topics In Macroeconomics  
ECON 411W: Money & Banking  
ECON 422W: Economic Forecasting  
ECON 443W: Public Choice  
ECON 445W: Urban Economics  
ECON 485W: Advanced Topics in Economics  
ECON 495BW: Honors Research  
EDS 301W: Educational Psychology  
EDS 302W: Child/Adolescent Devlpmt & Ed  
EDS 303W: The Psychology Of Learning



EDS 306W: Philosophy of Education  
EDS 309W: Education As A Social Science  
EDS 312W: Comparative Education  
EDS 314W: Education & Cultural Diversity  
EDS 451W: Educational Measurement  
EDS 471RW: Foundation Seminar  
ENG 201W: Multimedia Journalism  
ENG 205W: Poetry  
ENG 206W: Introduction to Narrative  
ENG 210W: Major Authors  
ENG 211W: Literature And The Arts  
ENG 212W: Readgs In Pop Lit/Culture  
ENG 213W: Fictions Of Human Desire  
ENG 214W: Global Literature In English  
ENG 220W: Rhetorical Studies  
ENG 221RW: Advanced Writing Workshop  
ENG 250W: Amer Lit:Beginnings To 1865  
ENG 251W: American Lit: 1865 To Present  
ENG 255W: British Literature Before 1660  
ENG 256W: British Literature Since 1660  
ENG 300W: Old Eng Language & Literature  
ENG 301W: Beowulf  
ENG 302W: Technical Writing  
ENG 303W: Mid Eng Language/Literature  
ENG 304W: Chaucer  
ENG 308W: Arthurian Literature  
ENG 310W: Medieval & Renaissance Drama  
ENG 311RW: Shakespeare  
ENG 312W: Studies In Shakespeare  
ENG 314W: Renaiss Literature: 1485-1603  
ENG 315W: Renaiss Literature: 1603-1660  
ENG 317W: Milton  
ENG 320W: Restoratn & Early 18th Cent.  
ENG 321W: Later 18th C Lit:1740-1798  
ENG 325W: The Early English Novel  
ENG 330W: Romanticism  
ENG 332W: Victorian Literature  
ENG 335W: The English Romantic Novel  
ENG 336W: The English Victorian Novel  
ENG 340W: Modern English Literature  
ENG 341W: 20th Century English Novel  
ENG 342RW: Modern Irish Literature  
ENG 345W: Post Colonial Literature  
ENG 346W: Contemporary British Theater  
ENG 348W: Contemporary Literature  
ENG 350W: Early Amer Lit:Colonial - 1830  
ENG 351W: American Literature: 1830-1900  
ENG 352W: American Literature Since 1900  
ENG 354W: 19th Century American Novel  
ENG 355W: 20th Century American Novel  
ENG 356W: Native American Literature  
ENG 357W: Southern Literature  
ENG 358W: African American Lit to 1900  
ENG 359W: African American Lit.since1900  
ENG 360W: The English Language  
ENG 361W: American English  
ENG 362W: Structure Of Modern English  
ENG 363W: Discourse Analysis  
ENG 365W: Modern Drama  
ENG 366W: Comtemporany Drama

ENG 368W: Literature & Cultural Studies  
ENG 369W: Satire  
ENG 380W: Topic: Writing/ Rhet/Literacy  
ENG 381W: Topics In Women\'s Literature  
ENG 382RW: Studies In Women\'s Poetry  
ENG 383RW: Studies In Women\'s Fiction  
ENG 384RW: Criticism  
ENG 386W: Literature and Science  
ENG 387W: Topics: Literature & Religion  
ENG 388W: Summer Writing Institute  
ENG 389W: Special Topics:Literature  
ENG 396RW: Internship In English  
ENG 399RW: Independent Study  
ENG 412RW: Sem: Studies In Shakespeare  
ENG 480RW: Seminar In Poetry:English  
ENG 482RW: Seminar In Fiction:English  
ENG 483RW: Seminar in Criticism & Theory  
ENG 489W: Special Top Adv Study:English  
ENG 490W: Sem In Literary Interpretation  
ENG 494RW: Honors in Playwriting  
ENG 495RW: Honors Thesis  
ENG CW 270W: Introduction To Creative Writing  
ENG CW 271W: Introduction to Poetry Writing  
ENG CW 272W: Introduction to Fiction Writing  
ENG CW 370RW: Creative Wrt: Intermed Fiction  
ENG CW 371RW: Creative Wrt: Intermed Poetry  
ENG CW 372RW: Intermediate Playwriting  
ENG CW 373RW: Creative Writing: Adv Fiction  
ENG CW 374RW: Creative Writing: Adv Poetry  
ENG CW 375RW: Creative Writing: Adv Drama  
ENG CW 376RW: Creativ Wrt:Interm Non-Fiction  
ENG CW 377RW: Creativ Wrt:Interm Translation  
ENG CW 378RW: Screenwriting  
ENG CW 379W: Creative Writing: Spec. Topics  
ENG CW 397R: Creativ Writing: Ind Std  
ENG CW 397RW: Creativ Writing: Ind Std  
ENVS 227W: Environmental Policy  
ENVS 228W: Environmental Policy with Lab  
ENVS 247LW: Ecology Laboratory  
ENVS 350W: Env Thgt:Ethics,Phil&Issues  
ENVS 377W: Int\'l Environmental Policy  
ENVS 385W: Topics: Environmental Studies  
ENVS 442W: Ecology Of Emory Univ w/lab  
ENVS 494RW: Individual Research in ENVS  
ENVS 495BW: Honors Research  
ENVS 498RW: Individual Directed Reading  
ENVS 499RW: Advanced Individual Research  
FILM 270W: Introduction To Film  
FILM 373W: Special Topics in Film  
FILM 378RW: Screenwriting  
FILM 381W: Classical Film Theory  
FILM 384W: Literature & Cultural Studies  
FILM 389W: Special Topics in Media  
FILM 394W: Screening China  
FILM 401W: Film and Media Criticism  
FILM 495RW: Honors Thesis  
FREN 310W: Writing Skills  
FREN 361W: French Topics In Translation  
FREN 385W: Individual And Society  
FREN 460W: French and Francophone Cinema

FREN 471W: Topics In French Thought: Civ.  
FREN 488W: Topics in French  
FREN 490W: Honors Seminar In French  
FREN 495BW: Honors  
GER 301W: German Studies I  
GER 302W: German Studies II  
GER 315W: Nazi Medicine and Biology  
GER 330RW: German Prose  
GER 340W: German Film  
GER 350W: Great German Books  
GER 369W: Jewish Modernities  
GER 375W: Spec. Topics in German Studies  
GER 380W: Topics in German Studies  
GER 385W: Topics in German Linguistics  
GER 402RW: Dichter and Denker  
GER 409RW: Discourse Studies  
GER 470W: Topics:Ger Cult & Civilization  
GER 475W: Topics:German Lit Translation  
GER 480W: Adv Top In German Literature  
GER 495A: Honors  
GER 495BW: Honors  
GRK 370W: Spec Topics: Greek Literature  
GRK 487W: Special Topics: Greek  
GRK 495RW: Honors  
HEBR 302W: Advanced Modern Hebrew II  
HEBR 370W: Topics In Hebrew  
HIST 185W: Spec Topics: History  
HIST 239W: Hist.of Afric.Amer. Since 1865  
HIST 241W: Topics in History And Text  
HIST 267W: The Civil Rights Movement  
HIST 285W: Topics: Historical Analysis  
HIST 301W: Greek World: Achilles to Alex.  
HIST 314W: Topics: British History  
HIST 315W: Nazi Medicine and Biology  
HIST 319W: Imperial Russia  
HIST 320W: The Soviet Union  
HIST 322W: Herod the Great  
HIST 325W: Classical Trad & Amer Founding  
HIST 326W: Medieval And Muscovite Russia  
HIST 327W: The Soviet World War, 1939-1945  
HIST 328W: Central Asia and Russia  
HIST 330W: Brazilian Cultural Imaginaries  
HIST 332W: Gandhi: Non-Violence & Freedom  
HIST 350W: East Asian Martial Arts  
HIST 351W: Topics:Non-US Economic History  
HIST 355W: Politcl Economy American South  
HIST 357W: Drugs & American Culture  
HIST 362W: History Of The Caribbean  
HIST 364W: Afric Civilztn Transatl Slave  
HIST 377W: Euro Intellectual History/1880  
HIST 385W: Spec Topics: History  
HIST 487RW: Jr/Sr Colloquium:Europe  
HIST 488RW: Jr./Sr. Colloquium: U.S.  
HIST 489RW: Jr/Sr Coll: LatAm&NonWest Wrld  
HIST 495BW: Intro Historcl Interpret II  
HIST 497W: Directed Research  
HLTH 185W: Special Topics: Human Health  
HLTH 285W: Topics in Human Health  
HLTH 350RW: Core Issues in Global Health  
HLTH 357W: Drugs & American Culture



HLTH 385W: Special Topics: Human Health  
 HLTH 485W: Variable Topics Human Health  
 HLTH 495BW: Honors Research  
 IDS 200W: Interdisciplinary Foundations  
 IDS 201W: Interdisciplinary Problems  
 IDS 205W: Science & the Nature of Evidence  
 IDS 216W: Visual Culture  
 IDS 220RW: ORDER Seminar  
 IDS 285W: Intro Interdisciplinary Topics  
 IDS 315W: Nazi Medicine and Biology  
 IDS 385W: Special Topics  
 IDS 420RW: ORDER Senior Seminar  
 IDS 489W: Advanced Special Topics  
 IDS 491W: Senior Seminar  
 ITAL 170W: Intro To Italian Studies I  
 ITAL 171W: Intro To Italian Studies II  
 ITAL 270RW: Italy: Cultr And Civilization  
 ITAL 301W: Language & Culture, Adv. I  
 ITAL 302W: Language & Culture; Adv. II  
 ITAL 317W: Vergil and Dante  
 ITAL 350W: The Rise Of Humanism  
 ITAL 360W: Iss In The Italian Renaissance  
 ITAL 375W: Tops In Ital Lit In Trans  
 ITAL 376W: Top In Italian Cultr In Trans  
 ITAL 470W: Topics in Italian Literature  
 ITAL 495BW: Honors  
 JPN 270W: Intro to Japanese Culture  
 JPN 302W: Adv Conv & Composition II  
 JPN 360W: Japanese Modern Women Writers  
 JPN 361W: Genji: Sensuality & Salvation  
 JPN 362W: Samurai, Shogun & Women Warrior  
 JPN 363W: Lit & Visual Culture in Japan  
 JPN 372W: Mod Jpn Lit In Engl Translatn  
 JPN 374W: Jpn Lit: Read & Wrt Classics  
 JPN 375W: Topics in Jpn Studies  
 JPN 378W: Postwar JPN Through Its Media  
 JPN 401W: Adv Lang & Cultural Studies I  
 JPN 451RW: Great Writers of Modern Japan  
 JPN 495BW: Honors Japanese  
 JRNL 260W: News Literacy in a Digital Age  
 JRNL 301W: Adv News Reporting & Writing  
 JRNL 310W: Magazine Writing  
 JRNL 340W: Arts Writing & Criticism  
 JRNL 350W: Covering Ethnic Communities  
 JRNL 360W: Money  
 JRNL 375W: Reporting on Religion  
 JRNL 380W: Health & Science Writing  
 JRNL 430W: Journalism History and Ethics  
 JRNL 488W: Topics In Journalism:  
 JRNL 495BW: Honors  
 JS 210RW: Classic Jewish Religious Texts  
 JS 251W: Daily Life In Ancient Israel  
 JS 252W: The Archaeology Of Jerusalem  
 JS 271W: Topics in Jewish History  
 JS 273W: Topics in Jewish Rel. and Cult.  
 JS 275W: JS 275: Topics in Jewish Literature  
 JS 315W: Nazi Medicine and Biology  
 JS 322W: Herod the Great  
 JS 326W: History Of Judaic Languages  
 JS 328BW: Sephardi History and Culture

JS 348W: Israel-Palestinian Literature  
JS 354RW: Ethics  
JS 371W: Topics In Jewish History  
JS 372W: Topics In Jewish Languages  
JS 375W: Topics In Jewish Literature  
JS 470W: Topics in Jewish Religion and Culture  
JS 471W: Topics in Jewish History  
JS 472W: Topics in Jewish Literature  
JS 475W: Spec Top in Biblical Arch  
JS 490RW: Sen Seminar In Jewish Studies  
JS 495RW: Honors Thesis  
KRN 372W: Social Movements, East & West  
KRN 386W: Special Topics: Korean  
KRN 389W: Special Topics  
LACS 263W: Plantation to Postcolonial  
LACS 265W: Visitor Meets Native  
LACS 270W: Topics: Latin American Issues  
LACS 362W: History of the Caribbean  
LACS 363W: Sugar and Rum  
LACS 490RW: Adv Sem:Lat Amer & Caribbn Std  
LACS 495BW: Honors Thesis II  
LAT 370W: Spec Topics: Latin Literature  
LAT 487W: Special Topics: Latin  
LING 235W: Chinese Writ. Systems in Asia  
LING 240W: Language And Culture  
LING 285W: Intro Topics in Linguistics  
LING 316W: Language Acquisition  
LING 326W: History Of Judaic Languages  
LING 335W: S. Asia: Lang, Pol, Identity  
LING 336W: Chinese Lang,Culture & Soc.  
LING 340W: Topics in Sociolinguistics  
LING 360W: The English Language  
LING 361W: American English  
LING 362W: Beowulf  
LING 363W: Old Eng Language & Literature  
LING 385W: Special Topics in Linguistics  
LING 399W: Linguistics Research Workshop  
LING 401W: Language, Mind & Society  
LING 485W: Advanced Topics in Linguistics  
LING 495BW: Honors Directed Research  
MATH 270W: History and Philosophy of Math  
MATH 285W: Topics in Mathematics  
MATH 486W: Topics in Topology  
MATH 488W: Topics in Algebra  
MATH 489W: Topics in Analysis  
MATH 495RW: Honors  
MESAS 200W: Middle Eastern Civilization  
MESAS 201W: Reading the Middle East  
MESAS 202W: South Asian Civilizations  
MESAS 211W: Arabic Literature  
MESAS 251W: Daily Life In Ancient Israel  
MESAS 252W: The Archaeology Of Jerusalem  
MESAS 270W: Special Topics MESAS - 200 Level  
MESAS 300W: Beyond Borders: Imagine ME&SA  
MESAS 312W: Biographies of Muhammad  
MESAS 314W: Hadith:Islam's Second Scripture  
MESAS 315W: The Qur'an  
MESAS 316W: Premodern Islam  
MESAS 318W: Islamic Law  
MESAS 322W: Herod the Great

MESAS 326W: History Of Judaic Languages  
MESAS 328BW: Sephardi History and Culture  
MESAS 332W: Gandhi: Non-Violence & Freedom  
MESAS 335W: S. Asia: Lang, Pol, Identity  
MESAS 348W: Israeli-Palestinian Literature  
MESAS 350W: Art/Archaeology:Ancient Turkey  
MESAS 351W: Magic/Witchcraft:Anc Med World  
MESAS 352W: Bible and Ancient Near East  
MESAS 353W: Pol.Econ.of M.East & N.Africa  
MESAS 365W: Orientalism: Self & Other  
MESAS 370W: Special Topics MESAS - 300 Level  
MESAS 375W: Topics In Jewish Literature  
MESAS 390W: Topics Abroad  
MESAS 414W: Shiite Islam  
MESAS 415W: Great Books of Islamic World  
MESAS 430W: Gender, Sexuality, Islam  
MESAS 453W: Ancient Israel's Neighbors  
MESAS 475W: Spec Topics in Biblical Arch  
MESAS 490W: Senior Seminar in MESAS  
MESAS 495RW: Honors Thesis  
MUS 204W: Music Cultures of the World  
MUS 206W: Musical Transformation of Asia  
MUS 250W: Writing About Music  
MUS 262W: A Survey Of Wind Literature  
MUS 270W: Special Topics in Music  
MUS 306W: Music of Harlem Renaissance  
MUS 356W: Women, Music and Culture  
MUS 364W: Romanticism in Music  
MUS 365W: Wagner and Wagnerism  
MUS 366W: Beyond Orientalism  
MUS 368W: Symphony In Nineteenth C  
MUS 369W: Jewish Modernities  
MUS 370W: Special Topics: Music  
MUS 371W: East Asian Musical Cultures  
MUS 372W: Chinese Music & Culture  
MUS 375W: Soundscapes of the Silk Road  
MUS 380W: Myth, Narrative and Multimedia  
MUS 381W: Music and Storytelling  
MUS 455W: Music in Emory's Spec. Coll  
MUS 460W: Studies in Musicology  
MUS 461W: Discipline of Ethnomusicology  
MUS 462W: The Sound of Society  
MUS 470W: Special Topics Seminar: Music  
MUS 491W: Senior Thesis  
MUS 495B: Honors  
MUS 495BW: Honors  
NBB 222W: Communication in Neuroscience  
NBB 361W: Neurophysiology Laboratory  
NBB 370W: Special Topics in NBB  
NBB 401W: Perspectives in Neuroscience & Behavior  
NBB 402W: Global Neuro & Behavior  
NBB 404W: Roots of Modern Neuroscience  
NBB 470W: Special Topics In NBB  
NBB 471W: Global Topics in NBB  
NBB 495B: Honors Research  
NBB 495BW: Honors Research  
NBB 497: Supervised Writing  
NBB 497W: Supervised Writing  
PERS 302W: Advanced Persian II  
PHIL 200W: Ancient Greek & Medieval Phil



PHIL 202W: Renaissance & Modern Philosophy  
PHIL 204W: 19th & 20th Century Philosophy  
PHIL 285W: Special Topics in Philosophy  
PHIL 350W: Philosophy Of Education  
PHIL 351W: Media Ethics  
PHIL 385W: Special Topics in Philosophy  
PHIL 400W: Topic Ancient Greek Philosophy  
PHIL 401W: Topics Medieval Philosophy  
PHIL 402W: Topics Renaissance Philosophy  
PHIL 403W: Topics Modern Philosophy  
PHIL 404W: Nineteenth-Century Philosophy  
PHIL 405W: Topics 20th Century Philosophy  
PHIL 406W: Topics: Contemporary Philosophy  
PHIL 412W: Pragmatism  
PHIL 420W: Social & Political Philosophy  
PHIL 425W: Philosophy Of Science  
PHIL 428W: Metaphysics  
PHIL 431W: Philosophy Of Religion  
PHIL 436W: Philosophy Of Language  
PHIL 480RW: Sem On Individual Philosophers  
PHIL 482W: Topics: Philosophy  
PHIL 490RW: Senior Seminar  
PHIL 495B: Honors (Directed Reading)  
PHIL 495BW: Honors (Directed Reading)  
PHYS 290W: Special Topics  
PHYS 380W: Special Topics in Physics  
PHYS 495RW: Honors Research  
POLS 227W: Environmental Policy  
POLS 228W: Environmental Policy with Lab  
POLS 285W: Spec.Topics: Political Science  
POLS 310W: Research: Statistical Modeling  
POLS 313W: Rch: Intl Organizations  
POLS 370BW: Planning Community Initiatives  
POLS 374W: Research: War and Politics  
POLS 384W: Int'l Environmental Policy  
POLS 385W: Spec Tops: Political Science  
POLS 386W: Special Topics  
POLS 394W: Rsch.Topics Political Science  
POLS 490RW: Advanced Seminar  
POLS 491W: Special Topics - Senior Seminar  
POLS 494W: Rsch Topics Sem Polit Science  
POLS 495W: Honors Tutorial  
POLS 496RW: Internshp In Political Science  
POLS 497RW: Directed Study  
PORT 300W: Brazilian Texts and Cultures  
PORT 301W: Portuguese Texts and Cultures  
PORT 302W: Luso-African Texts & Cultures  
PORT 330W: Brazilian Cultural Imaginaries  
PORT 412W: Topics in Lusophone Culture  
PORT 495RW: Honors Thesis  
PSYC 200W: Lab In Experimental Methods  
PSYC 316W: Language Acquisition  
PSYC 385W: Special Topics in Psychology  
PSYC 386W: Cross Cultural Stu in Psyc Rsh  
PSYC 387W: Adv Cross Cult St in Psyc Rsh  
PSYC 420W: Psychobio Of Visual Perception  
PSYC 440W: Animal Communication  
PSYC 473W: Adv Topics In Abn Psychology  
PSYC 476RW: Biolog Foundations Of Behavior  
PSYC 495BW: Honors Program

QTM 496RW: Quantitative Sci. Internship  
QTM 497RW: Directed Study  
REES 200W: Intro to Russian Area Studies  
REES 328W: Central Asia and Russia  
REES 363W: Russia's "Amazon-Women"  
REES 375W: Special Topics  
REES 378W: Post-Soviet Phantom of Empire  
REES 490W: Adv Sem: Russian Area Studies  
REL 170W: Special Topics in Religion  
REL 210RW: Classic Religious Texts  
REL 251W: Daily Life In Ancient Israel  
REL 270W: Special Topics in Religion  
REL 290W: Topics Abroad  
REL 301W: Early And Medieval Hinduism  
REL 311W: Early & Medieval Christianity  
REL 313W: Modern Catholicism  
REL 315W: The Qur'an  
REL 316W: Premodern Islam  
REL 318W: Islamic Law  
REL 320RW: African - American Religion  
REL 322W: Religion & Sexuality  
REL 326W: Black Christian Thought  
REL 328W: Women, Religion & Ethnography  
REL 348W: New Testament In Its Context  
REL 350W: Jesus And The Gospels  
REL 351W: Paul And His Letters  
REL 354RW: Ethics  
REL 358RW: Religion and Healing  
REL 370W: Special Topics in Religion  
REL 372W: Spec Top:Clas.Text/Rel Thought  
REL 374W: Confucian Classics  
REL 375W: Reporting on Religion  
REL 387W: Literature & Religion  
REL 388W: The Cultural Revolution  
REL 390W: Topics Abroad  
REL 414W: Shiite Islam  
REL 415W: Great Books of Islamic World  
REL 472W: Topics in Religion  
REL 490W: Snr Symposium: Critique Of Rlgn  
REL 495RW: Directed Reading (Honors)  
RUSS 270W: Russian Culture  
RUSS 271W: Literature of Imperial Russia  
RUSS 313W: Topics in Russian Literature  
RUSS 360W: Dostoevsky In Eng Translation  
RUSS 363W: Russia's "Amazon-Women"  
RUSS 372W: Russia and the Age of Revolution  
RUSS 374W: Shakespeare in Russian Culture  
RUSS 375W: Special Topics  
RUSS 378W: Post-Soviet Phantom of Empire  
RUSS 401W: 19th C. Russian Lit. In Original  
RUSS 402W: 20th C. Russian Lit. In Original  
RUSS 475W: Advanced Topics in Russian  
RUSS 490RW: Advanced Seminar  
RUSS 495BW: Honors Program In Russian  
SOC 289W: Special Topics in Sociology  
SOC 324W: Literature And Society  
SOC 355W: Social Research I  
SOC 370BW: Planning Community Initiatives  
SOC 389W: Special Topics in Sociology  
SOC 457W: Development of Sociological Theory

SOC 466W: Women, Culture and Development  
SOC 489W: Special Topics in Sociology  
SOC 494RW: Internship In Sociology  
SOC 495BW: Honors  
SPAN 300W: Intro to Hisp Cultural History  
SPAN 301W: Early Hisp Texts & Contexts  
SPAN 302W: Modern Hisp Texts & Contexts  
SPAN 311W: Hispanic Narrative  
SPAN 312W: Theater, Film & Perf Art  
SPAN 317W: Writing Context and Community  
SPAN 385W: Topics in Language and Culture  
SPAN 390W: In Translation (Topic)  
SPAN 410W: Topics in Spanish Linguistics  
SPAN 412W: Topics In Hispanic Culture  
SPAN 420W: Topics In Medieval Studies  
SPAN 430W: Early Modern Spanish Studies  
SPAN 440W: Topics In Colonial Studies  
SPAN 450W: Topics:Modern Peninsular Stud  
SPAN 460W: Topic:Mod Latin Amer Studies  
SPAN 495BW: Honors  
THEA 210W: Reading For Performance  
THEA 289W: Special Topics: Theater  
THEA 315RW: Studies in Period Drama  
THEA 316RW: Studies in Genre  
THEA 340W: Arts Writing & Criticism  
THEA 365W: Modern Drama  
THEA 366W: Contemporary Drama  
THEA 372RW: Intermediate Playwriting  
THEA 375RW: Advanced Playwriting  
THEA 389W: Special Topic  
THEA 410W: Seminar Aesthetics & Criticism of Theater  
THEA 489W: Adv Spec Topic  
THEA 494R: Honors in Playwriting  
THEA 494RW: Honors in Playwriting  
THEA 495RW: Honors Project In Theater  
WGS 100W: Gender Trouble  
WGS 205W: Intro to Sexuality Studies  
WGS 285W: Variable Topics in WGSS  
WGS 328W: Women, Religion & Ethnography  
WGS 342W: Global & Transnational Culture  
WGS 356W: Women, Music and Culture  
WGS 359W: Women and Religion in China  
WGS 360W: Mod Chn Women In Film & Fict  
WGS 361W: Genji: Sensuality & Salvation  
WGS 362W: Japanese Modern Women Writers  
WGS 363W: Russia's "Amazon-Women"  
WGS 382RW: Studies In Women's Poetry  
WGS 385W: Spec Tops: WGSS  
WGS 475RW: Advanced Seminar  
WGS 481W: Atlanta Civil Rights Histories  
WGS 483W: Reading Alice Walker  
WGS 490RW: Senior Sem in WGSS  
WGS 495RW: Honors Research

## Math & Quantitative Reasoning (MQR) Courses - Area IV

These courses expand a student's understanding of quantitative modes of analysis. Requirement: One course.

CS 110: Computer Science Fundamentals  
CS 155: Intro to Business Computing

CS 170: Intro to Computer Science I  
CS 171: Intro to Computer Science II  
CS 171Z: Intro to Computer Science II  
CS 224: Discrete Structures  
CS 255: Comp Org/Assembly Programming  
CS 323: Data Structures and Algorithms  
CS 325: Artificial Intelligence  
CS 329: Computational Linguistics  
CS 355: Computer Architecture  
CS 356: Programming Languages  
CS 377: Database Systems  
CS 378: Data Mining  
CS 424: Theory of Computing  
CS 450: Systems Programming  
CS 452: Operating Systems  
CS 455: Intro to Computer Networking  
CS 456: Compiler Construction  
ECON 220: Intro To Statistical Methods  
ECON 221: Empirical Methods In Economics  
ECON 420: Econometrics  
ECON 422: Economic Forecasting  
ECON 422W: Economic Forecasting  
ECON 425: Mathematical Economics  
EDS 453: Intro Statistics  
LING 329: Computational Linguistics  
MATH 109: Game Theory, Graphs & Math Models  
MATH 111: Calculus I  
MATH 111L: Calculus I with Lab  
MATH 112: Calculus II  
MATH 112Z: Calculus II  
MATH 116: Life Sciences Calculus II  
MATH 207: Probability & Stats w/Applictn  
MATH 211: Multivariable Calculus  
MATH 212: Differential Equations  
MATH 221: Linear Algebra  
MATH 250: Foundations of Mathematics  
MATH 270: History and Philosophy of Math  
MATH 270W: History and Philosophy of Math  
MATH 276: Honors Vector Calculus  
MATH 315: Numerical Analysis  
MATH 318: Complex Variables  
MATH 321: Abstract Vector Spaces  
MATH 328: Number Theory  
MATH 330: Intro to Combinatorics  
MATH 344: Differential Geometry  
MATH 345: Mathematical Modeling  
MATH 346: Intro to Optimization Theory  
MATH 351: Partial Differential Equations  
MATH 361: Probability & Statistics, I  
MATH 362: Probability & Statistics II  
MATH 411: Real Analysis I  
MATH 412: Real Analysis II  
MATH 421: Abstract Algebra I  
MATH 422: Abstract Algebra II  
MATH 425: Mathematical Economics  
MATH 486: Topics in Topology  
MATH 486W: Topics in Topology  
MATH 487: Graph Theory  
MATH 488: Topics in Algebra  
MATH 488W: Topics in Algebra

MATH 489: Topics in Analysis  
MATH 489W: Topics in Analysis  
PHIL 110: Intro To Logic  
PHIL 310: Symbolic Logic  
PHYS 211: Adv Calculus (Multivariable)  
POLS 309: Survey Rsrch/Politcl Analysis  
POLS 310: Research: Statistical Modeling  
POLS 310W: Research: Statistical Modeling  
PSYC 230: Applied Statistics for Psych  
QTM 100: Intro to Stat Inference  
QTM 200: Applied Regression Analysis  
QTM 329: Computational Linguistics

## Science, Nature, Technology (SNT) Courses - Area V

These courses demonstrate fundamental principles and techniques of scientific inquiry as a means of understanding the natural world and human life. This category includes both courses focusing on scientific findings and concepts, and courses focusing on scientific methodology. Requirement: Two courses, one with a laboratory component.

ANT 200: Foundations of Behavior  
ANT 201: Concepts & Meth in Biol Anth  
ANT 210: Hum Biol:Life Cycle Approach  
ANT 302: Primate Behavior & Ecology  
ANT 303: Modern Human Origins  
ANT 305: The Human Brain  
ANT 306: Primate Mating Strategies  
ANT 306W: Primate Mating Strategies  
ANT 307: Human Evolution  
ANT 308: Evolution Of Social Behavior  
ANT 309: Seminar In Primate Behavior  
ANT 310: Communication in Primates  
ANT 312: Human Skeletal Biology  
ANT 316: Evolution: Human Brain & Mind  
ANT 317: Human Social Neuroscience  
ANT 333: Disease & Human Behavior  
ANT 336: Anthro Of Emerging Disease  
ANT 336W: Anthro Of Emerging Disease  
ANT 382: Ecol Context Human Evolution  
BIOL 120: Concepts In Biology W/Lab  
BIOL 141: Foundations of Modern Biol I  
BIOL 141L: Found. of Modern Biol I Lab  
BIOL 142: Foundations of Modern Biol II  
BIOL 142L: Found. of Modern Biol II Lab  
BIOL 160: Biology for the People  
BIOL 185: Special Topics in Biology  
BIOL 185W: Special Topics in Biology  
BIOL 212: Comp Modeling for Sci & Engin  
BIOL 260: Insect Biology  
BIOL 285: Special Topics in Biology  
BIOL 285W: Special Topics in Biology  
BIOL 301: Biochemistry I  
BIOL 302: Biochemistry II  
BIOL 320: Animal Behavior  
BIOL 325: Primate Social Psychology  
BIOL 330: Chem Bio & Molecular Modeling  
BIOL 345: Conservation Biology  
BIOL 360: Introduction To Neurobiology  
CHEM 105: How Things Work  
CHEM 110: Concepts In Physics & Chem  
CHEM 141: General Chemistry I W/Lab



CHEM 142: General Chemistry II W/Lab  
CHEM 221: Organic Chemistry I  
CHEM 221Z: Organic Chemistry I  
CHEM 222: Organic Chemistry II  
CHEM 222Z: Organic Structure II  
CHEM 250: Inorganic Chemistry I  
CHEM 260: Quant Analytical Chemistry  
CHEM 300: Phys Chem. For Life Sciences  
CHEM 301: Biochemistry I  
CHEM 302: Biochemistry II  
CHEM 320: Top In Bio-Organic Chemistry  
CHEM 330: Chem Bio & Molecular Modeling  
CHEM 331: Physical Chemistry I  
CHEM 332: Physical Chemistry II  
CHEM 350: Inorganic Chemistry  
CHEM 360: Instrumental Analysis  
CHEM 430: Computational Chemistry  
CS 153: Computing for Bioinformatics  
ECON 310: Experimental Economics  
ECON 481: Neuroeconomics  
ENVS 120: Living in the Anthropocene  
ENVS 125: Ecology, Geology & Nature Obs.  
ENVS 130: Environmental Sciences  
ENVS 222: Evolutn Of The Earth With Lab  
ENVS 229: Atmospheric Science with Lab  
ENVS 230: Fundamentals of Geology w/Lab  
ENVS 232: Fundamentals of Ecology w/Lab  
ENVS 235: Environmental Geology  
ENVS 240: Ecosystem Ecology w/Lab  
ENVS 240L: Ecosystem Ecology Lab  
ENVS 330: Climatology  
ENVS 331: Earth Systems Science  
ENVS 345: Conservatn Biol/Biodiversity  
IDS 205: Science & the Nature of Evidence  
IDS 205W: Science & the Nature of Evidence  
LING 309: Brain And Language  
MUS 309: The Musical Brain  
NBB 120: From Botox to Behavior  
NBB 201: Foundations Of Behavior  
NBB 221: Neuroscience Research Methods  
NBB 270: Special Topics in NBB  
NBB 300: The Musical Brain  
NBB 301: Introduction To Neurobiology  
NBB 302: Behavioral Neuroscience  
NBB 317: Human Social Neuroscience  
NBB 361: Neurophysiology Laboratory  
NBB 361W: Neurophysiology Laboratory  
NBB 401: Perspectives in Neuroscience & Behavior  
NBB 401W: Perspectives in Neuroscience & Behavior  
NBB 404: Roots of Modern Neuroscience  
NBB 404W: Roots of Modern Neuroscience  
NBB 424: Medical Neuropathology  
NBB 425: Brain Imaging  
NBB 426: Neuropharmacology and Placebo  
NBB 481: Neuroeconomics  
PE 110: PPF/Aerobic Conditioning  
PE 112: PPF/Swimming  
PE 113: PPF/ Fitness Walking  
PE 114: PPF/Jogging  
PE 116: PPF/Indoor Cycling

PE 124: PPF/Step Aerobics  
 PE 125: Play Emory  
 PE 126: PPF/Cardio Tennis  
 PE 128: PPF/Weight Training for Women  
 PE 130: PPF/Aerobic Resistance Training  
 PE 132: PPF/Free Weights Training  
 PE 134: PPF Weight/Resistance Training  
 PE 135: PPF/Intro to Fitness Yoga  
 PE 401R: Varsty Cross Cntry (Men/Women)  
 PE 402R: Varsity Track  
 PE 403R: Varsity Soccer (Men)  
 PE 404R: Varsity Women's Soccer  
 PE 405R: Varsity Men's Tennis  
 PE 406R: PPF: Varsity Women\'s Tennis  
 PE 407R: Varsity Golf  
 PE 408R: PPF: Varsity Men\'s Basketball  
 PE 409R: PPF:Varsity Women\'s Basketball  
 PE 410R: Varsity Volleyball (Women)  
 PE 411R: Varsity Swimming/Diving  
 PE 412R: Varsity Baseball  
 PE 413R: Varsity Softball  
 PHYS 115: Intro Astronomy  
 PHYS 116: Intro Astronomy W/Lab  
 PHYS 121: How Things Work  
 PHYS 122: How Things Work II  
 PHYS 131: Major Advances in Modern Phys.  
 PHYS 141: Intro Physics I W/Lab  
 PHYS 142: Intro Physics II W/Lab  
 PHYS 151: Phys for Sci & Engin I w/Lab  
 PHYS 152: Phys for Sci & Engin II W/Lab  
 PHYS 212: Comp Modeling for Sci & Engin  
 PHYS 220: Math Methods for Sci & Engin  
 PHYS 222: Fund. of Engineering Design  
 PHYS 227: Seminar in Modern Med Physics  
 PHYS 234: Digital Elec/Microprocessors  
 PHYS 253: Modern Physics With Laboratory  
 PHYS 311: Astrophysics I with Laboratory  
 PHYS 312: Astrophysics II with Lab  
 PHYS 333: Physics for Life Sciences  
 PHYS 361: Classical Mechanics  
 PHYS 365: Electricity and Magnetism  
 PHYS 421: Thermodynamics & Stat Phys  
 PHYS 422: Applied Solid State Physics  
 PHYS 432: Principles Of Optics With Lab  
 PHYS 436: Computational Physics  
 PHYS 444: Adv Undergraduate Laboratory  
 PHYS 444W: Adv Undergraduate Laboratory  
 PHYS 454: Molecular Biophysics  
 PHYS 461: Quantum Mechanics  
 PHYS 462: Quantum Mechanics II  
 PSYC 103: Brain & Behavior  
 PSYC 110: Intro Psyc I:Psychobio&Cognitn  
 PSYC 209: Perception And Action  
 PSYC 210: Adult Abnormal Behavior  
 PSYC 215: Cognition  
 PSYC 303: Evolution Of Acquired Behavior  
 PSYC 309: Brain And Language  
 PSYC 310: Cognitive Development  
 PSYC 320: Animal Behavior  
 PSYC 322: Biolog Basis/Learning & Memory

PSYC 323: Drugs & Behavior  
PSYC 325: Primate Social Psychology  
PSYC 351: The Nature of Evidence  
PSYC 353: Behavioral Neuroscience  
PSYC 425: Brain Imaging  
PSYC 426: Neuropharmacology and Placebo

## History, Society, Cultures (HSC) Courses - Area VI

These include courses that focus on individuals and/or groups in society; courses that demonstrate how the social sciences use theory and methods to expand our understanding of social phenomena; courses that examine historical forces, cultural traditions, and human values; and related interdisciplinary courses. Requirement: Two courses.

AAS 100: Intro To Afric Amer Studies  
AAS 238: History of Afric.Amer. to 1865  
AAS 239: Hist.of Afric.Amer. Since 1865  
AAS 239W: Hist.of Afric.Amer. Since 1865  
AAS 247: Racial & Ethnic Relations  
AAS 267: The Civil Rights Movement  
AAS 267W: The Civil Rights Movement  
AAS 275: Black Images In The Media  
AAS 320R: African - American Religion  
AAS 320RW: African - American Religion  
AAS 334: Contemporary African Politics  
AAS 345: The Black Freedom Struggle  
AAS 346: African American Politics  
AAS 360: Ethnic Minority Families  
AAS 364: Af Civ To Era Trans-Atl Trade  
AAS 381: Race and the American Presidency  
AAS 382: Race and American Political Development  
AAS 384: Slavery in US Hist & Culture  
AAS 410: American Human Rights Policy  
AAS 410W: American Human Rights Policy  
AAS 412: War Crimes and Genocide  
AAS 412W: War Crimes and Genocide  
AAS 481: Atlanta Civil Rights Histories  
AAS 481W: Atlanta Civil Rights Histories  
AAS 490R: Senior Seminar  
AAS 490RW: Senior Seminar  
AFS 150R: World Cultures  
AFS 221: The Making Of Modern Africa  
AFS 280R: Anthro. Perspectives  
AFS 306: Symbolic Anthropology  
AFS 311: Nutritional Anthropology  
AFS 312: Women In Africa  
AFS 334: Contemporary African Politics  
AFS 345: Gender Violence/Gender Justice  
AFS 353: Pol.Econ.of M.East & N. Africa  
AFS 353W: Pol.Econ.of M.East & N.Africa  
AFS 364: Afric Civilztn Transatl Slave  
AFS 364W: Afric Civilztn Transatl Slave  
AFS 366: Development Issues for Africa  
AFS 366W: Development Issues for Africa  
AFS 367: The Making of South Africa  
AFS 389: Special Topics:African Studies  
AFS 389W: Special Topics:African Studies  
ANCMED 101: Intro to Anc't Med Societies  
ANCMED 201R: Mediterranean Archaeology  
ANT 101: Introduction to Anthropology  
ANT 202: Concepts & Meth In Cult Anth

ANT 202W: Concepts & Meth In Cult Anth  
 ANT 203: Foundations In Linguistics  
 ANT 204: Introduction To Archaeology  
 ANT 205: Foundations of Global Health  
 ANT 230: Medical Anthropology  
 ANT 230W: Medical Anthropology  
 ANT 231: Predictive Health and Society  
 ANT 240: Language And Culture  
 ANT 240W: Language And Culture  
 ANT 250: Today's World: Special Topics  
 ANT 250W: Today's World: Special Topics  
 ANT 280R: Anthro. Perspectives  
 ANT 311: Nutritional Anthropology  
 ANT 325: Language, Gender & Sexuality  
 ANT 328: Women, Religion & Ethnography  
 ANT 328W: Women, Religion & Ethnography  
 ANT 331: Cross-Cult Iss In Mental Hlth  
 ANT 335: Women\'s Hlth:Anth & Fem Persp  
 ANT 337: Religion Health and Healing  
 ANT 340: Topics in Sociolinguistics  
 ANT 340W: Topics in Sociolinguistics  
 ANT 341: Communication Tech And Culture  
 ANT 342: Media And Culture  
 ANT 342W: Media And Culture  
 ANT 351: Sustainable Dev:Anthro Persp  
 ANT 351W: Sustainable Dev:Anthro Persp  
 ANT 352: Globalizatn&Transnational Cult  
 ANT 352W: Globalizatn&Transnational Cult  
 ANT 361: Symbolic Anthropology  
 ANT 363: Ritual: Its Nature & Culture  
 ANT 366: Ritual and Shakespeare  
 ANT 368: Classics and Anthropology  
 ANT 368W: Classics and Anthropology  
 ANT 369: The Anthropology of Death and Burial  
 ANT 369W: The Anthropology of Death and Burial  
 ANT 391: Law, Discipline, and Justice  
 ANT 391W: Law, Discipline, and Justice  
 ARAB 425R: Arabic Dialectology  
 ARTHIST 373: The Russian Avantgarde  
 ARTHIST 485: Sem:Art-Anc Amer/Afr/Afr Diasp  
 ARTHIST 485W: Sem:Art-Anc Amer/Afr/Afr Diasp  
 CBSC 370A: Community Bldg & Soc Change I  
 CBSC 370B: Planning Community Initiatives  
 CBSC 370BW: Planning Community Initiatives  
 CHN 235: Chinese Writ. Systems in Asia  
 CHN 235W: Chinese Writ. Systems in Asia  
 CHN 271: Mod China In Film And Fiction  
 CHN 271W: Mod China In Film And Fiction  
 CHN 273: The Heritage Of China  
 CHN 278: Revolutions & Republics: China  
 CHN 335: Chinese Lang,Culture & Soc.  
 CHN 335W: Chinese Lang,Culture & Soc.  
 CHN 350: East Asian Martial Arts  
 CHN 350W: East Asian Martial Arts  
 CHN 359: Women and Religion in China  
 CHN 359W: Women and Religion in China  
 CHN 365: Lit & Culture Late Imperial China  
 CHN 365W: Lit & Culture Late Imperial China  
 CL 103: Greek Archaeology  
 CL 104: Anc't Cities And Urban Culture

CL 215: Greek and Roman Religion  
CL 217: Intellectual History Of Greece  
CL 255: Greeks, Romans, Jews, Christns  
CL 265: Ancient and Modern Science  
CL 265W: Ancient and Modern Science  
CL 301: Greek And Roman Law  
CL 302: Women In Antiquity  
CL 305: Jews,Christns,Greeks&Romans  
CL 306: The Ancient Drinking Party  
CL 307: Sex & Society In Antiquity  
CL 309: Warfare in Classical Culture  
CL 310: Greek & Roman Law  
CL 316: Greek Archaeology  
CL 325: Classical Trad & Amer Founding  
CL 325W: Classical Trad & Amer Founding  
CL 351: Jews,Christians,Greeks,&Romans  
CL 368: Classics and Anthropology  
CL 368W: Classics and Anthropology  
DANC 220: History Of Western Concert Dance  
EAS 212: Asian Religious Traditions  
EAS 235: Chinese Writ. Systems in Asia  
EAS 235W: Chinese Writ. Systems in Asia  
EAS 270: Intro to Japanese Culture  
EAS 270W: Intro to Japanese Culture  
EAS 271: Mod China In Film And Fiction  
EAS 271W: Mod China In Film And Fiction  
EAS 273: The Heritage Of China  
EAS 274: Foreigners in Imperial China  
EAS 278: Revolutions & Republics: China  
EAS 317: East Asian Buddhism  
EAS 322: Politics Of Southeast Asia  
EAS 328: Politics Of Japan & East Asia  
EAS 335: Chinese Lang,Culture & Soc.  
EAS 335W: Chinese Lang,Culture & Soc.  
EAS 337: Religion Health and Healing  
EAS 350: East Asian Martial Arts  
EAS 350W: East Asian Martial Arts  
EAS 359: Women and Religion in China  
EAS 359W: Women and Religion in China  
EAS 361: Genji: Sensuality & Salvation  
EAS 361W: Genji: Sensuality & Salvation  
EAS 362: Samurai,Shogun & Women Warrior  
EAS 362W: Samurai,Shogun & Women Warrior  
EAS 365: Lit & Culture Late Imperial China  
EAS 365W: Lit & Culture Late Imperial China  
EAS 366: Beyond Orientalism  
EAS 366W: Beyond Orientalism  
EAS 369: Chinese Music & Culture  
EAS 369W: Chinese Music & Culture  
EAS 371: East Asian Musical Cultures  
EAS 371W: East Asian Musical Cultures  
EAS 372: History Of Modern Japan  
EAS 375: Contemp. Chinese Politics  
EAS 376: Science in China, 1600 - 1900  
EAS 376W: Science in China, 1600 - 1900  
EAS 378: Postwar JPN Through Its Media  
EAS 378W: Postwar JPN Through Its Media  
EAS 379: History Of Modern China  
EAS 382: Two Koreas  
EAS 386: Special Topics: Korean



EAS 386W: Special Topics: Korean  
ECON 101: Principles Of Microeconomics  
ECON 112: Principles Of Macroeconomics  
ECON 215: Stocks,Bonds&Financi Markets  
ECON 231: Intro To Global Trade & Fin  
ECON 305: Economics of Life  
ECON 305W: Economics of Life  
ECON 309: Contemporary Economic Issues  
ECON 309W: Contemporary Economic Issues  
ECON 351: Topics:Non-US Economic History  
ECON 351W: Topics:Non-US Economic History  
ECON 352: European Economic History II  
ECON 355: Politicl Economy:American South  
ECON 355W: Politicl Economy:American South  
ECON 356: Devlpmnt Of Mod U.S. Economy  
ECON 362: Economic Development  
ECON 364: Latin American Economies  
ECON 365: Environmental Economics And Policy  
ECON 366: Development Issues for Africa  
ECON 366W: Development Issues for Africa  
EDS 201: American Education  
EDS 301: Educational Psychology  
EDS 301W: Educational Psychology  
EDS 302: Child/Adolescent Devlpmnt & Ed  
EDS 302W: Child/Adolescent Devlpmnt & Ed  
EDS 303: The Psychology Of Learning  
EDS 303W: The Psychology Of Learning  
EDS 304: Curriculum Theories  
EDS 305: History Of American Education  
EDS 307: Sociology Of Education  
EDS 308: Education & Culture  
EDS 309: Education As A Social Science  
EDS 309W: Education As A Social Science  
EDS 312: Comparative Education  
EDS 312W: Comparative Education  
EDS 313: Educ In Afr-American History  
EDS 314: Education & Cultural Diversity  
EDS 314W: Education & Cultural Diversity  
EDS 440: Introduction To Teaching  
EDS 451: Educational Measurement  
EDS 451W: Educational Measurement  
EDS 452: Educational Research  
ENG 215: History of Drama and Theater I  
ENG 216: History of Drama & Theater II  
ENG 250: Amer Lit:Beginnings To 1865  
ENG 250W: Amer Lit:Beginnings To 1865  
ENG 251: American Lit: 1865 To Present  
ENG 251W: American Lit: 1865 To Present  
ENG 255: British Literature Before 1660  
ENG 255W: British Literature Before 1660  
ENG 256: British Literature Since 1660  
ENG 256W: British Literature Since 1660  
ENG 258: Introduction to Irish Studies  
ENG 360: The English Language  
ENG 360W: The English Language  
ENG 361: American English  
ENG 361W: American English  
ENG 362: Structure Of Modern English  
ENG 362W: Structure Of Modern English  
ENVS 225: Institutions & The Environment

ENVS 227: Environmental Policy  
ENVS 227W: Environmental Policy  
ENVS 228: Environmental Policy with Lab  
ENVS 228W: Environmental Policy with Lab  
ENVS 344: American Environmental History  
ENVS 350: Env Thgt:Ethics,Phil&Issues  
ENVS 350W: Env Thgt:Ethics,Phil&Issues  
ENVS 368: Latin American Landscapes  
ENVS 370A: Community Bldg & Soc Change I  
ENVS 370B: Planning Community Initiatives  
ENVS 377: Int'l Environmental Policy  
ENVS 377W: Int'l Environmental Policy  
FILM 356: History Of American Television  
FILM 371: History Of Film To 1954  
FILM 372: History Of Film Since 1954  
FILM 375: The Russian Avantgarde  
FILM 390: Children & Media  
FILM 395R: National Cinemas  
FILM 396R: Non-Western National Cinemas  
GER 218: Nazi Germany  
GER 315: Nazi Medicine and Biology  
GER 315W: Nazi Medicine and Biology  
GER 318: Modern Germany  
GER 360: Current German Issues  
GER 460R: German Studies Seminar  
GER 470: Topics:Ger Cult & Civilization  
GER 470W: Topics:Ger Cult & Civilization  
HIST 170: Modern Jewish History  
HIST 185: Spec Topics: History  
HIST 185W: Spec Topics: History  
HIST 201: Formation Of European Society  
HIST 202: The Making Of Modern Europe  
HIST 203: The West In World Context  
HIST 204: The Silk Road and Central Eurasia  
HIST 215: History of the American West  
HIST 218: Nazi Germany  
HIST 221: The Making Of Modern Africa  
HIST 231: Found Of Amer Society To 1877  
HIST 232: Making Of Mod Amer:US Since 18  
HIST 239: Hist.of Afric.Amer. Since 1865  
HIST 239W: Hist.of Afric.Amer. Since 1865  
HIST 260: East Asia, 1500 to the Present  
HIST 265: Making of Modern South Asia  
HIST 267: The Civil Rights Movement  
HIST 267W: The Civil Rights Movement  
HIST 270: Survey Of Jewish History  
HIST 278: Revolutions & Republics: China  
HIST 285: Topics: Historical Analysis  
HIST 285W: Topics: Historical Analysis  
HIST 301: Greek World: Achilles to Alex.  
HIST 301W: Greek World: Achilles to Alex.  
HIST 302: History of Rome  
HIST 303: History Of Byzantine Empire  
HIST 304: Emperors, Barbarians and Monks  
HIST 305: High Middle Ages: 1000-1350  
HIST 306: The Italian Renaissance  
HIST 307: Europe:Reformatn - Enlightenmt  
HIST 308: Revolutionary France,1750-1815  
HIST 309: Europe in the Age of Empire  
HIST 310: Eur Era Of Total War:1900-1945

HIST 311: Eur Nuclr Age: 1945 - Present  
HIST 312: Medieval & Renaissance England  
HIST 313: Making of Britain 1550-1750  
HIST 314: Topics: British History  
HIST 314W: Topics: British History  
HIST 315: Nazi Medicine and Biology  
HIST 315W: Nazi Medicine and Biology  
HIST 316: Modern France: History in Film  
HIST 318: Modern Germany  
HIST 319: Imperial Russia  
HIST 319W: Imperial Russia  
HIST 320: The Soviet Union  
HIST 320W: The Soviet Union  
HIST 321: Holy Roman Empire, 1500-1806  
HIST 322: Herod the Great  
HIST 322W: Herod the Great  
HIST 323: Reformation Europe  
HIST 325: Classical Trad & Amer Founding  
HIST 325W: Classical Trad & Amer Founding  
HIST 326: Medieval And Muscovite Russia  
HIST 326W: Medieval And Muscovite Russia  
HIST 327: The Soviet World War, 1939-1945  
HIST 327W: The Soviet World War, 1939-1945  
HIST 328: Central Asia and Russia  
HIST 328W: Central Asia and Russia  
HIST 329: American Jewish History  
HIST 330W: Brazilian Cultural Imaginaries  
HIST 331: Immigration and Human Rights  
HIST 332: Gandhi: Non-Violence & Freedom  
HIST 332W: Gandhi: Non-Violence & Freedom  
HIST 335: Diplom History U.S. Since 1914  
HIST 336: US Women\'s Multicultrl History  
HIST 341: Era Of The American Revolution  
HIST 342: The Old South  
HIST 344: American Environmental History  
HIST 345: United States Since 1945  
HIST 347: The Industrial Revolution  
HIST 348: Ethnic Experience In America  
HIST 349: The New South  
HIST 350: East Asian Martial Arts  
HIST 350W: East Asian Martial Arts  
HIST 351: Topics:Non-US Economic History  
HIST 351W: Topics:Non-US Economic History  
HIST 352: European Economic History II  
HIST 354: US Legal & Constitutional Hist  
HIST 355: Politcl Economy American South  
HIST 355W: Politcl Economy American South  
HIST 356: Devlpmnt Of Mod U.S. Economy  
HIST 357: Drugs & American Culture  
HIST 357W: Drugs & American Culture  
HIST 360: Mexico: Aztecs to Narcos  
HIST 361: Brazil: Country of the Future  
HIST 362: History Of The Caribbean  
HIST 362W: History Of The Caribbean  
HIST 364: Afric Civilztn Transatl Slave  
HIST 364W: Afric Civilztn Transatl Slave  
HIST 366: Afghanistan and Central Asia  
HIST 367: The Making of South Africa  
HIST 368: Latin American Landscapes  
HIST 369: The Near East: 1914 To Present

HIST 370: History Of Modern Israel  
HIST 371: Mediev And Early Modern Japan  
HIST 372: History Of Modern Japan  
HIST 373: History of Modern China  
HIST 375: The Pacific War: 1941-1945  
HIST 383: The Arab-Israeli Conflict  
HIST 384: Slavery in US Hist & Culture  
HIST 385: Spec Topics: History  
HIST 385W: Spec Topics: History  
HIST 386: Seminar On The Holocaust  
HLTH 210: Predictive Health and Society  
HLTH 250: Foundations of Global Health  
HLTH 350R: Core Issues in Global Health  
HLTH 350RW: Core Issues in Global Health  
HLTH 357: Drugs & American Culture  
HLTH 357W: Drugs & American Culture  
IDS 315: Nazi Medicine and Biology  
IDS 315W: Nazi Medicine and Biology  
ITAL 170: Intro To Italian Studies I  
ITAL 170W: Intro To Italian Studies I  
ITAL 171: Intro To Italian Studies II  
ITAL 171W: Intro To Italian Studies II  
ITAL 270R: Italy: Cultr And Civilization  
ITAL 270RW: Italy: Cultr And Civilization  
ITAL 376: Top In Italian Cultr In Trans  
ITAL 376W: Top In Italian Cultr In Trans  
JPN 232: Lang Usage in Japanese Society  
JPN 234: Intro to Japanese Linguistics  
JPN 270: Intro to Japanese Culture  
JPN 270W: Intro to Japanese Culture  
JPN 361: Genji: Sensuality & Salvation  
JPN 361W: Genji: Sensuality & Salvation  
JPN 362: Samurai,Shogun & Women Warrior  
JPN 362W: Samurai,Shogun & Women Warrior  
JPN 378: Postwar JPN Through Its Media  
JPN 378W: Postwar JPN Through Its Media  
JRNL 260: News Literacy in a Digital Age  
JRNL 260W: News Literacy in a Digital Age  
JRNL 350: Covering Ethnic Communities  
JRNL 350W: Covering Ethnic Communities  
JRNL 375: Reporting on Religion  
JRNL 375W: Reporting on Religion  
JS 101: Introduction to Jewish Studies  
JS 170: Modern Jewish History  
JS 218: Nazi Germany  
JS 250: Archaeology and the Bible  
JS 251: Daily Life In Ancient Israel  
JS 251W: Daily Life In Ancient Israel  
JS 252: The Archaeology Of Jerusalem  
JS 252W: The Archaeology Of Jerusalem  
JS 259R: Fld Work In Biblical Archaeol  
JS 270: Survey Of Jewish History  
JS 300: Methods In Jewish Studies  
JS 308: Judaism  
JS 309: Jews & Judaism in Modern Times  
JS 315: Nazi Medicine and Biology  
JS 315W: Nazi Medicine and Biology  
JS 320: Jewish Cult & Soc In Mid East  
JS 322: Herod the Great  
JS 322W: Herod the Great

JS 324: The Holocaust  
 JS 325: Israeli Land & Cultr On Locatn  
 JS 326: History Of Judaic Languages  
 JS 326W: History Of Judaic Languages  
 JS 327: Relig In Holy Land On Locat  
 JS 328A: Sephardi History and Culture  
 JS 328B: Sephardi History and Culture  
 JS 328BW: Sephardi History and Culture  
 JS 329: American Jewish History  
 JS 352R: Gender and Religion  
 JS 360: History Of Modern Israel  
 JS 381: Jews In Russian Culture  
 JS 383: The Arab-Israeli Conflict  
 KRN 270: Making of Modern Korea  
 KRN 271: Political Change in Korea  
 KRN 372: Social Movements, East & West  
 KRN 372W: Social Movements, East & West  
 KRN 382: Two Koreas  
 KRN 386: Special Topics: Korean  
 KRN 386W: Special Topics: Korean  
 LACS 101: Intro To Lat American Studies  
 LACS 263: Plantation to Postcolonial  
 LACS 263W: Plantation to Postcolonial  
 LACS 265: Visitor Meets Native  
 LACS 265W: Visitor Meets Native  
 LACS 270: Topics: Latin Americn Issues  
 LACS 270W: Topics: Latin Americn Issues  
 LACS 331: Immigration and Human Rights  
 LACS 362: History of the Caribbean  
 LACS 362W: History of the Caribbean  
 LACS 363: Sugar and Rum  
 LACS 363W: Sugar and Rum  
 LACS 368: Latin American Landscapes  
 LACS 490R: Adv Sem:Lat Amer & Caribbn Std  
 LACS 490RW: Adv Sem:Lat Amer & Caribbn Std  
 LACS 495A: Honors Thesis I  
 LING 101: Hist Of The American Languages  
 LING 201: Foundations Of Linguistics  
 LING 210: Sounds of Human Language  
 LING 212: Structure of Human Language  
 LING 214: Meaning in Human Language  
 LING 234: Intro to Japanese Linguistics  
 LING 235: Chinese Writ. Systems in Asia  
 LING 235W: Chinese Writ. Systems in Asia  
 LING 240: Language And Culture  
 LING 240W: Language And Culture  
 LING 242: Languages of the World  
 LING 318: Second Language Acquisition  
 LING 326: History Of Judaic Languages  
 LING 326W: History Of Judaic Languages  
 LING 328: Historical Ling & Lang Change  
 LING 333: Language, Gender & Sexuality  
 LING 335: S. Asia: Lang, Pol, Identity  
 LING 335W: S. Asia: Lang, Pol, Identity  
 LING 336: Chinese Lang,Culture & Soc.  
 LING 336W: Chinese Lang,Culture & Soc.  
 LING 341: Communicatn,Technol & Culture  
 LING 344: Bilingualism & Multilingualism  
 LING 350: Health Communication  
 LING 360: The English Language

LING 360W: The English Language  
LING 361: American English  
LING 361W: American English  
LING 399: Linguistics Research Workshop  
LING 399W: Linguistics Research Workshop  
LING 425R: Advanced Language And Culture  
LING 485: Advanced Topics in Linguistics  
LING 485W: Advanced Topics in Linguistics  
MESAS 100: Intro to Middle Eastern Civs.  
MESAS 102: Intro to S. Asian Civilizatns  
MESAS 120: Israel: Cultural And Society  
MESAS 130: Harem Tales  
MESAS 150: Discovering Ancient Egypt  
MESAS 152: Ancient Iraq  
MESAS 200: Middle Eastern Civilization  
MESAS 200W: Middle Eastern Civilization  
MESAS 202: South Asian Civilizations  
MESAS 202W: South Asian Civilizations  
MESAS 203: Viewing Middle East and India  
MESAS 210: Arab World:Culture And Society  
MESAS 221: Jewish Folklore  
MESAS 235: Making of Modern South Asia  
MESAS 250: Archaeology And The Bible  
MESAS 251: Daily Life In Ancient Israel  
MESAS 251W: Daily Life In Ancient Israel  
MESAS 252: The Archaeology Of Jerusalem  
MESAS 252W: The Archaeology Of Jerusalem  
MESAS 255: Top: Mediterranean Archaeology  
MESAS 259R: Fld Work In Biblical Archaeol  
MESAS 260: Cultures Of The Middle East  
MESAS 270: Special Topics MESAS - 200 Level  
MESAS 270W: Special Topics MESAS - 200 Level  
MESAS 300: Beyond Borders: Imagine ME&SA  
MESAS 300W: Beyond Borders: Imagine ME&SA  
MESAS 310: Voices Of Arab Women  
MESAS 315: The Qur'an  
MESAS 315W: The Qur'an  
MESAS 316: Premodern Islam  
MESAS 316W: Premodern Islam  
MESAS 317: Modern Islam  
MESAS 318: Islamic Law  
MESAS 318W: Islamic Law  
MESAS 320: Jewish Cult/Society In Mid Eas  
MESAS 322: Herod the Great  
MESAS 322W: Herod the Great  
MESAS 325: Israel:Land&Cultr On Location  
MESAS 326: History Of Judaic Languages  
MESAS 326W: History Of Judaic Languages  
MESAS 327: Relig In Holy Land On Locat  
MESAS 328A: Sephardi History and Culture  
MESAS 328B: Sephardi History and Culture  
MESAS 328BW: Sephardi History and Culture  
MESAS 330: Tibetan Culture  
MESAS 332: Gandhi: Non-Violence & Freedom  
MESAS 332W: Gandhi: Non-Violence & Freedom  
MESAS 335: S. Asia: Lang, Pol, Identity  
MESAS 335W: S. Asia: Lang, Pol, Identity  
MESAS 338: Tibetan History  
MESAS 351: Magic/Witchcraft:Anc Med World  
MESAS 351W: Magic/Witchcraft:Anc Med World



MESAS 352: Bible and Ancient Near East  
MESAS 352W: Bible and Ancient Near East  
MESAS 353: Pol.Econ.of M.East & N. Africa  
MESAS 353W: Pol.Econ.of M.East & N.Africa  
MESAS 360: Material Culture of Mid East  
MESAS 362: Trade & Travel in ME & SE Asia  
MESAS 365: Orientalism: Self & Other  
MESAS 365W: Orientalism: Self & Other  
MESAS 366: Afghanistan and Central Asia  
MESAS 380: Islam in Europe  
MESAS 414: Shiite Islam  
MESAS 414W: Shiite Islam  
MESAS 430: Gender, Sexuality, Islam  
MESAS 430W: Gender, Sexuality, Islam  
MESAS 451: Exodus:Egypt/Settlement:Canaan  
MESAS 453: Ancient Israel\'s Neighbors  
MESAS 453W: Ancient Israel\'s Neighbors  
MUS 200: Music, Culture and Society  
MUS 201: Survey Of Western Music I  
MUS 202: Survey Of Western Music II  
MUS 280: Early Music Explorations  
MUS 281: Baroque Music  
MUS 282: Haydn, Mozart, & Beethoven  
MUS 283: 19th Century Music  
MUS 284: Music & Contemporary Society  
MUS 356: Women, Music and Culture  
MUS 356W: Women, Music and Culture  
MUS 366: Beyond Orientalism  
MUS 366W: Beyond Orientalism  
MUS 371: East Asian Musical Cultures  
MUS 371W: East Asian Musical Cultures  
MUS 372: Chinese Music & Culture  
MUS 372W: Chinese Music & Culture  
MUS 375: Soundscapes of the Silk Road  
MUS 375W: Soundscapes of the Silk Road  
MUS 381: Music and Storytelling  
MUS 381W: Music and Storytelling  
MUS 433: Music Of India  
MUS 455: Music in Emory's Spec. Coll  
MUS 455W: Music in Emory's Spec. Coll  
MUS 462: The Sound of Society  
MUS 462W: The Sound of Society  
PHIL 200: Ancient Greek & Medieval Phil  
PHIL 200W: Ancient Greek & Medieval Phil  
PHIL 202: Renaissance & Modern Philosophy  
PHIL 202W: Renaissance & Modern Philosophy  
PHIL 204: 19th & 20th Century Philosophy  
PHIL 204W: 19th & 20th Century Philosophy  
PHIL 311: Existentialism & Phenomenology  
PHIL 401: Topics Medieval Philosophy  
PHIL 401W: Topics Medieval Philosophy  
PHIL 404: Nineteenth-Century Philosophy  
PHIL 404W: Nineteenth-Century Philosophy  
PHIL 412: Pragmatism  
PHIL 412W: Pragmatism  
PHIL 413: Asian Philosophy  
PHIL 438: Philosophy Of Culture  
POLS 100: Natl Politics/United States  
POLS 110: Intro To Intl Politics  
POLS 120: Intro To Comparative Politics

POLS 150: American Democracy  
POLS 208: Research Design and Methods  
POLS 227: Environmental Policy  
POLS 227W: Environmental Policy  
POLS 228: Environmental Policy with Lab  
POLS 228W: Environmental Policy with Lab  
POLS 303: Framing Of The Constitution  
POLS 307: Political Thought Of Lincoln  
POLS 311: Intl Conflict Resolution  
POLS 312: International Law  
POLS 313: Rch: Intl Organizations  
POLS 313W: Rch: Intl Organizations  
POLS 314: U.S. National Security Policy  
POLS 315: Foreign Policies Of Maj Powers  
POLS 316: Foreign Policy/The U States  
POLS 317: Global Human Rights  
POLS 318: US Policy Toward Latin America  
POLS 319: Rch: Intl Political Economy  
POLS 320: Political Violence  
POLS 321: Comparative Political Economy  
POLS 322: Politics Of Southeast Asia  
POLS 323: Comparative Political Parties  
POLS 324: Sthrn Euro Political System  
POLS 325: Eastern European Politics  
POLS 326: Western European Politics  
POLS 327: Contemporary British Politics  
POLS 328: Politics Of Japan & East Asia  
POLS 329: Democratic Transitions  
POLS 330: Developmental Democracy  
POLS 331: Latin American Politics  
POLS 332: Latin American Revolutions  
POLS 333: Politics In The European Union  
POLS 334: Contemporary African Politics  
POLS 335: Nations And Nationalism  
POLS 336: Politics In Russia  
POLS 337: Islam And Politics  
POLS 338: Politics Of The Middle East  
POLS 339: Politics & The Environment  
POLS 341: The Presidency  
POLS 342: Congressional Politics  
POLS 343: Federalism&Intergovrnal Relatns  
POLS 344: American Political Leadership  
POLS 345: American Political Parties  
POLS 346: African American Politics  
POLS 347: The South In National Politics  
POLS 348: Research: Elections and Voting  
POLS 349: Politics Of Race In The U.S.  
POLS 350: American Legal System  
POLS 351: United States Supreme Court  
POLS 352: Constitutional Law  
POLS 353: Civil Liberties  
POLS 354: Criminal Justice  
POLS 355: Nonprofits and Politics  
POLS 356: Politics Of Budgetary Process  
POLS 357: Gender Politics  
POLS 358: Women And The Law  
POLS 359: American Radicalism  
POLS 360: Public Policy Process  
POLS 361: Public Administration  
POLS 362: Executive Branch Governance

POLS 363: Public Opinion  
POLS 364: Interest Group Politics  
POLS 365: State & Local Politics  
POLS 366: Southern Politics  
POLS 367: Urban Politics  
POLS 368: Urban Public Policy  
POLS 369: Public Policy Analysis  
POLS 370A: Community Bldg & Soc Change I  
POLS 370B: Planning Community Initiatives  
POLS 370BW: Planning Community Initiatives  
POLS 372: Nuclear Weapons  
POLS 373: Consequences of War  
POLS 374: Research: War and Politics  
POLS 374W: Research: War and Politics  
POLS 375: Contemp. Chinese Politics  
POLS 377: Politics Of Democratic Spain  
POLS 378: Compar State & Stratification  
POLS 379: Politics in Music  
POLS 380: Pol. Economy of Development  
POLS 382: Dictatorship and Development  
POLS 383: The Arab-Israeli Conflict  
POLS 384: Int'l Environmental Policy  
POLS 384W: Int'l Environmental Policy  
POLS 403: Theories Of Justice  
POLS 495: Honors Tutorial  
POLS 495W: Honors Tutorial  
PORT 330W: Brazilian Cultural Imaginaries  
PSYC 111: Intro To Psyc II  
PSYC 200: Lab In Experimental Methods  
PSYC 200W: Lab In Experimental Methods  
PSYC 205: Child Development  
PSYC 211: Childhood Psychopathology  
PSYC 212: Social Psychology  
PSYC 218: Infancy  
PSYC 302: Human Learning & Memory  
PSYC 315: Psych Of Family Relationships  
PSYC 330: Personality Theories  
PSYC 350: Behavior Modification  
REES 328: Central Asia and Russia  
REES 328W: Central Asia and Russia  
REES 363: Russia's "Amazon-Women"  
REES 363W: Russia's "Amazon-Women"  
REL 100R: Introduction To Religion  
REL 200R: Relig & Contemp Experience  
REL 209: Hist Of Religions In America  
REL 211: Western Religious Traditions  
REL 212: Asian Religious Traditions  
REL 215: Greek and Roman Religion  
REL 251: Daily Life In Ancient Israel  
REL 251W: Daily Life In Ancient Israel  
REL 260: Archaeology And The Bible  
REL 261R: Fldwork In Biblical Archaeol  
REL 300: Interpreting Religion  
REL 301: Early And Medieval Hinduism  
REL 301W: Early And Medieval Hinduism  
REL 302: Religions in Colonial India  
REL 303: Modern Hinduism  
REL 305: Introduction to Buddhism  
REL 306: Tibetan Buddh:Psyc Of Enlightn  
REL 307: East Asian Buddhism

REL 308: Judaism  
REL 309: Jews & Judaism in Modern Times  
REL 310R: Modern Buddhism  
REL 311: Early & Medieval Christianity  
REL 311W: Early & Medieval Christianity  
REL 312: Protestant Christianity  
REL 313: Modern Catholicism  
REL 313W: Modern Catholicism  
REL 315: The Qur'an  
REL 315W: The Qur'an  
REL 316: Premodern Islam  
REL 316W: Premodern Islam  
REL 317: Modern Islam  
REL 318: Islamic Law  
REL 318W: Islamic Law  
REL 319: Native American Religion  
REL 320R: African - American Religion  
REL 320RW: African - American Religion  
REL 321: Psychology Of Religion  
REL 322: Religion & Sexuality  
REL 322W: Religion & Sexuality  
REL 323: Death & Dying  
REL 324: The Holocaust  
REL 327: Relig In Holy Land On Locat  
REL 328: Women, Religion & Ethnography  
REL 328W: Women, Religion & Ethnography  
REL 330: Tibetan Culture  
REL 331: Culture of Buddhist Tibet  
REL 336: Religious Pluralism In Atlanta  
REL 338: Tibetan History  
REL 352R: Gender and Religion  
REL 366: Afghanistan and Central Asia  
REL 369R: Religion, Film & Media  
REL 375: Reporting on Religion  
REL 375W: Reporting on Religion  
REL 414: Shiite Islam  
REL 414W: Shiite Islam  
RUSS 270: Russian Culture  
RUSS 270W: Russian Culture  
RUSS 271: Literature of Imperial Russia  
RUSS 271W: Literature of Imperial Russia  
RUSS 275: Russian Folklore  
RUSS 363: Russia\'s "Amazon-Women"  
RUSS 363W: Russia\'s "Amazon-Women"  
RUSS 372: Russia and the Age of Revolution  
RUSS 372W: Russia and the Age of Revolution  
RUSS 373: The Russian Avantgarde  
RUSS 381: Jews In Russian Culture  
SOC 101: Intro To General Sociology  
SOC 103: Intro: Human Socialization  
SOC 105: Intro: Population & Human Ecology  
SOC 110: Dynamics of Black Communities  
SOC 201: Organizations And Society  
SOC 205: Urban Communities & Regions  
SOC 213: Sociology Of The Family  
SOC 214: Class/Status/Power  
SOC 215: Social Problems of Modern Society  
SOC 220: Juvenile Delinquency  
SOC 221: Culture And Society  
SOC 225: Sociology Of Sex And Gender

SOC 230: Sociological Aspects of Health/Illness  
SOC 245: Individual & Society  
SOC 247: Racial & Ethnic Relations  
SOC 249: Criminology  
SOC 266: Global Change  
SOC 307: Sociology Of Education  
SOC 311: Political Sociology  
SOC 325: Sociology Of Film  
SOC 330: Mental Health And Well-Being  
SOC 333: Sociology Of Religion  
SOC 337: Social Movements  
SOC 343: Mass Media & Social Influences  
SOC 347: Gender and Global Health  
SOC 348: Aging In Society  
SOC 349: Gender and Crime  
SOC 350: Sociology Of Law  
SOC 360: Ethnic Minority Families  
SOC 366: World Inequality & Underdevelopment  
SOC 370A: Community Bldg & Soc Change I  
SOC 370B: Planning Community Initiatives  
SOC 370BW: Planning Community Initiatives  
SOC 377: Public Policy  
SOC 378: Compar State & Stratification  
SOC 443: Senior Sem: Sociology of Music  
SOC 465: Social Interaction Processes  
SOC 466: Women, Culture and Development  
SOC 466W: Women, Culture and Development  
SOC 467: Economic Sociology  
SPAN 430: Early Modern Spanish Studies  
SPAN 430W: Early Modern Spanish Studies  
THEA 215: History of Drama and Theater I  
THEA 216: History of Drama & Theater II  
THEA 240: Arts Administration  
WGS 100: Gender Trouble  
WGS 100W: Gender Trouble  
WGS 200: Introduction to WGSS  
WGS 205: Intro to Sexuality Studies  
WGS 205W: Intro to Sexuality Studies  
WGS 230: The Psychology Of Gender  
WGS 231: Sociology Of Sex And Gender  
WGS 232: Sex, Power and Politics  
WGS 285: Variable Topics in WGSS  
WGS 285W: Variable Topics in WGSS  
WGS 300: Feminist Theory  
WGS 305: The Psychology Of Gender  
WGS 310: From Hysteria to Prozac  
WGS 312: User's Guide to Freud  
WGS 328: Women, Religion & Ethnography  
WGS 328W: Women, Religion & Ethnography  
WGS 333: Language, Gender And Sexuality  
WGS 335: Women's Hlth:Anth & Fem Persp  
WGS 336: Multicultrl Hist Of U.S. Women  
WGS 340: Women in Cross-Cultr Persp  
WGS 342: Global & Transnational Culture  
WGS 342W: Global & Transnational Culture  
WGS 345: Gender Violence/Gender Justice  
WGS 347: Gender and Global Health  
WGS 349: Gender and Crime  
WGS 352R: Gender and Religion  
WGS 356: Women, Music and Culture

WGS 356W: Women, Music and Culture  
 WGS 357: Gender Politics  
 WGS 358: Women and the Law  
 WGS 359: Women and Religion in China  
 WGS 359W: Women and Religion in China  
 WGS 361: Genji: Sensuality & Salvation  
 WGS 361W: Genji: Sensuality & Salvation  
 WGS 363: Russia's "Amazon-Women"  
 WGS 363W: Russia's "Amazon-Women"  
 WGS 365: Lesbian/Gay/Queer Studies  
 WGS 370: Beauty Myths: Appearance in America  
 WGS 385: Spec Topics: WGSS  
 WGS 385W: Spec Topics: WGSS  
 WGS 475R: Advanced Seminar  
 WGS 475RW: Advanced Seminar  
 WGS 481: Atlanta Civil Rights Histories  
 WGS 481W: Atlanta Civil Rights Histories  
 WGS 490R: Senior Sem in WGSS  
 WGS 490RW: Senior Sem in WGSS

## Humanities, Arts, Performance (HAP) Courses - Area VII

This category includes courses that reflect on human experience and the human condition; courses that reflect on the texts or artistic forms; courses in performance of art, dance, music, or theater; and related interdisciplinary courses. Requirement: Four courses. Must include 2 sequential courses in a single foreign language wherein the language of instruction is not English, with possible exemption of 1 course by AP credit. Each student must pursue study of a language other than the student's native language.

AAS 215: Jazz: Its Evolution & Essence  
 AAS 261: Survey of African-American Literature Before 1900  
 AAS 261W: Survey of African-American Literature Before 1900  
 AAS 262: Survey of African-American Literature Since 1900  
 AAS 262W: Survey of African-American Literature Since 1900  
 AAS 279: Intro.to African American Art  
 AAS 285: Special Topics in AAS  
 AAS 285W: Special Topics in AAS  
 AAS 303: Black Music  
 AAS 304: Music & Revolution in 1960s  
 AAS 305: African American Music  
 AAS 306: Music of Harlem Renaissance  
 AAS 306W: Music of Harlem Renaissance  
 AAS 307: Bebop and Beyond  
 AAS 326: Black Christian Thought  
 AAS 326W: Black Christian Thought  
 AAS 355: Afric Art&Architect Afr 1500  
 AAS 358: African American Lit to 1900  
 AAS 358W: African American Lit to 1900  
 AAS 359: African American Lit.since1900  
 AAS 359W: African American Lit.since1900  
 AAS 482: Black Women Writers  
 AAS 483: Reading Alice Walker  
 AAS 483W: Reading Alice Walker  
 AAS 484: Maj. Figs: E Gaines & A Walker  
 AFS 263: Intro to African Studies  
 AFS 281: Art Of Africa Nat Amer&Pacific  
 AFS 282: Arts Of East & Southern Africa  
 AFS 355: Historical Arts of Africa  
 AFS 365: African Art & Arch.after 1500  
 AFS 370: African Popular Culture  
 AFS 371: Voodoo  
 AFS 386: Colonial/Contemp African Art



AMST 201: Intro to American Studies  
AMST 201W: Intro to American Studies  
AMST 321: American Routes  
AMST 322: Baseball and American Culture  
AMST 322W: Baseball and American Culture  
AMST 330: Segregated Cinema in Atlanta  
AMST 490: Senior Seminar  
AMST 490W: Senior Seminar  
AMST 495R: Honors Thesis  
AMST 495RW: Honors Thesis  
ANCMED 202R: Literature & Traditions  
ANT 217: East Asian Calligraphy  
ANT 217W: East Asian Calligraphy  
ANT 343: African Popular Culture  
ARTHIST 101: Art/Arch Prehistory To Renaiss  
ARTHIST 102: Art/Arch Renaiss To Present  
ARTHIST 103: Understanding Architecture  
ARTHIST 213: Anc't Egypt Art 3000 - 1550,BC  
ARTHIST 214: Anc Egyptian Art 1550 - 30 BC  
ARTHIST 216: East Asian Calligraphy  
ARTHIST 216W: East Asian Calligraphy  
ARTHIST 220: Bronze Age Greece  
ARTHIST 221: Art & Architecture of Anc. Greece  
ARTHIST 222: Art & Architec Of Ancient Rome  
ARTHIST 225: Anc't Mesoamerican Art/Arch  
ARTHIST 226: Anc't South & Central Amer Art  
ARTHIST 231: Early Medieval Art, 200-900  
ARTHIST 232: Monastery&Cathedral,900-1300  
ARTHIST 241: Northern Renaissance Art  
ARTHIST 242: Italian Renaissance Art/Arch.  
ARTHIST 244: Art in Renaissance Europe  
ARTHIST 251: Arch/City Plan Europe  
ARTHIST 252: European Painting, 1590-1789  
ARTHIST 259R: Hist Perspect./Euro Art Topics  
ARTHIST 259RW: Hist Perspect./Euro Art Topics  
ARTHIST 261: Eur In The Age Of Revolution  
ARTHIST 262: Eur In The Late 19th Century  
ARTHIST 265: Europe In The 20th Century  
ARTHIST 265W: Europe In The 20th Century  
ARTHIST 266: Contemp Europe And America  
ARTHIST 271: Amer Art/Arch Before Civ War  
ARTHIST 272: Century After The Civil War  
ARTHIST 273: Survey Of American Painting  
ARTHIST 275: Mod Architecture: 1880 - 1945  
ARTHIST 279: Intro.to African American Art  
ARTHIST 282: Arts of Africa  
ARTHIST 289: Perspect Non-West Art Topics  
ARTHIST 289W: Perspect Non-West Art Topics  
ARTHIST 290R: Sem:Art&Arch America/Europe  
ARTHIST 319R: Spec Stud:Ancient Egyptian Art  
ARTHIST 329: Topics Art Of Class Antiquity  
ARTHIST 329W: Topics Art Of Class Antiquity  
ARTHIST 335: Spec Stud:Ancient Amer Art His  
ARTHIST 339R: Spec Stud:Medieval Art Hist  
ARTHIST 340: Gothic Art And Architecture  
ARTHIST 345: The Formation Of Islamic Art  
ARTHIST 349R: Spec Stud:Renaissance Art Hist  
ARTHIST 349RW: Spec Stud:Renaissance Art Hist  
ARTHIST 355: Historical Arts of Africa  
ARTHIST 359R: Spec Stud:17th/18th Cent Art

ARTHIST 363: Lit & Visual Culture in Japan  
 ARTHIST 363W: Lit & Visual Culture in Japan  
 ARTHIST 365: Postcolonial African Art  
 ARTHIST 367: 20th C African American Art  
 ARTHIST 369R: Spec Stud:19th/20th Cent Art  
 ARTHIST 369RW: Spec Stud:19th/20th Cent Art  
 ARTHIST 379R: Spec Studies American Art  
 ARTHIST 387: Conservatn/Cultrl Properties  
 ARTHIST 389R: Spec Studi African Art Arch  
 ARTHIST 393R: Special Studies History of Art  
 ARTHIST 470R: Sem:Ancient Mediterr/Anatolian  
 ARTHIST 470RW: Sem:Ancient Mediterr/Anatolian  
 ARTHIST 475R: Sem:Med/Euro/Renais/Baroque  
 ARTHIST 475RW: Sem:Med/Euro/Renais/Baroque  
 ARTHIST 480R: Sem:Late18th Cont Eur&Am Art  
 ARTHIST 480RW: Sem:Late18th Cont Eur&Am Art  
 ARTHIST 495R: Honors  
 ARTHIST 495RW: Honors  
 ARTVIS 103: Intro Drawing & Printmaking  
 ARTVIS 105: Intro Painting  
 ARTVIS 107: Intro to Digital Video  
 ARTVIS 108: Ceramics I  
 ARTVIS 109: Intro Sculpture  
 ARTVIS 111: Foundations in Art Practices  
 ARTVIS 112: Foundations in Art PracticesII  
 ARTVIS 204: Introduction To Media Studies  
 ARTVIS 205: Intermediate Painting  
 ARTVIS 207R: Film, Video, & Photography II  
 ARTVIS 208R: Ceramics II  
 ARTVIS 209: Intermediate Sculpture  
 ARTVIS 210: Contemp Art Issues Workshop  
 ARTVIS 215: Chn. Art, Cult, Soc, thr Calligraphy  
 ARTVIS 305: Painting Tutorial  
 ARTVIS 308R: Ceramics III  
 ARTVIS 309: Sculpture Tutorial  
 ARTVIS 405R: Experimntl/Avant-Garde Cinema  
 ARTVIS 490: Senior Seminar  
 ARTVIS 495R: Honors  
 ARTVIS 495RW: Honors  
 CHN 215: Chn. Art, Cult, Soc, thr Calligraphy  
 CHN 216: East Asian Calligraphy  
 CHN 216W: East Asian Calligraphy  
 CHN 230: Descript'n & Analysis:Chn Lang  
 CHN 272: Lit in Early & Imperial China  
 CHN 272W: Lit in Early & Imperial China  
 CHN 360: Mod Chn Women In Film & Fict  
 CHN 360W: Mod Chn Women In Film & Fict  
 CHN 368: Writing Women in Trad China  
 CHN 373: Confucian Classics  
 CHN 373W: Confucian Classics  
 CHN 375: Topics in Chinese Studies  
 CHN 375W: Topics in Chinese Studies  
 CHN 388: The Cultural Revolution  
 CHN 388W: The Cultural Revolution  
 CHN 394: Screening China  
 CHN 394W: Screening China  
 CL 100: Hero and Antihero  
 CL 101: Hero and Antihero Expanded  
 CL 102: Classical Mythology  
 CL 150: Masterworks of Classical Literature

CL 201: The Greeks  
 CL 202: The Romans  
 CL 203: Greeks & Romans By Hollywood  
 CL 204: Classical Greek Drama  
 CL 211: Classical Epic & Its Influence  
 CL 212: Anc't Lyric And Its Influence  
 CL 213: Ancient Comedy  
 CL 214: Ancient Drama  
 CL 216: Greek And Roman Historians  
 CL 218: Ancient Novel & Its Influence  
 CL 219: Anc't Dialog And Its Influence  
 CL 220: Bronze Age Greece  
 CL 221: Art & Architec Of Ancient Gree  
 CL 222: Art & Architec Of Ancient Rome  
 CL 224: Early Greece: Myth And Reason  
 CL 225: Classical Athens  
 CL 225W: Classical Athens  
 CL 227: The Age Of Augustus  
 CL 228: Age Of Nero: Art And Decadence  
 CL 253: Eng Literature & The Classics  
 CL 289: Studies In Ancient Genres  
 CL 303: Eng Literature & The Classics  
 CL 304: Classical & Renaissance Drama  
 CL 311: Greek And Roman Historians  
 CL 312: Classical Mythology  
 CL 314: Classical Epic & Its Influence  
 CL 317W: Vergil and Dante  
 CL 321: Eng Literature & The Classics  
 CL 322: Greek Drama In Translation  
 CL 329R: Spec Stud in Classical Culture  
 CL 329RW: Spec Stud in Classical Culture  
 CL 411: The Evolution of Epic  
 CL 412: Classical And Renaissance Drama  
 CL 413: Anc\'t Dialogue & Its Influence  
 CL 414: Fict Romance & Their Influence  
 CL 451: Greek & Latin Pastoral Poetry  
 CL 452: Koine New Testament & Vulgate  
 CL 453: Greek And Latin Biography  
 CPLT 201: Maj Texts: Ancient To Medieval  
 CPLT 201W: Maj Texts: Ancient To Medieval  
 CPLT 202: Maj Texts: Renaiss To Modern  
 CPLT 202W: Maj Texts: Renaiss To Modern  
 CPLT 203R: Literatures Beyond The Canon  
 CPLT 203RW: Literatures Beyond The Canon  
 CPLT 301: Meth of Liter Interpretation  
 CPLT 302: Literary Theory  
 CPLT 317: Vergil and Dante  
 CPLT 317W: Vergil and Dante  
 CPLT 333: Lit & Other Disciplines  
 CPLT 490R: Lit Proseminar for Majors  
 DANC 211: Tango: Argentina's Art Form  
 DANC 229: Introduction To Dance  
 DANC 230: Principles Of Design  
 DANC 240: Dance Literacy  
 DANC 250: Choreography I  
 DANC 329: Contemporary Issues In Dance  
 DANC 330: Dance Pedagogy  
 DANC 340: Arts Writing & Criticism  
 DANC 340W: Arts Writing & Criticism  
 DANC 350: Choreography II

EAS 215: Chn. Art, Cult, Soc thr Calligraphy  
EAS 216: East Asian Calligraphy  
EAS 216W: East Asian Calligraphy  
EAS 272: Lit in Early & Imperial China  
EAS 272W: Lit in Early & Imperial China  
EAS 275: Nature and Culture in Japan  
EAS 360: Mod Chn Women In Film & Fict  
EAS 360W: Mod Chn Women In Film & Fict  
EAS 363: Lit & Visual Culture in Japan  
EAS 363W: Lit & Visual Culture in Japan  
EAS 364: Mod Jpn Lit In Engl Translatn  
EAS 364W: Mod Jpn Lit In Engl Translatn  
EAS 367: Japanese Modern Women Writers  
EAS 367W: Japanese Modern Women Writers  
EAS 368: Writing Women in Trad China  
EAS 374: Confucian Classics  
EAS 374W: Confucian Classics  
EAS 377: Jpn Lit: Read & Wrt Classics  
EAS 377W: Jpn Lit: Read & Wrt Classics  
EAS 385: Spec Top: East Asian Studies  
EAS 385W: Spec Top: East Asian Studies  
EAS 388: The Cultural Revolution  
EAS 388W: The Cultural Revolution  
EAS 394: Screening China  
EAS 394W: Screening China  
EAS 451R: Great Writers of Modern Japan  
EAS 451RW: Great Writers of Modern Japan  
EDS 306: Philosophy of Education  
EDS 306W: Philosophy of Education  
EDS 310: Classics of Educ Thought  
ENG 150: Great Works of Literature  
ENG 205: Poetry  
ENG 205W: Poetry  
ENG 206: Introduction to Narrative  
ENG 206W: Introduction to Narrative  
ENG 210: Major Authors  
ENG 210W: Major Authors  
ENG 211: Literature And The Arts  
ENG 211W: Literature And The Arts  
ENG 212: Readgs In Pop Lit/Culture  
ENG 212W: Readgs In Pop Lit/Culture  
ENG 213: Fictions Of Human Desire  
ENG 213W: Fictions Of Human Desire  
ENG 214: Global Literature In English  
ENG 214W: Global Literature In English  
ENG 221R: Advanced Writing Workshop  
ENG 221RW: Advanced Writing Workshop  
ENG 300: Old Eng Language & Literature  
ENG 300W: Old Eng Language & Literature  
ENG 301: Beowulf  
ENG 301W: Beowulf  
ENG 303: Mid Eng Language/Literature  
ENG 303W: Mid Eng Language/Literature  
ENG 304: Chaucer  
ENG 304W: Chaucer  
ENG 308: Arthurian Literature  
ENG 308W: Arthurian Literature  
ENG 310: Medieval & Renaissance Drama  
ENG 310W: Medieval & Renaissance Drama  
ENG 311R: Shakespeare

ENG 311RW: Shakespeare  
ENG 312: Studies In Shakespeare  
ENG 312W: Studies In Shakespeare  
ENG 314: Renaiss Literature: 1485-1603  
ENG 314W: Renaiss Literature: 1485-1603  
ENG 315: Renaiss Literature: 1603-1660  
ENG 315W: Renaiss Literature: 1603-1660  
ENG 317: Milton  
ENG 317W: Milton  
ENG 320: Restoratn & Early 18th Cent.  
ENG 320W: Restoratn & Early 18th Cent.  
ENG 321: Later 18th C Lit:1740-1798  
ENG 321W: Later 18th C Lit:1740-1798  
ENG 325: The Early English Novel  
ENG 325W: The Early English Novel  
ENG 330: Romanticism  
ENG 330W: Romanticism  
ENG 332: Victorian Literature  
ENG 332W: Victorian Literature  
ENG 335: The English Romantic Novel  
ENG 335W: The English Romantic Novel  
ENG 336: The English Victorian Novel  
ENG 336W: The English Victorian Novel  
ENG 340: Modern English Literature  
ENG 340W: Modern English Literature  
ENG 341: 20th Century English Novel  
ENG 341W: 20th Century English Novel  
ENG 342R: Modern Irish Literature  
ENG 342RW: Modern Irish Literature  
ENG 345: Post Colonial Literature  
ENG 345W: Post Colonial Literature  
ENG 346: Contemporary British Theater  
ENG 346W: Contemporary British Theater  
ENG 348: Contemporary Literature  
ENG 348W: Contemporary Literature  
ENG 350: Early Amer Lit:Colonial - 1830  
ENG 350W: Early Amer Lit:Colonial - 1830  
ENG 351: American Literature: 1830-1900  
ENG 351W: American Literature: 1830-1900  
ENG 352: American Literature Since 1900  
ENG 352W: American Literature Since 1900  
ENG 354: 19th Century American Novel  
ENG 354W: 19th Century American Novel  
ENG 355: 20th Century American Novel  
ENG 355W: 20th Century American Novel  
ENG 356: Native American Literature  
ENG 356W: Native American Literature  
ENG 357: Southern Literature  
ENG 357W: Southern Literature  
ENG 358: African American Lit to 1900  
ENG 358W: African American Lit to 1900  
ENG 359: African American Lit.since1900  
ENG 359W: African American Lit.since1900  
ENG 363: Discourse Analysis  
ENG 363W: Discourse Analysis  
ENG 365: Modern Drama  
ENG 365W: Modern Drama  
ENG 366: Comtemporany Drama  
ENG 366W: Comtemporany Drama  
ENG 368: Literature & Cultural Studies

ENG 368W: Literature & Cultural Studies  
ENG 369: Satire  
ENG 369W: Satire  
ENG 381: Topics in Women's Literature  
ENG 381W: Topics In Women's Literature  
ENG 382R: Studies in Women's Poetry  
ENG 382RW: Studies In Women's Poetry  
ENG 383R: Studies in Women's Fiction  
ENG 383RW: Studies In Women's Fiction  
ENG 384R: Criticism  
ENG 384RW: Criticism  
ENG 386: Literature and Science  
ENG 386W: Literature and Science  
ENG 387: Topics:Literature and Religion  
ENG 387W: Topics: Literature & Religion  
ENG 388: Summer Writing Institute  
ENG 388W: Summer Writing Institute  
ENG 389: Special Topics:Literature  
ENG 389W: Special Topics:Literature  
ENG 412R: Sem: Studies In Shakespeare  
ENG 412RW: Sem: Studies In Shakespeare  
ENG 480R: Seminar In Poetry:English  
ENG 480RW: Seminar In Poetry:English  
ENG 482R: Seminar In Fiction:English  
ENG 482RW: Seminar In Fiction:English  
ENG 483R: Seminar in Criticism & Theory  
ENG 483RW: Seminar in Criticism & Theory  
ENG 489: Special Top Adv Study:English  
ENG 489W: Special Top Adv Study:English  
ENG 490: Sem In Literary Interpretation  
ENG 490W: Sem In Literary Interpretation  
ENG CW 270: Introduction To Creative Writing  
ENG CW 270W: Introduction To Creative Writing  
ENG CW 271: Introduction to Poetry Writing  
ENG CW 271W: Introduction to Poetry Writing  
ENG CW 272: Introduction to Fiction Writing  
ENG CW 272W: Introduction to Fiction Writing  
ENG CW 370R: Creative Wrt: Intermed Fiction  
ENG CW 370RW: Creative Wrt: Intermed Fiction  
ENG CW 371R: Creative Wrt: Intermed Poetry  
ENG CW 371RW: Creative Wrt: Intermed Poetry  
ENG CW 372R: Intermediate Playwriting  
ENG CW 372RW: Intermediate Playwriting  
ENG CW 373R: Creative Writing: Adv Fiction  
ENG CW 373RW: Creative Writing: Adv Fiction  
ENG CW 374R: Creative Writing: Adv Poetry  
ENG CW 374RW: Creative Writing: Adv Poetry  
ENG CW 375R: Creative Writing: Adv Drama  
ENG CW 375RW: Creative Writing: Adv Drama  
ENG CW 376R: Creativ Wrt:Interm Non-Fiction  
ENG CW 376RW: Creativ Wrt:Interm Non-Fiction  
ENG CW 377R: Creativ Wrt:Interm Translation  
ENG CW 377RW: Creativ Wrt:Interm Translation  
ENG CW 378R: Screenwriting  
ENG CW 378RW: Screenwriting  
ENVS 275: Nature and Culture in Japan  
ENVS 329: Religion And Ecology  
FILM 106: Photography I  
FILM 107: Film, Video & Photography I  
FILM 204: Introduction To Media Studies

FILM 206R: Photography II  
FILM 208: Digital Media & Culture  
FILM 270: Introduction To Film  
FILM 270W: Introduction To Film  
FILM 306R: Advanced Photography  
FILM 373: Special Topics in Film  
FILM 373W: Special Topics in Film  
FILM 374: Animation  
FILM 376: Narrative Fiction Filmmaking I  
FILM 377: Narrative Filmmaking II  
FILM 378R: Screenwriting  
FILM 378RW: Screenwriting  
FILM 380: Video Games  
FILM 381: Classical Film Theory  
FILM 381W: Classical Film Theory  
FILM 382: Contemporary Film Theory  
FILM 384: Literature & Cultural Studies  
FILM 384W: Literature & Cultural Studies  
FILM 385: Documentary Filmmaking I  
FILM 386: Documentary Film Making II  
FILM 387: Documentary Filmmaking III  
FILM 388: Classical Hollywood Cinema  
FILM 389: Special Topics in Media  
FILM 389W: Special Topics in Media  
FILM 391R: Studies in Major Figures  
FILM 392R: Genre Studies  
FILM 393: Documentary Film & Media Hist  
FILM 394: Screening China  
FILM 394W: Screening China  
FILM 401: Film and Media Criticism  
FILM 401W: Film and Media Criticism  
FILM 403: The Biz  
FILM 404: Gender in Film and Media  
FILM 405R: Experimentl/Avant-Garde Cinema  
FILM 406: Senior Seminar in Film & Media  
FILM 407: Content Creation  
FILM 408: Media, Time and Space  
FILM 473: Adv.Topics in Film & Media St.  
FILM 479: Filmmaking Capstone  
FILM 495R: Honors Thesis  
FILM 495RW: Honors Thesis  
FILM 499R: Directed Research  
FREN 210: Fren For Reading Comprehension  
FREN 361: French Topics In Translation  
FREN 361W: French Topics In Translation  
GER 230: Yiddish Culture  
GER 340: German Film  
GER 340W: German Film  
GER 350: Great German Books  
GER 350W: Great German Books  
GER 369: Jewish Modernities  
GER 369W: Jewish Modernities  
GER 475: Topics:German Lit Translation  
GER 475W: Topics:German Lit Translation  
HIST 150: Great Books: History  
HIST 241: Topics in History And Text  
HIST 241W: Topics in History And Text  
HIST 359: American Routes  
HIST 376: Euro Intellect Hist:1789-1880  
HIST 377: Euro Intellectual History/1880

HIST 377W: Euro Intellectual History/1880  
IDS 200: Interdisciplinary Foundations  
IDS 200W: Interdisciplinary Foundations  
IDS 201: Interdisciplinary Problems  
IDS 201W: Interdisciplinary Problems  
IDS 204: Introduction To Media Studies  
IDS 210: The Culture Of The University  
IDS 216: Visual Culture  
IDS 216W: Visual Culture  
IDS 250: Ethics of Leadership  
IDS 350: Freud & Dreams  
IDS 491: Senior Seminar  
IDS 491W: Senior Seminar  
ITAL 317: Vergil and Dante  
ITAL 317W: Vergil and Dante  
ITAL 340R: Italian Cinema:Liter Adaptatn  
ITAL 350: The Rise Of Humanism  
ITAL 350W: The Rise Of Humanism  
ITAL 360: Iss In The Italian Renaissance  
ITAL 360W: Iss In The Italian Renaissance  
ITAL 375: Tops In Ital Lit In Trans  
ITAL 375W: Tops In Ital Lit In Trans  
JPN 275: Nature and Culture in Japan  
JPN 360: Japanese Modern Women Writers  
JPN 360W: Japanese Modern Women Writers  
JPN 363: Lit & Visual Culture in Japan  
JPN 363W: Lit & Visual Culture in Japan  
JPN 372: Mod Jpn Lit In Engl Translatn  
JPN 372W: Mod Jpn Lit In Engl Translatn  
JPN 374: Jpn Lit: Read & Wrt Classics  
JPN 374W: Jpn Lit: Read & Wrt Classics  
JPN 375: Topics in Jpn Studies  
JPN 375W: Topics in Jpn Studies  
JPN 451R: Great Writers of Modern Japan  
JPN 451RW: Great Writers of Modern Japan  
JRNL 340: Arts Writing & Criticism  
JRNL 340W: Arts Writing & Criticism  
JRNL 380: Health & Science Writing  
JRNL 380W: Health & Science Writing  
JRNL 430: Journalism History and Ethics  
JRNL 430W: Journalism History and Ethics  
JS 125: Intro To Jewish Literature  
JS 205: Biblical Literature  
JS 210R: Classic Jewish Religious Texts  
JS 210RW: Classic Jewish Religious Texts  
JS 220: Modern Jewish Literature  
JS 230: Yiddish Culture  
JS 340: Rabbinic Judaism  
JS 341: Medieval Jewish Thought  
JS 343: Modern Jewish Thought  
JS 348: Israel-Palestinian Literature  
JS 348W: Israel-Palestinian Literature  
JS 353: The Jewish Mystical Tradition  
JS 354R: Ethics  
JS 354RW: Ethics  
JS 375: Topics In Jewish Literature  
JS 375W: Topics In Jewish Literature  
JS 420R: Readings in Judeo-Arabic Texts  
LING 230: Descript'n & Analysis:Chn Lang  
LING 362: Beowulf



LING 362W: Beowulf  
LING 363: Old Eng Language & Literature  
LING 363W: Old Eng Language & Literature  
LING 401: Language, Mind & Society  
LING 401W: Language, Mind & Society  
MESAS 125: Intro To Jewish Literature  
MESAS 160: Introduction To Sacred Texts  
MESAS 201: Reading the Middle East  
MESAS 201W: Reading the Middle East  
MESAS 211: Arabic Literature  
MESAS 211W: Arabic Literature  
MESAS 222: Modern Jewish Literature  
MESAS 304: South Asian Epics  
MESAS 311: The Sufi Way  
MESAS 312: Biographies of Muhammad  
MESAS 312W: Biographies of Muhammad  
MESAS 348: Israeli-Palestinian Literature  
MESAS 348W: Israeli-Palestinian Literature  
MESAS 350: Art/Archaeology: Ancient Turkey  
MESAS 350W: Art/Archaeology: Ancient Turkey  
MESAS 355: The Great Decipherments  
MESAS 375: Topics In Jewish Literature  
MESAS 375W: Topics In Jewish Literature  
MESAS 415: Great Books of Islamic World  
MESAS 415W: Great Books of Islamic World  
MESAS 420R: Readings in Judeo-Arabic Texts  
MESAS 421R: Readings in MESAS Languages  
MUS 101: Intro To Music  
MUS 110: Masterworks fo Western Music  
MUS 111: Survey Of Choral Literature  
MUS 114: Intro Theory & Composition  
MUS 116: Popular Music In America  
MUS 121: Theory & Analysis I  
MUS 122: Theory & Analysis II  
MUS 203: Introduction To Opera  
MUS 204: Music Cultures of the World  
MUS 204W: Music Cultures of the World  
MUS 206: Musical Transformation of Asia  
MUS 206W: Musical Transformation of Asia  
MUS 207: J.S. Bach: Life, Music, Influence  
MUS 210: Music In Vienna  
MUS 211: Tango: Argentina's Art Form  
MUS 213: Chamber Music Lit & Perform  
MUS 215: Jazz: Its Evolution & Essence  
MUS 221: Theory & Analysis III  
MUS 222: Theory And Analysis IV  
MUS 240: Jazz Improvisation  
MUS 250: Writing About Music  
MUS 250W: Writing About Music  
MUS 251: Influences Among the Arts  
MUS 262: A Survey Of Wind Literature  
MUS 262W: A Survey Of Wind Literature  
MUS 263: Piano Literature  
MUS 264: Orchestral Literature  
MUS 302: American Music  
MUS 303: Black Music  
MUS 304: Music & Revolution in 1960s  
MUS 306: Music of Harlem Renaissance  
MUS 306W: Music of Harlem Renaissance  
MUS 307: Bebop and Beyond

MUS 315: Conducting  
MUS 340: Jazz Improv II  
MUS 347: Elec Music/Midi Technology  
MUS 349R: Composition  
MUS 362: The Dramatic Works Of Mozart  
MUS 363: Music for Two Elizabeths  
MUS 364: Romanticism in Music  
MUS 364W: Romanticism in Music  
MUS 365: Wagner and Wagnerism  
MUS 365W: Wagner and Wagnerism  
MUS 367: Computer Music Composition  
MUS 368: Symphony In Nineteenth C  
MUS 368W: Symphony In Nineteenth C  
MUS 369: Jewish Modernities  
MUS 369W: Jewish Modernities  
MUS 380: Myth, Narrative and Multimedia  
MUS 380W: Myth, Narrative and Multimedia  
MUS 427: Keyboard Music of J.S. Bach  
MUS 428: Organ Literature  
MUS 431: American Music  
MUS 432: Wagnerian Opera  
MUS 460: Studies in Musicology  
MUS 460W: Studies in Musicology  
MUS 461: Discipline of Ethnomusicology  
MUS 461W: Discipline of Ethnomusicology  
MUS 463: Seminar in Ethnomusicology  
MUS 491: Senior Thesis  
MUS 491W: Senior Thesis  
PHIL 100: Basic Problems in Philosophy  
PHIL 111: Existentialism & European Philosophy  
PHIL 115: Introduction To Ethics  
PHIL 116: Intro To Bioethics  
PHIL 117: Nature/Envrnmnt/Sustainability  
PHIL 118: Intro to Business Ethics  
PHIL 119: Contemporary Moral Issues  
PHIL 120: Intro Social & Political Phil  
PHIL 121: Intro to Philosophy of Law  
PHIL 122: Intro Phil of Social Science  
PHIL 123: Intro to Feminist Philosophy  
PHIL 124: Philosophy of Race & Ethnicity  
PHIL 125: Intro to Philosophy of Science  
PHIL 126: Mind, Brain, Self & Evolution  
PHIL 128: Metaphysics & Nature of Reality  
PHIL 129: Intro to Phil of Med/Health  
PHIL 130: Intro Philosophy & Literature  
PHIL 131: Intro Philosophy of Religion  
PHIL 132: Intro to Philosophy of Art  
PHIL 133: Intro to Philosophy of Film  
PHIL 134: Intro to Phil of Human Nature  
PHIL 136: Love & Friendship  
PHIL 318: Business Ethics  
PHIL 319: Military Ethics  
PHIL 321: Philosophy Of Law  
PHIL 350: Philosophy Of Education  
PHIL 350W: Philosophy Of Education  
PHIL 351: Media Ethics  
PHIL 351W: Media Ethics  
PHIL 352: Nursing Ethics  
PHIL 385: Special Topics in Philosophy  
PHIL 385W: Special Topics in Philosophy

PHIL 402: Topics Renaissance Philosophy  
PHIL 402W: Topics Renaissance Philosophy  
PHIL 403: Topics Modern Philosophy  
PHIL 403W: Topics Modern Philosophy  
PHIL 405: Topics 20th Century Philosophy  
PHIL 405W: Topics 20th Century Philosophy  
PHIL 406: Topics: Contemporary Philosophy  
PHIL 406W: Topics: Contemporary Philosophy  
PHIL 410: Analytic Philosophy  
PHIL 411: Phenomenology  
PHIL 414: Critical Theory  
PHIL 415: Ethics  
PHIL 417: Philosophy of Nature  
PHIL 420: Social & Political Philosophy  
PHIL 420W: Social & Political Philosophy  
PHIL 428: Metaphysics  
PHIL 428W: Metaphysics  
PHIL 430: Philosophy Of Literature  
PHIL 431: Philosophy Of Religion  
PHIL 431W: Philosophy Of Religion  
PHIL 432: Aesthetics  
PHIL 436: Philosophy Of Language  
PHIL 436W: Philosophy Of Language  
PHIL 470: Joint Sem Philosophy/Religion  
PHIL 480R: Sem On Individual Philosophers  
PHIL 480RW: Sem On Individual Philosophers  
PHIL 482: Topics: Philosophy  
PHIL 482W: Topics: Philosophy  
PHIL 490R: Senior Seminar  
PHIL 490RW: Senior Seminar  
PHIL 492: Interdis Sem: Philosophy  
POLS 102: Intro to Political Theory  
POLS 201: Classical Political Thought  
POLS 202: Modern Political Thought  
POLS 304: Maj Texts In Political Theory  
POLS 305: 20th Cent.Political Ideologies  
POLS 306: Contemporary Democratic Theory  
REES 200: Intro to Russian Area Studies  
REES 200W: Intro to Russian Area Studies  
REES 378: Post-Soviet Phantom of Empire  
REES 378W: Post-Soviet Phantom of Empire  
REL 150: Introduction to Sacred Texts  
REL 205: Biblical Literature  
REL 210R: Classic Religious Texts  
REL 210RW: Classic Religious Texts  
REL 304: South Asian Epics  
REL 326: Black Christian Thought  
REL 326W: Black Christian Thought  
REL 329: Religion & Ecology  
REL 333: Religion and the Body  
REL 334: Dance & Embodied Knowledge  
REL 340: Rabbinic Judaism: The Liturgy  
REL 341: Medieval Jewish Thought  
REL 343: Modern Jewish Thought  
REL 346: Jewish Legal Thinking  
REL 348: New Testament In Its Context  
REL 348W: New Testament In Its Context  
REL 350: Jesus And The Gospels  
REL 350W: Jesus And The Gospels  
REL 351: Paul And His Letters

REL 351W: Paul And His Letters  
REL 353R: Mystical Thought and Practice  
REL 354R: Ethics  
REL 354RW: Ethics  
REL 355R: Ritual and Worship  
REL 356R: Theological Reflection  
REL 357R: Religion and Conflict  
REL 358R: Religion and Healing  
REL 358RW: Religion and Healing  
REL 361: The Sufi Way  
REL 365: Buddhist Philosophy  
REL 374: Confucian Classics  
REL 374W: Confucian Classics  
REL 387: Literature & Religion  
REL 387W: Literature & Religion  
REL 388: The Cultural Revolution  
REL 388W: The Cultural Revolution  
REL 415: Great Books of Islamic World  
REL 415W: Great Books of Islamic World  
RUSS 276: The Vampire: Monster & Myth  
RUSS 320: Linguist Structure Of Russian  
RUSS 360: Dostoevsky In Eng Translation  
RUSS 360W: Dostoevsky In Eng Translation  
RUSS 361: Leo Tolstoy In Eng Translation  
RUSS 374: Shakespeare in Russian Culture  
RUSS 374W: Shakespeare in Russian Culture  
RUSS 378: Post-Soviet Phantom of Empire  
RUSS 378W: Post-Soviet Phantom of Empire  
RUSS 420: Phil And Religion In Russia  
RUSS 485: West And Russian Postmodernism  
RUSS 490R: Advanced Seminar  
RUSS 490RW: Advanced Seminar  
THEA 100: Introduction To The Theater  
THEA 120: Acting: Fundamentals  
THEA 130: Basic Stagecraft  
THEA 221: Acting: Scene Work  
THEA 222: Acting: Speeches & Monologues  
THEA 223: Voice & Diction  
THEA 224: Movement For The Actor  
THEA 230: Principles Of Design  
THEA 250: Directing I  
THEA 260R: Ensemble  
THEA 289: Special Topics: Theater  
THEA 289W: Special Topics: Theater  
THEA 312: Sem:Shakespeare In Performance  
THEA 313: Hist Of American Drama/Thea  
THEA 314: 20th Century Music Theater  
THEA 315R: Studies In Period Drama  
THEA 315RW: Studies in Period Drama  
THEA 316R: Studies in Genre  
THEA 316RW: Studies in Genre  
THEA 317R: Studies in a Major Figure  
THEA 321: Acting: Advanced Scene Work  
THEA 322: Acting: Developing A Role  
THEA 323: Acting Shakespeare  
THEA 324R: Advanced Movement  
THEA 325R: Studies in Period Style  
THEA 326: Acting for the Camera  
THEA 329: Contemp. Issues in Perf. Arts  
THEA 331: Costume Design

THEA 332: Set Design  
 THEA 333: Lighting Design  
 THEA 334: Sound Design  
 THEA 335: Scenic Painting  
 THEA 340: Arts Writing & Criticism  
 THEA 340W: Arts Writing & Criticism  
 THEA 350: Directing II  
 THEA 352: Advanced Directing  
 THEA 365: Modern Drama  
 THEA 365W: Modern Drama  
 THEA 366: Contemporary Drama  
 THEA 366W: Contemporary Drama  
 THEA 370R: Creating New Works  
 THEA 371R: Theater Artist Laboratory  
 THEA 372R: Intermediate Playwriting  
 THEA 372RW: Intermediate Playwriting  
 THEA 375R: Advanced Playwriting  
 THEA 375RW: Advanced Playwriting  
 THEA 389: Special Topic  
 THEA 389W: Special Topic  
 WGS 360: Mod Chn Women In Film & Fict  
 WGS 360W: Mod Chn Women In Film & Fict  
 WGS 362: Japanese Modern Women Writers  
 WGS 362W: Japanese Modern Women Writers  
 WGS 368: Writing Women in Trad China  
 WGS 381: Stud in Afro-Amer Women's Lit  
 WGS 382R: Studies in Women's Poetry  
 WGS 382RW: Studies In Women's Poetry  
 WGS 483: Reading Alice Walker  
 WGS 483W: Reading Alice Walker

## Humanities, Arts, Language (HAL) Courses - Area VII

Students must earn credit for two sequential HAL courses in a single foreign language. Each student must pursue study of a language other than the student's native language. Students may satisfy the remaining two course requirements by taking any two HAP courses, any two additional HAL courses (where one of the HAL courses is beyond the elementary level (200 level or above)), or one HAP and one HAL course.

AFS 302: Luso-African Texts & Cultures  
 AFS 302W: Luso-African Texts & Cultures  
 ARAB 101: Elementary Arabic I  
 ARAB 102: Elementary Arabic II  
 ARAB 201: Intermediate Arabic I  
 ARAB 202: Intermediate Arabic II  
 ARAB 301: Advanced Arabic I  
 ARAB 302: Advanced Arabic II  
 ARAB 302W: Advanced Arabic II  
 ARAB 401: Advanced - Plus Arabic  
 ARAB 401W: Advanced - Plus Arabic  
 ARAB 402: Advanced-Plus Arabic II  
 ARAB 402W: Advanced-Plus Arabic II  
 CHN 101: Elementary Chinese I  
 CHN 102: Elementary Chinese II  
 CHN 103: Elem Chn: Heritage Speakers  
 CHN 105: Lang&Cultr Of Northwest China  
 CHN 111: Elementary Chinese Abroad I  
 CHN 112: Elementary Chinese Abroad II  
 CHN 201: Intermediate Chinese I  
 CHN 202: Intermediate Chinese II  
 CHN 203: Interm CHN for Heritage Spkrs

CHN 211: Intermediate Chinese Abroad I  
CHN 212: Intermediate Chinese Abroad II  
CHN 301: Adv Chinese I: Oral/Writ Comm  
CHN 302: Adv Chinese II  
CHN 302W: Adv Chinese II  
CHN 303: Adv. Chn.for Heritage Speakers  
CHN 303W: Adv. Chn.for Heritage Speakers  
CHN 311: Advanced Chinese Abroad I  
CHN 312: Advanced Chinese Abroad II  
CHN 351: Business Chinese  
CHN 401: Adv.Readings in Modern Chn.I  
CHN 401W: Adv Readings in Modern Chn I  
CHN 402: Adv Readings In Modern Chn II  
CHN 402W: Adv Readings In Modern Chn II  
CHN 404: Contemporary Chinese Literatr  
CHN 408: Intro to Classical Chinese  
CHN 411: Adv.Read.Mod.Chinese Abroad I  
CHN 412: Adv.Read.Mod.Chinese Abroad II  
DUTCH 101: Elementary Dutch 101  
DUTCH 102: Elementary Dutch II  
EAS 303: Reading Literature in Japanese  
EAS 404: Contemporary Chinese Literatr  
FREN 101: Elementary French I  
FREN 102: Elementary French II  
FREN 201: Intermediate French  
FREN 202: Advanced Conversation  
FREN 203: Advanced French  
FREN 205: Practical Conversation  
FREN 209: French & Business Culture  
FREN 213: Exploring the Cultural Unknown  
FREN 310: Writing Skills  
FREN 310W: Writing Skills  
FREN 311: French Phonetics  
FREN 312: History of France  
FREN 313: French and Francophone Culture  
FREN 314: What Is Interpretation?  
FREN 331: Temporalities  
FREN 341: Intersections  
FREN 351: Media and Genres  
FREN 381: Special Topics - Study Abroad  
FREN 385: Individual And Society  
FREN 385W: Individual And Society  
FREN 391R: Francophone Studies  
FREN 460: French and Francophone Cinema  
FREN 460W: French and Francophone Cinema  
FREN 488: Topics in French  
FREN 488W: Topics in French  
FREN 490: Honors Seminar In French  
FREN 490W: Honors Seminar In French  
FREN 495A: Honors  
GER 101: Elementary German I  
GER 102: Elementary German II  
GER 110: Intensive Elementary German  
GER 201: Intermediate German I  
GER 202: Intermediate German II  
GER 210: German For Read Comprehension  
GER 211: Intensive - Inter German  
GER 300: Continuing Grammar and Comp.  
GER 301: German Studies I  
GER 301W: German Studies I

GER 302: German Studies II  
GER 302W: German Studies II  
GER 320: Business German I  
GER 321: Business German II  
GER 330R: German Prose  
GER 330RW: German Prose  
GER 331: German Drama And Poetry  
GER 332: German Poetry  
GER 370A: The Austrian Experience  
GER 370B: The Austrian Experience  
GER 401R: Media Studies  
GER 402R: Dichter and Denker  
GER 402RW: Dichter and Denker  
GER 403R: Cultural Topographies  
GER 406R: Yiddish Studies  
GER 407R: Contemporary Culture  
GER 408R: Transnational Studies  
GER 409R: Discourse Studies  
GER 409RW: Discourse Studies  
GER 410R: Music and Performance  
GER 480: Adv Top In German Literature  
GER 480W: Adv Top In German Literature  
GER 482: German Drama 18th & 19th Cent  
GRK 101: Elementary Greek I  
GRK 102: Elementary Greek II  
GRK 110: Intensive Elementary Greek  
GRK 201: Intermediate Greek: Prose  
GRK 202: Intermediate Greek: Poetry  
GRK 311: Philosophy  
GRK 312: Tragedy  
GRK 313: Historians  
GRK 314: Epic  
GRK 315: Oratory & Rhetoric  
GRK 316: Comedy  
GRK 317: Lyric Poetry  
GRK 411: Thucydides  
GRK 412: Aristophanes  
GRK 413: Sophocles  
GRK 414: Lyric Poetry  
GRK 487: Special Topics: Greek  
GRK 487W: Special Topics: Greek  
HEBR 101: Elementary Modern Hebrew I  
HEBR 102: Elementary Modern Hebrew II  
HEBR 201: Intermediate Modern Hebrew I  
HEBR 202: Intermediate Modern Hebrew II  
HEBR 301: Advanced Modern Hebrew I  
HEBR 302: Advanced Modern Hebrew II  
HEBR 302W: Advanced Modern Hebrew II  
HEBR 370: Topics In Hebrew  
HEBR 370W: Topics In Hebrew  
HEBR 371: Readings In Classical Hebrew  
HEBR 430R: Modern Hebrew Literature  
HEBR 435R: Hebrew Of The Israeli Media  
HEBR 440: History of the Hebrew Language  
HNDI 101: Elementary Hindi I  
HNDI 102: Elementary Hindi II  
HNDI 201: Intermediate Hindi I  
HNDI 202: Intermediate Hindi II  
HNDI 301: Advanced Hindi  
HNDI 302: Advanced Hindi II

HNDI 410R: Advanced Language and Culture  
ITAL 101: Language & Culture, Elem I  
ITAL 102: Language & Culture, Elem. II  
ITAL 110: Intensive Elementary Italian  
ITAL 201: Language & Culture, Inter. I  
ITAL 202: Language & Culture, Inter. II  
ITAL 205: Practical Conversation  
ITAL 300: Survey Of Italian Literature  
ITAL 301: Language & Culture, Adv. I  
ITAL 301W: Language & Culture, Adv. I  
ITAL 302: Language & Culture; Adv. II  
ITAL 302W: Language & Culture; Adv. II  
ITAL 470: Topics in Italian Literature  
ITAL 470W: Topics in Italian Literature  
ITAL 495A: Honors  
JPN 101: Elementary Japanese I  
JPN 102: Elementary Japanese II  
JPN 201: Intermediate Japanese I  
JPN 202: Intermediate Japanese II  
JPN 301: Adv Conversation & Composition  
JPN 302: Adv Conv & Composition II  
JPN 302W: Adv Conv & Composition II  
JPN 303: Reading Literature in Japanese  
JPN 401: Adv Lang & Cultural Studies I  
JPN 401W: Adv Lang & Cultural Studies I  
JPN 402: Adv Lang & Cultural Studies II  
JPN 403: Adv Lang & Cultural Studies III  
JPN 404: Adv Lang & Cultural Studies IV  
JS 430R: Modern Hebrew Literature  
JS 435R: Hebrew Of The Israeli Media  
KRN 101: Elementary Korean I  
KRN 102: Elementary Korean II  
KRN 103: Elementary Korean for Heritage Speakers  
KRN 201: Intermediate Korean I  
KRN 202: Intermediate Korean II  
KRN 203: Intermediate Korean for Heritage Speakers  
KRN 205: Korean Proficiency Through TV Dramas  
KRN 301: Advanced Korean I  
KRN 302: Advanced Korean II  
KRN 389: Special Topics  
KRN 389W: Special Topics  
KRN 402: Language & Culture of Korea II  
KRN 403: Korean for Profess. Purposes  
LAT 101: Elementary Latin I  
LAT 102: Elementary Latin II  
LAT 110: Intensive Latin  
LAT 201: Intermediate Latin: Prose  
LAT 202: Intermediate Latin: Poetry  
LAT 311: Oratory & Rhetoric  
LAT 312: Lyric Poetry  
LAT 313: Advanced Latin: Tacitus  
LAT 314: Vergil  
LAT 315: Comedy  
LAT 316: Satire  
LAT 317: Elegy  
LAT 318: Lucretius  
LAT 320: Medieval Latin  
LAT 411: Plautus And Terence  
LAT 412: Satire  
LAT 413: Tacitus



LAT 414: Lucretius  
 LING 303: Phonetics:The Sounds of Spanish  
 PERS 101: Elementary Persian I  
 PERS 102: Elementary Persian II  
 PERS 201: Intermediate Persian I  
 PERS 202: Intermediate Persian II  
 PERS 301: Advanced Persian I  
 PERS 302: Advanced Persian II  
 PERS 302W: Advanced Persian II  
 PORT 101: Elementary Portuguese I  
 PORT 102: Elementary Portuguese II  
 PORT 110: Portuguese for Span Speakers  
 PORT 111: Port.for Speakers Roman Lang.  
 PORT 201: Intermediate Portuguese I  
 PORT 202: Intermediate Portuguese II  
 PORT 211: Mapping Sao Paulo:Interm.Port  
 PORT 212: Adv Practice in Portuguese  
 PORT 215: Lang Analys&Written Expression  
 PORT 300: Brazilian Texts and Cultures  
 PORT 300W: Brazilian Texts and Cultures  
 PORT 301: Portuguese Texts and Cultures  
 PORT 301W: Portuguese Texts and Cultures  
 PORT 302: Luso-African Texts & Cultures  
 PORT 302W: Luso-African Texts & Cultures  
 PORT 311: Mapping Sao Paulo:Adv.Portug.  
 RUSS 101: Elementary Russian I  
 RUSS 102: Elementary Russian II  
 RUSS 103: Russian: Advanced Beginners I  
 RUSS 110: Intensive Russian  
 RUSS 201: Inter Russ Conversatn/Reading  
 RUSS 202: Inter Composition/Conversation  
 RUSS 203: Russian: Advanced Beginners II  
 RUSS 301: Adv Oral/Written Comm I  
 RUSS 310R: Russ Poetry/Drama Original  
 RUSS 311: Fict & Nonfiction In Russian  
 RUSS 312R: Studies in Individual Authors  
 RUSS 313: Topics in Russian Literature  
 RUSS 313W: Topics in Russian Literature  
 RUSS 315: Russian Through Film  
 RUSS 350: Scientific Russian  
 RUSS 351: Business Russian  
 RUSS 401: 19th C.Russian Lit.In Original  
 RUSS 401W: 19th C.Russian Lit.In Original  
 RUSS 402: 20th C.Russian Lit.In Original  
 RUSS 402W: 20th C.Russian Lit.In Original  
 RUSS 403: 21st Century Russian Literature in Original  
 RUSS 411: Contemp.Readings & Translatn I  
 RUSS 412: Contemp Readings & Trans.II  
 RUSS 414: Russian in the Media  
 RUSS 416: Political Russian  
 RUSS 475: Advanced Topics in Russian  
 RUSS 475W: Advanced Topics in Russian  
 RUSS 481R: Senior Seminar in Russian  
 SNSK 101: Elementary Sanskrit I  
 SNSK 102: Elementary Sanskrit II  
 SNSK 201: Intermediate Sanskrit I  
 SNSK 202: Intermediate Sanskrit II  
 SNSK 301: Advanced Sanskrit I  
 SNSK 302: Advanced Sanskrit II  
 SPAN 101: Elementary Spanish I

SPAN 102: Elementary Spanish II  
 SPAN 111: Intensive Spanish  
 SPAN 201: Intermediate Spanish I  
 SPAN 202: Intermediate Spanish II  
 SPAN 205: Practical Conversation  
 SPAN 212: Intro to Hisp Texts & Contexts  
 SPAN 215: Reading and Writing Strategies  
 SPAN 217R: Spanish for the Professions  
 SPAN 300: Intro to Hisp Cultural History  
 SPAN 300W: Intro to Hisp Cultural History  
 SPAN 301: Early Hisp Texts & Contexts  
 SPAN 301W: Early Hisp Texts & Contexts  
 SPAN 302: Modern Hisp Texts & Contexts  
 SPAN 302W: Modern Hisp Texts & Contexts  
 SPAN 303: Phonetics: Sounds of Spanish  
 SPAN 304: Intro. to Spanish Linguistics  
 SPAN 308: Contemporary Spanish Culture  
 SPAN 309: Contemp Latin Amer Culture  
 SPAN 310: Adv Communications Strategies  
 SPAN 311: Hispanic Narrative  
 SPAN 311W: Hispanic Narrative  
 SPAN 312: Theater, Film & Perf Art  
 SPAN 312W: Theater, Film & Perf Art  
 SPAN 317: Writing Context and Community  
 SPAN 317W: Writing Context and Community  
 SPAN 318: Critical Writing in Hispanic Topics  
 SPAN 318W: Critical Writing in Hispanic Topics  
 SPAN 320: Cultural History Of Spain  
 SPAN 321: Cultrl Hist Of Latin America  
 SPAN 330: Theater Workshop In Spanish  
 SPAN 385: Topics in Language and Culture  
 SPAN 385W: Topics in Language and Culture  
 TBT 101: Elementary Tibetan I  
 TBT 102: Elementary Tibetan II  
 TBT 201: Intermediate Tibetan I  
 TBT 202: Intermediate Tibetan II  
 YDD 101: Elementary Yiddish I  
 YDD 102: Elementary Yiddish II  
 YDD 201: Intermediate Yiddish I  
 YDD 202: Intermediate Yiddish II

## Personal Health (HTH) Courses - Area VIII

One one-hour course. This requirement is exempted for Oxford Continuees

HLTH 100: It's your health

## Physical Education and Dance (PED) Courses - Area IX

These courses promote a knowledge and experience of physical and emotional health, bodily movement, individual and team sports, and various recreational activities as integral to the education of the whole person. Requirement: Two one-hour courses, one of which must be a Principles of Physical Fitness (PPF) course. PED courses are allowed to be taken on a satisfactory/unsatisfactory basis to satisfy this requirement.

DANC 121R: Ballet I  
 DANC 123R: Contemporary Modern Dance I (Introduction)  
 DANC 124R: Jazz Dance I (Introduction)  
 DANC 127R: World Dance Forms  
 DANC 150R: Movement Improvisation  
 DANC 207R: Emory Dance Company

DANC 221R: Ballet II  
DANC 223R: Contemporary Modern Dance II (Advanced Beginning)  
DANC 224R: Jazz Dance II (Beginning/Intermediate)  
DANC 225: Fitness for Dancers  
DANC 226R: Topics in Somatic Practices  
DANC 227: Awareness in Motion - The Alexander Technique  
DANC 321R: Ballet III  
DANC 323R: Contemporary Modern Dance III (Intermediate)  
DANC 324R: Jazz Dance III (Advanced)  
DANC 421R: Ballet IV  
DANC 423R: Contemporary Modern Dance IV (Advanced)  
PE 133: Intro to Olympic Weightlifting  
PE 137: Mat Pilates  
PE 150: Beginning Swimming  
PE 151: Beginning Scuba Diving  
PE 154: Cycling  
PE 155: Indoor Cycling and Yoga  
PE 160: Martial Arts - General  
PE 162: Boxing  
PE 163: Martial Arts Conditioning  
PE 164: Tai Chi Chuan  
PE 167: Beginning Yoga  
PE 168: Tai Chi with Swords  
PE 170: Introduction To Racquet Sports  
PE 171: Beg Racquetball (Women Only)  
PE 172: Beginning Racquetball  
PE 173: Beginning Tennis  
PE 176: Beginning Tennis/Racquetball  
PE 177: Beginning Tennis/Badminton  
PE 178: Beg Racquetball/Badminton  
PE 180: Sports Officiating  
PE 181: Conditioning/Racquetball  
PE 182: Badminton/Slow Pitch Softball  
PE 184R: Indoor Climbing/Crosstraining  
PE 186: Team Handball  
PE 191: Social Dance  
PE 192: Beginning Fencing  
PE 194: Stress Reduction & Flexibility  
PE 195: Personal Self Defense (Women)  
PE 196: Beginning Backpacking  
PE 198: Weights - All Levels  
PE 199: Beginning Golf  
PE 212: Conditioning/Swimming  
PE 214: Conditioning/Jogging  
PE 218: Conditioning/Triathlon Trng  
PE 230: Condition/Aerobic/Resistance T  
PE 232: Conditioning/Indoor Cycling  
PE 234: Conditioning/Weight Training  
PE 235: Fitness Yoga  
PE 236: Circuit Training  
PE 250: Intermediate Swimming  
PE 251: Advanced Scuba Diving  
PE 252: Water Polo  
PE 264: Intermediate Tai Chi  
PE 267: Intermediate Yoga  
PE 272: Intermediate Racquetball  
PE 273: Intermediate Tennis  
PE 274: Inter Racquetball(Men Only)  
PE 285: Special Topics in PE  
PE 290: Independent Golf

PE 291: Intermediate Social Dance  
PE 292: Intermediate Fencing  
PE 296: Spec Topics In Outdoor Educ.  
PE 298: Intermediate Weight Training  
PE 356: Lifeguard Training  
PE 373: Advanced Tennis  
PE 399R: Adaptive Physical Education

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## Academic Policies & Regulations

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### Degree Requirements

Both the bachelor of arts degree and the bachelor of science degree combine liberal studies with advanced studies. To earn the BA degree or the BS degree, a student must complete successfully **a minimum of 32 academic courses totaling at least one hundred and twenty-four semester hours** in approved academic courses plus **two semester hours in physical education and a one semester hour personal health course**.

No rigid program for either degree is prescribed by Emory College. Each student must design a program of study suited to individual interests and needs. To aid the student in this task and to ensure that no program is either too narrow or too diffuse, the college assigns advisers who work with students in planning their programs.

The undergraduate education in Emory College comprises three overlapping components:

1. **general education requirements** (<http://catalog.college.emory.edu/academic/ger/index.html>) that provide a common core of substance and methodology;
2. more intensive and advanced study in a **major** (<http://catalog.college.emory.edu/department-program/concentration.php>) field; and
3. free-ranging exploration by means of **elective** courses.

### General Education Requirements

These courses provide for a common core of academic experience for Emory College students. Faculty and advanced student advisers work closely with students, especially in the first two years, in choosing the specific courses used to fulfill these requirements. The faculty's principal objective in establishing these requirements is to encourage students to familiarize themselves with the knowledge and the methodologies that characterize the arts and humanities, the social sciences, and the natural sciences and mathematics; to increase their ability to express ideas effectively in English and in another language; to extend their capacities for making informed judgments of value; to expand their knowledge and understanding of themselves, of their own and other cultures, and of the natural world; and to develop their awareness of the ways in which the various academic disciplines may complement one another in solving the world's problems.

For the most current list of courses satisfying the General Education Requirements, please see the GER website (<http://catalog.college.emory.edu/academic/ger/index.html>).

### Major Requirements

Students must complete requirements for the major (<http://catalog.college.emory.edu/department-program/concentration.php>) in a particular academic field. In order to complete a major, students must formally designate a program no earlier than the **second semester of their freshman year** and no later than the **end of the sophomore year** (see "Declaration of Plan [Major/Minor] form" available from academic departments administrators in each department).

The departments and the dean reserve the right to judge the advisability of an applicant's admission to any particular concentration. Each student's major program must be arranged under the direction and with the approval of a **faculty advisor** in the major department with a view to obtaining reasonable mastery of a chosen field and with due provision for work outside that field. If they choose, students may be certified in two, but **not more than two, areas of concentration**. Minors (<http://catalog.college.emory.edu/department-program/concentration.php>) are available in certain fields for students who wish to complete a minor in addition to a major. (A student may thus have **two majors or one major and a minor**.) Students must maintain at least a **C (2.0) average** in any major or minor they complete.

# Programs of Study

Students may earn one, and **only one, of the following undergraduate degrees** from Emory University. In completing the following degrees, Emory College officially recognizes **no more than two concentrations**-either two majors or a major and minor. Such recognition does not appear on Emory diplomas but is shown on students' transcripts.

## Bachelor of Arts or Bachelor of Science

Emory College offers a number of majors (<http://catalog.college.emory.edu/department-program/concentration.php>) that can result in a BA or BS.

## Minors

Minors (<http://catalog.college.emory.edu/department-program/concentration.php>) are available in a number of fields.

## Bachelor of Business Administration

The BBA ([http://www.goizueta.emory.edu/degree/undergra\\_prog.html](http://www.goizueta.emory.edu/degree/undergra_prog.html)) requires that students complete 64 credit hours (four semesters) in Emory College prior to transferring to the Roberto C. Goizueta Business School of Emory University. These 64 credit hours do not include AP credit.

## Bachelor of Science in Nursing

The BSN degree (<http://www.nursing.emory.edu/admission/programs/bsn/freshman-option-emory-oxford/index.html>) is awarded after students complete 64 credit hours (four semesters) in Emory College and two years in the Nell Hodgson Woodruff School of Nursing. These sixty-four credit hours do not include AP credit. Emory College issues a dual degree as a BA or BS in the college and a BSN in nursing. Some courses required prior to entering the nursing program are not available at Emory College. Interested students should consult with the nursing school and the Office for Undergraduate Education about requirements.

## Students Continuing to Emory College of Arts and Sciences from Oxford College

**Students who meet the requirements from Oxford College and receive an AA degree may continue to Emory College of Arts and Sciences to receive a Bachelor's Degree.**

Oxford College continuees must earn a total of 127 semester hours of credit (124 academic hours, a minimum of 2 PE credits and a third academic or PE credit ) to graduate from Emory College; of these credits, a minimum of fifty-four semester hours must be earned in Emory College with a minimum of three semesters of residence in Emory College (twelve semester hours or more per semester); a semester of fewer than twelve hours can be combined with another semester of fewer than twelve hours to make up one semester of residence; however, a partial semester may not be combined with a semester of more than twelve hours to form two semesters of residence.

## Combined Degree Programs

Students who enter the Combined Degree Program may earn the bachelor of arts or the bachelor of science degree from Emory College and a professional or advanced degree from another division of the University or from the Georgia Institute of Technology. These programs include:

## Dual-Degree Programs in Engineering (<http://college.emory.edu/dual-degree/engineering/>)

## Accelerated Master's Program

Students may earn the bachelor of arts and the master of arts degrees within four years in:

- English
- history
- philosophy
- political science
- sociology

Students may earn the bachelor of science and the master of science degrees within four years in:

- chemistry
- mathematics
- mathematics and computer science

A bachelor of arts in mathematics and a master of science in **biostatistics** can be earned through the College and the School of Public Health (<http://www.sph.emory.edu/cms/index.html>).

Additionally, students who initially enrolled at Agnes Scott College in Decatur, GA can participate in a combined degree program with Emory in the field of Computer Science.

## Advanced Placement & Exemption

### Information for Incoming First Year College Students

Emory College recognizes that entering students differ in preparation and proficiency in various subjects. In recognition and support of superior attainment, the college provides a variety of ways in which students may qualify for advanced courses or accelerate their progress toward both bachelor's and master's degrees.

### Advanced Placement Policy

Emory College grants three semester hours of credit for each score of 4 or 5 on examinations of the Advanced Placement Program of the College Entrance Examination Board. In the case of Advanced Placement examinations in which two exams are offered (i.e., English, foreign languages, computer science), credit may be awarded for either exam but not for two. The Mathematics Department awards six hours credit for a score of 4 or 5 on the Calculus BC exam. Students receiving credit for the BC exam cannot receive credit for the Calculus AB exam as well. Students who do not receive credit for Calculus BC but score 4 or 5 on the Calculus AB subgrade will receive three hours credit for the subgrade. No credit is granted in Emory College for scores below 4. Emory awards no academic credit for AP work that has not been placed on the student's official transcript by the end of that student's first semester of study on campus. No credit is granted for the Human Geography or International English Language exams. Students earning credit in Emory College on the basis of advanced placement examinations should consult with the appropriate college department regarding the course level at which to continue their study of those subjects at Emory. Students can receive no more than twenty-four (24) credit hours for AP and IB exams. General Education requirements can be waived in areas covered by the exams for which credit cannot be conferred. Students who want to waive AP credit must do so officially by the end of their first semester at Emory College. A student who has received A.P. credit and wants to take the equivalent course at Emory cannot count those additional credits toward graduation.

### International Baccalaureate

Emory College recognizes the academic challenge of the International Baccalaureate and will grant credit for scores of 5, 6, or 7 on the higher-level examinations. No credit is awarded for standard-level examinations. When IB credit is awarded, a student may not receive Advanced Placement credit that duplicates the IB work. All IB credit obtained prior to enrollment in Emory College must appear on the student's official Emory transcript by the end of the student's first semester at Emory.

### Exemption

First-year students in Emory College may exempt certain courses on the basis of advanced work done in high school or placement tests given by individual departments. Although students are not given credit for courses exempted, they are permitted to enroll in more advanced courses.

### Language Placement

Language placement is handled variously by the different language departments. No credit is awarded for courses a student exempts as a result of placement.

### College-Level Examination Program (CLEP)

No credit is awarded for the College-Level Examination Program.

### Information for Transfer Students

The Office of Admission evaluates all credit hours earned from previous institutions, including AP/IB scores, upon acceptance to Emory College of Arts and Sciences. Students may transfer a maximum of 64 credit hours.

- Freshman seminar may be waived for incoming transfer students based on credit hours at matriculation.
- Freshman writing requirement will be waived for incoming transfer students with 30+ hours at matriculation.
- One continuing writing requirement will be waived for incoming transfer students with 60+ hours at matriculation.
- The Personal Health Requirement (Health 100) is waived for all transfer students.
- Transfer students must complete their 64 academic hours at Emory.

## Changing & Repeating Courses

### Repetition of Courses

When a course that was previously passed is repeated, the new course credits do not count toward a degree. A student who wishes to re-do a course previously passed and not receive additional degree credit will be permitted to do so if deemed advisable by the faculty adviser and a dean in the Office for Undergraduate Education.

All courses repeated, whether passed or not, including the original course, will be calculated in the student's grade point average.

A student will be permitted to retake a course if they fail to successfully complete a course. A student may not attempt to pass a course any more than three times.

### Changing Courses

A student may change courses until the end of the Add/Drop/Swap period which occurs on the eighth calendar day after the first day of classes each semester. A change may be made in the grading basis of a course (letter grade or S/U) through the fifteenth or sixteenth calendar day after the first day of classes each semester. (See Academic Calendar (<http://college.emory.edu/home/news/event/academic.html>) for specific dates.) Emory students may withdraw from one or more courses until 4:00 p.m. on the Friday of the sixth full week of class of the semester after the Add/Drop/Swap period, providing that the student continues to carry a load of twelve credit hours or is in his/her final semester of residence as a graduating senior. (See "Partial Withdrawal" for additional information.) Thereafter, when students withdraw from a course they will receive the grade of WF or WU unless, in the opinion of the instructor and a dean in the Office for Undergraduate Education, circumstances do not justify this penalty. In such cases, the grade of W will be recorded. In computing the student's overall average, the grade of WF will be counted as F. The grades of W and WU will not be used in computing a student's overall average.

## Honor System & the Conduct Code

For more than half a century, academic integrity has been maintained at Emory through the student-initiated and student-regulated Honor Code. The responsibility for maintaining a standard of unimpeachable honor in all academic work falls upon every individual who is a part of Emory University. Every student who chooses to attend Emory College agrees, as a condition of attendance, to abide by all provisions of the Honor Code as long as he or she remains a student in the college. By continued attendance in Emory College, students reaffirm their pledge to adhere to and uphold the provisions of the Honor Code.

The Undergraduate Code of Conduct outlines the expectations of the University for student behavior outside the classroom and details the process for resolution of alleged violations of non-academic misconduct. Through the Code, administered by the Office of Student Conduct in the Division of Campus Life, the University promotes the values of personal responsibility, active citizenship, and consideration for others. All students are expected to know and abide by the Code, available online at <http://conduct.emory.edu> (<http://conduct.emory.edu>).

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the Honor Code. Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions. Copies of the Honor Code are distributed and explained to new students and are available in the Emory College office, 218 White Hall, and online at [http://conduct.emory.edu/filebin/UNDATED\\_Undergraduate\\_Code.pdf](http://conduct.emory.edu/filebin/UNDATED_Undergraduate_Code.pdf) ([http://conduct.emory.edu/filebin/UNDATED\\_Undergraduate\\_Code.pdf](http://conduct.emory.edu/filebin/UNDATED_Undergraduate_Code.pdf)).

## Academic Standing Policies: Continuation, Probation & Exclusion

Students are expected to make progress toward completion of their degree as outlined in "Continuation". Emory College of Arts and Sciences wants to give all students the opportunity to demonstrate their scholastic ability. However, it is not in the best interest of either the students or the College to permit students to continue indefinitely in educational programs in which they are not producing satisfactory results.

## Continuation Requirements

To graduate from the college, a student must accumulate 127 total hours. For students who start as first year students or transfer students in Emory College of Arts and Sciences, this includes a minimum of 124 academic semester hours plus the required 2 hours of physical education and 1 hour in personal health. For students who begin in Oxford College, this includes 2 hours of physical education credits, 124 academic credits, and one hour of either academic or physical education credit. Additional hours of physical education do not count toward the degree. Students who do all of their work in Emory University must achieve a grade point average of at least 1.9 on all regularly graded work attempted. Students who come to Emory directly from another college with more than 16 hours of credit and those who take more than 16 hours at another institution after enrolling at Emory must achieve a 2.0 grade point average on all regularly graded work taken at Emory in order to graduate.

Minimum requirements for continuation from year to year are as follows:

- First Year: a minimum of 30 semester hours passed after two semesters on first-year standing and a 1.5 grade point average on all work attempted;
- Second Year: a minimum of 60 semester hours passed after two semesters on sophomore standing and a 1.67 grade point average on all work attempted;
- Third Year: a minimum of 90 semester hours passed after two semesters on junior standing and a 1.75 grade point average on all work attempted.
- During the fourth year, a student must make satisfactory progress toward fulfilling requirements for a degree. A student must also attain an overall C average (2.0 grade point average) for work taken during the senior year to qualify for graduation.

A year is normally interpreted as two full semesters or the equivalent. A full semester is one in which a student enrolls for 12 or more semester hours; two or more partial semesters in which a student enrolls for less than 12 semester hours but which taken together total more than 12 semester hours count as one full semester. Usually students will be promoted at the end of a year of work in a given class. Students needing an additional semester to attain minimum standards for continuation or graduation must be granted permission to enroll by the dean of the college and the Committee on Academic Standards and must take all required work at Emory. In such cases, the additional semester will normally be the next consecutive one except for first-year students (see "Exclusion").

## Academic Warning and Probation

Students on probation or warning will be expected to focus their time and energy on their studies in order to bring their work to the required standard. They should be especially diligent in attending to their academic responsibilities and refraining from participating in any activities that might interfere with their scholastic performance.

- A dean in the Office for Undergraduate Education or the Committee on Academic Standards may, at their discretion and irrespective of grades, declare probationary status for any student who, in their opinion, is not properly using his/her time and talents.
- Any student whose cumulative or term grade point average is less than 2.0 will be placed on academic probation.
- Students who are on probation for a <1.5 GPA or failure to pass two-thirds of their courses in a term or who, after two terms in a class, need a third term to promote will be required to work with an adviser in the Office for Undergraduate Education to create a plan of action (POA) for the probationary period. A dean may also at their discretion require any student on probation or warning to work with an adviser on a POA.
- Any student who has three or more Incomplete grades will receive an Academic Warning.
- Students with a 3.3 GPA or higher who are more than three credits short of promoting after two terms in a class will receive an Academic Warning.

## Academic Advisory and Academic Watch

Students in these categories are not on probation but are at academic risk. The Office for Undergraduate Education will notify and work with students who are at academic risk. Our goal is to help students achieve academic success, and avoid academic probation or exclusion.

## Exclusion

### One Semester Exclusion:



- Any student who after the first year fails for two successive semesters of full-time work to pass two-thirds of the hours taken, or to attain at least a 1.5 grade point average, shall be automatically excluded for one regular semester regardless of any previous average. A student who is excluded under this rule will not be eligible to apply for readmission for the next regular (not summer) semester. For students excluded at the end of the spring term, the period of exclusion begins at the conclusion of the spring term and ends at the end of the next fall term. A petition for readmission for any subsequent term will be acted on by the Committee on Academic Standards. A student who is readmitted and fails to meet the requirements set by the committee will be excluded permanently.
- A student who fails to meet minimum requirements for continuation from one class to the next after two semesters may continue for one additional semester of residence only with the approval of the dean of the college and the Committee on Academic Standards (see "Continuation Requirements"). Should a student, at the end of the third semester, fail to meet minimum requirements for continuation, the student will be excluded permanently.
- The Committee on Academic Standards reserves the right to exclude students prior to or at the end of the first year if, in the opinion of the committee, their progress is not satisfactory. The committee has stipulated that first-year students who, after two semesters, do not meet the 1.5 grade point average required for continuation to sophomore standing (see "Continuation Requirements") may be asked by the dean to sit out one regular semester before being permitted to enroll for a third semester of academic work.

#### **Permanent Exclusion:**

- A student who fails to meet minimum requirements for continuation from one class to the next after two semesters may continue for one additional semester of residence only with the approval of the dean of the college and the Committee on Academic Standards (see "Continuation Requirements" above). Should a student, at the end of the third semester, fail to meet minimum requirements for continuation, the student will be excluded permanently.
- A student who, after a semester-exclusion, is readmitted and fails to meet the readmission requirements set by the Committee on Academic Standards will be excluded permanently.

*Effective Semester: Fall 2016*

*Last Revisions made by Curriculum, Assessment and Educational Policy Committee - Spring 2016*

## Course Load Requirements

To complete a degree within 8 full time semesters, a normal course load is 15-16 credit hours per semester.

Students may not take fewer than twelve hours nor more than twenty-two hours, plus physical education and applied music, in any one semester.

Students may enroll for **twelve to nineteen hours** in any one semester. To take more or fewer hours, they must have permission from their faculty adviser and a dean in the Office for Undergraduate Education.

Students with a cumulative grade point average of 3.0 or higher and seniors in their final semester of work are permitted to take up to twenty-two credits (not counting physical education). Students with outstanding incomplete course grades may not overload in credits in subsequent semesters.

Students must normally enroll for the minimum full-time load of twelve credits, except that a senior in the final semester of work is not required to enroll for more credits than are needed to complete the degree. All credit for academic work must be awarded in the semester in which the work is undertaken, including summer sessions and internships.

## Cross-Registration

With permission of a dean in the Office for Undergraduate Education and the faculty adviser, fulltime students in good standing may enroll in courses offered by any of the member institutions of the Atlanta Regional Consortium for Higher Education (ARCHE), if the courses are not offered at Emory.

Students receive credit only, not grades, for these courses as part of their academic record at Emory. For courses taken under the quarter system, the credit is converted to semester hours at Emory.

Information and applications are available at the Registrar's website: [www.emory.edu/Registrar](http://www.emory.edu/Registrar) (<http://www.emory.edu/Registrar>).

Further information about cross-registration policies, procedures, and regulations may be obtained from the Office for Undergraduate Education, White Hall 300, 404.727.6069. Students from other colleges seeking to cross-register in an Emory course should contact the registrar at 404.727.6042.

## ARCHE Institutions Include:

- Agnes Scott College
- Breneau University
- Clark Atlanta University
- Clayton State University
- Columbia Theological Seminary
- Emory University
- Georgia Gwinnett College
- Georgia Institute of Technology
- Georgia State University
- Interdenominational Theological Center
- Kennesaw University
- Mercer University-Atlanta
- Morehouse College
- Morehouse School of Medicine
- Oglethorpe University
- Southern Polytechnic State University
- Savannah College of Art and Design-Atlanta
- Spelman College
- University of Georgia
- University of West Georgia

## Degree Audit

General Education Requirements Overview (<academic/ger/index.html>) OPUS (<https://saprod9.emory.edu/psp/saprod9/?cmd=login>)

Please use the following path to access a snapshot view of the Academic Advisement Report.

**OPUS > My Academics > View my advisement report**

For a detailed report, please use the following path to access the Academic Advisement Report

**OPUS > Degree Planning > Select the “Advisement Report Request” tab > Academic Institution: *Emory University* > Report Type: Degree Audit – *Emory College* > GO**

Some major and minor requirements are also reported in the audit and ultimately all the departments will have the opportunity to have their requirements reported online for their majors and minors.

## Reporting Questions

To report an error in your audit, or ask clarifying question, please send the requested information to Ms. Charlene Whitlow, Emory College Business Analyst/Degree Coordinator, at the following email.

**Send Emails as follows:** [oue.advising.report@emory.edu](mailto:oue.advising.report@emory.edu) (<mailto:oue.advising.report@emory.edu>)

**Include the following information:**

NAME

STUDENT ID

CLASS LEVEL (for example, Senior)

PROBLEM EXPLANATION

## Grading System

### Grades

A, A-, B+, B, B-, C+, C, C-, D+, D, and S are passing grades for which credit is awarded; F and U indicate failure or unsatisfactory and carry no credit; I indicates that the student has not completed all the work for a course; IF and IU indicate failure to finish an Incomplete; IP indicates work in progress; W indicates withdrawal without penalty; WF indicates withdrawal failing; and WU indicates unsatisfactory withdrawal.

### Quality Points

For each semester hour of credit, quality points are computed as follows:

A = 4.0		A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	
F = 0.0		

The grades of S, U, IU, and WU are given only for courses taken on a satisfactory/unsatisfactory basis (see Satisfactory/Unsatisfactory (academic/policies-regulations/satisfactory-audit.html) Option). S carries academic credit but no quality points; U or IU carries neither academic credit nor quality points. Neither W, WU, S, nor U grades count in computing a student's grade-point average. The grades of IF and WF are counted as F in computing a student's grade-point average. The course instructor determines the basis for grading in individual courses. Students should not assume that all professors use identical grading scales or standards. Instructors should communicate their standards and systems as clearly as possible in their course syllabi. Students should request clarification when necessary. The ultimate arbitrator of a grade rests within the relevant academic department.

## Graduation & Continuation Requirements

Subject to the limitations and qualifications stated elsewhere in this catalog, requirements for bachelor of arts and bachelor of science degrees are as follows:

1. The four semesters of residence immediately prior to graduation taken in Emory College.
  1. For students who begin at Emory College of Arts and Sciences or Transfer Students this means their last 64 hours.
  2. For Oxford Continuees this means 54 hours with a minimum of three semesters of residence
2. A minimum of 127 semester hours of credit, of which 124 hours must be in academic courses, not physical education (no more than 16 hours of applied music or 17 one hour dance courses may be counted toward the 124 academic hours).
  1. For Transfers this could be 125 or 126 depending on PE Waivers based on credits,
  2. For Oxford Continuees, the total is still 127, including a minimum of 2 PE credits and a third academic or PE credit
3. Completion of no less than 32 academic courses
4. A grade point average of at least 1.9 for all work attempted for a letter grade (2.0 for transfer students) and a 2.0 average in the senior year.
5. Fulfillment of the course requirements for a major, as determined by the major department or program, with a minimum 2.0 average.
6. Fulfillment of the General Education Requirements.
7. Satisfaction of all financial obligations to the College and Emory University.
8. No degree may be conferred to a student while he or she is suspended from Emory College under the provisions of the College Honor code or University's Conduct Code.

## Application for Degree

In order to be a degree candidate for any given term, students must file an application for the bachelor's degree with the College's Office for Undergraduate Education at the beginning of the semester they expect the degree to be conferred. The application deadlines are indicated in the academic calendar. Forms for this purpose are available from the Office for Undergraduate Education or online. Students who file an application after the deadline specified in the academic calendar must pay a special processing charge of twenty-five dollars and cannot be assured that their names will appear in the commencement program or that their diplomas will be available at commencement.

Commencement exercises are held annually in May for all students who completed all graduation requirements in the previous summer term, the previous fall term, or the current spring term.

## Financial Requirements for Graduation

It is a requirement for graduation that all financial obligations to the University shall have been satisfied. In the case of outstanding loans not then due and payable, loan documents satisfactory to the University must have been executed and delivered to it, and all payments must be current.

# Honor Code

For nearly a century, academic integrity has been maintained on the Emory campus through the student initiated and regulated Honor Code.

All students who apply to and are accepted by Emory College, as a condition of acceptance, agree to abide by the provisions of the Honor Code so long as they remain students at Emory College. By their continued attendance at Emory College, students reaffirm their pledge to adhere to the provisions of the Honor Code.

The Undergraduate Code of Conduct (<http://conduct.emory.edu/>) provides information about the behavioral expectations relating to non-academic conduct.

The Emory College Honor Council (<http://college.emory.edu/oue/academic-programs/honor-council/>) website provides additional information about the Honor System at Emory.

For questions about the Honor Code, or to report a possible violation, please contact:

Ms. Blaire Wilson, Assistant Director of the Honor Council, at 404-727-8928, or [blaire.wilson@emory.edu](mailto:blaire.wilson@emory.edu) (<mailto:blaire.wilson@emory.edu>).

## PREAMBLE

Emory College of Arts and Sciences is a community of students and scholars that is steadfast in its commitment to academic integrity. All members of this community are bound by a shared duty to uphold the highest level of academic honesty. While the College is committed to establishing and maintaining an Honor Code that protects us from all forms of academic misconduct, this community of integrity cannot thrive unless we embody, in all academic pursuits, the core principles of honesty and fairness. Emory's mission—to create and apply knowledge in the service of humanity—can only be fulfilled when we, as its members, value the great responsibility we have been entrusted and conduct our lives to the dictates of the highest integrity.

## ARTICLE 1: HONOR COUNCIL

There shall be a body to be known as the Honor Council, charged with the duties of presenting the honor system to all freshmen and new students and acting as a fact-finding body for the determination of Honor Code violations. The Honor Council shall recommend the consequences for dishonesty in academic work.

## ARTICLE 2: MEMBERSHIP OF THE HONOR COUNCIL

**Section 1.** The Honor Council shall consist of no fewer than fifteen (15) and no more than twenty-five (25) student members and six (6) students eligible to serve on the Appeal Panel. Only students enrolled in the College whose primary program of study is offered by the College shall be eligible for membership. Students shall not become eligible for membership until the second semester of their sophomore year in the College. Membership shall be announced by May 1. Each member of the Honor Council and Appeal Panel shall normally be eligible to serve until graduation. In the case of a member or eligible student who does not register for any semester (exclusive of any summer enrollment period), the Dean of the College shall name a replacement until the next regular selection of members under Section 3 of this article.

**Section 2.** The executive head of the Honor Council shall be a Chairperson who shall be nominated by the Dean of the College and approved by a majority vote of the members of the Council. The Chairperson shall serve not more than twelve (12) months. The Dean of the College may create other officer positions to assist the Chairperson. The Dean shall nominate members to fulfill these roles, and their appointment shall be approved by a majority of the members of the Honor Council. The Chairperson and any other officers shall be privileged to vote on all questions.

**Section 3.** A selection committee drawn from student members and faculty advisors of the Honor Council shall be appointed by the Dean of the College and the Chairperson of the Honor Council. It shall also include at least one (1) representative of the College Council chosen in consultation with the President of the College Council. The selection committee will reduce the list of applicants to two (2) times the number of vacant seats. The Honor Council shall then make the final selection of members and of the pool of students eligible to serve on the Appeal Panel.

**Section 4.** A quorum of the Honor Council shall be four (4) of the student members. No member of the Honor Council may hear a case when he or she is a reporting party or witness or otherwise has a conflict of interest. If a quorum cannot be assembled for a hearing, the Dean of the College may appoint student members of the Appeal Panel as temporary members in order to reach a quorum. If a quorum is still not achieved, the Dean may appoint sufficient temporary members from the pool of students who would be eligible to serve on the Honor Council as defined in Section 1 of this article. The Dean shall train any temporary members before they may hear a case.

**Section 5.** The Dean shall annually appoint no fewer than ten (10) faculty advisors to the Honor Council. These advisors shall assist the Honor Council members in investigations and participate as voting members in hearings of the Honor Council.

**Section 6.** The Dean may convene a Summer Honor Council to adjudicate cases reported at the conclusion of the spring semester or during the summer session. The Summer Honor Council shall consist of no fewer than five (5) members. All current members of the Honor Council are eligible to serve. If there is not a sufficient number of members to adjudicate cases, the Dean may extend the term of members of the Honor Council who graduated in the preceding spring semester or appoint a sufficient number of temporary members, who shall serve on the Honor Council until the start of the fall semester.

**Section 7.** The Dean may temporarily or permanently remove from the Honor Council any member who compromises the integrity of the Honor Code process, fails to meet the duties of the position, is unable to participate objectively and without bias, or is reported for an Honor Code violation. Should the Honor Council member wish to contest this temporary or permanent removal, a written appeal of the decision may be submitted to the Appeal Panel within seven days of receiving the Dean's decision. The Appeal Panel shall review the circumstances that led to the removal and make a final, non-appealable recommendation that the Dean's decision be upheld, modified, or overturned.

### **ARTICLE 3: JURISDICTION**

All students enrolled in any course or program at Emory College of Arts and Sciences are expected to abide by the Emory College Honor Code. The Emory College Honor Council shall have jurisdiction over cases of academic misconduct that occur in any course within Emory College, regardless of the degree program in which the student is enrolled. The Emory College Honor Council will report all decisions, including verdicts and recommended sanctions, to the dean of the school in which the reported student is enrolled. The dean of the respective school may accept or modify the recommended sanction before reporting it to the student. The student may appeal the decision, according to the procedures listed in Article 7 below.

An Emory College student who enrolls in a course or program in another school of Emory University must abide by the Honor Code of that school. Cases of alleged academic misconduct will be decided by the Honor Council of the school where the violation occurred. Upon the conclusion of any such case, the verdict and recommended sanction will be reported to the Dean of Emory College, who may accept or modify the recommended sanction. The student may appeal the decision, according to the procedures set forth in the Honor Code of the school where the violation occurred.

In cases when the Honor Council has appropriate jurisdiction that may overlap with another school, the Dean of the College has discretion to recommend that a case be remanded to the school in which the student is enrolled. Moreover, the Emory College Honor Council may hear cases that originate in other schools upon the request of the dean of the school in which the student is enrolled.

In cases when an Honor Code violation is reported after a student has graduated and the violation relates to a course that was required for the conferral of the degree, the Dean has discretion to refer the allegation to the Honor Council for adjudication. The Honor Council may recommend and the Dean may enforce any outcome enumerated in the Honor Code in Article 4, Section 1.i, including revocation of the degree.

### **ARTICLE 4: ACADEMIC MISCONDUCT**

**Section 1.** Academic misconduct is generally defined as any action or inaction which is offensive to the integrity and honesty of the members of the academic community. In addition to the violations enumerated in this article, instructors within Emory College of Arts and Sciences have reasonable discretion to establish specific standards and policies as related to their courses and assignments. Such additional standards and policies should be clearly articulated in the syllabus, in an assignment, or otherwise conveyed as an expectation by the instructor. It is the responsibility of each student to understand the policies established in the Honor Code, syllabi, and assignments, and act accordingly.

The Honor Code shall include an appendix that provides information about common forms of academic misconduct. The Emory College Honor Council will update the appendix on a regular basis. As the purpose of the appendix is to provide information and instruction about academic integrity, it may be revised without amendment.

**Section 2.** Academic misconduct includes, but is not limited to, the following actions:

- (a) Seeking, acquiring, receiving, or giving information about the content or conduct of an examination, knowing that the release of such information has not been authorized;
- (b) Plagiarizing, whether intentionally or unintentionally, in any assignment;
- (c) Seeking, using, giving, or obtaining unauthorized assistance or information in any academic assignment or examination;
- (d) Intentionally giving false information to professors, instructors, or university officials for the purpose of gaining academic advantage;
- (e) Seeking to gain or to provide an unfair advantage during course registration;

- (f) Falsifying, altering, or fabricating academic records, forms, or correspondence, including, but not limited to, transcripts, withdrawal forms, degree applications, or letters of recommendation, whether the documents/information are submitted within Emory University or to a third party;
- (g) Intentionally sabotaging the academic work of another student;
- (h) Intentionally giving false testimony or evidence in any Honor Council hearing or refusing to give evidence when requested by the Honor Council;
- (i) Harassing, threatening, coercing, or bribing witnesses involved in any Honor Code case;
- (j) Violating the Electronic Device Policy as described in Section 3 of this article;
- (k) Violating the Testing Policy as described in Section 4 of this article; and
- (l) Breaching any duties prescribed by this code.

**Section 3. Electronic Device Policy:** The use of a cell phone, smartphone, tablet, laptop, or similar device for any reason during times of examination or evaluation, including quizzes, tests, midterm and final exams, or similar assignments, shall be prohibited. Instructors are entitled to make exceptions to allow the use of an electronic device for any exam. In the absence of explicit permission to use such a device, it is assumed that such devices are not permitted.

If a student is found using an electronic device during an exam or similar assignment, the instructor should inform the student of the issue and may ask the student to store the device until the completion of the exam. The instructor should allow the student to complete the exam before reporting the incident to the Honor Council.

**Section 4. Testing Policy:** Instructors are entitled to establish reasonable policies to protect the security and integrity of their examinations, including quizzes, tests, midterm and final exams, and similar assignments. These policies may include, but are not limited, to: prohibitions against large bags, coats, hats, notebooks, electronic devices, or course materials; requirements to place materials unrelated to the examination outside or at the front of the classroom; assigning seats to students; moving students during an examination; requiring a student to stop writing when time is called; and prohibiting the replication of exam materials or their removal from the testing environment. Any additional policies should be outlined in the syllabus and/or written instructions for the exam.

If a student fails to comply with the stated policies of the exam prior to the start of the exam, the instructor may withhold the exam until the student complies with the testing policies (the instructor shall not be compelled to provide additional time for the completion of the exam). If a student fails to comply with or violates the stated policies of the exam after the exam has begun, the instructor may take reasonable steps to secure the integrity of the exam, but should allow the student to complete the exam before reporting the incident to the Honor Council.

## **ARTICLE 5: REPORTING CASES**

It is the responsibility of every member of the faculty, staff, and student body to cooperate in supporting the honor system. In accordance with this responsibility, when an individual suspects that an offense of academic misconduct has occurred, the individual shall report the suspected breach to the course instructor, a member of the Honor Council, a faculty advisor to the Honor Council, the Honor Council administration, or the Dean of the College. The Dean may dismiss the allegation without referring it for a further investigation, if upon preliminary review, the conduct does not appear to constitute academic misconduct, if there is insufficient evidence to pursue an investigation, or if the Dean deems the suspected offense trivial in nature.

## **ARTICLE 6: PROCEDURE**

**Section 1. (a)** On receipt of a report of a suspected violation, the Dean shall inform the reported student in writing of the course and work involved in the allegation and shall refer the student to the Emory College Honor Code website. If the report is referred by the Dean for an investigation, the Chairperson of the Honor Council shall designate one (1) member of the Honor Council and one (1) faculty advisor to investigate the charge. The investigators shall meet with the reporting party and separately with the reported student, may interview other potential witnesses, and shall review any documentary and physical evidence deemed relevant by the Council. The reported student may suggest the names of witnesses who can provide information and additional documentary or physical evidence not previously brought to the attention of the investigators. If the investigators determine that there is no reasonable suspicion that an Honor Code violation occurred, they shall recommend to the Dean that the case be dismissed. If, instead, the investigators determine there is a reasonable suspicion of an Honor Code violation, they shall refer the case to a hearing.

(b) If the investigators recommend the case be dismissed, they shall promptly prepare and submit a report of the investigation to the Dean. If the Dean accepts the recommendation, the Dean shall notify the student in writing of the decision as quickly as possible and normally within seven days. If the Dean does not accept the recommendation, the student shall be referred to a hearing according to the procedures outlined below.

(c) If a decision is made to refer the case for a full hearing, the Honor Council student investigator shall schedule the full hearing as promptly as possible and shall notify the reported student of the date and time.

(d) Full hearings shall be fair and impartial. Formal rules of evidence do not apply to Honor Council proceedings. On a case-by-case basis, the Honor Council has broad discretion in considering and weighing information it deems relevant, in the form of documents, witness testimony/accounts, and other forms of information, in its proceedings. Witnesses will testify without oath, but with the understanding of university policies applicable to their participation, and written statements may be submitted from unavailable witnesses. With the exception of testifying witnesses, only the members of the Honor Council, the faculty advisors to the Honor Council, the reported student, and the student's advisor, may be present during the hearing. The student members of the Honor Council and the faculty advisors to the Honor Council may attend the hearing either as deliberating members or as silent observers for the purposes of training. The reported student shall have the right to testify and to make a closing statement. The reported student may be accompanied by a student or faculty member of the College as an advisor for purposes of consultation, but neither the reported student nor the advisor shall have the right to directly question witnesses. Rather, the reported student may request that the members of the Honor Council ask specific questions of the reporting party and any witness, and the Honor Council has discretion to determine whether the question is relevant and should be asked, to reframe the question as deemed appropriate, or to decline to ask the question based on irrelevance. The Chairperson may suspend the hearing at any point in order to provide additional time to collect evidence, to resolve questions related to the case, to clarify answers to procedural questions, or to provide sufficient additional time for the testimony and deliberation. If the hearing is suspended, the Chairperson shall reconvene the meeting at the earliest possible date, but within seven days, absent extenuating circumstances.

(e) For cases in which multiple students are suspected of the same violation or a related violation, the Dean shall decide whether a single collective hearing for all reported students or an individual hearing for each reported student is appropriate. In either case, any of the reported students may be accompanied by a student or faculty member of the College as an advisor, so long as that advisor is not involved as a reported student or witness in the case or otherwise has a conflict of interest. Should the Honor Council hold a single hearing for all students involved, each student shall have the right to hear the testimony of any witness other than those students reported as part of the same case. Should the Honor Council hold individual hearings for each student involved, the Honor Council may require the reported students to appear as witnesses at the individual hearings.

(f) For cases in which one student is suspected of multiple violations in a single class, the Honor Council may hold a single hearing to consider all charges. For cases in which one student is suspected of violations in multiple classes, the Honor Council shall normally hold separate hearings to consider charges in each class; however, the reported student may make a request to the Dean that all charges be resolved at a single hearing. The Dean has the discretion to grant or deny the request.

(g) Should there be a suspicion that a reported student has deliberately misrepresented information while testifying or has provided false evidence, the Honor Council may consider additional charges at the hearing provided that the reported student has an opportunity to respond to those charges. In addition, the Honor Council may appropriately refer matters to the student conduct office that has jurisdiction over the student's actions.

(h) At the conclusion of the evidence, the investigator shall make a brief report about the findings of the investigation and may discuss the strength or weakness of any evidence involved. The Honor Council and faculty advisors may ask additional questions of any party before retiring to deliberate in private. Only evidence presented at the hearing will be considered in reaching a decision. For a finding of an Honor Code violation, the Honor Council must determine by a unanimous vote of four (4) Honor Council members and one (1) faculty advisor that there is clear and convincing evidence of a violation. "Clear and convincing" evidence means that a particular fact(s) is substantially more likely to be true than not to be true. If the reported student is found responsible, the Honor Council shall recommend any consequence(s) by majority vote.

(i) The following consequences may be imposed after a finding of academic misconduct:

- (1) An educational program;
- (2) A verbal reprimand without an entry on the student's Personal Performance Record;
- (3) A written reprimand with an entry on the student's Personal Performance Record;
- (4) A zero on the assignment or other penalty to the student's grade on the assignment or the course;
- (5) A failing grade in the course, which will appear on the student's permanent transcript;
- (6) Suspension (specifying the period of suspension);
- (7) Permanent exclusion from Emory University;
- (8) Revocation of an Emory College degree that has been previously awarded;
- (9) Such combination of sanctions or other sanction as may appear appropriate.

(j) After the hearing, the Honor Council shall promptly prepare a summary report of information that was considered in reaching its findings, which shall be transmitted to the Dean of the College with the accompanying recommendation and all documentary and physical evidence before the Honor Council. The Dean may impose the recommended consequences or consequences of greater or lesser severity. Absent extenuating circumstances, the Dean shall notify the student in writing of the Dean's decision and the consequences imposed within ten days.

**Section 2.** (a) A reported student may, in an appropriate case, request an expedited hearing in writing to the Dean. Use of the expedited hearing procedure is appropriate in cases where there is evidence that the reported student has committed some violation of the Honor Code, the student admits to violating the Honor Code, and formally requests an expedited hearing before a special three-person panel rather than a full hearing before the Honor Council. Prior to the expedited hearing, the reported student must waive the right to appeal the decision and must acknowledge that use of the expedited hearing procedure does not in any way imply a recommendation for a lesser penalty.

(b) In each expedited hearing the special three-person hearing panel shall normally consist of:

(1) The Dean of the College;

(2) The Chairperson (or another voting student member of the Honor Council); and

(3) A faculty advisor of the Honor Council.

(c) The panel will hear an admission of violating the Honor Code directly from the reported student, receive all evidence previously gathered by the investigating team, and may receive any additional statements from the reported student and ask questions as the panel deems useful. After the reported student and the student's advisor leave the hearing room, the members of the panel shall review the evidence and the reported student's admission of violating the Honor Code to decide if an independent finding of the alleged Honor Code violation is warranted. If the panel unanimously determines that the admission of violating the Honor Code is acceptable in light of all the evidence, then the panel members upon reviewing all relevant factors shall determine by majority vote an appropriate consequence. Absent extenuating circumstances, the Dean shall notify the student in writing of the outcome of the hearing within seven days.

**Section 3.** (a) For cases reported in the same term that a student is scheduled to graduate or cases in which the student will not be enrolled in classes on Emory's campus during the next regular term, the Dean has discretion to offer the student an administrative hearing, which will be held before a special three-person panel. The student in question holds the right to accept the administrative hearing or have his or her case heard in the next regular term according to the procedures outlined in Article 6, Section 1. Unlike an expedited hearing, the use of an administrative hearing does not require the student to admit to a violation, and the reported student retains the right to appeal the verdict and sanction. In pursuing an administrative hearing, the student waives the right to a full investigation of the case and will appear before a small panel, which will render a decision about the case.

(b) Should the reported student accept the opportunity for an administrative hearing, the Dean shall collect any evidence and a written statement from the reporting party and present these to the reported student at least twenty-four (24) hours prior to the hearing.

(c) The administrative hearing panel shall consist of:

(1) The Dean of the College;

(2) The Chairperson (or another voting student member of the Honor Council); and

(3) A faculty advisor of the Honor Council.

(d) Administrative hearings shall be fair and impartial. Formal rules of evidence do not apply to Honor Council proceedings. On a case-by-case basis, the Honor Council has broad discretion in considering and weighing information it deems relevant, in the form of documents, witness testimony/accounts, and other forms of information, in its proceedings. Witnesses will testify without oath, but with the understanding of university policies applicable to their participation, and written statements may be submitted from unavailable witnesses. With the exception of testifying witnesses, only the members of the administrative hearing panel, the reported student, and the student's advisor, may be present during the hearing. The reported student shall have the right to testify and to make a closing statement. The reported student may be accompanied by a student or faculty member of the College as an advisor for purposes of consultation, but neither the reported student nor the advisor shall have the right to directly question witnesses. Rather, the reported student may request that the members of the administrative hearing panel ask specific questions of the reporting party and any witness, and the administrative hearing panel has discretion to determine whether the question is relevant and should be asked, to reframe the question as deemed appropriate, or to decline to ask the question based on irrelevance. The Dean may suspend the hearing at any point in order to provide additional time to collect evidence, to resolve questions related to the case, to clarify answers to procedural questions, or to provide sufficient additional time for the testimony and deliberation. If the hearing is suspended, the Dean shall reconvene the meeting at the earliest possible date, but within seven days, absent extenuating circumstances.



(e) For a finding of an Honor Code violation, the panel must determine by a unanimous vote that there is clear and convincing evidence of a violation. "Clear and convincing" evidence means that a particular fact(s) is substantially more likely to be true than not to be true. An appropriate consequence will be sanctioned by majority vote. Absent extenuating circumstances, the Dean shall notify the student in writing of the Dean's decision and the consequences imposed within seven days. The student will have the right to appeal the decision according to the procedures set forth in Article 7.

**Section 4.** (a) If a reported student fails to respond to messages of the Honor Council in a timely manner or is absent from any investigative meetings or hearings without good cause, the Honor Council may investigate and/or hear the case in the student's absence.

(b) A student may not withdraw from a course in which an Honor Council investigation is pending. Should a student withdraw from a course, and it is later determined that the student's work was in violation of the Honor Code, the Dean may impose a grade of F or WF upon the recommendation of the Honor Council.

(c) The procedures for investigations and hearings may be modified at the discretion of the Dean in response to any exigencies. These changes shall normally be limited to modifications of the size or composition of investigation teams and hearing panels. The reported student shall have the right to accept any modifications or to reject the modifications and resolve the case according to the procedures outlined in Article 6.

## **ARTICLE 7: APPEAL**

(a) A decision by the Honor Council and/or the sanction(s) imposed may be appealed to the Dean of the College. Such appeal must be submitted to the Dean within seven (7) days after the student has been given written notification of the Honor Council decision and sanction from the Dean. As part of the appeal, the student must present to the Dean a written statement of the basis for the appeal. If the Dean has not received such a written statement within the specified time, the decision of the Honor Council will stand.

(b) Upon receipt of an appeal, the Dean shall appoint an Appeal Panel of four (4) persons to advise the Dean concerning the outcome of the case. The Appeal Panel shall consist of two (2) Emory College faculty members and two (2) students, who have had no prior involvement in the case.

(c) The panel shall review the records in the case and make a recommendation to the Dean. The Appeal Panel may consult with members of the Honor Council. The Dean may then deny the appeal and affirm the finding(s) and sanction(s), modify the sanction(s), or request that the case be remanded to the Honor Council for a rehearing that will adhere to the process and rules outlined in Article 7 section d.

(d) If the panel determines that the case should be remanded to the Honor Council for a rehearing, the Chairperson of the Honor Council shall schedule a hearing that includes only Honor Council members who have had no prior involvement in the case. A total of four (4) members and one (1) faculty advisor shall be appointed for the rehearing. If four Honor Council members are not available, then students on the Appeal Panel who have had no prior involvement in the case may complete the quorum of four student members. The Dean shall also ask one member of the Appeal Panel to attend the hearing as a non-voting member. The Appeal Panel member will ensure that the concerns of the Appeal Panel are addressed at the hearing and may participate in the deliberation but may not vote on the question of whether the Honor Code was violated. In general, any and all evidence available at the first hearing shall be available to the Honor Council at the rehearing, including reporting parties and witnesses, unless the basis for the rehearing was related to reliance on problematic information or evidence. Should reporting parties or witnesses be deemed unavailable by the Dean, a written statement should be provided if possible. The rehearing shall conform to the procedures outlined in Article 6, Section 1 d-j, from this point forward.

(e) When the proceedings of the Appeal Panel are concluded, the Appeal Panel shall confer with the Dean who shall render a final decision on the appeal and inform the student of the decision in writing.

## **ARTICLE 8: HONOR PLEDGE**

Each student in the College assumes the Honor Pledge, and has a duty to know the Honor Code and its provisions. If a professor has special or additional requirements beyond the standards articulated in the Honor Code, the professor must explain the additional course requirements at the beginning of the semester or before any assignment to which these requirements apply.

## **ARTICLE 9: MISCELLANEOUS**

(a) All proceedings under the Honor Code are confidential and those participating in the proceedings have a duty to keep information related to it confidential. Breaches of the requirement for confidentiality are addressed through this Code, any applicable conduct codes, or employee action for breaches of university policy. Nothing in this paragraph shall restrict communication to officials of the University where knowledge is necessary in the performance of the officials' duties, nor shall it restrict disclosure required by law.

(b) Wherever "Dean" or "Dean of the College" appears in this Code, each shall include any person designated by the Dean of Emory College to act for the Dean.

(c) Wherever "Chair, Chairperson, or Chairperson of the Honor Council" appears in this Code, each shall include any member of the Honor Council designated by the Chairperson of the Honor Council to act in the Chair's stead.

(d) Amendment of this Code shall be by two thirds (2/3) vote of the student members of the Honor Council, with the consent of the Dean, subject to ratification by a majority of those Emory College students voting in an election for that purpose.

(e) There shall be an Emory College Committee for Academic Integrity formed for the purpose of striving to prevent academic dishonesty and misconduct through educational programs and endorsing the positive promotion of academic integrity on campus. It will seek to cultivate students with an enhanced understanding of, and appreciation for, academic and individual honesty.

*Effective January 10, 2017. This version of the Honor Code supersedes all previous versions.*

## Incompletes & Absences

### Incomplete Work

A student may be granted formal permission by a dean in the College's Office for Undergraduate Education, in consultation with the course instructor, to defer the final examination or other parts of a course. The student must have completed at least 50 percent of the course work, be able to pass the course upon completion of the remaining work, and be able to complete the remaining work independently (apart from the administration of any missed quizzes or exams).

Approval of incompletes is based on information provided by the instructor as well as documentation provided to a dean by the student of the specific health or personal circumstances. When permission is granted, the notation "I" is recorded for the course in OPUS by the instructor.

All incomplete work must be completed during the student's next semester of residence no later than the deadline as printed in the Registrar's academic calendar, or within twelve months if the student does not re-enroll in the College during that year. In some circumstances related to documented health or hardship issues, an instructor may agree to an extension of the deadline. This extension will be reported to the dean or administrator handling the incomplete process, and the reasons for the extension will be documented.

Students are strongly encouraged to resolve all incompletes before studying abroad, and a significant amount of incomplete work may prevent a student from studying abroad. All incomplete work must be resolved and a grade posted prior to certification of an Emory degree.

Failure to complete the course by the appropriate deadline will result in a grade of IF or IU unless the student provides to a dean documentation of extenuating circumstances that will allow the "I" to be changed to a "W" (withdrawal). This change is granted only in cases of significant hardship or health issues or when an instructor is no longer available to receive the outstanding work.

### Absences

Although students incur no administrative penalties for a reasonable number of absences from class or laboratory, they should understand that they are responsible for the academic consequences of absence and that instructors may set specific policies about absence for individual courses.

### Absences from Examinations

A student who fails to take any required midterm or final examination at the scheduled time may not make up the examination without written permission from a dean in the Office for Undergraduate Education. Permission will be granted only for illness or other compelling reasons, such as participation in scheduled events off-campus as an official representative of the University. A student who takes any part of a final examination ordinarily will not be allowed to defer or retake that final. Deferred examinations must be taken during the student's next semester of residence by the last date for deferred examinations in the academic calendar or within twelve months if the student does not re-enroll in the college. Failure to take a deferred examination by the appropriate deadline will result automatically in the grade IF or IU.

## Independent Study

In most degree programs, students are given an opportunity to do independent research in close cooperation with members of the college faculty. These opportunities range across all division of the College, from independent laboratory research in the natural

sciences to individual directed research in the social sciences and humanities. All credit must be awarded in the semester in which the work is undertaken. For further information, see listings under the various departments and programs.

## Re-admission

### We welcome applications from prior students.

After withdrawal or absence for one or more semesters, except summer, any student who was in good academic standing at the end of his or her last prior semester of enrollment is eligible for readmission.

Special conditions apply for students who were on academic probation when they left or who withdrew for health reasons (see Cancellation and Withdrawal ([academic/policies-regulations/withdrawal.html](http://college.emory.edu/policies-regulations/withdrawal.html))).

To initiate readmission a student must submit a readmission form, which may be obtained from Emory College's Office for Undergraduate Education (<http://college.emory.edu/oue>), and, when completed, returned to the same office. Students will be permitted to pre-register for the semester for which they are readmitted, provided the request for readmission is received at least one month before pre-registration begins.

Readmission does not carry with it the awarding of transfer credit for work done at another college or university while a student is away from Emory. To receive credit for such work, the student must reapply to Emory as a transfer student (see above).

For readmission after withdrawal for medical reasons, the Office for Undergraduate Education may consult with officials of the University Health Service or the University Counseling Center.

## Residence Requirements

All students, including transfer students, must spend a **minimum of four semesters**, including their **last four semesters**, in residence at Emory College, except for special nonresident departmental programs, and those programs approved by the faculty and administered by CIPA.

The last sixty-four semester hours credited toward the degree normally must be earned in Emory College. (See sections on "Transfer Applications: Academic Credit ([http://www.emory.edu/admission/admission/transfer\\_students/index.html](http://www.emory.edu/admission/admission/transfer_students/index.html))" and "Study at Other Colleges: First or Second Year ([academic/policies-regulations/transient.html](http://academic/policies-regulations/transient.html))".)

The minimum number of hours required for a semester of residence is twelve.

## Satisfactory & Audit Grading

### Satisfactory/Unsatisfactory Option

A student may elect to take up to twenty of the total semester hours required for graduation from any department or division of the College with the stipulation that grades for courses so elected will be recorded as Satisfactory or Unsatisfactory only and shall not be counted in computing the grade-point average. The grade of Satisfactory carries full academic credit; the grade of Unsatisfactory carries no academic credit. No course used to satisfy general education requirements may be taken on an S/U basis, except for physical education courses other than Health 100 (Health Education). PACE and Washington Semester, which are graded only Satisfactory or Unsatisfactory, do not count toward the twenty hours. A grade of D or better shall be considered as meeting the satisfactory requirement.

The grading basis of a course may not be changed after the sixteenth calendar day from the first day of classes (S/U to graded or graded to S/U) in the College. One course required for concentration in a given field may be taken on an S/U basis with the approval of the student's faculty adviser, if the department of concentration so determines. (The sixteenth calendar day is the appropriate date for Fall and Spring semester. Students should refer to the College's online calendar and syllabi for courses taught during the Summer Semester or Maymester for the comparable deadline.)

The Satisfactory/Unsatisfactory option is not applicable to any courses offered by the Goizueta Business School.

### Audit Courses

Emory College does not officially recognize audits. Students may therefore not register to audit any college course. With the permission of the instructor, students may unofficially visit any course for which they are eligible to register, but no record is kept of courses so visited.

# Student Complaints Procedure

## Emory College of Arts and Sciences Complaints Process

Student complaints can be categorized into four major areas: Academic, Non-academic, Discrimination/Harassment, or Appeals of any of the previously mentioned areas.

Emory practices a methodology that encourages each student to handle complaints as close to the source as possible. Each school has their own procedures usually explained at Orientation or in their respective catalogs. Academic or other concerns usually begin with student service personnel in each school that are then typically able to route their concerns to the appropriate school authority. Student concerns can have many facets and even when escalated, requires a review of issues with school personnel that are closest to the situation. This practice generally results in greater student satisfaction as issues can typically be resolved more quickly. Judgments on the appropriateness of decision regarding complaints made within a college are most appropriately made by individuals with expertise in the particular.

### **What documentation is required to constitute a formal complaint?**

Student complaints must be submitted in writing and accompanied by relevant documentation describing

1. the specific action, practice or decision that is being challenged
2. the impact of the decision
3. what resolution is desired
4. why it should be granted.

To expedite a prompt resolution, complaints should include current contact information of the individual filing the complaint. Responses to the complaint including the final decision will be provided in writing within 90 business days of receipt of the complaint. Complaints can be submitted either in hard copy or via e-mail to the relevant University Officer or Committee.

### **Where should I submit my formal complaint?**

Request for an Exception to an Academic Policy

Requests for exceptions to standing Academic Policy are handled by the Committee on Academic Standards. Students wishing to file for an academic exception should, in the first instance, follow the procedures outlined on the Committee on Academic Standards website. The website can be found at [http://college.emory.edu/home/administration/committee/academic\\_standards/petition.html](http://college.emory.edu/home/administration/committee/academic_standards/petition.html) (<http://college.emory.edu/oue/advising/general-advising/academic-standards.html>)

Grade Disputes

Students who wish to dispute a grade in a course or assignment should submit their complaint in writing to the Director of Undergraduate Studies in the relevant department. A full list of Directors of Undergraduate Studies can be found by clicking here (<http://college.emory.edu/oue/faculty/dus-contacts.html>).

General Complaints

Students who wish to make a general complaint not covered by the processes for academic exceptions or grade disputes should submit those to the Office for Undergraduate Education, White Hall 300, 301 Dowman Drive, Atlanta, 30322 or by e-mailing [oue.advising@emory.edu](mailto:oue.advising@emory.edu) (<mailto:oue.advising@emory.edu>) (<mailto:oue.advising@emory.edu>) (<mailto:20oue.advising@emory.edu>)

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## State of Georgia Complaints Process

Federal financial aid laws and regulations require that each state have a process to review and act on complaints concerning educational institutions in the state. If you have a complaint, you may, of course, file a complaint with Emory's financial aid office or call the Trust Line at 1-888-550-8850 or file a report online at [www.mycompliancereport.com/EmoryTrustLineOnline](http://www.mycompliancereport.com/EmoryTrustLineOnline) (<http://www.mycompliancereport.com/EmoryTrustLineOnline>). You may also file a complaint about Emory University with the State of Georgia Office of Inspector General by following the directions at the Office of Inspector General (OIG) website. In the event that OIG receives a student complaint relating to financial aid, it will be forwarded to the Office of Inspector General of the U.S. Department of Education.

## Official Transcripts

Upon written request to the University registrar, students may receive a copy of their academic transcript or have official transcripts mailed for a minimal charge, provided the student's record shows no financial indebtedness to the University.

All transcripts include a student's entire academic record; no partial or incomplete statements of a student's record will be issued as transcripts.

To ensure prompt receipt of transcripts, students should make requests at a reasonable time prior to need. Delays in issuance may occur immediately before or after a term break.

## Transient Study (study at other colleges)

### First or Second Year

Newly admitted students who wish to receive credit for work taken at another college after acceptance and before enrollment in Emory College of Arts and Science should secure permission from the dean of admission. After enrollment, permission to take work at another institution in the USA is normally granted only for summer. Students who wish to take summer work elsewhere in the USA after their first year at Emory must secure written permission from the dean before the end of the preceding spring semester and must not be on academic probation after the completion of spring semester.

### General Guidelines

For entering first-year students a combined total of twenty-four credit hours of the following types of credit may be granted:

1. AP credits
2. IB, French Baccalaureate, A Level exams, and all other international exams credits
3. Other college credit
4. Transient study credits earned after the freshman year at Emory

Emory College will grant acceleration credit for courses beyond the 24 hours, but no additional credits or GER waivers will be given.

International students (on J-1 or F-1 visa status) who wish to take summer coursework in their home countries after their first year at Emory must meet the requirements for International Transient Studies and complete the Center for International Programs Abroad (CIPA) International Transient Studies application. For more information, please go to CIPA's website: <http://www.cipa.emory.edu> (<http://www.cipa.emory.edu/>).

Credit earned at other institutions may not comprise part of the last 64 semester hours or four semester of work toward a degree in Emory College of Arts and Sciences, except as described under approved off-campus programs such as the Washington Semester and Study Abroad programs or as described immediately below. All credits for non-Emory courses must officially appear on the student's transcript by the end of their first semester upon return to Emory.

### Junior or Senior Year

Students who have completed sixty-four semester hours of course work in Emory college of Arts and Sciences and are in good standing may receive up to sixteen semester hours and one semester of residence credit toward their Emory degree for advanced-level courses taken at another college or university in the USA. All such courses must be approved in advance by the chairs of the appropriate departments at Emory, who must

1. certify the advanced level of the proposed courses, and
2. provide a compelling reason why these courses cannot be taken at Emory.

Approval is required in advance by a dean in the Office for Undergraduate Education and the Committee on Academic Standards.

Students who wish to take courses abroad at an international institution must either do so through an approved CIPA study abroad program or petition to receive credit from a "non-Emory" program. For more information on CIPA's study abroad programs or the non-Emory program petition process, please visit CIPA's website: <http://www.cipa.emory.edu> (<http://www.cipa.emory.edu/>).

## Waivers of Academic Regulations

Students may appeal to the Committee on Academic Standards (<http://college.emory.edu/oue/advising/general-advising/academic-standards.html>) for waivers of existing academic regulations and requirements in individual cases.

## Withdrawals

Emory students may withdraw from one or more courses until the Friday at 4 pm of the sixth full week of class of the semester after the drop-add period providing that the student continues to carry a load of 12 credit hours or is in his/her final semester of residence as a graduating senior. In order for a partial withdrawal to be processed, a student must complete a withdrawal form through the Office for Undergraduate Education, consult with his/her course instructor and advisor of record, and receive signatures from both. These signatures indicate only that consultation has occurred, not that the course instructor and advisor necessarily approve of the student's decision. Completed forms must be returned to the Office for Undergraduate Education.

In addition, students will be allowed one voluntary withdrawal from a course after the sixth week withdrawal deadline and until the Friday of the tenth week of classes during one of their first two semesters of full-time residency at Emory College provided that they maintain a 12 credit hour course load. Only one late withdrawal is allowed in that first year. An eligible student must complete a withdrawal form and follow the appropriate procedures as outlined above. **This voluntary withdrawal policy applies to first-year students, transfer students and to Oxford continuees. This policy does not apply to students who are on study abroad programs.**

One additional withdrawal provision is available. After the sixth full week of class after the drop-add period of the semester, a student may petition for a withdrawal from a class based on medical need, family emergency, death in the immediate family or other significant circumstance resulting in unforeseen hardship for the student. Petitions will be reviewed by academic advisors in the Office for Undergraduate Education, who, with the student's permission, will consult with medical personnel where appropriate. Consultation with instructors, the student's advisor and/or others will be part of the decision process. Petitions will be considered for approval by a dean of the College.

## Cancellation and Complete Withdrawals

Registration may be cancelled through the ninth calendar day from the first day of classes. Cancellation of registration means that no entry for that semester will be made on the student's transcript. Such cancellation of registration may occur prior to the beginning of a semester.

To cancel registration or withdraw from the college at any time other than the close of a semester, a student must secure written permission from a dean in the College's Office for Undergraduate Education. Otherwise, honorable dismissal cannot be granted.

A student who withdraws voluntarily before the end of the twenty-third calendar day following the beginning of classes will receive grades of W in all the courses for which he or she is registered that term. Thereafter, a student who withdraws will normally receive grades of WF in all courses. A student may withdraw from all classes for reasons of illness with the approval of a dean in the Office for Undergraduate Education. If a dean grants the complete withdrawal, the student will receive grades of W in all courses for that term. Shortly after a complete withdrawal is processed, the Office for Undergraduate Education, often in consultation with the University Health Service and the University Counseling Center, will officially inform the student in writing as to the terms and timing for readmission.

Refunds of tuition are only partial. A student may cancel registration through the ninth calendar day from the first day of classes, in which case the deposit is forfeited. After the last day for cancellation of registration, a student may withdraw from the college with permission of the dean; the forfeit in withdrawal increases progressively, but is not less than that incurred for cancellation. The schedule of forfeits in withdrawal is as follows: during the second week of the term, 20 percent of tuition charges; during the third week, 40 percent; during the fourth week, 60 percent; during the fifth week, 80 percent. There will be no refunds after the fifth week. No refund is given if only a part of the work is dropped after the last day for approved course schedule changes as specified in the academic calendar. Refunds for first-time Emory University students who are federal (Title IV) aid recipients will be prorated in accordance with the Higher Education Amendments of 1992 and any related regulations.

## Involuntary Withdrawal

Emory University considers the safety and welfare of its students, faculty and staff a top priority. When a student engages in behavior that violates Emory's rules of conduct, the behavior will be addressed as a disciplinary matter under the applicable Student Conduct Code. The Student Conduct Code defines prohibited conduct and outlines a process for conducting disciplinary proceedings.

This Involuntary Withdrawal Policy and Procedure is not a disciplinary code, policy or process. It is not intended to apply to situations in which a student engages in behavior that violates the University's rules of conduct. It is intended to apply when a student's observed conduct, actions and/or statements indicate a direct threat to the student's own health and/or safety, or a direct threat to the health and/or safety of others. There may be situations in which both this Involuntary Withdrawal Policy and the Student Conduct Code may apply. In all cases, the Dean of Emory College shall have final authority regarding the decision, enactment, enforcement and management of the involuntary withdrawal of a student.

## Criteria

A student may be withdrawn involuntarily from Emory if the University determines that the student represents a direct threat to the health and safety of himself/herself or others by (1) engaging or threatening to engage in behavior which poses a high probability of substantial harm to himself/herself or others; or (2) engaging or threatening to engage in behavior which would cause significant property damage, would directly and substantially impede the lawful activities of others, or would interfere with the educational process and the orderly operation of the University.

## Procedure

When the Senior Associate Dean for Undergraduate Education, or his/ her designee, based on a student's conduct, actions or statements, has reasonable cause to believe that the student meets one or more of the criteria for involuntary withdrawal, he or she may initiate an assessment of the student's ability safely to participate in the University's program.

The Senior Associate Dean for Undergraduate Education initiates this assessment by first meeting with the student to:

1. review available information concerning the behavior and/or incidents which have caused concern,
2. provide the student with a copy of this Involuntary Withdrawal Policy and Procedure and discuss its contents with the student,
3. provide the student an opportunity to explain his/her behavior, and
4. discuss options available to the student, including counseling, voluntary withdrawal and evaluation for involuntary withdrawal.

If the student agrees to withdraw voluntarily from the University and waives any right to any further procedures available under this policy, the student will be given a grade of W for all courses, will be advised in writing of any conditions that must be satisfied prior to re-enrollment, and may be referred for appropriate mental health or other health services. If the student refuses to withdraw voluntarily from the University, and the Senior Associate Dean continues to have reasonable cause to believe the student meets one or more of the criteria for involuntary withdrawal, the Senior Associate Dean may require the student to be evaluated by an appropriate mental health professional.

## Evaluation

The Senior Associate Dean may refer the student for a mandatory evaluation by an appropriate mental health professional or other appropriate professional. The professional may be selected by the University, so long as there is no cost to the student for the evaluation. A written copy of the involuntary referral shall be provided to the student.

The evaluation must be completed within five school days after the date the referral letter is provided to the student. Prior to the evaluation, the student will be required to sign a written authorization authorizing the exchange of relevant information among the mental health professional(s) (or other professional) and the University. Upon completion of the evaluation, copies of the evaluation report will be provided to the Senior Associate Dean and the student.

The professional making the evaluation shall make an individualized and objective assessment of the student's ability safely to participate in Emory's program, based on a reasonable professional judgment relying on the most current professional knowledge and/or the best available objective evidence. This assessment shall include a determination of the nature, duration and severity of the risk posed by the student to the health or safety of himself/herself or others, the probability that the potentially threatening injury will actually occur, and whether reasonable modifications of policies, practices or procedures will sufficiently mitigate the risk. The professional will, with appropriate authorization, share his/ her recommendation with the Senior Associate Dean, who will take this recommendation into consideration in determining whether the student should be involuntarily withdrawn from Emory. A copy of the professional's recommendation will be provided to the student, unless, in the opinion of the professional, it would be damaging to the student to do so.

If the evaluation results in a determination that the student's continued attendance presents no significant risk to the health or safety of the student or others, and no significant threat to property, to the lawful activities of others, or to the educational processes and orderly operations of the University, no further action shall be taken to withdraw the student from the University.

If the evaluation results in a determination that the continued attendance of the student presents a significant risk to the health or safety of the student or others, such that there is a high probability of substantial harm, or a significant threat to property, to the lawful activities of others, or to the educational processes and orderly operations of the University, the student may be involuntarily withdrawn from the University. In such an event, the student shall be informed in writing by the Senior Associate Dean of the involuntary withdrawal, of his/her right to an informal hearing, of his/her right to appeal the decision of the hearing officer, and of any conditions necessary for re-enrollment. In most cases, a student who is involuntarily withdrawn will be given a grade of W in all courses in which the student is currently enrolled.

## Informal Hearing

A student who has been involuntarily withdrawn may request an informal hearing before a hearing officer appointed by the Senior Associate Dean by submitting a written request to be heard within two business days from receipt of the notice of involuntary withdrawal. A hearing will be set as soon as possible. The student shall remain involuntarily suspended pending completion of the

hearing.

The hearing shall be informal and non-adversarial. During the hearing, the student may present relevant information and may be advised by an Emory faculty or staff member or a health professional of his/her choice. The role of the advisor is limited to providing advice to the student.

At the conclusion of the hearing, the hearing officer shall decide whether to uphold the involuntary withdrawal or whether to reconsider, and the student shall be provided written notice of the hearing officer's decision as soon as possible.

## Appeal to the Dean

The student may appeal the hearing officer's decision to the Dean, who shall review all information presented and make a final decision as to whether or not to uphold the involuntary withdrawal.

## Emergency Suspension

The University may take emergency action to suspend a student pending a final decision on whether the student will be involuntarily withdrawn, in situations in which:

- there is imminent danger of serious physical harm to the student or others,
- there is imminent danger of significant property damage,
- the student is unable or unwilling to meet with the Senior Associate Dean,
- the student refuses to complete the mandatory evaluation, or
- the Senior Associate Dean determines such other exceptional circumstances exist that suspension is warranted.

In the event emergency action is taken to suspend the student on an interim basis, the student shall be given notice of the emergency suspension and an initial opportunity to address the circumstances on which the emergency suspension is based.

## Conditions for Reenrollment

Because this Involuntary Withdrawal Policy applies to cases in which there is a concern about the safety of the student or others, the Dean or his/her designee may require a student who has been involuntarily withdrawn under this Policy to be reevaluated before he/she is readmitted in order to assure that he/ she presents no direct threat to himself/ herself or others.

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## Academic Advising and Support

Academic Advising (<http://college.emory.edu/oue/advising/index.html>) and Support Programs (<http://college.emory.edu/learning>) in the Office for Undergraduate Education (OUE) provides a range of academic advising and support services. The services and programs are designed as a supplement to faculty and departmental advising.

OUE academic advisers work closely with students, faculty and staff to provide group and individual academic advising, explain and interpret academic policies, and connect students to resources and support services on campus. In addition, students who experience medical, personal or other concerns that affect their academic progress may seek the assistance of an academic adviser to determine appropriate options.

Many students have questions about graduation requirements, course selection and programs of study. OUE academic advisers will work with students to answer academic policy questions and assist students with making academic decisions. While faculty advisers and departments provide general advising for all students upon their entrance to the College and are responsible for major/minor advising, the OUE academic advisers supplement departmental advising and provide individual consultations for students experiencing special circumstances.

Advisers have offices in various locations around campus: White Hall, Few Hall, the SAAC and the Woodruff Residential Center. Students can call (404) 727-6069 or e-mail [oue.advising@emory.edu](mailto:oue.advising@emory.edu) (<mailto:oue.advising@emory.edu>) to schedule an appointment.

Academic support is available through a variety of programs ranging from individual consultations, peer tutoring and mentoring, workshops and other programming for specific populations. Students or faculty who would like more information about specific services and programs should visit Academic Support Programs (<http://college.emory.edu/oue/student-support/index.html>).

## Pre-Major Advising Connections at Emory (PACE)



The Pre-Major Advising Connections at Emory Program (<http://college.emory.edu/oue/advising/first-year-students/pace-program.html>) (PACE) is a multifaceted academic advising support system that serves students until they declare a major (before the end of their second year.) Prior to their arrival, incoming students are matched with a faculty adviser and peer leaders who help them adjust to college life, explore their passions and plan for academic and career success.

The Office for Undergraduate Education (OUE) and Campus life supplement this advising team and provide educational panels, programs and sessions throughout the first year. These informational meetings serve to further connect students to campus resources and help them identify avenues for academic and personal growth. First-year students **enroll in PACE 101 and** receive one semester hour of academic credit toward their Emory College degree for successfully completing the program. The grading basis for the course is satisfactory/unsatisfactory.

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## Awards & Honors

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### Brittain

Each year one graduate of Emory University receives an award, named for Marion Luther Brittain, that is intended to give public and permanent expression of gratitude for service to the University, rendered without expectation of reward or recognition.

### Charles & Anne Duncan

Charles William Duncan Jr. of Houston, Texas, established this scholarship for gifted students from west of the Mississippi. At least one Duncan Scholarship is awarded each year, with priority given to residents of Texas and the Southwest.

### Chris A. Yannopoulos

Endowed by Mr. and Mrs. Michael Carlos in memory of her son, the Chris A. Yannopoulos Scholarship is awarded to students who have demonstrated an interest in classical studies or who represent the strengths brought to the United States by immigrants from other lands.

### D. Abbott Turner

The D. Abbott Turner Scholarship is awarded each year to a distinguished graduate of a Georgia high school. Preference is first given to graduates of the Brookstone School in Columbus and then to natives of the Chattahoochee Valley. Turner Scholarships are awarded on the basis of character, achievement, and service.

### Dean's List

The Dean's List recognizes the top 20 percent, by semester grade point average, of all college students enrolled for Fall or Spring semester in campus courses. Besides having the requisite grade point average, a student must have been enrolled for twelve or more hours, completed all course work, and earned no grades of U (unsatisfactory).

### Edward D. Smith

The Edward D. Smith Scholarship has been endowed in honor of an outstanding Emory College of Arts and Sciences alumnus who became one of the South's leading bankers. The scholarship, which gives priority to an outstanding graduate of the Westminster Schools in Atlanta, commemorates Mr. Smith's devoted trusteeship of both Emory and Westminster. The Edward D. Smith Scholarship recognizes strong moral character, top academic achievement, and effective, unselfish service to others.

### Ely R. Callaway

The Ely R. Callaway, Jr. Scholarships honor a distinguished alumnus and supporter of Emory College of Arts and Sciences. Aimed at bringing talented Georgians to Emory, the Ely R. Callaway, Jr. Scholarships are awarded to young men and women from Georgia who have distinguished themselves by academic excellence, individual achievement, and service to their schools and communities during their secondary-school careers. Recipients are awarded a stipend equal to the cost of tuition and fees along with University room and board for eight semesters of undergraduate study at Emory College of Arts and Sciences.

### Flora Glenn Candler

These scholarships bear the name of Emory's greatest patron of the arts. Candler Scholars are recognized for their pursuit of excellence both in academics and the performing arts.

## Henry L. Bowden

The Bowden Scholarships honor a distinguished graduate of Emory College who served for twenty years as chair of the University's Board of Trustees. Henry L. Bowden Scholarships are made on the basis of academic achievement, character, and leadership to students who show promise of significant contributions to Emory College. Residents of the Southeast will be considered, with Georgia residents given priority.

## Jocelyn Taylor

The Jocelyn M. Taylor Scholarships honor a long-time and loyal member of the Emory College of Arts and Sciences staff. This scholarship honors her lifetime of exceptional and devoted service to Emory College of Arts and Sciences and recognizes the all-important contributions which the staff of the College collectively makes to the fulfillment of the College's educational mission and the well-being of its students and faculty.

## John Emory

These scholarships' in the amount of two-thirds tuition, are offered each year to a highly select group of Emory Scholar Semi-finalists in recognition of their outstanding academic record and potential for intellectual contributions to the Emory community.

## Kemp Malone

These scholarships bear the name of the 1911 Emory graduate who became known as the most distinguished American scholar in his generation focusing on Old English language and literature.

## Kevin C. Limp

## Liberal Arts

Liberal Arts Scholarships, which are partial tuition scholarships, are awarded to Emory Scholar Semi-finalists in recognition of their academic excellence. Recipients of Liberal Arts Scholarships are not admitted into the Emory Scholars Program. After their first and/or second year in Emory College of Arts and Sciences Liberal Arts Scholarship recipients may compete for a Dean's Achievement Scholarship. If successful, they become Emory Scholars and are permitted financially to combine the two awards.

## Lucius L. McMullan

## Oxford

These scholarships are awarded to students who chose to pursue the first two years of Emory University's liberal arts curriculum at Oxford College and then transition to Emory College of Arts and Sciences to complete the curriculum. Each year Oxford College designates a number of its outstanding incoming freshmen as Oxford Scholars. Oxford Scholars include Robert W. Woodruff Scholars, Dean's Scholars, and Faculty Scholars, all of whom are selected on the basis of their grades, curriculum test scores, essays, extracurricular activities, and demonstrated interest in the Scholars Program. While enrolled at Oxford, these scholars participate in the Oxford Scholars Program, and they participate in the Emory Scholars Program once they transition to the Atlanta campus.

## Pollard Turman

J. Pollard Turman, a native of Atlanta, was a member of Emory's family and a guiding force at the University for more than fifty years. Throughout his life, Mr. Turman was an influential humanitarian. His understanding and support of higher education, combined with his personal commitment, have benefited institutions throughout Georgia. The J. Pollard Turman Leadership Scholarship is awarded to incoming first-year students who show special leadership potential, as demonstrated by their personal commitment to service and excellence in school, civic, and other activities combined with sound academic achievement. Residents of the Southeast receive special consideration.

## Robert W. Woodruff

The Robert W. Woodruff Scholarships bear the name of the renowned businessman and philanthropist who was head of The Coca-Cola Company for many years and was a peerless benefactor of Emory University. The scholarships are awarded to young men and women who have demonstrated qualities of forceful and unselfish character, intellectual and personal vigor, outstanding academic achievement,

impressive skills in communication, significant leadership and creativity in school or community, and clear potential for enriching the lives of their contemporaries at Emory University. Recipients of the Robert W. Woodruff Scholarships are awarded a stipend equal to the cost of full tuition, fees, and University room and board.

## Stipe Society

The Stipe Society is designed to foster original, independent scholarship and creative endeavors in the arts among Emory College students and to encourage communication between undergraduate students and faculty members engaged in scholarly research. Twenty currently enrolled students are selected as associate scholars each year on the basis of proven ability in a field of scholarship and recommendations by teachers in that field. Election is for one year only, and students must apply for re-election. Those Stipe Scholars who are not already receiving faculty/staff courtesy scholarships or other scholarships that include full tuition receive an honorarium of one thousand dollars; for those receiving need-based financial aid, this honorarium replaces the college grant portion of their aid up to the amount of one thousand dollars. For further information, contact the Office for Undergraduate Education, 300 White Hall, Emory University, Atlanta, Georgia 30322.

## UNCF-Merck

Apply fall of junior year. The United Negro College Fund and The Merck Undergraduate Science Research Scholarship Fellowship is intended to encourage African American undergraduate students in furthering their science education and pursuing biomedical science careers by providing tuition support and opportunities for research experience in a state-of-the-art industrial laboratory. The fellowship consists of a summer internship prior to your senior year and a second summer internship upon graduation. The award is up to a maximum of \$35,000 that consists of a scholarship of up to \$25,000 and two summer research internship stipends totaling at least \$10,000. Additional information may be found at UNCF-Merck Science Initiative.

## William E. Simon

Apply Fall term of Senior year. The William E. Simon Fellowship was created to encourage the pursuit of endeavors that are of benefit to yourself and your fellow man. Unrestricted cash grants will be awarded to those that have demonstrated self-direction, dedication and originality in the pursuit of a goal that can make a positive contribution to society. The Intercollegiate Studies Institute will award three fellowships with the first award being \$40,000 and the second and third awards being \$5,000 each. Please note that the Intercollegiate Studies Institute offers additional opportunities as you continue your graduate studies. Additional information can be found at Intercollegiate Studies Institute.

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## Emory Scholars Program

Emory College of Arts and Sciences offers membership in the Emory Scholars Program to incoming first-year students and to outstanding rising sophomores and rising juniors.

Individuals are selected based on outstanding academic success, evidence of the Emory Scholar qualities (<http://college.emory.edu/scholars/about/qualities.html>) (intellectual curiosity, creative thinking, communications skills, servant leadership, and commitment to community), a sincere interest in personal growth, and a desire to invest their time, energy and talents to improve the lives of others.

In addition to receiving a merit scholarships, most notably the Robert W. Woodruff scholarship, Emory Scholars have access to both programming (<http://college.emory.edu/scholars/about/program-features/programming.html>) and opportunities (<http://college.emory.edu/scholars/about/program-features/opportunities/index.html>) and that allow them to thrive as individuals, members of the Emory community, and beyond as alumni.

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## Honors Program

Honors Programs are available to outstanding students in most, but not all, areas of concentration. Administered by a faculty Honors Committee, these programs enable students to do intensive work in a chosen area and therefore involve work that extends beyond ordinary course requirements and ordinary standards of performance.

## Requirements

Although all students with a cumulative average of 3.50 at the end of their first three years are eligible for these programs, final selection of participants rests with the department concerned.

Exceptions to the 3.50 average requirement may be made by the Honors Committee in individual cases upon recommendation by the department concerned. See department or Carlee Beard (ec.honorsprogram@emory.edu (mailto:ec.honorsprogram@emory.edu)) for more information on the GPA waiver petition process and requirements. All Emory grades are considered in the calculation of the cumulative GPA. For example, all Emory College of Arts and Sciences and Business School grades are considered in the calculation of the cumulative GPA for Business School students who pursue honors in a major in the College.

Students may pursue honors in only one major or joint major.

Requirements vary slightly from department to department. They generally include enrollment in a graduate seminar or graduate course, completion of a research project or paper that is the equivalent of a BA or BS thesis, and additional supervised reading or enrollment in a special honors course. Since credit for the graduate work and the reading program count toward the hours required for the major, the Honors Program usually entails an increase of about four hours of credit in the major requirement.

An examination, written and/or oral, covering the honors work, including the thesis and allied fields, is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee, which certifies the list to the registrar for printing in the commencement program and on the students' diplomas. Fourrageres indicating the degree of honors are presented to successful candidates by the college and are worn at commencement.

## Levels of Honors

**Honors** (cum laude) represents satisfactory completion of the program, with an overall average of 3.50.

**High Honors** (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field.

**Highest Honors** (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for publication.

## Thesis Guidelines

Guidelines and deadlines for submission of theses will be available to students who are currently enrolled in the Honors Program.

# Contact Information

## Honors Program Administration

**Dr Sheila Cavanagh, Director**  
*Professor*  
Department of English  
Email: engstc@emory.edu (mailto:engstc@emory.edu)

**Carlee Beard, Program Coordinator**  
Office for Undergraduate Education  
Phone: 404.727.1466  
Email: ec.honorsprogram@emory.edu (mailto:ec.honorsprogram@emory.edu)

## Departmental Honors Programs and Coordinators

For information regarding a department's honors program requirements, please contact the honors program coordinator listed below.

Honors Program	Coordinator	Phone	Email
African American Studies	Michelle Gordon	7-6072	michelle.yvonne.gordon@emory.edu (mailto:michelle.yvonne.gordon@emory.edu)
African Studies	Kristin Phillips	7-9951	kristin.d.phillips@emory.edu (mailto:kristin.d.phillips@emory.edu)

American Studies	Peter Wakefield	7-9659	<a href="mailto:pwakefi@emory.edu">pwakefi@emory.edu</a> ( <a href="mailto:pwakefi@emory.edu">mailto:pwakefi@emory.edu</a> )
Ancient Mediterranean Studies	Cindy Patterson	7-4465	<a href="mailto:cpatt01@emory.edu">cpatt01@emory.edu</a> ( <a href="mailto:cpatt01@emory.edu">mailto:cpatt01@emory.edu</a> )
Anthropology	Kristin Phillips	7-9551	<a href="mailto:kristin.d.phillips@emory.edu">kristin.d.phillips@emory.edu</a> ( <a href="mailto:kristin.d.phillips@emory.edu">mailto:kristin.d.phillips@emory.edu</a> )
Anthropology and Human Biology	Anthropology Coord.	-	-
Art History	Linda Merrill	7-0514	<a href="mailto:lmerr2@emory.edu">lmerr2@emory.edu</a> ( <a href="mailto:lmerr2@emory.edu">mailto:lmerr2@emory.edu</a> )
Biology	Arri Eisen	7-4354	<a href="mailto:aeisen@emory.edu">aeisen@emory.edu</a> ( <a href="mailto:aeisen@emory.edu">mailto:aeisen@emory.edu</a> )
Chemistry	James Kindt	-	<a href="mailto:jkindt@emory.edu">jkindt@emory.edu</a> ( <a href="mailto:jkindt@emory.edu">mailto:jkindt@emory.edu</a> )
Chinese	Maria Sibau	-	<a href="mailto:maria.sibau@emory.edu">maria.sibau@emory.edu</a> ( <a href="mailto:maria.sibau@emory.edu">mailto:maria.sibau@emory.edu</a> )
Classics	Christine Perkel	7-7938	<a href="mailto:cperkel@emory.edu">cperkel@emory.edu</a> ( <a href="mailto:cperkel@emory.edu">mailto:cperkel@emory.edu</a> )
Comparative Literature	Munia Bhaumik	7-2249	<a href="mailto:muniabhmk@emory.edu">muniabhmk@emory.edu</a> ( <a href="mailto:muniabhmk@emory.edu">mailto:muniabhmk@emory.edu</a> )
Dance and Movement Studies	Anna Leo	7-4095	<a href="mailto:aleo@emory.edu">aleo@emory.edu</a> ( <a href="mailto:aleo@emory.edu">mailto:aleo@emory.edu</a> )
East Asian Studies	Tonio Andrade	7-4469	<a href="mailto:tandrad@emory.edu">tandrad@emory.edu</a> ( <a href="mailto:tandrad@emory.edu">mailto:tandrad@emory.edu</a> )
Economics	Chris Curran	7-6364	<a href="mailto:econcc@emory.edu">econcc@emory.edu</a> ( <a href="mailto:econcc@emory.edu">mailto:econcc@emory.edu</a> )
Economics and Mathematics	Mathematics or Economics Coord.	-	-
English	Erwin Rosinberg	N/A	<a href="mailto:erosinb@emory.edu">erosinb@emory.edu</a> ( <a href="mailto:erosinb@emory.edu">mailto:erosinb@emory.edu</a> )
English and Creative Writing	Joseph Skibell	7-0840	<a href="mailto:jskibel@emory.edu">jskibel@emory.edu</a> ( <a href="mailto:jskibel@emory.edu">mailto:jskibel@emory.edu</a> )
Environmental Studies	John Wegner	7-4206	<a href="mailto:jwegner@emory.edu">jwegner@emory.edu</a> ( <a href="mailto:jwegner@emory.edu">mailto:jwegner@emory.edu</a> )
Film Studies	Michele Schreiber	7-4452	<a href="mailto:mjschre@emory.edu">mjschre@emory.edu</a> ( <a href="mailto:mjschre@emory.edu">mailto:mjschre@emory.edu</a> )
French Studies	Lilia Coropceanu	7-7578	<a href="mailto:lcropc@emory.edu">lcropc@emory.edu</a> ( <a href="mailto:lcropc@emory.edu">mailto:lcropc@emory.edu</a> )
German Studies (Fall 2016)	Peter Hoeyng	2-4614	<a href="mailto:phoeyng@emory.edu">phoeyng@emory.edu</a> ( <a href="mailto:phoeyng@emory.edu">mailto:phoeyng@emory.edu</a> )
German Studies (Spring	Caroline Schaumann	2-	<a href="mailto:cshaum@emory.edu">cshaum@emory.edu</a> ( <a href="mailto:cshaum@emory.edu">mailto:cshaum@emory.edu</a> )

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History	Allen Tullos	7-6965	a (mailto:mpayne01@emory.edu)llen.tullos@emory.edu (mailto:llen.tullos@emory.edu)
Human Health	Amanda Freeman	7-0090	aafreem@emory.edu (mailto:aafreem@emory.edu)
Interdisciplinary Studies in Society and Culture	Peter Wakefield	7-9659	pwakefi@emory.edu (mailto:pwakefi@emory.edu)
International Studies	Political Science Coord.	-	-
Integrated Visual Arts	Leslie Taylor	7-2574	ltayl04@emory.edu (mailto:ltayl04@emory.edu)
Italian Studies	Judy Raggi Moore	7-4566	langjrm@emory.edu (mailto:langjrm@emory.edu)
Japanese	Cheryl Crowley	7-2168	ccrowle@emory.edu (mailto:ccrowle@emory.edu)
Jewish Studies	Catherine Dana	7-4649	cdana@emory.edu (mailto:cdana@emory.edu)
Latin American and Caribbean Studies	Robert Goddard	7-2903	robert.goddard@emory.edu (mailto:robert.goddard@emory.edu)
Linguistics	Susan Tamasi	7-7843	stamasi@emory.edu (mailto:stamasi@emory.edu)
Mathematics and Computer Science	Steven Batterson	7-7923	sb@mathcs.emory.edu (mailto:sb@mathcs.emory.edu)
Mathematics and Computer Science	David Zureick-Brown	7-xxxx	dzb@mathcs.emory.edu (mailto:dzb@mathcs.emory.edu)
Middle Eastern and South Asian Studies	Roxani Margariti	2-2284	rmargar@emory.edu (mailto:rmargar@emory.edu)
Music	Lynn Bertrand	7-1186	lbertra@emory.edu (mailto:lbertra@emory.edu)
Neuroscience and Behavioral Biology	Leah Roesch	7-4589	leah.roesch@emory.edu (mailto:leah.roesch@emory.edu)
Philosophy	Susan Bredlau	7-6577	s (mailto:philnf@emory.edu)usan.marie.bredlau@emory.edu (mailto:susan.marie.bredlau@emory.edu)
Physics	Jed Brody	2-9061	jbrody@physics.emory.edu (mailto:jbrody@physics.emory.edu)
Political Science	Beth Reingold	7-6569	polbr@emory.edu (mailto:polbr@emory.edu) (mailto:rdoner@emory.edu)
Psychology	Barbara Strock	7-2999	bstrock@emory.edu (mailto:bstrock@emory.edu)

Quantitative Science	Jeremy Jacobson	-	j (mailto:bstrock@emory.edu)eremy.a.jacobson@emory.edu (mailto:eremy.a.jacobson@emory.edu)
Religion	Pam Hall	7- 0102	p (mailto:tndoyle@emory.edu)mhall@emory.edu (mailto:mhall@emory.edu) (mailto:pmhall@emory.edu)
REES	Mikhail Epstein	7- 2594	r (mailto:jmullis@emory.edu)ussmne@emory.edu (mailto:ussmne@emory.edu)
Russian	Juliette Apkarian	7- 3644	r (mailto:jmullis@emory.edu)ussjsa@emory.edu (mailto:ussjsa@emory.edu)
Sociology	Jeff Mullis	7- 0181	jmullis@emory.edu (mailto:jmullis@emory.edu)
Spanish	Lisa Dillman	7- 7496	ldillma@emory.edu (mailto:ldillma@emory.edu)
Spanish and Portuguese	Ana Teixeira	-	a (mailto:ldillma@emory.edu)na.teixeira@emory.edu (mailto:na.teixeira@emory.edu)
Theater Studies	Donald McManus	7- 8523	d (mailto:mevende@emory.edu)cmcmman@emory.edu (mailto:cmcmman@emory.edu)
Women's, Gender and Sexuality Studies	Falguni Sheth	7- 0096	falguni.sheth@emory.edu (mailto:falguni.sheth@emory.edu)

## Honors Program FAQs

### What are the requirements for completing the Honors Program?

Students are required to maintain a cumulative GPA of at least 3.5, to be enrolled at Emory for both semesters in which they are pursuing honors, to be in residence and enrolled in at least one hour of honors research during the final semester of their participation in the Honors Program, to attend the mandatory meeting, to write and defend an honors thesis, and to submit all required honors forms and complete the ETD submission process. Additionally, many departments have their own requirements for honors students; be sure to check with your Departmental Honors Coordinator to find out what, if any, additional requirements you must meet. To find your Departmental Honors Coordinator, visit:  
<http://catalog.college.emory.edu/academic/honors-program/contact.html> (<http://catalog.college.emory.edu/academic/honors-program/contact.html>).

### May I do study abroad while I am participating in the Honors Program?

Students may study abroad during the first semester of their participation in the Honors Program, but are required to be in residence during the final semester of participation in the Honors Program.

### How is GPA calculated for Honors purposes?

Admission to the Emory College Honors Program requires a cumulative GPA of 3.5 or above, and students must maintain a cumulative 3.5 GPA through graduation to be eligible to graduate with Honors. Only Emory grades (including Emory sponsored study abroad programs and courses offered at Emory but outside the College, such as those offered by the Goizueta Business School) are calculated as part of a student's Emory GPA.

### My GPA is below 3.5. May I participate in the Honors Program?

At the beginning of every academic year, the Honors Committee considers petitions to be admitted to Honors from students who do not meet the 3.5 cumulative GPA requirement. Students who have a GPA of at least 3.45, and the support of their departmental honors coordinator and potential thesis advisor are eligible to petition. Students who are admitted by petition must

earn at least a 3.5 semester GPA in every subsequent semester to be eligible to continue in the Honors Program.

## **What course(s) must I be enrolled in to participate in the Honors Program?**

The College requires honors students to be in residence and enrolled in at least one hour of honors credit during the semester in which they are completing the Honors Program. Many departments have additional requirements for coursework for Honors students; be sure to check with your Departmental Honors Coordinator for more information.

## **Who may serve on my thesis committee?**

Your committee must include at least three “core” Emory University faculty members (Emory faculty outside the College may serve in this capacity, including Oxford College faculty). At least one member must be inside your department, and at least one member must be outside your department. You may have additional committee members, including faculty from other universities, beyond the required three core members. Only core members vote on level of honors. Your advisor counts as one of the three “core” members, and may be any Emory University faculty member (she/ he does not need to be inside your department or faculty in Emory College).

## **Do my committee members need to hold a specific academic rank?**

All core committee members must be Emory faculty. Lecturers, assistant professors, associate professors, research professors, full professors, and emeritus professors are eligible. Adjunct and visiting faculty are eligible as long as they are teaching at Emory during both semesters of the academic year during which you are writing your thesis. Graduate students and postdoctoral fellows may serve on your committee, but not as core members.

## **Do my committee members need to be on campus?**

Your advisor must be on campus during both semesters in which you are pursuing honors, and must be present in person at your thesis defense. Only one of your core committee members may hold an appointment outside Emory during the academic year in which you are pursuing honors; she/ he may attend your thesis defense via Skype (or other remote method). Electronic signatures are permissible for committee members outside Emory.

## **When is the Honors Ceremony held?**

The Honors Ceremony is held on the afternoon of the Sunday before Commencement.

## **I have submitted my thesis, but am not graduating in the spring. May I participate in the Honors Ceremony?**

Students who are graduating in the fall may participate in the Honors Ceremony that follows their graduation. Students who are graduating in the summer *may* be eligible to participate in the Honors Ceremony the spring before their graduation, dependent upon GPA and the number and type of courses left to complete. Contact the Honors Program Administrator for more information.

## **Who schedules my thesis defense?**

The student is responsible for scheduling her or his thesis defense.

## **I want to do Honors in more than one major. Is this possible?**

No. Students may pursue honors in only one major, though students who are double majoring may design an interdisciplinary project that draws on both majors

## **I want to do Honors in my minor. Is this possible?**

No. Honors may only be pursued in the student's major.



## How do I drop the Honors Program?

If you have decided to drop the Honors Program, you must notify both the College Honors Program Administrator and your Departmental Honors Coordinator in writing.

## I am graduating a semester early or a semester late. May I still pursue honors?

Yes. Students may pursue Honors on an alternative timeline, with permission from their department and in coordination with the College Honors Program Administrator, but must pursue honors for at least two semesters (not including summer semester).

## Are there any special circumstances that I should let the honors program know about?

If you are struggling academically, have petitioned a college standing committee for special circumstances, or there is an extraordinary experience that is affecting your academic path, please get in touch with the honors coordinator in your department and the honors program immediately so your best options for honors can be determined.

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## Internships

### Summer Internships

The academic internships initiative within the Office of International and Summer Programs (OISP) (<http://college.emory.edu/oisp/internships/index.html>) seeks to:

- Connect students with meaningful academic internships that align with their liberal arts majors
- Create structured credit-bearing opportunities to translate liberal arts skills into real world experiences
- Prepare students for the global workforce through enhanced cross-cultural competencies

Pathways to pursue academic internships:

- OISP Comprehensive Program option:  
*Global Internships in Summer* (<http://college.emory.edu/oisp/internships/global/index.html>)
- OISP Independent Internship option:  
*1-credit INTERN 496 in Summer* (<http://college.emory.edu/oisp/internships/independent/index.html>)
- Academic Departments:  
*Internships in your Major Area* (<http://college.emory.edu/oisp/internships/department/index.html>)

### Semester Internships

Internships during the regular (fall or spring) semester is managed by individual departments. Students should contact the Director of Undergraduate Studies or Internship coordinator in their major department.

### Art History Internship

During the summer terms, art history majors and qualified non-majors are eligible to apply for an internship with the Michael C. Carlos Museum, the High Museum of Art, commercial art galleries, architectural firms, and other art- and architecture-related organizations. Students must consult with an internship adviser. Internships may carry academic credit. The students' work is supervised by personnel of the cooperating institutions and agencies. The department will attempt to facilitate any reasonable internship in Atlanta and, if plausible, in other places as well. For questions about the Art History Internship Program (<http://www.arthistory.emory.edu/>), contact Professor Judith Rohrer at [jcrohre@emory.edu](mailto:jcrohre@emory.edu) (<http://mailto:jcrohre@emory.edu>).

### Political Science Internship

The political science internship program provides students with an opportunity to combine academic training with field experience. The program stresses the interdependence of the University and the community. Students engage in service/learning experiences designed to supplement and enrich their educational programs through active participation in the governmental process. Currently, the Department of

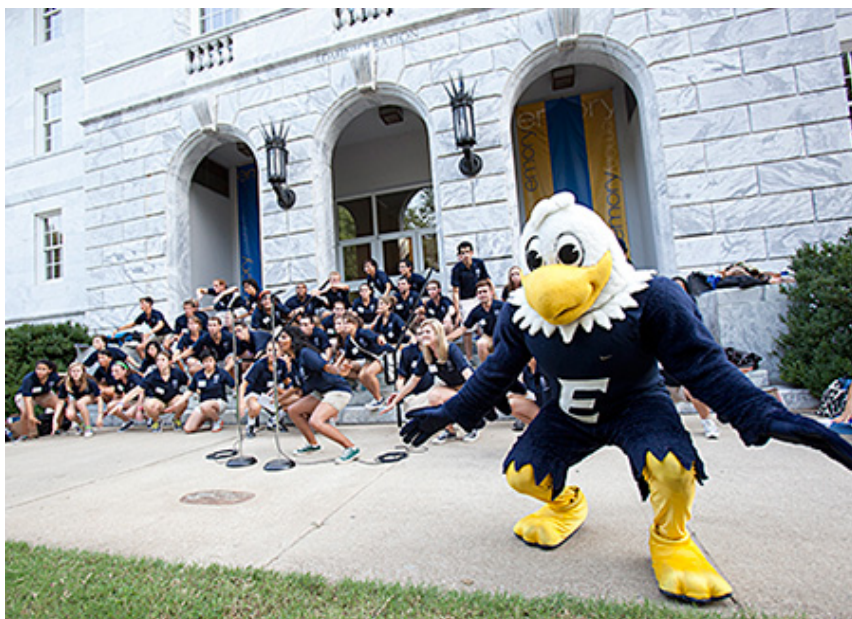
Political Science awards credit to student interns in a wide variety of agencies and offices in state and local government. The students usually serve in a research capacity for the assigned agency. Every attempt is made to match students' interests with agency needs. Students attend seminars to discuss the work they are doing and to relate it to academic studies and findings. Depending upon the nature of the internship, students may earn four to twelve credits in Political Science 496 for a departmentally approved internship. For more details, see the Department of Political Science website ([http://polisci.emory.edu/home/undergraduate/internship\\_program.html](http://polisci.emory.edu/home/undergraduate/internship_program.html)).

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## New Student Orientation

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New Student Orientation is a collaboration between Emory College of Arts and Sciences and the Division of Campus Life that strives to acclimate successfully and holistically all new students – first year students, transfer students, and Oxford Continuees – into the academic and social fabric of Emory College. The New Student Orientation program provides opportunities for students to begin building relationships with faculty, staff, current students and their new classmates as they prepare for their future in the Emory University learning community. In addition, the program provides opportunities for current students to develop their own leadership skills by serving as an Orientation Leader or Captain. For more information, please visit [www.college.emory.edu/orientation](http://www.college.emory.edu/orientation) (<http://www.college.emory.edu/orientation>).



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## PreHealth Mentoring Office

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The Emory University PreHealth Mentoring Office (PHMO) provides academic advising and support for students interested in pursuing one of many health professions. PHMO advisors encourage students to explore healthcare professions, assist students in developing meaningful academic and extracurricular plans, provide resources and opportunities related to healthcare professions and prepare students to apply to healthcare professional programs.

Pre-health is not a major or minor in the College, but rather indicates that a student is interested in pursuing a career in healthcare, including but not limited to: medicine, dentistry, nursing, physician assistant, public health, veterinary medicine and many others. In addition to completing any major in the College and completing Emory's General Education Requirements, pre-health students complete prerequisite courses determined by the healthcare professional program(s) to which they apply. Most of these courses are offered by the College and can be worked into schedules over four years. Prerequisites generally need to be completed before matriculation in a healthcare program.

The PHMO staff holds advising appointments (walk-in and scheduled) as well as programs throughout the year. The PHMO also provides Composite Letters for students applying to particular allied health programs. Students should register with the PHMO online to receive weekly newsletters and other important information related to healthcare professional school goals. Visit [www.prehealth.emory.edu](http://www.prehealth.emory.edu) (<http://www.prehealth.emory.edu>) for information about appointment types, availability, Composite Letters and pre-health resources.

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## Study Abroad

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Center for International Programs Abroad (CIPA)

The Center for International Programs Abroad (CIPA) is dedicated to fulfilling Emory College's commitment to internationalization through study abroad. In collaboration with Emory faculty, CIPA develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education. Approximately 50% of College students have some sort of international educational experience by the time they graduate. CIPA offers over 130 approved study abroad programs in over 40 countries around the world; students can spend a summer, a semester, or a full academic year abroad in another country. Students earn Emory credits and grades while abroad, retain semester financial aid packages (some summer aid is available as well), and fulfill academic requirements towards majors, minors, and GERs. CIPA also coordinates various international service learning and research options. Please visit [www.cipa.emory.edu](http://www.cipa.emory.edu) (<http://www.cipa.emory.edu>) for more information.

## Tibet Partnership

In recent years the study of Tibetan civilization has gained strength at Emory. During a visit to Emory in 1998, His Holiness the Dalai Lama signed an agreement with then-Emory President William M. Chace to work toward furthering educational links between the University and institutions of higher learning operated by the Tibetan government in exile in India. The program includes **study abroad** in Dharamsala, a **student exchange**, ongoing **courses** and **research** in Tibetan culture and philosophy, and an exchange between students and faculty.

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## Veterans

We welcome men and women who have served in the U.S. Military to Emory. College is a big investment of time, of money, of effort and it's important that you are happy with your choice. We're happy you're considering Emory as your college choice.

Emory works with the Veteran's Administration to offer veterans financial aid through the Yellow Ribbon GI Education Enhancement Program.

## Overview

The Yellow Ribbon GI Education Enhancement Program is a provision of the Post 9/11 Veterans Educational Assistance Act of 2008. Emory College of Arts and Sciences offers a Yellow Ribbon Award of \$7000.00 per academic year to four students in the College of Arts and Sciences for as long as they are enrolled in Emory College of Arts and Sciences. Please see the Veterans Administration website at [https://www.gibill.va.gov/GI\\_Bill\\_Info/CH33/Yellow\\_ribbon.htm](https://www.gibill.va.gov/GI_Bill_Info/CH33/Yellow_ribbon.htm) ([https://www.gibill.va.gov/GI\\_Bill\\_Info/CH33/Yellow\\_ribbon.htm](https://www.gibill.va.gov/GI_Bill_Info/CH33/Yellow_ribbon.htm)) for additional information on eligibility. Your Certificate of Eligibility (COE) from the Veteran's Administration and the Veteran's Data Enrollment Sheet at [http://registrar.emory.edu/\\_includes/documents/sections/records-transcripts/VeteransEnrollmentDataInformation.pdf](http://registrar.emory.edu/_includes/documents/sections/records-transcripts/VeteransEnrollmentDataInformation.pdf) ([http://registrar.emory.edu/\\_includes/documents/sections/records-transcripts/VeteransEnrollmentDataInformation.pdf](http://registrar.emory.edu/_includes/documents/sections/records-transcripts/VeteransEnrollmentDataInformation.pdf)) are the student's application for this award.

## Guidelines for Application

Emory College of Arts and Sciences (ECAS) will accept Yellow Ribbon (YR) applications by email attachment **or** by paper applications mailed or hand delivered to Emory College of Arts and Sciences, 300 White Hall, Atlanta, GA, 30322. YR applications should be sent to the attention of Jason Ciejka, Assistant Dean, Office for Undergraduate Education or by e-mail to [jciejka@emory.edu](mailto:jciejka@emory.edu) (<mailto:jciejka@emory.edu>). We will begin receiving applications from eligible students at **8:00am EST** on June 1 each year. **Please note that faxes will not be accepted. (Please note-- when June 1 falls on a weekend (Saturday or Sunday) applications will be accepted from 8am EST on the Monday immediately following June 1.)**

- Email attachments will be opened, printed and date stamped, and filed in the YR folder.
- Paper applications will be date stamped and filed in the same folder.
- A daily log will be used to record the order in which applications are "received."

A YR application consists of a completed Veterans Enrollment Data Sheet which is available on the Registrar's website at this link: [http://registrar.emory.edu/\\_includes/documents/sections/records-transcripts/VeteransEnrollmentDataInformation.pdf](http://registrar.emory.edu/_includes/documents/sections/records-transcripts/VeteransEnrollmentDataInformation.pdf) ([http://registrar.emory.edu/\\_includes/documents/sections/records-transcripts/VeteransEnrollmentDataInformation.pdf](http://registrar.emory.edu/_includes/documents/sections/records-transcripts/VeteransEnrollmentDataInformation.pdf)) **and** a copy of the Certificate of Eligibility. Please note that only students applying for Yellow Ribbon benefits should turn in the Veterans Enrollment Data Sheet to ECAS. Students claiming VA benefits other than YR should return the form to the Registrar's office at the address printed at the top of the form.

For additional information, please refer to:

Applications from eligible students will be accepted each year beginning June 1.

*(Please note-- when June 1 falls on a weekend (Saturday or Sunday) applications will be accepted from 8am EST on the Monday immediately following June 1.)*

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# Departments & Programs

## African American Studies

**Academic Department Website:** <http://aas.emory.edu> (<http://aas.emory.edu>)

Dedicated to the histories, cultures, and political movements of black communities across the United States and the wider African Diaspora, African American Studies at Emory University pursues academic excellence and social responsibility through interdisciplinary scholarship, transformational pedagogy, and engagement with local, national, and international communities of African descent. In keeping with these dual commitments, the department changes the focus and broadens the vision of students in their explorations of human experience, history, literature, culture, and politics. The department prepares students for work, life, and the realities and responsibilities of twenty-first century global citizenship through an interdisciplinary approach to liberal arts education. AAS creates learning communities characterized by introductory, advanced, and integrative forms of learning. Students have numerous opportunities to participate in first-year seminars, lectures, writing-intensive courses, undergraduate research experiences, diversity curriculum, and capstone courses and projects. Here, faculty and students work collaboratively in the democratic pursuit of greater understandings of politics, culture, social movements, and society; of knowledge, ethics, evidence, and interpretation; and of the past and present as both means and ends.

### Concentrations

Major in African American Studies (BA)  
Minor in African American Studies

### Faculty

#### Core

Carol Anderson, Leroy Davis, Dianne M. Stewart, Brett Gadsden, Leslie Harris, Michael Harris, Lawrence Jackson, Nathan McCall, Mark Sanders, Vanessa Siddle Walker, Kimberly Wallace-Sanders, Nagueyalti Warren

#### Chair

Carol Anderson

#### Director of Undergraduate Studies

Brett Gadsden

### Language Study

All majors are encouraged to fulfill the degree requirements of Emory College by studying one of the following foreign languages: French, Spanish, and Arabic.

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# African Studies

**Academic Program Website:** <http://ias.emory.edu> (<http://ias.emory.edu>)

The Institute of African Studies offers an interdisciplinary major and minor focusing on the histories, societies, and cultures of the peoples of Africa. Both major and minor emphasize mastering empirical knowledge about Africa as well as theories and methods central to its study.

## Concentrations

Major in African Studies (BA)

Minor in African Studies

## Faculty

### Director

Clifton Crais

### Core

Clifton Crais, Susan Gagliardi, Peter Little, Kristin Mann, Kristin D. Phillips, Pamela Scully, Nathan Suhr-Sytsma, Subha Xavier, Ana Teixeira

### Director of Undergraduate Studies

Kristin D. Phillips

## Independent Study or Research

The Institute for Developing Nations (IDN) at Emory offers scholarships for independent student research projects in Africa in partnership with CIPA and its study abroad programs.

## Study Abroad

Students are strongly encouraged to participate in study or research abroad through one of Emory's approved programs in Africa: the St. Lawrence program in Kenya, Emory's South African summer internship, CIEE Senegal semester/year program in Dakar, SIT Development Studies in Uganda, SIT Post-Conflict Studies in Uganda/Rwanda, African studies in London at the SOAS, Human Rights at the University of Witwatersrand, and African studies at the University of Cape Town, South Africa. To ensure acceptance of credit for study abroad, a student must take at least one course on Africa at Emory prior to leaving, as well as seek approval in advance of courses to be taken and counted towards the major or minor. For approved programs, students may count up to 16 credit hours of courses per semester towards the major, or a total of 12 semester hours towards the minor.

# American Studies

**Academic Program Website:** <http://ila.emory.edu/home/AMST/index.html> (<http://ila.emory.edu/home/AMST/index.html>)

American Studies will teach you how to think expansively and critically about American culture. Our courses will allow you to understand the patterns of American culture as they have changed over time, and as they are reflected in the particular experiences of Americans from different regions, social classes, races, ethnicities, genders and national backgrounds. The major will immerse you in the subject of American culture, as well as in the interdisciplinary methods of American Studies, which seek insight through multiple perspectives on phenomena, events, or currents in American culture. You will be exposed to several disciplinary perspectives through the Contributing Courses and also to models for integrating such perspectives in the Core Course, the Introduction, and the Senior Symposium. Our major is designed to help you explore the borders of American nationality as well as the contexts in which the American experience has unfolded. Our faculty have a wide range of scholarly interests and are affiliated with the English, Women's Studies, Sociology, Religion and History Departments at Emory.

The major will emphasize the interdisciplinary study of cultural forms, practices, institutions, technologies, and social movements in American history and culture. Both individual courses and the program as a whole will give special attention to the interactions of gender, place and region, race and ethnicity, and social class as cultural patterns. While we take the United States as our primary field of reference, we do so understanding that the internal borders of region and the external borders of nation have changed over time. We thus encourage work that explores America as a place, a population, and a set of historical events, and we will encourage each major to include courses with a comparative dimension or ones that offer an international context for the development of American culture.

We seek to give students a broad base in the sweep of American history (in our introductory course and in the requirement of one other course in American History) and exposure to the way that different disciplines offer insight into American history (hence the requirement to take one contributing course in social science and one in humanities). In the core courses, students will choose from a range of deeply interdisciplinary courses as they learn to apply the basic models of the introductory course to a variety of events and social phenomena in American history. The senior symposium will function as a capstone seminar, one that will bring students to a certain level of sophistication about American Studies as a scholarly field. In that seminar, students will learn about the history of American Studies and participate in a research seminar around a common theme (such as the legacy of slavery or the Vietnam War).

American Studies began as an intellectual movement in universities and colleges and there are over two hundred American Studies programs in the United States (and even more abroad). It is therefore a degree that is recognizable to professional schools, graduate programs, and employers. It can prepare students for a wide range of careers: in law, business, teaching, journalism, the arts, philanthropy and museums. Our majors will be taught how to think critically about the complex social system in which they live, which is an exemplary way to combine a liberal arts education with vocational interests.

## Concentrations

Major in American Studies (BA)  
Minor in American Studies

## Faculty

### Core

Peggy Barlett, Matthew Bernstein, Joseph Crespino, Stephen Crist, Timothy Dowd, Michael Elliott, Lawrence Jackson, Walter Kalaidjian, Gary Laderman, Valerie Loichot, Michael Moon, Mary Odem, Jonathan Prude, Benjamin Reiss, John Stuhr, Natasha Trethewey, Allen Tullos, Kimberly Wallace-Sanders

### Director

Kim Loudermilk

### Director of Undergraduate Studies

Peter Wakefield



# Ancient Mediterranean Studies

**Academic Program Website:** <http://ancmed.emory.edu> (<http://ancmed.emory.edu>)

The Program in Ancient Mediterranean Studies (AMS) is an interdisciplinary program that is a collaborative attempt to make the world of the ancient Mediterranean and its Greek, Roman, Egyptian, and Near Eastern cultures and their legacies and traditions an integral part of the humanities at Emory. To this end, AMS provides an interdisciplinary major among the fields of art history, classics, history, Middle Eastern studies, philosophy, and religion, presents colloquia and conferences, and offers opportunities for independent study and study abroad.

## Concentrations

Major in Ancient Mediterranean Studies (BA)  
Minor in Ancient Mediterranean Studies

## Faculty

### Core

Sandra Blakely, Oded Borowski, R. Bracht Branham, Kevin Corrigan, Katrina Dickson, Judith Evans-Grubbs, Vernon Robbins, Rosemary (Gay) Robins, Roxani Margariti, Jonathan Master, Gordon Newby, J. Judd Owen, Cynthia Patterson, Christine Perkell, Niall Slater, Garth Tissol, Eric Varner, Bonna Wescoat

### Director

Cynthia Patterson

### Director of Undergraduate Studies

Cynthia Patterson

## Honors Program

If the student qualifies for and chooses to do honors, an honors thesis of substantially greater length (consult the director for full requirements) will substitute for the Senior Research Project. The student who qualifies for and chooses to pursue honors will take AMS 495R, Honors Independent Writing, for the two terms preceding the degree, and the honors thesis will be submitted according to the requirements. (In some circumstances, AMS 498R may substitute for the first of the two terms.) If the student fails to complete the honors project, the student will still be required to submit a paper of not less than 20 pages in length which will count as the student's senior research project.

# Anthropology

**Academic Department Website:** <http://anthropology.emory.edu> (<http://anthropology.emory.edu>)

Anthropology is the scientific and interpretive study of humankind, from its beginnings millions of years ago to the present day. The discipline of anthropology begins with a simple but enormously powerful idea: that any particular aspect of human biology and behavior can be fully understood only when it is placed against a background provided by the full range of variability found in human biology and behavior worldwide. This is the comparative perspective, the attempt to explain both the similarities and differences among people in the context of humanity as a whole. Anthropology is therefore composed of multiple subfields. We offer courses in cultural, biological, linguistic, medical, and psychological anthropology. Anthropology majors receive a sound liberal arts education, which provides a needed edge in today's competitive world of careers. Anthropology's scope and intellectual roominess can prepare students to make objective, far-sighted decisions at the professional level in any career field. Anthropology graduates go on to careers in professional anthropology, medicine, law, social work, public health, environmental studies, teaching, translation, laboratory research, international business, and government. Emory students benefit from a variety of excellent resources for studying anthropology. Students of Anthropology have access to the following laboratories: the Laboratory for Comparative Human Biology (<http://anthropology.emory.edu/home/research/human-bio/index.html>); Laboratory for Darwinian Neuroscience (<http://anthropology.emory.edu/home/research/neuroscience/index.html>); Human Health Laboratory (<http://s165322.gridserver.com/wordpress/research/>); Media Publics and Critical Discourse Laboratory (<http://anthropology.emory.edu/home/research/media.html>); Paleolithic Technology Laboratory

(<https://scholarblogs.emory.edu/stoutlab/>); QuantitativeComputational Anthropology Laboratory (<https://scholarblogs.emory.edu/phooper/lab/>)(QCAL). Students also have opportunities to be involved with ongoing research at the Sloan Foundation's MARIAL Center (Myth and Ritual in American Life), the Yerkes National Primate Research Center, the Center for Behavioral Neuroscience, the Michael C. Carlos Museum and The Carter Center. For those students interested in medical anthropology, Emory is affiliated with the United States Centers for Disease Control and Prevention (CDC), and the Rollins School of Public Health. The department sponsors the Beta chapter of the Lambda Alpha National Anthropology Honors Society; graduates numerous Anthropology honors students each year; and invites all Emory students of Anthropology to participate in the Emory Anthropology Student Society, which organizes exciting events and activities that foster a strong sense of community in the Anthropology department. Please visit the Anthropology Department's website for information about courses, research opportunities, and more: <http://anthropology.emory.edu/home/index.html> (<http://anthropology.emory.edu/home/index.html>)

## Concentrations

Major in Anthropology (BA)  
Minor in Anthropology  
Major in Anthropology and Human Biology (BS)  
Minor in Global Development Studies  
Major in Religion and Anthropology (BA)  
Minor in Sustainability

## Faculty

### Core

Peggy Barlett, Peter Brown, Jenny Chio, Anna Grimshaw, Craig Hadley, Bruce Knauff, Melvin Konner, Michelle Lampl, Peter Little, Liv Nilsson Stutz, David Nugent, Chikako Ozawa-de Silva, Robert Paul, Michael Peletz, Kristin D. Phillips, James Rilling, Bradd Shore, Dietrich Stout, Debra Vidali, Carol Worthman, Paul Hooper, Jessica Thompson, Adrian Jaeggi

### Adjunct

Sarah (Sally) Gouzoules

### Director of Undergraduate Studies

Liv Nilsson Stutz

### Chair

Bradd Shore

## Study Abroad

The Department of Anthropology strongly encourages its students to pursue study abroad. Study abroad is a rich and invaluable educational opportunity, and is particularly desirable for the serious anthropology student. Students who are interested in study abroad should contact the Center for International Programs Abroad. This office has information about programs around the world and the types of classes available in these programs.

In order to ensure that majors receive the necessary breadth and specific vision that Emory's Department of Anthropology offers, students may apply no more than twelve credit hours (three classes) of off-campus credit toward any anthropology major. (This includes transfer credit from American schools, as well as study abroad.)

In order to obtain Emory credit for courses taken at another institution, students are strongly urged to seek course credit equivalency approval before leaving Emory. Although students may submit courses for Emory credit post facto, there is no guarantee that the courses taken will be approved by the department.

Finally, all approved credit is pending satisfactory completion of the course. To obtain Emory equivalency credit, students should bring the appropriate CIPA form, along with syllabi or official course descriptions to the Department of Anthropology Office (207 Anthropology Building). The more detailed the information you can provide about the course, the better our ability to evaluate the course for credit. These materials will be reviewed by the director of undergraduate studies in Anthropology, and credit will be approved or denied. Petitions for course substitutions and waivers will be considered by the Anthropology Undergraduate Concerns Committee. Applications are available in the Department of Anthropology office.

## Honors Program

Juniors who have a minimum cumulative GPA and major GPA of 3.5 are invited by the department to apply to join the Honors Program as they preregister for their senior year. The Honors Program entails directed, original research (Anthropology 495A and 495B), a thesis, an oral defense, and successful completion of a graduate course.



## Independent Study or Research

Anthropology students are encouraged to become engaged in research under the direction of a faculty member. They may receive academic credit for research participation.

## Art History

**Academic Department Website:** <http://arthistory.emory.edu> (<http://arthistory.emory.edu>)

The Art History Department studies the forms, functions, meanings, and theoretical underpinnings of the visual arts, broadly construed to encompass such activities as performance, construction, and installation as well as painting, sculpture, photography, and architecture. Our department considers works of art in historically and culturally specific ways, situating them within systems of belief, habits of visual literacy, practices of self-formation, social and political ideologies, patterns of sacred and secular discourse, assumptions about intentionality and authority, and currencies of global and transnational exchange. We comprise four collaborative faculty clusters: Ancient Mediterranean and American; Medieval/Renaissance/Baroque; Modern/Contemporary European, American, and African; and Architectural Studies. As a department we strive to introduce students to a rich variety of approaches to art and its study, to model for them analytical and critical thinking, and to encourage lucid writing and thoughtful response. At the graduate level, it is our mission to train students in the methods and practices of the field and to prepare them for advanced, artwork-based, interdisciplinary research with a respect for primary evidence and cultural contexts, past and present, so that they can successfully pursue careers in academic or museum work with benefit for the broader community.

### Concentrations

- Minor in Architectural Studies
- Major in Art History (BA)
- Minor in Art History
- Major in History and Art History (BA)
- Major in Integrated Visual Arts (Co-Major) (BA)

### Faculty

#### Core

Linda Armstrong, C.Jean Campbell, Todd Cronan, Susan Gagliardi, Rosemary (Gay) Robins, Sarah McPhee, Walter Melion, Linda Merrill, Kieran Moore, Elizabeth Pastan, Rebecca Stone, Eric Varner, Bonna Wescoat, Lisa Lee, Christina E Crawford

#### Chair

Walter Melion

#### Director of Undergraduate Studies

Linda Merrill

# Athletics and Recreation

**Academic Department Website:** [http://play.emory.edu/play\\_4\\_life/index.html](http://play.emory.edu/play_4_life/index.html) ([http://play.emory.edu/play\\_4\\_life/index.html](http://play.emory.edu/play_4_life/index.html))

The Department of Health and Physical Education closed Summer 2013. Courses previously offered by the Department are now offered, and managed, by Athletics and Recreation, a Division of Campus Life, under the banner of "Play Emory." Within this catalog you can see a listing of all currently approved PE courses that may be offered by "Play Emory." For more information on the Play Emory website here: [http://play.emory.edu/play\\_4\\_life/index.html](http://play.emory.edu/play_4_life/index.html) ([http://play.emory.edu/play\\_4\\_life/index.html](http://play.emory.edu/play_4_life/index.html))

Students in Emory College of Arts and Sciences are required to complete two (2) one-credit-hour courses with either the prefix PE or DANC as part of the General Education Requirements. One course from the area of Principles of Physical Fitness (PPF) and one additional non-PPF elective course must be taken prior to graduation. Students may receive a letter grade or S/U for all courses. Students should register for classes comparable to their skill level. Beginning and intermediate skill levels are offered in a variety of activities. A course may not be repeated for credit unless the course number is followed with the letter R.

To view courses available as part of the Dance Program, please visit their webpage (<http://catalog.college.emory.edu/department-program/index.php?YToxOntzOjI6ImkljtzOjI6IjE0Ijt9>).

## Study Abroad

Students may receive credit for physical education courses while they are studying abroad. These courses follow the same criteria as other study abroad courses, i.e., they must be approved in advance by the HPE Department, they must be courses taught for credit at the host institution, they must meet contact hour requirements. All approved courses will earn one semester hour of credit.

# Biology

**Academic Department Website:** <http://biology.emory.edu> (<http://biology.emory.edu>)

The discipline of biology allows us to understand ourselves and the world around us. This powerful science is discovering the basic mysteries of life and has given us the practical tools to treat diseases, to increase the amount of food that we produce, and to preserve our natural ecosystems. An education in biology offers an excellent preparation for careers in medicine or health care, biological research, ecology, biotechnology, forensic science, as well as many other possibilities. The Department of Biology occupies state-of-the-art laboratories in the O. Wayne Rollins Research Center. Faculty specializations include cell and developmental biology, genetics and molecular biology, ecology and evolutionary biology, and neurobiology and behavior. As part of its primary commitment to undergraduate education, the biology department actively fosters student participation in research with its faculty as well as through cooperative arrangements with scientists at Emory University School of Medicine, the United States Centers for Disease Control and Prevention, and Yerkes National Primate Research Center. Biology department faculty are also heavily involved in programs leading to a PhD. These programs are housed in the Graduate Division of Biological and Biomedical Sciences, and they include faculty from several departments of Emory College and the School of Medicine.

## Concentrations

Major in Biology (BA)

Major in Biology (BS)

## Faculty

### Core

Rustom Antia, Christopher Beck, Patrick Cafferty, Ronald Calabrese, Kathleen Campbell, Megan Cole, Victor Corces, Gray Crouse, Jacobus De Roode, Roger Deal, Arri Eisen, W. Alexander Escobar, Andreas Fritz, Nicole Gerardo, Dieter Jaeger, William Kelly, Paul Lennard, Bruce Levin, Steven L'Hernault, Robert Liu, Patricia Marsteller, Ilya Nemenman, Gregg Orloff, Astrid Prinz, Leslie Real, Iain Shepherd, Samuel Sober, Rachelle Spell, Amanda Starnes, Barry Yedvobnick, Shozo Yokoyama, Lynn Zimmerman, Eladio Abreu, Meleah Hickman, Levi Morran, Kate O'Toole, Gordon Berman, David Civitello, Anita Corbett

### Director of Undergraduate Studies

Andreas Fritz

### Chair

Steven L'Hernault

## Honors Program

Students who maintain a grade average of 3.5 or higher may qualify for a degree with honors. Honors students must take Biology 495A and 495B, complete a research project, and write and defend an honors thesis based on this research. They must also take one graduate course. See "Honors Program" under the College Curriculum section.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

# Catholic Studies

**Academic Program Website:** <http://catholicstudies.emory.edu> (<http://catholicstudies.emory.edu>)

The Catholic Studies Minor is for students who want to learn about the rich intellectual and cultural traditions of the Roman Catholic Church during the past two millennia and study their impact on western thought.

The CS minor is a academic program, without confessional stance or episcopal oversight, driven throughout by the same spirit of independent scholarly inquiry Emory faculty have brought to the study of other religions and faith traditions.

## Concentrations

Minor in Catholic Studies

## Faculty

### **Director**

Judy Raggi Moore

### **Director of Undergraduate Studies**

Judy Raggi Moore

# Chemistry

**Academic Department Website:** <http://chemistry.emory.edu> (<http://chemistry.emory.edu>)

The Department of Chemistry offers excellent educational programs and physical facilities. There are opportunities for a close working relationship with faculty and more advanced students. Students may become involved in research as first-year students, and it is possible to earn both a BS and an MS in four years. The chemistry building contains well-designed undergraduate laboratories and classrooms plus research facilities that allow more than 150 students, postdoctoral fellows, and faculty to investigate the frontiers of chemistry. The most modern instruments are found in our laboratories, and undergraduates use these facilities on the same basis as other researchers. The chemistry holdings of the Emory University Library are housed in the Chemistry Building so that they are readily accessible to students and faculty working in their laboratories. Master of science and doctor of philosophy degree programs are offered in a variety of fields of chemistry. The department offers concentrations at the undergraduate level in biological chemistry and theoretical/computational chemistry.

## Concentrations

Major in Chemistry (BA)

Major in Chemistry (BS)

## Faculty

### Core

Simon Blakey, Joel Bowman, Vincent Conticello, Huw Davies, Brian Dyer, Francesco Evangelista, Justin Gallivan, Karl Hagen, Michael Heaven, Craig Hill, James Kindt, Tianquan Lian, Lanny Liebeskind, Dennis Liotta, Stefan Lutz, David Lynn, Cora MacBeth, Michael McCormick, Frank McDonald, Tracy McGill, Fred Menger, Douglas Mulford, Khalid Salaita, Chris Scarborough, Jose Soria, James Wagner, Jeremy Weaver, Emily Weinert, Matthew Weinschenk, Susanna Widicus Weaver, Eilaf Egap, Nathan Jui

### Chair

Stefan Lutz

### Director of Undergraduate Studies

Douglas Mulford

## Advising

Students wishing to declare a Chemistry Major should visit the Chemistry Main Office (Atwood 324) and speak with the Undergraduate Coordinator.

## Study Abroad

The chemistry department conducts a six-week summer study abroad program in Siena, Italy. Students receive credit for Chem 260 and 468 taught by Emory faculty and cover the topics of analytical chemistry in the context of wine, art restoration and conservation, forensics, olive oil, and food. Laboratory experience is included as well as guest lectures by the faculty at the University of Siena. For more information, see [www.cipa.emory.edu](http://www.cipa.emory.edu).

## Honors Program

Students who have grade point averages of 3.5 or greater are eligible to enroll in the Honors Program. This requires that the student take one graduate chemistry course in addition to the normal degree requirements, complete a research project supervised or sponsored by a member of the chemistry faculty, and write and defend an honors thesis based on this research. A student must enroll in Chem 495WR for the thesis to satisfy the general education writing requirement.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

## Classics

**Academic Department Website:** <http://classics.emory.edu> (<http://classics.emory.edu>)

The civilization and cultural achievements of ancient Greece and Rome continue to influence our values, the way we think, and the questions we ask. They represent some of our deepest cultural roots and stand at the core of a liberal arts education. The Department of Classics offers students an opportunity to study the languages, literature, culture, and influence of classical antiquity. General courses include such topics as classical mythology, law, religion, women in antiquity, and Greek and Roman literature in translation. Most of these courses have no prerequisites, and several fulfill Emory College General Education Requirements. For students interested in Greek or Latin, language instruction is offered at all levels, from elementary to advanced, both in a classroom setting and in individualized instruction. The department offers several majors and two minors as well as joint majors with other departments. Students interested in integrating the study of Greece and Rome with other Mediterranean Civilizations are encouraged to consult the Program in Ancient Mediterranean Studies in which the Department of Classics is an active participant.

## Concentrations

- Major in Classical Civilization (BA)
- Minor in Classical Civilization
- Major in Classics (BA)
- Major in Classics and English (BA)
- Major in Classics and History (BA)
- Major in Classics and Philosophy (BA)
- Major in Greek (BA)
- Minor in Greek
- Major in Latin (BA)
- Minor in Latin
- Major in Religion and Classical Civilization (BA)

## Faculty

### Core

Sandra Blakely, R. Bracht Branham, Katrina Dickson, Jonathan Master, Christine Perkell, Louise Pratt, Niall Slater, Garth Tissol, Eric Varner

### Director of Undergraduate Studies

Katrina Dickson

### Chair

Garth Tissol

## Language Study

Language study required for majors and minors in the department varies and can be found under the descriptions for individual majors and minors.

## Study Abroad

The department encourages its students to study abroad through the numerous Emory programs that include a strong Classics component.

## Honors Program

Outstanding students in Greek and Latin are eligible for membership in Eta Sigma Phi, the national honorary classical society.

Graduates of Emory may attend the American School of Classical Studies in Athens, Greece, and are eligible to compete for the fellowships offered annually by the school. A similar connection exists with the American Academy in Rome.

Students eligible for the Emory College Honors Program should consult the departmental honors coordinator.

## Advising

Upon declaration of a major or minor all students are assigned an advisor in the department. Students who have not yet declared a major or minor are welcome to consult the Director of Undergraduate Studies or any other member of the department.

## Award

The department awards prizes annually to its top students in the ancient languages.

## Comparative Literature

**Academic Department Website:** <http://comparativelit.emory.edu> (<http://comparativelit.emory.edu>)

Comparative Literature (commonly abbreviated as "Comp. Lit.") offers students the opportunity to pursue their love of literature beyond national and disciplinary boundaries. It situates the study of literature in a 21st century global context that takes account of cultural and linguistic diversity as well as changing technologies and new media. Majors study literary texts in at least one language other than English, delving into works from the ancient as well as the modern world, and exploring cultural productions from non-Western traditions as well as the so-called "great books" of the West. Students study literature's intersections with other media and disciplines such as philosophy, religion, history, law, film studies, and psychoanalysis, and take courses in areas as varied as Exemplary Novels, French poetry, Russian Film, Literature, Justice, Postcolonial Popular Culture, Disaster Literature or Latin American Magical Realism. Comp. Lit. students also explore important theoretical questions: How do we define the human? How does language function in society? What is the relationship between ethics and religion? How do new technologies require us to rethink social, political, and ethical issues? How do we understand the relationship between history (events that happened) and memory (how we remember those events)?

### Concentrations

Major in Comparative Literature (BA)

Minor in Comparative Literature

### Faculty

#### Core

R. Bracht Branham, Deepika Bahri, Angelika Bammer, Geoffrey Bennington, Munia Bhaumik, Elena Glazov-Corrigan, Elizabeth Goodstein, Maria Carrion, Mikhail Epstein, Shoshana Felman, John Johnston, Valerie Loichot, Elissa Marder, Sean Meighoo, Andrew Mitchell, Jose Quiroga, Walter Reed, Jill Robbins, Deborah Elise White

#### Chair

Geoffrey Bennington

#### Director of Undergraduate Studies

Sean Meighoo

### Honors Program

To receive honors in comparative literature, eligible students select a CPLT Core Faculty adviser, based on the student's interest and the director's expertise. Honors candidates are expected to enroll in an appropriate course of directed study (Comparative Literature 495R, offered during both semesters of the senior year) for methodological guidance while writing the thesis. In the fall semester, the student must take Comparative Literature 490R, designed as a graduate-level course for seniors in the Department of Comparative Literature, or (with the thesis director's and the instructor's approval) a graduate course relevant to the student's thesis. Honors students must complete an honors thesis and defend the thesis in an oral examination. In addition to the adviser, the committee members will include one other member from the comparative literature department and one other examiner who is not a member of the program.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

### Study Abroad

Majors in comparative literature are encouraged to pursue a course of study in any of the Emory Study Abroad Programs (summer, semester, or yearlong). The department gives credit toward the major for two courses under the foreign language requirement and three courses in literature in the original language.

# Creative Writing

**Academic Program Website:** <http://creativewriting.emory.edu> (<http://creativewriting.emory.edu>)

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision.

## Concentrations

Major in English and Creative Writing (BA)

Major in Playwriting (BA)

## Faculty

### Core

Jericho Brown, Jim Grimsley, Hank Klibanoff, Joseph Skibell, Natasha Trethewey, Lynna Williams, Kevin Young

### Director

Lynna Williams

### Director of Undergraduate Studies

Lynna Williams

## Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

# Dance

**Academic Program Website:** <http://dance.emory.edu> (<http://dance.emory.edu>)

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography, based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program develops students' awareness and appreciation of movement in all its diverse forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multi-faceted, it enhances the student's preparation for a variety of careers.

The Dance Program is housed within the Theater and Dance Department (<http://catalog.college.emory.edu/department-program/index.php?YToxOntzOjI6ImkljtzOjI6ljU2ljt9>).

## Concentrations

Major in Dance and Movement Studies (BA)

Minor in Dance and Movement Studies

## Faculty

### Core

Gregory Catellier, Anna Leo, Sally Radell, George Staib, Lori Teague

### Director

Lori Teague



## **Independent Study or Research**

Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography. Scholarly Inquiry and Research at Emory (SIRE) awards grants for independent research and honors projects. Dance faculty are available to assist students in the application process.

## **Award**

**The Sally A. Radell Friends of Dance Summer ScholarshipProgram** was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

Established in 2014, the **Friends of Dance mini grants** support dance majors or minors doing research in movement, dance writing or health sciences. These grants specifically support short-term workshops and conferences. (3-4 days-up to one week)

Nominated and selected by Emory Dance Faculty and awarded to a senior who is "breaking new ground," the **Pioneer Award** recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.

## **Internship**

Students may receive credit for internships with local dance organizations. Dance faculty can help students find an appropriate internship for their skills and interests.

## **Advising**

Each dance major and minor is assigned a faculty advisor who will assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

## **Study Abroad**

Consult with the Dance Program faculty for information about study abroad opportunities.

## **Honors Program**

See "Honors Program" under the curriculum section of the catalog and consult the Dance Program for further details. For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

# East Asian Studies

**Academic Program Website:** <http://eastasianstudies.emory.edu> (<http://eastasianstudies.emory.edu>)

The East Asian Studies Program of Emory University is administered under the Department of Russian and East Asian Languages and Cultures to promote and coordinate events and activities related to China, Japan, Korea and broader East Asia. Associated faculty include specialists in anthropology, literature, philosophy, politics, religion, history, and music.

The East Asian Studies Program supports an undergraduate degree (major or minor) in East Asian Studies. Students may also major and minor in Chinese or Japanese through REALC.

## Concentrations

Major in East Asian Studies (BA)  
Minor in East Asian Studies

## Faculty

### Director of Undergraduate Studies

Tonio Andrade

### Core

Tonio Andrade, Matthew Bernstein, Julia Bullock, Rong Cai, Cheryl Crowley, Richard Doner, Hong Li, Yu Li, Sara L. McClintock, Chikako Ozawa-de Silva, Mark Ravina, Eric Reinders, Noriko Takeda

### Director

Tonio Andrade

## Study Abroad

The East Asian Study program encourages students to take advantage of the many study abroad opportunities offered by Emory College. We regard study abroad as an integral part of our curriculum and the undergraduate experience that prepares our students for living and participating in a global society.

The Center for International Programs ([www.cipa.emory.edu](http://www.cipa.emory.edu)) (<http://www.cipa.emory.edu/>) oversees this broad array of study abroad programs. Offerings in East Asia include programs based in colleges and universities to SIT programs focusing on experiential, field-based study with guidance from local academics, policymakers, and field professionals.

These programs are supported by four competitive scholarship programs administered by CIPA: semester abroad, summer abroad, language intensive, and service-learning. Please visit the following links for more information:

China:

Emory's Chinese Studies Summer Program at Beijing Normal University

CET Beijing

CET Harbin

CIEE Shanghai

Japan:

Hokkaido International Foundation ICU

Kansai Gaidai

Kwansei Gakuin

Kyoto Center for Japanese Studies

Japanese Studies Program in Ishikawa???

Korea:

Yonsei University

Mongolia:

SIT Mongolia

# Economics

**Academic Department Website:** <http://economics.emory.edu> (<http://economics.emory.edu>)

Economics seeks to understand and predict human action and choice. Economic theory rests on the idea that human action is purposeful and best understood from the vantage point of a person choosing among explicitly defined alternatives. Economic theory applies principles developed from the logic of choice to the resolution of interpersonal conflicts of interest and the coordination of productive activity in a world of scarce resources. The study of economics equips students to analyze a broad range of social, political, legal, and economic phenomena and public policy. The study of market regulation, environmental protection, economic growth and development, financial markets, international trade and finance, the distribution of income, inflation, and the level of employment are the stock in trade of economics. But economists also analyze a far broader set of issues, including the nature of the family, the origins of civilizations, discrimination, crime, and the structures of law and politics. Economics provides a versatile background for postgraduate professional or academic training. Economics offers a framework for the analysis of rules of liability and property rights and thus undergirds much of the modern study of law and legal institutions. A growing number of law students find it useful to prepare for this training by majoring in economics during their tenure as undergraduates. Economics also contains the theoretical core for business, finance, accounting, and marketing and thus provides a solid foundation for postgraduate work in business administration. Many private sector job opportunities are available for economics majors in the banking industry, brokerage houses, investment banks, insurance companies, and law firms. Economics majors can work as financial analysts, risk management analysts, forecasters, or analyst staff members in litigation or merger and acquisition departments. Economics majors can also work as policy analysts for one of the Federal Reserve Banks as well as various government agencies at the federal, state, or local level.

## Concentrations

Major in Economics (BA)  
Minor in Economics  
Major in Economics and Mathematics (BA)

## Faculty

### Core

Maria Arbatskaya, Shomu Banerjee, Gregory Berns, C. Monica Capra, Leonard Carlson, Kaiji Chen, Christopher Curran, Hashem Dezhbakhsh, Andrew Francis, David Jacho-Chavez, Junghoon Lee, Esfandiar Maasoumi, Sara Markowitz, Hugo Mialon, Sue Mialon, Elena Pesavento, Paul Rubin, Tao Zha, Christina De Pasquale, Zhongjian Lin, Ian McCarthy, Vivian Zhanwei Yue, Blake Allison, Caroline Fohlin, Ruixuan Liu, Ning (Neil) Yu, Juan Rubio Ramirez, Jeong-Ho (John) Kim, Jong Kim

### Chair

Hashem Dezhbakhsh

### Director of Undergraduate Studies

Hugo Mialon

## Award

ODE - Omicron Delta Epsilon - is the economics honor society. ODE is dedicated to promoting excellence in economics by recognizing outstanding achievements and by encouraging professional exchange among students, faculty, and professionals in our discipline. The requirements for membership are a minimum overall grade point average of 3.25 and an average of 3.60 or higher in at least 16 credit hours of economics courses. ODE organizes several events annually including the spring induction banquet, dinners with faculty, and career-related information sessions.

Three prizes are awarded by the Department annually: (1) the Jack and Lewis Greenhut Award for excellence in economics and promise for graduate studies; (2) the Tate Whitman Award in Economics for analytic clarity, personal integrity, and leadership; and (3) the George Benston and Richard F. Muth Award for intellectual curiosity, passion, and skill in economic analysis.

## Internship

### Internship Information

The Economics Department offers an internship course, *Economics 449*, which is open only to economics majors and minors. Students are enrolled by permission only and they must have already completed *Economics 201*, *212*, and *220*. The course carries two credit hours taken on an S/U basis and it will not count toward the 10 courses you need to satisfy the majors requirements. The Economics department internship can be taken during the fall, spring or summer semester.

To register for the course, which is by permission only, the students are required to download the registration form ([click here to download the form](http://www.economics.emory.edu/documents/InternshipPermissionForm.pdf) (<http://www.economics.emory.edu/documents/InternshipPermissionForm.pdf>)) and talk to their faculty advisors about the internship opportunity when they schedule courses during pre-registration. The advisor checks the prerequisites and approves the internship provided that it is compatible with the student's course of study. In a similar fashion, minors secure permission from the Director of Undergraduate Studies. The completed internship form must be turned into the Undergraduate Program Coordinator to register. Once registered the student reports to the faculty in charge of the internship course.

A report discussing how the internship experience related to your economic training and in what ways it helped your professional development is to be turned in to the course faculty or the Undergraduate Program Coordinator on the last day of classes for the semester enrolled. See the Undergraduate Program Coordinator for further details.

Students who would like to get internship credit over the summer at reduced cost should see Emory College's Summer Internship Program at: <http://college.emory.edu/oue/academic-programs/internships/index.html> (<http://college.emory.edu/oue/academic-programs/internships/index.html>). Here the students earn college credit (rather than economics credit) but at a much lower tuition cost.

This area should be used to describe any internship information that students should be aware of, specific opportunities, requirements, etc.

## Study Abroad

### Department of Economics Rules for Studying Abroad

- Since the economics department is responsible for students who are economics majors, it is recommended that you declare your major before you start the studying abroad process.
- No class will be approved to be the equivalent to the Principles of Economics (Econ 101 and 112), Intermediate Micro (Econ 201), Intermediate Macro (Econ 212), Introduction to Statistics (Econ 220), and any of the empirical courses (Econ 221, 420, or 422). Most course equivalences received are for 200 or 300 level courses that complete the elective requirements for the major. Exceptions are made for yearlong programs at the London School of Economics.- Given the rules for the department on core classes, it is recommended that you take Economics 101, 112, 201, 212 and 220 before going abroad. If you have not taken those classes and you are going abroad for one semester, plan on taking an extra semester to graduate.
- **It is strongly recommended that you have more classes approved than you intend to take, before leaving Emory.** Once abroad, you may find the class you wanted is not being offered, is full or you don't have the necessary prerequisites. You may need these extra approved classes as replacements. Email communication may be difficult or delayed.
- Use the time abroad to fulfill your GERS and learn about the country you are visiting.
- A maximum of two classes will be approved toward the major although it is strongly recommended that you **do not take more than one economics class** while abroad.
- Allow plenty of time for the application process. Approval for courses on TABLE B of the "Study Abroad Academic Course Plan" application may take a few days.

### Procedures for Study Abroad

- Review the information on the **Center for International Programs Abroad (CIPA) website** (<http://www.cipa.emory.edu/>)
- If you are applying during Fall and/or Spring semester, choose "Semester Programs" and then "Getting Started." For Summer semester, choose "Summer Programs." Much of the information you will need is included on this site. For further information about particular programs, please see the CIPA advisors located in the Center for International Programs Abroad (CIPA) in Trimble Hall, 637 Asbury Circle.
- Most but not all programs require two applications. After meeting with your CIPA advisor you should know which application process to use.
- The first application is a print application "Study Abroad Academic Course Plan" **available here** ([http://abroad.emory.edu/\\_customtags/ct\\_FileRetrieve.cfm?File\\_ID=1020](http://abroad.emory.edu/_customtags/ct_FileRetrieve.cfm?File_ID=1020)). This form requires your academic advisor's signature. You must complete TABLE A before having the advisor sign the form. Courses for TABLE A can be found in the **"blanket approval list" here** ([http://abroad.emory.edu/\\_customtags/ct\\_FileRetrieve.cfm?File\\_ID=060673714F07700570717106761F750900011B0C020A086B0606747401000074050705737A770206](http://abroad.emory.edu/_customtags/ct_FileRetrieve.cfm?File_ID=060673714F07700570717106761F750900011B0C020A086B0606747401000074050705737A770206)).
- If any courses are listed in TABLE B, they must be approved by:  
Dr. Elena Pesavento, Study Abroad Advisor for the Economics Department  
Office: 326 Rich Building  
Email: [epesave@emory.edu](mailto:epesave@emory.edu) (<mailto:epesave@emory.edu>)  
Telephone: 404-712-9297
- In TABLE B, list the courses you anticipate taking overseas that do NOT appear in the Blanket-Approved Database. You then take a copy of the course description or syllabus to Dr. Elena Pesavento. Dr. Pesavento will review your choices and determine the Emory course equivalent and the type of credit to be earned (major, minor, GER, or elective). Dr. Pesavento can also email your CIPA advisor directly with course approvals rather than sign the Academic Course Plan sheet.
- If so advised by your CIPA advisor, complete the second application on-line.

## Honors Program

The Honors Program is available to outstanding students in Economics, Economics/Mathematics, and Economics/History. Students with a cumulative average of 3.50 (for all courses taken at Emory) at the end of their third year may be invited to participate. The number of students admitted to the Honors Program is determined by the Economics Department's capacity for advising honors theses, so a 3.5+ GPA does not automatically lead to admission into the program. (Note that in recent years, typical GPA of invitees has exceeded 3.75.)

Administered by the Emory College Honors Committee, this program enables students to do intensive work in a chosen area and, therefore, involves work that extends beyond ordinary course requirements and standards of performance. Students must complete Economics 201, 212, and 220 previous to entering the Honors program (i.e., previous to the Fall Semester of their senior year). Students enrolled in the Honors program must complete either Economics 420 or Economics 422 by the end of the Fall semester of their senior year. Preference will be given to students who have completed Economics 420 or 422 by the end of their third year. Students enrolled in the Honors program must complete Economics 495A during the Fall Semester of their senior year and may enroll in Economics 495B during the Spring Semester of their senior year.

An examination covering the honors work, including the thesis and allied fields, is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee. Honors (cum laude) represents satisfactory completion of the program, together with an overall average of 3.50. High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field. Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for submission for publication.

A student may complete Honors in the joint Mathematics/Economics major by completing the requirements for Honors either in the Mathematics Department or in the Economics Department. Participation in the Honors Program in both departments is by invitation only. The student's Honors committee must include at least one faculty member from the Economics Department, one faculty member from the Mathematics Department, and one faculty member from a department other than either the Economics or the Mathematics Departments.

# Educational Studies

**Academic Department Website:** <http://des.emory.edu> (<http://des.emory.edu>)

**The Division of Educational Studies (DES) is scheduled to close Summer 2017. Recognizing that the number of Educational Studies (EDS) courses available will be decreasing each year as this closing date approaches, students are no longer permitted to declare new majors or minors in Educational Studies. However, students who express an interest in the field of education, in most cases, will continue to be able to enroll in Educational Studies coursework through Summer 2017. Please contact either the Director of Undergraduate Studies or the Director of DES if you wish to express your interest educational studies, at which time you will be assigned an EDS adviser and be provided with further information. Ongoing advisement is critical during preregistration each semester since a permission number is required to enroll in most EDS courses.**

The Division of Educational Studies offers an interdisciplinary approach to the study of education with a special emphasis on urban and comparative issues. In particular, the Division seeks to provide students with a foundation for understanding the social and cultural context in which education occurs and for interpreting the complex relationships among education, the individual, and society.

## Concentrations

Major in Educational Studies (BA)  
Minor in Educational Studies

## Faculty

### Core

Yuk Fai Cheong, Robert Jensen, Vanessa Siddle Walker

### Chair

Robert Jensen

## Honors Program

Qualified students are encouraged to become involved in the division's Honors Program. Admission to the Honors Program depends on minimum criteria established by the college and invitation by division faculty. See Division website ([www.des.emory.edu](http://www.des.emory.edu)).

## Independent Study or Research

If they wish, majors may conference with faculty who may supervise or sponsor an independent study (EDS 497R: Directed Study: Special Topic) or specialized literature research (EDS 497R: Supervised Reading). Varied credit may be earned toward the 16 elective hours of the major depending on the size, depth or breadth of the study.

## Advising

When declaring a major or minor, a student is assigned a faculty advisor, and an academic file is maintained for academic advisement documentation. Students are expected to have appointments with the advisor at least once a semester for program planning and course scheduling. Official correspondence with each student is sent by email from Division staff, instructors, and faculty advisors.

## Study Abroad

Students in Educational Studies are encouraged to spend on semester, usually during the junior year, abroad in program coordinated by Emory's CIPA office. With the approval of the student's Division advisor, some credit toward the major or minor may be earned.

# English

**Academic Department Website:** <http://english.emory.edu> (<http://english.emory.edu>)

The study of literature, how writers produce it, and how it affects individuals and society is essential to a liberal arts education. Literary study also may explore the effects of history, religion, science, philosophy, and other disciplines upon readers and writers of different times and places. Emory's program gives undergraduates knowledge of the different genres and periods of British, American, and other Anglophone literatures and of literature as an index to culture in the broadest sense. It also stresses instruction in the techniques of analysis, research, and writing. It provides an educational foundation of critical thinking, sound judgment, and clear writing valuable to students planning careers in business, teaching, law, medicine, or other fields.

## Concentrations

Major in Classics and English (BA)

Major in English (BA)

Minor in English

Major in English and History (BA)

## Faculty

### Core

Deepika Bahri, Mark Bauerlein, Elizabeth Goodstein, Jericho Brown, Martine Brownley, Patricia Cahill, Sheila Cavanagh, Michael Elliott, Erwin Rosinberg, Jim Grimsley, Geraldine Higgins, Lawrence Jackson, John Johnston, Heather Julien, Walter Kalaidjian, Paul Kelleher, Hank Klibanoff, Barbara Ladd, James Morey, Catherine Nickerson, Laura Otis, Walter Reed, Benjamin Reiss, Mark Sanders, Joseph Skibell, Nathan Suhr-Sytsma, Natasha Trethewey, Deborah Elise White, Lynna Williams, Craig Womack, Kevin Young, David Fisher, Mandy Suhr-Sytsma, Sari Altschuler, Ross Knecht, Joonna Smitherman Trapp, Daniel Bosch, Michelle Wright

### Director of Undergraduate Studies

Erwin Rosinberg

### Chair

Walter Kalaidjian

# Environmental Sciences

**Academic Department Website:** <http://envs.emory.edu> (<http://envs.emory.edu>)

The Department of Environmental Sciences' interdisciplinary and integrative curriculum is designed to equip students with key skills and knowledge to understand and confront complex environmental issues. The curriculum is rooted in the basic disciplines of ecology and conservation, earth science, and social science and policy. Field and integrative courses compel students to synthesize concepts, methods and practice from these essential disciplines. Undergraduate research opportunities and internships are emphasized. The department offers a BA, BS, three minor options, a concentration in Environment and Sustainability Management with the Goizueta Business School, and two 4+1 programs: one BS/MPH with Rollins and a BS/MS program housed within our department.

## Concentrations

- Minor in Earth and Atmospheric Sciences
- Major in Environmental Sciences (BA)
- Major in Environmental Sciences (BS)
- Minor in Environmental Sciences
- Minor in Sustainability Sciences

## Faculty

### Core

Thomas Gillespie, Berry Brosi, Lance Gunderson, Anne Hall, Uriel Kitron, Anthony Martin, Michael Rich, Eri Saikawa, William Size, Gonzalo Vazquez Prokopec, John Wegner, Tracy Yandle, Michael Page, Shaunna Donaher, Murray Rudd

### Director of Undergraduate Studies

Anne Hall

### Chair

Uriel Kitron

## Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.



# Film and Media Studies

**Academic Department Website:** <http://filmstudies.emory.edu> (<http://filmstudies.emory.edu>)

We are surrounded by moving images-on television, in movie theaters, on our computers, and even in electronic billboards. If you can understand the ways in which media communicate visually and with sound, you can become a more media literate, perceptive, discerning and skeptical citizen in the globalized 21st century.

The mission of the Film and Media Studies Department is to teach students how to make this kind of media literacy a part of their everyday lives by always thinking critically about the ways in which images and sounds create ideas. We train undergraduate and graduate students to be discerning consumers, scholars and producers of our most influential cultural forms, by grounding them in a thorough knowledge of American and international film and television history, the practices of media theory and criticism, as well as familiarizing them with the tools and methodologies of fiction and documentary filmmaking.

Our medium-sized department provides students with close mentoring and an individually tailored course of study. Our majors and minors are highly motivated, passionately enthusiastic and thoroughly trained in the perception and interpretation of moving images, and as well as the skills necessary to communicate their ideas orally and in writing.

Our majors and minors go on to careers in medicine, the law, business, publishing, the media entertainment industry (television networks, talent agencies, production companies) and academia, armed with the critical thinking skills that are the hallmark of an interdisciplinary liberal arts education. They are well prepared for whatever career they choose to pursue. In short, the Film and Media Studies Department plays a crucial role in the mission of Emory's College: to prepare students "to be responsible and well-informed citizens of the world.

## Concentrations

- Major in Film Studies (BA)
- Minor in Film Studies
- Major in Media Studies (BA)
- Minor in Media Studies

## Faculty

### Core

Marc Bousquet, Tanine Allison, Matthew Bernstein, Jason Francisco, Eddy Mueller, Daniel Reynolds, Michele Schreiber, Ryan Cook, Amy Aidman, Rob Schmidt Barracano, Beretta Smith-Shomade

### Chair

Matthew Bernstein

### Director of Undergraduate Studies

Michele Schreiber, Amy Aidman

## Honors Program

See "Honors Program" under the academic section of the catalog and consult the department for further details.

# French and Italian Studies

**Academic Department Website:** <http://french.emory.edu> (<http://french.emory.edu>)

The Department of French and Italian Studies offers a wide range of courses in both languages as well as some courses in English, many of which are cross-listed with other departments. A student can major or minor in both French Studies and Italian Studies.

The Italian Studies webpage (<http://catalog.college.emory.edu/departments-program/index.php?YToxOntzOjI6ImkljtzOjI6IjI4IjI9>) provides more detail about that particular program.

## Concentrations

- Major in French (BA)
- Minor in French
- Major in Italian Studies (BA)
- Minor in Italian Studies

## Faculty

### Core

Geoffrey Bennington, Vincent Bruyere, Lilia Coropceanu, Catherine Dana, Shoshana Felman, Dalia Judovitz, Valerie Loichot, Carol Herron Lustig, Elissa Marder, Judy Raggi Moore, Simona Muratore, Claire Nouvet, Angela Porcarelli, Christine Ristaino, Subha Xavier, Leigh Allen

### Director of Undergraduate Studies

Lilia Coropceanu

### Chair

Elissa Marder

## Award

The Mrs. B.R. Bray Prize is offered annually for the year's best work in French. Sigma chapter of Phi Sigma Iota, the national Foreign language honor society, was installed at Emory in 1930.

## Study Abroad

Majors in French are strongly encouraged to spend at least one semester, usually during their junior year, abroad in one of the department's approved programs. The department conducts its own summer program in Paris and sponsors a semester/year program in Paris with Duke and Cornell, EDUCO. Students enrolled in the latter program may choose from a wide variety of classes offered both at the EDUCO center and at several French institutions, including three branches of the University of Paris, I, IV, and VII. Selected students also may study at the prestigious Institut des Sciences Politiques (year program only). The department gives credit toward the French studies major or minor only for classes taken through an Emory program. However, in specific cases, and upon preapproval by the French director of undergraduate studies and the CIPA office, some credit may be earned overseas in programs sponsored by other institutions that offer courses or career opportunities not available through Emory.

# German Studies

**Academic Department Website:** <http://german.emory.edu> (<http://german.emory.edu>)

The German Studies Department offers a major and minor degree in German Studies. Courses range from introductory level instruction to advanced studies seminars. Students may choose from courses in literature, culture, German film, history, music, business, and Yiddish studies.

## Concentrations

- Major in German Studies (BA)

## Faculty

### Core

Peter Hoeyng, Marianne Lancaster, Hiram Maxim, Caroline Schaumann, Miriam Udel, Paul Buchholz

### Chair

Hiram Maxim

### Director of Undergraduate Studies

Caroline Schaumann

## Award

Each year the Department of German Studies recognizes outstanding achievement in German by awarding *Der Sprachpreis for German Language Acquisition*, the *German Studies Award for Excellence*, and the *Prize for Yiddish Language Acquisition*. In addition, the Emory College Language Center awards a prize each year for excellence in the study of German.

## Internship

## US-German Internship Program

In conjunction with the American Chamber of Commerce in Germany, the department is pleased to offer its own summer internship program that arranges summer positions in Germany for up to five students each year. Contact the Director of Undergraduate Studies in the department for more information.

## Advising

For further assistance regarding studying German at Emory, contact the Director of Undergraduate Studies in the department. The Director of Undergraduate Studies also serves as the advisor to all majors and minors.

## Study Abroad

All undergraduate students at Emory are invited and all students in German are encouraged to participate in the department's summer program in Vienna, Austria (see German 370A/B), which provides cultural immersion as well intensive language instruction. Students majoring in German studies are strongly urged to spend a regular semester or the junior year with an approved program of study in a German-speaking country. Programs are currently available in Freiburg, Berlin, and Vienna; for details contact the Study Abroad Office (CIPA) or the Department of German Studies.

## Honors Program

Qualified German Studies majors are encouraged to consider writing an honors thesis their senior year. Preparation for the thesis should already begin during the fall semester of the junior year when possible directions and topics for the thesis should be discussed with departmental faculty and a research timeline can be established to complete the thesis by mid-March of their senior year. Interested students should also be aware of the funding opportunities in Emory College through the SIRE program or the Fox Center for Humanistic Inquiry to support honor's thesis work. Students writing an honor's thesis are encouraged to present their research at the annual Undergraduate Research Symposium in April of their senior year.

## History

**Academic Department Website:** <http://history.emory.edu> (<http://history.emory.edu>)

At Emory, history is a discipline belonging to both the humanities and the social sciences. On the undergraduate level, its study is aimed not so much at training future historians as at training students to think historically. This involves the mastery of a certain amount of factual information, but never as an end in itself. Thinking historically means learning how to deal critically with evidence and to

recognize relationships in order to understand that our own times are what they are because of the past. The history department offers a large number of individual courses in American and European history plus coverage of Latin America, Africa, East Asia (China and Japan), and the Near East (including Israel).

## Concentrations

Major in Classics and History (BA)  
Major in English and History (BA)  
Major in History (BA)  
Minor in History  
Major in History and Art History (BA)  
Major in Religion and History (BA)

## Faculty

### Core

Walter Adamson, Patrick Allitt, Kathryn Amdur, Tonio Andrade, Eric Goldstein, Clifton Crais, Joseph Crespino, Leroy Davis, Astrid M. Eckert, Judith Evans-Grubbs, Brett Gadsden, Thomas Rogers, Leslie Harris, Jeffrey Lesser, Kristin Mann, James Melton, Judith Miller, Mary Odem, Gyanendra Pandey, Cynthia Patterson, Matthew Payne, Dawn Peterson, Jonathan Prude, Mark Ravina, Ellie Schainker, Kenneth Stein, Sharon Strocchia, Allen Tullos, Brian Vick, Yanna Yannakakis, Daniel LaChance, Adriana Chira, Tehila Sasson

### Chair

Joseph Crespino

### Director of Undergraduate Studies

Brian Vick

## Internship

## History 494

The history department's internship program provides students with the opportunity to apply their academic knowledge to practical experience. The internship must engage historical issues and materials. The student is responsible for identifying and securing acceptance to an internship position. All student internship projects must be approved by the history department's director of undergraduate studies, who can supply suggestions and information on possible internships.

## Eligibility

To be eligible a student must:

- 1) be a history major
- 2) be a junior or a senior
- 3) have a minimum 3.0 cumulative GPA
- 4) offer an internship project relevant to the study of history

## Application

Students interested in enrolling in the history department's internship program must:

- 1) contact the sponsoring institution and make all arrangements of the internship
- 2) complete an application (available from the history department)
- 3) provide a brief proposal specifying the nature and scope of the internship and research paper with particular attention to the historical relevance of this work
- 4) obtain the approval of the history department's director of undergraduate studies

## Course Requirements

- 1) a prescribed number of hours working at the sponsoring institution, validated by a time sheet signed by the supervisor
- 2) a research paper of a prescribed length on an historical topic
- 3) a one-page evaluation by the student of the internship experience

4) a letter of evaluation from the student's supervisor at the sponsoring institution

## Course Credits

All internships are expected to last fourteen weeks, earning four credit hours for ten to twelve hours of work per week, and conclude with a fifteen-page research paper. The paper must be submitted to the director of undergraduate studies by the last day of classes.

## Grades

The course grade is based on the supervisor's written evaluation of the intern's performance (50%), and on the quality of the research paper (50%) as evaluated by the history department's director of undergraduate studies.

## Award

Established in 2006, the Clio Prizes are awarded annually to the best research paper written in a junior/senior history colloquium and to the best paper written in a freshman history seminar.

The George P. Cuttino Scholarship, established in 1984, is awarded to a junior for travel and research in Europe during the summer before the senior year. The George P. Cuttino Summer Study Fellowships are awarded to juniors for study outside the United States in a summer study program. Scholarship and fellowship applications are requested in early spring semester.

The Theodore H. Jack Award, established in 1992, is awarded to a history major or joint major with senior status (75+ credit hours) during the summer before the senior year for travel and research in the United States.

The James Z. Rabun Prize, established in 1981, is awarded annually to the graduating senior who has achieved the most outstanding student in the field of American history.

The George P. Cuttino Prize, established in 1984, is awarded annually to the graduating senior who has achieved the most outstanding student in European history.

The Latin America & Non-Western World Prize, established in 2015, is awarded annually to the senior who has achieved the best overall record in Latin American & Non-Western World history.

The Matthew A. Carter Citizen-Scholar Award, established in September 2000 in memory of a former student, is given annually to the graduating senior who exemplifies the qualities that made Matt Carter such an outstanding individual: high academic achievement and good works in the community.

Phi Alpha Theta is the international history honorary society. Local membership is determined by grade average and course hour requirements as set forth by the international council. Invitations to join are sent to eligible majors in early spring semester.

## Study Abroad

Study abroad course approval and evaluation of credit: The history department does not pre-approve study abroad courses. To receive Emory history credit for study abroad courses, the student must: 1) take a history course in a history department in an approved study abroad university; and, 2) submit written work following dept. guidelines for approval of credit. Written work guidelines: To be considered for upper-level (Hist.385) credit, students must complete a 3,000 word research paper with proper use and citation of sources.??? To be considered for lower-level (Hist.285) credit, students must complete 2,000 words of written, graded work in the form of one or more short essays, or some other appropriate form (not in-class exams or journals). Upon returning to Emory, students should submit all written work and course syllabus to Becky Herring, Undergraduate Program Coordinator, who will forward these materials to the Director of Undergraduate Studies for approval and evaluation of credit.

## Advising

To ensure that history majors make steady progress toward timely graduation, the history department has a mandatory advising policy. Students must meet with a history advisor and obtain her/his signature during the pre-registration advising periods.

## Honors Program

History majors and joint majors with a 3.50 cumulative average and a 3.50 major average in their junior year are eligible to apply to participate in the History honors program. Eligible students will be expected to complete a short application for admission into the History honors program in the first semester of their junior year. Exceptions to the 3.50 cumulative-average requirement require a formal petition, in conjunction with the Department Honors Coordinator, to the College Honors Committee.

Though normally beginning in the *junior* year for majors, the honors program is a *senior*-year (two semester) program within the College; therefore, students will not be *officially* admitted to the honors program until the fall of their senior year (with the exception of second-semester juniors who expect to graduate the following fall). The Department, however, will expect its honors students to begin their honors studies in the spring of their *junior* year, barring extraordinary circumstances. Requests for late admission (in the spring semester

of the junior year) require a petition to the Department Honors Coordinator explaining the special circumstances for the late admission (study abroad, late declaration of major, etc.). The History Department is flexible on sequencing but we wish to stress the importance of beginning the program in the student's junior year.

## Program Requirements

### A minimum of 12 history courses

Including at least 8 courses at or above the 300 level and at least 2 courses outside the student's major concentration field (European, World or U.S. history).

No history courses may be taken S/U to be credited to the honors requirements.

3 courses of required honors-program courses (included in the 12 courses required for the history major) Hist.495A, a 500-level graduate seminar, and Hist.495BW.

*History 495A, "Introduction to Historical Interpretation,"* is a required course of the History honors program. Although offered in both Fall and Spring semesters, History 495A is normally taken in the Spring semester of the junior year and must be taken by the end of the Fall semester of the senior year. The course addresses historiographical and methodological issues and offers practical guidance in thesis design and research.

A 500-level Graduate Seminar is normally taken in the Spring semester of the junior year or the Fall semester of the senior year. Students who wish to take their graduate seminar in another semester due to its greater suitability to their thesis topic may petition the Department Honors Coordinator for an exception. If no appropriate graduate seminar is being offered at any time in the year, candidates may petition to substitute an undergraduate colloquium to be taken as History 596R "Special Studies." Honors students may use graduate seminar courses (500-level) to fulfill the history major colloquia requirement; however, graduate seminars do not meet the College continuing writing requirement.

*History 495BW* is the thesis-writing section of History 495. Normally, this course is taken in the spring semester of the senior year (i.e., in the student's last undergraduate semester) and is organized around the writing of the honors thesis.

### Project Proposal

Students will submit an honors project proposal (normally completed in the honors seminar, Hist.495A) to the Department and their thesis advisor, *on or before the last Monday in April* of the junior year (or the *last Monday of November* of the senior year for late admissions to the Department honors program).

### Honors Thesis

An honors thesis, usually between 40 and 60 pages, based on original research (as per the College honors program specifications) must be completed in conjunction with the College honors program deadlines.

### **Note on Joint Major Requirements**

Please note that *joint majors* (History/Art History, Classics/History, English/History, Religion/History) must choose to follow the honors program requirements of *one of the joint majors* and adhere to the joint-major honors examination procedures (below).

## Thesis Examination Committee

### For History Majors

The thesis examining committee will be composed of three faculty members, one of whom must be from a department other than history. The examination will be oral and will cover the thesis.

### For Joint Majors

The thesis examining committee will be composed of three faculty members: one from the history department, one from the joint-major department, and one from outside both of the joint- major departments. The examination will be oral and will cover the thesis.

# Human Health

**Academic Department Website:** <http://humanhealth.emory.edu> (<http://humanhealth.emory.edu>)

The Center for the Study of Human Health is the nexus for cross-disciplinary, cross-institutional collaboration on health and provides the organizational structure to accomplish horizontal integration of Emory's extraordinary and diverse assets. The Center achieves connections and synergies in health education, research and practice fostering intellectual exchange among a community of scholars whose interests span the science of health and the social and cultural dimensions of health and humanity.

## Concentrations

Minor in Global Health, Culture, and Society  
Major in Human Health (BA)  
Minor in Nutrition Science  
Minor in Predictive Health

## Faculty

### Core

Michelle Lampl, Patricia Simonds, Jill Welkley, Cassandra Quave, Amanda Freeman, Jennifer Sarrett, Myra Woodworth-Hobbs

### Director

Michelle Lampl

### Director of Undergraduate Studies

Amanda Freeman

# Institute of the Liberal Arts

**Academic Department Website:** <http://ila.emory.edu> (<http://ila.emory.edu>)

This major is for independently minded, motivated students, who have a desire to study an individualized topic that draws on two or more disciplinary methodologies.

The history of Emory's ILA, which dates back to the 1950s, has included various programs in innovative interdisciplinary education and research, at both the undergraduate and graduate levels. The ILA has always had a strong commitment to faculty collaborations that cross disciplinary boundaries, and to public and experimental forms of scholarship. As an institute committed to the exploration of forms of knowledge that are enriched by dialogue across disciplines and departments, the ILA seeks to be a catalyst for intellectual conversations aimed at understanding the cohesion and potential of the liberal arts, and the significance and social responsibilities of science and scholarship in the 21<sup>st</sup> century.

Recent students in the ILA have used the Interdisciplinary Studies (IDS) and American Studies (AMST) Majors to focus on an array of student-designed topics, from art history and politics, to biases in the treatment in U.S. high school history texts of the WWII internment of Japanese Americans.

When they declare, majors are assigned faculty co-advisors, generally including the DUS or one of the core IDS faculty, and a faculty member from any department with specific expertise in the student's area of interdisciplinary research. The co-advisors will work closely with each student to complete an IDS or AMST proposal that specifies relevant courses as major requirements, subject to revisions to be approved by both co-advisors.

Undergraduate interdisciplinary study proceeds on the hypothesis that some, if not all, subjects require methodologies, evidence, or texts drawn from more than one discipline, if they are to be understood deeply. Three pillars structure each student's experience in the undergraduate programs of the ILA:

- a critical perspective on the history, inter-relationship, and contested nature of disciplinary boundaries, specifically with reference to social structures of education and higher education
- a focus on writing as a crucial dimension of fully engaged reading, understanding, and public scholarship

- vibrant co-teaching as a model and embodiment of interdisciplinary inquiry and learning at the undergraduate level

## Concentrations

Major in American Studies (BA)  
Major in Interdisciplinary Studies in Society And Culture (BA)  
Minor in Science, Culture and Society

## Faculty

### Core

Sander Gilman, Arri Eisen, Kim Loudermilk, Mark Risjord, Peter Wakefield

### Director

Mark Risjord

### Director of Undergraduate Studies

Peter Wakefield

## Honors Program

Honors students, identified in their Junior year in their work in IDS 390 will take a minimum of one, and will be encouraged to take two semesters of IDS 495R or AMST 495R Honors Research. During the fall term the students will meet in a seminar-like setting on a weekly basis with the aim of producing a significant first draft of their future Honors project. This project will be further researched and revised during an (optional) spring semester of 495R.

## Internship

The IDS & AMST programs recognize that there can be real value to integrating the theory of academic studies with the practice of real-world experience, or in learning more about a prospective vocation through an internship. We therefore offer IDS 485R and AMST 496 as a permission-only variable credit courses every semester (including summer). Please contact for details.

## Study Abroad

The IDS & AMST programs encourage study abroad and understanding of other cultures. In consultation with the director of undergraduate studies, study-abroad courses can be counted toward the IDS or AMST major concentration course requirements.

# Italian Studies

**Academic Program Website:** <http://italian.emory.edu> (<http://italian.emory.edu>)

The Italian Studies program is an interdisciplinary program based in the Department of French and Italian, with academic links to several other Emory College of Arts and Sciences departments. The program takes pride in the close faculty/student teaching and mentoring relationships fostered. We offer a wide range of excellent study abroad programs in Italy, both during the summer as well as during the Fall and Spring semesters.

## Concentrations

Minor in Catholic Studies  
Major in Italian Studies (BA)  
Minor in Italian Studies

## Faculty

### Director of Undergraduate Studies

Judy Raggi Moore

### Director

Judy Raggi Moore



## Core

Judy Raggi Moore, Simona Muratore, Angela Porcarelli, Christine Ristaino

## Language Study

Language acquisition is successfully achieved through the innovative I.V.C. Chiavi di Lettura method. Study in Italy on an Emory-approved program is highly recommended for all majors. Students are also encouraged to practice their language skills by regularly participating in the activities sponsored by the student Italian Club, including Tavola italiana, film festivals, cultural presentations and excursions, cooking classes, etc.

## Internship

Available in Italy through our IES semester study programs in Italy. Credit is assigned only with prior approval from the Program director.

## Study Abroad

## Summer Program

**On campus:** Italian 101 and 102 are regularly taught on campus during the first and second sessions. This summer program option is excellent for students interested in completing their GER language requirement and lacking time during the regular autumn/winter semesters.

**In Italy:** The yearly summer program is a unique and intense immersion into Italian history and culture. Italian history, art and literature are appreciated on site while traveling throughout the whole country, studying in over 47 different locations over the 44 program days. This program now hosts the Emory School of Medicine, whose faculty offers students a medical humanities course [Medicine and Compassion] aimed at teaching the pillars of healthcare professionalism. Excellent for students of all majors, this is a unique interdisciplinary advanced writing requirements course for all students, whether interested in the Healthcare profession or not. This summer program is open to all Emory students as well as students from other colleges. There are no pre-requisites and no language requirements. Full immersion language studies is an option available to upper level language students.

## Semester Programs: Semester Study in Roma

(<http://italian.emory.edu/home/abroad/semester/roma.html>) and Milano  
(<http://italian.emory.edu/home/abroad/semester/milano.html>)

1. The I.E.S. Roma full immersion program offers a challenging work and study opportunity in Italian work places and at Italian university along with the chance to complete the immersion by living with an Italian family. This option is reserved for Italian Studies majors or minors.

2. For culturally motivated students who have little Italian language knowledge, Emory offers the I.E.S. in Roma program. This is an appropriate for students interested in studying the social sciences, humanities, fine arts, and religion but prefer to do so in English. A stellar program, located on the Tiber River in the heart of downtown Rome, Italian home stay opportunities, as well as internship opportunities, make the I.E.S. Roma program a highly recommended authentic study opportunity in Italy.

3. I.E.S. programs in both Roma and Milano are highly recommended for their pedagogically serious language courses as well as authentic immersion into Italian academic realities. Students may integrate a course or two from the famous Milanese universities of La Cattolica and Bocconi. The Milano program in particular is our second most effective full-immersion program and is highly recommended for students serious about learning the language but still needing to transfer college courses in English. Students make take courses in the social sciences, business, humanities, performance music and music, and fine arts.

Both I.E.S. programs are highly recommended for Italian Studies majors and minors.

All work conducted abroad is monitored by the Italian Studies Program of Emory. For any questions regarding study in Italy, please contact the Study Abroad liaison: prof. Judy Raggi Moore.

## Advising

Any student having prior knowledge of Italian must meet with the program director prior to registration in any Italian class.

## Honors Program

For questions regarding eligibility and requirements, please contact program director: Prof. Judy Raggi Moore

# Jewish Studies

**Academic Department Website:** <http://js.emory.edu> (<http://js.emory.edu>)

The Jewish studies program examines Jews and Judaism from the perspective of different disciplines in the humanities and social sciences, such as history, religious studies, language and linguistics, literature, theology, political science, and anthropology. This interdisciplinary approach has two objectives: first, to train students in understanding various aspects of Jews and Judaism; and second, to expose students to the serious investigation of topics with different disciplines and methodologies. The program offers a unique opportunity to pursue a high-quality liberal arts education while providing an excellent foundation for students who would like to pursue Jewish studies in graduate school, enroll in a rabbinical program, or work in Jewish organizations and communities. Students who major in Jewish studies will take nine courses and also will gain advanced language proficiency in Hebrew or another Judaic language.

## Concentrations

Major in Jewish Studies (BA)

Minor in Jewish Studies

## Faculty

### Core

David Blumenthal, Oded Borowski, Michael Berger, Sander Gilman, Hazel Gold, Eric Goldstein, Catherine Dana, William Gilders, Jeffrey Lesser, Deborah Lipstadt, Gordon Newby, Ellie Schainker, Don Seeman, Kenneth Stein, Miriam Udel, Ofra Yeglin

### Director

Eric Goldstein

### Director of Undergraduate Studies

Catherine Dana

## Award

TIJS offers grants to undergraduates (including non-majors) to support off-campus research, summer study, language training, and other academic endeavors related to the field of Jewish Studies. A call for applications is made each year, typically in the Spring semester.

The David R. Blumenthal award is given annually for the best student papers and/or projects, completed for academic coursework or independently, that link Jewish studies with larger human concerns.

## Language Study

Hebrew language courses are offered through the Department of Middle Eastern and South Asian Studies (MESAS). Yiddish language courses are offered through the Department of German Studies. Work in Judaeo-Arabic is offered with the permission of the instructor. All these languages are an integral part of the Jewish Studies program.

## Study Abroad

As part of its undergraduate program, the Institute for Jewish Studies participates in four study abroad programs. Programs are offered annually when and where local conditions permit. The Emory Summer Study Abroad Program in Israel is sponsored by the Department of Middle Eastern and South Asian Studies (MESAS) and cosponsored by the Institute for Jewish Studies and the Department of Religion. An extensive six-week study tour of the country, it exposes students to the land and its history, religions, culture, and people. Topics covered will include archaeology and antiquities, political and social life, the economy, army life, language and literature, folklore, the arts, nature, and religious issues. Students will live in guest houses, field schools, and small hotels in several different locations, which will be used as bases for travel and study. No knowledge of Hebrew is required. Students can earn eight to twelve credit hours through this program. The Archaeology in Israel Summer Study Program is a six-week course during which students work on an archaeological dig in Israel. Students gain valuable experience and training in excavation techniques, are introduced to field laboratory processing, attend lectures on archaeological methods and history, and have two weekend field trips. No previous archaeological experience is necessary. Students can earn up to eight credit hours through this program.

The Emory Semester in Israel program allows students to spend a semester abroad at either Tel Aviv University or The Hebrew University. This program enables students to have a high-quality educational experience in Israel, plus the opportunity for an immersion experience in Israeli culture and society. During the semester each student will participate in an intensive four-week Hebrew language

session, enroll in one course offered by an Emory faculty member, take three Tel Aviv University courses, and join in a series of special events organized for Emory students. No previous knowledge of Hebrew nor any previous exposure to Jewish or Israeli/Middle Eastern Studies is required.

In addition to these Emory-sponsored opportunities, the University will in some cases also accept transfer credit from other study abroad programs in Jewish studies, with prior approval of the undergraduate director.

The Jewish Studies in Prague program is an Emory-approved semester program offered at Charles University in the Czech Republic. This program enables students to study Jewish history and culture in a Central European context through courses taught in English, mainly by Charles University faculty. Students live in host institution residence halls and participate in regular excursions to lectures, films, and museums as well as historical sites in Poland, Hungary, and the Czech Republic. Students normally enroll in five courses per term, one of which must be a Czech language course, for a total of 16 Emory credits.

## Honors Program

Students may write an Honors Thesis in accordance with the requirements of the College. In this case they may be required to take one Graduate course which will replace one of the elective courses.

# Latin American and Caribbean Studies

**Academic Program Website:** <http://lacsp.emory.edu> (<http://lacsp.emory.edu>)

The Program in Latin American and Caribbean Studies promotes a multidisciplinary understanding of culture, history, and contemporary issues in the region. Students take courses that examine the region from a wide array of disciplinary perspectives, while simultaneously deepening their knowledge of Latin America and the Caribbean within a disciplinary concentration. A student who completes this program receives a degree in Latin American and Caribbean Studies with a concentration in a single discipline. Students are encouraged to pursue part of their education studying abroad in Latin America or the Caribbean. A maximum of sixteen credit hours of foreign study can be applied towards the major, with the approval of the program's Director of Undergraduate Studies. In addition to its course offerings, the Program in Latin American and Caribbean Studies regularly sponsors lectures, seminars, exhibitions, and films. It also hosts visiting scholars and encourages student internships.

## Concentrations

Major in Latin American and Caribbean Studies (BA)

Minor in Latin American and Caribbean Studies

## Faculty

### Core

Peggy Barlett, Robert Goddard, C. Monica Capra, Maria Carrion, Hernan Feldman, Carla Freeman, Vialla Hartfield-Mendez, Jeffrey Lesser, Valerie Loichot, David Nugent, Mary Odem, Jose Quiroga, Jeffrey Staton, Karen Stolley, Rebecca Stone, Kristin Wendland

### Director

Robert Goddard

### Director of Undergraduate Studies

Robert Goddard

## Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

# Linguistics

**Academic Program Website:** <http://linguistics.emory.edu> (<http://linguistics.emory.edu>)

Linguistics, the systematic scientific study of human language and communication, is a broad field that investigates a range of questions regarding the remarkable fact that humans produce and use language. At Emory University we take an interdisciplinary approach, looking at language in relation to cognition, culture, social identity, history, philosophy, and aesthetics. Our questions include: What enables humans to produce and understand sentences that they have never heard before? What are the basic building blocks of human languages? How do children learn language? How do people use language in multilingual contexts? How are patterns of thinking shaped by language? Why do languages change over time? How do meanings get attached to words? The Program in Linguistics faculty are based in numerous departments across the college, representing the contemporary field of linguistics, as it is situated at the intersection of the social sciences and the humanities. The program directs a minor in linguistics, a major in linguistics, and a joint major in psychology and linguistics and coordinates a Linguistics Study Abroad Program in Amsterdam. The program facilitates academic discussion on language and linguistics on campus and sponsors events connected to linguistics. The program also sponsors an annual Linguistics Student Research Symposium. Students are encouraged to check the program webpage at [www.linguistics.emory.edu](http://www.linguistics.emory.edu) for updates on programs of study (majors and minor), courses, and events.

## Concentrations

Major in Linguistics (BA)  
Minor in Linguistics  
Major in Psychology and Linguistics (BA)  
Major in Spanish and Linguistics (BA)

## Faculty

### Core

Jose Luis Boigues-Lopez, Robyn Clarke, Roberto Franzosi, Yu Li, Hiram Maxim, James Morey, Laura Namy, Lynne Nygaard, Marjorie Pak, Bradd Shore, Susan Tamasi, Donald Tuten, Debra Vidali, Phillip Wolff, Jinho Choi, Seth Goss, Yun Jung Kim

### Associated

Yevgeny Agichtein, Cathryn Johnson, Hong Li, Carol Herron Lustig, Robert McCauley, James Rilling, Mark Risjord, Hossein Samei, Devin Stewart, Dietrich Stout

### Director of Undergraduate Studies

Marjorie Pak

### Director

Susan Tamasi

## Language Study

Linguistics majors and minors are required to take two foreign language courses.

1. Two courses in one foreign language at the 200-level or above or
2. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.

## Advising

Majors are assigned an academic advisor and should meet with that advisor on a regular basis to discuss courses to take to meet the requirements for the major. In addition, students should talk to their advisors about future career plans if they include graduate training, as there may be additional courses they should take for entrance to graduate school. Advisors will be available during Pre-registration. Sign-up sheets are placed outside each advisor's office in the weeks before Pre-registration. It is strongly advised that students sign up as early as possible for advising. However, advisors often have more time to spend with students at times other than Pre-registration. Please take advantage of these times when scheduling appointments.

## Award

Phi Sigma Iota, the International Foreign Language Honor Society, is open to outstanding students of linguistics and foreign languages. Minimum qualifications for students applying for membership based on achievement in linguistics are: (1) overall GPA of 3.3 or higher, and (2) completion of at least 20 credit hours in Linguistics with an "A-" (3.67) average in linguistics courses.

## **Study Abroad**

The Amsterdam exchange program offers students the opportunity to take a range of courses taught in English while exploring Dutch culture and one of the world's great multicultural and multilingual cities. Students who are majors in linguistics are encouraged to take coursework abroad as part of their Emory academic degree program. Emory students can choose to study at Vrije Universiteit Amsterdam (VU) or Universiteit van Amsterdam (UvA). Please contact CIPA or the Program in Linguistics for more information.

## **Honors Program**

The Honors Program in Linguistics is intended to provide a select group of students with experience in conducting research focused on the study of human language. Generally, this research will fall primarily within one or more of the three orientations identified in the Major in Linguistics: cognitive, structural or sociocultural (contextual) approaches to the study of language. Students with an overall grade point average of at least 3.5 in the first three years and with at least a 3.5 GPA in their major courses will be notified by the Program in Linguistics in the Spring of their junior year that they are eligible to participate in the Linguistics Honors Program, and will be invited to an orientation meeting which will fully explain the program. Students will be responsible for defining a project and finding a faculty member who is willing to serve as advisor.

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# Mathematics and Computer Science

**Academic Department Website:** <http://mathcs.emory.edu> (<http://mathcs.emory.edu>)

Mathematics and Computer Science are disciplines central to the liberal arts curriculum and to scholarly endeavors in all domains. The combined department at Emory offers educational programs and conducts research in mathematics and computer science, as well as several interdisciplinary areas. The department is highly regarded for research strengths in pure mathematics, scientific computing, and computer science.

The department's undergraduate program offers nine Bachelor's degrees, three of which are joint majors with Economics, Political Science, and QTM. Exceptionally strong students may consider pursuing a BS/MS in either Mathematics or Computer Science/Mathematics. In addition to Bachelor's degrees, the department offers two mathematics minors and two computer science minors. Strong students may be considered for the department's invitation-only Honors program.

Mathematics and Computer Science is housed in the Mathematics and Science Center with state-of-the-art facilities including teaching labs, high performance research computers, large scale storage, and a comprehensive software suite. All classrooms are equipped with state-of-the-art AV and computing tools.

## Concentrations

- Major in Applied Mathematics (BS)
- Minor in Applied Mathematics
- Major in Applied Mathematics and Statistics (BS)
- Minor in Computer Informatics
- Major in Computer Science (BA)
- Major in Computer Science (BS)
- Minor in Computer Science
- Major in Economics and Mathematics (BA)
- Major in Mathematics (BA)
- Major in Mathematics (BS)
- Minor in Mathematics
- Major in Mathematics and Computer Science (BS)
- Major in Mathematics and Political Science (BA)

## Faculty

### Core

David Borthwick, Yevgeny Agichtein, Steven Batterson, Michele Benzi, Shun Cheung, Dwight Duffus, Bree Ettinger, Vojtech Rodl, Michelangelo Grigni, James Lu, Kenneth Mandelberg, James Nagy, Vladimir Olikier, Ken Ono, Victoria Powers, Parimala Raman, Robert Roth, Vaidy Sunderam, Suresh Venapally, Alessandro Veneziani, Li Xiong, Shanshuang Yang, David Zureick-Brown, Steven La Fleur, Lars Ruthotto, Jinho Choi, Ymir Vigfusson, John Duncan, Hao Huang, Avani Wildani, Davide Fossati, Joyce Ho

### Director of Undergraduate Studies

Bree Ettinger, Kenneth Mandelberg

### Chair

Vaidy Sunderam

# Medieval Studies

**Academic Program Website:** <http://medieval.emory.edu> (<http://medieval.emory.edu>)

The Program in Medieval Studies at Emory University promotes interdisciplinary and cross-cultural studies of medieval societies and cultures from Late Antiquity to the seventeenth century by offering an Undergraduate Major in Medieval-Renaissance Studies in Emory College and a Graduate Certificate Program in Medieval Studies for graduate students working in departmental doctoral programs.

**(Note: The Undergraduate Major in Medieval-Renaissance Studies has been suspended)**

The Medieval Studies Program also sponsors lectures, symposia, monthly roundtables, and other gatherings for the presentation and discussion of scholarly work by faculty and students on Medieval Studies and on the different areas of study that constitute it.

Organized as a program of Emory's Graduate Institute of Liberal Arts, the Medieval Studies Program is administered by a Director, a Steering Committee, and a Committee on Medieval Studies. Faculty associated with the Medieval Studies Program hold appointments in Art History, Classics, Comparative Literature, English, French and Italian, German Studies, History, Jewish Studies, Middle Eastern Studies, Music, Philosophy, Religion, and Spanish and Portuguese; in the Candler School of Theology; and at the Beck Center at Woodruff Library.

## Faculty

### Core

Lynn Bertrand, C.Jean Campbell, Maria Carrion, Rkia Cornell, Vincent Cornell, Kevin Corrigan, Pamela Hall, James Morey, Gordon Newby, Elizabeth Pastan, Sharon Strocchia, Garth Tissol, Eric Varner

### Director

Judith Evans-Grubbs

### Director of Undergraduate Studies

Judith Evans-Grubbs

# Middle Eastern and South Asian Studies

**Academic Department Website:** <http://mesas.emory.edu> (<http://mesas.emory.edu>)

The Department of Middle Eastern and South Asian Studies offers a wide range of courses on the languages, literatures, cultures, history, and archaeology of the region. A major in Middle Eastern and South Asian studies combines the study of one or more of the languages of the region with the cultural, literary, historical, archaeological, and religious aspects of the area. This major prepares students for careers in government service, international affairs, and graduate studies. Majors in Middle Eastern and South Asian studies may elect to concentrate in specific subareas of the Middle East, such as Judaic studies, Islamic studies, South Asian studies, or archaeology. The Department of Middle Eastern and South Asian Studies also offers minors in Arabic, Hebrew, Hindi, Persian, Tibetan and Mediterranean archaeology.

## Concentrations

- Major in Arabic (BA)
- Minor in Arabic
- Minor in Hebrew
- Minor in Hindi
- Minor in Mediterranean Archaeology
- Major in Middle Eastern and South Asian Studies (BA)
- Minor in Persian Language and Literature

## Faculty

### Core

Oded Borowski, Sam Cherribi, Rkia Cornell, Vincent Cornell, Kevin Corrigan, Allal El Hajjam, Scott Kugle, Ruby Lal, Roxani Margariti, Gordon Newby, Hossein Samei, Devin Stewart, Ofra Yeglin, Tsepak Rigzin, Gehane Shehata, V. Narayana Rao, Hilary Gopnik, Brajesh Samarth, Pazit Kahlon-Shelnutt

### Chair

Vincent Cornell

### Director of Undergraduate Studies

Scott Kugle

## Honors Program

To receive honors in Middle Eastern and South Asian Studies, eligible students select an adviser from among the faculty of the department. The adviser should be chosen on the basis of his or her expertise in the topic to be examined in the thesis. During the senior year, honors students enroll in Middle Eastern Studies 495RWR in the fall and spring semesters. Honors students must complete an honors thesis and defend it in an oral hearing. In addition to the adviser, the committee of examiners will include one other faculty member of the department and one faculty member from outside the department.

## Study Abroad

The Middle Eastern and South Asian Studies Department sponsors two summer study abroad programs: Emory Experience in Israel and Archaeology. In addition, the department sponsors two Junior Semester Abroad Programs: one at the American University in Cairo and one at Tel Aviv University. These two programs are administered by CIPA (Center for International Programs Abroad at Emory). For further information on these programs contact the Middle Eastern and South Asian Studies Department or CIPA. Majors in Middle Eastern Studies have also studied abroad at other CIPA approved programs, including the University of London's School of Oriental and African Studies.

# Music

**Academic Department Website:** <http://music.emory.edu> (<http://music.emory.edu>)



The Department of Music at Emory University offers a wide range of musical experiences in the classroom, performance hall, and studio. Students can receive individualized instruction from Atlanta's finest professional artists and performers, including members of the Atlanta Symphony Orchestra, and take courses in music theory, music history and literature, world music and culture, composition, and performance practices. Ensembles for chorus, symphonic winds, orchestra, jazz, and chamber music are a regular part of the music program and are open to music majors and to students pursuing other fields of primary study. Students who major in music work toward a bachelor of arts degree, which provides development as a performer through private instruction and ensemble participation, a solid grounding in theory and musicianship, and a comprehensive background in the history and literature of music. Emory offers private lessons in piano, voice, strings, winds, guitar, percussion, jazz studies, and nonwestern instruments to all students who pass an audition. Students have the opportunity to perform in recitals that are open to the public. The department sponsors a variety of ensembles, including the University Chorus, Symphony Orchestra, Concert Choir, Wind Ensemble, Jazz Ensembles, World Music Ensembles, and Chamber Ensembles. All students are encouraged to participate; auditions for ensembles are held at the beginning of each semester. Emory presents a full calendar of musical events throughout the school year. The Music at Emory Series and the Flora Glenn Candler Artists Series bring musicians of national and international stature to campus. The Emory Chamber Music Society of Atlanta and the VEGA String Quartet, in residence at Emory, present the finest in chamber literature, and their members teach and coach Emory students on a regular basis. In addition, the metropolitan Atlanta area offers a wide array of music opportunities to Emory students.

## Concentrations

Major in Music (BA)

Minor in Music

## Faculty

### Core

Timothy Albrecht, Dwight Andrews, Lynn Bertrand, Melissa Cox, Stephen Crist, Bradley Howard, Kevin Karnes, John Lennon, Gary Motley, Eric Nelson, Richard Prior, William Ransom, Kristin Wendland, Paul Bhasin, Patricia Dinkins-Matthews, Meredith Schweig, Laura Emmery

### Chair

Deborah Thoreson Slover

### Director of Undergraduate Studies

Kristin Wendland

## Other

## Auditions

Most performing ensembles and private lessons require an audition. Auditions are held in August during the first week of classes. Students must audition before declaring a music major.

## Award

## Music Scholarships

### The Dean's Music Scholarships

The Department of Music offers a number of Dean's Music Scholarships for instrumental and vocal students. These scholarships are available for incoming Freshmen only and can be half, two-thirds or full tuition, tenable for four years. Candidates for this scholarship must show exceptional promise.

### Music Department Scholarships for Private Lessons

Several partial scholarships are available to deserving students who are enrolled in private lessons and participate in music performance. Students who receive an award must enroll in MUS 310 or 320 and fulfill all requirements of the course. *See the Department of Music website for details.*

### Music Department Grants and Awards

Atlanta Symphony Chorus Robert Shaw Memorial: Outstanding Singer Award

Blumenthal Award

Friends of Music Junior and Senior Awards

Friends of Music Research Grant

From the Heart Award

William Lemonds Award for Summer Study Abroad

*See the Department of Music website for details of each grant or award.*

#### **Other ECAS Arts Awards**

##### **Emory Women's Club Arts Scholarship**

##### **Louis B. Sudler Prize in the Arts**

##### **STIPE Society for Creative Scholars**

*See the Department of Music website for details of each grant or award*

### **Honors Program**

Students may complete an honors project in music in several different areas or combinations thereof: composition, culminating in a recital of original compositions; performance, culminating in a solo recital accompanied by program notes; research, culminating in a written thesis. Students may also propose a combination, or hybrid, honors project that combines research with either performance or composition.

### **Advising**

All Music majors are assigned a faculty-student advisor pair to assist them collaboratively in planning a course of study. Since many Emory music majors are double majors, this approach provides enhanced academic support through *two* mentorship outlets. It provides guidance on how to balance the requirements of both of their majors, and it encourages students to explore interdisciplinary study in accordance with Emory's commitment to a well-rounded, liberal arts education.

## **Neuroscience and Behavioral Biology**

**Academic Program Website:** <http://nbb.emory.edu> (<http://nbb.emory.edu>)

The Neuroscience and Behavioral Biology (NBB) major is an interdisciplinary program that provides a unique science background and an excellent foundation for advanced studies in biological and behavioral research as well as medicine. NBB has become one of the "signature" programs of Emory College and has over 500 majors and approximately 140 students each year graduate with a Bachelor of Science degree. The program draws upon the resources, expertise, enthusiasm, and commitment of a diverse faculty, including representatives from biology, psychology, anthropology, chemistry, philosophy, and the School of Medicine. The NBB faculty includes 25 members who have been designated Emory Distinguished Professors by the Office of the Provost and 14 winners of the Emory Williams Teaching Award, Emory University's highest award for excellence in teaching.

In the NBB program, students can undertake independent laboratory research with Emory faculty, engage in challenging faculty-student interactions, and participate in seminars and special events that often present distinguished guest speakers. Qualified senior NBB majors can participate in the NBB Honors Program and become members of Nu Rho Psi, Emory's neuroscience honor society. NBB majors also have the unique opportunity to study with researchers affiliated with the Yerkes National Primate Research Center, the Centers for Disease Control and Prevention, the American Cancer Society, and the Neuroscience Initiative. NBB majors also have the opportunity to be involved in study abroad programs with St Andrews in Scotland, Melbourne University in Australia, and summer study in Paris, France where students are able to complete an NBB core class and an elective.

### **Concentrations**

Major in Neuroscience and Behavioral Biology (BS)

### **Faculty**

#### **Associated**

Jocelyne Bachevalier, Christopher Beck, Patricia Brennan, Patrick Cafferty, Ronald Calabrese, Frans De Waal, Daniel Dilks, David Edwards, Eugene Emory, Hillary Rodman, Stephan Hamann, Robert Hampton, Dieter Jaeger, Melvin Konner, Michelle Lampl, Scott Lilienfeld, Robert Liu, Donna Maney, Joseph Manns, Patricia Marsteller, Darryl Neill, Lynne Nygaard,

Chikako Ozawa-de Silva, Astrid Prinz, James Rilling, Iain Shepherd, Bradd Shore, Samuel Sober, Amanda Starnes, Irwin Waldman, Elaine Walker, Kim Wallen, Phillip Wolff, Carol Worthman

#### **Other**

John Banja, Gary Bassell, Patricia Bauer, Gregory Berns, C. Monica Capra, Kenneth Carter, Henry Edelhauser, Nicholas Fotion, Benjamin Hampstead, Leonard Howell, Allan Levey, Richard Levinson, David Lynn, Anthony Martin, Robert McCauley, Christopher Muly, Ilya Nemenman, Laura Otis, Lisa Parr, Paul Plotsky, Todd Preuss, Mark Risjord, Mar Sanchez, Krishnankutty Sathian, Donald Stein, Jay Weiss, George Wilmot, Paul Wolpe, David Wright, Larry Young

#### **Core**

Michael Crutcher, Keith Easterling, Kristen Frenzel, Leah Roesch, Paul Lennard, Deboleena Roy, Robert Wyttenbach

#### **Director of Undergraduate Studies**

Michael Crutcher

#### **Adjunct**

Sarah (Sally) Gouzoules, Wendy Newby

#### **Director**

Paul Lennard

### **Study Abroad**

## **University of St. Andrews, Scotland**

### **Brain StEm (Spring and Fall Courses)**

The Emory Neuroscience and Behavioral Biology Program (NBB) and the University of St. Andrews Schools of Biology and Psychology have established a unique type of study abroad exchange program. The "Brain StEm" Program, represents the creation of a true "sister school" relationship between the extremely strong neuroscience and behavioral sciences programs at the two institutions. Emory's NBB Program is one of the largest undergraduate programs in North America with over 300 majors and seventy-five faculty members. The neuroscience program at University of St Andrews is a joint undertaking of the Schools of Biology and Psychology which both recently received top ratings from RAE, the national audit of research quality in UK university departments. What does all this mean for the students? By implementing "The Institute of Behavioral and Neural Sciences", rather than an a la carte approach to selecting courses, a coherent program of pre-approved courses has been put into place. Overall curriculum and appropriate courses have been evaluated and selected by the faculty of each institution and faculty advisors are in place at Emory and St. Andrews to assist the students participating in "Brain StEm". Here at Emory this translates into a study abroad program that provides pre-approved equivalents for: NBB 301& 401, required core courses; NBB 221, the statistics & experimental design course which is a prerequisite for undergraduate research; and twenty-five University of St. Andrew courses which can serve as electives for the NBB major!

### **MPhil in NBB (Masters in Philosophy- 1 year)**

Building upon the successful Brain StEm program, Emory and St. Andrews are offering a 4+1 BS (Emory) MPhil (St. Andrews) research-based NBB degree combination. To qualify, Emory NBB majors must have a 3.5 GPA and have an invitation from one of the St. Andrews participating professors, or graduate from Emory with honors in NBB. The first year of the normally two-year MPhil program will be waived, allowing qualifying NBB BS graduates to complete their Masters degree in one year. Contact the NBB office for further information.

## **Emory Melbourne University Science Experience (E.M.U.S.E)**

A program that has been designed specifically for Emory Biology, Chemistry, and NBB students in their junior and senior year who are interested in spending a semester abroad in Melbourne, Australia. As a student program, you will undertake a research-focused study abroad experience while also taking biology, neuroscience, or chemistry courses offered Fall and Spring semesters: Semester 1 runs from early February to mid June; Semester 2 runs from early July to Mid November. This program is ran in conjunction with the Department of Anatomy and Cell Biology and the Department of Chemistry at the University of Melbourne. For more information please contact the NBB office.

## **NBB Study Abroad in France (summer)**

Neuroscience and Behavioral Biology program is offering a unique opportunity to study in Paris for a 5-week program that will connect the rich history of French neurology with contemporary neuroscience research. Students will couple in-class discussions with a variety of extracurricular outings to locations that illustrate France's role in early Neurology (e.g. Hopital de la Salpetriere) and its current research

interests (e.g. Institut Curie or La Cite des Sciences). This program allows for completion of one NBB core course and one NBB elective.

**Please note: No French language proficiency is required.**

Students are encouraged to have a GPA minimum of 3.0 for the above study abroad programs.

## Honors Program

Seniors who meet the College Honors Program requirements are encouraged to apply for Honors in the NBB major. Interested students should begin preparing in their junior year (or earlier) by finding a Faculty research mentor to support their honors research project. Once a Faculty mentor is established, students must apply to participate in the NBB honors program including two semesters of NBB Honors research courses (495A and 495BW), biweekly meetings, and successful completion of a graduate-level course.?????

## Advising

Each NBB major is assigned an academic advisor. It is imperative that students meet with their advisers at least once a semester to discuss courses that meet the requirements of the major. In addition, students should talk to their advisors about future career plans; i.e., graduate school, medical school, etc., as there may be additional courses they should take for entrance to graduate school. Advisors will be available during pre-registration as well as by appointment. However, advisors will often have more time to spend with students at times other than pre-registration. Students should take advantage of these times in scheduling appointments with their advisors.

The NBB office has an open-door policy to assist students in receiving information needed to further their undergraduate academic education.

## PACE (Pre-Major Advising Connections at Emory)

**Academic Program Website:** <http://college.emory.edu/oue/advising/first-year-students/pace-program.html>  
(<http://college.emory.edu/oue/advising/first-year-students/pace-program.html>)

The Pre-Major Advising Connections at Emory Program (PACE) is a multifaceted academic advising support system which serves first-year students until they declare a major before the end of their second year. Prior to their arrival, incoming students are matched with a faculty advisor and peer leaders who help them acclimate to college life, find their passions and plan for academic and career success. The PACE Program provides first-year students with the resources and skills necessary to explore a liberal arts education, identify academic/co-curricular interests, understand College policies, and become familiar with campus resources and opportunities.

## Faculty

### Director

Shari Obrentz

# Philosophy

**Academic Department Website:** <http://philosophy.emory.edu> (<http://philosophy.emory.edu>)

Philosophy is the study of fundamental questions concerning the nature of what is and what ought to be. The basis of the study of philosophy is the ancient search for self-knowledge and the love of wisdom. In Plato's Dialogues, Socrates says, "Wonder is the feeling of a philosopher, and philosophy begins in wonder." The study of philosophy employs the human capacity to reflect, reason, and make critical judgments in order to consider questions such as: What is the good? What is justice? What is the nature of reality? What if anything can be known for certain? What is the nature of beauty? What is the meaning of human history and human life? Philosophy also examines the principles of logical, scientific, and religious thought, and the great systems of nature and culture employed in the search for truth. Students majoring in philosophy often enter the fields of law, medicine, or business. For these fields a background in logic, ethics, and critical thinking is particularly important. Some students who major in philosophy pursue graduate study in philosophy leading to positions in university teaching. On the graduate level, the department offers programs leading to master of arts and doctor of philosophy degrees.

## Concentrations

Major in Classics and Philosophy (BA)

Major in Philosophy (BA)

Minor in Philosophy

Major in Philosophy and Religion (BA)

## Faculty

### Core

Susan Bredlau, Ursula Goldenbaum, Thomas Flynn, Nicholas Fotion, Dilek Huseyinzadegan, Marta Jimenez, John Lysaker, Noelle McAfee, Andrew Mitchell, Mark Risjord, John Stuhr, Michael Sullivan, Donald Verene, Cynthia Willett, George Yancy

### Director of Undergraduate Studies

Ursula Goldenbaum

### Chair

John Lysaker

## Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

## Award

(1) Students who achieve the requisite cumulative grade point averages both in five philosophy courses and in the college are eligible for election to Phi Sigma Tau, the national honor society in philosophy. The Emory chapter of Phi Sigma Tau, Beta of Georgia, has been active since 1979, and sponsors various intellectual and scholarly activities throughout the academic year.

(2) The Paul Kuntz Prize, established in 1989, is awarded annually to a philosophy major for excellence in undergraduate philosophy. It carries a monetary award of one hundred dollars.

(3) The Charles Hartshorne Philosophy Essay Prize, open to all students of Emory College, is awarded annually. It carries a monetary award of one hundred dollars.

(4) The William F. Edwards Undergraduate Lecture, established in 1988, is given annually on a topic of broad philosophical interest to all undergraduates.

# Physics

**Academic Department Website:** <http://physics.emory.edu> (<http://physics.emory.edu>)

Undergraduate physics majors and physics/astronomy majors may pursue either a bachelor of arts or bachelor of science degree. Although the BA and BS programs have different objectives, both emphasize the basic principles of physics and their applications, an analytical approach to problem solving including the use of mathematical methods, and direct experience with physics laboratory and research techniques. The instructional facilities of the Department of Physics, housed in the new Mathematics and Science Center, include general and advanced physics laboratories; optics, analog and digital electronics, and microprocessor laboratories; and two observational astronomy facilities. One facility is a ten-station rooftop observing deck with small reflecting telescopes used for introductory astronomy. The other primary facility is the Emory observatory, which houses a research-grade, twenty-four-inch Cassegrain telescope for use in advanced astrophysics and astronomy courses. Faculty research laboratories and computer equipment are available to students engaged in research projects in condensed matter physics, biophysics, and nonlinear dynamics. Other specialized teaching facilities for physics and astronomy include a one-hundred-and-eighty seat lecture demonstration theater, a sixty-seat Zeiss Planetarium classroom, and a sixteen-station computational physics classroom/laboratory. The graduate school offers the master of science and doctor of philosophy degrees in physics.

## Concentrations

- Minor in Astronomy
- Major in Biophysics (BS)
- Major in Engineering Sciences (BS)
- Major in Physics (BA)
- Major in Physics (BS)
- Minor in Physics
- Major in Physics (Applied) (BS)
- Major in Physics and Astronomy (BA)
- Major in Physics and Astronomy (BS)
- Major in Physics for Life Sciences (BA)

## Faculty

### Core

Stefan Boettcher, Erin Bonning, Keith Berland, Thomas Bing, Jed Brody, Justin Burton, Fereydoon Family, Laura Finzi, Connie Roth, George Hentschel, Minsu Kim, Ilya Nemenman, Sergei Urazhdin, Kurt Warncke, Eric R. Weeks, Hayk Harutyunyan, Daniel Weissman, Ajit Srivastava

### Director of Undergraduate Studies

Jed Brody

### Chair

Eric R. Weeks

## Independent Study or Research

Many physics majors participate in research, although this is not a requirement. Research can be done for academic credit (Phys 499R). This class can be repeated multiple times, and can count as an elective toward the major or minor (although only as one elective, even if taken multiple times). Research can also be done for pay; this is typically arranged between the supervising faculty member and the student. The most typical case is to do research for credit during the academic year and for pay during the summer. Students who meet the appropriate GPA requirements can opt to do a research honors thesis during their senior year. For more information about participating in research or doing an honors thesis, consult with the Director of Undergraduate Studies.

## Advising

For advising, set up an appointment with the Director of Undergraduate Studies.?????? You do not need to be majoring or minoring in physics to meet with the DUS.

## Study Abroad

Several students each year participate in study abroad programs, typically for one semester. The Director of Undergraduate Studies works with students to fit such programs into their four-year-plan.

## Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Chapters of Sigma Pi Sigma, the national physics honor society, and the Society of Physics Students offer recognition and sponsored activities.

## Political Science

**Academic Department Website:** <http://polisci.emory.edu> (<http://polisci.emory.edu>)

The Department offers two distinct majors: Political Science and International Studies. Political Science fields of study include American government and politics, international relations, political philosophy, and comparative politics. The interdisciplinary concentration that is International Studies provides a broad background in foreign language and culture, politics, history, and economics and may appeal to students interested in journalism, teaching, international business, or government service. For information on preparation for law school, consult the Studying Law at Emory page ([http://polisci.emory.edu/home/undergraduate/special\\_programs/study\\_law\\_at\\_emory.html](http://polisci.emory.edu/home/undergraduate/special_programs/study_law_at_emory.html)).

### Concentrations

- Major in International Studies (BA)
- Major in Mathematics and Political Science (BA)
- Major in Political Science (BA)
- Minor in Political Science
- Major in Public Policy Analysis (BS)

### Faculty

#### Core

Alan Abramowitz, Andra Gillespie, Courtney Brown, Joanne Brzinski, Clifford Carrubba, Thomas Clark, David Davis, Richard Doner, Jennifer Gandhi, Michael Giles, Danielle F. Jung, Thomas Lancaster, Gregory Martin, J. Judd Owen, Michael Leo Owens, Shawn Ramirez, Beth Reingold, Eric Reinhardt, Dan Reiter, Thomas Remington, Michael Rich, Holli Semetko, Jeffrey Staton, Hubert Tworzecki, Thomas Walker, Carrie Wickham, Adam Glynn, Miguel R Rueda, Zachary Peskowitz, B. Pablo Montagnes, Alexander Bolton

#### Chair

Clifford Carrubba

#### Director of Undergraduate Studies

Michael Leo Owens

### Internship

Students who have sufficient background in political science courses are eligible to apply for government/political internships approved by the Department of Political Science. Students have served as interns in the White House; the offices of members of Congress, governors, and lieutenant-governors; in state legislatures; and in other state, county, and city offices. Students also may serve as interns in programs at The Carter Center. Students may earn up to twelve semester hours of political science internship credit, but a maximum of four semester hours may be used to satisfy the requirements of the political science major and a maximum of four semester hours may be used to satisfy the requirements of the international studies major.

### Advising

Students who declare a major are assigned a faculty advisor in the department who may be consulted on any matter pertaining to a student's progress. It is the student's responsibility to seek out his or her advisor as needed in the course of the academic year.

### Study Abroad

The Department strongly encourages its majors to consider studying abroad at some point in their studies. For specifics, consult CIPA and the director of undergraduate studies.

### Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Outstanding students majoring in political science or international studies are invited by the department in the spring semester of their junior year to submit materials for consideration for the political science honors program the following year. Invitations are extended to students selected from this group. The program is a yearlong curriculum in which students successfully complete a political science graduate or senior seminar, conduct original research on a topic of their own choosing, and write an honors thesis under the direction of a political science faculty member. Honors students also must enroll in the honors tutorial seminar in the fall semester. Consult the department or director of undergraduate studies for more details.

### Independent Study or Research

Independent research with faculty is available through the department's Directed Study course, and from time to time other research opportunities with faculty are available.

### Award

Outstanding students majoring in political science and international studies are invited by the department to join Pi Sigma Alpha, the national political science honor society. In addition, the Elliott Levitas Award for outstanding accomplishment in political science is presented annually to a senior major who exemplifies excellence in political science or international studies.

### Language Study

The International Studies major requires two years of college-level study of a modern foreign language, or the equivalent.

## Psychology

**Academic Department Website:** <http://psychology.emory.edu> (<http://psychology.emory.edu>)

The Department of Psychology emphasizes the scientific study of behavior. The major offers students a balanced curriculum in experimental, social/personality/clinical, neuroscience/animal behavior, and cognitive/developmental areas. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance are readily available.

### Concentrations

Major in Psychology (BA)

Major in Psychology and Linguistics (BA)

### Faculty

#### Core

Nancy Bliwise, Ann Abramowitz, Jocelyne Bachevalier, Jessica Barber, Patricia Bauer, Gregory Berns, Sherryl Goodman, Patricia Brennan, Linda Craighead, W. Edward Craighead, Frans De Waal, Daniel Dilks, Marshall Duke, David Edwards, Eugene Emory, Robyn Fivush, Philippe Rochat, Hillary Rodman, Harold Gouzoules, Stephan Hamann, Robert Hampton, Scott Lilienfeld, Stella Lourenco, Donna Maney, Joseph Manns, Jack McDowell, Cynthia Messina, Laura Namy, Darryl Neill, Lynne Nygaard, Barbara Strock, Irwin Waldman, Elaine Walker, Kim Wallen, Jill Welkley, Drew Westen, Phillip Wolff, Michael Treadway, Elizabeth M Kim, Rohan H.C. Palmer, Yunxiao Chen, Andrew Kazama

#### Chair

Harold Gouzoules

#### Director of Undergraduate Studies

Barbara Strock

### Independent Study or Research

We encourage majors to enroll in Directed Research (PSYC 499R/494R) and Directed Reading (PSYC 498R). One enrollment in PSYC 499R or PSYC 494R for 3 or more credit hours may be counted as an elective towards the twelve courses required for the major. Directed research (working in a psychology laboratory under the supervision of a faculty member) and reading (writing a literature review of a special topic) courses must be directed by approved Psychology department faculty. A list of regular faculty members of the Psychology Department who are eligible to supervise PSYC 498R and PSYC 499R may be found on the back of the 498/499 form. Only



faculty members whose names are on this list may supervise 498R/499R work. Permission is required for enrollment in 498R or 499R. Contracts are available in Suite 270, and must be completed prior to enrollment. Enrollment must be completed before the end of the drop/add/swap period. Students must register for these courses prior to the close of the schedule change period each term.

## **Award**

Membership in Psi Chi, the National Honor Society in Psychology, is open to students studying psychology who meet the minimum qualifications. Emory's chapter of Psi Chi is operated by student officers and a faculty advisor. Eligible students are invited to membership during the fall and spring semesters. Throughout the year, Psi Chi offers programs, speakers and workshops on topics of interest to Psychology majors which are open to all interested students.

## **Internship**

The Psychology Department does not offer internships, nor does it give academic credit for internships completed elsewhere.

## **Advising**

### **A/P Credit:**

Students who received a score of 4 or 5 on the AP Examination in Psychology will be granted an exemption from PSYC 111. The student will still be required to complete 12 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110.

### **Transfer Credit:**

Students who took a one-semester Intro course at another college will probably receive credit for PSYC 111. The student will be required to take 11 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110. Students may transfer no more than four (4) psychology courses to the Emory undergraduate major.

### **Course Time Table:**

Both PSYC 110 and 111 must be completed by the end of the junior year.

QTM 100 must be completed by the end of the first semester of the junior year.

PSYC 200 must be completed by the end of the junior year; this course may not be taken in the semester the student plans to graduate

## **Study Abroad**

Emory students may choose to take a semester abroad through programs approved by CIPA (Center for International Programs Abroad). Students considering studying abroad should contact the CIPA office (7-2240) for a list of Emory and non-Emory programs. In some cases, it may be possible for psychology courses taken through one of these programs to be included in the ten courses required for the major. Students should understand that it may not be possible to take courses toward the major while abroad depending on the courses that are offered by the host institution. Acceptance by CIPA into a study abroad program does not guarantee that appropriate courses will be available in the major. Courses taken abroad will not automatically count toward the major. Courses must be approved in writing before the student goes abroad and returning students must bring back a syllabus for the course as well as additional supporting evidence, including textbooks or readings used, papers written or copies of exams.

## **Honors Program**

The Honors Program is an Emory College program intended to give a highly qualified group of students more extensive experience in conducting behavioral research. Students with an overall average of at least 3.5 in the first three years and with at least a 3.5 in the major subject will automatically be notified in the Spring of their junior year that they are eligible to participate, and will be invited to a meeting which will fully explain the program.

During the senior year, each Honors student in Psychology conducts an independent research project. In concert with a faculty advisor from the Psychology Department, the student collects and analyzes data, prepares an Honors thesis based on the data, and defends the thesis in front of a committee of three faculty members. This committee recommends Honors, High Honors, or Highest Honors to be granted to the student's degree. During Commencement weekend, Honors students will participate in a college-wide Honors ceremony.

Students must arrange to work with a faculty advisor before the beginning of their senior year. Normally, an arrangement should be reached before the end of the student's junior year. Faculty members almost always give preference to students whom they know - either from volunteer work in their laboratory or from a small class. Students who think they may be eligible and interested in the Honors Program are therefore encouraged to get to know a faculty member during their sophomore and junior years. Volunteering in a professor's laboratory also assists students in making more informed decisions about whether or not to participate in Honors.

Honors students must have completed the Statistics and Laboratory Methods classes by the end of their junior year. In the fall of their senior year, Honors students enroll in PSYC 495A, and receive 3 hours of credit for participating in this weekly class. In the spring, they may receive variable credit under PSYC 495BWR for continuing work on their Honors project. Honors students are also required to take a graduate level course in Psychology during their senior year.

## Quantitative Theory and Methods

**Academic Program Website:** <http://quantitative.emory.edu> (<http://quantitative.emory.edu>)

The Institute for Quantitative Theory and Methods promotes the teaching, learning, and use of quantitative analysis across all disciplines.

Quantitative skills—statistical, mathematical and computational techniques—are increasingly important and essential in a wide variety of disciplines and careers. As a result, the demand for applied quantitative training with a substantive focus is strong and growing. While most quantitative training at the undergraduate level remains concentrated in math and statistics departments, QuanTM's interdisciplinary and applied focus is designed to broaden access to those skills.

Along with the Quantitative Sciences major and new joint major, Applied Math and Statistics, QuanTM runs a college-wide statistics course; offers fellowships for undergraduates, pre-doctoral students, and visiting faculty; leads a faculty skill-building program; oversees a student-run statistical consulting service; and hosts a number of themed speaker and workshop series.

### Concentrations

Major in Applied Mathematics and Statistics (BS)

Major in Public Policy Analysis (BS)

Major in Quantitative Science (BS)

### Faculty

#### Director

Clifford Carrubba

#### Core

Clifford Carrubba, Zhongjian Lin, Jinho Choi, Zhiyun Gong, Yunxiao Chen

#### Director of Undergraduate Studies

Clifford Carrubba

## Religion

**Academic Department Website:** <http://religion.emory.edu> (<http://religion.emory.edu>)

The study of religion is among the oldest pursuits in human intellectual history. Each of the world's living religions has a long and rich history of scholarship on its sacred texts and interpretive traditions. The curriculum in the Department of Religion involves a dynamic combination of traditional textual study, ethnographic engagement, historical reflection, and theory-practice learning. Courses are designed to introduce students to the origins and historical developments of ancient religious systems as well as the living religions of the world. Equally important, courses in the department and related programs provide a context for stepping back from the "inside" of a particular religion in order to study aspects of religion comparatively and thematically across traditions (e.g., religion in public life, religion and gender, religion and culture, religion and conflict). Religion majors and minors include students seeking careers in medicine, law, and the sciences, as well as those whose interests lie more in the humanities and liberal arts. Faculty in the Department of Religion are deeply committed to interdisciplinary work and thinking, and expect the same of their students. Many of our faculty members co-teach their courses with faculty in other disciplines in order to enliven their thinking about a particular topic. Faculty are also engaged in the Emory community, working on educational and scholarly projects with student groups. Faculty have designed student internships with the religious communities of Atlanta, and field trips and site visits are a regular component of many Emory religion classes. We are also an intentionally pluralist community—with no single "majority" of scholars studying one particular religious tradition or using one

particular method of study. Faculty numbers are equally strong in Christianity, Judaism, Islam, Hinduism, Buddhism, and American studies. There is growing strength in African American religions, as well as ethnography of religions and the study of comparative sacred texts. Thanks to the high engagement of faculty in interdisciplinary work, the department now is participating in several University initiatives in contemplative studies; religion and conflict; religion and health; religion and sexuality; and religion and the arts. Students are highly encouraged to take part in these initiatives. More than half the faculty members have been recognized for excellence in teaching. The department also hosts fifteen associated faculty from other departments, including History, Classics, Political Science, Art History, Philosophy, Women's, Gender, and Sexuality Studies, and Middle Eastern and South Asian Studies. The Graduate Division of Religion, the Institute of the Liberal Arts, Candler School of Theology, the Marial Center (Myth and Ritual in American Life), The Carter Center, The Center for Law and Religion, and the American Academy of Religion at Emory University enrich the academic environment and provide additional faculty resources for undergraduate students of religion. The department also has important connections with centers of learning from within the religious traditions, such as the Aquinas Center for Catholic Studies, the Drepung Loseling Institute for Buddhist Studies, and the Jewish Community Center of Atlanta

## Concentrations

Minor in Catholic Studies

Minor in Ethics

Major in Philosophy and Religion (BA)

Major in Religion (BA)

Minor in Religion

Major in Religion and Anthropology (BA)

Major in Religion and Classical Civilization (BA)

Major in Religion and History (BA)

Major in Religion and Sociology (BA)

## Faculty

### Core

David Blumenthal, Michael Berger, Dianne M. Stewart, Tara Doyle, Joyce Flueckiger, Marko Geslani, William Gilders, Vernon Robbins, Pamela Hall, James Hoesterey, Gary Laderman, Deborah Lipstadt, Sara L. McClintock, Satya Dev Negi, Bobbi Patterson, Eric Reinders, Jill Robbins, Don Seeman, Theophus "Thee" Smith, Ellen Gough

### Director of Undergraduate Studies

Michael Berger

### Chair

Gary Laderman

## Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

The Honors Program affords students the opportunity for long-term, in-depth research on a topic of their interest. Together with a faculty adviser, students plan a rigorous program of scholarly reading and writing. Topics have ranged from historical analysis and textual exegesis to theological treatises and ethnographic studies. Students with a cumulative average of 3.50 at the end of their first three years of study are eligible and may be invited by the Department of Religion to participate in the Honors Program. In consultation with a departmental faculty director, students will choose two additional faculty members to serve on their honors committee. The honors committee must include one member from outside the Department of Religion and, in the case of joint majors, the committee must include one faculty member from outside both departments. A minimum of two successive semesters of Honors Directed Reading (REL 495R) is required for the honors degree. The department strongly encourages the student to find and take a graduate seminar related to the honors topic. Successful honors candidates are awarded the degree with honors, high honors, or highest honors. The Department of Religion hosts a chapter of Theta Alpha Kappa, the national religious studies honor society. Local membership is determined by grade average and class standing as set forth by the national council.

## Award

The department's prizes and awards include the William A. Beardslee Prize in Religious Literature for the best paper on religion submitted in a course offered by Emory College; the Vaddadi R. Rao Prize for overall excellence in the field of religion, limited to department majors; and the John Fenton Prizes in the Comparative Study of Religion for undergraduate and graduate student scholarship in the comparative study of religion.

# Russian and East Asian Languages and Cultures

**Academic Department Website:** <http://realc.emory.edu> (<http://realc.emory.edu>)

The Department of Russian and East Asian Languages and Cultures (REALC) is an interdisciplinary department dedicated to the study of languages and cultures in the geographic continuum from Eastern Europe through Eastern Asia. Our four concentrations are on the **Russian Federation**, the largest country spatially on the globe; **China**, the most populous country; **Japan**, the world's second-largest economy; and **Korea**, one of the world's fastest growing economies. The region covered by REALC plays an increasingly critical role in global dynamics, and the department's goal is to prepare students for the complex realities of the twenty-first century. Departmental offerings bridge East and West, and include the study of the languages, linguistics, and cultures of the region; and the interrelationship of its literatures to the other arts, philosophy, religion, and the social sciences. We offer introductory through advanced classes in Russian, Chinese, Japanese, and Korean language as well as an array of courses taught in English to address the interests of a broader student audience. While REALC courses focus on some of the oldest civilizations in the world, the department houses classroom facilities that are equipped with the latest technology. Instructors make use of a range of media such as real-time television broadcasts from abroad, the Internet, and videoconferencing. This enables REALC to host interactive exchange with students and scholars in Russia and East Asia. The department sponsors various exciting and challenging study abroad programs, and special internship opportunities both overseas and in the Atlanta area. A wide variety of films, guest speakers, and special cultural events accompany our course work. REALC participates in the interdepartmental Center for **Russian and East European Studies** (REES) and the **East Asian Studies Program** (EASP), and also collaborates extensively with other departments and programs, including Linguistics, Comparative Literature, Art History, Film Studies, the Institute of Liberal Arts, Women's Studies, Theater, Music, History, and Religion. REALC courses are recommended for majors in the humanities as well as for students interested in developing a base upon which to understand international and global issues, Pacific Rim studies, and East-West relations. As dynamics become more internationalized and globalized, employers increasingly consider foreign language and experience of other cultures to be distinctive assets. REALC courses and programs offer structured, supportive opportunities for students to acquire such skills. Students with a background in Russian and East Asian languages and cultures go on to international careers, to graduate studies, or to programs in law, business, public health, or medicine. Because new courses continually are being added, please check the departmental website ([www.realc.emory.edu](http://www.realc.emory.edu)) or call the department at 404.727.6427 for updated offerings. Also, students should contact the department for updated information about major and minor requirements and study abroad opportunities.

## Concentrations

- Minor in Chinese
- Major in Chinese Studies (BA)
- Major in East Asian Studies (BA)
- Minor in East Asian Studies
- Major in Japanese (BA)
- Minor in Japanese
- Minor in Korean
- Major in Russian (BA)
- Minor in Russian
- Major in Russian and East European Studies (BA)
- Minor in Russian and East European Studies

## Faculty

### Core

Juliette Apkarian, Elena Glazov-Corrigan, Julia Bullock, Rong Cai, Bumyong Choi, Cheryl Crowley, Mikhail Epstein, Sun-Chul Kim, Hong Li, Yu Li, Vera Proskurina, Maria Sibau, Noriko Takeda, Jia-Chen (Wendy) Fu, Seth Goss, Hsu-Te (Johnny) Cheng

### Chair

Julia Bullock

### Director of Undergraduate Studies

Vera Proskurina

## Study Abroad

Emory-approved semester study abroad programs are available in Beijing, Shanghai, and Harbin, the People's Republic of China; and in Taipei, Taiwan, at Kansai Gaidai University, Kwansei Gakuin University, and the Kyoto Center for Japanese Studies in Japan; in Moscow, Voronezh, Yaroslavl', and Irkutsk, the Russian Federation; and at Charles University in Prague, Czech Republic. Summer programs are available in Beijing, China; Tokyo, Hakodate and Osaka, Japan; and in Moscow and St. Petersburg, Russia. Other study abroad options, including academic year programs, also are available. For updated information about study abroad, contact the department at 404.727.6427 or Emory's Center for International Programs Abroad (CIPA) 404.727.2711.

## Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

In addition to the College requirements for eligibility, students must maintain a 3.5 grade point average in course work in REALC and demonstrate linguistic ability (to be determined by a reading exam) to conduct research in primary sources. Eligible students will select a thesis adviser approved by the department's honor adviser. To complete the Honors program in Chinese the student will enroll in a two-semester Honors course, CHN 495A and CHN 495B/WR, for eight credits. The fall semester will be spent exploring issues and research materials for the Honors thesis. In spring, upon approval of the thesis advisor, students will be expected to write the thesis. With the approval of the Honors advisor students are expected to enroll in a senior seminar course in either REALC or another appropriate department that would complement and support the thesis. Each thesis must be completed in the spring and defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department and approved by the Honors advisor

Outstanding students majoring in Japanese may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis advisor approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, JPN 495A and JPN 495B/WR for eight credits. The fall semester course helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department as approved by the Honors Advisor.

Outstanding students majoring in Russian may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis adviser approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, RUSS 495A and RUSS 495B/WR for eight credits. The fall semester course helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department as approved by the honors adviser.

# Russian and East European Studies

**Academic Department Website:** <http://rees.emory.edu> (<http://rees.emory.edu>)

The Center for Russian and East European Studies (REES) seeks to broaden knowledge about the former USSR and Eastern Europe through multi- and inter-disciplinary programming for the Emory academic community, teachers and faculty at other educational institutions, and the general public.

## Concentrations

Major in Russian and East European Studies (BA)  
Minor in Russian and East European Studies

## Faculty

### Core

Juliette Apkarian, Elena Glazov-Corrigan, Mikhail Epstein, Kevin Karnes, Matthew Payne, Vera Proskurina, Thomas Remington, Hubert Tworzecki

### Director of Undergraduate Studies

Elena Glazov-Corrigan

### Director

Elena Glazov-Corrigan

## Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

# Sociology

**Academic Department Website:** <http://sociology.emory.edu> (<http://sociology.emory.edu>)

Students of sociology learn to evaluate and explain the complex interactions among people and societies; thus, sociology is an integral part of a liberal arts education. At Emory, the study of sociology covers a wide range of topics, including the study of small group interaction; the study of institutions (education, media industries, the criminal justice system, health care systems); the study of social inequality; the relationship between culture and society; and the comparative study of different societies. Students also are trained in the social research process (different methods of data gathering and analysis) to further their examination of social problems. Emory sociology majors have the opportunity to learn by doing as well as by studying, and several courses offer the opportunity for hands on research.

## Concentrations

Major in Religion and Sociology (BA)  
Major in Sociology (BA)  
Minor in Sociology

## Faculty

### Core

Robert Agnew, Irene Browne, Timothy Dowd, Roberto Franzosi, Karen Hegtvedt, Alexander Hicks, Ellen Idler, Cathryn Johnson, Corey Keyes, Sabino Kornrich, Frank Lechner, Jeffery Mullis, Richard Robinson, Tracy Scott, Kathryn Yount, Abigail Sewell, Cassidy Puckett, Bin Xu

### Chair

Timothy Dowd

## **Independent Study or Research**

Students may have opportunities to assist faculty members on their research projects. These opportunities are dependent on the current research needs of the faculty. The best way to pursue research is to get to know the faculty with whom you take classes, and then talk with them about research opportunities. Remember that doing well in a class is the best way to show you would be a good research assistant. Students who do find a research assistant opportunity will be enrolled in SOC 497R: Directed Research. In the recent past, students have assisted on projects focused on the experimental analysis of interaction in small groups, the causes of delinquency, and the trends in transnational corporations.

Please see Dr. Jeff Mullis if you would like to talk more about how to pursue research opportunities in the Department of Sociology.

## **Award**

Sociology majors can become members of Alpha Kappa Delta, the international sociology honors society. Eligible students are invited at the beginning of the spring term and are inducted in April. The eligibility requirements are:

- junior (or 3rd year) student majoring in sociology
- completion of at least 5 courses (20 hours) in sociology
- at least a 3.4 GPA overall
- at least a 3.6 GPA in sociology

In addition, the Department of Sociology annually recognizes an outstanding senior for distinguished undergraduate scholarship in sociology. This award is made possible by a gift from the Sara Smith Sutker and Solomon Sutker Fund.

## **Internship**

An internship in sociology consists of supervised work in a social service agency or other type of organization. Students are responsible for locating and securing their own internship (please email the Sociology Internship Coordinator for a list of past sites if you are having trouble locating an appropriate internship). Your internship must be unpaid. Interns take part in a special seminar and receive academic credit (four to twelve hours for SOC 494R).

## **Advising**

To declare a major or minor in sociology, please see Neema Oliver in the Sociology Department Office, 225 Tarbutton Hall, to complete paperwork.

Neema Oliver will review the sociology requirements, sociology opportunities, and assign students to a regular faculty adviser. Faculty advisers will be your main source of information about the program, course planning, and career options.

All minors are advised by Dr. Jeff Mullis, the Director of Undergraduate Studies in Sociology.

## **Honors Program**

To be eligible to apply for the honors program the following qualifications need to be met:

1. An overall GPA of at least 3.5 after fall semester of junior year.
2. A sociology major GPA of at least 3.7 after fall semester of junior year.
3. Maintain these GPA minimums spring semester of junior year; any acceptance to the program will be contingent on spring grades.

At the beginning of the spring semester of the junior year, eligible students (i.e., those with sufficiently high GPAs overall and within the major) are contacted and informed about the application process for the honors program.

The application process includes:

- Prior to submitting an application, students must meet with the Director of Undergraduate Studies (Dr. Jeff Mullis). Please set up an appointment early spring semester if you are interested in applying.
- The Application materials include:
  1. Statement of Research Interest (1-2 pages): Students should describe their potential topic area for the honors thesis. Students should discuss potential research questions, ideas about methods, and the empirical data they might use for their research.

2. Proof of at least one class taken in the thesis topic area of interest (e.g., gender; race/ethnicity; culture; globalization).
3. The names of 2 or 3 potential faculty honors advisors who know the student's work, and/or who teach/conduct research in the student's area of interest. The student **SHOULD NOT** submit letters of recommendation.

The Sociology Department faculty will review the applications and select the participants for the Honors Program. Only students who submit these application materials will be eligible for consideration.

See "Honors Program" under the curriculum section of the catalog and consult the Director of Undergraduate Studies in Sociology (Dr. Jeff Mullis) for further details.

## Study Abroad

**SOC 390: Health Care/Society Seminar.** The Department of Sociology offers a six-week program in London focusing on issues and problems in health care delivery in Great Britain and the United States. Emphasis is on the comparative social organization of the two systems, contrasting the evolution and current state of the two health care systems. The program includes seminars with British professors; a short internship experience in a healthcare setting; and a survey research project.

## Spanish and Portuguese

**Academic Department Website:** <http://spanport.emory.edu> (<http://spanport.emory.edu>)

The Department of Spanish and Portuguese offers instruction in the Spanish and Portuguese languages and in Luso-Hispanic cultures and literatures. The department offers a major and minor in Spanish and a minor in Portuguese. Courses are taught in Spanish or Portuguese, and classes are small so that students at all levels are given maximum opportunity to practice the language. Other opportunities to study Luso-Hispanic language and culture are also available through the department's study abroad programs and the Casa Hispana. Refer to the department website for more information.

### Concentrations

- Minor in Lusophone Studies
- Major in Spanish (BA)
- Minor in Spanish
- Major in Spanish and Linguistics (BA)
- Major in Spanish and Portuguese (BA)

### Faculty

#### Core

Jose Luis Boigues-Lopez, Robert Goddard, Hazel Gold, Maria Carrion, Robyn Clarke, Lisa Dillman, Hernan Feldman, Jennifer Feldman, Vialla Hartfield-Mendez, Katherine A. Ostrom, Jose Quiroga, Cesar Sierra, Karen Stolley, Donald Tuten, Ana Teixeira, Maria Elva Gonzalez, Xochitl Marsilli-Vargas

#### Director of Undergraduate Studies

Katherine A. Ostrom

#### Chair

Donald Tuten

### Honors Program

Advanced majors with a 3.5 GPA may apply to the Honors Program in Spanish during their junior year. If accepted by the Department, they spend their senior year enrolled in Spanish 495A in the fall and in Spanish 495B WR in the spring.

### Award

Sigma chapter of Phi Sigma Iota, the national Romance language honor society, was installed at Emory in 1930. This society recognizes those students who have completed work in foreign language courses with a 3.7 GPA.



The department also offers awards for writing (Carlos Rojas Award for Excellence in Writing), service (Award for Excellence in Community Engagement) and overall excellence (Emilia Navarro Award for Excellence in Spanish).

Additionally, the department nominates students for the Emory College Language Center's Awards in Spanish and Portuguese.

## Internship

The department offers Span 314, Internship in Spanish, for variable credit. The internship is an opportunity for applied learning in a supervised Spanish-speaking work or volunteer environment.

## Language Study

The department works to ensure that students enter the program at the appropriate level. Initial placement is based on the department's assessment of various factors: results of the online Spanish Placement Exam, results of the Spanish AP exams (if applicable), number of years of study in high school, amount of time since last studies were completed, study abroad experience, and previous contact with Spanish speakers. All students who wish to study Spanish at Emory, including native speakers as well as speakers with no previous experience, are required to take the online Spanish Placement Exam (accessible at <http://www.spanish.emory.edu/>) and to complete the accompanying questionnaire before enrolling in the first Spanish course in the department. After reviewing this and other information, the department emails an official placement to each student at their Learnlink account. Students should not enroll until receiving an official placement. During the first week of classes, instructors confirm that students are accurately placed, or recommend that they be transferred to a more appropriate class.

## Advising

Once students declare a major in Spanish, they are assigned an adviser in the department.

Minors in Spanish are advised by the DUS.

Minors in Portuguese are advised by the Director of the Portuguese program.

## Study Abroad

The department strongly encourages students to live and study in Spanish- or Portuguese-speaking countries. Students may receive credit toward the major in Spanish for up to twelve credit hours (or six credit hours in the case of the Spanish minor) taken in an approved program of study abroad, and credit toward the Portuguese minor for up to eight credit hours (two courses) taken in approved study abroad programs. These credit limits do not apply to Emory courses taught abroad or courses taught by Emory faculty. Emory University administers its own fall and spring semester programs in Salamanca, Spain, and participates in a consortium of universities to offer additional semester study programs in Latin America (Chile, Argentina, Bolivia, Ecuador, Costa Rica, and Mexico). Emory also administers summer programs in Salamanca, Buenos Aires, and Rio de Janeiro. The summer program in Salamanca includes course components taught on a rotating basis in a number of cities around the Iberian peninsula, including Valencia, Seville, and Barcelona.

# Theater and Dance

**Academic Department Website:** <http://theateranddance.emory.edu> (<http://theateranddance.emory.edu>)

Theater and Dance are among the richest and most rewarding of educational disciplines. They combine interests in creative arts, humanities, and social sciences. Through their integration of thinking and doing, of analysis and creative problem solving, they develop the mind, body, sensibility, and imagination. We offer a Theater Studies major and minor, a Dance major and minor, and a joint major in Playwriting with the Creative Writing Program. Each area has its own focus and requirements.

Theater Studies (<http://theateranddance.emory.edu/home/index.html>)

Our course of study offers a broad-based liberal arts education that not only challenges and develops the student in our discipline, but also offers practical preparation for a variety of careers, including law, business, medicine, education, and communications. Excellent teaching and mentoring are high priorities for the faculty and interactions occur in a variety of settings: small classes, individual consultations, master classes, rehearsals, and performances.

The major and minor require a study of the various subfields of theater, with a strong core of dramatic literature. Advanced courses in all areas are available. Theater Emory offers an opportunity unique in undergraduate theater education: the opportunity to work with professionals in an Equity company, where all casting is age appropriate and where students may play central and substantial supporting

roles. Four student theater groups offer other opportunities to act, direct, design, produce, and stage manage. Emory's unique combination of a liberal arts undergraduate program and a professional theater provide a strong and flexible training ground.

The Dance Program (<http://catalog.college.emory.edu/department-program/index.php?YToxOntzOjI6ImkljtzOjI6ljE0ljt9>)

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program develops students' awareness and appreciation of movement in all its diverse forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multi-faceted, it enhances the student's preparation for a variety of careers.

### **The Joint Major in Playwriting**

The playwriting joint major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have opportunities to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process, since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

## **Concentrations**

- Major in Dance and Movement Studies (BA)
- Minor in Dance and Movement Studies
- Major in Playwriting (BA)
- Major in Theater Studies (BA)
- Minor in Theater Studies

## **Faculty**

### **Core**

Janice Akers, John Ammerman, Brent Glenn, Gregory Catellier, Sara Culpepper, Michael Evenden, Anna Leo, Timothy McDonough, Donald McManus, Vincent Murphy, Lisa Paulsen, Sally Radell, George Staib, Leslie Taylor, Lori Teague, Aaron Mayer

### **Chair**

Timothy McDonough

## **Advising**

Each Theater Studies major and minor is assigned a mentor advisor--ideally this is a faculty member in the student's main area of interest--whom they have gotten to know through a class or a production.

Playwriting Majors are assigned an advisor from either the Creative Writing or Theater Studies faculty. Available advisors for Playwriting majors are identified by the Chair of Theater Studies and the Director of the Creative Writing Program.

For students involved with Theater Emory, Theater Studies often provides acting and/or vocal coaching to ensure the most meaningful experience possible. It is made clear to the professional artists involved in the productions that part of their role is to serve as models and mentors for the students.

All Dance majors and minors are assigned a faculty advisor to assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

## **Independent Study or Research**

### **Theater Studies and Playwriting:**

1. Directed Study in Theater (THEA 397R) and Creative Writing: Independent Study (ENG 397WR). Independent readings and research under the direction of a faculty member.
2. Senior Project (THEA 497) and Special Project in Theater (THEA 499R). Supervised projects in any area of theater.
3. Tutorials for advanced students in dramaturgy, design, administration, and acting.

4. Laboratories in production and acting.

#### **Dance:**

Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography.

#### **Undergraduate Research Grants:**

Scholarly Inquiry and Research at Emory (SIRE) research grants are available to students for both independent and Honors projects. Dance, Theater, and Creative Writing faculty mentor students through both the application process and projects.

#### **Award**

### **Theater Honors and Prizes**

The Alice N. Benston Award in Theater Studies is awarded annually by the departmental faculty to one or two graduating seniors or recent graduates who have shown exceptional dedication, promise, and intellectual rigor, to encourage their continuing education in theater.

The Friends of Theater at Emory Award annually recognizes students who have made outstanding contributions to Theater Emory.

The Fine Award honors a junior or senior major or minor in Theater Studies for outstanding acting.

The Brenda Bynum Theater at Emory Award is given to the student who has offered selfless and generous contributions of time, ability, and enthusiasm to the Theater @ Emory community, which includes the Theater Studies Department, Theater Emory, and Student Theater.

### **Dance Honors and Prizes**

The Sally A. Radell Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

The Pioneer Award is given to a senior dance major or minor who is "breaking new ground." This award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.

### **Playwriting Awards**

The Creative Writing Program awards prizes in poetry, fiction, and drama, including the Artistine Mann Award in Playwriting. Students interested in submitting entries should watch for the contest announcements early in the spring semester or consult the department.

### **Other Arts Awards**

Emory College of Arts and Sciences awards the Sudler Prize in the arts each year for outstanding student achievement in studio art, creative writing, dance, music, or theater. Students are nominated by the department and selected by the Sudler Committee.

The Woman's Club Arts Scholarship is an academic scholarship given to a student in dance, film, music, or theater studies. The award rotates among departments each year.

#### **Internship**

Theater, Dance, and Playwriting students may receive credit for approved internships with local organizations. Playwriting students may receive credit for approved internships either through the English Department or Theater Studies.

Dance, Theater, and Creative Writing faculty help students find appropriate internships for their skills and interests.

Students may receive credit for summer internships through the Emory University Summer Internship Program (EUSIP), a no-cost, non-residential program for either paid or unpaid internships. One credit that fulfills federal labor requirements may be earned through a non-tuition based course.

#### **Language Study**

The semester abroad program in Arezzo, Italy, fulfills one semester of the College language requirement in Italian.

#### **Study Abroad**

Study abroad programs and opportunities are developed and provided through Emory's Center for International Programs Abroad (CIPA) (<http://cipa.emory.edu>).

Theater Studies has three approved study abroad opportunities:

The Accademia dell'Arte program in Arezzo, Italy, includes courses in Italian language and theater, design, scene painting, costume design, commedia/mask, commedia skills, voice and performance, and studio/production. This study abroad opportunity will fulfill one semester of the language requirement in Italian. Visit [www.dell-arte.org](http://www.dell-arte.org) (<http://www.dell-arte.org/>) for more information.

The London Academy of Music and Dramatic Art (LAMDA) is designed for performing arts majors and minors, providing students with conservatory theater training in acting. Training is based on three central elements: acting (including improvisation), movement (including movement theater, clown, and historic dance), and voice (including poetry, prose, solo and chorus singing). Visit <http://www.lamda.org.uk> (<http://www.lamda.org.uk/>) for more information.

The British Studies Emory College Summer Program includes courses in Shakespeare and often, contemporary British Drama. The program includes visits to Stratford-upon-Avon, London, and the Oxford environs and has frequently included a special five-day trip to Scotland that visits cultural and historical venues in Edinburgh and St. Andrews.

For information on the Dance Program's study abroad opportunities, consult with the Dance Program faculty.

## Honors Program

See "Honors Program" under the curriculum section of the catalog and consult either the Dance Office Manager, the Theater Studies Academic Degree Program Coordinator, or the Creative Writing Program Coordinator.

Interested students with the requisite GPA will identify a potential advisor and submit an Honors proposal in April of their junior year. The Academic Procedures Committee of the department or program makes the selection of the Honors participants.

## Theater Studies

All Theater Studies Honors candidates will complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall of their senior year and the Theater Studies Honors course (THEA 495R) in the spring of their senior year, culminating in the research project or paper that is the equivalent of a BA or BS thesis.

## Playwriting

Interested Playwriting majors with the requisite GPA will submit their Honors proposal according to the Creative Writing guidelines, with an application deadline in March of their junior year. Selection of Playwriting Honors candidates is made by the Playwriting advisors in consultation with the Academic Procedures Committees in both Theater Studies and Creative Writing.

Creative Writing Honors Guidelines are available via this link (<http://creativewriting.emory.edu/home/academics/honors-program.html>).

Playwriting Honors candidates who have their application accepted are either enrolled in Honors in Playwriting (ENG or THEA 494RWR) both fall and spring semesters of their senior year, or complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall semester and Honors in Playwriting in the spring.

## Dance

For Dance Honors coursework information, please consult the Dance Program.

For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

# Women's, Gender and Sexuality Studies

**Academic Department Website:** <http://wgss.emory.edu> (<http://wgss.emory.edu>)

The Department of Women's, Gender, and Sexuality Studies offers an interdisciplinary undergraduate major and minor in a challenging and supportive intellectual environment. The program emphasizes the interdisciplinary and inclusive study of women, gender, and sexuality that acknowledges differences such as race, class, disability, and national belonging. Women's, Gender, and Sexuality Studies develops students' skills of critical thinking and analysis, writing and research, imagination and creative expression.

The program offers four core courses and a diverse range of cross-listed courses in the areas of Anthropology, Art History, Biology, Literature, English, Film Studies, History, Philosophy, Political Science, Psychology, Religion, and Sociology. Many courses, including the Introduction to Women's, Gender, and Sexuality Studies (WGS 200), are taught in small class settings to encourage the active exchange of ideas between teachers and students.

## Concentrations

Major in Women's, Gender and Sexuality Studies (BA)  
Minor in Women's, Gender and Sexuality Studies

## Faculty

### Core

Irene Browne, Carla Freeman, Lynne Huffer, Michael Moon, Beth Reingold, Deboleena Roy, Pamela Scully, Elizabeth Wilson, Falguni Sheth

### Director of Undergraduate Studies

Beth Reingold

### Chair

Elizabeth Wilson

## Honors Program

The honors program is a senior-year program for outstanding students with a G.P.A. of 3.5 or higher. Students selected for this program will take a graduate seminar in Women's, Gender and Sexuality Studies or a related field, will complete an honors thesis and will defend that thesis in an oral examination. (Consult the Women's, Gender, and Sexuality Studies Department for further details at <http://wgss.emory.edu/home/undergraduate/honors.html> (<http://wgss.emory.edu/home/undergraduate/honors.html>).

## Advising

The advisor for students who declare a major or minor in Women's, Gender, and Sexuality Studies will be the director of undergraduate studies.

## Award

Each year, up to 2 Outstanding Women's, Gender, and Sexuality Studies Student Awards are given to senior undergraduate majors or minors in Women's, Gender, and Sexuality Studies. These awards are presented in recognition for outstanding performances in women's studies academics and leadership. Nominations are solicited from among the WGSS faculty and graduate instructors.

## Independent Study or Research

Independent study or directed reading is offered each semester by consent of the department. Prior approval is required from a member of the WGSS core or associated faculty.

# Academic Majors & Minors

- Students can declare a major/minor during, or after the **second semester of their freshman year**. Students should declare a

major/minor no later than the **end of the sophomore year**.

- No more than **2 concentrations** allowed, either:
  - 2 majors **OR**
  - 1 major and 1 minor **OR**
  - 1 major
- Maintain at least a **C (2.0) average** in any major or minor.
- Only **one (1) undergraduate degree** may be earned from Emory.

## Majors

### Major in African American Studies BA

<b>Major Code</b>	AAS
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	38 - 44
<b>Courses Required</b>	11

#### Requirements

A Bachelor of Arts degree in African American Studies is designed to hone and enhance students' research, writing, and critical thinking skills through an interdisciplinary approach. Students are therefore required to take a range of courses in the humanities and social sciences, as well as courses that deal specifically with civil and human rights and Diaspora studies.

Twelve courses are required for the major in African American Studies.

Emphasizing the historical agency of African American and other peoples of African descent and the centrality of race, racism, and racial formation in the Americas, Europe, and Africa, the major is organized thus:

1. Introductory Requirement: 1 course - AAS 100: Intro to African American Studies (4 credits)
2. History Core Requirement: 1 course - HIST338/AAS 338 (African American History to 1865) or HIST 339/339 (African American History Since 1865)
3. Literature Core Requirement: 1 course - AAS 261 (Survey of African American Literature to 1900) or AAS 262 (African American Literature Since 1900)
4. Humanities Area Requirement: 1 course - Any other AAS course that is cross listed with the following departments: AMST, ARTHIST, CPLT, ENG, ENGCW, FILM, FREN, FILM, HIST, MUS, PHIL, REL, SPAN, and other approved courses
5. Social Science Area Requirement: 2 courses - Any other AAS course that is cross listed with the following departments: ANTH, ECON, EDS, HIST, POLS, PSYC, SOC, WGS and other approved courses (**Note:** The second social science class must come from a different discipline than the first social science class)
6. Diaspora Area Requirement: 1 course - Any other AAS course in which students study people of African descent outside of the United States and is listed or cross listed with the following programs or departments: AFS, LACS and other approved courses
7. Civil and Human Rights Area Requirement: 1 course - AAS 267, 300, 410, 412, 481 and other approved courses
8. Electives: 3 courses that originate in or are cross-listed with AAS
9. Required Capstone Course - AAS 490: Senior Seminar

### Major in African Studies BA

<b>Major Code</b>	AFS
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	9

#### Requirements

A total of nine courses are required, of which six must be courses with wholly African content, totaling a **minimum** of twenty-seven credit hours. The remaining three courses may be courses that feature a theoretical or thematic focus with 1/3 to 1/2 African content as case studies or other examples. A minimum of four courses **must** be at the 300 or 400 level. Students are encouraged to strengthen

their work in the major by participating in study or research abroad through one of Emory's approved programs in Africa. Courses taken as part of study abroad that meet the above content requirements are accepted, with the approval of the Director of African Studies, as credit for the major.

Of the six Africa-focused courses, one must be selected from each of the following three requirements:

## Requirement 1: Introductory Courses

- AFS 221 (HIST 221) The Making of Modern Africa
- AFS 263 (IDS 263) Introduction to African Studies, OR
- AFS 280 (ANTH 280) Anthropological Perspectives on Africa, OR
- AFS 282 (ARTHIST 282) Arts of Africa

*These courses fulfill the GER and normally are offered each year.*

## Requirement 2: Special Topics in African Studies

- AFS 364 (HIST 364) African Civilizations to the Era of the Slave Trade, OR
- AFS 367 (HIST 367) The Making of South Africa, OR
- AFS 389: Special Topics in African Studies (several 389 courses with different topics are usually taught each year)

*AFS 364, AFS 367 and AFS 389 are normally offered each year.*

## Requirement 3: Research Seminar Paper

Before graduating, African Studies majors must complete a project involving a significant writing and research component ranging from 4000 to 5000 words (approx. 16-20 pages). The paper should demonstrate the student's broad, interdisciplinary, and integrated understanding of African contexts; his or her ability to think and write analytically using place-based knowledge and to locate this knowledge in the global world; and to conduct original research using a variety of sources and interdisciplinary training.

Students may fulfill this requirement in the context of an upper-level AFS course or comparable course (including, in some cases, a graduate course) with significant Africa-related content. **This course must be taken at Emory University.**

Prior to the add/drop deadline in a given semester, students must confirm with the instructor of this course that the research and writing of a major paper will be possible by filling out the Senior Seminar Paper Form (<http://www.ias.emory.edu/home/documents/Declaration%20of%20Research%20Seminar%20Paper.pdf>). The form needs to be signed by the student, the instructor and returned to the DUS by the add/drop deadline. Three weeks before the end of the semester (or any earlier date required by the instructor), students must submit a rough draft of the paper to their instructor. Within one week, the instructor will return comments on the draft and the student will revise it before final submission. Upon submission, the Completion of Research Seminar Paper form (<http://www.ias.emory.edu/home/documents/Completion%20of%20Research%20Seminar%20Paper.pdf>) must be signed by the instructor and returned to the DUS by the grade deadline.

## Requirement 4: Language Competence

Competence in a language spoken in Africa is essential for an appreciation of the complexities of African societies. It is also an expectation for graduate programs in many disciplines, as well as for professional work in African contexts. Students are required to demonstrate competence (as a minimum through the 102 level) in a language other than English that is widely used in Africa. However they are strongly urged to continue beyond this level. Emory currently offers three such languages: French, Portuguese and Arabic. We encourage students to study abroad in Africa and take a course in an African language there. Students who already know an African language may petition to demonstrate competence through testing.

Students who take language courses during a study abroad in Africa may request that these courses count toward their language competence.

## Satisfying Major Requirements during Study Abroad

Students are strongly encouraged to strengthen their work in African Studies by participating in study or research abroad through one of Emory's approved programs in Africa. Currently, Emory's CIPA programs include opportunities in Egypt, Ghana, Kenya, Mali, Morocco, Rwanda, Namibia/Botswana, Senegal, South Africa, Tanzania, and Uganda. Please visit the CIPA website (<http://www.cipa.emory.edu/>) for more information.

Up to a total of four regular courses (12-16 credit hours) may be earned toward the major in study abroad programs. African language courses taken during study abroad can also count toward your language competency requirement.

Prior to beginning a study abroad program, students must contact the Director or DUS to seek approval of courses to be taken and counted towards the African Studies major. Students should be prepared to provide a syllabus for any courses to be counted toward the major. Many courses offered abroad count as AFS special topics courses, but please note that only internships that satisfy Emory College guidelines (<http://www.cipa.emory.edu/programs/semester/intern.html>).

## Major in American Studies BA

<b>Major Code</b>	AMERST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44
<b>Courses Required</b>	11

### Requirements

The major requires 44 credits:

- Introduction to American Studies (AMST 201, a Writing Lab course carrying 5 credits)
- At least six Core Concentration Courses in American Studies
- Three Contributing Courses
  - one in Broad Historical Perspectives
  - one in Humanities Perspectives
  - one in Social Science Perspectives
- Senior Symposium (AMST 490)

Meeting with your advisor regularly is the key to creating a concentration that gives real depth and insight into some aspect of American culture.

### **Note when selecting courses:**

- Many courses in other departments can count towards the major (with approval of the DUS). Anthropology, Art History, English, History, Political Science, Religion, Sociology, Human and Natural Ecology, Science, Culture and Society all regularly offer interdisciplinary seminars that are focused on American topics. Any course in African American studies can count toward the American Studies Major.
- We strongly encourage students to select at least one course in their concentration that is either comparative or stretches the boundaries of the United States. Courses in Latin and Caribbean Studies, African Studies, Asian Studies, IDS, are often a way to enrich your understanding of the US in global context.
- The required Senior Symposium is offered only in the Fall and carries 4 credits. If you are planning to study abroad in fall of your senior year, consult early with the DUS, as you should take the course in your junior year.
- Freshman seminars cannot count toward the major.
- If you are double-majoring, up to two courses from your other major plan can count toward your American Studies major (also known as "double-dipping").



# Major in Ancient Mediterranean Studies BA

<b>Major Code</b>	ANCMED
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	11

## Requirements

Drawing on courses taught by faculty in seven Emory departments, the Ancient Mediterranean Studies major allows students to work with an advisor in developing a focused program of study.

A minimum of 36 credit hours is required (usually 11-12 courses).

### **Core Introductory Courses (2 courses)**

- ANCMED 101: Introduction to Ancient Mediterranean Societies (required) and
- ANCMED 201R: Mediterranean Archaeology or ANCMED 202R: Literature and Traditions

### **Language Courses**

Two semesters of study or the equivalent (e.g, summer program or intensive one semester course) of a single ancient Mediterranean language

### **Additional Program Courses**

Six or seven courses, drawn from at least three different participating departments, of which three must be at the 300 level or above.

### **Senior Research**

ANCMED 498 - Thesis written under advisor from the Program faculty. [Students with a GPA of 3.5. are eligible to participate in the College Honors Program and substitute ANCMED 495 for ANCMED 498 - Honors Independent Writing]

# Major in Anthropology BA

<b>Major Code</b>	ANTH
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	12

## Requirements

A bachelor of arts degree in anthropology requires a minimum of twelve anthropology courses of 3 or 4 credit hours, with a minimum of a C average in the major. A maximum combined total of eight hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the major. Only one 100 level course may be used to satisfy the BA requirements (for a total of four 100 level credits). No courses taken using the S/U option may be applied toward the major. A maximum of twelve credit hours earned off the Emory campus may be applied toward the major. Note: Petitions for course substitutions and exceptions will be considered by the Anthropology Undergraduate Concerns Committee. The courses required for the BA must be distributed as follows:

### **Required Courses**

BA majors must take both:

1. Anthropology 201: Concepts and Methods in Biological Anthropology
2. Anthropology 202: Concepts and Methods in Cultural Anthropology

In addition, all BA majors are required to take one course from the Ant 280R: Anthropological Perspectives on a World area series

### **Electives:**

Course offerings for additional courses required for the major can be found in the Course Atlas each semester.

# Major in Anthropology and Human Biology BS

<b>Major Code</b>	ANTH
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	56
<b>Courses Required</b>	16

## Requirements

The Bachelor of Science in Anthropology is a concentration in biological anthropology. It is designed to cultivate one of the particular strengths of Emory's Anthropology department. While the degree requires training in general Anthropology, it has a clear emphasis in the area of human biology.

A Bachelor of Science degree in Anthropology requires a minimum of ten 3- or 4-credit Anthropology courses (at least 30 credit hours), and six Foundation courses (23 sem. hours). A maximum combined total of eight hours of ANT 397 (Directed Readings), ANT 495 (Honors), and ANT 497 (Directed Research) may be applied to the major. No courses taken using the S/U option may be applied to the major. A maximum of 12 credit hours earned off the Emory campus may be applied toward the major. Only one 100-level class may be taken to fulfill the elective requirements. Note: Petitions for course substitutions and exceptions will be considered by the Undergraduate Concerns Committee.

All Majors must take both:

**Anthropology 201** Concepts and Methods in Biological Anthropology *and*

**Anthropology 202** Concepts and Methods in Cultural Anthropology

These foundations courses are designed to give majors a thorough grounding in all four fields of anthropology and *can be taken in any order*. While it is not required to complete 201 and 202 prior to taking upper division courses, it is strongly recommended that they be taken in the sophomore year, if possible, so they may serve as building blocks for further coursework.

Plus the following Departmental courses (no individual course may be used to fulfill more than one requirement area):

**Human Biology** (one: ANT 210, 305, 311,312, 313, 314, 315, 316, 321)

**Social Science and Medicine** (one: ANT 230, 231, 317, 318, 331, 332, 333, 334, 335, 336, 337, 338, 339, or Sociology 230)

**Evolution and Behavior** (one: ANT 200, 301, 302, 303, 305, 306, 307, 308, 309, 310, 316, 317, 323, 333, 334, 336, 383)

**Cultural Anthropology** (one: ANT 240, 250, 260, 280, 322, 324, 325, 328, 340R, 341, 342, 343, 351, 352, 353, 355, 357, 361, 362, 363, 366, 367, 371, 372, 391)

And four elective anthropology courses. (*Please note that ANT 270 cannot count as an elective if it is counted for the statistics requirement for the major.*)

## **ANTHROPOLOGY ELECTIVES**

Course offerings for the additional courses required for the major can be found in the Course Atlas.

## **FOUNDATIONS OUTSIDE THE DEPARTMENT\***

General Chemistry: Chemistry 150 + 150L, Chemistry 202 + 202L

General Biology: Biology 141 + 141L, Biology 142 + 142L

One statistics course (choose from one of the following): Anthropology 270S, Mathematics 107, Mathematics 362, or QTM 100.

\* A.P./transfer credit for math, science, and statistics foundations is accepted if it has already been approved by the appropriate department and appears on the transcript. The following advanced courses may be substituted for the foundations outside the department listed above: **Biology:** BIO 151, BIO 152;

# Major in Applied Mathematics BS

<b>Major Code</b>	MATHAPP
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	55 - 57
<b>Courses Required</b>	15

## Requirements

1. Math 211, 212, 221 (or 321) 250, 315, 351
2. Three courses from the following: Math 318, 344, 345, 346, 347, 352, 361, 362, 411, 412.
3. Two courses chosen from the following: CS171, any Math or CS course at the 200 level or above.
4. Physics 151-152
5. One course from the following: Physics 253, Physics 361, Physics 365, Chem 331, Chem/Bio 330, Econ 420, Math/Econ 425
6. CS 170

# Major in Applied Mathematics and Statistics BS

<b>Major Code</b>	MTAPSTBS
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	54 - 59
<b>Courses Required</b>	18

## Requirements

Required Courses for the Applied Mathematics & Statistics Major:

1. Math 111: Calculus I
2. Math 112: Calculus II
3. Math 211: Multivariable Calculus
4. Math 212: Differential Equations
5. Math 221 (or Math 321): Linear Algebra (or Vector Spaces)
6. Math 250: Foundations of Math
7. Math 315: Numerical Analysis
8. Math 361: Probability & Statistics I
9. Math 362: Probability and Statistics II
10. CS 170: Intro to CS I
11. 2 courses chosen from the following:
  1. Math 330: Intro to Combinatorics
  2. Math 345: Math Modeling
  3. Math 346: Optimization Theory
  4. Math 347: Intro to Nonlinear Optimization
  5. Math 351: Partial Differential Equations
  6. Math 352: PDEs in Action
  7. Math 411: Real Analysis I
  8. Math 412: Real Analysis II
12. Choose 1 from the following:
  1. CS 171: Intro to CS II
  2. Any CS course numbered 200 or above,
  3. OR any Math course numbered 300 or above
13. QTM 110: Introduction to Scientific Methods
14. QTM 220: Regression Analysis
15. QTM 385: (3 courses)
  1. Special topics courses include: Game Theory I/II, Maximum Likelihood Estimation, Experimental Methods, Survey Research Methods, Computational Modeling, Longitudinal/TCSC Data Analysis, and Bayesian Statistics

## Major in Arabic BA

<b>Major Code</b>	ARABICBA
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	39
<b>Courses Required</b>	11

### Requirements

Requirements for the Major

1. Four Language Courses- ARAB 201, ARAB 202, ARAB 301, ARAB 302
2. Two Arabic Capstone Courses - ARAB 401, 402
3. Two courses in either Arabic linguistics or Arabic literature, or a combination of the two. Examples of linguistics courses include: ARAB 425 (Arabic Dialectology), MESAS 420 (Judeo-Arabic) or courses in Arabic Sociolinguistics. Examples of literature courses include: Arabic 410 (Advanced Language and Culture), ARAB 497 (Supervised Reading in Arabic Literature), MESAS 211 (Arabic Literature), MESAS 315 (The Qu'ran), MESAS 415 (Great Books of the Islamic World).
4. One Course in the culture of the Arab World. (e.g. one of the following): MESAS 210 (Arab World: Culture and Society), MESAS 260 (Cultures of the Middle East); MESAS 310 (Voices of Arab Women)

In addition, a summer or semester abroad program in an Arabic-speaking country is highly desirable.

## Major in Art History BA

<b>Major Code</b>	ARTHIST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	37
<b>Courses Required</b>	11

### Requirements

Eleven courses (minimum of 37 credit hours) in Art History, including:

- ARTHIST 101 and ARTHIST 102
- Either ARTVIS 111 or ARTVIS 112
  - If taken before Fall 2014, one other Visual Arts course can fulfill this requirement
- Four courses at the 300 level or above, including at least one 400 level seminar
- One course in each of the four divisions
  - Ancient Mediterranean
  - Medieval, Renaissance, and Baroque Europe
  - Modern and contemporary art and architecture (in Europe, the United States, Africa or the African diaspora)
  - Africa, Islam, Asia and the ancient Americas.

Only four hours of Supervised Reading and Research (ARTHIST 398) may be applied to the major.

No more than four hours taken S/U (with the department's approval) may be applied to the major. Seminars (400-level courses) cannot be taken S/U.

Neither Honors (ARTHIST 495) nor an internship (ARTHIST 397) may be applied to the major.

Honors students are required to take one advanced seminar (500 or 700 level), which may be counted toward the major.

# Major in Biology BA

<b>Major Code</b>	BIOLOGY
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	42
<b>Courses Required</b>	11

## Requirements

The BA degree requires at least 38 credit hours, including a minimum of eleven biology classes totaling 30 hours. These eleven biology classes must include:

- Biology 141 and Biology 141L plus Biology 142 and Biology 142L
- One course from each of the following three areas: A) cell and molecular biology, B) organismal biology, and C) ecology/evolution
- Four elective classes (12 credit hours minimum) from the biology course listings (excluding Biology 120, 160, 190, and 497), no more than one of which is cross-listed and originates in another department (see NOTES below).
- One upper level laboratory course is also required within the 30 hours minimum of biology.
- Chemistry 150 (+150L) and 202 (+202L) are also required.

## **Notes**

Biology 141, 141L, 142 and 142L are prerequisites for all upper level courses in biology except Biology 240, which can be taken with AP credit for Biology 141 and concurrently with Biology 141L.

A "C" average is required in the Biology and Chemistry classes necessary for the major.

All courses required for the Biology major must be taken for a letter grade.

Only one cross-listed course that originates in another department may be counted for the biology major. These courses are subject to change, and currently include: Biol/Psych 320, Biol/Psych 325, Biol/Chem 330, Biol/ENVS 345, Biol/Chem 346L, Biol 356/NBB 358, Biol/NBB 361, Biol 385 (Phys 380/NBB 370), Biol/Psych 440, and certain Biol 285, 385, and 485 courses. This also applies to certain ECS 490 courses with biological topics (check with the Biology Department office)

2 credit hour courses may be taken for elective credit; however, additional biology courses will be needed to fulfill the 12 hours of elective credit required.

4 credit hours of Biology 495 (Honors Research) or Biology 499R (non-Honors Undergraduate Research) may be counted as both elective credit and an upper-level lab only after completion of the second semester of 495 or 499R.

An AP score of 4 or 5 on the Biology AP exam, or an IB score of at least 5, will exempt students from Biology 141 only. Biology 141L, Biology 142 and Biology 142L will still be required. It is also recommended that transfer students without a Genetics class enroll in Biology 142.

All Biology majors are required to meet with their Biology advisor every semester during pre-registration. An enrollment hold is placed on all Biology major's OPUS accounts each semester until they have met with Biology advisor.

# Major in Biology BS

Major Code	BIOLOGY
Degree Awarded	BS
Hours To Complete	62
Courses Required	18

## Requirements

### Overview

The requirements for the BS are designed for students who wish to pursue an advanced degree in the life sciences. Additional courses in chemistry, physics, **quantitative theory and methods, and calculus** provide greater in-depth training than the BA. The BA degree is appropriate for those students who wish to pursue a double major.

### Requirements

The BS degree requires at least **57** credit hours, including a minimum of **eleven** biology classes totaling 30 hours. These **eleven** biology classes must include:

- **Biology 141 and 141L plus Biology 142 and 142L**
- One course from each of the following three areas: A) cell and molecular biology, B) organismal biology, and C) ecology/evolution
- Four elective classes (12 credit hours minimum) from the biology course listings (excluding Biology 120, 160, 190, and 497), no more than one of which is cross-listed and originates in another department (see NOTES below).

One upper level laboratory course is also required within the 30 hours minimum of biology.

**Seven** classes from other science and math departments are also required for the BS, as follows:

- Chemistry 150, 202, 203 with labs; Physics 141 with lab; **QTM 100 and two calculus classes: Math 111 and 116** are recommended but other options can be considered in consultation with your Biology faculty advisor.

### NOTES

**Biology 141, 141L, 142 and 142L are prerequisites for all upper level courses in biology except Biology 240, which can be taken with AP credit for Biology 141 and concurrently with Biology 141L.**

A "C" average is required in the Biology, Chemistry, Physics and Math classes necessary for the major.

All courses required for the Biology major must be taken for a letter grade.

Only one cross-listed course that originates in another department may be counted for the biology major. These courses are subject to change, and currently include: Biol/Psych 320, Biol/Psych 325, Biol/Chem 330, Biol/ENVS 345, Biol/Chem 346L, Biol 356/NBB 358, Biol/NBB 361, Biol 385 (Phys 380/NBB 370), Biol/Psych 440, and certain Biol 285, 385, and 485 courses. This also applies to certain ECS 490 courses with biological topics (check with the Biology Department office)

2 credit hour courses may be taken for elective credit; however, additional biology courses will be needed to fulfill the 12 hours of elective credit required.

4 credit hours of Biology 495 (Honors Research) or Biology 499R (non-Honors Undergraduate Research) may be counted as both elective credit and an upper-level lab only after completion of the second semester of 495 or 499R.

An AP score of 4 or 5 on the Biology AP exam, or an IB score of at least 5, will exempt students from Biology 141 only. **Biology 141L and Biology 142 and 142L will still be required.** It is also recommended that transfer students without a Genetics class enroll in Biology 142.

All Biology majors are required to meet with their Biology advisor every semester during pre-registration. An enrollment hold is placed on all Biology major's OPUS accounts each semester until they have met with Biology advisor.

# Major in Biophysics BS

<b>Major Code</b>	BIOPHYSBS
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	60 - 63
<b>Courses Required</b>	19

## Requirements

### **Physics Core (48 credits):**

1. MATH 111 (3cr)
2. MATH 112 (3cr)
3. MATH 211 (3cr)
4. MATH 212 (3cr)
5. PHYS 151 (4cr)
6. PHYS 152 (4cr)
7. PHYS 212 (4cr)
8. PHYS 220 (3cr)
9. PHYS 253 (4cr)
10. PHYS 361 (3cr)
11. PHYS 365 (3cr)
12. PHYS 421 (3cr)
13. PHYS 444W (5cr)
14. PHYS 461 (3cr).

### **Biophysics concentration (11-14 credits):**

1. Either BIOL 141 and BIOL 141L, or CHEM 150 and CHEM 150L
2. Two electives chosen among: PHYS 434 (3cr), PHYS 552 (3cr), PHYS 554 (3cr), PHYS 556 (3cr), or other science course in the area of quantitative biophysical studies offered in the College as approved by the adviser;
3. One of the following three research options: directed studies PHYS 397R (1-3cr), research PHYS 499R (3-4cr) or Honors research PHYS495RW (3-4cr).



# Major in Chemistry BA

Major Code	CHEM
Degree Awarded	BA
Hours To Complete	46
Courses Required	16

## Requirements

### ***Requirements for students in the Class of 2021 and later***

**Five foundational courses each with a 2 unit related lab (25 units)**

- CHEM 150 + CHEM 150L\*
- CHEM 202 + CHEM 202L\*
- CHEM 203 + CHEM 203L
- CHEM 204 + CHEM 204L
- CHEM 205 + CHEM 205L

**One 300 level integrated lab with analytical focus (2 units)**

**Two courses at the 300 and 400 level (1 must be lecture) (5-6 units)**

**Non-chemistry requirements:** PHYS 141 and PHYS 142 OR PHYS151 and PHYS 152; MATH 111; BIOL 141 (lecture only) (14 units)

\*Students who earn credit for CHEM 150 through the AP or IB exams may enter the program at the 202 level and enroll in CHEM 202Z + CHEM 202ZL. Following successful completion of these courses, students will then enroll in the regular sequence of 203, 204 and 205.

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### ***Requirements for students PRIOR to the Class of 2021***

#### ***Entry at 141 level:***

**Non-chemistry requirements:** Math 111, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L, Biol 141/141L.

**Chemistry (core) courses:** Chem 141/141L, 142/142L, 221, 221L (or 226L), 222, 222L (or 227L), 260, 260L, 300 (or 331), 301 (or 350).

**Electives:** Three hours of electives. (Can be any combination of lab and/or lecture courses at the 230 level or higher. Please note that 399R/499R do not count towards the elective for B.A. majors.)

*Note:* Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

#### ***Entry at 221z level:***

**Non-chemistry requirements:** Math 111, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L, Biol 141/141L.

**Chemistry (core) courses:** AP credit 141/141L, 221Z, 221L (or 226L), 222Z, 222L (or 227L), 260, 260L, 300 (or 331), 301 (or 350).

**Electives:** Six hours of electives. (Can be any combination of lab and/or lecture courses at the 230 level or higher. Please note that 399R/499R do not count towards the elective for B.A. majors.)

*Note:* Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

All courses taken to meet chemistry major requirements must be taken for a letter grade.

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# Major in Chemistry BS

Major Code	CHEM
Degree Awarded	BS
Hours To Complete	61
Courses Required	21

## Requirements

### ***Requirements for students in the Class of 2021 and later***

#### **Five foundational courses each with a 2 unit related lab**

- CHEM 150 + CHEM 150L\*
- CHEM 202 + CHEM 202L\*
- CHEM 203 + CHEM 203L
- CHEM 204 + CHEM 204L
- CHEM 205 + CHEM 205L

#### **Four 300 level electives** (12 units)

*Note that where appropriate students may take 500 level elective courses to satisfy this requirement as is the current policy in the department.)*

#### **One 300 level integrated lab with analytical focus** (2 units)

**Two 300 level advanced lab courses where at least one is WR** (5 units) *(Three units of 495/499 can count as one of the 300 level advanced lab courses)*

#### **One 400 level capstone elective** (3 units)

**Non-chemistry requirements:** PHYS 141 and PHYS 142 OR PHYS151 and PHYS 152; MATH 111; MATH 112; BIOL 141 (lecture only) (17 units)

\*Students who earn credit for CHEM 150 through the AP or IB exams may enter the program at the 202 level and enroll in CHEM 202Z + CHEM 202ZL. Following successful completion of these courses, students will then enroll in the regular sequence of 203, 204 and 205.

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### ***Requirements for students PRIOR to the Class of 2021***

#### ***Entry at 141 level:***

**Non-chemistry requirements:** Math 111, Math 112, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L, Biol 141/141L. Students are also encouraged to take additional courses in multivariable calculus (Math 211), differential equations (Math 212) and linear algebra (Math 221).

**Chemistry (core) courses:** Chem 141/141L, 142/142L, 221, 221L (or 226L), 222, 222L (or 227L), 260, 260L, 301, 331, 331L, 332, 332L, 350.

**Electives:** Three hours of electives. (Can be any combination of lab and/or lecture courses at the 230 level or higher and/or ECS 490.)

*Note:* Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

#### ***Entry at 221z level:***

**Non-chemistry requirements:** Math 111, Math 112, Phys 141/141L or Phys151/151L, Phys 142/142L or Phys152/152L, Biol 141/141L. Students are also encouraged to take additional courses in multivariable calculus (Math 211), differential equations (Math 212) and linear algebra (Math 221).

**Chemistry (core) courses:** AP credit 141/141L, 221z, 221L (or 226L), 222z, 222L (or 227L), 260, 260L, 301, 331/331L, 332/332L, 350.

**Electives:** Six hours of electives. (Can be any combination of lab and/or lecture courses at the 230 level or higher and/or ECS 490.)

*Note:* Chem 110, 120, 130, 399, 475R and 497 may not be used to satisfy departmental major requirements.

**For an A.C.S. Certified Chemistry Degree.** This is a program recommended by the American Chemical Society as thorough preparation for graduate work in chemistry. To be certified, the student must complete the B.S. degree requirements. Moreover the 3 elective hours must be in lecture courses numbered 301 or higher and students must complete CHEM 355L. In addition, students must also complete 40 additional hours of laboratory work (either through laboratory based course electives or research).

All courses taken to meet chemistry major requirements must be taken for a letter grade.

## Major in Chinese Studies BA

<b>Major Code</b>	CHINLL
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	37 - 47
<b>Courses Required</b>	9

### Requirements

Students are required to take 9 courses (minimum 32 credit hours) beyond the prerequisites to complete the major.

1. Five language courses above 201 up to 400 level.

- Non-heritage track: 202, 301, 302, 401, 402
- Heritage track: 203, 303, 403

Students who are placed beyond 202 or 203 must take additional language courses at 300 and 400 levels or content courses to complete the required number of courses and credit hours.

2. Four content courses (electives) with no less than 14 credits. At least two of the courses must be from Category I of survey and foundational courses, and one of the four courses must be at 300 level. Content courses taken to meet the minimum requirements for the major must be at least 3 credits each. Electives must have at least 50% of content on China. No more than one lecture course from a non-Emory administered study-abroad program may be counted as an elective towards the major. Exceptions may be granted at the discretion of the major advisor. A full listing of electives for the major can be found on the program website (<http://realc.emory.edu/home/languages/chinese/electives.html>)

No courses for the major may be taken as S/U. Students must receive at least a C in each course taken for the major.

## Major in Classical Civilization BA

<b>Major Code</b>	CLCIV
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	9

### Requirements

A minimum of 36 hours in Classics, Greek or Latin OR approved related fields, which must include

- At least **two** Classics courses at the 100 level (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
- At least **three** 3 or 4 hour credit hour Classics courses at the 200 level or above.
- At least **two** 3 or 4 credit hour courses on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to Art History, History, and Philosophy.
- At least **two** additional 3 or 4 credit hour courses in Classics, Greek, or Latin or approved related fields.

Majors should consult closely with a faculty advisor in developing their course of study

## Major in Classics BA

<b>Major Code</b>	CLASSICS
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	46 - 56
<b>Courses Required</b>	14

### Requirements

- At least four 3 or 4 credit hour courses in one language and at least two 3 or four credit hour courses in the other language beyond the elementary level.
- At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
- At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by other departments including, but not limited to, Art History, History, and Philosophy.

## Major in Classics and English BA

<b>Major Code</b>	CLASENG
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	43 - 56
<b>Courses Required</b>	14

### Requirements

- At least six 3 or 4 credit hour courses in English.
- At least five 3 or 4 credit hour courses either in ancient Greek or in Latin (but not a combination of the two).
- At least two 3 or 4 credit hour courses in Classics or courses that focus on the Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.
- At least four credit hours of independent study/directed reading for the writing of a senior thesis.

## Major in Classics and History BA

<b>Major Code</b>	CLASHIST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	40 - 52
<b>Courses Required</b>	13

### Requirements

- At least six 3 or 4 credit hour courses in History at least one of which must be a 400 level (4 credit hour) colloquium.
- At least five 3 or 4 credit hour courses either in ancient Greek or in Latin.
- At least one 3 or 4 credit hour course in Classics or one 3 or 4 hour course that focus on the Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.
- At least 4 credit hours (typically one 4 hour course) of independent study/directed reading for the writing of a senior thesis.

# Major in Classics and Philosophy BA

<b>Major Code</b>	CLASPHIL
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45
<b>Courses Required</b>	11

## Requirements

A minimum of 45 hours in Classics (including Greek and Latin) and Philosophy courses including:

- At least **five** 3 or 4 credit hour courses either in ancient Greek or in Latin.
- 6 courses in Philosophy including:
  - Philosophy 110
  - Philosophy 200
  - Philosophy 202
  - 3 Philosophy electives of which at least 2 must be at the 300 level or above.
- Additional credit hours required for the major beyond the required courses may be taken in Classics (including Greek and Latin), Philosophy, or other courses that focus on Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.

# Major in Comparative Literature BA

<b>Major Code</b>	LIT
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	33 - 49
<b>Courses Required</b>	10

## Requirements

The five core courses:

- CPLT 201 Major Texts: Ancient to Medieval
- CPLT 202 Major Texts: Renaissance to Modern
- CPLT 203 Literatures Beyond the Canon
- CPLT 301 Methods of Interpretation or CPLT 302 Literary Theory
- CPLT 490 Literature Major Seminar

### **Electives:**

\* Two foreign language literature courses at the 300 level or above - (at least 6 credit hours)

\* Three courses offered in literature in the original language or in translation. (at the 300 level or above)

## Major in Computer Science BA

<b>Major Code</b>	COMPSCI
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	38
<b>Courses Required</b>	12

### Requirements

The BA is designed for students who want a broad introduction to the subject and for those who would like to combine computer science with another major or minor.

1. Math 111, 112, 221
2. CS 170-171, 224, 255, 323 and 450
3. One of CS 356, 377, 452, 455, and 456
4. Two courses chosen from any CS course numbered 300 or higher, and Math 315, 346, or 361

## Major in Computer Science BS

<b>Major Code</b>	COMPSCI
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	56
<b>Courses Required</b>	17

### Requirements

The BS provides a more structured set of courses and prepares a student for graduate work in computer science. Requirements:

1. Math 111, 112, 221
2. CS 170-171, 224, 255, 323, 424, and 450
3. Four courses chosen from the following: CS courses numbered 300 or higher and Math 315, 346, and 361
4. Physics 141-142 or 151-152, and 234

## Major in Dance and Movement Studies BA

<b>Major Code</b>	DNCMVST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	21

### Requirements

Students must complete **a minimum of thirty-six hours** within a planned program of dance and movement courses and courses in related disciplines.

- All courses must be taken for a letter grade.
- Dance courses with the letter "R" are designed to be taken up to three times for credit.
- The upper levels of ballet (DANC 421R) and modern (DANC 423R) may be taken up to nine times for credit for advanced level students.
- The Emory Dance Company (DANC 207R) may be taken up to eight times for credit. Emory Dance Company holds auditions.

## **6 Required Core Courses (16 Hours)**

All of the following courses are required:

- DANC 220 - History of Western Concert Dance (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 127R - World Dance Forms (1 hour)
- DANC 250 - Choreography I (3 hours)
- DANC 329 - Contemporary Issues (4 hours)
- DANC 150R - Movement Improvisation (1 hour)

## **8 Technique Courses (8 Hours)**

- Five modern courses (2 courses must be above 200 level): DANC 123R, DANC 223R, DANC 323R, DANC 423R
- Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
- One elective movement course in improv, jazz, modern, ballet, or world dance

## **Performance Courses (4 Hours)**

- DANC 207R Emory Dance Company (1-2 hours)
- DANC 307R Emory Dance on Tour (2 hours)
- DANC 491R Special Projects Performance (variable credit)

## **2 Somatic Courses (2 Hours)**

- DANC 225 Fitness for Dancers (PPF) (1 hour)
- DANC 226 Somatic Practices (PED) (1 hour)
- DANC 227 Awareness in Motion: The Alexander Technique (1 hour)

## **2 Electives in Composition, History, Theory, Analysis, Education, Performance, and Arts (a minimum of 8 hours)**

- DANC 211 - Tango: Argentina's Art Form (3 hours)
- DANC 230 - Principles of Design (4 hours)
- DANC 330 - Dance Pedagogy (3 hours)
- REL 334 - Dance and Embodied Knowledge (4 hours)
- DANC 339 - Labanotation (3 hours)
- DANC 340 - Arts Writing and Criticism (4 hours)\*  
\*DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- THEA 120 - Acting: Fundamentals (4 hours)
- THEA 130 - Stagecraft (4 hours)
- THEA 240 - Theater Administration (4 hours)
- DANC 385 - Special Topics in Dance and Movement Studies: (1-4 hours)
- DANC 491R - Special Projects: Performance (1-4 hours)
- DANC 492R - Special Projects: Technical Production (1-4 hours)
- DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
- DANC 494R: Special Projects: Internship (1-4 hours)
- DANC 496R - Special Projects: Studio/Teaching Assistant(1-4 hours)
- DANC 496R - Special Projects: Directing (1-4 hours)
- DANC 497R - Special Projects: Choreography (1-4 hours)

- DANC 499R - Special Projects in Dance and Movement Studies (1-4hrs.)

## Major in East Asian Studies BA

<b>Major Code</b>	EAS
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	39
<b>Courses Required</b>	9

### Requirements

1. Two core courses (8 credits)

- EAS 250 Introduction to East Asian Studies
- EAS 450 Seminar in East Asian Studies

2. Two language courses (6 credits minimum) beyond the prerequisite in the student's area of emphasis. Students who come to Emory with advanced language skills must take an equivalent number of credits through East Asian Studies course from areas other than language and linguistics.

3. Study Abroad: completion of an academic program in an East Asian country is required. No more than one lecture course from a non-Emory administered study-abroad program may be counted as electives towards the major.

4. Five elective courses (at least 15 credits) from at least three of the areas of study represented in the program: East Asian languages and linguistics (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E). A full listing of electives for the (major/minor) can be found on the program website (<http://eastasianstudies.emory.edu/home/academics/electives.html>).

5. All courses for the major must be taken for a letter grade and must receive at least a C average.

### **Courses in East Asian Studies**

EAS 250 Introduction to East Asian Studies

EAS 385 Special Topics in East Asian Studies

EAS 450 Seminar in East Asian Studies

## Major in Economics BA

<b>Major Code</b>	ECON
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	12

### Requirements

A. Mathematics 111 and Mathematics 112 (or equivalents)

B. Economics 101, 112, 201, 212, 220 and 420

C. Completion of four elective economics courses, of which at least eight hours must be at the 400 level and no more than four hours at the 200 level (215 or 231).

Areas of Concentration

Students are encouraged, although not required, to choose their economic electives (Requirement D) to fit one of the nine areas of concentration. Upon request, the Department of Economics will issue a certificate to any student completing an area of concentration. The nine areas are:

Law and Economics. Four courses to include:



- Law and Economics (Econ 442)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Public Choice (Econ 443)
- ONE of the following: Business and Government (Econ 341), Health Economics (Econ 371), Health Policy & Economics (Econ 372)

International Economics. Four courses to include:

- Introduction to Global Trade & Finance (Econ 231)
- International Trade (Econ 431)
- International Finance (Econ 432)
- Four-hour economics course at or above the 300-level

Business Policy. Four courses to include:

- ONE of the following: Econometrics (Econ 420) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 200-level

Public Policy. Four courses to include:

- EITHER two of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics & Policy (Econ 365) or Health Policy & Economics (Econ 372) OR eight hours of Washington Policy Semester (Econ 394)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442) Public Choice (Econ 443) or Housing and Mortgage Markets (Econ 446)

Financial Economics. Four courses to include:

- Stocks, Bonds, and Financial Markets (Econ 215)
- TWO of the following: Topics in Macroeconomics (Econ 410), Money and Banking (Econ 411), Economic Forecasting (Econ 422), International Finance (Econ 432), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 300-level

Behavioral Economics. Four Courses to include:

- TWO of the following: Economics of Life (Econ 305), Experimental Economics (Econ 310), Economics and Psychology (Econ 315), or Health Economics (Econ 371)
- Neuroeconomics (Econ 481)
- Game Theory and Economic Activity (Econ 487)

Health Economics. Four courses to include:

- Health Economics (Econ 371)
- Health Policy and Economics (Econ 372)
- TWO of the following: Econometrics (Econ 420), Economics of Labor Markets (Econ 430), Public Finance (Econ 434), or Neuroeconomics (Econ 481)

Economic Development. Four courses to include:

- Economic Development (Econ 362)
- International Finance (Econ 432)
- ONE of the following: Political Economy of the American South (Econ 355), Development of the modern US Economy (Econ 356), Latin American Economics (Econ 364), or Development Issues for Africa (Econ 366)
- Four-hour economics course at or above the 400-level

Economic History. Four courses to include:

- TWO of the following: Non-European Economic History (Econ 351), European Economic History (Econ 352), Political Economy of the American South (Econ 355), or Development of the Modern US Economy (Econ 356)
- TWO of the following: Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), International Trade (Econ 431), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Law and Economics (Econ 442)

Note that an Empirical Course (Econ 420 or 422) cannot be double-counted to serve as both an elective and an empirical requirement.

#### Additional Information

- At most two Economics courses can be exempt with AP credit.
- Courses must be taken for a letter grade, except for Economics 394, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a major.
- Students in Economics 394, Washington Economic Policy Semester, must register S/U instead of L/G. The credits earned for this course will be counted as 200/300 level elective(s).
- Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis.
- Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the Business School. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Economics 101.
- Generally, Economics 201, 212, and 220 are taken at Emory. Only under extraordinary circumstances may these courses be taken at other institutions; prior written approval of the director of undergraduate studies is required.
- Courses taken at another institution, before or after enrolling at Emory, will not count toward the major unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses.
- At most four semester hours of Economics 397R, Directed Reading in Economics, may be counted toward the major requirements in Economics.
- Up to eight semester hours of credit earned at non-Emory overseas study programs may be counted toward the major requirements in Economics, mostly as 300 level elective(s). Prior written approval of the Economics Department's Study Abroad Coordinator is required.
- Economics majors anticipating graduate work in Economics at a minimum should complete Mathematics 112 and Mathematics 211. They also should give serious consideration to taking mathematics courses in real analysis and differential equations.
- We strongly recommend that students who plan to write an honors thesis complete Economics 201, 212, 220, and one empirical course (Requirement C) by the end of their junior year.
- If Economics 420 or 422 is taken to fulfill the empirical requirement (Requirement C) then it cannot double count as an elective (Requirement D). Alternately, if Economics 420 or 422 is taken as an elective (Requirement D) it cannot double count as an empirical course (Requirement C).

## Major in Economics and Mathematics BA

<b>Major Code</b>	ECONMATH
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	51
<b>Courses Required</b>	16

### Requirements

Econ 201, 212, 220, and 420

Math 211, 221, and 250

CS 170

Math 425/Econ 425

One mathematics class chosen from the following list: Math 212, 351, 361, or 411

One additional Econ course at the 300 level or higher

One additional Econ course at the 400 level

## Major in Educational Studies BA

<b>Major Code</b>	EDS
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	40
<b>Courses Required</b>	10

### Requirements

Educational Studies Major/Noncertification Program

The educational studies major provides a foundation that is appropriate for students who may choose to enter a teacher certification program at the graduate level as well as for students who may later wish to embark upon other careers in education. The major is also appropriate for students who intend to pursue graduate study in other areas such as law or business but who need a comprehensive understanding of the complexity of educational issues in order to contribute to meaningful decision making in their professional and private lives. Graduates of this program do not meet the requirements for teacher certification.

Requirements for Major

The BA degree program consists of a minimum of ten courses (forty hours). Educational Studies 201 (American Education) is required.

**Five Breadth Courses:** The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all majors must take at least one course from each of the following five areas: Psychological Context of Education, Social Context of Education, Cultural Context of Education, Historical/Philosophical Context of Education, and Methods of Disciplined Inquiry.

**Four Elective Courses:** Students must take additional four courses to complete the major. These courses will be selected in consultation with the student's adviser. The faculty values development of individualized programs that may include study abroad, off-campus internships, and other appropriate experiences in an educational context. Course taken to meet the requirements for the BA may not be taken under the S/U option. A "C" average or better must be maintained in the courses for the major to fulfill graduation requirements.

# Major in Engineering Sciences BS

<b>Major Code</b>	ENGSCIBS
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	60 - 64
<b>Courses Required</b>	16

## Requirements

Courses Required for the Major in Engineering Sciences

### **Core (34 credits):**

1. CHEM 150 + 150L
2. MATH 111
3. MATH 112
4. MATH 211
5. MATH 212
6. PHYS 151
7. PHYS 152
8. PHYS 212
9. PHYS 220
10. PHYS 222

### **All students complete core plus one track:**

**Engineering Physics track (27-28 credits):** PHYS 234, 253, 361, 365, 421, 444W, 461, and one elective from MATH 315, MATH 345, MATH 351, MATH 361, PHYS 432, PHYS 495, PHYS 499, PHYS 525, PHYS 564, PHYS 5xx (Continuum Mechanics).

**Materials Science track (27-28 credits):** CHEM 202+202L, CHEM 203+203L, 12 credits satisfied through (P Chem 1&2) or (PHYS 253, 421, and 444W), and two electives from CHEM 301, CHEM 495, CHEM 499, CHEM 571, CHEM 572, PHYS 495, PHYS 499, PHYS 525, PHYS 552, PHYS 562, PHYS 564.

**Geoscience track (30 credits):** ENVS 131, ENVS 331, CS 170, PHYS 421, and five electives, including at least one course with a lab (marked with \*), from ENVS 230\* [or GEOL OX 141\*], ENVS 235, ENVS 229\* [or GEOL OX 115\*], ENVS 250, GEOL OX 250\*, ENVS 325, ENVS 328, ENVS 330, ENVS 346\*, ENVS 348\*, PHYS 5xx (Continuum Mechanics). One elective may be selected from ENVS 399, ENVS 494, ENVS 498, ENVS 499, PHYS 495, PHYS 499.

# Major in English BA

<b>Major Code</b>	ENGLISH
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	10

## Requirements

All students except those in the "4+1 Bachelor's/Master's Program" must take ten courses and a minimum of 36 credit hours in English for a letter grade. These courses must incorporate the following plan:

- English 205
- Four 300- or 400-level English courses in an area of concentration developed by the student with guidance from a faculty advisor
- Five electives

Included in these ten courses must be four courses other than ENG 205 that meet the following distribution requirements:

- One course in British literature before 1660
- One course in post-1660 British, Irish or other non-American Anglophone literature
- One course in American literature
- One course having a theoretical or interdisciplinary component

Two of the four courses satisfying these distribution requirements must be at the 300 or 400 level.

**Important:** The following courses do not count towards the major: 101, 181, 190 and 496R. No more than two creative writing courses may count toward the major.

Students in the "4+1 Bachelor's/Master's Program" are subject to the above requirements except such students may count up to four graduate seminars toward their ten-course requirement. Two of these graduate seminars may be taken pass/fail and any may be counted toward the area of concentration.

Ordinarily, a maximum of eight credit hours (two courses) earned off campus may be applied toward the major and at least two of the courses included within an area of concentration must be taken at Emory University. Under extraordinary circumstances, the Director of Undergraduate Studies may approve petitions for exceptions to this rule.

## Major in English and Creative Writing BA

<b>Major Code</b>	ENG CW
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	38 - 44
<b>Courses Required</b>	11

### Requirements

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision.

Academic requirements of the English/creative writing major are eleven courses (thirty-eight to forty-four credits) beyond the introductory courses in English required by Emory College (English 101, 181, or Literature 110). Five of those eleven courses (fifteen to twenty credits) are to be creative writing workshops and the other six (eighteen to twenty-four credits) are to be advanced-level English classes in literature and criticism (i.e., 300 and 400 level). Students must take at least two 300-level literature courses in prose, two in poetry, and two in nineteenth-century writing or earlier. Majors may also substitute one 200-level English literature course for one 300-level course. At least two writing workshops must be in the same writing genre (fiction, poetry, etc.). This framework provides enough flexibility so that English/creative writing majors may work out individual programs of study in consultation with their advisers. In addition to the creative writing courses listed below, English/creative writing majors are also eligible for work in the Internship Program (see ENG 496R), independent study (see ENG CW 397R), and creative writing honors (see ENG CW 495R). Please note that internship hours do not count toward the major. The Creative Writing Program also sponsors a reading series in which nationally prominent authors are invited to campus to read from their latest works and to meet with students.

## Major in English and History BA

<b>Major Code</b>	ENG HIST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	48
<b>Courses Required</b>	14

### Requirements

The departments of History and English offer a joint major, the goal of which is a logical and focused curriculum for exploring the relationships of literature and history. The joint major seeks a coherence that draws upon expertise in each department to aid the student in fashioning an individual program. The exact nature of the student's class list should be worked out in consultation with the student's adviser in each department. There are no geographical or chronological limits placed on the joint major, but a thematic unity is expected. Student participation in the intellectual life of each department is a high priority.

At least fourteen courses (a minimum of forty-eight hours); the entire class list must be approved in writing by the student's advisers in each department.

1. Seven courses in history, five of which must be above the 200 level, one of which must be a 400-level writing intensive colloquium, and all of which must demonstrate a thematic coherence
2. Six courses in English beyond the 100 level, four of which must be 300 or 400 level writing-intensive courses and all of which must demonstrate a thematic coherence.
3. One writing course, which may be either an honors thesis, a directed reading that produces a senior essay of at least 5,000 words to be read by the student's advisers in each department, or-with advance written permission of the professor and both advisers-an upper-division course in either department in which the student writes a term paper developing specific relationships between history and literature.

## Major in Environmental Sciences BA

<b>Major Code</b>	ENVSBA
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	39 - 42
<b>Courses Required</b>	11

## Requirements

Students who seek a Bachelor of Arts degree in Environmental Sciences must complete eleven courses in four areas: Foundation Courses, Intermediate Breadth Courses, Upper Level Electives, and Independent Study. One Field Course and one Upper Level Lab course; two labs; or two field courses are required as part of, but not in addition to, the coursework. No 100-level courses (with the exception of ENVS 131) may be applied toward the major. Oxford College students should check the ENVS website for Oxford course equivalencies.

Foundation Courses (three required): the foundation consists of three courses (ENVS 131, 260 and 390) designed for students seeking a major. Intermediate Breadth Courses (three required): at least one 200-level course in each of three discipline areas: Ecology/Conservation, Earth Science, and Social Science and Policy. Upper Level Electives (four required): students will choose four courses (200 level and above) to form a focus in a particular area. Students are given a great deal of flexibility and responsibility in choosing their elective courses. The Upper Level Elective area course options include courses offered in the department and those cross-listed with other departments. Elective courses are intended to provide students with the opportunity to focus their studies in a given area. Focus area choices are guided by a student's interests and in consultation with the faculty advisor. A limited number of study abroad courses, Emory courses outside the department, or transfer courses may be counted for the major, subject to ENVS department approval. 400-level variable credit Independent Study courses must be taken for at least 4-credit hours to fulfill the Independent Study requirement.

### Foundation Courses (three courses required)

Student must complete

- ENVS 131: Introduction to Environmental Sciences (with lab)
- ENVS 260: Quantitative Methods in Environmental Sciences
- ENVS 390: Environmental Sciences Seminar.

### Intermediate Breadth Courses (three courses required; one course from each category A-C)

#### A. Earth Science

- ENVS 222: Evolution of the Earth (with lab)
- ENVS 230: Fundamentals of Geology (with lab)
- ENVS 235: Environmental Geology
- ENVS 241: Modern and Ancient Tropical Environments (1 credit) and ENVS 242: Modern and Ancient Tropical Environments Field Course (3 credits) [Note: That both ENVS 241 and ENVS 242 are required to fulfill the Earth Science Category. ENVS 241/ENVS 242 also fulfills the field course component of the major]

#### B. Social Science and Policy

- ENVS 215: Human Ecology
- ENVS 225: Institutions and the Environment
- ENVS 227: Environmental Policy

#### C. Ecology and Conservation

- ENVS 232: Integrated Methods in Ecology (with lab)
- ENVS 240: Ecosystem Ecology (with lab)
- ENVS 247: Ecology (with lab)

Upper -Level Electives (four courses (of at least 3 credit hours) required, courses must be at the 200-level or above). Note that ENVS 399 must be taken for at least 3 credit hours to count as elective credit.

The following are examples of ENVS courses that satisfy the upper-level electives:

ENVS 250, ENVS 320, ENVS 321, ENVS 324, ENVS 325, ENVS 329, ENVS 330, ENVS 331, ENVS 339, ENVS 340, ENVS 342, ENVS 344, ENVS 345, ENVS 346, ENVS 348, ENVS 349, ENVS 350, ENVS 359, ENVS 361, ENVS 371, ENVS 372, ENVS 377, ENVS 383, ENVS 384, ENVS 385, ENVS 399, ENVS 410, ENVS 420, ENVS 442, ENVS 444, ENVS 446, ENVS 458, ENVS 483.

### Independent Study (one four hour course required)

The following courses satisfy the independent study requirement:

### Field Study Courses

A field course may also be used to satisfy one other ENVS requirement (Intermediate area or an upper-level elective requirement).

- ENVS 241 and ENVS 242
- ENVS 371 and 372
- ENVS 442
- ENVS 444
- ENVS 446

Upper level lab requirement (one 4 hour ENVS 200-level or above course "with lab")

Students may complete at least one upper-level lab course. The course may also be used to satisfy one other ENVS requirement (Intermediate area or an upper-level elective requirement).

## Major in Environmental Sciences BS

<b>Major Code</b>	ENVSBS
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	59 - 62
<b>Courses Required</b>	16

### Requirements

Students who seek a Bachelor of Science degree in Environmental Sciences must complete eleven courses in four areas: Foundation Courses, Intermediate Breadth Courses, Upper Level Electives, and Independent Study. One Field Course and one Upper Level Lab course; two labs; or two field courses are required as part of, but not in addition to, this coursework. An additional 5 courses in chemistry, math and physics and/or biology are also required. Except for courses listed under the BS course options, no 100-level courses may be applied toward the major. Oxford College students should check website for Oxford course equivalencies.

Foundation Courses (three required): the foundation consists of three courses (ENVS 131, 260 and 390) designed for students seeking a major. Intermediate Breadth Courses (three required): at least one 200-level course in each of three discipline areas: Ecology/Conservation, Earth Science, and Social Science and Policy. Upper Level Electives (four required): students will choose four courses (200 level and above) to form a focus in a particular area. Students are given a great deal of flexibility and responsibility in choosing their elective courses. The Upper Level Elective area course options include courses offered in the department and those cross-listed with other departments. Elective courses are intended to provide students with the opportunity to focus their studies in a given area. Focus area choices are guided by a student's interests and in consultation with the faculty advisor. A limited number of study abroad courses, Emory courses outside the department, or transfer courses may be counted for the major, subject to ENVS department approval.

Foundation Courses (three courses required)

Student must complete

- ENVS 131: Introduction to Environmental Sciences (with lab)
- ENVS 260: Quantitative Methods in Environmental Sciences
- ENVS 390: Environmental Sciences Seminar.

Intermediate Breadth Courses (three courses required; one course from each category A-C)

A. Earth Science

- ENVS 222: Evolution of the Earth (with lab)
- ENVS 230: Fundamentals of Geology (with lab)
- ENVS 235: Environmental Geology
- ENVS 241: Modern and Ancient Tropical Environments (1 credit) and ENVS 242: Modern and Ancient Tropical Environments Field Course (3 credits) [Note: That both ENVS 241 and ENVS 242 are required to fulfill the Earth Science Category. ENVS 241/ENVS 242 also fulfills the field course component of the major]



## B. Social Science and Policy

- ENVS 215: Human Ecology
- ENVS 225: Institutions and the Environment
- ENVS 227: Environmental Policy

## C. Ecology and Conservation

- ENVS 232: Integrated Methods in Ecology (with lab)
- ENVS 240: Ecosystem Ecology (with lab)
- ENVS 247: Ecology (with lab)

Upper -Level Electives (four courses (of at least 3 credit hours) required, courses must be at the 200-level or above)

The following are examples of ENVS courses that satisfy the upper-level electives:

ENVS 250, ENVS 320, ENVS 321, ENVS 324, ENVS 325, ENVS 329, ENVS 330, ENVS 331, ENVS 339, ENVS 340, ENVS 342, ENVS 344, ENVS 345, ENVS 346, ENVS 348, ENVS 349, ENVS 350, ENVS 359, ENVS 361, ENVS 371, ENVS 372, ENVS 377, ENVS 383, ENVS 384, ENVS 385, ENVS 399, ENVS 410, ENVS 420, ENVS 442, ENVS 444, ENVS 446, ENVS 458, ENVS 483.

Independent Study (one four hour course required)

The following courses satisfy the independent study requirement:

ENVS 491, ENVS 494, ENVS 495R, ENVS 497R, ENVS 498R, ENVS 499R

### Field Study Courses

A field course may also be used to satisfy one other ENVS requirement (Intermediate area or an upper-level elective requirement).

- ENVS 241 and ENVS 242
- ENVS 371 and 372
- ENVS 442
- ENVS 444
- ENVS 446

Upper level lab requirement (one 4 hour ENVS 200-level or above course "with lab")

Students may complete at least one upper-level lab course within ENVS course offerings. The course may also be used to satisfy one other ENVS requirement (Intermediate area or an upper-level elective requirement).

Additional B.S. Requirements: Five additional courses in chemistry, math and physics and/or biology are also required. At least one course from each of the three categories, then two courses from any category.

Math and Computer Science:

- MATH 107
- MATH 111
- MATH 112
- MATH 115
- MATH 116
- CS 170

Natural Science: Biology/Physics:

- BIO 141
- BIO 142
- PHYS 141
- PHYS 142
- PHYS 151
- PHYS 152

## Natural Science: Chemistry

- CHEM 150 + 150L: Structure and Properties
- CHEM 202 + 202L: Principles of Reactivity
- CHEM 203 + 203L: Advanced Reactivity
- CHEM 204 + 204L: Macromolecules

## Major in Film Studies BA

<b>Major Code</b>	FILMST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	40
<b>Courses Required</b>	10

### Requirements

Forty semester hours in film studies, twenty-four hours of which must be taken from the core of Film 270: Introduction to Film; Film 371-372 (the film history sequence); Film 381-382 (the film theory sequence); and either Film 393: Documentary Film & Media History or Film Studies 395: National Cinemas, Western, or 396: Non-Western Cinema. Four credit hours must be taken at the 400 level. Students may also take production courses (such as ARTVIS/FILM 107 Intro to Digital Video) and ENG CW/FILM 378 Screenwriting that count as electives towards the major.

Concentration in Documentary Studies: In addition to the core film studies major requirements, students who choose to pursue the Documentary Concentration must complete Film 106 (Photography I), Film 107 (Intro to Digital Video), and Film 393 (Documentary Film & Media History) early in their coursework (e.g. by the first semester of their junior year). They can then choose any four of the following courses: ANT 385 (as Ethnographic Cinema), ENG CW 379 (when Fifty Shades of Grey: Journalism and Non-Fiction Ethics), Film 206 (Photography II), Film 300 (Filmmaking Practicum), Film 385 (Documentary Filmmaking I, and Film 479 (Filmmaking Capstone).

## Major in French BA

<b>Major Code</b>	FRENSTUD
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44 - 47
<b>Courses Required</b>	9

### Requirements

The department offers a major in French Studies (FS) and beginning Fall 2015 a French Interdisciplinary Track (FIT).

The requirements for the **French Studies (FS) major** are French 310 and 314 plus any three out of the following 300-level courses (312, 313, 331, 341, 351, 385, 391) and three 400-level French courses (460, 488, 490). All courses must be taken for letter grade.

The requirements for the **French Studies major with an Interdisciplinary Track (FIT)** are French 310 and 314 (in French) plus French 341 and one 300-level course in another department (in English) plus one out of the following 300-level courses (in French) (312, 313, 331, 351, 391) and three 400-level French courses (460 or 488 (in French), 471 and 497 (in English)). All courses must be taken for letter grade.

## Major in German Studies BA

<b>Major Code</b>	GERMANST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36 - 42
<b>Courses Required</b>	13

### Requirements

Students must complete **36-42** credit hours in German Studies courses to complete the major. The number of credit hours required for the major depends on the student's placement into the German program:

- For students beginning with 101, 42 credit hours including 8 credits for the 101-102 sequence are required to complete the major;
- For students beginning with 102, 38 credit hours including 4 credits for 102 are required;
- For students beginning with courses numbered 201 or higher, 36 credit hours are required.

Regardless of placement, required components of the major include the following:

1. 2 courses in German numbered 400 or higher, one of which must be completed during the student's final year at Emory;
2. GER 392 (1-credit conversation course, which is repeatable but may count for the major only once);
3. An academic study abroad program in the German-speaking world:
  1. Emory's Summer Study Abroad Program in Vienna (a minimum of 8 credit hours from this program can count toward the major), or
  2. One semester in Freiburg, Berlin, or Vienna through an approved program (a maximum of 12 credit hours can be counted from semester study abroad toward the major)

Students may substitute a **maximum** of 7 credit hours in courses on German-related topics approved by the German Studies Department and taught by either the German Studies Department or another department, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. These courses may be taught in German, English, or Yiddish.

## Major in Greek BA

<b>Major Code</b>	GREEK
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35 - 44
<b>Courses Required</b>	11

### Requirements

Greek Major Requirements:

- At least five 3 or 4 credit hour courses in ancient Greek beyond the elementary level.
- At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
- At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.

## Major in History BA

<b>Major Code</b>	HISTORY
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35
<b>Courses Required</b>	11

## Requirements

The History Department requires all its majors to choose a concentration within the major. Since History as a discipline is diverse and our students come to it with varied expectations, the student's concentration may aim at a broad exposure to history-General Studies in History-or at deeper immersion in one of (at present) three geographically based or two thematically focused approaches. The geographic concentrations are: United States, Europe, and Latin America & Non-Western World. The thematic concentrations are: Women, Gender, and Sexuality and Empires, Nations, and Citizenship. (See "Concentrations" descriptions below.

### Advanced Placement (AP) and International Baccalaureate (IB) Credits

History majors may use a maximum of six (6) hours of Advanced Placement (AP) and International Baccalaureate (IB) history credit towards a history major. AP and IB credit cannot be used to satisfy a major distribution area requirement; these credits can be used to satisfy major credit hours only.

### General Requirements

- A student must complete 11 courses (a minimum of 35 credit hours) of history, of which at least seven courses must be at or above the 300-level. Two of the 11 courses required for the history major must be colloquia (Hist. 487R, 488R, or 489R) which meet the College post-freshmen writing requirement GER. Normally, one colloquium will be taken in the junior year, the other in the senior year. Graduate seminar courses (500-level) may be used to fulfill the major colloquia requirement but do not meet College post-freshmen writing requirements, as colloquia normally do.
- Two research papers are required of all history majors. These papers are written in the junior and senior colloquia courses and are normally sixteen to twenty-four pages in length. History majors who have a compelling reason for writing a research paper in another course should petition the Director of Undergraduate Studies for permission to do so prior to taking the course.
- The completion of the major requires a minimum of a C average in history courses counted towards the major.
- The S/U option may not be exercised in any course counted for the major.
- Study Abroad Credits: Students may apply three (3) Study Abroad courses towards a history major
- Special programs have been developed for students who would like to take joint majors in history and art history, history and classics, history and English, and history and religion. Joint major information may be obtained from the Department office.

### Concentration Requirements

- Each student **must choose a concentration** within the major by October of the junior year (or upon declaring a major if done at a later date).
- For geographic concentrations, students must take at least five courses within the concentration; all five must be at or above the 300-level, and one must be a colloquium (487R, 488R, or 489R).
- For thematic concentrations, students must take at least five courses within the concentration, one of which may be a 200-level course if listed as pertinent, while the other four must be at or above the 300-level, including one colloquium.
- For the General Studies concentration, students must take five courses, one each in the five primary geographic and chronological fields. At least four of the courses must be at or above the 300-level.
- **One of the major's two research papers must be done within the concentration.** Exceptions to this rule can only be obtained through petitioning the Director of Undergraduate Studies.

### Distribution Requirements

- All history majors are required to demonstrate chronological breadth by taking at least one course in early and one in modern history within their chosen concentration.
- History majors with geographic concentrations are also required to take at least two history courses outside their concentration and in separate geographic areas. For instance, a student concentrating in U.S. history is required to take at least one class each in European history and in World history. The two courses outside the concentration may be at any level but students should keep in mind that they may only take a total of four classes below the 300-level for major credit (this includes transfer credits from AP courses).
- Majors with thematic concentrations must explore at least two geographic areas within the concentration, at or above the 300-level (for example, U.S. and European, or U.S. and World history). General Studies majors automatically satisfy the geographic breadth requirement.

## Concentrations for History Majors

### General Studies in History

One course each (for a total of five) in: U.S. History before 1860; U.S. History after 1860; European History before 1750; European History after 1750; and Latin America & Non-Western World History.

### United States History

This concentration permits majors to study American history in depth, by taking more courses offered by our faculty's U.S. specialists. Students take advanced courses on pre-Civil War history as well as post-1860 America, enabling them to develop a fuller sense of the contours of the nation's history.

### **European History**

This concentration offers students the opportunity to study the transformative social, cultural, and political experiences of European states, societies, and civilizations from ancient Greece and Rome, through the medieval, Renaissance, and early modern periods, to the modern age of revolution, colonialism, total war, and European Union..

### **Latin America & Non-Western History**

This concentration allows students to focus on the histories of Latin America, Asia, Africa, and the Middle East through a rich variety of classes offered by our area specialists. Topics of interest include: the rise and fall of empires and civilizations, European colonialism, anti-colonial movements, inter-ethnic and sectarian politics, and globalization.

### **Women, Gender and Sexuality**

This concentration allows students to focus on the history of women, the social construction of masculinity and femininity, and the making of sexual identities across different societies and eras. Topics include: marriage and the family, definitions of male and female roles by religious institutions and the state, histories of feminism, and changes in notions of sexuality over time.

### **Empires, Nations and Citizenship**

This concentration lets students explore the social, cultural, and political tensions that have historically shaped relations between societies, and relations within the same societies. Topics include: the rise and fall of empires, from ancient to modern; the growth of nation-states and of related internal or international conflicts; and the problems of liberty, equality, and diversity that have made questions of citizenship so contested.

### **Law, Economics and Human Rights**

This concentration allows students to examine issues of law, economics, and human rights in historical contexts from ancient to modern periods. Topics include: race and slavery; the origins of capitalism, industrialism, colonialism, and imperialism; diplomatic history; gender regimes; family history; legal and constitutional history; environmental history; medical history; the Holocaust; totalitarianism; and civil rights movement.

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# Major in History and Art History BA

<b>Major Code</b>	HSTARHST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	46
<b>Courses Required</b>	14

## Requirements

A program of courses should be worked out in consultation with the undergraduate advisors in each department. Minimum requirements are as follows:

### Art History:

Twenty-seven credit hours including:

- One of the introductory survey courses (ARTHIST 101 or 102, 4 credit hours) is required, but may not be applied to the four divisions (see below).
- ARTVIS 111 or ARTVIS 112. If taken before Fall 2014, one Visual Arts course may fulfill this requirement.
- Minimum twelve credit hours (three courses) at the 300 level or above; of these three courses, at least one course must be at the 400-level (4 credit hours)
- At least one course in each of the following four divisions is required:
  1. Ancient Mediterranean
  2. Medieval, Renaissance and Baroque Europe
  3. Modern and Contemporary art and architecture in Europe, the United States, Africa, and the African Diaspora
  4. Ancient Americas, Africa, Islam, and Asia

No more than four hours (one course) in Supervised Reading and Research (ARTHIST 398) may be applied to the joint major. Neither Honors (ARTHIST 495) nor an internship (ARTHIST 397) may be applied to the joint major

### **History**

Nineteen credit hours (normally six courses), including:

- Five courses at or above the 300 level
- at least one 400-level course (e.g. History 487, 488, or 489).

# Major in Human Health BA

<b>Major Code</b>	HHBA
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	41
<b>Courses Required</b>	14

## Requirements

The following courses are required to complete the major

- Three Core Courses - HLTH 210, HLTH 230 & HLTH 250
- One course in medical and health ethics
- QTM 100
- Senior Project (HLTH 410)
- Two courses each from categories representing the three foundation principles of the major
  - Descriptive Analysis of Health in Individuals and Populations
  - Mechanistic Understandings of Health
  - Translational Applications of Health-Related Research
- Two electives

## Notes

No courses taken using the S/U option may be applied towards the major

Students may choose electives among designated courses and conduct research to complete the major

No more than two courses can count towards the award of a second major.

# Major in Integrated Visual Arts (Co-Major) BA

<b>Major Code</b>	IVAC
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	33 - 36
<b>Courses Required</b>	9

## Requirements

A total of nine courses combined from the Art History department and the list of Integrated Visual Arts Courses (found here: <http://creativity.emory.edu/home/student-resources/ivac-courses.html> (<http://creativity.emory.edu/home/student-resources/ivac-courses.html>))

- a) Five Integrated Visual Arts courses, one of which may be a semester of the Foundations in Art Practices ARTVIS 111/112 (though enrollment preference will be given to Art History majors and minors), and at least two of which must be upper-level courses.
- b) Two Art History courses or alternatively, one Art History and one cross-listed Archeology course. One of the Art History courses must be in the modern period (19th century to the present); ARTHIST 102 fulfills this requirement and is highly recommended.
- c) One upper level topical course in an area related to the student's focus. Each department will determine what coursework is relevant in their area. View the list of approved upper level topical courses by area. (<http://creativity.emory.edu/home/student-resources/ivac-uppercourse.html>)
- d) ARTVIS 490 Senior Seminar. A fall semester required class for all seniors enrolled in the co-major. This course will provide a formal structure in which the senior students will develop, discuss and present their ideas for their final project and presentation.

# Major in Interdisciplinary Studies in Society And Culture BA

<b>Major Code</b>	IDSSC
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44
<b>Courses Required</b>	12

## Requirements

The IDS major requires 44 credits; generally this will involve 5 Frame Courses + 7 Concentration Courses:

Frame Courses = at least 20 credits (2 200-level, Writing Lab courses @ 5 credits/each, IDS 491 Senior seminar @ 4 credits, and 2 others @ 3 or more credits)

Concentration Courses = at least 7 courses carrying 3 or more credits each

### **Concentration Courses**

At least seven of the major's required courses constitute the student's individualized concentration. This list of at least seven courses is designed in close consultation with the Director of Undergraduate Studies (DUS) or a faculty advisor, who approves of the concentration at the time the student is admitted into the major. Subsequent changes to the concentration courses must be approved by the DUS.

The concentration courses prepare a student to carry out research into a question that is best illuminated by two or more disciplinary methods. Skills and research launched in the concentration courses culminate in the required IDS senior project.

### **Frame Courses**

Writing as a skill for reflective reading and clear articulation of thought is crucial to success within the IDS major. Frame courses provide structure to a student's experience within the major by emphasizing writing skills and by presenting examples of analysis and illumination of intellectual problems through the methods and resources of multiple disciplines.

- Two 200-level continuing writing requirement courses that participate in the ILA's innovative Writing Lab initiative are required; the array of options is as follows:
  - IDS 200 Interdisciplinary Foundations
  - IDS 201 Interdisciplinary Problems
  - IDS 205 Interdisciplinary Science
  - IDS 213 Politics of Identity
- IDS 216 Visual Culture
- by special petition to the DUS, AMST 212WR, IDS 213WR, IDS 214WR, or IDS 210
- One 300-level class focusing on cultural theory is required (generally IDS 385 Critical Cultural Theory)
- Two senior year courses are required:
  - IDS 491 Liberal Studies Seminar (senior seminar and capstone)
  - Senior Research or Honors research\*

### **IDS Senior Project**

As a synthesis of a student's course of study, and as a credential demonstrating a student's ability to organize complex ideas, each IDS student completes a significant senior project. Senior projects frequently involve scholarly research, but can be composed of research and other forms of scholarship, such as artistic expression or other forms of broader public engagement. Students begin their projects in the senior capstone seminar and work closely with faculty advisors, who give final approval of the project. If a student meets other requirements set by the Honors Program, the IDS Senior Project can count as the Honors Project.

### **Language Requirement**

Competency and cultural awareness gained through the study of a non-native language other than English at the level of 201 or above.

\*Note: non-honors students take IDS 499 at least once, optionally twice in their senior year; honors students take IDS 390 in their junior spring semester in addition to IDS 495 Honor Research, which is required by the Honors Program and must be taken at least once, optionally twice. As an additional support for their senior projects, non-honors students are encouraged to take IDS 390 in spring of their junior years.

## Major in International Studies BA



<b>Major Code</b>	INTLSTU
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	11

## Requirements

The major in International Studies is designed for students interested primarily in the fields of international relations and comparative politics. It offers a relatively flexible, interdisciplinary, social science major with a Political Science foundation.

- QTM 100: Intro to Stat Inference
- POLS 208: Political Science Methods (preferably during the freshman or sophomore year) [3 credits]
- POLS 110: Introduction to International Studies [4 credits]
- POLS 120: Introduction to Comparative Politics [4 credits]
- POLS 210 or 220: Intermediate International Politics or Intermediate Comparative Politics
- Three classes from an area of concentration: Students are required to take at least **three** courses in **one** of the following areas of concentration: Political Economy, Conflict and Security, or State and Society. (At least two of the three must be from Political Science or cross-listed with a Political Science course.)
- Two classes from a geographic area: Students are required to take at least **two** courses focusing on **one** of the following geographic areas: Africa/Middle East, Asia, Europe, Latin America/ the Caribbean. (At least one of the two must be from Political Science or cross-listed with a Political Science course.)
- One elective will be required. Any course on the current International Studies course list may be used as an elective.
- Modern foreign language requirement: pass a course at the 202 level or above, in which the language of instruction is other than English.
- The AP Comparative Government syllabus provided for use toward the IS requirement must be reviewed and approved by the Director of Undergraduate Studies.

International Studies majors must complete at least 36 qualifying hours (eleven courses) and satisfy a modern foreign language requirement. At least 7 courses must be taken in Political Science. Students are strongly encouraged to take cognate social science courses in other departments to satisfy additional major requirements.

### **Modern Foreign Language requirement**

Students must demonstrate proficiency in a modern foreign language at a level equivalent to two years of college study. This will be satisfied by passing one course at the 202 level (or its equivalent) or above. Courses taken to achieve the required foreign language proficiency do not count toward the requirement that 36 hours of international studies courses be completed, nor are the grades used in calculating the major grade point average.

### **Additional Requirements and Procedures**

In addition to the above requirements, the following regulations and practices apply:

1. Students may not double major in Political Science and International Studies; nor may a student major in International Studies and minor in Political Science.
2. Students wishing to apply AP credit toward the International Studies degree requirements must supply a syllabus of the Advanced Placement class to Tarbuton Room 327 for review by the coordinator of the International Studies program.
3. At least 7 courses must be taken at Emory College or Oxford College. International Studies majors may get credit for up to four courses taken outside of Emory (AP classes, study abroad programs, Bard Globalization and International Affairs & Washington Semester Programs, transfer and transient credits) that have been approved by the department.
4. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major.
5. No more than three 100-level courses may be used to satisfy the major.
6. No more than four hours of internship credit may be used to satisfy the major.
7. Certain courses may satisfy two or more of the above distribution requirements. For example, a course on the political economy of Asia may well apply to both the concentration requirement (Area II) and the geographic area requirement (Area III). However, in no case will this reduce the total number of hours required to complete the major. The extra hours must be made up in elective credit.

8. No more than one cognate social science course (4 hours) may be used to satisfy the concentration requirement (Area II) or the geographic area requirement (Area III). Courses cross-listed between Political Science and another department or program will count as Political Science courses.
9. Students are encouraged to take advantage of study abroad opportunities.
10. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.
11. Each student majoring in International Studies will be assigned an advisor and will be expected to consult with that advisor in designing a plan of study.
12. Each semester, prior to pre-registration advising, the department will issue a list of courses to be offered the next semester (permanent and variable topic Political Science courses as well as cognate courses in other departments) that may be used to satisfy the International Studies requirements. This list will be displayed on departmental bulletin boards, distributed to International Studies majors, distributed to departmental advisors, and posted on the Department's web site. Records of approved courses by semester will be maintained in the departmental office as well as on the Department's web site. Decisions on qualifying courses will be made by a committee of International Studies faculty from the Department of Political Science. This practice will be followed to insure that the full range of International Studies courses in any one semester, many of them non permanent offerings, will be available to students and credited toward the requirements for the major.
13. International Studies majors are eligible to participate in the Political Science honors program in order to receive honors in International Studies. Honors Program students may use an appropriate graduate seminar to satisfy the advanced seminar requirement.

## Major in Italian Studies BA

<b>Major Code</b>	ITALST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36 - 48
<b>Courses Required</b>	12

### Requirements

Italian Studies is an interdisciplinary major whose focus is the study of Italy from a multifaceted point of view: literary, cultural, historical, artistic, philosophical, and political. It includes courses whose primary objective is to acquaint students with Italy, not only as a vital contributor to world intellectual and cultural history, but also with Italy's role and reality in today's world. The Italian Studies major is composed of ten classes. Six of these courses are required in Italian and follow the natural sequence of language to literature. They are 201, 202, 301, 302, and two fourth-year classes, usually 300 and 470. Students are highly encouraged to enroll in one Italian studies survey course, either 170 or 171 (number may vary), or the 270R course, taught on location during the Italy Summer Program. Three courses or more may be chosen from the following departments: Italian, Art History, Classical Studies, History, Music, Philosophy, Political Science, and Religion. Other appropriate courses may be found in the Course Atlas and submitted to Program Director for approval. Participation in the summer or semester programs in Italy is highly recommended especially for majors.

# Major in Japanese BA

<b>Major Code</b>	JAPAN
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36 - 42
<b>Courses Required</b>	12

## Requirements

### Language

JPN 202 and four more courses at the 300 and 400 levels (a total of five courses). All course progressions must be approved by the program's language coordinator. Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC. Students who are placed beyond 202 will take additional courses from lists A and B to equal the number of language classes skipped. Students must complete a minimum of 36 credits to graduate with a major in Japanese. Students who fall below this minimum must take additional electives from List A or List B to reach the minimum credit total

### Electives

Four electives are required (totaling at least 12 credit hours). A minimum of two must be from List A. The remaining two may be taken in any of the following combinations: two from List A, one from List A and one from List B, or two from List B (a total of four courses). No courses for the major may be taken S/U. Students must receive at least a C in each course taken for the major. One course taken on study abroad (JPN 315) may count toward the four required electives. Courses not on this list that contain more than 50% Japan-related content may be approved at the discretion of the major/minor advisor.

### Electives

#### List A

- JPN 234 Japanese Linguistics
- JPN 270W Introduction to Japanese Culture
- JPN 372W Introduction to Modern Japanese Literature
- JPN 378W Postwar Japan through its Media

#### List B

- JPN 232 Language Usage in Japanese Society
- JPN 275 Nature and Culture in Japan
- JPN 360 Japanese Modern Women Writers
- JPN 361 Genji: Sensuality and Salvation
- JPN 362 Samurai, Shoguns, and Women Warriors
- JPN 363 Literary and Visual Culture in Japan
- JPN 374 Japanese Literature: Reading and Writing the Classics
- JPN 375 Topics in Japanese Studies
- JPN 451 Great Writers of Modern Japan
- FILM 396R Non-Western Cinemas: Japanese Film
- HIST 371 Medieval and Early Modern Japan
- HIST 372 History of Modern Japan

# Major in Jewish Studies BA

<b>Major Code</b>	JEWISH
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35 - 38
<b>Courses Required</b>	10

## Requirements

Students majoring in Jewish studies are required to complete a minimum thirty-six credit hours)

### **Core Course Requirement (Three Credit Hours):**

One of the following courses

- JS 101: Introduction to Jewish Civilization
- JS125: Introduction to Jewish Literature
- JS 270: Survey of Jewish History
- JS 308: Judaism

### **Electives** (minimum of twenty-one credit hours)

- No more than one course below the 200-level
- At least two courses must be four credit hours.
- In completing the elective courses, majors must fulfill the following distribution requirements:
  - A - Topical Areas  
One course in each of the following three topical areas:
    - Historical Studies
    - Language, Literature, and Culture
    - Religious Studies
  - B - Chronological Eras  
One course in each of the following chronological eras:
    - Pre-modern (ancient and medieval)
    - Modern

**Note:** the same course can be used to fulfill both a topical and chronological requirement

### **Language Requirement (Eight credit hours)**

Courses must be above the 100 level in Hebrew or another Jewish language. For languages other than Hebrew, advance permission of DUS is needed, as these courses may require special arrangement.

### **400-Level Seminar (Four credit hours)**

JS 490RW (Jewish Studies Senior Seminar) or another four-credit, 400-level senior seminar, in which the final paper is written on a Jewish Studies topic (in the latter case, an email from the professor to the DUS verifying this arrangement is required).

### **Honors**

Students may write an Honors Thesis in accordance with the requirements of the College. In this case they may be required to take one Graduate course, which will replace one of the elective courses.

## Major in Latin BA

<b>Major Code</b>	LATIN
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35 - 44
<b>Courses Required</b>	11

### Requirements

Latin Major Requirements:

- At least five 3 or 4 credit hour courses in Latin beyond the elementary level.
- At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
- At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.

## Major in Latin American and Caribbean Studies BA

<b>Major Code</b>	LACS
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	48
<b>Courses Required</b>	12

### Requirements

Twelve semester-long courses are required:

a. Seven courses (core and elective) must focus primarily on Latin America and/or the Caribbean. Of the seven courses, four must be "core courses" and three must be electives. Students can choose their four "core courses" from the following list:

- HIST 211: Latin American History
- One 300 Level History Class (HIST 360: History of Mexico; HIST 361: History of Brazil; HIST 362: History of the Caribbean; or any other 300 level HIST Latin American course)
- LACS 101 - Introduction to Latin American and Caribbean Studies
- SPAN 300: Reading in Spanish- Texts and Contexts
- PORT 200: Intermediate Portuguese
- Stipulation: Students who complete SPAN 300 may choose to fulfill a core requirement with an additional 3,4 or 5 credit language course provided that it is a Spanish course numbered above SPAN 300. If another language course relevant to Latin American and the Caribbean other than Spanish or Portuguese is chosen, it must be 200-level or above.

Of the electives, a minimum of one course must be taken in an LACS course; and a minimum of one course must be taken in a social science discipline.

b. Five courses will fulfill the "disciplinary concentration" requirement and must be chosen from the offerings in a single departmental discipline (e.g. art history, anthropology, political science, history, Spanish, economics, religion, etc.). These five courses must be chosen from among those that count towards the major in that discipline, and need not be Latin American or Caribbean in content.

## Major in Linguistics BA

<b>Major Code</b>	LING
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35 - 40
<b>Courses Required</b>	11

## **Requirements**

This major is designed to introduce students to fundamental aspects of the study of human language, emphasizing how an interdisciplinary approach to language better informs a global understanding of language use, structure, acquisition, variation, and change. Specifically the program aims to show how structural, cognitive, and sociocultural approaches to the study of language compare, contrast, and complement.

The major is designed so that students first acquire a solid introductory base in the study of linguistics. They then must take a series of courses to ensure more intense study in (a) language and cognition, (b) language structure and meaning, and (c) language, society, and culture. Following this exposure to different fields and approaches, students will take elective courses to deepen their understanding of one or more of the approaches to the study of language. Majors are also normally required to demonstrate competence at the intermediate level or above in a language other than English, but may petition to satisfy the Linguistics language requirement through other combinations. Completion of the major requires a minimum of a C average in the major. The S/U option may be exercised only in the elective component of the major, for a maximum of four credit hours. A maximum combined total of four hours of courses at the 490-499 level (Directed Study, Directed Research, Honors) may be applied toward the major. Courses completed in approved Linguistics study abroad programs may also be used to fulfill major requirements (with approval of the program director or designated faculty adviser).

### **Course Requirements**

I. Students are required to take three basic courses in the study of linguistics:

101: History of the American Languages

201: Foundations of Linguistics

401: Language, Mind and Society

II. Students will also take three breadth courses on key approaches to the study of linguistics:

(1) One of the following courses in Structural Approaches to Human Language:

Linguistics 210: Sounds of Human Language (Phonetics and Phonology)

Linguistics 212: Structure of Human Language (Morphology and Syntax)

Linguistics 214: Meaning in Human Language (Semantics and Pragmatics)

(2) One course in Cognitive Approaches to Human Language, including but not limited to:

Linguistics 309: Brain and Language

Linguistics 316: Language Acquisition

Linguistics 318: Second Language Acquisition

Linguistics 385R: Special Topics Courses (e.g., Words and the World: How Words Capture Human Experience, Language and Human Nature)

(3) One course in Sociocultural Approaches to Human Language, including but not limited to:

Linguistics 327: Language & Symbols of Media

Linguistics 330: Language and Culture

Linguistics 333: Language, Gender, and Sexuality

Linguistics 326: History of the Judaic Languages

Linguistics 340R: Topics in Sociolinguistics (e.g., Discourse Analysis, Language and Social Interaction, Ethnography of Communication, Intercultural Communication)

Linguistics 344: Bilingualism & Multilingualism

Linguistics 361: American English

Linguistics 335: South Asia: Language Politics and Identity

Linguistics 385R Special Topics Courses (e.g., Speech Genres; Sociolinguistics of the Spanish-speaking World)

III. Students must take three electives, including any breadth course or courses such as:

Linguistics 505: Problems in Foreign Language Teaching

Linguistics 495A and Linguistics 495B: Honors

Linguistics 497R: Directed Reading-comprehensive theoretical reading

Linguistics 499R: Directed Research-research and analysis based on original data collection or analysis

(NOTE: Students may receive a maximum of four credits (one course) toward the major for courses at the 495-499 levels.)

IV. Students must take one course with a designated focus on research methods (min. 3 credit hrs.), including but not limited to:

LING-340W Language Variation and Change

LING-497 or LING-499 with DUS approval

Note: This course may also be counted toward the breadth (II) or elective (III) requirement for the major.

V. Students must take two foreign language courses.

a. Two courses in one foreign language at the 200-level or above OR

b. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

(NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.)

## Major in Mathematics BA

<b>Major Code</b>	MATH
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	38
<b>Courses Required</b>	12

### Requirements

Designed to provide a broad introduction to the subject. The requirements feature flexible choices, while providing an opportunity to explore one or more areas in greater depth.

1. Math 211, 221, and 250
2. CS 170
3. 6 mathematics courses (3 credits or more) at the 200 level or higher

## Major in Mathematics BS

<b>Major Code</b>	MATH
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	45 - 51
<b>Courses Required</b>	14

### Requirements

1. Math 211, 250, 318, 321, 421-422, 411-412
2. Two additional courses Mathematics courses (3 credits or above) at the 300 level or higher
3. One additional Mathematics course (3 credits or above) at the 200 level or higher.
4. CS 170
5. Physics 151-152

## Major in Mathematics and Computer Science BS

<b>Major Code</b>	MATHCS
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	59
<b>Courses Required</b>	20

### Requirements

This program is designed for students who wish to combine the study of mathematics and computer science. It can also accommodate students in the physical sciences who want a substantial concentration in mathematics and computation.

1. Math 221, 250, and 315
2. CS 170-171, 224, 255, 323, 424, and 450
3. Three courses chosen from the following: CS courses numbered 300 or higher, Math 346, 361
4. Physics 141-142 or 151-152, and 234

## Major in Mathematics and Political Science BA

<b>Major Code</b>	MATHPOLS
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45
<b>Courses Required</b>	14

### Requirements

A student may complete a joint major in political science and mathematics by fulfilling the following requirements:

- Political Science Courses
  - POLS 100
  - POLS 110 **OR** 120
  - POLS 208
  - POLS 310
  - 2 Political Science Courses (at the 300 level or above)
  - 1 Political Science Research Seminar
- Mathematics Courses
  - MATH 111
  - MATH 112
  - MATH 211
  - MATH 212 **OR** MATH 250
  - MATH 221
  - MATH 361
  - MATH 362

## Major in Media Studies BA

<b>Major Code</b>	MEDIASTBA
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	33 - 44
<b>Courses Required</b>	11

### Requirements



To complete the Media Studies major, students will take at least eleven courses which include:

- seven foundational courses in core areas, and
- four additional courses in any one of four concentrations (A-D); or, the seven courses required for the documentary concentration (E); or, a selection of four courses from different concentrations.

Foundational Courses:

1. FILM 204 Introduction to Media Studies
2. FILM 270 Introduction to Film
3. FILM 208 Digital Media and Culture
4. One course in Media Theory, History and Criticism. Choose From:
  - ENG CW 379 Special Topics - Fifty Shades of Grey: Journalism and Nonfiction
  - Ethics
  - ENG CW 385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
  - ENG 328W Race, Gender, and Media Making
  - FILM 356 History of American TV
  - FILM 373 Special Topics in Film
  - FILM 380 Video Games
  - FILM 382 Contemporary Film and Media Theory
  - FILM 389 Special Topics in Media
  - FILM 390 Children and the Media
  - FILM 393 Documentary Film
  - FILM 408 Media, Time and Space
  - IDS 216 Visual Culture
  - RUSS 373/FILM 375: The Russian Avant-Garde
5. One course in media making. Choose from:
  - ENG 201W/IDS 201W: Multimedia Journalism
  - ENG CW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
  - ENG 380W: Health and Science Writing
  - FILM 106 Photography I
  - FILM 107 Intro to Digital Video\*\*
  - FILM 206r Topics in Photography
  - FILM 300R Filmmaking Practicum
  - FILM 385 Documentary Filmmaking I
  - IDS 385 (when Ethnographic Cinema)
  - POLS 386/FILM 389 Guerrilla Political Videography
6. One course in Socio-Cultural Approaches to Media. Choose from:
  - AAS 190 Freshman Seminar when, Covering Ethnic Communities
  - AAS 275 Black Images in the Media
  - AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
  - ANT 342 Media and Culture
  - ANT 385 Special Topics (when Visual Anthropology)
  - ANT 385 Special Topics (when Ethnographic Cinema)
  - FILM 390 Children and the Media
  - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
  - PHIL 351: Media Ethics
  - POLS 379 Politics in Music
  - POLS 490R: Advanced Seminar: Political Communication
  - POLS 490: Cities, Power, and Cinema
  - REL 369R Religion, Film and Media
  - REL 370: Special Topics, when Islam, Media & Pop Culture (Cross listed with FILM 389)
  - SOC 190 Freshman Seminar: (when Advertising: Words and Images)
  - SOC 327 Language and Symbols of Mass Media (also LING 327)
  - SOC 343 Mass Media and Social Influences
  - SOC 383 Advertising: Words and Images (also LING 383)
  - SOC 443S Sociology of Music
7. One 400 level course. Choose from:
  - FILM 401 Film and Media Criticism
  - FILM 403 The Biz

- FILM 404r Gender in Film and Media
- FILM 408 (new course): Media, Time and Space
- POLS 490R: Advanced Seminar: Political Communication
- POLS 490: Cities, Power, and Cinema
- SOC 443S: Sociology of Music

### Elective Courses and Concentrations

To complete the major choose any four courses listed below. If you would like to pursue a concentration within the major, then four courses must come from the same category for concentrations A-D, or students may complete the seven separate courses for the documentary concentration (E). None of the courses below can count as fulfilling the concentration if it has already fulfilled requirements 4 through 7.

#### A. Media Theory, History and Criticism (any four not taken in fulfillment of requirement 4 above)

- AMST 321/ HIST 385 American Routes
- ENG CW 379 Special Topics - Fifty Shades of Grey: Journalism and Nonfiction
- Ethics
- ENG CW 385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
- ENG 328W Race, Gender, and Media Making
- FILM 356 History of American TV
- FILM 373 Special Topics in Film
- FILM 380 Video Games
- FILM 382 Contemporary Film and Media Theory
- FILM 389 Special Topics in Media
- FILM 390 Children and the Media
- FILM 392 Genre Studies
- FILM 393 Documentary Film
- FILM 408 Time Across Media
- IDS 216 Visual Culture
- MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)

#### B. Media Making (any four not taken in fulfillment of requirement 5 above)

- ENG 201W/IDS 201W: Multimedia Journalism
- ENG CW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
- ENG 380W: Health and Science Writing
- FILM 106: Photography I
- FILM 107: Intro to Digital Video\*\*
- FILM 206R: Photography II
- FILM 300R Filmmaking Practicum
- FILM 385: Documentary Filmmaking I
- FILM 386: Documentary Filmmaking II
- FILM 399: Filmmaking Internship
- IDS 385/ANT 385: (when Ethnographic Cinema)
- POLS 385/FILM 389: when Guerilla Pol Videography

#### C. Non-U.S. Media

- ANT 385: (when Visual Anthropology)
- CHN 271WR: Modern China in Films and Fiction
- CHN 360WR/Asia 360WR/WS 360WR: Chinese Women in Film and Fiction
- CHN 394: Screening China
- FILM 395: National Cinemas: Western
- FILM 396: National Cinemas: Non-Western
- GER 340: German Film
- GER 360/FILM 373: Current German Issues
- JPN/EAS 363: Literary and Visual Culture in Japan
- JPN 378W/EAS 378W: Postwar Japan Through its Media
- REL 369R: Religion, Film and Media (when Picturing Tibet)
- RUSS 373/FILM 375: The Russian Avant-Garde

#### D. Social/Cultural Methods in Media Studies (any 4 not taken in fulfillment of area 6 above)

- AAS 190: Freshman Seminar when, Covering Ethnic Communities

- AAS 275: Black Images in the Media
- ANT 342 Media and Culture
- ANT 385 Special Topics (when Visual Anthropology)
- ANT 385 Special Topics (when Ethnographic Cinema)
- FILM 390: Children and the Media
- POLS 379: Politics in Music
- POLS 385/FILM 373: Media and Politics in Comparative Perspective
- POLS 490R: Advanced Seminar: Political Communication
- POLS 490: Cities, Power, and Cinema
- SOC 190 Freshman Seminar: (when Advertising: Words and Images)
- SOC 327: Language and Symbols of Mass Media (also LING 327)
- SOC 343: Mass Media and Social Influences
- SOC 383: Advertising: Words and Images (also LING 383)
- SOC 443S: Sociology of Music

E. Documentary Studies (students are encouraged to take FILM 106, FILM 107, and FILM 393 early in their coursework, e.g. by the first semester of their junior year)

1. FILM 106: Photography I
2. FILM 107: Intro to Digital Video
3. FILM 393: Documentary Film & Media History
4. Any four of the following courses:
  - ANT 385: Ethnographic Cinema
  - ENG CW 379: Fifty Shades of Grey: Journalism and Non-Fiction Ethics
  - FILM 206R: Photography II
  - FILM 300R: Filmmaking Practicum
  - FILM 385: Documentary Filmmaking I
  - FILM 479: Filmmaking Capstone

\*Students are NOT required to do a concentration-this is optional. Any 4 electives listed will complete the major.

\*\*Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

## Major in Middle Eastern and South Asian Studies BA

<b>Major Code</b>	MESAS
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	47
<b>Courses Required</b>	12

### Requirements

The Department of Middle Eastern and South Asian Studies offers a Humanities based area studies major that allows for two tracks, a Middle East Track and a South Asia Track, which come together at the junior year to form a single, comparative major. Students who complete the major will have the knowledge, languages and analytic tools to pursue employment or advanced study of the region.

1. Two years study of one of the languages of the Middle East or South Asia (Arabic, Hebrew, Hindi, Persian, Tibetan), e.g., 101-102 and 201-202; or 201-202 and 301-302; or other sequence of language study.
2. Two area-specific core courses: MESAS 100 and MESAS 200; or MESAS 102 and MESAS 202.
3. One common comparative course, MESAS 300, which brings the two tracks together.
4. MESAS 490SWR, common senior seminar for MESAS majors only by petition.
5. Four additional courses that focus primarily on the Middle East and South Asia (to be chosen in consultation with the Director of Undergraduate Studies in the Department of Middle Eastern and South Asian Studies).
6. Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.

# Major in Music BA

<b>Major Code</b>	MUSIC
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45
<b>Courses Required</b>	17

## Requirements

General Requirements

BA in Music: Composition Track

BA in Music: Performance Track

BA in Music: Research Track

History and Culture Courses (all Tracks)

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The Music Department at Emory offers three tracks for fulfilling a major in music: Composition, Performance, Research. Students must select a track by the end of the sophomore year and fulfill all course requirements in the track in order to earn a major in music. Since significant portions of the music curriculum are based on mastery of sequential study, the department recommends as early a declaration as possible. Early declaration also allows students maximum benefit from private lesson study, since the department provides a half-subsidy for private lessons for declared music majors.

### **Notes:**

- MUS 121 Theory and Analysis I is the foundation course for all music major tracks. Students with a strong background in music theory may request to take the MUS 121 Exemption Test.
- No more than three credit hours of Supervised Reading or Study Abroad courses may count toward fulfillment of the music major.
- An internship may not count toward the music major.
- All courses must be taken for a letter grade.
- AP Music Theory Exam - A score of 4 will transfer to Emory as MUS 114 and count as a 100-level elective toward the music major. A score of 5 will transfer to Emory as MUS 121 and the student may move on to MUS 122 in the spring semester.
- A total of 16 hours of MUS 300, 320, and 310 may be applied toward the 128 academic hours requirements for graduation, although all applied music and ensembles must be taken for credit.
- Students may not apply MUS 300, 310, or 320 as electives in any of the tracks.
- Students will complete 45 credit hours to fulfill requirements in each track.

### **Requirements for the BA in Music: Composition Track**

#### **Theory/Analysis (18 hrs)**

- MUS 121
- MUS 122
- MUS 221
- MUS 222

#### **Composition (14 hrs)**

- MUS 349R (4 semesters)
- MUS 445 Orchestration
- MUS 347 Electronic Music

#### **History/Culture (6 hrs)**

- MUS 200 Music, Culture, and Society
- History & Culture Category A or B: choose one course

#### **Performance (4 hrs)**

- Choose a combination of MUS 300 Ensembles and/or MUS 320 Applied

#### **Electives (3 hrs)**

Suggested:

- MUS 444 Counterpoint
- MUS 350 Music since 1945
- MUS 367 Computer Music Composition

**Optional:** If approved, a student may present a recital of original compositions during the junior or senior year. Students with a GPA of 3.5 or higher may submit a proposal to present an honors recital in the music composition track. See honors guidelines for detailed information.

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### **Requirements for the BA in Music: Performance**

#### **Performance (12 hrs)**

- MUS 300 Ensemble (4 hrs)\*
- MUS 320 Applied Music (8 hrs)\*

Students pursuing the Performance Track are encouraged to enroll in Applied Music and Ensembles every semester until graduation. A total of 16 hours of MUS 300 and MUS 320 will count toward the 128 hours for graduation.

#### **Theory/Analysis (15 hrs)**

- MUS 121
- MUS 122
- MUS 221

#### **History/Culture (9 hrs)**

- MUS 200 Music, Culture, and Society
- History & Culture Category A: choose one course
- History & Culture Category A or B: choose one course

#### **Electives (9 hrs)**

- Choose one advanced theory and analysis course or history and culture course from the following list:
  - MUS 222
  - MUS 245
  - MUS 350
  - MUS 444
  - One course from History & Culture Category C.
- Choose two electives from any of the department's offerings, only one of which can be at the 100-level.

**Optional:** If approved, a student may present a solo recital during the junior or senior year. Students with a GPA of 3.5 or higher may submit a proposal to present an honors recital in the music performance track. See honors guidelines for detailed information.

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### **Requirements for the BA in Music: Research Track**

#### **Theory/Analysis (15 hrs)**

- MUS 121
- MUS 122
- MUS 221\*

\*Ethnomusicology: a student pursuing the Research Track and writing a research thesis may substitute one elective appropriate to his or her research focus for MUS 221, if approved by the student's advisor.

#### **History/Culture (20 hrs)**

- MUS 200 Music, Culture, and Society
- History & Culture Category A: Choose two courses
- History & Culture Category B: Choose one course
- History & Culture Category C: Choose two courses

#### **Performance (4 hrs)**

Choose a combination of MUS 300 Ensembles and/or MUS 320 Applied

## Electives (6 hrs)

- Choose two courses from the following list:
- Courses from History & Culture Categories A, B, or C
- MUS 222
- Three credit hours MUS 497 Supervised Reading approved by the advisor
- A cognate course arranged with the student's advisor

**Optional:** If approved, a student may write a capstone thesis during the senior year. Students with a GPA of 3.5 or higher may submit a proposal to complete an honors thesis in the research track. See honors guidelines for detailed information.

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## History and Culture Courses

*(Students may not count the same course for two categories)*

### History and Culture Category A

*courses designed to build broad-based knowledge of Western classical repertoires*

MUS 280	Early Music Explorations
MUS 281	Baroque Music
MUS 282	Haydn, Mozart, and Beethoven
MUS 283	19th Century Music
MUS 284	Music and Contemporary Society

### History and Culture Category B

*courses designed to build knowledge of musics outside of the Western classical tradition*

Mus 215	Jazz: Its Evolution & Essence
MUS 204	Music Cultures of the World
MUS 206	Musical Transformations of Asia
MUS 211	Tango Music and Dance
MUS 303	Black Music: Culture, Commerce, and the Racial Imagination
MUS 304	Music & Cultural Revolution since the 1960s
MUS 306	Music of the Harlem Renaissance
MUS 307	Bebop and Beyond
MUS 366	Beyond Orientalism
MUS 371	East Asian Musical Cultures
MUS 372	Chinese Music and Culture
MUS 375	Soundscapes of the Silk Road
MUS 433	Music of India

### History and Culture Category C

*courses designed to teach essential research and writing skills in historical musicology or ethnomusicology*

MUS 250	Writing About Music
MUS 306	Music of the Harlem Renaissance
MUS 364	Romanticism in Music
MUS 365	Wagner and Wagnerism
MUS 366	Beyond Orientalism
MUS 368	Fin de Siecle Vienna

MUS 369	Jewish Modernities
MUS 371	East Asian Musical Cultures
MUS 372	Chinese Music & Culture
MUS 375	Soundscapes of the Silk Road
MUS 380	Myth, Narrative, and Multimedia
MUS 455	Music in Emory's Special Collection
MUS 460	Studies in Musicology
MUS 461	Discipline of Ethnomusicology
MUS 462	The Sound of Society
MUS 463	Seminar in Ethnomusicology

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### **Notes**

Students may count no more than three credit hours of Supervised Reading or Study Abroad toward the music major.

Students may not count an Internship toward the music major.

All courses must be taken for a letter grade.

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## **Major in Neuroscience and Behavioral Biology BS**

<b>Major Code</b>	NEUROBB
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	60
<b>Courses Required</b>	18

### **Requirements**

The major requires a minimum of twelve courses in Neuroscience and Behavioral Biology.

#### **Core Courses**

A sequence of four core courses includes:

- NBB 201 (Ant 200) Foundations of Behavior
- NBB 301 (Bio 360) Introduction to Neurobiology
- NBB 302 (Psych 353) Behavioral Neuroscience
- NBB 401/402W Perspectives in Neuroscience and Behavior

#### **Elective Courses**

In addition to the core courses, a minimum of seven NBB electives are required (*minimum of 3 credit hours each; some are 4 credit hours.*) Note: Students may use only one of the following courses as an elective: Bio 205, Bio 250, Bio 264, Bio 301, Bio 302, Math 207, Math 361, Math 362, CS 153, Chem 203, Chem 204, Chem 301, and Chem 302.

Students with particular interests, e.g. premedical, graduate school, may be advised to take additional courses chosen by the student and advisor to fit the student's plan

## Major in Philosophy BA

<b>Major Code</b>	PHIL
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	34 - 36
<b>Courses Required</b>	9

### Requirements

- 9 courses required.
- Five are required:
  - PHIL 110 Intro to Logic
  - PHIL 200 Ancient and Medieval Philosophy,
  - PHIL 202 Renaissance and Modern Philosophy
  - PHIL 204 Nineteenth and Twentieth Century Philosophy
  - PHIL 490 Senior Seminar.
- Four elective courses, at least 2 of which at the 400 level.

## Major in Philosophy and Religion BA

<b>Major Code</b>	PHILREL
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	56
<b>Courses Required</b>	14

### Requirements

A minimum of forty-five hours (thirteen courses) as follows:

- Religion Courses: 19-24 hours (six courses):
  - One course from REL 301- 320 (or other tradition-specific course with approval of adviser);
  - Religion 300;
  - Four religion electives with at least two at 200-level or above.
- Philosophy Courses: 22-24 hours (six courses):
  - Philosophy 110: Introduction to Logic;
  - Philosophy 131: Introduction to Philosophy of Religion
  - Two of these three courses: Philosophy 200W, 202W, 204W;
  - Two electives, at the 300 level or above.
- Senior Seminar (one course): Either PHIL 431: Philosophy of Religion or PHIL/REL 470: Joint seminar in philosophy and religion.

The course work should be organized, in consultation with an adviser . Honors in the joint major in philosophy and religion may be earned by satisfying the honors requirements of either department.



## Major in Physics BA

<b>Major Code</b>	PHYSICS
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	42
<b>Courses Required</b>	12

### Requirements

The BA program offers a core physics curriculum at a less rigorous level than the BS program. All the physics major programs would be well suited for students preparing to enter medicine, dentistry, law, business, secondary school teaching, and multidisciplinary fields of science and mathematics. However, the BA programs have fewer course requirements and require less advanced mathematics, which can facilitate for the completion of a physics major when the full BS degrees requirements do not fit a students schedule or interest.

Required:

1. PHYS 151
2. PHYS 152
3. PHYS 212
4. PHYS 220
5. PHYS 253
6. PHYS 444W
7. One of PHYS 361, PHYS 365, PHYS 421 or PHYS 461
8. Two physics electives at the 200-level or higher
9. MATH 111
10. MATH 112
11. MATH 211

## Major in Physics BS

<b>Major Code</b>	PHYSICS
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	54
<b>Courses Required</b>	16

### Requirements

The BS is designed for those students who wish to complete a concentrated program of study in physics covering all of the standard undergraduate physics curriculum typically expected for admission to graduate school or to prepare for work in physics or physics-related fields. Areas of study will include mechanics, electricity and magnetism, quantum mechanics, thermal physics, mathematical methods of physics, advanced laboratory techniques, and optics. Most BS majors will have the opportunity to participate in undergraduate research projects if they are interested in doing so.

Required: Physics 151, 152, 212, 220, 253, 361, 365, 421, 444, 461, two physics electives, and Mathematics 111, 112, 211, and 212. At least one of the electives must be at the 300 level or higher, and the other elective must be at the 200 level or higher. BS degree students are encouraged to become involved in the research programs in the department as early as possible, either informally, or formally by enrollment in Physics 499 (which can count as one elective).

## Major in Physics (Applied) BS

<b>Major Code</b>	PHYSICAP
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	64
<b>Courses Required</b>	16

### Requirements

**THE BS in Applied Physics is no longer offered. Students who declared this major before Fall 2015 will be able to complete their course of study. Students interested in this program should consider the BS in Engineering Science.**

The BS in applied physics complements the BS degree with two applied physics courses\*, specifically Digital Electronics and Computational Physics. As with the BS degree, the program offers a broad and deep background in fundamental physics and the accompanying mathematics. The additional courses provide students to learn about areas of current technological interest such as digital electronics and microprocessors and computational physics techniques.

\* Note: Students completing the BS degree in physics and these two courses may choose whether they prefer Physics or Applied Physics as a major.

Required: Physics 151, 152, 234, 253, 320, 361, 365, 421, 432, 436, 444, 461, and Mathematics 111, 112, 211, and 212.

## Major in Physics and Astronomy BA

<b>Major Code</b>	PHYSAST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44
<b>Courses Required</b>	12

### Requirements

The BA program in physics and astronomy offers a core astronomy curriculum along with a selection of elective courses so that coherent programs may be planned that combine the fundamentals of astronomy and other disciplines of the liberal arts and sciences. It is well suited to students preparing to enter medicine, dentistry, law, business, science writing, secondary school teaching, and multidisciplinary fields of science.

Required:

1. PHYS 116
2. PHYS 151
3. PHYS 152
4. PHYS 212
5. PHYS 220
6. PHYS 253
7. PHYS 311 or 312
8. PHYS 444W,
9. One of PHYS 361, PHYS 365, PHYS 421 or PHYS 461
10. MATH 111
11. MATH 112
12. MATH 211

## Major in Physics and Astronomy BS

<b>Major Code</b>	PHYSAST
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	56
<b>Courses Required</b>	16

### Requirements

The BS is designed for students who wish to take a concentrated program of study in physics and astronomy with the intention of pursuing graduate work or a career in this field.

Required: Physics 151, 152, 212, 220 253, 311, 312, 361, 365, 421, 444W, 461, and Mathematics 111, 112, 211 and 212.

## Major in Physics for Life Sciences BA

<b>Major Code</b>	PHLFSCIBA
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	55
<b>Courses Required</b>	14

### Requirements

Courses required for the completion of the Major

1. PHYS151
2. PHYS152
3. PHYS212
4. PHYS220
5. PHYS253
6. PHYS333
7. PHYS444W
8. One PHYS elective (300-level or higher)
9. BIOL 141 and 142 (including labs)
10. CHEM 150 + 150L
11. QTM 100
12. MATH 111
13. MATH 112 or 116

# Major in Playwriting BA

<b>Major Code</b>	PLAYWRT
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	38 - 43
<b>Courses Required</b>	12

## Requirements

Emory College of Arts and Science's joint Playwriting major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have the opportunity to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process, since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

The joint major, which grew out of a unique team-teaching model developed at Emory, will involve Playwriting majors in the crucial writing and staging aspects of the field. Playwriting students at Emory are engaged in an endeavor that spans the full process, from conceiving an idea to opening night.

For the Playwriting joint major, students must complete the following courses and electives in Theater, English, and Creative Writing for a total of 38-43 hours.

### **Cross-listed (ENG/THEA) -14 credit hours**

- Playwriting (372RW)
- Advanced Playwriting (375RW)
- History of Drama and Theater 1 and 2 (215 & 216)

### **Theater Studies (THEA) - 11-13 credit hours**

- Reading for Performance (210W)
- Two courses from Acting or Directing or Design (These 2 courses must be from different areas)
- Theater Colloquia (396R)

### **English/Creative Writing (ENG & ENG CW) - 10-12 credit hours**

- Two literature courses 300-level or above (at least one course must be focused on dramatic literature)
- One Creative Writing workshop (Poetry, Fiction, Creative Non-fiction, Screenwriting, or repeat Advanced Playwriting)

### **300-Level ENG or THEA Course - 3-4 credit hours**

- One additional literature course, 300-level or above, in English or Theater Studies.

# Major in Political Science BA

<b>Major Code</b>	POLISCI
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	11

## Requirements

Political Science majors must complete at least 11 courses (36 semester hours) from departmental offerings or from courses of study approved by the department. These courses must include the following:

- QTM 100: Intro to Stat Inference
- POLS 100: National Politics in the United States (preferably by the end of the fifth semester) [3 hours]
- POLS 208: Political Science Methods (preferably during the freshman or sophomore year) [4 credits]
- POLS 110 and 120: Intro to International and Comparative Politics, respectively (preferably by the end of the fifth semester). [4 credits each]
- Completion of a concentration in one of the four major fields: American, International, Comparative or Theory. This includes an intermediate level course, elective in concentration, research course in concentration (RSCH prefix or POLS 394/494) and a political theory course.
- At least two elective courses chosen from among departmental offerings.

A minimum of seven courses which must be taken at Emory University or Oxford College. Political Science majors may get credit for up to four courses taken outside of Emory (AP classes, study abroad programs, Bard Globalization and International Affairs & Washington Semester Programs, transfer and transient credits) that have been approved by the department. Use of AP Comparative credit requires submission of the AP syllabus for review and approval by the Director of Undergraduate Studies

## **Additional Requirements and Procedures**

1. Students may not double major in Political Science and International Studies; nor may a student major in International Studies and minor in Political Science.
2. Students wishing to apply AP credit towards the comparative politics requirement must supply a syllabus of the Advanced Placement class to Tarbuton Hall, Room 327 for review by the appropriate faculty member.
3. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major. The only exception is the Washington Semester Program or the Bard International Affairs and Globalization Program. Students may use up to eight hours (or two courses) of Washington Semester credit or Bard credit as **elective** credit towards the Political Science Major.
4. No more than four 100-level courses may be used to satisfy the major.
5. No more than four hours of internship credit may be used to satisfy the major.
6. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.
7. POLS 100 does not fulfill the American Politics Requirement.

# Major in Psychology BA

<b>Major Code</b>	PSYCH
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	39
<b>Courses Required</b>	12

## Requirements

Emory's Department of Psychology is well known for its preparation of undergraduate students and for its graduate programs in clinical psychology, cognition and development, and neuroscience and animal behavior. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance available. The BA program in psychology consists of a minimum of eleven psychology courses (thirty-six hours) to include the following:

I. Four foundation courses - All foundation courses must be completed no later than the end of the first semester of the senior year.

A. Fundamentals of Psychology as a Behavioral Science

Introduction to Psychology-Psychology 110 and 111

Students must complete a two-semester introductory sequence in psychology-Psychology 110, Introduction to Psychology I: Psychobiology and Cognition, and Psychology 111, Introduction to Psychology II: Development, Social Behavior, and Individual Differences. These courses provide all majors with a general orientation to the methods, content areas, and central findings of psychology. We recommend that they be taken before any other psychology course. Students who have received AP credit from the college by scoring a 4 or 5 on the advanced placement test in psychology will be exempted from Psychology 111. These students must take an additional elective course to replace Psychology 111, and must take Psychology 110 to complete the introductory requirement. Students who completed a one-semester introductory psychology course will receive credit for Psychology 111, and must take Psychology 110 to complete the introductory requirement.

B. Psychological Inquiry Sequence

Quantitative Theory and Methods (QTM) 100 and Psychology 200WR may not be taken concurrently. Student must complete the psychological inquiry sequence no later than the end of the first semester of the senior year.

1. Introduction to Statistical Inference - QTM 100

Because adequate understanding of original source material in psychology is impossible without basic statistical literacy, students are required to take a course in statistics. Psychology majors must meet this requirement by taking the QTM 100 statistics course offered by the Institute for Quantitative Theory and Methods.

2. Laboratory Methods-Psychology 200WR

This course provides students with a basic understanding of methods in psychology through conducting studies and evaluating published research. Introduction to Statistical Methods (QTM 100) is a prerequisite and therefore must be completed prior to this course.

II. Three Breadth Courses

The purpose of the breadth requirement is to ensure that all majors acquire systematic knowledge in the chief subfields of psychology. All majors must take at least one of the courses listed for each of the following three areas:

A. Social, Personality, and Applied

Psychology 210 Adult Abnormal Psychology  
Psychology 211 Childhood Psychopathology  
Psychology 212 Social Psychology  
Psychology 315 Psychology of Family Relationships  
Psychology 330 Personality Theories  
Psychology 350 Behavior Modification

B. Neuroscience and Animal Behavior

Psychology 103 or 207 Brain and Behavior  
Psychology 303 Evolution of Acquired Behavior  
Psychology 320 Animal Behavior  
Psychology 322 Neural Basis of Learning & Memory  
Psychology 323 Drugs and Behavior  
Psychology 325 Primate Social Psychology  
Psychology 353 Behavioral Neuroscience

C. Cognition and Development

Psychology 205 Child Development  
Psychology 209 Perception and Action  
Psychology 215 Cognition  
Psychology 218 Infancy

Psychology 302 Human Learning and Memory

Psychology 309 Brain and Language

Psychology 310 Cognitive Development

### III. Five Elective Courses -

Students must take five additional courses offered by the department, with the exception of 190, Freshman Seminar; 495A/B, Honors; and 498R, Directed Reading; and 494R or 499R, Directed Research. Students may count one (1) three-hour enrollment in Psyc 494R or 499R, Directed Research; only ONE such enrollment may count towards the major.

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# Major in Psychology and Linguistics BA

<b>Major Code</b>	PSYCLING
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45 - 46
<b>Courses Required</b>	13

## Requirements

This joint major is unique to Emory and is designed to introduce students to fundamental aspects of the behavioral study of language, and in particular how an interdisciplinary approach to language from the psychological and linguistic perspectives inform language usage. Students receive introductory breadth in the study of both psychology and linguistics before tailoring their own focus within the study of language and communication.

Students are required to take 4 courses in the Fundamentals of Psychology:

- Psychology 110: *Intro to Psyc I: Psychobiology and Cognition*
- Psychology 111: *Intro to Psyc II: Development, Social Behavior and Individual Difference*
- Psychology 200: *Laboratory Methods*
- QTM 100: *Introduction to Statistical Inference*

Students are required to take 3 courses in the Fundamentals of Linguistics:

- Linguistics 101: *History of the American Languages*
- Linguistics 201: *Foundations of Linguistics*
- Linguistics 401: *Language, Mind, and Society*

Students are required to take 2 courses in Cognition:

- Psychology 215: *Cognition* **OR** Psychology 310: *Cognitive Development Psychology*
- Linguistics 309: *Brain and Language* **OR** Psychology/Linguistics 316: *Language Acquisition*.

Students are required to take 3 Electives:

- One Psychology elective: There are many relevant psychology courses offered regularly on such topics as animal communication, nonverbal communication, and emotion and communication, as well as interesting courses in other areas of psychology.
- Two Linguistics electives: There are a number of courses each semester in the Linguistics program as well as courses cross-listed between Linguistics and social science departments (e.g., Anthropology) or humanities departments (e.g., English, Middle Eastern Studies).

Students are required to take a Directed Study.

Students complete the joint major in psychology and linguistics by engaging in a four credit-hour, directed study research project with a faculty supervisor, Linguistics 499 or Psychology 499.

*Note:*

A/P Credit: Students who received a score of 4 or 5 on the AP Examination in Psychology will be granted an exemption from PSYC 111. The student will still be required to complete 13 courses total for the major, including the first half of the Introductory Requirement, PSYC 110. Students who receive A/P credit will need to take AN ADDITIONAL PSYCHOLOGY ELECTIVE to fulfill the major.

Transfer Credit: Students who took a one-semester Intro course at another college will probably receive credit for PSYC 111. The student will be required to take 12 courses in the major, including the first half of the Introductory Psychology Requirement, PSYC 110.

# Major in Public Policy Analysis BS

<b>Major Code</b>	TBC
<b>Degree Awarded</b>	BS



<b>Hours To Complete</b>	50
<b>Courses Required</b>	15

## Requirements

**This program will be available beginning Spring 2018**

### **Core Courses**

#### QTM Courses (4 Courses)

- QTM 110: Introduction to Scientific Methods
- QTM 120: Math for Quantitative Sciences
- QTM 210: Probability and Statistics
- QTM 220: Regression Analysis

#### Political Science Courses (4 Courses)

- POLS 100: National Politics in the United States
- POLS 200: Intermediate National Politics of the U.S.
- POLS 360: Public Policy Process
- POLS 369: Policy Analysis

#### Economics (1 Course)

- ECON 101: Principles of Microeconomics

### **Elective Courses**

#### QTM Electives (3 Courses) from the following list:

- QTM 315: Game Theory
- QTM 329: Computational Linguistics
- QTM 345: Advanced Statistics
- QTM 355: Introduction to Time Series Analysis
- QTM 385: Mathematics of Voting
- QTM 385: Limited Dependent Variables
- QTM 385: Statistical Learning
- QTM 385: Introduction to Applied Multivariate Statistics
- QTM 385: Technical Writing
- QTM 491: Design and Analysis of Experiments

#### Additional electives (3 courses) from the following list:

- POLS 227: Environmental Policy
- POLS 309: Survey Research and Political Analysis
- POLS 316: Foreign Policy of the US
- POLS 317: Global Human Rights
- POLS 339: Politics and the Environment
- POLS 354: Criminal Justice
- POLS 355: Nonprofits and Politics
- POLS 357: Gender Politics
- POLS 362: Executive Branch Governance
- POLS 367: Urban Politics
- POLS 368: Urban Public Policy
- POLS 384: International Environmental Policy
- POLS 385: Variable Topics Lecture
- POLS 486: Washington Semester
- POLS 490: Variable Topics Seminar
- POLS 496RW: Internship in Political Science
- ECON 231: Intro to Global Trade and Finance
- ECON 341: Business and Government
- ECON 385: The Political Economy of China
- ECON 390: The Political Economy of the Middle East
- SOC 230:
- SOC 307
- SOC 343

- SOC 350
- SOC 390
- ENVS 227: Environmental Policy
- ENVS 324: Ecological Economics
- ENVS 377: International Environmental Policy
- \*ENVS 521: Natural Resource Management
- \*ENVS 524: Ecological Mutualisms
- \*ENVS 575: Global Change Sciences
- \*ENVS 585: Bridging the Environmental Science-Policy Gap

\*The Department of Environmental Sciences also will allow Public Policy major students the option of taking graduate ENVS courses.

# Major in Quantitative Science BS

<b>Major Code</b>	QSS
<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	50
<b>Courses Required</b>	14

## Requirements

A minimum of seven quantitative courses and a minimum of six additional courses in a student's substantive area of interest. Students must complete a total of 50 credit hours to complete the Quantitative Sciences B.S. degree. A number of substantive fields, like Biology and Informatics, require more than 50 credit hours because of additional curriculum requirements.

### QTM Courses (7 courses minimum)

- QTM 110: Introduction to Scientific Methods
- QTM 120: Math for Social Science
- QTM 210: Probability and Statistics
- QTM 220: Regression Analysis
- 3 QTM Electives (QTM 385 courses)

### Social Science Disciplines (6 courses minimum)

Any of the following social science fields will be considered a relevant substantive field of interest for the award of the Major

- Anthropology
- Biology
- Biological Anthropology
- East Asian Studies
- Economics
- English
- History
- Informatics
- International Studies
- Latin American and Caribbean Studies
- Linguistics
- Neuroscience and Behavioral Biology
- Political Science
- Psychology
- Sociology
- Women's, Gender and Sexuality Studies

Students' coursework in the field of their substantive interest will be comprised of no more than two (2) courses at the department's 100 level - i.e., introductory- with the remaining courses being taken at the 200, 300 or 400 levels, and at least one (1) being taken at the 300 or 400 level.

There are no official restrictions about what substantive field a student can concentrate in while pursuing the QSS degree. If a student is interested in a substantive field beyond this list, please contact us to discuss their major course policies.

**Note:** A student may count no more than two classes fulfilling their substantive course requirements towards a double major.

## Major in Religion BA

<b>Major Code</b>	REL
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35
<b>Courses Required</b>	11

### Requirements

The major in Religion requires a minimum of thirty-five hours (eleven courses), one of which may be taken in a cognate discipline. It is important for the student to work closely with an adviser in choosing a course of study, which may include, for example, an emphasis in a particular religious tradition or a thematic emphasis such as religion and conflict, religion and ethics, religion and gender, ritual and performance studies, classical texts and religious thought, or comparative sacred texts.

The major requires:

- (1) One Introductory or Survey Course: Religion 100, 150, 211 or 212
- (2) Religion 300: Interpreting Religion
- (3) Two tradition-specific courses, each in a different religious tradition, with approval of adviser
- (4) Six electives, three of which must be 300 level or above, and one may be from a cognate discipline (in consultation with your adviser)
- (5) Religion 490W: Senior Symposium

All courses taken towards the major must be taken for a letter grade.

## Major in Religion and Anthropology BA

<b>Major Code</b>	RELANTH
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44
<b>Courses Required</b>	14

### Requirements

A joint major in Anthropology and Religion may be earned by completion of fourteen courses (a minimum of 44 hours).

Seventeen hours are to be distributed as follows: Anthropology 201 or 210; Anthropology 202; Religion 300; Religion 490W; and one tradition-specific Religion course (with approval of adviser). The additional nine courses (27 hours) are comprised of four courses in Religion, two at the 300 level or above and five courses in Anthropology, not including 101. A minimum of a C average in the major is required.

## Major in Religion and Classical Civilization BA

<b>Major Code</b>	RELCLCIV
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44 - 56
<b>Courses Required</b>	14

### Requirements

- Either two 3 or 4 credit hour courses of Greek or Latin (but not a combination of the two), OR Classics 102 (4 hours) and Classics 214 (3 hours)
- Religion 300 (4 hours), Religion 490W (4 hours), and one tradition-specific course with approval of religion adviser
- An additional nine 3 or 4 credit hour courses in Religion and Classics, including
  - At least four 3 or 4 credit hour courses in Classics, of which at least two courses must be at the 200 level or higher
  - At least three 3 or 4 credit hour courses in Religion, of which at least two courses must be at the 300 level or higher

## Major in Religion and History BA

<b>Major Code</b>	RELHIST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	48 - 56
<b>Courses Required</b>	15

### Requirements

A minimum of forty-eight hours (fifteen courses) as follows:

1. Twenty-three hours (seven courses) from Department of Religion: One tradition-specific course (with approval of adviser); Religion 300; Religion 490W; and four additional courses, two at the 300 level or higher;
2. Twenty-five hours (eight courses) from Department of History: Eight courses, at least five of these at the 300 level or above, addressing subject matter common to the two disciplines, and one of which must be a 400-level colloquium (History 487, 488, or 489R).

The course list must be approved by an adviser in each department. Majors will write at least one term paper in their junior year and one in their senior year. One of these papers must be written in conjunction with a history course taken by the student, and one in conjunction with a religion course. These papers will focus on the historical development of religion or religious ideas.

Honors in the joint major may be earned by satisfying the honors requirements of either department.

# Major in Religion and Sociology BA

<b>Major Code</b>	RELSOC
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	48 - 56
<b>Courses Required</b>	15

## Requirements

A minimum of forty-eight hours (fifteen courses) as follows:

1. Sixteen hours (five courses): One tradition-specific course in religion (with approval of adviser); Religion 300; Sociology 201, 214, or 245; Sociology 355 (or 355W); and QTM100.
2. Twenty-six hours (eight courses) from the two departments: Religion 490W; three courses in the Religion Department, two at the 300 level or higher; four courses in the Sociology Department, including Sociology 333 or Sociology 221; Sociology 457W; and two Sociology courses at the 200 level or higher.
3. Six hours (two courses): Two courses from either or both of the departments, at least one at the 200 level or higher.

The course work of individual students should be organized in consultation with an adviser.

Honors in the joint major may be earned by satisfying the honors requirements of either department.

# Major in Russian BA

<b>Major Code</b>	RUSSLC
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45
<b>Courses Required</b>	12

## Requirements

**The BA in Russian is no longer offered. Students who declared this major before Fall 2017 will be able to complete their course of study. Students interested in the Russian program should consider the Russian Language and Culture track within the REES (Russian, Eastern European, and Eurasian Studies) major."**

Immense in its geographic size and highly influential politically in its historical and cultural development, Russia, a colossal East-West, has entered the 21st century as a major player on the world stage. In its mediation on the country's catastrophic history, Russian culture continues to engage some of the most complex political and social issues: the country's major thinkers (philosophers, writers, scientists, artists) have commented upon these problems with unparalleled insight. An acquaintance with their thought will introduce students to some of the intense and subtle intellectual debates, international in their scope. For these reasons alone, a degree in Russian Languages and Cultures provides essential preparation for careers in law, international relations, the diplomatic corps, business, journalism, education, to name but a few of the professions open to our students.

**Major in RUSLLC** provides intensive language training in Russian (the predominant language of Eurasia) with a concentrated interdisciplinary study of Russia and its culture. All majors will be expected to pass the department's proficiency interview in Russian.

Students majoring in Russian Studies are required to complete the following coursework:

**3 courses (minimum 11 credits)** of language training beyond the intermediate level (RUSS 202). Up to 8 credits in language study completed in approved study abroad programs can be applied. All course sequences must be approved by the department.

**4 courses (minimum 14 credits)** from courses in Russian literature, language, culture, history and politics (in at least two departments), approved by the Russian Major advisor. To assure breadth, coursework should reflect at least two different historical periods. Up to 4 credits from approved internships can be applied.

**1 course (4 credits).** An approved capstone seminar, entailing a serious writing and research component, offered by the Russian program (300 or 400- level course)

# Major in Russian and East European Studies BA

<b>Major Code</b>	REESBA
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	10

## Requirements

There are two tracks within the Russian, East European and Eurasian Studies Major- the Language and Culture Track and an Interdisciplinary Track.

### **Track 1: Language and Culture Track Requirements**

- Successful completion of language proficiency interview in Russian in the senior year.
- 3 courses (minimum of 11 credits) of language training beyond the intermediate level (RUSS 202). Up to 8 credits in language study completed in approved study abroad programs can be applied. All course sequences must be approved by the department.
- Core classes (minimum of 10 credits). Choose any three of the following. At least one of the core classes must be writing intensive (CRW). At least 2 of the classes must be taken with RUSS/REEES designation.
  - RUSS 270 or REES 200 (3 credits minimum)
  - RUSS 271 or HIST 319 or approved equivalent (3 credits minimum)
  - RUSS 372 or HIST 320 (3 credits)
  - RUSS 378 or POLS 336 (3 credits) or approved equivalent
- 1 Elective (3 credits minimum): in REEES language, culture, history, or politics approved by the REEES Major advisor. Credits from approved internships can be applied.
- A capstone seminar (4 credits) approved and offered by the REEES program, entailing a serious writing and research component (300 or 400-level course)

### **Track 2: Interdisciplinary Track Requirement**

- Successful completion of department interview in the senior year, focused on the signature cultural aspects of the REEES region.
- Two full year-courses (16 credits minimum) in Russian or other languages in our global area, such as Czech. Students may fulfill this requirement with credits from two different languages in the countries represented by REEES. Up to 8 language credits from approved study abroad programs can be applied. All language course progressions must be approved by the department.
- Core classes (minimum of 13 credits). At least one of the core classes must be writing intensive (CWR). The courses must represent three different disciplines
  - RUSS 270 or REES 200 (3 credits minimum)
  - HIST 319 or HIST 320 (3 credits minimum) or approved equivalent
  - RUSS 271 or RUSS 372 or RUSS 378 (3 credits minimum)
  - POLS 325 or POLS 336 (3 credits minimum) or approved equivalent
- 3 Electives (10-11 credits minimum): in REEES languages, culture, history and politics, approved by the REEES Major advisor. To assure breadth, coursework should be taken from at least two departments and reflect two different historical periods. Up to 4 credits from approved internships can be applied.
- A capstone seminar (4 credits) approved and offered by the REEES program, entailing a serious writing and research component (300 or 400-level course)

# Major in Sociology BA

<b>Major Code</b>	SOC
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	38
<b>Courses Required</b>	12

## Requirements

The major requires 12 courses (minimum 38 hours) in Sociology and a GPA of a 2.0 or higher within the major.

### **1. Required Courses: the following 3 courses are required for the major:**

- QTM 100: Introduction to Statistical Inference OR SOC 356: Social Research II
- SOC 355: Social Research I
- SOC 457: Development of Sociological Theory

### **2. Foundation Courses: majors must take 2 courses from the following group (you may select any two):**

- SOC 201: Organizations & Society
- SOC 214: Class, Status, & Power
- SOC 221: Culture & Society
- SOC 245: Individual & Society
- SOC 247: Race & Ethnic Relations
- SOC 266: Global Change

### **3. Electives: the remaining 7 courses are elective courses. All sociology courses count as electives, with the following conditions:**

- Elective courses must be a **minimum of 3 Credit Hours**.
- No more than 2 courses (8 hours) from the SOC 497R-499R series may count as an elective toward the major.
- You may take one elective S/U. Most students don't do this because it is their major, but it is an option. All other courses must be taken for a letter grade.
- Majors who study abroad can take up to three of their sociology electives abroad.



## Major in Spanish BA

<b>Major Code</b>	SPANISH
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	10

### Requirements

A minimum of 36 credit hours taken at the 212 level and above including the following:

1. Three foundational courses (taken in any order) from the following: Span 300, Span 301, Span 302, Span 303, Span 304, Span 308, Span 309, Span 310, Span 311, Span 312, Span 317, Span 318.
2. At least three electives from the following: Span 212, Span 300-level course, Span 400-level course, LACS 101, Ling 101, Port 110, any other relevant courses by petition of the DUS.
3. At least four courses at the Span 400 level.

### **Additional information:**

- Maximum of 12 credits for major from study abroad. Programs directed by departmental faculty are excluded from this maximum.
- At least one 400-level seminar taught by departmental faculty.

## Major in Spanish and Linguistics BA

<b>Major Code</b>	TBA
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45
<b>Courses Required</b>	13

### Requirements

1. Required core courses (5 courses)
  - Spanish 303
  - Spanish 304 (may be substituted with Ling 201 by petition)
  - A research methods course in Spanish or Linguistics (or other related field upon approval)
  - Linguistics 101
  - Linguistics 401 (only in senior year)
2. Advanced 400-level courses in Spanish Linguistics (3 courses)
  - Three different Spanish 410 courses
3. Language course (1 course)
  - 1 language course at any level in a language that is not Spanish
4. Electives (at least 4 courses)

In consultation with the advisor, students should take additional courses to complete 45 credits from the following:

  - At least 2 courses in Linguistics
  - At least 2 courses in Spanish, which can be Span 212 or any other courses at the 300 or 400 levels

### **Notes**

- Maximum of 15 credits from approved study abroad programs. Summer study abroad programs run directly by Emory faculty are excluded from this maximum.
- Approval from the program coordinator required for substitutions in the core courses (Ling 201 and research methods course).

# Major in Spanish and Portuguese BA

<b>Major Code</b>	SPANPRTBA
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	10

## Requirements

### **Courses Required as Pre-Requisites to the Major**

1. SPAN 202
2. PORT 102 or PORT 110

### **Courses Required for the Major**

1. Five courses in Spanish (at least 15 credit hours) , which must include:
  - Two courses in Spanish numbered between 300 and 318,
  - Two courses in Spanish at the 400 level,
  - An additional course in Spanish numbered 212 or higher.
2. Five courses in Portuguese (at least 15 credit hours) , which must include:
  - Two courses in Portuguese at the 200 level,
  - Two courses in Portuguese at the 300 or 400 level,
  - An additional course in Portuguese numbered 211 or higher.
3. Electives (0-6 credit hours)
  - If more courses are needed to complete the 36 credit hour minimum, these courses (in Spanish, Portuguese, or other relevant fields) must be approved by the Director of Portuguese.

### **Additional information**

Maximum of 12 credits for major from study abroad. Programs directed by departmental faculty are excluded from this maximum.

# Major in Theater Studies BA

<b>Major Code</b>	THEAST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	39 - 44
<b>Courses Required</b>	13

## Requirements

### Core Requirements

A Theater Studies major must complete the following core courses for a total of 29-31 credit hours:

#### **Acting**

- One acting course: THEA 120, THEA 221 **OR** THEA 222

#### **History, Literature, and Criticism**

- THEA 210W: Reading for Performance
- THEA 215: History of Drama and Theater I
- THEA 216: History of Drama and Theater II
- THEA 410W: Aesthetics and Criticism

#### **Design or Administration**

- THEA 230: Principles of Design **OR** THEA 240: Arts Administration

#### **Creating Productions**

- THEA 250: Directing I **OR** THEA 260: Ensemble **OR** THEA 370: Creating New Works

#### **Technical Theater**

- THEA 130: Stagecraft
- THEA 200R: Theater Practicum (1 credit)

#### **Topics and Issues**

- THEA 396R: Theater Colloquia (1 credit)

### Elective Requirements

In addition to the core requirements, majors must complete three elective courses for a total of 9-12 credit hours.

- One of these must be at the 200-level or higher, and two must be at the 300-level or higher.
- One of the 300-level courses must be in the area of History, Literature, and Criticism. (Some courses in other departments are approved for this requirement.)

#### **Notes:**

1. All courses must be taken for a letter grade (with the exception of THEA 396R).
2. THEA 100, Introduction to Theater, does not count towards the major. When Introduction to Theater is taught as a freshman seminar (THEA 190), it does not count toward the major.

Majors are expected to involve themselves in the creation of productions and new works as an integral part of their theatrical education.

# Major in Women's, Gender and Sexuality Studies BA

<b>Major Code</b>	WOMENST
<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	10

## Requirements

- WGS 200 (Introduction to Women's Studies)
- WGS 205 (Introduction to Studies in Sexualities)
- WGS 300 (Feminist Theory)
- WGS 490 (Senior Seminar)
- 6 to 7 electives from at least 3 of the following clusters:
  - Global Perspectives
  - Race, Ethnicity, Economics
  - Bodies, Sexualities, Science, and Health
  - Culture and the Arts
  - Ethics, Religion, Politics, and Law
  - History of Feminist Thought and Activism cluster

## Minors

### Minor in African American Studies

<b>Minor Code</b>	AASMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	23
<b>Courses Required</b>	7

## Requirements

Seven courses are required for the minor in African American Studies.

Emphasizing the historical agency of African American and other peoples of African descent and the centrality of race, racism, and racial formation in the Americas, Europe, and Africa, the minor is organized thus:

1. Introductory Requirement: 1 course- AAS 100: Intro to African American Studies (4 credits)
2. History Core Requirement: 1 course - HIST 338/AAS 338 (African American History to 1865) or HIST 339/339 (African American History Since 1865)
3. Literature Core Requirement: 1 course - AAS 261 (Survey of African American Literature to 1900) or AAS 262 (African American Literature Since 1900)
4. Humanities Area Requirement: 1 course - Any other AAS course that is cross listed with the following departments: AMST, ARTHIST, CPLT, ENG, ENGCW, FILM, FREN, FILM, HIST, MUS, PHIL, REL, SPAN, and other approved courses
5. Social Science Area Requirement: 1 course - Any other AAS course that is cross listed with the following departments: ANTH, ECON, EDS, POLS, PSYC, SOC, WGS and other approved courses
6. Diaspora Area Requirement: 1 course - Any other AAS course in which students study people of African descent outside of the United States and is listed or cross listed with the following departments: AFS, LACS and other approved courses
7. Civil and Human Rights Area Requirement: 1 course - AAS 267, 300, 410, 412, 481 and other approved courses

## Minor in African Studies

<b>Minor Code</b>	AFSMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	5

### Requirements

A total of five courses, totaling a **minimum** of 15 credit hours, are required for the minor in African Studies, of which four must be courses with wholly African content. While there are no specific courses required for the minor, we recommend the following general plan.

## Introductory Courses

Taken early in the minor, these courses provide a general framework for African Studies:

- AFS 150 (ANTH 150): Cultures of Africa
- AFS 263 (IDS 263): Introduction to African Studies
- AFS 221 (HIST 221) The Making of Modern Africa

## Special Topics in African Studies

Taken at any point during the minor, this set of courses can be tailored to a particular topical or thematic interest or can cover diverse themes and topics:

- Multiple AFS courses at the 200- or 300-level
- **One** non-AFS course at the 200- or 300-level, of theoretical or thematic focus with substantial African material.
- *Non-AFS courses may count toward the minor, with approval of the Director of African Studies. Students have the option of taking one course from a set of related comparative and thematic courses with substantial African material, that is, 1/3 to 1/2 African content as case studies or other examples.*

## Satisfying Minor Requirements during Study Abroad

After a semester of study abroad in Africa, you are well on your way to a minor in African Studies! Currently, Emory's CIPA programs include opportunities in Egypt, Ghana, Kenya, Mali, Morocco, Rwanda, Namibia/Botswana, Senegal, South Africa, Tanzania, and Uganda. Please visit the CIPA website (<http://www.cipa.emory.edu/>) for more information.

Students are encouraged to strengthen their work in African Studies by participating in study or research abroad through one of Emory's approved programs in Africa. Up to 9 semester hours of credit, or 3 courses, may be earned toward the minor in study abroad programs.

Prior to beginning a study abroad program, students must contact the Director or DUS to seek approval of courses to be taken and counted towards the African Studies minor. Students should be prepared to provide a syllabus for any courses to be counted toward the minor.

## Minor in American Studies

<b>Minor Code</b>	AMERSTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	24
<b>Courses Required</b>	6

### Requirements

Twenty-four hours in American Studies. American Studies 201 (Introduction to American Studies) is required. Five additional courses in American Studies are required; at least three must be 300-level or above. All courses must be taken on a graded basis.

## Minor in Ancient Mediterranean Studies

<b>Minor Code</b>	ANCMEDMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6 - 7

### Requirements

#### **Core Introductory Courses (2 courses)**

ANCMED 101: Introduction to Ancient Mediterranean Societies (required) and

ANCMED 201R: Mediterranean Archaeology **or** ANCMED 202R: Literature and Traditions

#### **Additional Program Courses**

Four or five courses, drawn from at least three different participating departments, of which three must be at the 300 level or above.

## Minor in Anthropology

<b>Minor Code</b>	ANTHMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18
<b>Courses Required</b>	6

### Requirements

A minor in anthropology may be earned by completion of six 3- or 4-credit hour anthropology courses (a minimum of 18 credit hours). Minors must include ANT 201 (Concepts and Methods in Biological Anthropology) or ANT 202 (Concepts and Methods in Cultural Anthropology). Only one course at the 100 level may be applied toward requirements for the minor. A maximum combined total of four hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the minor. No courses taken using the S/U option may be applied toward the minor. A maximum of four credit hours earned off the Emory campus, including study abroad, may be applied toward the minor.

## Minor in Applied Mathematics

<b>Minor Code</b>	MATHAPPMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	22
<b>Courses Required</b>	7

### Requirements

Math 211, 212, 221 and two of Math 315, 344, 345, 346, 347 or 351

## Minor in Arabic

<b>Minor Code</b>	ARABICMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	26
<b>Courses Required</b>	6

### Requirements

Students may obtain a minor in Arabic by taking Arabic 101, 102, 201, 202, 301, and either 302 or an approved course in Arabic literature.

Students with previous knowledge of Arabic may obtain a minor in Arabic by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Arabic literature.

## Minor in Architectural Studies

<b>Minor Code</b>	ARCHSTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	22
<b>Courses Required</b>	7

### Requirements

Seven courses (minimum 22 credit hours), including:

- Either ARTHIST 103, Understanding Architecture, or ARTHIST 104, Great Buildings
- ARTHIST 210, Introduction to Computer-Aided Design (CAD)
- One studio art course (not including ARTVIS 111 or 112, Foundations in Art Practices)
- Four courses (minimum 12 credit hours) in Art History, with an emphasis on architecture. Students should consult the AS advisor about courses that fulfill this requirement.

## Minor in Art History

<b>Minor Code</b>	ARTHISTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	22
<b>Courses Required</b>	7

### Requirements

The Art History minor requires seven courses (minimum 22 credit hours) in Art History, including:

- One course in three of the four divisions
  - Ancient Mediterranean
  - Medieval, Renaissance, and Baroque Europe
  - Modern and contemporary art and architecture (in Europe, the United States, Africa, or the African Diaspora)
  - Africa, Islam, Asia, and the ancient Americas
- Either ARTVIS 111 or 112, Foundations in Art Practices. If taken before Fall 2014, one Visual Arts course can fulfill this requirement.
- Two courses at the 300 level or above.

Minors are encouraged to take one or both semesters of the introductory survey course, ARTHIST 101 and ARTHIST 102, at four credit hours each. Both may count toward the minor, but neither fulfills the division requirement.

An internship (ARTHIST 397) cannot be applied to the minor. No more than four credit hours taken S/U (with the department's approval) may be applied to the minor.

## Minor in Astronomy

<b>Minor Code</b>	ASTRONMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	5

### Requirements

The minor in astronomy is designed to fulfill the needs of those Emory students who have an abiding curiosity and interest in astronomy yet have their primary interest in any other academic field. It requires a minimum of 20 credit hours, with at least a C average. Four credit hours may be taken on a S/U basis. Courses required for the minor are: 116, either 141 and 142 or 151 and 152; 253; either 311S or 312S.



# Minor in Catholic Studies

<b>Minor Code</b>	CATHSTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18
<b>Courses Required</b>	6

## Requirements

For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, Judy Raggi Moore (mailto:langjrm@emory.edu), or visit the website (<http://catholicstudies.emory.edu>).

The CS minor consists of six courses: **one required course (REL 313: Modern Catholicism)** plus five electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

## **In addition to REL 313, four elective courses must be taken from the list below, with a maximum of two courses per department:**

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture
- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

## **Seminars and Special Topics Courses (When Appropriate)**

- ARTHIST 475 Seminar in Medieval European, Renaissance, and Baroque Art
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars
- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher
- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology

## Minor in Chinese

<b>Minor Code</b>	CHINSTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	12 - 32
<b>Courses Required</b>	4

### Requirements

#### 1. Language courses

- a. Students who do not have any background or have had very little experience in Chinese take CHN 101, 102, 201, and 202.
- b. Students whose Chinese oral proficiency is close to that of Chinese native speakers, but who have little or no reading and writing skills in Chinese, take CHN 103 and 203.

Choice of a. or b. is determined by placement test. Students can waive the requirement by demonstrating competency beyond 202 or 203 through placement test.

#### 2. Electives

In addition to satisfying the requirements in (1), students minoring in Chinese must take 4 courses in Chinese language, literature and cultural studies with no less than 12 credits. No more than two of the four can be language courses. Content courses taken to meet the minimum requirements for the minor must be at least 3 credits each with at least 50% of content on China. No more than one lecture course from a non-Emory administered study-abroad program may be counted towards the minor. Exceptions may be granted at the discretion of the major advisor. New courses are added regularly. Please refer to the REALC Website for the most current list of electives. (<http://realc.emory.edu/home/academic/minors/index.html>)

No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor.

## Minor in Classical Civilization

<b>Minor Code</b>	CLCIVMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	5

### Requirements

A minimum of 18 hours in Classics, Greek, or Latin OR approved related fields, which must include:

- At least **five** 3 or 4 credit hour courses in Classics or courses on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.
- At least **three** of the five courses taken must be at the 200 level or above.

Minors should consult closely with a faculty advisor in developing their course of study.

## Minor in Comparative Literature

<b>Minor Code</b>	LITMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18
<b>Courses Required</b>	5

### Requirements

The five core courses:

CPLT 201 Major Texts: Ancient to Medieval

CPLT 202 Major Texts: Renaissance to Modern

CPLT 203 Literatures Beyond the Canon

CPLT 301 Methods of Interpretation or CPLT 302 Literary Theory

CPLT 490 Literature Major Seminar

## Minor in Computer Informatics

<b>Minor Code</b>	COMPINFMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	19
<b>Courses Required</b>	6

### Requirements

CS 153 or CS 155, CS 170-171, and three of either CS 370, CS 377, CS 378, CS 323, or CS 325

## Minor in Computer Science

<b>Minor Code</b>	COMPSCIMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	19
<b>Courses Required</b>	6

### Requirements

Minor in Computer Science: CS 170-171 and 255, and any three CS courses numbered 200 or higher

## Minor in Dance and Movement Studies

<b>Minor Code</b>	DANCEMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	19
<b>Courses Required</b>	12

### Requirements

Students must complete a **minimum of nineteen hours** within a planned program of dance and movement studies courses.

- All courses must be taken for a letter grade.

- Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

#### **4 Required Core Courses (9 Hours)**

- DANC 220 - History of Western Concert Dance (4 hours)
- DANC 250 - Choreography I (3 hours)
- DANC 150R - Movement Improvisation (1 hour)
- DANC 127R - World Dance Forms (1 hour) or Emory Dance Company (1-2 hours)

#### **6 Technique Courses (6 Hours)**

- Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R
- Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
- One elective movement course: improv, world dance, jazz, modern or ballet

#### **1 Somatic Courses (1 Hour)**

- DANC 225 - Fitness for Dancers (1 hour)
- DANC 226 Somatic Practices (1 hour)
- DANC 227 Awareness in Motion: The Alexander Technique (1 hour)

#### **1 Elective in Composition, History, Analysis, Education, Performance, Arts**

Four credit hours from the following are required:

- DANC 211 - Tango: Argentina's Art Form
- DANC 230 - Principles of Design (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 329 - Contemporary Issues in Dance (4 hours)
- DANC 330 - Dance Pedagogy (3 hours)
- REL 334 - Dance and Embodied Knowledge (4 hours)
- DANC 339 - Labanotation (3 hours)
- DANC 340 - Arts Writing and Criticism (4 hours)\*
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- THEA 120 - Acting: Fundamentals (4 THEA 130 - Stagecraft (4 hours)
- THEA 240 - Theater Administration (4 hours)
- DANC 385 - Special Topics in Dance and Movement Studies: (1-4 hours)
- DANC 491R - Special Projects: Performance (1-4 hours)
- DANC 492R - Special Projects: Technical Production (1-4 hours)
- DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
- DANC 494R - Special Projects: Internship (1-4 hours)
- DANC 496R - Special Projects: Studio/Teaching Assistant(1-4 hours)
- DANC 497R - Special Projects: Choreography (1-4 hours)
- DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)

\*DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.

# Minor in Earth and Atmospheric Sciences

<b>Minor Code</b>	AESMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18 - 21
<b>Courses Required</b>	6

## Requirements

**Six courses will comprise the minor in earth and atmospheric sciences. Courses are completed in three categories: Core Courses, Intermediate Courses (200 level +), and Earth and Atmospheric Sciences electives.**

*Earth and Atmospheric Sciences Core Courses (2 courses A & B)*

A. ENVS 131: Introduction to Environmental Studies with Lab: The introductory course will develop core interdisciplinary theories of environmental sciences that will provide the foundation for advanced study of complex systems.

B. ENVS 331: Earth Systems Science: The earth systems science course is a study of how atmospheric, oceanic and continental processes produce the characteristics of the planet, how this synergy has changed in the past and how human activity affects earth systems. (Required course for all minors)

*Intermediate 200-Level Earth and Atmospheric Sciences (one course)*

Students are required to develop a foundation in the theories and concepts of earth and atmospheric sciences.

- ENVS 222: Evolution of the Earth with Lab
- ENVS 229: Atmospheric Sciences with Lab
- ENVS 230: Fundamentals of Geology with Lab
- ENVS 235: Environmental Geology

*Earth and Atmospheric Sciences Electives (three additional courses)*

Students will complete elective courses in their area interest in consultation with their advisor.

- ENVS 222: Evolution of the Earth with Lab
- ENVS 229: Atmospheric Sciences with Lab
- ENVS 230: Fundamentals of Geology with Lab
- ENVS 235: Environmental Geology
- ENVS 241/242: Modern and Ancient Tropical Environments [GEOL OX 220N]
- ENVS 250: Cartography and GIS
- ENVS 321: Geology and Human Health
- ENVS 325: Energy and Climate Change
- ENVS/CHEM 328: Introduction to Atmospheric Chemistry
- ENVS 330: Climatology
- ENVS 342: Barrier Islands
- ENVS 346: Geological Origins of Landscapes with Lab
- ENVS 348: Sustainable Water Resources with Lab
- ENVS 361: Ecosystems Through Time
- ENVS 385: Special Topics courses may apply towards the minor (must be preapproved)
- ENVS 410: Extinctions

*One of the following courses (3-4 credit hours) may also be used to fulfill an elective for the minor (must be preapproved).*

- ENVS 399/399W: Intro to Independent Research (Earth and Atmospheric Sciences Topics)
- ENVS 494/494W: Individual Research (Earth and Atmospheric Sciences Topics)
- ENVS 498/498W: Individual Directed Reading (Earth and Atmospheric Sciences Topics)
- ENVS 499/499W: Advanced Independent Research (Earth and Atmospheric Sciences Topics)

## Minor in East Asian Studies

<b>Minor Code</b>	EASMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	16
<b>Courses Required</b>	5

### Requirements

Five courses (at least 16 hours) with East Asian content above the 100 level are required, as follows:

1. Two language courses (6 credits minimum) in the student's area of emphasis.
2. One core course (4 credits): EAS 250 "Introduction to East Asian Studies" or EAS 450 "Seminar in East Asian Studies".
3. Two elective courses (at least 6 credits) from two areas of study represented in the program: East Asian languages and linguistics. (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E). A full listing of electives for the (major/minor) can be found on the program website (<http://eastasianstudies.emory.edu/home/academics/electives.html>).

### **Courses in East Asian Studies**

EAS 250 Introduction to East Asian Studies

EAS 385R Special Topics in East Asian Studies

EAS 450 Seminar in East Asian Studies

## Minor in Economics

<b>Minor Code</b>	ECONMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18
<b>Courses Required</b>	6

### Requirements

To Become an Economics Minor, students must fill out the "Declaring a Minor" portion of the Emory College Declaration of Major and Minor form and turn it in to the Undergraduate Program Assistant. The form can be found in 312 Rich Building.

Course Requirements for Minors

The economics minor requires twenty-four semester hours of credit (6 courses) in economics.

A. Two Introductory Courses: Principles of Microeconomics (101), or Business 201, and Principles of Macroeconomics (112)

B. One Intermediate Course: Intermediate Microeconomics (201) or Intermediate Macroeconomics (212); (Mathematics 111 is a prerequisite for Economics 201 and 212.)

C. Three Economics Electives: Electives must be at or above the 200 level. Note that several economics courses satisfy the GER, so students can make progress toward an economic minor while they also satisfy the GER.

(Any student taking FOUR, instead of three, economic electives satisfying one of the elective concentrations, will get a "Minor with Concentration.")

Various Concentrations for Minors

Law and Economics. Sixteen semester hours to include:

- Law and Economics (Econ 442)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Public Choice (Econ 443)
- ONE of the following: Business and Government (Econ 341), Health Economics (Econ 371), Health Policy Economics (Econ 372)

International Economics. Sixteen semester hours to include:

- Introduction to Global Trade & Finance (Econ 231)
- International Trade (Econ 431)
- International Finance (Econ 432)
- Four-hour economics course at or above the 300-level

Business Policy. Sixteen semester hours to include:

- ONE of the following: Econometrics (Econ 420) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 200-level

Public Policy. Sixteen semester hours to include:

- EITHER TWO of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics Policy (Econ 365) or Health Policy Economics (Econ 372) OR EIGHT HOURS of Washington Policy Semester (Econ 394)
- TWO of the following: Industrial Organization (Econ 405), Public Finance (Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442) Public Choice (Econ 443) or Housing and Mortgage Markets (Econ 446)

Financial Economics. Sixteen semester hours to include:

- Stocks, Bonds, and Financial Markets (Econ 215)
- TWO of the following: Topics in Macroeconomics (Econ 410), Money and Banking (Econ 411), Economic Forecasting (Econ 422), International Finance (Econ 432), or Housing and Mortgage Markets (Econ 446)
- Four-hour economics course at or above the 300-level

Behavioral Economics. Sixteen semester hours to include:

- TWO of the following: Economics of Life (Econ 305), Experimental Economics (Econ 310), Economics and Psychology (Econ 315), or Health Economics (Econ 371)
- Neuroeconomics (Econ 481)
- Game Theory and Economic Activity (Econ 487)

Health Economics. Sixteen semester hours to include:

- Health Economics (Econ 371)
- Health Policy and Economics (Econ 372)
- TWO of the following: Econometrics (Econ 420), Economics of Labor Markets (Econ 430), Public Finance (Econ 434), or Neuroeconomics (Econ 481)

Economic Development. (NEW) Sixteen semester hours to include:

- Economic Development (Econ 362)
- International Finance (Econ 432)
- ONE of the following: Political Economy of the American South (Econ 355), Development of the modern US Economy (Econ 356), Latin American Economics (Econ 364), or Development Issues for Africa (Econ 366)
- Four-hour economics course at or above the 400-level

Economic History. (NEW) Sixteen semester hours to include:

- TWO of the following: Non-European Economic History (Econ 351), European Economic History (Econ 352), Political Economy of the American South (Econ 355), or Development of the Modern US Economy (Econ 356)
- TWO of the following: Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), International Trade (Econ 431), Public Finance (Econ 434), Economics of Regulation (Econ 440), or Law and Economics (Econ 442)

Note that an Empirical Course (Econ 420 or 422) cannot be double-counted to serve as both an elective and an empirical requirement.

## Additional Information

At most two Economics courses can be exempt with AP credit.

Courses must be taken for a letter grade, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a minor.

Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis. This counts for only 2 credit hours and will not count toward minor.

Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the School of Business Administration. Economics 101 must be completed before enrolling in Economics 112. Business 201 can substitute for Econ 101.

Courses taken at another institution, before or after enrolling at Emory, will not count toward the minor unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses. A maximum of four semester hours of Economics 397R, Directed Reading in Economics, may be counted toward the minor requirements in Economics.

## Minor in Educational Studies

<b>Minor Code</b>	EDSMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	5

### Requirements

The Educational Studies Minor consists of a minimum of five courses (twenty hours). Educational Studies 201 (American Education) is required.

Three Breadth Courses: The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all minors must take three courses, one selected from three of the following five areas:

- Psychological Context of Education,
- Social Context of Education,
- Cultural Context of Education,
- Historical/Philosophical Context of Education, and
- Methods of Disciplined Inquiry.

One Elective Course: Students must take an additional course to complete the minor. This course will be selected in consultation with the student's adviser.

## Minor in English

<b>Minor Code</b>	ENGLISHMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	21
<b>Courses Required</b>	6

### Requirements

A minor in English may complement a major in any other department. A concentration in a particular literary field may be worked out in consultation with your advisor or the Director of Undergraduate Studies. **There is no minor in Creative Writing.**

All minors must take six courses and a minimum of 21 credits in English beyond the 100-level, including:

- English 205
- at least two courses at the 300- or 400-level

#### **Note :**

- English 101, 181, 190, and 496R do not count toward the minor.
- All courses must be taken for a letter grade.
- Two of the courses toward the minor may be Creative Writing courses.



## Minor in Environmental Sciences

<b>Minor Code</b>	ENVSMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18 - 19
<b>Courses Required</b>	5

### Requirements

Five courses are required for a minor in Environmental Sciences. Students must complete one Foundation Course (ENVS 131) and four ENVS electives at the 200-level or above

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# Minor in Ethics

<b>Minor Code</b>	ETHICSMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	5

## Requirements

Religion department faculty help oversee the interdisciplinary minor in ethics. Requirements: Students pursuing the Ethics Minor must complete five courses in ethics. One course must be "Introduction to Ethics" (PHIL 115). The remaining courses may be chosen from fourteen existing College courses including "Business Ethics", "Religion and Ecology", "Military Ethics", and "Evil: Philosophical, Literary Approaches".

## **Courses currently approved for the Ethics Minor at Emory University**

*Required foundation course*

PHIL 115: Introduction to Ethics

*Choose four from the following currently approved offerings:*

- Anthropology 385S: Anthropology and Human Rights
- BIOLOGY 470S: Special Topics: Animal Cloning: Biology and Ethics
- Business 439: Business Ethics
- ENVS 350: Environmental Thought: Ethics, Philosophy & Issues
- IDS 306: Theories of Justice
- Journalism 430: Journalism History and Ethics
- PHIL 205: Introduction to Biomedical Ethics
- PHIL 215: Contemporary Moral Issues
- PHIL 235: Military Ethics
- PHIL 315: Ethics
- PHIL 482: Ethics and International Affairs
- PHIL 490S: Ethics and Conceptions of Nature
- POLS 317: Global Human Rights
- REL 322: Religion and Sexuality
- REL 323: Death and Dying
- REL 329: Religion and Ecology
- REL 354R: Ethics (Multiple Religious Traditions)
- REL 380R: Internship in Religion
- SOC 389S, Applied Social Responsibility

As new courses are developed the coordinators of the Ethics Minor will consider allowing the substitution of one course with substantial ethical content for one of the above courses.

## **For more information contact:**

Edward Queen, Ph.D., J.D.

The Center for Ethics

equeen@emory.edu

7-1240

1531 Dickey Dr.

or

Director of Undergraduate Studies

Department of Philosophy

## Minor in Film Studies

<b>Minor Code</b>	FILMSTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18 - 24
<b>Courses Required</b>	6

### Requirements

Students minoring in film studies must complete Film 270, 371, 372, and 381, all of which are required as the core of the minor, for a subtotal of sixteen semester hours. Students must then choose the remaining eight hours from other 300- or 400-level film courses and/or Art History 107/207 (Film, Video, and Photography), for a total concentration of twenty-four credit hours.

Please note that all film studies courses require a weekly out-of-class screening session, usually in the evening. Unless otherwise stated, Film 270 is a prerequisite to all higher numbered courses except Film 371 and 372.

## Minor in French

<b>Minor Code</b>	FRENSTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	29 - 31
<b>Courses Required</b>	8

### Requirements

The French studies minor consists of French 203, 310, and 314, plus two additional courses in French at the 300 level, excluding 361. French 313 may count as one of the 300-level courses, and is strongly recommended for a French studies minor. In certain cases, qualified students may obtain permission from the director of undergraduate studies to take one course at the 400 level. All courses must be taken for a letter grade.

## Minor in German Studies

<b>Minor Code</b>	GERMNSTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	24 - 30
<b>Courses Required</b>	7

### Requirements

Students must complete **24-30** credit hours in German Studies courses to complete the minor. The number of credit hours required for the minor depends on the student's placement into the German program:

- For students beginning with 101, 30 credit hours including 8 credits for the 101-102 sequence and one credit for German Conversation course (GER 392) are required to complete the minor;
- For students beginning with 102, 26 credit hours including 4 credits for 102 and one credit for German Conversation course (GER 392) are required to complete the minor;
- For students beginning with courses numbered 201 or higher, 24 credit hours including one credit for German Conversation course (GER 392) are required to complete the minor required

Students may substitute a **maximum** of 3 credit hours in courses on German-related topics approved by the German Studies Department and taught by either the German Studies Department or another department, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. These courses may be taught in German, English, or Yiddish.

## Minor in Global Development Studies

<b>Minor Code</b>	DEVELSTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	22
<b>Courses Required</b>	6

### Requirements

Please click [here](http://ila.emory.edu/home/undergraduate/majors_minors/dev_studies_courses.html) ([http://ila.emory.edu/home/undergraduate/majors\\_minors/dev\\_studies\\_courses.html](http://ila.emory.edu/home/undergraduate/majors_minors/dev_studies_courses.html)) for a list of over 40 courses currently proposed by faculty for the Minor.

### **Structure of the Development Studies Minor**

1. Twenty-two hours required, including the Development Studies 200 Foundations team-taught course and the 2-credit Capstone Seminar. Thus, normally, 4 courses plus the Foundations and Capstone.
2. Students must take at least one course in the two of the three divisions of the university (social sciences, natural sciences, and humanities) and can count no more than two courses from their major toward the requirements for the minor.
3. The 2-hour capstone seminar will allow the student to produce a final product for the minor. Capstone experiences can be supervised by any appropriate faculty member or study abroad faculty member and may be carried out in a course or non-course experience, in relation to an Honor's thesis project and research. Registration in the capstone seminar will provide a community of GDS minors and allow final development of a development studies-related product.
5. A rotating Steering Committee of four faculty members from different disciplines will provide guidance and supervision throughout the student's progress through the Minor and will meet with students twice during the semester of their capstone experience.

## Minor in Global Health, Culture, and Society

<b>Minor Code</b>	GHCSMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	21
<b>Courses Required</b>	7

### Requirements

#### **Requirements**

- HLTH 250/GHCS 250: Foundations in Global Health
- One methods course
- Two perspectives in Global Health courses (at least 6 credit hours)
- One Global Health Challenges/Morbidity and Mortality course
- HLTH 350R/GHCS 300R Core Issues in Global Health Capstone Course
- At least one elective course (at least 3 credit hours)

#### **Notes**

The total courses must represent at least two different departments. No course using S/U option may be applied towards the minor. Only one class can be double counted for the major and the GHCS minor. Other courses taken at Emory or abroad, or internships with an academic component, may be considered as a GHCS election by petition.

## Minor in Greek

<b>Minor Code</b>	GREEKMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20 - 24
<b>Courses Required</b>	6

### Requirements

At least four 3 or 4 credit hour courses in ancient Greek beyond the elementary level.

## Minor in Hebrew

<b>Minor Code</b>	HEWBREWMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	26
<b>Courses Required</b>	6

### Requirements

Students may obtain a minor in Hebrew by taking Hebrew 101, 102, 201, 202, 301, and either 302 or an approved course in Hebrew literature.

Students with previous knowledge of Hebrew may obtain a minor in Hebrew by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Hebrew literature.

## Minor in Hindi

<b>Minor Code</b>	HINDIMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	26
<b>Courses Required</b>	6

### Requirements

Students may obtain a minor in Hindi by taking Hindi 101, 102, 201, 202, 301, and either 302 or an approved course in Hindi literature.

Students with previous knowledge of Hindi may obtain a minor in Hindi by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Hindi literature.

## Minor in History

<b>Minor Code</b>	HISTORYMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	22
<b>Courses Required</b>	7

### Requirements

Students choosing history as their minor field must complete seven courses (a minimum of 22 credit hours) of history, of which at least five courses must be advanced level (300-level or above), and must include a junior/senior colloquium (History 487R, 488R or 489R). The completion of a minor in history requires a minimum of a C average in the minor. The S/U option may be exercised for one course applied to the minor.

Study Abroad Credits: Students may apply two (2) Study Abroad courses towards a history minor

## Minor in Italian Studies

<b>Minor Code</b>	ITALMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18 - 24
<b>Courses Required</b>	6

### Requirements

Students may minor in Italian language or Italian studies. A minor in Italian requires six classes taught in Italian (usually ITAL 101/102, ITAL 201/202, and ITAL 301/302). A minor in Italian Studies typically involves four courses taught in Italian (ITAL 101/102 and ITAL 201/202) and two courses in on Italian culture to be selected from the following departments: Italian, Art History, Classical Studies, History, Music, Philosophy, Political Science, and Religion. Other appropriate courses may be found in the Course Atlas and submitted to Program Director for approval. A minor in Italian Studies can be achieved through study in Italy on our semester or summer programs.

# Minor in Japanese

<b>Minor Code</b>	JAPANMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20 - 30
<b>Courses Required</b>	8

## Requirements

JPN 201 and 202 (or equivalent) and four electives. No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor. Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC. Students placing higher than 201 in the language sequence will be required to make up the missed units by taking an equivalent number of advanced language classes. One course taken on study abroad (JPN 315) may count toward the four required electives. Courses not on this list that contain more than 50% Japanrelated content may be approved at the discretion of the major/minor advisor.

## **Electives**

### **List A**

JPN 234 Japanese Linguistics

JPN 270 Introduction to Japanese Culture

JPN 372 Modern Japanese Literature in English Translation

JPN 378 Postwar Japan through its Media

### **List B**

JPN 232 Language Usage in Japanese Society

JPN 275: Nature and Culture in Japan

JPN 360 Japanese Modern Women Writers

JPN 361 Genji: Sensuality and Salvation

JPN 362 Samurai, Shoguns, and Women Warriors

JPN 363 Literary and Visual Culture in Japan

JPN 374 Japanese Literature: Reading and Writing the Classics

JPN 375 Topics in Japanese Studies

JPN 451 Great Writers of Modern Japan

FILM 396R Non-Western Cinema: Japanese Film

HIST 371 Medieval and Early Modern Japan

HIST 372 History of Modern Japan

## Minor in Jewish Studies

<b>Minor Code</b>	JEWISHMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	19 - 22
<b>Courses Required</b>	6

### Requirements

Students minoring in Jewish studies are required to complete a minimum of nineteen credit hours.

**Required course** (One of the courses below, three credit-hours):

- JS 101: Introduction to Jewish Civilization
- JS125: Introduction to Jewish Literature
- JS 270: Survey of Jewish History
- JS 308: Judaism

### **Electives**

- Sixteen credit-hours in elective courses with the approval of the advisor, one of which must be a four-credit course.
- At least twelve of the sixteen credits must be above the 100-level.
- HEBR 101/102 does not count for the minor.
- No more than one elective course may be a language course.

All courses for the minor must be taken for a letter grade.

## Minor in Korean

<b>Minor Code</b>	KOREANMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	24 - 32
<b>Courses Required</b>	8

### Requirements

Students are expected to fulfill

- 4 language courses (101, 102, 201, 202 for newcomers and 103.203 for Korean heritage speakers).
  - If a student demonstrates mastery of the language equivalent to the level of KRN 202/203 (through a placement test), the language requirement is waived. Instead, students will be required to take on additional course as an elective (either an advanced language course or an additional content course).
- 4 content course requirements (Korean history, culture, society and politics).
  - Students should contact the department for a list of courses approved to satisfy this area.

## Minor in Latin

<b>Minor Code</b>	LATINMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20 - 24
<b>Courses Required</b>	6

### Requirements

At least four 3 or 4 credit hour courses in ancient Latin beyond the elementary level



## Minor in Latin American and Caribbean Studies

<b>Minor Code</b>	LACSMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	5

### Requirements

A total of five semester-long courses are required. Three of these must be "core courses," which include LACS 101; History 211; another LACS or LACS cross-list course; and Spanish 300. Two courses (each worth 3, 4 or 5 credit hours) of electives must be taken in courses that focus primarily on Latin America and/or the Caribbean.

## Minor in Linguistics

<b>Minor Code</b>	LINGMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	19 - 23
<b>Courses Required</b>	6

### Requirements

Six courses are required for the minor in linguistics:

1. LING 201 Foundations of Linguistics
2. LING 101 History of the American Languages OR LING 401 Language, Mind and Society
3. Two elective courses in linguistics
4. Two foreign language courses (two courses in one foreign language at the 200-level or above OR two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies).

## Minor in Lusophone Studies

<b>Minor Code</b>	PORTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6

### Requirements

A minimum of 20 credit hours taken at the 201 level and above including the following:

- Required courses: Port 201 and Port 202
- Elective courses: Four additional courses above Port 202

- The elective courses may be taken in other departments such as LACS, Spanish, Linguistics, Anthropology and/or History. Elective courses may be taught in Portuguese, English, or Spanish. Prior approval of the Director of the Portuguese Program is required and will be based upon the courses' content. Study Abroad programs are also included here (up to a maximum of three courses).

- Students who enter the program with advanced Portuguese language skills are not required to take Port 201 and Port 202 and will substitute these two language classes with two other upper level courses to be determined in conjunction with the Director of the Portuguese Program.

## Minor in Mathematics

<b>Minor Code</b>	MATHMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	21 - 22
<b>Courses Required</b>	7

### Requirements

Five courses in Mathematics at the 200 level or above

## Minor in Media Studies

<b>Minor Code</b>	MEDIASTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	21 - 28
<b>Courses Required</b>	7

### Requirements

Students who minor in Media Studies must take FILM/ARTVIS/IDS 204, Introduction to Media Studies.

The remainder of the minor allows students to pursue one of two tracks: either Media Arts and Cultures (Concentration #1) or Sociocultural Approaches to Media (Concentration #2).

#### Concentration #1:

Media Arts and Cultures: Requirements, 7 courses total.\*

Note: One course in Area 2 is a prerequisite for courses in Areas 3 and 4.

1. Foundation Course: FILM/IDS 204: Introduction to Media Studies
2. One course in methods of Visual Analysis/Media Literacy
  - o ENG 201W/IDS201W: Multimedia Journalism
  - o ENG 380RW: Health and Science Writing
  - o FILM 208: Digital Media and Culture
  - o FILM 270: Introduction to Film (or FILM 190 Freshman Seminar when taught as Introduction to Film) **Note: FILM 270 is a prerequisite to any subsequent film courses on this list except FILM 356, 371 and 372.**
  - o FILM 371: History of Film to 1954
  - o FILM 372: History of Film since 1954
  - o FILM 401W : Film Criticism
  - o FILM 408: Media, Time and Space
  - o IDS 216: Visual Culture
3. Three courses in Media Theory, History and Criticism. At least one course must be on non-U.S. media.
  - o AMST 321/HIST 385: American Routes
  - o CHN 271W: Modern China in Films and Fiction
  - o CHN 360W/EAS 360W/WS 360W: Chinese Women in Film and Fiction
  - o CHN 394: Screening China
  - o EAS 363W: Literary and Visual Culture in Japan
  - o ENG328W Race, Gender, and Media Making
  - o ENG379: FIFTY SHADES OF GREY: Ethics in Journalism and Nonfiction Writing
  - o ENG385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
  - o FILM 356: History of American Television
  - o FILM 373: Special Topics in Film
  - o FILM 380: Video Games
  - o FILM 382 Contemporary Film and Media Theory
  - o FILM 389: Special Topics in Media

- FILM 390 Children and the Media
- FILM 392R: Genre Studies
- FILM 393: Documentary Film & Media History
- FILM 395R: National Cinemas: Western
- FILM 396R: National Cinemas: Non-Western
- FILM 401W: Film Criticism
- FILM 404: Gender in Film and Media
- FILM 405R: Experimental/Avant-Garde Cinema
- GER 340: German Film
- GER 360/FILM 373: Current German Issues
- IDS 385: Special Topics when Imaging Bodies, Screening Lives
- JPN 375/Film 396R: National Cinemas: Japanese Film
- JPN 378W/EAS 378W: Postwar Japan Through its Media
- MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
- RUSS 373/FILM 375: The Russian Avant-Garde

4. One course from Sociocultural Approaches to Media:

- AAS 190 Freshman Seminar, when Covering Ethnic Communities
- AAS 275 Black Images in the Media
- AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
- ANT 342: Media and Culture
- ANT 385: Special Topics, when Visual Anthropology
- ANT 385: Special Topics, when Ethnographic Cinema
- FILM 390: Children and Media
- PHIL 351: Media Ethics
- POLS 379: Politics in Music
- POLS 385/FILM 373: Media and Politics in Comparative Perspective
- POLS 490R: Advanced Seminar: Political Communication
- POLS 490: Cities, Power, and Cinema
- REL 369R: Religion, Film & Media
- REL 370: Special Topics, when Islam, Media & Pop Culture (Cross listed with FILM 389)
- SOC 190: Freshman Seminar: (when Advertising: Words and Images)
- SOC 327: Language and Symbols of Mass Media (also LING 327)
- SOC 343: Mass Media and Social Influence
- SOC 383: Advertising: Words and Images (also LING 383)
- SOC 443S: Senior Seminar: Sociology of Music

5. One course in media-making.:

- ENG201W/IDS201W: Multimedia Journalism
- ENG CW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
- ENG 380W: Health and Science Writing
- FILM 106: Photography I
- FILM 107: Introduction to Digital Video \*\*
- FILM 206R Photography II
- FILM 385: Documentary Filmmaking I
- POLS 386/FILM 389: Guerrilla Political Videography

\*Students may petition for approval of unlisted special topics or independent study courses in which the majority of the content focuses on media.

\*\*Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

## Concentration #2:

Sociocultural Approaches to Media: Requirements, 7 courses total.\*

Note: One course in Area 2 is a prerequisite for courses in Areas 3 and 4.

1. Foundation course: FILM/IDS 204: Introduction to Media Studies
2. One course in methods of Visual Analysis/Media Literacy (one of the following):

- ENG201W/IDS201W: Multimedia Journalism
  - ENG 380RW: Health and Science Writing
  - FILM 208: Digital Media and Culture
  - FILM 270: Introduction to Film (or FILM 190 Freshman Seminar when taught as Introduction to Film) ) **Note: FILM 270 is a prerequisite to any subsequent film courses on this list except FILM 356, 371 and 372.**
  - FILM 371: History of Film to 1954
  - FILM 372: History of Film since 1954
  - FILM 401W : Film Criticism
  - FILM 408: Media, Time and Space
  - IDS 216: Visual Culture
3. Three courses from Sociocultural Approaches to Media (3 of the following):
- AAS 190 Freshman Seminar, when Covering Ethnic Communities
  - AAS 275 Black Images in the Media
  - AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
  - ANT 342: Media and Culture
  - ANT 385: Special Topics, when Visual Anthropology
  - ANT 385: Special Topics, when Ethnographic Cinema
  - FILM 390: Children and Media
  - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
  - PHIL 351: Media Ethics
  - POLS 379: Politics in Music
  - POLS 385/FILM 373: Media and Politics in Comparative Perspective
  - POLS 490R: Advanced Seminar: Political Communication
  - POLS 490: Cities, Power, and Cinema
  - REL 369R: Religion, Film & Media
  - REL 370: Special Topics, when Islam, Media & Pop Culture (Cross-listed with FILM 389)
  - SOC 190: Freshman Seminar: (when Advertising: Words and Images)
  - SOC 327: Language and Symbols of Mass Media (also LING 327)
  - SOC 343: Mass Media and Social Influences
  - SOC 383: Advertising: Words and Images (also LING 383)
  - SOC 443S: Senior Seminar: Sociology of Music
4. One course in Media Theory, History and Criticism (1 of the following):
- AMST 321/HIST 385: American Routes
  - CHN 271W: Modern China in Films and Fiction
  - CHN 360W/ASIA 360W/WS 360W: Chinese Women in Film and Fiction
  - CHN 394: Screening China
  - EAS 363W: Literary and Visual Culture in Japan
  - ENG328W Race, Gender, and Media Making
  - ENG379: FIFTY SHADES OF GREY: Ethics in Journalism and Nonfiction Writing
  - ENG385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
  - FILM 356: History of American Television
  - FILM 373: Special Topics in Film
  - FILM 380: Video Games
  - FILM 382 Contemporary Film and Media Theory
  - FILM 389: Special Topics in Media
  - FILM 390 Children and the Media
  - FILM 392R: Genre Studies
  - FILM 393: Documentary Film & Media History
  - FILM 395R: National Cinemas: Western
  - FILM 396R: National Cinemas: Non-Western
  - FILM 401: Film Criticism
  - FILM 404: Gender in Film and Media
  - FILM 405R: Experimental/Avant-Garde Cinema
  - GER 340: German Film
  - GER 360/FILM 373: Current German Issues
  - IDS 385: Special Topics when Imaging Bodies, Screening Lives
  - JPN 375/Film 396: National Cinemas: Japanese Film
  - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)

- RUSS 373/FILM 375: The Russian Avant-Garde

5. One elective. One additional course from either section 2, 3, or 4 above, or one of the following in media making:

- ENG201W/IDS201W: Multimedia Journalism
- ENGCW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
- ENG 380W: Health and Science Writing
- FILM 106: Photography I
- FILM 107: Introduction to Digital Video \*\*
- FILM 206R Photography II
- FILM 385: Documentary Filmmaking I
- POLS 386/FILM 389: Guerrilla Political Videography

\*Students may petition for approval of unlisted special topics or independent study courses in which the majority of the content focuses on media.

\*\*Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

## Minor in Mediterranean Archaeology

<b>Minor Code</b>	MEDARCHMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18
<b>Courses Required</b>	5

### Requirements

Students may obtain a minor in Mediterranean archaeology by taking five or more courses with at least one course in each of the three areas represented in the program: Biblical archaeology, classical world, Egyptology. One of these courses should be devoted to methodology or should have a methodological component. This requirement can be fulfilled also by participation in an on-site field school program. One of the courses can be from the list of related courses. All courses must be approved by the student's archaeology adviser.

Students may fulfill minor requirements by either of the following options:

Option 1: 6 courses

6 courses x 3 credit hours each = 18 hours

Option 2: 5 courses

(3 courses x 4 credit hours each) + (2 courses x 3 credit hours each) = 18 hours

## Minor in Music

<b>Minor Code</b>	MUSICMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6

### Requirements

20 hours of course work; 6-8 courses.

Courses may be chosen from any of the Music Department's course offerings. Students may focus a minor within a specific area, or they may take a broad selection of courses totaling 20 hours. No audition required.

### **Notes**

- Students may count only three 100-level courses toward the minor.
- Up to 4 hours of Applied Music (MUS 310 for non-majors) or Ensemble (MUS 300) will be accepted toward the minor. MUS 300 and 310 require a performance audition. MUS 320 will not count toward the minor in music.
- All courses must be taken for letter grade.
- Students may count no more than 3 credit hours of Supervised Reading or Study Abroad courses toward fulfillment of the music minor. Students may not count an Internship toward fulfillment of the music minor.
- AP credit cannot be used toward the music minor.
- Oxford continuees and transfer students: At least three of the required courses must be taken at Emory. If a student wishes to use MUS 300 or 310, at least two of these courses must be taken at Emory.

## Minor in Nutrition Science

<b>Minor Code</b>	NUTRSCIMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	24
<b>Courses Required</b>	8

### Requirements

#### **Requirements**

The following foundational courses are required to complete the minor

1. HLTH 220: Introduction of Nutrition Science
2. HLTH 320: Nutrition and Chronic Disease
3. HLTH 321: Nutrition Across the Life Cycle
4. HLTH 420: Mythbusters: Nutritional Facts and Fiction
5. One Methods Course
6. One Biological Foundations Course (at least 3 credit hours)
7. One Social-cultural Perspectives Course (at least 3 credit hours)
8. At least one elective course (at least 3 credit hours)

### **Notes**

An additional course may be required to meet 24 credit unit overall requirement. The total courses must represent at least two different departments. No courses taken using S/U option may be applied towards the minor. Only one class can be double counted for major and the nutrition science minor. Other courses taken at Emory or abroad, or internships with an academic component, may be considered as a nutrition science elective, by petition.

## Minor in Persian Language and Literature

<b>Minor Code</b>	PERSIANMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	26
<b>Courses Required</b>	6

### Requirements

Students may obtain a minor in Persian by taking Persian 101, 102, 201, 202, 301, and 302 or an approved course in Persian literature.

Students with previous knowledge of Persian may obtain a minor in Persian by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Persian literature.

## Minor in Philosophy

<b>Minor Code</b>	PHILMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18 - 20
<b>Courses Required</b>	5

### Requirements

Two 200 level history courses (8 credits) from the following list:

- Phil 200: ancient Greek and medieval philosophy
- Phil 202: renaissance and modern philosophy
- Phil 204: 19th and 20th century philosophy

Two courses at the 300 level or above (7-8 credits. At least one of which must be at the 400 level)

One additional course at any level (3-4 credits)

## Minor in Physics

<b>Minor Code</b>	PHYSICSMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18
<b>Courses Required</b>	5

### Requirements

Courses required for the minor in physics include a year of introductory physics (PHYS 151 and 152 or PHYS 141 and 142), and Physics 253. In addition to these courses, students must complete at least six more credit hours of physics electives, with at least three of the hours at the 200 level or higher.

## Minor in Political Science

<b>Minor Code</b>	POLISCIMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	23
<b>Courses Required</b>	7

### Requirements

The minor concentration in Political Science comprises twenty-three (23) semester hours (7 courses). Students who minor in political science must complete:

- POLS 100 National Politics in the United States [3 hours]
- One course in International Politics which will be POLS 110 [4 hours]
- One course in Comparative Politics which will be POLS 120 [4 hours]
- One course in Political Theory
- Three elective courses at the Junior/Senior level (300 level or above)

Students who declare a minor concentration in Political Science will not be assigned an advisor. Students who require advising should consult with the Director of Undergraduate Studies.

### Additional Requirements and Procedures

- 4 hours of elective credit can be satisfied with an internship course (POLS 496)
- POLS 497 credit (Directed Study) may not be used to fulfill any of the requirements for the minor
- No classes may be taken S/U for the minor
- No more than two courses may be satisfied with courses taken "away" from Emory- this includes but is not limited to: Study Abroad credit, Transient study, Washington Semester or The Bard Globalization International Affairs Program and Transfer Credit
- Students may use AP/IB credit to waive POLS 100. No additional elective is required to be added to the minor as a result of this equivalent credit use.
- Minor status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.

## Minor in Predictive Health

<b>Minor Code</b>	PRDHLTHMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	21
<b>Courses Required</b>	7

### Requirements

A minor in predictive health requires 21 credits. Only one course may also count towards the major.

### **Required Courses**

1. HLTH 210/ANT 231 - Introduction to Predictive Health
2. Four of the following courses (and at least two of the courses marked with \*)
  1. \* HLTH 310/ANT 339 - Defining Health: Biocultural Perspectives
  2. \* HLTH 312/ANT 318 - Predicting Life Span Health or HLTH 414 Origins of Health
  3. \* HLTH 411/ANT 431 - Many Diseases, Few Causes
  4. HLTH 220 or 221 or 340
  5. HLTH 205 or 240 or HLTH Special Topics (285,385,485) by approval of the DUS
  6. HLTH 416 or HLTH 440
3. One elective course (see department website (<http://s165322.gridserver.com/wordpress/wp-content/uploads/2014/02/Predictive-Health-Minor-Requirements-Checklist-Feb2014.pdf>) for listing of approved courses)
4. HLTH 410 - Contemporary Health Challenges



## Minor in Religion

<b>Minor Code</b>	RELMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18
<b>Courses Required</b>	6

### Requirements

Students must complete at least 18 hours (six courses) in the Department of Religion to fulfill a minor in Religion. Two of the six courses for the minor must be at the 300 level or above. Students who minor in Religion may consult the director of undergraduate studies or a faculty member in the department for advice on selection of courses for their program. All courses counting toward the minor must be taken for a letter grade.

## Minor in Russian

<b>Minor Code</b>	RUSSIANMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	30
<b>Courses Required</b>	8

### Requirements

- Russian 202 (or equivalent)
- 4 courses (14 additional credit hours) in Russian language (above the 202 level), linguistics, literature, or culture.

## Minor in Russian and East European Studies

<b>Minor Code</b>	REESMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	28
<b>Courses Required</b>	8

### Requirements

- 4 courses (16 credits minimum) in Russian or other languages in our global area, such as Czech or Polish. Students may fulfill this requirement with credits from two different languages in the countries represented by REEES. All language course progressions must be approved by the department.
- REES 200 or RUSS 270 or equivalent (3 credits minimum)
- 3 approved courses (9-12 credits minimum) in area studies. To assure breadth, coursework should be taken from at least two departments, associated with REEES, and reflect two different historical periods.

## Minor in Science, Culture and Society

<b>Minor Code</b>	SCSMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6-7

### Requirements

20 credits to complete

### **Additional Information**

The interdisciplinary Science, Culture, & Society Minor is administered through the Graduate Institute of Liberal Arts (ILA) and its Interdisciplinary Studies in Culture and Society (IDS) program, through which students can also design their own major in Science & Society. The ILA also offers majors in American Studies and Medieval and Renaissance Studies, and a minor in Sustainability.

## Minor in Sociology

<b>Minor Code</b>	SOCMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	21
<b>Courses Required</b>	7

### Requirements

The minor requires 7courses (minimum 21 hours) in Sociology.

### **I. Required Course**

Minors must take 1 course from the following group (students may select any one):

- SOC 201: Organizations & Society
- SOC 214: Class, Status, & Power
- SOC 221: Culture & Society
- SOC 245: Individual & Society
- SOC 266: Global Change
- SOC 247: Racial & Ethnic Relations
- SOC 355: Social Research I
- SOC 457: Development of Sociological Theory

### **II. Electives**

The remaining 6 courses are electives. All Sociology courses count as electives, with the following conditions:

- Elective courses must be a minimum of 3 credit hours
- No more than one course (4 hours) from the SOC 497R-499R series may count as an elective toward the minor.
- All 7 courses for the minor must be taken for a letter grade.
- Minors who study abroad may take up to 2 electives abroad.

## Minor in Spanish

<b>Minor Code</b>	SPANISHMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6

### Requirements

A minimum of 20 credit hours taken at the 212 level and above including the following:

1. Two foundational courses (taken in any order) from the following: Span 300, Span 301, Span 302, Span 303, Span 304, Span 308, Span 309, Span 310, Span 311, Span 312, Span 317, Span 318.
2. At least three electives from the following: Span 212, Span 300-level course, Span 400-level course.
3. At least one course at the Span 400 level.

### **Additional information:**

- Maximum of 6 credits for minor from study abroad. Programs directed by departmental faculty are excluded from this maximum.
- At least one 400-level seminar taught by departmental faculty.

## Minor in Sustainability

<b>Minor Code</b>	SUSTAINMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6

### Requirements

Core courses:

- IDS 206: Foundations of Sustainability
- IDS 391: Sustainability Capstone Seminar

Minimum of 4 electives selected from a pre-approved master list, with at least one elective falling in each of three distributions (Social Sciences, Humanities, and natural Sciences)

An integrative written portfolio with an initial entry, entries and optional sample coursework from each course that fulfills the minor, a capstone entry, and final entry. *\*Completed during capstone seminar; formatted as professional PDF suitable for inclusion with CV, reviewed by Sustainability Minor Steering Committee members who provide feedback*

A presentation of the capstone project, in poster or oral form, providing the student practice with another means of presenting their research..

# Minor in Sustainability Sciences

<b>Minor Code</b>	SUSTSCIMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	18 - 21
<b>Courses Required</b>	6

## Requirements

1. Introduction to Environmental Science **(one course)**.

Options include ENVS 131: Intro to Environmental Sciences or ENVS 120: Human and Natural Ecology.

2. Methods in Sustainability Science **(one course)**.

Options include ENVS 250: Geographical Information Systems, ENVS 260: Quantitative Methods in Environmental Sciences or a course in QTM (e.g. QTM 120).

3. Sciences of Sustainability **(three courses)**.

Options include ENVS 225: Institutions and the Environment, ENVS 227: Environmental Policy, ENVS 232: Integrated Methods in Ecology, ENVS 240: Ecosystem Ecology, BIOL/ENVS 247: Ecology, ENVS 320: Environmental Assessment and Management, BBA 332: Corporate Social Responsibility and Sustainability, ENVS 332: Earth Systems Science, ENVS 345: Conservation Biology and Biodiversity, ENVS 348: Sustainable Water Resources, POLS/ENVS 370A: Community Building and Social Change I, ENVS 377: International Environmental Policy, ENVS 385: Green Business, ENVS 385: Climate Change, ENVS 385: Biophilic Design and Construction, ENVS 430: Law and Biodiversity, ENVS 442: Ecology at Emory University, ENVS 459: Urban Ecology and Development

4. Practicum **(one course)**

Options include ENVS 491: Service Learning in Environmental and Sustainability Sciences or POLS/ENVS 370B: Planning Community Initiatives

## Minor in Theater Studies

<b>Minor Code</b>	THEASTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	22 - 25
<b>Courses Required</b>	8

### Requirements

#### Core Requirements

A Theater Studies minor must complete the following courses for a total of 12 credit hours:

- THEA 120: Acting: Fundamentals
- THEA 210W: Reading for Performance
- THEA 130: Stagecraft
- THEA 200R: Theater Practicum (one credit)
- THEA 396R: Theater Colloquia (one credit)

#### Elective Requirements

In addition to the core requirements, minors must complete three elective courses for a total of 9-12 credit hours. (Some dramatic literature courses in other departments are approved for these electives.)

- One course must be at the 100-level or higher.
- One course must be at the 200-level or higher.
- One course must be at the 300-level or higher.

**Note:** THEA 100, Introduction to Theater can count towards the minor as an elective, along with other 100-level courses.

## Minor in Women's, Gender and Sexuality Studies

<b>Minor Code</b>	WOMENSTMIN
<b>Degree Awarded</b>	None
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6

### Requirements

- WGS 200 (Introduction to WS)
- WGS 205 (Introduction to Studies in Sexualities)
- WGS 300 (Feminist Theory)
- 3 electives (WGS courses or a courses cross-listed with WGS)

## Courses

## AAS 100: Intro To Afric Amer Studies

Introduces the major disciplines and topics that comprise African American studies; provides orientation to faculty, institutional, and community resources; and serves as a foundation for subsequent course work and a research project in the field. Requires weekly film screenings and discussions and an independent research project.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## AAS 190: Fresh Sem: Africn Amer Studies

Variable topics

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 215: Jazz: Its Evolution & Essence

Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 215: Jazz: Its Evolution & Essence	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 238: History of Afric.Amer. to 1865

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 238: History of Afric.Amer. to 1865	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 239: Hist.of Afric.Amer. Since 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 239: Hist.of Afric.Amer. Since 1865	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 239W: Hist.of Afric.Amer. Since 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 239W: Hist.of Afric.Amer. Since 1865	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 247: Racial & Ethnic Relations

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SOC 247: Racial & Ethnic Relations	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 250: African Amer Images in Media

Description

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JRNL 250: African Amer Images in Media	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 261: Survey of African-American Literature Before 1900

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## AAS 261W: Survey of African-American Literature Before 1900

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 262: Survey of African-American Literature Since 1900

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 262W: Survey of African-American Literature Since 1900

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 267: The Civil Rights Movement

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 267: The Civil Rights Movement	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 267W: The Civil Rights Movement

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 267W: The Civil Rights Movement	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 272: Race, Gender and Visual Repres

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 274: Black Resistance Movements in America

This course will trace the trajectory of black resistance in America, from seemingly spontaneous slave revolts, to a few major, highly organized efforts, such as the Civil Rights Movement

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 275: Black Images In The Media

Students in this course will study representations of African Americans in major forms of mass media, including newspapers, literature, radio, television and film. We will review the historical development of those images and trace their progression to the present. We also will study the impact of negative portrayals of African Americans on the self-images of blacks and assess the effect of those representations on whites and the society at large. Moreover, the class will examine ways that black image-makers have portrayed African Americans through Hip Hop and film, and we will attempt to predict trends and solutions for the future.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 279: Intro.to African American Art

The purpose of this class is to examine African American art and some of the historical and cultural considerations that affected the nature of its developments.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 279: Intro.to African American Art	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 285: Special Topics in AAS

Wide range of topics pertinent to the African American experience.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## AAS 285W: Special Topics in AAS

Wide range of topics pertinent to the African American experience.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## AAS 288: Black Women's Poetry

This course introduces the lesser known poets and poetry of black women in the United States and abroad; explains the elements of poetry and how to analyze a poem; and discusses the aspects of poetry orally and in writing.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## AAS 303: Black Music

This course considers the idea of Black Music. What is it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial expectation and black music/cultural production.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 303: Black Music	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 304: Music & Revolution in 1960s

The 1960s was a decade of turbulence and dramatic social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 304: Music & Revolution in 1960s	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 305: African American Music

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 306: Music of Harlem Renaissance

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 306: Music of Harlem Renaissance	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 306W: Music of Harlem Renaissance

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 306W: Music of Harlem Renaissance	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 307: Bebop and Beyond

This more advanced jazz history course focuses on the various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, Acid Jazz, and even

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 307: Bebop and Beyond	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 320R: African - American Religion

Development of religion among African Americans; trends and tendencies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 320R: African - American Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 320RW: African - American Religion

Development of religion among African Americans; trends and tendencies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 320RW: African - American Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 326: Black Christian Thought

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 326: Black Christian Thought	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 326W: Black Christian Thought

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 326W: Black Christian Thought	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 334: Contemporary African Politics

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 334: Contemporary African Politics POLS 334: Contemporary African Politics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 345: The Black Freedom Struggle

The Civil Rights and Black Power struggles of the 1950s-60s-70s, which many scholars now refer to as the Black Freedom Movement, are central to our understanding of modern U.S. history. This course provides an overview of the movement, engaging major themes and debates in contemporary Black Freedom Studies including the impact of the Cold War, the roles of women, and the relationship of civil rights to black power. It also addresses the relationship between historical scholarship and popular memory.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## AAS 346: African American Politics

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	POLS 346: African American Politics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 355: Afric Art&Architect Aftr 1500

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 355: Historical Arts of Africa ARTHIST 355: Historical Arts of Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 358: African American Lit to 1900

Major literary traditions of African American writers to 1900.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 358: African American Lit to 1900	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 358W: African American Lit to 1900

Major literary traditions of African American writers to 1900.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 358W: African American Lit to 1900	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 359: African American Lit.since1900

Major literary traditions of African American writers from 1900 to the present.Writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 359: African American Lit.since1900	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 359W: African American Lit.since1900

Major literary traditions of African American writers from 1900 to the present.Writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 359W: African American Lit.since1900	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 360: Ethnic Minority Families

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SOC 360: Ethnic Minority Families	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 364: Af Civ To Era Trans-Atl Trade

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 371: Anth.of African Americans

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 371: Anth.of African Americans	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 371W: Anth.of African Americans

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 371W: Anth.of African Americans	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 381: Race and the American Presidency

This course provides students with the opportunity to explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of the welfare state, domestic rights revolutions, immigration and US foreign policy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 381: Race and the American Presidency	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 382: Race and American Political Development

This course explores the ideological and structural foundations of race in American political culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 382: Race and American Political Development	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 384: Slavery in US Hist & Culture

An in-depth study of the current historical knowledge of 19th century slavery in the southern United States; and how slavery has been depicted in popular culture, films and literature in the 20th and 21st centuries.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	HIST 384: Slavery in US Hist & Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 385: Topics in Afr Amer Studies

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 385W: Topics in Afr Amer Studies

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 387RW: GA Civil Rights Cold Cases

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AMST 387RW: GA Civil Rights Cold Cases ENG CW 385RW: GA Civil Rights Cold Cases HIST 387RW: GA Civil Rights Cold Cases	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 388: Topics:Race,Gender,& the South

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AMST 388: Topics:Race,Gender,& the South	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 398R: Directed Readings

Aspects of African American history and culture are the subject of in-depth reading and study for a semester. In collaboration with a faculty member, a major conceptualizes and completes a research project based upon a mutually agreed upon reading list. Opportunities for directed reading exist in such disciplines as history, sociology, literature, art history, music, religion, and health. Permission of the instructor is required.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 410: American Human Rights Policy

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 410W: American Human Rights Policy

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 412: War Crimes and Genocide

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 412W: War Crimes and Genocide

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 481: Atlanta Civil Rights Histories

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 481: Atlanta Civil Rights Histories	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 481W: Atlanta Civil Rights Histories

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 481W: Atlanta Civil Rights Histories	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## AAS 482: Black Women Writers

Course focuses on the works of 19th and 20th century black women writers. Writers vary but may include the works of Harriet Jacobs, Pauline Hopkins, Zora Neale Hurston, Toni Morrison, Alice Walker, Gloria Naylor.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 483: Reading Alice Walker

In this seminar on the writings of Alice Walker students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 483: Reading Alice Walker	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AAS 483W: Reading Alice Walker

In this seminar on the writings of Alice Walker students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 483W: Reading Alice Walker	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 484: Maj. Figs: E Gaines & A Walker

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 175  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AAS 485: Special Topics Seminar

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AAS 485W: Special Topics Seminar

Wide range of topics pertinent to the African American experience. Among topics that have been offered in the past are: Black Political and Social Movements, Afro-Centric Cultures and Human Services, Black Images in American Film, Black Families, Education and the Black Community, and Social Psychological Perspectives on Black Men and Women in the United States.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## AAS 490R: Senior Seminar

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 490RW: Senior Seminar

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 491: Internship

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 495A: Honors Research

Fall semester. Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis. Includes writing proposal for thesis requirement.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Honors seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## AAS 495BW: Honors Thesis

Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis. Writing requirement.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Honors seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AAS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ACE 101: ACE Program

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AFS 110: African Language Studies I

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AFS 150R: World Cultures

Examination of culture areas, language distributions, and social organization of societies south of the Sahara. Colonialism and modern African issues.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AFS 190: Frsh Semimar: African Studies

**Credit Hours** 3  
**GERs** FSEM  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AFS 221: The Making Of Modern Africa

Traces the gradual incorporation of Africa into an expanding world economy and examines the impact of this incorporation on the development of African societies and modern nation states.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 221: The Making Of Modern Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 263: Intro to African Studies

Introduction to the African humanities and social sciences through in-depth study of three African regions. Explores major historical trends and their impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history, religion, anthropology, sociology, and art.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	IDS 263: Intro to African Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 270: Topic Seminar

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 270W: Topic Seminar

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## AFS 280R: Anthro. Perspectives

Anthropological perspectives on the people and cultures on different regions of the world. May be repeated for credit when topic varies. HSC, may be repeated when topic changes.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** ANT 280R: Anthro.  
Perspectives

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AFS 281: Art Of Africa Nat Amer&Pacific

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AFS 282: Arts Of East & Southern Afric

Visual arts and architecture of Africa from the Horn to the Cape of Good Hope with emphases on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the development of postcolonial art forms in urban and rural areas.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 282: Arts of Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 302: Luso-African Texts & Cultures

This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PORT 201	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	PORT 302: Luso-African Texts & Cultures	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 302W: Luso-African Texts & Cultures

This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PORT 201	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	PORT 302W: Luso-African Texts & Cultures	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## AFS 306: Symbolic Anthropology

Culture is viewed as distinctive symbolic patterns through which a worldview is built. Human behavior as symbolic action; human knowledge as partly a creation of cultural patterns.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 361: Symbolic Anthropology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 311: Nutritional Anthropology

Introduction to the evolution, diversity, and social significance of human diet and nutrition.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 311: Nutritional Anthropology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 312: Women In Africa

The varied experience of women in Africa, with attention to the impact of colonization and decolonization on women's lives and cultures.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 319: Media, Islam, & Social Movements

How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"?

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	FILM 319: Media, Islam, & Social Movements MESAS 319: Media, Islam & Social Movements SOC 319: Media, Islam, & Social Movements	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 334: Contemporary African Politics

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 334: Contemporary African Politics POLS 334: Contemporary African Politics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 345: Gender Violence/Gender Justice

This course will examine sexual violence and gender in conflict, transitional justice, and post-conflict.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 345: Gender Violence/Gender Justice	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 353: Pol.Econ.of M.East & N. Africa

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 353: Pol.Econ.of M.East & N. Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 353W: Pol.Econ.of M.East & N.Africa

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 353W: Pol.Econ.of M.East & N.Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 355: Historical Arts of Africa

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 355: Afric Art&Architect Afr 1500 ARTHIST 355: Historical Arts of Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 364: Afric Civilztn Transatl Slave

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 364: Afric Civilztn Transatl Slave	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 364W: Afric Civilztn Transatl Slave

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 364W: Afric Civilztn Transatl Slave	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AFS 365: African Art & Arch.after 1500

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 366: Development Issues for Africa

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101 and ECON 112; or BUS 201.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ECON 366: Development Issues for Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 366W: Development Issues for Africa

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101 and ECON 112; or BUS 201.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ECON 366W: Development Issues for Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AFS 367: The Making of South Africa

Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 367: The Making of South Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 370: African Popular Culture

Produced in diverse media and circumstances, African popular culture provides means through which people reflect and comment on a range of issues in their lives. Students will learn about a selection of popular representations produced in and about Africa. Case studies will vary from year to year, drawn from media that include music, popular literature, photography, painting, film, language, architecture, fashion, and cultural display.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 343: African Popular Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 371: Voodoo

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 386: Colonial/Contemp African Art

Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 365: Postcolonial African Art	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 389: Special Topics:African Studies

May be repeated for credit when topic varies.

**Credit Hours** 1 - 4  
**GERs** HSC / HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AFS 389W: Special Topics:African Studies

May be repeated for credit when topic varies.

**Credit Hours** 1 - 5  
**GERs** HSCW / HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## AFS 398: Dir Reading:African Studies

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AFS 468: Economic Development in Africa

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SOC 468: Economic Development in Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 489: Spec.Topics Sem.:African Stud.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AFS 489W: Spec.Topics Sem.:African Stud.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	None
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AFS 490R: Senior Sem in African Studies

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## AFS 495A: Honors Thesis

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## AFS 495BW: African Studies Honors

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AFS 498R: Supervised Reading

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AFS 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AMST 190: Freshman Sem: American Studies

Fall, spring. Variable topics related to the U.S. and the Americas that combine interdisciplinary perspectives and methods from the humanities and social sciences.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 201: Intro to American Studies

An interdisciplinary, historically grounded introduction to scholarly approaches to the U.S. and the broader Americas, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Pre-requisite: ENG 223 Rhetorical Grammar (1 credit), which can be taken simultaneously.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	ENG 223	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 201W: Intro to American Studies

An interdisciplinary, historically grounded introduction to scholarly approaches to the U.S. and the broader Americas, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Pre-requisite: ENG 223 Rhetorical Grammar (1 credit), which can be taken simultaneously.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	ENG 223	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AMST 285: Special Top: American Questions

Seminars arranged around current issues and controversies in American culture. May be repeated as topic changes

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 285W: Spec Top: American Questions

Seminars arranged around current issues and controversies in American culture. May be repeated as topic changes

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AMST 321: American Routes

Spring. Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 359: American Routes	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 322: Baseball and American Culture

Spring. Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AMST 322W: Baseball and American Culture

Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AMST 330: Segregated Cinema in Atlanta

Fall. This course examines the interaction of race relations and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and the content of film shown in segregated venues.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AMST 348: Ethnic Experience in America

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 348: Ethnic Experience In America	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 362: Representation of Asian Amer

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 364: Asian American Literature

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 364W: Asian American Literature

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 385: Special Top: American Studies

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 385W: Special Top: American Studies

Fall, spring. Specialized courses in American culture and history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AMST 387RW: GA Civil Rights Cold Cases

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 387RW: GA Civil Rights Cold Cases ENG CW 385RW: GA Civil Rights Cold Cases HIST 387RW: GA Civil Rights Cold Cases	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 388: Topics:Race,Gender,& the South

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 388: Topics:Race,Gender,& the South	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 489: Advanced Special Topics in American Studies

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 489W: Advanced Special Topics in American Studies

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## AMST 490: Senior Seminar

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## AMST 490W: Senior Seminar

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## AMST 495R: Honors Thesis

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## AMST 495RW: Honors Thesis

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

**Credit Hours** 1 - 8  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes



## AMST 496R: Internship

Fall, spring. Credit variable. Prerequisite: permission of the director of undergraduate studies. Opportunity to integrate the theory and practice of studying American culture and history.

<b>Credit Hours</b>	1 - 6	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 498R: Supervised Reading and Study

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Study of an area not covered in regular course offerings.

<b>Credit Hours</b>	2 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 499R: Senior Research

Fall, spring. Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Independent research and writing on a topic associated with the area of concentration in the major, undertaken with faculty supervision.

<b>Credit Hours</b>	2 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## AMST 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANCMED 101: Intro to Anc't Med Societies

Social, anthropological, and cultural aspects of two or more ancient Mediterranean cultures from a comparative perspective.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANCMED 190: Freshman Seminar

Variable topics course introducing students to the interrelated cultures and histories of the ancient Mediterranean world. Emphasis is on the study and interpretation of primary texts and objects, including those in Emory's Carlos Museum

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANCMED 201R: Mediterranean Archaeology

Cultural history of the ancient Mediterranean through an examination of the materials, methods, and history of archaeology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANCMED 202R: Literature & Traditions

Interdisciplinary study of texts and themes from ancient Greece, Rome, Egypt, and the Near East, and their reception in Western and Near Eastern traditions from antiquity to the present.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANCMED 495A: Honors Independent Writing

Honors thesis research and writing.

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANCMED 495BW: Honors Independent Writing

Honors thesis research and writing.

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ANCMED 498: Independent Writing

Senior research project for AMS majors.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** ANCMED 498R: Independent Writing

**Course Type** Undergraduate research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANCMED 498R: Independent Writing

Senior research project for AMS majors.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** ANCMED 498: Independent Writing

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 101: Introduction to Anthropology

Survey of the study of the human species: its evolution, prehistory, language, and comparative social and cultural systems. Satisfies GER area: HSC

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 185: Anthropology: Special Topics

Seminar or Lecture series on topics of anthropological interest at an introductory level. May be repeated for credit when topic varies.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 185W: Anthropology: Special Topics

Seminar or Lecture series on topics of anthropological interest at an introductory level. May be repeated for credit when topic varies.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ANT 190: Freshman Seminar:Anthropology

Seminar on various anthropological topics. Satisfies general education Freshman Seminar.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 200: Foundations of Behavior

This course presents an introduction to evolutionary processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the Context of other species and to illustrate the dual inheritance of biology and culture in our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles of allometry, sexual selection and alternative reproductive strategies, social bonds and socialization, and the cognitive bases of social interaction in humans and nonhumans.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 201: Foundations Of Behavior	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 201: Concepts & Meth in Biol Anth

Biological and cultural evolution and adaptation of the human species, fossil populations, human variation, and primate behavior. Methods in biological anthropology, survey of the prehistoric evolution of cultures, contemporary issues in paleoanthropology. Weekly lab in biological anthropology methods.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 202: Concepts & Meth In Cult Anth

Basic concepts and theories of cultural anthropology and linguistics. Comparative economic and political systems, social organization and the family, belief systems, and modes of communication. Diverse levels of sociocultural complexity from primitive tribes to industrial societies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 202W: Concepts & Meth In Cult Anth

Basic concepts and theories of cultural anthropology and linguistics. Comparative economic and political systems, social organization and the family, belief systems, and modes of communication. Diverse levels of sociocultural complexity from primitive tribes to industrial societies.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 203: Foundations In Linguistics

An introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	LING 201: Foundations Of Linguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 204: Introduction To Archaeology

Principles of archaeological analysis and field excavation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 205: Foundations of Global Health

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	GHCS 250: Foundations of Global Health HLTH 250: Foundations of Global Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 207: Foundation Development Studies

Introduces students to the growing field of development studies and provides a solid foundation for subsequent course work in the Minor. Key topics include human rights, gender, environment, poverty and inequality, democratic reforms and governance, market reforms, rural development, and conflict..

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	IDS 207: Foundation Development Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ANT 210: Hum Biol:Life Cycle Approach

Human biology from conception to senescence, in an evolutionary and cross-cultural context, emphasizing neural and neuroendocrine processes underlying behavior and reproduction. Conception, fetal development, birth, infant growth, puberty, pregnancy, adult sexuality, and aging.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 217: East Asian Calligraphy

This course offers an interdisciplinary study of East Asian calligraphy in its artistic, cultural, and historical contexts. It starts with introducing students to the immediate aspects of calligraphy as a traditional art form, and then reaches beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that East Asian calligraphy embodies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 216: East Asian Calligraphy CHN 216: East Asian Calligraphy EAS 216: East Asian Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 217W: East Asian Calligraphy

This course offers an interdisciplinary study of East Asian calligraphy in its artistic, cultural, and historical contexts. It starts with introducing students to the immediate aspects of calligraphy as a traditional art form, and then reaches beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that East Asian calligraphy embodies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 216W: East Asian Calligraphy CHN 216W: East Asian Calligraphy EAS 216W: East Asian Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 230: Medical Anthropology

Comparative study of disease ecology and medical systems of other cultures; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 230W: Medical Anthropology

Comparative study of disease ecology and medical systems of other cultures; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 231: Predictive Health and Society

This course is built upon the University's Predictive Health Initiative and its collaboration with the Georgia Institute of Technology to integrate research, scholarship, and education in an innovative effort aimed at revolutionizing health care. It is an introduction to efforts that seek to define health and move the practice of medicine from a reactive, disease-focused system to a proactive health-focused one.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HLTH 210: Predictive Health and Society	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 240: Language And Culture

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 240: Language And Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 240W: Language And Culture

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 240W: Language And Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 250: Today's World: Special Topics

Course surveys cultural diversity in the contemporary world through current ethnographies from different world areas.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 250W: Today's World: Special Topics

Course surveys cultural diversity in the contemporary world through current ethnographies from different world areas.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 252: Fast Food/Slow Food

Debates and issues of the contemporary industrial food system and emerging alternatives; experiential learning in farmers markets, cooking, and local farm; independent research and ethical alternatives for a more sustainable food system.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 258: Anthropology Of The Jews

Introduction to Jewish populations and cultures within the framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 258: Anthropology Of The Jews	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 270: Quantitative Methods for Anth

The aim of this course is to show how anthropologists (biological, cultural, and archaeologists) structure their research hypotheses, organize their data, select and run statistics, and describe their written results and discussions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 280R: Anthro. Perspectives

Anthropological perspectives on the people and cultures on different regions of the world. May be repeated for credit when topic varies. HSC, may be repeated when topic changes.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 280R: Anthro. Perspectives	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 285: Anthropology; Special Topics

Seminar or lecture series on topics of anthropological interest at an intermediate level. Maybe repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 285W: Anthropology; Special Topics

Seminar or lecture series on topics of anthropological interest at an intermediate level. Maybe repeated for credit when topic varies.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ANT 302: Primate Behavior & Ecology

This course surveys the social behavior, behavioral ecology, and adaptations of nonhuman primate species, the extant prosimians, monkeys, and apes. Satisfies the GER, SNT-non lab.

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 303: Modern Human Origins

This course will examine the origins of modern humans, their unique cultural abilities, and their relationships to more archaic beings, such as Neanderthals. What makes us human and how we evolved will be explored.

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 305: The Human Brain

This course is an upper-level introduction to the basis of complex human behavior in the brain, focused on human brain structure and function. It gives significant attention to brain evolution and comparative neuroanatomy. The overall goal is to master the anatomy underlying higher human capacities, keeping in mind how our brain's evolutionary past can inform our understanding of how the brain works now.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 306: Primate Mating Strategies

Comparative study of primate mating strategies and sexual behavior.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 306W: Primate Mating Strategies

Comparative study of primate mating strategies and sexual behavior.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	SNTW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 307: Human Evolution

This class aims to integrate data and theory from genetics, geology, and paleoanthropological evidence to trace the evolution of the human species. Opposing theories regarding the interpretation of data will be the focus of student evaluation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 307W: Human Evolution

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 308: Evolution Of Social Behavior

Prerequisite: Anthropology 201 or Biology 142. Application of evolutionary theory to social behavior of a variety of animals, including humans.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ANT 309: Seminar In Primate Behavior

Prerequisite: Anthropology 101, 201, or 302. Relationship between ecology and individual and social behavior, dominance relations, intelligence, and communication. Topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 310: Communication in Primates

This course examines human as well as non-human primate communication systems from an evolutionary perspective. Topics covered include signal structure and function, information content of signals, honesty, deceit, and the evolution of language in humans.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 311: Nutritional Anthropology

Introduction to the evolution, diversity, and social significance of human diet and nutrition.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 311: Nutritional Anthropology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 312: Human Skeletal Biology

This course focuses on theory and method for understanding variation in prehistoric skeletal populations. Determination of age and sexual activity, disease and demography will be undertaken.

**Credit Hours** 6  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 300  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 314: Race&Racism:Myths&Realities

The social construction of race relies on differences that lack biological significance. The social and biological cast of racism from the continued entrenched concept of race in America is considered.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 316: Evolution: Human Brain & Mind

This course is concerned with evaluating neuroscientific, psychological and behavioral evidence of modern human cognitive specializations as well as archeological, paleontological, and comparative evidence of their evolutionary origins.

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 317: Human Social Neuroscience

Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 317: Human Social Neuroscience	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 318: Predicting Lifespan Health

This is a research seminar exploring the intersection of genomics, the environment, and lifestyle/behavior as it pertains to human health from a developmental perspective with the aim of understanding human health over the lifespan.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HLTH 312: Predicting Lifespan Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 319: Anthropology of Fatherhood

This course will describe and explain variation in male parental care across species, across cultures and across individuals within a culture. Emphasis will be placed on hormonal and neurobiological foundations of paternal care, evolutionary theory, ethnography and developmental psychology

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 319: Anthropology of Fatherhood	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 324: Women in Cross-Cultr Persp

Cross-cultural study of gender and women's lives in diverse cultures, including the United States; comparative study of work, child-rearing, power, politics, religion, and prestige.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 340: Women in Cross-Cultr Persp	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 325: Language, Gender & Sexuality

Cross-cultural examination of how language reflects, maintains, and constructs identities related to gender and sexuality. Topics include: differences in male and female speech, the grammatical encoding of gender, childhood language socialization, and language and desire.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 333: Language, Gender & Sexuality WGS 333: Language, Gender And Sexuality	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 328: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 328: Women, Religion & Ethnography WGS 328: Women, Religion & Ethnography	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 328W: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 328W: Women, Religion & Ethnography WGS 328W: Women, Religion & Ethnography	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 331: Cross-Cult Iss In Mental Hlth

Focuses on cultural approaches to mental health and illness.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 333: Disease & Human Behavior

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, diabetes, and depression.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 334: Evolutionary Medicine

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, and malnutrition.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 335: Women\'s Hlth:Anth & Fem Persp

Exploration of issues pertaining to women's bodies and health, juxtaposing Western women's health problems with those faced by women in the non-Western (i.e., developing) world. The disciplinary/analytical perspectives of medical anthropology and feminist scholarship will be compared.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 335: Women\'s Hlth:Anth & Fem Persp	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 336: Anthro Of Emerging Disease

Disease emerges as humans disrupt their environment, exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of globalization of antibiotic-resistant pathogens.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 336W: Anthro Of Emerging Disease

Disease emerges as humans disrupt their environment, exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of globalization of antibiotic-resistant pathogens.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	SNTW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 337: Religion Health and Healing

This class explores issues such as what makes for a healthy self or person, the role of religious practices and belief in healing, and the relationship of body and mind.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 337: Religion Health and Healing	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 338: Global Health: Biosocial Model

This course surveys the global landscape of challenges to physical and mental health that confront us today, and traces the emergence of biosocial approaches to both explaining and tackling these challenges.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 338W: Global Health: Biosocial Model

This course surveys the global landscape of challenges to physical and mental health that confront us today, and traces the emergence of biosocial approaches to both explaining and tackling these challenges.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 339: Defining Health: Biocult.Persp

Evolutionary perspectives provide a background for understanding the limitations imposed by biomedical frameworks in our understanding of human biological variability. Flexibility in gene expression and human phenotypes reflect the importance of biocultural influences on health.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HLTH 310: Defining Health: Biocult.Persp	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 340: Topics in Sociolinguistics

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 340: Topics in Sociolinguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ANT 340W: Topics in Sociolinguistics

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 340W: Topics in Sociolinguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 341: Communication Tech And Culture

Examines the social, cultural, and linguistic features of modern media technologies and explores their implications for far-reaching transformations in the ways we talk, think, and interact.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 341: Communicatn, Technol & Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 342: Media And Culture

Explores the sociocultural dynamics of media institutions and the everyday use of different media in diverse societies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 342W: Media And Culture

Explores the sociocultural dynamics of media institutions and the everyday use of different media in diverse societies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 343: African Popular Culture

Produced in diverse media and circumstances, African popular culture provides means through which people reflect and comment on a range of issues in their lives. Students will learn about a selection of popular representations produced in and about Africa. Case studies will vary from year to year, drawn from media that include music, popular literature, photography, painting, film, language, architecture, fashion, and cultural display.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 370: African Popular Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 351: Sustainable Dev:Anthro Persp

Anthropological perspectives on social change and economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems in cultural context.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 351W: Sustainable Dev:Anthro Persp

Anthropological perspectives on social change and economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems in cultural context.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 352: Globalizatn&Transnational Cult

This course explores the changing shape of the global economy and its relationship to

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 342: Global & Transnational Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 352W: Globalizatn&Transnational Cult

This course explores the changing shape of the global economy and its relationship to

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 342W: Global & Transnational Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 355: Food, Cultr & Politcl Economy

Prerequisite: Anthropology 101. Food plays a central role in the biocultural adaptation of human population. The politics and economy of food will be studied from an evolutionary perspective from foraging to industrial societies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 356: Cultural Ecology

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 357: Socio-Ecol Of Pastoralist Peop

History, culture, ecology, and politics of pastoral nomads, with special reference to sub-Saharan Africa.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 361: Symbolic Anthropology

Culture is viewed as distinctive symbolic patterns through which a worldview is built. Human behavior as symbolic action; human knowledge as partly a creation of cultural patterns.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 306: Symbolic Anthropology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 363: Ritual: Its Nature & Culture

Survey of the significance and functions of ritual in human life. Ethnographic accounts of sacred ritual followed by more theoretical readings dealing with the structure and function of human ritual, viewed as a special and primitive form of communication.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 366: Ritual and Shakespeare

Close reading of selected plays of Shakespeare in which ritual and other performance genres become central issues and problems. Readings in performance theory parallel reading of the plays.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 368: Classics and Anthropology

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 368: Classics and Anthropology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 368W: Classics and Anthropology

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 368W: Classics and Anthropology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 369: The Anthropology of Death and Burial

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 369W: The Anthropology of Death and Burial

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 371: Anth.of African Americans

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 371: Anth.of African Americans	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 371W: Anth.of African Americans

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 371W: Anth.of African Americans	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 372: Ethnographic Methods & Writing

This course is about the writing of fieldwork-based case studies as a central practice anthropology. Students learn to read classical and contemporary ethnographic texts critically for content, method and style, as well as to produce ethnographic writing by combining description with analysis.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 372W: Ethnographic Methods & Writing

This course is about the writing of fieldwork-based case studies as a central practice anthropology. Students learn to read classical and contemporary ethnographic texts critically for content, method and style, as well as to produce ethnographic writing by combining description with analysis.

**Credit Hours** 4  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ANT 380: Muslim Cultures and Politics

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 381: Primate Conservation

This course reviews the local human and biological impact of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and ecology of primates in nature.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## ANT 381W: Primate Conservation

This course reviews the local human and biological impact of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and ecology of primates in nature.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 382: Ecol Context Human Evolution

Adopting an ecological perspective, this class will address the basic question of why and how humans evolved. This will involve a scrutiny of both biotic and abiotic factors that may have influenced the evolution of early hominids in East Africa, including local and regional climatic change over the last 5 million years, aspects of past hominid ecosystems (such as vertebrate and botanical turnovers), and tectonic upheavals.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 383: Primate Evolution & Extinction

This course focuses on the biological and ecological processes that have influenced primate anatomy, behavior, distribution, evolution, and extinction, as evidenced in the fossil record.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 385: Special Topics: Anthropology

(May be repeated for credit when topic varies.) Seminar or lecture series of topics of anthropological concern.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 385W: Special Topics: Anthropology

(May be repeated for credit when topic varies.) Seminar or lecture series of topics of anthropological concern.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ANT 386: Special Topics:Anthropology

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 386W: Special Topics:Anthropology

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ANT 387: Special Topics:Anthropology

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 387W: Special Topics:Anthropology

Credit, one to four hours. May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ANT 390: Special Topics Taken Abroad

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 390W: Special Topics Taken Abroad

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ANT 391: Law, Discipline, and Justice

This course examines the social and cultural-political dimensions of law, discipline, and disorder in a wide variety of human societies, providing cross-cultural perspectives on how people manage conflict, construe justice, and organize and experience power, discipline, and resistance.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 391W: Law, Discipline, and Justice

This course examines the social and cultural-political dimensions of law, discipline, and disorder in a wide variety of human societies, providing cross-cultural perspectives on how people manage conflict, construe justice, and organize and experience power, discipline, and resistance.

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ANT 397R: Directed Readings

Credit, one to four hours. Consultation with faculty prior to registration required.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 415: Meth In Biolog Anthropology

Prerequisite: Anthropology 201. Hypothesis testing and the statistical analysis of data. Theoretical and methodological problems in biological anthropology. The study of human and nonhuman primate skeletal biology, human growth and development, and the observation of nonhuman primates.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic field research
		<b>Writing Requirement</b>	No

## ANT 431: Many diseases, few causes

A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HLTH 411: Many Diseases, Few Causes	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ANT 445: Meth In Cultural Anthropology

Prerequisite: Anthropology 202. Design of research strategies for the study of human cultures. Data collection techniques including participant observation, interviewing, genealogies, hypothesis testing, and the qualitative and quantitative analysis of data.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Supplemental instruction or problem set session  
**Component Minutes** 50 - 90  
**Plus Component** Periodic field research  
**Writing Requirement** No

## ANT 450: The Evolution of Childhood

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 450W: The Evolution of Childhood

**Credit Hours** 4  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 480: Fieldwork In Archaeology

Prerequisite - ANT 204

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ANT 495A: Honors Research I

Departmental invitation to Honors Program necessary before registration.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ANT 495BW: Honors Research II

Departmental invitation to Honors Program necessary before registration.

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ANT 497R: Undergraduate Research

Credit, one to four hours. Consultation with faculty prior to registration required.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## ANT 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 101: Elementary Arabic I

Fall. First in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ARAB 102: Elementary Arabic II

Spring. Prerequisites: Arabic 101 or permission of instructor. Second in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 201: Intermediate Arabic I

Fall. Prerequisites: Arabic 102 or permission of instructor. Third in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 202: Intermediate Arabic II

Spring. Prerequisites: Arabic 201 or permission of instructor. Fourth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 301: Advanced Arabic I

Fall. Prerequisites: Arabic 202 or permission of instructor. Fifth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 302: Advanced Arabic II

Sixth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 302W: Advanced Arabic II

Sixth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARAB 401: Advanced - Plus Arabic

This course builds on the previously acquired proficiency language skills of students of Arabic by combining textbook-based instruction with selected texts that introduce students to various genres of Arabic literature. Students will practice the four skills of listening, speaking, reading and writing, with particular emphasis on written expression. All class activities, including writing assignments will be conducted entirely in Arabic.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 401W: Advanced - Plus Arabic

This course builds on the previously acquired proficiency language skills of students of Arabic by combining textbook-based instruction with selected texts that introduce students to various genres of Arabic literature. Students will practice the four skills of listening, speaking, reading and writing, with particular emphasis on written expression. All class activities, including writing assignments will be conducted entirely in Arabic.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARAB 402: Advanced-Plus Arabic II

The course is designed to introduce students to various Arabic literary genres selected from both classical and modern periods. These texts will cover a wide range of topics: history, sociology, travel, biography, poetry, literature, literary criticism, philosophy, current newspapers, scholarly journals, biography of the Prophet Muhammad (Sira), and Qur'anic exegesis (Tafsir).

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 402W: Advanced-Plus Arabic II

The course is designed to introduce students to various Arabic literary genres selected from both classical and modern periods. These texts will cover a wide range of topics: history, sociology, travel, biography, poetry, literature, literary criticism, philosophy, current newspapers, scholarly journals, biography of the Prophet Muhammad (Sira), and Qur'anic exegesis (Tafsir).

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARAB 410R: Advanced Language And Culture

Study and discussion of written and audio visual texts dealing with various aspects of Arab culture and society. Texts vary according to interests of students; may be repeated for credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 425R: Arabic Dialectology

Arabic dialects have been spoken continuously from Mauritania in the west to Iraq in the east. This course combines a broad introduction to the field with concrete experience working with Arabic dialects, exploring the historical development of the dialects and their relationship to Literary Arabic.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 425R: Advanced Language And Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 497R: Supervised Reading In Arabic

Prerequisite: Arabic 302 or equivalent and approval of MESAS curriculum committee. For advanced students who wish to pursue independent study and research of Arabic texts.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARAB 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARCH 1: ARCHE - Atlanta University

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARCH 10: ARCHE - Clark Atlanta Univ

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARCH 11: ARCHE - Kennesaw State

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARCH 12: ARCHE - ITC

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARCH 13: ARCHE - Spelman

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARCH 14: ARCHE - Clayton State

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARCH 15: ARCHE - Brenau University

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARCH 16: ARCHE - Mercer University

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARCH 17: ARCHE-Savannah Coll Art/Design

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARCH 18: ARCHE - Univ of West Georgia

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARCH 19: ARCHE - Morehouse Sch of Med

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARCH 2: ARCHE - Columbia Seminary

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARCH 20: ARCHE-Georgia Gwinnett College

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARCH 21: ARCHE - Mercer University

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ARCH 3: ARCHE - GA State

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARCH 4: ARCHE - Atlanta College of Art

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARCH 5: ARCHE - Agnes Scott

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARCH 6: ARCHE - GA Institute of Tech

**Credit Hours** 0 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARCH 7: ARCHE - Univ Of Georgia

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARCH 8: ARCHE - Morehouse

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARCH 9: ARCHE - Oglethorpe

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARTHIST 101: Art/Arch Prehistory To Renaiss

Fall. General survey with focus on painting, sculpture, and architecture of major civilizations, including ancient Egypt, the ancient Americas, Greece, Rome, Byzantium and Islam, as well as that of Romanesque, Gothic, and Renaissance Europe.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Recitation or discussion section  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARTHIST 102: Art/Arch Renaiss To Present

Spring. General survey with focus on major art movements since the Renaissance in the West and elsewhere: Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Expressionism, Surrealism; nineteenth century through contemporary United States; sub-Saharan Africa; Harlem Renaissance.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 103: Understanding Architecture

An introduction to architecture considering the built environment we experience daily as well as historical buildings and practices. We will study architecture as a process of design, negotiation, construction, and reception and explore critical and social issues of representation and meaning.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 104: Great Buildings

Great buildings stand as icons to their cultures: the pyramids, Parthenon, St. Peter's, or the Center Pompidou, to name a few. In this course, we explore these and other monuments asking why and how they have driven the development of western architecture from antiquity to contemporary America.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 190: Freshman Seminar:Art History

Limited to freshmen and introductory in nature, these seminars may feature discussion, readings, museum visits, and presentations. Previous offerings have included

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 210: Intro to Graphics and CAD

An introduction to drafting, modeling, rendering and animation in which students explore the potential of the computer as an active analytical and design instrument. We take a hands-on approach, focusing on two projects selected according to students' own disciplinary interests.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 213: Anc't Egypt Art 3000 - 1550,BC

An introduction to the art of ancient Egypt from the late Predynastic Period through the Old and Middle Kingdoms to the end of the Second Intermediate Period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 214: Anc Egyptian Art 1550 - 30 BC

An introduction to the art of ancient Egypt from the beginning of the New Kingdom to the conquest of Egypt by Rome.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 216: East Asian Calligraphy

This course offers an interdisciplinary study of East Asian calligraphy in its artistic, cultural, and historical contexts. It starts with introducing students to the immediate aspects of calligraphy as a traditional art form, and then reaches beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that East Asian calligraphy embodies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 217: East Asian Calligraphy CHN 216: East Asian Calligraphy EAS 216: East Asian Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 216W: East Asian Calligraphy

This course offers an interdisciplinary study of East Asian calligraphy in its artistic, cultural, and historical contexts. It starts with introducing students to the immediate aspects of calligraphy as a traditional art form, and then reaches beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that East Asian calligraphy embodies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 217W: East Asian Calligraphy CHN 216W: East Asian Calligraphy EAS 216W: East Asian Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 220: Bronze Age Greece

The material culture of the Greek Bronze Age architecture, ceramic, glyptic, sculpture, and metalwork; an investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of production use and exchange.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 220: Bronze Age Greece	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 221: Art & Architecture of Anc. Greece

An investigation of ancient Greek art and architecture from its Dark Ages beginnings through the legacy of Alexander the Great, concentrating on the creation of monumental stone sculpture and ordered buildings, the visual interpretation of Greek mythology in painting and relief sculpture, the interaction of art and politics, of architecture and ritual, the dissemination of Greek art across the Mediterranean, and the history of archaeological discovery.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 221: Art & Architec Of Ancient Gree	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 222: Art & Architec Of Ancient Rome

The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. The course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 222: Art & Architec Of Ancient Rome	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 225: Anc't Mesoamerican Art/Arch

Introduction to the art and architecture of ancient Mesoamerica (lower Mexico and upper Central America), particularly the Olmec, Maya, and Aztec cultures. Includes artworks in jade, ceramic, stone, obsidian, and bone from the Carlos Museum.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 226: Anc't South & Central Amer Art

Introduction to the art and architecture of ancient Central and South America (Northern and Central Andes) with emphasis on Costa Rica and Peru. Art of various media in the Carlos Museum collection will be featured.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 231: Early Medieval Art, 200-900

Explores of the world of late antiquity including the Roman mystery cults, arts of the Jews and early Christians. From these diverse beginnings, we will examine the rise of major new cultural centers in Ravenna, Byzantium, the British Isles, and Damascus.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 232: Monastery&Cathedral,900-1300

Arts of the Romanesque and Gothic period, including architecture, sculpture, stained glass, and manuscript illumination. Major topics include the revival of monumental sculpture, the cult of relics, the rise of urban centers, and the development of a stone-vaulted architecture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 233: Introducing Medieval Buildings

Medieval architecture revolutionized the building techniques and aesthetic principles employed in the ancient world. These spaces served new practices, worshipers and pilgrims. This course examines how and why these soaring cathedrals, Byzantine churches and Islamic mosques came about.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 241: Northern Renaissance Art

Innovations in painting and sculpture of Germany and the Low Countries between 1400 and 1600; emphasis on methods of verisimilar imitation, on art as an instrument of soul formation, on the rise of new pictorial genres.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ARTHIST 242: Italian Renaissance Art/Arch.

An introduction to the art and architecture of Italy from the late thirteenth century to the middle of the sixteenth, featuring such artists as Giotto, Donatello, Leonardo, Michelangelo, and Titian.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 244: Art in Renaissance Europe

An introduction to the masters who transformed the visual arts in Europe between 1400 and 1600, from the age of Jan van Eyck to that of Michelangelo and his followers.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 251: Arch/City Plan Europe

Architectural styles and urban design in such centers as Rome, Venice, Turin, Paris, Versailles, London, Bath, Dublin, Vienna, Berlin, and Leningrad. Architects include Bramante, Sansovino, Palladio, Michelangelo, Bernini, Boromini, Cortona, Longhena, Mansart, Wren, von Erlach, Neumann, and Gabriel.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 252: European Painting, 1590-1789

Painting in Italy, Spain, France, Flanders, Holland, and England to the time of the French Revolution. Emphasis on the production of such artists as Caravaggio, Rubens, Poussin, El Greco, Velasquez, Hals, Rembrandt, Van Dyck, Vermeer, Watteau, Fragonard, Boucher, and Greuze.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 259R: Hist Perspect./Euro Art Topics

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 259RW: Hist Perspect./Euro Art Topics

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 261: Eur In The Age Of Revolution

An introductory survey of European art and architecture (with some consideration of the decorative arts) from the Louis XV period through the age of revolution. Concentration on neoclassicism and romanticism in Britain, France, Germany, Italy, and Spain.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 262: Eur In The Late 19th Century

Focused survey of European art from the second half of the nineteenth century. Artists discussed include Courbet, Manet, Monet, Degas, Gauguin, Van Gogh, C??zanne, and Rodin and the movements associated with them including Realism, Impressionism, Post-Impressionism and Symbolism. The integration of art with political, philosophical and cultural currents of the time will be stressed, as will the evolution of modernism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 265: Europe In The 20th Century

Focused survey of modernist and avant-garde art in France, Germany, Russia, Netherlands and Italy with an emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities. Movements and tendencies include Fauvism, Expressionism, Cubism, Futurism, Dada, Constructivism, and Surrealism. Writings by artists and critics will be considered in relation to the art.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 265W: Europe In The 20th Century

Focused survey of modernist and avant-garde art in France, Germany, Russia, Netherlands and Italy with an emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities. Movements and tendencies include Fauvism, Expressionism, Cubism, Futurism, Dada, Constructivism, and Surrealism. Writings by artists and critics will be considered in relation to the art.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 266: Contemp Europe And America

Focused survey of avant-garde developments in the visual arts from 1945 to the present, ranging from painting and sculpture to architecture, photography, and video, with emphasis on the critical concepts and the aesthetic, social, and historical implications of these cultural activities. Movements and tendencies include Abstract Expressionism, Pop Art, Color-field painting, Minimalism, Conceptual Art, Postminimalism, Earthworks, Performance Art, Postmodernism, and feminist art.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 271: Amer Art/Arch Before Civ War

American painting, sculpture, and architecture of the Colonial, Federal and early Victorian periods. Topics include the work of John Singleton Copley, Gilbert Stuart, Thomas Jefferson, Benjamin Latrobe, A. J. Downing, William Sidney Mount, and Winslow Homer.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 272: Century After The Civil War

American painting, sculpture, and architecture of the later Victorian and modern periods. Topics include the work of John Singer Sargent, J. A. M. Whistler, Thomas Eakins, H. H. Richardson, Louis Sullivan, Frank Lloyd Wright, and Georgia O'Keeffe.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 273: Survey Of American Painting

A survey of U.S. painting and its context from the colonial period to within two decades of the present. Artists considered include Copley, Peale, Church, Eakins, Whistler, Ryder, O'Keeffe, Hopper, Pollock, Rauschenberg, Rothko, and others.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 275: Mod Architecture: 1880 - 1945

An introduction to the history and interpretation of major developments in architectural theory and practice in Europe and the United States from the late nineteenth century to World War II.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 279: Intro.to African American Art

The purpose of this class is to examine African American art and some of the historical and cultural considerations that affected the nature of its developments.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 279: Intro.to African American Art	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 282: Arts of Africa

Visual arts and architecture of Africa from the Horn to the Cape of Good Hope with emphases on the major monuments of early coastal and southern African states, the visual culture of pastoralism and foragers and their associated body arts and rock paintings, and the development of postcolonial art forms in urban and rural areas.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 282: Arts Of East & Southern Afric	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 289: Perspect Non-West Art Topics

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 289W: Perspect Non-West Art Topics

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 290R: Sem:Art&Arch America/Europe

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the art history department. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 318: Natural Science Illustration

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 318: Natural Science Illustration	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 319R: Spec Stud:Ancient Egyptian Art

Topics could include the treasures of Tutankhamun; images of women in Egyptian art; and the art of New Kingdom Egypt. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 329: Topics Art Of Class Antiquity

Topics could include ancient sanctuaries; early Greece: real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## ARTHIST 329W: Topics Art Of Class Antiquity

Topics could include ancient sanctuaries; early Greece: real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes



## ARTHIST 335: Spec Stud:Ancient Amer Art His

Topics include textiles of the Americas; sculpture and museology; Aztec and Inka art; art and shamanism. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 339R: Spec Stud:Medieval Art Hist

Topics include: Medieval Monumental Stained Glass, Hagiography, and Manuscript Illumination. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 340: Gothic Art And Architecture

The Gothic cathedral has been portrayed as a symbol of the Heavenly Jerusalem, a masterpiece of structural engineering, the reflection of Scholastic ideals, and a visual Bible for the poor. This course will explore all aspects of this artistic endeavor, with an emphasis on French monuments of the twelfth and thirteenth centuries.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 345: The Formation Of Islamic Art

An introduction to the early formative period of Islamic art in the sixth through the thirteenth centuries, drawing upon architecture, ceramics, textiles, metalwork, and manuscript illumination.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 349R: Spec Stud:Renaissance Art Hist

Topics in Italian or Northern art, ranging from Giotto to Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May be repeated for credit when topic changes up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 349RW: Spec Stud:Renaissance Art Hist

Topics in Italian or Northern art, ranging from Giotto to Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May be repeated for credit when topic changes up to a maximum of twelve hours.

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 355: Historical Arts of Africa

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 355: Afric Art&Architect Afr 1500 AFS 355: Historical Arts of Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 359R: Spec Stud:17th/18th Cent Art

Topics could include problems in the study of Rubens; poetics and painting; the Carracci reform of art and its consequences; and problems in the study of Rembrandt. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## ARTHIST 363: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 363: Lit & Visual Culture in Japan JPN 363: Lit & Visual Culture in Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 363W: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 363W: Lit & Visual Culture in Japan JPN 363W: Lit & Visual Culture in Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 365: Postcolonial African Art

Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 386: Colonial/Contemp African Art	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 367: 20th C African American Art

Developments in African American art in the United States in the twentieth century considering the key artists/movement/moments and larger themes in African American society and culture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 369R: Spec Stud:19th/20th Cent Art

Possible topics: from David to Manet; Post-Impressionism and its consequences; Matisse and Picasso; Art and Politics Between the Wars; Dada and Surrealism; Constructivism; The Avant-Garde; Abstract Art; What is Art?; Theories of Modernism. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 369RW: Spec Stud:19th/20th Cent Art

Possible topics: from David to Manet; Post-Impressionism and its consequences; Matisse and; Picasso; Art and Politics Between the Wars; Dada and Surrealism; Constructivism; The Avant-Garde; Abstract Art; What is Art?; Theories of Modernism. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 373: The Russian Avantgarde

Knowledge of Russian is not required. Introduction to interdisciplinary study of twentieth-century Russian literature and the visual arts, with focus upon issues of art and politics, time, space, and identity in symbolist, supermatist, constructivist, socialist realist, and post-Soviet "vision". In English.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	FILM 375: The Russian Avantgarde RUSS 373: The Russian Avantgarde	<b>Plus Component</b>	Weekly Film Screenings, Gallery Talks or Special Assignments
		<b>Writing Requirement</b>	No

## ARTHIST 379R: Spec Studies American Art

Topics could include romanticism in England and the United States, issues in American painting; African diaspora ritual arts; and African American painting and sculpture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 385: Special Topics

Special topics in art history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 385W: Special Topics

Special topics in art history. May be repeated for credit when topic varies

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 387: Conservatn/Cultrl Properties

An introductory course that provides students with a basic knowledge of the physical nature of museum collections, what factors cause their deterioration, and the various methods used for their preservation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 389R: Spec Studi African Art Arch

Credit, two to four hours. Topics could include African art and architecture; colonial and contemporary African art; and arts of ancient Africa. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTHIST 393R: Special Studies History of Art

Advanced seminars dealing with various specialized problems in the history of art from antiquity to modern times, such as individual artists, genres (e.g. portraiture, landscape); themes (e.g. theory, iconography); artistic movements and museum studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## ARTHIST 397R: Internship In History Of Art

Every semester. Credit, one to four hour per semester. Interns must be approved by the art history department for internships with the Georgia Intern Program, the Michael C. Carlos Museum, the High Museum of Art, and elsewhere. May be repeated for credit with permission from the director of internships, up to a maximum of twelve hours. 50 hours for 1 credit (approx 4 hours per week) 100 hours for 2 credits (approx 8 hours per week) 150 hours for 3 credits (approx 10 hours per week) 200 hours for 4 credits (approx 14 hours per week)

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 398R: Supervised Reading & Research

Credit, two to four hours. Reading and research projects decided upon between the student and a member of the faculty, with final approval from the chair. May be repeated for credit.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTHIST 470R: Sem:Ancient Mediterr/Anatolian

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes



## ARTHIST 470RW: Sem:Ancient Mediterr/Anatolian

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## ARTHIST 475R: Sem:Med/Euro/Renais/Baroque

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## ARTHIST 475RW: Sem:Med/Euro/Renais/Baroque

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## ARTHIST 480R: Sem:Late18th Cont Eur&Am Art

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. Permission from instructor required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## ARTHIST 480RW: Sem:Late18th Cont Eur&Am Art

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. Permission from instructor required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## ARTHIST 485: Sem:Art-Anc Amer/Afr/Afr Diasp

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	Yes

## ARTHIST 485W: Sem:Art-Anc Amer/Afr/Afr Diasp

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW / HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	Yes

## ARTHIST 495R: Honors

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator.

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## ARTHIST 495RW: Honors

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## ARTHIST 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARTVIS 103: Intro Drawing & Printmaking

This course uses the tools/concepts of drawing and printmaking to develop skills in representation and observation. Students will acquire skills with the fundamental of visual observation, and the extrapolation to visual problem solving.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lab  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARTVIS 105: Intro Painting

Offered every semester. Credit, four hours. This course uses the tools and concepts of drawing and painting to develop skills in visual thinking. The fundamentals of visual observation and articulation are developed through visual problem solving. Historical and contemporary skills in observation and articulation are combined with research and analysis. Concentration is placed study from nature, the figure, architecture and utilization of drawing and painting tools to express figurative to abstract ideas.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARTVIS 107: Intro to Digital Video

Creative as well as technical problems in these related media are examined; techniques in using cameras, projectors, and video editing equipment.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	FILM 107: Film, Video & Photography I	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 108: Ceramics I

Offered every semester. Credit, four hours. This course is designed to introduce students to the discipline of hand building in Ceramics. Students will learn the technical processes involved in forming and firing centered on fundamental sculptural concerns. Basic glaze and clay chemistry will also be covered. These techniques will be explored in the context of history of ceramic art history and in its contemporary concerns and theory.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 109: Intro Sculpture

Offered every semester. Credit, four hours. A course designed to provide a firm grounding in the rudiments of sculptural practice. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture, students are guided toward the realization of three-dimensional form. Students are exposed to an overview of processes, tools, and materials used in sculpture. The relationship of ideas to materials and construction techniques is explored. Students are instructed in the safe use of power and hand tools.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 111: Foundations in Art Practices

This course explores historical media and art practices from Prehistory to the Renaissance. Students will study materials, techniques and practices of drawing, painting, print making, sculpture and architecture. Specific projects will be supplemented by readings, presentations and discussion.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lab
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 112: Foundations in Art PracticesII

This course explores historical media and art practices from Renaissance to the Present. Students will study specific materials, techniques and practices of drawing, painting, print making, sculpture and architecture. Specific projects will be supplemented by readings, presentations and discussions

<b>Credit Hours</b>	4	<b>Course Type</b>	Lab
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 180: Special Topics: Study Abroad

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 180W: Special Topics: Study Abroad

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Study abroad course
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTVIS 203: Intermed Drawing/Printmaking

This course builds on the tools and concepts of drawing and printmaking and expands skills in observation and imagination. This course incorporates intermediate levels of conceptual and aesthetic awareness.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 204: Introduction To Media Studies

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	FILM 204: Introduction To Media Studies IDS 204: Introduction To Media Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 205: Intermediate Painting

This course builds on the tools and concepts of painting. This course incorporates intermediate levels of conceptual and aesthetic awareness, creative problem solving, aesthetics and critical thinking with an emphasis on the 20th and 21st century aesthetic practices.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lab
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	ARTVIS 105.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 207R: Film, Video, & Photography II

Students will learn documentary video production techniques. These will include location recording and interview techniques, nonlinear editing, and basic audio-visual communication strategies. Students will be required to attend screenings and are expected to produce a professional quality, short documentary video.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 208R: Ceramics II

Offered every semester. This course will include experimentation and creative problem solving within the field of hand-built ceramics. Students will learn intermediate technical processes in forming, firing and glazing. Ongoing research into ceramic art history, and its contemporary context is an important part of the course. Rotating sub-themes allow this course to be repeated for credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	ARTVIS 108.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ARTVIS 209: Intermediate Sculpture

Contemporary sculptural practice is emphasized in both practical and theoretical terms. Students will continue to investigate the relationship of ideas to materials and construction techniques.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lab
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	ARTVIS 109.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 210: Contemp Art Issues Workshop

The emphasis in this course will be on the exploration of contemporary issues in relationship to art being produced in the twenty first century. The axis being the artist as they view art making and art theory practices. By examining the art, critical texts and the ever-changing culture/context the student will have a more complete view of the art world.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	One of: ARTVIS 205 or ARTVIS 206 or ARTVIS 208 or ARTVIS 209.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 215: Chn. Art, Cult, Soc, thr Calligraphy

This course introduces students to Chinese calligraphy in its artistic, cultural and historical contexts. Combining systematic hands-on practice with reading, writing, and research, it engages students in examining the aesthetic values, intellectual metaphors, and moral criteria that calligraphy embodies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 215: Chn. Art, Cult, Soc, thr Calligraphy EAS 215: Chn. Art, Cult, Soc thr Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 290: Special Topics: Study Abroad

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARTVIS 290W: Special Topics: Study Abroad

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ARTVIS 303: Drawing & Painting Tutorial

This advanced tutorial uses the tools and concepts of drawing and painting to develop skills in research and project development as well as advanced skills in drawing, painting and mixed media.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lab  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARTVIS 305: Painting Tutorial

This advanced tutorial uses the tools and concepts of drawing and painting to develop skills in research and project development. Written documentation, oral presentations, critique skills and studio skills that support independent research are developed.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** ARTVIS 205.  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lab  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARTVIS 308R: Ceramics III

Offered once a year. In this advanced course, students will continue to develop their skills, ideas and techniques in ceramic hand-building. Emphasis is placed on in-depth study and development of an independent body of work within the context of the contemporary ceramics field. Rotating sub-themes allow this course to be repeated for credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	ARTVIS 208.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 309: Sculpture Tutorial

This course focuses on individual student inquiry into advanced sculptural practices utilizing the concepts, histories, practices, and potentialities of the field. Advanced level allows students to assume a greater role in defining the parameters of projects.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lab
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	ARTVIS 209.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 311: Advanced Painting

Credit, three hours. This course explores advanced concepts in painting including new materials, mixed media, and contemporary approaches to space, scale and installation. Exploration of diverse materials and techniques supported by theoretical examination, written documentation, oral presentation, critical writing skills and independent research. is required. Emphasis is placed on an extended series of works placed within the historical continuum.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 313: Advanced Printmaking

Credit, three hours. This advanced course explores the history, processes and theory of printmaking and its relationship to Drawing and Painting. Explorations of traditional to experimental techniques based on the theory of the relationship of the traditional print matrix to type, books, photography and digital printing will be explored. Creative problem solving supplemented by theoretical examination, written documentation, oral presentation, critical writing skills and supporting independent research is required. Emphasis is placed on an extended series of works placed within the historical continuum. Rotating sub-themes allow this course to be repeated for credit.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 175  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARTVIS 315: Advanced Video

Students will learn advanced video production techniques and strategies. Additional attention placed on theoretical and conceptual components of video as well as technical. Students will be required to attend screenings and are expected to produce a professional quality, short video.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 175  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ARTVIS 333R: Multidiscipline Design Studio

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ARTVIS 390: Special Topics: Study Abroad

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 390W: Special Topics: Study Abroad

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Study abroad course
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTVIS 398R: Directed Study

This course may be repeated for up to 12 credit hours. This individually focused research is only available to advanced students with special projects. Permission of a sponsoring faculty member is required. Topics covered in the regular curriculum cannot be covered under directed study.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 405R: Experimntl/Avant-Garde Cinema

An historical/theoretical survey of the experimental avantgarde as an alternative to mainstream narrative, with an emphasis on its wide variety of forms. May include a filmmaking component. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	FILM 405R: Experimntl/Avant-Garde Cinema	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 490: Senior Seminar

Offered once a year during the spring semester. This capstone course is required of all graduating joint majors and focuses on professional practices including documentation, research, development and exhibition of an individual body of work situated in contemporary theory and methodology. This body of work is supported by a written thesis exploring history, context and theory. This rigorous seminar format includes critiques, guest speakers, and a final exhibition.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 495R: Honors

Open to candidates for honors in the senior year who are writing an honors thesis. Candidates are required to have a Three Person Faculty advising committee. For additional requirements and permission, consult the departmental honors coordinator.

<b>Credit Hours</b>	4	<b>Course Type</b>	Honors seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTVIS 495RW: Honors

Open to candidates for honors in the senior year who are writing an honors thesis. Candidates are required to have a Three Person Faculty advising committee. For additional requirements and permission, consult the departmental honors coordinator.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ARTVIS 496R: Internship in the Visual Arts

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ARTVIS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 120: Concepts In Biology W/Lab

Principles of genetics, physiology, ecology, taxonomy, and evolution with special reference to contemporary life situations. Intended for non-science majors. This course does not fulfill requirements for medical and dental schools or for a biology major.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## BIOL 141: Foundations of Modern Biol I

Fall. Prerequisite or co-requisite: Chemistry 141 or 171. Major topics include: cell structure and function, energy metabolism, cell reproduction, and Mendelian genetics. Along with Biology 141L, 142 and 142L meets the requirements for medical and dental school and the biology major. Note students receiving AP or IB Biology credit for Biol 141 are still required to take Biol 141L; they can register for this class without coregistering for Biol 141.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	BIOL 141L	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 141L: Found. of Modern Biol I Lab

Introduces students to scientific inquiry in the laboratory. Students design, implement, analyze and present authentic research projects. Along with Biology 141, 142 and 142L, meets the requirement for medical and dental school and the biology major.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	BIOL 141	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## BIOL 142: Foundations of Modern Biol II

Major topics include: molecular genetics, population genetics, genomics, evolution, gene expression regulation, signal transduction, cancer and development.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 141. BIOL 141L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	BIOL 142L	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 142L: Found. of Modern Biol II Lab

Students experience scientific inquiry in the laboratory. Students design, implement, analyze and present authentic research projects.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 141. BIOL 141L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	BIOL 142.	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 151: Intro Expermntl Biol I W/ Lab

Fall. Permission of instructor. Covers biochemistry and cell biology, mitosis, meiosis, genetics, and evolution. Discussion format and guided laboratory explorations will challenge the honors student. The laboratory component will focus on scientific reasoning, experimental design and guided exploration of biological phenomena.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 152: Intro Expermntl Biol II W/ Lab

Spring. Permission of instructor. Focuses on organismal physiology and development, behavior, and ecology. Advanced readings, inquiry-based labs, and discussion of current research will challenge the advanced student.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 151.	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 160: Biology for the People

This non-majors course is designed to provide undergraduate students that are not biology majors (as well as interested majors) with an understanding of those elements of the biological and biomedical sciences, ecology, evolutionary biology, and applied statistics that are of direct importance to their lives as individuals and as citizens. For Freshmen and above. Prerequisites: None. The course will meet three times per week and will consist of lectures, discussion sections, and occasional workshops. This course will fulfill the GER for Natural Science and Math, but does not count toward the biology major.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 185: Special Topics in Biology

A course on topics of special biological interest, designed for non-majors. This course is repeatable when the topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 185W: Special Topics in Biology

A course on topics of special biological interest, designed for non-majors. This course is repeatable when the topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	SNTW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## BIOL 190: Freshman Seminar: Biology

Fall and spring. Freshmen only. Variable topics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 200: Intro to Bio Research

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 205: Compar Vertebrate Anat W/Lab

Comparative studies of phylogeny and anatomy of vertebrates from both an evolutionary and functional perspective. Cat and shark dissected in laboratory.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 206: Biology of Parasites W/Lab

Protozoan, helminthic, and arthropod parasites of medical significance. Topics addressed include basic principles of parasitology, evolutionary trends, host-parasite ecological considerations, therapeutic measures, and control programs.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 210: Plant Biology with Lab

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 212: Comp Modeling for Sci & Engin

Computation is one of the pillars of modern science, in addition to experiment and theory. In this course, various computational modeling methods will be introduced to study specific examples derived from physical, biological, chemical and social systems.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNT		
<b>Pre-Requisites</b>	PHYS 151 or PHYS 141 and (MATH 112 or MATH 116)	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Cross-Listed</b>	PHYS 212: Comp Modeling for Sci & Engin	<b>Component Minutes</b>	150 - 190
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 223: Developmental Biology

How does a single cell embryo develop into a fully functional adult organism? In this course, we will examine the basic principles underlying development at the cellular, molecular, and organismal levels. Topics covered will include body plan development, limb development, nervous system development, sex determination and germ cell development, and cancer.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 224: Experimental Dev. Biology

How does an organism go from a single cell to a fully patterned embryo and how does a tissue regenerate after damage? This course will use a combination of lecture and lab work to examine fundamental mechanisms and principles that govern early embryonic development and tissue regeneration.

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	BIOL 141 and BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 240: Organismal Form and Function

Major topics include the biology of animals and plants, physiology, evolution, and ecology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 141.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 241: Evolutionary Biology

A study of the factors that cause genetic change and of the evolutionary consequences of such changes. Topics include population genetics, adaptation and natural selection, evolution of genes, proteins and genomes, sexual selection, kin selection, speciation, and diversification of taxa. Emphasis on molecular, genetic, ecological, and evolutionary factors related to variation and adaptation to environment, and constraints on adaption.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 247: Ecology

This course provides an overview of the principles of ecology and the study of relationships between organisms and their environment. Processes and properties of individuals, populations, communities, and ecosystems will be emphasized. Lectures will emphasize active and collaborative learning. Ecology ties in all other branches of Biology (e.g., evolution, behavior, physiology, and genetics) by examining biological processes in the context of the environment in which organisms live and have evolved. There is also a separate 3 credit-hour lab (BIOL 247LW/ENVS 247LW) associated with this class. The Lab is not required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 247: Ecology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 247L: Ecology Laboratory

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	BIOL 142, BIOL 142L & BIOL 247 (may be taken as a co-requisite)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	BIOL 247	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 247L: Ecology Laboratory	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 247LW: Ecology Laboratory

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

<b>Credit Hours</b>	3	<b>Course Type</b>	Lab
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	BIOL 142, BIOL 142L & BIOL 247 (may be taken as a co-requisite)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	BIOL 247	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 247LW: Ecology Laboratory	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## BIOL 250: Cell Biology

We will explore the structure and function of cells at the molecular level. Major themes to be explored include membrane organization, protein trafficking and targeting, membrane transport, cytoskeleton structure and cell motility, cell adhesion, cell signaling, and the cell cycle. Where relevant, current medical issues associated with cellular dysfunction will be presented.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 260: Insect Biology

This course offers students hands-on experience to develop an understanding of insect biology. Through lectures, labs and fieldwork, students will develop the skills to distinguish the major groups of insects and to analyze the importance of insects for ecology and human food production and health.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L and BIOL 240	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 261: Biology of Insects

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 264: Genetics: A Human Perspective

This course provides a fundamental understanding of human genetics and builds on the concepts of genetics developed in Biology 142. Topics include modern analysis of the human genome, stem cell research, immunity and cancer. Note: Transfer students should take Biology 142 at Emory or talk with a Biology 264 instructor prior to enrolling in this class.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## BIOL 285: Special Topics in Biology

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	SNT
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## BIOL 285W: Special Topics in Biology

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	SNTW
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## BIOL 301: Biochemistry I

Fall, spring, summer. An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. First half of a two-semester biochemistry sequence.

<b>Credit Hours</b>	3
<b>GERs</b>	SNT
<b>Pre-Requisites</b>	BIOL 142 and 142L. CHEM 221.
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## BIOL 302: Biochemistry II

Prerequisites: Biology/Chemistry 301, Chemistry 222, Biology 141. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored.

<b>Credit Hours</b>	3
<b>GERs</b>	SNT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	CHEM 302: Biochemistry II

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## BIOL 320: Animal Behavior

Structure and function of animal behavior from a comparative, evolutionary perspective.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PSYC 110 or OX_PSYC 110 or BIOL 141.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 320: Animal Behavior	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 325: Primate Social Psychology

Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PSYC 110 and BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 325: Primate Social Psychology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 329: Coastal Biology with Lab

Emphasizes basic principles of coastal ecology, human impact on coastal ecosystems, and the diversity of invertebrates living in these ecosystems. Students can also take the associated lab class, which involves a ten-day laboratory/field activity at the end of spring term at St. Simons Island, Georgia.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 330: Chem Bio & Molecular Modeling

The course is designed to put to use what you already know about chemistry and to extend it in two directions. On the one hand, we will examine the world around us as reflected by the media, the web, and encounters in your own lives. Thus, we'll examine issues around natural and unnatural molecules, the environment, disease and society in the context of topics such as drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom. On the other hand, we will examine these ideas by means of computer graphics, the molecular structure of small molecules and proteins, and energy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 222.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHEM 330: Chem Bio & Molecular Modeling	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 336: Human Physiology

A study of human physiology emphasizing integrated body functions. Topics include respiration, circulation, contractility, osmoregulation, endocrinology, and neurophysiology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 & BIOL 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 345: Conservation Biology

This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 and BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 345: Conservatn Biol/Biodiversity	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 346L: Biomolecular Chemistry

Experiments involve analysis and characterization of the major classes of biological compounds.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	BIOL 301.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHEM 346L: Biomolecular Chemistry	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 348: Mechanisms Of Animal Behavior

A survey of current topics in neural development and neural basis of behavior. Emphasis is on research work that uses a combination of physiological, genetic, cellular, and molecular techniques to understand neural systems and their evolution and development.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and CHEM 141	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 349: Ecology of Invasions

This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 or BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 349: Ecology of Invasions	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 352: Epigenetics & Human Disease

Epigenetics is the area of research that studies heritable characteristics that are not caused by changed in the DNA sequence of an organism. It is the study of non-genetic factors that cause the organism's genes to behave (or express themselves differently in different cells and different tissues. Epigenetics can also explain why identical twins that have exactly the same DNA sequence may display differences in behavior or in susceptibility to disease. New evidence suggests that the first steps in the development of many cancers may be epigenetic rather than genetic (i.e., caused by mutations). During the semester, we will discuss the nature of epigenetic inheritance and its relation to stem cell differentiation, normal development, and disease. The class will be structured around lectures and discussions. (This course will fulfill elective credit for the Biology major.)

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and BIOL 264	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 353: Genetics of Complex Traits

Many traits of biological importance are often complex in that they are controlled by more than one single gene and genetic analyses of these complex traits are often sophisticated. This course will study the fundamental principles and methodology of quantitative genetics and expose students to current primary literature on current genetic analyses of complex traits such as human diseases. Prerequisites: Biology 142 and 142L, Biology 341, and Math 111 and 116.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 354: Origin & Evol of Immune System

This course will study the origins and evolution of the immune system from different fields such as immunology, molecular biology, and evolution.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 355: Intr. to Time Series Analysis

This course covers the fundamentals of time series analysis in both the natural and social sciences, utilizing analytical, statistical, and numerical approaches. We will focus on the application of these methods to complex, real world data from medicine, economics, geology, and other fields.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	QTM 220	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	QTM 355: Intr. to Time Series Analysis	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 360: Introduction To Neurobiology

An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and the neural bases of behavior and perception. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT / SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and CHEM 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 301: Introduction To Neurobiology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## BIOL 360L: Neurobiology Simulation Lab

This course will explore topics in cellular and small network neuroscience by performing virtual electrophysiology experiments on the computer. The content of the course matches material covered in Biology 360/NBB 301 and will help students understand neurons and neuronal networks in greater depth. This course should be taken concurrently with, or after Biology 360/NBB 301. (This course, taken together with Biology 360/NBB 301, meets the upper-level laboratory requirement for the biology major and will count as elective credit for the Biology and NBB majors.) GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	BIOL 142 and BIOL 360 (may be completed as a co-requisite)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	BIOL 360	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 301L: Neurobiology Simulation Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## BIOL 361: Ecosystems Through Time

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 361: Ecosystems Through Time	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 365: Controversial Science

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 370: Introduction To Microbiology

Introduction to the concepts of microbial physiology, biochemistry, genetics, and evolution.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 370L: Intro to Microbiology Lab

Introduction to basic laboratory techniques in microbiology. Experiments dealing with the physiology, biochemistry, genetics, and molecular biology of microbes will be included. (This course meets the upper-level laboratory requirement and will count as elective credit for the Biology major.)

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	BIOL 142 & 142L and BIOL 370 (may be taken as a corequisite)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	BIOL 370	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 371: Ecology Of The Tropics

Explores the diverse biomes of the tropics. Focus will be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	ENVS 131 and BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 371: Ecology of the Tropics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 372: Ecology Tropics Field Course

Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess.

<b>Credit Hours</b>	2	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	BIOL/ENVS 371	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 372: Ecology Tropics Field Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## BIOL 385: Special Topics in Biology

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	BIOL 142 and 142L
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## BIOL 385W: Special Topics in Biology

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	BIOL 142 and 142L
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## BIOL 402: Neuroscience Live

Recent research publications by Emory neuroscientists will be read and discussed in preparation for talks by the authors in class. Writing assignments will accompany this work.

<b>Credit Hours</b>	4
<b>GERs</b>	None
<b>Pre-Requisites</b>	BIOL 360
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Recitation or discussion section
<b>Component Minutes</b>	50 - 90
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## BIOL 415: Cancer Biology And Oncogenes

Prerequisites: Biology 142, Chemistry 221, and Math 111. The biological mechanisms regulating cell growth, differentiation, and migration will be examined through a focus on the mechanisms by which cancers grow and spread.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## BIOL 430: Human Genome Project & Disease

Prerequisite: Biology 142. Course covers human genome projects. Geared toward developing independent thinking through solving human genetic problems and critically reviewing literature on human diseases.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 434: Physical Biology

The course explores physical and statistical constraints on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and shape a response.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 212. PHYS 220.	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	PHYS 434: Physical Biology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 440: Animal Communication

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 440: Animal Communication	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 440W: Animal Communication

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 440W: Animal Communication	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## BIOL 441: Molecular Biol & Evol Genetics

Course covers population genetics, molecular evolution, and genomics. Geared toward developing independent thinking by solving molecular biology and evolutionary genetics problems in natural populations.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 450: Computational Neuroscience

Exploration of single neurons and biological neural networks with computer simulations. Each class consists of an introductory lecture followed by computer tutorials using the GENESIS software under UNIX. Specific topics include passive cable theory, compartmental modeling, voltage-gated and synaptic conductances, motor pattern generation, and cortical networks.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 360	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 455: Immunology and Disease

The basic principles of immunology, the causes of pathogenesis during the course of infection with microparasites, and the limitations to the understanding of infectious diseases (such as HIV/AIDS, tuberculosis, and malaria) caused by viruses, bacteria, and unicellular eukaryotes.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 460: Building Brains

Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 460: Building Brains	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 463: Pop Biol & Evolutn Of Disease

Application of basic principles of population genetics and population biology to the study of infectious diseases, aging, and cancer.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 475: Biology Of The Eye

A course designed for juniors, seniors, and graduate students who are interested in a basic understanding of the eye. This course will review basic principles and state-of-the-art information on ocular anatomy, embryology, biochemistry, physiology, genetics, immunology, microbiology, pharmacology, and pathology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 480: Modeling Biological Systems

Will cover the construction and analysis of mathematical models of cellular and population processes in biology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	BIOL 480L	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## BIOL 480L: Modeling Biological Syst - Lab

Credit, one hour. This laboratory course must be taken concurrently with the lecture course Biology 480.

<b>Credit Hours</b>	1	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	BIOL 142 and 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	BIOL 480	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BIOL 485: Special Topics in Biology

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	BIOL 142 and 142L
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## BIOL 485W: Special Topics in Biology

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	BIOL 142 and 142L
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## BIOL 495A: Honors Research

Fall, spring, summer. Credit four hours. Prerequisite: consent of departmental honors coordinator. Independent research for students invited to participate in the biology department Honors Program.

<b>Credit Hours</b>	4
<b>GERs</b>	None
<b>Pre-Requisites</b>	BIOL 142 and 142L
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Independent Honors research
<b>Weekly Contact Minute</b>	300
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## BIOL 495BW: Honors Research

Fall, spring, summer. Prerequisite: consent of departmental honors coordinator. Final semester of independent research for students invited to participate in the biology department Honors Program. WR is satisfied by submission and acceptance of completed honors thesis based on this research.

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** BIOL 495A  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## BIOL 497R: Supervised Reading

Credit, one to four hours per semester. Prerequisite: permission of instructor.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** BIOL 142 and 142L  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## BIOL 499R: Undergraduate Research

Credit, one to four hours per semester. Prerequisite: permission of instructor. Research participation open to juniors and seniors.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** BIOL 142 and 142L  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Undergraduate research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## BIOL 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	0 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## BUS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	0 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CBSC 370A: Community Bldg & Soc Change I

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 370A: Community Bldg & Soc Change I POLS 370A: Community Bldg & Soc Change I SOC 370A: Community Bldg & Soc Change I	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## CBSC 370B: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 370B: Planning Community Initiatives POLS 370B: Planning Community Initiatives SOC 370B: Planning Community Initiatives	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CBSC 370BW: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 370BW: Planning Community Initiatives POLS 370BW: Planning Community Initiatives SOC 370BW: Planning Community Initiatives	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CBSC 370L: Planning Comm. Initiatives-Lab

<b>Credit Hours</b>	1	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 370L: Planning Community Initiatives POLS 370L: Planning Comm Initiatives-Lab SOC 370L: Planning Comm Initiatives-Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CBSC 492R: Practicum:Comm Bldg & Soc Chng

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	2	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 492R: Practicum: Comm Bldg & Soc Chng POLS 492R: Practicum:Comm Bldg & Soc Chng SOC 492R: Practicum:Comm Bldg & Soc Chng	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 105: How Things Work

No prerequisite courses. Topics such as lasers, CD recording, the pill, photocopying, jet engines, cocaine, genetic engineering, perfume, cooking/baking, and pheromones will be discussed. The goal is to impart an appreciation for various scientific and technical features of everyday life.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 110: Concepts In Physics & Chem

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 115: The Chemistry of Crime

Maymester Course. This course will first explore how chemicals can be used to deceive and destroy. Next, scientific techniques used by forensic chemists will be employed to evaluate and interpret evidence from a staged crime scene. New evidence will be presented each day as the mystery unfolds.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 120: Sel Topics In Chemistry W/Lab

Spring. Organic chemistry for prenursing students. Bonding, chemical geometry, structure relations, biologically important compounds.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 141	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>	CHEM 125: Topics In Chemistry with Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 125: Topics In Chemistry with Lab

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHEM 120: Sel Topics In Chemistry W/Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 141: General Chemistry I W/Lab

Fall, summer. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	The General Chemistry Assessment Test	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 142: General Chemistry II W/Lab

Spring, summer. Kinetics, equilibrium, electrochemistry, and chemical properties of metals and nonmetals; quantitative analysis.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 141 or AP/IB Credit	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 150: Structure and Properties

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 190: Freshmen Seminar:Chemistry

Special topics freshman seminar. Variable content. Please contact the instructor of record for specifics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 221: Organic Chemistry I

Fall, summer. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT / SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 221L: Organic Chemistry Laboratory 1

This lab covers techniques for isolation, purification, preparation, and identification of organic compounds. Investigative experiments uncover relationships between molecular structure and function. Important skills are collecting and interpreting data, keeping a lab notebook, and working safely. [Prior to Summer 2016, this course carried only 1 credit hour.]

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	CHEM 221 or 221Z (may be taken as a corequisite)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	CHEM 221 or 221Z	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 221Z: Organic Chemistry I

Fall. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL.

Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT / SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	First Year Student who scored a 4 or 5 on the AP Exam. Instructor consent required to enroll in this course.	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
		<b>Plus Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Writing Requirement</b>	No
<b>Cross-Listed</b>			

## CHEM 222: Organic Chemistry II

Spring, summer. Nucleophilic substitution, elimination reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL.

Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT / SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 221 or 221Z	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
		<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	No

## CHEM 222L: Organic Chemistry Lab 2

This course introduces more sophisticated methods for the preparation and structure elucidation of organic compounds in the context of a research lab. Emphasis is placed on experimental design, evaluation of data, structure determination using NMR, and keeping a research-style lab notebook. [Prior to Summer 2016, this course carried only 1 credit hour.]

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	CHEM 221L or 226L and CHEM 222 (may be taken as a corequisite)	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
		<b>Plus Component</b>	Not Applicable
<b>Co-Requisites</b>	CHEM 222	<b>Writing Requirement</b>	No
<b>Cross-Listed</b>			

## CHEM 222Z: Organic Structure II

This course is a continuation of the study of the structure and reactivity of organic molecules. Emphasis is placed on the application of basic principles of organic reactions to the solution of problems in structure elucidation, stereochemistry, synthesis and reaction mechanisms. Classes of reactions will be discussed using structural theory and principles of reactivity as tools for understanding them. Examples of the occurrence and utility of these classes of compounds and their reactivity in living organisms will be presented. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT / SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 221Z	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 226L: Organic Chemistry Lab I

Fall. Credit, two hours. Two three-hour laboratories a week. Designed for students planning to do graduate work.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	CHEM 221 or CHEM 221Z and Permission of Instructor.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 227L: Organic Chemistry Lab II

Spring. Credit, two hours. Two three-hour labs per week.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	CHEM 221L or 226L and CHEM 222 (may be taken as a corequisite) and Permission of Instructor.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	CHEM 222	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 250: Inorganic Chemistry I

Fall. The chemistry of common and important elements; applications of structural, thermodynamic, and kinetic principles.

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** CHEM 222Z  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CHEM 260: Quant Analytical Chemistry

Quantitative analysis, including techniques such as electroanalytical chemistry, absorption and emission spectroscopy, gas-liquid chromatography, electrophoresis, and radioimmunoassay.

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** CHEM 142  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CHEM 260L: Analytical Chemistry Lab

Introduction to quantitative analytical techniques. Experiments will focus on titrations, spectroscopy, chromatography, and electrochemistry

**Credit Hours** 1  
**GERs** None  
**Pre-Requisites** CHEM 260 (may be taken as a corequisite)  
**Co-Requisites** CHEM 260  
**Cross-Listed**

**Course Type** Lab  
**Weekly Contact Minute** 175  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## CHEM 300: Phys Chem. For Life Sciences

Fall. Basic thermodynamics, thermochemistry, chemical equilibria, kinetics, and related topics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Students must complete PHYS 142 AND either CHEM 222 or CHEM 222Z AND MATH 111 or MATH 115 prior to enrolling in this course. CHEM 260 may be taken as a co-requisite.	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
		<b>Plus Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Writing Requirement</b>	No
<b>Cross-Listed</b>			

## CHEM 301: Biochemistry I

Fall, spring, summer. An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. First half of a two-semester biochemistry sequence.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 222 (or equivalent) and BIOL 141	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	No

## CHEM 302: Biochemistry II

Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 301.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 302: Biochemistry II	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 320: Top In Bio-Organic Chemistry

Spring. Chemistry of carbohydrates, fats, proteins, nucleic acids, vitamins and enzymes; emphasis on structure and reactions of compounds.

**Credit Hours** 1 - 4  
**GERs** SNT  
**Pre-Requisites** CHEM 222  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CHEM 327: Organometallic Chemistry

Introduction to transition metal Organometallic chemistry. Structure of metal complexes, their reactivity, reaction mechanisms, catalysis and application in synthesis.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** CHEM 222  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CHEM 327L: Organometallic Chemistry Lab

The laboratory focuses on the preparation and applications of transition metal organometallic complexes. The course involves an independent research project envisioned by the student

**Credit Hours** 2  
**GERs** None  
**Pre-Requisites** CHEM 222L or 226L and CHEM 327 (may be taken as a corequisite.)  
**Co-Requisites** CHEM 327  
**Cross-Listed**

**Course Type** Lab  
**Weekly Contact Minute** 300  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CHEM 328: Intro.to Atmospheric Chemistry

This course will provide basic knowledge in atmospheric chemistry, focusing on the physical and chemical processes in the atmosphere. Using the knowledge learned through this course, students will be able to: 1) explain some of the most important atmospheric phenomena from the local to global scale; and 2) critically assess public discussions and media coverage on air pollution

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 141/2 or PHYS 151/2 and CHEM 141.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 328: Intro.to Atmospheric Chemistry	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 330: Chem Bio & Molecular Modeling

The course is designed to put to use what you already know about chemistry and to extend it in two directions. On the one hand, we will examine the world around us as reflected by the media, the web, and encounters in your own lives. Thus, we'll examine issues around natural and unnatural molecules, the environment, disease and society in the context of topics such as drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom. On the other hand, we will examine these ideas by means of computer graphics, the molecular structure of small molecules and proteins, and energy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 221 or 221Z	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 330: Chem Bio & Molecular Modeling	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 331: Physical Chemistry I

Fall. Introduction to quantum chemistry, valence and bonding, physical properties, and molecular structure. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT / SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Students must complete either PHYS 142 or PHYS 152 AND either CHEM 222 or CHEM 222Z AND MATH 112 or MATH 116 prior to enrolling in this course. CHEM 260 may be taken as a co-requisite.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 331L: Physical Chemistry Lab I

Fall. Introduction to physical chemical measurement, with consideration given to analysis of data for precision, accuracy, and propagation of errors. Experiments focus on kinetics, spectroscopy, quantum mechanics, and application of computer techniques. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	CHEM 331 (may be taken as a corequisite)	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	CHEM 331	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 331LW: Physical Chemistry Lab I

Fall. Introduction to physical chemical measurement, with consideration given to analysis of data for precision, accuracy, and propagation of errors. Experiments focus on kinetics, spectroscopy, quantum mechanics, and application of computer techniques. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	CHEM 331 (may be taken as a corequisite)	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	CHEM 331	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 332: Physical Chemistry II

Spring. Properties of materials, thermodynamics, and statistical mechanics. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT / SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 332	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 332L: Physical Chemistry Lab II

Spring. Credit, two hours. Experiments focus on thermodynamics and material properties. Instruction in computer use continued. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	CHEM 332 (may be taken as a corequisite)	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	CHEM 332	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 332LW: Physical Chemistry Lab II

Spring. Credit, two hours. Experiments focus on thermodynamics and material properties. Instruction in computer use continued. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	CHEM 332 (may be taken as a corequisite)	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	CHEM 332	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 346L: Biomolecular Chemistry

Spring. Experiments involve analysis and characterization of the major classes of biological compounds.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	BIOL 142, BIOL 301 and CHEM 301	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 346L: Biomolecular Chemistry	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 347L: Bioanalytical Chemistry Lab

<b>Credit Hours</b>	1	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 350: Inorganic Chemistry

Fall. Intermediate-level course covering such topics as ionic and molecular structure, coordination chemistry, and the chemistry of some selected elements. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT / SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Students must complete CHEM 142 or CHEM 222/222Z AND CHEM 300 or CHEM 331. Students may be enrolled in CHEM 300 or CHEM 331 as a co-requisite to this course.	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
		<b>Plus Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Writing Requirement</b>	No
<b>Cross-Listed</b>			

## CHEM 355L: Inorganic Chemistry Laboratory

Fall. Experimental techniques commonly used in synthetic inorganic research laboratories. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	CHEM 350 (may be taken as a corequisite)	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	CHEM 350	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 360: Instrumental Analysis

Spring. Advanced course covering topics such as treatment of chemical data, absorption and emission spectroscopy, electroanalytical chemistry, and modern separation techniques.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 260 and CHEM 331	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 365L: Analysis of Ancient Art

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 222 or CHEM 222Z; CHEM 222L or CHEM 227L; and CHEM 260	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 392R: Chem Mentors:Peer-Led Learning

This purpose of this course is to train those students who have been selected by the Department of Chemistry to serve as Chem Mentors for Chem 141/142. The course is by permission only. Note that this course may not be used to satisfy elective credit for the chemistry major.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	CHEM 141 and CHEM 142	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 399R: Introduction To Research

Fall, spring, summer. Credit, one to four hours per semester. Introduces students to instrumental procedures and empirical techniques used in chemical research. Total credit not to exceed four hours. Cannot be used to meet course requirements for a chemistry major.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	Instructor Consent and Faculty Sponsor	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 430: Computational Chemistry

Spring. Computational methods and examples in chemistry.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CHEM 331	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 435: Molecular Simulation Chem Bio

Content includes an introduction to techniques for modeling the dynamics and interactions of molecules, emphasizing biomolecules. Students will learn molecular dynamics and other methods and apply them, using state-of-the-art simulation and animation software.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## CHEM 468: Perspectives in Chemistry

A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Completion of at least one semester of Chemistry at the 300 level or higher.	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	No

## CHEM 468W: Perspectives in Chemistry

A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Completion of at least one semester of Chemistry at the 300 level or higher.	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Yes

## CHEM 470: Special Topics in Chemistry

A seminar for advanced students on topics of current interest in chemistry.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 470W: Special Topics in Chemistry

A seminar for advanced students on topics of current interest in chemistry.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CHEM 475R: Chemistry Seminar

**Credit Hours** 1  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Speaker series  
**Weekly Contact Minute** 50  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CHEM 495R: Honors Thesis

Honors Program.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** Admission to Honors Program  
and Faculty Sponsor  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CHEM 495RW: Honors Thesis

Honors Program

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CHEM 497R: Supervised Reading

Fall, spring, summer. Credit, up to four hours per semester. May be repeated for credit, total credit not to exceed eight hours. Prerequisite: consent of instructor. Cannot be used to meet course requirements for a chemistry major.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHEM 499R: Undergraduate Research

Fall, spring, summer. Credit, up to four hours per semester. Students do original research in accordance with ability and background and present their findings in an oral or poster session. May be repeated for credit. Total research credit to be used toward an undergraduate degree not to exceed twelve hours. Four hours credit can be used as an elective for a BS but not a BA in chemistry.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	Instructor Consent and Faculty Sponsor	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHEM 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 101: Elementary Chinese I

Fall. This is the first of two courses designed to introduce students to modern Mandarin Chinese. The course begins with an introduction to the sound system of Mandarin Chinese and moves on to basic skills in listening, speaking, reading and writing. Classes have an additional aim of introducing students to aspects of Chinese culture. By the end of the semester students are expected to (1) have a fairly good pronunciation, (2) recognize and write approximately 250-300 characters, and (3) carry out simple conversations about some of their daily activities.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 102: Elementary Chinese II

Spring. This course is the second semester of the two-semester Elementary Chinese course. It is designed for those who have taken CHN 101. The course aims at further developing fundamental language skills. All four skills (speaking, reading, listening and writing) will be emphasized and learned in communicative context. Students are expected to actively participate in class by engaging in interactive activities and reading and writing practices. Many aspects of everyday Chinese culture will be introduced through these activities.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 103: Elem Chn: Heritage Speakers

Fall. This course is designed for students who already possess basic speaking skills of Mandarin Chinese but are not literate in Mandarin Chinese. It will focus on improving students' reading and writing skills.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 105: Lang&Cultr Of Northwest China

This course is exclusively for students studying Chinese through an Emory-affiliated summer abroad program. In this course students learn practical Mandarin Chinese needed for living in China and practice their language skills in natural settings. Students are placed into different sections depending on their Chinese proficiency level. In addition to language instruction, a Chinese martial arts (wushu) master will provide instruction of martial arts twice a week to all who wish to participate.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	No

## CHN 111: Elementary Chinese Abroad I

This is the first of the two elementary Chinese courses, offered only in Emory's summer study abroad program in China. Students learn the sound system of Chinese, acquire basic communicative skills in Chinese in listening, speaking, reading, and writing. They also learn aspects of Chinese culture

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 112: Elementary Chinese Abroad II

This is the second of the two elementary Chinese courses, offered only in Emory's summer study abroad program in China. It is designed for those who have taken CHN 101 or CHN 111. The course aims to further develop communicative skills in speaking, listening, reading, and writing in Chinese.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	CHN 101 or 111.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 190: Freshman Seminar

Freshmen only to satisfy GER freshman seminar requirement. Please see website for updated offerings. Course topics have included Foreigners in Imperial China; Mind and Body in China; Shanghai: Lure of the Modern.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 201: Intermediate Chinese I

Fall. This course is designed to help students to reach intermediate level communicative skill both in spoken and written Chinese and to establish a solid base for more advanced language learning. By increasing students' vocabulary and their knowledge of sentence patterns, the course focuses on speaking and writing in coherent and well-formed paragraphs. By the end of the semester students should be able to (1) carry out rather fluent conversations about daily activities, (2) write compositions of 300-500 characters on subjects of their daily life and personal experiences.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 202: Intermediate Chinese II

Spring. This course provides intermediate-level training in spoken and written Chinese in cultural context, based on language skills developed in CHN 201. Attention is given to complex grammatical patterns, discourse characteristics, and discussions of cultural topics.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 203: Interm CHN for Heritage Spkr

Spring. This course is designed for heritage speakers of Mandarin Chinese and is a continuation of CHN 103. The emphasis is on improving students' reading and writing skills. It prepares students for further study at the advanced level.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 210R: Chinese Calligraphy

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	75
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 210R: Chinese Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 211: Intermediate Chinese Abroad I

This is the first of two intermediate Chinese courses, offered only in Emory's study abroad program in China. It is designed to help students reach intermediate level communicative skills in both spoken and written Chinese by expanding their linguistic and cultural knowledge

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	CHN 102 or CHN 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 212: Intermediate Chinese Abroad II

Offered only in Emory's summer study abroad program in China, the course provides intermediate level training in spoken and written Chinese in cultural context, based on skills developed in CHN 201 or CHN 211. Attention is given to complex grammatical patterns and discussions of cultural topics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	CHN 201 or CHN 211	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 215: Chn. Art, Cult, Soc, thr Calligraphy

This course introduces students to Chinese calligraphy in its artistic, cultural and historical contexts. Combining systematic hands-on practice with reading, writing, and research, it engages students in examining the aesthetic values, intellectual metaphors, and moral criteria that calligraphy embodies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTVIS 215: Chn. Art, Cult, Soc, thr Calligraphy EAS 215: Chn. Art, Cult, Soc thr Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 216: East Asian Calligraphy

This course offers an interdisciplinary study of East Asian calligraphy in its artistic, cultural, and historical contexts. It starts with introducing students to the immediate aspects of calligraphy as a traditional art form, and then reaches beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that East Asian calligraphy embodies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 217: East Asian Calligraphy ARTHIST 216: East Asian Calligraphy EAS 216: East Asian Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## CHN 216W: East Asian Calligraphy

This course offers an interdisciplinary study of East Asian calligraphy in its artistic, cultural, and historical contexts. It starts with introducing students to the immediate aspects of calligraphy as a traditional art form, and then reaches beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that East Asian calligraphy embodies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 217W: East Asian Calligraphy ARTHIST 216W: East Asian Calligraphy EAS 216W: East Asian Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 230: Descript'n & Analysis:Chn Lang

The course aims to give students an overview of important elements of the Chinese language and its use. Students will gain an understanding of the long history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. In addition, through discussions on language use in society, the course examines the cultural and social issues surrounding the Chinese language. Topics include its historical development, linguistic structures, dialects, writing system and calligraphy, and language use in society. The course is taught in English.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 230: Descript'n & Analysis:Chn Lang	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 235: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 235: Chinese Writ. Systems in Asia LING 235: Chinese Writ. Systems in Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 235W: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 235W: Chinese Writ. Systems in Asia LING 235W: Chinese Writ. Systems in Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 250: Intro to East Asian Studies

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and minors.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 250: Intro to East Asian Studies JPN 250: Intro to East Asian Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 250W: Intro to East Asian Studies

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and minors.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 250W: Intro to East Asian Studies JPN 250W: Intro to East Asian Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 271: Mod China In Film And Fiction

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 271: Mod China In Film And Fiction	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 271W: Mod China In Film And Fiction

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 271W: Mod China In Film And Fiction	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 272: Lit in Early & Imperial China

This course offers an introduction to Chinese literature from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 272: Lit in Early & Imperial China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 272W: Lit in Early & Imperial China

This course offers an introduction to Chinese literature from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 272W: Lit in Early & Imperial China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 273: The Heritage Of China

This course is a general introduction to Chinese history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world. This course will begin with discussions of individual topics including geography, philosophy, language, art, family and daily life. The course will then proceed to a chronological introduction to Chinese literary tradition, and will focus on the discussion of significant Chinese literary and historical texts.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 273: The Heritage Of China	<b>Plus Component</b>	Periodic field trips, OR group meetings
		<b>Writing Requirement</b>	No

## CHN 278: Revolutions & Republics: China

Spanning the period that covers the First Sino-Japanese War (1895) through present, this course will explore the major transformations reshaping and reinventing cultural, political, and economic life in China through the shifting meanings of "revolution" and "republic."

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 278: Revolutions & Republics: China HIST 278: Revolutions & Republics: China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 279W: Post-Mao? China After 1976

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 279W: Post-Mao? China After 1976 HIST 279W: Post-Mao? China After 1976	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 301: Adv Chinese I: Oral/Writ Comm

Fall. This is the first semester of Advanced Chinese. The course places emphasis on communicative function of the language where advanced reading, grammar and conversation are stressed. The contents of the textbook focus on the rapidly changing attitudes and values of modern China. Authentic reading materials are included in each lesson, such as newspaper articles, television, news broadcasts, short works of fiction, and some film. Students will learn to read both traditional and simplified characters.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 302: Adv Chinese II

In this course students will continue to develop their communicative skills in Chinese by engaging in reading, discussing, and writing about topics in contemporary Chinese society. They will also build fluency in formulating and creatively expressing their ideas in Chinese on the included topics. Furthermore, students will develop a more enriched understanding of the traditions and changes in Chinese culture and society.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 302W: Adv Chinese II

In this course students will continue to develop their communicative skills in Chinese by engaging in reading, discussing, and writing about topics in contemporary Chinese society. They will also build fluency in formulating and creatively expressing their ideas in Chinese on the included topics. Furthermore, students will develop a more enriched understanding of the traditions and changes in Chinese culture and society.

**Credit Hours** 4  
**GERs** HALW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CHN 303: Adv. Chn.for Heritage Speakers

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CHN 303W: Adv. Chn.for Heritage Speakers

**Credit Hours** 4  
**GERs** HALW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CHN 311: Advanced Chinese Abroad I

Offered only in Emory's summer study abroad program in China, the course focuses on developing students' advanced language abilities through reading and discussions of texts on the changing attitudes and values of modern China. Reading of authentic texts and conversationalist skills are stressed

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	CHN 201 or 211	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 312: Advanced Chinese Abroad II

Offered only in Emory's summer study abroad program in China, the course aims to develop students' advanced skills in Chinese through reading, discussing, and writing about topics on modern China. Students will develop an enriched understanding of the traditions and changes in Chinese culture.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	CHN 301 or CHN 311	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 314: Sem.Study of Chn.Lang.Abroad

<b>Credit Hours</b>	1 - 6	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 315: Chinese Studies Abroad

<b>Credit Hours</b>	1 - 6	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 335: Chinese Lang,Culture & Soc.

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 335: Chinese Lang,Culture & Soc. LING 336: Chinese Lang,Culture & Soc.	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 335W: Chinese Lang,Culture & Soc.

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 335W: Chinese Lang,Culture & Soc. LING 336W: Chinese Lang,Culture & Soc.	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## CHN 350: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 350: East Asian Martial Arts HIST 350: East Asian Martial Arts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 350W: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 350W: East Asian Martial Arts HIST 350W: East Asian Martial Arts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 351: Business Chinese

This course is an introduction to basic written and oral communication skills for business and trade negotiations with Mainland China and Taiwan.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 359: Women and Religion in China

This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 359: Women and Religion in China WGS 359: Women and Religion in China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 359W: Women and Religion in China

This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 359W: Women and Religion in China WGS 359W: Women and Religion in China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 360: Mod Chn Women In Film & Fict

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 360: Mod Chn Women In Film & Fict WGS 360: Mod Chn Women In Film & Fict	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 360W: Mod Chn Women In Film & Fict

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 360W: Mod Chn Women In Film & Fict WGS 360W: Mod Chn Women In Film & Fict	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 363: The Political Economy of China

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 373: The Political Economy of China ECON 363: The Political Economy of China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 365: Lit & Culture Late Imperial China

This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 365: Lit & Culture Late Imperial China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 365W: Lit & Culture Late Imperial China

This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 365W: Lit & Culture Late Imperial China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 368: Writing Women in Trad China

This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.)

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 368: Writing Women in Trad China WGS 368: Writing Women in Trad China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 368W: Writing Women in Trad.China

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 368W: Writing Women in Trad.China WGS 368W: Writing Women in Trad.China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 373: Confucian Classics

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literary culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 374: Confucian Classics REL 374: Confucian Classics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 373W: Confucian Classics

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literary culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 374W: Confucian Classics REL 374W: Confucian Classics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 375: Topics in Chinese Studies

Study of Chinese language, literature, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 375W: Topics in Chinese Studies

Study of Chinese language, literature, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 388: The Cultural Revolution

This course offers a general survey of the Great Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	EAS 388: The Cultural Revolution REL 388: The Cultural Revolution	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 388W: The Cultural Revolution

This course offers a general survey of the Great Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	EAS 388W: The Cultural Revolution REL 388W: The Cultural Revolution	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 394: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 394: Screening China FILM 394: Screening China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 394W: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 394W: Screening China FILM 394W: Screening China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 397R: Directed Study

Variable credit. Permission only, discretion of instructor.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 401: Adv.Readings in Modern Chn.I

Conducted in Chinese, this course focuses on readings and discussion of authentic reading material from a wide variety of writing styles, including social, political, journalistic texts as well as important works of modern Chinese literature. The goal of the course is to develop students' ability to understand and use Chinese at a more advanced level and to introduce modern Chinese culture through readings and discussions. Students are required to prepare in advance, then read and discuss the material in Chinese.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 401W: Adv Readings in Modern Chn I

Conducted in Chinese, this course focuses on readings and discussion of authentic reading material from a wide variety of writing styles, including social, political, journalistic texts as well as important works of modern Chinese literature. The goal of the course is to develop students' ability to understand and use Chinese at a more advanced level and to introduce modern Chinese culture through readings and discussions. Students are required to prepare in advance, then read and discuss the material in Chinese.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 402: Adv Readings In Modern Chn II

Spring. This course focuses on readings and discussion of material from contemporary works of Chinese literature in conjunction with the movies that are based upon them; reading of Chinese newspapers and viewing TV programs. Class is conducted in Chinese.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## CHN 402W: Adv Readings In Modern Chn II

Spring. This course focuses on readings and discussion of material from contemporary works of Chinese literature in conjunction with the movies that are based upon them; reading of Chinese newspapers and viewing TV programs. Class is conducted in Chinese.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 403: Adv.High CHN for Heritage Spkr

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 403W: Adv.High CHN for Heritage Spkr

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 404: Contemporary Chinese Literatr

This course is designed for those who have completed CHN 401 or the equivalent. The course materials are selected from post-Mao fiction in unabridged form to help students develop abilities to read literary works in the original. It exposes students to fictional writings in various styles and emphasizes strategies of extensive reading and vocabulary expansion beyond what usually appears in the media and other formal expository writings. Students will learn to appreciate the power of language in constructing meanings by doing close readings of literary pieces.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 404: Contemporary Chinese Literatr	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 408: Intro to Classical Chinese

For more than three thousand years, down to the early twentieth century, the vast majority of Chinese historical, philosophical, and literary texts were written in classical (or literary) Chinese (wenyan). Literature in Classical Chinese is an important part of cultural heritage of all humankind. This course is designed for students who have taken at least two years of Modern Chinese and are curious about the Chinese literary heritage. Students read selections of famous classical texts in their original language, such as Confucius?? Analects, Laozi, early histories, and Tang poetry; and acquire basic knowledge of Classical Chinese grammar and lexicon.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 411: Adv.Read.Mod.Chinese Abroad I

Offered only in Emory's summer study abroad program in China, the course focuses on readings and discussions of authentic texts from a variety of genres including social, political, journalistic texts and important works on literature. It aims to enhance language skills at more advanced levels.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	CHN 302 or CHN 312.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 412: Adv.Read.Mod.Chinese Abroad II

Offered only in Emory's summer study abroad program in China, the course focuses on readings and discussions of authentic texts from contemporary Chinese literature, Chinese newspapers, internet, and TV programs. Acquisition of written style Chinese is stressed in this course.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	CHN 302 or CHN 312.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 450: Seminar in East Asian Studies

An advanced seminar probing key themes in the study of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This is required for East Asian Studies majors but is open to students in other disciplines.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 450: Seminar in East Asian Studies	<b>Plus Component</b>	Not Applicable
	JPN 450: Seminar in East Asian Studies	<b>Writing Requirement</b>	No

## CHN 450W: Seminar in East Asian Studies

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 450W: Seminar in East Asian Studies	<b>Plus Component</b>	Not Applicable
	JPN 450W: Seminar in East Asian Studies	<b>Writing Requirement</b>	No

## CHN 495A: Honors Chinese I

Fall. Permission only, discretion of instructor. See requirements for Honors Degree.

<b>Credit Hours</b>	3	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 495BW: Honors Chinese

Spring. Permission only, discretion of instructor. See requirements for Honors Degree.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CHN 496R: Chinese Language Internship

Variable credit. Permission only, discretion of instructor. Provides students of Chinese an opportunity to use their Chinese language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations. Students will be assigned to a number of tasks: interpreting at appointments with social workers, doctors, dentists, welfare workers, food and clothing banks and at job interviews, as well as assisting customers and doing Chinese word processing in Chinese travel agencies and other types of businesses. Students are advised to be flexible as different tasks may be assigned each day.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CHN 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 990A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 990A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 990B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 990B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 990C: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 990C: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 991A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 991A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 991B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 991B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 991C: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 991C: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 992A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 992A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 992B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 992B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 992C: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 992C: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 993A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 993A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 993B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 993B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 994A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 994A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 994B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 994B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 995A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 995A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 995B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 995B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## CIPA 996A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 996A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 996B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 996B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 997A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 997A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 997B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 997B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 998A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 998A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 998B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 998B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CIPA 999: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	OISP 999: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 100: Hero and Antihero

An examination of the heroic figure in Greek and Roman literature and culture, focusing on such famous texts as Homer's Iliad and Odyssey and Vergil's Aeneid in their historical, political, and/or artistic context.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 101: Hero and Antihero Expanded

An examination of the heroic figure in Greek and Roman literature and culture, focusing on such famous texts as Homer's Iliad and Odyssey and Vergil's Aeneid in their historical, political, and/or artistic context.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Film Screening with discussion  
**Component Minutes** 150 - 190  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 102: Classical Mythology

An introduction to Greek and Roman myths and the variety of approaches available for their study.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Recitation or discussion section  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 103: Greek Archaeology

An introduction to the archaeological evidence of ancient Greek culture.

**Credit Hours** 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 104: Anc't Cities And Urban Culture

An introduction to the urban life and city planning of the ancient world, including the ancient Near East, Egypt, Greece, and Rome.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CL 150: Masterworks of Classical Literature

This reading-intensive class introduces students to some of the major authors, works, and genres of the classical canon, stretching from the 8th century BC epics of Homer to the works of Imperial Rome. We will wrestle with the major themes and concerns of a variety of ancient poetic and prose texts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CL 190: Fresh Seminar

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 201: The Greeks

A general survey of ancient Greek literature and culture. Study of the major texts of ancient Greece in their social, historical and archaeological context.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 202: The Romans

A survey of ancient Rome, from its origins in legend and myth to late antiquity, as seen through its principal literary texts in their historical, social, and cultural context.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 203: Greeks & Romans By Hollywood

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 204: Classical Greek Drama

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 211: Classical Epic & Its Influence

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 212: Ancient Lyric And Its Influence

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CL 213: Ancient Comedy

An introduction to the plays of Aristophanes, Menander, Plautus and Terence. Topics include the nature of humor and jokes, parody, and comedy's role in ancient societies.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 214: Ancient Drama

A survey of ancient drama, focusing on selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 215: Greek and Roman Religion

Introduction to the religions of the ancient Greek and Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the early Christian era.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 215: Greek and Roman Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 216: Greek And Roman Historians

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 217: Intellectual History Of Greece

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 218: Ancient Novel & Its Influence

A study of ancient fiction and romance and their influence on later Western literature.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 219: Anc't Dialog And Its Influence

Study of one or more important ancient genre

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CL 220: Bronze Age Greece

The material culture of the Greek Bronze Age architecture. ceramic, glyptic, sculpture, and metalwork; an investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of production use and exchange.

**Credit Hours** 3  
**GERs** HAP / HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** ARTHIST 220: Bronze Age Greece

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 221: Art & Architec Of Ancient Gree

An investigation of ancient Greek art and architecture from its Dark Age beginnings through the legacy of Alexander the Great, concentrating on the creation of the monumental stone sculpture and ordered buildings, the visual interpretation of Greek mythology in painting and relief sculpture, the interaction of art and politics, of architecture and ritual, the dissemination of Greek art across the Mediterranean, and the history of archeological discovery.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** ARTHIST 221: Art & Architecture of Anc. Greece

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## CL 222: Art & Architec Of Ancient Rome

The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. The course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 222: Art & Architec Of Ancient Rome	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 224: Early Greece: Myth And Reason

Literature, art, and culture from Homer's time to the early Presocratics. Includes examination of archaic conceptions of death, cosmos, community, beauty, justice, and intelligence as reflected in the art, literature, and philosophy of the period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 225: Classical Athens

Greek literature, art, and culture in the time of Pericles and Socrates. The development of tragedy and comedy, participatory democracy, oratory, history and philosophy, painting, architecture, and sculpture in fifth-century Athens.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 225W: Classical Athens

Greek literature, art, and culture in the time of Pericles and Socrates. The development of tragedy and comedy, participatory democracy, oratory, history and philosophy, painting, architecture, and sculpture in fifth-century Athens.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CL 227: The Age Of Augustus

A study of Golden Age literature, art, and culture during the reign of Rome's first emperor.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 228: Age Of Nero: Art And Decadence

A study of Silver Age literature, art, and culture during the reign of Nero.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 253: Eng Literature & The Classics

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 255: Greeks, Romans, Jews, Christns

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 265: Ancient and Modern Science

A comparative investigation of the relationship between science in the ancient world and the practice of science today.

**Credit Hours** 3  
**GERs** HSC / SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 265W: Ancient and Modern Science

A comparative investigation of the relationship between science in the ancient world and the practice of science today.

**Credit Hours** 4  
**GERs** HSCW / SNTW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CL 289: Studies In Ancient Genres

<b>Credit Hours</b>	3
<b>GERs</b>	HAP / HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## CL 290R: Directed Study

Credit, one to four hours.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Directed study
<b>Weekly Contact Minute</b>	None
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## CL 301: Greek And Roman Law

A comparative study of Greek and Roman law systems.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## CL 302: Women In Antiquity

The roles and images of women in Greece and Rome as presented in literary, artistic, and documentary sources.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC / HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## CL 303: Eng Literature & The Classics

The Greco-Roman tradition in English literature as seen in the development of one or more genres.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 304: Classical & Renaissance Drama

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 305: Jews,Christns,Greeks&Romans

Development of an integrated understanding of social, cultural, and religious interaction during the Hellenistic and Roman periods.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 306: The Ancient Drinking Party

A study of the archeological, artistic, literary, and historical evidence for the ancient symposium (or drinking party) and its impact on ancient society.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 307: Sex & Society In Antiquity

**Credit Hours** 3  
**GERs** HSC / HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 309: Warfare in Classical Culture

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 310: Greek & Roman Law

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 311: Greek And Roman Historians

**Credit Hours** 3  
**GERs** HAP / HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 312: Classical Mythology

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 314: Classical Epic & Its Influence

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 316: Greek Archaeology

**Credit Hours** 3  
**GERs** HSC / HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 317: Vergil and Dante

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CPLT 317: Vergil and Dante ITAL 317: Vergil and Dante	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 317W: Vergil and Dante

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CPLT 317W: Vergil and Dante ITAL 317W: Vergil and Dante	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 321: Eng Literature & The Classics

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 322: Greek Drama In Translation

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## CL 325: Classical Trad & Amer Founding

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 325: Classical Trad & Amer Founding	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 325W: Classical Trad & Amer Founding

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 325W: Classical Trad & Amer Founding	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CL 329R: Spec Stud in Classical Culture

Topic changes to meet current interest of students and faculty. Course may be repeated for credit as topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CL 329RW: Spec Stud in Classical Culture

Topic changes to meet current interest of students and faculty. Course may be repeated for credit as topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CL 351: Jews, Christians, Greeks, & Romans

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 368: Classics and Anthropology

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 368: Classics and Anthropology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 368W: Classics and Anthropology

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 368W: Classics and Anthropology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CL 398R: Supervised Reading

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 411: The Evolution of Epic

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 412: Classical And Renaissance Drama

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CL 413: Ancient Dialogue & Its Influence

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 414: Fiction Romance & Their Influence

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 451: Greek & Latin Pastoral Poetry

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 452: Koine New Testament & Vulgate

**Credit Hours** 3  
**GERs** HAP / HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 453: Greek And Latin Biography

<b>Credit Hours</b>	3
<b>GERs</b>	HAP / HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## CL 487: Special Topics in Classics

Variable course topic means that supplemental topic/structure will be variable as well (options include but are not limited to film/museum/travel/lecture series/independent research/experiential learning). Alternate course to CL 329 which is variable topic without extra component.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Supplemental instruction or problem set session
<b>Component Minutes</b>	50 - 90
<b>Plus Component</b>	
<b>Writing Requirement</b>	Yes

## CL 487W: Special Topics in Classics

Variable course topic means that supplemental topic/structure will be variable as well (options include but are not limited to film/museum/travel/lecture series/independent research/experiential learning). Alternate course to CL 329 which is variable topic without extra component.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Supplemental instruction or problem set session
<b>Component Minutes</b>	50 - 90
<b>Plus Component</b>	
<b>Writing Requirement</b>	Yes

## CL 495R: Honors Course

**Credit Hours** 4  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CL 495RW: Honors Course

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CL 498R: Supervised Reading

Credit, one to four hours. Advanced supervised study in the reading of classical literature and other aspects of classical culture.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CL 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CPLT 110: Intro To Literary Studies

An introduction to literary studies, combined with an intensive writing approach. From the broad perspective of world literature, consideration of topics such as desire, language, and identity. Fulfills the first-year writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	FWRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CPLT 190: Fresh Sem: Literature

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CPLT 201: Maj Texts: Ancient To Medieval

Representative works from the Bible, ancient Greek and Roman literature, and European literature of the Middle Ages. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CPLT 201W: Maj Texts: Ancient To Medieval

Representative works from the Bible, ancient Greek and Roman literature, and European literature of the Middle Ages. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CPLT 202: Maj Texts: Renaiss To Modern

Representative works of European and American literature from the sixteenth to the twentieth century in different genres. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CPLT 202W: Maj Texts: Renaiss To Modern

Representative works of European and American literature from the sixteenth to the twentieth century in different genres. Emphasis on close reading of particular texts; all readings in English. Fulfills the post-freshman writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## CPLT 203R: Literatures Beyond The Canon

Texts of popular culture and literary works of ethnic minorities, non-Western writers, and women. Attention to the relationship of these writings to traditional literary forms and content. Fulfills the post-freshman writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CPLT 203RW: Literatures Beyond The Canon

Texts of popular culture and literary works of ethnic minorities, non-Western writers, and women. Attention to the relationship of these writings to traditional literary forms and content. Fulfills the post-freshman writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CPLT 301: Meth of Liter Interpretation

An introduction to a specific method of literary criticism or theoretical approach as applied through close textual interpretations. Fulfills GER Advanced Seminar.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CPLT 302: Literary Theory

Learning to read literature from a theoretical viewpoint, its formal properties, distinctive features, origins, purposes, and mode of existence; representative critics and schools from contemporary and earlier periods. Fulfills GER Advanced Seminar.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CPLT 317: Vergil and Dante

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 317: Vergil and Dante ITAL 317: Vergil and Dante	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CPLT 317W: Vergil and Dante

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 317W: Vergil and Dante ITAL 317W: Vergil and Dante	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CPLT 333: Lit & Other Disciplines

A study of literary texts and their complex interplay with other disciplines (e.g., literature and psychoanalysis, literature and philosophy, literature and law, and literature and religion).

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CPLT 389: Special Topics: Literature

Lively topical or theoretical approaches to a given set of literary texts or problems. May be repeated for credit when subject varies. Fulfills the post-freshman writing requirement.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CPLT 389W: Special Topics: Literature

Lively topical or theoretical approaches to a given set of literary texts or problems. May be repeated for credit when subject varies. Fulfills the post-freshman writing requirement.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CPLT 489: Advanced Special Topics

This course is designed to give advanced students the opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the courses focuses on contemporary literary theory.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CPLT 489W: Advanced Special Topics

This course is designed to give advanced students the opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the courses focuses on contemporary literary theory.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CPLT 490R: Lit Proseminar for Majors

A seminar devoted to the intensive close reading of literary and other texts.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## CPLT 495R: Honors Thesis

Prerequisite: approval of the Director of Undergraduate Studies. Open to candidates for honors in their senior year.

<b>Credit Hours</b>	3	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CPLT 495RW: Honors Thesis

Prerequisite: approval of the Director of Undergraduate Studies. Open to candidates for honors in their senior year.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CPLT 497R: Supervised Reading

Directed studies of special topics in literature. Open to students with consent of instructor and approval of the Director of Undergraduate Studies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CPLT 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CS 110: Computer Science Fundamentals

A general introduction to computer science including an overview of hardware systems, programming essentials, algorithm design, data handling, and networking. Not intended for students needing a programming background for further work in computer science.

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CS 130R: Selected Programming Languages

**Credit Hours** 2  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 100  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CS 153: Computing for Bioinformatics

An introduction to tools of computer science that are relevant to bioinformatics, with a focus on fundamental problems with sequence data. Practical topics will include Perl programming, data management, and web services. Computational concepts are emphasized with only a sketch of the underlying biology.

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CS 155: Intro to Business Computing

An introduction to tools and concepts of computer science that are most relevant to business (enterprise) computing and e-commerce. Students will be introduced to basic programming principles, page layout and visual interface design, client/server computing, simple techniques for accessing databases, and their algorithmic and mathematical foundations.

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CS 170: Intro to Computer Science I

An introduction to computer science for the student who expects to make serious use of the computer in course work or research. Topics include: fundamental computing concepts, general programming principles, the Linux Operating System, the X-window system, and the Java programming language. Emphasis will be on algorithm development with examples highlighting topics in data structures.

**Credit Hours** 4  
**GERs** MQR  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Lab  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CS 171: Intro to Computer Science II

Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java.

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** CS 170  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CS 171Z: Intro to Computer Science II

Emphasis is on the use and implementation of data structures, introductory algorithm analysis, and object oriented design and programming with Java. For students who have not had CS 170 at Emory, but have an extensive programming background or AP credit.

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## CS 190: Fresh Seminar: Computer Science

Topics will be announced each year.

**Credit Hours** 3  
**GERs** FSEM  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## CS 224: Discrete Structures

This course introduces elementary mathematics necessary for the computer science curriculum. Topics include proof-writing, sets, functions, logic, quantifiers, graphs, automata, languages, and asymptotic notation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 170 (or 171Z); and MATH 112 (or 112Z) or QTM 120.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 255: Comp Org/Assembly Programming

C programming. Elementary CPU and computer architecture. Data representation. Binary, octal and hexadecimal number systems. ASCII and binary representation and conversion. Assembly language programming, with emphasis on how data structures and program constructs in C are represented in Assembler. Data structures: struct, array and list. Program constructs: if, while, procedure call and return, and recursion

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 171	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 285: Topics in Computer Science

Rotating topics in computer science. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 323: Data Structures and Algorithms

Analysis, design, and implementation of data structures and algorithms. Algorithms include divide and-conquer, dynamic programming, greedy methods, tree and graph traversal, with analysis emphasizing lower bounds, worst-case, and expected time complexity.

<b>Credit Hours</b>	3
<b>GERs</b>	MQR
<b>Pre-Requisites</b>	CS 171 and CS 224
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## CS 325: Artificial Intelligence

Foundations and problems of machine intelligence, application areas, representation of knowledge, constraint processing, AI programming languages, expert systems, design of an intelligent system.

<b>Credit Hours</b>	3
<b>GERs</b>	MQR
<b>Pre-Requisites</b>	CS 323
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## CS 329: Computational Linguistics

This course will focus on the analysis of syntactic and semantic structures, ontologies and taxonomies, distributional semantics and discourse, as well as their applications in computational linguistics. Assignments will include advanced programming implementations.

<b>Credit Hours</b>	3
<b>GERs</b>	MQR
<b>Pre-Requisites</b>	CS 171 as a Prerequisite
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	LING 329: Computational Linguistics

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## CS 355: Computer Architecture

Digital circuits, efficient algorithms for computer arithmetic, floating point accelerators, micro-programming, memory technology and hierarchies, I/O subsystems, interrupt processing and DMA strategies, communications interfaces, and advanced architectures, including RISC and cache organization.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 171 and CS 255	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 356: Programming Languages

Introduction to syntax and semantics of computer programming languages. An overview of various language paradigms with case studies in declarative languages, object-oriented languages, and logic programming as contrasted with imperative languages. An overview of translation issues and methods.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 171	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 370: Computer Science Practicum

This course introduces basic concepts and techniques of software engineering, and applies these in the context of a semester-long group programming project.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Any two CS courses at the 200 level or higher.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 375R: Independ. Software Development

Prerequisite: permission of instructor. Credit, variable. An independent study course devoted to the development of software projects. Cannot be used to meet course requirements for a CS major.

<b>Credit Hours</b>	1 - 3	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 377: Database Systems

Introduction to storage hierarchies, database models, consistency, reliability, and security issues. Query languages and their implementations, efficiency considerations, and compression and encoding techniques.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 171	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 378: Data Mining

Introduction to data mining techniques including data preprocessing, data warehousing and management, association analysis, clustering, and text mining.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 323	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 385: Topics in Computer Science

Rotating topics in computer science. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 424: Theory of Computing

This course gives mathematical methods to classify the complexity of computational problems. Topics include regular languages, grammars, decidability, and NP-completeness. Models of computing such as automata, circuits, and Turing machines are related.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 224 and CS 323.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 450: Systems Programming

System programming topics are illustrated by the POSIX API to the Linux operating system. Topics include: file i/o, the TTY driver, window systems, processes, shared memory, message passing, semaphores, signals, and interrupt handlers.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 171 and CS 255	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 452: Operating Systems

The structure and organization of computer operating systems. Process, memory, and I/O management; device drivers, exception handling, and interprocess communication. Students write an operating system as a course-long project.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 450	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Students write a computer operating system as a semester long project.
		<b>Writing Requirement</b>	No

## CS 453: Computer Security

Understanding offense is key to better cyberdefense. We focus on advanced vulnerabilities, exploits and defense technologies. We teach the hacker mindset, ethics as well as C and assembly.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	CS 450	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 455: Intro to Computer Networking

An introduction to computer networks based on internal structure using the OSI layer model. Topics include: physical layer (encoding and protection), data link layer (point-to-point and broadcast networks, transparent bridging, and spanning tree), the network layer (routing algorithms, the IP protocol, tunneling), and transport layer (UDP and TCP protocols, NS2 network simulation). Network programming will be done using the Berkeley socket and pthreads APIs.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 450	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 456: Compiler Construction

Languages and their grammars, lexical analysis and parsing, code generation, and optimization. Functional and Logic programming. Evaluation will include the design and implementation of a semester-long compiler project for a simple imperative language.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS 255, CS 323, and CS 424	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Students write a computer language compiler as a semester long project.
		<b>Writing Requirement</b>	No

## CS 485: Topics in Computer Science

May be repeated for credit when topic varies. Pre/co-requisites vary with topic.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 485W: Topics in Computer Science

May be repeated for credit when topic varies. Pre/co-requisites vary with topic.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CS 495R: Honors

Enrollment limited to departmental majors invited to participate in the Honors Program.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CS 495RW: Honors

Enrollment limited to departmental majors invited to participate in the Honors Program.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## CS 497R: Directed Study

Prerequisite: consent of instructor. Cannot be used to meet course requirements for a CS major or minor.

<b>Credit Hours</b>	1 - 3	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## CS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## DANC 121R: Ballet I

This course is designed for students with no or very minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 123R: Contemporary Modern Dance I (Introduction)

This course is designed for students with no or minimal dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 124R: Jazz Dance I (Introduction)

This course is designed for students with no or very minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of greater body awareness, strength, flexibility, coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for credit.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 127R: World Dance Forms

Students will study a world dance form, learning the basic techniques, movement vocabulary, and a dance or dances indicative of the form. The material will be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration. Required course for dance and movement studies majors. May be taken up to three times for credit.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 150R: Movement Improvisation

An investigation of your body's potential to move without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness. Required course for dance and movement studies majors and minors.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 190: Freshman Seminar: Dance

An introductory seminar on a special topic in dance and movement studies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 207R: Emory Dance Company

Emory Dance Company is a professionally oriented performance company that exposes students to the diverse choreographic approaches of faculty, student and guest artist work, as well as historical reconstructions. Course admission is by audition. Students gain performance techniques, collaborative skills, and often contribute to the making of original choreography as they prepare for a fully produced dance concert. Simultaneous enrollment in a dance technique class is required. In addition, students gain experience in some of the technical aspects of dance concert production. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced in class.

<b>Credit Hours</b>	1 - 2	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 211: Tango: Argentina's Art Form

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 211: Tango: Argentina's Art Form	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 220: History Of Western Concert Dance

This course traces the development of Western concert dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor, or obtain permission of the instructor.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Live performance piece
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Other on-line course component
		<b>Writing Requirement</b>	No

## DANC 221R: Ballet II

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 223R: Contemporary Modern Dance II (Advanced Beginning)

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 224R: Jazz Dance II (Beginning/Intermediate)

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 225: Fitness for Dancers

This course increases the students' physical capacities through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that are common among dancers.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED / PPF	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 226: Topics in Somatic Practices

<b>Credit Hours</b>	1	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	DANC 226R: Topics in Somatic Practices	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 226R: Topics in Somatic Practices

Somatic movement education builds a relationship between the body and mind by guiding the mover through a process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Iyengar-based yoga, and GYROKINESIS movement training. Somatic practices can be applied to everyday activities and performance, affecting levels of confidence and encouraging authenticity.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	DANC 226: Topics in Somatic Practices	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 227: Awareness in Motion - The Alexander Technique

The Alexander Technique utilizes a mind-body approach to improve awareness, alignment, flexibility, balance, and strength. Through readings, discussion, group exercises, and hands-on work, students will develop skills to perform everyday and specialized activities with more clarity, ease, and efficiency. This class is particularly valuable for dancers, actors, musicians, and athletes.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 229: Introduction To Dance

Introduction to Dance is an overview of dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and through exploring the creative process.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 230: Principles Of Design

A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Live performance piece
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	THEA 230: Principles Of Design	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 240: Dance Literacy

This course will provide a framework for observing, analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban's Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 250: Choreography I

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

<b>Credit Hours</b>	3	<b>Course Type</b>	Performance
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	DANC 150	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 321R: Ballet III

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to six times for credit.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 323R: Contemporary Modern Dance III (Intermediate)

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student's technical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 324R: Jazz Dance III (Advanced)

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 329: Contemporary Issues In Dance

This course examines the practical, aesthetic, and current issues of dance as a fine art and profession. Focus areas in the course generally include the arts in higher education, arts advocacy, grant writing and presentation skills, dance as a reflection of contemporary culture, and guest lectures from a myriad of professionals in dance related fields. Individual subtopics in the course will vary depending on topical issues and immediate resources. The course material is delivered via readings, discussions, project-based assignments, guest speakers, and field trips as appropriate. Required course for dance and movement studies majors.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Live performance piece
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	THEA 329: Contemp. Issues in Perf. Arts	<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No



## DANC 330: Dance Pedagogy

This course develops communicative, leadership, and creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	No

## DANC 340: Arts Writing & Criticism

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JRNL 340: Arts Writing & Criticism THEA 340: Arts Writing & Criticism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 340W: Arts Writing & Criticism

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JRNL 340W: Arts Writing & Criticism THEA 340W: Arts Writing & Criticism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## DANC 350: Choreography II

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process.

<b>Credit Hours</b>	5	<b>Course Type</b>	Performance
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	DANC 250	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	technical rehearsals and five performances
		<b>Writing Requirement</b>	No

## DANC 360R: Choreographic Laboratory

This course supports students who are continuing to create original choreographic work for the Emory Dance Company after successfully completing Choreography I and II. The lab is designed to provide ongoing feedback during the creative process.

<b>Credit Hours</b>	2	<b>Course Type</b>	Performance
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	DANC 350	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 385: Special Topics: Dance & Movement Studies

Course based on selected topics in dance or movement studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Performance
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 385W: Special Topics: Dance & Movement Studies

Course based on selected topics in dance or movement studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Performance
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## DANC 421R: Ballet IV

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 423R: Contemporary Modern Dance IV (Advanced)

Designed for advance dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and performance range and develops a sophisticated understanding of movement concepts.

<b>Credit Hours</b>	2	<b>Course Type</b>	Performance
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	225
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 491R: Special Projects: Performance

Provides students with an opportunity to explore individually designed performance projects or perform in honors projects under faculty supervision and evaluation. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 2	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 492R: Special Project:Technical Production

Provides students with an opportunity to explore individually designed technical production projects in dance under faculty supervision. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 493R: Special Project:Historical/Theoretical Research

Provides students with an opportunity to explore individually designed historical and/or theoretical research projects under faculty supervision. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 494R: Special Projects: Internship

Provides students with an opportunity to explore individually designed internship projects under faculty supervision. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 495A: Honors Thesis

Fall Prerequisite: consent of department only. Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## DANC 495B: Honors Thesis

Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 495BW: Honors Thesis

Spring; Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## DANC 496R: Special Projects: Studio/Teaching Assistant

This course provides students with an opportunity to explore individually designed pedagogical projects in dance under faculty supervision.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## DANC 497R: Special Projects: Choreography

Provides students with an opportunity to explore individually designed choreographic projects under faculty supervision. May be repeated for credit when project varies.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## DANC 499R: Special Project:Dance & Movement Studies

Provides students with an opportunity to explore individually designed projects under faculty supervision and evaluation. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DANC 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## DUTCH 101: Elementary Dutch 101

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	No

## DUTCH 102: Elementary Dutch II

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAP 110: Writing In Academic Contexts

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 190: Freshmen Seminar

Fall or spring as needed. Focus on selected topics in East Asian studies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 210R: Chinese Calligraphy

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	75
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 210R: Chinese Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 212: Asian Religious Traditions

Thematic study of at least two Asian religious traditions. Thematic emphasis may include relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or colonial and post-colonial identities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 212: Asian Religious Traditions	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## EAS 215: Chn. Art, Cult, Soc thr Calligraphy

This course introduces students to Chinese calligraphy in its artistic, cultural and historical contexts. Combining systematic hands-on practice with reading, writing, and research, it engages students in examining the aesthetic values, intellectual metaphors, and moral criteria that calligraphy embodies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTVIS 215: Chn. Art, Cult, Soc, thr Calligraphy CHN 215: Chn. Art, Cult, Soc, thr Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 216: East Asian Calligraphy

This course offers an interdisciplinary study of East Asian calligraphy in its artistic, cultural, and historical contexts. It starts with introducing students to the immediate aspects of calligraphy as a traditional art form, and then reaches beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that East Asian calligraphy embodies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 217: East Asian Calligraphy ARTHIST 216: East Asian Calligraphy CHN 216: East Asian Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 216W: East Asian Calligraphy

This course offers an interdisciplinary study of East Asian calligraphy in its artistic, cultural, and historical contexts. It starts with introducing students to the immediate aspects of calligraphy as a traditional art form, and then reaches beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that East Asian calligraphy embodies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 217W: East Asian Calligraphy ARTHIST 216W: East Asian Calligraphy CHN 216W: East Asian Calligraphy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 235: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 235: Chinese Writ. Systems in Asia LING 235: Chinese Writ. Systems in Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 235W: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 235W: Chinese Writ. Systems in Asia LING 235W: Chinese Writ. Systems in Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 250: Intro to East Asian Studies

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and minors.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 250: Intro to East Asian Studies JPN 250: Intro to East Asian Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 250W: Intro to East Asian Studies

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and minors.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 250W: Intro to East Asian Studies JPN 250W: Intro to East Asian Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 260: East Asia, 1500 to the Present

Description

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 260: East Asia, 1500 to the Present	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 270: Intro to Japanese Culture

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 270: Intro to Japanese Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 270W: Intro to Japanese Culture

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 270W: Intro to Japanese Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 271: Mod China In Film And Fiction

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 271: Mod China In Film And Fiction	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 271W: Mod China In Film And Fiction

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 271W: Mod China In Film And Fiction	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 272: Lit in Early & Imperial China

This course offers an introduction to Chinese literature from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 272: Lit in Early & Imperial China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 272W: Lit in Early & Imperial China

This course offers an introduction to Chinese literature from its beginnings through the end of the imperial era in 1911. Focusing on close readings of selected pieces in their literary and historical context, we will analyze representative works of individual eras, writers, and genres (in English translation) that occupy significant positions in the historical development of traditional Chinese literature. The aim of the course is to illustrate the beauty and diversity of classical Chinese literary voices and poetic sensibilities, and enable students to come to adequate terms with literary texts that were produced in an intellectual and cultural environment often portrayed as being worlds apart from our own.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 272W: Lit in Early & Imperial China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 273: The Heritage Of China

This course is a general introduction to Chinese history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world. This course will begin with discussions of individual topics including geography, philosophy, language, art, family and daily life. The course will then proceed to a chronological introduction to Chinese literary tradition, and will focus on the discussion of significant Chinese literary and historical texts.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 273: The Heritage Of China	<b>Plus Component</b>	Periodic field trips, OR group meetings
		<b>Writing Requirement</b>	No

## EAS 274: Foreigners in Imperial China

Far from being a closed empire encircled by an impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in the Middle Kingdom throughout its history, even if they were not welcomed by everyone and at all times. In this seminar we will follow the trails and travails of men and women from Europe, Asia, and America, who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is to explore not only the changing fortunes of individual travelers but also to examine the historical origins of many of the ideas that continue to shape our understanding of Chinese civilization.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 275: Nature and Culture in Japan

We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 275: Nature and Culture in Japan JPN 275: Nature and Culture in Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 276: Making of Modern Korea

By drawing on a wide range of materials across various disciplines the course aims to provide a broad and coherent picture of the history of modern Korea since the late 19th century to the contemporary period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	KRN 270: Making of Modern Korea	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 277: Political Change in Korea

This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the may factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	KRN 271: Political Change in Korea SOC 271: Political Change in Korea	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 278: Revolutions & Republics: China

Spanning the period that covers the First Sino-Japanese War (1895) through present, this course will explore the major transformations reshaping and reinventing cultural, political, and economic life in China through the shifting meanings of "revolution" and "republic."

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 278: Revolutions & Republics: China HIST 278: Revolutions & Republics: China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 279W: Post-Mao? China After 1976

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 279W: Post-Mao? China After 1976 HIST 279W: Post-Mao? China After 1976	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 303: Reading Literature in Japanese

This class helps students develop the skills necessary to read Japanese-language texts independently, without the aid of an instructor. Classroom assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, understanding of the nuances of language and literary style, and the use of dictionaries and other reference materials. Students should come out of this class with a sophisticated understanding of the ways in which word choice and tone of expression affect the meaning and intent of the passages studied.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 303: Reading Literature in Japanese	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 317: East Asian Buddhism

The development of Buddhism in China and Japan, including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations to the state and to other religions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 307: East Asian Buddhism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## EAS 322: Politics Of Southeast Asia

Suggested prerequisite: Political Science 110 or Political Science 120. Introduction to the contemporary politics of Southeast Asia. Specific focus on capitalist developing countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization, economic growth, and environmental issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	POLS 322: Politics Of Southeast Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 328: Politics Of Japan & East Asia

Suggested prerequisite: Political Science 110 or 120. Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes (e.g., Taiwan, South Korea).

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	POLS 328: Politics Of Japan & East Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 335: Chinese Lang,Culture & Soc.

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 335: Chinese Lang,Culture & Soc. LING 336: Chinese Lang,Culture & Soc.	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 335W: Chinese Lang,Culture & Soc.

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 335W: Chinese Lang,Culture & Soc. LING 336W: Chinese Lang,Culture & Soc.	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 337: Religion Health and Healing

This class explores issues such as what makes for a healthy self or person, the role of religious practices and belief in healing, and the relationship of body and mind.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 337: Religion Health and Healing	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 350: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 350: East Asian Martial Arts HIST 350: East Asian Martial Arts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 350W: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 350W: East Asian Martial Arts HIST 350W: East Asian Martial Arts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 359: Women and Religion in China

This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 359: Women and Religion in China WGS 359: Women and Religion in China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 359W: Women and Religion in China

This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 359W: Women and Religion in China WGS 359W: Women and Religion in China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 360: Mod Chn Women In Film & Fict

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 360: Mod Chn Women In Film & Fict WGS 360: Mod Chn Women In Film & Fict	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 360W: Mod Chn Women In Film & Fict

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 360W: Mod Chn Women In Film & Fict WGS 360W: Mod Chn Women In Film & Fict	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 361: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 361: Genji: Sensuality & Salvation WGS 361: Genji: Sensuality & Salvation	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 361W: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 361W: Genji: Sensuality & Salvation WGS 361W: Genji: Sensuality & Salvation	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 362: Samurai, Shogun & Women Warrior

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 362: Samurai, Shogun & Women Warrior	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 362W: Samurai, Shogun & Women Warrior

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 362W: Samurai, Shogun & Women Warrior	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 363: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 363: Lit & Visual Culture in Japan JPN 363: Lit & Visual Culture in Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 363W: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 363W: Lit & Visual Culture in Japan JPN 363W: Lit & Visual Culture in Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 364: Mod Jpn Lit In Engl Translatn

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 372: Mod Jpn Lit In Engl Translatn	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 364W: Mod Jpn Lit In Engl Translatn

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 372W: Mod Jpn Lit In Engl Translatn	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 365: Lit & Culture Late Imperial China

This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 365: Lit & Culture Late Imperial China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 365W: Lit & Culture Late Imperial China

This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 365W: Lit & Culture Late Imperial China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 366: Beyond Orientalism

This seminar examines the main tenets of Orientalism and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 366: Beyond Orientalism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 366W: Beyond Orientalism

This seminar examines the main tenets of Orientalism and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 366W: Beyond Orientalism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## EAS 367: Japanese Modern Women Writers

Though Japanese women produced much of the great literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain new life only in the modern era. This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 360: Japanese Modern Women Writers WGS 362: Japanese Modern Women Writers	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 367W: Japanese Modern Women Writers

Though Japanese women produced much of the great literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain new life only in the modern era. This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 360W: Japanese Modern Women Writers WGS 362W: Japanese Modern Women Writers	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 368: Writing Women in Trad China

This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.)

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 368: Writing Women in Trad China WGS 368: Writing Women in Trad China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 368W: Writing Women in Trad.China

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 368W: Writing Women in Trad.China WGS 368W: Writing Women in Trad.China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 369: Chinese Music & Culture

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 372: Chinese Music & Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 369W: Chinese Music & Culture

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 372W: Chinese Music & Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 371: East Asian Musical Cultures

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 371: East Asian Musical Cultures	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 371W: East Asian Musical Cultures

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 371W: East Asian Musical Cultures	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 372: History Of Modern Japan

An introductory survey of modern Japan (1850-1950), covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese empire.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 372: History Of Modern Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 373: The Political Economy of China

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 363: The Political Economy of China ECON 363: The Political Economy of China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 374: Confucian Classics

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literary culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 373: Confucian Classics REL 374: Confucian Classics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 374W: Confucian Classics

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literary culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 373W: Confucian Classics REL 374W: Confucian Classics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 375: Contemp. Chinese Politics

### Description

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	POLS 375: Contemp. Chinese Politics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 376: Science in China, 1600 - 1900

This course reconstructs the encounter between Chinese natural studies and European science from the early seventeenth to the late nineteenth centuries. After a brief survey of the state of natural studies in China, circa 1600, we will trace the interactions between Chinese and European learning in a wide array of disciplines, ranging from astronomy, mathematics, and medicine to physics and zoology. Situating our explorations in their intellectual, social, and cultural contexts, we will try to understand the forces that have shaped the formation of modern science in China and, more generally, the factors influencing the migration of ideas across cultures.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 376W: Science in China, 1600 - 1900	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 376W: Science in China, 1600 - 1900

This course reconstructs the encounter between Chinese natural studies and European science from the early seventeenth to the late nineteenth centuries. After a brief survey of the state of natural studies in China, circa 1600, we will trace the interactions between Chinese and European learning in a wide array of disciplines, ranging from astronomy, mathematics, and medicine to physics and zoology. Situating our explorations in their intellectual, social, and cultural contexts, we will try to understand the forces that have shaped the formation of modern science in China and, more generally, the factors influencing the migration of ideas across cultures.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 376: Science in China, 1600 - 1900	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 377: Jpn Lit: Read & Wrt Classics

A survey of Japanese literature in translation from the 8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves. Texts are in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 374: Jpn Lit: Read & Wrt Classics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 377W: Jpn Lit: Read & Wrt Classics

A survey of Japanese literature in translation from the 8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves. Texts are in English translation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 374W: Jpn Lit: Read & Wrt Classics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 378: Postwar JPN Through Its Media

This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 378: Postwar JPN Through Its Media	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 378W: Postwar JPN Through Its Media

This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 378W: Postwar JPN Through Its Media	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 379: History Of Modern China

China since the Opium War. Nineteenth-century dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since 1949.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 373: History of Modern China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 380: Social Movements, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	KRN 372: Social Movements, East & West SOC 372: Social Movements, East & West	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 380W: Social Movements, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	KRN 372W: Social Movements, East & West SOC 372W: Social Movements, East & West	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 382: Two Koreas

This course explores the origins of Korea's division system, the developmental path of each Korea, as well as the contemporary events that have been at the center of international debates, thereby challenging students to rethink the conventional framework based on binaries.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	KRN 382: Two Koreas	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 385: Spec Top: East Asian Studies

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## EAS 385W: Spec Top: East Asian Studies

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 386: Special Topics: Korean

Fall or Spring. An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	KRN 386: Special Topics: Korean	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 386W: Special Topics: Korean

Fall or Spring. An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	KRN 386W: Special Topics: Korean	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 388: The Cultural Revolution

This course offers a general survey of the Great Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 388: The Cultural Revolution REL 388: The Cultural Revolution	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 388W: The Cultural Revolution

This course offers a general survey of the Great Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 388W: The Cultural Revolution REL 388W: The Cultural Revolution	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 394: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 394: Screening China FILM 394: Screening China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 394W: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 394W: Screening China FILM 394W: Screening China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 397R: Directed Reading

Permission of instructor required.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 404: Contemporary Chinese Literatr

This course is designed for those who have completed CHN 401 or the equivalent. The course materials are selected from post-Mao fiction in unabridged form to help students develop abilities to read literary works in the original. It exposes students to fictional writings in various styles and emphasizes strategies of extensive reading and vocabulary expansion beyond what usually appears in the media and other formal expository writings. Students will learn to appreciate the power of language in constructing meanings by doing close readings of literary pieces.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 404: Contemporary Chinese Literatr	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 450: Seminar in East Asian Studies

An advanced seminar probing key themes in the study of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This is required for East Asian Studies majors but is open to students in other disciplines.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 450: Seminar in East Asian Studies JPN 450: Seminar in East Asian Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 450W: Seminar in East Asian Studies

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 450W: Seminar in East Asian Studies JPN 450W: Seminar in East Asian Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 451R: Great Writers of Modern Japan

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 451R: Great Writers of Modern Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EAS 451RW: Great Writers of Modern Japan

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 451RW: Great Writers of Modern Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 495A: East Asian Studies Honors I

Fall. Permission of instructor required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 495BW: East Asian Studies Honors II

Spring. Permission of instructor required.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EAS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	None
<b>Weekly Contact Minute</b>	None
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ECON 101: Principles Of Microeconomics

Prerequisite: none. Introduction to the theory of markets, including consumer and producer choice and how they interact to determine prices and resource allocations. Applications include price controls, production, market structures, environmental economics, governmental regulation of the economy, labor and capital markets, and international exchange.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ECON 112: Principles Of Macroeconomics

Covers current debates on the workings of the aggregate economy, including unemployment, inflation, economic growth, the national debt, financial markets, money and the banking system, and international trade.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	ECON 101
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ECON 190: Freshman Seminar:Economics

Open only to students with freshman standing. Topics and prerequisites vary; consult the Course Atlas.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 201: Intermediate Microeconomics

Theories of the household and of the business firm and their implications for the demand and supply of final products and productive factors and for the distribution of income.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	ECON 101; MATH 111	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 212: Intermediate Macroeconomics

Determination of national income, employment, and the price level; business fluctuations; and international monetary issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	ECON 101; ECON 112; MATH 111	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 215: Stocks,Bonds&Financi Markets

Introduction to the role of various financial markets in an economy. Topics include the stock market, bonds, futures, options, and other derivative assets.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101 or BUS 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 220: Intro To Statistical Methods

Methods of collection, classification, analysis, and interpretation of economic data; measures of central tendency and dispersion; probability; estimation; hypothesis testing; regression analysis.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101; MATH 111	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 221: Empirical Methods In Economics

An introduction to empirical tools and software used in the development and testing of economic models. Emphasis is on the application of these tools to policy issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 220	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ECON 231: Intro To Global Trade & Fin

An introduction to international trade, capital flows, and finance. Topics include the impact of public policy decisions concerning protectionism, balance of payments, and foreign exchange markets on economic activities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 290: Sophomore Seminar:Economics

Scheduled as needed. Variable credit; maximum credit, eight hours. An introduction to selected topics in economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101 or ECON 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 302: Development Of Economic Thought

Development of economic doctrine and economic analysis from the mercantilism to the modern period; emphasis placed upon writers whose ideas dominated the outlook of their times or exercised a major influence on the development of economic analysis.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101; ECON 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 305: Economics of Life

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 305W: Economics of Life

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy. (May be taught as a post-freshman writing requirement)

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 309: Contemporary Economic Issues

Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 309W: Contemporary Economic Issues

Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 310: Experimental Economics

This course covers the new and growing field of experimental economics. The term experimental economics refers to the use of the laboratory for the purpose of studying specific research questions in economics. Experiments in economics are similar in spirit to those in psychology, physics, chemistry, or biology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101; ECON 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 315: Economics and Psychology

This course is intended to provide an introduction to the application of psychological insights into economic models of behavior. This course will discuss the limitations of traditional economic models and will present models that are psychologically more realistic.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101; ECON 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 330: Collective Bargaining and Public Policy

Prerequisite: Economics 101. Contemporary public policy toward collective bargaining. The process of collective bargaining and administration of labor agreements, including organizing, grievance procedures, and arbitration.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 333: Financial Economics

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 341: Business & Government

Government implementation, regulation, and control of business enterprises, excluding banks and insurance companies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101; ECON 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 351: Topics:Non-US Economic History

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 351: Topics:Non-US Economic History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 351W: Topics:Non-US Economic History

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 351W: Topics:Non-US Economic History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 352: European Economic History II

Economic development in the nineteenth century and the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and fascism; and economic nationalism and internationalism in the twentieth century.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 352: European Economic History II	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 355: Politcl Economy:American South

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 355: Politcl Economy American South	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 355W: Politcl Economy:American South

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 355W: Politcl Economy American South	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 356: Devlpmnt Of Mod U.S. Economy

Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 356: Devlpmnt Of Mod U.S. Economy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 360: International Economy

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 361: Comparative Economics Systems

Comparative analysis of alternative economics systems as practiced by various countries, with close attention to the mechanisms

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 362: Economic Development

Introduction to theory of economic growth. The nature of economic development; factors influencing capital formation and technological advance; role of government in promoting development; relationship of international trade to growth; international economic policies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101; ECON 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 363: The Political Economy of China

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 363: The Political Economy of China EAS 373: The Political Economy of China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 364: Latin American Economies

Analysis of the evolution of economic development and underdevelopment in Latin America; and application of development paradigms to country-specific examples.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101; ECON 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 365: Environmental Economics And Policy

Introduction to the economics of natural resources and the environment. The course will focus on major resource and environmental problems and their economic solutions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ECON 366: Development Issues for Africa

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101 and ECON 112; or BUS 201.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 366: Development Issues for Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 366W: Development Issues for Africa

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101 and ECON 112; or BUS 201.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 366W: Development Issues for Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 371: Health Economics

An introduction to the application of the theories and principles of microeconomics to issues in health care. Increase understanding of microeconomic theory and the basic structure of health care delivery and health care financing in the United States and other countries.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 372: Health Policy and Economics

This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 372W: Health Policy and Economics

This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 385: Topics in Economics

Selected topics in Economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101; ECON 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 385W: Topics in Economics

Selected topics in Economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101; ECON 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 390R: Junior Seminar:Economics

An in-depth examination of selected topics in economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 390RW: Junior Seminar:Economics

An in-depth examination of selected topics in economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 394: Washington Economic Policy Semester

Credit, up to sixteen semester hours. Prerequisite: nomination by department. Intensive examination of the policy making process in Washington, particularly as it relates to economic policy. Students must apply early in the semester preceding the one in which they intend to participate.

<b>Credit Hours</b>	1 - 16	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	300 - 340
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 397R: Directed Reading In Economics

Up to three semester hours credit. For approval, a topic must be selected that is not included in a course to be offered before the student would normally graduate; a faculty adviser from among the full-time faculty must agree to supervise the study program, and a written description of the program must be submitted to and approved by the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

<b>Credit Hours</b>	1 - 3	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	ECON 101; ECON 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 400: Managerial Economics

Applies economic analysis and methods to business problems, using elementary level linear programming, input/output analysis, and game theory. Traditional topics in managerial economics, such as cost and demand analysis, capital budgeting, and cost-benefit analysis.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 405: Industrial Organization

The competitiveness of markets related to observable firm and product characteristics. Market competition related to measures of performance, such as profitability, research and development spending, advertising, and growth. Applications to antitrust law.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201; ECON 220	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 410: Topics In Macroeconomics

The course covers the microeconomic foundations of macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and fiscal policies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201; ECON 212	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 410W: Topics In Macroeconomics

The course covers the microeconomic foundations of macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and fiscal policies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201; ECON 212	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 411: Money & Banking

Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201; ECON 212	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 411W: Money & Banking

Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201; ECON 212	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 415: Behavioral Economics

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 420: Econometrics

Introduction to construction and testing of econometric models; analysis and critique of general linear regression model; simultaneous equations models; computer program for regression analysis; applications.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101; ECON 112; ECON 220	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 421: Microeconometrics

Various methodological extensions of the simple linear regression model are covered. These are geared to address discreteness, nonlinearities, heterogeneity, natural experiments, and repeated sampling usually found in microeconomic data.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 420	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 422: Economic Forecasting

An introduction to Economics Forecasting and Time Series Analysis. The course will cover specifications and estimation of ARMA models, seasonality, non-stationarity, unit roots and forecast evaluations. Empirical applications are used throughout the course.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 422W: Economic Forecasting

An introduction to Economics Forecasting and Time Series Analysis. The course will cover specifications and estimation of ARMA models, seasonality, non-stationarity, unit roots and forecast evaluations. Empirical applications are used throughout the course.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	MQRW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 423: Financial Econometrics

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 425: Mathematical Economics

Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	Math 211 or 276Econ 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MATH 425: Mathematical Economics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ECON 430: Economics Of Labor Markets

Describes and analyzes the functioning of labor markets, the supply and demand for labor, and the determination of wages and employment. The effects of unions, institutions, and discrimination on labor markets are also considered.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 431: International Trade

Theory of comparative advantage; the impact of trade on welfare and income distribution; economic analysis of trade barriers; and the analysis of international movement of labor and capital.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 432: International Finance

Analysis of the international financial system and its effect on macroeconomic policies. Determination of exchange rates and their impact on the trade balance. International monetary institutions and proposals for reform.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201; ECON 212	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 433: Advanced Financial Markets

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 433W: Advanced Financial Markets

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 434: Public Finance

Principles of government finance at the national, state, and local levels. Effects of taxes, public debt policy, and government expenditures on both individual citizens and the economy as a whole.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 112; ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 440: Economics Of Regulation

Prerequisite: Economics 201. Economic rationale of regulation. Traditional regulation of monopoly and recent advances in regulatory techniques. Regulation of structurally competitive industries and occupations. Environmental, safety, and health regulation. Current issues in regulation-protectionism, rent-seeking, deregulation, and cost-benefit analysis.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 441: Nonprofit/Government Org

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 442: Law And Economics

Economic analysis of property rights, contracts, torts, and other aspects of the legal system. Legal rules will be viewed as mechanisms for allocating resources, and the efficiency of alternative legal rules is analyzed.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 443: Public Choice

Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 443W: Public Choice

Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 445: Urban Economics

Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 445W: Urban Economics

Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 446: Housing And Mortgage Markets

The spatial structure of urban real estate and housing markets; government housing and land-use controls; problems of urban transportation and environmental quality; local taxation and public expenditure.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 449: Economics Internship

Two credit hours usually taken on an S/U basis. Open to economics majors and minors only; permission required. Majors need to obtain permission from their economics advisers. Economics minors obtain permission from the director of undergraduate studies.

<b>Credit Hours</b>	2	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	ECON 201 or ECON 212; ECON 220.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 455: Grant Writing: Theory & Practice

The objective of the course is to introduce the students to the elements of grant writing both in theory and practice. Selection of topic, matching topics with funding, searching funding for research topics are emphasized. Students complete draft proposals possibly resulting in grant proposals.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201; ECON 212; ECON 420 or ECON 422	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 464: Regional Economics

Principles of location theory, including land as a factor of production, transfer costs, and areal markets and supply sources; measurement of regional economic activity; regional economic fluctuations; regional economic growth; and regional problems.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 465: Rsrce And Environmental Econ

This course develops the theory of resource and environmental economics and applies it to analyze real-world policy issues. It covers the economics of exhaustible and renewable resources and discusses how economic approaches can be used to control externalities and pollution.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 481: Neuroeconomics

This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201; or NBB 301 and NBB 302	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 481: Neuroeconomics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 485: Advanced Topics in Economics

Advanced topics in Economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 485W: Advanced Topics in Economics

Advanced topics in Economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 487: Game Theory & Econ. Activity

This course develops a conceptual framework for understanding games played in business and in life. The ultimate goal of this course is to enhance the students' ability to think strategically in interactive situations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 490R: Advanced Seminar:Economics

Scheduled as needed. Variable credit; maximum credit: eight hours. Prerequisite: Economics majors who have completed all specifically required courses for the major, or consent of the instructor. Preparation of exercises and reports based on current problems of economic policy; requires use of interpretation and analysis previously acquired in other economics and allied courses. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 495A: Honors Seminar

By invitation only. (Economics 201, 212, and 220 recommended). For seniors majoring in economics who have exhibited exceptional interest and competence in their field. Significant economic issues selected by the department each year and not covered in the regular curriculum; topics in theory, including areas of controversy; significant books; faculty research topics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## ECON 495BW: Honors Research

By invitation only. Preparation of honors research project under supervision of faculty member. Students meet periodically to discuss their projects with other honors candidates and faculty members.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT / WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 496R: Tutorial In Economics

Directed, intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

<b>Credit Hours</b>	1 - 3	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	ECON 201; ECON 212	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ECON 496RW: Tutorial in Economics

Directed, intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	ECON 201; ECON 212	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECON 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECS 190: Emory College Freshman Seminar

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECS 300R: Honor Council Practicum

<b>Credit Hours</b>	2	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECS 400R: Honor Council Adv. Practicum

<b>Credit Hours</b>	2	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ECS 491: Ethics and Leadership

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 190: Freshman Seminar: Ed Studies

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 201: American Education

Credit, four hours. Selected contemporary problems and issues; the contributions of history, philosophy, sociology, and other disciplines.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 301: Educational Psychology

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 301W: Educational Psychology

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EDS 302: Child/Adolescent Devlpmnt & Ed

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 302W: Child/Adolescent Devlpmnt & Ed

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EDS 303: The Psychology Of Learning

Theories and principles of human learning and their application to instruction.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 303W: The Psychology Of Learning

Theories and principles of human learning and their application to instruction.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EDS 304: Curriculum Theories

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 305: History Of American Education

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 306: Philosophy of Education

Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PHIL 350: Philosophy Of Education	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 306W: Philosophy of Education

Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PHIL 350W: Philosophy Of Education	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EDS 307: Sociology Of Education

The modern school system as part of the functioning of modern communities in the United States. Attention to problems of interrelating school and community in the light of population change, social class differences, and shifting values.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SOC 307: Sociology Of Education	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 308: Education & Culture

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 309: Education As A Social Science

Introduction to education as a field of study; the functions of education for the individual and society; and major theoretical perspectives on education from the social sciences.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## EDS 309W: Education As A Social Science

Introduction to education as a field of study; the functions of education for the individual and society; and major theoretical perspectives on education from the social sciences.

<b>Credit Hours</b>	4
<b>GERs</b>	HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## EDS 310: Classics of Educ Thought

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## EDS 312: Comparative Education

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## EDS 312W: Comparative Education

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## EDS 313: Educ In Afr-American History

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 314: Education & Cultural Diversity

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 314W: Education & Cultural Diversity

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes



## EDS 321: Reading Instr'n: Elementary

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## EDS 321M: Read Intstr'n: Middle Grades

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## EDS 322: Math Instr'n: Elementary

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## EDS 323: Natural Sci Instr'n:Elementary

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## EDS 323E: Natrl Sci Instrn:Early Childhd

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 323M: Science Instr:Middle Grades

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 324: Soc Studies Instrn: Elementary

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 324E: Soc Stu Instrn: Early Childhd

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 324M: Soc Stu Instr'n: Middle Grades

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EDS 325: Comm Instr'n: Elementary

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 325E: Commun Instr'n:Early Childhood

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 325M: Commun Instr'n:Middle Grades

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 326: Creativ Arts Instrn: Elem

**Credit Hours** 2  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 100  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 327: Health/P.E. Instrn: Elementary

**Credit Hours** 2  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 100  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 331: English Instruction

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 332: Mathematics Instr'n: Secondary

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 333: Natural Sci Instr\'n: Secondary

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 334: Soc Studies Instr\'n: Secondary

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 335: Foreign Lang Instr\'n:Secondary

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 336: Reading Instruction: Secondary

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 340E: Number System: Early Childhood

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 355: Computer Applications

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 355E: Comp Applies:Early Childhood

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 355M: Computer Applic:Middle Grades

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 385: Compar Public Policy:Edu Issu

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 431H: English Curric & Instr: Sec

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 431M: English Curric & Instr: Mg

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 432H: Math Curric & Instr - Sec

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 432M: Math Curric & Instr: Mg

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 433H: Science Curric & Instr: Sec

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 433M: Science Curric & Instr: Mg

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 434H: Soc Studies Curric&Instr:Sec

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## EDS 434M: Soc Studies Curric & Instr: Mg

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 440: Introduction To Teaching

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 442A: Directed Teaching I: Secondary

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 442B: Dir Teaching II: Secondary

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EDS 442BR: Dir Teaching II: Secondary	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 442BR: Dir Teaching II: Secondary

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EDS 442B: Dir Teaching II: Secondary	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 451: Educational Measurement

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 451W: Educational Measurement

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## EDS 452: Educational Research

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## EDS 453: Intro Statistics

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 471R: Foundation Seminar

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## EDS 471RW: Foundation Seminar

**Credit Hours** 4  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## EDS 472R: Curriculum Seminar

**Credit Hours** 2 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## EDS 495R: Honors

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## EDS 495RW: Honors

**Credit Hours** 1 - 8  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 497R: Directed Study

Variable credit course; number of credit hours determined by semester.

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 498R: Supervised Reading

Credit, up to ten hours.

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## EDS 499R: Research: Thesis

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## EDS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	None
<b>Weekly Contact Minute</b>	None
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 101: Expository Writing

Every semester. Intensive writing course that trains students in expository writing through a number of variable topics. Satisfies first-year English writing requirement.

<b>Credit Hours</b>	3
<b>GERs</b>	FWRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 123R: Communicative Grammar

Students who speak English as an additional language will research, analyze and practice English grammar to develop their knowledge of form, meaning, and usage in a communicative context.

<b>Credit Hours</b>	1
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	50
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 150: Great Works of Literature

This course introduces students to some of the monumental works of Western civilization. It does not fulfill a writing requirement, but it does have students study classic texts from the ancient and modern worlds.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 181: Writing About Literature

Every semester. Intensive writing course that trains students in techniques of writing and literary analysis through writing about literature. Readings and format vary in different sections. Satisfies first-year English writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FWRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 190: Freshman Seminar:English

Every semester. Freshmen only. Through readings on variable topics, frequent writing assignments, and in-class discussions, the seminar emphasizes reasoned discourse and intellectual community. Does not satisfy first-year writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 201: Multimedia Journalism

Students write and report for newspapers, radio, magazines, online sites and social media and develop websites to publish multimedia writing and news reports. They learn the basics of news writing and reporting, interviewing, and audio and video production. No journalism background required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 201W: Multimedia Journalism

Students write and report for newspapers, radio, magazines, online sites and social media and develop websites to publish multimedia writing and news reports. They learn the basics of news writing and reporting, interviewing, and audio and video production. No journalism background required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 202: Writing Center Practicum

Designed as a companion to first semester experience as a Writing Center tutor. Course includes reflection on tutoring experiences and practice in tutoring strategies. Included will be the history of Writing Centers, theoretical and pedagogical readings, and performing Writing Center research.

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 205: Poetry

Studies in poetry and poetic forms. Readings may vary in individual sections, but all sections emphasize critical reading and writing about poetic art. Required for English majors.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 205W: Poetry

Studies in poetry and poetic forms. Readings may vary in individual sections, but all sections emphasize critical reading and writing about poetic art. Required for English majors.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 206: Introduction to Narrative

An introduction to the study of narrative, with an emphasis on narrative fiction and the critical vocabulary used to describe it. Readings will vary by semester, and may include examples from other disciplines.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## ENG 206W: Introduction to Narrative

An introduction to the study of narrative, with an emphasis on narrative fiction and the critical vocabulary used to describe it. Readings will vary by semester, and may include examples from other disciplines.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 210: Major Authors

An introduction to one or more major authors in English literature, with an emphasis on literary merit and its determination, canon formation, literary movements, and reading strategies.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 210W: Major Authors

An introduction to one or more major authors in English literature, with an emphasis on literary merit and its determination, canon formation, literary movements, and reading strategies.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 211: Literature And The Arts

An exploration of the connections between literature and various other mimetic and expressive arts, including painting, film, theater, music, sculpture, architecture, and dance.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 211W: Literature And The Arts

An exploration of the connections between literature and various other mimetic and expressive arts, including painting, film, theater, music, sculpture, architecture, and dance.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 212: Readgs In Pop Lit/Culture

An exploration of literary works (fiction, poetry, drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 212W: Readgs In Pop Lit/Culture

An exploration of literary works (fiction, poetry, drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 213: Fictions Of Human Desire

An inquiry into the various expressions of human desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 213W: Fictions Of Human Desire

An inquiry into the various expressions of human desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 214: Global Literature In English

An exploration of Anglophone literatures from around the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or Walcott.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 214W: Global Literature In English

An exploration of Anglophone literatures from around the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or Walcott.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 215: History of Drama and Theater I

General history of the theater from its origins through the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and audience.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	THEA 215: History of Drama and Theater I	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 216: History of Drama & Theater II

General history of the theater from French neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence of actor, staging, and audience.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	THEA 216: History of Drama & Theater II	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 220W: Rhetorical Studies

Introduction to rhetoric and rhetorical analysis. While learning rhetorical tactics of Ancient Greece and Rome, students will apply that learning to their academic and vocational goals. Practice in writing and speaking, grounded in ethics, are central to the course.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 221R: Advanced Writing Workshop

Prerequisites: English 101 or 181 and written permission of instructor. Practical introductions to various kinds of media and professional writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 221RW: Advanced Writing Workshop

Prerequisites: English 101 or 181 and written permission of instructor. Practical introductions to various kinds of media and professional writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 223: Rhetorical Grammar

Through a study and analysis of grammar's impact on rhetorical effectiveness, students work with their own writing as they learn to make and adapt grammatical choices to fit audience, purpose, constraints, exigencies, and timing.

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 250: Amer Lit:Beginnings To 1865

Readings in American literature, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 250W: Amer Lit:Beginnings To 1865

Readings in American literature, with attention to cultural and historical backgrounds.

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 251: American Lit: 1865 To Present

Readings in American literature from 1865 to the present, with attention to cultural and historical backgrounds.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 251W: American Lit: 1865 To Present

Readings in American literature from 1865 to the present, with attention to cultural and historical backgrounds.

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 255: British Literature Before 1660

Readings in English literature written up to 1660, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 255W: British Literature Before 1660

Readings in English literature written up to 1660, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 256: British Literature Since 1660

Readings in English literature written from 1660 to the early twentieth century, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ENG 256W: British Literature Since 1660

Readings in English literature written from 1660 to the early twentieth century, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	4
<b>GERs</b>	HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 258: Introduction to Irish Studies

An introduction to the themes, texts, and methodologies of Irish studies. Required for the Irish studies minor but open to all students.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 268R: Intro to British Studies

This course offers a structured introduction to the history and culture of the United Kingdom, including its political, architectural, literary and environmental context

<b>Credit Hours</b>	1 - 2
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	100
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 300: Old Eng Language & Literature

Introduction to the Old English language and readings of representative prose and poetry.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 363: Old Eng Language & Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 300W: Old Eng Language & Literature

Introduction to the Old English language and readings of representative prose and poetry.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 363W: Old Eng Language & Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 301: Beowulf

The earliest English epic, read in the original language.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 362: Beowulf	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 301W: Beowulf

The earliest English epic, read in the original language.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	LING 362W: Beowulf

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 302W: Technical Writing

This writing-intensive course provides students with practice developing rhetorically effective and ethically sensitive communication in genres that characterize professional activity across and outside the university. No prior technical knowledge required.

<b>Credit Hours</b>	4
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 303: Mid Eng Language/Literature

Representative works of Middle English literature from 1100 to 1500, exclusive of Chaucer.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 303W: Mid Eng Language/Literature

Representative works of Middle English literature from 1100 to 1500, exclusive of Chaucer.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 304: Chaucer

Readings in The Canterbury Tales, Troilus and Criseyde, and selected other works.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 304W: Chaucer

Readings in The Canterbury Tales, Troilus and Criseyde, and selected other works.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 308: Arthurian Literature

Readings in the medieval and subsequent Arthurian tradition.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 308W: Arthurian Literature

Readings in the medieval and subsequent Arthurian tradition.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 310: Medieval & Renaissance Drama

Representative medieval, Elizabethan, and Jacobean plays with some attention to the development of early English drama.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 310W: Medieval & Renaissance Drama

Representative medieval, Elizabethan, and Jacobean plays with some attention to the development of early English drama.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 311R: Shakespeare

Selected major plays from the histories, comedies, tragedies, and romances. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 311RW: Shakespeare

Selected major plays from the histories, comedies, tragedies, and romances. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 312: Studies In Shakespeare

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 312W: Studies In Shakespeare

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 314: Renaiss Literature: 1485-1603

Selected works of sixteenth-century literature, including authors such as More, Wyatt, Sidney, Spenser, Marlowe, and Shakespeare.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 314W: Renaiss Literature: 1485-1603

Selected works of sixteenth-century literature, including authors such as More, Wyatt, Sidney, Spenser, Marlowe, and Shakespeare.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 315: Renaiss Literature: 1603-1660

Selected works of early to mid-seventeenth century literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and Marvell.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 315W: Renaiss Literature: 1603-1660

Selected works of early to mid-seventeenth century literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and Marvell.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 317: Milton

Selected major works (poetry and prose) with particular emphasis on the early lyric verse, Comus, Paradise Lost, and Samson Agonistes.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## ENG 317W: Milton

Selected major works (poetry and prose) with particular emphasis on the early lyric verse, Comus, Paradise Lost, and Samson Agonistes.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 320: Restoratn & Early 18th Cent.

Selected works of Restoration and Augustan literature, including authors such as Dryden, Behn, Congreve, Swift, Pope, Addison, and Steele.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 320W: Restoratn & Early 18th Cent.

Selected works of Restoration and Augustan literature, including authors such as Dryden, Behn, Congreve, Swift, Pope, Addison, and Steele.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 321: Later 18th C Lit:1740-1798

Selected works of later eighteenth-century authors such as Johnson, Boswell, Burke, Burns, Blake, and Wollstonecraft.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 321W: Later 18th C Lit:1740-1798

Selected works of later eighteenth-century authors such as Johnson, Boswell, Burke, Burns, Blake, and Wollstonecraft.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 325: The Early English Novel

The development of the English novel in the late seventeenth and eighteenth centuries with representative works by novelists such as Behn, Defoe, Richardson, Fielding, Burney, and Sterne.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 325W: The Early English Novel

The development of the English novel in the late seventeenth and eighteenth centuries with representative works by novelists such as Behn, Defoe, Richardson, Fielding, Burney, and Sterne.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 328W: Race, Gender, and Media-Making

Students will learn about media studies and cultural studies frameworks to analyze popular media throughout the century. Students write in class daily, blog to larger audiences weekly, draft and revise multiple multimodal projects, and respond meaningfully to peers' work in structured workshops.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 330: Romanticism

Selected works of Romantic literature with an emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as Hazlitt and DeQuincey.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 330W: Romanticism

Selected works of Romantic literature with an emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as Hazlitt and DeQuincey.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 332: Victorian Literature

Representative works from the Victorian period, including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill, Ruskin, and Cobbe.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 332W: Victorian Literature

Representative works from the Victorian period, including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill, Ruskin, and Cobbe.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 335: The English Romantic Novel

The development of the English novel in the late eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 335W: The English Romantic Novel

The development of the English novel in the late eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 336: The English Victorian Novel

The development of the British novel during the Victorian period, with representative works by novelists such as the Brontes, Dickens, Eliot, Meredith, Hardy, and Conrad.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 336W: The English Victorian Novel

The development of the British novel during the Victorian period, with representative works by novelists such as the Brontes, Dickens, Eliot, Meredith, Hardy, and Conrad.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 340: Modern English Literature

Selected works from various genres by twentieth-century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 340W: Modern English Literature

Selected works from various genres by twentieth-century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 341: 20th Century English Novel

The development of the modern English novel with representative works by authors such as Joyce, Forster, Woolf, Lawrence, Waugh, and Naipaul.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 341W: 20th Century English Novel

The development of the modern English novel with representative works by authors such as Joyce, Forster, Woolf, Lawrence, Waugh, and Naipaul.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 342R: Modern Irish Literature

An interdisciplinary course which examines the trajectory of Irish writing from the 1890s to the present.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 342RW: Modern Irish Literature

An interdisciplinary course which examines the trajectory of Irish writing from the 1890s to the present.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 345: Post Colonial Literature

New literatures in English by writers from former British colonies

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 345W: Post Colonial Literature

New literatures in English by writers from former British colonies

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 346: Contemporary British Theater

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## ENG 346W: Contemporary British Theater

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 348: Contemporary Literature

Selected works from various genres by writers from the 1950s to the present.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 348W: Contemporary Literature

Selected works from various genres by writers from the 1950s to the present.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 350: Early Amer Lit:Colonial - 1830

Selected American writings of the colonial, revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin, Wheatley, and Irving.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 350W: Early Amer Lit:Colonial - 1830

Selected American writings of the colonial, revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin, Wheatley, and Irving.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 351: American Literature: 1830-1900

Selected poetry and prose works of nineteenth century American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and Twain.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 351W: American Literature: 1830-1900

Selected poetry and prose works of nineteenth century American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and Twain.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 352: American Literature Since 1900

Selected works from various genres by twentieth-century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller, and T. Williams.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 352W: American Literature Since 1900

Selected works from various genres by twentieth-century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller, and T. Williams.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 354: 19th Century American Novel

The early development of the American novel with representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 354W: 19th Century American Novel

The early development of the American novel with representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 355: 20th Century American Novel

The development of the modern American novel with representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck, and Bellow.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 355W: 20th Century American Novel

The development of the modern American novel with representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck, and Bellow.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 356: Native American Literature

The traditions of Native American verbal expression in the United States.

**Credit Hours** 3  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 356W: Native American Literature

The traditions of Native American verbal expression in the United States.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 357: Southern Literature

The development of Southern literature with representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor, and Percy.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 357W: Southern Literature

The development of Southern literature with representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor, and Percy.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 358: African American Lit to 1900

Major literary traditions of African American writers to 1900.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	AAS 358: African American Lit to 1900

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 358W: African American Lit to 1900

Major literary traditions of African American writers to 1900.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 358W: African American Lit to 1900	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 359: African American Lit.since1900

Major literary traditions of African American writers from 1900 to the present.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 359: African American Lit.since1900	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 359W: African American Lit.since1900

Major literary traditions of African American writers from 1900 to the present.Writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 359W: African American Lit.since1900	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 360: The English Language

Structure and history of the English language.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	LING 360: The English Language

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 360W: The English Language

Structure and history of the English language.

<b>Credit Hours</b>	4
<b>GERs</b>	HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	LING 360W: The English Language

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 361: American English

American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	LING 361: American English

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## ENG 361W: American English

American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 361W: American English	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 362: Structure Of Modern English

Modern English grammar, with attention to phonology, morphology, and contemporary models of syntactic description.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 362W: Structure Of Modern English

Modern English grammar, with attention to phonology, morphology, and contemporary models of syntactic description.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 363: Discourse Analysis

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 363W: Discourse Analysis

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 365: Modern Drama

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** THEA 365: Modern Drama

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 365W: Modern Drama

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** THEA 365W: Modern Drama

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 366: Contemporary Drama

Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	THEA 366: Contemporary Drama	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 366W: Contemporary Drama

Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	THEA 366W: Contemporary Drama	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 368: Literature & Cultural Studies

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	FILM 384: Literature & Cultural Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 368W: Literature & Cultural Studies

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	FILM 384W: Literature & Cultural Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 369: Satire

A study of major satiric literary works, primarily English and American, with some attention to visual and journalistic satire and to theories of satire.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 369W: Satire

A study of major satiric literary works, primarily English and American, with some attention to visual and journalistic satire and to theories of satire.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 380: Topics:Writing/Rhet/Literacy

Course topics will vary but always will be focused on writing, rhetorical composition and analysis, or literacy skills. Topics possible include a variety of options such as journalistic writing, non-fiction, debate, argumentation, persuasion, digital writing, among others.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 380W: Topic: Writing/ Rhet/Literacy

Course topics will vary but always will be focused on writing, rhetorical composition and analysis, or literacy skills. Topics possible include a variety of options such as journalistic writing, non-fiction, debate, argumentation, persuasion, digital writing, among others.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 381: Topics in Women\'s Literature

Topics and perspectives vary over successive offerings, such as the political novel and feminist poetics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 381W: Topics In Women\'s Literature

Topics and perspectives vary over successive offerings, such as the political novel and feminist poetics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 382R: Studies in Women\'s Poetry

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 382R: Studies in Women\'s Poetry	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 382RW: Studies In Women\'s Poetry

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 382RW: Studies In Women\'s Poetry	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 383R: Studies in Women\'s Fiction

Selected prose works of British and American women, including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 383RW: Studies In Women\'s Fiction

Selected prose works of British and American women, including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 384R: Criticism

Prerequisites: two courses in literature or the instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 384RW: Criticism

Prerequisites: two courses in literature or the instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 386: Literature and Science

Exploration of the ways in which literary writers have developed scientific ideas and scientists have expressed themselves through creative writing.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 386W: Literature and Science

Exploration of the ways in which literary writers have developed scientific ideas and scientists have expressed themselves through creative writing.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## ENG 387: Topics:Literature and Religion

Prerequisites: one course in religion and one in literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be repeated for credit when topic varies.

**Credit Hours** 1 - 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 387W: Topics: Literature & Religion

Prerequisites: one course in religion and one in literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be repeated for credit when topic varies.

**Credit Hours** 1 - 5  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 388: Summer Writing Institute

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 388W: Summer Writing Institute

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 389: Special Topics:Literature

Literary topics vary. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 389W: Special Topics:Literature

Literary topics vary. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 396R: Internship In English

<b>Credit Hours</b>	1 - 12
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 396RW: Internship In English

**Credit Hours** 1 - 12  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 399R: Independent Study

Every semester. Credit variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own design.

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 399RW: Independent Study

Every semester. Credit variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own design.

**Credit Hours** 1 - 12  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 412R: Sem: Studies In Shakespeare

Prerequisite: English 311. Studies focus on groups of plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be repeated for credit when topic varies.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 412RW: Sem: Studies In Shakespeare

Prerequisite: English 311. Studies focus on groups of plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be repeated for credit when topic varies.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 480R: Seminar In Poetry:English

Studies in poetry. Readings may focus on one or more authors or poetic traditions. May be repeated for credit when topic varies.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 480RW: Seminar In Poetry:English

Studies in poetry. Readings may focus on one or more authors or poetic traditions. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 481R: Seminar in Drama

Studies in drama and theater history. Readings may focus on one or more authors or on questions of dramaturgy and theater history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 482R: Seminar In Fiction:English

Studies in narrative fiction and narrative forms. Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 482RW: Seminar In Fiction:English

Studies in narrative fiction and narrative forms. Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 483R: Seminar in Criticism & Theory

Studies in literary criticism, the history of criticism, and literary theory. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 483RW: Seminar in Criticism & Theory

Studies in literary criticism, the history of criticism, and literary theory. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 489: Special Top Adv Study:English

Intensive study of specific literary topics, e.g., questions of form or history, or concentrations on one or more authors or literary movements. May be repeated for credit when topic varies.

**Credit Hours** 1 - 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 489W: Special Top Adv Study:English

Intensive study of specific literary topics, e.g., questions of form or history, or concentrations on one or more authors or literary movements. May be repeated for credit when topic varies.

**Credit Hours** 1 - 5  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG 490: Sem In Literary Interpretation

Fall semester. Required of honors students (other seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors students in researching their theses.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENG 490W: Sem In Literary Interpretation

Fall semester. Required of honors students (other seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors students in researching their theses.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG 494R: Honors in Playwriting

Description

<b>Credit Hours</b>	3	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 494RW: Honors in Playwriting THEA 494RW: Honors in Playwriting	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG 494RW: Honors in Playwriting

Description

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 494R: Honors in Playwriting THEA 494RW: Honors in Playwriting	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## ENG 495R: Honors Thesis

Every semester. Credit, variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses.

<b>Credit Hours</b>	1 - 8
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Independent Honors research
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 495RW: Honors Thesis

Every semester. Credit, variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses.

<b>Credit Hours</b>	1 - 8
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Independent Honors research
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## ENG 496R: Internship In English

Every semester. Credit, variable; may be repeated for a maximum of twelve hours of credit (does not count toward the major). Open to junior and senior English majors with approval of the coordinator. Applied learning in a supervised work experience, using skills related to the English major.

<b>Credit Hours</b>	1 - 12
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## ENG 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 190: Freshman Sem:Creative Writing

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## ENG CW 270: Introduction To Creative Writing

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 270W: Introduction To Creative Writing

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 271: Introduction to Poetry Writing

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 271W: Introduction to Poetry Writing

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 272: Introduction to Fiction Writing

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 272W: Introduction to Fiction Writing

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 370R: Creative Wrt: Intermed Fiction

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 370RW: Creative Wrt: Intermed Fiction

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 371R: Creative Wrt: Intermed Poetry

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 371RW: Creative Wrt: Intermed Poetry

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 372R: Intermediate Playwriting

Every semester. Intermediate level workshop in writing plays.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	THEA 372R: Intermediate Playwriting	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 372RW: Intermediate Playwriting

Every semester. Intermediate level workshop in writing plays. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	THEA 372RW: Intermediate Playwriting	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 373R: Creative Writing: Adv Fiction

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 373RW: Creative Writing: Adv Fiction

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 374R: Creative Writing: Adv Poetry

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 374RW: Creative Writing: Adv Poetry

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 375R: Creative Writing: Adv Drama

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 375RW: Creative Writing: Adv Drama

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 376R: Creativ Wrt:Interm Non-Fiction

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ENG CW 376RW: Creativ Wrt:Interm Non-Fiction

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 377R: Creativ Wrt:Interm Translation

Every semester. Intermediate level workshop in the theory and practice of translation. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 377RW: Creativ Wrt:Interm Translation

Every semester. Intermediate level workshop in the theory and practice of translation. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 378R: Screenwriting

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	FILM 378R: Screenwriting	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 378RW: Screenwriting

Every semester. Intermediate level workshop in form and structure of screenwriting. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	FILM 378RW: Screenwriting	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENG CW 379: Creative Writing: Spec. Topics

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG CW 270, 271, or 272 required as prerequisite.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## ENG CW 379W: Creative Writing: Spec. Topics

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG CW 270, 271, or 272 required as prerequisite.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	Yes

## ENG CW 385RW: GA Civil Rights Cold Cases

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 387RW: GA Civil Rights Cold Cases AMST 387RW: GA Civil Rights Cold Cases HIST 387RW: GA Civil Rights Cold Cases	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 397R: Creativ Writing: Ind Stdy

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Directed study
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENG CW 397RW: Creativ Writing: Ind Stdy

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG CW 495R: Creative Writing Honors

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

**Credit Hours** 1 - 8  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENG CW 495RW: Creative Writing Honors

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

**Credit Hours** 1 - 8  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ENVS 120: Living in the Anthropocene

Introduction to environmental sciences through overarching hot-button research topics in earth science, ecology, resilience, and sustainability. Human impact on the environment will be discussed and debated through interdisciplinary analysis of case studies. Appropriate for majors and non-majors.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 125: Ecology, Geology & Nature Obs.

Students are introduced to basic concepts of ecology and geology via examples of field scientists' illustrated field journals; students will also maintain their own journals. Emphasis on learning local geology, hydrology, zoology and botany, but skills applicable for understanding nature anywhere.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 130: Environmental Sciences

This course is an introduction to the concepts and methods related to the study of environmental sciences. Students will be introduced to relevant theories from physical, ecological and social sciences. This course is intended for majors and minors in Environmental Sciences.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 131: Intro to ENVS Field Studies

Applies and integrates theories and concepts of environmental science through field study. Introduction to Piedmont geology, water, land and forest use, management and policy. Introduction to ENVS research and community engaged learning. This course is required for ENVS majors and minors.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	ENVS 120 or ENVS 130 or AP Environmental Science	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 190: Fresh Sem:Environmental Studies

The topics for freshman seminars are variable and change every semester. Past offerings include Climate Change, Global Earth Systems, Interpreting Behavior That You Can't See, Ecological Economics, Plants, People and Places and Ecological Restoration.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 222: Evolutn Of The Earth With Lab

History of the earth in the context of a changing global environment. Emphasis on the interaction of biological systems with global processes such as plate tectonics (mountain building and volcanism), climate change, and sea-level fluctuations. Coverage of geological maps, rocks, fossils, and field geology applicable to environmental studies. Fulfills Intermediate Earth Science and upper level lab course requirements for ENVS majors.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 120 or ENVS 131	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 225: Institutions & The Environment

Considers the form and function of existing social institutions used to govern environmental interactions and collective choice, including markets, bureaucracies and agencies, democracies, NGOs, communities, legal systems, norms, conventions, morals, bargaining, conflict, corruption, and violence. Various incremental and radical institutional reforms are discussed. Fulfills ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 227: Environmental Policy

An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 or POLS 100	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	POLS 227: Environmental Policy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 227W: Environmental Policy

An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS Elective requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 or POLS 100	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	POLS 227W: Environmental Policy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 228: Environmental Policy with Lab

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	200 - 240
<b>Cross-Listed</b>	POLS 228: Environmental Policy with Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 228W: Environmental Policy with Lab

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	200 - 240
<b>Cross-Listed</b>	POLS 228W: Environmental Policy with Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 229: Atmospheric Science with Lab

Meteorology is the science of the atmosphere and the weather it produces. It seeks to understand the dynamics of the system in terms of available energy and how those dynamics produce the daily weather and long-term climate of the globe. This course will include a weekly lab.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## ENVS 230: Fundamentals of Geology w/Lab

In-depth coverage of rocks, minerals, and fundamental concepts of geology. Topics include rocks and minerals, streams, glaciers, shorelines, deserts, energy resources, plate tectonics, volcanoes, structural features, earthquakes, and processes that shape the surface of the Earth. Fulfills Intermediate Earth Science and upper level lab course requirements for ENVS majors.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 232: Fundamentals of Ecology w/Lab

Overview of ecology, including ecosystem structure and function, ecosystem dynamics, methods of ecosystem analysis, energy flow, nutrient dynamics, population and community ecology and human dominated ecosystems.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 234: Biophilic and Green Design

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 235: Environmental Geology

Interdisciplinary approach to the interaction of humans with natural geological systems. A background in the earth or environmental science is recommended. Topics include earth materials, water resource management, air and water pollution, contaminant remediation, climate change, medical geology, geological disasters, and energy resources. Fulfills Intermediate Earth Science requirement for ENVS majors. May also be used for an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 239: Physical Oceanography

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 240: Ecosystem Ecology w/Lab

Overview of ecosystem ecology, including dynamics of large scale systems, landscape ecology, ecosystem structure, and function. Topics in the course will include: methods of ecosystem analysis, energy flow, nutrient cycling, community dynamics, issues of scale, models, and ecosystem properties. Fulfills ENVS Intermediate Ecology and Conservation requirement and upper-level lab requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 240L: Ecosystem Ecology Lab

This is the laboratory portion of the ENVS 240 Ecosystem Ecology class. Field studies and laboratory exercises will be conducted in various ecosystems around north Georgia.

<b>Credit Hours</b>	1	<b>Course Type</b>	Lab
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	ENVS 240.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	ENVS 240.	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 241: Mod & Anc Trop Environments

Credit, one hour. On-campus course dealing with the study of modern and ancient tropical environments, using the Bahamas Platform as an example. Specific topics include: the role of sea-level fluctuations in the development of the Bahamas Platform, case studies of island biogeography, reef ecology and geology, and human interactions with environments of the region. A required weekend field trip to a barrier island on the Georgia coast. To fulfill the ENVS Intermediate Earth Science requirement and ENVS field course requirement, must be taken with ENVS 242.

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 242: Mod & Anc Trop Env Field Crs

Field-based study of modern and ancient tropical environments, using San Salvador Island of the Bahamas as an example. Specific topics include: description and interpretation of terrestrial, intertidal, and subtidal environments of San Salvador (rocky and sandy shorelines, hypersaline lakes, caves, forests and shrublands, reefs, open ocean, lagoons); biological, paleontological, and geological classification and identification methods in the field.

<b>Credit Hours</b>	3	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	ENVS 241	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 247: Ecology

This course provides an overview of the principles of ecology and the study of relationships between organisms and their environment. Processes and properties of individuals, populations, communities, and ecosystems will be emphasized. Lectures will emphasize active and collaborative learning. Ecology ties in all other branches of Biology (e.g., evolution, behavior, physiology, and genetics) by examining biological processes in the context of the environment in which organisms live and have evolved. There is also a separate 2 credit-hour lab (BIOL 247L/ENVS 247L or BIOL 247LW/ENVS 247LW) associated with this class. The Lab is not required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142; BIOL 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 247: Ecology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 247L: Ecology Laboratory

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	BIOL 142; ENVS/BIOL 247	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	ENVS/BIOL 247	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 247L: Ecology Laboratory	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 247LW: Ecology Laboratory

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. (This course, taken together with Biology 247, meets the upper-level laboratory requirement for the biology major and fulfills the Writing Requirement for the GERs.)

<b>Credit Hours</b>	3	<b>Course Type</b>	Lab
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	BIOL 142; ENVS/BIOL 247	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	ENVS/BIOL 247	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 247LW: Ecology Laboratory	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 250: Fundam. of Cartography & GIS

An introduction to the study and design of maps and the use of geographic information systems (GIS) as a problem-solving tool for geographic analysis with focus on fundamental concepts and applications of GIS, data collection and processing, cartographic design, and trends in geospatial technology. May be used to fulfill an ENVS Elective requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 260: Quant Tech In Environ Stdy

Overview of common quantitative methods in environmental problem solving, both for natural and social sciences. Estimation, scaling, environmental modeling (e.g. box models and population growth models), environmental production models, valuation methods, benefits transfer, and risk assessment.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 and QTM 100	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 275: Nature and Culture in Japan

We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 275: Nature and Culture in Japan JPN 275: Nature and Culture in Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 285: Special Topics

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 285W: Special Topics

**Credit Hours** 1 - 5  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 286: Special Topics w/Lab

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 286W: Special Topics w/Lab

**Credit Hours** 1 - 5  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 287: Special Topics w/Field

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 287W: Special Topics w/Field

**Credit Hours** 1 - 5  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 299R: Fundamentals of ENVS Rsrch

Variable credit; may be repeated for a maximum of 8 hours. Permission of faculty supervisor required prior to enrollment. Designed primarily for sophomores, this individual research course provides a means for ENVS students to learn foundational skills for research in a field of environmental studies under the supervision of a faculty member (and affiliated graduate students or post doctoral researchers). A stepping stone to more advanced research work, highly recommended for ENVS students planning to apply to graduate school or enter careers in research.

**Credit Hours** 1 - 8  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Undergraduate research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 318: Natural Science Illustration

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 318: Natural Science Illustration	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 320: Environ Assessment/Managemen

This course will introduce concepts of adaptive environmental management and review experiences of using this interdisciplinary approach for dealing with a wide range of resource issues. The course will review existing theories, concepts and methods of adaptive management, and case histories of systems where adaptive management approaches have been applied. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131; ENVS 240; ENVS 247	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 321: Geology and Human Health

Interdisciplinary course discussing the connections between Earth and human body processes. Examines intrinsic and extrinsic metabolic pathways controlling health, pathogens, disease, pollution, natural resources, and earth and human cycles. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ENVS 324: Environmental Economics

This course introduces the fields of environmental and ecological economics. Our focus is on how economic thinking can be used to interpret and inform environmental policy and management of pollution, climate change, fisheries, forestry, water, biodiversity, and food production.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131, ENVS 260 or by permission	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 325: Energy and Climate Change

Energy generation and consumption at the individual, regional, national and international level are used as a lens for understanding the problem of climate change. Particular attention is paid to the interaction between scientific uncertainty and global decision making. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131; ENVS 227 or 377	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 328: Intro.to Atmospheric Chemistry

This course will provide basic knowledge in atmospheric chemistry, focusing on the physical and chemical processes in the atmosphere. Using the knowledge learned through this course, students will be able to: 1) explain some of the most important atmospheric phenomena from the local to global scale; and 2) critically assess public discussions and media coverage on air pollution.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 141/2 or 151/2 and CHEM 141.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHEM 328: Intro.to Atmospheric Chemistry	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 329: Religion And Ecology

Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 329: Religion & Ecology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 330: Climatology

The science of climatology studies the physical properties of the earth's atmosphere and how they conspire to produce the observed climates of the present and the deduced climates of the past. This course pays particular attention to the energy cascade of the climate system, the processes by which energy becomes distributed across the globe, and the potential role of the ocean in long- and short-term climate change. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 331: Earth Systems Science

This course covers how the atmosphere, oceans and land work together to produce the characteristics of the planet, how this synergy has changed in the past, and how human activity affects the system. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 340: Wetland Ecology

This course will introduce students to the ecology of wetlands. The course will cover factors that influence the hydrology of wetlands, present the ecology of a diverse set of wetland systems and introduce a range of management issues that confront wetland managers. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 342: Barrier Island

This course will provide a global overview of barrier islands, integrating geological and ecological principles to better understand barrier islands as places denoted by considerable and rapid change. Human-related factors related to barrier islands also will be studied. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 344: American Environmental History

History of the relationship between the American people, land, weather, and natural resources, with special attention to the environmental movement since 1960.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 344: American Environmental History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 345: Conservatn Biol/Biodiversity

This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Specific topics include the causes and consequences of biodiversity, systematics and endangered species, the demography and genetics of small populations, invasive species, habitat loss and fragmentation, design of reserves, and restoration ecology. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131; BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 345: Conservation Biology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 346: Geological Origins of Landscapes w/ Lab

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 347: Landscapes and Geomorphology

This course examines cultural and physical landscapes and their temporal and spatial changes using geospatial technologies and methods. Cultural landscape study focuses on the interaction between people and places. Geomorphology focuses on geologic features of Earth's surface and change over time.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 348: Sustainable Water Resources

Topics include the natural cycling of water, surface and groundwater hydrology, effects of development on water quality and supply, water management, scarcity and conflict over water. Special emphasis on sustainable practices in water resource management. Field trips and introductory GIS in lab. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 349: Ecology of Invasions

This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 or BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 349: Ecology of Invasions	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 350: Env Thgt:Ethics,Phil&Issues

This course is designed to expose students to the philosophical and ethical dimensions of human-nature relationships. Students will explore the ways humans perceive, value, and interact with nature and will examine how values and ethics guide our use of and policies toward nature. Students will also reflect upon and consider their own use of personal views toward nature. Philosophical and ethical concepts are examined through readings, lectures, guest speakers, class discussions, and small group activities. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 350W: Env Thgt:Ethics,Phil&Issues

This course is designed to expose students to the philosophical and ethical dimensions of human-nature relationships. Students will explore the ways humans perceive, value, and interact with nature and will examine how values and ethics guide our use of and policies toward nature. Students will also reflect upon and consider their own use of personal views toward nature. Philosophical and ethical concepts are examined through readings, lectures, guest speakers, class discussions, and small group activities. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 352: Green Business

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 352W: Green Business

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 359: Ecology & Evolution of Disease

From plagues of prehistory to pandemics of disease emergence today, pathogens have played a central role in our existence. This course will provide insights into why we get sick and how we heal by examining human disease within the context of ecology and evolution. Required course for ENVS BS/MPH program students. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 361: Ecosystems Through Time

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 361: Ecosystems Through Time	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 362: Mineralogy and Petrology

Mineralogy is the study of mineral identification and classification using symmetry, physical and optical properties and the genesis of minerals, mining processes and mineral use in society. Petrology is the study of minerals and the petrogenesis of igneous, metamorphic and sedimentary rocks.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 368: Latin American Landscapes

This course explores the history of the environment in Latin America from the pre-Colombian period through the present. It covers the physical and cultural transformation of landscapes across the region, linking environmental change to culture, economics, politics, and ideology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 368: Latin American Landscapes LACS 368: Latin American Landscapes	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 370A: Community Bldg & Soc Change I

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370A: Community Bldg & Soc Change I POLS 370A: Community Bldg & Soc Change I SOC 370A: Community Bldg & Soc Change I	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 370B: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370B: Planning Community Initiatives POLS 370B: Planning Community Initiatives SOC 370B: Planning Community Initiatives	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ENVS 370BW: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370BW: Planning Community Initiatives POLS 370BW: Planning Community Initiatives SOC 370BW: Planning Community Initiatives	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 370L: Planning Community Initiatives

<b>Credit Hours</b>	1	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370L: Planning Comm. Initiatives-Lab POLS 370L: Planning Comm Initiatives-Lab SOC 370L: Planning Comm Initiatives-Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 371: Ecology of the Tropics

Explores the diverse biomes of the tropics. Focus will be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	ENVS 131; BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 371: Ecology Of The Tropics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 372: Ecology Tropics Field Course

Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess.

<b>Credit Hours</b>	2	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	ENVS/BIOL 371	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 372: Ecology Tropics Field Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 377: Int'l Environmental Policy

An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 or POLS 110	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 377W: Int'l Environmental Policy

An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 or POLS 110	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	POLS 384: Int'l Environmental Policy	<b>Plus Component</b>	Not Applicable
	POLS 384W: Int'l Environmental Policy	<b>Writing Requirement</b>	No

## ENVS 385: Topics: Environmental Studies

Variable topics that are offered as irregular courses. Past course topics have included: Finding Place: Technology, Stories, and the Environment; Introduction to Botany; Environment, Health, and Development; Conservation and Development; Earth Materials: Minerology and Petrology; Booms and Busts in Resources of Georgia; and Paleoecology, Perspectives on Sustainable Development, Spatial and Landscape Ecology, Green Business, Perspectives on Sustainable Development.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 385W: Topics: Environmental Studies

Variable topics that are offered as irregular courses. Past course topics have included: Finding Place: Technology, Stories, and the Environment; Introduction to Botany; Environment, Health, and Development; Conservation and Development; Earth Materials: Minerology and Petrology; Booms and Busts in Resources of Georgia; and Paleoecology, Perspectives on Sustainable Development, Spatial and Landscape Ecology, Green Business, Perspectives on Sustainable Development.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 386: Special Topics w/Lab

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 386W: Special Topics w/Lab

**Credit Hours** 1 - 5  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 387: Special Topics w/Field

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 387W: Special Topics w/Field

**Credit Hours** 1 - 5  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 390R: Sem On Environmental Issues

Credit, two hours. Weekly seminar on topics in Environmental Studies featuring speakers from within and outside the University. Students are required to read published articles authored by each speaker and submit weekly response papers. Group presentations on seminar topics are also required.

<b>Credit Hours</b>	2	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Class will meet for 90 minutes each week. Additionally, students will meet for 150 minutes in group meetings over the semester- this averages 100 contact minutes per week.
		<b>Writing Requirement</b>	No

## ENVS 399R: Intro to Independent Research

Variable credit; may be repeated for a maximum of 8 hours. Permission of faculty supervisor required prior to enrollment. Intended for students who have had some prior introduction to research, either in ENVS 299 or in another class or field, and who are interested in furthering their knowledge of the research process. In this individual research course, research skills are developed and refined under supervision of an ENVS faculty member (as well as affiliated post doctoral researchers). While the student is not expected to carry out of a full independent research project independently, development of an independent research plan is expected.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 420: Law and Biodiversity

This course allows students to explore the ecological and legal dimensions of environmental issues of biodiversity conservation, ecosystem management, and sustainable development. The class will combine readings and case studies. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 120 or ENVS 131; BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 442: Ecology Of Emory Univ w/lab

This course will use ecological concepts to investigate questions (problems) on the Emory campus. The course will combine lectures with laboratory exercises designed to elaborate on lecture material and to give students a hands on experience in the application of concepts to the field setting. May be used to fulfill an Elective and Field Course requirement for ENVS students.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 120 or ENVS 131; BIOL 142	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 442W: Ecology Of Emory Univ w/lab

This course will use ecological concepts to investigate questions (problems) on the Emory campus. The course will combine lectures with laboratory exercises designed to elaborate on lecture material and to give students a hands on experience in the application of concepts to the field setting. May be used to fulfill an Elective and Field Course requirement for ENVS students.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 120 or ENVS 131; BIOL 142	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 443: Ecosystems of Georgia

This course will investigate the influence of the physical environment on the abundance and distribution of organisms in ecosystems and characterize ecosystem structure and function for each ecosystem. Students will learn how to identify species and explore the natural history of dominant organisms.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 444: Ecosystems:SE U.S. with Lab

This course will provide students the opportunity to experience and learn about the diverse ecosystems of the Southeast. Ecosystems to be discussed may include: Piedmont, coastal barrier islands, long-leafed pines, Okefenokee, lakes and rivers, farmland, and cities. Weekend field trips required. Fulfills an ENVS Elective and ENVS Field Course requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 446: Field Studies: Southern Africa

This summer field course (offered through Emory Center for International Studies Abroad (CIPA)) will provide students with a hands-on experience in the southern African countries of Namibia and Botswana. Within a conservation biology perspective, students have the opportunity to learn about the unique habitats and conservation issues of southern Africa. Fulfills an ENVS Elective and ENVS Field Course requirement.

<b>Credit Hours</b>	6	<b>Course Type</b>	Study abroad course
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 458: Fishers and Fisheries

Permission of instructor required. An advanced seminar that explores the diversity of fishing peoples of the world and the problems they face in the twenty-first century. After an introduction to social, economic, and technological aspects of the world's fisheries, we spend the majority of course time on the problem of over-fishing and the means of controlling it. In doing so, we examine the range of possible management options, specific case studies of successes and failures, international management approaches, and innovation in management. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 459: Urban Ecology and Development

Urban ecology is broadly defined as the study of interactions between organisms and communities with urban environments and of the linkages between them and human activities. By taking a global perspective, this course will provide the foundations of urban ecology.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 460: Research Design & Practice

This course will provide the necessary skills and support for students to conduct research in a field of environmental studies through a series of lectures and engaged learning.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 260	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 483: Spatial Analysis in Disease Ecology

This course examines patterns of health and disease in place and time, application of geospatial technologies and methods for epidemiology, analysis of time-space relations, clusters and diffusion of disease, and the spatial distribution and ecology of selected infectious and non-infectious diseases. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	ENVS 250; ENVS 260	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## ENVS 485: Special Topics

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 485W: Special Topics

**Credit Hours** 1 - 5  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 486: Special Topics w/Lab

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 486W: Special Topics w/Lab

**Credit Hours** 1 - 5  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 487: Special Topics w/Field

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 487W: Special Topics w/Field

**Credit Hours** 1 - 5  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 491: Svc Learning Course In Envs

Permission of instructor required. This course is designed to give students the opportunity to apply the knowledge they have accumulated during their undergraduate experience at Emory. Students will contribute to a group project designed to fulfill a need for a community group. The course will use a consultant/client model. The consultant model will allow students to apply theories and concepts learned in other classes to a practical situation. Fulfills an ENVS Independent Study requirement.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** ENVS 131  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Community engaged learning  
**Component Minutes** 150 - 190  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ENVS 492R: Practicum: Comm Bldg & Soc Chng

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	2	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 492R: Practicum:Comm Bldg & Soc Chng POLS 492R: Practicum:Comm Bldg & Soc Chng SOC 492R: Practicum:Comm Bldg & Soc Chng	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 494R: Individual Research in ENVS

Student research projects developed with the guidance of ENVS faculty. Permission required. Previous research experience is not required. Fulfills the ENVS independent study requirement.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 494RW: Individual Research in ENVS

Student research projects developed with the guidance of ENVS faculty. Permission required. Previous research experience is not required. Fulfills the ENVS independent study requirement.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 495A: Honors Research

Permission of Honors Coordinator is required. Course is restricted to students who are accepted into the departmental Honors program. Students may register for a writing-intensive section (ENVS 495RWR) to fulfill a post-freshman writing requirement. Fulfills Independent Study requirement for ENVS majors (4 credit hrs). Does not count for ENVS Elective area credit.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 495BW: Honors Research

Permission of honors coordinator is required. Course is restricted to students who are accepted into the departmental honors program. Fulfills ENVS Independent Study requirement (4 credit hours). Does not count for ENVS Elective credit.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 497R: Undergraduate Internship

Variable credit. May be repeated for a maximum of eight hours. ENVS Internship coordinator permission and internship pre-approval required prior to enrollment. Students receive credit for working as an intern in environmentally-related, approved settings. Fulfills ENVS Independent Study requirement (at least 4 credit hours). Does not count for ENVS Elective requirement.

<b>Credit Hours</b>	3 - 5	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ENVS 498R: Individual Directed Reading

Variable credit. May be repeated for a maximum of eight hours. Permission of ENVS faculty supervisor required prior to enrollment. This course allows for students to work with faculty to explore subjects of mutual interest on specific topics that are not normally offered. May not be used for Elective area credit. Counts for Independent Study requirement for ENVS majors (4 credit hours). Writing intensive section available.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 498RW: Individual Directed Reading

Variable credit. May be repeated for a maximum of eight hours. Permission of ENVS faculty supervisor required prior to enrollment. This course allows for students to work with faculty to explore subjects of mutual interest on specific topics that are not normally offered. May not be used for Elective area credit. Counts for Independent Study requirement for ENVS majors (4 credit hours). Writing intensive section available.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Directed study
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 499R: Advanced Individual Research

Students design a research project in collaboration with ENVS faculty. Permission required. Intended for students with previous research experience. Fulfills the ENVS Independent Study requirement.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 499RW: Advanced Individual Research

Students design a research project in collaboration with ENVS faculty. Permission required. Intended for students with previous research experience. Fulfills the ENVS Independent Study requirement.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ENVS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 106: Photography I

This course will use the small-format camera and black-and-white film to introduce fundamental issues in photography and visual thinking. Topics will include 35mm camera use, film developing, darkroom and printing skills, image selection and presentation, an overview of the history of photography both inside and outside of the discourses of art, and the importance of language in the interpretation of photographic images??all toward the larger goal of entering into a meaningful practice in photography.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 107: Film, Video & Photography I

Creative as well as technical problems in these related media are examined; techniques in using cameras, projectors, and video editing equipment.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTVIS 107: Intro to Digital Video	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 190: Freshmen Seminar

Explores various topics in Film Studies or Media Studies. When taught as Introduction to Film, this course fulfills a core requirement of the Film Studies major and minor. When taught as a media studies class, this course counts towards the Media Studies minor. Weekly screenings required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 204: Introduction To Media Studies

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	ARTVIS 204: Introduction To Media Studies IDS 204: Introduction To Media Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 206R: Photography II

Following a theory-practice model, this course will engage key issues in visual thinking and photographic practice, using a discrete photographic technology to explore a significant topic. Rotating topics include documentary photography, the interpretation of urban geography, experimental practices, and photographic books; rotating techniques include the 4x5 view camera, digital SLR and imaging software, and non-silver processes. Coursework includes critical readings in photography and visual culture, and significant exposure to historical and contemporary photography.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	FILM 106.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 208: Digital Media & Culture

This class looks at the ways computer and digital technologies have changed how we think, communicate, express ourselves, learn, and interact with the world.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 270: Introduction To Film

General aesthetic introductions to film as a narrative form, with selected readings in criticism and critical theory. Weekly screenings required. When taught as a WR course, it fulfills the postfreshman writing requirement of the GER.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## FILM 270W: Introduction To Film

General aesthetic introductions to film as a narrative form, with selected readings in criticism and critical theory. Weekly screenings required. When taught as a WR course, it fulfills the postfreshman writing requirement of the GER.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 300R: Filmmaking Practicum

<b>Credit Hours</b>	3 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 306R: Advanced Photography

The most advanced course in the photo curriculum, the goal of this course is for each student to realize an in-depth self-designed body of work. The course is critique-only, and rigorously paced. Major tasks of the course include learning to assess the evolution of a project, adapting form and content to the challenges of artistic discovery, addressing editing and presentational issues as core creative tasks, closely studying other photographers for their initiatives and lessons, and above all understanding how to make images, objects and texts collaborate toward a whole statement. All photographic technologies are open to use, and all presentational formats, including exhibition, book, and web/DVD.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	FILM 206R	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 319: Media, Islam, & Social Movements

How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"?

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 319: Media, Islam, & Social Movements MESAS 319: Media, Islam & Social Movements SOC 319: Media, Islam, & Social Movements	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 356: History Of American Television

This course looks at the nature and development of major institutions of American broadcasting and electronic media in order to ascertain the structure, function, and social significance of television programming in American society. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 371: History Of Film To 1954

American and European cinema from its origins in nineteenth-century technological experimentation through the early years of sound and the outbreak of war in Europe. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 372: History Of Film Since 1954

World cinema, including Asian and Eastern European, from World War II and the advent of the modern sound film to the present. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 373: Special Topics in Film

Individual topics on film study focusing on a specific period (e.g., primitive era, transition to sound, post-World War II) or national movement (e.g., Italian neorealism, the nouvelle vague, das neue Kino, Latin American militant cinema). Weekly screenings required.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 373W: Special Topics in Film

Prerequisite: FILM 270 or consent of instructor. Individual topics on film study focusing on a specific period (e.g., primitive era, transition to sound, post-World War II) or national movement (e.g., Italian neorealism, the nouvelle vague, das neue Kino, Latin American militant cinema). Weekly screenings required.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 374: Animation

This course takes a serious, analytic approach to what are popularly known as

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 375: The Russian Avantgarde

Knowledge of Russian is not required. Introduction to interdisciplinary study of twentieth-century Russian literature and the visual arts, with focus upon issues of art and politics, time, space, and identity in symbolist, supermatist, constructivist, socialist realist, and post-Soviet "vision". In English.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 373: The Russian Avantgarde RUSS 373: The Russian Avantgarde	<b>Plus Component</b>	Weekly Film Screenings, Gallery Talks or Special Assignments
		<b>Writing Requirement</b>	No

## FILM 376: Narrative Fiction Filmmaking I

Film Studies majors and minors only, and with the consent of the instructor. Hands-on introduction to technical and stylistic foundations of moving image production using a variety of film and video formats and to the economic and professional realities of narrative content creation for film.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	FILM 107; FILM 270	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 377: Narrative Filmmaking II

A continuation of students' introduction to the essential techniques, technologies and methods used in contemporary moving image production. Students will be challenged to explore the breadth of aesthetic and rhetorical possibilities offered by the unfolding revolution in digital movie-making.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP		
<b>Pre-Requisites</b>	FILM 376	<b>Weekly Contact Minute</b>	100
<b>Co-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Cross-Listed</b>		<b>Component Minutes</b>	100 - 140
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 378R: Screenwriting

Prerequisite: FILM 270. A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of preproduction planning. Weekly screenings required. This course fulfills the postfreshman writing requirement of the General Education Requirements.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP		
<b>Pre-Requisites</b>	None	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Cross-Listed</b>	ENG CW 378R: Screenwriting	<b>Component Minutes</b>	150 - 190
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 378RW: Screenwriting

Prerequisite: FILM 270. A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of preproduction planning. Weekly screenings required. This course fulfills the postfreshman writing requirement of the General Education Requirements.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAPW		
<b>Pre-Requisites</b>	None	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Cross-Listed</b>	ENG CW 378RW: Screenwriting	<b>Component Minutes</b>	150 - 190
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 380: Video Games

This course will serve as an introduction to the history, form aesthetics, functions, and culture of video games, across their history from the first arcades in the 1970s to the networked, multiplayer, online, and mobile games of today.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 381: Classical Film Theory

Introduction to the basic concepts that dominated what is known as "classical theory" in the work of Vachel Lindsay, Hugo Munsterberg, Bela Balazs, Lev Kuleshov, Sergei Eisenstein, V.I. Pudovkin, Rudolf Arnheim, Siegfried Kracauer and Andre Bazin

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	50 minute discussion section
		<b>Writing Requirement</b>	No

## FILM 381W: Classical Film Theory

Introduction to the basic concepts that dominated what is known as "classical theory" in the work of Vachel Lindsay, Hugo Munsterberg, Bela Balazs, Lev Kuleshov, Sergei Eisenstein, V.I. Pudovkin, Rudolf Arnheim, Siegfried Kracauer and Andre Bazin

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	50 minute discussion section
		<b>Writing Requirement</b>	Yes

## FILM 382: Contemporary Film Theory

An extension of FILM 381 into the structuralist and post-structuralist era, beginning with the work of Christian Metz and extending through that of Jacques Lacan and Gilles Deleuze. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	50 minute discussion session
		<b>Writing Requirement</b>	No

## FILM 384: Literature & Cultural Studies

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 368: Literature & Cultural Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 384W: Literature & Cultural Studies

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 368W: Literature & Cultural Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 385: Documentary Filmmaking I

This course introduces students to basic technical digital video film making skills (camera operation, lighting, sound recording, non-linear editing) and to interview techniques through weekly exercises and study of major, creative documentaries. Weekly studio lab sessions required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Group meetings
		<b>Writing Requirement</b>	No

## FILM 386: Documentary Film Making II

Prerequisite: FILM 385. It will extend the students' knowledge of the field of documentary media production through the screening and criticism of film and video documentaries. Weekly studio lab sessions required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Group meetings
		<b>Writing Requirement</b>	No

## FILM 387: Documentary Filmmaking III

Prerequisite: FILM 385 and 386. This course builds upon FILM 385 and 386 by deepening student knowledge of documentary mediamaking techniques. Students will complete a broadcast-quality television documentary while studying outstanding documentary films. Weekly studio lab sessions required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Group meetings
		<b>Writing Requirement</b>	No



## FILM 388: Classical Hollywood Cinema

The structural dynamics of the studio system as both a film style and mode of production, with special emphasis on the development of narrative form. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 389: Special Topics in Media

Prerequisite: FILM/ARTVIS/IDS204: Individual topics in media studies. Topics could include children and the media, an aspect of television, internet culture and identity, global media, and media convergence. Fulfills a requirement in the media studies minor. Weekly screenings required.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 389W: Special Topics in Media

Prerequisite: FILM/ARTVIS/IDS204: Individual topics in media studies. Topics could include children and the media, an aspect of television, internet culture and identity, global media, and media convergence. Fulfills a requirement in the media studies minor. Weekly screenings required.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 390: Children & Media

Electronic screen media occupy vast amounts of contemporary children's time in the US and abroad. This course will examine the role of media in children's lives starting with babies and toddlers and moving through early and middle childhood and on to the "tween" and teen years.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 391R: Studies in Major Figures

An intensive, in-depth study of the work of a recognized major figure in world cinema in the class of Griffith, Dreyer, Ford, Renoir, Welles, Ophuls, Kurosawa, Godard, Antonioni, Hitchcock, or Scorsese. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270.	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 392R: Genre Studies

History and theory of one or more major Hollywood genres, such as the Western, the gangster film, the musical, the horror film, film noir, and science fiction and their international analogues (e.g., the American Western and the Japanese chambara film). Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 393: Documentary Film & Media Hist

The history of non-fiction film and media from the

<b>Credit Hours</b>	3 - 5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 394: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 394: Screening China EAS 394: Screening China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 394W: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and continual reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 394W: Screening China EAS 394W: Screening China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 395R: National Cinemas

Close study of the development of a specific national or regional Western cinema (e.g. European, Eastern European) in terms of its aesthetic, theoretical, and sociopolitical dimensions. Weekly screenings required.

<b>Credit Hours</b>	3 - 5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 396R: Non-Western National Cinemas

Close study of the development of a specific national or regional non-Western cinema (e.g., Japanese, Indian, Chinese, African, Middle Eastern) in terms of its aesthetic, theoretical, and sociopolitical dimensions. Weekly screenings required.

<b>Credit Hours</b>	3 - 4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 399: Internship/Filmmaking Projects

Variable credit; only four hours may count toward fulfillment of the major or minor. Permission of a film studies faculty member required in advance. This course can involve an internship or film production. Internships require a minimum of ten hours of work per week, a journal, and an eight-page paper. Film production projects require a minimum of ten hours of work per week, the submission of production notes, and a final product. Students must be film studies majors or minors and should be close to completing the course of study in film.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 401: Film and Media Criticism

A writing-intensive course in critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various methodologies. Weekly screenings required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 401W: Film and Media Criticism

A writing-intensive course in critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various methodologies. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 403: The Biz

Examines American screen entertainment history, specifically the key trends, individuals, institutions and technologies that have shaped these different forms from the 19th century through the present day. Students perform practical experiments in industrial analysis.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 404: Gender in Film and Media

Films, television programs, and other media forms analyzed in cultural, historical and political perspective with regard to how societal norms, visual style and aesthetics affect the representation of women and how women have used various media for self-representation. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 405R: Experimentl/Avant-Garde Cinema

An historical/theoretical survey of the experimental avantgarde as an alternative to mainstream narrative, with an emphasis on its wide variety of forms. May include a filmmaking component.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	ARTVIS 405R: Experimentl/Avant-Garde Cinema	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 406: Senior Seminar in Film & Media

A seminar in film and media historical methods for upper-level undergraduates that involves extensive reading and some primary research. Weekly screenings required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270; FILM 371	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 407: Content Creation

Students work with their peers and learn from established creative professionals to obtain critical perspectives on, and practical experience in, generating media content using technologies, techniques and models used by the media industries.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FILM 270	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 408: Media, Time and Space

This course compares depictions of temporality across a range of media in an effort to understand how particular media are suited to particular conceptions of time, what limitations particular media might have in depicting time and how media can enable new ways of thinking about temporal relations.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 411: Spec Project In Film Studies

<b>Credit Hours</b>	4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 473: Adv.Topics in Film & Media St.

**Credit Hours** 3 - 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## FILM 479: Filmmaking Capstone

In this capstone course for seniors, students will create, direct, and executive produce a work that showcases their accumulated experience as filmmakers and film scholars. Students will advance their skills in film analysis, synthesis, directing, casting, and producing.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** FILM 107FILM 376FILM 377  
Seniors Only.  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lab  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## FILM 495R: Honors Thesis

Prerequisite: Admission to the Honors Program and approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year writing requirement.

**Credit Hours** 3  
**GERs** HAP / HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes



## FILM 495RW: Honors Thesis

Prerequisite: Admission to the Honors Program and approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year writing requirement.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FILM 499R: Directed Research

A supervised project in an area of study to be determined by the instructor and student in the semester preceding the independent study. Requires faculty approval prior to registration. Only four credit hours can be applied toward fulfillment of the requirement of the major.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Directed study
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FILM 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 101: Elementary French I

Every semester. This beginning-level French language course provides students with new perspectives on French and francophone cultures while building writing, reading, speaking and listening skills.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	225
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 102: Elementary French II

This course is open to students who have had some French (FREN 101 or two years in high school). It is designed to help students build proficiency in French reading, writing, speaking and listening in the context of cultural exploration.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	225
<b>Pre-Requisites</b>	FREN 101 or by placement	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 170: Cultural Crossroads

Through images and texts, students are introduced to various aspects of the phenomenon of culture. The syllabus follows a generally historical order and highlights significant historical and political events that reflect and explain cultural divergence. Defining culture through comparison and contrast provides a general framework; artistic products of all types provide further material for discussion. Grading will be based on class participation, individual and group work, two papers, one midterm exam, and a final exam. In English.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 190: Freshman Seminar:French

This freshman seminar will focus on themes in French culture from social history, the arts, and current information media. Cross-cultural comparisons provide a rich basis for discussion.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 201: Intermediate French

Every semester. Prerequisites: French 102 or three years of high school French. Emphasis is on developing proficiency in oral and written communication. The course centers around the viewing of a feature film about a young French television journalist investigating her family's hidden past. Students learn and review French in the functional context of the movie.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	225
<b>Pre-Requisites</b>	FREN 102 or by placement	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 202: Advanced Conversation

Based on authentic materials including video and Internet, this course will develop comprehension and oral skills by addressing a variety of cultural issues. Does not count towards the major or minor in French.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 201 or by placement	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 203: Advanced French

Emphasis on oral and written communication skills. Assignments include a thorough review of the fine points of French grammar, cultural and literary readings, French films, and frequent compositions.

<b>Credit Hours</b>	4
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	FREN 201 or by placement
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	225
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## FREN 205: Practical Conversation

Summer. Development of fluency in the spoken language through discussion of contemporary issues in French culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structures.

<b>Credit Hours</b>	4
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	FREN 102 or by placement
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	300
<b>Course Component</b>	Recitation or discussion section
<b>Component Minutes</b>	300 - 340
<b>Plus Component</b>	Periodic field trips
<b>Writing Requirement</b>	No

## FREN 209: French & Business Culture

Through case studies and authentic videos, this course focuses on the language of business as it used in French speaking countries, examining issues of cross-cultural awareness. Students practice listening, speaking, reading and writing as they prepare short presentations, role plays, and discussions. French 209 does not count towards the major.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	FREN 201 or by placement
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## FREN 210: Fren For Reading Comprehension

Every semester. Intensive basic grammar course, with prose selections to develop only the reading skill. This course is primarily for graduate students and has no connection with the undergraduate French language sequence. No previous knowledge of French necessary. In certain departments this course may be substituted for the GSFLT or a departmental reading exam in French. Consult appropriate departmental representatives for details. Does not count toward the major or minor in French.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 213: Exploring the Cultural Unknown

This intermediate level course gives students the opportunity to further develop proficiency in four language skills- speaking, listening, reading and writing acquired during the first year of languag study-- while exploring aspects of French and Francophone cultures of the 21st century

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	FREN 102 or by placement	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 261: French for Health

By placing a great emphasis on grammar, oral and written comprehension, reading, and cultural knowledge, this course prepares studens for the practicalities of using French within an international setting whille introducing them to issues and initiative central to health communities in France.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HLTH 260: French for Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 310: Writing Skills

Third-year-level course given in French. Intensive study of written French based on syntactic and lexical analysis of a variety of texts. Work on clear expression and control of the fine points of French grammar. Bi-weekly compositions with extensive revisions and concern for the process of writing in a foreign language.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 203 or by placement	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 310W: Writing Skills

Third-year-level course given in French. Intensive study of written French based on syntactic and lexical analysis of a variety of texts. Work on clear expression and control of the fine points of French grammar. Bi-weekly compositions with extensive revisions and concern for the process of writing in a foreign language.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 203 or by placement	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FREN 311: French Phonetics

Fall or spring. Instruction and practice in the correct pronunciation of standard French, including work in transcription using the International Phonetic Alphabet.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 203	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 312: History of France

Summer. Offered through Emory Summer Program in Paris. The history of France as seen through its art and architecture, with teacher guided visits to historical sites and monuments.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	FREN 201 or by placement	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	No

## FREN 313: French and Francophone Culture

Every semester. Various aspects of contemporary French culture and society are studied through newspapers, film, and cultural documents. Discussions will be encouraged, and written skills perfected through short topical papers.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 314: What Is Interpretation?

An introduction to the reading and interpretation of a variety of literary and cultural media including poetry, drama, prose fiction, political writings, publicity, films, painting, and architecture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 or by permission	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 331: Temporalities

This course focuses on the development of key concepts, ideas, or movements across historical periods and cultural contexts. By retracing their elaboration it serves to highlight continuities and discontinuities in the historical development of French and Francophone literatures and cultures.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 341: Intersections

Through a variety of texts and artifacts, including but not restricted to literature, travelogues, legal documents, medical, historical, and political treatises, visual arts, students are introduced to specific interdisciplinary issues in French and Francophone Studies. Taught in English.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 351: Media and Genres

This course presents topics in French and Francophone studies through diverse media and genres in order to foster critical thinking through specific analysis. The course puts the emphasis on interpretative strategies that take material forms and properties into consideration.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## FREN 361: French Topics In Translation

A study of selected topics in French and/or Francophone literature and culture(s) through readings, lectures, and discussion in English.

**Credit Hours** 1 - 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## FREN 361W: French Topics In Translation

A study of selected topics in French and/or Francophone literature and culture(s) through readings, lectures, and discussion in English.

**Credit Hours** 1 - 5  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## FREN 371R: Study Abroad - EDUCO (Paris)

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## FREN 381: Special Topics - Study Abroad

**Credit Hours** 1 - 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## FREN 385: Individual And Society

This course will examine a variety of texts reflecting social myths about the relationship of individual and society in French culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 385W: Individual And Society

This course will examine a variety of texts reflecting social myths about the relationship of individual and society in French culture.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FREN 391R: Francophone Studies

A survey of literary and cultural creations from the Francophone world, with a special emphasis on Africa, the Caribbean, and South East Asia.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 460: French and Francophone Cinema

Films selected to analyze a range of topics reflecting the development of French and Francophone thought and culture and to familiarize students with visual, acoustic and narrative elements of French and Francophone cinema. Weekly screening required for extra credit.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314, plus 2 other 300-level FREN courses OR by instructor"s permission	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	weekly film screening
<b>Cross-Listed</b>		<b>Writing Requirement</b>	No

## FREN 460W: French and Francophone Cinema

Films selected to analyze a range of topics reflecting the development of French and Francophone thought and culture and to familiarize students with visual, acoustic and narrative elements of French and Francophone cinema. Weekly screening required for extra credit.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314, plus 2 other 300-level FREN courses OR by instructor"s permission	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	weekly film screening
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Yes

## FREN 471: Topics In French Thought: Civ.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314, plus 2 other 300-level FREN courses OR by instructor"s permission	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Yes

## FREN 471W: Topics In French Thought: Civ.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314, plus 2 other 300-level FREN courses OR by instructor"s permission	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Yes

## FREN 488: Topics in French

Courses will include the study of a variety of subjects in French and/or francophone literature and culture. May be repeated for credit.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314, plus 2 other 300-level FREN courses OR by instructor"s permission	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Yes

## FREN 488W: Topics in French

Courses will include the study of a variety of subjects in French and/or francophone literature and culture. May be repeated for credit.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314, plus 2 other 300-level FREN courses OR by instructor"s permission	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Yes

## FREN 490: Honors Seminar In French

An advanced seminar on a topic in French literature or cultural studies, supplemented by relevant critical texts. Selective admission.

<b>Credit Hours</b>	3	<b>Course Type</b>	Honors seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314, plus 2 other 300-level FREN courses OR by instructor"s permission	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	No

## FREN 490W: Honors Seminar In French

An advanced seminar on a topic in French literature or cultural studies, supplemented by relevant critical texts. Selective admission.

<b>Credit Hours</b>	4	<b>Course Type</b>	Honors seminar
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	FREN 310 and FREN 314, plus 2 other 300-level FREN courses OR by instructor"s permission	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Yes

## FREN 495A: Honors

Two courses, eight credit hours (of which only four count toward the major); both courses are required for college honors. Critical methods in analysis and interpretation of French literature, familiarization with bibliographic materials and methods of independent research; honors thesis. Selective admission.

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	FREN 310 and FREN 314, plus 2 other 300-level FREN courses and by DUS permission	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Yes

## FREN 495BW: Honors

Two courses, eight credit hours (of which only four count toward the major); both courses are required for college honors. Critical methods in analysis and interpretation of French literature, familiarization with bibliographic materials and methods of independent research; honors thesis. Selective admission.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	FREN 310 and FREN 314, plus 2 other 300-level FREN courses and by DUS permission	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## FREN 497R: Individual Directed Research

Every semester. Credit, two to four hours. For students concentrating in French. Registration for this course is permitted only in the semester in which the student expects to complete requirements.

<b>Credit Hours</b>	2 - 4	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	FREN 341 plus another FREN course at the 300 level	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## FREN 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT ICMP: First Year Seminar - Complete

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIACMP: Quantitative Methods -Complete

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIB: Natural Sciences

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIBCMP: Natural Sciences - Complete

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIBL: Natural Sciences w/Lab

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIBLCM: Natural Sciences w/Lab-Comple

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IICMP: First Year Writing - Complete

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT III: Social Sciences

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## GENEDRQT IIIAAS: African Amer Social Science

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIIANT: Anthropology Social Science

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIICMP: Social Sciences - Complete

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIIECN: Economics Social Science

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIIEDS: Educ Studies Social Science

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIIIDS: Interdisc Study Social Science

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIIPOL: Political Science Social Sci

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIIPSY: Psychology Social Science

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIISOC: Sociology Social Science

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IIIWS: Women's Study Social Science

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IVA: Humanities - Verbal

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IVACMP: Humanities-Verbal - Complete

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IVB: Humanities-Nonverbal

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IVBCMP: Humanities-Nonverbal -Complete

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IXCMP: 2nd PE Waiver - Complete

<b>Credit Hours</b>	0 - 1	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT IXPFCM: Prin of Phys Fitness Waiver

<b>Credit Hours</b>	0 - 1	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT VACMP: U.S. History - Complete

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT VBCMP: Hist Persp on West Culture-Cmp

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT VCCMP: Non-Western/Comparative-Complt

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT VD: Italian Language

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT VDCMP: Hebrew Language Complete

<b>Credit Hours</b>	0 - 8	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GENEDRQT VIIICP: Health Waiver Complete

<b>Credit Hours</b>	0 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 100R: Elem German (Indiv Instruc)

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 101: Elementary German I

Fall, Summer (Vienna). The first of the two-course sequence (101-102) that introduces students to reading, writing, speaking, and understanding the German language through an exploration of the roles and group affiliations that contribute to the identity of young adults in the United States and the German-speaking world.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 102: Elementary German II

Spring, Summer (Vienna). The second of the two-course sequence (101-102) that introduces students to reading, writing, speaking, and understanding the German language through an exploration of the roles and group affiliations that contribute to the identity of young adults in the United States and the German-speaking world.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 110: Intensive Elementary German

Spring. Credit, eight. Content identical with 101 and 102 but taught in one semester.

**Credit Hours** 8  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 400  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 190: Freshman Seminar

In-depth treatment of a topic in language, literature, or culture.

**Credit Hours** 3  
**GERs** FSEM  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 192R: Beginning Conversation

Fall and spring. Credit, one. Opportunity for beginners to practice German.

<b>Credit Hours</b>	1	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 201: Intermediate German I

Fall, Summer (Vienna). The first of the two-course sequence (201-202) that explores how different societal factors have affected German-speaking young adults coming of age and draws comparisons with comings of age in English language cultures. Through this focus on coming of age at different moments in German cultural history, students will build on the foundation established in first-year German to develop further their abilities as readers, writers, and speakers of German.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 202: Intermediate German II

Spring, Summer (Vienna). The second of the two-course sequence (201-202) that explores how different societal factors have affected German-speaking young adults coming of age and draws comparisons with comings of age in English language cultures. Through this focus on coming of age at different moments in German cultural history, students will build on the foundation established in first-year German to develop further their abilities as readers, writers, and speakers of German.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## GER 210: German For Read Comprehension

Fall. Intended for graduate students and others who wish to concentrate on learning to read German. No previous knowledge of German is required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 211: Intensive - Inter German

Content identical to 201 and 202 but taught intensively in one semester.

<b>Credit Hours</b>	8	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	400
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 218: Nazi Germany

Course offers an overview of the origins, development, and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to war, WWII, occupation of Europe, resistance, euthanasia, the Holocaust.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 218: Nazi Germany JS 218: Nazi Germany	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 230: Yiddish Culture

A broad introduction to the history, literature, and film of Ashkenazi Jewish culture in Europe and America. All texts in English translation.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	JS 230: Yiddish Culture

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## GER 290: Supervised Reading

<b>Credit Hours</b>	1 - 3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Directed study
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## GER 300: Continuing Grammar and Comp.

Advanced study of grammar and stylistics; intensive practice in writing German.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## GER 301: German Studies I

Fall. The first part of the GER 301-302 sequence, focusing on the changing portrayal of love in German cultural narratives (prose, drama, novellas, essays, poetry, film). The course introduces students to reading and discussing literary texts in German and is designed to foster academic writing in German.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 301W: German Studies I

Fall. The first part of the GER 301-302 sequence, focusing on the changing portrayal of love in German cultural narratives (prose, drama, novellas, essays, poetry, film). The course introduces students to reading and discussing literary texts in German and is designed to foster academic writing in German.

**Credit Hours** 4  
**GERs** HALW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## GER 302: German Studies II

Spring. Continuation of GER 301 in its thematic focus on the changing portrayal of love in German cultural narratives. Course materials will be drawn from a literary canon on S????e Pein and include a variety of texts (prose, drama, novellas, essays, poetry, film). Introduces students to literary analysis and is designed to foster academic writing in German.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 302W: German Studies II

Spring. Continuation of GER 301 in its thematic focus on the changing portrayal of love in German cultural narratives. Course materials will be drawn from a literary canon on S????e Pein and include a variety of texts (prose, drama, novellas, essays, poetry, film). Introduces students to literary analysis and is designed to foster academic writing in German.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 305: Personal Writing

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 315: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excessness of modern medical culture it provides

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	HIST 315: Nazi Medicine and Biology IDS 315: Nazi Medicine and Biology JS 315: Nazi Medicine and Biology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 315W: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	HIST 315W: Nazi Medicine and Biology IDS 315W: Nazi Medicine and Biology JS 315W: Nazi Medicine and Biology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 318: Modern Germany

Political, intellectual, and social history of Germany since the eighteenth century. Particular emphasis on German unification, the Weimar Republic, and Nazi Germany.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 318: Modern Germany	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 320: Business German I

Fall. Development of linguistic and communication skills needed in the transaction of business in and with German speaking countries, combined with an introduction to the major economic, political, social, and cultural factors affecting such transactions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 321: Business German II

Spring. Continued development of linguistic and communication skills needed in the transaction of business in and with German speaking countries, combined with an introduction to the major economic, political, social, and cultural factors affecting such transactions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 330R: German Prose

Reading, discussion, and analysis of selected works of prose fiction, focusing on formal aspects of the genres. Writing assignments are designed to improve structure, voice, vocabulary, grammar, and style in German. In-class time focuses on discussion of literary texts, grammar review, and writing practice, i.e. stylistic and structural improvements.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 330RW: German Prose

Reading, discussion, and analysis of selected works of prose fiction, focusing on formal aspects of the genres. Writing assignments are designed to improve structure, voice, vocabulary, grammar, and style in German. In-class time focuses on discussion of literary texts, grammar review, and writing practice, i.e. stylistic and structural improvements.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 331: German Drama And Poetry

Thorough analysis of poetic forms in historical perspective. Focus on selected poems and representative dramas from the enlightenment to contemporary experiments and on the act and art of reading.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 332: German Poetry

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 340: German Film

Taught in English. History of German cinema and close analysis of selected films. Topics include the silent film era, New German Cinema, contemporary film. No knowledge of German language, history, culture, or background in film studies required. The course will familiarize all students with the vocabulary and concepts necessary for analyzing films, and will practice writing skills.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 340W: German Film

Taught in English. History of German cinema and close analysis of selected films. Topics include the silent film era, New German Cinema, contemporary film. No knowledge of German language, history, culture, or background in film studies required. The course will familiarize all students with the vocabulary and concepts necessary for analyzing films, and will practice writing skills.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 350: Great German Books

Readings and discussion of major works of German literature and culture organized around theme and/or genre.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 350W: Great German Books

Readings and discussion of major works of German literature and culture organized around theme and/or genre.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## GER 360: Current German Issues

Taught in English. Interdisciplinary course with focus on current issues in German-speaking countries. Seminar format, with occasional lectures.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 369: Jewish Modernities

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 369: Jewish Modernities	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 369W: Jewish Modernities

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 369W: Jewish Modernities	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 370A: The Austrian Experience

Summer (Vienna). Intensive study of Austrian culture within a historical framework. Lectures and discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special brochure published annually.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** 150 - 190  
**Plus Component** Periodic field trips  
**Writing Requirement** No

## GER 370B: The Austrian Experience

Summer (Vienna). Intensive study of Austrian culture within a historical framework. Lectures and discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special brochure published annually.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** 150 - 190  
**Plus Component** Periodic field trips  
**Writing Requirement** No

## GER 375: Spec. Topics in German Studies

Taught in English. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 375W: Spec. Topics in German Studies

Taught in English. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## GER 380: Topics in German Studies

Taught in German. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 380W: Topics in German Studies

Taught in German. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## GER 385: Topics in German Linguistics

An in-depth study of selected topics in German linguistics (e.g., History of the German language; Analyzing Contemporary German Discourse). May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 385W: Topics in German Linguistics

An in-depth study of selected topics in German linguistics (e.g., History of the German language; Analyzing Contemporary German Discourse). May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 392R: German Conversation

Fall, spring. Credit, one. Discussion of current topics. May be repeated for credit. Required for German majors.

<b>Credit Hours</b>	1	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 401R: Media Studies

Aims to continue students' development toward advanced language proficiency by an in-depth study of the history of cinema or media, and a close analytics of selected films of digital media. Topic to be announced in advance. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 402R: Dichter and Denker

Aims to continue students' development towards advanced language proficiency by the intensive study of an author, genre, or period in literature or philosophy. Topic to be announced in advance. May be repeated for credit when topic varies

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	GER 302.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 402RW: Dichter and Denker

Aims to continue students' development towards advanced language proficiency by the intensive study of an author, genre, or period in literature or philosophy. Topic to be announced in advance. May be repeated for credit when topic varies

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	GER 302.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 403R: Cultural Topographies

Aims to continue students' development toward advanced language proficiency by providing a historically informed overview of select German-speaking cities, places, or regions. Topic to be announced in advance. May be repeated for credit when topic changes.

<b>Credit Hours</b>	3 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	GER 302	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 406R: Yiddish Studies

Aims to continue students' development toward advanced language proficiency by the in-depth, interdisciplinary study of the history, literature, and film of Ashkenazi Jewish culture in Europe and America. Topic to be announced to advance. May be repeated for credit when topic varies

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 407R: Contemporary Culture

Aims to continue students' development toward the advanced language proficiency by an interdisciplinary inquiry of the formative elements, influences, and movements of contemporary culture and civilization. Topic to be announced in advance. May be repeated for credit when topic varies

<b>Credit Hours</b>	3 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	GER 302.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 408R: Transnational Studies

Aims to continue students' development toward advanced language proficiency by thematically exploring minority culture, including Jewish, Turkish, Afro-German, or exile literature. Topic to be announced in advance. May be repeated for credit when topic varies

<b>Credit Hours</b>	3 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	GER 302.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 409R: Discourse Studies

Introduces students to the basic elements of discourse analysis, and then applied this methodology to German language communication in a range of contexts. The focus of the analyses will be on both the specific linguistic features and the cultural meanings of language use in communication.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	GER 302.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 409RW: Discourse Studies

Introduces students to the basic elements of discourse analysis, and then applied this methodology to German language communication in a range of contexts. The focus of the analyses will be on both the specific linguistic features and the cultural meanings of language use in communication.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	GER 302.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 410R: Music and Performance

Aims to continue students' development towards advanced language proficiency by the intensive study of music, theater, opera, or dance. Topic to be announced in advance. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	GER 302.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 450R: Internship

Practical application of language abilities in a German-speaking professional setting such as high schools, companies, or governmental agencies of Switzerland, Austria, and Germany.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 460R: German Studies Seminar

Taught in English. In-depth study of issues central to the understanding of history, culture, and politics in German-speaking countries. A given topic (e.g., the Weimar Republic, 1968, Martin Luther) will provide the focus; the method of inquiry will be interdisciplinary.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## GER 470: Topics:Ger Cult & Civilization

An interdisciplinary course intended to provide a comprehensive, historically oriented overview of the formative elements, influences, and movements of German culture and civilization. Taught in German.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 470W: Topics:Ger Cult & Civilization

An interdisciplinary course intended to provide a comprehensive, historically oriented overview of the formative elements, influences, and movements of German culture and civilization. Taught in German.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW / HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 475: Topics:German Lit Translation

Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 475W: Topics:German Lit Translation

Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 480: Adv Top In German Literature

Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics: German women writers, literature of the German Democratic Republic, the theater in Vienna, Brecht, the experimental novel.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 480W: Adv Top In German Literature

Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics: German women writers, literature of the German Democratic Republic, the theater in Vienna, Brecht, the experimental novel.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GER 482: German Drama 18th & 19th Cent

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 493: Research Workshop

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Undergraduate research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GER 495A: Honors

Fall, spring. Critical approaches to the analysis and interpretation of German texts. Acquisition of independent scholarly research skills to be applied toward an honors thesis.

**Credit Hours** 3  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Honors seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## GER 495BW: Honors

Fall, spring. Critical approaches to the analysis and interpretation of German texts. Acquisition of independent scholarly research skills to be applied toward an honors thesis.

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## GER 497R: Directed Study

Variable credit. May be repeated for credit up to a maximum of eight hours.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 498R: Supervised Reading

Variable credit, may be repeated for up to 12 Semester Hours.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GER 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GHCS 200R: Global Health Through Film

<b>Credit Hours</b>	2	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GHCS 250: Foundations of Global Health

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 205: Foundations of Global Health HLTH 250: Foundations of Global Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GHCS 300R: Core Issues in Global Health

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HLTH 350R: Core Issues in Global Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GHCS 300RW: Core Issues in Global Health

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HLTH 350RW: Core Issues in Global Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GHCS 390: Special Topics Taken Abroad

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GHCS 390W: Special Topics Taken Abroad

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GHCS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GRK 101: Elementary Greek I

Fall. Introduction to the fundamental principles of classical Greek. Students will attain as rapidly as possible the ability to read and understand literary works.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GRK 102: Elementary Greek II

Spring. Continuation of Greek 101. Further study of forms and syntax, followed by reading from one or more authors.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GRK 110: Intensive Elementary Greek

An intensive introduction to the fundamentals of classical Greek grammar and syntax. Students will attain as rapidly as possible the ability to read and interpret ancient works in Attic Greek. Equivalent to Greek 101 and 102.

**Credit Hours** 6  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 300  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 201: Intermediate Greek: Prose

Fall. A review of grammar and introduction to Greek prose through selections from one or more authors such as Plato, Herodotus, Lysias, and Xenophon.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component**  
**Writing Requirement** No

## GRK 202: Intermediate Greek: Poetry

Spring. Selected reading in Homer's Iliad or Odyssey, with attention to poetic art as well as grammar and syntax.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 290R: Supervised Reading

Credit, one to four hours.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Directed study
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## GRK 311: Philosophy

Reading of one or more works by philosophical writers such as Plato, Aristotle, or the Sophists, with attention to philosophical content and literary form.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## GRK 312: Tragedy

Reading of one or more tragedies by Aeschylus, Sophocles, or Euripides, with attention to language, staging, and dramatic form and meaning.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## GRK 313: Historians

Reading of Herodotus, Thucydides, or other historians, with attention to historical aims, critical methods, and literary art.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GRK 314: Epic

Reading in Homer's Iliad or Odyssey, with attention to language, oral style, and poetic interpretation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GRK 315: Oratory & Rhetoric

Reading of one or more works by the Attic orators, with attention to historical, legal, and literary issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GRK 316: Comedy

Reading of one or more plays by Aristophanes, with attention to the political background and dramatic conventions of old Attic comedy.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 317: Lyric Poetry

Selected reading from the lyric poets of Archaic Greece with discussion of genre, myth, and poetic strategy.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** LAT 312: Lyric Poetry

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 370: Spec Topics: Greek Literature

Topics will vary; the course may be repeated for credit as topic varies.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 370W: Spec Topics: Greek Literature

Topics will vary; the course may be repeated for credit as topic varies.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## GRK 398R: Supervised Reading

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 411: Thucydides

**Credit Hours** 3  
**GERs** HAL / HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 412: Aristophanes

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 413: Sophocles

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 414: Lyric Poetry

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 487: Special Topics: Greek

May be repeated as topic varies.

**Credit Hours** 1 - 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## GRK 487W: Special Topics: Greek

May be repeated as topic varies.

**Credit Hours** 1 - 5  
**GERs** HALW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## GRK 495R: Honors

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GRK 495RW: Honors

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## GRK 498R: Supervised Reading

Credit, one to four hours. Advanced supervised reading in Greek literature.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## GRK 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 101: Elementary Modern Hebrew I

Fall. First in a series of courses designed to teach speaking, writing, reading, and comprehension of modern Hebrew. No previous knowledge of Hebrew required.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 102: Elementary Modern Hebrew II

Spring. Prerequisites: Hebrew 101 or permission of instructor. Second in a series of courses designed to teach speaking, writing, reading, and comprehension of modern Hebrew.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 201: Intermediate Modern Hebrew I

Fall. Prerequisites: Hebrew 102 or permission of instructor. Third in a series of courses designed to teach modern Hebrew, with emphasis on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles, and conversation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 202: Intermediate Modern Hebrew II

Spring. Prerequisite: Hebrew 201 or permission of instructor. Fourth in a series of courses designed to teach modern Hebrew with emphasis on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles, and conversation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 290: Supervised Reading

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 301: Advanced Modern Hebrew I

Fall. Prerequisites: Hebrew 202 or permission of instructor. Fifth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 302: Advanced Modern Hebrew II

Sixth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HEBR 302W: Advanced Modern Hebrew II

Sixth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

**Credit Hours** 4  
**GERs** HALW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## HEBR 370: Topics In Hebrew

Close analysis of selected poetry or prose in Hebrew.

**Credit Hours** 1 - 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## HEBR 370W: Topics In Hebrew

Close analysis of selected poetry or prose in Hebrew.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	HALW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## HEBR 371: Readings In Classical Hebrew

This course intends to train students in close reading of classical Hebrew texts such as the Hebrew Bible, the Mishna, Pirkei Avot, and more.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HEBR 415R: Reading Modern Hebrew

Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	JS 415R: Reading Modern Hebrew

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HEBR 430R: Modern Hebrew Literature

Readings in modern Hebrew prose, poetry, and drama in the original, with emphasis on literary and social issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 430R: Modern Hebrew Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 435R: Hebrew Of The Israeli Media

Advanced study of the language used in the Israeli media; includes selections from newspapers, radio, and television broadcasts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 435R: Hebrew Of The Israeli Media	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 440: History of the Hebrew Language

Prerequisites: Hebrew 302 or equivalent. This course examines the development of the Hebrew language in different periods and in the framework of other Semitic languages using methodologies of historical linguistics and sociolinguistics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 497R: Supervised Reading

Prerequisite: Hebrew 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hebrew literature in the original or for other interdisciplinary research in Hebrew.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HEBR 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 150: Great Books: History

Part of Emory's Voluntary Core Curriculum. Certain great books have been influential across the centuries, and continue to influence the way we think, act, and understand ourselves today. Major themes of the course are the history of religion, politics, economics, biology, and psychology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 170: Modern Jewish History

Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 170: Modern Jewish History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 185: Spec Topics: History

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 185W: Spec Topics: History

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW / HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 190: Freshman Seminar

Introduces first-year students to the discipline of history, particularly historical sources and methods; aims to improve critical reading, analytical, and writing skills in small group discussion.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 201: Formation Of European Society

Examines the early forms of those societies that came to dominate the European continent and explores their early expansion and influence.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HIST 202: The Making Of Modern Europe

Examines major themes in European history during the modern era, roughly mid-seventeenth century to the present; special attention to conflicts in economic, political, social, and intellectual life.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HIST 203: The West In World Context

Examines the interaction of European cultures with other world cultures, and considers that interaction's impact both on the West and on those regions it sought to dominate.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HIST 204: The Silk Road and Central Eurasia

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HIST 211: Latin America: A History

This course explores the history of Latin America from European contact to present. Major themes include Latin America's position in a wider world; class, ethnic, and race relations; state-society relations; the making of regional and national identities.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HIST 215: History of the American West

This course is a study of the American West between the Revolution and the early twentieth century. Themes include: Lewis and Clark, Indian wars, the fur trade, the Mexican War, the California gold rush, cowboys, the Mormon settlement of Utah, and transcontinental railroads.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HIST 218: Nazi Germany

Course offers an overview of the origins, development, and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to war, WWII, occupation of Europe, resistance, euthanasia, the Holocaust.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	GER 218: Nazi Germany JS 218: Nazi Germany	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 221: The Making Of Modern Africa

Traces the gradual incorporation of Africa into an expanding world economy and examines the impact of this incorporation on the development of African societies and modern nation states.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 221: The Making Of Modern Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 231: Found Of Amer Society To 1877

Considers the development of American society from tentative beginnings to Reconstruction. Special emphasis is given to certain critical periods including colonialism, the American Revolution, and the Civil War.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 232: Making Of Mod Amer:US Since 18

The course introduces the social, political, economic, and diplomatic forces that have shaped modern America. Special emphasis on how diverse components of the American population have interacted in American society.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 238: History of Afric.Amer. to 1865

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 238: History of Afric.Amer. to 1865	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 239: Hist.of Afric.Amer. Since 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinctions within black communities, and the ways in which industrial transformations shaped black life, thought, and resistance.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 239: Hist.of Afric.Amer. Since 1865	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## HIST 239W: Hist.of Afric.Amer. Since 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinctions within black communities, and the ways in which industrial transformations shaped black life, thought, and resistance.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 239W: Hist.of Afric.Amer. Since 1865	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 241: Topics in History And Text

The course demonstrates how literary, artistic, and/or cinematic texts, when understood in relation to the context of their production, can be used to study selected historical themes.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 241W: Topics in History And Text

The course demonstrates how literary, artistic, and/or cinematic texts, when understood in relation to the context of their production, can be used to study selected historical themes.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 260: East Asia, 1500 to the Present

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 260: East Asia, 1500 to the Present	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 265: Making of Modern South Asia

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 235: Making of Modern South Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 267: The Civil Rights Movement

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 267: The Civil Rights Movement	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 267W: The Civil Rights Movement

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 267W: The Civil Rights Movement	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 270: Survey Of Jewish History

This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 270: Survey Of Jewish History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 278: Revolutions & Republics: China

Spanning the period that covers the First Sino-Japanese War (1895) through present, this course will explore the major transformations reshaping and reinventing cultural, political, and economic life in China through the shifting meanings of "revolution" and "republic."

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 278: Revolutions & Republics: China EAS 278: Revolutions & Republics: China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 279W: Post-Mao? China After 1976

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 279W: Post-Mao? China After 1976 EAS 279W: Post-Mao? China After 1976	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 285: Topics: Historical Analysis

An introductory course on the nature and methods of history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 285W: Topics: Historical Analysis

An introductory course on the nature and methods of history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW / HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 301: Greek World: Achilles to Alex.

Illuminates through art, literature, and archaeology the unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the art of government.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 301W: Greek World: Achilles to Alex.

Illuminates through art, literature, and archaeology the unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the art of government.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 302: History of Rome

History of Rome and its civilization from earliest times to the accession of Constantine. Traces Rome's evolution from small town to world empire and the development of the arts and manners of the Greco-Roman world.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 303: History Of Byzantine Empire

History of the Byzantine Empire from Justinian to the fall of Constantinople in 1453. Explores artistic, religious, and political achievements of one of the most magnificent and little-known civilizations in the Western tradition.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 304: Emperors, Barbarians and Monks

This course covers the period 200-900 CE/AD and focuses on political, social and religious change in the late Roman empire and early medieval Europe. Topics include: the rise of Christianity, the fall of Rome and the barbarian invasions of the 4th-7th centuries.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## HIST 305: High Middle Ages: 1000-1350

Analyzes social, cultural, and political developments in medieval western Europe from circa 1000 to circa 1350, mainly through discussion of primary sources, including poems, biographies, histories, letters, and legal documents.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HIST 306: The Italian Renaissance

History 201 recommended as background. Examines developments in politics, society, and the economy that created a new cultural style in Italy between 1350 and 1530. Students have the option of some readings in Italian.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HIST 307: Europe:Reformatn - Enlightenmt

History 201 recommended as background. Breakup of Renaissance civilization amid wars of religion, economic crises, constitutional struggles, and growing skepticism. Terminates with origins of the Enlightenment, based on new scientific and philosophical systems, and development of strong constitutional or absolutist states.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 308: Revolutionary France,1750-1815

Causes, events, and consequences of the Revolution in France, and spread of the revolutionary movement through the Western world. The personality, statecraft, military triumphs and defeats, and significance of Napoleon.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 309: Europe in the Age of Empire

Examines the growth of cities, the intensification of consumer culture among the middle classes, the revolutionary and mass politics of (and directed at) the working classes, anti-Semitism, imperialism, and fin-de-siecle cultural crisis.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 310: Eur Era Of Total War:1900-1945

Emphasizes social and cultural repercussions of the two world wars; origins of communism and fascism; and emergence of contemporary problems in European politics and society.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HIST 311: Eur Nuclr Age: 1945 - Present

Postwar renaissance in European politics and culture; evolution of communism and social democracy; and internal and international forces for stability and change in Europe today.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HIST 312: Medieval & Renaissance England

Analysis of socioeconomic, political, and religious developments from 1272 to 1603. Topics include bastard feudalism, the Black Death, parliamentary government, the Reformation, Puritanism, and the Tudor state. Readings emphasize primary sources.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## HIST 313: Making of Britain 1550-1750

A survey of key social, economic, and ideological shifts between the Elizabethan era and the British Enlightenment. Topics include religious dissent, the origins and effects of civil war, English hegemony in Scotland and Ireland, science, law, and the growth of an imperial outlook.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HIST 314: Topics: British History

Examines the fate of the different Celtic communities of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century. Topics include clanship, the encounter with Protestantism, the cooptation of elites, emigration, and changing evaluations of Celtic culture.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HIST 314W: Topics: British History

Examines the fate of the different Celtic communities of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century. Topics include clanship, the encounter with Protestantism, the cooptation of elites, emigration, and changing evaluations of Celtic culture.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## HIST 315: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	GER 315: Nazi Medicine and Biology IDS 315: Nazi Medicine and Biology JS 315: Nazi Medicine and Biology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 315W: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	GER 315W: Nazi Medicine and Biology IDS 315W: Nazi Medicine and Biology JS 315W: Nazi Medicine and Biology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 316: Modern France: History in Film

French history since the Revolution portrayed through feature film, with emphasis on the tensions between tradition and change in French politics and culture.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 317: Disease & City:Hist/Hlth Paris

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HLTH 362: Disease & City:Hist/Hlth Paris	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 318: Modern Germany

Political, intellectual, and social history of Germany since the eighteenth century. Particular emphasis on German unification, the Weimar Republic, and Nazi Germany.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	GER 318: Modern Germany	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 319: Imperial Russia

Russian history from Peter the Great to the Revolution, with emphasis distributed among political, socioeconomic, intellectual, and cultural aspects, as well as external relations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 319W: Imperial Russia

Russian history from Peter the Great to the Revolution, with emphasis distributed among political, socioeconomic, intellectual, and cultural aspects, as well as external relations.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 320: The Soviet Union

Elements of continuity and change in twentieth century Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II; and post-Stalin conservatism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 320W: The Soviet Union

Elements of continuity and change in twentieth century Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II; and post-Stalin conservatism.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 321: Holy Roman Empire, 1500-1806

The Holy Roman Empire from Martin Luther to Napoleon. Topics include the Reformation, the Thirty Years' War, the rise of Prussia and Austria, and the German Enlightenment.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 322: Herod the Great

Herod the Great ruled Palestine between 40-4 BCS. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period; his successes and failures; and what motivated him.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 322: Herod the Great MESAS 322: Herod the Great	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 322W: Herod the Great

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 322W: Herod the Great MESAS 322W: Herod the Great	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 323: Reformation Europe

Examines the breakup of Christianity in sixteenth-century Europe. Analyzes political, social, and economic causes and consequences of religious change, as well as different theological viewpoints.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 325: Classical Trad & Amer Founding

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 325: Classical Trad & Amer Founding	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 325W: Classical Trad & Amer Founding

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 325W: Classical Trad & Amer Founding	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 326: Medieval And Muscovite Russia

Russian history from its beginning to Peter the Great: first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the sixteenth and seventeenth centuries.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HIST 326W: Medieval And Muscovite Russia

Russian history from its beginning to Peter the Great: first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the sixteenth and seventeenth centuries.

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## HIST 327: The Soviet World War, 1939-1945

The military, political, economic, social, diplomatic and cultural effects of the Second World War on the Soviet Union. The Soviet Union experienced the worst casualties during the war and made the largest contribution to the defeat of Nazism. This class examines that story.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## HIST 327W: The Soviet World War, 1939-1945

The military, political, economic, social, diplomatic and cultural effects of the Second World War on the Soviet Union. The Soviet Union experienced the worst casualties during the war and made the largest contribution to the defeat of Nazism. This class examines that story.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 328: Central Asia and Russia

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REES 328: Central Asia and Russia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 328W: Central Asia and Russia

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REES 328W: Central Asia and Russia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 329: American Jewish History

Survey of American Jewish history from colonial period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the construction of Jewish identities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 329: American Jewish History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## HIST 330: Brazilian Cultural Imaginaries

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PORT 330: Brazilian Cultural Imaginaries	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 330W: Brazilian Cultural Imaginaries

This course will provide a firm foundation for understanding Sao Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. It is designed to introduce students to key political and economic developments that have influenced contemporary Brazil.

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PORT 330W: Brazilian Cultural Imaginaries	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 331: Immigration and Human Rights

The course combines classroom and experiential learning to examine the history and current challenges of Latin American migration to the U.S. Students attend a seminar and work 3 hrs/week with immigrants in schools, citizenship classes, family services, and legal advocacy organizations.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>	LACS 331: Immigration and Human Rights	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 332: Gandhi: Non-Violence & Freedom

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 332: Gandhi: Non-Violence & Freedom	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 332W: Gandhi: Non-Violence & Freedom

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 332W: Gandhi: Non-Violence & Freedom	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 335: Diplom History U.S. Since 1914

Traces confrontations between the United States and Wilhelmine Germany, imperial preference Britain, Japan, the Soviet Union, and revolutionary new societies. Interacting domestic and international forces are emphasized.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 336: US Women's Multicultural History

Examines the lives of diverse groups of women in the United States in the nineteenth and twentieth centuries, focusing on race, class, ethnic, and regional differences among women.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 336: Multicultrl Hist Of U.S. Women	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 341: Era Of The American Revolution

Examines the intellectual and social context of the American Revolution. Issues covered include the causes and development of revolutionary sentiment, the military conflict, diplomacy, economics, and American constitutional government.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 342: The Old South

Examines the South from its colonial origins to the Civil War, with emphasis on the social, political, and economic development of a slave society.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 344: American Environmental History

History of the relationship between the American people, land, weather, and natural resources, with special attention to the environmental movement since 1960.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 344: American Environmental History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 345: United States Since 1945

An examination of modern America as a legacy of the New Deal and World War II. Attention given to political, diplomatic, economic, and sociocultural aspects, with emphasis on reform traditions, national security concerns, and presidential leadership.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 347: The Industrial Revolution

Humanity has become more productive, wealthier, and healthier than ever before in the last 250 years. Many of these achievements can be traced to the industrial revolution, which began in Britain, spread to Western Europe and the United States, and is now being emulated through much of the world.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 348: Ethnic Experience In America

African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-Semitism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AMST 348: Ethnic Experience in America	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 349: The New South

The agrarian South and the growth of an industrial ideal, segregation, dilemmas of political reform, race and politics, assaults upon segregation and its defenders, and modernization and change.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 350: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 350: East Asian Martial Arts	<b>Plus Component</b>	Not Applicable
	EAS 350: East Asian Martial Arts	<b>Writing Requirement</b>	No

## HIST 350W: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 350W: East Asian Martial Arts EAS 350W: East Asian Martial Arts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 351: Topics:Non-US Economic History

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ECON 351: Topics:Non-US Economic History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 351W: Topics:Non-US Economic History

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ECON 351W: Topics:Non-US Economic History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 352: European Economic History II

Economic development in the nineteenth century and the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and fascism; and economic nationalism and internationalism in the twentieth century.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ECON 352: European Economic History II	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 353: History of Rape in Wartime

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 353: History of Rape in Wartime	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 353W: History of Rape in Wartime

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 353W: History of Rape in Wartime	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 354: US Legal & Constitutional Hist

Examines the place and significance of law and lawyers in American history and the evolution of the Constitution from Marshall to Burger.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 355: Politcl Economy American South

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ECON 355: Politcl Economy:American South	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 355W: Politcl Economy American South

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	ECON 101	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ECON 355W: Politcl Economy:American South	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 356: Devlpmnt Of Mod U.S. Economy

Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 101	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ECON 356: Devlpmnt Of Mod U.S. Economy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## HIST 357: Drugs & American Culture

Course examines 20th century U.S. history via the century's most notable pharmaceutical drugs. Covers changing definitions and expectations of drugs; influence of race, gender, class, and culture on drug use and promotion; and relationship between drugs and the definition of disease over time.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HLTH 357: Drugs & American Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 357W: Drugs & American Culture

Course examines 20th century U.S. history via the century's most notable pharmaceutical drugs. Covers changing definitions and expectations of drugs; influence of race, gender, class, and culture on drug use and promotion; and relationship between drugs and the definition of disease over time.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HLTH 357W: Drugs & American Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 359: American Routes

Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AMST 321: American Routes	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 360: Mexico: Aztecs to Narcos

This course examines 500 plus years of Mexican history, from the Aztec Empire to today's

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 361: Brazil: Country of the Future

Covering the history of Brazil since Portuguese colonization, this course addresses conquest, colonial structures and legacies, questions of race and identity, political institutions, and migration. Themes include slavery, cultural diversity, economic development, and Brazil's role in the world.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 362: History Of The Caribbean

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LACS 362: History of the Caribbean	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 362W: History Of The Caribbean

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LACS 362W: History of the Caribbean	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 364: Afric Civilztn Transatl Slave

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 364: Afric Civilztn Transatl Slave	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 364W: Afric Civilztn Transatl Slave

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 364W: Afric Civilztn Transatl Slave	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 366: Afghanistan and Central Asia

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the region, and medieval, colonial, and modern history and politics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 366: Afghanistan and Central Asia REL 366: Afghanistan and Central Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 367: The Making of South Africa

Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 367: The Making of South Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 368: Latin American Landscapes

This course explores the history of the environment in Latin America from the pre-Colombian period through the present. It covers the physical and cultural transformation of landscapes across the region, linking environmental change to culture, economics, politics, and ideology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 368: Latin American Landscapes LACS 368: Latin American Landscapes	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 369: The Near East: 1914 To Present

Topics include the fall of the Ottoman Empire; British presence and departure from Egypt; World War I diplomacy; the rise and development of Arab nationalism; the emergence of the Arab states of Turkey, Iran, Israel, and the Arabian peninsula countries; Islamic resurgence; inter-Arab political history; oil; and the Arab-Israeli conflict.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 370: History Of Modern Israel

Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 360: History Of Modern Israel	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 371: Mediev And Early Modern Japan

An introductory survey of medieval and early modern Japan (1100-1850), covering the Kamakura and Muromachie shogunates, the warring states era, and the Tokugawa periods.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 372: History Of Modern Japan

An introductory survey of modern Japan (1850-1950), covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese empire.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 372: History Of Modern Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 373: History of Modern China

China since the Opium War. Nineteenth-century dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since 1949.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 379: History Of Modern China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 375: The Pacific War: 1941-1945

Land, sea, and air campaigns of the Japanese American conflict. Attention also given to home front factors, representative personalities, and roles of China and the British Commonwealth.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 376: Euro Intellect Hist:1789-1880

A close reading of primary texts. Topics include reactions to the French Revolution, German idealism, romanticism, English liberalism, Marxism, and the unofficial opposition of Flaubert, Dostoyevsky, and Nietzsche.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 377: Euro Intellectual History/1880

A close reading of primary texts. Topics include reactions to positivism, avant-garde culture, flirtations with communism, existentialism, structuralism, feminism, and postmodernism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 377W: Euro Intellectual History/1880

A close reading of primary texts. Topics include reactions to positivism, avant-garde culture, flirtations with communism, existentialism, structuralism, feminism, and postmodernism.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 381: Race and the American Presidency

This course provides students with the opportunity to explore presidential attitudes and actions ranging in matters of slavery and emancipation, the crisis of succession, national reunification, the development of the welfare state, domestic rights revolutions, immigration and US foreign policy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 381: Race and the American Presidency	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 382: Race and American Political Development

This course explores the ideological and structural foundations of race in American political culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 382: Race and American Political Development	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 383: The Arab-Israeli Conflict

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 383: The Arab-Israeli Conflict POLS 383: The Arab-Israeli Conflict	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## HIST 384: Slavery in US Hist & Culture

An in-depth study of the current historical knowledge of 19th century slavery in the southern United States; and how slavery has been depicted in popular culture, films and literature in the 20th and 21st centuries.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	AAS 384: Slavery in US Hist & Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 385: Spec Topics: History

Selected topics in history for advanced students. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 385W: Spec Topics: History

Selected topics in history for advanced students. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 386: Seminar On The Holocaust

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 387RW: GA Civil Rights Cold Cases

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 387RW: GA Civil Rights Cold Cases AMST 387RW: GA Civil Rights Cold Cases ENG CW 385RW: GA Civil Rights Cold Cases	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 487R: Jr/Sr Colloquium:Europe

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 487RW: Jr/Sr Colloquium:Europe

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 488R: Jr./Sr. Colloquium: U.S.

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 488RW: Jr./Sr. Colloquium: U.S.

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 489R: Jr/Sr Coll: LatAm&NonWest Wrld

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 489RW: Jr/Sr Coll: LatAm&NonWest Wrld

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 494R: History Internship

Prerequisite: prior approval of instructor. Supervised learning experience in a history related job in a state, federal, or local historical agency.

<b>Credit Hours</b>	3	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 495A: Intro Historcl Interpret I

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

<b>Credit Hours</b>	4	<b>Course Type</b>	Honors seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## HIST 495BW: Intro Historcl Interpret II

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## HIST 497: Directed Research

For upper-level history majors with prior approval of instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages) or scholarly equivalent.

<b>Credit Hours</b>	3	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 497W: Directed Research

For upper-level history majors with prior approval of instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages) or scholarly equivalent.

<b>Credit Hours</b>	4	<b>Course Type</b>	Directed study
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HIST 498R: Supervised Reading

Variable credit (one to four hours). For senior history majors who have permission of instructor. May be repeated for credit.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HIST 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 100: It's your health

It is increasingly evident that individual involvement in personal health has profound benefits. This course provides students the opportunity to become involved in a personalized approach to health and well-being with strategic approaches for the implementation of a healthy lifestyle.

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture
<b>GERs</b>	HTH	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 105R: Transitional Projects in Human Health

Course may be repeated for up to 3 credits. Students who complete HLTH 100 may choose to broaden their experience by working on specific translational health projects within the Emory community. They participate in small groups that allow for intensive interactive experiences guided by student health mentors with faculty oversight.

<b>Credit Hours</b>	1 - 3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 140: Explorations in Drug Discovery

For millennia, humans have relied on environmental resources like plants and animal products for their medicines. Some of the great scientific journeys that have contributed to the rediscovery of these important natural medicines provide a view on what it takes to find the medicines of the future

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 185: Special Topics: Human Health

Seminar or lecture series on topics of interest in human health at an introductory level. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 185W: Special Topics: Human Health

Seminar or lecture series on topics of interest in human health at an introductory level. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 190: Freshman Seminar: Human Health

Seminar on various human health topics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## HLTH 200: Peer Health Training

A course training students to be peer health partners for the HLTH 100 course. Strong focus on health education and working as a peer partner.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 205: Integrated Perspectives Health

This course offers students interactions and hands-on experience with a diverse group of individuals at Emory and in the community to expand their understanding of the science of health and to consider strategic approaches for the development and implementation of healthy behaviors and choices.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 207: Fundamentals of Epidemiology

Epidemiology is the study of disease patterns, and determinants, within a population and the application of this information to mitigate public health problems. Students will learn to apply basic principles of epidemiology and biostatistics to identification and analysis of public health problems.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 210: Predictive Health and Society

This course is built upon the University's Predictive Health Initiative and its collaboration with the Georgia Institute of Technology to integrate research, scholarship, and education in an innovative effort aimed at revolutionizing health care. It is an introduction to efforts that seek to define health and move the practice of medicine from a reactive, disease-focused system to a proactive health-focused one.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 231: Predictive Health and Society	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 220: Intro.to Nutrition Science

This class focuses on the science of nutrition, with emphases on functions and interactions of micronutrients and how they affect human physiology, how dietary requirements for individuals and specific populations are developed, issues of food safety and policy are considered.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 141 or CHEM 141	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 221: Contemporary Nutrition

The science of nutrition will be explored as it relates to individual food choice and overall health. Application topics include digestion, obesity, metabolism, sports nutrition, nutritional genomics, and predictive health. Nutritional needs will be addressed using a functional approach.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 230: Health and Humanities

Health is a fundamental human experience with multifaceted intersections in areas of humanistic inquiry.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 240: Integrative Health

Health is personal, encompassing a range of physical, emotional, mental, social, spiritual and environmental influences, influenced by culture. This seminar will consider the evidentiary base for alternative and complementary approaches to health and well-being.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 250: Foundations of Global Health

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 205: Foundations of Global Health GHCS 250: Foundations of Global Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 260: French for Health

By placing a great emphasis on grammar, oral and written comprehension, reading, and cultural knowledge, this course prepares students for the practicalities of using French within an international setting while introducing them to issues and initiatives central to health communities in France.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	FREN 261: French for Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 261: French for Global Health

This course aims to introduce students to issues in Francophone global health and provide them with the necessary vocabulary and concepts to interact in French in a variety of health-related contexts

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 285: Topics in Human Health

Special Topics course.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 285W: Topics in Human Health

Special topics course.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## HLTH 290: Special Topics Taken Abroad

Variable topics course in the study abroad program.

<b>Credit Hours</b>	1 - 8
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HLTH 300R: Peer Health Partners

This course provides students the opportunity to become involved in a personalized approach to health and well-being by sharing with peers strategic approaches for the implementation of a healthy lifestyle. Offered Yearly. Repeatable for up to Twelve Semester Hours.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	HLTH 200
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## HLTH 307: Epidemiological Methods

This course covers basic epidemiologic methods used in public health research. Topics to be covered include basic study design, measures of disease frequency, measures of effect, types of bias, and options for control of covariates with an introduction to modeling.

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 308: Practicing Epidemiology

This course covers basic epidemiologic methods used in public health research. Topics to be covered include basic study design, measures of disease frequency, measures of effect, types of bias, and options for control of covariates with an introduction to modeling

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 310: Defining Health: Biocult.Persp

Evolutionary perspectives provide a background for understanding the limitations imposed by biomedical frameworks in our understanding of human biological variability. Flexibility in gene expression and human phenotypes reflect the importance of biocultural influences on health.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 339: Defining Health: Biocult.Persp	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 312: Predicting Lifespan Health

This is a research seminar exploring the intersection of genomics, the environment, and lifestyle/behavior as it pertains to human health from a developmental perspective with the aim of understanding human health over the lifespan.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 318: Predicting Lifespan Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 314: The Science of Sleep

Getting a good night's sleep plays a critical role in promoting health and well-being. To better understand this link, we will examine how inadequate sleep may contribute to a range of disorders and examine current research efforts to understand why we need sleep and how the body regulates sleep.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 141 & BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 320: Nutrition and Chronic Disease

Nutrition and Chronic Disease provides an overview of the role of nutrition in chronic disease prevention, development and treatment.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	HLTH 220	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 321: Nutrition Across Life Cycle

This course includes nutrition assessment, physical growth, and development, and the physiological basis for nutrient needs in pregnancy, lactation, infancy, childhood, adolescence, adulthood, and senescence. Age specific dietary recommendations for optimal health and disease prevention are covered.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	HLTH 220 or HLTH 221, or consent of instructor	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 331: Disability & Bioethics

This course explores bioethical issues related to disability. Focuses on foundational theories of bioethics, disability, and disability studies and apply these to contemporary concerns. Examines traditional biomedical and bioethical perspectives, as well as those from disability studies literature.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 332: Health & Human Rights

This course will examine various human rights theories and apply them to issues related to population and individual health. The course will focus on human health as a human rights issue and relationships between health and other human rights issues, and environmental impacts on health/health care.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## HLTH 340: Food, Health and Society

Human health is intrinsically linked to dietary practices. The pharmacological properties of foods will be examined and case studies of dietary complexes will be examined in order to better understand the food-medicine continuum as a determinant of health and well-being.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 350R: Core Issues in Global Health

This course emphasizes core issues in global health, explores the identification of global health priorities, the nature of global health organizations and the challenges to finding and implementing solutions. The focus changes with the instructor

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	HLTH 250/GHCS 250	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	GHCS 300R: Core Issues in Global Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 350RW: Core Issues in Global Health

This course emphasizes core issues in global health, explores the identification of global health priorities, the nature of global health organizations and the challenges to finding and implementing solutions. The focus changes with the instructor

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	HLTH 250/GHCS 250	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	GHCS 300RW: Core Issues in Global Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 351: Exporting Mental Health

This course aims to explore the issues that arise when placing Western concepts of mental health and disorder in non-Western cultures, psychiatric diagnoses as they are represented in various cultural environments and how people experience and interact within various psychiatric healing systems.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 357: Drugs & American Culture

Course examines 20th century U.S. history via the century's most notable pharmaceutical drugs. Covers changing definitions and expectations of drugs; influence of race, gender, class, and culture on drug use and promotion; and relationship between drugs and the definition of disease over time.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 357: Drugs & American Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 357W: Drugs & American Culture

Course examines 20th century U.S. history via the century's most notable pharmaceutical drugs. Covers changing definitions and expectations of drugs; influence of race, gender, class, and culture on drug use and promotion; and relationship between drugs and the definition of disease over time.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 357W: Drugs & American Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 360: Sante et bien etre Hlth/Well

From the 16th century, broad conceptual frameworks of health were part of both French philosophy and literature that are only now seeking articulation in modern health discourse. In 2009, France far exceeded the US in "health" per dollar invested. What is the nature of this cultural health gap?

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 362: Disease & City:Hist/Hlth Paris

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 317: Disease & City:Hist/Hlth Paris	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 363R: Directed Study Abroad

France is the site of historically significant issues and discoveries in health. Students are offered the opportunity to focus on a topic of their choice to pursue under faculty guidance while taking benefit of the environment that Paris offers for hands-on experiences.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 385: Special Topics: Human Health

Seminar of lecture series of topics in human health. May be repeated for credit (up to 16 hours) when topic varies. Credit varies from one to four hours.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HLTH 385W: Special Topics: Human Health

Seminar of lecture series of topics in human health. May be repeated for credit (up to 16 hours) when topic varies. Credit varies from one to four hours.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## HLTH 390: Special Topics Taken Abroad

Variable topics course in the study abroad program.

**Credit Hours** 1 - 8  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## HLTH 397R: Directed Reading

Variable Credit. Registration by permission of faculty supervisor and health program educational director

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	HLTH 210	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 399R: Directed Research

Variable Credit. Registration by permission of faculty supervisor and health program educational director

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	HLTH 210	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 405R: Trans Projects in Human Health

Students who complete Health 300 initiate science-based health projects while further developing mentoring skills. Projects are selected by faculty from proposals submitted in prior semester. Project teams may include students who successfully complete Health 100 with faculty guidance.

<b>Credit Hours</b>	2 - 4	<b>Course Type</b>	Lecture and Related
<b>GERs</b>	None		Component
<b>Pre-Requisites</b>	None	<b>Weekly Contact Minute</b>	75
<b>Co-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Cross-Listed</b>		<b>Component Minutes</b>	Not Applicable
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 406: Psychoneuroimmunology

Stress is an interface between health and disease/ Psychoneuroimmunology (PNI) is the study of the interface between the brain, behavior, and immunity. This course will provide an overview of current theories, empirical findings, and "hot topics" in the growing field of PNI

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 407: The Science of Stress

Acute stress can have protective properties while chronic stress can have detrimental effects on our health. This course will explore the physiological response to real and perceived stress to understand the mechanisms underlying these responses.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 410: Contemporary Health Issues

Predictive health is a paradigm change in the science of health. This class focuses on the challenges posed by this changing perspective, and involves critical analysis and consideration of solutions to present day health issues

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	HLTH 210, HLTH 230 & HLTH 250	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 411: Many Diseases, Few Causes

A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 141, BIOL 142 and either ANT 231 or HLTH 210	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 431: Many diseases, few causes	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 412R: Predictive Health Internship

Internship by application only. Credit Variable

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	HLTH 210 and HLTH 310	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 414: Origins of Health

This seminar presents data supporting developmental processes as an important basis for health and well being and addresses a way forward with which to confront the challenge of chronic diseases increasing globally.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	HLTH 312 or HLTH 411 or by permission	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 415: Future Health

This is the required capstone course for the Human Health major, to be taken in the final year. Students will be expected to undertake a focused project that will demonstrate proficiency in problem-solving approaches to multidisciplinary aspects of health.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	75
<b>Pre-Requisites</b>	HLTH 210 & HLTH 230 & HLTH 250	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 416: Genome, Exposome, & Health

This course aims to introduce students to emerging concepts and approaches for understanding human health and disease in terms of interactions between the genome and the exposome. Methodological aspects will be emphasized and a systems biology view will be presented.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 417: Concepts of Risk in Health

This courses considers the meaning and nature of risk in health from the viewpoints of epidemiology, society, and culture, in historical perspective. Discussion will focus on the definitions of risk, disease, and health and how the categorization of a behavior as a risk factor is determined.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	HLTH 210, HLTH 230 and QTM 100	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## HLTH 420: Health & Nutrition: Mythbusters

Nutrition is at the center of a cultural dialogue about health. The line between scientific knowledge and cultural ideology is increasingly unclear. This course will systematically cover many misnomers, myths and fads in our society in contrast to the science of nutrition.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	HLTH 220	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 430: The Nature of Evidence in MH

The nature of evidence, cases studies for clinical trials, informs classification and determination of mental health and mental illness. Psychological, neurological, historical, and cultural perspectives are considered in the context of an increasing public health concern with mental health

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	HLTH 210, HLTH 230 and HLTH 310	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 440: Botanical Medicine and Health

Mankind has long recognized that plants are extremely useful as source of medicine. Medical traditions based on botanical sources are found in all human cultures and date back to prehistory. In this course both ancient and modern day botanical traditions across many cultures will be examined.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 450: Health, History and Culture

We examine issues affecting population health across time and place with tools from public and predictive health, and identify the influence of economics, politics, culture, and society on biomedical and epidemiological criteria of disease causality.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	HLTH 210, HLTH 250 and HLTH 310	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 485: Variable Topics Human Health

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 485W: Variable Topics Human Health

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## HLTH 495A: Honors Research

This class is a requirement for students invited into the honors program during which they focus on their independent honors' research under the guidance of faculty.

<b>Credit Hours</b>	3 - 4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	HLTH 210, HLTH 230 and HLTH 250	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 495BW: Honors Research

This class is a requirement for students invited into the honors program.

<b>Credit Hours</b>	3 - 6	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	HLTH 210, HLTH 230 and HLTH 250	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 497R: Independent Reading

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	HLTH 210	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 499R: Independent Research

Variable Credit. Registration by permission of faculty supervisor and health program educational director

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	HLTH 210	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HLTH 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HNDI 101: Elementary Hindi I

Fall. First in a series of courses that seek to develop listening, reading, speaking, writing, and cultural skills in Hindi. Primarily for students with no previous knowledge of Hindi.

<b>Credit Hours</b>	5
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	250
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HNDI 102: Elementary Hindi II

Spring. Prerequisites: Hindi 101 or permission of instructor. Second in a series of courses that seek to develop listening, reading, speaking, writing, and cultural skills in Hindi.

<b>Credit Hours</b>	5
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	250
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HNDI 201: Intermediate Hindi I

Fall. Prerequisites: Hindi 102 or permission of instructor. Third in a series of courses that seek to develop listening, reading, speaking, writing, and cultural skills in Hindi.

<b>Credit Hours</b>	4
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	250
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HNDI 202: Intermediate Hindi II

Spring. Prerequisites: Hindi 201 or permission of instructor. Fourth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

<b>Credit Hours</b>	4
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	250
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HNDI 301: Advanced Hindi

Fall. Prerequisites: Hindi 202 or permission of instructor. Fifth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HNDI 302: Advanced Hindi II

Spring. Prerequisites: Hindi 301 or permission of instructor. Sixth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## HNDI 410R: Advanced Language and Culture

Study and discussion of written and audio-visual texts dealing with Hindi literature and literary traditions, as well as various aspects of Indian culture and society.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HNDI 497R: Directed Study

Prerequisites: Hindi 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hindi literature in the original or for other interdisciplinary research in Hindi.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## HNDI 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 190: Fresh Sem: IDS

Fall, spring. Variable topics using interdisciplinary approaches from the humanities and social sciences. Topics represent current interests of the instructor.

**Credit Hours** 3  
**GERs** FSEM  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## IDS 200: Interdisciplinary Foundations

IDS 200 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** ENG 223  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## IDS 200W: Interdisciplinary Foundations

IDS 200 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** ENG 223  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## IDS 201: Interdisciplinary Problems

IDS 201 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge.

<b>Credit Hours</b>	1 - 3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	ENG 223	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 201W: Interdisciplinary Problems

IDS 201 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	ENG 223	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## IDS 204: Introduction To Media Studies

Examines mass media (photography, film, music, news reporting, radio, TV, video games) through a variety of approaches in the humanities and social sciences. This course is required for the minor in Media Studies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	ARTVIS 204: Introduction To Media Studies	<b>Plus Component</b>	Not Applicable
	FILM 204: Introduction To Media Studies	<b>Writing Requirement</b>	No



## IDS 205: Science & the Nature of Evidence

What is the nature of scientific evidence and how does it compare to other types of evidence? What counts as evidence in science? In other disciplines? What are the histories of such questions? How do they affect our lives?

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** ENG 223  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## IDS 205W: Science & the Nature of Evidence

What is the nature of scientific evidence and how does it compare to other types of evidence? What counts as evidence in science? In other disciplines? What are the histories of such questions? How do they affect our lives?

**Credit Hours** 4  
**GERs** SNTW  
**Pre-Requisites** None  
**Co-Requisites** ENG 223  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## IDS 206: Foundations of Sustainability

Through readings, and discussions led by faculty from the social sciences, natural sciences, and humanities, this course provides a panoramic survey of sustainability; critical integration of these interdisciplinary approaches yields a strong foundational understanding of sustainability.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## IDS 207: Foundation Development Studies

This course will introduce students to the growing field of development studies and provide a solid foundation for subsequent course work in the Minor and, eventually, possible career tracks. It will provide an overview of how scholars and practitioners research and apply their knowledge toward understanding and solving some of the world's most challenging problems. Students will learn about several key topics related to development, including human rights, gender, environment, poverty and inequality, democratic reforms and governance, market reforms, rural development, and conflict.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 207: Foundation Development Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 210: The Culture Of The University

Introduces a wide range of approaches to cultural inquiry and an array of research techniques through the close examination of the university as an intellectual, political, historical, economic, educational, and social institution.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 216: Visual Culture

History of the use of visual images in Western culture. Study of tools necessary to read images, including still and moving images, performance, and display.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	ENG 223	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 216W: Visual Culture

History of the use of visual images in Western culture. Study of tools necessary to read images, including still and moving images, performance, and display.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	ENG 223	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## IDS 220R: ORDER Seminar

On Recent Discoveries by Emory Researchers (ORDER) engages graduate and postdoctoral students to teach their research to undergraduates. Recommended for sophomores; open to others. Refer to Course Atlas for specific topics of a given semester, articulated by the teacher-scholar team.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 220RW: ORDER Seminar

On Recent Discoveries by Emory Researchers (ORDER) engages graduate and postdoctoral students to teach their research to undergraduates. Recommended for sophomores; open to others. Refer to Course Atlas for specific topics of a given semester, articulated by the teacher-scholar team.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 250: Ethics of Leadership

Maymester Course. This course will survey the intellectual traditions of leadership and engage students themselves in the form of leadership that is public scholarship. The three-week format of Maymester will be used to introduce students to influential leaders who have a special relationship with Emory and the ILA

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 263: Intro to African Studies

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 263: Intro to African Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 285: Intro Interdisciplinary Topics

An introduction to interdisciplinary analysis through topics that are best understood through multiple methodologies and forms of evidence. The ILA and IDS program support interdisciplinary inquiry across Emory College; this course will frequently be cross-listed with other departments.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 285W: Intro Interdisciplinary Topics

An introduction to interdisciplinary analysis through topics that are best understood through multiple methodologies and forms of evidence. The ILA and IDS program support interdisciplinary inquiry across Emory College; this course will frequently be cross-listed with other departments.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## IDS 290: Interdisciplinary Sidecar

<b>Credit Hours</b>	1	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 315: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	GER 315: Nazi Medicine and Biology HIST 315: Nazi Medicine and Biology JS 315: Nazi Medicine and Biology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 315W: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	GER 315W: Nazi Medicine and Biology HIST 315W: Nazi Medicine and Biology JS 315W: Nazi Medicine and Biology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## IDS 350: Freud & Dreams

A seminar centered on detailed study of Freud's major writings on dreams, with goals of illuminating Freud's theory of the mind and understanding the nature of dreams, including our own.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 385: Special Topics

Fall, spring. Highly focused courses, drawing on multiple disciplines of the humanities and social sciences; may be repeated for credit when topics vary.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 385W: Special Topics

Fall, spring. Highly focused courses, drawing on multiple disciplines of the humanities and social sciences; may be repeated for credit when topics vary.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## IDS 390: Interdisciplinary Std Tutorial

Spring. Reading in interdisciplinary scholarship and preparation for the senior project. Prerequisite: consent of the instructor and director of undergraduate studies for IDS.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Directed study component for each student  
**Writing Requirement** No

## IDS 391: Sustainability Capstone Seminar

A seminar for Sustainability Minors in which capstone research projects and professional development portfolios are completed. Shared readings and project presentations will support broad integration of the economic, environmental, and social dimensions of the minor.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** Department permission required  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 100  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Directed study component for each student  
**Writing Requirement** No

## IDS 392: Development Studies Capstone Seminar

This course culminates the minor in development studies for participating students. The seminar's purpose is to bring development studies minors back together as a classroom community at the beginning and end of the semester. Common readings and class meetings will be used for discussion, and students will begin the term with introductory presentations about their capstone projects and papers and how they plan to complete them during the semester. A final presentation of completed projects to the Faculty Capstone Committee will end the seminar. The steering committee will approve service learning opportunities, internships, and research projects and maintain regular contact with each student over the course of the project.

<b>Credit Hours</b>	2	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 420R: ORDER Senior Seminar

On Recent Discoveries by Emory Researchers (ORDER) engages graduate and postdoctoral students to teach their research to undergraduates. Recommended for seniors. Refer to Course Atlas for specific topics of a given semester, articulated by the teacher-scholar team.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 420RW: ORDER Senior Seminar

On Recent Discoveries by Emory Researchers (ORDER) engages graduate and postdoctoral students to teach their research to undergraduates. Recommended for seniors. Refer to Course Atlas for specific topics of a given semester, articulated by the teacher-scholar team.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## IDS 485R: Internship For IDS

Prerequisite: prior approval of director of undergraduate studies for IDS.

**Credit Hours** 1 - 6  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## IDS 489: Advanced Special Topics

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Directed study component for each student  
**Writing Requirement** No

## IDS 489W: Advanced Special Topics

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Directed study component for each student  
**Writing Requirement** Yes

## IDS 490R: Supervised Reading And Study

Prerequisite: consent of instructor and director of undergraduate studies for IDS.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## IDS 491: Senior Seminar

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	IDS 491R: Liberal Studies Senior Seminar	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 491R: Liberal Studies Senior Seminar

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	IDS 491: Senior Seminar	<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## IDS 491W: Senior Seminar

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## IDS 492R: Senior Research

<b>Credit Hours</b>	1 - 12
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Directed study
<b>Weekly Contact Minute</b>	None
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## IDS 495R: Honors

Independent research and writing for students in the Honors Program.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Directed study
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## IDS 495RW: Honors

Independent research and writing for students in the Honors Program.

<b>Credit Hours</b>	1 - 8
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Directed study
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## IDS 499R: Senior Research

Independent research and writing on topic associated with concentrations of majors. Limited to majors.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Directed study
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## IDS 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## INTERN 496R: Emory College Internship

**Credit Hours** 1  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ITAL 101: Language & Culture, Elem I

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 101-102 sequence.

**Credit Hours** 5  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ITAL 102: Language & Culture, Elem. II

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 101-102 sequence.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 110: Intensive Elementary Italian

Fall or Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic full-immersion study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook, focus is on thematically sequential and in-depth studies of Italian, history, literature, art, and folk traditions presented through authentic original on-line live interviews and cultural scenarios, videos, images, and texts. Development of analytical, critical and reasoning skills as well as cross-cultural awareness are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 101-102 sequence.

<b>Credit Hours</b>	8	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	400
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 170: Intro To Italian Studies I

An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 170W: Intro To Italian Studies I

An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Etruscans to Humanism. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 171: Intro To Italian Studies II

Humanism to 21st century. An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 171W: Intro To Italian Studies II

Humanism to 21st century. An interdisciplinary survey course taught in English for all students interested in learning more about Italy, the cradle of Western Civilization. Through investigation of a wide variety of topics in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Based on lectures, reading of selected texts, class discussions, films, and visuals, the class attempts to bring to life Italian cultural, social, and historical development from the Humanism to the present. The course enhances cross-cultural awareness while developing critical analysis and reasoning skills. Course carefully follows the College guidelines for writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 190: Freshmen Seminar: Italian

Yearly. Seminar designed to engage freshmen in aspects of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group projects.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 201: Language & Culture, Inter. I

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 201 - 202 sequence.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 202: Language & Culture, Inter. II

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 201 - 202 sequence.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 205: Practical Conversation

Development of cultural-linguistic fluency in the spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structure. Also used to designate language classes taken on semester programs in Italy.

<b>Credit Hours</b>	3 - 8	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 210: Italian For Read Comprehension

Designed for students with knowledge of other Romance (or foreign) languages who wish to develop necessary skills for reading Italian for research. No knowledge of Italian required. Recommended for graduate students. In certain departments (please consult advisers) this course may be substituted for the GSLFT or departmental reading exam in Italian.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 270R: Italy: Cultr And Civilization

Summer. Taught in English, this course is recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ITAL 270RW: Italy: Cultr And Civilization	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## ITAL 270RW: Italy: Cultr And Civilization

Summer. Taught in English, this course is recommended for students interested in an in-depth immersion into Italian history and culture. Beginning in Rome with the rise and fall of the Roman Empire, we then travel to different regions every year examining over 3000 years of human achievement. Italy is explored from a cultural, historical, artistic, and archaeological perspective with Emory faculty from across the disciplines and benefiting by local experts. Through investigation of a wide variety of topics and themes in Italian culture, the goal of the course is to teach students to examine how an intersection of Liberal Arts perspectives enhances a more global understanding of others and of self. Together with cross-cultural awareness students sharpen critical analysis and reasoning skills. No knowledge of Italian required, with new content course may be repeated.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ITAL 270R: Italy: Cultr And Civilization	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 290: Supervised Reading

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 300: Survey Of Italian Literature

A chronological survey of Italian literature from the thirteenth to the twenty-first century. While introducing students to the most representative authors and texts in Italian literature of all genres, special emphasis will also be given to contextualizing the authors within their literary and historical/cultural backgrounds. In Italian. Prerequisite: Italian 302, or approval of instructor.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 301: Language & Culture, Adv. I

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 301W: Language & Culture, Adv. I

Fall semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 302: Language & Culture; Adv. II

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ITAL 302W: Language & Culture; Adv. II

Spring semester. Based on the innovative Emory program, IVC: Italian Virtual Class project, this course offers an engaging and interactive approach to language learning whereby language is mastered through the systematic study of Italian culture. Through the latest technology-facilitated portal of a unique multimedia ebook and with the use of Italian textbooks, focus is on a historically sequenced in-depth studies of Italian art, history, literature, music, and folk traditions presented through authentic online live interviews, cultural situations, video, images, and texts. Development of analytical, critical and reasoning skills within cross-cultural awareness training are emphasized. Higher than norm linguistic and cultural fluency is achieved by the end of the 301 - 302 sequence. The full survey of Italian culture in Italian and begun in Ital 101, from Antiquity to present times, is completed in 302 sequence.

**Credit Hours** 4  
**GERs** HALW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ITAL 315: Romance Languages (In English)

This course compares and contrasts the Romance languages by investigating the sociocultural and linguistic aspects of their evolution from Latin. No previous study of linguistics required. Two semesters of Romance languages recommended.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ITAL 317: Vergil and Dante

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 317: Vergil and Dante CPLT 317: Vergil and Dante	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 317W: Vergil and Dante

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 317W: Vergil and Dante CPLT 317W: Vergil and Dante	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 340R: Italian Cinema:Liter Adaptatn

A survey of Italian cinema, with emphasis on its relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective. Course may be repeated with a new syllabus.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 350: The Rise Of Humanism

Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ITAL 350W: The Rise Of Humanism

Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## ITAL 360: Iss In The Italian Renaissance

General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ITAL 360W: Iss In The Italian Renaissance

General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 375: Tops In Ital Lit In Trans

Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 375W: Tops In Ital Lit In Trans

Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 376: Top In Italian Cultr In Trans

Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 376W: Top In Italian Cultr In Trans

Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 397R: Supervised Reading

Every semester. Credit is variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture. Course may be repeated with a new research focus.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 470: Topics in Italian Literature

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 470W: Topics in Italian Literature

Fall or spring. In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 495A: Honors

Course engages in critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research. Course culminates in an honors thesis, written in Italian, demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## ITAL 495BW: Honors

Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## ITAL 497R: Individual Directed Study

Every semester. Independent research for students majoring in Italian Studies. Advanced directed studies in Italian literature and culture. Course may be repeated for a different project.

<b>Credit Hours</b>	1 - 16	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ITAL 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 101: Elementary Japanese I

Fall. This course is designed to introduce students to the everyday language of Japan. Lessons will be organized around natural conversational topics, leading students from fundamental aspects of grammar to readings in simple texts.

**Credit Hours** 5  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## JPN 102: Elementary Japanese II

Spring. Continuation of Japanese 101. Students will learn vocabulary, expressions, and sentence structures to become able to meet basic communication needs in Japanese. All four skills (speaking, listening, reading, and writing) will be incorporated, and accurate and appropriate language use will be emphasized.

**Credit Hours** 5  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## JPN 114: Element Studi Abroad

This course is exclusively for students studying elementary Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 101.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## JPN 115: Sty Abr: Elementary Japanese

This course is exclusively for students studying elementary Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 102.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 190: Fresh Sem: Japanese

Fall or spring as needed. Focus on special aspects of Japanese culture or language.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 201: Intermediate Japanese I

Fall. Continuation of Japanese 102. This course aims to further develop language skills and increase familiarity with Japanese society. The emphasis is on accurate communication in Japanese, both spoken and written, that is appropriate to the given context.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 202: Intermediate Japanese II

Spring. Continuation of Japanese 201. This course is designed to complete the introduction and practice of basic grammar of Japanese. More authentic language material will be introduced.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 214: Supervised Reading Abroad

This course is exclusively for students studying intermediate Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 201.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 215: Intermed Studi Abroad

This course is exclusively for students studying intermediate Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 202.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 232: Lang Usage in Japanese Society

Prerequisite: Japanese 201 or consent of instructor. Provides an in-depth knowledge of the Japanese language in relation to culture and society, focusing on Japanese modes of thinking that lie behind language usage. Taught in English.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 234: Intro to Japanese Linguistics

This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different languages.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 234: Intro to Japanese Linguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 250: Intro to East Asian Studies

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and minors.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 250: Intro to East Asian Studies EAS 250: Intro to East Asian Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 250W: Intro to East Asian Studies

An interdisciplinary course that introduces students to major topics in East Asian Studies as well as relevant methods and approaches. Themes of the course include East Asian history, literature, religion, philosophy, and the arts. The course also emphasizes the development of skills in writing, research, and critical thinking. This is a required course for East Asian Studies majors and minors.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 250W: Intro to East Asian Studies EAS 250W: Intro to East Asian Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 270: Intro to Japanese Culture

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 270: Intro to Japanese Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 270W: Intro to Japanese Culture

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 270W: Intro to Japanese Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 275: Nature and Culture in Japan

We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 275: Nature and Culture in Japan ENVS 275: Nature and Culture in Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 301: Adv Conversation & Composition

Fall. Prerequisite: Japanese 202 or consent of instructor. This course is designed to develop fluency in spoken Japanese as well as enhance writing skills. Cross-cultural awareness will be emphasized and close attention will be paid to developing sophisticated expressions and nuances in the language.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 302: Adv Conv & Composition II

Spring. Prerequisite: Japanese 301 or consent of instructor. This course provides opportunities for reading and discussion of authentic materials, as well as for learning how to write with systematic instruction on composition. Students will write essays on topics such as jibun-shi (autobiography).

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 302W: Adv Conv & Composition II

Spring. Prerequisite: Japanese 301 or consent of instructor. This course provides opportunities for reading and discussion of authentic materials, as well as for learning how to write with systematic instruction on composition. Students will write essays on topics such as jibun-shi (autobiography).

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 303: Reading Literature in Japanese

This class helps students develop the skills necessary to read Japanese-language texts independently, without the aid of an instructor. Classroom assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, understanding of the nuances of language and literary style, and the use of dictionaries and other reference materials. Students should come out of this class with a sophisticated understanding of the ways in which word choice and tone of expression affect the meaning and intent of the passages studied.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 303: Reading Literature in Japanese	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 314R: Study Abroad - Language

This course is exclusively for students studying advanced Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 301.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## JPN 315R: Study Abroad - Non Language

This course designates any study abroad non-language course that does not have an Emory equivalent. Repeatable.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 316R: Soc.Su/Sci/ Tech Study Abroad

Social Science, Science, Technology Study Abroad in Japan

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 360: Japanese Modern Women Writers

Though Japanese women produced much of the great literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain new life only in the modern era. This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 367: Japanese Modern Women Writers WGS 362: Japanese Modern Women Writers	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 360W: Japanese Modern Women Writers

Though Japanese women produced much of the great literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain new life only in the modern era. This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 367W: Japanese Modern Women Writers WGS 362W: Japanese Modern Women Writers	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 361: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 361: Genji: Sensuality & Salvation WGS 361: Genji: Sensuality & Salvation	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 361W: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 361W: Genji: Sensuality & Salvation WGS 361W: Genji: Sensuality & Salvation	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 362: Samurai,Shogun & Women Warrior

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 362: Samurai,Shogun & Women Warrior	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 362W: Samurai,Shogun & Women Warrior

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 362W: Samurai,Shogun & Women Warrior	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 363: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 363: Lit & Visual Culture in Japan	<b>Plus Component</b>	Not Applicable
	EAS 363: Lit & Visual Culture in Japan	<b>Writing Requirement</b>	No

## JPN 363W: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 363W: Lit & Visual Culture in Japan EAS 363W: Lit & Visual Culture in Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 372: Mod Jpn Lit In Engl Translatn

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 364: Mod Jpn Lit In Engl Translatn	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 372W: Mod Jpn Lit In Engl Translatn

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 364W: Mod Jpn Lit In Engl Translatn	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 374: Jpn Lit: Read & Wrt Classics

A survey of Japanese literature in translation from the 8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves. Texts are in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 377: Jpn Lit: Read & Wrt Classics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 374W: Jpn Lit: Read & Wrt Classics

A survey of Japanese literature in translation from the 8th through the 21st centuries in which students both read representative works from various genres in the Japanese canon and write in those genres themselves. Texts are in English translation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 377W: Jpn Lit: Read & Wrt Classics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 375: Topics in Jpn Studies

Fall or Spring. An interdisciplinary course that introduces students to Japanese culture. No knowledge of Japanese is required. Topics to be announced each semester.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 375W: Topics in Jpn Studies

Fall or Spring. An interdisciplinary course that introduces students to Japanese culture. No knowledge of Japanese is required. Topics to be announced each semester.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 378: Postwar JPN Through Its Media

This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 378: Postwar JPN Through Its Media	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 378W: Postwar JPN Through Its Media

This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 378W: Postwar JPN Through Its Media	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 397R: Directed Study

Fall or spring. Approval by department is required. Variable credit.

<b>Credit Hours</b>	1 - 8
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Directed study
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## JPN 401: Adv Lang & Cultural Studies I

Fall. Prerequisite: Japanese 302 or consent of instructor. Conducted in Japanese, the course focuses upon Japanese culture through readings and discussion of literary texts and materials from current periodicals and newspapers.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## JPN 401W: Adv Lang & Cultural Studies I

Fall. Prerequisite: Japanese 302 or consent of instructor. Conducted in Japanese, the course focuses upon Japanese culture through readings and discussion of literary texts and materials from current periodicals and newspapers.

<b>Credit Hours</b>	4
<b>GERs</b>	HALW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## JPN 402: Adv Lang & Cultural Studies II

Spring. Prerequisites: Japanese 401 or consent of instructor. This course will provide exposure to business and technical Japanese. Students will practice formal styles of communication and read texts with technical orientation. In addition, basic skills of translation will be introduced. The course is conducted solely in Japanese.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 403: Adv Lang & Cultural Studies III

Students are encouraged to develop a sophisticated understanding of issues and topics current in contemporary Japanese life and to converse on these topics in both concrete and abstract terms with fluency and ease. They will learn Japanese styles of discussion and argument. A variety of short compositions and long-paper assignments will enable them to strengthen their expository writing skills.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 404: Adv Lang & Cultural Studies IV

Students are encouraged to deepen their understanding of current events in Japan and their significance. Building on progress from the previous semester's class, they will practice and hone their skills in reading advanced materials and discussing them fluently and in translating texts from Japanese to English. Students also will be given regular writing assignments in which they reflect on and further explore the topics discussed in class.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## JPN 450: Seminar in East Asian Studies

An advanced seminar probing key themes in the study of modern East Asia. Topics to be examined include the imperial legacies of China and Japan and their impact on the region, the phenomenology of East Asian fundamentalism, issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. This is required for East Asian Studies majors but is open to students in other disciplines.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 450: Seminar in East Asian Studies EAS 450: Seminar in East Asian Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 450W: Seminar in East Asian Studies

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 450W: Seminar in East Asian Studies EAS 450W: Seminar in East Asian Studies	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 451R: Great Writers of Modern Japan

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 451R: Great Writers of Modern Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 451RW: Great Writers of Modern Japan

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 451RW: Great Writers of Modern Japan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 495A: Honors Japanese

Fall. Contact the department for further information. Approval by department is required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 495BW: Honors Japanese

Spring. Contact the department for further information. Approval by department is required.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JPN 496R: Japanese Language Internship

Fall or spring. Approval by department is required. Variable credit.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JPN 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JRNL 190: Freshman Seminar: Journalism

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JRNL 250: African Amer Images in Media

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 250: African Amer Images in Media	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JRNL 260: News Literacy in a Digital Age

This course helps students become more discriminating consumers of news and gives them the tools to determine which news sources are reliable and the difference between news and opinion.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## JRNL 260W: News Literacy in a Digital Age

This course helps students become more discriminating consumers of news and gives them the tools to determine which news sources are reliable and the difference between news and opinion.

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## JRNL 301: Adv News Reporting & Writing

This course introduces students to the skills of multi-media storytelling. Students will become beat reporters and learn how to report and write the same story in print and podcast form.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## JRNL 301W: Adv News Reporting & Writing

This course introduces students to the skills of multi-media storytelling. Students will become beat reporters and learn how to report and write the same story in print and podcast form.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JRNL 305: Communication Law

This course provides a basic constitutional law background for journalism students. In addition to a study of fundamental free speech issues, the course covers defamation, privacy, fair trial/free press, reporter's privilege, commercial speech, and pornography. Students are expected to read and to analyze major Supreme Court decisions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JRNL 310: Magazine Writing

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JRNL 310W: Magazine Writing

<b>Credit Hours</b>	4
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## JRNL 311: Digital Media

The Internet has changed journalism radically, both from the perspective of the newsgatherer and the news consumer. This class examines ways in which technology is changing the journalism landscape, from the twenty-four-hour news cycle to ethics, to digital content acquisition and distribution. Students produce web content with an eye toward the impact of convergence on the business of journalism.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## JRNL 320: Feature Writing

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## JRNL 340: Arts Writing & Criticism

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	DANC 340: Arts Writing & Criticism THEA 340: Arts Writing & Criticism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JRNL 340W: Arts Writing & Criticism

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	DANC 340W: Arts Writing & Criticism THEA 340W: Arts Writing & Criticism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JRNL 350: Covering Ethnic Communities

This course focuses on news coverage of ethnic and new immigrant communities in the United States, with a particular focus on Atlanta. Students explore the history of the ethnic press and report and write articles about Atlanta's ethnic communities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JRNL 350W: Covering Ethnic Communities

This course focuses on news coverage of ethnic and new immigrant communities in the United States, with a particular focus on Atlanta. Students explore the history of the ethnic press and report and write articles about Atlanta's ethnic communities.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JRNL 360: Money

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JRNL 360W: Money

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## JRNL 375: Reporting on Religion

Religion, a centerpiece of American public life, is shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features and opinion for the general public.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	REL 375: Reporting on Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JRNL 375W: Reporting on Religion

Religion, a centerpiece of American public life, is shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features and opinion for the general public.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	REL 375W: Reporting on Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JRNL 380: Health & Science Writing

This course is designed to help students develop a science writing beat and will teach them how to write the many forms of science writing including a news story, op-ed and feature pieces.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JRNL 380W: Health & Science Writing

This course is designed to help students develop a science writing beat and will teach them how to write the many forms of science writing including a news story, op-ed and feature pieces.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## JRNL 420: Precision Journalism

This course teaches students how to use computer skills in daily reporting. Students develop story ideas and produce a written project through use of the Internet, public documents and spreadsheet and database software.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## JRNL 430: Journalism History and Ethics

This course helps students learn how to make ethical decisions about accuracy and fairness, conflict of interest, deception, source/reporter relationships, privacy, and other journalistic issues. These problems are studied in the context of journalism history and the development of the modern press.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## JRNL 430W: Journalism History and Ethics

This course helps students learn how to make ethical decisions about accuracy and fairness, conflict of interest, deception, source/reporter relationships, privacy, and other journalistic issues. These problems are studied in the context of journalism history and the development of the modern press.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JRNL 450: News Video

This class will teach students to produce a broadcast news story from start to finish. Skills taught will include shooting with a GL2 camera, live interviewing and standups, reporting, writing and editing your story using Final Cut Express. Due to the technical skills required to produce broadcast quality stories, students are required to attend two five hours labs a week. I propose 6 credit hours for this course (3 for class and 3 for lab)given the class/lab time and the time required to shoot video outside of class each week.

<b>Credit Hours</b>	6	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Weekly contact in lab= 600 minutes (10 hours). No appropriate option given
		<b>Writing Requirement</b>	No

## JRNL 488: Topics In Journalism:

Fall, spring. Various issues of importance to journalism practitioners including such topics as journalism law, science journalism, or new media.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JRNL 488W: Topics In Journalism:

Fall, spring. Various issues of importance to journalism practitioners including such topics as journalism law, science journalism, or new media.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## JRNL 490R: Internship Practicum

Students will enroll in this course to earn two academic credits for 80 hours of internship work. This course requires permission to enroll. To receive a permission number to enroll in this JRNL course, you must complete the JRNL Course Application Form

**Credit Hours** 1 - 2  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## JRNL 495A: Honors

Fall, spring. Credit, eight hours. Students may focus on an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## JRNL 495BW: Honors

Fall, spring. Credit, eight hours. Students may focus on an honors thesis involving independent scholarly research or a print, broadcast, or online news project.

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## JRNL 496: Internship In Journalism

Students report and write for a newspaper, magazine, broadcast outlet or online news site for the equivalent of ten weeks (for credit of four semester hours). The requirement may be met by several shorter internships totaling ten weeks.

**Credit Hours** 6  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 50  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Time spent in Internship - 350 minutes per week.  
**Writing Requirement** No

## JRNL 497R: Independent Study

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## JRNL 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 101: Introduction to Jewish Studies

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 120: Israel: Culture And Society

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 120: Israel: Cultural And Society	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 125: Intro To Jewish Literature

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 125: Intro To Jewish Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 170: Modern Jewish History

Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 170: Modern Jewish History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 185: Topics in Jewish Studies

Variety of subjects pertaining to Jewish studies at the introductory level. Content will vary. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 190: Freshman Seminar

Designed to engage first-year students in aspects of inquiry and research into areas of Jewish religion, culture, history, or language. Topics will vary.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 205: Biblical Literature

The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 205: Biblical Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 210R: Classic Jewish Religious Texts

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 210R: Classic Religious Texts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 210RW: Classic Jewish Religious Texts

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 210RW: Classic Religious Texts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## JS 218: Nazi Germany

Course offers an overview of the origins, development, and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to war, WWII, occupation of Europe, resistance, euthanasia, the Holocaust.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	GER 218: Nazi Germany HIST 218: Nazi Germany	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 220: Modern Jewish Literature

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 222: Modern Jewish Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 230: Yiddish Culture

A broad introduction to the history, literature, and film of Ashkenazi Jewish culture in Europe and America. All texts in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	GER 230: Yiddish Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 250: Archaeology and the Bible

An introductory course to the field of Biblical archaeology, with a careful examination of theory, methodology, famous discoveries, important sites, and historical questions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	MESAS 250: Archaeology And The Bible REL 260: Archaeology And The Bible	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 251: Daily Life In Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 251: Daily Life In Ancient Israel REL 251: Daily Life In Ancient Israel	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 251W: Daily Life In Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 251W: Daily Life In Ancient Israel REL 251W: Daily Life In Ancient Israel	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 252: The Archaeology Of Jerusalem

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 252: The Archaeology Of Jerusalem	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 252W: The Archaeology Of Jerusalem

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 252W: The Archaeology Of Jerusalem	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 258: Anthropology Of The Jews

Introduction to Jewish populations and cultures within the framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 258: Anthropology Of The Jews	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 259R: Fld Work In Biblical Archaeol

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif

<b>Credit Hours</b>	4	<b>Course Type</b>	Experiential
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 259R: Fld Work In Biblical Archaeol REL 261R: Fldwork In Biblical Archaeol	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 270: Survey Of Jewish History

This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 270: Survey Of Jewish History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 271: Topics in Jewish History

Special Topics in Jewish History: Variety of subjects emphasizing Jewish History. Content will vary. May be repeated when the topic changes.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 271W: Topics in Jewish History

Special Topics in Jewish History: Variety of subjects emphasizing Jewish History. Content will vary. May be repeated when the topic changes.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## JS 273: Topics in Jewish Rel. and Cult.

Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish Religion and Culture. Content will vary. May be repeated when the topic changes.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## JS 273W: Topics in Jewish Rel. and Cult.

Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish Religion and Culture. Content will vary. May be repeated when the topic changes.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## JS 275: JS 275: Topics in Jewish Literature

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish Literature. Content will vary. May be repeated when the topic changes.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 275W: JS 275: Topics in Jewish Literature

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish Literature. Content will vary. May be repeated when the topic changes.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 300: Methods In Jewish Studies

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 308: Judaism

Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	REL 308: Judaism

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## JS 309: Jews & Judaism in Modern Times

Modern Jewish history, society, and thought, with emphasis on religious and secular reformulations of Jewish self-identity.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	REL 309: Jews & Judaism in Modern Times

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## JS 315: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	GER 315: Nazi Medicine and Biology HIST 315: Nazi Medicine and Biology IDS 315: Nazi Medicine and Biology

<b>Course Type</b>	Lecture and Related Component
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Film Screening with discussion
<b>Component Minutes</b>	100 - 140
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## JS 315W: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	GER 315W: Nazi Medicine and Biology HIST 315W: Nazi Medicine and Biology IDS 315W: Nazi Medicine and Biology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 320: Jewish Cult & Soc In Mid East

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 320: Jewish Cult/Society In Mid Eas	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 322: Herod the Great

Herod the Great ruled Palestine between 40-4 BCS. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period; his successes and failures; and what motivated him.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 322: Herod the Great MESAS 322: Herod the Great	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## JS 322W: Herod the Great

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 322W: Herod the Great MESAS 322W: Herod the Great	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 324: The Holocaust

An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 324: The Holocaust	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 325: Israeli Land & Cultr On Locatn

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Experiential
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 325: Israel:Land&Cultr On Location	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 326: History Of Judaic Languages

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 326: History Of Judaic Languages MESAS 326: History Of Judaic Languages	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 326W: History Of Judaic Languages

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 326W: History Of Judaic Languages MESAS 326W: History Of Judaic Languages	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 327: Relig In Holy Land On Locat

This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 327: Relig In Holy Land On Locat REL 327: Relig In Holy Land On Locat	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 328A: Sephardi History and Culture

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	300 - 340
<b>Cross-Listed</b>	MESAS 328A: Sephardi History and Culture	<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	No

## JS 328B: Sephardi History and Culture

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	300 - 340
<b>Cross-Listed</b>	MESAS 328B: Sephardi History and Culture	<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	No

## JS 328BW: Sephardi History and Culture

<b>Credit Hours</b>	5	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	300 - 340
<b>Cross-Listed</b>	MESAS 328BW: Sephardi History and Culture	<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	Yes

## JS 329: American Jewish History

Survey of American Jewish history from colonial period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the construction of Jewish identities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 329: American Jewish History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 340: Rabbinic Judaism

Background and emergence of Rabbinic Judaism in 100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and prayer.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 340: Rabbinic Judaism: The Liturgy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 341: Medieval Jewish Thought

Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 341: Medieval Jewish Thought	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 343: Modern Jewish Thought

Intensive study of a major work, author or movement; or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 343: Modern Jewish Thought	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 348: Israel-Palestinian Literature

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 348: Israeli-Palestinian Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 348W: Israel-Palestinian Literature

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 348W: Israeli-Palestinian Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 352R: Gender and Religion

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 352R: Gender and Religion WGS 352R: Gender and Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 353: The Jewish Mystical Tradition

Jewish mystical texts and themes, such as Zohar, Hasidism, and selected classical texts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 354R: Ethics

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 354R: Ethics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 354RW: Ethics

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 354RW: Ethics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 360: History Of Modern Israel

Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 370: History Of Modern Israel	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 370: Top In Jewish Relig & Culture

This course will focus on particular aspects of or themes in Judaism or Jewish culture and how it is practiced. Topics will vary.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 370W: Topics in Jewish Relig&Culture

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 371: Topics In Jewish History

This course will focus on a specific period or dimension of Jewish history with an emphasis on the use of documents and other primary sources. Topics will vary.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## JS 371W: Topics In Jewish History

This course will focus on a specific period or dimension of Jewish history with an emphasis on the use of documents and other primary sources. Topics will vary.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## JS 372: Topics In Jewish Languages

This course will explore specific themes in the development of Hebrew or other Jewish languages. Sample literature will be studied in the original language. Topics will vary.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## JS 372W: Topics In Jewish Languages

This course will explore specific themes in the development of Hebrew or other Jewish languages. Sample literature will be studied in the original language. Topics will vary.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 375: Topics In Jewish Literature

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 375: Topics In Jewish Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 375W: Topics In Jewish Literature

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 375W: Topics In Jewish Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 381: Jews In Russian Culture

Prerequisite: none. Knowledge of Russian is not required. This course explores Russian-Jewish intellectual dialogue in the nineteenth and twentieth centuries through the most representative examples of cross-cultural writing, in fiction and nonfiction.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	RUSS 381: Jews In Russian Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 383: The Arab-Israeli Conflict

Description

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 383: The Arab-Israeli Conflict POLS 383: The Arab-Israeli Conflict	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 397: Dir Stdy: Israeli/Holy Land

Individual research on a chosen topic in Israeli or Holy Land studies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 397: Dir Study In Israeli/Holy Lan	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 415R: Reading Modern Hebrew

Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HEBR 415R: Reading Modern Hebrew	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 420R: Readings in Judeo-Arabic Texts

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 420R: Readings in Judeo-Arabic Texts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 430R: Modern Hebrew Literature

Readings in modern Hebrew prose, poetry, and drama in the original, with emphasis on literary and social issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HEBR 430R: Modern Hebrew Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 435R: Hebrew Of The Israeli Media

Advanced study of the language used in the Israeli media; includes selections from newspapers, radio, and television broadcasts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HEBR 435R: Hebrew Of The Israeli Media	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 470: Topics in Jewish Religion and Culture

Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish religion and culture. Content will vary. May be repeated when the topic changes

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 470W: Topics in Jewish Religion and Culture

Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish religion and culture. Content will vary. May be repeated when the topic changes

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 471: Topics in Jewish History

Special Topics in Jewish History: Variety of subjects emphasizing Jewish history. Content will vary. May be repeated when the topic changes

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## JS 471W: Topics in Jewish History

Special Topics in Jewish History: Variety of subjects emphasizing Jewish history. Content will vary. May be repeated when the topic changes

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## JS 472: Topics in Jewish Literature

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish literature. Content will vary. May be repeated when the topic changes

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## JS 472W: Topics in Jewish Literature

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish literature. Content will vary. May be repeated when the topic changes

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 473: Topics in Jewish Language

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 475: Spec Top Biblical Archaeology

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 475: Spec Topics in Biblical Arch	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 475W: Spec Top in Biblical Arch

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 475W: Spec Topics in Biblical Arch	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 490R: Sen Seminar In Jewish Studies

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## JS 490RW: Sen Seminar In Jewish Studies

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## JS 495R: Honors Thesis

<b>Credit Hours</b>	2	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	
		<b>Writing Requirement</b>	Yes

## JS 495RW: Honors Thesis

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component**  
**Writing Requirement** Yes

## JS 497R: Dir Reading In Jewish Studies

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Directed study component for each student  
**Writing Requirement** No

## JS 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## KRN 101: Elementary Korean I

This is the first half of the Elementary Korean language course. It is designed for those who have very limited or no prior knowledge of Korean language. Emphasis is placed on the fundamentals of listening, speaking, reading, and writing.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No



## KRN 102: Elementary Korean II

This course is designed for those who have taken KRN 101 or have some knowledge of Korean. Basic communication skills, vocabulary, and grammar patterns will be covered.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## KRN 103: Elementary Korean for Heritage Speakers

KRN 103 is the accelerated elementary Korean language heritage students. It is designed for the Korean heritage learners who have some background in Korean language and culture.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## KRN 201: Intermediate Korean I

This course is designed for those who have learned the basics of the Korean language and who want to improve their competence at a higher level. Complex sentences and grammar will be covered while the basics are reviewed.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 202: Intermediate Korean II

This course is designed for those who have taken KRN 201 or have an equivalent level of proficiency. The course focuses on expanding conversational skills with an emphasis on Korean culture and society.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 203: Intermediate Korean for Heritage Speakers

Korean 203 is the accelerated intermediate Korean language course for Korean heritage students. It is designed for Korean heritage learners who have solid backgrounds in Korean language and culture.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## KRN 205: Korean Proficiency Through TV Dramas

Through the contextually rich texts of the dramas, and through frequent discussions and feedback sessions, this course will offer an opportunity to increase students' awareness about Korean culture, a crucial element in advancing their proficiency to the Low Advanced level.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Other on-line course component
		<b>Writing Requirement</b>	Yes

## KRN 270: Making of Modern Korea

By drawing on a wide range of materials across various disciplines the course aims to provide a broad and coherent picture of the history of modern Korea since the late 19th century to the contemporary period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 276: Making of Modern Korea	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## KRN 271: Political Change in Korea

This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the may factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 277: Political Change in Korea SOC 271: Political Change in Korea	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 273R: Understand Korean Cult & Hist

This course aims to understand Korea's 5000 year history and its culture by studying and visiting historic sites which represent each era and are scattered all over the Korean peninsula.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 301: Advanced Korean I

This course is designed to enable learners to achieve the advanced level of speaking, listening, reading, writing and grammar skills in Korean. Also, this course aims to help students understand various aspects of Korean culture and society. KRN 202, KRN 203, or instructor permission required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 302: Advanced Korean II

This course, as a continuation of KRN 301, is designed to further develop advanced skills of speaking, listening, reading, writing and grammar in Korean. This course emphasizes reading and writing with advanced grammar, vocabulary and expressions. KRN 301 or instructor permission required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 314R: Study Abroad

Coursework in Korean Language completed on an Emory approved program abroad. Course enrollment and credit by permission only.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 315R: Study Abroad

Coursework in English completed on an Emory approved program abroad. Course enrollment and credit by permission only.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	No

## KRN 372: Social Movements, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 380: Social Movements, East & West SOC 372: Social Movements, East & West	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 372W: Social Movements, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 380W: Social Movements, East & West SOC 372W: Social Movements, East & West	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## KRN 382: Two Koreas

This course explores the origins of Korea's division system, the developmental path of each Korea, as well as the contemporary events that have been at the center of international debates, thereby challenging students to rethink the conventional framework based on binaries.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 382: Two Koreas	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 386: Special Topics: Korean

Fall or Spring. An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 386: Special Topics: Korean	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 386W: Special Topics: Korean

Fall or Spring. An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 386W: Special Topics: Korean	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## KRN 389: Special Topics

This is an advanced course in Korean language and culture. Topics vary.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	HAL / HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## KRN 389W: Special Topics

This is an advanced course in Korean language and culture. Topics vary.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	HALW / HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## KRN 396R: Korean Language Internship

Variable credit. Permission only, discretion of Instructor. Provide students of Korean an opportunity to use their Korean language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## KRN 397R: Korean Directed Study

Variable credit. May be repeated for up to 8 semester hours. Department permission required.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 401: Advanced Korean I

In this course, a strong emphasis will be placed on the ability to produce and understand communications that are stylistically appropriate for professional and academic contexts as well as gaining further understanding of Korean culture and society.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## KRN 402: Language & Culture of Korea II

This course helps Korean advanced level learners to improve their proficiency to high-advanced level by introducing the language, history, culture, and society of Korea. Throughout the course, students will be broadly exposed to the diversity of Korean society and culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	KRN 401.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## KRN 403: Korean for Profess. Purposes

This course focuses on domain-specific technical terminology, communication skills and practice which are required for professionals in a chosen field, including but not limited to Business and Economics; Political Science and Law; Medicine, Nursing and Public Health. Repeatable when topic changes.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	KRN 402	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 404: Topics: Academic Korean

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## KRN 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LACS 101: Intro To Lat American Studies

An interdisciplinary introduction to Latin America and the Caribbean and to the LACS Program at Emory. The course provides historical background and familiarizes students with contemporary political, social, economic, and cultural issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LACS 190: Fr Sem:Lat Amer & Caribbn Stds

Introduces first-year students to Latin America and/or the Caribbean, and to different disciplinary approaches. Topics and regions covered vary.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LACS 263: Plantation to Postcolonial

"Plantation America", stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LACS 263W: Plantation to Postcolonial

"Plantation America", stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology.

<b>Credit Hours</b>	4
<b>GERs</b>	HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	200
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## LACS 265: Visitor Meets Native

This course will bring together existing research to examine tourism as at one time an economic enterprise and also as a deeply significant cultural experience that has played an under-recognized part in shaping the cultural mores and lifestyles of both the island destinations and the home countries.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	200
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LACS 265W: Visitor Meets Native

This course will bring together existing research to examine tourism as at one time an economic enterprise and also as a deeply significant cultural experience that has played an under-recognized part in shaping the cultural mores and lifestyles of both the island destinations and the home countries.

<b>Credit Hours</b>	4
<b>GERs</b>	HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	200
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## LACS 270: Topics: Latin American Issues

Topics vary.

**Credit Hours** 1 - 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## LACS 270W: Topics: Latin American Issues

Topics vary.

**Credit Hours** 1 - 5  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## LACS 331: Immigration and Human Rights

The course combines classroom and experiential learning to examine the history and current challenges of Latin American migration to the U.S. Students attend a seminar and work 3 hrs/week with immigrants in schools, citizenship classes, family services, and legal advocacy organizations.

**Credit Hours** 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** HIST 331: Immigration and Human Rights

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Community engaged learning  
**Component Minutes** 150 - 190  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LACS 362: History of the Caribbean

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 362: History Of The Caribbean	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LACS 362W: History of the Caribbean

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 362W: History Of The Caribbean	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LACS 363: Sugar and Rum

Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LACS 363W: Sugar and Rum

Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film.

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## LACS 368: Latin American Landscapes

This course explores the history of the environment in Latin America from the pre-Colombian period through the present. It covers the physical and cultural transformation of landscapes across the region, linking environmental change to culture, economics, politics, and ideology.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** ENVS 368: Latin American  
Landscapes  
HIST 368: Latin American  
Landscapes

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LACS 385: Sp Top:Lat Amer & Caribbn Stds

Topics vary.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## LACS 385W: Sp Top:Lat Amer & Caribbn Stds

Topics vary.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LACS 490R: Adv Sem:Lat Amer & Caribbn Std

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LACS 490RW: Adv Sem:Lat Amer & Caribbn Std

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LACS 495A: Honors Thesis I

Fall, Spring. For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

<b>Credit Hours</b>	4
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Independent Honors research
<b>Weekly Contact Minute</b>	200
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## LACS 495BW: Honors Thesis II

Fall, Spring. For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

<b>Credit Hours</b>	1 - 8
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Independent Honors research
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## LACS 497R: Independent Study

Variable credit. Prerequisite: prior approval of instructor or LAS director of undergraduate studies. Supervised study of the region for students pursuing directed reading under the guidance of a faculty member. Credit may also be granted for courses taken abroad and/or for internships, with prior approval of the LACS Director of Undergraduate Studies. Students who wish to receive credit for academic projects conducted outside of a degree-granting institution, including internships and independent research undertaken abroad, must arrange for an Emory faculty member to serve as project director. In addition, students will produce a scholarly paper to be reviewed and approved by the project director and LACS director of undergraduate studies.

<b>Credit Hours</b>	1 - 8
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Undergraduate research
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## LACS 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LAT 101: Elementary Latin I

Introduction to the fundamental principles of classical Latin. Students will attain as rapidly as possible the ability to read and understand literary works.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LAT 102: Elementary Latin II

Continuation of Latin 101. Further study of Latin forms and syntax, followed by reading from one or more authors.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LAT 110: Intensive Latin

An intensive introduction to the fundamentals of classical Latin, equivalent to both Latin 101 and 102.

<b>Credit Hours</b>	6	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LAT 201: Intermediate Latin: Prose

Fall. A review of grammar and an introduction to Latin prose through selections from one or more authors such as Caesar, Apuleius, and Livy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LAT 202: Intermediate Latin: Poetry

Spring. Selected readings in the poetry of Ovid and others, with attention to poetic art as well as grammar and syntax.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LAT 290R: Supervised Reading

Credit, one to four hours.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Directed study
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LAT 311: Oratory & Rhetoric

Reading of selected speeches and rhetorical works by Cicero, with attention to style, content, and historical background.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LAT 312: Lyric Poetry

Reading and discussion of lyric poems, chiefly by Catullus and Horace.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	GRK 317: Lyric Poetry

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LAT 313: Advanced Latin: Tacitus

Reading of one or more books by Sallust, Livy, or Tacitus, with attention to narrative style, critical method, and historical aims.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LAT 314: Vergil

Reading of selected passages from the Eclogues, Georgics, or Aeneid, with discussion of poetic forms and strategies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LAT 315: Comedy

Reading of two or more plays of Plautus or Terence, with discussion of Roman comedy's predecessors and influence.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LAT 316: Satire

Reading of selected satires of Horace or Juvenal together with selections from the Satyricon of Petronius, with discussion of Roman society and its critics.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LAT 317: Elegy

Reading and discussion of selected poems by Tibullus, Propertius, and Ovid.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LAT 318: Lucretius

Reading of selected passages of De Rerum Natura, with attention to philosophical content and poetic art.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LAT 320: Medieval Latin

An introduction to Latin of the medieval world, including grammar and readings in a variety of texts from the fourth to thirteenth centuries.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LAT 370: Spec Topics: Latin Literature

Topics will vary; the course may be repeated for credit as topic varies.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LAT 370W: Spec Topics: Latin Literature

Topics will vary; the course may be repeated for credit as topic varies.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## LAT 398R: Supervised Reading

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Directed study
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LAT 411: Plautus And Terence

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LAT 412: Satire

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LAT 413: Tacitus

**Credit Hours** 3  
**GERs** HAL / HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LAT 414: Lucretius

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LAT 487: Special Topics: Latin

May be repeated for credit as topic varies.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LAT 487W: Special Topics: Latin

May be repeated for credit as topic varies.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## LAT 495R: Honors

<b>Credit Hours</b>	4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Independent Honors research
<b>Weekly Contact Minute</b>	200
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	
<b>Writing Requirement</b>	Yes

## LAT 495RW: Honors

<b>Credit Hours</b>	1 - 8
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Independent Honors research
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	
<b>Writing Requirement</b>	Yes



## LAT 498R: Supervised Reading

Credit, one to four hours. Advanced supervised study in Latin literature.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LAT 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 101: Hist Of The American Languages

Fall, spring. An historical examination of the various languages and dialects used in American society and the development of an American identity through language use and language policy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 151: Second Language Study

This course allows students to receive credit for study of a second language not taught at Emory while engaged in study or research abroad. Petitions for credit must be addressed to the Director of the Emory College Language Center. Repeatable for different languages and levels.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 190: Fresh Sem: Linguistics

The freshman seminar in linguistics introduces students to basic aspects in linguistics by focusing on specific themes and topics which vary according to the instructor.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 201: Foundations Of Linguistics

An introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	ANT 203: Foundations In Linguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 210: Sounds of Human Language

This course focuses on the related areas of phonetics (the study of physical properties, both articulatory and acoustic, of the sounds of human language) and phonology (the study of the sound patterns of human languages and the nature of the knowledge that speakers have about the sound patterns of particular languages).

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LING 212: Structure of Human Language

This course investigates word formation (morphology) and sentence structure (syntax) in the world's languages.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LING 214: Meaning in Human Language

The course focuses on the study of meaning in language, particularly from the perspectives of semantics (the study of how meaning is related to words and sentences) and pragmatics (the study of how meaning is realized during communication in specific contexts of use).

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LING 230: Descript'n & Analysis:Chn Lang

The course aims to give students an overview of important elements of the Chinese language and its use. Students will gain an understanding of the long history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. In addition, through discussions on language use in society, the course examines the cultural and social issues surrounding the Chinese language. Topics include its historical development, linguistic structures, dialects, writing system and calligraphy, and language use in society. The course is taught in English.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 230: Descript'n & Analysis:Chn Lang	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 234: Intro to Japanese Linguistics

This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different languages.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JPN 234: Intro to Japanese Linguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 235: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 235: Chinese Writ. Systems in Asia EAS 235: Chinese Writ. Systems in Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 235W: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 235W: Chinese Writ. Systems in Asia EAS 235W: Chinese Writ. Systems in Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 240: Language And Culture

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 240: Language And Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 240W: Language And Culture

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 240W: Language And Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 242: Languages of the World

Explores language diversity around the world; language families and historical relationships; linguistic typology and language universals; sound and structural features of languages; writing systems; and how linguistics illuminates human history. Students will learn fieldwork techniques for eliciting and describing features of an understudied language by working directly with a native speaker.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LING 285: Intro Topics in Linguistics

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LING 285W: Intro Topics in Linguistics

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## LING 303: Phonetics: The Sounds of Spanish

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** SPAN 303: Phonetics: Sounds of Spanish

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LING 304: Intro. to Spanish Linguistics

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SPAN 304: Intro. to Spanish Linguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 309: Brain And Language

This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 309: Brain And Language	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 314: Psychology Of Language

Description

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 314: Psychology Of Language	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 316: Language Acquisition

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 316: Language Acquisition	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 316W: Language Acquisition

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 316W: Language Acquisition	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 318: Second Language Acquisition

This course is an introduction to the field of second language acquisition (SLA), which seeks to understand the linguistic, psychological and social processes that underlie the learning and use of second language(s).

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## LING 326: History Of Judaic Languages

This course deals with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Judeo-Spanish (Ladino).

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 326: History Of Judaic Languages MESAS 326: History Of Judaic Languages	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 326W: History Of Judaic Languages

This course deals with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Judeo-Spanish (Ladino).

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 326W: History Of Judaic Languages MESAS 326W: History Of Judaic Languages	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 327: Language & Symbols of Media

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SOC 327: Language & Symbols of Media	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 328: Historical Ling & Lang Change

Linguists agree that languages change; they do not agree about how such change occurs. This course views that linguistic systems cannot be completely understood from a purely synchronic perspective. The course surveys types of change, which can affect the linguistic systems, using data from various languages.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 329: Computational Linguistics

This course will focus on the analysis of syntactic and semantic structures, ontologies and taxonomies, distributional semantics and discourse, as well as their applications in computational linguistics. Assignments will include advanced programming implementations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CS 329: Computational Linguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 333: Language, Gender & Sexuality

Cross-cultural examination of how language reflects, maintains, and constructs identities related to gender and sexuality. Topics include: differences in male and female speech, the grammatical encoding of gender, childhood language socialization, and language and desire.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 325: Language, Gender & Sexuality WGS 333: Language, Gender And Sexuality	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 335: S. Asia: Lang, Pol, Identity

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 335: S. Asia: Lang, Pol, Identity	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 335W: S. Asia: Lang, Pol, Identity

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 335W: S. Asia: Lang, Pol, Identity	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 336: Chinese Lang,Culture & Soc.

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 335: Chinese Lang,Culture & Soc. EAS 335: Chinese Lang,Culture & Soc.	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 336W: Chinese Lang,Culture & Soc.

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 335W: Chinese Lang,Culture & Soc. EAS 335W: Chinese Lang,Culture & Soc.	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 340: Topics in Sociolinguistics

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 340: Topics in Sociolinguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 340W: Topics in Sociolinguistics

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 340W: Topics in Sociolinguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 341: Communicatn, Technol & Culture

Examines the social, cultural, and linguistic features of modern media technologies and explores their implications for far-reaching transformations in the ways we talk, think, and interact.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 341: Communication Tech And Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 344: Bilingualism & Multilingualism

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 350: Health Communication

We examine the language around health and health care as a type of intercultural discourse, including communication between doctors and patients, between health care providers, and discussions of health in the media. We also examine language as a diagnostic tool.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 360: The English Language

Structure and history of the English language.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	ENG 360: The English Language

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LING 360W: The English Language

Structure and history of the English language.

<b>Credit Hours</b>	4
<b>GERs</b>	HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	ENG 360W: The English Language

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## LING 361: American English

American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	ENG 361: American English

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LING 361W: American English

American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

<b>Credit Hours</b>	4
<b>GERs</b>	HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	ENG 361W: American English

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## LING 362: Beowulf

The earliest English epic, read in the original language.

<b>Credit Hours</b>	3
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	ENG 301: Beowulf

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LING 362W: Beowulf

The earliest English epic, read in the original language.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	ENG 301W: Beowulf

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## LING 363: Old Eng Language & Literature

Introduction to the Old English language and readings of representative prose and poetry.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 300: Old Eng Language & Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 363W: Old Eng Language & Literature

Introduction to the Old English language and readings of representative prose and poetry.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 300W: Old Eng Language & Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 383: Advertising: Words and Images

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SOC 383: Advertising: Words and Images	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## LING 385: Special Topics in Linguistics

Investigation of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; intercultural communication; words and the world; language and human nature.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LING 385W: Special Topics in Linguistics

Investigation of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; intercultural communication; words and the world; language and human nature.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## LING 399: Linguistics Research Workshop

This course is designed to give students hands-on experience developing a research project in linguistics. Students collect and analyze their own linguistic data and present their findings orally and in writing. Students also learn quantitative methods for studying language variation and change.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## LING 399W: Linguistics Research Workshop

This course is designed to give students hands-on experience developing a research project in linguistics. Students collect and analyze their own linguistic data and present their findings orally and in writing. Students also learn quantitative methods for studying language variation and change.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 401: Language, Mind & Society

This course compares and contrasts the primary perspectives that are often taken when researchers try to answer fundamental linguistic questions. One focuses on language and meaning as products of how the mind works. The other stresses language as a product of social interaction. A series of questions are considered in order to better understand these two views: what the sources of linguistic structure might be; whether (or how much of) language is innate in humans; how language reflects categories, and helps us form categories; how our use of language is informed by shared schemas.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## LING 401W: Language, Mind & Society

This course compares and contrasts the primary perspectives that are often taken when researchers try to answer fundamental linguistic questions. One focuses on language and meaning as products of how the mind works. The other stresses language as a product of social interaction. A series of questions are considered in order to better understand these two views: what the sources of linguistic structure might be; whether (or how much of) language is innate in humans; how language reflects categories, and helps us form categories; how our use of language is informed by shared schemas.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 425R: Advanced Language And Culture

Arabic dialects have been spoken continuously from Mauritania in the west to Iraq in the east. This course combines a broad introduction to the field with concrete experience working with Arabic dialects, exploring the historical development of the dialects and their relationship to Literary Arabic.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ARAB 425R: Arabic Dialectology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 485: Advanced Topics in Linguistics

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 485W: Advanced Topics in Linguistics

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 495A: Honors Directed Research

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## LING 495BW: Honors Directed Research

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## LING 497R: Directed Study

Credit, two to eight hours. Readings on selected topics in linguistics as arranged between individual undergraduate student(s) and a specific member of the Linguistics faculty who supervises and guides.

**Credit Hours** 2 - 8  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LING 499R: Directed Research

Credit, one to eight hours. This course allows undergraduate students to conduct independent research under the direction of a faculty member.

**Credit Hours** 1 - 8  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Undergraduate research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## LING 999XFR: Non-Equivalent Transfe Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MATH 109: Game Theory, Graphs & Math Models

Convex sets, linear inequalities, linear programming, two-person games, finite graphs. Applications in management, economics, and behavioral sciences.

<b>Credit Hours</b>	3
<b>GERs</b>	MQR
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MATH 111: Calculus I

Limits, continuity, derivatives, antiderivatives, the definite integral.

<b>Credit Hours</b>	3
<b>GERs</b>	MQR
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MATH 111L: Calculus I with Lab

Fall. Limits, continuity, derivatives, antiderivatives and definite integrals; applications to optimization, physical and life science models. Lab includes web-based practice and evaluation.

<b>Credit Hours</b>	4
<b>GERs</b>	MQR
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture and Related Component
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Recitation or discussion section
<b>Component Minutes</b>	50 - 90
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MATH 112: Calculus II

Techniques of integration, exponential and logarithm functions, sequences and series, polar coordinates.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 111	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 112Z: Calculus II

Topics include: techniques of integration, exponential and logarithm functions, sequences and series, and polar coordinates.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	This class is for first year students who have earned a 4 or 5 on the AP AB exam, or a 5 on the IB HL exam.	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
		<b>Plus Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Writing Requirement</b>	No
<b>Cross-Listed</b>			

## MATH 116: Life Sciences Calculus II

Integration, differential equations, multivariable calculus, and discrete probability and statistics, with an emphasis on applications to biology.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 111 or AP Calculus (AB).	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 190: Fresh Sem: Math

Topics will be announced each year.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 207: Probability & Stats w/Applictn

Development and use of mathematical models from probability and statistics with applications.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 112 or MATH 112Z or MATH 119	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 211: Multivariable Calculus

Vectors; multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes' theorems; divergence theorem.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 112 (or 112Z)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PHYS 211: Adv Calculus (Multivariable)	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 212: Differential Equations

This is a standard first semester Differential Equations course which covers first and second-order differential equations and systems of differential equations, with an emphasis placed on developing techniques for solving differential equations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 112 (or 112Z)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 221: Linear Algebra

Systems of linear equations, matrices, determinants, linear transformations, eigenvalues and eigenvectors, least squares.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 112 or 112Z	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 250: Foundations of Mathematics

An introduction to theoretical mathematics. Logic and proofs, operations on sets, induction, relations, functions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 112 (or 112Z)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## MATH 270: History and Philosophy of Math

Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability, etc. The emergence of mathematical schools.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 112 or MATH 112Z	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 270W: History and Philosophy of Math

Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability, etc. The emergence of mathematical schools.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	MQRW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 112 or MATH 112Z	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MATH 275: Honors Linear Algebra

This course is the first half of the advanced math introductory sequence. It covers the basics of linear algebra: vector spaces, linear transformations, determinants, and eigenvalues, with an emphasis on mathematical rigor. This class is for freshmen who scored a 5 on the Calculus AP BC exam.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	A score of 5 on the AP Calculus BC exam	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 276: Honors Vector Calculus

This course is the second half of the advanced mathematics introductory sequence. It covers the basics of vector calculus: differentiable mappings, differential forms, and integration theory.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 275	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 285: Topics in Mathematics

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MATH 285W: Topics in Mathematics

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MATH 297: Directed Study

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 315: Numerical Analysis

Solution of linear and nonlinear systems of equations, interpolation, least-squares approximation, numerical integration, and differentiation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Math 221 or 275 or 321 CS 170	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 318: Complex Variables

Analytic functions, elementary functions, integrals, power series, residues, and conformal mapping.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Math 211 and Math 250, or Math 276	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 321: Abstract Vector Spaces

Axiomatic treatment of vector spaces, inner product spaces, minimal polynomials, Cayley Hamilton theorem, Jordan form, and bilinear forms.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 250 or 276	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 328: Number Theory

This course introduces the basic concepts of algebraic and analytic number theory. Topics include: congruence relations, the distribution of prime numbers, quadratic reciprocity, Diophantine equations, continued fractions, and generating functions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 250 or 276	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 330: Intro to Combinatorics

Combinations and permutations, counting techniques, recurrence relations, and generating functions. Block designs, finite planes, and coding theory. Introduction to graph theory.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 221 or 275 or 321, MATH 250 or 276	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 344: Differential Geometry

Curves and surfaces in 3-space. The geometry of the Gauss map. Special surfaces. The intrinsic geometry of surfaces. Surfaces and computer graphics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 211 or 276, MATH 250 or 276, MATH 221 or 275	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 345: Mathematical Modeling

Principles of mathematical modeling; case studies using nonlinear ordinary differential equations, difference equations, and partial differential equations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	CS170 and MATH 212	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 346: Intro to Optimization Theory

Theory of linear programming, duality, optimal flows in networks, and mathematical programming.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Math 221 or 275 or 321,CS 170	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 347: Intr.to Nonlinear Optimization

Nonlinear optimization problems arise in a wide range of applications, for example, in economics, physics, engineering, imaging. This introductory course covers a wide range of examples and both theory and practice of unconstrained and constrained optimization.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 211MATH 250MATH 221 or MATH 321CS 170	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 351: Partial Differential Equations

PDEs and their origin, classification of PDEs, analytical methods for the solution of PDEs, qualitative properties of the solutions, eigenvalue problems and introduction to numerical methods.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 211 or 276, MATH 212, MATH 221 or 275 or 321	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 352: PDE's in Action

Partial Differential Equations (PDE's) are a formidable tool for describing real-life problems. In this course we use PDE's for cardiovascular problems and other real-life situations. Students will visit radiology labs and learn about image processing and numerical simulations in medicine.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Math 211 or 276, Math 212, Math 221 or 275 or 321	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 361: Probability & Statistics, I

Finite and continuous probability theory, distribution models (binomial, geometric, uniform, normal, Poisson, and exponential), the Chebyshev inequality, expectation and variance, moment generating functions, the central limit theorem, and applications.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Math 211 or 276	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 362: Probability & Statistics II

Fundamentals of Statistical Inference: estimation, properties of estimators, methods for comparing estimators, confidence intervals, hypothesis testing, regression, and analysis of variance.

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** MATH 361  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MATH 362W: Probability and Statistics II

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MATH 385: Topics in Mathematics

Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MATH 411: Real Analysis I

Analysis of sets and functions in  $n$ -space which focuses on basic topological properties of sets as well as continuity and differentiation of functions. Topics: extreme value theorem, chain rule, and inverse function theorem. Emphasis will be placed on rigorous proof and intuition, not computation

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Math 211 or 276, Math 250 or 276, Math 221 or 275	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 412: Real Analysis II

This course is a continuation of Math 411 which focuses on integration and uniform convergence in  $n$ -space. Topics include: Stoke's theorem, Fubini's theorem, Taylor's theorem, the Stone-Weierstrass theorem, and Sard's theorem.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 411	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 421: Abstract Algebra I

Groups (definition and examples), cosets, Lagrange's Theorem, symmetric and alternating groups, Cayley's Theorem, isomorphisms, Cauchy's Theorem, quotient groups and homomorphisms, and the action of a group on a set. Additional topics may include the Sylow Theorems.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Math 221 or 275 or 321, Math 250 or 276	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## MATH 422: Abstract Algebra II

Ring Theory and Field Theory: polynomial rings, unique factorization, Euclidean domains, splitting fields of polynomials, elements of Galois theory, finite fields.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 421	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 425: Mathematical Economics

Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	Math 211 or 276Econ 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ECON 425: Mathematical Economics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 485: Topics in Mathematics

Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 486: Topics in Topology

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	MQR
<b>Pre-Requisites</b>	Math 250 or 276
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MATH 486W: Topics in Topology

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	MQRW
<b>Pre-Requisites</b>	Math 250 or 276
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## MATH 487: Graph Theory

May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GERs</b>	MQR
<b>Pre-Requisites</b>	Math 221 or 275 or 321, Math 250 or 276
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MATH 488: Topics in Algebra

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	MQR
<b>Pre-Requisites</b>	Math 250 or 276, Math 221 or 275 or 321
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MATH 488W: Topics in Algebra

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	MQRW
<b>Pre-Requisites</b>	Math 250 or 276, Math 221 or 275 or 321
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## MATH 489: Topics in Analysis

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	MQR
<b>Pre-Requisites</b>	Math 250 or 276
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MATH 489W: Topics in Analysis

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	MQRW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Math 250 or 276	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MATH 495R: Honors

Normally taken in student's last semester, up to a maximum of 4 credit hours.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MATH 495RW: Honors

Normally taken in student's last semester, up to a maximum of 4 credit hours.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MATH 497R: Directed Study

May be repeated for credit, total credit not to exceed six hours. Cannot be used to meet course requirements for a Math major or minor

<b>Credit Hours</b>	1 - 3	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	Consent of instructor	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MATH 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 100: Intro to Middle Eastern Civs.

Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies majors.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 102: Intro to S. Asian Civilizatns

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 120: Israel: Cultural And Society

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 120: Israel: Culture And Society	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 125: Intro To Jewish Literature

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 125: Intro To Jewish Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 130: Harem Tales

This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 150: Discovering Ancient Egypt

This course examines the culture of Ancient Egypt and the process by which European societies

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 152: Ancient Iraq

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 160: Introduction To Sacred Texts

MESAS 160 explores how sacred texts have shaped the culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of the world's most sacred texts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 190: Fresh Sem: Mideastern Studies

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East and South Asia. Topics vary.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 200: Middle Eastern Civilization

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## MESAS 200W: Middle Eastern Civilization

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 201: Reading the Middle East

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 201W: Reading the Middle East

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 202: South Asian Civilizations

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 202W: South Asian Civilizations

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 203: Viewing Middle East and India

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics and society.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related
<b>GERs</b>	HSC		Component
<b>Pre-Requisites</b>	None	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Cross-Listed</b>		<b>Component Minutes</b>	50 - 90
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 205R: Music Traditions of South Asia

This course trains students to understand music traditions of the MESAS region (South Asia, South-East Asia, the Middle East or North Africa) and to perform music in the context to intellectual, cultural and artistic traditions of the region.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 210: Arab World:Culture And Society

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 211: Arabic Literature

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 211W: Arabic Literature

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 221: Jewish Folklore

An introduction to the folklore and folkways of the Jewish people around the world. Students will also be introduced to the techniques and methodologies of folkloric studies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 222: Modern Jewish Literature

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 220: Modern Jewish Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 235: Making of Modern South Asia

This course will emphasize transnational aspects of East Asian history, focusing on how the East Asian international system interacted with Southeast Asia, South Asia, Inner Asia, as well as with Europe and the U.S. from 1500 to the present.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 265: Making of Modern South Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 240: Conversational Tibetan

This course will be used as an elective for the Middle Eastern and South Asian Studies major. It will also fulfill requirements of affiliated departments.

<b>Credit Hours</b>	2	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 250: Archaeology And The Bible

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	JS 250: Archaeology and the Bible	<b>Plus Component</b>	Not Applicable
	REL 260: Archaeology And The Bible	<b>Writing Requirement</b>	No

## MESAS 251: Daily Life In Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 251: Daily Life In Ancient Israel REL 251: Daily Life In Ancient Israel	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 251W: Daily Life In Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and cult, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 251W: Daily Life In Ancient Israel REL 251W: Daily Life In Ancient Israel	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 252: The Archaeology Of Jerusalem

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 252: The Archaeology Of Jerusalem	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 252W: The Archaeology Of Jerusalem

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 252W: The Archaeology Of Jerusalem	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 255: Top: Mediterranean Archaeology

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 259R: Fld Work In Biblical Archaeol

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

<b>Credit Hours</b>	4	<b>Course Type</b>	Experiential
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 259R: Fld Work In Biblical Archaeol	<b>Plus Component</b>	Not Applicable
	REL 261R: Fldwork In Biblical Archaeol	<b>Writing Requirement</b>	No

## MESAS 260: Cultures Of The Middle East

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 270: Special Topics MESAS - 200 Level

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 270W: Special Topics MESAS - 200 Level

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## MESAS 300: Beyond Borders: Imagine ME&SA

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the processes and factors that lead to division, difference, as well as ruptures and conflicts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 300W: Beyond Borders: Imagine ME&SA

This course investigates the ways in which past and present interactions between South Asia and the Middle East have shaped each other's cultures and civilizations. Using the tools and perspectives of critical geography, Indian Ocean studies, history, material culture, and network studies we examine the concatenations and convergences of economies and societies across geographical, political, and perceptual boundaries. What unites the Indian Ocean world of South Asia and the Middle East includes languages, religions, cuisines, material cultures, and the experiences and imaginations of traders and other travelers. We will explore expressions of unity and cosmopolitanism, and will investigate the processes and factors that lead to division, difference, as well as ruptures and conflicts.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 304: South Asian Epics

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 304: South Asian Epics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 310: Voices Of Arab Women

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 311: The Sufi Way

This course is an introduction to The Sufi Way, known as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential Sufi community in the region.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 361: The Sufi Way	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 312: Biographies of Muhammad

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 312W: Biographies of Muhammad

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 314: Hadith: Islam's Second Scripture

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 314W: Hadith: Islam's Second Scripture

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 315: The Qur'an

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 315: The Qur'an	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 315W: The Qur'an

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 315W: The Qur'an	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 316: Premodern Islam

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 316: Premodern Islam	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 316W: Premodern Islam

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 316W: Premodern Islam	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 317: Modern Islam

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 317: Modern Islam	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 318: Islamic Law

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 318: Islamic Law	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 318W: Islamic Law

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 318W: Islamic Law	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 319: Media, Islam & Social Movements

How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"?

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 319: Media, Islam, & Social Movements FILM 319: Media, Islam, & Social Movements SOC 319: Media, Islam, & Social Movements	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 320: Jewish Cult/Society In Mid East

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 320: Jewish Cult & Soc In Mid East	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 322: Herod the Great

Herod the Great ruled Palestine between 40-4 BCS. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period; his successes and failures; and what motivated him.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 322: Herod the Great JS 322: Herod the Great	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 322W: Herod the Great

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 322W: Herod the Great JS 322W: Herod the Great	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 325: Israel:Land&Cultr On Location

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Experiential
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 325: Israeli Land & Cultr On Locatn	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 326: History Of Judaic Languages

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 326: History Of Judaic Languages LING 326: History Of Judaic Languages	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 326W: History Of Judaic Languages

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 326W: History Of Judaic Languages LING 326W: History Of Judaic Languages	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 327: Relig In Holy Land On Locat

This course explores Judaism, Christianity, and Islam, as well as other religious groups in the Holy Land in Israel. In English; no knowledge of Hebrew required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 327: Relig In Holy Land On Locat REL 327: Relig In Holy Land On Locat	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## MESAS 328A: Sephardi History and Culture

### Description

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 328A: Sephardi History and Culture	<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	No

## MESAS 328B: Sephardi History and Culture

### Description

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	300 - 340
<b>Cross-Listed</b>	JS 328B: Sephardi History and Culture	<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	No

## MESAS 328BW: Sephardi History and Culture

### Description

<b>Credit Hours</b>	5	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	300 - 340
<b>Cross-Listed</b>	JS 328BW: Sephardi History and Culture	<b>Plus Component</b>	Periodic field trips
		<b>Writing Requirement</b>	Yes

## MESAS 330: Tibetan Culture

This is an introductory course on Tibetan culture focusing on selected themes and perspectives of Tibetan culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 330: Tibetan Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 332: Gandhi: Non-Violence & Freedom

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 332: Gandhi: Non-Violence & Freedom	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 332W: Gandhi: Non-Violence & Freedom

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 332W: Gandhi: Non-Violence & Freedom	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 335: S. Asia: Lang, Pol, Identity

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 335: S. Asia: Lang, Pol, Identity	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 335W: S. Asia: Lang, Pol, Identity

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 335W: S. Asia: Lang, Pol, Identity	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 337: Women in India

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 337: Women in India	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 338: Tibetan History

This course is intended to present an overview of the history of Tibet in an unbiased format. Beginning with an introduction to Tibet's geography, people, language and religion, students will then study selected events and episodes in the history of Tibet.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 338: Tibetan History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 348: Israeli-Palestinian Literature

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 348: Israel-Palestinian Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 348W: Israeli-Palestinian Literature

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 348W: Israel-Palestinian Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 350: Art/Archaeology:Ancient Turkey

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 350W: Art/Archaeology:Ancient Turkey

This course explores the cultures of Anatolia through the art, architecture, and material remains uncovered over the past century of archaeological exploration. Topics include archaeological field method, early contacts with and influences on Greek civilization, the Anatolian mother goddess, and burial practices.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 351: Magic/Witchcraft:Anc Med World

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 351W: Magic/Witchcraft:Anc Med World

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 352: Bible and Ancient Near East

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 352W: Bible and Ancient Near East

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 353: Pol.Econ.of M.East & N. Africa

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 353: Pol.Econ.of M.East & N. Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 353W: Pol.Econ.of M.East & N.Africa

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 353W: Pol.Econ.of M.East & N.Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 355: The Great Decipherments

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 360: Material Culture of Mid East

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 362: Trade & Travel in ME & SE Asia

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 365: Orientalism: Self & Other

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## MESAS 365W: Orientalism: Self & Other

Using Edward W. Said's Orientalism as a point of departure, this course examines the politics and aesthetics of representation in South Asian and Middle Eastern literatures.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 366: Afghanistan and Central Asia

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the region, and medieval, colonial, and modern history and politics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 366: Afghanistan and Central Asia REL 366: Afghanistan and Central Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 370: Special Topics MESAS - 300 Level

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 370W: Special Topics MESAS - 300 Level

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 375: Topics In Jewish Literature

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 375: Topics In Jewish Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 375W: Topics In Jewish Literature

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 375W: Topics In Jewish Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 380: Islam in Europe

This course provides a useful lens through which to examine the presence of Islam in European Societies. A Europe that has been swept by several dynamic forces of change: the consolidation of the European Union, a massive influx of Muslim immigrants, and the rising voice of Islamic fundamentalism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 381: Islamic West 600-1600

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 381: Islamic West 600-1600	<b>Plus Component</b>	Not Applicable
	SPAN 381: Islamic West 600-1600	<b>Writing Requirement</b>	No

## MESAS 390: Topics Abroad

Topics abroad in Middle Eastern and South Asian Studies; on location.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 390W: Topics Abroad

Topics abroad in Middle Eastern and South Asian Studies; on location.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## MESAS 397: Dir Study In Israeli/Holy Lan

Individual research on a chosen topic in Israeli or Holy Land studies.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** JS 397: Dir Std: Israeli/Holy Land

**Course Type** Directed study  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MESAS 414: Shiite Islam

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** REL 414: Shiite Islam

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MESAS 414W: Shiite Islam

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 414W: Shiite Islam	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 415: Great Books of Islamic World

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 415: Great Books of Islamic World	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 415W: Great Books of Islamic World

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 415W: Great Books of Islamic World	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 420R: Readings in Judeo-Arabic Texts

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 420R: Readings in Judeo-Arabic Texts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 421R: Readings in MESAS Languages

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 430: Gender, Sexuality, Islam

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 430W: Gender, Sexuality, Islam

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MESAS 451: Exodus:Egypt/Settlement:Canaan

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MESAS 453: Ancient Israel's Neighbors

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MESAS 453W: Ancient Israel's Neighbors

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 470: Special Topics in MESAS

Special topics in Middle Eastern and South Asian Studies, at the 400 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 475: Spec Topics in Biblical Arch

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 475: Spec Top Biblical Archaeology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## MESAS 475W: Spec Topics in Biblical Arch

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 475W: Spec Top in Biblical Arch	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 490: Senior Seminar in MESAS

In this seminar we explore different views of and discourses about the interregional arena that the MESAS major covers. We will focus on the purposes and consequences of the representation of Middle Eastern and South Asian peoples, especially in light of the critique of Orientalism. Polemics and apologetics revolving around the role of Islam in these societies as deployed primarily in non-Muslim contexts will be at the center of our inquiry. We will look closely at the historical contexts of "cross-cultural" and "inter-faith" encounters and the discourse they produced, and we will reflect on the political ramifications of the connection between such discourse and the production of knowledge about the "Orient".

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 490W: Senior Seminar in MESAS

In this seminar we explore different views of and discourses about the interregional arena that the MESAS major covers. We will focus on the purposes and consequences of the representation of Middle Eastern and South Asian peoples, especially in light of the critique of Orientalism. Polemics and apologetics revolving around the role of Islam in these societies as deployed primarily in non-Muslim contexts will be at the center of our inquiry. We will look closely at the historical contexts of "cross-cultural" and "inter-faith" encounters and the discourse they produced, and we will reflect on the political ramifications of the connection between such discourse and the production of knowledge about the "Orient".

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 491R: Internshp In Mid Eastern Studi

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 495R: Honors Thesis

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 495RW: Honors Thesis

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MESAS 497R: Directed Study

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MESAS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 101: Intro To Music

Fall, spring. An introduction to perceptive listening. Students are trained to listen analytically and are acquainted with a wide variety of music literature.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 110: Masterworks fo Western Music

This course is designed to introduce non-music majors to representative major works in the Western classical music canon. It will focus on the historical, social and cultural contexts of the works, as well as the fundamental skills needed to hear, understand, analyze and write about music.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 111: Survey Of Choral Literature

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 114: Intro Theory & Composition

An introduction to music fundamentals, including rhythm, meter, scales, intervals, and chords, with practical application to analysis and composition/song writing. This course is designed for non-music majors and music minors.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 116: Popular Music In America

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 121: Theory & Analysis I

This course is an applied technical study of harmony and counterpoint focusing on the written, aural, and keyboard aspects of the common-practice period, but including repertory from earlier periods and modern times. This course is designed for music majors and minors.

**Credit Hours** 5  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related  
Component  
**Weekly Contact Minute** 250  
**Course Component** Lab  
**Component Minutes** 150 - 190  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 122: Theory & Analysis II

Continuation of Theory and Analysis I. Applied technical study of harmony and counterpoint focusing on written, aural, and keyboard aspects of the common-practice period but including repertory from earlier periods and modern times. Designed for music majors and minors.

**Credit Hours** 5  
**GERs** HAP  
**Pre-Requisites** MUS 121.  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related  
Component  
**Weekly Contact Minute** 250  
**Course Component** Lab  
**Component Minutes** 150 - 190  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 190: Fresh Sem: Music

Fall, spring. Credit, four hours. Fulfills the freshman seminar requirement of the General Education Requirements. A variety of courses covering a wide range of topics in music. Refer to the Music Department website for a listing of courses currently offered.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 200: Music, Culture and Society

Students will be introduced to classical and vernacular traditions from throughout the world, and equipped with foundational skills they will need to research and write critically about musical cultures, repertoires, and practices, both in higher-level courses and beyond graduation. This course is designed for music majors, but is open to any student who reads music.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 201: Survey Of Western Music I

For nonmajors. Development of musical styles from the early Middle Ages through the Renaissance and during the 20th century. Emphasis on repertory of significant and representative musical works. This course will not count toward music major requirements.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 202: Survey Of Western Music II

For nonmajors. Development of musical styles from the Baroque period through the nineteenth century. Emphasis on repertory of significant and representative musical works. Music 201 is not a prerequisite. This course will not count toward music major requirements.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 203: Introduction To Opera

An introduction to opera through the study of selected works from the Classical era to the present. Visual and aural presentation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 204: Music Cultures of the World

This course introduces students to the diverse musical styles of the world. The focus is to examine different musical genres and understand the specific social contexts in which they emerge.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 204W: Music Cultures of the World

This course introduces students to the diverse musical styles of the world. The focus is to examine different musical genres and understand the specific social contexts in which they emerge.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 206: Musical Transformation of Asia

Fall, spring. This course will examine the development of musical traditions in the Asian cultures of India, China, Japan, Korea, and Southeast Asia. The influence of philosophy and aesthetics from India, China, and the West on the development of music, theater, and dance in Asia will be examined as well.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 206W: Musical Transformation of Asia

Fall, spring. This course will examine the development of musical traditions in the Asian cultures of India, China, Japan, Korea, and Southeast Asia. The influence of philosophy and aesthetics from India, China, and the West on the development of music, theater, and dance in Asia will be examined as well.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## MUS 207: J.S. Bach:Life,Music,Influence

A survey of the life, music, and influence of Johann Sebastian Bach (1685- 1750), one of the most significant figures in the history of European art music.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 210: Music In Vienna

Music in Vienna is taught as an elective course in the Emory Summer Abroad Program in Vienna, Austria. The course focuses on classical music repertoire (opera, ballet, orchestral programs, organ recitals, chamber music, lieder recitals) being performed during the summer program in Vienna.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 211: Tango: Argentina's Art Form

This course for music and dance students to study Argentine tango will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	DANC 211: Tango: Argentina's Art Form	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 213: Chamber Music Lit & Perform

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 215: Jazz: Its Evolution & Essence

Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** AAS 215: Jazz: Its Evolution & Essence

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 221: Theory & Analysis III

Continuation of Theory and Analysis II. Topics include chromatic harmony, tonicization and modulation, contrapuntal techniques, variation, rondo and sonata forms, and linear chromaticism. Written work comprises analytical and composition assignments, and musicianship skills include ear training, keyboard theory, and improvisation.

**Credit Hours** 5  
**GERs** HAP  
**Pre-Requisites** MUS 122.  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 222: Theory And Analysis IV

Continuation of Theory and Analysis III. Analysis of twentieth-century compositions and techniques. Exercises include short original compositions.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** MUS 221.  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 225: Keyboard Skills

**Credit Hours** 1  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 50  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 230R: Media Composition

This course provides the student the opportunity to create original music in collaboration with students in theater, dance, or film. Music majors, minors, and students from other departments may enroll with permission of instructor. \*\*Title: Media Composition

**Credit Hours** 2  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** 50  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Directed study component for each student  
**Writing Requirement** No

## MUS 240: Jazz Improvisation

Fall. Prerequisite: Music 121 or permission of instructor. Theoretical and applied study of melodic patterns, chord types, and rhythmic patterns in the jazz idiom; development of aural and technical skills to create jazz styles spontaneously.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 245: Jazz Theory & Analysis

The objective of this course is to introduce and develop a fundamental knowledge of jazz harmony, vocabulary and structure through the analysis of nomenclature, chords, scales and form. Students will also learn basic arranging skills for the small jazz ensemble using common practice techniques.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MUS 221.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 250: Writing About Music

Anyone who attempts to use words to describe the experience of listening to music soon finds this to be a challenging task. Yet writers throughout the ages have faced this challenge and developed a variety of ways to write about music. This course provides the opportunity for students to hone their skills as music critics, by listening to and writing short essays about recorded and live performances of many different kinds of music. Each student will also write a substantial research paper on a musical topic of interest to them, and give an oral presentation on the same subject.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 250W: Writing About Music

Anyone who attempts to use words to describe the experience of listening to music soon finds this to be a challenging task. Yet writers throughout the ages have faced this challenge and developed a variety of ways to write about music. This course provides the opportunity for students to hone their skills as music critics, by listening to and writing short essays about recorded and live performances of many different kinds of music. Each student will also write a substantial research paper on a musical topic of interest to them, and give an oral presentation on the same subject.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## MUS 251: Influences Among the Arts

This seminar hopes to attract music majors, minors, and those majoring in other disciplines interested in exploring connections among the arts. Emanating from a musical perspective, influences and relationships with other artists and art forms, and entities are studied.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 262: A Survey Of Wind Literature

This course concentrates on music written for the wind band, a general description for any musical ensemble consisting of wind (often with percussion) instruments, beginning with the Austro-Germanic tradition of wind bands in Medieval times and conclude with forays into the repertoire of the twenty-first century.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 262W: A Survey Of Wind Literature

This course concentrates on music written for the wind band, a general description for any musical ensemble consisting of wind (often with percussion) instruments, beginning with the Austro-Germanic tradition of wind bands in Medieval times and conclude with forays into the repertoire of the twenty-first century.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 263: Piano Literature

This seminar provides an overview of the vast amount of music composed for solo piano since 1700, including works by J. S. Bach, Mozart, Beethoven, Chopin, Liszt, Robert and Clara Schumann, Brahms, and Debussy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 264: Orchestral Literature

Spring. A listening-intensive exploration of orchestral literature with detailed reference to the sociopolitical and cultural contexts of the composers and their music.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 270: Special Topics in Music

Seminar or lecture series of topics in music. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 270W: Special Topics in Music

Seminar or lecture series of topics in music. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Directed study
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 280: Early Music Explorations

Offers a detailed historical examination of Western classical music from antiquity through 1600, emphasizing both repertoire and the cultural practice of music-making.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 281: Baroque Music

Offers a detailed historical examination of Western classical music from 1600 through 1750, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 282: Haydn, Mozart, & Beethoven

Offers a detailed historical examination of Western classical music from 1750 through the 1820s, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 283: 19th Century Music

Offers a detailed historical examination of Western classical music from the 1820s through 1900, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## MUS 284: Music & Contemporary Society

Offers a detailed historical examination of Western classical music composed since 1900, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 290R: Supervised Study

Supervised Reading. Permission of instructor required.

**Credit Hours** 1 - 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Recitation or discussion section  
**Component Minutes** Not Applicable  
**Plus Component** Directed study component for each student  
**Writing Requirement** No

## MUS 300R: Ensemble

Group instruction in instrumental and/or vocal music and the performance of selected repertoire. Enrollment in the ensembles is open to all students by audition only. May be repeated for credit; a maximum of eight hours may be applied toward graduation. The principal ensembles that fulfill the requirement for the music major are: University Chorus; Emory Symphony Orchestra; Emory Wind Ensemble; Emory Jazz Ensemble; Collaborative Piano. Interested students may participate in more than one ensemble. Membership in all other ensembles must be concurrent with enrollment in a principal ensemble. Fall: To schedule a ensemble audition online please go to: [www.music.emory.edu/undergrad/auditions.html](http://www.music.emory.edu/undergrad/auditions.html) Spring: Contact the ensemble director.

**Credit Hours** 1  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## MUS 302: American Music

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 303: Black Music

This course considers the idea of Black Music. What is it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial expectation and black music/cultural production.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** AAS 303: Black Music

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 304: Music & Revolution in 1960s

The 1960s was a decade of turbulence and dramatic social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** AAS 304: Music & Revolution in 1960s

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 306: Music of Harlem Renaissance

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 306: Music of Harlem Renaissance	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 306W: Music of Harlem Renaissance

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 306W: Music of Harlem Renaissance	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 307: Bebop and Beyond

This more advanced jazz history course focuses on the various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, Acid Jazz, and even

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 307: Bebop and Beyond	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 309: The Musical Brain

<b>Credit Hours</b>	3
<b>GERs</b>	SNT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	NBB 300: The Musical Brain

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MUS 310R: Applied Music, Non-Majors

Fall, spring. Non-music majors. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly. Students are required to practice a minimum of three hours per week and perform a final jury exam. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website ([www.music.emory.edu](http://www.music.emory.edu)) for current information.

<b>Credit Hours</b>	1
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Performance
<b>Weekly Contact Minute</b>	50
<b>Course Component</b>	Live performance piece
<b>Component Minutes</b>	150 - 190
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## MUS 315: Conducting

Spring. Instrumental and choral conducting technique and theory, including manual techniques, score study, ensemble rehearsal methods, and preparation for performance.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MUS 320R: Applied Music

Fall, Spring. Music Majors. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly. Students are expected to practice a minimum of five hours per week, perform on a student recital and final jury exam, and attend several recitals and performances during the semester. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website ([www.music.emory.edu](http://www.music.emory.edu)) for current information.

<b>Credit Hours</b>	2	<b>Course Type</b>	Performance
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Live performance piece
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 340: Jazz Improv II

Spring. This course offers an in-depth study of improvisation in the jazz idiom. Topics include the study of form, patterns, vocabulary style analysis, and transcription techniques. Principles include melodic and harmonic analysis, phrase construction, and ear training.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 347: Elec Music/Midi Technology

Fall. Techniques and principles of electronic music and computer applications in music.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 348F: Sty Abr: Composition I

**Credit Hours** 2  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 349R: Composition

Independent or group work in original composition

**Credit Hours** 2  
**GERs** HAP  
**Pre-Requisites** Either course listed or  
permission of instructor  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related  
Component  
**Weekly Contact Minute** 50  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Directed study component for  
each student  
**Writing Requirement** Yes

## MUS 350: Music Since 1945

An exploration of later twentieth and twenty-first century compositional styles; analysis of representative works with specific focus on the areas of musical language, structure and influences.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 356: Women, Music and Culture

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 356: Women, Music and Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 356W: Women, Music and Culture

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 356W: Women, Music and Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 362: The Dramatic Works Of Mozart

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 363: Music for Two Elizabeths

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 364: Romanticism in Music

Explains the intersections of musical creativity and Romantic aesthetics in the nineteenth century. Topics considered include the nature of musical expressiveness, relationship between art and religion, and theories of musical narrative.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 364W: Romanticism in Music

Explains the intersections of musical creativity and Romantic aesthetics in the nineteenth century. Topics considered include the nature of musical expressiveness, relationship between art and religion, and theories of musical narrative.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 365: Wagner and Wagnerism

This course examines the music of Wagner, Mahler, Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and philosophy, ca. 1870-1914.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## MUS 365W: Wagner and Wagnerism

This course examines the music of Wagner, Mahler, Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and philosophy, ca. 1870-1914.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 366: Beyond Orientalism

This seminar examines the main tenets of Orientalism and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 366: Beyond Orientalism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 366W: Beyond Orientalism

This seminar examines the main tenets of Orientalism and exoticism in exploring the hybridization of cultural practices in musical, theatrical, and cinematographic genres from the eighteenth century to the present.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 366W: Beyond Orientalism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 367: Computer Music Composition

Spring. Composition and performance in the digital studio; projects involve synthesis, sampling, sequencing, MIDI and digital recording and editing, and algorithmic composition. Focuses on the use and design of computer-based synthetic instruments and compositional software.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 368: Symphony In Nineteenth C

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 368W: Symphony In Nineteenth C

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 369: Jewish Modernities

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	GER 369: Jewish Modernities	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 369W: Jewish Modernities

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	GER 369W: Jewish Modernities	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 370: Special Topics: Music

Selected topics in Music. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 370W: Special Topics: Music

Selected topics in Music. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## MUS 371: East Asian Musical Cultures

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	EAS 371: East Asian Musical Cultures

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MUS 371W: East Asian Musical Cultures

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

<b>Credit Hours</b>	4
<b>GERs</b>	HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	EAS 371W: East Asian Musical Cultures

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## MUS 372: Chinese Music & Culture

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 369: Chinese Music & Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 372W: Chinese Music & Culture

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 369W: Chinese Music & Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 375: Soundscapes of the Silk Road

This course explores the Silk Road from the perspective of musical interactions between different societies along the Silk Road. With a focus on music, students will examine the historical processes that have led to the formation of contemporary instruments, genres, styles, and performance aesthetics in modern nation-states whose cultural histories are connected to the ancient Silk Road.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 375W: Soundscapes of the Silk Road

This course explores the Silk Road from the perspective of musical interactions between different societies along the Silk Road. With a focus on music, students will examine the historical processes that have led to the formation of contemporary instruments, genres, styles, and performance aesthetics in modern nation-states whose cultural histories are connected to the ancient Silk Road.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 380: Myth, Narrative and Multimedia

This seminar explores various theories of narrative and myth from a cross-cultural perspective and traces the development of narrative styles or forms of storytelling in different musical genres that include opera, musical theater, and film.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 380W: Myth, Narrative and Multimedia

This seminar explores various theories of narrative and myth from a cross-cultural perspective and traces the development of narrative styles or forms of storytelling in different musical genres that include opera, musical theater, and film.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 381: Music and Storytelling

An introduction to musical narrative in cross-cultural perspective, exploring the qualities of music that make it a powerful and pervasive medium for storytelling around the world. Assignments will facilitate the development of world music listening, research, and analysis skills.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MUS 200	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 381W: Music and Storytelling

An introduction to musical narrative in cross-cultural perspective, exploring the qualities of music that make it a powerful and pervasive medium for storytelling around the world. Assignments will facilitate the development of world music listening, research, and analysis skills.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MUS 381	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 390R: Half - Recital

Music majors may apply to perform a half-recital. Prerequisite: permission of instructor.

<b>Credit Hours</b>	1	<b>Course Type</b>	Performance
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 395: Special Topics Study Abroad

**Credit Hours** 1 - 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 403: Source To Perform I: 14th C

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 404: Source To Perform II: 15/16th C

Spring. A basic course in performance practice of the music of the fifteenth and sixteenth centuries. Focus will be primarily on the music of the courts, including the popular dances of the day. Examples from facsimile manuscripts will be examined, discussed within the context of performance practice of the era, transcribed into modern notation, compared with modern editions, and performed.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## MUS 421R: Music/Theater Performance

Spring. Designed for singers who wish to develop their understanding and coordination of performance skills on the lyric stage. Public performance of staged works is scheduled.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 427: Keyboard Music of J.S. Bach

Analysis and discussion focuses on Bach's harpsichord and organ works published both during his lifetime and posthumously. Designed for music majors, but open to any student who has completed MUS 122. Students will be encouraged to perform in class. Satisfies a music major elective

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MUS 122	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 428: Organ Literature

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 431: American Music

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 432: Wagnerian Opera

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 433: Music Of India

Fall. This course surveys the principal performance genres, instruments, compositional and improvisational forms, and theoretical structures of art, folk music, and dance from both south and north India. Emphasis is placed on developing the ability to listen sensitively and critically to recorded and live performances. The social and religious context of the music and dance will be examined.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 438: Hybrid Vigor in Music

An examination of compositional strategies used by twentieth- and twenty-first century composers who use cross-cultural and cross disciplinary traditions in the creation of new

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 440: Diction For Singers I

This course provides instruction in diction usage by solo singers and includes the study of Introduction to International Phonetic Alphabet (IPA) as applied to English and Italian. It focuses on the special needs and considerations for diction utilized by singers.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 441: Diction For Singers II

This course provides instruction in diction usage by solo singers and includes continued study of the International Phonetic Alphabet (IPA) as applied to French and German languages. It focuses on the special needs and considerations for diction utilized by singers.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 442: Vocal Pedagogy

<b>Credit Hours</b>	2
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	100
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MUS 443R: Performance Techniques

Explores skills to effectively and successfully combine singing, facial expression, gestures, interpretation, movement, and interaction with other performers without tension and self-judgment. Repeatable without music major credit. Instructor approval required

<b>Credit Hours</b>	2
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	100
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MUS 444: Counterpoint

Analysis and writing in both the Renaissance-modal and eighteenth-century tonal styles. A composition project demonstrating contrapuntal skills will be required for each of the two style periods.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## MUS 445: Arranging & Orchestration

Prerequisite: Music 122 or permission of instructor. Addresses the styles of orchestration in the Baroque, Classic, Romantic, and modern eras. In addition to readings and brief written assignments, an orchestral reduction project and a piano orchestration project will be required in the style of each era. Other media, such as vocal or wind ensembles and jazz bands, will be discussed.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 452: Seminar:From Source To Perform

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 455: Music in Emory's Spec. Coll

Introduces advanced undergraduates to music research using primary source materials from the 16th-20th centuries; taps the research potential of the special collections in Emory's libraries; provides the opportunity to pursue original research on musical topics in a writing-intensive seminar.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 455W: Music in Emory's Spec. Coll

Introduces advanced undergraduates to music research using primary source materials from the 16th-20th centuries; taps the research potential of the special collections in Emory's libraries; provides the opportunity to pursue original research on musical topics in a writing-intensive seminar.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 460: Studies in Musicology

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 460W: Studies in Musicology

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 461: Discipline of Ethnomusicology

This course examines the theories and methodologies in the field of ethnomusicology, with a focus on how it intersects with other disciplines and the broader social content.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 461W: Discipline of Ethnomusicology

This course examines the theories and methodologies in the field of ethnomusicology, with a focus on how it intersects with other disciplines and the broader social content.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 462: The Sound of Society

How does sound organize the space we inhabit? This course examines different types of music to understand how sounds are incorporated into different facets of human expression.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 462W: The Sound of Society

How does sound organize the space we inhabit? This course examines different types of music to understand how sounds are incorporated into different facets of human expression.

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## MUS 463: Seminar in Ethnomusicology

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 470: Special Topics Seminar: Music

Special Topics in Music. May be repeated when topic varies.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## MUS 470H: Spec Wkshp: Japanese Theater

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## MUS 470J: Japanese Theater:Context/Conno

<b>Credit Hours</b>	2	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 470W: Special Topics Seminar: Music

Special Topics in Music. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 490R: Full - Recital

Music majors may apply to perform a full-recital. Prerequisite: permission of instructor.

<b>Credit Hours</b>	2	<b>Course Type</b>	Performance
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 491: Senior Thesis

Permission of instructor required. This course is open to music majors who wish to pursue research in music under the supervision of a music faculty. Students would need to have taken courses in the Research Track and be approved to write a senior thesis, normally in their final year of studies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Directed study
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## MUS 491W: Senior Thesis

Permission of instructor required. This course is open to music majors who wish to pursue research in music under the supervision of a music faculty. Students would need to have taken courses in the Research Track and be approved to write a senior thesis, normally in their final year of studies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Directed study
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## MUS 492R: Senior Project

Music majors may apply to the music faculty to engage in a special senior project.

<b>Credit Hours</b>	2 - 3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	Permission of instructor	<b>Course Component</b>	Live performance piece
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 495A: Honors

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## MUS 495B: Honors

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## MUS 495BW: Honors

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## MUS 496R: Internship To Music

Student arranges internship location with member of music department faculty prior to registration for this course.

<b>Credit Hours</b>	1 - 6	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## MUS 497R: Supervised Reading

Supervised Reading. Permission of instructor required.

<b>Credit Hours</b>	1 - 3	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## MUS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 120: From Botox to Behavior

Using active-learning methods and real-world examples, this course is designed to provide a fuller understanding of how the brain works and how neuronal activity underlies complex human behaviors. We will explore topics like: drug overdoses, Botox injections, sensory systems, emotions and memories.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Lab component built into Lecture Course.
		<b>Writing Requirement</b>	Yes

## NBB 190: Fresh Sem: NBB

Fall, spring. Variable topics of special interest in the field of Neuroscience and Behavioral Biology. Any of these NBB 190 courses will satisfy the new General Education freshman seminar requirement but will not count as an NBB elective.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 201: Foundations Of Behavior

This course presents an introduction to evolutionary processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the Context of other species and to illustrate the dual inheritance of biology and culture in our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles of allometry, sexual selection and alternative reproductive strategies, social bonds and socialization, and the cognitive bases of social interaction in humans and nonhumans.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 200: Foundations of Behavior	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 221: Neuroscience Research Methods

The focus will be to educate students in the scientific method: generating testable hypotheses, sampling randomization and control techniques. Students will learn the basic statistical vocabulary and tests necessary to read and interpret scientific articles in the field.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 222: Communication in Neuroscience

The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 222W: Communication in Neuroscience

The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 270: Special Topics in NBB

Study of variable topics of special interest in neuroscience and behavioral biology. May be repeated for credit when topics vary

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## NBB 299: Explore NBB Research

NBB encompass a large and diverse range of research questions, approaches and methods, and so we will explore cutting-edge research at Emory ranging from intracellular molecular studies, to animal behavior manipulations, to clinical studies, to medical humanities and neuroethics.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## NBB 300: The Musical Brain

Description

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** MUS 309: The Musical Brain

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## NBB 301: Introduction To Neurobiology

An introduction to cellular and integrative neurobiology. Topics include the electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and the neural bases of behavior and perception. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Completion of this course will award SNT only. Please note that completion of this course and associate lab only completes one half of the SNT requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT / SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142; CHEM 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 360: Introduction To Neurobiology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 301L: Neurobiology Simulation Lab

This course will explore topics in cellular and small network neuroscience by performing virtual electrophysiology experiments on the computer. The content of the course matches material covered in Biology 360/NBB 301 and will help students understand neurons and neuronal networks in greater depth. This course should be taken concurrently with, or after, Biology 360/NBB 301. (This course, taken together with Biology 360/NBB 301, meets the upper-level laboratory requirement for the biology major and will count as elective credit for the Biology major.) GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

<b>Credit Hours</b>	2	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	BIOL 142; CHEM 142; NBB 301/BIOL 360 (may be taken as a corequisite)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	NBB 301/BIOL 360	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 360L: Neurobiology Simulation Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 302: Behavioral Neuroscience

This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 353: Behavioral Neuroscience	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## NBB 317: Human Social Neuroscience

Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 317: Human Social Neuroscience	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 319: Anthropology of Fatherhood

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 319: Anthropology of Fatherhood	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 321: Behavrl Neuroendocrinology:Sex

Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and human

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 321: Behavrl Neuroendocrinology:Sex	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 358: Cognitive Ethology

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 361: Neurophysiology Laboratory

Record intracellular and extracellular from invertebrates to examine sensory and motor circuits, synaptic plasticity, and ionic bases of potentials. Part of the semester is devoted to student-designed projects. Special attention is given to scientific writing and presentation of data

<b>Credit Hours</b>	3	<b>Course Type</b>	Lab
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	NBB 301/BIOL 360.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 361W: Neurophysiology Laboratory

Record intracellular and extracellular from invertebrates to examine sensory and motor circuits, synaptic plasticity, and ionic bases of potentials. Part of the semester is devoted to student-designed projects. Special attention is given to scientific writing and presentation of data

<b>Credit Hours</b>	4	<b>Course Type</b>	Lab
<b>GERs</b>	SNLW	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	NBB 301/BIOL 360.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 370: Special Topics in NBB

Study of variable topics of special interest in neuroscience and behavioral biology. May be repeated for credit when topics vary.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 370W: Special Topics in NBB

Study of variable topics of special interest in neuroscience and behavioral biology. May be repeated for credit when topics vary.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 399: Intro. to Mentored Research

This introduction to mentored undergraduate research is designed for students just beginning their work with a faculty member.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 399R: Intro. to Mentored Research	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 399R: Intro. to Mentored Research

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 399: Intro. to Mentored Research	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 401: Perspectives in Neuroscience & Behavior

Fall. Prerequisites: NBB 201, 301, and 302; or permission of instructor. A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. (Satisfies General Education Requirements for post-freshman writing and advanced seminar.)

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 401W: Perspectives in Neuroscience & Behavior

Fall. Prerequisites: NBB 201, 301, and 302; or permission of instructor. A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. (Satisfies General Education Requirements for post-freshman writing and advanced seminar.)

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	SNTW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 402: Global Neuro & Behavior

A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology, with a special focus on contemporary European work. This course is limited to those enrolled in Emory study abroad

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	350 - 400
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 402W: Global Neuro & Behavior

A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology, with a special focus on contemporary European work. This course is limited to those enrolled in Emory study abroad

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	350 - 400
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 404: Roots of Modern Neuroscience

This course will trace contemporary issues in neuroscience from their origins in classical times through the 19th century and on to new frontiers with emphasis on primary works by the creators of neuroanatomy and neurophysiology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 404W: Roots of Modern Neuroscience

This course will trace contemporary issues in neuroscience from their origins in classical times through the 19th century and on to new frontiers with emphasis on primary works by the creators of neuroanatomy and neurophysiology.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	SNTW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 414: Brain & Cognitive Development

The course examines developmental changes in brain function and organization linked to different aspects of sensory, language, and non-language cognitive processes during the first three years of life.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 414: Brain & Cognitive Development	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 424: Medical Neuropathology

The primary focus of this course will be to provide an overview of the neuroanatomical foundations of selected neurological disorders. The first part of the course will be an introduction to the functional neuroanatomy of the brain, followed by clinical topics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 425: Brain Imaging

Application of imaging technology to the study of brain function and anatomy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 425: Brain Imaging	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 426: Neuropharmacology and Placebo

Students will learn about pharmacology and the randomized clinical trials process for psychoactive drugs. The neuroscience of and impact of placebo effects on new psychotherapeutic drug approvals will be studied by reading and writing about the relevant primary literature.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	NBB 317/ANT 317 or NBB 301/BIOL360 or PSYC 103 or PSYC 323	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	PSYC 323	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PSYC 426: Neuropharmacology and Placebo	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 460: Building Brains

Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142; BIOL 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 460: Building Brains	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 470: Special Topics In NBB

Variable topics of special interest in the field of Neuroscience and Behavioral Biology.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 470W: Special Topics In NBB

Variable topics of special interest in the field of Neuroscience and Behavioral Biology.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## NBB 471: Global Topics in NBB

Study of variable topics in neuroscience and behavioral biology in a context outside the US. May be repeated when topics vary.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	BIOL 141. BIOL 142. NBB 201.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 471W: Global Topics in NBB

Study of variable topics in neuroscience and behavioral biology in a context outside the US. May be repeated when topics vary.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Study abroad course
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	BIOL 141. BIOL 142. NBB 201.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## NBB 481: Neuroeconomics

This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ECON 201; or NBB 301 and NBB 302	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ECON 481: Neuroeconomics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 482R: Frontiers in Neuroscience

This lecture series exposes neuroscience students to the most recent and cutting-edge topics and methods in neuroscience. Students will interact with graduate students and speakers and engage in a post-seminar question and answer session. This course will not fulfill an NBB elective requirement. (S/U only)

<b>Credit Hours</b>	1	<b>Course Type</b>	Speaker series
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	75
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 490: Clinical Neurology Study

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	200 - 240
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NBB 495A: Honors Research

Fall, Spring. For senior NBB majors eligible for the College Honors Program. Must have permission of NBB honors coordinator and faculty research mentor. Cannot be taken concurrently with NBB 497WR, 498R, or 499R. Students attend regular meetings to share research progress, discuss research ethics and integrate the project into their major.

<b>Credit Hours</b>	4	<b>Course Type</b>	Honors seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## NBB 495B: Honors Research

Fall, Spring. Must have completed NBB495A, permission of NBB honors coordinator and faculty research mentor. Cannot be taken concurrently with NBB 497WR, 498R, or 499R. Students attend meetings to share research progress, discuss ethics and integrate the project into their major. WR is satisfied by written thesis on the honors research project.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Honors seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 495BW: Honors Research	<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## NBB 495BW: Honors Research

Fall, Spring. Must have completed NBB495A, permission of NBB honors coordinator and faculty research mentor. Cannot be taken concurrently with NBB 497WR, 498R, or 499R. Students attend meetings to share research progress, discuss ethics and integrate the project into their major. WR is satisfied by written thesis on the honors research project.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Honors seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	350 - 400
<b>Cross-Listed</b>	NBB 495B: Honors Research	<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## NBB 497: Supervised Writing

Fall, Spring, Summer. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497R; may not receive credit for NBB 497WR and 495BWR under the direction of the same faculty mentor. A maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research and writing, with major writing assignment(s) accounting for at least 60% of the grade.

<b>Credit Hours</b>	3	<b>Course Type</b>	Directed study
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	200 - 240
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## NBB 497R: Supervised Reading

Fall, Spring, Summer. 1-4 hour credit. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497WR. A maximum of four hours of NBB 495A, 495B, 497R, 497, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research; designed as a prelude to conducting laboratory research under the same mentor.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	200 - 240
<b>Cross-Listed</b>	NBB 498R: Supervised Reading	<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## NBB 497W: Supervised Writing

Fall, Spring, Summer. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497R; may not receive credit for NBB 497WR and 495BWR under the direction of the same faculty mentor. A maximum of four hours of NBB 495A, 495BWR, 497R, 497WR, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research and writing, with major writing assignment(s) accounting for at least 60% of the grade.

<b>Credit Hours</b>	4	<b>Course Type</b>	Directed study
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	200 - 240
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## NBB 498R: Supervised Reading

Fall, Spring, Summer. 1-4 hour credit. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497WR. A maximum of four hours of NBB 495A, 495B, 497R, 497, or 499R accepted as an elective toward the NBB major. Independent, faculty-mentored research; designed as a prelude to conducting laboratory research under the same mentor.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 497R: Supervised Reading	<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## NBB 499R: Undergraduate Research

Fall, Spring. Mentored research. Must have permission of instructor and faculty research mentor. Cannot be taken concurrently with NBB 497WR, 498R, 495A or 495BW. Students attend regular meetings to share research progress, discuss research ethics and integrate research into their major.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	No

## NBB 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NRSG 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	0 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## NS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OCFT 999UCOL: Off Campus Enrollmnt-Full Time

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 990A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 990A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 990B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 990B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 990C: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 990C: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 991A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 991A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 991B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 991B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 991C: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 991C: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 992A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 992A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 992B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 992B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 992C: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 992C: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 993A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 993A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 993B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 993B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 994A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 994A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 994B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 994B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## OISP 995A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 995A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 995B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 995B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 996A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 996A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 996B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 996B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 997A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 997A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 997B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 997B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 998A: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 998A: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 998B: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 998B: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OISP 999: Academic Study Abroad Course

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CIPA 999: Academic Study Abroad Course	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## OTHCRD 999UCOTH: Non-equivalent Other Credit

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PACE 101: Pre-major Advising Connection

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PACE 201: Pre-Major Advise Transfer Stud

PACE 201 will serve to introduce incoming transfer students to the academic and social resources at Emory. Through a variety of lecture, online modules and experiential components, PACE 201 will serve to support transfer students in their transition from another institution.

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 101: Personal Health

Fall, spring. Must be taken during the first year. A course in wellness and lifestyle management designed to help students develop a sense of awareness about those issues and factors that determine their level of personal health.

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	50
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 110: PPF/Aerobic Conditioning

Development of specific fitness components utilizing WPEC cardio exercise equipment (e.g., elliptical trainers, stationary bikes, rowing ergometers, indoor and outdoor tracks). Use of exercise equipment in all classes is dependent upon availability and instructor preference. Fulfills the Principle of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PPF	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 112: PPF/Swimming

Fall, spring. Development of specific fitness components utilizing lap swimming techniques. Activities will include swimming, stretching, and exercising (dry land). Must be able to complete at least 375 yards in 12 minutes to enroll. Fulfills the Principle of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PPF	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 113: PPF/ Fitness Walking

Fitness Walking will promote cardiovascular and muscular endurance with the use of safe and mechanically effective walking techniques. This course will incorporate motivational techniques, pacing, and prevention of injuries. Fulfills the Principles of Physical Fitness (PPF) requirement.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 114: PPF/Jogging

Fall, spring. Development of specific fitness components utilizing routine participation in jogging and/or running on WPEC indoor and outdoor tracks, local streets and Lullwater Park. Instruction in running biomechanics, pace, and building a progressive program are included. Fulfills the Principles of Physical Fitness (PPF) requirement.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 116: PPF/Indoor Cycling

This course will incorporate indoor cycling (spinning) for both the novice and the experienced cyclist. Instruction provided in proper biomechanics and cycling techniques as well as safety. Interval training on the bike and body weight resistance exercises are utilized. Fulfills the Principle of Physical Fitness (PPF) requirement.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 124: PPF/Step Aerobics

This full body exercise class involves stepping up and down on a 4 to 10 inch bench in combination with upper body exercises with hand weights. Emphasis on cardiorespiratory endurance, muscular strength/endurance, and neuromotor (balance/agility) components of fitness. Fulfills the Principle of Physical Fitness (PPF) requirement.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 125: Play Emory

Play Emory is an opportunity for students to receive credit through a structured, supervised yet flexible active lifestyle program. Students receive instruction in the topic activity specified for each section, and engage in a variety of fitness and health activities outside of class. Students who enroll in Play Emory courses have 15 weeks (one semester) to complete 30 hours of physical activity.

**Credit Hours** 1  
**GERs** PPF / PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 100  
**Course Component** Recitation or discussion section  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PE 126: PPF/Cardio Tennis

Emphasis on developing and maintaining cardiovascular and muscular fitness using tennis and selected body weight resistance exercises. Appropriate for the beginning and advanced player. Fulfills the Principles of Physical Fitness (PPF) requirement.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 128: PPF/Weight Training for Women

This course incorporates current research on weight training for women and exercise program considerations for women. Progressive weight training programs and techniques are introduced, along with concepts which create and support healthy body image practices. Fulfills the Principles of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PPF	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 130: PPF/Aerobic Resistance Training

The activity component of this class will combine resistance training (without the use of heavy weight lifting equipment) with aerobic exercise. Students will be exposed to various tools for strength training including stability balls, body bars, and hand weights. Aerobic exercise will be blended with activities that build strength and endurance for a total body workout. Fulfills the Principles of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PPF	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 132: PPF/Free Weights Training

Proper techniques of weight training are taught and emphasized. Individual strength programs will be designed using free weights systems and body weight exercises. Fulfills the Principles of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PPF	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 133: Intro to Olympic Weightlifting

Designed to instruct the fundamental skills and concepts involved in the sport of Olympic Weight Lifting. Students will learn the proper execution of competitive and related weight lifting exercises. This course does NOT fulfill the PPF requirement.

<b>Credit Hours</b>	1
<b>GERs</b>	PED
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 134: PPF Weight/Resistance Training

Cybex machines and freestanding exercise stations used for muscular strength and muscular endurance training. Fulfills the Principles of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1
<b>GERs</b>	PPF
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 135: PPF/Intro to Fitness Yoga

This course serves as an introduction to Hatha yoga practice which integrates a variety of yoga styles. This fitness-based class will introduce basic yoga postures and alignment within the framework of standard guidelines for muscular strength and endurance, flexibility, and neuromotor training. Fulfills the Principles of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1
<b>GERs</b>	PPF
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## PE 137: Mat Pilates

Pilates is a holistic fitness-based exercise program which builds endurance, strength, flexibility, and kinesthetic awareness. The classical Pilates method incorporating basic and intermediate mat exercises will be taught, with the addition of resistance bands/weights as students progress. Does NOT fulfill the PPF requirement.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 150: Beginning Swimming

Fall, spring. For the nonswimmer or extremely weak swimmer. Physical and mental adjustments to the water are emphasized. Floating, self-survival skills, and beginning propulsive movements (kicks, arms, and combined strokes) are taught.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 151: Beginning Scuba Diving

Fall, spring. Entry level course in the principles and skills of scuba diving, consisting of classroom and pool training in preparation for certification as a scuba diver. Optional open water certification trips are available to complete certification.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related  
Component  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 154: Cycling

This course is designed to introduce and practice safe practices for outdoor road bicycling. Topics include rules of the road, strategies for cycling in traffic and for transportation, and basic bike maintenance. Group rides on 2 selected weekends required. Students must provide and maintain their own bike.

<b>Credit Hours</b>	1
<b>GERs</b>	PED
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 155: Indoor Cycling and Yoga

This course is designed for people interested in combining hatha yoga with indoor cycling. Students will alternate activities on a daily basis to achieve the strength, flexibility and mindfulness associated with a vinyasa flow class along with the cardiovascular benefits of an indoor cycling class.

<b>Credit Hours</b>	1
<b>GERs</b>	PED
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 160: Martial Arts - General

Fall, spring. This course teaches application of selected martial arts techniques that, while being fun and exciting to learn, convey advanced principles of anatomy, physiology, and kinesiology. Other topics covered include martial theory, history, and philosophy as well as conflict resolution.

<b>Credit Hours</b>	1
<b>GERs</b>	PED
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 162: Boxing

The offensive and defensive skills of amateur boxing are taught. Course content includes stances, movement, basic punches, defenses, strategies, and tactics. The course exposes participants to the coping strategies necessary to deal with a physical threat. Moderate fitness is required at minimum

<b>Credit Hours</b>	1	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	75
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Verified Independent Study
		<b>Writing Requirement</b>	No

## PE 163: Martial Arts Conditioning

Conditioning Description: This course focuses on conditioning training for martial arts. This class will be extremely physical and will require students to work toward maximizing their body's potential. Correct body connection will be emphasized in class. Students will be introduced to martial art conditioning drills that will be transferable to many different styles. Defense Description: In this course women will learn to identify situations that could place them in danger and describe strategies for awareness and prevention. Additionally, women will learn risk reduction strategies and how to avoid dangerous situations. Students in this class will learn and practice how to effectively perform techniques to de-escalate, disengage, or terminate an avoidable attack. Women will learn to identify an attacker's vulnerable parts as well as instruments that may be used as weapons such as pens, sand and car keys.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 164: Tai Chi Chuan

Fall, spring. This course teaches the history, philosophy, and physical performance of the ancient Chinese martial art of tai chi chuan. Topics covered include stress management through moving meditation, physical and mental balance, strength building, flexibility, and traditional Chinese medical theory.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 167: Beginning Yoga

Yoga exercise and breathing are designed to focus and calm your mind while stretching and strengthening your body. The course starts with simple techniques and gradually progresses until the student learns to design his own program to relax, increase energy or cope with stress and illnesses. Classes normally consist of 55 minutes of exercise and fifteen minutes of discussion about the techniques and philosophy of yoga. The instructor adapts exercises to individual needs.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 168: Tai Chi with Swords

This two-part course teaches basic Yang-style Tai Chi Chuan on the basis of YinYang Tai Chi philosophy. The first part is a specially designed sequence called Tai Chi for Two Minutes that includes four basic forms. The second part adds ten basic forms of Tai Chi weapons practice using Yang Style Tai Chi Sword.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 170: Introduction To Racquet Sports

This course covers the rules, techniques and skills necessary to play Badminton, Pickleball, Racquetball and Tennis.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 171: Beg Racquetball (Women Only)

Fall. Women only. This course is designed for those who have never played the game of racquetball. As an entry level course, these techniques will be emphasized: forehand and backhand drives, serving, return of serve and specialty shots. Tactics and strategy for singles, doubles and cut throat games will be discussed. Racquets will be provided.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 172: Beginning Racquetball

Fall, spring. This course covers the rules and skills essential to playing racquetball. Emphasis in instruction is on the rules for play, serving technique, return of serve technique and all the shots used in competition. All aspects of the game are explored.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 173: Beginning Tennis

Fall, spring. This course is an introduction to the rules and skills necessary to play tennis. Emphasis in instruction is on the serve, return of serve, ground strokes and net play. Game management, scoring and competition (singles and doubles) as also covered.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 176: Beginning Tennis/Racquetball

This level I course is designed to introduce these two racquet sports to individuals interested in learning the basic skills necessary to play and enjoy both sports. No previous experience necessary in either sport.

<b>Credit Hours</b>	1
<b>GERs</b>	PED
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 177: Beginning Tennis/Badminton

This course is an introduction to the rules and skills necessary to play tennis and badminton. Emphasis in instruction in both sports is on the serve, return of serve and basic strokes. Tactics and strategy of game play is discussed and implemented through drills and match play. Rules for singles and doubles and all other aspects of the game are explored.

<b>Credit Hours</b>	1
<b>GERs</b>	PED
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 178: Beg Racquetball/Badminton

This course is an introduction to the rules and skills necessary to play racquetball and badminton. Emphasis in instruction is on the rules for play, serving technique, return of serve and all the shots used in competition. All aspects of the game are explored including singles, doubles and cutthroat in racquetball and singles and doubles in badminton.

<b>Credit Hours</b>	1
<b>GERs</b>	PED
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 180: Sports Officiating

This course is designed to introduce students to the art and professional requirements of officiating intramural and athletic contests. The sports of softball, football, basketball and volleyball are covered in this course.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 181: Conditioning/Racquetball

This course is designed to develop a level of conditioning suitable for the game of racquetball. It includes cardio-fitness conditioning activities as well as instruction in the basic and intermediate skills necessary to compete in racquetball. Racquetball competition is a component of the conditioning phase of this course.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 182: Badminton/Slow Pitch Softball

This course is designed to combine the elements of one team sport and one individual/dual sport activity. Fundamental skills, rules and competition are the core elements of this class.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 184R: Indoor Climbing/Crosstraining

This class is designed for students with little or no climbing experience and moderate fitness. Students will learn to climb, belay, and rappel safely in the gym. The cross-training portion encompasses a variety of cardio, strength, and flexibility group exercise sessions.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 185: PPF/Special Topics

**Credit Hours** 1  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 186: Team Handball

Fall, spring. If you like water polo, basketball, or hockey, you will enjoy team handball. The game combines the skills of running, jumping, and throwing to create a fast-moving exciting sport.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## PE 190: Freshmen Seminar: Physical Educ.

Seminar on various health, fitness, and wellness topics. Satisfies general education requirement for Freshman Seminar.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 191: Social Dance

A course for students interested in becoming familiar with the fundamental principals of ballroom and social dance, consisting of terminology and technique and the practical application of dance terminology. This course will concentrate on the following dances: Foxtrot, Waltz, American Tango, East Coast Swing, Rumba, Cha-cha, Salsa and free-style Hip-Hop.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 192: Beginning Fencing

This course introduces the student to the Olympic sport of foil fencing. Beginning level offensive and defensive techniques will be taught as well as the rules of competition. Emphasis will be placed on the proper execution of the basic skills and physical conditioning.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 194: Stress Reduction & Flexibility

Fall, spring. This course is designed to equip the student with both the physical skills and mental strategies necessary to achieve greater flexibility and deeper states of relaxation. Topics covered include effective time management, meditation, coping with academic and peer pressure, depression, anger, and phobias, among others.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 195: Personal Self Defense (Women)

Fall, spring. This course focuses upon prevention, avoidance, and escape from violent criminal acts perpetrated against women. Topics covered will be the psychology of fear and intimidation, environmental awareness, legal considerations, martial arts techniques, conflict resolution, and trauma recovery.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 196: Beginning Backpacking

Fall, spring. Provides basic knowledge and skills necessary for safe recreational excursions. Group cooperation and self-sufficiency emphasized.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 198: Weights - All Levels

Fall, spring. Course is open to students with little or no experience as well as to students with experience in training with free weights and/or machines. Free weights, Cybex systems machines and free-standing equipment are used for the development of muscle strength, muscle fitness, and/or muscle endurance.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 199: Beginning Golf

Fall, spring. This course is an introduction to golf fundamentals. All aspects of the rules and golf swing techniques are covered. Driving range, classroom and course time are part of this class.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 205: Exercise Psychology & Health

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PE 211: Fitness Instruction and Personal Training

Students gain the knowledge and skills necessary to prepare for leadership opportunities as a certified Personal Trainer and Group Exercise Instructor. Students will be qualified to take national certification exams from ACE, ACSM, etc. and teach exercise in a various modalities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PE 212: Conditioning/Swimming

This course is specifically designed for students who wish to continue conditioning and exercise through swimming. This class is suited for moderate to strong swimmers. Through rigorous activity, students will develop technique and workout patterns during class time. Rhythmic breathing (side breathing in freestyle) and back floating are requisite skills to enroll in this class.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 214: Conditioning/Jogging

This course is for students who wish to continue conditioning and exercising through jogging. This class is open to all levels of runners, novice, intermediate, or advanced. Students will be expected to participate in alternate conditioning modalities such as interval-track workouts, off-campus runs, and cross-training exercises fit for runners. A scheduled 5K/10K race will be offered as an extra credit option during the semester. Students will be instructed at his/her level of experience and conditioning.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 218: Conditioning/Triathlon Trng

Prerequisite: PPF class. This course is for students who wish to continue conditioning and exercise through swimming, indoor cycling, and running. This class is designed for the novice triathlete or for the seasoned runner, cyclist, or swimmer continuing to train in multisport events. Students will be required to keep a detailed journal of inclass and out-of-class exercise and assignments, and are encouraged to participate in at least one race event during the semester. Each student will be instructed at his/her level. This class does not fulfill PPF requirement.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 230: Condition/Aerobic/Resistance T

Prerequisite: PPF class. This course is for students who have completed a Principles of Physical Fitness (PPF) class and who can demonstrate an understanding of the content covered in these classes. The objectives are: (1) to enhance the student's routine participation in physical exercises that are recognized to increase cardiovascular fitness as well as muscular endurance and strength; (2) to encourage critical discussions of other health behaviors (e.g., nutrition, body composition and fitness assessment procedures) and outcomes which may be directly or indirectly influenced by increased fitness. Under the direction of their instructor, students should expect to participate in daily jogging and/or walking activities on the indoor and outdoor track in combination with facility equipment. Resistive/strength training modalities may be introduced at discretion of instructor. This course does not fulfill the PPF requirement.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 232: Conditioning/Indoor Cycling

Prerequisite: PPF class. Aerobic conditioning/indoor cycling will explore the innovative program of utilizing a modified stationary bicycle to simulate outdoor cycling. This course will incorporate both experienced and novice cycling enthusiasts. The class involves a general cardiovascular workout focused and defined on the biomechanics of indoor cycling. This class does not fulfill PPF requirement.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 234: Conditioning/Weight Training

This course is for students who have already completed a course or have experience in weight training and want to continue their program in a structured, directed setting. Students will develop and implement a progressive full-body strength training program using a variety of equipment to meet their individual fitness goals. Pre- and post-fitness assessments are utilized to set goals and measure progress.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 235: Fitness Yoga

Prerequisite: PPF class. This course integrates various styles of yoga including hatha and ashtanga, along with the progressive concepts of physical fitness. Most similar to

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 236: Circuit Training

This course is designed for the student who has completed a PPF class, and wants to continue weight training in a highly structured, efficient, motivational environment. Instruction will include a variety of circuit training workouts utilizing free weights, body weight, medicine balls, balance balls, and BOSU core trainers.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 250: Intermediate Swimming

Fall, spring. For students with basic skills who lack ability to perform the five basic strokes (freestyle, breaststroke, sidestroke, backstroke, and elementary back). Stroke development and safety techniques are emphasized.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 251: Advanced Scuba Diving

Classroom content includes Diving physics and physiology; theory and practice of decompression; emergency procedures and lifesaving; underwater navigation, equipment maintenance and modification, and environmental variations. The emphasis is on student participation and practical application of knowledge in open water after a classroom introduction to each subject area. Certification options: NAUI Rescue, Advanced, and Master Scuba Diver certifications are issued, depending on the number and type of certification dives completed. Certification trips are not necessary for course credit, nor is a certification fee included in the lab fee.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 252: Water Polo

Fall. Course will allow students to develop and practice common water polo skills and techniques, subsequently advancing toward team play.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 264: Intermediate Tai Chi

Fall, spring. This course teaches the twenty-four forms of the Young style simplifying tai chi chuan, which was standardized in 1957 in China. This course, a follow-up to PE 164, teaches more circular movement, meditation in motion, and mental and physical balance.

<b>Credit Hours</b>	1
<b>GERs</b>	PED
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 267: Intermediate Yoga

This class is a continuation of Beginning yoga. Students will spend more time planning and practicing their own yoga programs. The class will work with more challenging poses and meditation.

<b>Credit Hours</b>	1
<b>GERs</b>	PED
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 272: Intermediate Racquetball

Fall, spring. Students enrolling in this class are expected to have completed 171/172 or have a previous racquetball experience. Emphasis in instruction will be on fundamentals as well as competitive techniques. Tactics and strategies for playing singles and doubles will be covered.

<b>Credit Hours</b>	1
<b>GERs</b>	PED
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## PE 273: Intermediate Tennis

This course is designed for students who have completed 173 or who have a previous tennis experience. Students are expected to know serve and groundstroke technique and understand scoring and game management fundamentals. Emphasis in instruction will be to develop basic techniques and to explore other skills necessary to play competitively. Singles and doubles strategies will be covered in this course.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 274: Inter Racquetball(Men Only)

Continuation of the Level I course with emphasis on better performance of basic skills and match play. Additional strokes will be introduced.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 285: Special Topics in PE

Course based on selected topics of interest in fitness and exercise. Activity focus will vary. May be repeated (up to 2 credit hours) for credit when topic varies.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PE 290: Independent Golf

This course is planned for those that have played the game for a few years and have a general knowledge of course care, etiquette, and rules of the game. The course content includes a review of the above and the basic swing fundamentals in the classroom and driving range setting. Each student is expected to play eight, eighteen-hole rounds or sixteen, nine-hole rounds of golf including a nine-hole class tournament outside of classroom time and keep a playing log and notebook. By instructor permission only.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 291: Intermediate Social Dance

A course for students interested in continuing their studies in ballroom and social dance, consisting of terminology and technique and the practical application of dance terminology. This course will concentrate on intermediate level step patterns of the following dances: Foxtrot, Waltz, American Tango, East Coast Swing, Rumba, and Cha-Cha, and introduce the Mambo, Salsa and free-style Hip-Hop..

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 292: Intermediate Fencing

Intermediate level techniques and strategies of fencing with the foil, and introduction to fencing with epee and sabre. Emphasis will be placed on refinement of skills, knowledge of the rules of fencing, and improving physical fitness.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 296: Spec Topics In Outdoor Educ.

A variety of outdoor topics will be introduced, including wilderness therapy, ethics, first aid, shelter, and survival essentials. Class/group projects and day outings will also be included.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 298: Intermediate Weight Training

Fall, spring. Course open to students with experience in weight training. Free weights as well as Cybex systems are used for the development of muscle strength, muscle fitness, and/or muscle endurance.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 356: Lifeguard Training

This course is designed to enhance the individual's proficiency in personal safety and to encourage further work in the directions of professional lifeguarding. The skills will include the most contemporary methods of injury prevention and rescue. Students will also complete a course in Cardio-Pulmonary Resuscitation for the professional rescuer as well as other first aid procedures. Successful completion of all requirements will result in ARC National Certification. Strict attendance policy in effect.

**Credit Hours** 1  
**GERs** PED  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 373: Advanced Tennis

This class is designed for those individuals who have performed successfully in USTA age group or varsity high school tennis competition. Emphasis in instruction will be on competitive success through play specific drill work. Tactics and strategy for the advanced player will also be integrated into daily workouts.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 399R: Adaptive Physical Education

This course is designed for students who are currently registered with the Office of Disability Services. Options for physical education credit may include: 1) attending physical therapy as prescribed by the student's physician 2) attending PPF lectures, labs and quizzes along with a modified physical activity portion of the class, or 3) an academic assignment that is applicable to personal health and wellness.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PED	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 401R: Varsity Cross Cntry (Men/Women)

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	PPF	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PE 402R: Varsity Track

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 403R: Varsity Soccer (Men)

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 404R: Varsity Women's Soccer

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PE 405R: Varsity Men's Tennis

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PE 406R: PPF: Varsity Women\'s Tennis

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 407R: Varsity Golf

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 408R: PPF: Varsity Men\'s Basketball

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 409R: PPF:Varsity Women\'s Basketball

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 410R: Varsity Volleyball (Women)

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

**Credit Hours** 1  
**GERs** PPF  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PE 411R: Varsity Swimming/Diving

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GERs</b>	PPF
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 412R: Varsity Baseball

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GERs</b>	PPF
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PE 413R: Varsity Softball

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GERs</b>	PPF
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## PE 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PERS 101: Elementary Persian I

Fall. First in a series of courses that develop speaking, writing, reading, and comprehension of modern Persian as it is used in Iran.

**Credit Hours** 5  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PERS 102: Elementary Persian II

Spring. Prerequisites: Persian 101 or permission of instructor. Continuation of Persian 101.

**Credit Hours** 5  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PERS 201: Intermediate Persian I

Fall. Prerequisites: Persian 102 or permission of instructor. Continued development of skills acquired in first year, with emphasis on expansion of vocabulary and work on reading, writing, and speaking skills.

<b>Credit Hours</b>	4
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	250
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PERS 202: Intermediate Persian II

Spring. Prerequisites: Persian 201 or permission of instructor. Continuation of Persian 201, with focus on reading and interpretations of a variety of literary and popular texts.

<b>Credit Hours</b>	4
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	250
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PERS 301: Advanced Persian I

Fall. Prerequisites: Persian 202 or permission of instructor. Readings of selected literary texts and newspapers/media with attention to expansion of vocabulary, further development of listening, writing, and speaking skills, reading strategies, and cultural competence.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PERS 302: Advanced Persian II

Spring. Prerequisites: Persian 301 or permission of instructor. Continuation of Persian 301.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PERS 302W: Advanced Persian II

Spring. Prerequisites: Persian 301 or permission of instructor. Continuation of Persian 301.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PERS 497R: Directed Study

Prerequisite: Persian 302WR or equivalent and approval of MESAS curriculum committee. Advanced students will read a selection of Persian poetry and prose texts to be determined in consultation with the instructor.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PERS 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 100: Basic Problems in Philosophy

This course surveys basic problems in philosophy, such as questions concerning truth, knowledge, justice, beauty, and the good.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 110: Intro To Logic

Study of correct reasoning, including the recognition, analysis, and criticism of arguments; relevant topics include informal fallacies, syllogistic reasoning, and systems of deduction.

**Credit Hours** 4  
**GERs** MQR / HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 111: Existentialism & European Philosophy

What is Existentialism? We will look at the history of existentialism and see how it challenged the traditional philosophical approaches to questions of human subjectivity and the nature of the good life. In particular, we will explore the works of Jean Paul Sartre and Albert Camus.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 112: Pragmatism & American Philosophy

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 113: Intro to Asian Philosophy

The course will examine the most significant philosophical concepts and traditions in Asian thought.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 115: Introduction To Ethics

Introductory examination of fundamental moral questions, such as the best way of life for a human being, the relationship between happiness and moral excellence, and the nature of ethical reasoning, as treated by major philosophers in the history of philosophy.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 116: Intro To Bioethics

This course is an introduction to the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 117: Nature/Envrnmnt/Sustainability

This course should encourage you to uncover and explore assumptions and evaluations concerning the so-called ??natural world?? or ??environment.?? Each individual and society exists within an environment, and the character of this relation not only influences the relations of human and non-human creatures, but also lies at the heart of human self-understanding. Through reflection upon these and related issues, this course will develop critical reading, writing, and thinking skills by way of an introduction to and encounter with contemporary issues in environmental philosophy.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 118: Intro to Business Ethics

An introduction to important issues and problems in the ethical conduct of business: What is the proper goal of business in a democratic society? How should businesses protect against conflicts of interest? [Prior to Fall 2010, this course carried the number PHIL 202.]

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 119: Contemporary Moral Issues

Examination of a broad range of moral and social issues, such as abortion, capital punishment, sexism, war, environmental policy, euthanasia, and racism.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 120: Intro Social & Political Phil

This course is an introduction to the central concepts in social and political philosophy, such as liberty, equality, justice, and fairness.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 121: Intro to Philosophy of Law

This course is an introduction to the central concepts in philosophy of law.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 122: Intro Phil of Social Science

This course is an introduction to the central concepts in philosophy of social science. (1)The distinction between interpretation and explanation. (2)The interplay of culture and nature. (3)The possibility of human universals. (4)The possible genetic basis of culture.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 123: Intro to Feminist Philosophy

This course is an introduction to the central issues in feminist philosophy.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No



## PHIL 124: Philosophy of Race & Ethnicity

This course is an introduction to the central questions in the philosophy of race and ethnicity, such as the concept of race: its historical origins, its cogency, and the various uses to which it has been put, including its possible intersection with other forms of oppression.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 125: Intro to Philosophy of Science

This course is an introduction to central issues in the philosophy of science: (1)scientific explanation. (2)evidence and verification. (3)probability theory. (4)the relation of science and politics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 126: Mind, Brain, Self & Evolution

This course will study the nature and interrelation of the mind, brain, and self. It will consider embodied structures of perceptions and the consequences of materialist, evolutionary accounts of human nature for the way we understand the meaning of life.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 127: Belief, Knowledge & Truth

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 128: Metaphysics & Nature of Reality

This course is an introduction to the central question of metaphysics: what is the nature of reality?

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 129: Intro to Phil of Med/Health

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 130: Intro Philosophy & Literature

This course considers the nature of literature, its epistemic import, and its personal and social value.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 131: Intro Philosophy of Religion

This course is an introduction to the central themes in the philosophy of religion, such as the nature of religious experience, the question of God's existence, and the relation of faith and reason.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 132: Intro to Philosophy of Art

Relations between art, beauty, and aesthetics; the artist and the artist's work; normative principles in the fine arts; value of art for the individual; functions of art in culture; and problems of criticism.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Computer conference with regular required participation
		<b>Writing Requirement</b>	No

## PHIL 133: Intro to Philosophy of Film

This course is an introduction to the central question of the philosophy of film. (1)What is film theory? (2)What is the nature of film? (3)Do films have authors? (4)How do films engage our emotions? (5)Can films be socially critical?

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 134: Intro to Phil of Human Nature

What is distinctive about a human being? What did it mean to be a human in ancient times, as it differs from what it means in modernity? Who are we, and what are our possibilities? What can we become? The responses to these questions affect our ethics, our politics, and the meaning of our lives.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 136: Love & Friendship

This course considers the significant philosophical reflection on the nature of romantic love and non-romantic friendship.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Computer conference with regular required participation  
**Writing Requirement** No

## PHIL 190: Fresh Sem: Philosophy

Study and analysis of the thought of one major philosopher or the study of a special problem or set of related problems in philosophy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHIL 200: Ancient Greek & Medieval Phil

This course will introduce the principal figures and topics in ancient Greek and medieval philosophy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Any 100-level PHIL course	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHIL 200W: Ancient Greek & Medieval Phil

This course will introduce the principal figures and topics in ancient Greek and medieval philosophy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Any 100-level PHIL course	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHIL 202: Renaissance & Modern Philosophy

This course will introduce the principal figures and topics in Renaissance and modern philosophy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Any 100-level PHIL course	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHIL 202W: Renaissance & Modern Philosophy

This course will introduce the principal figures and topics in Renaissance and modern philosophy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Any 100-level PHIL course	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHIL 204: 19th & 20th Century Philosophy

This course will introduce the principal figures and topics in 19th and 20th century philosophy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Any 100-level PHIL course	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHIL 204W: 19th & 20th Century Philosophy

This course will introduce the principal figures and topics in 19th and 20th century philosophy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	Any 100-level PHIL course	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHIL 285: Special Topics in Philosophy

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHIL 285W: Special Topics in Philosophy

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHIL 310: Symbolic Logic

Formal approach to deduction and deduction systems; the sentential and predicate calculi, and metatheoretical results.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHIL 311: Existentialism & Phenomenology

Selected topics and readings from such philosophers as Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, and Merleau-Ponty.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PHIL 316: Bioethics

This course explores the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PHIL 317: Environmental Ethics

This course considers advanced topics in environmental ethics.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## PHIL 318: Business Ethics

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 319: Military Ethics

A study of ethical issues facing the military before war begins, as it is about to begin, and during war.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 321: Philosophy Of Law

Nature of law and justice; relation of law to ethics and custom; the limits of law; and problems of coercion and unjust law.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 334: Lucretius

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 335: Marx And Marxism

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 350: Philosophy Of Education

Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** EDS 306: Philosophy of Education

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 350W: Philosophy Of Education

Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** EDS 306W: Philosophy of Education

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PHIL 351: Media Ethics

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 351W: Media Ethics

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PHIL 352: Nursing Ethics

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 385: Special Topics in Philosophy

Selected topics and problems in philosophy. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

**Credit Hours** 1 - 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 385W: Special Topics in Philosophy

Selected topics and problems in philosophy. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

**Credit Hours** 1 - 5  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PHIL 390R: Philosophical Study Abroad

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 400: Topic Ancient Greek Philosophy

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 400W: Topic Ancient Greek Philosophy

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** Yes

## PHIL 401: Topics Medieval Philosophy

This course considers, in depth, particular facets of medieval philosophy.

**Credit Hours** 1 - 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 401W: Topics Medieval Philosophy

This course considers, in depth, particular facets of medieval philosophy.

**Credit Hours** 1 - 5  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** Yes

## PHIL 402: Topics Renaissance Philosophy

**Credit Hours** 1 - 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 402W: Topics Renaissance Philosophy

**Credit Hours** 1 - 5  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** Yes

## PHIL 403: Topics Modern Philosophy

**Credit Hours** 1 - 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 403W: Topics Modern Philosophy

**Credit Hours** 1 - 5  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** Yes

## PHIL 404: Nineteenth-Century Philosophy

This course considers, in depth, particular facets of medieval philosophy.

**Credit Hours** 1 - 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 404W: Nineteenth-Century Philosophy

This course considers, in depth, particular facets of medieval philosophy.

**Credit Hours** 1 - 5  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** Yes

## PHIL 405: Topics 20th Century Philosophy

This course considers, in depth, particular facets of 20th century philosophy.

**Credit Hours** 1 - 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 405W: Topics 20th Century Philosophy

This course considers, in depth, particular facets of 20th century philosophy.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	Yes

## PHIL 406: Topics: Contemporary Philosophy

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 406W: Topics: Contemporary Philosophy

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	Yes

## PHIL 410: Analytic Philosophy

Study of the twentieth-century tradition of language analysis and empiricism; readings from such philosophers as Moore, Russell, Wittgenstein, Ryle, Carnap, Strawson, Quine, Grice, and Searle.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 411: Phenomenology

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 412: Pragmatism

This course surveys important perspectives, ideas, and theories in the writings of major American writers. It will focus on pragmatism as developed by such thinkers as Charles Peirce, William James, John Dewey, and George Herbert Mead.

**Credit Hours** 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 412W: Pragmatism

This course surveys important perspectives, ideas, and theories in the writings of major American writers. It will focus on pragmatism as developed by such thinkers as Charles Peirce, William James, John Dewey, and George Herbert Mead.

**Credit Hours** 5  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** Yes



## PHIL 413: Asian Philosophy

Study of the philosophical significance of the ideas, images, symbolism, and methods of understanding in Taoism, Buddhism, and Zen Buddhism. May include attention to C.G. Jung's conception of archetypes of collective unconscious and to his commentaries on the classics.

**Credit Hours** 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 414: Critical Theory

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 415: Ethics

This course will investigate moral theories as presented by their famous proponents, including such topics as virtue ethics, deontology, and utilitarianism.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 417: Philosophy of Nature

This course considers advanced topics in the philosophy of nature.

<b>Credit Hours</b>	4
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Periodic Speaker series
<b>Writing Requirement</b>	No

## PHIL 420: Social & Political Philosophy

This course will investigate social and political philosophies as presented by some of their most famous proponents. Discussion will include such topics as the legitimate basis of the state, the structure of the social contract, and the nature of liberty and equality.

<b>Credit Hours</b>	4
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Periodic Speaker series
<b>Writing Requirement</b>	No

## PHIL 420W: Social & Political Philosophy

This course will investigate social and political philosophies as presented by some of their most famous proponents. Discussion will include such topics as the legitimate basis of the state, the structure of the social contract, and the nature of liberty and equality.

<b>Credit Hours</b>	5
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Periodic Speaker series
<b>Writing Requirement</b>	Yes

## PHIL 422: Philosophy of Social Science

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 423: Feminist Philosophies

This course explores the central issues in feminist philosophies.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 425: Philosophy Of Science

This course considers advanced topics in the philosophy of science, including the nature of scientific truth, scientific explanation, and empirical verification.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 425W: Philosophy Of Science

This course considers advanced topics in the philosophy of science, including the nature of scientific truth, scientific explanation, and empirical verification.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	Yes

## PHIL 427: Epistemology

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 428: Metaphysics

Leading theories of being in Western thought; idealism and realism; naturalism and supernaturalism; materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn from throughout the history of philosophy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 428W: Metaphysics

Leading theories of being in Western thought; idealism and realism; naturalism and supernaturalism; materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn from throughout the history of philosophy.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	Yes

## PHIL 430: Philosophy Of Literature

Truth and symbol in literature; aesthetic judgment; literature and cultural change; and literary conceptions of human nature.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 431: Philosophy Of Religion

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 431W: Philosophy Of Religion

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	Yes

## PHIL 432: Aesthetics

The course explores the nature of art and the beautiful.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 436: Philosophy Of Language

Philosophical study of meaning and language: pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the social and political aspects of language use.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** No

## PHIL 436W: Philosophy Of Language

Philosophical study of meaning and language: pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the social and political aspects of language use.

**Credit Hours** 5  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** Yes

## PHIL 437: Philosophy Of History

Critique of historical knowledge and methods; historical relativity; explanation and understanding in history; and philosophers of history such as Vico, Hegel, Marx, and Dilthey.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 438: Philosophy Of Culture

Experience and culture; institutions and historical processes; myth and symbol; and the origins of culture.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 470: Joint Sem Philosophy/Religion

Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of problems of mutual concern.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REL 470: Joint Sem/Philosophy/Religion	<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 480R: Sem On Individual Philosophers

Intensive study and analysis of the thought of one major philosopher. May be repeated for credit when the subject varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 480RW: Sem On Individual Philosophers

Intensive study and analysis of the thought of one major philosopher. May be repeated for credit when the subject varies.

<b>Credit Hours</b>	5	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	Yes

## PHIL 482: Topics: Philosophy

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 482W: Topics: Philosophy

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	Yes



## PHIL 485: Seminar For Philosophy Majors

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## PHIL 490R: Senior Seminar

Study of the nature of philosophy, relationships among the various fields of philosophy, and connections among various fundamental problems in philosophy, approached from the perspective of each student's own course of undergraduate study in philosophy. Required of all philosophy majors.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHIL 490RW: Senior Seminar

Study of the nature of philosophy, relationships among the various fields of philosophy, and connections among various fundamental problems in philosophy, approached from the perspective of each student's own course of undergraduate study in philosophy. Required of all philosophy majors.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHIL 492: Interdis Sem: Philosophy

Seminars conducted jointly with other disciplines such as religion, literature, classics, psychology, and the natural sciences, in which the relation between the two disciplines is explored. May be repeated for credit when the topic varies.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 495A: Honors (Directed Reading)

**Credit Hours** 1 - 8  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Undergraduate research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PHIL 495B: Honors (Directed Reading)

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PHIL 495BW: Honors (Directed Reading)

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PHIL 496R: Tutorial

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 497R: Directed Reading

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHIL 99XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHYS 115: Intro Astronomy

Fall, spring, summer. Students having taken Physics 116 for credit may not take this course. A descriptive overview of astronomy. The celestial coordinate system, time keeping, the planetary system, ancient astronomy, the sun, stellar evolution, galactic astronomy, cosmology, and the origin of the universe.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	
		<b>Writing Requirement</b>	No

## PHYS 116: Intro Astronomy W/Lab

Fall, spring. Students having taken Physics 115 for credit may not take this course. A descriptive astronomy course with laboratory. The celestial coordinate system, ancient astronomy, light and telescopes, the solar system, the sun, stellar evolution, galactic astronomy, and cosmology.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHYS 121: How Things Work

Fall. Bicycles, rockets, CDs, jet airplanes, cars, Frisbees, kayaks, TV, lasers, microwave ovens, cell phones' the mysteries of these and other objects are explored, introducing the physics and science in everyday life.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 122: How Things Work II

Spring. DVDs, cell phones, computers, TV, microwave ovens, lasers, cameras' the mysteries of these and other everyday objects are explored, introducing the physics and science of everyday life.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 131: Major Advances in Modern Phys.

A survey of the major advances in fundamental physics in the 20th century suitable for non-science majors. Subjects in atomic and nuclear physics in the context of their original discoveries, with close attention paid to original writings by the authors of these discoveries.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 141: Intro Physics I W/Lab

Fall, summer. Introductory classical mechanics and thermodynamics. The student is expected to be competent in algebra, trigonometry, and plane geometry. Physics 141 and 142 are appropriate courses to satisfy a one-year physics requirement for professional schools.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHYS 142: Intro Physics II W/Lab

Introduction to electricity, magnetism, optics, and the essentials of quantum mechanics, atomic and nuclear physics, and special relativity.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 141 or PHYS 151	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHYS 151: Phys for Sci & Engin I w/Lab

Introductory classical mechanics and thermodynamics. Physics 151 and 152 are primarily for students who are strongly motivated in science and mathematics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 112 (may be taken as a corequisite)	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	MATH 112	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHYS 152: Phys for Sci & Engin II W/Lab

Electric and magnetic fields and forces, Gauss's law, electrical properties of materials, electromagnetic induction, electromagnetic waves, and optical phenomena.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	(PHYS 141 or PHYS_OX 141) or (PHYS 151 or PHYS_OX 151) and (MATH 112/MATH_OX 112 or MATH 116)	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 190: Fresh Sem: Physics

Fall, Spring Freshmen only. Variable Topics

**Credit Hours** 3  
**GERs** FSEM  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHYS 211: Adv Calculus (Multivariable)

Vectors; multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes' theorems; divergence theorem.

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** MATH 112.  
**Co-Requisites** None  
**Cross-Listed** MATH 211: Multivariable  
Calculus

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHYS 212: Comp Modeling for Sci & Engin

Computation is one of the pillars of modern science, in addition to experiment and theory. In this course, various computational modeling methods will be introduced to study specific examples derived from physical, biological, chemical and social systems.

**Credit Hours** 4  
**GERs** SNT  
**Pre-Requisites** PHYS 151 or [PHYS 141 and  
MATH (112 or 116)]  
**Co-Requisites** None  
**Cross-Listed** BIOL 212: Comp Modeling for  
Sci & Engin

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHYS 220: Math Methods for Sci & Engin

Linear algebra, determinants, linear vector spaces, eigenvalues and eigenfunctions, the div grad and curl operators, Gauss and Stokes theorems, orthogonal coordinate systems, infinite power series, complex number and variables, Fourier analysis, Laplace transforms, ODEs and PDEs.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 152; MATH 112	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 222: Fund. of Engineering Design

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	PHYS 152 as prerequisite	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 227: Seminar in Modern Med Physics

Explores some of the ways in which principles and methods used in physics are applied to problems in modern medicine. Includes a study of the physics of modern imaging systems such as MRI, CT, and PET as well as more traditional areas (x-ray, radiation, and nuclear medicine physics). Mathematical and statistical ideas will be developed as needed. For pre-med students, students in health or biological sciences, or physics majors who are curious about medical physics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 142 or PHYS 152	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## PHYS 234: Digital Elec/Microprocessors

Introduction to combinational and sequential logic circuits, and microprocessor hardware. Topics include transistors, gates, flipflops, counters, clocks, decoders, displays, microprocessors, memory, input/output circuits, and device interfacing.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 142 or PHYS 152	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 253: Modern Physics With Laboratory

Special theory of relativity, wave and particle properties of electromagnetic radiation and matter, introduction to quantum mechanics, Schrodinger equation, atomic models, and simple molecules.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 142 or PHYS 152; MATH 112	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 290: Special Topics

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 290W: Special Topics

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PHYS 291: Directed Study

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHYS 311: Astrophysics I with Laboratory

Covers astronomical coordinates, celestial mechanics, Kepler's Laws, gravitation, planetary analysis techniques, planetary and interplanetary debris composition and structure, ring system formation, extrasolar planetary systems, with laboratory sessions in the Emory observatory.

**Credit Hours** 4  
**GERs** SNTL  
**Pre-Requisites** PHYS 253.  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Lab  
**Component Minutes** 150 - 190  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PHYS 312: Astrophysics II with Lab

Spring. Prerequisite: Physics 253. Covers stellar analysis techniques, binary stars, stellar structure, the sun, stellar evolution, stellar variability, stellar death, the Milky Way, galactic structure, structure of the universe, cosmology, with laboratory sessions in the Emory observatory.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related
<b>GERs</b>	SNTL		Component
<b>Pre-Requisites</b>	None	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Cross-Listed</b>		<b>Component Minutes</b>	150 - 190
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHYS 320: Math Methods for Scientists

Practical introduction to advanced mathematical methods: partial differential equations, boundary value problems, special functions, integral transforms, functions of complex variables, contour integrals, the residue theorem, Hermitian and unitary matrices.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related
<b>GERs</b>	None		Component
<b>Pre-Requisites</b>	PHYS 142 or 152; MATH 212	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Cross-Listed</b>		<b>Component Minutes</b>	50 - 90
		<b>Plus Component</b>	professor assisted problem solving
		<b>Writing Requirement</b>	Yes

## PHYS 333: Physics for Life Sciences

Designed to provide students with career goals in the life sciences and medicine knowledge of basic physical principles and their applications to the understanding of living systems and biological processes. Motion, sound, energy, metabolism, fluids, electricity, optics and medical diagnostics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 152	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 361: Classical Mechanics

Newton's laws, energy, momentum, angular momentum, conservation laws, many-particle systems, oscillations, planetary motion and Kepler's laws, Lagrange's and Hamiltonian formalisms, non-inertial reference frames, rotation and tensor of inertia, non-linear dynamics and chaos.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 152. PHYS 220.	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	professor assisted problem solving
		<b>Writing Requirement</b>	Yes

## PHYS 365: Electricity and Magnetism

Electrostatics, Poisson and Laplace equations, steady currents and electromagnetic induction, magnetostatics, integral and differential forms of Maxwell equations, propagation of electromagnetic waves, fundamental laws of optics, basic laws of radiation

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 152. PHYS 220. MATH 211.	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 380: Special Topics in Physics

Offered as required. Credit, two to four hours. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 380W: Special Topics in Physics

Offered as required. Credit, two to four hours. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHYS 381: Dynamics of Living Systems

Maymester Course. This course will focus on proteins, DNA and their interactions emphasizing the role that dynamics play in these macromolecules function. The structure and conformation of biological molecules are, actually, dynamic and this feature is underlying their function in living systems.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 397R: Directed Study

Fall, spring, summer. Credit, two to four hours. Prerequisite: consent of instructor. Adapted to particular needs of individual student with instructor acting as adviser.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 421: Thermodynamics & Stat Phys

Laws of thermodynamics, entropy, Carnot engine, thermodynamic potentials, Gibbs ensembles, classical and quantum statistics, photon gas, phonons, Debye theory, electron gas, Bose-Einstein condensation, chemical kinetics, phase transitions, and critical phenomena.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 253	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes Plus Component</b>	50 - 90 professor assisted problem solving
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Yes

## PHYS 422: Applied Solid State Physics

Physics and material properties of technically important solids including semiconductors and superconductors. Applications to electronic and optoelectronic devices including transistors, photodiodes, solid state lasers, SQUIDS.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 421 or PHYS 425	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	No

## PHYS 432: Principles Of Optics With Lab

The wave equation, electromagnetic theory of light, aberrations, matrix methods, polarization, interference, diffraction, quantum aspects of light, lasers, holography, and fiber optics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 253; PHYS 365; MATH 212	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes Plus Component</b>	150 - 190
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Not Applicable

## PHYS 434: Physical Biology

The course explores physical and statistical constraints on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and shape a response

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 212. PHYS 220.	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	BIOL 434: Physical Biology	<b>Plus Component</b>	professor assisted problem solving
		<b>Writing Requirement</b>	Yes

## PHYS 436: Computational Physics

Computational techniques for solving equations as well as for simulating, analyzing, and graphically visualizing physical systems and processes. Projects will be selected from different areas of physics according to student interest and background.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 142 or PHYS 152; CS 150 or 170	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 444: Adv Undergraduate Laboratory

Introduces modern experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 253	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHYS 444W: Adv Undergraduate Laboratory

Introduces modern experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNTL / WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 253	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	150 - 190
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PHYS 454: Molecular Biophysics

Spring. Prerequisite: consent of instructor. The physical view of molecular structure and dynamics and their relation to protein function is addressed in selected exemplary systems. Physical techniques used to molecular information are examined.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 461: Quantum Mechanics

Spring. Introductory quantum theory, including the Schrödinger equation, simple soluble problems, hydrogen atom, operator formalism, approximation methods, and perturbation theory.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 253. PHYS 361. MATH 212	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	professor assisted problem solving
		<b>Writing Requirement</b>	Yes



## PHYS 462: Quantum Mechanics II

Applications of quantum mechanics to atomic, molecular, nuclear, particle, and solid state physics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PHYS 461	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes Plus Component</b>	50 - 90 professor assisted problem solving
<b>Cross-Listed</b>		<b>Writing Requirement</b>	Yes

## PHYS 495R: Honors Research

Independent research for students eligible to participate in the physics department Honors Program.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes Plus Component</b>	Not Applicable
<b>Cross-Listed</b>			Independent Research & Writing Thesis
		<b>Writing Requirement</b>	Yes

## PHYS 495RW: Honors Research

Fall, spring, summer. Prerequisite: consent of the undergraduate physics adviser. Independent research for students invited to participate in the physics department Honors Program.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes Plus Component</b>	Not Applicable
<b>Cross-Listed</b>			Independent Research & Writing Thesis
		<b>Writing Requirement</b>	Yes

## PHYS 499R: Undergraduate Research

Fall, spring, summer. Credit, two to four hours. Prerequisite: consent of instructor. For students who wish to participate in physics research with the instructor acting as research director.

<b>Credit Hours</b>	2 - 4	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PHYS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 100: Natl Politics/United States

Origins, principles, structures, processes, and practices of American national government. Stresses different perspectives on democratic theory and practice, and the adequacy of governmental institutions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 102: Intro to Political Theory

Introduction to select perennial themes in the history of political philosophy.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 110: Intro To Intl Politics

Introduction to analytical concepts, nature of the interstate system, the assumptions and ideas of diplomacy, the determinants of foreign policy.

**Credit Hours** 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 120: Intro To Comparative Politics

Political systems of major nations in comparative perspective.

**Credit Hours** 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 150: American Democracy

Discussion based course on the foundational ideas that underlie American democracy and other major American political debates from the revolutionary era to the present. Readings drawn from classic texts and original documents, speeches and writings of leading American political figures.

**Credit Hours** 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Periodic Speaker series  
**Writing Requirement** Yes

## POLS 190: Fresh Sem: Poli Sci

For first-year students only. Entry level seminar focusing on a specific topic. May be repeated for credit when topic varies.

**Credit Hours** 3  
**GERs** FSEM  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 200: Intermed Natl Politics of U.S.

This intermediate course in American politics examines how the public, elected officials and political institutions interact to govern and make public policy.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 201: Classical Political Thought

Beginnings of the Western political heritage as shaped by such great political thinkers as Plato, Aristotle, Thucydides, and Xenophon.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 202: Modern Political Thought

Political thought in the early modern period, from Machiavelli through the nineteenth century.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 208: Research Design and Methods

Fundamental concepts and quantitative techniques of empirical political inquiry. Introduction to concepts of measurement, parametric, and nonparametric statistics. Basic research statistics used in political science.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** QTM 100 or QTM 220 or ECON 220  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 210: Intern. International Politics

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 220: Intermed. Comparative Politics

This intermediate course in comparative politics examines two core challenges of democratic and autocratic governance- how power is constructed and maintained, and how public policy is constructed and implemented

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 227: Environmental Policy

An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS Elective requirement.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** ENVS 131 or POLS 100  
**Co-Requisites** None  
**Cross-Listed** ENVS 227: Environmental Policy

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Lab  
**Component Minutes** 100 - 140  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## POLS 227W: Environmental Policy

An introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. Fulfills ENVS Intermediate Social Science and Policy requirement. May also be used to fulfill an ENVS Elective requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 or POLS 100	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	ENVS 227W: Environmental Policy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 228: Environmental Policy with Lab

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	200 - 240
<b>Cross-Listed</b>	ENVS 228: Environmental Policy with Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 228W: Environmental Policy with Lab

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	200 - 240
<b>Cross-Listed</b>	ENVS 228W: Environmental Policy with Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 285: Spec.Topics: Political Science

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 285W: Spec.Topics: Political Science

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 303: Framing Of The Constitution

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## POLS 304: Maj Texts In Political Theory

Intensive analysis of one or more texts of political philosophy or political science, with an emphasis on developing skills of close reading, textual analysis, and independent interpretation.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 305: 20th Cent.Political Ideologies

Examination of contemporary political ideologies, focusing primarily on fascism, communism, and democracy. Some attention tom Marxist humanism and the neoconservative revival.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 306: Contemporary Democratic Theory

An introduction to classical and contemporary political theories of justice, with application to several specific contemporary questions of public policy.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 307: Political Thought Of Lincoln

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 309: Survey Rsrch/Politicl Analysis

Suggested prerequisite: Political Science 308. Use of SPSS, multivariate analysis, and other computer routines to analyze survey and aggregate data. Special attention to political science data archives.

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 310: Research: Statistical Modeling

An introduction to the various approaches to using statistics to study social phenomena

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 310W: Research: Statistical Modeling

An introduction to the various approaches to using statistics to study social phenomena

**Credit Hours** 4  
**GERs** MQRW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## POLS 311: Intl Conflict Resolution

Suggested prerequisite: Political Science 110. Examines general principles and problems of international conflict resolution, including strategic bargaining, issue linkage, third party involvement, and coalition formation.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 312: International Law

Suggested prerequisite: Political Science 110. Procedures and practices regarded by states as constituting international law, with major emphasis on contemporary problems and probable trends.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 313: Rch: Intl Organizations

Nature and development of international organization, with emphasis on the interaction between international systems and organizations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	(QTM 100 or QTM 220 or ECON 220 or POLS 310) AND (POLS 208 or QTM 110)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 313W: Rch: Intl Organizations

Nature and development of international organization, with emphasis on the interaction between international systems and organizations.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	(QTM 100 or QTM 220 or ECON 220 or POLS 310) AND (POLS 208 or QTM 110)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 314: U.S. National Security Policy

Suggested prerequisite: Political Science 110. Organizations and processes involved in the formulation and execution of United States national security policy. Topics include nuclear strategy, bureaucratic politics, and the programming and budgeting process.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 315: Foreign Policies Of Maj Powers

Comparison of post-World War II foreign policies of selected states. Primary focus on developing an understanding of the impact of internal influences on external behavior.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 316: Foreign Policy/The U States

Traditions and assumptions of American foreign policy; analysis of post-World War II policy, including nuclear deterrence, foreign aid, and alliance policies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 317: Global Human Rights

Suggested prerequisite: Political Science 110. This course delves into the philosophical and contextual underpinnings of human rights in order to create a framework for understanding the increasing importance of human rights in the international system.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 318: US Policy Toward Latin America

Examination of United States foreign policy toward Latin America and the Caribbean from the Monroe Doctrine to the Reagan Doctrine. Emphasis on the evolution and formulation of United States policy, national security, and foreign economic policy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 319: Rch: Intl Political Economy

Examines interactions between economic developments (domestic and external) and political changes (domestic and external). Begins with general views and then examines particular issues (e.g., trade, monetary, development, environmental).

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	(QTM 100 or QTM 220 or ECON 220 or POLS 310) AND (POLS 208 or QTM 110)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 320: Political Violence

Suggested prerequisite: Political Science 110 or 120. Reviews several theories of the causes and dynamics of political violence. Includes an exploration of the ethical and moral issues concerning the proper role of government, the question of ends versus means, and the value of human existence.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 321: Comparative Political Economy

Suggested prerequisite: Political Science 120. Examination of the theoretical and substantive relationships between politics and economics from a comparative perspective, including macroeconomic policy, economic influence on the vote, and political control of economic behavior.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 322: Politics Of Southeast Asia

Suggested prerequisite: Political Science 110 or Political Science 120. Introduction to the contemporary politics of Southeast Asia. Specific focus on capitalist developing countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization, economic growth, and environmental issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 322: Politics Of Southeast Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 323: Comparative Political Parties

Suggested prerequisite: Political Science 120. This course looks at the role of political parties for democracies and at ways parties represent interests in democracies. It combines general literature on parties and detailed study of a few countries.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 324: Sthrn Euro Political System

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 325: Eastern European Politics

Suggested prerequisite: Political Science 110 or 120. An introduction to the politics and governments of Eastern Europe from World War I to the present.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 326: Western European Politics

Suggested prerequisite: Political Science 120. Comparative examination of the contemporary political systems of democratic Europe.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## POLS 327: Contemporary British Politics

Suggested prerequisite: Political Science 120. Focuses on the breakdown of the postwar consensus and its replacement by Thatcherism in 1979. Three topics receive detailed attention: race relations, territorial politics, and radical critiques of British democracy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 328: Politics Of Japan & East Asia

Suggested prerequisite: Political Science 110 or 120. Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes (e.g., Taiwan, South Korea).

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 328: Politics Of Japan & East Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 329: Democratic Transitions

Suggested prerequisite: Political Science 120. Provides a survey and analysis of ways states undergo transitions from authoritarian to democratic regimes. Emphasizes interplay of elite and social factors, and addresses relationship between political and economic reform.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 330: Developmental Democracy

Examines those political, social, and economic conditions necessary for the successful implementation of a democratic form of governance.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 331: Latin American Politics

Overview of the major political systems in Latin America; emphasis on patterns of authority; development of groups; the nature of institutions; political culture; forces of change; and the role of the state.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Community engaged learning  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## POLS 332: Latin American Revolutions

An analysis of the Mexican, Cuban, and Nicaraguan revolutions, with emphasis on the sources and consequences of political change.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 333: Politics In The European Union

Suggested prerequisite: Political Science 120. Institutions and processes of the European Union including issues of membership, federalism, regional cohesion, effectiveness, accountability, and identity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 334: Contemporary African Politics

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 334: Contemporary African Politics AFS 334: Contemporary African Politics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 335: Nations And Nationalism

Suggested prerequisite: Political Science 120. Surveys the main contemporary theories of ethnic mobilization and nation building. Discusses the relationship between ethnicity and nationalism, and examines ethnic conflict and ways of resolving and preventing it.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 336: Politics In Russia

Suggested prerequisite: Political Science 120. This course discusses the contemporary Russian political system, including major institutions and processes. Reviews development and collapse of the U.S.S.R. and briefly examines developments in other newly independent successor states.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 337: Islam And Politics

A broad introduction to the relationship between Islam and politics in twentieth-century Iran, the Middle East, and North Africa.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 338: Politics Of The Middle East

Political Science 120 is recommended but not required. Introduces students to critical issues in Middle East politics. Central themes include the colonial encounter, the rise of the authoritarian state, Israel and Palestine, and the rise of political Islam.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 339: Politics & The Environment

Examines the connection between political activity and environmental management. Focus ranges from regulatory activity to the environmental consequences of particular electoral forms of democratic governance.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 341: The Presidency

An introduction to the structure and behavior of the American presidency. Examines presidential elections, the organization of the office, and its relations with the other national political institutions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 342: Congressional Politics

Constitutional responsibilities of the federal legislature. Effects of internal procedures and organization, external links, and member goals on congressional decisions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 343: Federalism&Intergovrnal Relatns

Examination of how and why national, state, and local governments in the American federal system interact (or fail to interact) to resolve important public policy problems.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 344: American Political Leadership

Theories of leadership. Cultural and structural factors that influence leadership in the American political system. Leadership in American political institutions (national, state, and local), interest groups, and social movements.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 345: American Political Parties

Party organization, candidate recruitment, political campaigning, and legislative parties as facets of the total political system. Effect of parties in differing national and cultural contexts in fostering or inhibiting democratic values and practices.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 346: African American Politics

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 346: African American Politics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 347: The South In National Politics

The changing roles of the South in national politics since World War II, with attention to presidential elections, the two-party system, and the United States Congress.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 348: Research: Elections and Voting

Voter and candidate decision-making during primary and general elections, patterns of partisan support in the electorate, and factors affecting campaign strategy in American elections.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	(QTM 100 or QTM 220 or ECON 220) AND (POLS 208 or QTM 110)	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Plus Component</b>	Not Applicable
<b>Cross-Listed</b>		<b>Writing Requirement</b>	No

## POLS 349: Politics Of Race In The U.S.

Comprehensive examination of the significance of race in the development of the American political system. Topics include Reconstruction, the civil rights movement, and the contemporary political attitudes and behavior of black and white Americans.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 350: American Legal System

Suggested prerequisite: Political Science 100. Basic concepts of American law, judicial selection, the legal profession, court systems, and judicial behavior.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 351: United States Supreme Court

Course focuses on the Supreme Court as an institution. Legal, attitudinal, and strategic models are employed to examine the court's history and processes, and its role in the political system.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## POLS 352: Constitutional Law

Suggested prerequisite: Political Science 100. Basic principles of the Constitution and powers of the national and state governments, examined through Supreme Court decisions and secondary works.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## POLS 353: Civil Liberties

Personal liberties guaranteed by the United States Constitution, including freedom of speech, religion, assembly, petition; the right of privacy; the right against age, sex, race, or economic discrimination.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## POLS 354: Criminal Justice

Examination of the various stages of the criminal justice process in the United States and the constitutional rights accorded to the criminally accused.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## POLS 355: Nonprofits and Politics

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 356: Politics Of Budgetary Process

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 357: Gender Politics

Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** WGS 357: Gender Politics

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 358: Women And The Law

Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** WGS 358: Women and the Law

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 359: American Radicalism

History, ideas and personalities of American radicalism, including utopianism, socialism, the Industrial Workers of the World, communism, and the New Left. American reactions to radicalism, including McCarthyism.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 360: Public Policy Process

How national public policies develop. Focus on who American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** SOC 377: Public Policy

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 361: Public Administration

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 362: Executive Branch Governance

Examines how American executive branch agencies behave as organizations and how they relate in practice to the rest of the people in government and the nation.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## POLS 363: Public Opinion

The nature, sources, and consequences of Americans' political preferences and beliefs. Topics include public opinion research methods, political socialization, self interest, reference groups, and voting behavior.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## POLS 364: Interest Group Politics

Focusing primarily on politics in the United States, this course examines the important roles played by organized interest groups and broader social movements in democratic politics.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## POLS 365: State & Local Politics

Structures and political processes of state and local governments. Emphasis on the roles of state and local governments in the American federal system.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 366: Southern Politics

The politics of the South since 1960, with emphasis on the following topics: Southern political culture, the civil rights movement, and the rise of two-party competition.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 367: Urban Politics

Introduction and overview to the politics and governance of American cities. Emphasis is on understanding the relationships among governing structures, decision-making processes, and policy outcomes.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 368: Urban Public Policy

Overview of major public policy problems confronting American urban areas today and the responses city, state, and national governments have made to address these problems. Policy areas covered include poverty, education, crime, housing, and community development.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 369: Public Policy Analysis

Overview of the quantitative and qualitative methodologies employed by analysts in determining whether public programs and policies work. Attention is also given to research utilization and the role of analysis in the policymaking process.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 370A: Community Bldg & Soc Change I

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370A: Community Bldg & Soc Change I ENVS 370A: Community Bldg & Soc Change I SOC 370A: Community Bldg & Soc Change I	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 370B: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370B: Planning Community Initiatives ENVS 370B: Planning Community Initiatives SOC 370B: Planning Community Initiatives	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 370BW: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370BW: Planning Community Initiatives ENVS 370BW: Planning Community Initiatives SOC 370BW: Planning Community Initiatives	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 370L: Planning Comm Initiatives-Lab

<b>Credit Hours</b>	1	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370L: Planning Comm. Initiatives-Lab ENVS 370L: Planning Community Initiatives SOC 370L: Planning Comm Initiatives-Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 371: Guerilla Political Videography

This is a practical hands on course on how to express political ideas using the video medium. This course is appropriate for students with no prior experience in video production. This course also addresses the theory of political television advertising, political documentaries and commentaries.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 372: Nuclear Weapons

This course examines the science, history, politics and policy of nuclear weapons.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 373: Consequences of War

Suggested prerequisite: Political Science 110 or 120. Describes the manifold consequences of war to the individual, the state, and the international system; reviews a variety of theories of war consequences and explores the possible political and moral implications.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## POLS 374: Research: War and Politics

This class covers a variety of topics regarding the nature, causes, prosecution, and consequences of war. Specific topics discussed include counterinsurgency, deterrence, public opinion and war, economic development and war, democracy and war, civil-military relations, civil war, ethnicity and war.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	POLS 110.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 374W: Research: War and Politics

This class covers a variety of topics regarding the nature, causes, prosecution, and consequences of war. Specific topics discussed include counterinsurgency, deterrence, public opinion and war, economic development and war, democracy and war, civil-military relations, civil war, ethnicity and war.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	POLS 110.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 375: Contemp. Chinese Politics

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 375: Contemp. Chinese Politics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 377: Politics Of Democratic Spain

Suggested prerequisite: Political Science 120. Analysis of the contemporary Spanish political system, including its transition to democracy, political institutions, and governmental processes.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 378: Compar State & Stratification

Suggested prerequisite: Sociology 214 or 311 or Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SOC 378: Compar State & Stratification	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 379: Politics in Music

An examination of political information as it is conveyed through music and music video/film art forms. Course fulfills an elective requirement for the political science major.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 380: Pol. Economy of Development

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 382: Dictatorship and Development

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 383: The Arab-Israeli Conflict

Description

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** HIST 383: The Arab-Israeli  
Conflict  
JS 383: The Arab-Israeli  
Conflict

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 384: Int'l Environmental Policy

An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 or POLS 110	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 377W: Int'l Environmental Policy POLS 384W: Int'l Environmental Policy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 384W: Int'l Environmental Policy

An advanced course designed to introduce students to the complexity of policy problems surrounding international environmental issues. We begin with the difference between national and international policy issues, and why international environmental issues present unique challenges. The class will then address the fragility of international environmental institutions and the history of this topic. The second half of the course will focus on specific policy problems such as: free trade, sustainable development, population growth, climate change, and endangered species. Students will also develop an expertise in the positions and problems of one nation outside the United States. Fulfills an ENVS Elective requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	ENVS 131 or POLS 110	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 377W: Int'l Environmental Policy POLS 384: Int'l Environmental Policy	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 385: Spec Tops: Political Science

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 385W: Spec Tops: Political Science

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 386: Special Topics

This is a variable credit course; special topics in Political Science.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 386W: Special Topics

This is a variable credit course; special topics in Political Science.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 387R: Independent Research (CLSS)

This course offers independent research study credit. Participating students are matched with a member of the Emory faculty (or advanced graduate student) and conduct independent research under the faculty member's supervision.

<b>Credit Hours</b>	3	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 394: Rsch.Topics Political Science

Research on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	(QTM 100 or QTM 220 or ECON 220 or POLS 310) AND (POLS 208 or QTM 110)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 394W: Rsch.Topics Political Science

Research on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	(QTM 100 or QTM 220 or ECON 220 or POLS 310) AND (POLS 208 or QTM 110)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 403: Theories Of Justice

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 486: Washington Semester

Credit, sixteen satisfactory/unsatisfactory hours. Special course for students selected by the department to study for one semester in the nation's capital, with an occasional abroad component.

**Credit Hours** 16  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 487: Internt\l Studies at Bard (NY)

Credit, sixteen satisfactory/unsatisfactory hours. Special course for students selected by the department to study for one semester in New York City.

**Credit Hours** 16  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## POLS 490R: Advanced Seminar

Open only to senior and junior majors and others by permission of instructor. Selected topics in political science.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 490RW: Advanced Seminar

Open only to senior and junior majors and others by permission of instructor. Selected topics in political science.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 491: Special Topics - Senior Seminar

This is a variable credit course; special topics class in Political Science that will be a variation of a senior seminar.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## POLS 491W: Special Topics - Senior Seminar

This is a variable credit course; special topics class in Political Science that will be a variation of a senior seminar.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 492R: Practicum:Comm Bldg & Soc Chng

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	2	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 492R: Practicum:Comm Bldg & Soc Chng ENVS 492R: Practicum: Comm Bldg & Soc Chng SOC 492R: Practicum:Comm Bldg & Soc Chng	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 494: Rsch Topics Sem Polit Science

Research Seminar on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	(QTM 100 or QTM 220 or ECON 220 or POLS 310) AND (POLS 208 or QTM 110)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 494W: Rsch Topics Sem Polit Science

Research Seminar on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	(QTM 100 or QTM 220 or ECON 220 or POLS 310) AND (POLS 208 or QTM 110)	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 495: Honors Tutorial

Open only to students selected to participate in the department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in political science.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 495W: Honors Tutorial

Open only to students selected to participate in the department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in political science.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 496R: Internshp In Political Science

Credit, four to twelve hours. Supervised participation in a government/political internship approved by the department.

<b>Credit Hours</b>	4 - 12	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 496RW: Internshp In Political Science

Credit, four to twelve hours. Supervised participation in a government/political internship approved by the department.

<b>Credit Hours</b>	4 - 12	<b>Course Type</b>	Experiential
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 497R: Directed Study

Credit, one to twelve hours. Prerequisite: consent of instructor. Independent reading and research under the direction of a faculty member. May be repeated for credit.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 497RW: Directed Study

Credit, one to twelve hours. Prerequisite: consent of instructor. Independent reading and research under the direction of a faculty member. May be repeated for credit.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## POLS 499: Honors Research

Credit, one to eight hours. Independent research course for students selected to participate in the department's Honors Program. This course is required for completion of the Honors Program in political science.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## POLS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 101: Elementary Portuguese I

The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Portuguese.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PORT 102: Elementary Portuguese II

Continuation of Portuguese 101.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PORT 110: Portuguese for Span Speakers

Builds oral proficiency and increases knowledge of Portuguese, Lusophone African, and Brazilian cultures through discussion, listening, reading, and writing on topics pertaining to current events and literature.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PORT 111: Port.for Speakers Roman Lang.

PORT 111 is an intensive course for students with little or no preparation in the language, but are Spanish speakers (or of another Romance Language). It stresses the fundamental skills of understanding, speaking, reading, and also writing. Diverse aspects of Brazilian culture will be presented.

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	SPAN 212	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 190: Freshman Seminar

Introduction to the study of Brazilian and Portuguese societies through different prisms (race and gender relations, national cinemas, sexuality, evolution of historical discourse, music, and more).

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 201: Intermediate Portuguese I

The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Lusophone cultures and societies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 202: Intermediate Portuguese II

Continuation of Portuguese 201.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 210: Port for Reading Comprehension

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 211: Mapping Sao Paulo:Interm.Port

PORT 211 aims to further develop communication skills in Portuguese and expand knowledge of Brazilian cultural traditions. This course is designed so as to dialogically interweave the arts and language acquisition. The students will be exposed to a vast array of meaningful artistic production.

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PORT 110 or PORT 102.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 212: Adv Practice in Portuguese

Development of fluency, vocabulary, and advanced grammatical skills through discussion of contemporary Lusophone culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 215: Lang Analys&Written Expression

Advanced study of grammar and vocabulary, with an emphasis on composition techniques and reading strategies through readings pertinent to the culture of Portuguese-speaking countries.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 300: Brazilian Texts and Cultures

This course examines Brazilian literature and film. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PORT 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## PORT 300W: Brazilian Texts and Cultures

This course examines Brazilian literature and film. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PORT 201	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 301: Portuguese Texts and Cultures

This course examines 20th Century Portuguese literature (novels, short-stories and poetry) and cinema (fiction and documentary). Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 301W: Portuguese Texts and Cultures

This course examines 20th Century Portuguese literature (novels, short-stories and poetry) and cinema (fiction and documentary). Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PORT 201 as prerequisite	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PORT 302: Luso-African Texts & Cultures

This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PORT 201	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	AFS 302: Luso-African Texts & Cultures	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 302W: Luso-African Texts & Cultures

This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PORT 201.	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>	AFS 302W: Luso-African Texts & Cultures	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 311: Mapping Sao Paulo:Adv.Portug.

PORT 311 is designed to interweave the arts and language acquisition. The students will be exposed to a vast array of meaningful artistic production, via the literary, performing, and visual arts. Students will further their linguistic competence through extensive practice in writing and speaking.

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PORT 211.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 330: Brazilian Cultural Imaginaries

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 330: Brazilian Cultural Imaginaries	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 330W: Brazilian Cultural Imaginaries

This course will provide a firm foundation for understanding Sao Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. It is designed to introduce students to key political and economic developments that have influenced contemporary Brazil.

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 330W: Brazilian Cultural Imaginaries	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 385: Topics: Luso-Afro-Braz Studies

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 385W: Topics: Luso-Afro-Braz Studies

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 412: Topics in Lusophone Culture

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PORT 412W: Topics in Lusophone Culture

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PORT 495R: Honors Thesis

Permission of instructor required.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PORT 495RW: Honors Thesis

Permission of instructor required.

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PORT 497R: Supervised Reading

Permission of instructor required.

<b>Credit Hours</b>	2 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PORT 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P011: Music and the Movies

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P012: Neuroscience-Animal Lovers

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P013: Photography:Theory/Possibility

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P014: Writing the Personal Essay

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P015: Music Theory I

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P016: Public Health: History, Pract

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P017: The Neuroscience of Addiction

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P018: Shakespeare in Performance

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P019: Psychology and Current Fiction

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P020: Music Theory II

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P021: Modern Dance Technique and Rep

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P022: Nanomaterials:Electronics&Med

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P023: ESL College Prep Course

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P024: Spectacular Soundtracks

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## PRECOL P025: Pre-Med Studies:Ethical Issues

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P026: Medicines for Mental Health

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P027: The Neurosci.of Brain Enhancmt

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P028: Chemistry and the Environment

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P029: Law and Litigation

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P030: Introduction to Film Studies

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P031: CT & US-Islamic Relations

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P032: The Science &Policy of Disease

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P033: The Language of Media

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P034: Music: Listening to the World

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P035: The Magic of Photography

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P036: Hamlet: The Last Action Hero

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P037: Science Fiction Film since1962

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P038: Globalization

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P039: Al-Qaeda and the War on Terror

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P040: Psychology of Creativity

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P041: Experimental Economics

Economists often rely on mathematical theories to understand how markets work. But how accurate are these theories? Do people behave as we think they do? In this course, students participate in experimental games to begin to understand economic theory, human behavior and market outcomes. Students will participate in games before learning the theory behind them, and through discussion will see how their behavior conforms (or does not conform) to economic principles. Students will also work together in groups to design and implement their own experiments.

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P042: Abnormal Psychology

This course looks at atypical and abnormal psychological behavior from two unique perspectives: its impact on others, and how it feels to be affected. Students will learn more about the history of the way abnormal behavior was viewed and compare it to modern day perspectives of learning and genetics. Students will also examine psychotherapy and chemical treatments.

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P043: Poetry, Music, and Songs

This course focuses on the music of poetry and the poetry of songs. It looks at contemporary and older poems to uncover the principles of versification and varieties of oral performance. Students will listen to songs that combine language with instrumental music (including popular music, especially the rhythms and rhymes of rap, and the classical settings of lyrical poetry). Students will utilize the tools of literary analysis along with selected insights from neuroscience and will also write poetry and songs of their own.

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P044: Tell Your Story through Dance

Explore the world of dance, movement, theater, writing and storytelling in this class that includes writing and movement exercises based on stories from current events, pop culture, geographic identities and personal histories. Each class begins with a one-hour dance technique lesson. Students will work to develop their artistic voice as they shape their movement ideas into contemporary performance pieces. The course includes discussion and video observation of contemporary performance artists.

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P045: Sex, Power, and Politics

This course on politics introduces students to cutting-edge theories of gender, sex and power, and shows how competing ideas about sex shape our elections, laws, and public policies. Students will investigate contemporary public controversies relating to sex and gender, including the 2008 presidential election (Barack Obama/ Hilary Clinton/ Sarah Palin), reproductive politics (abortion, the morning-after pill), public health (HIV/AIDS), and family law (same sex marriage). Throughout the course, students will have opportunities to develop and debate their own political and ethical positions on these contentious topics.

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P046: Econ:Principles&Current Issues

This course introduces the key principles of economics and applies them to the current worldwide economic crisis. Students will finish this course with a greater understanding of the forces that shape the world, and the decisions that must be made in order to manage resources in the face of scarcity.

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P047: Experimental Economics

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P048: Evolutionary Biology

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P049: Infectious Diseases:Cause&Cure

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P050: Psychology of Love

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P051: Ancient Art and Archaeology

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P052: Graphic Novels: Image and Text

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P053: Museum Studies

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P054: Language and Cognition

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## PRECOL P055: Exercise as Medicine

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P056: Current Concepts in Sports Med

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P057: The Art and Business of Film

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P058: Case Studies in Neuroscience

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P059: Religion & Politics in America

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P060: Rsch.Techniq. in Neuroscience

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P061: Mathematical Modeling

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P062: Writing for College Success

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P063: Cont. Issues in Amer.Education

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P064: Writing in the Online World

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P065: The Anatomy of Human Movement

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P066: Food Science

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P067: College Prep. Institute

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P068: Infectious Diseases Institute

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P069: Cancer:The Biol.Behind Disease

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P070: Neuroscience in the Media

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P071: Animal Behavior

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P072: Global Health Leadership

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P073: Forensics:Violence & Crime

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P074: Cardiovascular Medicine

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P075: Data Science

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P076: Human Origins

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P077: The Economics of Health Care

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P078: Sports Economics

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P079: Theater from the Ground Up

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P080: Creative Storytelling

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P081: Knowledge for Life

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P082: Cancer:Econ.Behind the Disease

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P083: Dramatic Writing Fundamentals

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P084: East Asian Calligraphy

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P085: The Business of Art

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P086: Biological Anthropology

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## PRECOL P087: Entrepreneurial Incubator

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P088: A Guide to Election 2016

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P089: Probing the Brain

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P090: Social Psychology

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P091: Writing Workshop

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P092: Creative Writing

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P093: TOEFL Prep Institute

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P094: Poisons:Toxicology

**Credit Hours** 0  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PRECOL P095: Medical Imaging

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P096: Advertising and Promotion

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P097: Developmental Psychology

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PRECOL P098: Rsc.Methods for Creative Types

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 101: Personality Development

The nature of personality and the social factors influencing its development.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 103: Brain & Behavior

The neurobiology of sex, hunger, thirst, arousal, sleeping, awakening, and the influence of psychoactive drugs on animal and human behavior.

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 110: Intro Psyc I: Psychobio&Cognitn

Fall, spring, summer. Introduction to the biological basis of behavior and the experimental approach to cognition.

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 111: Intro To Psyc II

Fall, spring, summer. Introduction to social behavior, development, and individual differences.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 190: Fresh Sem: Psychology

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 200: Lab In Experimental Methods

Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PSYC 110; PSYC 111; PSYC 230 or QTM 100	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PSYC 200W: Lab In Experimental Methods

Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSCW		
<b>Pre-Requisites</b>	PSYC 110; PSYC 111; PSYC 230 or QTM 100	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Cross-Listed</b>		<b>Component Minutes</b>	50 - 90
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PSYC 205: Child Development

Theories and research concerned with the development of human cognition, personality, and social behavior from infancy through early adolescence.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 209: Perception And Action

Perception of the world through the senses, gathering information about one's surroundings by seeing, hearing, smelling, tasting, touching, and acting.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 210: Adult Abnormal Behavior

Descriptions of, explanations for, and treatment of the major adult psychological disorders.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 211: Childhood Psychopathology

Description, classification, causal factors, and treatment approaches of abnormal behavior in children and adolescents.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 212: Social Psychology

A general survey course in social psychology which includes coverage of the following topics: moral development, competition, aggression, attraction and love, prejudice, discrimination, attitude change, and their relevance to contemporary social issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 214: Industrial/Organizational Psych

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 215: Cognition

Theories and research addressing the nature of higher mental processes, including such areas of cognition as categorization, attention, memory, knowledge representation, imagery, psycholinguistics, and problem solving.

**Credit Hours** 3  
**GERs** SNT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 218: Infancy

Examines the remarkable changes infants undergo during the first three years of life. Topics include: pregnancy, child birth, motor skills, perception, brain, memory, language, cognitive, social and emotional development.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 220: Sensory Processes

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## PSYC 221: Human Sexuality

An exploration of the major facets of human sexuality including sexual response, sexual desire, sexual development, sexual performance, reproduction, sexual deviance and problems, love, and sex therapies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 230: Applied Statistics for Psych

Fall, spring. Elementary concepts of probability descriptive and inferential statistics including: central tendency, variability, statistical moments, correlation, linear regression, and parametric and nonparametric inferential techniques.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	MQR	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 231: Psycholog Tests/Measurements

Problems and issues in psychological test development and evaluation, validation and interpretation of individual and group tests of intelligence, abilities, interests, and personality.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 240: Psychology & Law

An examination of the legal definitions of insanity and psychological test validity, the courtroom applications of the psychology of perception and memory, and the applied psychologist's law-imposed responsibilities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 250: Thought & Intelligence

Basic concepts from the psychology of thinking (association, logical reasoning, creativity, information processing) and from psychometric testing (intelligence, mental ability, test bias) will be considered in the light of recent research.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 302: Human Learning & Memory

Research and theory concerning the way information about the world is acquired and remembered.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 303: Evolution Of Acquired Behavior

The evolutionary basis of learning to adapt to the environment. Detailed analysis of the mechanisms of learning and their evolutionary function.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 305: Psychology Of Gender

Theories and research examining the development of gender roles from infancy through adulthood.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 305: The Psychology Of Gender	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 309: Brain And Language

This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 309: Brain And Language	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 310: Cognitive Development

Examines the development of abilities such as thinking, reasoning, learning, remembering, language, spatial skills, categorization, and counting.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PSYC 111 (or OX_PSYC 100 or AP Psychology). QTM 100.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 311: Adolescent Psychology

Life-span approach to the physical and behavioral development of adolescents. An emphasis is placed on the developmental theories of Erikson and Piaget along with symbolic interactionists and competence theorists.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 313: Neuropsychology:Child Disabil

The effects of conditions such as blindness, deafness, cerebral palsy, and epilepsy on information processing behavior and psychological development in children. Complex disorders such as learning disabilities, childhood psychoses, and mental retardation are examined in the light of what has been learned about the simpler disorders.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 314: Psychology Of Language

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 314: Psychology Of Language	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 315: Psych Of Family Relationships

The application of psychological inventory methods to the study of developmental changes in family dynamics and structures, patterns of family interaction and communication, systems for classifying family

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PSYC 110; PSYC 111; QTM 100	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 316: Language Acquisition

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 316: Language Acquisition	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 316W: Language Acquisition

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 316W: Language Acquisition	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PSYC 320: Animal Behavior

Structure and function of animal behavior from a comparative, evolutionary perspective.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PSYC 110 or OX_PSYC 110 or BIOL 141	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 320: Animal Behavior	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 321: Behavrl Neuroendocrinology:Sex

Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and human

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 321: Behavrl Neuroendocrinology:Sex	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 322: Biolog Basis/Learning & Memory

Biological factors influencing learning and memory with attention to the findings from both animal and human research.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 323: Drugs & Behavior

A review of the behavioral and neurobiological actions of all the major psychoactive drugs, focusing on how drugs alter behavior by influencing brain mechanisms.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 325: Primate Social Psychology

Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PSYC 110; BIOL 142	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 325: Primate Social Psychology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 330: Personality Theories

Key concepts of several major theories of personality and their application to the study of the individual, along with techniques available for the assessment of personality.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PSYC 331: Positive Psychology

This course explores concepts and research on positive psychology as well as techniques and exercises that enhance well being. Integrates findings from personality psychology, life-span development, cognitive psychology, behavioral economics, biological bases of behavior, and social psychology.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	QTM 100.
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## PSYC 335: Cognitive Neuroscience

Prerequisite: Psychology 110 or equivalent. An in-depth survey of the brain systems and mechanisms involved in perception, memory, awareness, communication, and other cognitive phenomena.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## PSYC 340: Crime And Criminal Behavior

The course will emphasize the psychological factors that contribute to criminal behavior, especially those relating to personality and individual psychodynamics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 341: The Psychology of Evil

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 350: Behavior Modification

Use of principles of behavior to enhance human functioning. Application of basic research and theory from experimental psychology to personal, social, and educational problems.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 351: The Nature of Evidence

In this class we will focus on how scientists come to know what they know, with a particular emphasis on the nature of evidence used to answer specific questions and how this is similar to and how it differs from the kinds of evidence used in other fields.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 353: Behavioral Neuroscience

This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 302: Behavioral Neuroscience	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 383: Neuropsychology And Cognition

Neuropsychological disorders of memory, attention, perception and awareness, and their relation to the brain and to cognitive models of normal function.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 385: Special Topics in Psychology

A series of special topics of concern to the discipline of psychology. Content will vary in successive offerings. May be repeated for credit when topic varies.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 385W: Special Topics in Psychology

A series of special topics of concern to the discipline of psychology. Content will vary in successive offerings. May be repeated for credit when topic varies.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PSYC 386: Cross Cultural Stu in Psyc Rsh

This course is offered by the CIPA Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** PSYC 111.  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** 150  
**Course Component** Supplemental instruction or problem set session  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 386W: Cross Cultural Stu in Psyc Rsh

This course is offered by the CIPA Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods.

<b>Credit Hours</b>	5	<b>Course Type</b>	Study abroad course
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PSYC 387: Adv Cross Cult St in Psyc Rsh

This course is offered by the CIPA Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods.

<b>Credit Hours</b>	4	<b>Course Type</b>	Study abroad course
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PSYC 111.	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 387W: Adv Cross Cult St in Psyc Rsh

This course is offered by the CIPA Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods.

<b>Credit Hours</b>	5	<b>Course Type</b>	Study abroad course
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PSYC 111.	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PSYC 388R: Child Development in S Pacific

One of two courses of the South Pacific Summer Study Abroad Program introducing participating students to child development in Samoa and Vanuatu prior to homestays.

<b>Credit Hours</b>	3	<b>Course Type</b>	Study abroad course
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 410: Sci & Pseudoscience In Psyc

Critically evaluating pseudoscientific, fringe science, and controversial claims in psychology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 414: Brain & Cognitive Development

The course examines developmental changes in brain function and organization linked to different aspects of sensory, language, and non-language cognitive processes during the first three years of life.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 414: Brain & Cognitive Development	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 415: Sleep and Dreaming

Study of the neural mechanisms and phenomenology of sleep and dreaming in humans and other animals as a basis for discussing implications for behavior, cognition, evolution, and related philosophical issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 420: Psychobio Of Visual Perception

Theories and research about how the brain interacts with mind in generating perceptions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 420W: Psychobio Of Visual Perception

Theories and research about how the brain interacts with mind in generating perceptions.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PSYC 425: Brain Imaging

Application of imaging technology to the study of brain function and anatomy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 425: Brain Imaging	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 426: Neuropharmacology and Placebo

Students will learn about pharmacology and the randomized clinical trials process for psychoactive drugs. The neuroscience of and impact of placebo effects on new psychotherapeutic drug approvals will be studied by reading and writing about the relevant primary literature.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	SNT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	NBB 426: Neuropharmacology and Placebo	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 427: Hormones, Brain and Behavior

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 427W: Hormones, Brain and Behavior

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 430: Adv Statistics & Res. Methods

This course provides an introduction to advances statistics and the research questions and designs that require their use. Topics include mediation and moderation in multiple regression, complex ANOVA, data reduction techniques, multivariate ANOVA, advanced regression, and resampling methods.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	PSYC 200.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 440: Animal Communication

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range from insects to primates.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142; BIOL 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 440: Animal Communication	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 440W: Animal Communication

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range from insects to primates.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	BIOL 142; BIOL 142L	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 440W: Animal Communication	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## PSYC 450: The Psychology Of Love

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 460: Hist & Systems Of Psychology

Prerequisite: senior major or consent of instructor. A survey of the evolution of psychology as a natural science beginning with its origins in philosophy. Systems of psychology considered in detail include structuralism, functionalism, Gestalt psychology, psychoanalysis, and behaviorism.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 471: Seminar in Cognitive Processes

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 472: Sem In Conditioning/Learning

Selected problems in conditioning and learning covering human and/or animal literature.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 473: Adv Topics In Abn Psychology

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 473W: Adv Topics In Abn Psychology

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PSYC 474R: Sem: Developmental Psychology

The literature on selected topics related to the development of the young organism, both human and animal.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## PSYC 475R: Sem:Personality & Social Psych

Selected issues in personality theory and research.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## PSYC 476R: Biolog Foundations Of Behavior

Selected issues in physiological and comparative psychology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PSYC 476RW: Biolog Foundations Of Behavior

Selected issues in physiological and comparative psychology.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PSYC 494R: Directed Research Study Abrd

One of two courses of the South Pacific Summer Study Abroad Program introducing participating students doing supervised developmental research in Samoa and Vanuatu during home stays

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Study abroad course
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 495A: Honors Program

Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program.

<b>Credit Hours</b>	3	<b>Course Type</b>	Honors seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PSYC 495BW: Honors Program

Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## PSYC 498R: Directed Reading

Credit variable. Psychology majors only, registration by permission of faculty supervisor.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 499R: Directed Research

Credit variable. Psychology majors only, registration by permission of faculty supervisor.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## PSYC 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## QTM 100: Intro to Stat Inference

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related
<b>GERs</b>	MQR		Component
<b>Pre-Requisites</b>	None	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Cross-Listed</b>		<b>Component Minutes</b>	50 - 90
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## QTM 101: Rsch.Meth.& App.in Stat.Infer.

Overview of statistical methodology in context of real world applications; demonstrates how stats methods are used in a career or academic discipline. Students choose academic focus (e.g., Poli Sci), work with a TA trained in that field, conduct research and present results in written/oral format.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## QTM 110: Introduction to Scientific Methods

Introduces students to the style of analytical thinking required for research and concepts and procedures used in the conduct of empirical rsrch:sampling, hypothesis testing, Bayesian inference, regression, experiments, instrumental variables, differences in differences, regression discontinuity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## QTM 120: Math for Quantitative Sciences

Teaching the necessary mathematical background for students to properly derive and implement common statistical modeling techniques employed in the social sciences. Covers core concepts of linear algebra and multivariable calculus, which are necessary skills for social science research.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	MATH 111	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## QTM 200: Applied Regression Analysis

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## QTM 210: Probability and Statistics

Covers the structure of probability theory. Discusses the commonly encountered probability distributions, both discrete and continuous. Considers random sampling from the population, and the distribution of some sample statistics. Discusses the problem of estimation, and hypothesis testing.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** QTM 120 or (MATH 211 and MATH 221)  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Lab  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## QTM 220: Regression Analysis

Introduces students to widely used procedures for regression analysis, and provides intuitive, applied, and formal foundations for regression and more advanced methods treated later in the major course sequence.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** QTM 210 or (MATH 361 and MATH 362)  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Lab  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## QTM 285: Topics in Quantitative Science

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## QTM 315: Game Theory I

Introduction to game theory and strategic thinking. Foundational building blocks of non-cooperative games including normal and strategic form games, Nash equilibrium concept, various equilibrium concept refinements including backwards induction, subgame perfection, and perfect Bayesian equilibrium.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** QTM 120  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## QTM 329: Computational Linguistics

This course will focus on the analysis of syntactic and semantic structures, ontologies and taxonomies, distributional semantics and discourse, as well as their applications in computational linguistics. Assignments will include advanced statistical analyses.

**Credit Hours** 3  
**GERs** MQR  
**Pre-Requisites** QTM 220  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## QTM 345: Advanced Statistics

Introduces students to multivariate linear regression model and method for dealing with nonexperimental data. It will equip students with understanding of the workhorse in econometrics and statistics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	QTM 220	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## QTM 355: Intr. to Time Series Analysis

This course covers the fundamentals of time series analysis in both the natural and social sciences, utilizing analytical, statistical, and numerical approaches. We will focus on the application of these methods to complex, real world data from medicine, economics, geology, and other fields.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	QTM 220	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	BIOL 355: Intr. to Time Series Analysis	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## QTM 385: Special Topics

Special Topics Courses. Includes Game Theory I/II, Maximum Likelihood Estimation, Longitudinal Data Analysis, Experimental Methods, Survey Research Methods, Computational Modeling, and Advanced Topics: Bayesian Statistics

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	QTM 110; QTM 120; QTM 210	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## QTM 398R: Peer Mentoring in Statistics

Engage in statistical study and mentor peers in statistics; attend an orientation, develop mentoring skills, have weekly meetings with lecturer, attend one QTM 100 section per week, and hold mentoring sessions for current students. (2 credits)

OR

Aid TA in QTM 100 Lab (1 credit)

**Credit Hours** 1 - 2  
**GERs** None  
**Pre-Requisites** QTM 100.  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## QTM 491: Design / Analysis Experiments

The first part of the course introduces the logic of experimentation and discusses various methodological issues in the design and analysis of experiments. The second part builds on this foundation to discuss some practical issues and ethical considerations in designing and implementing experiments.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## QTM 496R: Quantitative Sci. Internship

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## QTM 496RW: Quantitative Sci. Internship

**Credit Hours** 1 - 12  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## QTM 497R: Directed Study

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## QTM 497RW: Directed Study

**Credit Hours** 1 - 12  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REALC 375: SpecTop:Russ/ E Asian Cultures

An introduction to the history and culture of Russia and East Asia. Topics to be announced in advance.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REES 190: Freshman Seminar

Fulfills GER freshman seminar requirement. Seminar will introduce students to special topics in Russian and East European studies with a cross-disciplinary approach.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REES 200: Intro to Russian Area Studies

Fall or spring. This course is an introduction to Russian culture, society and history. As such, it takes an interdisciplinary approach to answering two fundamental questions that have animated Russians themselves for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives, including historical, cultural, political, legal, and artistic.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REES 200W: Intro to Russian Area Studies

Fall or spring. This course is an introduction to Russian culture, society and history. As such, it takes an interdisciplinary approach to answering two fundamental questions that have animated Russians themselves for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives, including historical, cultural, political, legal, and artistic.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REES 328: Central Asia and Russia

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 328: Central Asia and Russia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REES 328W: Central Asia and Russia

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 328W: Central Asia and Russia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REES 363: Russia's "Amazon-Women"

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	RUSS 363: Russia\'s "Amazon-Women" WGS 363: Russia\'s "Amazon-Women"	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REES 363W: Russia's "Amazon-Women"

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	RUSS 363W: Russia\'s "Amazon-Women" WGS 363W: Russia\'s "Amazon-Women"	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REES 375: Special Topics

Fall or spring. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## REES 375W: Special Topics

Fall or spring. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## REES 378: Post-Soviet Phantom of Empire

This is an interdisciplinary course which examines the birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and sectarian consciousness.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	RUSS 378: Post-Soviet Phantom of Empire

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## REES 378W: Post-Soviet Phantom of Empire

This is an interdisciplinary course which examines the birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and sectarian consciousness.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	RUSS 378W: Post-Soviet Phantom of Empire	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REES 490: Adv Sem: Russian Area Studies

Every semester. Prerequisite: Permission of instructor. Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's course of study.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REES 490W: Adv Sem: Russian Area Studies

Every semester. Prerequisite: Permission of instructor. Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's course of study.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REES 495A: Honors Program in REES

This is the first of the two courses required for students pursuing Honors in Russian, East European and Eurasian Studies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REES 495BW: Honors Program in REES

This is the second of the two courses required for students pursuing Honors in Russian, East European and Eurasian Studies (REES).

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REES 497R: Directed Study

Approval by department is required.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REES 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## REL 100R: Introduction To Religion

An exploration of diverse ways of being religious (for example, in thought, action, community, and experience) as they are displayed in several traditions and cultures.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 150: Introduction to Sacred Texts

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 170: Special Topics in Religion

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 170W: Special Topics in Religion

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 190: Fresh Sem: Religion

Dynamics of inquiry on a focused research topic. Will include discussion, debate, oral and written presentations. Topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 200R: Relig & Contemp Experience

Religion and contemporary issues of human existence, the role of religion in politics and international conflicts, or the nature of contemporary religious movements such as fundamentalism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 205: Biblical Literature

The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 205: Biblical Literature	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 209: Hist Of Religions In America

An examination of American religious history and culture from the colonial period to the present.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 210R: Classic Religious Texts

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 210R: Classic Jewish Religious Texts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 210RW: Classic Religious Texts

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 210RW: Classic Jewish Religious Texts	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 211: Western Religious Traditions

This course examines western religions over a significant span of history, special emphasis on interactions between culture and religion and between religions; topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 212: Asian Religious Traditions

Thematic study of at least two Asian religious traditions. Thematic emphasis may include relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or colonial and post-colonial identities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 212: Asian Religious Traditions	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 215: Greek and Roman Religion

Introduction to the religions of the ancient Greek and Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the early Christian era.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CL 215: Greek and Roman Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 251: Daily Life In Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 251: Daily Life In Ancient Israel MESAS 251: Daily Life In Ancient Israel	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 251W: Daily Life In Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 251W: Daily Life In Ancient Israel MESAS 251W: Daily Life In Ancient Israel	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 260: Archaeology And The Bible

An introductory course to the field of Biblical archaeology, with a careful examination of theory, methodology, famous discoveries, important sites, and historical questions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	JS 250: Archaeology and the Bible MESAS 250: Archaeology And The Bible	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 261R: Fldwork In Biblical Archaeol

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

<b>Credit Hours</b>	4	<b>Course Type</b>	Experiential
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 259R: Fld Work In Biblical Archaeol MESAS 259R: Fld Work In Biblical Archaeol	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 270: Special Topics in Religion

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 270W: Special Topics in Religion

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 288: Internship In Religion

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REL 290: Topics Abroad

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REL 290W: Topics Abroad

**Credit Hours** 1 - 12  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## REL 300: Interpreting Religion

Critical exploration of philosophical, theological, ethical, and social science theories of religions and methods for the interpretation of religious phenomena.

**Credit Hours** 4  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## REL 301: Early And Medieval Hinduism

Hindu religious traditions from prehistorical times to the eighteenth century, including classical texts, rituals, ethical and social structures, institutions, and theologies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 301W: Early And Medieval Hinduism

Hindu religious traditions from prehistorical times to the eighteenth century, including classical texts, rituals, ethical and social structures, institutions, and theologies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 302: Religions in Colonial India

Historical survey of religion in India, 1756 to the present, focusing on the impact of British colonial and post-colonial settings on diverse religions in India and among Indians living abroad.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## REL 303: Modern Hinduism

Hinduism in the modern period, from the early nineteenth century to the present, focusing on religious communities, rituals, modes of leadership, and the contemporary internationalization of Hinduism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 304: South Asian Epics

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 304: South Asian Epics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 305: Introduction to Buddhism

Introduction to the practices, doctrines, literature and institutions of Buddhism, with particular focus on contemplative practices, ethics and methods of philosophical investigation, narrative traditions, and the transformation of Buddhism across cultures.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 306: Tibetan Buddh:Psyc Of Enlightn

Introduction to philosophical, psychological, and contemplative dimensions of Tibetan Buddhism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 307: East Asian Buddhism

The development of Buddhism in China and Japan, including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations to the state and to other religions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 317: East Asian Buddhism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 308: Judaism

Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 308: Judaism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 309: Jews & Judaism in Modern Times

Modern Jewish history, society, and thought, with emphasis on religious and secular reformulations of Jewish self-identity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 309: Jews & Judaism in Modern Times	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 310R: Modern Buddhism

This seminar focuses on modern Buddhist history, society, and thought. Issues addressed may include colonization, women's ordination, meditation movements, conversion, eco-Buddhism, immigration, and globalization.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 311: Early & Medieval Christianity

Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 311W: Early & Medieval Christianity

Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 312: Protestant Christianity

Representative types of modern Christianity, beginning with the Reformation in Germany and concluding with contemporary issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 313: Modern Catholicism

Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 313W: Modern Catholicism

Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 315: The Qur'an

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 315: The Qur'an	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 315W: The Qur'an

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 315W: The Qur'an	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 316: Premodern Islam

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 316: Premodern Islam	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 316W: Premodern Islam

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 316W: Premodern Islam	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 317: Modern Islam

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 317: Modern Islam	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 318: Islamic Law

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 318: Islamic Law	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 318W: Islamic Law

This introduction to Islamic law draws on primary texts in translation from both the medieval and modern periods. Examines controversial issues including jihad, blasphemy, drugs (coffee, tobacco, hashish, opium), the status of women, and the status of religious minorities, both Muslim and non-Muslim.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 318W: Islamic Law	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 319: Native American Religion

Study of several Native American religious traditions in their historical contexts, with a focus on ritual, cosmology, and social life.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 320R: African - American Religion

Development of religion among African Americans; trends and tendencies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 320R: African - American Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 320RW: African - American Religion

Development of religion among African Americans; trends and tendencies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 320RW: African - American Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 321: Psychology Of Religion

Examination of religious existence and its relation to various aspects of human life by approaches developed in major traditions of psychological study.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## REL 322: Religion & Sexuality

The relation of sexuality and the sacred in symbolism, attitudes and practice; authentic human communion; and specific problems of sexual ethics.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REL 322W: Religion & Sexuality

The relation of sexuality and the sacred in symbolism, attitudes and practice; authentic human communion; and specific problems of sexual ethics.

**Credit Hours** 4  
**GERs** HSCW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## REL 323: Death & Dying

Understanding death through a study of religious attitudes and practices, modern therapies for the dying, ethical issues, and Western and Asian theological perspectives.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REL 324: The Holocaust

An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 324: The Holocaust	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 326: Black Christian Thought

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 326: Black Christian Thought	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 326W: Black Christian Thought

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 326W: Black Christian Thought	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 327: Relig In Holy Land On Locat

This course explores Judaism, Christianity, and Islam as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 327: Relig In Holy Land On Locat MESAS 327: Relig In Holy Land On Locat	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 328: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 328: Women, Religion & Ethnography WGS 328: Women, Religion & Ethnography	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 328W: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 328W: Women, Religion & Ethnography WGS 328W: Women, Religion & Ethnography	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 329: Religion & Ecology

Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENVS 329: Religion And Ecology	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 330: Tibetan Culture

This is an introductory course on Tibetan culture focusing on selected themes and perspectives of Tibetan culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 330: Tibetan Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 331: Culture of Buddhist Tibet

Tibet's history, geography, and spiritual legacy produced a unique culture that only recently has come into contact with the West; these three facets will be explored for their impact on Tibetan culture.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 333: Religion and the Body

An exploration of the body and bodily experience in selected religious traditions. Topics may include: ritual, asceticism, monasticism, healing, gender, sex, diet, birth, and death.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 334: Dance & Embodied Knowledge

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	100
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Live performance piece
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 336: Religious Pluralism In Atlanta

An exploration of local religious communities in the metropolitan area, with special emphasis on field research methodologies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 338: Tibetan History

This course is intended to present an overview of the history of Tibet in an unbiased format. Beginning with an introduction to Tibet's geography, people, language and religion, students will then study selected events and episodes in the history of Tibet.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 338: Tibetan History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 340: Rabbinic Judaism: The Liturgy

Background and emergence of Rabbinic Judaism in 100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and prayer.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 340: Rabbinic Judaism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 341: Medieval Jewish Thought

Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 341: Medieval Jewish Thought	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 343: Modern Jewish Thought

Intensive study of a major work, author or movement; or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 343: Modern Jewish Thought	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 346: Jewish Legal Thinking

The role and methodology of law in Judaism, using difficult problems that arise due to recent advances in medical technology as a paradigm for how legal systems address hard issues.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 348: New Testament In Its Context

Interpretation of the New Testament in the context of the historical, social, religious, and literary environment of the eastern Mediterranean world during late antiquity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 348W: New Testament In Its Context

Interpretation of the New Testament in the context of the historical, social, religious, and literary environment of the eastern Mediterranean world during late antiquity.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## REL 350: Jesus And The Gospels

The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## REL 350W: Jesus And The Gospels

The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes



## REL 351: Paul And His Letters

The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REL 351W: Paul And His Letters

The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians.

**Credit Hours** 4  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## REL 352R: Gender and Religion

Construction of gender, definitions of the roles and status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for credit when topic varies.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** JS 352R: Gender and Religion  
WGS 352R: Gender and Religion

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REL 353R: Mystical Thought and Practice

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 354R: Ethics

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 354R: Ethics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 354RW: Ethics

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 354RW: Ethics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 355R: Ritual and Worship

History and present experience of worship or liturgy in various traditions, with a variety of methods, including the study of art, music, and/or architecture. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 356R: Theological Reflection

Issues in contemporary theology. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 357R: Religion and Conflict

This theory-practice course asks: How does conflict reveal the character and nature of a religion? How can our conflict resolution practices advance our study of religion? Includes case studies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 358R: Religion and Healing

Designed to explore the mind/body connection as a paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation in various models of healing.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 358RW: Religion and Healing

Designed to explore the mind/body connection as a paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation in various models of healing.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW / HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 361: The Sufi Way

This course is an introduction to The Sufi Way, known as Islamic Mysticism or tasawwuf. The goal of the course is to give students an in-depth introduction to Sufism, the Muslim effort to experience God's presence and make society good. The course will focus on The Sufi Way in South Asia, encompassing Afghanistan, Pakistan, India, Bangladesh and Sri Lanka, especially in the Chishti Order, the most popular and influential Sufi community in the region.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 311: The Sufi Way	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 365: Buddhist Philosophy

Explores the features that distinguish Buddhist thought from other traditions, as well as the unique tenets of major philosophical movements such as Shravakayana, Mahayana, and Vajrayana.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 366: Afghanistan and Central Asia

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the region, and medieval, colonial, and modern history and politics

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 366: Afghanistan and Central Asia MESAS 366: Afghanistan and Central Asia	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 369R: Religion, Film & Media

Narrative films concerned with religious issues and experience; commonalities between the film medium and the performative religious imagination.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 370: Special Topics in Religion

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## REL 370W: Special Topics in Religion

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## REL 372: Spec Top:Clas.Text/Rel Thought

Study in depth of a problem in classical texts or religious thought. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## REL 372W: Spec Top:Clas.Text/Rel Thought

Study in depth of a problem in classical texts or religious thought. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 373: Spec Tops: Religious Studies

Study in depth of a historical or theoretical problem or tradition. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 374: Confucian Classics

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literary culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 373: Confucian Classics EAS 374: Confucian Classics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 374W: Confucian Classics

For more than two thousand years, a small set of texts associated with Confucius (551-479 BC) and his disciples formed the core of the Chinese educational curriculum. As a store of knowledge shared by all educated men and women, Confucian Classics shaped Chinese literary culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of the literary and cultural practices that evolved around this unique body of writings. The course is roughly divided into two parts. First, we will attempt to establish a framework for understanding the textual history and changing significance of the Classics throughout the premodern era. Drawing on a broad selection of primary sources (to be read in English translation), we will then examine how the canonized ideas were refracted in literary, philosophical, religious, and political discourse.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 373W: Confucian Classics EAS 374W: Confucian Classics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 375: Reporting on Religion

Religion, a centerpiece of American public life, is shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features and opinion for the general public.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	JRNL 375: Reporting on Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 375W: Reporting on Religion

Religion, a centerpiece of American public life, is shaping cultural and political discourse as never before. Students will have the opportunity to report on faith-based issues and debates, explore Atlanta's diverse religious landscape, and write news, features and opinion for the general public.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Supplemental instruction or problem set session
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>	JRNL 375W: Reporting on Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## REL 380R: Internship In Religion

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Experiential  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REL 381: Islamic West 600-1600

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** MESAS 381: Islamic West 600-1600  
SPAN 381: Islamic West 600-1600

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REL 387: Literature & Religion

Reading and interpretation of representative major literary works in the perspective of their religious meaning.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## REL 387W: Literature & Religion

Reading and interpretation of representative major literary works in the perspective of their religious meaning.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 388: The Cultural Revolution

This course offers a general survey of the Great Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 388: The Cultural Revolution EAS 388: The Cultural Revolution	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 388W: The Cultural Revolution

This course offers a general survey of the Great Proletarian Cultural Revolution (1966 - 1976), with foci on three main aspects: language, religion, and art. Students will study revolutionary media such as songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 388W: The Cultural Revolution EAS 388W: The Cultural Revolution	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 390: Topics Abroad

<b>Credit Hours</b>	1 - 12
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Study abroad course
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## REL 390W: Topics Abroad

<b>Credit Hours</b>	1 - 12
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Study abroad course
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## REL 414: Shiite Islam

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	MESAS 414: Shiite Islam

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## REL 414W: Shiite Islam

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

<b>Credit Hours</b>	4
<b>GERs</b>	HSCW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	MESAS 414W: Shiite Islam

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## REL 415: Great Books of Islamic World

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 415: Great Books of Islamic World	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 415W: Great Books of Islamic World

This course focuses on intellectual history between 800 and 1000, primarily in the city of Baghdad, then the intellectual capital of the Islamic world. Through close reading, comparison of texts, and expository writing, students explore translation, genre, patronage, and their relation to the organization, transmission, and advancement of knowledge.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 415W: Great Books of Islamic World	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 470: Joint Sem/Philosophy/Religion

Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of problems of mutual concern.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	PHIL 470: Joint Sem Philosophy/Religion	<b>Plus Component</b>	Periodic Speaker series
		<b>Writing Requirement</b>	No

## REL 472: Topics in Religion

Credit, one to eight hours. Advanced study of an issue, problem or selection of writings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## REL 472W: Topics in Religion

Credit, one to eight hours. Advanced study of an issue, problem or selection of writings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## REL 490: Snr Symposium: Critique Of Rlgn

Selected topics in religious studies. Required for majors.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	175
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## REL 490W: Snr Symposium: Critique Of Rlgn

Selected topics in religious studies. Required for majors.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 495R: Directed Reading (Honors)

Credit, one to eight hours. Independent research for senior major and joint-major students selected to participate in the department's Honors Program.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 495RW: Directed Reading (Honors)

Credit, one to eight hours. Independent research for senior major and joint-major students selected to participate in the department's Honors Program.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## REL 497R: Directed Reading

Credit, one to twelve hours. Maximum credit, twenty hours. Prerequisite: consent of instructor. Specific readings for each student are decided upon in consultation with a member of the faculty.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## REL 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RES 999UCOL: Undergrad Residence Full-Time

<b>Credit Hours</b>	0	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ROTC 1: ROTC-Army-Georgia State Univ

<b>Credit Hours</b>	0 - 12	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## ROTC 2: ROTC - Navy - Georgia Tech

**Credit Hours** 0 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ROTC 3: ROTC-Air Force-Georgia Tech

**Credit Hours** 0 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## ROTC 4: ROTC - Army - Georgia Tech

**Credit Hours** 0 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## RUSS 101: Elementary Russian I

Fall. Introduction to spoken and written language. Oral practice emphasized through multimedia exercises and drills.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## RUSS 102: Elementary Russian II

Spring. Continuation of 101.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## RUSS 103: Russian: Advanced Beginners I

Fall or spring. Designed for students with a Russian background who can speak but have difficulty reading and writing. It will help students develop and maintain writing, reading, and speaking skills at the academic level.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## RUSS 110: Intensive Russian

Spring. Credit, eight hours. Intensive first-year course. Covers two semesters of Russian. Emphasis on developing oral, written, reading, and comprehension skills.

**Credit Hours** 8  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 400  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## RUSS 190: Fresh Seminar: Russian

Fall or spring as needed. Focus on special aspects of Russian culture or language.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 200: Fund Of Russian For Readin

Fall, spring, or summer. Credit, two to four semester hours. Prerequisite: none. Intended for graduate students and others who wish to concentrate on learning to read Russian.

<b>Credit Hours</b>	2 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 201: Inter Russ Conversatn/Reading

Fall. Prerequisite: Russian 102, 110, or consent of instructor. Focus on more advanced grammatical and syntactical constructions both in written and spoken Russian. Supplemented by multimedia exercises and materials.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 202: Inter Composition/Conversation

Spring. Prerequisite: 201 or consent of instructor. Continuation of 201.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## RUSS 203: Russian: Advanced Beginners II

Fall or spring. Designed for heritage speakers of Russian; it is sequel to RUSS 103. The emphasis is on improving students' reading and writing skills. It prepares students for further study at the advanced level. Students who successfully complete this course will be able to take RUSS 301, 310, 311, 312, and 313.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Other on-line course component  
**Writing Requirement** No

## RUSS 270: Russian Culture

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. An interdisciplinary course that introduces students to the diversity of Russian culture. Presented against a chronological sequence of Russian history, it covers Orthodoxy, iconography, literature, music, folk beliefs, and customs.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## RUSS 270W: Russian Culture

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. An interdisciplinary course that introduces students to the diversity of Russian culture. Presented against a chronological sequence of Russian history, it covers Orthodoxy, iconography, literature, music, folk beliefs, and customs.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 271: Literature of Imperial Russia

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. Survey of the masterpieces of the Golden Age of Russian literature presented against the background of historical, cultural, social, and political developments.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 271W: Literature of Imperial Russia

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. Survey of the masterpieces of the Golden Age of Russian literature presented against the background of historical, cultural, social, and political developments.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 275: Russian Folklore

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. Designed as a one-semester course to introduce students to the major genres, methodology, and folk agricultural calendar, and the beliefs associated with it. This is a descriptive course, with the specialists and major collections introduced with each genre. The class will meet for three hours each week.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 276: The Vampire: Monster & Myth

Fall or spring. Prerequisite: None. Knowledge of Russian is not required.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 290: Supervised Reading and Writing

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 301: Adv Oral/Written Comm I

Fall. Prerequisite: Russian 202 or consent of instructor. Designed to help students reach a new level of fluency, focusing on vocabulary development and the more complex forms of literary and colloquial Russian.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Other on-line course component
		<b>Writing Requirement</b>	No

## RUSS 310R: Russ Poetry/Drama Original

Fall or spring. Prerequisites: Russian 202 or consent of the instructor. The aim of this course is to acquaint students with the rich tradition of Russian poetry and drama (nineteenth and twentieth century). This course is conducted for the most part in Russian and addresses such issues as the role of poetry and drama in Russian culture. The texts will be read in the original, but some background material may be read in English.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Other on-line course component
		<b>Writing Requirement</b>	No

## RUSS 311: Fict & Nonfiction In Russian

Fall or spring. Prerequisite: Russian 202 or consent of instructor. Reading, viewing, and discussing selected materials from classical and contemporary literature, film, and current periodicals.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Other on-line course component
		<b>Writing Requirement</b>	No

## RUSS 312R: Studies in Individual Authors

Fall or spring. Prerequisites: Russian 202 or consent of instructor. The main goal of this course is to expand students' literary vocabulary and develop further the ability to express themselves on both literary and everyday issues by means of the study of a particular Russian author in the original, i.e., Pushkin, Lermontov, Tolstoy, Bulgakov, Pasternak, and more.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Other on-line course component
		<b>Writing Requirement</b>	No

## RUSS 313: Topics in Russian Literature

The main goal of this course is to expand students' Russian literary vocabulary and to develop further their ability to express themselves on both literary and everyday issues. This class will emphasize the varying stylistic patterns of different Russian writers of the nineteenth and twentieth centuries and will seek to enhance students' understanding of the cultural ambience of Russian literature.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	RUSS 202	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Other on-line course component
		<b>Writing Requirement</b>	No

## RUSS 313W: Topics in Russian Literature

The main goal of this course is to expand students' Russian literary vocabulary and to develop further their ability to express themselves on both literary and everyday issues. This class will emphasize the varying stylistic patterns of different Russian writers of the nineteenth and twentieth centuries and will seek to enhance students' understanding of the cultural ambience of Russian literature.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	RUSS 202	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Other on-line course component
		<b>Writing Requirement</b>	Yes

## RUSS 314: St. Petersburg Summer Program

Summer. Credit, eight hours. Prerequisites: Russian 202 or equivalent, and approval of department. Intensive summer study of Russian language and culture in St. Petersburg, Russia. Practical language study, lectures, and tours. See chair of department for application procedure.

<b>Credit Hours</b>	8	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Periodic field trips to the value of 2 credits
		<b>Writing Requirement</b>	No

## RUSS 315: Russian Through Film

The course is designed to develop fluency in spoken Russian as well as enhance writing skills, vocabulary development, and reading and listening comprehension. Using Russian film as a basis for conversation provides students with a wealth of culture-based authentic materials.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 320: Linguist Structure Of Russian

In this course, students will develop skills in the command and use of grammatical categories in Russian through an understanding or relevant conceptual categories. Students will acquire conscious knowledge of the meaning so of the grammatical forms applied to discourse, i.e. to specific verbal situations, based no only on the underlying linguistic phenomena, but rather on the content of lingua-cultural situations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## RUSS 350: Scientific Russian

This course will provide students with basic tools for comprehending the subject matter of Russian scientific texts. Emphasis will be placed on the ability to read and pronounce key terms, on recognizing sentence structures, and on cursory translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 351: Business Russian

Fall or spring. Prerequisite: Russian 202 or equivalent. Introduction to basic oral and written communication skills for trade and business negotiations with Russian-speaking areas of the former Soviet Union.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 360: Dostoevsky In Eng Translation

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. The novels of the most famous Russian writer and thinker, who deeply influenced world literature. Crime and Punishment, The Brothers Karamazov, and others. Topics for discussion include: Christianity and atheism, existentialism, the superman, the sources of evil, and freedom and suffering as moral categories.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 360W: Dostoevsky In Eng Translation

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. The novels of the most famous Russian writer and thinker, who deeply influenced world literature. Crime and Punishment, The Brothers Karamazov, and others. Topics for discussion include: Christianity and atheism, existentialism, the superman, the sources of evil, and freedom and suffering as moral categories.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 361: Leo Tolstoy In Eng Translation

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. The course examines the thought and art of one of Russia's most influential writers. In works such as War and Peace and Anna Karenina, Tolstoy offers insight into issues still fundamental to us today: the meaning of life and death, moral and social responsibility, and personal identity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 363: Russia\'s "Amazon-Women"

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REES 363: Russia's "Amazon-Women" WGS 363: Russia\'s "Amazon-Women"	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 363W: Russia's "Amazon-Women"

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REES 363W: Russia's "Amazon-Women" WGS 363W: Russia's "Amazon-Women"	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 372: Russia and the Age of Revolution

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. These issues find voice in Russian literature, which has moved radically along official and unofficial lines. The course focuses on a battle of realities in twentieth-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music accompany texts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 372W: Russia and the Age of Revolution

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. These issues find voice in Russian literature, which has moved radically along official and unofficial lines. The course focuses on a battle of realities in twentieth-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music accompany texts.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 373: The Russian Avantgarde

Knowledge of Russian is not required. Introduction to interdisciplinary study of twentieth-century Russian literature and the visual arts, with focus upon issues of art and politics, time, space, and identity in symbolist, supermatist, constructivist, socialist realist, and post-Soviet "vision". In English.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related
<b>GERs</b>	HSC		Component
<b>Pre-Requisites</b>	None	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Cross-Listed</b>	ARTHIST 373: The Russian Avantgarde	<b>Component Minutes</b>	Not Applicable
	FILM 375: The Russian Avantgarde	<b>Plus Component</b>	Weekly Film Screenings, Gallery Talks or Special Assignments
		<b>Writing Requirement</b>	No

## RUSS 374: Shakespeare in Russian Culture

This class examines several paradigms for understanding Shakespeare's formidable influence in Russian culture: from Bloom's anxiety of influence to Eliot's claim that Shakespeare cannot be a poetic influence, to Pasternak's conception of the battle entailed in the transmission of tradition, and then to Mandelstam's vision of influence as a forceful impulse to speech or even a mating call. The plays in question will be carefully discussed in order to understand which of the themes will have the strongest impact and new life in a Russian culture and which are overlooked and downplayed.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 374W: Shakespeare in Russian Culture

This class examines several paradigms for understanding Shakespeare's formidable influence in Russian culture: from Bloom's anxiety of influence to Eliot's claim that Shakespeare cannot be a poetic influence, to Pasternak's conception of the battle entailed in the transmission of tradition, and then to Mandelstam's vision of influence as a forceful impulse to speech or even a mating call. The plays in question will be carefully discussed in order to understand which of the themes will have the strongest impact and new life in a Russian culture and which are overlooked and downplayed.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 375: Special Topics

Fall or spring. Study of Russian language, literature, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## RUSS 375W: Special Topics

Fall or spring. Study of Russian language, literature, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## RUSS 378: Post-Soviet Phantom of Empire

This is an interdisciplinary course which examines the birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and sectarian consciousness.

<b>Credit Hours</b>	3
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	REES 378: Post-Soviet Phantom of Empire

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## RUSS 378W: Post-Soviet Phantom of Empire

This is an interdisciplinary course which examines the birth of the new Russian culture which developed during and after the break of the Soviet empire (1980s - 2000s). Topics will range from philosophy to literature to the visual arts, and will include discussions of religious diversity and language evolution. Major intellectual and religious trends to be considered will include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and sectarian consciousness.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REES 378W: Post-Soviet Phantom of Empire	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 381: Jews In Russian Culture

Prerequisite: none. Knowledge of Russian is not required. This course explores Russian-Jewish intellectual dialogue in the nineteenth and twentieth centuries through the most representative examples of cross-cultural writing, in fiction and nonfiction.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 381: Jews In Russian Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 401: 19th C.Russian Lit.In Original

Fall. Prerequisite: Russian 302 or consent of instructor. Short stories and poems of the classic Russian writers from Pushkin and Gogol to Dostoevsky and Chekhov. Social, moral, and aesthetic issues, individual differences in style, and linguistic features of the original Russian texts. Satisfies General Education Requirements, postfreshman writing requirement.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 401W: 19th C.Russian Lit.In Original

Fall. Prerequisite: Russian 302 or consent of instructor. Short stories and poems of the classic Russian writers from Pushkin and Gogol to Dostoevsky and Chekhov. Social, moral, and aesthetic issues, individual differences in style, and linguistic features of the original Russian texts. Satisfies General Education Requirements, postfreshman writing requirement.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 402: 20th C.Russian Lit.In Original

Spring. Prerequisite: Russian 401 or consent of instructor. An introduction to the major Russian literary movements, including symbolism, acmeism, futurism, socialist realism, and conceptualism, and to the short representative works of the greatest writers and poets of the twentieth century, such as Nabokov, Pasternak, Solzhenitsyn, and Brodsky.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 402W: 20th C.Russian Lit.In Original

Spring. Prerequisite: Russian 401 or consent of instructor. An introduction to the major Russian literary movements, including symbolism, acmeism, futurism, socialist realism, and conceptualism, and to the short representative works of the greatest writers and poets of the twentieth century, such as Nabokov, Pasternak, Solzhenitsyn, and Brodsky.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 403: 21st Century Russian Literature in Original

This class will examine contemporary Russian writers in the original.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## RUSS 411: Contemp.Readings & Translatn I

This course will focus on the practice and theory of translation. Works of poetry, prose, and newspaper articles will be our primary texts.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## RUSS 412: Contemp Readings & Trans.II

Continued from RUSS 411. Focuses on practice and theory of translation.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## RUSS 414: Russian in the Media

Fall or spring. Reading and discussion of materials from current periodicals, newspapers, and television on history, politics, culture, and science. Advanced knowledge of Russian required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 416: Political Russian

Spring. Prerequisite: Russian 415 or consent of instructor. Focus is on political Russian. Readings and discussion of materials from historical and current periodical literature as well as Russian television newscasts, with primary emphasis on current political developments within Russia and problems of Russian foreign policy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 420: Phil And Religion In Russia

Fall or spring. Prerequisite: none. Knowledge of Russian not required. Major trends of Russian thought: debate between Slavophiles and Westernizers; religious philosophy of Solovyov and Berdiaev; Soviet Marxism; Bakhtin's dialogic imagination; existentialism and structuralism; Euroasianism, and evolution of Orthodox thought.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 475: Advanced Topics in Russian

Fall. Prerequisite: Russian 302 or equivalent. Focuses upon key texts and pivotal ideas in Russian thought. Students read the works in Russian and discuss the works in terms of language, style, and concepts, as well as historical, political, and societal dynamics. The course is conducted in Russian.

**Credit Hours** 1 - 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## RUSS 475W: Advanced Topics in Russian

Fall. Prerequisite: Russian 302 or equivalent. Focuses upon key texts and pivotal ideas in Russian thought. Students read the works in Russian and discuss the works in terms of language, style, and concepts, as well as historical, political, and societal dynamics. The course is conducted in Russian.

**Credit Hours** 1 - 5  
**GERs** HALW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## RUSS 481R: Senior Seminar in Russian

Our capstone seminar, conducted in Russian, designed for our advanced majors.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Other on-line course component  
**Writing Requirement** No

## RUSS 485: West And Russian Postmodernism

Fall or spring. Prerequisite: none. Knowledge of Russian is not required. This course offers a comparative perspective on postmodernism in Western and Russian cultures, including a parallel examination of principal works in literature, art, and the humanities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 490R: Advanced Seminar

The course is designed to examine in depth a topic of major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 490RW: Advanced Seminar

The course is designed to examine in depth a topic of major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 495A: Honors Program In Russian

Fall. Open to eligible candidates in their senior year (contact department chair for requirements).

<b>Credit Hours</b>	3	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 495BW: Honors Program In Russian

Spring. Open to eligible candidates in their senior year (contact department chair for requirements).

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## RUSS 496R: Russian Language Internship

Fall or spring. Credit, two to four hours per semester. Approval by department is required. Provides students an opportunity to use their Russian language skills outside the classroom in a variety of situations.

<b>Credit Hours</b>	2 - 4	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 497R: Individual Directed Reading

Fall or spring. Credit, variable. May be repeated for credit up to a maximum of eight hours. Approval by department is required.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## RUSS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SIRE 299R: SIRE Research Partner Program

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SNSK 101: Elementary Sanskrit I

Fall. Introduces students to the script, pronunciation, grammar, and syntax of the Sanskrit language.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SNSK 102: Elementary Sanskrit II

Spring. Prerequisites: Sanskrit 101 or permission of instructor. Continues the study of the basic grammar of classical Sanskrit, developing reading, writing and pronunciation skills. Readings from the Ramayana will be introduced toward the end of the semester as well as elementary conversation skills.

**Credit Hours** 5  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SNSK 201: Intermediate Sanskrit I

Fall. Prerequisites: Sanskrit 102 or permission of instructor. Students sharpen their understanding of Sanskrit grammar through the reading of selections from vedic, epic, and classical stages of the language. Conversational skills are also developed.

**Credit Hours** 5  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SNSK 202: Intermediate Sanskrit II

Spring. Prerequisites: Sanskrit 201 or permission of instructor. Continuation of Sanskrit 201.

**Credit Hours** 5  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SNSK 301: Advanced Sanskrit I

Prerequisites: Sanskrit 202 or permission of instructor. An advanced introduction to

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SNSK 302: Advanced Sanskrit II

Prerequisites: Sanskrit 301 or permission of instructor. Continuation of Sanskrit 301.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SNSK 497R: Directed Study

Prerequisites: Sanskrit 302 or equivalent and approval of MESAS curriculum committee. For advanced students who wish to pursue independent study and reading of Sanskrit texts.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SNSK 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	None
<b>Weekly Contact Minute</b>	None
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## SOC 101: Intro To General Sociology

Every semester. Study of human social behavior. Social and cultural aspects of the emergence, maintenance, modification, and adjustment of human groups.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## SOC 103: Intro: Human Socialization

Processes in individuals' acquisition and modification of knowledge, skills, attitudes, and self-concepts as they become functioning members of society.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No



## SOC 105: Intro: Population & Human Ecology

Effects of social activities on the environment and how these effects interact with social conditions, population change, fertility, mortality, economic growth, quality of life, and more.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 110: Dynamics of Black Communities

Ideologies and selected aspects of the black community. Focus on twentieth-century urban black experience and institutions of America. Provides basic information and a framework for further study of the black diaspora and interrelations in black/white America.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 190: Fresh Sem: Sociology

A small class on topics of sociological concern that fosters a highly interactive and a mutually collaborative learning environment, both among students and between the students and the teachers. Examples of seminars include: Making Sense of Globalization, Sociology of Film, Race and Ethnicity in the United States, and Introduction to General Sociology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 201: Organizations And Society

This course introduces students to major theories of organization and examines modern organizational settings. Organizations studied include prisons, corporations, religious cults, drug trafficking, the antiabortion movement, right-wing militias, and more.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## SOC 205: Urban Communities & Regions

Origins and structure of metropolitan communities, with special attention to population and economic changes, social class systems, urban institutional forms, and the nature and limitations of metropolitan planning programs.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## SOC 213: Sociology Of The Family

Organization, functions, and present status of the family, primarily in the United States. Problems of partner selection and marital adjustment treated on the basis of recent and current research in the field.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## SOC 214: Class/Status/Power

Nature, causes, and consequences of social stratification focusing on class, race, and gender. Examination of factors facilitating continuity and/or change in systems of stratification.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 215: Social Problems of Modern Society

Social and cultural conditions of stress and tension in a changing society. Evaluation of efforts to solve social problems.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 215N: Social Problems

Social and cultural conditions of stress and tension in a changing society. Evaluation of efforts to solve social problems.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 220: Juvenile Delinquency

Theories of delinquency causation and treatment.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 221: Culture And Society

Introduction to the sociological study of culture. Examines relationships between values, beliefs, and expressive symbols, on the one hand, and the institutional structure of society on the other. Attention to art, media, religion, and ideology.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 225: Sociology Of Sex And Gender

An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization, and how they affect work and family.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** WGS 231: Sociology Of Sex  
And Gender

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 230: Sociological Aspects of Health/Illness

Social etiology and ecology of disease, sociological factors affecting treatment and rehabilitation, and the organization of medical care and medicine as a social institution.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 245: Individual & Society

Conditions and processes of group formation and change, and the effects of these on individual behavior and adaptation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 247: Racial & Ethnic Relations

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 247: Racial & Ethnic Relations	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 249: Criminology

Antisocial behavior in relation to cultural, social biological, and psychological factors.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 266: Global Change

Introduction to the study of globalization. Describes and explains development of the modern world system. Provides global perspectives on major institutions and conflicts.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 271: Political Change in Korea

This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the may factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 277: Political Change in Korea	<b>Plus Component</b>	Not Applicable
	KRN 271: Political Change in Korea	<b>Writing Requirement</b>	Yes

## SOC 289: Special Topics in Sociology

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 289W: Special Topics in Sociology

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SOC 307: Sociology Of Education

The modern school system as part of the functioning of modern communities in the United States. Attention to problems of interrelating school and community in the light of population change, social class differences, and shifting values.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** EDS 307: Sociology Of  
Education

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 311: Political Sociology

Introduction to major sociological perspectives in the study of politics and on interrelations between society and polity in industrialized democracies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC		
<b>Pre-Requisites</b>	None	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Cross-Listed</b>		<b>Component Minutes</b>	50 - 90
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 319: Media, Islam, & Social Movements

How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"?

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 319: Media, Islam, & Social Movements FILM 319: Media, Islam, & Social Movements MESAS 319: Media, Islam & Social Movements	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 324: Literature And Society

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## SOC 324W: Literature And Society

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SOC 325: Sociology Of Film

Introduction to the social origins and dimensions of the production, distribution, contents, form, and reception of film

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	100 - 140
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 327: Language & Symbols of Media

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 327: Language & Symbols of Media	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 330: Mental Health And Well-Being

Explores the development of conceptions of mental health, both negative (depression) and positive (well-being) forms. Examines the intrapersonal, interpersonal, social and cultural theories, and underpinnings of mental health and well-being.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 333: Sociology Of Religion

Origins, structures, and functions of religious institutions and their roles in the maintenance and change of social systems. Emphasis on the religious response to the problems of ultimate meaning in various societies, including the United States.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 337: Social Movements

Examination and analysis of sociopolitical, economic, and cultural movements that wreak social change. Topics include but are not limited to: mobilization, power and authority, revolution, civil society, and identity.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 343: Mass Media & Social Influences

Processes and conditions of opinion formation and change, and the function of opinion in group life.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 347: Gender and Global Health

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 347: Gender and Global Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 348: Aging In Society

Study of age and the aging process. Social aspects of growing old are examined with attention to the problems of the elderly and to the consequences for society.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 349: Gender and Crime

Explores the intersection between gender and crime. Course topics include gender differences in offending, social constructions of offending, the criminalizing of bodies, and experiences with the court system.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	WGS 349: Gender and Crime	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 350: Sociology Of Law

An introduction to the sociological study of law, this course deals with the organization, profession, and practice of law and with the relationships between law and social change.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 352: Happiness: The Sociology of

Examines the new science of happiness by integrating findings from positive psychology, behavioral genetics, neuroscience, economics, sociology, and other fields.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 355: Social Research I

Introduction to research design and data analysis, including logic of research, methods of data collection, elementary statistics, and computer analysis.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 355W: Social Research I

Introduction to research design and data analysis, including logic of research, methods of data collection, elementary statistics, and computer analysis.

**Credit Hours** 4  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SOC 356: Social Research II

Advanced topics in data analysis and research, including measurement, multivariate analysis, inferential statistics, and computer analysis.

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** SOC 355  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Recitation or discussion section  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 358L: Civic-Engaged Gerontology

Community-based volunteer work limited to students enrolled in SOC 358 Social Gerontology.

<b>Credit Hours</b>	1	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	SOC 358	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 360: Ethnic Minority Families

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 360: Ethnic Minority Families	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 366: World Inequality & Underdevelopment

Study of the political, economic, and social causes of underdevelopment in the third world. Focus on the relationships among developed and underdeveloped countries, and the inequalities within and between them.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 370A: Community Bldg & Soc Change I

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370A: Community Bldg & Soc Change I ENVS 370A: Community Bldg & Soc Change I POLS 370A: Community Bldg & Soc Change I	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 370B: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370B: Planning Community Initiatives ENVS 370B: Planning Community Initiatives POLS 370B: Planning Community Initiatives	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 370BW: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	5	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370BW: Planning Community Initiatives ENVS 370BW: Planning Community Initiatives POLS 370BW: Planning Community Initiatives	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SOC 370L: Planning Comm Initiatives-Lab

<b>Credit Hours</b>	1	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 370L: Planning Comm. Initiatives-Lab ENVS 370L: Planning Community Initiatives POLS 370L: Planning Comm Initiatives-Lab	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 372: Social Movements, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 380: Social Movements, East & West KRN 372: Social Movements, East & West	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SOC 372W: Social Movements, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 380W: Social Movements, East & West KRN 372W: Social Movements, East & West	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## SOC 377: Public Policy

How national public policies develop. Focus on who American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	POLS 360: Public Policy Process	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 378: Compar State & Stratification

Suggested prerequisite: Sociology 214 or 311 or Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	POLS 378: Compar State & Stratification	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 383: Advertising: Words and Images

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 383: Advertising: Words and Images	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 389: Special Topics in Sociology

A seminar or lecture series on topics of special sociological concern.

<b>Credit Hours</b>	1 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## SOC 389W: Special Topics in Sociology

A seminar or lecture series on topics of special sociological concern.

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## SOC 390: Study Abroad: Health Care & Society Seminar

A comparative study of political, economic, and organizational dynamics of health care institutions in the United States and Britain through seminars, site visits, and a survey research project in London, England.

<b>Credit Hours</b>	8
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Study abroad course
<b>Weekly Contact Minute</b>	300
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	250 - 290
<b>Plus Component</b>	This study abroad course has always had multiple plus components; periodic field research, periodic field trips, and group meetings
<b>Writing Requirement</b>	No

## SOC 443: Senior Sem: Sociology of Music

This seminar deals with the sociocultural foundations of music, attending to scholarship on the production, content, and reception of various types of music.

**Credit Hours** 3  
**GERs** HSC  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 445: Miscarriages of Justice

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Recitation or discussion section  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 457: Development of Sociological Theory

Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions.

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SOC 457W: Development of Sociological Theory

Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SOC 465: Social Interaction Processes

Current issues in social interaction and group processes, including such topics as attraction, altruism and aggression, conformity and deviance, attitudes, and group decision making. Research techniques emphasized

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 466: Women, Culture and Development

We will look at gendered theories of development in the public/private spheres, the family, labor, sexuality, race, population, globalization and the environment, feminism, colonialism, post-colonialism, revolution, and alternatives to development.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 466W: Women, Culture and Development

We will look at gendered theories of development in the public/private spheres, the family, labor, sexuality, race, population, globalization and the environment, feminism, colonialism, post-colonialism, revolution, and alternatives to development.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SOC 467: Economic Sociology

Cross-disciplinary study of the economic incentives for social behavior and the social constraints on the market economy. Topics include: organization, bureaucracy, class conflict, crime, and discrimination.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 468: Economic Development in Africa

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 468: Economic Development in Africa	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 489: Special Topics in Sociology

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 489W: Special Topics in Sociology

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 492R: Practicum:Comm Bldg & Soc Chng

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	2	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	175
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CBSC 492R: Practicum:Comm Bldg & Soc Chng ENVS 492R: Practicum: Comm Bldg & Soc Chng POLS 492R: Practicum:Comm Bldg & Soc Chng	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 494R: Internship In Sociology

Fall, spring. Credit, four to twelve hours. Application must be approved by the department. Supervised work in a social services agency or other appropriate setting, and participation in a related seminar.

<b>Credit Hours</b>	1 - 12
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## SOC 494RW: Internship In Sociology

Fall, spring. Credit, four to twelve hours. Application must be approved by the department. Supervised work in a social services agency or other appropriate setting, and participation in a related seminar.

<b>Credit Hours</b>	1 - 12
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## SOC 495A: Honors

Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies.

<b>Credit Hours</b>	4
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Independent Honors research
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	50 - 90
<b>Plus Component</b>	Directed study component for each student
<b>Writing Requirement</b>	Yes

## SOC 495BW: Honors

Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Directed study component for each student
		<b>Writing Requirement</b>	Yes

## SOC 497R: Directed Research

Supervised work on a faculty member's research project, normally for students who have demonstrated superior performance in sociology

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 498R: Supervised Reading

Credit, one to four hours. Prerequisite: permission of faculty member required and consent of the director of undergraduate studies.

Supervised reading, normally for students majoring in sociology.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## SOC 499R: Independent Research

Credit, one to four hours. Prerequisite: research plan, permission of faculty member required prior to registering, and consent of the director of undergraduate studies. Normally open only to majors. In consultation with a faculty member, students formulate, design, conduct, and write a research project of their own choosing.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SOC 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_BC 1001: How to Rule the World

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_BC 1002: Vietnam:Am's War Home & Abroad

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_BC 1003: The War that Never Ends

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_BC 1004: Eco-Challenge & Sust.Solutions

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_BC 1005: Violent Crimes:Forens.& Victim

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_BU 1001: Psyc.&Sociocult.Persp.on Hlth

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_BU 1002: The Hebrew Bible/Old Testament

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_BU 1003: Life into Art:Hist.of Cont.Art

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_ND 1001: Shakespeare & Film

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_ND 1002: The Rise of Christianity

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_ND 1003: Calculus II for Life & Soc.Sci

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_ND 1004: Classical & Molecular Genetics

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_NW 1001: Integr.Marketing Communication

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_NW 1002: Diff.Equat. 4 Engineers/Scient

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_NW 1003: Electronics Out of the Box

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_TCD 1001: Ireland inRebellion(1798-1916)

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_UM 1001: Classical Mythology

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_UNC 1001: Fin. Reporting and Accounting

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_UNC 1002: Leading and Managing

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SON\_UNC 1003: Introductory Finance

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SON\_UNC 1004: Marketing-Core Concepts/Tools

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SON\_UNC 1005: Business Strategy

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SON\_WF 1001: Bioethics: Decision Making

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_WU 1001: Environmental & Energies Pol

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_WU 1002: Critical Earth Issues

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_WU 1003: Introduction to Psychology

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SON\_WU 1004: Intro. to Computer Science

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 101: Elementary Spanish I

The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Spanish.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 102: Elementary Spanish II

Continuation of Spanish 101.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 111: Intensive Spanish

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## SPAN 190: Freshman Seminar: Spanish

Freshmen only. In-depth treatment of a topic in language, literature, or culture of the Luso-Hispanic world through readings, frequent writing assignments, and class discussions.

**Credit Hours** 3  
**GERs** FSEM  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 201: Intermediate Spanish I

The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Hispanic cultures and societies.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 202: Intermediate Spanish II

Continuation of Spanish 201.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 205: Practical Conversation

Taught in Salamanca only.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 210: Spanish For Read Comprehension

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 212: Intro to Hisp Texts & Contexts

Further development of students' communicative skills, with particular emphasis on reading, writing and critical thinking, through discussion of readings and films from Hispanic cultures. May be appropriate for heritage speakers pending Official Spanish Placement

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 215: Reading and Writing Strategies

Every semester. Advanced reading and writing practice focused on critical discussion of texts about cross-cultural contact and (mis)understanding.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 217R: Spanish for the Professions

Study of the Spanish language and Hispanic cultural productions with a specific focus on professional areas, such as health, law and business.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 219: Practical Conversation Abroad

**Credit Hours** 1 - 2  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 290: Supervised Reading

**Credit Hours** 1 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 291: Undergraduate Seminar

**Credit Hours** 2  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 100  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 300: Intro to Hisp Cultural History

Every semester. The foundation course for the major and minor. A course in Hispanic cultural literacy that also strengthens written and oral language skills.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 300W: Intro to Hisp Cultural History

Every semester. The foundation course for the major and minor. A course in Hispanic cultural literacy that also strengthens written and oral language skills.

**Credit Hours** 4  
**GERs** HALW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SPAN 301: Early Hisp Texts & Contexts

Every semester. A survey course in Spanish and Spanish American culture from the Middle Ages and Pre-Columbian periods to the seventeenth century.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 301W: Early Hisp Texts & Contexts

Every semester. A survey course in Spanish and Spanish American culture from the Middle Ages and Pre-Columbian periods to the seventeenth century.

**Credit Hours** 4  
**GERs** HALW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SPAN 302: Modern Hisp Texts & Contexts

Every semester. A survey course in Spanish and Spanish American culture from the eighteenth century to the present.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 302W: Modern Hisp Texts & Contexts

Every semester. A survey course in Spanish and Spanish American culture from the eighteenth century to the present.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SPAN 303: Phonetics: Sounds of Spanish

Foundational course for the major and the minor that focuses on the description and production of the sounds of Spanish while also introducing students to the study of linguistic variation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 303: Phonetics:TheSounds of Spanish	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SPAN 304: Intro. to Spanish Linguistics

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	LING 304: Intro. to Spanish Linguistics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SPAN 308: Contemporary Spanish Culture

Foundational course for the major and the minor. Survey course in contemporary culture from Spain.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SPAN 309: Contemp Latin Amer Culture

Foundational course for the major and the minor. Survey course in contemporary culture from Latin America.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SPAN 310: Adv Communications Strategies

Foundational course for the major and the minor that aims to perfect Spanish for oral and written communication through study and use of styles/registers, genres and rhetorical strategies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SPAN 311: Hispanic Narrative

Introduction and theoretical overview of Hispanic narrative.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 311W: Hispanic Narrative

Introduction and theoretical overview of Hispanic narrative.

**Credit Hours** 4  
**GERs** HALW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SPAN 312: Theater, Film & Perf Art

An introduction to theories of theater and film in a Hispanic context.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No



## SPAN 312W: Theater, Film & Perf Art

An introduction to theories of theater and film in a Hispanic context.

<b>Credit Hours</b>	4
<b>GERs</b>	HALW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## SPAN 314: Internship In Spanish

Credit, two hours. Applied learning in a supervised Spanish-speaking work or volunteer environment. Consent of instructor and approval by the department. May not be repeated for credit toward the major or minor.

<b>Credit Hours</b>	2 - 8
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## SPAN 317: Writing Context and Community

Combines advanced writing instruction and language analysis with volunteer experiences in Atlanta Hispanic communities. Permission of instructor required.

<b>Credit Hours</b>	3
<b>GERs</b>	HAL
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Community engaged learning
<b>Component Minutes</b>	50 - 90
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## SPAN 317W: Writing Context and Community

Combines advanced writing instruction and language analysis with volunteer experiences in Atlanta Hispanic communities. Permission of instructor required.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Community engaged learning
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SPAN 318: Critical Writing in Hispanic Topics

This course combines advanced writing instruction with the study of diverse Hispanic cultural topics.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SPAN 318W: Critical Writing in Hispanic Topics

This course combines advanced writing instruction with the study of diverse Hispanic cultural topics.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SPAN 319: Adv Practical Conversation Abr

**Credit Hours** 1 - 2  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Study abroad course  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 320: Cultural History Of Spain

Taught in Salamanca only. Historical and cultural overview of Spain from the Roman period to the present.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 321: Cultrl Hist Of Latin America

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 330: Theater Workshop In Spanish

See above. Offered every other year.

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 381: Islamic West 600-1600

This course is a historical and cultural survey of the medieval Islamic West (the Maghrib) as a single cultural unit, comprising Muslim Spain (al-Andalus), North Africa, and Sicily. The course covers cultural and religious interactions between indigenous peoples and Arab Muslims, critically examining the notion of Convivencia (co-existence) as theorized by modern Spanish and North African historians. The course also includes discussions of material culture, music, and poetry.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 381: Islamic West 600-1600 REL 381: Islamic West 600-1600	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SPAN 385: Topics in Language and Culture

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SPAN 385W: Topics in Language and Culture

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HALW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SPAN 390: In Translation (Topic)

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 390W: In Translation (Topic)

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SPAN 410: Topics in Spanish Linguistics

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 410W: Topics in Spanish Linguistics

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SPAN 412: Topics In Hispanic Culture

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 412W: Topics In Hispanic Culture

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SPAN 420: Topics In Medieval Studies

Courses recently taught include The Hispanic Body; The Medieval Fable; Medieval Iberia; Islamic Spain; Introduction to Judeo-Spanish Literature.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 420W: Topics In Medieval Studies

Courses recently taught include The Hispanic Body; The Medieval Fable; Medieval Iberia; Islamic Spain; Introduction to Judeo-Spanish Literature.

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SPAN 430: Early Modern Spanish Studies

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SPAN 430W: Early Modern Spanish Studies

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SPAN 440: Topics In Colonial Studies

Courses recently taught include Women in Colonial Latin America; The Columbus Narratives; New World Chronicles; Colonial Spaces/Family Portraits.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SPAN 440W: Topics In Colonial Studies

Courses recently taught include Women in Colonial Latin America; The Columbus Narratives; New World Chronicles; Colonial Spaces/Family Portraits.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SPAN 450: Topics:Modern Peninsular Stud

Courses recently taught include Spain After Franco: New Voices; Gender and Conflicts of Modernity; Madrid, Barcelona, New York: the City in Hispanic Culture; Contemporary Spain and the Flows of Migration; Not Kidding Around: Reading Childhood in Hispanic Culture; Postmodern Spain.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## SPAN 450W: Topics:Modern Peninsular Stud

Courses recently taught include Spain After Franco: New Voices; Gender and Conflicts of Modernity; Madrid, Barcelona, New York: the City in Hispanic Culture; Contemporary Spain and the Flows of Migration; Not Kidding Around: Reading Childhood in Hispanic Culture; Postmodern Spain.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## SPAN 460: Topic:Mod Latin Amer Studies

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## SPAN 460W: Topic:Mod Latin Amer Studies

**Credit Hours** 1 - 5  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SPAN 477R: Workshop On Creative Writing

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 495A: Honors

**Credit Hours** 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SPAN 495BW: Honors

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## SPAN 497R: Supervised Reading

**Credit Hours** 2 - 12  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## SPAN 999XFR: Non-Equivalent Transfer Course

**Credit Hours** 1 - 99  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** None  
**Weekly Contact Minute** None  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## TBT 101: Elementary Tibetan I

Fall. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

**Credit Hours** 5  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## TBT 102: Elementary Tibetan II

Spring. Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Prerequisites: Tibetan 101 or the equivalent.

**Credit Hours** 5  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 250  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## TBT 201: Intermediate Tibetan I

Fall. Prerequisites: Tibetan 102 or permission of instructor. Third in a series of courses designed to teach Tibetan both spoken and classical with emphasis on grammatical structure, reading and writing along with expansion of vocabulary; includes short stories, cultural articles, and books.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## TBT 202: Intermediate Tibetan II

Spring. Prerequisites: Tibetan 201 or permission of instructor. Fourth in a series of courses designed to continue learning advancement of both spoken and classical Tibetan with more in-depth instructions on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles using both spoken and literary textual sources.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	250
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 100: Introduction To The Theater

Fall, spring. A theoretical and practical initiation to theater as a collaborative art. Includes script analysis as well as basic instruction in acting, improvisation, stage design, and play direction.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 120: Acting: Fundamentals

Fall, spring. An introductory course on the principles and practice of the actor's craft.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 130: Basic Stagecraft

Fall, spring. A theoretical and practical initiation to technical theater. Practical assignments will be oriented toward mounting productions staged by Theater Emory.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 190: Fresh Seminar

An introductory seminar on a special topic in theater studies.

**Credit Hours** 3  
**GERs** FSEM  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 200R: Theater Practicum

A required course for all majors and minors. Students undertake a substantial technical theater responsibility in a Theater Emory production (e.g. light or sound operator, costume crew, running props backstage, etc.)

<b>Credit Hours</b>	1 - 8
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## THEA 210: Reading For Performance

Fall, spring. The close reading of plays with a view to production. Exercises and projects explore how a text emerges in performance from the combined perspectives of actors, directors, designers, and audience.

<b>Credit Hours</b>	3
<b>GERs</b>	None
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## THEA 210W: Reading For Performance

Fall, spring. The close reading of plays with a view to production. Exercises and projects explore how a text emerges in performance from the combined perspectives of actors, directors, designers, and audience.

<b>Credit Hours</b>	4
<b>GERs</b>	WRT
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## THEA 215: History of Drama and Theater I

General history of the theater from its origins through the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and audience.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 215: History of Drama and Theater I	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 216: History of Drama & Theater II

General history of the theater from French neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence of actor, staging, and audience.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 216: History of Drama & Theater II	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 221: Acting: Scene Work

An introduction to the challenges of acting scenes. This process-oriented course will focus on the development of character relationship through principles of objective, circumstance, habit, activity, age, and emotion.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 222: Acting: Speeches & Monologues

A systematic approach to the art of acting a speech that tells a story. Students develop several narrative speeches of audition length. Topics include setting the scene and characterization; gesture, movement and space; sound sense; fades, builds and the architecture of a speech; creating inner conflict with opposites.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP		
<b>Pre-Requisites</b>	Either of the listed courses or permission of instructor.	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Cross-Listed</b>		<b>Component Minutes</b>	50 - 90
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 223: Voice & Diction

An overview of voice and diction for actors. Through group exercises and individual instruction, students will learn techniques to achieve proper breath support, vocal production, vocal range, and articulation necessary for stage performance.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	THEA 120 or Permission of Instructor.	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 224: Movement For The Actor

A course designed for the physical actor. This laboratory-focused course will explore and develop a variety of processes unique to the construction of the actor's physical form and coordination. Topics include center, balance, kinesthetics, and rhythm in the context of stage combat, mime, clowning, and physical relationship in scene work.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP		
<b>Pre-Requisites</b>	THEA 120	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Cross-Listed</b>		<b>Component Minutes</b>	50 - 90
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 230: Principles Of Design

A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines.

<b>Credit Hours</b>	4
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	DANC 230: Principles Of Design

<b>Course Type</b>	Lecture and Related Component
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Live performance piece
<b>Component Minutes</b>	50 - 90
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## THEA 240: Arts Administration

A lecture/laboratory course on how artists accomplish their work in the face of changes in values, government mandates, and the economy

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## THEA 250: Directing I

Fall. Prerequisites: Theater 210 or a 200-level or higher acting course, or permission of instructor. A theoretical and practical introduction to the art of staging plays, including script analysis, rehearsal techniques, and presentation of scenes.

<b>Credit Hours</b>	4
<b>GERs</b>	HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Lecture and Related Component
<b>Weekly Contact Minute</b>	200
<b>Course Component</b>	Live performance piece
<b>Component Minutes</b>	50 - 90
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes



## THEA 260R: Ensemble

An ensemble will intensively research, explore, develop, produce and perform a collaboratively created, bare-bones production. The stylistic focus will vary with each offering.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related  
Component  
**Weekly Contact Minute** 200  
**Course Component** Live performance piece  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## THEA 270R: Experiencing New Works

This course is designed to deepen student engagement with theatrical works in progress and experimentation through observation, constructive response, and presentation of individual or collaborative projects. Course offered in conjunction with Theater Emory's new work series "Breaking Ground"

**Credit Hours** 1  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lab  
**Weekly Contact Minute** 50  
**Course Component** Live performance piece  
**Component Minutes** 300 - 340  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## THEA 283: Playwriting Workshop

**Credit Hours** 3  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 289: Special Topics: Theater

Individual courses on special topics in theater at the 200-level. This course may be repeated.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 289W: Special Topics: Theater

Individual courses on special topics in theater at the 200-level. This course may be repeated.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 300R: Production Laboratory

This course will give the advanced design, technical or stage management student the opportunity to work as an assistant to a professional artist on a Theater Emory production.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 312: Sem:Shakespeare In Performance

A consideration of several of Shakespeare's plays and the possibilities and problems of staging. A related laboratory covers acting issues in detail, including: scansion, emphasis, and shaping; gesture, movement, and space; soliloquy; images and antitheses.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related
<b>GERs</b>	HAP		Component
<b>Pre-Requisites</b>	None	<b>Weekly Contact Minute</b>	200
<b>Co-Requisites</b>	None	<b>Course Component</b>	Live performance piece
<b>Cross-Listed</b>		<b>Component Minutes</b>	50 - 90
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 313: Hist Of American Drama/Thea

A history of the American theater and its plays, including consideration of the actor, staging, audience, and their influence on the development of American theatrical art, performance style, and dramatic literature.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP / HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 314: 20th Century Music Theater

A study of the history and forms of musical theater in America since the turn of the twentieth century.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related
<b>GERs</b>	HAP		Component
<b>Pre-Requisites</b>	None	<b>Weekly Contact Minute</b>	150
<b>Co-Requisites</b>	None	<b>Course Component</b>	Film Screening with discussion
<b>Cross-Listed</b>		<b>Component Minutes</b>	100 - 140
		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 315R: Studies In Period Drama

A systematic reading of a group of plays from a major period. Course will focus on the style and historical context of the period.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 315RW: Studies in Period Drama

A systematic reading of a group of plays from a major period. Course will focus on the style and historical context of the period.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 316R: Studies in Genre

A systematic reading of plays through dramatic structure as genre, exploring such major forms as tragedy or comedy.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 316RW: Studies in Genre

A systematic reading of plays through dramatic structure as genre, exploring such major forms as tragedy or comedy.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 317R: Studies in a Major Figure

A consideration of the work of a major theatrical figure (dramatist, director, designer).

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 320R: Acting Laboratory

Students who perform in a Theater Emory production may opt to receive 2 credits upon completion of an evaluation form that reflects on the experience. (Shorter-term projects: 1 credit.) Performance laboratories attached to literature courses are also 320R.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Performance
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 321: Acting: Advanced Scene Work

Advanced work on character and relationship through a variety of approaches.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	THEA 221	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 322: Acting: Developing A Role

Each actor works on two substantive roles, with an emphasis on generating and shaping thematic through-lines.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	THEA 222	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 323: Acting Shakespeare

Skills required for speaking Shakespeare's verse include scansion, emphasis, sound sense, rhythm, phrasing, and shaping. Other topics include the staging conventions of Shakespeare's original productions, approaches to the psychology of his characters, acting imagery, and playing opposing energies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	THEA 120	<b>Course Component</b>	Live performance piece
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	350 - 400
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 324R: Advanced Movement

A continuation of THEA 224 Movement for the Actor, this is a variable topic course in Stage Movement Technique for the advanced actor. May include Combat, Mask, selected Period Styles and Text, Mime and Pantomime, Gestured Storytelling, and Physical Relationship

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	THEA 224.	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 325R: Studies in Period Style

Prerequisite: permission of instructor. Advanced work on scenes in a variety of period styles. Topics include center, sticking point, kinesthetics, fashion and manner, mask, language/text work, characterization, and status.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 326: Acting for the Camera

This class explores camera acting, including making the transition from stage to screen. Through on-camera exercises, collaborative projects, and screenings, actors will gain the tools they need to perform in a film, web or television shoot with greater confidence, clarity and freedom.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	225
<b>Pre-Requisites</b>	(THEA 221 or THEA 222) and FILM 377	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 329: Contemp. Issues in Perf. Arts

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	DANC 329: Contemporary Issues In Dance	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 330R: Stagecraft Laboratory

An advanced tutorial on practical problems in properties and craftwork for theater.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	THEA 130	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 331: Costume Design

An introduction to the theory and practice of costume design. Includes script analysis from a visual perspective as well as exercises to develop basic design skills.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## THEA 332: Set Design

An introduction to the theory and practice of scene design. Includes historical research, script analysis from a visual perspective, and exercises to develop basic design skills.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	THEA 230	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 333: Lighting Design

An introduction to the theory and practice of lighting design, including script analysis from a visual perspective as well as classroom and practical exercises.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	THEA 230	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 334: Sound Design

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of sound design, including script analysis and practical exercises in analog and digital sound.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 335: Scenic Painting

Basic techniques of scenic painting in theater and film in step-by-step projects. The role of the scenic artist. How to communicate with a scenic designer. How to comment constructively on your own work and that of class mates.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	300
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Lab
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 340: Arts Writing & Criticism

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	DANC 340: Arts Writing & Criticism JRNL 340: Arts Writing & Criticism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 340W: Arts Writing & Criticism

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	DANC 340W: Arts Writing & Criticism JRNL 340W: Arts Writing & Criticism	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 350: Directing II

Prerequisite: Theater 251 or permission of instructor. Includes continued script investigation of a major play, visualization, actor coaching, and analysis of the throughlines of characters in the play.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Live performance piece
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 352: Advanced Directing

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 365: Modern Drama

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 365: Modern Drama	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 365W: Modern Drama

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 365W: Modern Drama	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 366: Contemporary Drama

Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 366: Contemporary Drama	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 366W: Contemporary Drama

Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 366W: Contemporary Drama	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 370R: Creating New Works

Prerequisites: 200-level theater class or permission of instructor. A workshop for the creation of new works by actors, designers, directors, and writers. Projects may include performances created from improvisation, adaptations of fiction or nonfiction, experimentation with classics, and self-scripted monologues.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Live performance piece  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## THEA 371R: Theater Artist Laboratory

Maymester Course. An experiential theater production course developing, mounting and presenting an original theater piece. Highly collaborative.

**Credit Hours** 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Lecture and Related Component  
**Weekly Contact Minute** 150  
**Course Component** Live performance piece  
**Component Minutes** 50 - 90  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 372R: Intermediate Playwriting

Every year. Intermediate level workshop in writing plays.

**Credit Hours** 3  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed** ENG CW 372R: Intermediate Playwriting

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 372RW: Intermediate Playwriting

Every year. Intermediate level workshop in writing plays.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	ENG CW 372RW: Intermediate Playwriting

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## THEA 375R: Advanced Playwriting

Intensive workshop in writing plays for advanced students.

<b>Credit Hours</b>	3
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## THEA 375RW: Advanced Playwriting

Intensive workshop in writing plays for advanced students.

<b>Credit Hours</b>	4
<b>GERs</b>	HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## THEA 389: Special Topic

Individual courses designed to introduce students to special topics in theater.

**Credit Hours** 1 - 4  
**GERs** HAP  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 389W: Special Topic

Individual courses designed to introduce students to special topics in theater.

**Credit Hours** 1 - 5  
**GERs** HAPW  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## THEA 396R: Theater Colloquia

Spring. A one-credit course required for majors and minors. Comprised of lectures, workshops, and panel discussions with faculty, guest artists, and alumni, in addition to attendance at arts events.

**Credit Hours** 1  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Speaker series  
**Weekly Contact Minute** 50  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 397R: Directed Studies In Theater

Variable credit. Prerequisite: permission of department. Special projects, research, and readings under the direction of a faculty member.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 400R: Acting Laboratory

For work with Theater Emory as playwright, director, designer, dramaturg, or lead actor.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lab
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 410: Seminar Aesthetics & Criticism of Theater

A seminar, capstone to the theater studies major, covering major critical texts that interrogate the nature of the theatrical event.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	THEA 210; THEA 215; THEA 216	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## THEA 410W: Seminar Aesthetics & Criticism of Theater

A seminar, capstone to the theater studies major, covering major critical texts that interrogate the nature of the theatrical event.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	THEA 210; THEA 215; THEA 216	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 419R: Dramaturgy Tutorial

Variable credit. Prerequisite: permission of instructor. An introduction to the many roles of the dramaturg. Research assignments focus on the dramaturgical work surrounding a Theater Emory production.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 420R: Acting Tutorial

Variable credit. Prerequisite: permission of instructor. An advanced course focused on specified individual needs and interests of an advanced student actor. Can be taken only twice.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 431R: Costume Design Tutorial

An in-depth approach to the art, practice, and history of costume design. Work will center on conceptualization, research, and design.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 432R: Scene Design Tutorial

An in-depth approach to the art, practice, and history of scene design. Work will center on conceptualization, research, and design.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 433R: Lighting Design Tutorial

An advanced course in the theory and practice of lighting design, including lighting for the theater, dance, concert, film, and video.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 434R: Sound Design Tutorial

An advanced course in the theory and practice of sound design, including sound design for theater, dance, and film.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 440R: Administration Tutorial

A lecture/laboratory course focused on practical problems in theater administration, including budgeting, contracting, publicity, and stage management. Practical assignments oriented to Theater Emory's season.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 450R: Directing Tutorial

Advanced problems in staging plays, including a fully mounted production of a one-act or full-length play.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 489: Adv Spec Topic

Individual courses designed to introduce students to special topics in theater at the 400-level

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 489W: Adv Spec Topic

Individual courses designed to introduce students to special topics in theater at the 400-level

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Lecture
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 494R: Honors in Playwriting

<b>Credit Hours</b>	3	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 494RW: Honors in Playwriting

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 494R: Honors in Playwriting ENG 494RW: Honors in Playwriting	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## THEA 495R: Honors Project In Theater

Variable credit. Prerequisites: qualification for honors and consent of department. A supervised project in any area of theater.

**Credit Hours** 1 - 8  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## THEA 495RW: Honors Project In Theater

Variable credit. Prerequisites: qualification for honors and consent of department. A supervised project in any area of theater.

**Credit Hours** 1 - 8  
**GERs** WRT  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Independent Honors research  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** Yes

## THEA 497R: Advanced Directed Studies

A supervised project in any area of theater for seniors.

**Credit Hours** 1 - 4  
**GERs** None  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Directed study  
**Weekly Contact Minute** variable  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## THEA 499R: Spec Proj In Theater Studies

Variable credit. Prerequisite: consent of department. A supervised project in any area of theater.

<b>Credit Hours</b>	1 - 12	<b>Course Type</b>	Experiential
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## THEA 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## TRANSFER 999UCXFR: Transfer Credit

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 100: Gender Trouble

This course is an introduction to gender, sex, and power in the contemporary world.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 100W: Gender Trouble

This course is an introduction to gender, sex, and power in the contemporary world.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW / HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 190: Fresh Sem: WGSS

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	FSEM	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 200: Introduction to WGSS

This course is an introduction to the theories, themes and questions in the interdisciplinary field of women's, gender, and sexuality studies. The course is required for all majors and minors.

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 205: Intro to Sexuality Studies

This course is an introduction to the interdisciplinary field of sexuality studies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture and Related Component
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 205W: Intro to Sexuality Studies

This course is an introduction to the interdisciplinary field of sexuality studies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW / HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Recitation or discussion section
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	50 - 90
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 230: The Psychology Of Gender

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## WGS 231: Sociology Of Sex And Gender

An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization, and how they affect work and family.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SOC 225: Sociology Of Sex And Gender	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 232: Sex, Power and Politics

Introduces students to cutting-edge theories of sex, gender, and power, and examines how competing ideas about sex and sexuality shape our elections, laws, and public policies in sometimes unexpected ways. Students will research and debate six contemporary controversies involving sex and gender.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 285: Variable Topics in WGSS

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 285W: Variable Topics in WGSS

<b>Credit Hours</b>	1 - 5
<b>GERs</b>	HSCW / HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## WGS 300: Feminist Theory

This course will explore feminist theory by tracing how feminist ideas have circulated through different methods, approaches, and perspectives. It may include a range of global and transnational perspectives.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	WGS 200
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## WGS 305: The Psychology Of Gender

Theories and research examining the development of gender roles from infancy through adulthood.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	PSYC 305: Psychology Of Gender

<b>Course Type</b>	Lecture
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## WGS 310: From Hysteria to Prozac

This course is an introduction to the gender politics of mental illness. The course will also investigate how race, sexuality, and psychopharmaceuticals shape the experience and politics of mental illness.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 312: User's Guide to Freud

The aim of this course is two-fold: (i) to introduce students to the core concepts of Freudian psychoanalysis, and (ii) to relate these to feminist theories of gender and sexuality.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC / HAL	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 328: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 328: Women, Religion & Ethnography	<b>Plus Component</b>	Not Applicable
	REL 328: Women, Religion & Ethnography	<b>Writing Requirement</b>	No

## WGS 328W: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 328W: Women, Religion & Ethnography REL 328W: Women, Religion & Ethnography	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 333: Language, Gender And Sexuality

Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include differences in male/female speech, the grammatical encoding of gender and childhood language socialization.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 325: Language, Gender & Sexuality LING 333: Language, Gender & Sexuality	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 335: Women\'s Hlth:Anth & Fem Persp

Exploration of issues pertaining to women's bodies and health, juxtaposing Western women's health problems with those faced by women in the non-Western (i.e., developing) world. The disciplinary/analytical perspectives of medical anthropology and feminist scholarship will be compared.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 335: Women\'s Hlth:Anth & Fem Persp	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 336: Multicultrl Hist Of U.S. Women

Examines the lives of diverse groups of women in the United States in the nineteenth and twentieth centuries, focusing on race, class, ethnic, and regional differences among women.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 336: US Women\'s Multicultrl History	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 337: Women in India

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MESAS 337: Women in India	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 340: Women in Cross-Cultr Persp

Cross-cultural study of gender and women's lives in diverse cultures, including the United States; comparative study of work, child-rearing, power, politics, religion, and prestige.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 324: Women in Cross- Cultr Persp	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 342: Global & Transnational Culture

This course explores the changing shape of the global economy and its relationship to

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 352: Globalizatn&Transnational Cult	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 342W: Global & Transnational Culture

This course explores the changing shape of the global economy and its relationship to

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ANT 352W: Globalizatn&Transnational Cult	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 345: Gender Violence/Gender Justice

This course will examine sexual violence and gender in conflict, transitional justice, and post-conflict.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AFS 345: Gender Violence/Gender Justice	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 347: Gender and Global Health

### Description

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SOC 347: Gender and Global Health	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 349: Gender and Crime

Explores the intersection between gender and crime. Course topics include gender differences in offending, social constructions of offending, the criminalizing of bodies, and experiences with the court system.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	SOC 349: Gender and Crime	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 352R: Gender and Religion

Construction of gender, definitions of the roles and status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	JS 352R: Gender and Religion REL 352R: Gender and Religion	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 353: History of Rape in Wartime

<b>Credit Hours</b>	3	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 353: History of Rape in Wartime	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 353W: History of Rape in Wartime

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	HIST 353W: History of Rape in Wartime	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 356: Women, Music and Culture

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 356: Women, Music and Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 356W: Women, Music and Culture

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	MUS 356W: Women, Music and Culture	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes



## WGS 357: Gender Politics

Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	POLS 357: Gender Politics	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 358: Women and the Law

Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	POLS 358: Women And The Law	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 359: Women and Religion in China

This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 359: Women and Religion in China EAS 359: Women and Religion in China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 359W: Women and Religion in China

This course will examine what impacts the religious traditions of China, including Confucianism, Taoism and Mahayana Buddhism, have had upon shaping the social experiences, roles and images of women in twentieth century China and Taiwan. We will be exploring dimensions of the modern encounter between women and traditional Chinese traditions such as the construction of genders and the roles given them in the Chinese religions, and the images of the goddess and the symbolism of the female in art. We will also engage contemporary Chinese women's responses to the traditional representations of their spiritual, sexual and social roles in various women's social movements, as well as a new presentation of the female body in contemporary Chinese cinema.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 359W: Women and Religion in China EAS 359W: Women and Religion in China	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 360: Mod Chn Women In Film & Fict

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 360: Mod Chn Women In Film & Fict EAS 360: Mod Chn Women In Film & Fict	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 360W: Mod Chn Women In Film & Fict

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 360W: Mod Chn Women In Film & Fict EAS 360W: Mod Chn Women In Film & Fict	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 361: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 361: Genji: Sensuality & Salvation JPN 361: Genji: Sensuality & Salvation	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 361W: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 361W: Genji: Sensuality & Salvation JPN 361W: Genji: Sensuality & Salvation	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 362: Japanese Modern Women Writers

Though Japanese women produced much of the great literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain new life only in the modern era. This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 367: Japanese Modern Women Writers JPN 360: Japanese Modern Women Writers	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 362W: Japanese Modern Women Writers

Though Japanese women produced much of the great literature of the classical period (ca. 1000), literary production by women subsequently dwindled, to gain new life only in the modern era. This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	EAS 367W: Japanese Modern Women Writers JPN 360W: Japanese Modern Women Writers	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 363: Russia\'s "Amazon-Women"

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REES 363: Russia's "Amazon- Women" RUSS 363: Russia\'s "Amazon- Women"	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 363W: Russia\'s "Amazon-Women"

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	REES 363W: Russia's "Amazon-Women" RUSS 363W: Russia\'s "Amazon-Women"	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 365: Lesbian/Gay/Queer Studies

Examining lesbian/gay/queer histories and cultures through the study of literature, film, archival sources, oral histories, and contemporary scholarship. Considers identity, representation, gender, race, class, community development, and political movements.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 368: Writing Women in Trad China

This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.)

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 368: Writing Women in Trad China	<b>Plus Component</b>	Not Applicable
	EAS 368: Writing Women in Trad China	<b>Writing Requirement</b>	No

## WGS 368W: Writing Women in Trad.China

<b>Credit Hours</b>	4	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	CHN 368W: Writing Women in Trad.China	<b>Plus Component</b>	Not Applicable
	EAS 368W: Writing Women in Trad.China	<b>Writing Requirement</b>	No

## WGS 370: Beauty Myths: Appearance in America

This course examines the idea of feminine beauty in a patriarchal culture. Its purpose is to investigate how beauty operates and to consider how students might position themselves individually and collectively in relation to beauty as a dominant ideology.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 381: Studies in Afro-American Women's Literature

Explores the diversity of African American women's writing, with special attention to their self-representation.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 382R: Studies in Women's Poetry

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 382R: Studies in Women's Poetry	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 382RW: Studies In Women\'s Poetry

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	ENG 382RW: Studies In Women\'s Poetry	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 385: Spec Tops: WGSS

Offerings vary each semester.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 385W: Spec Tops: WGSS

Offerings vary each semester.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW / HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 475R: Advanced Seminar

Advanced seminar for juniors and seniors only on selected topics in women's, gender, and sexuality studies.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Seminar
<b>GERs</b>	HSC / HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 475RW: Advanced Seminar

Advanced seminar for juniors and seniors only on selected topics in women's, gender, and sexuality studies.

<b>Credit Hours</b>	1 - 5	<b>Course Type</b>	Seminar
<b>GERs</b>	HSCW / HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 481: Atlanta Civil Rights Histories

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

<b>Credit Hours</b>	3	<b>Course Type</b>	Lecture
<b>GERs</b>	HSC	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 481: Atlanta Civil Rights Histories	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No



## WGS 481W: Atlanta Civil Rights Histories

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community

<b>Credit Hours</b>	4	<b>Course Type</b>	Lecture
<b>GERs</b>	HSCW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 481W: Atlanta Civil Rights Histories	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 483: Reading Alice Walker

In this seminar on the writings of Alice Walker students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

<b>Credit Hours</b>	3	<b>Course Type</b>	Seminar
<b>GERs</b>	HAP	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 483: Reading Alice Walker	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 483W: Reading Alice Walker

In this seminar on the writings of Alice Walker students will write a total of four 5-6 page critical essays that examine the issues addressed in the reading assignments and discussed in class. Each essay will be critiqued and the student will submit it again in a revised form. These essays will become part of a cumulative collection that will be due at the end of the course. Students will make an oral presentation for their peers and incorporate the peer comments and suggestions in the final version of the collected essays due at the end of the term. Due to the intense focus on writing and revision there will be no midterm or final examination.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAPW	<b>Weekly Contact Minute</b>	150
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>	AAS 483W: Reading Alice Walker	<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 485R: Internship In WGSS

Offers students the opportunity to learn across boundaries by combining a weekly seminar with hands-on work experience in a variety of possible organizations dealing with gender issues in such areas as law, politics, health care, labor, environment, family, and sexuality.

<b>Credit Hours</b>	2 - 4
<b>GERs</b>	None
<b>Pre-Requisites</b>	WGS 100.
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Experiential
<b>Weekly Contact Minute</b>	variable
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Group meetings
<b>Writing Requirement</b>	No

## WGS 490R: Senior Sem in WGSS

Exploration of selected topics pertaining to women, gender, and feminist theory. Each year the seminar has a specific theme that is designed to integrate central questions, topics, and problems of method. This course is offered only in the fall and is open to seniors who are Women's, Gender, and Sexuality Studies majors or minors.

<b>Credit Hours</b>	3
<b>GERs</b>	HSC / HAP
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	No

## WGS 490RW: Senior Sem in WGSS

Exploration of selected topics pertaining to women, gender, and feminist theory. Each year the seminar has a specific theme that is designed to integrate central questions, topics, and problems of method. This course is offered only in the fall and is open to seniors who are Womens, Gender, and Sexuality Studies majors or minors.

<b>Credit Hours</b>	4
<b>GERs</b>	HSCW / HAPW
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	None
<b>Cross-Listed</b>	

<b>Course Type</b>	Seminar
<b>Weekly Contact Minute</b>	150
<b>Course Component</b>	Not Applicable
<b>Component Minutes</b>	Not Applicable
<b>Plus Component</b>	Not Applicable
<b>Writing Requirement</b>	Yes

## WGS 495R: Honors Research

Independent research for students eligible and selected to participate in the Women's, Gender and Sexuality Studies Honors Program. (Fulfills postfreshman writing requirement after completion of the honors thesis.)

<b>Credit Hours</b>	4	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 495RW: Honors Research

Independent research for students eligible and selected to participate in the Women's, Gender and Sexuality Studies Honors Program. (Fulfills postfreshman writing requirement after completion of the honors thesis.)

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Independent Honors research
<b>GERs</b>	WRT	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	Yes

## WGS 497R: Dir Reading in WGSS

Offered every semester by special arrangement with a member of the Women's, Gender and Sexuality Studies core or associated faculty.

<b>Credit Hours</b>	1 - 8	<b>Course Type</b>	Directed study
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## WGS 499R: Directed Research in WGSS

Offered every semester by special arrangement with a member of the WGSS faculty. Students undertake their own independent research project or assist with the faculty member's on-going research, or some combination thereof. Variable credit: 1 credit hour requires 3-4 hours of research per week.

<b>Credit Hours</b>	1 - 4	<b>Course Type</b>	Undergraduate research
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	variable
<b>Pre-Requisites</b>	Permission from WGSS faculty supervisor prior to enrollment is required. Graduate student instructors may not serve as faculty supervisor.	<b>Course Component</b>	Not Applicable
		<b>Component Minutes</b>	Not Applicable
		<b>Plus Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Writing Requirement</b>	No
<b>Cross-Listed</b>			

## WGS 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99	<b>Course Type</b>	None
<b>GERs</b>	None	<b>Weekly Contact Minute</b>	None
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## YDD 101: Elementary Yiddish I

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

<b>Credit Hours</b>	4	<b>Course Type</b>	Seminar
<b>GERs</b>	HAL	<b>Weekly Contact Minute</b>	200
<b>Pre-Requisites</b>	None	<b>Course Component</b>	Not Applicable
<b>Co-Requisites</b>	None	<b>Component Minutes</b>	Not Applicable
<b>Cross-Listed</b>		<b>Plus Component</b>	Not Applicable
		<b>Writing Requirement</b>	No

## YDD 102: Elementary Yiddish II

Spring. Continuation of 101.

**Credit Hours** 4  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 200  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## YDD 201: Intermediate Yiddish I

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

## YDD 202: Intermediate Yiddish II

**Credit Hours** 3  
**GERs** HAL  
**Pre-Requisites** None  
**Co-Requisites** None  
**Cross-Listed**

**Course Type** Seminar  
**Weekly Contact Minute** 150  
**Course Component** Not Applicable  
**Component Minutes** Not Applicable  
**Plus Component** Not Applicable  
**Writing Requirement** No

# Alan Abramowitz

## Alben W Barkley Professor

**Education** BA, University of Rochester, 1969  
MA, Stanford University, 1972  
PhD, Stanford University, 1976

**Interests** political parties  
electoral politics

**Departments** Political Science, Core

# Ann Abramowitz

## Professor of Practice

**Education** MA, University of Oregon, 1974  
PhD, State University of New York at Stony Brook, 1988  
BA, University of Rochester, 1970  
MA, State University of New York at Stony Brook, 1984

**Interests** clinical assessment  
childhood disorders

**Departments** Psychology, Core

# Eladio Abreu

## Lecturer

**Education** PhD, Biochemistry and Molecular Biology, University of Georgia, Athens, GA, 2011

**Departments** Biology, Core

# Walter Adamson

## Samuel Candler Dobbs Professor

**Education** BA, Swarthmore College, 1968  
PhD, Brandeis University, 1976  
MA, University of California, Berkeley, 1969

**Departments** History, Core

# Yevgeny Agichtein

## Associate Professor

**Education** BS, The Cooper Union, 1998  
PhD, Columbia University, 2005  
MS, Columbia University, 2000

**Departments** Mathematics and Computer Science, Core  
Linguistics, Associated

# Robert Agnew

## Samuel Candler Dobbs Professor

**Education** PhD, University of North Carolina, Chapel Hill, 1980

**Interests** social psychology  
criminology and delinquency  
theory

**Departments** Sociology, Core

# Amy Aidman

## Senior Lecturer

**Education** PhD, Communications, University of Illinois, Urbana, Illinois, 1993

**Departments** Film and Media Studies, Core  
Film and Media Studies, Director of Undergraduate Studies

## Janice Akers

### Senior Lecturer

**Education** BA, California State University, Sacramento, 1974

**Departments** Theater and Dance, Core

## Timothy Albrecht

### Professor & University Organist

**Education** BA, Oberlin College, 1973  
DMA, University of Rochester, 1978  
MM, University of Rochester, 1978  
BM, Oberlin College, 1973

**Interests** organ improvisation  
organ literature  
organ

**Departments** Music, Core

## Leigh Allen

### Lecturer

**Education** PhD, French Literature and Theater, Columbia University, New York, NY, 2006

**Departments** French and Italian Studies, Core

## Blake Allison

### Assistant Professor

**Education** PhD, Economics, University of California, Irvine, 2015

**Departments** Economics, Core



# Tanine Allison

## Assistant Professor

**Education** PhD, University of Pittsburgh, 2010

**Departments** Film and Media Studies, Core

# Patrick Allitt

## Cahoon Family Professor of American History

**Education** BA, University of Oxford, 1977  
PhD, University of California, Berkeley, 1986  
MA, University of California, Berkeley, 1981

**Interests** twentieth-century American political and intellectual history  
history of American religion

**Departments** History, Core

# Sari Altschuler

## Assistant Professor

**Education** PhD, English Literature, City University of New York, 2012

**Departments** English, Core

# Kathryn Amdur

## Assoc Professor

**Education** BA, Cornell University, 1969  
PhD, Stanford University, 1978  
MA, Stanford University, 1971

**Interests** modern French history  
modern European social and political history

**Departments** History, Core

# John Ammerman

## Professor and Artistic Director, Theater Emory

**Education** BS, Central Michigan University, 1977  
MFA, University of Georgia, 1979

**Interests** acting  
styles  
movement

**Departments** Theater and Dance, Core

# Carol Anderson

## Samuel Candler Dobbs Professor of African American Studies

**Education** Ph.D, The Ohio State University, 1995

**Departments** African American Studies, Core  
African American Studies, Chair

# Tonio Andrade

## Professor

**Education** BA, Reed College, 1992  
MA, University of Illinois, Urbana- Champaign, 1994  
PhD, Yale University, 2000  
MPhil, Yale University, 1998  
MA, Yale University, 1997

**Departments** History, Core  
East Asian Studies, Director of Undergraduate Studies  
East Asian Studies, Core  
East Asian Studies, Director

# Dwight Andrews

## Associate Professor

**Education** BMed, University of Michigan, 1973  
PhD, Yale University, 1993  
MDiv, Yale University, 1977  
MA, University of Michigan, 1974

**Interests** jazz studies  
African American music  
theory

**Departments** Music, Core

# Rustom Antia

## Samuel Candler Dobbs Professor

**Education** PhD, University of Massachusetts, 1990  
MA, Indian Institute of Technology, 1983

**Interests** evolutionary biology  
immunology  
ecology

**Departments** Biology, Core

# Juliette Apkarian

## Associate Professor

**Education** BA, University of Wisconsin, Madison, 1971  
PhD, University of Wisconsin, Madison, 1980  
MA, University of Wisconsin, Madison, 1973

**Interests** twentieth-century Russian literature  
interrelationships between literature and the visual arts  
national identity  
Russian modernism

**Departments** Russian and East European Studies, Core  
Russian and East Asian Languages and Cultures, Core

# Maria Arbatskaya

## Associate Professor

**Education** Diploma, Moscow State University, 1993  
PhD, Indiana University, 1999  
MA, New Economic School, 1995

**Interests** industrial organization  
applied microeconomics

**Departments** Economics, Core

# Linda Armstrong

## Senior Lecturer

**Education** BFA, Atlanta College of Art, 1973  
MVA, Georgia State University, 1978

**Departments** Art History, Core

# Jocelyne Bachevalier

## Samuel Candler Dobbs Professor

**Education** PhD, University of Montreal, 1981  
PhD, University of Paris, 1975

**Departments** Psychology, Core  
Neuroscience and Behavioral Biology, Associated

# Deepika Bahri

## Associate Professor

**Education** BA, St. Xavier's College, 1982  
PhD, Bowling Green State University, 1992  
MA, Jadavpur University, 1985

**Departments** English, Core  
Comparative Literature, Core

# Angelika Bammer

## Associate Professor

**Education** PhD, University of Wisconsin, 1982  
MA, Southern Methodist University, 1972

**Interests** sites of memory  
nineteenth- and twentieth-century Europe  
literature and cultural history

**Departments** Comparative Literature, Core

# Shomu Banerjee

## Senior Lecturer

**Education** PhD, University of Minnesota, 1992

**Interests** economic theory and experimental economics  
industrial organization

**Departments** Economics, Core

# John Banja

## Professor, Center for Ethics

**Education** 1900

**Departments** Neuroscience and Behavioral Biology, Other

# Jessica Barber

## Lecturer

**Education** PhD, Virginia Commonwealth University, 2012

**Departments** Psychology, Core

# Peggy Barlett

## Goodrich C White Professor

<b>Education</b>	PhD, Columbia University, 1975 BA, Grinnell College, 1969
<b>Interests</b>	economic anthropology agricultural systems gender sustainable development Latin America United States
<b>Departments</b>	American Studies, Core Latin American and Caribbean Studies, Core Anthropology, Core

# Rob Schmidt Barracano

## Lecturer

<b>Education</b>	MFA, Film Direction, American Film Institute Conservatory, 1994
<b>Departments</b>	Film and Media Studies, Core

# Gary Bassell

## Professor, Emory University School of Medicine

<b>Education</b>	PhD, University of Massachusetts Medical Center, 1992
<b>Departments</b>	Neuroscience and Behavioral Biology, Other

# Steven Batterson

## Professor

<b>Education</b>	BA, College of William and Mary, 1971 PhD, Northwestern University, 1976 MA, Northwestern University, 1972
<b>Departments</b>	Mathematics and Computer Science, Core

# Patricia Bauer

Asa Griggs Candler Professor and Senior Associate Dean (Research), Emory College of Arts and Sciences

**Education** PhD, Miami University, 1985

**Interests** development of memory from infancy through childhood (with emphasis on the determinants of remembering and forgetting)  
links between social, cognitive, and neural developments and age-related changes in autobiographical or personal memory

**Departments** Psychology, Core  
Neuroscience and Behavioral Biology, Other

# Mark Bauerlein

Professor

**Education** BA, University of California, Los Angeles, 1982  
PhD, University of California, Los Angeles, 1988  
MA, University of California, Los Angeles, 1984

**Interests** nineteenth-century American literature  
critical theory

**Departments** English, Core

# Christopher Beck

Professor of Pedagogy

**Education** PhD, University of Georgia, 1999  
BS, College of William and Mary, 1993

**Departments** Neuroscience and Behavioral Biology, Associated  
Biology, Core

# Geoffrey Bennington

## Asa Griggs Candler Professor of Modern French Thought

- Education** BA, University of Oxford, 1978  
DPhil, University of Oxford, 1984  
MA, University of Oxford, 1978
- Interests** modern French literature and thought  
eighteenth-century novel  
literary theory
- Departments** Comparative Literature, Chair  
French and Italian Studies, Core  
Comparative Literature, Core

# Michele Benzi

## Samuel Candler Dobbs Professor

- Education** Laurea degree , University of Bologna, Italy, 1987  
PhD, North Carolina State University, 1993
- Departments** Mathematics and Computer Science, Core

# Michael Berger

## Associate Professor

- Education** BA, Princeton University, 1985  
PhD, Columbia University, 1992  
MA, Princeton University, 1988
- Departments** Jewish Studies, Core  
Religion, Director of Undergraduate Studies  
Religion, Core



## Keith Berland

### Professor

**Education** BA, Oberlin College, 1989  
PhD, University of Illinois, 1995  
MS, University of Illinois, 1991

**Interests** experimental biophysics  
optics and microscopy

**Departments** Physics, Core

## Gordon Berman

### Assistant Professor

**Education** PhD, Physics, Cornell University, 2009

**Departments** Biology, Core

## Gregory Berns

### Professor

**Education** MD, University of California, San Diego, 1994  
PhD, University of California, Davis, 1990

**Departments** Neuroscience and Behavioral Biology, Other  
Economics, Core  
Psychology, Core

# Matthew Bernstein

## Goodrich C. White Professor of Film and Media Studies

**Education** BA, University of Wisconsin-Madison, 1980  
MFA, Columbia University, 1982  
PhD, University of Wisconsin-Madison, 1987

**Interests** American and international film history  
research methods  
film criticism

**Departments** American Studies, Core  
Film and Media Studies, Core  
Film and Media Studies, Chair  
East Asian Studies, Core

# Lynn Bertrand

## Associate Professor

**Education** BM, University of Cincinnati, 1970  
PhD, University of Cincinnati, 1978  
MA, Kent State University, 1975

**Departments** Music, Core  
Medieval Studies, Core

# Paul Bhasin

## Senior Lecturer

**Education** DMA, Conducting, University of Wisconsin-Madison, 2010

**Departments** Music, Core

# Munia Bhaumik

## Assistant Professor

**Education** PhD, University of California-Berkeley, 2012

**Departments** Comparative Literature, Core

# Thomas Bing

## Lecturer

**Education** PhD, University of Maryland, 2008

**Departments** Physics, Core

# Sandra Blakely

## Associate Professor

**Education** PhD, University of Southern California, Los Angeles, 1998  
BA, Brigham Young University, 1982

**Interests** Greek and Roman religion  
Greek material culture  
anthropology of the ancient world

**Departments** Classics, Core  
Ancient Mediterranean Studies, Core

# Simon Blakey

## Associate Professor

**Education** PhD, University of Cambridge, 2002  
BSc, University of Auckland, 1997

**Interests** asymmetric catalysis  
reaction methodology  
synthetic organic chemistry  
natural product synthesis

**Departments** Chemistry, Core

# Nancy Bliwise

## Professor of Pedagogy

<b>Education</b>	BA, Cleveland State University, 1975 PhD, University of Chicago, 1982 MA, University of Chicago, 1979
<b>Interests</b>	adult attachment and intergenerational relations statistics and research methods
<b>Departments</b>	Psychology, Core

# David Blumenthal

## Jay & Leslie Cohen Professor of Judiac Studies

<b>Education</b>	BA, University of Pennsylvania, 1960 PhD, Columbia University, 1972 MHL, Jewish Theological Seminary of America, 1964
<b>Interests</b>	medieval and modern Jewish thought Jewish mysticism
<b>Departments</b>	Religion, Core Jewish Studies, Core

# Stefan Boettcher

## Professor

<b>Education</b>	Diploma, Kiel University, 1990 MA, Washington University, 1991 PhD, Washington University, 1993
<b>Departments</b>	Physics, Core

# Jose Luis Boigues-Lopez

## Senior Lecturer

**Education** Other, University of Salamanca, Spain, 1993  
PhD, UNED, Madrid, Spain, 2011  
Other, University of Salamanca, Spain, 1995

**Departments** Spanish and Portuguese, Core  
Linguistics, Core

# Alexander Bolton

## Assistant Professor

**Education** Ph.D., Politics, Princeton University, Princeton, NJ, 2015

**Departments** Political Science, Core

# Erin Bonning

## Lecturer

**Education** PhD, University of Texas at Austin, 2004

**Departments** Physics, Core

# Oded Borowski

## Professor

**Education** Other, Midrasha (Detroit), 1968  
PhD, University of Michigan, 1979  
MA, University of Michigan, 1972  
BA, Wayne State University, 1970

**Departments** Jewish Studies, Core  
Middle Eastern and South Asian Studies , Core  
Ancient Mediterranean Studies, Core

# David Borthwick

## Professor

**Education**    PhD, Harvard University, 1993  
BA, Princeton University, 1988

**Departments**    Mathematics and Computer Science, Core

# Daniel Bosch

## Lecturer

**Education**    MA, Creative Writing, Boston University, Boston, MA, 11991

**Departments**    English, Core

# Marc Bousquet

## Associate Professor

**Departments**    Film and Media Studies, Core

# Joel Bowman

## Samuel Candler Dobbs Professor

**Education**    PhD, California Institute of Technology, 1974  
BA, University of California, Berkeley, 1969

**Interests**    reaction dynamics  
vibrations of molecules  
quantum and classical dynamics of molecular and molecule-surface interactions  
theoretical chemistry  
photodissociation

**Departments**    Chemistry, Core

## R. Bracht Branham

### Professor

**Education** BA, University of California, Berkeley, 1976  
BA, University of Cambridge, 1978  
PhD, University of California, Berkeley, 1983

**Interests** rhetoric and philosophy  
classics and comparative literature

**Departments** Ancient Mediterranean Studies, Core  
Comparative Literature, Core  
Classics, Core

## Susan Bredlau

### Assistant Professor

**Education** PhD, Stony Brook University, 2006

**Departments** Philosophy, Core

## Patricia Brennan

### Professor

**Education** BS, University of Massachusetts, 1986  
PhD, University of Southern California, 1992  
MA, University of Southern California, 1988

**Interests** depression  
conduct disorder  
developmental psychopathology

**Departments** Psychology, Core  
Neuroscience and Behavioral Biology, Associated

## Jason Breyan

Assistant Dean for Undergraduate Education; Director, Academic Advising

# Jed Brody

## Senior Lecturer

**Education** BS, Haverford College, 1999  
PhD, Georgia Institute of Technology, 2003  
MS, Georgia Institute of Technology, 1999

**Departments** Physics, Director of Undergraduate Studies  
Physics, Core

# Berry Brosi

Winship Distinguished Research Professor Award in Mathematics & Natural Sciences

## Associate Professor

**Departments** Environmental Sciences, Core

# Courtney Brown

## Associate Professor

**Education** BA, Rutgers University, 1974  
PhD, Washington University, 1982  
MA, San Francisco State University, 1979

**Interests** electoral politics  
methodology and statistics  
American politics

**Departments** Political Science, Core

# Jericho Brown

## Associate Professor

**Interests** Poetry  
African American Literature  
Modernism  
Creative Writing

**Departments** English, Core  
Creative Writing, Core



# Peter Brown

## Professor

**Education** MA, State University of New York at Stony Brook, 1976  
BA, University of Notre Dame, 1973  
PhD, State University of New York at Stony Brook, 1978

**Interests** Mediterranean Europe  
obesity  
infectious disease  
disease eradication and development  
medical anthropology  
Alzheimer's disease

**Departments** Anthropology, Core

# Irene Browne

## Associate Professor

**Education** BA, University of California, Santa Cruz, 1979  
PhD, University of Arizona, 1991  
MA, City University of New York, 1987

**Interests** social inequality  
race, gender, class intersections  
immigration  
labor markets

**Departments** Sociology, Core  
Women's, Gender and Sexuality Studies, Core

# Martine Brownley

## Goodrich C White Professor of English

**Education** BA, Agnes Scott College, 1969  
PhD, Harvard University, 1975  
MA, Harvard University, 1971

**Interests** eighteenth-century English literature  
women's studies

**Departments** English, Core

# Eric Brussel

## Associate Professor

**Education**    PhD, University of California, Los Angeles, 1993  
BA, University of California, Santa Cruz, 1982

# Vincent Bruyere

## Assistant Professor

**Education**    PhD, University of Warwick, 2009

**Departments**    French and Italian Studies, Core

# Joanne Brzinski

## Senior Associate Dean for Undergraduate Education

**Education**    BA, Utah State University, 1985  
PhD, University of Michigan, 1994  
AM, University of Michigan, 1989

**Interests**    political parties  
European Parliament  
women's political representation  
voting and elections  
European politics

**Departments**    Political Science, Core

# Paul Buchholz

## Assistant Professor

**Education**    PhD, German Studies, Cornell University, Ithaca, NY, 2010

**Departments**    German Studies, Core

## Elizabeth Buffalo

Associate Professor, Emory University School of Medicine

**Education** Other, Wellesley College, Wellesley, 1992  
Other, University of California, San Diego, CA, 1998  
Other, St. Hilda's College, Oxford University, Oxford, U.K., 1991

## Julia Bullock

Associate Professor

**Education** BA, University of Alabama at Tuscaloosa, 1992  
PhD, Stanford University, 2004  
MA, University of California at Berkeley, 1997

**Interests** modern Japanese literature, film, history, gender and postcolonial theories  
popular culture

**Departments** East Asian Studies, Core  
Russian and East Asian Languages and Cultures, Core  
Russian and East Asian Languages and Cultures, Chair

## Justin Burton

Assistant Professor

**Education** PhD, University of California, Irvine, 2006

**Departments** Physics, Core

## Patrick Cafferty

Lecturer

**Education** Ph.D, McGill University , 2006  
BSc, University of New Brunswick, 1998  
MSc, McGill University, 2000

**Departments** Biology, Core  
Neuroscience and Behavioral Biology, Associated

# Patricia Cahill

## Associate Professor

**Education** BA, Wellesley College, 1984  
PhD, Columbia University, 2000  
MS, Columbia University, 1995

**Interests** cultural and gender studies  
Shakespeare  
Renaissance literature

**Departments** English, Core

# Rong Cai

## Associate Professor

**Education** BA, Nanjing University, 1979  
PhD, Washington University, 1995  
MA, Washington University, 1987

**Interests** comparative literature  
film studies  
women's studies  
twentieth-century Chinese literature

**Departments** Russian and East Asian Languages and Cultures, Core  
East Asian Studies, Core

# Ronald Calabrese

## Samuel Candler Dobbs Professor

**Education** BS, Cornell University, 1969  
PhD, Stanford University, 1975  
Other, Stanford University, 1970

**Departments** Neuroscience and Behavioral Biology, Associated  
Biology, Core

## C.Jean Campbell

### Professor

**Education** BA, University of Toronto, 1984  
PhD, The Johns Hopkins University, 1992  
MA, The Johns Hopkins University, 1986

**Departments** Art History, Core  
Medieval Studies, Core

## Kathleen Campbell

### Senior Lecturer

**Education** BS , University of California, Santa Cruz, 1979  
Ph.D, University of Wyoming, 1984, 1984

**Departments** Biology, Core

## C. Monica Capra

### Associate Professor

**Education** Other, Pearson College, 1989  
BA, Franklin and Marshall College, 1992  
PhD, University of Virginia, 1999

**Interests** development  
experimental economics

**Departments** Neuroscience and Behavioral Biology, Other  
Latin American and Caribbean Studies, Core  
Economics, Core

# Leonard Carlson

## Associate Professor

**Education** BA, University of California, Los Angeles, 1969  
PhD, Stanford University, 1977  
MA, Stanford University, 1971

**Interests** labor economics  
economic history

**Departments** Economics, Core

# Maria Carrion

## Professor

**Education** MS, University of Puerto Rico, 1983  
MA, University of Tennessee, 1985  
BA, University of Puerto Rico, 1981  
PhD, Yale University, 1990  
MPhil, Yale University, 1987

**Interests** gender studies  
Renaissance and Baroque Spanish literature

**Departments** Comparative Literature, Core  
Latin American and Caribbean Studies, Core  
Medieval Studies, Core  
Spanish and Portuguese, Core

# Clifford Carrubba

## Associate Professor

**Education** PhD, Stanford University, 1998  
BA, Duke University, 1991

**Interests** comparative political economy  
game theory  
Western Europe

**Departments** Political Science, Chair  
Political Science, Core  
Quantitative Theory and Methods, Director  
Quantitative Theory and Methods, Core  
Quantitative Theory and Methods, Director of Undergraduate Studies

## Kenneth Carter

Associate Professor, Oxford College of Emory University

**Education** 1900

**Departments** Neuroscience and Behavioral Biology, Other

## Gregory Catellier

Senior Lecturer

**Education** MFA, Ohio State University, 2001  
BA, Arizona State University, 1993

**Departments** Dance, Core  
Theater and Dance, Core

## Sheila Cavanagh

Professor

**Education** BA, Georgetown University, 1978  
PhD, Brown University, 1988  
MA, Georgetown University, 1984

**Interests** Shakespeare  
Renaissance literature

**Departments** English, Core

## Kaiji Chen

Associate Professor

**Education** Ph.D, University of Southern California, 2005  
MA, Fudan University, China, 2000  
BA, Shanghai Institute of Foreign Trade, China, 1997

**Departments** Economics, Core

# Yunxiao Chen

## Assistant Professor

**Education** Ph.D., Statistics, Columbia University, New York, NY, 2016

**Departments** Psychology, Core  
Quantitative Theory and Methods, Core

# Hsu-Te (Johnny) Cheng

## Lecturer

**Education** Ph.D., Linguistics, University of Connecticut, Storrs, CT, 2013

**Departments** Russian and East Asian Languages and Cultures, Core

# Yuk Fai Cheong

## Associate Professor

**Education** BA, University of Hong Kong, 1985  
PhD, Michigan State University, 1997  
MA, Michigan State University, 1989

**Departments** Educational Studies, Core

# Sam Cherribi

## Senior Lecturer

**Education** MA, University of Rabat, 1982  
MA, University of Amsterdam, 1987  
PhD, University of Amsterdam, 2000

**Interests** European ethnicity and politics  
political elites  
public media and contestation  
European Islam  
sustainable development

**Departments** Middle Eastern and South Asian Studies , Core



# Shun Cheung

## Associate Professor

**Education** Other, Delft University, 1981  
PhD, Georgia Institute of Technology, 1990  
MS, Georgia Institute of Technology, 1987  
Other, Delft University, 1984

**Departments** Mathematics and Computer Science, Core

# Jenny Chio

## Assistant Professor

**Education** Ph.D, University of California, Berkeley, 2009

**Departments** Anthropology, Core

# Adriana Chira

## Assistant Professor

**Education** Ph.D., Anthropology and History, University of Michigan, Ann Arbor, MI, 2016

**Departments** History, Core

# Bumyong Choi

## Lecturer

**Education** PhD, University of Hawaii, 2011  
BA, Yonsei University, Seoul, 1996  
MA, Yonsei University, Seoul, 1998  
MA, Ohio State University, 2004

**Departments** Russian and East Asian Languages and Cultures, Core

# Jinho Choi

## Assistant Professor

**Education** PhD, Computer Science and Cognitive Science, University of Colorado Boulder, Boulder, CO, 2012

**Departments** Quantitative Theory and Methods, Core  
Mathematics and Computer Science, Core  
Linguistics, Core

# Jason T Ciejka

## Assistant Dean

**Education** PhD, Art History, Emory University, 2012

# David Civitello

## Assistant Professor

**Education** Ph.D., Ecology, Evolution and Behavior, Indiana University, Bloomington, IN, 2013

**Departments** Biology, Core

# Thomas Clark

## Professor

**Education** BA, Rutgers University, 2003  
MA, Princeton University, 2005  
PhD, Princeton University, 2008

**Departments** Political Science, Core

# Robyn Clarke

## Senior Lecturer

**Education** MA, University of Georgia, 1999  
AB, University of Georgia, 1991

**Departments** Linguistics, Core  
Spanish and Portuguese, Core

# Megan Cole

## Lecturer

**Education** PhD, Massachusetts Institute of Technology, 2008

**Departments** Biology, Core

# Vincent Conticello

## Professor

**Education** BS, University of Delaware, 1985  
PhD, Northwestern University, 1990  
MS, Northwestern University, 1986

**Interests** materials chemistry  
particularly biomaterials  
characterization and applications of materials with controlled microstructures  
synthesis

**Departments** Chemistry, Core

# Ryan Cook

## Assistant Professor

**Education** PhD, East Asian Languages & Literatures and Film Studies, Yale University, New Haven, CT, 2013

**Departments** Film and Media Studies, Core

# Anita Corbett

## Professor

**Education**    Ph.D., Biochemistry, Vanderbilt University, Nashville, TN, 1992

**Departments**    Biology, Core

# Victor Corces

## Arts & Sciences Distinguished Professor

**Education**    PhD, Autonoma University of Madrid

**Departments**    Biology, Core

# Rkia Cornell

## Professor of Pedagogy

**Education**    1900

**Departments**    Middle Eastern and South Asian Studies , Core  
Medieval Studies, Core

# Vincent Cornell

## Asa Griggs Candler Professor of Middle Eastern and Islamic Studies

**Education**    PhD, University of California, Los Angeles, 1989  
BS, University of California, Berkeley, 1974

**Departments**    Middle Eastern and South Asian Studies , Chair  
Middle Eastern and South Asian Studies , Core  
Medieval Studies, Core

# Lilia Coropceanu

## Lecturer

<b>Education</b>	PhD, Emory University, 2007 MA, University of Arizona, 2003
<b>Interests</b>	advanced French grammar, writing skills, literature, and culture conceptions and techniques of self-creation in French novelistic narrative (seventeenth-, eighteenth-, and nineteenth-century literature) French for business
<b>Departments</b>	French and Italian Studies, Core French and Italian Studies, Director of Undergraduate Studies

# Kevin Corrigan

## Samuel Candler Dobbs Professor of Interdisciplinary Humanities

<b>Education</b>	PhD, Dalhousie University, 1980 MA, Dalhousie University, 1977 BA, Lancaster University, 1975
<b>Interests</b>	classics and classical studies philosophy history of ideas Platonic and neo-Platonic thought Latin at Oxford religion mysticism medieval studies literature
<b>Departments</b>	Medieval Studies, Core Middle Eastern and South Asian Studies , Core Ancient Mediterranean Studies, Core

# Melissa Cox

## Senior Lecturer

<b>Education</b>	DMA, University of Arizona
<b>Departments</b>	Music, Core

# Linda Craighead

## Professor

**Education** BA, Vanderbilt University, 1972  
PhD, Pennsylvania State University, 1976  
MS, Pennsylvania State University, 1974

**Departments** Psychology, Core

# W. Edward Craighead

## J Rex Fuqua Chair in Child Psychiatry and Director of the Child and Adolescent Mood Program

**Education** Ph.D., University of Illinois at Urbana-Champaign, 1970

**Departments** Psychology, Core

# Clifton Crais

## Professor

**Education** BA, University of Maryland, 1982  
MA, Johns Hopkins University, 1984  
PhD, Johns Hopkins University, 1988

**Interests** African history  
history and theory  
comparative and cross cultural history

**Departments** African Studies, Director  
African Studies, Core  
History, Core

# Christina E Crawford

## Assistant Professor

**Education** Ph.D., Architecture, Landscape Architecture and Urban Planning, Harvard University, Cambridge, MA, 2016

**Departments** Art History, Core

# Joseph Crespino

## Jimmy Carter Endowed Chair

### Professor

**Education** BA, Northwestern University, 1994  
MA, University of Mississippi, 1996  
MA, Stanford University, 2002  
PhD, Stanford University, 2002

**Departments** History, Core  
American Studies, Core  
History, Chair

# Stephen Crist

### Associate Professor

**Education** BA, Harvard University, 1978  
PhD, Brandeis University, 1988  
MM, University of South Florida, 1980

**Departments** Music, Core  
American Studies, Core

# Todd Cronan

### Assistant Professor

**Education** BA, University of California, Berkeley, 1994  
PhD, University of California, Berkeley, 2005  
MA, The John Hopkins University, 2002

**Departments** Art History, Core

# Gray Crouse

### Professor

**Education** PhD, Harvard University, 1976  
BS, Duke University, 1970

**Departments** Biology, Core

# Cheryl Crowley

## Associate Professor

**Education** BA, Randolph-Macon Women's College, 1985  
PhD, Columbia University, 2000  
MA, University of Pennsylvania, 1992

**Interests** Japanese literature and visual culture  
women's studies  
, and studies  
Japanese poetry of the eighteenth century

**Departments** Russian and East Asian Languages and Cultures, Core  
East Asian Studies, Core

# Michael Crutcher

## Lecturer

**Education** PhD, Johns Hopkins University, 1982

**Departments** Neuroscience and Behavioral Biology, Core  
Neuroscience and Behavioral Biology, Director of Undergraduate Studies

# Sara Culpepper

## Lecturer

**Education** BA, Louisiana Tech  
MFA, University of Virginia

**Departments** Theater and Dance, Core



# Christopher Curran

## Associate Professor

**Education** BA, Rice University, 1967  
PhD, Purdue University, 1972  
MS, Purdue University, 1969

**Interests** law and economics  
mathematical economics

**Departments** Economics, Core

# Catherine Dana

## Senior Lecturer

**Education** MA, Yale University  
Ph.D, Yale University

**Departments** Jewish Studies, Core  
Jewish Studies, Director of Undergraduate Studies  
French and Italian Studies, Core

# Huw Davies

## Asa Griggs Candler Professor

**Education** PhD, University of East Anglia, UK, 1980  
BSc, University College Cardiff, UK, 1977

**Departments** Chemistry, Core

# David Davis

## Associate Professor

<b>Education</b>	PhD, University of Colorado, 1991 BA, University of Maryland, 1985
<b>Interests</b>	international political economy defense economics international relations dynamic modeling and research methods
<b>Departments</b>	Political Science, Core

# Leroy Davis

## Associate Professor

<b>Education</b>	PhD, Kent State University, 1988 MA, Howard University, 1978 BA, Howard University, 1976
<b>Departments</b>	History, Core African American Studies, Core

# Christina De Pasquale

## Assistant Professor

<b>Education</b>	PhD, Business Economics, University of Michigan, Ann Arbor, MI, 2014
<b>Departments</b>	Economics, Core

# Jacobus De Roode

## Assistant Professor

<b>Education</b>	MA, Wageningen University, Netherlands, 2000 PhD, University of Edinburgh, 2005
<b>Departments</b>	Biology, Core

## Frans De Waal

### Charles Howard Candler Professor of Primate Behavior

**Education** PhD, Utrecht University, the Netherlands, 1977

**Departments** Neuroscience and Behavioral Biology, Associated  
Psychology, Core

## Roger Deal

### Assistant Professor

**Education** BS, University of South Carolina, , 1999  
Ph.D, University of Georgia, 2006

**Departments** Biology, Core

## Hashem Dezhbakhsh

### Goodrich C. White Professor of Economics

**Education** PhD, Ohio State University, 1989

**Interests** applied econometrics  
applied microeconomics

**Departments** Economics, Chair  
Economics, Core

# Katrina Dickson

## Lecturer

<b>Education</b>	Ph.D, Emory University, 2002 BA, Duke University, 1989 MA, Emory University, 1996
<b>Interests</b>	art/archeology of Greece and Rome Roman sculpture, politics and propaganda in ancient art women in antiquity Latin literature
<b>Departments</b>	Ancient Mediterranean Studies, Core Classics, Core Classics, Director of Undergraduate Studies

# Daniel Dilks

## Assistant Professor

<b>Education</b>	Ph.D, Johns Hopkins University, 2005
<b>Departments</b>	Neuroscience and Behavioral Biology, Associated Psychology, Core

# Lisa Dillman

## Senior Lecturer

<b>Education</b>	BA, University of California, San Diego, 1989 MA, Emory University, 1993 MA, Middlesex University, 1998
<b>Interests</b>	language pedagogy literary translation
<b>Departments</b>	Spanish and Portuguese, Core

# Patricia Dinkins-Matthews

## Lecturer

**Education** DMA, Piano Pedagogy and Performance, University of Colorado, 1992

**Departments** Music, Core

# Shaunna Donaher

## Lecturer

**Education** PhD, Meteorology and Physical Oceanography, University of Miami, Miami, FL, 2012

**Departments** Environmental Sciences, Core

# Richard Doner

## Professor

**Education** BA, University of North Carolina, 1967  
PhD, University of California, Berkeley, 1987  
MA, Stanford University, 1973  
MS, London School of Economics, 1968

**Interests** political economy  
Southeast Asian politics  
international relations

**Departments** Political Science, Core  
East Asian Studies, Core

# Timothy Dowd

## Associate Professor

**Education** BA, Grand Canyon College, 1986  
PhD, Princeton University, 1996  
MA, Arizona State University, 1988

**Interests** culture  
music  
economic sociology  
formal organizations  
media

**Departments** American Studies, Core  
Sociology, Chair  
Sociology, Core

# Tara Doyle

## Senior Lecturer

**Education** BA, Antioch College, 1979  
PhD, Harvard University, 1997  
MA, Harvard University, 1988  
MTS, Harvard Divinity School, 1986

**Departments** Religion, Core

# Dwight Duffus

## Goodrich C White Professor

**Education** BA, University of Regina, 1974  
PhD, University of Calgary, 1979  
MSc, University of Alberta, 1976

**Departments** Mathematics and Computer Science, Core

# Marshall Duke

## Charles Howard Candler Professor

**Education**    PhD, Indiana University, 1968  
BA, Rutgers University, 1964

**Interests**    non-verbal behavior  
psychotherapy

**Departments**    Psychology, Core

# John Duncan

## Assistant Professor

**Education**    PhD, Mathematics, Yale University, 2006

**Departments**    Mathematics and Computer Science, Core

# Brian Dyer

## Professor

**Education**    BS, Wake Forest University, 1981  
Ph.D, Duke University, 1985

**Departments**    Chemistry, Core

# Keith Easterling

## Senior Lecturer

**Education**    BS, Jacksonville State University, 1988  
PhD, University of Georgia, 1993  
MS, University of Georgia, 1990

**Departments**    Neuroscience and Behavioral Biology, Core

## Priscilla Echols

Associate Dean for Undergraduate Education

## Astrid M. Eckert

Associate Professor

Winship Distinguished Research Professorship in History

**Education** MA, Free University of Berlin, 1998  
MA, University of Michigan, 1995  
PhD, Free University of Berlin, 2003

**Departments** History, Core

## Henry Edelhauser

Professor, Emory University School of Medicine

**Education** BA, Paterson State College, 1962  
PhD, Michigan State University, 1966  
MA, Michigan State University, 1964

**Departments** Neuroscience and Behavioral Biology, Other

## David Edwards

Charles Howard Candler Professor of Behavioral Neuroscience

**Education** PhD, University of California, Irvine, 1968  
BA, Reed College, 1964

**Interests** hormones and behavior  
psychobiology

**Departments** Neuroscience and Behavioral Biology, Associated  
Psychology, Core



## Eilaf Egap

### Assistant Professor

**Education** PhD, Chemistry, University of Washington, Seattle, WA, 2011

**Departments** Chemistry, Core

## Arri Eisen

### Professor of Pedagogy

**Education** PhD, University of Washington, 1990  
BS, University of North Carolina, Chapel Hill, 1985

**Departments** Institute of the Liberal Arts, Core  
Biology, Core

## Allal El Hajjam

### Senior Lecturer

**Education** Doctorat d'histoire, Moulay Ismail University (Meknes, Morocco), 2002

**Departments** Middle Eastern and South Asian Studies , Core

## Michael Elliott

### Professor and Senior Associate Dean (Faculty), Emory College of Arts and Sciences

**Education** BA, Amherst College, 1992  
PhD, Columbia University, 1998  
MA, Columbia University, 1993

**Interests** Native American literature  
nineteenth-century American literature

**Departments** American Studies, Core  
English, Core

# Laura Emmery

## Assistant Professor

**Education** Ph.D., Music Theory, University of California, Santa Barbara, Santa Barbara, CA, 2014

**Departments** Music, Core

# Eugene Emory

## Professor

**Education** BS, Edward Waters College, 1969  
PhD, University of Florida, 1978  
MEd, University of Florida, 1973

**Interests** perinatal brain trauma  
neuropsychology  
psychophysiology  
stress and pregnancy

**Departments** Neuroscience and Behavioral Biology, Associated  
Psychology, Core

# Mikhail Epstein

## Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature

**Education** PhD, Moscow State University, 1989  
BA, Moscow State University, 1972

**Interests** Russian literature  
philosophy and religion of the nineteenth through twenty-first centuries  
Western and Russian postmodernism  
semiotics  
interdisciplinary approaches  
global culture  
new concepts in literary and cultural studies

**Departments** Comparative Literature, Core  
Russian and East Asian Languages and Cultures, Core  
Russian and East European Studies, Core

# W. Alexander Escobar

## Senior Lecturer

**Education**    PhD, University of California, Santa Cruz, 1992  
BS, University of California, Davis, 1985

**Departments**    Biology, Core

# Bree Ettinger

## Lecturer

**Education**    PhD, University of Georgia, 2008

**Departments**    Mathematics and Computer Science, Core  
Mathematics and Computer Science, Director of Undergraduate Studies

# Francesco Evangelista

## Assistant Professor

**Education**    BSc, University of Pisa (Pisa, Italy), 2004  
Ph.D, University of Georgia , 2008

**Departments**    Chemistry, Core

# Judith Evans-Grubbs

## Betty Gage Holland Professor of Roman History

**Education**    BA, Emory University, 1978  
Ph.D, Stanford University, 1987

**Departments**    Medieval Studies, Director  
Medieval Studies, Director of Undergraduate Studies  
History, Core  
Ancient Mediterranean Studies, Core

# Michael Evenden

## Associate Professor

**Education** BA, Brigham Young University, 1979  
Other, Yale University, 1987  
MFA, Yale University, 1983

**Interests** dramatic literature  
theater history  
dramaturgy  
genre study  
musical theater  
criticism

**Departments** Theater and Dance, Core

# Fereydoon Family

## Samuel Candler Dobbs Professor

**Education** BS, Worcester Polytechnic Institute, 1968  
PhD, Clark University, 1974  
MS, Tufts University, 1970

**Interests** nonequilibrium and nonlinear physics  
theoretical and computational condensed matter physics

**Departments** Physics, Core

# Hernan Feldman

## Associate Professor

**Education** BA, Universidad de Buenos Aires, 1997  
PhD, Indiana University, 2005  
MA, Indiana University, 2001

**Interests** nineteenth- and twentieth-century Southern Cone literature  
music  
visual culture  
cultural studies

**Departments** Latin American and Caribbean Studies, Core  
Spanish and Portuguese, Core

## Jennifer Feldman

### Lecturer

**Education** MAT, Indiana University, 2000

**Departments** Spanish and Portuguese, Core

## Shoshana Felman

### Robert W. Woodruff Professor of Comparative Literature & French

**Education** Ph.D, University of Grenoble (France), 1970

**Interests** Nineteenth- and twentieth-century French and comparative literature  
psychoanalysis  
law and finance  
trauma and testimony  
philosophical approaches to literature

**Departments** French and Italian Studies, Core  
Comparative Literature, Core

## Shlomit Finkelstein

### Adjunct Lecturer

**Education** PhD, Georgia Institute of Technology, 1987

## Laura Finzi

### Professor

**Education** BS, University of Bologna, 1984  
PhD, University of New Mexico, 1990  
MS, University of New Mexico, 1987

**Departments** Physics, Core

# David Fisher

Director of First Year Writing

Senior Lecturer

**Education** PhD, Rhetoric and Professional Communication, Iowa State University, Ames, IA, 2006

**Departments** English, Core

# Robyn Fivush

Samuel Candler Dobbs Professor

**Education** BA, State University of New York at Stony Brook, 1975  
PhD, City University of New York, 1982  
MA, New School for Social Research, 1977

**Interests** gender development  
memory development

**Departments** Psychology, Core

# Joyce Flueckiger

Professor

**Education** BA, Goshen College, 1974  
PhD, University of Wisconsin, 1984  
MA, University of Wisconsin, 1978

**Interests** religions of South Asia  
performance studies in religion

**Departments** Religion, Core

# Thomas Flynn

## Samuel Candler Dobbs Professor

**Education**    PhD, Columbia University, 1970  
BA, Carroll College, 1958

**Interests**    contemporary continental philosophy  
the theory of responsibility  
social and political philosophy  
aesthetics

**Departments**    Philosophy, Core

# Caroline Fohlin

## Associate Professor

**Education**    PhD, Economics, University of California, Berkeley, 1994

**Departments**    Economics, Core

# Davide Fossati

## Lecturer

**Education**    Ph, Computer Science, University of Illinois, Chicago, Chicago, IL, 2009

**Departments**    Mathematics and Computer Science, Core

# Nicholas Fotion

## Professor

**Education**    BS, Northwestern University, 1950  
PhD, University of North Carolina, 1957  
MA, State University of Iowa, 1953

**Interests**    philosophy of language  
moral philosophy

**Departments**    Philosophy, Core  
Neuroscience and Behavioral Biology, Other

# Andrew Francis

## Associate Professor

**Education**    PhD, University of Chicago, 2006  
                      BA, Northwestern University, 2000

**Interests**     political economy  
                      social economics

**Departments**   Economics, Core

# Jason Francisco

## Associate Professor

**Education**     BA, Columbia University, 1989  
                      MA, University of Wisconsin - Madison, 1994  
                      MFA, Stanford University, 1998

**Departments**   Film and Media Studies, Core

# Roberto Franzosi

## Professor

**Education**     PhD, Johns Hopkins University, 1981  
                      BA, University of Genoa, 1975

**Interests**     methods  
                      social protest  
                      historical sociology  
                      culture

**Departments**   Linguistics, Core  
                      Sociology, Core



# Amanda Freeman

## Lecturer

**Education** PhD, Neuroscience, Emory University, Atlanta, GA, 2006

**Interests** neurological and genetic research with focus on how the brain regulates sleep

**Departments** Human Health, Core  
Human Health, Director of Undergraduate Studies

# Carla Freeman

## Associate Professor

**Education** PhD, Temple University, 1993  
AB, Bryn Mawr College, 1983

**Interests** gender  
feminist anthropology  
modernity and development  
anthropology and women's studies  
labor and consumption  
Caribbean  
transnational culture and economy

**Departments** Latin American and Caribbean Studies, Core  
Women's, Gender and Sexuality Studies, Core

# Kristen Frenzel

## Senior Lecturer

**Education** PhD, Emory University, 2001  
BSc, Georgia Institute of Technology, 1991

**Departments** Neuroscience and Behavioral Biology, Core

# Andreas Fritz

## Associate Professor

**Education**    PhD, University of Basel, 1988  
BA, University of Basel, 1983

**Departments**    Biology, Director of Undergraduate Studies  
Biology, Core

# Jia-Chen (Wendy) Fu

## Assistant Professor

**Education**    PhD, History, Yale University, 2009

**Departments**    Russian and East Asian Languages and Cultures, Core

# Brett Gadsden

## Associate Professor

**Education**    BS, James Madison University, 1991  
PhD, Northwestern University, 2006  
MA, Northwestern University, 1998  
MA, University of Massachusetts, 1996

**Departments**    African American Studies, Director of Undergraduate Studies  
History, Core  
African American Studies, Core

# Susan Gagliardi

## Assistant Professor

**Education**    PhD, University of California, Los Angeles, 2010

**Departments**    Art History, Core  
African Studies, Core

## Justin Gallivan

### Winship Distinguished Associate Professor

**Education** BS, University of Illinois, 1994  
PhD, California Institute of Technology, 2000

**Interests** molecular evolution  
chemical biology  
biomaterials chemistry  
bioorganic chemistry  
engineered biosynthesis

**Departments** Chemistry, Core

## Jennifer Gandhi

### Winship Distinguished Associate Professor

**Education** BA, Columbia University, 1996  
PhD, New York University, 2004

**Interests** comparative politics  
methodology  
comparative political regimes  
development

**Departments** Political Science, Core

## R Skip Garibaldi

### Professor

**Education** PhD, UC San Diego, 1998  
BS, Purdue University, 1992

## Rosemarie Garland-Thomson

### Professor

**Education** PhD, Brandeis University, 1993  
BA, University of Nevada, 1968  
MA, University of Nevada, 1972

# Nicole Gerardo

## Assistant Professor

**Education**    PhD, University of Texas, 2004  
BA, Rice University, 1997

**Departments**    Biology, Core

# Marko Geslani

## Assistant Professor

**Education**    PhD, Yale University, 2011

**Departments**    Religion, Core

# William Gilders

## Associate Professor

**Education**    MA, McMaster University, 1994  
PhD, Brown University, 2000  
BA, University of Toronto, 1990

**Departments**    Religion, Core  
Jewish Studies, Core

# Michael Giles

## Fuller E Calloway Professor

**Education**    BA, North Texas State University, 1968  
PhD, University of Kentucky, 1971  
MA, University of Kentucky, 1969

**Interests**    intergroup politics  
judicial process and behavior

**Departments**    Political Science, Core

# Andra Gillespie

## Associate Professor

**Education** BA, University of Virginia, 1999  
MA, Yale University, 2001  
PhD, Yale University, 2005

**Interests** American politics  
racial and ethnic politics in the United States  
political participation

**Departments** Political Science, Core

# Thomas Gillespie

## Associate Professor

**Education** Ph.D, University of Florida  
1900  
BSc, University of Illinois, Urbana-Champaign  
MSc, University of Florida

**Departments** Environmental Sciences, Core

# Sander Gilman

## Arts & Sciences Distinguished Professor of the Liberal Arts and Sciences and of Medicine

**Education** PhD, Tulane University, 1968  
BA, Tulane University, 1963

**Interests** cultural history  
European comparative literary studies  
visual studies  
Jewish cultural studies  
history of psychiatry  
history of medicine

**Departments** Jewish Studies, Core  
Institute of the Liberal Arts, Core

# Elena Glazov-Corrigan

## Professor

- Education** BA, Dalhousie University, 1977  
MA, Dalhousie University, 1979  
MA, Dalhousie University, 1980  
PhD, University of Toronto, 1989
- Interests** literary/ critical theory  
Shakespeare and the English Renaissance  
twentieth-century Russian literature
- Departments** Comparative Literature, Core  
Russian and East Asian Languages and Cultures, Core  
Russian and East European Studies, Director of Undergraduate Studies  
Russian and East European Studies, Core  
Russian and East European Studies, Director

# Brent Glenn

## Lecturer

- Education** BA, Brenau College  
MFA, Louisiana State University
- Departments** Theater and Dance, Core

# Adam Glynn

## Associate Professor

- Education** PhD, Statistics, University of Washington, Seattle, WA, 2006
- Departments** Political Science, Core

# Robert Goddard

## Lecturer

<b>Education</b>	PhD, Emory University, 2005 BA, Oberlin College, 1984
<b>Departments</b>	Latin American and Caribbean Studies, Director Spanish and Portuguese, Core Latin American and Caribbean Studies, Director of Undergraduate Studies Latin American and Caribbean Studies, Core

# Hazel Gold

## Associate Professor

<b>Education</b>	BA, Mount Holyoke College, 1973 PhD, University of Pennsylvania, 1980 MA, University of Pennsylvania, 1974
<b>Interests</b>	Hispanic Jewish literature and culture narrative theory nineteenth- and twentieth-century Spanish literature
<b>Departments</b>	Spanish and Portuguese, Core Jewish Studies, Core

# Ursula Goldenbaum

## Professor

<b>Education</b>	PhD, Academy of Science of the GDR, 1983 Habilitation, Technische Universität, Berlin, Germany, 2001
<b>Interests</b>	History of Early Modern Philosophy between Galileo and Kant History of Political Philosophy History of Esthetics History of Science
<b>Departments</b>	Philosophy, Core Philosophy, Director of Undergraduate Studies

# Eric Goldstein

## Associate Professor

**Education** BA, Emory University, 1992  
PhD, University of Michigan, 2000  
MA, University of Michigan, 1994

**Interests** American social and cultural history  
modern Jewish history  
American Jewish history and culture

**Departments** History, Core  
Jewish Studies, Director  
Jewish Studies, Core

# Zhiyun Gong

## Lecturer

**Education** PhD, Mathematical Sciences, Clemson University, 2013

**Departments** Quantitative Theory and Methods, Core

# Maria Elva Gonzalez

## Lecturer

**Education** Specialist, Bilingual Education, Universidad de Salamanca, 2011  
Certificate, Pedagogy, Universidad de Salamanca, 2005  
Licenciatura, Spanish Philology, Universidad de Salamanca, 2003

**Departments** Spanish and Portuguese, Core



# Sherryl Goodman

## Samuel Candler Dobbs Professor

<b>Education</b>	BA, Connecticut College, 1972 PhD, University of Waterloo, 1978 MA, University of Waterloo, 1975
<b>Interests</b>	mechanisms of risk in children with depressed mothers developmental psychopathology
<b>Departments</b>	Psychology, Core

# Elizabeth Goodstein

## Professor

<b>Education</b>	BA, University of Chicago, 1984 MA, University of California, Berkeley, 1990 PhD, University of California, Berkeley, 1996
<b>Interests</b>	theories of subjectivity, history, and temporality literature and culture of modernity in France, Germany, and Austria
<b>Departments</b>	English, Core Comparative Literature, Core

# Hilary Gopnik

## Senior Lecturer

<b>Education</b>	Ph.D., West Asian Archaeology, University of Toronto, Toronto, Canada, 2000
<b>Departments</b>	Middle Eastern and South Asian Studies , Core

# Seth Goss

## Assistant Professor

<b>Education</b>	PhD, Japanese Linguistics, The Ohio State University, 2015
<b>Departments</b>	Russian and East Asian Languages and Cultures, Core Linguistics, Core

# Ellen Gough

## Assistant Professor

**Education** PhD, Asian Religions, Yale University, 2015

**Departments** Religion, Core

# Harold Gouzoules

## Professor

**Education** BS, McGill University, 1970  
MS, University of Georgia, 1973  
PhD, University of Wisconsin, 1980

**Interests** animal behavior  
primate communication

**Departments** Psychology, Core  
Psychology, Chair

# Sarah (Sally) Gouzoules

## Senior Lecturer

**Education** BA, University of Texas, 1975  
PhD, University of Chicago, 1981  
MA, University of Chicago, 1977

**Interests** macaque social behavior and communication  
evolution of social behavior  
primate vocal communication

**Departments** Anthropology, Adjunct  
Neuroscience and Behavioral Biology, Adjunct

# Michelangelo Grigni

## Associate Professor

**Education**    BS, Duke University, 1986  
                      PhD, Massachusetts Institute of Technology, 1991

**Departments**    Mathematics and Computer Science, Core

# Anna Grimshaw

## Professor

**Education**    BA, University of Cambridge, 1977  
                      PhD, University of Cambridge, 1984

**Interests**    visual culture  
                      documentary and ethnographic film

**Departments**    Anthropology, Core

# Jim Grimsley

## Senior Lecturer

**Education**    1900

**Interests**    playwriting  
                      contemporary fiction

**Departments**    English, Core  
                      Creative Writing, Core

# Lance Gunderson

## Professor

**Education** BS, University of Florida, 1975  
PhD, University of Florida, 1992  
MS, University of Florida, 1977

**Interests** ecosystem management  
ecosystem ecology

**Departments** Environmental Sciences, Core

# Craig Hadley

## Winship Distinguished Research Professor Award in the Social Sciences

**Education** PhD, University of California, Davis, 2003

**Interests** population health  
nutritional anthropology  
behavioral ecology  
public health nutrition  
child growth and development  
biosocial approaches to understanding the causes of health inequalities (with emphasis on young children)  
East Africa  
biological anthropology  
the causes and consequences of household food insecurity  
the causes and consequences of current variation in young child feeding practices  
mental health

**Departments** Anthropology, Core

# Karl Hagen

## Associate Professor

**Education** PhD, Harvard University, 1983  
BA, Augsburg College, 1976

**Interests** catalysis  
inorganic chemistry  
X-ray crystallography  
metal cluster synthesis  
crystal growth  
nanomaterials  
bioinorganic chemistry

**Departments** Chemistry, Core

# Anne Hall

## Senior Lecturer

**Education** Other, Georgia State University, 1976  
MS, Georgia Tech, 1985  
Other, Georgia State University, 1982

**Interests** water resources  
sedimentology  
clay mineralogy

**Departments** Environmental Sciences, Director of Undergraduate Studies  
Environmental Sciences, Core

# Pamela Hall

## Associate Professor

**Education** BA, University of Dallas, 1982  
PhD, Vanderbilt University, 1987  
MA, Vanderbilt University, 1985

**Interests** philosophy and women's studies  
ethics and feminist thought  
religion and women's studies

**Departments** Religion, Core  
Medieval Studies, Core

# Stephan Hamann

## Associate Professor

- Education** BA, University of California, Berkeley, 1988  
PhD, University of Toronto, 1993  
MA, University of Toronto, 1990
- Interests** brain imaging  
emotional perception and memory  
explicit and implicit memory  
neuropsychology and cognitive neuroscience
- Departments** Psychology, Core  
Neuroscience and Behavioral Biology, Associated

# M. Emily Hamilton

## Associate Professor

- Education** BA, University of Chicago, 1989  
PhD, University of California, Los Angeles, 1995  
MA, University of California, Los Angeles, 1991

# Benjamin Hampstead

## Associate Professor, Emory University School of Medicine

- Education** 1900
- Departments** Neuroscience and Behavioral Biology, Other

# Robert Hampton

## Associate Professor

- Education** BA, Macalester College, 1988  
PhD, University of Toronto, 1995  
MA, University of Toronto, 1990
- Departments** Psychology, Core  
Neuroscience and Behavioral Biology, Associated

# Leslie Harris

## Winship Distinguished Associate Professor

**Education** BA, Columbia University, 1988  
PhD, Stanford University, 1995  
MA, Stanford University, 1993

**Interests** social history  
American labor  
African American history

**Departments** African American Studies, Core  
History, Core

# Michael Harris

## Associate Professor

**Education** BS, Bowling Green State University, 1971  
MFA, Howard University, 1979  
PhD, Yale University, 1996  
MA, Yale University, 1990  
MPhil, Yale University, 1991  
MA, Yale University, 1989

**Departments** African American Studies, Core

# Vialla Hartfield-Mendez

## Professor of Pedagogy

**Education** BA, University of Southern Mississippi, 1983  
PhD, University of Virginia, 1989  
MA, University of Virginia, 1986

**Interests** literacy and community outreach programs  
Hispanic culture of the United States  
contemporary Spanish and Latin American literature and culture

**Departments** Spanish and Portuguese, Core  
Latin American and Caribbean Studies, Core

# Hayk Harutyunyan

## Assistant Professor

**Education** PhD, Applied Physics, University of Pisa, Pisa, Italy, 2009

**Departments** Physics, Core

# Michael Heaven

## Samuel Candler Dobbs Professor of Chemistry

**Education** BS, University of London, 1975  
PhD, University of London, 1979

**Interests** laser spectroscopy of reactive intermediates  
radiative lifetimes and energy transfer dynamics  
intermolecular forces  
photodissociation mechanisms  
kinetics of lasing processes

**Departments** Chemistry, Core

# Karen Hegtvedt

## Professor

**Education** BA, Washington State University, 1976  
PhD, University of Washington, 1984  
MA, Washington State University, 1978

**Interests** social psychology  
emotions  
group processes

**Departments** Sociology, Core



# George Hentschel

## Professor

**Education**    PhD, Cambridge University, 1978  
BS, University College, London, 1973

**Interests**    biocomplexity  
nonlinear physics

**Departments**    Physics, Core

# Meleah Hickman

## Assistant Professor

**Education**    PhD, Genetics, Duke University, Durham, NC, 2010

**Departments**    Biology, Core

# Alexander Hicks

## Professor

**Education**    BA, McGill University, 1969  
PhD, University of Wisconsin, 1979  
MS, University of Wisconsin, 1973

**Interests**    political sociology  
political economy  
public policy

**Departments**    Sociology, Core

# Geraldine Higgins

## Assoc Professor

**Education** DPhil, Trinity College, University of Oxford, 1994  
BA, Trinity College, Dublin, 1986

**Interests** Irish literature  
modern English literature

**Departments** English, Core

# Craig Hill

## Goodrich C White Professor

**Education** PhD, Massachusetts Institute of Technology, 1975  
BA, University of California, San Diego, 1971

**Interests** cluster compounds  
photochemistry  
light-tochemical energy conversion  
antiviral agents  
homogeneous catalysis  
inorganic chemistry  
environmentally benign catalysis and processing

**Departments** Chemistry, Core

# Joyce Ho

## Assistant Professor

**Education** Ph.D., Electrical and Computer Engineering, University of Texas, Austin, Austin, TX, 2015

**Departments** Mathematics and Computer Science, Core

# James Hoesterey

## Assistant Professor

**Education**    Ph.D, University of Wisconsin-Madison  
BA, Marquette University  
MA, University of South Carolina

**Departments**    Religion, Core

# Peter Hoeyng

## Associate Professor

**Education**    PhD, University of Wisconsin, Madison, 1994

**Interests**    German-Jewish culture  
German theater  
German in the eighteenth through twentieth centuries

**Departments**    German Studies, Core

# Paul Hooper

## Assistant Professor

**Education**    PhD, Anthropology, University of New Mexico, Albuquerque, NM, 2011

**Departments**    Anthropology, Core

# Linton Hopkins

## Professor, Emory University School of Medicine

**Education**    1900

# Bradley Howard

Lecturer

**Education** MM, University of Cincinnati, College-Conservatory of Music, 1992

**Departments** Music, Core

# Leonard Howell

Professor, Yerkes Primate Research Lab

**Education** 1900

**Departments** Neuroscience and Behavioral Biology, Other

# Hao Huang

Assistant Professor

**Education** PhD, Mathematics, University of California, Los Angeles, 2012

**Departments** Mathematics and Computer Science, Core

# Lynne Huffer

Samuel Candler Dobbs Professor

**Education** AB, Ohio University, 1984  
PhD, University of Michigan, 1989  
MA, University of Michigan, 1985

**Departments** Women's, Gender and Sexuality Studies, Core

## Dilek Huseyinzadegan

### Assistant Professor

**Education** PhD, DePaul University, 2012

**Departments** Philosophy, Core

## Ellen Idler

### Professor

**Education** BA, College of Wooster, 1974  
PhD, Yale University, 1985  
MA, Rutgers University, 1976

**Interests** sociology of health, aging, and the life course  
sociology of religion  
social epidemiology

**Departments** Sociology, Core

## David Jacho-Chavez

### Assistant Professor

**Education** Ph.D, London School of Economics and Political Science, 2006  
BSc, London School of Economics and Political Science, 2000  
MSc, London School of Economics and Political Science, 2001

**Departments** Economics, Core

## Lawrence Jackson

### Professor

**Education** BA, Wesleyan University, 1990  
MA, Ohio State University, 1992  
PhD, Stanford University, 1997

**Departments** English, Core  
American Studies, Core  
African American Studies, Core

# Dieter Jaeger

## Professor

**Education** BS, Tübingen University, 1984  
PhD, University of Michigan, 1990

**Departments** Neuroscience and Behavioral Biology, Associated  
Biology, Core

# Adrian Jaeggi

## Assistant Professor

**Education** Ph.D., Biological Anthropology, University of Zurich, Zurich, Switzerland, 2010

**Departments** Anthropology, Core

# Robert Jensen

## Associate Professor

**Education** BS, University of Rochester, 1967  
MS, Florida International University, 1978  
EdD, University of Georgia, 1984

**Departments** Educational Studies, Core  
Educational Studies, Chair

# Marta Jimenez

## Assistant Professor

**Education** PhD, University of Toronto, 2011

**Departments** Philosophy, Core

# Cathryn Johnson

## Professor

**Education** MSW, University of Illinois, 1981  
PhD, University of Iowa, 1990  
BA, University of Illinois, 1979

**Interests** social psychology  
organizations

**Departments** Sociology, Core  
Linguistics, Associated

# John Johnston

## Professor

**Education** BA, Florida State University, 1973  
MA, Brooklyn College, 1976  
MPhil, Columbia University, 1979  
PhD, Columbia University, 1984

**Interests** contemporary American and British literature  
literary theory

**Departments** English, Core  
Comparative Literature, Core

# Dalia Judovitz

## National Endowment for the Humanities Professor of French

**Education** MA, Johns Hopkins University, 1976  
PhD, Johns Hopkins University, 1979  
BA, Brandeis University, 1973

**Departments** French and Italian Studies, Core

# Nathan Jui

## Assistant Professor

**Education** PhD, Chemistry, Princeton University, Princeton, NJ, 2011

**Departments** Chemistry, Core

# Heather Julien

## Senior Lecturer

**Education**

**Departments** English, Core

# Danielle F. Jung

## Assistant Professor

**Education** PhD, University of California, San Diego, 2012

**Departments** Political Science, Core

# Pazit Kahlon-Shelnutt

## Lecturer

**Education** MA, Judaic Studies, Siegel College, Beachwood, OH, 2008

**Departments** Middle Eastern and South Asian Studies , Core



# Walter Kalaidjian

## Professor

<b>Education</b>	BA, Kenyon College, 1974 MA, University of Illinois, 1975 PhD, University of Illinois, 1982
<b>Interests</b>	twentieth-century American literature poetry critical theory
<b>Departments</b>	English, Chair American Studies, Core English, Core

# Kevin Karnes

## Associate Professor

<b>Education</b>	BS, Massachusetts Institute of Technology, 1995 MM, University of Washington, 1996 PhD, Brandeis University, 2001
<b>Departments</b>	Russian and East European Studies, Core Music, Core

# Andrew Kazama

## Lecturer

<b>Education</b>	Ph.D., Psychology, Emory University, Atlanta, GA, 2010
<b>Departments</b>	Psychology, Core

# Paul Kelleher

## Associate Professor

<b>Education</b>	PhD, Princeton, 2003
<b>Departments</b>	English, Core

# William Kelly

## Associate Professor

**Education** MS, University of Maryland, Baltimore County, 1985  
BS, Belmont Abbey College, 1981  
PhD, Johns Hopkins University, School of Medicine, 1993

**Departments** Biology, Core

# Corey Keyes

## Associate Professor

**Education** BA, University of Wisconsin, Eau Claire, 1988  
MS, University of Wisconsin, 1991  
MA, University of Wisconsin, 1991  
PhD, University of Wisconsin, 1995

**Interests** aging  
mental health  
social psychology  
public health

**Departments** Sociology, Core

# Elizabeth M Kim

## Lecturer

**Education** Ph.D., Developmental Psychology, University of Illinois, Urbana-Champaign, Champaign, IL, 2009

**Departments** Psychology, Core

# Jeong-Ho (John) Kim

## Assistant Professor

**Education** Ph.D., Economics, Princeton University, Princeton, NJ, 2016

**Departments** Economics, Core

## Jong Kim

Lecturer

**Education** Ph.D., Economics, Emory University, Atlanta, GA, 2005

**Departments** Economics, Core

## Minsu Kim

Assistant Professor

**Education** Ph.D, University of Illinois at Urbana-Champaign, 2008

**Departments** Physics, Core

## Sun-Chul Kim

Assistant Professor

**Education**

**Departments** Russian and East Asian Languages and Cultures, Core

## Yun Jung Kim

Lecturer

**Education** PhD, Linguistics, University of California, Los Angeles, 2015

**Departments** Linguistics, Core

## Heather Kimmel

Assistant Professor, Emory University School of Medicine

**Education** 1900

# James Kindt

## Associate Professor

**Education** BA, Haverford College, 1994  
PhD, Yale University, 1999

**Interests** statistical thermodynamics of self-assembly  
simulation of self-assembled systems of biophysical interest  
computational and theoretical physical chemistry  
development of new methods in Monte Carlo and molecular dynamics simulation

**Departments** Chemistry, Core

# Uriel Kitron

## Professor

**Education** PhD, University of California, Santa Barbara  
MPH, University of Michigan, Ann Arbor  
BSc, Hebrew University, Jerusalem, Israel

**Departments** Environmental Sciences, Core  
Environmental Sciences, Chair

# Hank Klibanoff

## Professor of Practice

**Departments** English, Core  
Creative Writing, Core

# Bruce Knaft

## Samuel Candler Dobbs Professor

**Education** BA, Yale University, 1976  
MA, University of Michigan, 1979  
PhD, University of Michigan, 1983

**Interests** power and representation  
sociocultural and critical theory  
gender and sexuality  
history and ethnography  
violence  
Melanesia  
modernity

**Departments** Anthropology, Core

# Ross Knecht

## Assistant Professor

**Education** PhD, English, New York University, 2011

**Departments** English, Core

# Melvin Konner

## Samuel Candler Dobbs Professor

**Education** BA, Brooklyn College, 1966  
MA, Harvard University, 1967  
PhD, Harvard University, 1973  
MD, Harvard University, 1985

**Interests** Africa  
behavioral biology  
growth and development  
biological anthropology

**Departments** Neuroscience and Behavioral Biology, Associated  
Anthropology, Core

## Sabino Kornrich

### Assistant Professor

**Education**    PhD, University of Washington, 2009

**Departments**    Sociology, Core

## Scott Kugle

### Associate Professor

**Education**    Ph.D, Duke University, 2002  
BA, Swarthmore College, 1991

**Departments**    Middle Eastern and South Asian Studies , Director of Undergraduate Studies  
Middle Eastern and South Asian Studies , Core

## Steven L'Hernault

### Professor

**Education**    BA, Hofstra University, 1976  
PhD, Yale University, 1984  
MA, Hofstra University, 1978

**Departments**    Biology, Core  
Biology, Chair

## Steven La Fleur

### Lecturer

**Education**    PhD, Mathematics, Emory University, Atlanta, GA, 2013

**Departments**    Mathematics and Computer Science, Core

# Daniel LaChance

## Assistant Professor

**Education** PhD, American Studies, University of Minnesota, Minneapolis, MN, 2011

**Departments** History, Core

# Barbara Ladd

## Professor

**Education** BA, University of North Carolina, Chapel Hill, 1976  
PhD, University of North Carolina, Chapel Hill, 1990  
MA, University of Texas, Austin, 1985  
MFA, University of North Carolina, Greensboro, 1981

**Interests** Southern literature  
nineteenth- and twentieth-century American literature

**Departments** English, Core

# Gary Laderman

## Professor

**Education** PhD, University of California, Santa Barbara, 1994  
MA, University of California, Santa Barbara, 1988  
BA, California State University, 1986

**Departments** Religion, Chair  
American Studies, Core  
Religion, Core

# Ruby Lal

## Professor

**Education** BA, University of Delhi, 1989  
MA, University of Delhi, 1991  
MPhil, University of Delhi, 1995  
DPhil, University of Oxford, 2001

**Departments** Middle Eastern and South Asian Studies , Core

# Michelle Lampl

## Samuel Candler Dobbs Professor

**Education** BA, University of Pennsylvania, 1975  
PhD, University of Pennsylvania, 1983  
MD, University of Pennsylvania, 1989

**Interests** medical anthropology  
United States  
biocultural aspects and socialization  
human growth and development  
biological anthropology

**Departments** Anthropology, Core  
Human Health, Core  
Human Health, Director  
Neuroscience and Behavioral Biology, Associated

# Marianne Lancaster

## Senior Lecturer

**Education** Other, Friedrich Alexander Universitat Erlangen Nurnberg, 1984  
Other, Friedrich Alexander Universitat Erlangen Nurnberg, 1986

**Interests** language pedagogy  
business German  
literature

**Departments** German Studies, Core



# Thomas Lancaster

## Professor

**Education** BA, Washington and Lee University, 1975  
MA, Miami University, 1976  
PhD, Washington University, St. Louis, 1983

**Departments** Political Science, Core

# Frank Lechner

## Professor

**Education** PhD, University of Pittsburgh, 1985  
BA, Katholieke Hogeschool, 1978  
MA, University of Pittsburgh, 1982

**Interests** religion  
culture  
global change  
theory

**Departments** Sociology, Core

# Junghoon Lee

## Assistant Professor

**Education** MA, Seoul National University, Seoul, 2004  
PhD, University of Chicago, 2012  
BS, Seoul National University, Seoul, 1999

**Departments** Economics, Core

# Lisa Lee

## Assistant Professor

**Education** PhD, Art History, Princeton University, Princeton, NJ, 2012

**Departments** Art History, Core

# Paul Lennard

## Associate Professor

<b>Education</b>	PhD, Washington University, 1975
	BA, Washington University, 1970
<b>Departments</b>	Biology, Core
	Neuroscience and Behavioral Biology, Director
	Neuroscience and Behavioral Biology, Core

# John Lennon

## Professor

<b>Education</b>	BA, University of San Francisco, 1972
	DMA, University of Michigan, 1978
	MM, University of Michigan, 1975
<b>Interests</b>	theory
	composition
<b>Departments</b>	Music, Core

# Anna Leo

## Associate Professor

<b>Education</b>	MFA, Ohio State University, 1992
	BFA, Ohio State University, 1974
<b>Interests</b>	modern dance
	choreography
	dance history
	ballet
<b>Departments</b>	Theater and Dance, Core
	Dance, Core

# Jeffrey Lesser

## Samuel Candler Dobbs Professor

<b>Education</b>	BA, Brown University, 1982 PhD, New York University, 1989 MA, Brown University, 1984
<b>Interests</b>	modern Latin American history race (especially in Brazil) immigration ethnicity
<b>Departments</b>	Jewish Studies, Core History, Core Latin American and Caribbean Studies, Core

# Allan Levey

## Professor, Emory University School of Medicine

<b>Education</b>	BS, University of Michigan, Ann Arbor, MI, 1978 MD, University of Chicago, 1984 PhD, University of Chicago, 1982
<b>Departments</b>	Neuroscience and Behavioral Biology, Other

# Bruce Levin

## Samuel Candler Dobbs Professor

<b>Education</b>	BS, University of Michigan, 1963 PhD, University of Michigan, 1967 MS, University of Michigan, 1964
<b>Departments</b>	Biology, Core

## Richard Levinson

Charles Howard Candler Professor of Public Health, Executive Associate Dean for Academic Affairs,  
Rollins School of Public Health of Emory University

**Education** BA, University of Connecticut, 1964  
PhD, University of Wisconsin - Madison, 1974  
MA, University of Wisconsin - Madison, 1966

**Interests** public health  
medical sociology

**Departments** Neuroscience and Behavioral Biology, Other

## Hong Li

Senior Lecturer

**Education** BA, Beijing Teacher's College, 1982  
PhD, University of Minnesota, 1993  
MA, University of Minnesota, 1990

**Interests** Chinese language pedagogy  
linguistics

**Departments** East Asian Studies, Core  
Linguistics, Associated  
Russian and East Asian Languages and Cultures, Core

## Yu Li

Lecturer

**Education** Ph.D, University of North Carolina at Chapel Hill, 2007  
BA, Peking University, 2000  
MA, Peking University, 2002

**Departments** East Asian Studies, Core  
Russian and East Asian Languages and Cultures, Core  
Linguistics, Core

# Tianquan Lian

## William Henry Emerson Professor

<b>Education</b>	BS, Xiamen University, 1985 PhD, University of Pennsylvania, 1993 MS, Chinese Academy of Sciences, 1988
<b>Interests</b>	physical chemistry of nanomaterials and at interfaces ultrafast interfacial electron transfer single molecular spectroscopy ultrafast and nonlinear laser spectroscopy molecular solar cell
<b>Departments</b>	Chemistry, Core

# Lanny Liebeskind

## Samuel Candler Dobbs Professor

<b>Education</b>	BS, State University of New York at Buffalo, 1972 PhD, University of Rochester, 1976 MS, University of Rochester, 1974
<b>Interests</b>	organic chemistry natural products synthesis organometallic chemistry
<b>Departments</b>	Chemistry, Core

# Scott Lilienfeld

## Professor

<b>Education</b>	BA, Cornell University, 1982 PhD, University of Minnesota, 1990
<b>Interests</b>	personality disorders psychiatric classification and diagnosis anxiety disorders psychopathic personality and criminality
<b>Departments</b>	Neuroscience and Behavioral Biology, Associated Psychology, Core

# Zhongjian Lin

## Assistant Professor

**Education** PhD, Economics, Texas A&M University, College Station, TX, 2014

**Departments** Quantitative Theory and Methods, Core  
Economics, Core

# Dennis Liotta

## Samuel Candler Dobbs Professor

**Education** BA, Queens College, 1970  
PhD, City University of New York, 1974  
MA, Queens College, 1972

**Interests** organic chemistry  
drug design and development  
new synthetic methodology

**Departments** Chemistry, Core

# Deborah Lipstadt

## Dorot Professor of Modern Jewish History and Holocaust Studies

**Education** Ph.D, Brandeis University, 1976  
BA, City College of New York, 1969  
MA, Brandeis University, 1972

**Interests** modern Jewish history and culture  
Holocaust studies

**Departments** Jewish Studies, Core  
Religion, Core

## Peter Little

### Samuel Candler Dobbs Professor of Anthropology

**Education** PhD, Indiana University, 1983

**Interests** agrarian (pastoral) production systems, marketing, and social organization in East Africa  
social effects on rural communities of economic restructuring, globalization, and development  
social dimensions of environmental degradation and political ecology

**Departments** Anthropology, Core  
African Studies, Core

## Robert Liu

### Associate Professor

**Education** BS, Stanford University, 1991  
PhD, Stanford University, 1998  
MS, Stanford University, 1993

**Departments** Biology, Core  
Neuroscience and Behavioral Biology, Associated

## Ruixuan Liu

### Assistant Professor

**Education** PhD, Economics, University of Washington, 2015

**Departments** Economics, Core

# Valerie Loichot

## Associate Professor

**Education** BA, Universite de Franche- Comte, 1989  
PhD, Louisiana State University, 1996  
MA, Universite de Franche- Comte, 1990

**Departments** French and Italian Studies, Core  
American Studies, Core  
Comparative Literature, Core  
Latin American and Caribbean Studies, Core

# Kim Loudermilk

## Senior Lecturer

**Education** BS, Oklahoma State University, 1979  
PhD, Emory University, 1997  
MA, Wichita State University, 1987

**Departments** American Studies, Director  
Institute of the Liberal Arts, Core

# Stella Lourenco

## Assistant Professor

**Education** PhD, University of Chicago, 2006  
BSc, University of Toronto, 2000

**Departments** Psychology, Core

# James Lu

## Associate Professor

**Education** BS, University of Iowa, 1984  
PhD, Northwestern University, 1992  
MS, Syracuse University, 1987

**Departments** Mathematics and Computer Science, Core



# Carol Herron Lustig

## Professor

<b>Education</b>	PhD, University of Wisconsin-Madison, 1978
<b>Interests</b>	Second language acquisition Using technology to enhance foreign language instruction Assessing strategies for classroom learning
<b>Departments</b>	French and Italian Studies, Core Linguistics, Associated

# Stefan Lutz

## Associate Professor

<b>Education</b>	BSc, Zurich University of Applied Sciences, 1992 PhD, University of Florida, 1999 MSc, University of Teesside, 1995
<b>Interests</b>	biological chemistry methodology and applied combinatorial protein engineering bio-organic chemistry development of high throughput screening and selection methods structurefunction relationship and biophysical properties of proteins
<b>Departments</b>	Chemistry, Core Chemistry, Chair

# David Lynn

## Asa Griggs Candler Professor

<b>Education</b>	PhD, Duke University, 1977 AB, University of North Carolina, Chapel Hill, 1973
<b>Interests</b>	molecular evolution artificial genomes supramolecular structure and function chemical biology
<b>Departments</b>	Chemistry, Core Neuroscience and Behavioral Biology, Other

# John Lysaker

## Professor

<b>Education</b>	PhD, Vanderbilt University, 1995
<b>Interests</b>	Philosophy of Art Philosophical Psychology 19th and 20th century European & American philosophy
<b>Departments</b>	Philosophy, Core Philosophy, Chair

# Esfandiar Maasoumi

## Arts & Sciences Distinguished Professor

<b>Education</b>	BA, Bilkent University, Ankara, Turkey, 2000 PhD, University of Houston, 2007 MA, University of Houston, 2004 MA, Marmara University, Istanbul, Turkey, 2002
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<b>Departments</b>	Economics, Core
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# Cora MacBeth

## Assistant Professor

<b>Education</b>	BS, Pennsylvania State University, 1996 PhD, University of Kansas, 2001
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<b>Interests</b>	bio-inorganic and environmental emphasis synthetic inorganic chemistry
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<b>Departments</b>	Chemistry, Core
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# Kenneth Mandelberg

## Associate Professor

**Education**    BS, Brooklyn College, 1968  
                      PhD, Cornell University, 1973  
                      MS, Cornell University, 1971

**Departments**    Mathematics and Computer Science, Director of Undergraduate Studies  
                          Mathematics and Computer Science, Core

# Donna Maney

## Associate Professor

**Education**    PhD, University of Washington, 1997  
                      BA, Cornell University, 1989

**Interests**    genetic and neuroendocrine bases of social behavior  
                      environmental regulation of reproductive function  
                      hormonal modulation of auditory processing

**Departments**    Psychology, Core  
                          Neuroscience and Behavioral Biology, Associated

# Kristin Mann

## Professor

**Education**    BA, Stanford University, 1968  
                      PhD, Stanford University, 1977  
                      MA, Stanford University, 1970

**Departments**    History, Core  
                          African Studies, Core

# Joseph Manns

## Assistant Professor

**Education** Ph.D, University of California, San Diego, 2002

**Departments** Psychology, Core  
Neuroscience and Behavioral Biology, Associated

# Elissa Marder

## Professor

**Education** PhD, Yale University, 1989  
BA, Cornell University, 1981

**Interests** French cultural studies  
literature and technology  
feminist theory

**Departments** Comparative Literature, Core  
French and Italian Studies, Core  
French and Italian Studies, Chair

# Roxani Margariti

## Winship Distinguished Research Professor Award in the Humanities

**Education** BA, University College, 1990  
MA, Texas A & M University, 1998  
PhD, Princeton University, 2002

**Departments** Ancient Mediterranean Studies, Core  
Middle Eastern and South Asian Studies , Core

# Sara Markowitz

## Professor

**Education** BA, Rutgers University, 1993  
MA, City University of New York, 1998  
PhD, The Graduate School and University Center of the City University of New York, 1998

**Departments** Economics, Core

# Xochitl Marsilli-Vargas

## Assistant Professor

**Education** Ph.D., Linguistic and Socio-Cultural Anthropology, University of California, Berkeley, Berkeley, CA, 2014

**Departments** Spanish and Portuguese, Core

# Patricia Marsteller

## Professor of Practice

**Education** BS, University of Maryland, 1969  
PhD, University of Florida, 1985  
MS, University of South Carolina,, 1978

**Interests** women and minorities in science  
biology education

**Departments** Biology, Core  
Neuroscience and Behavioral Biology, Associated

# Anthony Martin

## Professor of Practice

<b>Education</b>	BS, Saint Joseph's College, 1982 PhD, University of Georgia, 1991 MS, Miami University, 1986
<b>Interests</b>	sedimentology paleoecology ichnology
<b>Departments</b>	Environmental Sciences, Core Neuroscience and Behavioral Biology, Other

# Gregory Martin

## Assistant Professor

<b>Education</b>	PhD, Stanford University, 2013
<b>Departments</b>	Political Science, Core

# Jonathan Master

## Associate Professor

<b>Education</b>	Ph.D, Princeton University, 2007 BA, Columbia University, 2001
<b>Interests</b>	Roman Historiography Post-Augustan Latin Ancient Ethnography
<b>Departments</b>	Classics, Core Ancient Mediterranean Studies, Core

# Hiram Maxim

## Associate Professor

<b>Education</b>	PhD, University of Texas, Austin, 1999
<b>Interests</b>	curriculum development in foreign languages second-language acquisition
<b>Departments</b>	Linguistics, Core German Studies, Core German Studies, Chair

# Aaron Mayer

## Lecturer

<b>Education</b>	MFA, Theater Design & Production, University of Memphis, 2014
<b>Departments</b>	Theater and Dance, Core

# Noelle McAfee

## Associate Professor

<b>Education</b>	Ph.D, University of Texas at Austin, 1998
<b>Departments</b>	Philosophy, Core

# Nathan McCall

## Lecturer

<b>Education</b>	BA, Norfolk State University, 1981
<b>Departments</b>	African American Studies, Core

# Ian McCarthy

## Assistant Professor

**Education** PhD, Economics, Indiana University, Bloomington, IN, 2008

**Departments** Economics, Core

# Robert McCauley

## William Rand Kenan Jr. University Professor

**Education** BA, Western Michigan University, 1974  
PhD, University of Chicago, 1979  
MA, University of Chicago, 1975

**Interests** philosophy of science  
contemporary epistemology  
cognitive science

**Departments** Linguistics, Associated  
Neuroscience and Behavioral Biology, Other

# Sara L. McClintock

## Associate Professor

**Education** PhD, Harvard University, 2002  
MTS, Harvard University, 1989  
BA, Bryn Mawr College, 1983

**Interests** Indian and Tibetan Buddhism  
rhetoric and religion  
Buddhist literature

**Departments** East Asian Studies, Core  
Religion, Core



# Michael McCormick

## Senior Lecturer

**Education** MS, Emory University, 1993  
BS, Emory and Henry College, 1983

**Departments** Chemistry, Core

# Pellom McDaniels

## Assistant Professor and Faculty Curator (University Library)

**Education** BS, Oregon State, 1986  
Ph.D, Emory University, 2007

# Frank McDonald

## Professor

**Education** PhD, Stanford University, 1990  
BS, Texas A&M University, 1984

**Interests** synthetic organic chemistry  
new organometallic reagents and catalysts  
polyketides  
including stereoselective synthesis of glycoconjugates  
polycyclic ethers  
new chemical transformations and synthetic strategies for biologically active compounds

**Departments** Chemistry, Core

# Timothy McDonough

## Professor

**Education** BA, Williams College, 1967

**Interests** acting  
major figures  
creating new works

**Departments** Theater and Dance, Core  
Theater and Dance, Chair

# Jack McDowell

## Professor

**Education** PhD, State University of New York at Stony Brook, 1979  
BA, Yale University, 1972

**Departments** Psychology, Core

# Tracy McGill

## Senior Lecturer

**Education** PhD, McMaster University, 2002  
BS, Mount Allison University, 1996

**Departments** Chemistry, Core

# Dana McGraw

Dir, Nat'l Scholarship & Fellowship Prog

# Donald McManus

## Associate Professor

**Education**    PhD, University of Michigan, 1998  
                    BA, University of Toronto, 1991

**Interests**    dramatic literature  
                    comedy  
                    genre  
                    major figures

**Departments**    Theater and Dance, Core

# Sarah McPhee

## Winship Distinguished Professor

**Education**    BA, Harvard University, 1982  
                    MA, Columbia University, 1988  
                    MPhil, Columbia University, 1989  
                    PhD, Art History, Columbia University, New York, NY, 1997

**Departments**    Art History, Core

# Sean Meighoo

## Associate Professor

**Education**    PhD, York University, 2005

**Departments**    Comparative Literature, Director of Undergraduate Studies  
                    Comparative Literature, Core

# Walter Melion

## Asa Griggs Candler Professor

**Education** BA, University of California at Santa Cruz, 1975  
PhD, University of California at Berkeley, 1988  
MA, University of California at Berkeley, 1978

**Departments** Art History, Core  
Art History, Chair

# James Melton

## Professor

**Education** BA, Vanderbilt University, 1974  
PhD, University of Chicago, 1982  
MA, University of Chicago, 1975

**Departments** History, Core

# Fred Menger

## Charles Howard Candler Professor

**Education** PhD, University of Wisconsin, 1963  
BA, Johns Hopkins University, 1958

**Interests** organic chemistry  
mechanisms of biologically important reactions  
enzyme models  
membranes  
light and electron microscopy of organic systems  
polymers  
films  
synthesis of new amphiphilic molecules  
micelles

**Departments** Chemistry, Core

# Linda Merrill

## Senior Lecturer

**Education** AB, Smith College, 1981  
PhD, University of London, University College, 1985

**Departments** Art History, Director of Undergraduate Studies  
Art History, Core

# Cynthia Messina

## Senior Lecturer

**Education** BS, Cornell University, 1979  
PhD, Emory University, 1987  
MA, Emory University, 1984

**Interests** clinical assessment  
therapy

**Departments** Psychology, Core

# Carole Meyers

## Sr Director, IT & Facilities

**Education** Ph.D, Emory University, 1997  
BA, University of Rochester, 1988  
MA, Emory University, 1992

# Hugo Mialon

## Associate Professor

**Education** BA, McGill University, 1999  
PhD, University of Texas, 2004  
MS, University of Texas, 2001

**Interests** industrial organization  
law and economics

**Departments** Economics, Director of Undergraduate Studies  
Economics, Core

# Sue Mialon

## Associate Professor

**Education** Ph.D, University of Texas at Austin, 2002  
MS, University of Texas at Austin, 1999  
MA, Korea University, Seoul, 1996  
BA, Korea University, Seoul, 1992

**Departments** Economics, Core

# Judith Miller

## Associate Professor

**Education** PhD, Duke University, 1987  
BA, College of Wooster, 1978

**Departments** History, Core

## Andrew Mitchell

### Assistant Professor

**Education** PhD, SUNY Stony Brook

**Interests** material conditions of thinking and the role of mediation in experience (especially 19th and 20th century German philosophy)  
relationship between philosophy and literature

**Departments** Philosophy, Core  
Comparative Literature, Core

## B. Pablo Montagnes

### Assistant Professor

**Education** PhD, Managerial Economics and Strategy, Northwestern University, 2010

**Departments** Political Science, Core

## Michael Moon

### Professor

**Education** Johns Hopkins University, Columbia University, MA  
Johns Hopkins University, Johns Hopkins University, PhD

**Interests** American studies  
late-nineteenth and early-twentieth-century American literature, culture, and film (especially sexuality and mass culture)  
gay and lesbian studies

**Departments** Women's, Gender and Sexuality Studies, Core  
American Studies, Core

# Judy Raggi Moore

## Professor of Pedagogy

<b>Education</b>	PhD, Università degli Studi di Roma, 1980
<b>Interests</b>	cultural studies Italian language pedagogy
<b>Departments</b>	Catholic Studies, Director Catholic Studies, Director of Undergraduate Studies Italian Studies, Director of Undergraduate Studies Italian Studies, Director Italian Studies, Core French and Italian Studies, Core

# Kieran Moore

## Lecturer

<b>Education</b>	BFA, College of the Dayton Art Institute, 1974 MFA, University of Arizona, 1988
<b>Departments</b>	Art History, Core

# James Morey

## Professor

<b>Education</b>	BA, Hamilton College, 1983 PhD, Cornell University, 1990 MA, Cornell University, 1987
<b>Interests</b>	Old English language and literature medieval literature
<b>Departments</b>	Medieval Studies, Core English, Core Linguistics, Core



# Levi Morran

## Assistant Professor

**Education** PhD, Evolutionary Biology, University of Oregon, Eugene, OR, 2009

**Departments** Biology, Core

# Gary Motley

## Senior Lecturer

**Education** MM, Georgia State University, 2004  
BS, University of Montevallo, 1996

**Departments** Music, Core

# Eddy Mueller

## Lecturer

**Education** BA, University of Colorado-Denver, 1995  
Other, Emory University, 2006  
PhD, Emory University, 2006  
MA, Emory University, 1997

**Departments** Film and Media Studies, Core

# Douglas Mulford

## Senior Lecturer

**Education** BS, Lewis and Clark College, 1994  
PhD, Purdue University, 1999  
MS, Purdue University, 1996

**Departments** Chemistry, Director of Undergraduate Studies  
Chemistry, Core

# Jeffery Mullis

## Senior Lecturer

**Education** BA, University of Alabama at Birmingham, 1986  
PhD, University of Virginia, 1995  
MA, University of Alabama at Birmingham, 1988

**Interests** Legal and Medical Sociology  
Conflict Management  
Research Methods in the Social Sciences

**Departments** Sociology, Director of Undergraduate Studies  
Sociology, Core

# Christopher Muly

## Assistant Professor, Emory University School of Medicine

**Education** MD, Duke University, 1993  
PhD, Duke University, 1992

**Departments** Neuroscience and Behavioral Biology, Other

# Simona Muratore

## Lecturer

**Education** Other, University of Florence in Italy  
PhD, University of North Carolina at Chapel Hill, 2006  
MA, University of North Carolina at Chapel Hill, 2003

**Interests** nineteenth-century Italian literature  
Italian children's literature  
Italian women writers  
language and cultural studies

**Departments** Italian Studies, Core  
French and Italian Studies, Core

# Vincent Murphy

## Professor

**Education** BA, Boston University, 1972

**Interests** directing  
acting  
playwriting

**Departments** Theater and Dance, Core

# James Nagy

## Professor

**Education** BS, Northern Illinois University, 1986  
PhD, North Carolina State University, 1991  
MS, Northern Illinois University, 1988

**Departments** Mathematics and Computer Science, Core

# Laura Namy

## Associate Professor

**Education** BA, Indiana University, 1993  
PhD, Northwestern University, 1998  
MS, Northwestern University, 1994

**Interests** early language acquisition  
categorization and conceptual development  
symbolic development

**Departments** Psychology, Core  
Linguistics, Core

# Satya Dev Negi

## Professor of Practice

**Education** MA, Institute for Buddhist Dialectics, 1985  
PhD, Emory University, 1999

**Departments** Religion, Core

# Darryl Neill

## Goodrich C White Professor

**Education** PhD, University of Chicago, 1972  
BS, Florida Presbyterian College, 1967

**Interests** drugs and behavior  
neurotransmitters and behavior

**Departments** Psychology, Core  
Neuroscience and Behavioral Biology, Associated

# Eric Nelson

## Professor

**Education** D.M. , Indiana University, 1990

**Departments** Music, Core

# Ilya Nemenman

## Professor

**Education** PhD, Princeton University, 2000

**Departments** Neuroscience and Behavioral Biology, Other  
Physics, Core  
Biology, Core

# Gordon Newby

## Professor

<b>Education</b>	BA, University of Utah, 1962
	PhD, Brandeis University, 1966
	MA, Brandeis University, 1964
<b>Departments</b>	Medieval Studies, Core
	Ancient Mediterranean Studies, Core
	Jewish Studies, Core
	Middle Eastern and South Asian Studies , Core

# Wendy Newby

## Associate Dean for Undergraduate Education/Director, Faculty Resources for Inclusive Instruction

<b>Education</b>	1900
<b>Departments</b>	Neuroscience and Behavioral Biology, Adjunct

# Catherine Nickerson

## Associate Professor

<b>Education</b>	BA, Yale University, 1983
	PhD, Yale University, 1992
<b>Interests</b>	late nineteenth- and twentieth-century literature
	violence studies
	Asian American studies
	popular fiction
<b>Departments</b>	English, Core

# Claire Nouvet

## Associate Professor

**Education** BA, Lycee de Saint-Cloud, 1975  
PhD, Princeton University, 1981  
MA, Princeton University, 1979

**Departments** French and Italian Studies, Core

# David Nugent

## Professor

**Education** BA, Michigan State University, 1977  
PhD, Columbia University, 1988  
MPhil, Columbia University, 1982  
MA, Columbia University, 1980

**Interests** Latin America  
indigenous North America  
political and economic anthropology  
symbolism and power  
race and inequality

**Departments** Latin American and Caribbean Studies, Core  
Anthropology, Core

# Lynne Nygaard

## Professor

**Education** PhD, Brown University, 1991  
BA, Barnard College, 1985

**Interests** spoken language processing  
speech perception

**Departments** Neuroscience and Behavioral Biology, Associated  
Psychology, Core  
Linguistics, Core

# Kate O'Toole

## Lecturer

**Education** PhD, Neuroscience, Emory University, Atlanta, GA, 2011

**Departments** Biology, Core

# Shari Obrentz

## Assistant Dean for Undergraduate Education

**Education** Ph.D, Georgia State University, 2011  
BA, Washington University in St. Louis, 2001  
MS, Georgia State University, 2005

**Departments** PACE (Pre-Major Advising Connections at Emory), Director

# Mary Odem

## Professor

**Education** BA, Washington University, 1980  
PhD, University of California, Berkeley, 1989  
MA, University of California, Berkeley, 1984

**Interests** history of immigration and ethnicity  
history of women, gender, and family in the United States

**Departments** American Studies, Core  
History, Core  
Latin American and Caribbean Studies, Core

# Vladimir Olikier

## Professor

**Education** PhD, Leningrad University, 1971  
MS, Leningrad University, 1967

**Departments** Mathematics and Computer Science, Core

# Ken Ono

## Asa Griggs Candler Professor

**Education**    Ph.D, University of California, Los Angeles, 1993  
BA, University of Chicago, 1989  
MA, University of California, Los Angeles, 1992

**Departments**    Mathematics and Computer Science, Core

# Gregg Orloff

## Senior Lecturer

**Education**    PhD, Emory University, 1990  
BS, Pennsylvania State University, 1983

**Departments**    Biology, Core

# Katherine A. Ostrom

## Lecturer

**Education**    BA, University of Chicago, 2001  
PhD, University of Minnesota, 2011  
MA, University of Minnesota, 2006

**Departments**    Spanish and Portuguese, Director of Undergraduate Studies  
Spanish and Portuguese, Core

# Laura Otis

## Professor

**Education**    BS, Yale University, 1983  
PhD, Cornell University, 1991  
MA, Cornell University, 1989  
MA, University of California, San Francisco, 1988

**Departments**    English, Core  
Neuroscience and Behavioral Biology, Other



## J. Judd Owen

### Associate Professor

- Education** BA, Davidson College, 1990  
MA, University of Toronto, 1992  
PhD, University of Toronto, 1998
- Interests** twentieth-century and contemporary political thought  
American political thought  
religion and politics  
liberalism
- Departments** Ancient Mediterranean Studies, Core  
Political Science, Core

## Michael Leo Owens

### Associate Professor

- Education** AB, Syracuse University, 1991  
PhD, State University of New York, 2001  
MPS, State University of New York, 1992
- Interests** religion and public policy  
community building and social change  
urban politics and policy
- Departments** Political Science, Core  
Political Science, Director of Undergraduate Studies

## Michael Page

### Lecturer

### Geographer

- Education** MS, Geography, Georgia State University, Atlanta, GA, 2007
- Departments** Environmental Sciences, Core

# Marjorie Pak

## Lecturer

**Education**    PhD, University of Pennsylvania, 2008  
BA, Yale University, 1994

**Departments**    Linguistics, Director of Undergraduate Studies  
Linguistics, Core

# Rohan H.C. Palmer

## Assistant Professor

**Education**    Ph.D., Psychology, University of Colorado and Boulder, Boulder, CO, 2010

**Departments**    Psychology, Core

# Gyanendra Pandey

## Arts & Sciences Distinguished Professor

**Education**    DPhil, University of Oxford, 1975  
BA, University of Delhi, 1969

**Interests**    colonial and postcolonial history  
South Asia  
subaltern studies

**Departments**    History, Core

# Lisa Parr

## Asst Research Professor, Yerkes Primate Research Lab

**Education**    PhD, Emory University, 2000

**Departments**    Neuroscience and Behavioral Biology, Other

# Elizabeth Pastan

## Associate Professor

**Education** BA, Smith College, 1977  
PhD, Brown University, 1986  
MA, Columbia University, 1979

**Departments** Medieval Studies, Core  
Art History, Core

# Bobbi Patterson

## Professor of Pedagogy

**Education** PhD, Emory University, 1994  
BA, Smith College, 1974  
MDiv, Harvard University, 1977

**Interests** religious practices  
feminist theology

**Departments** Religion, Core

# Cynthia Patterson

## Professor

**Education** PhD, University of Pennsylvania, 1976  
BA, Stanford University, 1971

**Interests** Ancient Greek social and intellectual history  
Women and Gender in ancient Greece and Rome  
Ancient Greek historiography  
Ancient Greek medicine

**Departments** History, Core  
Ancient Mediterranean Studies, Director  
Ancient Mediterranean Studies, Core  
Ancient Mediterranean Studies, Director of Undergraduate Studies

# Robert Paul

## Charles Howard Candler Professor of Anthropology and Interdisciplinary Studies

**Education** BA, Harvard University, 1963  
PhD, University of Chicago, 1970  
MA, University of Chicago, 1966

**Interests** anthropology  
psychoanalysis  
Buddhism  
myth and ritual  
comparative religion

**Departments** Anthropology, Core

# Lisa Paulsen

## Senior Lecturer

**Education** MFA, Southern Methodist University, 1987  
BA, University of Northern Iowa, 1983

**Interests** play development  
acting

**Departments** Theater and Dance, Core

# Matthew Payne

## Associate Professor

**Education** BA, University of Chicago, 1985  
PhD, University of Chicago, 1995  
MA, University of Chicago, 1988

**Departments** History, Core  
Russian and East European Studies, Core

# Michael Peletz

## Professor

<b>Education</b>	BA, University of California, Berkeley, 1973 PhD, University of Michigan, 1983 MA, University of Michigan, 1975
<b>Interests</b>	social and cultural theory law, religion (especially Islam), social history, and modernity, particularly in Malaysia, Indonesia, and other parts of Southeast Asia and the Pacific Rim gender, sexuality, and kinship
<b>Departments</b>	Anthropology, Core

# Christine Perkell

## Professor

<b>Education</b>	PhD, Harvard University, 1977 BA, Wellesley College, 1967
<b>Interests</b>	Latin literature the ancient novel women's studies epic poetry
<b>Departments</b>	Classics, Core Ancient Mediterranean Studies, Core

# Elena Pesavento

## Associate Professor

<b>Education</b>	PhD, University of California, San Diego, 2000 BA, University of Padova, 1993
<b>Departments</b>	Economics, Core

# Zachary Peskowitz

## Assistant Professor

**Education** PhD, Political Economics, Stanford Graduate School of Business, 2012

**Departments** Political Science, Core

# Dawn Peterson

## Assistant Professor

**Education** Ph.D, New York University,, 2011  
BA, Barnard College,, 1999  
MA, New York University,, 2007

**Departments** History, Core

# Kristin D. Phillips

## Senior Lecturer

**Education** PhD, University of Wisconsin-Madison, 2009

**Departments** Anthropology, Core  
African Studies, Director of Undergraduate Studies  
African Studies, Core

# Paul Plotsky

## Professor, Emory University School of Medicine

**Education** PhD, Emory University, 1981  
Other, University of Kansas , 1974

**Departments** Neuroscience and Behavioral Biology, Other

# Angela Porcarelli

## Lecturer

**Education** 1900

**Departments** French and Italian Studies, Core  
Italian Studies, Core

# Victoria Powers

## Professor

**Education** BA, University of Chicago, 1980  
PhD, Cornell University, 1985  
MA, Cornell University, 1982

**Departments** Mathematics and Computer Science, Core

# Louise Pratt

## Professor

**Education** BA, Williams College, 1982  
PhD, University of Michigan, 1988  
AM, University of Michigan, 1984

**Interests** Greek literature  
Homer  
tragedy  
epic

**Departments** Classics, Core

# Todd Preuss

## Associate Professor, Yerkes Primate Research Lab

**Education** BA, Haverford College, 1980  
PhD, Yale University, 1990

**Departments** Neuroscience and Behavioral Biology, Other

# Astrid Prinz

## Winship Distinguished Associate Professor

**Education** PhD, Munich Technical University, Germany, 2000

**Departments** Biology, Core  
Neuroscience and Behavioral Biology, Associated

# Richard Prior

## Sr Lecturer

**Education** AMusD, University of Nottingham, 1991  
BA, University of Leeds, 1988

**Departments** Music, Core

# Gonzalo Vazquez Prokopec

## Assistant Professor

**Departments** Environmental Sciences, Core

# Vera Proskurina

## Senior Lecturer

**Education** BA/MA, Moscow State University, 1985  
Ph.D, Moscow State University, 1989

**Departments** Russian and East Asian Languages and Cultures, Director of Undergraduate Studies  
Russian and East European Studies, Core  
Russian and East Asian Languages and Cultures, Core



# Jonathan Prude

## Associate Professor

**Education** BA, Amherst College, 1968  
PhD, Harvard University, 1976  
MA, Harvard University, 1970

**Departments** History, Core  
American Studies, Core

# Cassidy Puckett

## Assistant Professor

**Education** Ph.D., Sociology, Northwestern University, Evanston, IL, 2015

**Departments** Sociology, Core

# Cassandra Quave

## Assistant Professor

**Education** PhD, Biology, Florida International University, Miami, FL, 2008  
BS, Biology, Emory University, 2000

**Interests** ethnobotany  
antibiotic resistance  
infectious disease  
drug discovery  
pharmacognosy  
medical anthropology  
Mediterranean region

**Departments** Human Health, Core

# Jose Quiroga

## Professor

<b>Education</b>	BA, Boston University, 1980 PhD, Yale University, 1989 MPhil, Yale University, 1987
<b>Interests</b>	contemporary Latin American gender contemporary poetry Latino and Caribbean studies
<b>Departments</b>	Latin American and Caribbean Studies, Core Comparative Literature, Core Spanish and Portuguese, Core

# Sally Radell

## Professor

<b>Education</b>	BA, Scripps College, 1979 MFA, Arizona State University, 1987 MA, Ohio State University, 1984
<b>Interests</b>	modern dance labanotation choreography ballet
<b>Departments</b>	Theater and Dance, Core Dance, Core

# Parimala Raman

## Asa Griggs Candler Professor

<b>Education</b>	PhD, Bombay University, 1976 MSc, Madras University, 1970
<b>Departments</b>	Mathematics and Computer Science, Core

# Shawn Ramirez

## Assistant Professor

**Education**    Ph.D, University of Rochester, 2013  
BA, Boston University,, 2002  
MA, University of Rochester, 2009

**Departments**    Political Science, Core

# William Ransom

## Mary Emerson Professor

**Education**    BM, Juilliard School, 1980  
DMA, University of Michigan, 1985  
MM, Juilliard School, 1981

**Departments**    Music, Core

# V. Narayana Rao

## Visweswara Rao and Sita Koppaka Professorship in Telugu Culture, Literature, and History

**Education**    PhD, Telugu Culture, Literature, and History, Andhra University, 1974

**Departments**    Middle Eastern and South Asian Studies , Core

# Mark Ravina

## Professor

**Education**    BA, Columbia University, 1983  
PhD, Stanford University, 1991  
MA, Stanford University, 1988

**Departments**    East Asian Studies, Core  
History, Core

# Leslie Real

## Asa Griggs Candler Professor

**Education** BA, Indiana University, 1972  
PhD, University of Michigan, 1977  
MS, University of Michigan, 1975

**Departments** Biology, Core

# Walter Reed

## Walter Rand Kenan Jr. University Professor

**Education** PhD, Yale University, 1969  
BA, Yale University, 1965

**Interests** Romanticism  
Bible as literature  
the novel

**Departments** Comparative Literature, Core  
English, Core

# Eric Reinders

## Associate Professor

**Education** BA, University of Hull, 1981  
PhD, University of California, Santa Barbara, 1997  
MPhil, University of Hull, 1987

**Interests** Buddhism  
Chinese religion

**Departments** Religion, Core  
East Asian Studies, Core

# Beth Reingold

## Associate Professor

<b>Education</b>	BA, Rice University, 1985 PhD, University of California, Berkeley, 1992 MA, University of California, Berkeley, 1986
<b>Interests</b>	American politics political behavior women and politics
<b>Departments</b>	Political Science, Core Women's, Gender and Sexuality Studies, Core Women's, Gender and Sexuality Studies, Director of Undergraduate Studies

# Eric Reinhardt

## Winship Distinguished Associate Professor

<b>Education</b>	BA, University of Virginia, 1990 PhD, Columbia University, 1997 MA, Columbia University, 1992
<b>Interests</b>	international relations game theory trade politics international political economy
<b>Departments</b>	Political Science, Core

# Benjamin Reiss

## Professor

<b>Education</b>	BA, Oberlin College, 1986 PhD, University of California, Berkeley, 1997 MA, University of California, Berkeley, 1995
<b>Interests</b>	American literature before 1865 literature and psychology race and slavery cultural studies
<b>Departments</b>	English, Core American Studies, Core

# Dan Reiter

## Professor

**Education** PhD, University of Michigan, 1994  
BA, Northwestern University, 1985

**Interests** world politics  
international relations

**Departments** Political Science, Core

# Thomas Remington

## Goodrich C White Professor

**Education** AB, Oberlin College, 1970  
PhD, Yale University, 1978  
MA, Yale University, 1974

**Interests** Russian and post-Soviet politics  
comparative politics

**Departments** Russian and East European Studies, Core  
Political Science, Core

# Daniel Reynolds

## Assistant Professor

**Education** Ph.D, University of California, Santa Barbara

**Departments** Film and Media Studies, Core

# Michael Rich

## Associate Professor

**Education** BA, Westminster College, 1976  
PhD, Northwestern University, 1985  
MA, University of Virginia, 1977

**Interests** federalism  
urban policy  
public policy

**Departments** Environmental Sciences, Core  
Political Science, Core

# Tsepak Rigzin

## Lecturer

**Education** MA, Sino-Tibetan History, Punjab University, 1981

**Departments** Middle Eastern and South Asian Studies , Core

# James Rilling

## Professor

**Education** BS, University of Wisconsin, Madison, 1992  
MA, Emory University, 1996  
PhD, Emory University, 1998

**Interests** neuroimaging techniques  
neurobiological basis of human and non-human primate social cognition and behavior  
evolutionary theory  
primate brain evolution  
comparative primate neuroanatomy

**Departments** Anthropology, Core  
Neuroscience and Behavioral Biology, Associated  
Linguistics, Associated

# Mark Risjord

## Professor

<b>Education</b>	PhD, University of North Carolina, 1990 BA, University of Wisconsin, 1983
<b>Interests</b>	philosophy of science philosophy of anthropology philosophy of mathematics logic philosophy of language
<b>Departments</b>	Neuroscience and Behavioral Biology, Other Linguistics, Associated Institute of the Liberal Arts, Core Institute of the Liberal Arts, Director Philosophy, Core

# Christine Ristaino

## Senior Lecturer

<b>Education</b>	BA, University of Washington, 1995 PhD, University of North Carolina at Chapel Hill, 2004 MA, University of North Carolina at Chapel Hill, 1997
<b>Interests</b>	Italian language pedagogy seventeenth-century literature Italian women writers
<b>Departments</b>	French and Italian Studies, Core Italian Studies, Core

# Jill Robbins

## Professor

<b>Education</b>	BA, Cornell University, 1979 PhD, Yale University, 1985 MPhil, Yale University, 1982
<b>Departments</b>	Religion, Core Comparative Literature, Core



# Vernon Robbins

## Professor

**Education** MA, University of Chicago, 1966  
MDiv, United Theological Seminary, 1963  
BA, Westmar College, 1960  
PhD, University of Chicago, 1969

**Interests** comparative sacred texts  
New Testament

**Departments** Religion, Core  
Ancient Mediterranean Studies, Core

# Rosemary (Gay) Robins

## Samuel Candler Dobbs Professor

**Education** Ph.D, University of Cambridge, 1982  
D.Phil, University of Oxford, 1981  
BA, University of Durham, 1975  
BA, University of Durham, 1972

**Departments** Art History, Core  
Ancient Mediterranean Studies, Core

# Philippe Rochat

## Professor

**Education** BA, College of Saint Michel, 1970  
PhD, University of Geneva, 1983

**Departments** Psychology, Core

# Vojtech Rodl

## Samuel Candler Dobbs Professor

**Education** PhD, Charles University, Prague, 1976  
BS, Charles University, Prague, 1973

**Departments** Mathematics and Computer Science, Core

# Hillary Rodman

## Associate Professor

**Education** BA, Yale University, 1981  
MA, Princeton University, 1984  
PhD, Princeton University, 1986

**Interests** psychobiology  
cognitive neuroscience  
neural development

**Departments** Psychology, Core  
Neuroscience and Behavioral Biology, Associated

# Leah Roesch

## Senior Lecturer

**Education** Ph.D., Emory University, 2007  
BA, Lawrence University, 1999

**Interests** Genetic and environmental influences on neurodegenerative disease susceptibility.  
Biological basis of neurological and psychiatric diseases.  
Best practices in supporting and extending undergraduate research experiences.  
Science education pedagogy and curriculum development.  
Best practices in undergraduate and graduate student mentoring, advising and professional development.  
Processing and trafficking of intercellular proteins.

**Departments** Neuroscience and Behavioral Biology, Core

# Thomas Rogers

## Assistant Professor

**Education**    PhD, Duke University, 2005  
BA, Williams College, 1996

**Departments**    History, Core

# Erwin Rosinberg

## Senior Lecturer

**Education**    Ph.D, Princeton University, 2009

**Departments**    English, Core  
English, Director of Undergraduate Studies

# Connie Roth

## Assistant Professor

**Education**    PhD, University of Guelph, Canada

**Interests**    polymer physics  
expermental soft condensed matter

**Departments**    Physics, Core

# Robert Roth

## Associate Professor

**Education**    PhD, Ohio State University, 1979  
BS, Massachusetts Institute of Technology, 1974  
MS, Ohio State University, 1976

**Departments**    Mathematics and Computer Science, Core

# Deboleena Roy

## Associate Professor

**Education** BSc, University of Toronto, 1993  
PhD, University of Toronto, 2001  
MSc, McMaster University, 1996

**Departments** Women's, Gender and Sexuality Studies, Core  
Neuroscience and Behavioral Biology, Core

# Paul Rubin

## Samuel Candler Dobbs Professor

**Education** PhD, Purdue University, 1970  
BA, University of Cincinnati, 1963

**Interests** public choice  
law and economics

**Departments** Economics, Core

# Richard Robinson

## Professor

**Education** BA, University of Michigan, Ann Arbor, Michigan, 1968  
PhD, Stanford University, 1974  
MA, Stanford University, 1972

**Departments** Sociology, Core

# Juan Rubio Ramirez

## Acting Professor

**Education** PhD, Economics, University of Minnesota, 2001

**Departments** Economics, Core

# Murray Rudd

## Acting Associate Professor

**Education** PhD, Environmental Sciences, Wageningen University, 2003

**Departments** Environmental Sciences, Core

# Miguel R Rueda

## Assistant Professor

**Education** PhD, Political Science, University of Rochester, Rochester, NY, 2013

**Departments** Political Science, Core

# Lars Ruthotto

## Assistant Professor

**Education** PhD, Computer Science, University of Munster, Munster, Germany, 2012

**Departments** Mathematics and Computer Science, Core

# Eri Saikawa

## Assistant Professor

**Education** Ph.D, Princeton University, 2010  
BEng, University of Tokyo, 2003  
MPA, Indiana University, 2005

**Departments** Environmental Sciences, Core

# Khalid Salaita

## Associate Professor

**Education** BSc, Old Dominion University, 2000  
PhD, Northwestern University, 2006

**Departments** Chemistry, Core

# Brajesh Samarth

## Senior Lecturer

**Education** Ph.D., Second-Language Acquisition, University of Wisconsin-Madison, Madison, WI, 2013

**Departments** Middle Eastern and South Asian Studies , Core

# Hossein Samei

## Lecturer

**Education** BA, National University of Iran, 1979  
PhD, Tehran University, 1997  
MA, Tehran University, 1987

**Departments** Middle Eastern and South Asian Studies , Core  
Linguistics, Associated

# Mar Sanchez

## Associate Professor, Emory University School of Medicine

**Education** PhD, Complutense University of Madrid , 1994

**Departments** Neuroscience and Behavioral Biology, Other

# Mark Sanders

## Professor

<b>Education</b>	BA, Oberlin College, 1985 PhD, Brown University, 1992
<b>Interests</b>	twentieth-century American literature African American literature
<b>Departments</b>	English, Core African American Studies, Core

# Jennifer Sarrett

## Lecturer

<b>Education</b>	PhD, Interdisciplinary Studies, Emory University, 2014 MA, Interdisciplinary Studies, Emory University, 2011 MEd, Vanderbilt University, 2005 BS, University of Georgia, 2001
<b>Interests</b>	Ethical and cultural issues of intellectual and developmental disabilities Topics within health and humanities, including history of medicine/psychiatry Bioethics, and philosophy of religion
<b>Departments</b>	Human Health, Core

# Tehila Sasson

## Assistant Professor

<b>Education</b>	Ph.D., History, University of California, Berkeley, Berkeley, CA, 2015
<b>Departments</b>	History, Core

# Krishnankutty Sathian

Professor, Emory University School of Medicine

**Education**    None, Loyola College, Madras, India, 1973  
PhD, The University of Melbourne, Melbourne, Australia, 1987  
MD, University of Madras at Christian Medical College, Vellore, India, 1978

**Departments**    Neuroscience and Behavioral Biology, Other

# Chris Scarborough

Assistant Professor

**Education**    BS, University of California-Irvine, 2003  
Ph.D, University of Wisconsin-Madison, 2008

**Departments**    Chemistry, Core

# Ellie Schainker

Arthur Blank Family Foundation Assistant Professor of Modern European Jewish History

**Education**    PhD, University of Pennsylvania, 2009  
BA, University of Pennsylvania, 2000

**Interests**    Religious Reforms in Eastern Europe  
The Comparative Study of Jewish-Christian Relations in Imperial Russia  
The Institutionalization of Women's Jewish Education in Europe

**Departments**    History, Core  
Jewish Studies, Core



# Caroline Schaumann

## Associate Professor

- Education** PhD, University of California, Davis, 1999
- Interests** German literature and culture  
environmental humanities  
German cinema
- Departments** German Studies, Director of Undergraduate Studies  
German Studies, Core

# Michele Schreiber

## Assistant Professor

- Education** BA, Fordham University, 1995  
PhD, University of California, Los Angeles, 2006  
MA, San Francisco State University, 1999
- Departments** Film and Media Studies, Director of Undergraduate Studies  
Film and Media Studies, Core

# Meredith Schweig

## Assistant Professor

- Education** PhD, Ethnomusicology, Harvard University, 2013
- Departments** Music, Core

# Tracy Scott

## Senior Lecturer

**Education** AB, Stanford University, 1983  
PhD, Princeton University, 1999  
MA, Fuller Theological Seminary, 1989

**Interests** qualitative methods  
culture and religion  
preventive healthcare  
work and occupations  
gender

**Departments** Sociology, Core

# Pamela Scully

## Professor

**Education** BA, University of Cape Town, 1985  
PhD, University of Michigan, 1993  
MA, University of Cape Town, 1987

**Departments** Women's, Gender and Sexuality Studies, Core  
African Studies, Core

# Don Seeman

## Associate Professor

**Education** AB, Harvard University, 1990  
PhD, Harvard University, 1997  
AM, Harvard University, 1993

**Departments** Religion, Core  
Jewish Studies, Core

## Holli Semetko

### Asa Griggs Candler Professor of Media and International Affairs

**Education** PhD, The London School of Economics & Political Science, 1987

**Departments** Political Science, Core

## Abigail Sewell

### Assistant Professor

**Education** PhD, Sociology, Indiana University, Bloomington, IN, 2013

**Departments** Sociology, Core

## Gehane Shehata

### Lecturer

**Education** PhD, French Literature, Emory University, 2012

**Departments** Middle Eastern and South Asian Studies , Core

## Iain Shepherd

### Associate Professor

**Education** BSc (Honors), Imperial College of Science Technology and Medicine (London, UK), 1990  
Ph.D, University of Oxford, 1994

**Departments** Biology, Core  
Neuroscience and Behavioral Biology, Associated

# Falguni Sheth

## Acting Associate Professor

**Education** PhD, Philosophy, New School for Social Research, 2003

**Departments** Women's, Gender and Sexuality Studies, Core

# Bradd Shore

## Goodrich C White Professor

**Education** BA, University of California, Berkeley, 1967  
PhD, University of Chicago, 1977  
MA, University of Chicago, 1971

**Interests** symbolic and psychological anthropology  
United States  
Oceania  
Polynesia

**Departments** Neuroscience and Behavioral Biology, Associated  
Linguistics, Core  
Anthropology, Core  
Anthropology, Chair

# Maria Sibau

## Assistant Professor

**Education** Ph.D, Harvard University  
BA, Venice University  
MA, UCLA

**Departments** Russian and East Asian Languages and Cultures, Core

# Cesar Sierra

## Lecturer

**Education** MA, Syracuse University, 1998  
BA, Universidad Aut&Atilde;&sup3;noma de Madrid, 1988

**Interests** contemporary Latin American literature and culture  
film studies  
popular culture  
queer theory

**Departments** Spanish and Portuguese, Core

# Chikako Ozawa-de Silva

## Associate Professor

**Education** BA, Sophia University, 1995  
MA, University of Essex, 1996  
DPhil, University of Oxford, 2001

**Interests** medical anthropology  
anthropology of body and mind  
discourse of selfhood  
therapies and healing practices  
Japan  
psychiatric disorders and meditation  
religious practices  
spirituality  
religious experience  
suicide

**Departments** Anthropology, Core  
East Asian Studies, Core  
Neuroscience and Behavioral Biology, Associated

# Patricia Simonds

## Senior Lecturer

**Education** BS, Syracuse University, 1992  
MS, Indiana University, 1994

**Interests** physical fitness  
nutrition

**Departments** Human Health, Core

# William Size

## Professor

**Education** BS, Northern Illinois University, 1965  
PhD, University of Illinois, 1971  
MS, Northern Illinois University, 1967

**Interests** igneous and metamorphic petrology  
environmental geology  
mineralogy  
geostatistics

**Departments** Environmental Sciences, Core

# Joseph Skibell

## Professor

### Winship Distinguished Research Professorship in the Humanities

**Education** BA, University of Texas at Austin, 1981  
MFA, University of Texas at Austin, 1996

**Interests** creative writing  
drama  
contemporary literature

**Departments** English, Core  
Creative Writing, Core

# Niall Slater

## Samuel Candler Dobbs Professor of Latin and Greek

**Education** BA, College of Wooster, 1976  
PhD, Princeton University, 1981  
MA, Princeton University, 1978

**Interests** drama  
novel  
archaeology of the theater

**Departments** Classics, Core  
Ancient Mediterranean Studies, Core

# Deborah Thoreson Slover

## Senior Lecturer

**Education** BA, Georgia State University, 1976  
MM, Eastman School of Music, 1978

**Interests** music history and literature  
piano

**Departments** Music, Chair

# Theophus "Thee" Smith

## Associate Professor

**Education** MTS, Virginia Theological Seminary, 1977  
PhD, Graduate Theological Union, 1987

**Interests** Christian studies  
religion and conflict  
African American religious traditions

**Departments** Religion, Core

# Beretta Smith-Shomade

## Acting Associate Professor

**Education** Ph.D., Cinema and Media Studies, University of California, Los Angeles, Los Angeles, CA, 1997

**Departments** Film and Media Studies, Core

# Samuel Sober

## Assistant Professor

**Education** BA, Wesleyan University, 1998  
Ph.D, University of California, San Francisco, 2005

**Departments** Biology, Core  
Neuroscience and Behavioral Biology, Associated

# Jose Soria

## Senior Lecturer

**Education** BS, Universidad Nacional Aut&Atilde;&sup3;noma de M&Atilde;&copy;yico, 1981  
PhD, Emory University, 1991  
MS, Universidad Nacional Aut&Atilde;&sup3;noma de M&Atilde;&copy;yico, 1983

**Departments** Chemistry, Core

# Rachelle Spell

## Senior Lecturer

**Education** PhD, Harvard University, 1993  
BS, Wake Forest University, 1987

**Departments** Biology, Core



# Ajit Srivastava

## Assistant Professor

**Education** Ph.D., Applied Physics, Rice University, Houston, TX, 2009

**Departments** Physics, Core

# George Staib

## Senior Lecturer

**Education** MFA, Temple University, 1994  
BA, Dickinson College, 1989

**Interests** introduction to dance  
ballet  
modern dance  
choreography

**Departments** Theater and Dance, Core  
Dance, Core

# Amanda Starnes

## Senior Lecturer

**Education** Other, University of Georgia, 1991  
BS, James Madison University, 1987

**Departments** Biology, Core  
Neuroscience and Behavioral Biology, Associated

## Jeffrey Staton

### Winship Distinguished Associate Professor

<b>Education</b>	BA, University of Richmond, 1996 PhD, Washington University, 2002 MA, Washington University, 1999
<b>Interests</b>	institutional theory politics of law courts in the United States and other countries (Mexico in particular) areas such as human rights protection, citizenship and nationality, and the politics of dictatorship comparative judicial politics
<b>Departments</b>	Political Science, Core Latin American and Caribbean Studies, Core

## Donald Stein

### Asa Griggs Candler Professor, Emory University School of Medicine

<b>Education</b>	PhD, University of Oregon, 1965 MA, Michigan State University, 1962
<b>Departments</b>	Neuroscience and Behavioral Biology, Other

## Kenneth Stein

### William E. Schatten Professor of Contemporary Middle Eastern History, Political Science and Israeli Studies

<b>Education</b>	BA, Franklin and Marshall College, 1968 PhD, University of Michigan, 1976 MA, University of Michigan, 1971 MA, University of Michigan, 1969
<b>Departments</b>	History, Core Jewish Studies, Core

# Devin Stewart

## Associate Professor

**Education**    PhD, University of Pennsylvania, 1991  
BA, Princeton University, 1984

**Departments**    Linguistics, Associated  
Middle Eastern and South Asian Studies , Core

# Dianne M. Stewart

## Associate Professor

**Education**    AB, Colgate University, 1990  
MDiv, Harvard Divinity School, 1993  
MPhil, Union Theological Seminary, 1996  
PhD, Union Theological Seminary, 1997

**Departments**    African American Studies, Core  
Religion, Core

# Karen Stolley

## Associate Professor

**Education**    BA, Middlebury College, 1977  
PhD, Yale University, 1985  
MA, Yale University, 1980

**Interests**    eighteenth-century studies  
colonial Latin American literature

**Departments**    Latin American and Caribbean Studies, Core  
Spanish and Portuguese, Core

## Rebecca Stone

### Massee-Martin/NEH Distinguished Teaching Professor

**Education** BA, University of Michigan, 1979  
PhD, Yale University, 1987  
MA, Yale University, 1982

**Departments** Art History, Core  
Latin American and Caribbean Studies, Core

## Dietrich Stout

### Associate Professor

**Education** PhD, Indiana University, 2003

**Departments** Linguistics, Associated  
Anthropology, Core

## Sharon Strocchia

### Professor

**Education** BA, Stanford University, 1972  
PhD, University of California, Berkeley, 1981  
MA, University of California, Berkeley, 1973

**Departments** Medieval Studies, Core  
History, Core

## Barbara Strock

### Senior Lecturer

**Education** BA, Vanderbilt University, 1972  
PhD, University of Wisconsin, 1981  
MS, University of Wisconsin, 1976

**Departments** Psychology, Director of Undergraduate Studies  
Psychology, Core

# John Stuhr

## Arts and Sciences Distinguished Professor of Philosophy and American Studies

<b>Education</b>	PhD, Vanderbilt University, 1976
<b>Interests</b>	social and political philosophy philosophy and contemporary culture ethics 19th & 20th century European philosophy pragmatism and American philosophy
<b>Departments</b>	Philosophy, Core American Studies, Core

# Liv Nilsson Stutz

## Lecturer

<b>Education</b>	PhD, Lund University, 2004
<b>Departments</b>	Anthropology, Director of Undergraduate Studies Anthropology, Core

# Mandy Suhr-Sytsma

## Lecturer

## Director

<b>Education</b>	PhD, English, University of Connecticut, Storrs, CT, 2013
<b>Departments</b>	English, Core

# Nathan Suhr-Sytsma

## Assistant Professor

<b>Education</b>	Ph.D, Yale University, 2012
<b>Departments</b>	African Studies, Core English, Core

# Michael Sullivan

## Assoc Professor

**Education** BA, Whitman College, 1988  
JD, Yale Law School, 1998  
PhD, Vanderbilt University, 2000  
MA, Vanderbilt University, 1993

**Interests** classical American philosophy  
ethics  
philosophy of law  
social and political philosophy

**Departments** Philosophy, Core

# Vaidy Sunderam

## Samuel Candler Dobbs Professor

**Education** Other, Birla Institute of Technology and Science, 1978  
PhD, University of Kent, 1986  
MS, Indian Institute of Technology, 1980

**Interests** software infrastructures for networked data management and computation  
collaborative computing methodologies and tools  
concurrent and distributed heterogeneous computing systems

**Departments** Mathematics and Computer Science, Chair  
Mathematics and Computer Science, Core

# Noriko Takeda

## Senior Lecturer

**Education** MA, Georgia State University, 1998  
BA, Kansai University, 1985

**Departments** Russian and East Asian Languages and Cultures, Core  
East Asian Studies, Core

# Susan Tamasi

## Professor of Pedagogy

<b>Education</b>	BA, Emory University, 1994 PhD, University of Georgia, 2003
<b>Interests</b>	language variation issues relating to language, gender, and sexuality politics of language in the US (e.g., the relation between English and minority language varieties) dialectology and sociolinguistics (with focus on the history, structure and use of American English)
<b>Departments</b>	Linguistics, Director Linguistics, Core

# Leslie Taylor

## Professor

<b>Education</b>	MFA, New York University, 1980 BA, Wellesley College, 1977
<b>Departments</b>	Theater and Dance, Core

# Lori Teague

## Associate Professor

<b>Education</b>	MFA, Ohio State University, 1991 BA, Columbia College, 1986
<b>Interests</b>	composition movement fundamentals improvisation dance literacy dance pedagogy modern dance
<b>Departments</b>	Theater and Dance, Core Dance, Director Dance, Director of Undergraduate Studies Dance, Core

# Sheila Tefft

## Senior Lecturer

**Education** MSc, London School of Economics and Political Science, 1977  
BA, University of Wisconsin, Madison, 1974

# Ana Teixeira

## Lecturer

**Education** PhD, Portuguese and Brazilian Studies, Brown University, Providence, RI, 2014

**Departments** African Studies, Core  
Spanish and Portuguese, Core

# Jessica Thompson

## Assistant Professor

**Education** PhD, Archaeology, Arizona State University, 2008

**Departments** Anthropology, Core

# Garth Tissol

## Associate Professor

**Education** BA, University of California, Berkeley, 1974  
PhD, University of California, Berkeley, 1988  
MA, University of California, Berkeley, 1980  
MA, University of Washington, 1976

**Interests** English literature  
Hellenistic poetry  
Latin literature

**Departments** Classics, Chair  
Classics, Core  
Medieval Studies, Core  
Ancient Mediterranean Studies, Core



# Joonna Smitherman Trapp

Senior Lecturer

**Education** PhD, Rhetoric and Composition, Texas Christian University, 2003

**Departments** English, Core

# Michael Treadway

Assistant Professor

**Education** PhD, Clinical Science, Vanderbilt University, 2012

**Departments** Psychology, Core

# Natasha Trethewey

Robert W. Woodruff Professor of English and Creative Writing

**Education** BA, University of Georgia, 1989  
MFA, University of Massachusetts at Amherst, 1995  
MA, Hollins University, 1991

**Interests** creative writing  
contemporary poetry

**Departments** Creative Writing, Core  
American Studies, Core  
English, Core

# Allen Tullos

## Professor

**Education** BA, University of Alabama, 1973  
PhD, Yale University, 1985  
MA, Yale University, 1979  
BA, University of North Carolina, 1976

**Interests** culture and geography  
popular music  
network society

**Departments** American Studies, Core  
History, Core

# Donald Tuten

## Associate Professor

**Education** BA, University of Georgia, 1985  
PhD, University of Wisconsin, 1998  
MA, University of Wisconsin, 1989

**Departments** Linguistics, Core  
Spanish and Portuguese, Core  
Spanish and Portuguese, Chair

# Hubert Tworzecki

## Associate Professor

**Education** BA, University of British Columbia, 1988  
PhD, University of Toronto, 1994  
MA, University of British Columbia, 1989

**Interests** comparative politics  
East European politics

**Departments** Russian and East European Studies, Core  
Political Science, Core

# Miriam Udel

## Associate Professor

**Education** PhD, Harvard University, 2008

**Departments** Jewish Studies, Core  
German Studies, Core

# Sergei Urazhdin

## Professor

**Education** Ph.D, Michigan State University, 2002

**Departments** Physics, Core

# Eric Varner

## Associate Professor

**Education** AB, Princeton University, 1985  
PhD, Yale University, 1993  
MPhil, Yale University, 1988

**Interests** art history  
classics  
Roman art and archeology

**Departments** Ancient Mediterranean Studies, Core  
Medieval Studies, Core  
Classics, Core  
Art History, Core

# Suresh Venapally

## Professor

**Education**

**Departments** Mathematics and Computer Science, Core

# Alessandro Veneziani

## Professor

**Education** Other, Politecnico di Milano, 1994  
PhD, University of Milan, 1998

**Departments** Mathematics and Computer Science, Core

# Donald Verene

## Charles Howard Candler Professor OF Metaphysics and Moral Philosophy

**Education** BA, Knox College, 1959  
Other, Knox College, 1990  
PhD, Washington University, 1964  
MA, Washington University, 1962

**Interests** German Idealism  
Italian Humanism  
metaphysics  
philosophy of culture  
philosophy of imagination (with emphasis on Hegel, Cassirer, and Vico)

**Departments** Philosophy, Core

# Brian Vick

## Professor

**Education** AB, Stanford University, 1992  
PhD, Yale University, 1997

**Departments** History, Director of Undergraduate Studies  
History, Core

## Debra Vidali

### Associate Professor

**Education** BA, University of California, Berkeley, 1983  
PhD, University of Chicago, 1994  
MA, University of Chicago, , 1985

**Interests** sociolinguistics  
linguistic and sociocultural anthropology  
media studies  
Africa  
comparative Bantu linguistics  
discourse analysis  
national identity

**Departments** Linguistics, Core  
Anthropology, Core

## Ymir Vigfusson

### Assistant Professor

**Education** PhD, Computer Science, Cornell University, Ithaca, NY, 2010

**Departments** Mathematics and Computer Science, Core

## James Wagner

### Professor and President of Emory University

**Education**

**Departments** Chemistry, Core

## Philip Wainwright

### Associate Dean for Summer and International Programs & Executive Director, Center for International Programs Abroad

**Education** PhD, Stanford University, 1993  
BA, Emory University, 1985  
MA, Emory University, 1985  
MA, Stanford University, 1989

# Peter Wakefield

## Professor of Pedagogy

<b>Education</b>	PhD, Brown University, 1989 BA, Hamline University, 1980
<b>Interests</b>	the philosophy of teaching ancient Greek philosophy critical pedagogy
<b>Departments</b>	Institute of the Liberal Arts, Core American Studies, Director of Undergraduate Studies Institute of the Liberal Arts, Director of Undergraduate Studies

# Irwin Waldman

## Professor

<b>Education</b>	BS, Cornell University, 1982 PhD, University of Waterloo, 1988
<b>Interests</b>	classification developmental psychopathology development and etiology of disruptive behavior disorders developmental behavior genetics
<b>Departments</b>	Psychology, Core Neuroscience and Behavioral Biology, Associated

# Elaine Walker

## Samuel Candler Dobbs Professor of Psychology and Neuroscience

<b>Education</b>	PhD, University of Missouri, 1979 BA, Washington University, 1974
<b>Interests</b>	stress and adolescent development neurodevelopmental and neuropsychological aspects of major mental disorder
<b>Departments</b>	Psychology, Core Neuroscience and Behavioral Biology, Associated

# Thomas Walker

## Goodrich C White Professor

**Education**    PhD, University of Kentucky, 1970  
BA, St. Martin's College, 1967

**Interests**    constitutional law  
judicial behavior

**Departments**    Political Science, Core

# Vanessa Siddle Walker

## Samuel Candler Dobbs Professor

**Departments**    Educational Studies, Core  
African American Studies, Core

# Kimberly Wallace-Sanders

## Associate Professor

**Education**    BA, Oberlin College, 1983  
PhD, Boston University, 1996  
MFA, Brown University, 1986

**Interests**    body theory and feminism  
racial stereotypes and artifacts  
race, gender, and representation  
nineteenth-century popular culture  
African American women and culture

**Departments**    American Studies, Core  
African American Studies, Core

## Kim Wallen

### Samuel Candler Dobbs Professor of Psychology and Behavioral Neuroendocrinology

<b>Education</b>	PhD, University of Wisconsin, 1978 BA, Antioch College, 1970
<b>Interests</b>	hormonal determinants of primate behavior sexual differentiation
<b>Departments</b>	Psychology, Core Neuroscience and Behavioral Biology, Associated

## Kurt Warncke

### Professor

<b>Education</b>	PhD, University of Pennsylvania, 1989 BA, Cornell University, 1981
<b>Departments</b>	Physics, Core

## Nagueyalti Warren

### Professor of Pedagogy

<b>Education</b>	BA, Fisk University, 1972 MA, Boston University, 1974 MA, Simmons College, 1974 MFA, Goddard College, 2005 PhD, University of Mississippi, 1984
<b>Departments</b>	African American Studies, Core

## Jeremy Weaver

### Lecturer

<b>Education</b>	BA, Gustavus Adolphus College, 2000 Ph.D, California Institute of Technology , 2005
<b>Departments</b>	Chemistry, Core



# Susanna Widicus Weaver

## Assistant Professor

**Education** BS, Illinois Wesleyan University, 2000  
PhD, California Institute of Technology, 2005

**Departments** Chemistry, Core

# Eric R. Weeks

## Winship Distinguished Professor

**Education** PhD, University of Texas at Austin, 1997  
BS, University of Illinois, 1992

**Interests** nonlinear dynamics, complex fluids, and granular media  
sand  
microscopy of colloidal glasses  
soap films  
emulsions  
pastes  
foam

**Departments** Physics, Core  
Physics, Chair

# John Wegner

## Sr Lecturer

**Education** BA, Indiana University, 1972  
PhD, Carleton University, 1995  
MSc, Carleton University, 1976  
BA, Indiana University, 1973

**Interests** green building design and campus sustainable design  
habitat fragmentation  
conservation biology  
landscape ecology

**Departments** Environmental Sciences, Core

# Emily Weinert

## Assistant Professor

**Education** BSc, Duke University, 2002  
Ph.D, University of Maryland, College Park, 2006

**Departments** Chemistry, Core

# Matthew Weinschenk

## Senior Lecturer

**Education** PhD, Yale University, 1999  
BS, University of Scranton, 1992

**Departments** Chemistry, Core

# Jay Weiss

## Professor, Emory University School of Medicine

**Education** BA, Lafayette College, 1962  
PhD, Yale University, 1967

**Departments** Neuroscience and Behavioral Biology, Other

# Daniel Weissman

## Assistant Professor

**Education** PhD, Physics, Stanford University, 2010

**Departments** Physics, Core

# Jill Welkley

## Associate Professor

**Education** BS, Ithaca College, 1987  
MS, University of Delaware, 1989  
PhD, University of Georgia, 1993

**Interests** lifetime activities  
physical fitness

**Departments** Human Health, Core  
Psychology, Core

# Kristin Wendland

## Senior Lecturer

**Education** BM, Florida State University, 1978  
MM, College- Conservatory of Music, University of Cincinnati, 1982  
PhD, City University of New York, 1991

**Departments** Latin American and Caribbean Studies, Core  
Music, Director of Undergraduate Studies  
Music, Core

# Bonna Wescoat

## Samuel Candler Dobbs Professor of Art History

**Education** BA, Smith College, 1976  
MA, University of London, 1977  
MPhil, University of Oxford, 1979  
DPhil, University of Oxford, 1983

**Interests** archaeology  
Greek art and architecture

**Departments** Art History, Core  
Ancient Mediterranean Studies, Core

# Drew Westen

## Professor

<b>Education</b>	AB, Harvard University, 1980
	PhD, University of Michigan, 1985
	MA, University of Sussex, 1981
<b>Interests</b>	eating disorders
	psychotherapy effectiveness
	classification of psychiatric disorders
	personality and psychopathology
	personality disorders in adolescents and adults
<b>Departments</b>	Psychology, Core

# Deborah Elise White

## Associate Professor

<b>Education</b>	BA, Yale University, 1982
	PhD, Yale University, 1993
	MPhil, Yale University, 1987
<b>Departments</b>	English, Core
	Comparative Literature, Core

# Carrie Wickham

## Associate Professor

<b>Education</b>	BA, Harvard University, 1984
	PhD, Princeton University, 1994
	MA, Princeton University, 1989
<b>Interests</b>	Middle Eastern politics
	comparative politics
<b>Departments</b>	Political Science, Core

# Avani Wildani

## Assistant Professor

**Education** PhD, Computer Science, University of California, Santa Cruz, 2013

**Departments** Mathematics and Computer Science, Core

# Cynthia Willett

## Samuel Candler Dobbs Professor of Philosophy

**Education** BA, University of Missouri at Columbia, 1977  
MA, University of Toronto, 1980  
PhD, Pennsylvania State University, 1988

**Interests** contemporary continental philosophy  
philosophy and literature  
race and gender studies  
ethics and social theory

**Departments** Philosophy, Core

# Lynna Williams

## Associate Professor

**Education** MFA, George Mason University, 1990  
BJ, University of Missouri, 1975

**Interests** creative writing  
contemporary American literature

**Departments** Creative Writing, Director  
English, Core  
Creative Writing, Director of Undergraduate Studies  
Creative Writing, Core

# George Wilmot

Associate Professor, Emory University School of Medicine

**Education** 1900

**Departments** Neuroscience and Behavioral Biology, Other

# Elizabeth Wilson

Professor

**Education** BSc (Honors), University of Otago (Dunedin, New Zealand), 1986  
Ph.D, University of Sydney, 1994

**Departments** Women's, Gender and Sexuality Studies, Core  
Women's, Gender and Sexuality Studies, Chair

# Phillip Wolff

Associate Professor

**Education** BS, Eastern Mennonite College, 1986  
PhD, Northwestern University, 1999  
MS, Northwestern University, 1993

**Interests** language and cognition  
causal reasoning and meaning

**Departments** Linguistics, Core  
Psychology, Core  
Neuroscience and Behavioral Biology, Associated

## Paul Wolpe

Asa Griggs Candler Professor of Bioethics, Raymond F. Schinazi Distinguished Research Professor of Jewish Bioethics, Director, Center for Ethics

**Education** BA, University of Pennsylvania, 1979  
PhD, Yale University, 1986  
MPhil, Yale University, 1983

**Interests** The Sociology of Bioethics, Knowledge, and Science  
Medical Sociology  
Social Neuroscience and Neuroethics

**Departments** Neuroscience and Behavioral Biology, Other

## Craig Womack

Associate Professor

**Education** PhD, University of Oklahoma, 1995

**Departments** English, Core

## Myra Woodworth-Hobbs

Lecturer

**Education** Ph.D., Nutrition and Health Sciences, Emory University, Atlanta, GA, 2014

**Departments** Human Health, Core

# Carol Worthman

## Samuel Candler Dobbs Professor

**Education** PhD, Harvard University, 1978  
BA, Pomona College, 1970

**Interests** biocultural and life history theory  
human development  
human reproduction  
biological anthropology

**Departments** Neuroscience and Behavioral Biology, Associated  
Anthropology, Core

# David Wright

## Associate Professor, Emory University School of Medicine

**Education** 1900

**Departments** Neuroscience and Behavioral Biology, Other

# Michelle Wright

## Acting-Augustus Baldwin Longstreet Professor of English

**Education** Ph.D., Comparative Literature, University of Michigan, Ann Arbor, MI, 1997

**Departments** English, Core

# Robert Wyttenbach

## Senior Lecturer

**Education** Ph.D., Cornell University, 1995

**Departments** Neuroscience and Behavioral Biology, Core



## Subha Xavier

### Assistant Professor

**Education** Ph.D., University of Wisconsin-Madison, 2007

**Departments** African Studies, Core  
French and Italian Studies, Core

## Li Xiong

### Professor

#### Distinguished Research Professorship in Mathematics and Computer Science

**Education** BS, University of Science and Technology of China, 1997  
MS, Johns Hopkins University, 1998  
PhD, Georgia Institute of Technology, 2005

**Departments** Mathematics and Computer Science, Core

## Bin Xu

### Assistant Professor

**Education** Ph.D., Sociology, Northwestern University, Evanston, IL, 2011

**Departments** Sociology, Core

## George Yancy

### Acting Professor

**Education** PhD, Philosophy, Duquesne University, 2005

**Departments** Philosophy, Core

# Tracy Yandle

## Associate Professor

**Education** BA, Franklin and Marshall College, 1991  
PhD, Indiana University, 2001  
MA, Baylor University, 1993

**Interests** institutions and co-management  
environmental policy  
environmental politics  
natural resource management policy

**Departments** Environmental Sciences, Core

# Shanshuang Yang

## Professor

**Education** BS, Hunan University, 1982  
PhD, University of Michigan, 1991  
MS, Hunan University, 1984

**Departments** Mathematics and Computer Science, Core

# Yanna Yannakakis

## Associate Professor

**Education** BA, Dartmouth College, 1989  
Ph.D, University of Pennsylvania, 2003

**Departments** History, Core

# Barry Yedvobnick

## Professor

**Education** PhD, University of Connecticut, 1980  
BS, State University of New York at Albany, 1973

**Departments** Biology, Core

# Ofra Yeglin

## Associate Professor

**Education** BA, Tel-Aviv University, 1985  
PhD, Tel-Aviv University, 1998  
MA, Tel-Aviv University, 1988

**Departments** Jewish Studies, Core  
Middle Eastern and South Asian Studies , Core

# Shozo Yokoyama

## Asa Griggs Candler Professor

**Education** BS, Miyazaki University, 1968  
PhD, University of Washington, 1977  
MS, Kyushu University, 1971

**Departments** Biology, Core

# Kevin Young

## Charles Howard Candler Professor of Creative Writing and English

**Education** AB, Harvard University, 1992  
MFA, Brown University, 1996

**Interests** creative writing  
film  
African American literature  
modern and contemporary poetry

**Departments** English, Core  
Creative Writing, Core

# Larry Young

## Professor, Emory University School of Medicine

**Education** PhD, University of Texas, Austin, 1994

**Departments** Neuroscience and Behavioral Biology, Other

# Kathryn Yount

## Professor

**Education** BA, Univ of North Carolina, Chapel Hill, 1991  
MHS, Johns Hopkins Bloomberg School Public Health, 1994  
PhD, Johns Hopkins Bloomberg School Public Health, 1999

**Departments** Sociology, Core

# Ning (Neil) Yu

## Assistant Professor

**Education** PhD, Economics, Stanford University, 2015

**Departments** Economics, Core

# Vivian Zhanwei Yue

## Associate Professor

**Education** PhD, Economics, University of Pennsylvania, Philadelphia, PA, 2005

**Departments** Economics, Core

# Tao Zha

## Professor

**Education** Ph.D, University of Minnesota, 1992  
BS, Chengdu University of Technology (China), 1982  
MA, Southwestern University of Economics and Finance (China), 1985  
MA, Washington State University, 1988

**Departments** Economics, Core

## Lynn Zimmerman

### Professor and University Senior Vice-Provost

**Education** BS, Wayne State University  
Ph.D, University of California, Irvine

**Departments** Biology, Core

## Stuart Zola

### Professor and Director, Yerkes Primate Research Lab

**Education** 1900

## David Zureick-Brown

### Assistant Professor

**Education** BS, University of Arizona, 2003  
PhD, UC Berkeley, 2010

**Departments** Mathematics and Computer Science, Core

## 4 + 1 Programs

### Overview

Emory College of Arts and Sciences, in conjunction with the Laney Graduate School, Rollins School of Public Health, and the Law School, offer five-year, combined bachelor's and master's degree programs to currently enrolled students. These selective programs require an application to be considered for admission. Interested students should consult with their advisors to discuss the appropriateness and applicability of this program for the student's future goals before applying.

Each 4+1 program has its own application process and requirements that are set by the sponsoring department. Interested students can learn more by visiting the website for each program.

### Admissions Overview

Each department sponsoring a 4+1 program has its own admissions deadlines, criteria, and application process. Application deadlines for existing programs range from first semester of junior year to a week after graduation, so please refer to the information on each department's website for specific information.

### Advising

Interested students should confer with their current departmental academic advisor to discuss how these programs will fit with the student's long-term educational and occupational goals. Students may also wish to consult with the program coordinator of the 4+1 program as well before making a final decision to apply.

## Curriculum

Although the structure varies from program to program, most 4+1 students take both undergraduate and graduate classes during their fourth year and only graduate classes during their fifth year. Please see each 4+1 program's website for more specific information.

## Scholarships and Financial Aid

Students interested in 4+1 programs should be advised that financial aid policies for graduate study are different than those for undergraduate study. Students should consult with the graduate department associated with their 4+1 program to learn more about financial aid opportunities for graduate study in those departments.

## Current 4 + 1 Programs

### 4 + 1 BS/MS Program in Environmental Sciences

Undergraduate students majoring in Environmental Sciences (ENVS) have an opportunity to complete a Bachelor of Science (B.S.) degree in Emory College and a Master of Science (M.S.) degree in Emory's Laney Graduate School in five years. ENVS majors take courses in Emory College of Arts and Sciences while concurrently taking graduate-level courses in Laney Graduate School. Students apply in their sophomore year and begin taking graduate courses in their junior year. Students are required to take courses in research design and practice, advanced statistics, natural sciences, environmental policy, and integration of science and policy.

For more information, go to: [http://envs.emory.edu/home/graduate/bs\\_ms.html](http://envs.emory.edu/home/graduate/bs_ms.html) ([http://envs.emory.edu/home/graduate/bs\\_ms.html](http://envs.emory.edu/home/graduate/bs_ms.html))

### B.A/M.A. Program in English

This program, which bridges the senior year with a fifth year of graduate study, is designed to give advanced students in-depth exposure to graduate study in literature and to further their research and critical skills. Students admitted to the program will undertake limited graduate work in their senior year and then will stay on for a fifth year to concentrate exclusively on graduate studies. The 4+1 program is designed for students seeking additional preparation before applying for PhD programs in English and related fields, as well as for those pursuing other career tracks (such as secondary teaching and publishing) in which an MA degree in English is valuable. Applicants must be Emory English majors in their junior year. Additionally, it will allow students to work more closely with both faculty mentors and with the doctoral students who come to Emory from other institutions.

For more information, go to: <http://english.emory.edu/home/undergraduate/ba-ma.html>  
(<http://english.emory.edu/home/undergraduate/ba-ma.html>)

### BA/MA Program in Film and Media Studies

The 4 + 1 BA/MA Program in Film and Media Studies provides graduate-level education in media literacy, most broadly, in the context of Emory University's mission and goals, it furthers the aim of promoting media literacy by training our students in the history of, and critical approaches to, film and media, as well as in the uses of digital media as tools for research and communication. Students admitted to the Program undertake limited graduate work in their senior year and then enroll in Laney Graduate School for a fifth year of graduate studies. The 4 + 1 BA/MA Program aims to serve students seeking additional preparation before applying to film and media-related Ph.D. programs, as well as those pursuing other film and media career tracks in film/festival curation, film archives, production, or teaching in secondary schools and community colleges, for which an MA degree in Film and Media is helpful. Students work closely with faculty members and with doctoral students in our Ph.D. Certificate program.

For more information, go to: <http://filmstudies.emory.edu/home/> (<http://filmstudies.emory.edu/home/>)

### BA/MSPH Program in Biostatistics

Emory College and the Rollins School of Public Health (RSPH) jointly offer a 5-year bachelors/master's degree program. Students have an opportunity to complete a Bachelor of Arts (BA) degree in Emory College, most likely with a major concentration in Mathematics and Computer Sciences, and a Master of Science in Public Health (MSPH) degree in Biostatistics within five years. Emory College students can apply, and may be admitted, to the program during their third (junior) year and enroll in 12 semester hours of credits in MSPH courses during their fourth (senior) year. Course credits taken by Emory College students in the RSPH during the fourth (senior) year count towards the required 132 hours of credit for the Bachelor of Arts degree as well as for the required 48 hours

for the MSPH degree in Biostatistics. Two undergraduate courses (totaling 8 semester hours) offered by the Department of Mathematics will also count towards the MSPH degree in Biostatistics. Students graduating from Emory College with the BA degree will then take courses during their fifth year as MSPH student in the RSPH.

For more information, go to: <http://www.sph.emory.edu/departments/bios/degree-programs/ba-msph-biostatistics/index.html>  
(<http://www.sph.emory.edu/departments/bios/degree-programs/ba-msph-biostatistics/index.html>)

## **BS/MPH 5-Year Environmental Sciences (ENVS) and Environmental Health (EH) Program**

Emory College of Arts and Sciences and the Rollins School of Public Health (RSPH) offer a dual-degree 5-year (4+1) bachelors/masters (BS/MPH) program. The program is designed for students to complete a Bachelor of Science (BS)\* degree in Emory College in Environmental Sciences (ENVS) and a Master of Public Health (MPH) degree in Environmental Health (EH) in five years.

For more information, go to: <http://www.sph.emory.edu/departments/eh/degree-programs/bs-mph-es-eh/index.html>  
(<http://www.sph.emory.edu/departments/eh/degree-programs/bs-mph-es-eh/index.html>)

## **Juris Master**

The Juris Master is a one-year degree, earned with the successful completion of 30 credit hours as a full-time student. The J.M. degree does not qualify recipients to practice law. Rather, it is designed to supplement a student's professional pursuits in areas beyond legal practice.

Many industries and professional fields are coping with the growing importance of regulatory oversight, intensifying risk and liability concerns, global economic uncertainty, increasingly complex decision environments as well as pressures for integrated design/build and faster movement to market. As a result, there is an increasing demand for the integration of professional knowledge in the substance of the work with legal principles relevant to the work. With the additional preparation of a J.M. degree, students will be better equipped to deal with such scenarios, by gaining insight in these and other areas of the law. A student who supplements his or her disciplinary knowledge with a related grounding in the law may enhance their value in the market and workplace; realistically assess if further legal studies are appropriate to their career aspirations; and advance interdisciplinary understanding between their undergraduate professions and law.

The JM offers courses of study in political science, jurisprudence, environmental law, media & marketing, innovation & intellectual property, arts management, and many others.

For more information, go to: <http://www.law.emory.edu/academics/jm-program.html> (<http://www.law.emory.edu/academics/jm-program.html>)

## **Master of Science in Cancer Biology and Translational Oncology**

The Graduate Program in Cancer Biology provides outstanding training opportunities at the PhD and MS levels in every aspect of cancer research, from basic to translational research. This includes molecular and cellular biology, genetics and epigenetics, signal transduction, genetic engineering, nanotechnologies, and many other disciplines used to understand the development and progression of cancer.

Many different approaches are applied to a range of model systems to address how a normal cell becomes a cancer cell, how cancer progresses to a metastatic state at the molecular level and how our understanding of these mechanisms can be exploited for the design of new cancer therapies or novel ways to apply existing anti-cancer agents in the clinic.

For more information, go to: [http://www.gs.emory.edu/academics/program\\_pages/cancerbio41.html](http://www.gs.emory.edu/academics/program_pages/cancerbio41.html)  
([http://www.gs.emory.edu/academics/program\\_pages/cancerbio41.html](http://www.gs.emory.edu/academics/program_pages/cancerbio41.html))

## **Four Year Bachelors/Masters Programs**

Several departments within Emory College allow high-achieving students to complete their bachelor's and master's degrees within four years. These highly-selective programs require applications and approval from the sponsoring department.

### **B.A./M.A. in Political Science**

Superior students may earn both the Bachelor of Arts and the Master of Arts degrees upon satisfactory completion of four years of college work. Students are selected for this program at the end of their junior year. During their senior year, students in the program will be enrolled in graduate level coursework and will write an appropriate Master's Thesis. Admission to the BA/MA program is highly

selective and decided by the department faculty when evaluating all of the Honors applicants.

For more information, go to: [http://polisci.emory.edu/home/undergraduate/special\\_programs/bama\\_program.html](http://polisci.emory.edu/home/undergraduate/special_programs/bama_program.html)  
([http://polisci.emory.edu/home/undergraduate/special\\_programs/bama\\_program.html](http://polisci.emory.edu/home/undergraduate/special_programs/bama_program.html))

## **B.S./M.S. in Chemistry**

With careful planning, it is possible for some exceptionally well-motivated students to earn both their BS and Master's of Science (MS) degree in four years. To fulfill the coursework component of the joint BS/MS degree, students must complete 15 credits of graduate level chemistry courses (including three core graduate courses, a seminar course and a library methods course) in addition to the requirements for the BS degree. To fulfill the research component, students must write and defend a Masters-level thesis based on research pursued under the supervision of a faculty research mentor in the chemistry department; a typical MS research project spans multiple years, starting in the Junior year or earlier. Applications to this joint degree program, due by the end of the Fall semester of the Junior year, require a letter of application from the student, a letter of support from the student's research mentor, a specific plan to complete the graduate course requirements (created in consultation with the research mentor), and submission of GRE General Test scores. Interested students should contact Dr. James Kindt at [jkindt@emory.edu](mailto:jkindt@emory.edu) for further information and advice about the program and the application process.

For more information, go to: <http://chemistry.emory.edu/home//undergraduate/major/index.html>  
(<http://chemistry.emory.edu/home//undergraduate/major/index.html>)

## **B.S./M.S. in Mathematics or B.S./M.S. in Mathematics/Computer Science**

Upon completion, the student receives a BS degree from Emory College and an MS degree from the Graduate School of Arts and Sciences. The degree requirements are extensive and challenging; completion of the program demands careful planning and early consultation with a departmental advisor. Students apply for admission to the 4 year BS/MS program through their advisor early in the fall of their junior year. A minimum 3.5 GPA is required for consideration. The faculty will admit those students who have demonstrated the capacity to successfully complete the course and thesis requirements.

For more information, go to: <http://www.mathcs.emory.edu/programs-undergrad/deg-math-bsms.php>  
(<http://www.mathcs.emory.edu/programs-undergrad/deg-math-bsms.php>)

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## **Centers, Institutes, and Other Resources**

### **Bill and Carol Fox Center for Humanistic Inquiry**

The Bill and Carol Fox Center for Humanistic Inquiry (CHI) serves both those trained in the humanities as traditionally defined and also others in the University who are interested in humanistic issues; outreach to faculty and students in the social sciences, the sciences, and the professional schools at Emory is an important part of the CHI's work. The CHI is dedicated to providing occasions and spaces for encouraging intellectual community and scholarship across disciplines.

### **Center for Creativity & Arts**

The Center focuses on five major areas of art and creativity: student involvement with the arts both as participants and audience; support for creative research projects; advocacy for facilities on campus that support the various disciplines and allow interdisciplinary exploration; visiting artists, artists in residence and commissioned work; and exploration of the nature of creativity through research, symposia, and conversations.

### **Center for International Programs Abroad (CIPA)**

In collaboration with Emory faculty, CIPA develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education.

### **Center for Mind, Brain, and Culture (CMBC)**



The Center for Mind, Brain, and Culture (CMBC) explores issues and phenomena associated with mind, brain, and culture from an inter-disciplinary perspective. The Center rests on the assumption that multiple explanatory perspectives are essential for explaining the cognitive and social abilities of humans and other species. The aim is for inter-disciplinary exchange to inform faculty and student research, contribute to undergraduate and graduate curricula, and lead to a wide variety of inter-disciplinary research projects that establish multi-perspective explanations.

## Center for Myth and Ritual in American Life (MARIAL)

Emory University's Center on Myth and Ritual in American Life (MARIAL) is one of five Sloan Centers on Working Families, supported by the Alfred P. Sloan Foundation's Program on Dual-Career Working Middle Class Families. The MARIAL Center researches the functions and significance of ritual and myth in dual wage-earner middle class families in the American South.

## Center for Science Education (CSE)

The Center for Science Education (CSE) promotes access, interest and participation in science careers. CSE programs bolster science literacy and provide hands-on research experiences for students and teachers at the precollege, college and postgraduate levels. Through student and curriculum development activities, the CSE integrates research and education and helps students explore the vast array of careers open to individuals with a solid background in science.

## Center for the Study of Human Health

The Center for the Study of Human Health is the nexus for cross-disciplinary, cross-institutional collaboration on health and provides the organizational structure to accomplish horizontal integration of Emory's extraordinary and diverse assets. The Center achieves connections and synergies in health education, research and practice fostering intellectual exchange among a community of scholars whose interests span the science of health and the social and cultural dimensions of health and humanity.

For more information, go to: <http://catalog.college.emory.edu/department-program/index.php?YToxOntzOjI6ImkljtzOjI6IjI0Ijt9>  
(<http://catalog.college.emory.edu/department-program/index.php?YToxOntzOjI6ImkljtzOjI6IjI0Ijt9>)

## Cherry L. Emerson Center for Scientific Computation

The goals of the Cherry L. Emerson Center for Scientific Computation are: To provide high-end computational facilities and expertise to the computationally oriented scientific research at Emory, and to propel Emory into the forefront of research in computational sciences; To help provide state-of-the-art education on computational sciences at Emory, and to help bring computational education in Emory to the highest possible national and international levels; To encourage collaborations in computational sciences with other national and international institutions, as well as on Emory campus.

## Development Studies Working Group

A committee of faculty formed by Dean Bobby Paul to examine how to support and encourage development studies in the college, especially in light of recent development-related initiatives in the university.

## Emory-Tibet Center

The Emory-Tibet Partnership is a university-wide initiative committed to bringing together the best of the Western and Tibetan Buddhist intellectual traditions for their mutual enrichment and the discovery of new knowledge for the benefit of humanity.

## Emory-Tibet Science Initiative

The Emory-Tibet Science Initiative is an historic initiative to develop and implement a comprehensive science education curriculum for Tibetan monastics. ETSI is comprised of faculty within both the sciences and humanities from Emory and other universities and institutions.

## Faculty Science Council

The Faculty Science Council pursues excellence in science education and scholarship within the Arts & Sciences and serves as an advisory body to the College Office on scientific issues. The Council's mission is to stimulate and facilitate faculty-driven initiatives in both teaching and scholarship and to provide a faculty-based forum for discussion and evaluation of those initiatives. The Program in Science & Society is a component of the Faculty Science Council. It aims to instill the thrill and importance of science in Emory students, especially non-science majors, and in the Emory and Atlanta community at large.

## Graduate Institute of the Liberal Arts

The Graduate Institute of the Liberal Arts (ILA) is Emory University's institutional center for comparative and interdisciplinary studies across the social sciences and humanities. Since the 1950s, the ILA has offered graduate students the opportunity to pursue doctoral work in the study of culture and society from historical, ethnographic and comparative perspectives.

## **Health Sciences Humanities (HSH) Initiative.**

A program which brings together students from all of the health sciences disciplines as well as the liberal arts to create truly interdisciplinary teaching situation.

## **Humanities Council**

## **Institute for the Study of Modern Israel (ISMI)**

Established in 1997, ISMI's objectives are to build and strengthen an understanding of modern Israel for Emory students and to inform the general public, which are accomplished through collaborative undertakings with other Emory University units and the sponsorship of visiting professors, lectureships, programs, and conferences. For the general public, ISMI engages in outreach to the media, general community, civic organizations, and educators in their desire to learn about modern Israel. ISMI is not an academic department nor does it confer a degree or award scholarships.

## **James Weldon Johnson Institute for Advanced Interdisciplinary Studies**

The mission of the James Weldon Johnson Institute for Advanced Interdisciplinary Studies is to foster new scholarship, teaching and public dialogue that focuses upon the origins, evolution, and legacy of the modern civil rights movement from 1905 to the present. Through its research and public programming, the Johnson Institute is one site within Emory University where members of the Emory community are challenged to reflect upon and examine the shifting and complex meaning of race and difference in a national and global context.

## **Language Center**

The Emory College Language Center (ECLC) is dedicated to international education by promoting the teaching and learning of languages. We provide students with opportunities to experience and understand world cultures both on campus and beyond.

The Center was founded in 2000 to provide support for the teaching and learning of languages and cultures at Emory. Emory University's language departments teach 19 curricular languages. Our Center provides faculty and students with technology facilities and staff, language lab and classrooms, faculty consultation and development, lecture events, and online learning resources.

Working with the Emory Program in Linguistics we also support the needs of students learning Less-Commonly Taught Languages (LCTLs) not currently taught in the curriculum, through the Structured Independent Language Study (SILS) program.

## **Program in Science and Society**

Science and Society aims to instill the thrill and importance of science in Emory students, especially non-science majors, and in the Emory and Atlanta community at large. They promote a better understanding of the impact of science on society and work with the Science, Social Science, and Humanities disciplines to convey the message that science is vital across disciplines--that science is not merely a collection of facts but is, at its core, a way of thinking and of approaching problems.

## **Psychoanalytic Studies Program**

The ILA's Psychoanalytic Studies Program (PSP) deals with the theory, application, and history of psychoanalytic thought and practice. It is not a clinical training program, but a graduate minor is offered.

## **Social Sciences Council**

## **Studies in Sexualities**

Studies in Sexualities takes as its focus the multiple ways in which sexuality is experienced, conceptualized, and theorized. It supports and is supported by the activities of the and the superb resources of the .

## **The Graduate School**

The Graduate School offers degrees in 28 departments and divisions across the humanities, social sciences and natural sciences. The Ph.D. is offered in 24 of these highly competitive programs, preparing graduates for a range of careers, from college and university teaching to research and administration in the public and private sectors.

## Theater Emory

A professional theater company in residence at the University in which undergraduates collaborate on significant and challenging artistic projects and plays with professionals and professionals, in turn, receive a rare and inspiring experience with a research-based theater.

## Theory Practice Learning

In an effort to influence the future of pedagogy at Emory, TPL aims to strengthen the connection between academics and contemporary social issues, train Emory teachers to effectively implement experiential education, and create an intellectual environment of learning by doing.

## Writing Center

Tutors offer a wide range of help for writers with varying skills and abilities. While the Writing Center offers basic help and encourages struggling writers to come in, we also offer assistance for experienced writers. We believe that all writers benefit from discussing their ideas with others and that successful writers seldom turn anything in without sharing it with someone first.

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## Emory Community



## Arts

Arts programs at Emory bring students, faculty, staff, world-renowned guest artists, and audiences together in a spirit of collaboration and discovery. Whether you choose a course of study in the arts at Emory or choose to attend music, theater, or dance performances, an art exhibition, poetry readings, or film screenings, your imagination will be stirred.

Arts at Emory hosts over 300 events in the performing, visual, and literary arts each year, with internationally acclaimed musicians, numerous student ensembles, a professional theater company, prize-winning poets, novelists, playwrights and much more. Explore the arts and find the complete event calendar at [arts.emory.edu](http://arts.emory.edu) (<http://arts.emory.edu>).

## Dance

The Emory Dance Program (<http://dance.emory.edu>) interfaces with the Atlanta community by providing free programming including the Women's History Month Performance Series, the Friends of Dance Lecture Series, Dance for Reel, and the Atlanta Contact Improvisation group. This year the Opening the Space series brought more than three hundred community members into the Schwartz

dance studio for classes and an artist talk.

Dance at Emory is prolific, reflecting the cultural diversity of this campus. Students perform, create, collaborate, play, and practice together to express, through the body, their culture and identity. Performing affects the cohesiveness of a group and it sparks individual and group creativity. There are more than fifteen student-led dance groups that are one of a kind. They perform hip-hop, breakdancing, Capoeira, Salsa, Tap, Bhangra, classical Indian, Bollywood, and Stepping. Many groups invent fusion dance styles. They compete, and perform on and off campus.

- **Azaadi** is a South Asian male dance team. Contact: Vats Ambai vtambai@emory.edu (mailto:vtambai@emory.edu)
- **ACES** (The Association of Caribbean Educators and Students) Dance spreads awareness about Caribbean cultures. Contact:
- **A.H.A.N.A. Dance** (African, Hispanic, Asian, Native American, and all other artists collective) features student choreography in a variety of styles. Choreographer and dancer auditions are held at the beginning of each semester, and performances are at the end of each semester in the Performing Arts Studio. Contact: Andre Lumpkin alumpk2@emory.edu (mailto:alumpk2@emory.edu) or Julio Medina jmedina@emory.edu (mailto:jmedina@emory.edu)
- **BAM** (Brotherhood of Afrocentric Men) and Ngambika (meaning “carry the load”) are both community service organizations who are known for their tremendous skill of stepping. BAM is all freshman males and Ngambika is all freshman women. Contact: Ben Sinvan bsinvan@emory.edu (mailto:bsinvan@emory.edu)
- **Capoeira** is an Afro-Brazilian art form that incorporates elements of martial arts, dance, and music. Contact: Ian Cooke (Gordinho) icooke@emory.edu (mailto:icooke@emory.edu)
- **E-Motion**, the official dance team of the Emory Eagles. Contact: Sarah Stuckey at swstuck@emory.edu (mailto:swstuck@emory.edu)
- **Karma** dances a folkloric style from the Punjabi Diaspora called Bhangra. They are Emory’s premiere co-ed bhangra team. Contact: Aamil Sarfani aamil.sarfani@emory.edu (mailto:aamil.sarfani@emory.edu)
- **SaRaas** is the first and only Garba/Raas dance team combining traditional Gujarati music, costumes, props, and dance moves with a modern touch. Contact: emorysaraas1@gmail.com
- **Savera** is a classical fusion dance team combining the dance styles of Odissi, Kathak, Kuchipudi, and Bharatanatyam. Contact: Shabnum Gulati, Mallika Halder
- **Salsa Club** focuses on casino/cuban technique. An instructor from the SALSAtlanta studio teaches Fridays 5:30-6:30pm for beginner lessons, 6:30-7:30pm for intermediate level lessons, and Tuesdays from 6-8pm for review sessions. Contact: Mayra Garay
- **Sitara** is an all-female South Asian dance team at Emory University founded in 2000. They combine Indian and Western forms, including Ballet, Jazz, Hip-Hop, Modern, Bhartha Natyam, Kathak, Bhangra, and Garba. Sitara holds auditions at the beginning of each academic year for new members. Contact: Ekta Berry, dance minor
- **Skeleton Crew** is an innovative breakdancing club. Contact: Melvin Shieh
- **PersuAsian** is an all female dance crew that incorporates various types of hip-hop styles. Originally founded in 2008 as a small Asian dance team, the team fuses traditional East Asian dance-forms with modern hip-hop dance styles. Contact: Dana Sokolowski dsokolo@emory.edu (mailto:dsokolo@emory.edu) or Isabelle Holmes iholmes@emory.edu (mailto:iholmes@emory.edu)
- **Tap That** is Emory’s only tap club founded three years ago. They reach out to those who have tapped for years and those who just want to learn for fun! Practice is on Wednesdays from 6:30 - 7:30 PM in the Dance Department’s studio in the Rich Building. Contact: Hannah Goldstein hannah.goldstein@emory.edu (mailto:hannah.goldstein@emory.edu)
- **TrickaNomeTry (TNT)** originated in the fall of 2009. TNT is an all male hip-hop dance crew led by Julio Medina. The group’s explosive style focuses on choreography, visuals, and tricks (stunts). Members of the group teach open classes every Saturday at 5:30pm in WPEC, aerobics room. New members are recruited every year. <http://www.youtube.com/trickanometryTV> (<http://www.youtube.com/trickanometryTV>)
- **Zeebah** means “beautiful” in Farsi, which is the language of Iran. This all female dance group performs a wide range of dances from Iran and the surrounding areas. The group was founded in order to share the unique style, culture, and flair of traditional Persian dance. Contact: Amanda Wight awight@emory.edu (mailto:awight@emory.edu)
- **Zuri** is a dynamic African Dance team. Contact: Chisom Mogbo cmogbo@emory.edu (mailto:cmogbo@emory.edu)

## Film and Media Studies

The Film Studies Department (<http://filmstudies.emory.edu>) hosts the Cinematheque Film Series (<http://arts.emory.edu/about/institutions/cinematheque.html>), a weekly 35mm film series on Wednesday nights, as well as a number of special screenings and guest speakers throughout the academic year.

Campus MovieFest (<http://www.campusmoviefest.com/>), the world's largest student film festival, was started by four Emory students in 2000. Students have exactly one week to create a short film that will be judged against those created by their peers. Each team is given equipment, including video cameras and editing software, to use during production of its film. Every year, hundreds of Emory students participate in the competition. At an on-campus red-carpet screening, judges present their favorite films and announce the winners of various categories, including Best Drama and Best Comedy, as well as which films will move on to the regional competition.

The Film and Media Studies curriculum at Emory offers a unique opportunity for graduate and undergraduate film study in a major urban center of more than five million people. Visit [filmstudies.emory.edu](http://filmstudies.emory.edu) (<http://filmstudies.emory.edu/home/>) for details.

## Michael C. Carlos Museum

The Michael C. Carlos Museum (<http://www.carlos.emory.edu/>), Georgia's premier museum devoted to the art and history of world cultures, is located at the heart of Emory's campus. Founded in 1919, it is home to the Southeast's most distinguished collection of art and artifacts from ancient Egypt, Greece, Rome, Nubia, the Near East, Asia, Africa, and the Americas, as well as a works-on-paper collection spanning from the Renaissance to the present. Conservators in the Museum's conservation laboratory conduct scientific analysis and treatment of museum collections, while creating teaching and training opportunities for students interested in pursuing careers in art, conservation, preservation, and science. The Museum also offers an array of educational opportunities for the Atlanta and Emory communities, including special exhibitions, lectures, audio tours, family guides, gallery talks, children's programs and summer camps, interactive technology, films, internships, and much more. Admission is free for Emory students, staff, and faculty.

## Music

Music offerings at Emory include courses in music and culture, theory and composition, music history and literature, as well as a variety of instrumental, choral, and world music ensembles that are open to all students, faculty, and staff of Emory College and the graduate and professional schools of the University. Auditions are held at the beginning of each academic year and students are encouraged to participate on a credit basis. Music ensembles perform in the Cherry Logan Emerson Concert Hall located in the newly opened 90,000-square-foot Schwartz Center for Performing Arts and in the Performing Arts Studio located in the Burlington Road Building.

Private lessons are offered in all media, including piano, organ, voice, strings, winds, percussion, composition, sitar, erhu, guzheng, and other world music instruments. Private lesson fees are assessed to music majors. Non-majors may take lessons for credit or no credit; additional fees apply. Many of the artist affiliates on the Emory faculty are members of:

- Atlanta Symphony Orchestra
- Atlanta Opera Orchestra
- Emory Chamber Music Society of Atlanta and other professional groups in the metropolitan area

Local, national, and international artists visit the campus regularly for concerts, master classes, and symposia, providing a wealth of concert opportunities at which students hear a wide variety of professional performances. Past performers include:

- Yefim Bronfman
- Gil Shaham
- Frederica von Stade
- Chanticleer
- Dave Brubeck
- Wynton Marsalis
- Branford Marsalis

Interested individuals are encouraged to contact the Department of Music (<http://music.emory.edu/>) for audition and enrollment information.

## University Chorus

Numbering between one and two hundred singers, the Emory University Chorus is devoted to the performance of important works of the choral repertoire. Recent performances have included:

- the requiems of Mozart, Fauré, Duruflé, and Brahms
- the Chichester Psalms of Leonard Bernstein
- Duke Ellington's Sacred Service
- Carl Orff's Carmina Burana



Membership is open to students from all University disciplines as well as Emory faculty and staff. No audition required.

## Emory Concert Choir

(<http://arts.emory.edu/about/institutions/music-at-emory.html#concert-choir> (<http://arts.emory.edu/about/institutions/music-at-emory.html#concert-choir>))

Emory's select mixed vocal chamber ensemble performs both a cappella and accompanied works from the Middle Ages to the twentieth century. Recent performances have included:

- J. S. Bach's Magnificat
- St. John Passion
- the Byrd Mass for Five Voices
- the Poulenc Gloria

The Concert Choir performs throughout the United States and often tours overseas. Along with the University Chorus, the Concert Choir performs each year in Emory's Festival of Nine Lessons and Carols, a seventy year-old tradition that is a highlight of the Atlanta Christmas season.

## Emory Symphony Orchestra

(<http://emorysymphony.org> (<http://emorysymphony.org/>))

The Emory Symphony Orchestra presents dynamic and varied performances of repertoire embracing music from the Baroque to the twenty-first century, often combining forces with the Emory choirs to feature masterworks of the rich symphonic-choral tradition. Selected by audition, the orchestra draws its membership from all disciplines across campus. In addition to collaborations with faculty and distinguished guest artists, one concert each year features as guest soloist the winner of the music department's Student Concerto Competition.

## Emory Wind Ensemble

(<http://arts.emory.edu/about/institutions/music-at-emory.html#wind-ensemble> (<http://arts.emory.edu/about/institutions/music-at-emory.html#wind-ensemble>))

The Emory Wind Ensemble is a select group of instrumentalists performing high quality literature for winds and percussion. Programming represents a wide variety of wind band media, styles, and genres over several centuries of composition. The Wind Ensemble performs two concerts each semester on the Emory campus, regularly participates in premieres and the commissioning of new works, and recently released a compact disc recording, *Diversions*.

## Emory Jazz Ensemble and Jazz Combos

(<http://arts.emory.edu/about/institutions/music-at-emory.html#jazz> (<http://arts.emory.edu/about/institutions/music-at-emory.html#jazz>))

The Jazz Ensemble is a standard seventeen-piece jazz band that offers a variety of performance opportunities on and off campus. Its repertoire includes early jazz, big band, swing, and contemporary jazz styles. The jazz combos are open to any instrumentation and are intended to teach varying styles of improvisation using standard tunes.

## Chamber Ensembles

(<http://arts.emory.edu/about/institutions/music-at-emory.html#chamber> (<http://arts.emory.edu/about/institutions/music-at-emory.html#chamber>))

Various groups, including quartets, quintets, and septets of different instrumentation for which an audition is required.

## Emory Tango Ensemble

(<http://arts.emory.edu/about/institutions/music-at-emory.html#chamber> (<http://arts.emory.edu/about/institutions/music-at-emory.html#chamber>))

An Argentine tango ensemble (strings, piano, woodwinds, guitar) meets on a weekly basis and presents an annual concert in collaboration with Tango Orchestra Club Atlanta. Audition required.

## World Music Ensembles

(<http://arts.emory.edu/about/institutions/music-at-emory.html#world> (<http://arts.emory.edu/about/institutions/music-at-emory.html#world>))

Ensembles include North Indian classical music (sitar, harmonium, tabla), South Indian classical music (singer, violin, mridangam), Central Javanese gamelan, West Javanese gamelan, Korean percussion ensemble (pungmul and samul nori), Kayagum ensemble, and Tibetan Music pnssemble. No audition necessary.

## Professional Artists in Residence

### Emory Chamber Music Society of Atlanta

(<http://arts.emory.edu/outreach/community/ecmsa.html> (<http://arts.emory.edu/outreach/community/ecmsa.html>))

The Emory Chamber Music Society of Atlanta brings together some of the finest musicians in Atlanta, who are dedicated to performing the most exciting music from the chamber repertoire. With a core membership of seven performers, the group represents a diverse repertoire, ranging from duos to large ensemble works with a variety of instrumentation. Additional performers, as demanded by the season's repertoire, are drawn from Atlanta's outstanding musicians. Visiting artists have included:

- cellist Yo-Yo Ma
- Eroica Trio
- Lark String Quartet
- violinist William Preucil

### The Vega Quartet

(<http://www.vegaquartet.com/> (<http://www.vegaquartet.com/>))

As Emory's Artists-in-Residence, the members of the Vega String Quartet offer performances on the Music at Emory concert series, programs in the ECMSA Family and Noontime series at the Michael C. Carlos Museum, "Performers Up Close" discussions for the Department of Music, and outreach to select Atlanta school children.

## Theater

Students interested in theater have a wide range of opportunities at Emory. Courses in acting, directing, playwriting, theater administration, design, history, dramatic literature and criticism, and stagecraft are offered by the Department of Theater and Dance. Students may major or minor in Theater Studies. A BA in Playwriting is jointly offered by Theater Studies and Emory's highly-ranked Creative Writing Program. Many students meet general education requirements through Theater Studies courses.

Theater Emory, the professional company in residence at Emory, provides undergraduates a unique opportunity to perform with professional actors and to work and train in design, research, direction and every aspect of production with experienced professionals. Our faculty consists of working artists who collaborate with students and professionals from Atlanta's theater community.

Theater Emory is open to all Emory students, regardless of their major. Work study positions are available at Theater Emory (<http://theater.emory.edu/>) and the Department of Theater and Dance (<http://catalog.college.emory.edu/department-program/index.php?YToxOntzOjl6ImkljtzOjl6ljU2ljt9>). Other opportunities for experience are available through student-run organizations, including:

- Ad Hoc Productions, which produces musical theater
- Starving Artist Productions, which presents a range of plays and also produces films, events, and festivals.
- Rathskellar, an improvisational comedy troupe
- AHANA, which tackles issues of social import with a commitment to multicultural perspectives.
- Alpha Psi Omega, the National Theater Honor Society.

The city of Atlanta has a long-established theater community and many cutting-edge producers and arts collectives.

Questions about activities at Theater Emory can be addressed to 404.727.0524 or by visiting [theater.emory.edu](http://theater.emory.edu) (<http://theater.emory.edu>); the Department of Theater and Dance can be contacted at 404.727.6463, or visit the web at [www.theateranddance.emory.edu](http://theateranddance.emory.edu) (<http://theateranddance.emory.edu>).

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## Athletics & Recreation

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The Athletics and Recreation Department (<http://emoryathletics.com/>) offers opportunities for students of all interests and abilities to become involved in recreational programs, receive academic credit for physical and leisure education courses and participate in varsity athletics as an athlete or spectator. Recreational Services offers a wide variety of Intramural Sports and Club Sports for the competitive or recreational participant as well as various drop-in and instructional fitness programs. For-credit physical education courses are offered through the current Play Emory curriculum, focusing on helping students develop habits to live a healthy and active life.

The George W. Woodruff PE Center (WPEC) houses most of the Athletics and Recreation Department's programs. Indoor court spaces offer opportunities for playing basketball, volleyball, racquetball, badminton and tennis, while swimmers of all abilities can enjoy the Madeleine Jude Brown Aquatics Center, featuring a heated, Olympic-sized indoor pool for recreational and varsity use. WPEC members who prefer a view from above can take advantage of the climbing walls. Walkers and joggers can get their hearts racing on the state-of-the art 400-meter outdoor track or take refuge from the elements on the one-eighth mile indoor track. Other WPEC amenities include a dance studio, aerobics room, outdoor tennis courts and a fully equipped fitness corridor, neighbored by a multi-use sport court.

Outdoor green spaces on campus provide acres of space for recreational and varsity activities. Open-use spaces include Kaminsky Intramural Park at Candler fields, which is used primarily for walk-up play, intramural and club sports, while varsity complexes host soccer, baseball and softball. Located in the heart of campus, McDonough Field is open almost year-round for students to play pick-up games.

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## Careers Center

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The Career Center (<http://www.career.emory.edu/>) advises the college undergraduate students as to career decision-making, employment opportunities, academic programs, and internships that will enhance their professional development skill set. The Career Center also develops relationships with employers and graduate/professional schools promoting the recruitment of students and alumni. The singular focus of the Career Center is to ensure students develop the self-awareness and skills to not only explore career choices, but take assessment of their skills and interests in making exceptional career choices. The Career Center also houses the PreLaw Advising Office and is a partner with the PreHealth Mentoring Office.

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## Dining

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### Eating on Campus

Your college journey can take you just about anywhere, but one thing's certain, you're bound to get hungry along the way. Emory Dining gives you countless ways to satisfy your appetite – no matter what it's asking for.

We have two anchor locations: Dobbs Market (<http://emoryatlanta.cafebonappetit.com/cafe/dobbs-market-winter/>), a global cuisine market that provides you with endless opportunities to eat fresh, healthy options from around the world and Cox Hall Market (<http://emoryatlanta.cafebonappetit.com/cafe/cox-cafe/>), an a la carte quick –service dining experience.

You'll also find seventeen additional dining options (<http://emoryatlanta.cafebonappetit.com/>) across the Emory campus. Wherever you decide to eat, you'll discover that we do more than simply serve food around here. At Emory Dining, we honor the majesty of freshness. We bask in the glory of flavor. We make sure you savor every single bite.

### Dining Plan

Emory offers students an assortment of dining plans ([http://www.emory.edu/dining/dining\\_plans.php](http://www.emory.edu/dining/dining_plans.php)) at varying costs per semester. Entering First Year classes have one meal plan designed to meet their needs and ensure that getting a good meal is not a concern as they begin their college experience. The plan offers open access to the Dobbs Market and an amount of Dooley Dollars that the student can spend at any of the many dining locations across campus. Second-year students have a choice of additional dining plans from which to choose. They may take advantage of dining at Dobbs Market or other residential dining locations along with Dooley Dollars. Students who keep Kosher or follow Halal diet may choose dining Plan K. In addition to limited access to Dobbs Market, this dining plan entitles you to 11 meals per week catered by an approved Glatt Kosher cater, assuring the highest level of kashrut.

Continuing students may choose from a range of plans at different costs per semester. Those who live in University-operated residence halls must sign up for the minimum dining plan offered. The minimum plan typically will not cover most students' food needs for an entire semester. Graduate students may sign up for any of the meal plans including a specific discount meal plan for graduate students only. For details and terms of the various meal plans, see the Community brochure or check the website.

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# Access, Disability Services and Resources

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The Office of Accessibility Services (OAS) assists qualified students, faculty, and staff in obtaining equal access and reasonable accommodation. OAS ensures opportunities for reasonable access and participation in all programs, as it promotes the value of a full and rich living, learning, and working experience in our community.

Programs, Services, and Resources:

- Campus Access and Barrier Removal
- Educational Accommodations
- Assistive Technology
- Resources and Advocacy
- ADA Compliance
- Campus/Community Partnerships
- Mobility and Transportation
- Residential Life Accommodations
- Workplace Accommodations
- Outreach Educational Programs

For more information regarding OAS and the services provided, please call OAS at: 404.727.9877 (voice) or 404.712.2049 (TDD). OAS are located in the Administration Building, Suite 110 on the first floor. The OAS website can be found here: <http://equityandinclusion.emory.edu/access/index.html> (<http://equityandinclusion.emory.edu/access/index.html>)

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## Fraternities & Sororities

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The Office of Sorority and Fraternity Life (<http://osfl.emory.edu/> (<http://osfl.emory.edu/>)) advises the 28 officially recognized Greek letter organizations on the Emory campus to provide members with a fulfilling and rewarding Greek experience. The governing bodies of the fraternities and sororities are the Interfraternity Council (IFC), National Pan Hellenic Council (NPHC), Multicultural Greek Council (MGC), and the Intersorority Council (ISC). Each council is dedicated to academic excellence, promoting brotherhood and sisterhood, leadership development, and service and philanthropy as well as social and service oriented programming for the entire community.

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## Housing

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### Residence Life and Housing

The Office of Residence Life and Housing (<http://www.emory.edu/HOUSING/> (<http://www.emory.edu/HOUSING/>)) supports student development through residentially-based experiential learning. Through their on-campus residential experience, students are encouraged to develop close relationships with diverse individuals, enhance leadership skills, assume personal responsibility, enrich spiritual skills, build character and discipline, and form a better understanding and genuine acceptance of the many races, cultures, religions, and nationalities that comprise the Emory community and beyond.

In addition to providing programs and resources for student development, the Office of Residence Life and Housing is responsible for the administration of all on-campus residential facilities.

### Housing Selection

Students apply for housing online through MyHousing (<http://myhousing.emory.edu> (<http://myhousing.emory.edu/>)). Through MyHousing, students may also select rooms (returning students) and meal plans, search for and select roommates, request room changes, submit work orders, and more. MyHousing interfaces with multiple university systems and is the main portal for all housing related requests.

## Housing Facilities and Amenities

Residence Life and Housing staff manages all the on-campus residential facilities, including residence halls, theme houses, fraternity and sorority houses, and Clairmont Campus. Housing rates are inclusive of the following utilities: water, electricity, gas, wireless Internet connection, and Emory Cable TV.

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## Office of LGBT Life

The Office of Lesbian, Gay, Bisexual, and Transgender Life (<http://www.lgbt.emory.edu> (<http://www.lgbt.emory.edu/>)) seeks to engage the university community in the creation of an affirming and just campus environment while supporting the development of students of all gender and sexual identities. To achieve its mission, the Office of LGBT Life offers a number of resources and opportunities to undergraduate and graduate students including: dedicated full-time staff members available for meetings, study and social space with a lending library, funding for leadership development, confidential queer discussion groups, student organization advising, Safe Space and other educational training, opportunities to connect with queer faculty, staff, and alumni, and more.

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## Student Media

The Student Media Council governs University-wide student media, serving as a resource board to advocate ethical journalism and media practices. This student-run council deals with other issues related to the general operation of University-wide student media organizations, which now include:

- Alloy
  - Emory Undergraduate Research Journal
  - Emory Political Review
  - EmoryVision
  - The Emory Wheel (<http://www.emorywheel.com/> (<http://www.emorywheel.com/>))
  - Hybrid Vigor
  - Lullwater Review (<http://lullwaterreview.wordpress.com/> (<http://lullwaterreview.wordpress.com/>))
  - The Emory Spoke (<http://emoryspoke.org/> (<http://emoryspoke.org/>))
  - WMRE (<http://wmre.fm/> (<http://wmre.fm/>))
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## University Policies

### Confidentiality

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning confidentiality. What follows is a brief summary; the full statements of this policy, as well as those of other University policies, are published annually in the Campus Life Handbook ([http://www.emory.edu/CAMPUS\\_LIFE/about/handbook.html](http://www.emory.edu/CAMPUS_LIFE/about/handbook.html)).

Emory University recognizes a student's right of privacy and is committed to protecting students from improper disclosure of private information. Regarding the confidentiality of the information that becomes a part of the student's permanent records and the conditions of its disclosure, the University has adopted a policy that reflects a reasonable balance between its obligations for the protection of the rights and privacy of the students and its responsibility to society.

# Equal Opportunities & Affirmative Action Policy

Emory University is dedicated to providing equal opportunities and equal access to all individuals regardless of race, color, religion, ethnic or national origin, gender, genetic information, age, disability, sexual orientation, gender identity, gender expression, and veteran's status. Emory University does not discriminate in admissions, educational programs, or employment on the basis of any factor stated above or prohibited under applicable law. Students, faculty, and staff are assured of participation in University programs and in the use of facilities without such discrimination. Emory University complies with Executive Order 11246, as amended, Section 503 of the Rehabilitation Act of 1973, the Vietnam Era Veteran's Readjustment Assistance Act, and applicable executive orders, state and federal regulations regarding non-discrimination, equal opportunity and affirmative action. Emory University is committed to achieving a diverse workforce through application of its affirmative action, equal opportunity and non-discrimination policy in all aspects of employment including recruitment, hiring, promotions, transfers, discipline, terminations, wage and salary administration, benefits, and training. Inquiries regarding this policy should be directed to the Emory University Office of Equal Opportunity Programs, 201 Dowman Drive, Administration Bldg., Atlanta, GA 30322. Telephone 404/727-9867 (V) 404/712-2049 (TDD).

## University-Student Relationships

The Board of Trustees of Emory University has adopted a statement of policy dealing with University-student relationships, a digest of which follows:

1. Emory University was founded on Christian principles by the Methodist Episcopal Church and proudly continues its church relationship as an agency dedicated to seeking and imparting truth.
2. Emory University admits qualified students of any sex, sexual preference, race, color, national origin, religious preference, age, or veteran's status, and qualified handicapped students to all of the rights, privileges, programs, and activities generally accorded or made available to students at Emory University. It does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, age, disability, or veteran's status in administration of its educational policies, admissions policies, scholarship and loan programs, or athletic and other Emory University-administered programs.
3. Attendance at Emory University is a privilege and not a right; however, no student will be dismissed except in accordance with prescribed procedures. Students applying for admission do so voluntarily and are free to withdraw at their pleasure, subject to compliance with the regulations of their school or college governing withdrawal and to the fulfillment of their financial obligations to the University.
4. Upon matriculation at Emory, each student agrees to be bound by the rules, policies, procedures, and administrative regulations as they exist at the time of admission and as they may be changed by duly constituted authority.
5. By admission as a student at Emory University, a person acquires the right to pursue the course of study to which he or she is admitted and to be treated with the dignity appropriate to an adult person in all matters relating to the University; in the same spirit the student shall comply with the rules and regulations of Emory University.
6. Students will be provided the opportunity to participate in the development of rules and procedures pertaining to University affairs to the extent that such participation and the results thereof, as determined by the Board of Trustees or its designated agent, are consistent with orderly processes and with the policies and administrative responsibilities of the Board of Trustees and the administration.
7. The University expects students to conduct themselves with dignity, courtesy, responsibility, and integrity, and with due respect for the rights of others, realizing that sobriety and morality are not only characteristics of a mature and responsible person but are essential to the maintenance of a free and orderly society.
8. Membership in and rules governing admission to student organizations shall be determined by the organizations themselves, and such rules shall not be required to be uniform so long as the same do not contravene any policy established by the Board of Trustees.
9. Emory University is an educational institution, not a vehicle for political or social action. It endorses the right of dissent and protects and encourages reasonable exercise of this right by individuals within the University. Because the right of dissent is subject to abuse, the Board of Trustees and the president have published a statement to clarify policy concerning such abuse, a digest of which follows:
  1. Individuals associated with Emory represent a variety of viewpoints; the University fosters the free expression and interchange of differing views through oral and written discourse and logical persuasion.
  2. Dissent, to be acceptable, must be orderly and peaceful and represent constructive alternatives reasonably presented.
  3. Coercion, threats, demands, obscenity, vulgarity, obstructionism, and violence are not acceptable.
  4. Demonstrations, marches, sit-ins, or noisy protests that are designed or intended to or which do disrupt normal institutional pursuits will not be permitted.
  5. Classes and routine operations will not be suspended except for reasonable cause as determined by the president.
  6. Administrators, faculty, other employees, and students are expected to abide by these standards of conduct in promoting their views, particularly dissent.
  7. Persons who are not so inclined should not become associated with Emory nor continue to be associated with Emory.
  8. Academic and administrative procedures will protect individuals in their right of free expression and provide for prompt

and appropriate action against those who abuse such right.

## Speakers

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning speakers invited to campus. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the Campus Life Handbook ([http://www.emory.edu/CAMPUS\\_LIFE/about/handbook.html](http://www.emory.edu/CAMPUS_LIFE/about/handbook.html)).

When a student organization invites a speaker from outside the University to speak on campus, the event is the shared responsibility of the inviting student organization and the University. In keeping with the principle of academic freedom, Emory University supports and encourages the exchange of ideas within the University community, including ideas that may be unpopular or controversial. To this end, the University is committed to providing a forum for student-sponsored expression of divergent points of view. At the same time, the University encourages civility and has the obligation to address issues of safety and disruptive conduct. The president or the president's designee(s) reserve(s) the right to modify the circumstances or withdraw the invitation to speak when a risk of violence or substantial disruption of the operation of the University can reasonably be foreseen.

## Discrimination & Harassment

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning discrimination and harassment. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the Campus Life Handbook ([http://www.emory.edu/CAMPUS\\_LIFE/about/handbook.html](http://www.emory.edu/CAMPUS_LIFE/about/handbook.html)).

It is the policy of Emory University that all employees and students should be able to enjoy and work in an educational environment free from discriminatory harassment. Harassment of any person or group of persons on the basis of race, color, national origin, religion, sex, sexual orientation, age, handicap, or veteran's status is a form of discrimination specifically prohibited in the Emory University community. Any employee, student, student organization, or person privileged to work or study in the Emory University community who violates this policy will be subject to disciplinary action up to and including permanent exclusion from the University. The scholarly, educational, or artistic content of any written, oral, or other presentation or inquiry shall not be limited by this policy. The preceding provision is liberally construed with the intent that academic freedom shall be allowed to all members of the academic community; however, this provision shall not be used as a pretextual basis for violation of the policy.

## Sexual Assault

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning sexual assault. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the Campus Life Handbook ([http://www.emory.edu/CAMPUS\\_LIFE/about/handbook.html](http://www.emory.edu/CAMPUS_LIFE/about/handbook.html)).

The Emory University community expects all of its members to treat other persons with respect and dignity and will not tolerate any form of sexual assault. Sexual activity should be explicitly agreed upon by all parties. The University shall proceed with disciplinary and/or remedial actions as needed when it appears that the University's prohibition against any form of sexual abuse has been violated. A student charged with sexual assault may be disciplined under the University's code of student conduct as well as prosecuted under Georgia's criminal statutes. The University also has in place procedures to provide emotional and medical support to a victim of sexual assault within the Emory community.

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## Religious Life

The Office of the Dean of the Chapel and Religious Life (<http://www.religiouslife.emory.edu/> (<http://www.religiouslife.emory.edu/>)) is the center of religious services and programs for the Emory campus. The deans work with the other religious leaders appointed by the various denominations and faith traditions. Members of the professional religious life staff are readily available for personal conferences on any matters of concern.

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## Safety

## Emergency Notification

Emory uses e.Notify ([http://www.emory.edu/home/CEPAR/Notification\\_Program](http://www.emory.edu/home/CEPAR/Notification_Program) ([http://www.emory.edu/home/CEPAR/Notification\\_Program](http://www.emory.edu/home/CEPAR/Notification_Program))), a text message notification system, to send out emergency alert messages.

In order to receive an e-notification, it is recommended to subscribe by adding cell phone numbers to Emory's Emergency Notify System. All staff, faculty, and students are recommended to sign-up for this free service.

## Emergency Phones

There are more than 124 Blue Light phones ([http://www.emory.edu/home/emergency/index.html#emergency\\_contacts](http://www.emory.edu/home/emergency/index.html#emergency_contacts) (<http://www.emory.edu/home/emergency/index.html#emergency%20contacts>)) located throughout the Emory University campus. Blue Light emergency telephones link users directly and exclusively to the Emory Police Department Communications Center. Use these phones to report crime, fire, medical emergencies, or to request a police escort.

## Emory Police Department

Emory University Police Department (<http://www.emory.edu/EPD/> (<http://www.emory.edu/EPD/>)), provides a variety of public safety services to the Emory community including the student-run Emergency Medical Service (EEMS) and the Fire Safety Division. The police department is a state-certified law enforcement agency and provides all law enforcement services to the community, including criminal investigations, uniformed police services, and crime prevention and community relations programs.

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## Honor Societies

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### National

#### Alpha Epsilon Delta

(<http://collegecouncil.emorycampuslife.org/faqs/alpha-epsilon-delta>)

This national honor society recognizes students who have achieved academic distinction while pursuing a premedical or pre dental program.

#### Phi Beta Kappa (<http://www.pbk.org/>)

The Emory College chapter of Phi Beta Kappa, Gamma of Georgia, was founded in 1929. Election to it is based on scholarship, breadth of culture, and general promise.

### Mortar Board

Mortar Board is a national honor society recognizing college seniors for superior achievement in scholarship, leadership and service.

#### Phi Eta Sigma (<http://www.students.emory.edu/PhiEtaSigma/>)

The Emory College chapter of Phi Eta Sigma, a national honor society for first-year students, acknowledges outstanding scholastic achievement.

#### Sigma XI (<http://www.sigmaxi.org/>)

The Emory chapter of Sigma XI encourages original investigation in the pure and applied sciences. The chapter consists of members and associate members, including students, faculty, and staff. Although full membership is based on achievement in original investigation, undergraduate students may be elected to associate membership. Activities include meetings for the discussion of scientific subjects; financial support, through grants-in-aid, of investigations; publication of research; and maintenance of national lectureships.

### Who's Who

Who's Who honors college and university students who have made significant contributions to their schools. Selection is based on leadership, service, and scholarship.

## Departmental

Outstanding achievement within particular departments and programs is recognized by election to the following societies. Students should contact the department for more information:

- **Anthropology:** Lambda Alpha
- **Biology:** Phi Sigma
- **Classics:** Eta Sigma Phi
- **Economics:** Omicron Delta Epsilon
- **German:** Delta Phi Alpha
- **History:** Phi Alpha Theta
- **Modern Languages:** Phi Sigma Iota
- **Music:** Mu Phi Epsilon
- **Neuroscience and Behavioral Biology:** Nu Rho Psi
- **Physics:** Sigma Pi Sigma
- **Philosophy:** Phi Sigma Tau
- **Political Science:** Pi Sigma Alpha
- **Psychology:** Psi Chi
- **Religion:** Theta Alpha Kappa
- **Russian Studies:** Dobro Slovo
- **Sociology:** Alpha Kappa Delta
- **Theater:** Alpha Psi Omega

## Other Emory Societies

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## Student Health and Counseling Services

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Emory University Student Health and Counseling Services (<http://studenthealth.emory.edu/> (<http://studenthealth.emory.edu/>)) empowers students to take responsibility for their health and complements the academic mission of the university by providing unified medical, counseling and health promotion services that result in a healthy campus culture. Student Health and Counseling Services is committed to providing caring professional clinical services to a diverse student body and to reducing the stigma associated with seeking mental health services.

Students are involved in promoting a healthy campus culture through volunteer activities with student organizations including the Healthy Campus Coalition, Student Health Advisory Committee (SHAC), Alliance for Sexual Assault Prevention (ASAP), Helpline, Active Minds, Sexual Assault Peer Advocates (SAPA) as well as individual projects, health promotion internships and course assignments.

Emory students are responsible for notifying professors or instructors of absences caused by illness or injury. EUSHCS providers do not write medical excuses for missed classes or examinations. Of course, EUSHCS healthcare providers can supply the necessary documentation for extended illnesses or injuries, including those necessitating medical withdrawal from classes.

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## Student Involvement

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### Office of Student Leadership & Service (OSLS)

The Office of Student Leadership & Service (OSLS) is the hub of student involvement at Emory. From coordinating a number of strong leadership programs to Volunteer Emory, the OSLS offers many opportunities for you to find community at Emory both inside and outside the classroom. Additionally, the OSLS advises and works with the Student Government Association (SGA) and all of the

student organizations that SGA recognizes. Visit [www.osls.emory.edu](http://www.osls.emory.edu) (<http://www.osls.emory.edu/>) to learn more information about the many programs and services that the OSLS offers.

## Student Government Association

The Student Government Association (<http://www.emory.edu/SGA>) (<http://www.emory.edu/SGA/>) is the voice of the entire student body (graduate and undergraduate) to faculty, administrators, and staff. SGA members are elected each spring, in accordance with the Constitution and Bylaws of the organization.

## College Council

College Council (<http://emory.orgsync.com/org/collegecouncil>) (<http://emory.orgsync.com/org/collegecouncil/>) is a divisional council of SGA that specifically represents Emory College of Arts and Sciences students. The Council advocates on behalf of College students, makes student activity fee decisions, and recognizes student organizations that are directly associated with College students.

## Student Programming Council

The mission of the Student Programming Council (<http://students.emory.edu/SPC>) (<http://students.emory.edu/SPC/>) is to enrich the Emory community by providing a variety of quality entertainment for the entire university, making the Emory experience as enjoyable as possible. SPC signature events include: Homecoming Week, Fall and Spring Band Parties, Dooley's Week, and SPC with Love events!

## Residence Hall Association

The Residence Hall Association (<http://www.emory.edu/HOUSING/ABOUTUS/rha.html>) (<http://www.emory.edu/HOUSING/ABOUTUS/rha.html/>) provides guidance, education and social programming for residence hall students and the community and serves as a medium for communication among residents, administration and the community.

## Barkley Forum

Barkley Forum (<http://www.emory.edu/BF>) (<http://www.emory.edu/BF/>) is Emory's nationally ranked intercollegiate debate team and community outreach program. The forum sponsors the Emory National Debate Institute (ENDI) and the Urban Debate League (UDL), an education reform project that has served more than 40,000 students in 19 U.S. cities. The forum cofounded the National Debate Project, a program designed to implement critical thinking and advanced research skills into the national urban secondary school curriculum.

## Outdoor Emory

Outdoor Emory (<http://outdooremory.org/>) (<http://outdooremory.org/>) allows students to participate in fun and exciting outdoor recreation and encourages appreciation of and education about the environment. Its pre-orientation trips are an Outdoor Emory tradition.

## Special Interest and Activity Clubs

There are more than 375 organizations on campus recognized by the Student Government Association through which students can pursue hobbies or personal interests. These include a diverse array of religious and cultural clubs, service and social concerns organizations, and arts-entertainment and publications-media groups. Additional organizations promote activities related to academics, politics, sports, and diverse avocations. For a complete listing of student organizations, please visit [www.studentorgs.emory.edu](http://www.studentorgs.emory.edu) (<http://www.studentorgs.emory.edu/>) or the Office of Student Leadership & Service in the Dobbs University Center.

## Honor Council

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the Honor Code ([academic/policies-regulations/honor-code.html](http://www.emory.edu/policies-regulations/honor-code.html)). Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions.



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## Transportation & Parking

Cliff Shuttles provide transportation throughout campus. For additional information and current hours of operation please visit the transportation website (<http://transportation.emory.edu/> (<http://transportation.emory.edu/>)).

Transportation and Parking Services also manage on-campus parking for all faculty, staff and students. More information, including parking locations and costs, can be found on the transportation website.

### Vehicle Registration

All students operating automobiles at Emory must register with the Parking Office on the Clairmont Campus, immediately after arrival on campus or as soon as the vehicle is acquired. A fee for all students for registering an automobile is charged and subject to change annually.

**Resident Emory College first-year students may not drive or park any vehicle on campus.**

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## Volunteering & Service Learning

### Volunteer Emory

Volunteer Emory (<http://www.volunteer.emory.edu/> (<http://www.volunteer.emory.edu/>)) is your one-stop-shop for community service and social justice work. VE student staff members organize weekly service trips to local schools, nonprofits, and parks, as well as plan regional alternative fall and spring break trips. Volunteer Emory also collaborates with other student groups for large-scale service days both on and off campus. Whether you are looking for a one-time service event or for an ongoing social justice project, Volunteer Emory can connect you. Volunteer Emory is a program of the Office of Student Leadership and Service.

### Engaged Scholarship and Learning at Emory

When students first arrive at Emory, they typically feel excited about the intellectual journey ahead but sometimes also feel a little anxious. They may be unsure about what to study, what careers to pursue, or even how to make sense of the world around them. Students may wonder how their classroom learning and scholarly studies relate to the real world or how their college education will prepare them for fulfilling lives once they graduate.

At Emory College, students can choose from a variety of classes, fellowships, internships, and service and research programs that place them in real-world settings, where they learn marketable skills while making valuable contributions to improving local, national, and even international communities. As engaged scholars students can explore career options, connect with diverse populations, and grow intellectually and emotionally.

### Center for Community Partnerships (CFCP)

Created by the Office of the Provost in 2000, the Center for Community Partnerships (<http://oucp.emory.edu/> (<http://oucp.emory.edu/>)) is Emory's centralized resource for integrating teaching, research, and service to benefit the Atlanta community. Through academic courses, research programs, and service projects, CFCP connects community groups, organizations, and agencies to Emory faculty, staff, and students who can assist them in addressing a specific concern or need. CFCP also promotes scholarship in the public interest by mobilizing and focusing Emory's intellectual capital on issues of critical importance to the metro Atlanta region. For more information about these programs, visit the website or call 404.712.9893.

### Emory Scholars Program

This program offers Emory Scholars a range of opportunities to connect scholarship with service, including **summer internships**, **study abroad**, and **volunteer** opportunities. Whether individually or in groups, scholars also can become involved in the metro Atlanta **arts** community by attending ticketed cultural events. Scholars may be reimbursed for a maximum of five events per semester, up to

\$20 per ticket.

For more information please visit the website or call 404.727.9297.

## Center for Ethics

The Center For Ethics (<http://ethics.emory.edu/> (<http://ethics.emory.edu/>)) strives to ignite moral imagination, to deepen knowledge of ethics, and to encourage lives of moral meaning and ethical practice throughout the Emory community. The center frequently collaborates with campus organizations and University departments to host public events exploring pressing ethical issues.

## Center for Science Education

The Center for Science Education (<http://www.cse.emory.edu> (<http://www.cse.emory.edu/>)) connects students in the sciences with enriching opportunities to **teach** and **mentor** K-12 students about scientific concepts. By sharing their own love of the sciences through a series of problem-based learning exercises, Emory's emerging science scholars help nurture a new generation of scientists and mathematicians. The Center also offers **career** information for students and **curriculum resources** for instructors.

Learn about classes and summer programs at the website or call 404.712.9242.

## Carter Center

The Carter Center (<http://www.cartercenter.org/> (<http://www.cartercenter.org/>)), in partnership with Emory, advances peace and health worldwide. Under the leadership of former President Jimmy Carter, a University Distinguished Professor, and Rosalynn Carter, the center brings to campus a wide range of international scholars and world leaders. The Jimmy Carter Library and Museum contains more than twenty-seven million documents, photographs, films, and mementos of the Carter Presidency.

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