



EMORY
COLLEGE
OF ARTS AND
SCIENCES

2022 - 2023 CATALOG

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ABOUT EMORY COLLEGE

Emory College of Arts and Sciences combines the **personal engagement** and **excellent teaching** of a traditional liberal arts college with the ground-breaking scholarship and resources of a **major research university**.

Our diverse, ethically engaged, and inquiry-driven community seeks to transform the world through leadership in research, teaching, and service. Our mission is supported by an internationally recognized faculty, dynamic staff, and superb facilities that adopt the latest innovations in technology and environmental sustainability.

Nearly 40% of College students have some international experience by graduation, placing Emory among the top U.S. research universities for study abroad. Emory College faculty have published more than 750 books and have been distinguished recipients of the Pulitzer Prize, the National Humanities Medal, and the National Book Award. Through participation in interdisciplinary research centers across campus, College faculty bridge traditional barriers between the disciplines and work together to advance the frontiers of knowledge.

COLLEGE PROFILE

Emory College of Arts and Sciences combines the personal concern of a small, liberal arts college with the rich diversity of a major, urban university.

The oldest and largest division of Emory University, Emory College of Arts and Sciences has provided instruction in the arts and sciences to talented, highly motivated students for more than 165 years. Today its faculty of some four hundred offers more than twelve hundred courses to nearly five thousand students drawn from every section of the United States and many foreign countries.

The College offers students off-campus opportunities to participate in a wide range of internship programs or to study abroad, including the Bobby Jones Scholars Program with St. Andrews University in Scotland.

Emory College of Art and Sciences resources are enriched by those of Emory University, a research university comprising

- Oxford College, a two-year college located in Oxford, Georgia;
- the Graduate School of Arts and Sciences;
- and the schools of business, law, medicine (including the allied health programs), nursing, public health, and theology.

Most members of the college faculty also teach in graduate or professional programs. Emory University is a community of scholars where undergraduates, graduate and professional students, faculty, and staff benefit from the presence of each other as well as from the presence on or near campus of the

- United States Centers for Disease Control and Prevention,
- The Carter Center of Emory University and the Jimmy Carter Library and Museum,
- Yerkes National Primate Research Center, and
- the national headquarters of both the American Cancer Society and the American Academy of Religion.

Emory is expanding its international programs and opportunities to rise to the challenge of globalization. This effort underscores the University's conviction that a liberal arts education in the twenty-first century must embrace global perspectives and enhance cross-

cultural understanding. Emory is committed to training its students to pursue their professions and live their lives in a world that is fast becoming a global neighborhood. Emory College requires courses on foreign language and international and comparative issues; the other schools have strong international and global components in their curricula. A growing number of international scholars are teaching and conducting research at Emory; professors from Emory are pursuing scholarly research and service abroad, and their students gain from their experiences, insights, and broadened perspectives. The enrollment of international students is rising. Emory faculty and students are participating in The Carter Center action programs in developing countries. Mutually beneficial linkage agreements with foreign universities present challenging opportunities. Substantial new funding is stimulating exciting initiatives in global education.

Emory College offers a variety of study abroad opportunities through exchange agreements, Emory study abroad programs, and programs run by other institutions. While earning direct Emory credit in most academic disciplines, students can study in most parts of the world, including: Argentina, Australia, Austria, Bolivia, Botswana, Brazil, Chile, China, Costa Rica, Czech Republic, Egypt, France, Germany, Greece, India, Israel, Italy, Japan, Kenya, Korea, Namibia, Portugal, Russia, South Africa, South Pacific, Spain, Turkey and the United Kingdom. The Center for International Programs Abroad advises students about studying abroad and works with college faculty to develop and administer academic year, semester, and summer study abroad programs designed specifically for Emory undergraduates.

Among the centers for specialized research and study at Emory are the Graduate Institute of the Liberal Arts; The Carter Center of Emory University; the Emory Center for International Studies; the Center for Ethics in Public Policy and the Professions; the Center for Research in Faith and Moral Development; and the Michael C. Carlos Museum. Independent affiliates include the National Faculty of Humanities, Arts, and Sciences and the Georgia Humanities Council.

To qualify for baccalaureate degrees, students of Emory College must fulfill distribution requirements that ensure both basic competency in essential skills and a general knowledge of each of the major areas of human inquiry, and they must fulfill major requirements that ensure a command of the area of inquiry of most interest to them. Since these requirements permit flexibility and also reserve a substantial portion of each course of study for free electives, students work with faculty and student advisers to fashion programs that fit their individual interests. In this way Emory not only prepares students to face demanding tasks and complex problems but also introduces them to the full range of human achievement and aspiration in the hope of deepening their most searching questions and intensifying their resolve to attain their life goals.



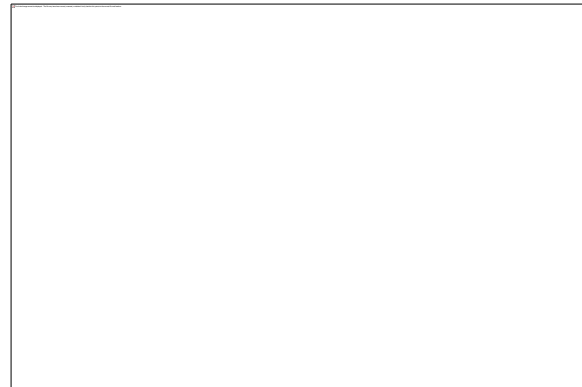
To encourage full participation in its programs, Emory College encourages students to partake of an active residential life on campus. The college's commitment to campus residence reflects its conviction that largeness of mind and spirit may be learned in dormitories and concert halls, on stages and playing fields, as well as in classrooms, laboratories, and libraries. Students are, therefore, encouraged to participate in cocurricular activities that range from lectures, colloquia, and symposia, to concerts, exhibits, and plays, to intercollegiate and intramural sports, to scores of social clubs, civic organizations, and religious groups.

Although the college faculty is deeply committed both to discovering knowledge through scholarship and research and to communicating it through teaching, it also values informal interaction with students through advising programs and cocurricular activities. Students who become members of the Emory community should expect, therefore, to meet challenges in a variety of contexts and to learn from other students as well as from the faculty and staff.

Members of the college also join members of other divisions of the University in bringing distinguished guests for comprehensive symposia or consultations on themes of common interest. The Carter Center of Emory University regularly sponsors major consultations. Topics have focused on the Near East, national health policy, arms control and international security, reinforcing democracy in the Americas, global health, the Middle East, and women in the Constitution.

Surrounded by a hilly residential section of Atlanta called Druid Hills, the Emory campus combines natural beauty with historic interest. Peavine Creek, a branch of Peachtree Creek, winds through the campus. Flowering shrubs—azaleas, dogwoods, and redbuds—abound; and towering trees—magnolias, maples, oaks, and pines—provide shade. Several buildings on the main quadrangle are listed in the National Register of Historic Places, and several markers on the campus commemorate historic events.

A few miles south and west of the campus, the center of Atlanta bustles with activities stimulated by government, business, and transportation as well as research, education, and culture. A contemporary city of energy and charm, Atlanta has increasingly gained national and international prominence. This was highlighted by its selection as the host of the 1996 Olympic Games. It is the home of some twenty colleges and universities, including Agnes Scott College, the Atlanta College of Art, Clark Atlanta University, the Georgia Institute of Technology, Georgia State University, Morris Brown College, Morehouse College, Oglethorpe University, and Spelman College. Several professional sports teams are based in the city. Opera and theater have been strong since the opening of DeGue's Opera House in 1893. Today Atlanta's Woodruff Arts Center includes the High Museum of Art and the Alliance Theatre as well as the Atlanta Symphony and Chorus.



Located more than one thousand feet above sea level, Atlanta offers four distinct seasons. A few hours north of the city, students hike on the Appalachian Trail, canoe and raft on the Chattooga, Chestatee, and Hiawassee rivers, or ski on Sugar Mountain. East and south, they swim and sun on the coasts of South Carolina, Georgia, and Florida. Through organizations such as Volunteer Emory, the college encourages students to explore the city of Atlanta and the region surrounding it and to contribute to the lives of other people—its hope being that the education and the lives of all of its students will be enriched both by their human and civic concerns and by their work and play.

Accreditation

Emory University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, baccalaureate, master's, doctorate, and professional degrees. Questions about the accreditation of Emory University may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

MISSION STATEMENTS

UNIVERSITY MISSION STATEMENT

Emory University's mission is to create, preserve, teach, and apply knowledge in the service of humanity.

To fulfill this mission, the University supports the full range of scholarship, from undergraduate to advanced graduate and professional instruction, and from basic research to its application in public service. While being a comprehensive research university, Emory limits its academic scope to those fields in which, by virtue of its history and location, it can excel. Hence its academic programs focus on the arts and sciences, business, law, theology, and the health professions. These disciplines are unified by their devotion to liberal learning; by cooperative interdisciplinary programs; and by the common pursuit of intellectual distinction.

The Emory community is open to all who meet its high standards of intelligence, competence, and integrity. It welcomes a diversity of ethnic, cultural, socioeconomic, religious, national, and international backgrounds, believing that the intellectual and social energy that results from such diversity is a primary asset of the University.

In keeping with the demand that teaching, learning, research, and service be measured by high standards of integrity and excellence, and believing that each person and every level of scholarly activity should be valued on its own merits, the University aims to imbue scholarship at Emory with

- A commitment to humane teaching and mentorship and a respectful interaction among faculty, students, and staff;
- Open disciplinary boundaries that encourage integrative teaching, research, and scholarship;
- A commitment to use knowledge to improve human well-being; and
- A global perspective on the human condition.

The University, founded by the Methodist Episcopal Church, cherishes its historical affiliation with the United Methodist Church. While Emory's programs are today entirely nonsectarian (except for those at the Candler School of Theology), the University has derived from this heritage the conviction that education can be a strong moral force in both society and the lives of its individual members.

COLLEGE MISSION STATEMENT

The scholarly mission of Emory College involves **research and creativity, teaching, and service**.

As an institution dedicated to **intellectual discovery and creativity**, Emory College is charged both with generating new knowledge and with inventing new ways of understanding what is already known. Faculty, administrators, and students cooperate to expand the boundaries of the known through

- research and experimentation,
- creation and performance,
- publishing the results of their efforts for the general advancement of learning and the betterment of the human prospect.

As a **teaching** institution, Emory College imparts to its students the kinds of knowledge that traditionally compose a broad liberal education:

- practical skills in critical thinking and persuasive writing, in mathematics and computation, in a foreign language;

- a basic familiarity with modes of inquiry proper to natural science and mathematics, to the social sciences, and to the arts and humanities; and
- a mature command of at least one discipline or field of concentration.

Through instruction that aims to be the symbiotic complement of research, Emory College prepares its graduates to live an active life of the mind, aware of their responsibilities to assume a part in the intellectual leadership of the nation.

As an institution responsive to the various **communities** of which it is a member, Emory College acknowledges a commitment to service in its local community, in the national and international academic community, and in the nation as whole.

Each aspect of this threefold mission must be carried forward in an atmosphere of intellectual and moral integrity, one of habitual regard for the ethical dimensions of research and creativity, teaching, and service.

COLLEGE STATEMENT ON DIVERSITY

Emory College of Arts and Sciences is committed to valuing difference and ensuring that the students, faculty, staff, and administrators are diverse in ethnicity, gender, religion, philosophy, sexual orientation, and physical ability. At the same time, we are unified in the goal of achieving academic excellence, preparing for life and work in a global society. We strive to offer multicultural and gender-balanced education in the curriculum, instruction, and services that address learning and physical disabilities and support for staff and faculty development.

UNIVERSITY ENVIRONMENTAL MISSION STATEMENT PRECIS

We, the Emory University community, affirm our commitment to protect and enhance the environment through our teaching, research, service, and administrative operations. We seek to foster a community that sustains ecological systems and educates for environmental awareness, local action, and global thinking. We seek to make environmentally sound practices a core value of the University.

COLLEGE HISTORY

GARY S. HAUKE 91PHD
VICE PRESIDENT AND DEPUTY TO THE PRESIDENT

COR PRUDENTIS POSSIDEBIT SCIENTIAM: "The wise heart seeks knowledge."
-Emory University motto, Proverbs 18:15

In 1836, when the Cherokee nation still clung to its ancestral lands in Georgia, and Atlanta itself had yet to be born, a small band of Methodists dedicated themselves to founding a new town and college. They called the town Oxford, linking their little frontier enterprise with the university attended by the founders of Methodism, John and Charles Wesley. The college they named Emory, after an American Methodist bishop who had inspired them by his broad vision for education that would enhance the character as well as the mind of men and women.

From its beginning, Emory has sought to preserve and carry forward the ideals of the nineteenth-century public spirit out of which Emory and other colleges had their beginnings. These ideals owed much to the peculiarly American blend of hope for a perfect future, democratic conviction about the importance of individuals, and progressive reform of educational curricula. That philosophy has shaped a university that aims to nurture moral imagination as well as critical intellect and aesthetic judgment.

On December 10, 1836, the Georgia legislature granted a charter to Emory College, named for the young Methodist bishop John Emory, from Maryland, who had died in a carriage accident the previous year. Not until two years after the chartering would the College

open its doors, and on September 17, 1838, the College's first president, Ignatius Alphonso Few, and three other faculty members welcomed fifteen freshmen and sophomores. They hailed from as far away as Charleston, South Carolina, and they included a future Emory president, Osborn L. Smith, and a future member of the faculty, George W. W. Stone.

In retrospect, the mission of the nineteenth-century college appears to have been to rein in the spirit as much as to expand the mind. Certainly that was true at Emory. Students had to be in their rooms during study hours and could not go beyond the town limits more than a mile without the president's consent. Signing their names into the Matriculation Book, the earliest students bound themselves to obey the "Laws and Statutes of the College." Despite the watchful attention of their "guards," students often found ways to work up enough mischief for the faculty to put them on probation, even to expel them. Covington, an apparent seedbed of temptation, provided the allure of taverns and traveling shows.

Other social outlets proved more harmonious with the academic tenor of the campus. Two principal venues for student gatherings were Phi Gamma Hall and Few Hall, named for the two literary societies that brought students together for sharing meals, preparing their lessons, and talking about matters of the intellect. A keen competitiveness developed between the two societies, leading to a tradition of debate that permeated the campus, and laying the groundwork for Emory's national preeminence in debate—a tradition carried forward since 1955 in the Barkley Forum.

Athletics, too, has had an important place at Emory for well over a hundred years—although Emory has never played intercollegiate football and still proudly proclaims, under the emblem of a football on T-shirts, "Undefeated Since 1836." For many years, going back to the presidency of Warren Candler in the 1890s, Emory prohibited intercollegiate sports. His principal objection was the cost of intercollegiate athletics programs, the temptation to gambling, and the distraction from scholarship. Candler was not unalterably opposed to athletics, however. During his presidency he oversaw the creation of the nation's first model intramural program. In spirit the program made it possible for every student to participate in athletics, and this possibility became at Emory a guiding principle—"Athletics for All."

In time, the Board of Trustees modified its position on intercollegiate sports by reaffirming the ban on major sports—football, basketball, and baseball—but allowing the possibility of competition in others. Soon Emory was competing in soccer, swimming, tennis, track and field, and wrestling, and in 1985 Emory helped to found the University Athletic Association, a league of Division III members that stresses academics first. Emory's intercollegiate programs regularly rank among the top ten NCAA Division III programs in the country and graduate more academic all-Americans than any other university in Division I, II, or III.

For the first half-century of its life Emory struggled for existence, clinging to a tenuous financial lifeline. When war broke out between North and South in 1861, every student left to fight, and the College's trustees closed the College for the duration. When Emory reopened in January 1866, three faculty members (including President James Thomas) returned to a campus whose buildings had been used for military hospitals and whose libraries and equipment had been destroyed.

By the turn of the twentieth century, Emory's curriculum had evolved from a traditional liberal arts program dependent on rote memorization and drill, to become broad enough for students to earn degrees in science, to study law or theology, and even to pursue learning and expertise in technology and tool craft. President Isaac Stiles Hopkins, a polymath professor of everything from English to Latin and Math, had launched a department of technology that struck the fancy of state legislators, and soon enough they were luring him away from Emory to become the first president of what is now the Georgia Institute of Technology.

Still, the sleepy little town of Oxford offered little advantage to a college whose trustees might have their visions set on higher aspirations. By happenstance, the road from Oxford to Atlanta was paved by Vanderbilt University. In 1914, following a protracted struggle between the Vanderbilt University Board of Trust and the bishops of the Methodist Episcopal Church, South, over control of the university, the church severed its long relationship with Vanderbilt and made plans to create a new university in the Southeast. Asa Candler, the founder of The Coca-Cola Company and brother to former Emory President Warren Candler, helped the church decide that the new university should be built in Atlanta. Writing to the Educational Commission of the church on June 17, 1914, Candler offered \$1 million and a subsequent gift of seventy-five acres of land.

Emory College trustees agreed to move the college to Atlanta as the liberal arts core of the university. Those seventy-five acres, about six miles northeast of downtown Atlanta, lay in pasture and woods amid Druid Hills, a parklike residential area laid out by landscape architect Frederick Law Olmstead, the designer of New York City's Central Park. Within a year marble buildings were under construction out in the Druid Hills, and within four years-by September 1919-Emory College had joined the schools of theology, law, medicine, business, and graduate studies at the University's muddy new campus.

The course of Emory's history changed dramatically and forever when, in November 1979, Robert Woodruff, an Emory alumnus and former Coca-Cola chairman, and his brother, George, transferred to Emory \$105 million in Coca-Cola stock (worth nearly one billion dollars in 2005). At the time the largest single gift to any institution of higher education in American history, the Woodruff gift made a profound impact on Emory's direction over the next two decades, boosting the University into the top ranks of American research universities. In the quarter-century since, Emory has built on its considerable strengths in the arts and humanities, the health sciences, and the professions, through strategic use of resources.

The small community of scholarship founded in Oxford has grown, but Emory's growth in research has in no way diminished the insistence on great teaching by the faculty. The 1997 report of the University Commission on Teaching reaffirmed Emory's historical emphasis on the high quality of teaching at all faculty levels and in all schools and recommended various means of support to ensure the perpetuation of this great tradition.

Since September 2003 the University has undertaken to refine its vision for its future and to develop a strategic plan for how to get there. The Vision Statement calls for Emory to be

"a destination university internationally recognized as an inquiry-driven, ethically engaged, and diverse community, whose members work collaboratively for positive transformation in the world through courageous leadership in teaching, research, scholarship, health care, and social action."

This vision harmonizes with Emory's heritage, which has blended the pursuit of truth with a commitment of service to the wider community. As summed up by Emeritus Professor James Harvey Young in an earlier history of Emory, the University has sought, throughout its life, "to make the chief ends of teaching and learning not simply the advancement of scholarly knowledge and professional expertise but also the cultivation of humane wisdom and moral integrity." True to this commitment, Emory continues to shape an education for the twenty-first century that will enable the wise heart to seek knowledge for service to the world.

Read more about the [history of Emory College of Arts and Sciences and Emory University](#).

TRUSTEES AND ADMINISTRATORS

[Emory College Leadership](#)
[President's Cabinet](#)
[Deans](#)
[Administrative Council](#)
[Board of Trustees](#)

OTHER UNIVERSITY ADMINISTRATION

- John F. Latting, Dean of Admissions and Assistant Vice-Provost for Undergraduate Enrollment
- JoAnn McKenzie, University Registrar
- John Leach, Director of Financial Aid
- Gregory McGonigle, Dean of the Chapel and of Religious Life
- Bridget Guernsey Riordan, Assistant Vice-President of Development, Alumni Relations, and Parent and Family Programs (Campus Life)
- Suzanne Onorato, Assistant Vice President for Community (Campus Life)
- Scott K Rausch, Assistant Dean and Director, Residence Life (Campus Life)
- Sharon Rabinovitz, Interim Assistant Vice-President and Executive Director, Student Health and Counseling Services (Campus Life)

- David Clark, Assistant Vice-President for Finance and Operations (Campus Life)
- Keiko Price, Director of Athletics and Recreation (Campus Life)
- Paul Fowler, Executive Director of the Career Center (Campus Life)

CONTACT US

MAIN CAMPUS

Emory's main campus is located a few miles from downtown Atlanta in the Druid Hills neighborhood, between the Virginia Highland neighborhood and the small city of Decatur.

The Haygood-Hopkins Memorial Gateway, the traditional main entrance to campus, overlooks the intersection of North Decatur and Oxford roads.

[View Map](#)

DRIVING DIRECTIONS TO MAIN CAMPUS

FROM INTERSTATE 20 EASTBOUND

Take exit 60-B, the Moreland Avenue exit. Turn right on Moreland and follow it approximately 3 miles. Moreland will change to Briarcliff Road once it crosses Ponce de Leon Avenue. Continue straight on Briarcliff approximately 2 miles to North Decatur Road. Turn right and follow North Decatur one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

FROM INTERSTATE 20 WESTBOUND

Take exit 60, the Moreland Avenue North exit. Turn right on Moreland and follow it approximately 3 miles. Moreland will change to Briarcliff Road once it crosses Ponce de Leon Avenue. Continue straight on Briarcliff approximately 2 miles to North Decatur Road. Turn right and follow North Decatur one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

FROM INTERSTATE 75 NORTH OR SOUTH

Take exit 248-C, the Freedom Parkway exit. Cross Boulevard; continue on Freedom Parkway; veer left at split; continue until it ends at Ponce de Leon Avenue; then turn right. Off Ponce, turn left on Briarcliff Road. Go approximately 2 miles to North Decatur Road. Turn right and follow North Decatur Road one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

FROM INTERSTATE 85 NORTH AND HARTSFIELD-JACKSON ATLANTA INTERNATIONAL AIRPORT

The airport is located in the southwest section of the city, approximately 25 minutes from the Emory University campus. Visitors driving from the airport should take I-85 North.

To Emory from Interstate 85 North, take exit 248-C, the Freedom Parkway exit. Cross Boulevard; continue on Freedom Parkway; veer left at split; continue until it ends at Ponce de Leon Avenue; then turn right. Off Ponce, turn left on Briarcliff Road. Go approximately 2 miles to North Decatur Road. Turn right and follow North Decatur Road one mile, passing through one roundabout, to the Oxford Road intersection. Turn a soft left to enter by the main gates of the campus.

FROM INTERSTATE 85 SOUTH

Take exit 91, the Clairmont Road exit. Turn left (east) on Clairmont and follow it approximately 3 miles to North Decatur Road. Turn right and follow North Decatur approximately one mile to the Emory campus and the Oxford Road intersection. Turn right to enter by the main gates of the campus.

USING PUBLIC TRANSPORTATION

MARTA schedules: <http://itsmarta.com>

MARTA information: 404.848.5000

Atlanta's mass transit system is MARTA, which operates a coordinated system of bus and train lines around much of the Atlanta area. The Emory campus is accessible from the Lindbergh MARTA station, and from the Inman Park station via the #6-Emory bus, or from the Arts Center station and the Avondale station on the #36-North Decatur bus. Also, the #245 "Blue Flyer" Kensington/Emory express bus serves Emory from the Lindbergh and Kensington stations.

For the Clairmont Campus, take the #19-Clairmont bus from the Brookhaven or Decatur stations.

Coming from the airport, take any train northbound to the Lindbergh MARTA station, and take the #6-Emory bus to the Emory campus. Ask the bus driver to stop in Emory Village near the Emory main entrance.

DEPARTMENT OF VETERANS AFFAIRS PENDING PAYMENT RIGHTS

In compliance with Title 38 United States Code Section 3679(e) Emory University adheres to the following provisions for any student(s) that are/is considered "a covered individual" who are using Chapter 33 Post 9/11 Gi Bill, or Chapter 31 Vocational Rehabilitation and Employment, U.S. Department of Veterans Affairs benefits:

The University will not:

1. Prevent the student's enrollment in classes
2. Assess a penalty fee (late fees, administrative fees) due to delayed disbursements from the Department of Veterans Affairs under Chapter 31 or Chapter 33
3. Deny access to any school resources, classes, libraries, or other institutional facilities that are available to other paid students
4. Require the student to borrow additional funds for the length of time these provisions are applicable

The university will require students to provide the following documents to be considered a "covered individual":

- An official "Certificate of Eligibility", or "Statement of Benefits" from the VA website or ebenefits [Chapter 33] or a VAF 28-1905 [Chapter 31] on or before the first day of class for the semester.
- A completed [Veterans Enrollment Certification Student Data Form](#)
- Any additional documentation required to ensure proper certification of benefits

Having met all requirements, the Department of Veterans Affairs will provide the university with payment ending on the earlier of either:

- The date on which payment from VA is made to the institution,
- Ninety (90) days after the date the institution certified tuition and fees

Any difference in the amount of the student's financial obligation to the university and the amount the student is eligible to receive from the Department of Veterans Affairs may incur an additional fee, or payment/payment arrangement may be required to cover the difference.

Please note that all eligibility documents must be submitted to the School Certifying Official in the Office of the University Registrar.

Instructions for submission of this paperwork can be found on the [Office of the University Registrar website](#).

COURSES BY SUBJECT

AFRICAN AMERICAN STUDIES

AAS 100
INTRO TO AFRIC AMER STUDIES

This course introduces students to the multiple disciplines that comprise the field of African American Studies and the most salient themes and topics that continue to guide scholars' research interests. **Credit Hours: 4. General Education Requirements:** HSCE / HSC.

AAS 190
FRESH SEM: AFRICN AMER
STUDIES

Variable topics in African American Studies. **Credit Hours: 3. General Education Requirements:** FSEM.

AAS 238
HISTORY OF AFRIC.AMER. TO
1865

The course examines the experiences of African Americans from the emergence of the transatlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender. **Credit Hours: 3. General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** HIST 238: History of Afric.Amer. to 1865.

AAS 239
HIST.OF AFRIC.AMER. SINCE 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance. **Credit Hours: 3. General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** HIST 239: Hist.of Afric.Amer. Since 1865.

AAS 239W
HIST.OF AFRIC.AMER. SINCE 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance. **Credit Hours: 4. General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** HIST 239W: Hist.of Afric.Amer. Since 1865.

AAS 240
METHODS IN BLACK STUDIES

This course aims to provide students with an empirical portrait of Black America. Together we will explore the economic, political, and social conditions of Black Americans, with attention to the variety of social science methods used to study them. **Credit Hours: 3. General Education Requirements:** HSC / HSCE. **Crosslisted Courses:** SOC 240: Methods in Black Studies.

AAS 247
RACIAL & ETHNIC RELATIONS

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities. **Credit Hours: 3. General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** SOC 247: Racial & Ethnic Relations.

AAS 248
SOCIOLOGICAL IMAGINATION

This course provides an introduction to sociological thinking and concepts using various television shows (and sometimes films) as a springboard. Topics covered include race, class, gender, sexuality, social structure, immigration, intersectionality and political economy. **Credit Hours: 3. General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** SOC 248: Sociological Imagination.

AAS 261 SURVEY AF-AM LIT BEFORE 1900	<p>An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays. Credit Hours: 3. General Education Requirements: HAPE / HAP. Crosslisted Courses: ENG 261: Survey Af-Am Lit Before 1900.</p>
AAS 261W SURVEY AF-AM LIT BEFORE 1900	<p>An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays. Credit Hours: 4. General Education Requirements: HPWE / HAPW. Crosslisted Courses: ENG 261W: Survey Af-Am Lit Before 1900.</p>
AAS 262 SURVEY AF-AM LIT SINCE 1900	<p>An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays. Credit Hours: 3. General Education Requirements: HAPE / HAP. Crosslisted Courses: ENG 262: Survey Af-Am Lit Since 1900.</p>
AAS 262W SURVEY AF-AM LIT SINCE 1900	<p>An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays. Credit Hours: 4. General Education Requirements: HPWE / HAPW. Crosslisted Courses: ENG 262W: Survey Af-Am Lit Since 1900.</p>
AAS 267 THE CIVIL RIGHTS MOVEMENT	<p>An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: HIST 267: The Civil Rights Movement.</p>
AAS 267W THE CIVIL RIGHTS MOVEMENT	<p>An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy. Credit Hours: 4. General Education Requirements: HSWE / HSCW. Crosslisted Courses: HIST 267W: The Civil Rights Movement.</p>
AAS 272 RACE, GENDER & VISUAL REPRES	<p>This course explores representations of race and gender in American and European art and culture and the strategies and modes of visual representation that African Americans and members of the African Diaspora community deployed to counter derogatory images. Credit Hours: 3. General Education Requirements: None.</p>
AAS 274 BLACK RESISTANCE MVMT IN AMER	<p>This course will trace the trajectory of black resistance in America, from seemingly spontaneous slave revolts, to a few major, highly organized efforts, such as the Civil Rights Movement. Credit Hours: 3. General Education Requirements: None.</p>
AAS 275 BLACK IMAGES IN THE MEDIA	<p>Students in this course will study representations of blacks in major forms of mass media, including newspapers, literature, radio, tv, and film. Students will explore the evolution of those representations and the impact of negative portrayals on the self-images of blacks and society at large. Credit Hours: 3. General Education Requirements: HSCE / HSC.</p>

AAS 279 INTRO.TO AFRICAN AMERICAN ART	The purpose of this course is to examine African American art and some of the historical and cultural considerations that affected the nature of its developments. Credit Hours: 3. General Education Requirements: HAPE / HAP. Crosslisted Courses: ARTHIST 279: Intro.to African American Art.
AAS 285 SPECIAL TOPICS IN AAS	Wide range of topics pertinent to the African American experience. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
AAS 285W SPECIAL TOPICS IN AAS	Wide range of topics pertinent to the African American experience. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.
AAS 288 BLACK WOMEN'S POETRY	This course introduces the lesser known poets and poetry of black women in the United States and abroad; explains the elements of poetry and how to analyze a poem; and discusses the aspects of poetry orally and in writing. Credit Hours: 3. General Education Requirements: None.
AAS 303 BLACK MUSIC	This course considers the idea of Black Music. What is it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial expectation and black music/cultural production. Credit Hours: 3. General Education Requirements: HAPE / HAP. Crosslisted Courses: MUS 303: Black Music.
AAS 304 MUSIC & REVOLUTION IN 1960S	The 1960s was a decade of turbulence and dramatic social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: MUS 304: Music & Revolution in 1960s.
AAS 305 JAZZ, SPIRITUALITY, & RELIGION	Considers common roots of spirituals, blues, and jazz, and surveys historical, cultural, social, and denominational factors that have shaped our perspective on the spiritual capacity of jazz. Focus is on the sacred works, biographies, and implicit theological positions of specific jazz masters. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: REL 335: Jazz, Spirituality, & Religion, MUS 305: Jazz, Spirituality, & Religion.
AAS 306 MUSIC OF HARLEM RENAISSANCE	Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: MUS 306: Music of Harlem Renaissance.
AAS 306W MUSIC OF HARLEM RENAISSANCE	Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: MUS 306W: Music of Harlem Renaissance.

AAS 307 BEBOP AND BEYOND	This more advanced jazz history course focuses on the various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, and Acid Jazz. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: MUS 307: Bebop and Beyond.
AAS 318 ART AND SOCIAL CHANGE	The purpose of this class is to examine how African American art forms have addressed social issues and affected social change over time. Visual art, literature, music and contemporary media may be discussed. Credit Hours: 3. General Education Requirements: HAP.
AAS 320R AFRICAN AMERICAN RELIGION	Development of religion among African Americans; trends and tendencies. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 320R: African American Religion.
AAS 320RW AFRICAN AMERICAN RELIGION	Development of religion among African Americans; trends and tendencies. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: REL 320RW: African American Religion.
AAS 325 BLACK LOVE	"Explores historical & contemporary notions of love with emphasis on love's powerful & controversial presence/absence in the lives of Black people in the North American context. Readings include religious studies, philosophical, historical, literary, social scientific and neurobiological texts." Credit Hours: 4. General Education Requirements: HSCE / HSC. Crosslisted Courses: REL 325: Black Love.
AAS 326 BLACK CHRISTIAN THOUGHT	Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements. Credit Hours: 3. General Education Requirements: HAP / HAP. Crosslisted Courses: REL 326: Black Christian Thought.
AAS 326W BLACK CHRISTIAN THOUGHT	Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements. Credit Hours: 4. General Education Requirements: HPWE / HAPW. Crosslisted Courses: REL 326W: Black Christian Thought.
AAS 334 CONTEMPORARY AFRICAN POLITICS	Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: POLS 334: Contemporary African Politics, AFS 334: Contemporary African Politics.
AAS 344 BLACKNESS & POLITICS OF SPACE	Using insights from cultural anthropology, Black cultural studies, & geography, this course critically explores "Black geographies" to theorize the ways race and space are mutually constituted in our modern world. Students will analyze intersections of race, space, and place in contemporary Atlanta. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: ANT 344: Blackness & Politics of Space.
AAS 345 THE BLACK FREEDOM STRUGGLE	Students will explore the various typologies of African American resistance movements, including civil rights liberalism, Black nationalism, Black power, Black feminism, Black

conservatism, and LGBT movements in the post-emancipation period. **Credit Hours:** 3.
General Education Requirements: HSC.

AAS 346
AFRICAN AMERICAN POLITICS

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** POLS 346: African American Politics.

AAS 350
AFRICAN AMERICAN PEDAGOGY

African Americans created a model of educational excellence during de jure segregated schools whose historical practices link with West Africa and whose implications extend to Finland. The class explores the components of this model and considers their implications for contemporary practice. **Credit Hours:** 3. **General Education Requirements:** HSC.

AAS 352
ISSUES IN BLACK EDUCATION

This course utilizes foundational qualitative research methodology and literature review skills to allow students to explore a variety of class-identified issues challenging the successful engagement of African American students in educational spaces. **Credit Hours:** 3. **General Education Requirements:** HSC.

AAS 355
HISTORICAL ARTS OF AFRICA

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** AFS 355: Historical Arts of Africa, ARTHIST 355: Historical Arts of Africa.

AAS 358
STUDIES IN AF/AM LIT TO 1900

Major literary traditions of African American writers to 1900. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** ENG 358: Studies in AF/AM Lit to 1900.

AAS 358W
STUDIES IN AF/AM LIT TO 1900

Major literary traditions of African American writers to 1900. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** ENG 358W: Studies in AF/AM Lit to 1900.

AAS 359
STUDIES AF/AM LIT.1900-
PRESENT

A topics course dealing with major traditions and issues in African American literature from 1900 to the present. Possible topics include passing and miscegenation, black novels since 1950, Afrofuturism, and black theater. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** ENG 359: Studies AF/AM Lit.1900-Present.

AAS 359W
STUDIES AF/AM LIT.1900-
PRESENT

A topics course dealing with major traditions and issues in African American literature from 1900 to the present. Possible topics include passing and miscegenation, black novels since 1950, Afrofuturism, and black theater. **Credit Hours:** 4. **General Education Requirements:** HPWE / HAPW. **Crosslisted Courses:** ENG 359W: Studies AF/AM Lit.1900-Present.

AAS 360
ETHNIC MINORITY FAMILIES

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** SOC 360: Ethnic Minority Families.

AAS 364 AFRIC.CIVILZTN.TRANATL.SLAVE	<p>Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 364: Afric.Civilztn.Tranatl.Slave, AFS 364: Afric.Civilztn.Tranatl.Slave.</p>
AAS 364W AFRIC.CIVILZTN.TRANATL.SLAVE	<p>Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 364W: Afric.Civilztn.Tranatl.Slave, AFS 364W: Afric.Civilztn.Tranatl.Slave.</p>
AAS 370 EDUCATION HISTORY IN GEORGIA	<p>This course examines the cyclical intersection of politics, education, and race in the history of public school education in Georgia from the Civil War to the present era, considering both the forms of systemic oppression as well as the continuity of community responses. Credit Hours: 3. General Education Requirements: HSC.</p>
AAS 371 ANTH.OF AFRICAN AMERICANS	<p>An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities. Credit Hours: 3. General Education Requirements: None.</p>
AAS 371W ANTH.OF AFRICAN AMERICANS	<p>An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities. Credit Hours: 4. General Education Requirements: WRT.</p>
AAS 375 TOPICS BLACK WOMEN'S STUDIES	<p>The course examines how constructions of race and gender control the way black women are represented in literature, film and popular culture from the 19th c. to the present. Students will look carefully at American and Western ideologies of black women. Credit Hours: 3. General Education Requirements: HAP / HSC.</p>
AAS 378 TOPICS: BLK.CULTURAL MOVEMENTS	<p>This course will examine the relationships of black cultural movements to their historical periods and approach the movements as interdisciplinary phenomena. Movements that have been covered in the past include the Black Arts Movement, the New Negro Renaissance, and the Black Power movement. Credit Hours: 3 - 4. General Education Requirements: HAP / HSC.</p>
AAS 381 RACE & THE AMERICAN PRESIDENCY	<p>This course explores the historical relationship between Blacks and chief executives and the range of presidential attitudes and actions pertaining to the problems of slavery and emancipation, segregation, discrimination, and economic exploitation. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 381: Race & the American Presidency.</p>
AAS 382 RACE & AMERICAN POLITICAL DEV	<p>This course explores the ideological and structural foundations of race in American political culture. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 382: Race & American Political Dev.</p>

AAS 384 SLAVERY IN US HIST & CULTURE	An in-depth study of the current historical knowledge of 19th century slavery in the southern United States; and how slavery has been depicted in popular culture, films and literature in the 20th and 21st centuries. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: HIST 384: Slavery in US Hist & Culture.
AAS 385 TOPICS IN AFR AMER STUDIES	This course explores one of a wide range of topics pertaining to the African American experience in the fields of human and civil rights, social and literary texts, and the social sciences. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
AAS 385W TOPICS IN AFR AMER STUDIES	This course explores one of a wide range of topics pertaining to the African American experience in the fields of human and civil rights, social and literary texts, and the social sciences. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
AAS 387RW GA CIVIL RIGHTS COLD CASES	Intermediate level workshop in writing and researching Southern Georgia's Civil Rights history. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 387RW: GA Civil Rights Cold Cases, ENGCW 385RW: GA Civil Rights Cold Cases, AMST 387RW: GA Civil Rights Cold Cases.
AAS 388 TOPICS: RACE, GENDER, & THE SOUTH	The "South" has played a central role in our national imagination. This course explores the ways in which certain stereotypes such as Southern Bell, Mammy, Southern Gentleman, Jezebel, and Uncle Tom remain relevant across the decades. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: AMST 388: Topics: Race, Gender, & the South.
AAS 398R DIRECTED READINGS	Students will explore aspects of African American history and culture in collaboration with a faculty member and complete a research project based upon a mutually agreed upon reading list. Credit Hours: 1 - 12. General Education Requirements: None.
AAS 410 AMERICAN HUMAN RIGHTS POLICY	This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Credit Hours: 3. General Education Requirements: HSC.
AAS 410W AMERICAN HUMAN RIGHTS POLICY	This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement. Credit Hours: 4. General Education Requirements: HSCW.
AAS 412 WAR CRIMES & GENOCIDE	This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries. Credit Hours: 3. General Education Requirements: HSC.
AAS 412W WAR CRIMES & GENOCIDE	This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries. Credit Hours: 4. General Education Requirements: HSCW.

AAS 481
ATLANTA CIVIL RIGHTS
HISTORIES

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community. **Credit Hours: 3. General Education Requirements: HSC.**

AAS 481W
ATLANTA CIVIL RIGHTS
HISTORIES

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community. **Credit Hours: 4. General Education Requirements: HSCW.**

AAS 482
BLACK WOMEN WRITERS

Course focuses on the works of 19th and 20th century black women writers. Writers vary but may include the works of Harriet Jacobs, Pauline Hopkins, Zora Neale Hurston, Toni Morrison, Alice Walker, Gloria Naylor. **Credit Hours: 3. General Education Requirements: HAP / HAP.**

AAS 483
READING ALICE WALKER

This course explores the life, literary work, and legacy of novelist Alice Walker. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: WGS 483: Reading Alice Walker.**

AAS 483W
READING ALICE WALKER

This course explores the life, literary work, and legacy of novelist Alice Walker. **Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: WGS 483W: Reading Alice Walker.**

AAS 484
MAJ. FIGS: E GAINES & A WALKER

Credit Hours: 3. General Education Requirements: HAP.

AAS 485
SPECIAL TOPICS SEMINAR

This advanced course explores one of a wide range of topics pertaining to the African American experience in the fields of human and civil rights, social and literary texts, and the social sciences. **Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.**

AAS 485W
SPECIAL TOPICS SEMINAR

This advanced course explores one of a wide range of topics pertaining to the African American experience in the fields of human and civil rights, social and literary texts, and the social sciences. **Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.**

AAS 490R
SENIOR SEMINAR

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture. **Credit Hours: 3. General Education Requirements: HSC.**

AAS 490RW
SENIOR SEMINAR

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture. **Credit Hours: 4. General Education Requirements: HSCW.**

AAS 495A
HONORS RESEARCH

Fall semester. Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis. Includes writing proposal for thesis requirement. **Credit Hours: 1 - 8. General Education Requirements: None.**

AAS 495BW
HONORS THESIS

Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis. Writing requirement. **Credit Hours:** 1 - 8. **General Education Requirements:** WRT.

AAS 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent Emory course in African American Studies **Credit Hours:** 1 - 99. **General Education Requirements:** None.

AFRICAN STUDIES

AFS 110
AFRICAN LANGUAGE STUDIES I

Introductory-level African Studies language course. May be repeated for credit when language varies. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

AFS 190
FRSH SEMINAR: AFRICAN
STUDIES

Introduces first-year students to the interdisciplinary field of African Studies, including historical context, sources, and methods of inquiry; aims to improve critical reading, analytical, and writing skills in small group discussion. **Credit Hours:** 3. **General Education Requirements:** FSEM.

AFS 220
AFRICAN HISTORY TO 1880S

This course introduces the history of the peoples of Africa. It begins with African civilizations in ancient times and runs through the 1880s, when the African continent was divided into European colonies. It concentrates on people and civilizations indigenous to Africa. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** HIST 220: African History to 1880s.

AFS 220W
AFRICAN HISTORY TO 1880S

This course introduces the history of the peoples of Africa. It begins with African civilizations in ancient times and runs through the 1880s, when the African continent was divided into European colonies. It concentrates on people and civilizations indigenous to Africa. **Credit Hours:** 4. **General Education Requirements:** HSWC / HSCW. **Crosslisted Courses:** HIST 220W: African History to 1880s.

AFS 221
THE MAKING OF MODERN AFRICA

Traces the gradual incorporation of Africa into an expanding world economy and examines the impact of this incorporation on the development of African societies and modern nation states. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** HIST 221: The Making of Modern Africa.

AFS 222
AFRICAN WOMEN'S HISTORY

African women's history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** WGS 222: African Women's History, HIST 222: African Women's History.

AFS 222W
AFRICAN WOMEN'S HISTORY

African women's history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis. **Credit Hours:** 4. **General Education Requirements:** HSWC / HSCW. **Crosslisted Courses:** WGS 222W: African Women's History, HIST 222W: African Women's History.

AFS 263 INTRO TO AFRICAN STUDIES	Introduction to the African humanities and social sciences through in-depth study of three African regions. Explores major historical trends and their impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history, religion, anthropology, sociology, and art. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: IDS 263: Intro to African Studies.
AFS 270 TOPIC SEMINAR	An introductory course on African Studies. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
AFS 270W TOPIC SEMINAR	An introductory course on African Studies. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.
AFS 280R ANTHRO. PERSPECTIVES	Anthropological perspectives on the people and cultures on different regions of the world. May be repeated for credit when topic varies. HSC, may be repeated when topic changes. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ANT 280R: Anthro. Perspectives.
AFS 282 INTRO.TO AFRICAN ART & MUSEUMS	This course focuses on arts linked to the African continent as well as operations of museums. It examines how objects enter museum collections and what information accompanies objects when they arrive at museums. The course does not require previous study of Africa, African arts, or museums. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ARTHIST 282: Intro.to African Art & Museums.
AFS 302 LUSO-AFRICAN TEXTS & CULTURES	This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing. Credit Hours: 3. General Education Requirements: HAL. Requisites: PORT 201 as prerequisite. Crosslisted Courses: PORT 302: Luso-African Texts & Cultures.
AFS 302W LUSO-AFRICAN TEXTS & CULTURES	This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing. Credit Hours: 4. General Education Requirements: HALW. Requisites: PORT 201 as prerequisite. Crosslisted Courses: PORT 302W: Luso-African Texts & Cultures.
AFS 311 NUTRITIONAL ANTHROPOLOGY	Introduction to the evolution, diversity, and social significance of human diet and nutrition. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ANT 311: Nutritional Anthropology.
AFS 312 WOMEN IN AFRICA	The varied experience of women in Africa, with attention to the impact of colonization and decolonization on women's lives and cultures. Credit Hours: 3. General Education Requirements: HSC.
AFS 319 MEDIA,ISLAM,& SOCIAL MOVEMENTS	How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"? Credit Hours: 3. General Education Requirements: None.

Crosslisted Courses: SOC 319: Media, Islam, & Social Movements, FILM 319: Media, Islam, & Social Movements, MESAS 319: Media, Islam, & Social Movements.

AFS 334
CONTEMPORARY AFRICAN
POLITICS

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** POLS 334: Contemporary African Politics, AAS 334: Contemporary African Politics.

AFS 345
GENDER VIOLENCE/GENDER
JUSTICE

This course will examine sexual violence and gender in conflict, transitional justice, and post-conflict. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** WGS 345: Gender Violence/Gender Justice.

AFS 353
POL.ECON.OF M.EAST & N.
AFRICA

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** MESAS 353: Pol.Econ.of M.East & N. Africa.

AFS 353W
POL.ECON.OF M.EAST &
N.AFRICA

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** MESAS 353W: Pol.Econ.of M.East & N.Africa.

AFS 355
HISTORICAL ARTS OF AFRICA

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** ARTHIST 355: Historical Arts of Africa, AAS 355: Historical Arts of Africa.

AFS 364
AFRIC.CIVILZTN.TRANATL.SLAVE

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** AAS 364: Afric.Civilztn.Tranatl.Slave, HIST 364: Afric.Civilztn.Tranatl.Slave.

AFS 364W
AFRIC.CIVILZTN.TRANATL.SLAVE

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** HIST 364W: Afric.Civilztn.Tranatl.Slave, AAS 364W: Afric.Civilztn.Tranatl.Slave.

AFS 365
SLAVERY & ABOLITION IN AFRICA

Slavery is not an unchanging systems rooted in the past. We will examine the nature and diversity of slavery in Africa, from 1300s to 1900s, and interrogate the significant role slavery, slave trades, racism, colonialism, and forced labor have played in shaping the African past and present. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** HIST 365: Slavery & Abolition in Africa.

AFS 365W
SLAVERY & ABOLITION IN AFRICA

Slavery is not an unchanging systems rooted in the past. We will examine the nature and diversity of slavery in Africa, from 1300s to 1900s, and interrogate the significant role slavery, slave trades, racism, colonialism, and forced labor have played in shaping the African past and

present. **Credit Hours:** 4. **General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** HIST 365W: Slavery & Abolition in Africa.

AFS 366

DEVELOPMENT ISSUES FOR
AFRICA

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON101/112/FIN 201 as prereq. **Crosslisted Courses:** ECON 366: Development Issues for Africa.

AFS 366W

DEVELOPMENT ISSUES FOR
AFRICA

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** ECON101/112/FIN 201 as prereq. **Crosslisted Courses:** ECON 366W: Development Issues for Africa.

AFS 367

THE MAKING OF SOUTH AFRICA

Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** HIST 367: The Making of South Africa.

AFS 378

HUMAN TRAFFICKING: GLOBAL
HIST

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** ANT 378: Human Trafficking: Global Hist, LACS 378: Human Trafficking: Global Hist, HIST 378: Human Trafficking: Global Hist.

AFS 378W

HUMAN TRAFFICKING: GLOBAL
HIST

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon. **Credit Hours:** 4. **General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** ANT 378W: Human Trafficking: Global Hist, LACS 378W: Human Trafficking: Global Hist, HIST 378W: Human Trafficking: Global Hist.

AFS 386

POSTCOLONIAL AFRICAN ART

Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** ARTHIST 365: Postcolonial African Art.

AFS 389

SPECIAL TOPICS:AFRICAN
STUDIES

May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** HSC / HAP.

AFS 389W

SPECIAL TOPICS:AFRICAN
STUDIES

May be repeated for credit when topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** HSCW / HAPW.

AFS 398

DIR READING:AFRICAN STUDIES

A course of readings decided in consultation with a member of the faculty. Instructor permission required to enroll. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

AFS 456W
CAPITALISM AND
ANTHROPOCENE

Jr/Sr Colloquium. This course is an exploration in world history, with a particular interest in how humans have altered planetary processes such as climate. A central issue will be understanding the historical development of capitalism. **Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 456W: Capitalism and Anthropocene.**

AFS 468
ECONOMIC DEVELOPMENT IN
AFRICA

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: SOC 468: Economic Development in Africa.**

AFS 489
SPEC.TOPICS SEM.:AFRICAN
STUD.

Study of particular subjects pertaining to African Studies. May be repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements: None.**

AFS 489W
SPEC.TOPICS SEM.:AFRICAN
STUD.

Study of particular subjects pertaining to African Studies. May be repeated for credit when topic varies. **Credit Hours: 1 - 5. General Education Requirements: WRT.**

AFS 490R
SENIOR SEM IN AFRICAN
STUDIES

Study of particular subjects pertaining to African Studies. May be repeated for credit when topic varies. **Credit Hours: 3. General Education Requirements: None.**

AFS 495A
HONORS THESIS

Open to students approved by the department to write an honors thesis. **Credit Hours: 4. General Education Requirements: None.**

AFS 495BW
AFRICAN STUDIES HONORS

Open to students approved by the department to write an honors thesis. **Credit Hours: 1 - 8. General Education Requirements: WRT.**

AFS 498R
SUPERVISED READING

A course of readings decided in consultation with a member of the faculty. Instructor permission required to enroll. **Credit Hours: 1 - 4. General Education Requirements: None.**

AFS 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in African Studies **Credit Hours: 1 - 99. General Education Requirements: None.**

AMERICAN STUDIES

AMST 190
FRESHMAN SEM:
AMERICAN STUDIES

Fall, spring. Variable topics related to the U.S. and the Americas that combine interdisciplinary perspectives and methods from the humanities and social sciences. **Credit Hours: 3. General Education Requirements: FSEM.**

AMST 201
INTRO. TO AMERICAN
STUDIES

An interdisciplinary, historically grounded introduction to scholarly approaches to the U.S. and the broader Americas, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Prerequisite: ENGRD 223 Rhetorical Grammar (1 credit), which can be taken simultaneously. **Credit Hours: 3. General Education Requirements: HAP. Requisites: ENGRD 223 as corequisite.**

AMST 201W
INTRO. TO AMERICAN
STUDIES

An interdisciplinary, historically grounded introduction to scholarly approaches to the U.S. and the broader Americas, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Prerequisite: ENGRD 223 Rhetorical Grammar (1 credit), which can be taken simultaneously. **Credit Hours: 4. General Education Requirements: HAPW. Requisites: ENGRD 223 as corequisite.**

AMST 228
ASIAN AMERICAN HISTORY

This course introduces students to the history of people of Asian ancestry in the United States, including immigrants, students, professionals, and refugees from East Asia, South Asia, and Southeast Asia. Thematically, it investigates timely issues facing the Asian American community today. **Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: HIST 228: Asian American History, EAS 228: Asian American History.**

AMST 253
US POLITICS/POPULAR
CULTURE

An introduction to the study of popular culture--movies, pulp fiction, music, and television--in the context of historical analysis. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 253: US Politics/Popular Culture.**

AMST 253W
US POLITICS/POPULAR
CULTURE

An introduction to the study of popular culture--movies, pulp fiction, music, and television--in the context of historical analysis. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 253W: US Politics/Popular Culture.**

AMST 285
SPEC TOP: AMERICAN
QUESTIONS

Seminars arranged around current issues and controversies in American culture. May be repeated as topic changes. **Credit Hours: 1 - 4. General Education Requirements: None.**

AMST 285W
SPEC TOP: AMERICAN
QUESTIONS

Seminars arranged around current issues and controversies in American culture. May be repeated as topic changes. **Credit Hours: 1 - 5. General Education Requirements: WRT.**

AMST 321
AMERICAN ROUTES

Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music. **Credit Hours: 3. General Education Requirements: HAPE / HAP. Crosslisted Courses: HIST 359: American Routes.**

AMST 322
BASEBALL AND AMERICAN
CULTURE

Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths. **Credit Hours: 3. General Education Requirements: HAP.**

AMST 322W
BASEBALL AND AMERICAN
CULTURE

Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths. **Credit Hours: 4. General Education Requirements: HAPW.**

AMST 330
SEGREGATED CINEMA IN
ATLANTA

This course examines the interaction of race relations and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and the content of film shown in segregated venues. **Credit Hours: 3. General Education Requirements: HAP.**

AMST 348
ETHNIC EXPERIENCE IN
AMERICA

African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-

Semitism. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** HIST 348: Ethnic Experience in America.

AMST 385

SPECIAL TOP: AMERICAN STUDIES

Specialized courses in American culture and history. May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

AMST 385W

SPECIAL TOP: AMERICAN STUDIES

Specialized courses in American culture and history. May be repeated for credit when topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

AMST 387RW

GA CIVIL RIGHTS COLD CASES

Intermediate level workshop in writing and researching Southern Georgia's Civil Rights history. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** HIST 387RW: GA Civil Rights Cold Cases, ENG CW 385RW: GA Civil Rights Cold Cases, AAS 387RW: GA Civil Rights Cold Cases.

AMST 388

TOPICS: RACE, GENDER, & THE SOUTH

The "South" has played a central role in our national imagination. This course explores the ways in which certain stereotypes such as Southern Bell, Mammy, Southern Gentleman, Jezebel, and Uncle Tom remain relevant across the decades. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** AAS 388: Topics: Race, Gender, & the South.

AMST 489

ADV SPEC TOPICS AMERICAN ST

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

AMST 489W

ADV SPEC TOPICS AMERICAN ST

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

AMST 490

SENIOR SEMINAR

IDS 491 senior seminar serves as the capstone experience for all each class of interdisciplinary undergraduate scholars. Students write and present a portion of their senior project, read contemporary debates about interdisciplinarity, and design a shared unit of interdisciplinary study. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** IDS 491: Senior Seminar.

AMST 490W

SENIOR SEMINAR

IDS 491 senior seminar serves as the capstone experience for all each class of interdisciplinary undergraduate scholars. Students write and present a portion of their senior project, read contemporary debates about interdisciplinarity, and design a shared unit of interdisciplinary study. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** IDS 491W: Senior Seminar.

AMST 495R

HONORS THESIS

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis. **Credit Hours:** 4. **General Education Requirements:** HAP.

AMST 495RW
HONORS THESIS

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis. **Credit Hours:** 1 - 8. **General Education Requirements:** HAPW.

AMST 496R
INTERNSHIP

Credit variable. Prerequisite: permission of the director of undergraduate studies. Opportunity to integrate the theory and practice of studying American culture and history. **Credit Hours:** 1 - 6. **General Education Requirements:** None.

AMST 498R
SUPERVISED READING AND
STUDY

Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Study of an area not covered in regular course offerings. **Credit Hours:** 2 - 4. **General Education Requirements:** None.

AMST 499R
SENIOR RESEARCH

Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Independent research and writing on a topic associated with the area of concentration in the major, undertaken with faculty supervision. **Credit Hours:** 2 - 4. **General Education Requirements:** None.

AMST 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Course number used for administrative purposes. Non-equivalent transfer course in American Studies. **Credit Hours:** 1 - 99. **General Education Requirements:** None.

ANCIENT MEDITERRANEAN STUDIES

ANCMED 101
INTRO TO ANC'T MED
SOCIETIES

Social, anthropological, and cultural aspects of two or more ancient Mediterranean cultures from a comparative perspective. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** REL 110: Intro to Anc't Med Societies.

ANCMED 190
FRESHMEN SEMINAR

Variable topics course introducing students to the interrelated cultures and histories of the ancient Mediterranean world. Emphasis is on the study and interpretation of primary texts and objects, including those in Emory's Carlos Museum. **Credit Hours:** 3. **General Education Requirements:** FSEM.

ANCMED 201R
MEDITERRANEAN
ARCHAEOLOGY

Cultural history of the ancient Mediterranean through an examination of the materials, methods, and history of archaeology. **Credit Hours:** 3. **General Education Requirements:** HSC.

ANCMED 202R
LITERATURE &
TRADITIONS

Interdisciplinary study of texts and themes from ancient Greece, Rome, Egypt, and the Near East, and their reception in Western and Near Eastern traditions from antiquity to the present. **Credit Hours:** 3. **General Education Requirements:** HAP.

ANCMED 495A

HONORS INDEPENDENT WRITING Honors thesis research and writing. **Credit Hours:** 4. **General Education Requirements:** None.

ANCMED 495BW

HONORS INDEPENDENT WRITING Honors thesis research and writing. **Credit Hours:** 1 - 8. **General Education Requirements:** WRT.

ANCMED 498R Senior thesis written under direction of an advisor from the program core faculty. **Credit Hours:** 1 - 4.
INDEPENDENT WRITING **General Education Requirements:** None.

ANCMED 498RW Senior thesis written under direction of an advisor from the program core faculty. **Credit Hours:** 1 - 5.
INDEPENDENT WRITING **General Education Requirements:** WRT.

ANCMED 999XFR Non-equivalent transfer course in Ancient Mediterranean Studies **Credit Hours:** 1 - 99. **General**
NON-EQUIVALENT **Education Requirements:** None.
TRANSFER COURSE

ANTHROPOLOGY

ANT 101 Survey of the study of the human species: its evolution, prehistory, language, and
INTRODUCTION TO comparative social and cultural systems. **Credit Hours:** 3. **General Education**
ANTHROPOLOGY **Requirements:** HSC.

ANT 185 Seminar or Lecture series on topics of anthropological interest at an introductory level. May be
ANTHROPOLOGY: SPECIAL repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education**
TOPICS **Requirements:** None.

ANT 185W Seminar or Lecture series on topics of anthropological interest at an introductory level. May be
ANTHROPOLOGY: SPECIAL repeated for credit when topic varies. **Credit Hours:** 1 - 5. **General Education**
TOPICS **Requirements:** WRT.

ANT 190 Seminar on various anthropological topics. Satisfies general education Freshman Seminar.
FRESHMAN **Credit Hours:** 3. **General Education Requirements:** FSEM.
SEMINAR:ANTHROPOLOGY

ANT 200 This course presents an introduction to evolutionary processes and biological bases of
FOUNDATIONS OF BEHAVIOR behavior. Lectures and readings will be organized around a developmental and life history
perspective and will emphasize the importance of context in biological mechanisms and the
interaction of social life, behavior, and cognition. Examples drawn especially from humans
and nonhuman primates will be used to place human behavior in the Context of other species
and to illustrate the dual inheritance of biology and culture in our species. Topics covered will
include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and
neuroendocrine mechanisms of behavior, life history theory, developmental programs,
principles of allometry, sexual selection and alternative reproductive strategies, social bonds
and socialization, and the cognitive bases of social interaction in humans and nonhumans.
Credit Hours: 3. **General Education Requirements:** SNT. **Crosslisted Courses:** NBB 201:
Foundations of Behavior.

ANT 201 Biological and cultural evolution and adaptation of the human species, fossil populations,
CONCEPTS & METH IN BIOL ANTH human variation, and primate behavior. Methods in biological anthropology, survey of the
prehistoric evolution of cultures, contemporary issues in paleoanthropology. Weekly lab in
biological anthro methods. **Credit Hours:** 4. **General Education Requirements:** SNTL.

ANT 202 CONCEPTS & METH IN CULT ANTH	This course explores key concepts in cultural anthropology. Through engaging ethnographic accounts from different world areas, students will analyze anthropological debates about culture, race, religion, ritual, health, gender, sexuality, politics, and/or exchange and learn about fieldwork methods. Credit Hours: 4. General Education Requirements: HSC.
ANT 202W CONCEPTS & METH IN CULT ANTH	This course explores key concepts in cultural anthropology. Through engaging ethnographic accounts from different world areas, students will analyze anthropological debates about culture, race, religion, ritual, health, gender, sexuality, politics, and/or exchange and learn about fieldwork methods. Credit Hours: 5. General Education Requirements: HSCW.
ANT 203 FOUNDATIONS OF LINGUISTICS	An introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics. Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses: LING 201: Foundations of Linguistics.
ANT 204 INTRODUCTION TO ARCHAEOLOGY	Principles of archaeological analysis and field excavation. Credit Hours: 3. General Education Requirements: HSC.
ANT 205 FOUNDATIONS OF GLOBAL HEALTH	An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HLTH 250: Foundations of Global Health.
ANT 207 FOUNDATION DEVELOPMENT STUDIES	Introduces students to the growing field of development studies and provides a solid foundation for subsequent course work in the Minor. Key topics include human rights, gender, environment, poverty and inequality, democratic reforms and governance, market reforms, rural development, and conflict. Credit Hours: 3. General Education Requirements: None.
ANT 208 FOUNDATIONS IN VISUAL ANTH.	The course provides an introduction to visual anthropology. It has two foci: the anthropological study of visual practices (painting, art markets, photography, the museum); and anthropological work pursued through film and photography. Credit Hours: 3. General Education Requirements: None.
ANT 210 HUM BIOL:LIFE CYCLE APPROACH	Human biology from conception to senescence, in an evolutionary and cross-cultural context, emphasizing neural and neuroendocrine processes underlying behavior and reproduction. Conception, fetal development, birth, infant growth, puberty, pregnancy, adult sexuality, and aging. Credit Hours: 3. General Education Requirements: SNT.
ANT 217 EAST ASIAN CALLIGRAPHY	Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ARTHIST 216: East Asian Calligraphy, CHN 216: East Asian Calligraphy, EAS 216: East Asian Calligraphy.
ANT 217W EAST ASIAN CALLIGRAPHY	Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral

criteria. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** CHN 216W: East Asian Calligraphy, EAS 216W: East Asian Calligraphy, ARTHIST 216W: East Asian Calligraphy.

ANT 230
MEDICAL ANTHROPOLOGY

Comparative study of disease ecology and medical systems of other cultures; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care. **Credit Hours:** 3. **General Education Requirements:** HSC.

ANT 230W
MEDICAL ANTHROPOLOGY

Comparative study of disease ecology and medical systems of other cultures; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care. **Credit Hours:** 4. **General Education Requirements:** HSCW.

ANT 231
PREDICTIVE HEALTH AND SOCIETY

This course introduces the evidence base for the science of health and emphasizes STEM educational translations to the population, clinic and individual levels. Innovative efforts are needed to drive changes in health care from a reactive, disease-focused system to a proactive health-focused one. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** HLTH 210: Predictive Health and Society.

ANT 240
LANGUAGE AND CULTURE

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** LING 240: Language and Culture.

ANT 240W
LANGUAGE AND CULTURE

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** LING 240W: Language and Culture.

ANT 250
TODAY'S WORLD: SPECIAL TOPICS

Course surveys cultural diversity in the contemporary world through current ethnographies from different world areas. **Credit Hours:** 1 - 4. **General Education Requirements:** HSC.

ANT 250W
TODAY'S WORLD: SPECIAL TOPICS

Course surveys cultural diversity in the contemporary world through current ethnographies from different world areas. **Credit Hours:** 1 - 5. **General Education Requirements:** HSCW.

ANT 252
FAST FOOD/SLOW FOOD

Debates and issues of the contemporary industrial food system and emerging alternatives; experiential learning in farmers markets, cooking, and local farm; independent research and ethical alternatives for a more sustainable food system. **Credit Hours:** 4. **General Education Requirements:** None.

ANT 258
ANTHROPOLOGY OF THE JEWS

Introduction to Jewish populations and cultures within the framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** JS 258: Anthropology of the Jews.

ANT 265
ANTHRO.OF GENDER & SEXUALITY

This course introduces students to the cross-cultural study of gender and sexuality, providing anthropological perspectives on femininity, masculinity, heteronormativity, gender variance, same sex relations, and various theories and methods that are relevant to the study of these phenomena. Students who have taken ANT_OX 265 may not repeat this course for credit.

Credit Hours: 3. General Education Requirements: HSC. **Crosslisted Courses:** WGS 265: Anthro.of Gender & Sexuality.

ANT 270
QUANTITATIVE METHODS FOR
ANTH

The aim of this course is to show how anthropologists (biological, cultural, and archaeologists) structure their research hypotheses, organize their data, select and run statistics, and describe their written results and discussions. **Credit Hours: 3. General Education Requirements:** None.

ANT 280R
ANTHRO. PERSPECTIVES

Anthropological perspectives on the people and cultures on different regions of the world. May be repeated for credit when topic varies. HSC, may be repeated when topic changes. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** AFS 280R: Anthro. Perspectives.

ANT 285
ANTHROPOLOGY; SPECIAL
TOPICS

Seminar or lecture series on topics of anthropological interest at an intermediate level. Maybe repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements:** None.

ANT 285W
ANTHROPOLOGY; SPECIAL
TOPICS

Seminar or lecture series on topics of anthropological interest at an intermediate level. Maybe repeated for credit when topic varies. **Credit Hours: 1 - 5. General Education Requirements:** WRT.

ANT 302
PRIMATE BEHAVIOR & ECOLOGY

This course surveys the social behavior, behavioral ecology, and adaptations of nonhuman primate species, the extant prosimians, monkeys, and apes. **Credit Hours: 3. General Education Requirements:** SNT.

ANT 303
MODERN HUMAN ORIGINS

This course will examine the origins of modern humans, their unique cultural abilities, and their relationships to more archaic beings, such as Neanderthals. What makes us human and how we evolved will be explored. **Credit Hours: 3. General Education Requirements:** SNT.

ANT 304W
PALEOLITHIC ARCHAEOLOGY

This class surveys issues, methods and theory in Paleolithic Archaeology. Rather than providing a detailed review of prehistory, it examines key debates and the methods used to address them. Special attention is given to stone tool analysis, including substantial practical work. **Credit Hours: 4. General Education Requirements:** SNTW. **Requisites:** ANT 201 or 204 as prerequisite.

ANT 305
THE HUMAN BRAIN

Upper-level intro to basis of complex human behavior in the brain, focused on human brain structure and function. The overall goal is to master the anatomy underlying higher human capacities, acknowledging how our brain's evolutionary past can inform our understanding of how the brain works now. **Credit Hours: 3. General Education Requirements:** SNT.

ANT 306
PRIMATE MATING STRATEGIES

Comparative study of primate mating strategies and sexual behavior. **Credit Hours: 3. General Education Requirements:** SNT.

ANT 306W
PRIMATE MATING STRATEGIES

Comparative study of primate mating strategies and sexual behavior. **Credit Hours: 4. General Education Requirements:** SNTW.

ANT 307 HUMAN EVOLUTION	This class aims to integrate data and theory from genetics, geology, and paleoanthropological evidence to trace the evolution of the human species. Opposing theories regarding the interpretation of data will be the focus of student evaluation. Credit Hours: 3. General Education Requirements: SNT.
ANT 307W HUMAN EVOLUTION	This class aims to integrate data and theory from genetics, geology, and paleoanthropological evidence to trace the evolution of the human species. Opposing theories regarding the interpretation of data will be the focus of student evaluation. Credit Hours: 4. General Education Requirements: SNTW.
ANT 308 EVOLUTION OF SOCIAL BEHAVIOR	Prerequisite: Anthropology 201 or Biology 142. Application of evolutionary theory to social behavior of a variety of animals, including humans. Credit Hours: 3. General Education Requirements: SNT.
ANT 309 SEMINAR IN PRIMATE BEHAVIOR	Prerequisite: Anthropology 101, 201, or 302. Relationship between ecology and individual and social behavior, dominance relations, intelligence, and communication. Topic varies. Credit Hours: 3. General Education Requirements: SNT.
ANT 310 COMMUNICATION IN PRIMATES	This course examines human as well as non-human primate communication systems from an evolutionary perspective. Topics covered include signal structure and function, information content of signals, honesty, deceit, and the evolution of language in humans. Credit Hours: 3. General Education Requirements: SNT.
ANT 311 NUTRITIONAL ANTHROPOLOGY	Introduction to the evolution, diversity, and social significance of human diet and nutrition. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: AFS 311: Nutritional Anthropology.
ANT 312 HUMAN SKELETAL BIOLOGY	This course focuses on theory and method for understanding variation in prehistoric skeletal populations. Determination of age and sexual activity, disease and demography will be undertaken. Credit Hours: 6. General Education Requirements: SNT.
ANT 314 RACE&RACISM:MYTHS&REALITIES	The social construction of race relies on differences that lack biological significance. The social and biological cast of racism from the continued entrenched concept of race in America is considered. Credit Hours: 3. General Education Requirements: None.
ANT 315 ANCIENT DNA & HUMAN EVOLUTION	The course focuses on the key methods adopted in the study of ancient DNA, such as next generation sequencing and population genetics, as well as a thematic approach to the major evolutionary questions. Topics include human migrations, archaic humans, domestication, and ancient pathogens. Credit Hours: 3. General Education Requirements: SNT. Crosslisted Courses: BIOL 315: Ancient DNA & Human Evolution.
ANT 316 EVOLUTION: HUMAN BRAIN & MIND	This course is concerned with evaluating neuroscientific, psychological and behavioral evidence of modern human cognitive specializations as well as archeological, paleontological, and comparative evidence of their evolutionary origins. Credit Hours: 3. General Education Requirements: SNT.

ANT 317 HUMAN SOCIAL NEUROSCIENCE	Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research. Credit Hours: 3. General Education Requirements: SNT. Crosslisted Courses: NBB 317: Human Social Neuroscience.
ANT 318 DEVL P ORIGINS: HLTH+WELL-BEING	This is a research seminar exploring the intersection of genomics, the environment, and lifestyle/behavior as it pertains to human health from a developmental perspective with the aim of understanding human health over the lifespan. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: HLTH 312: Devlp Origins: HLTH+Well-Being.
ANT 319 ANTHROPOLOGY OF FATHERHOOD	This course will describe and explain variation in male parental care across species, across cultures and across individuals within a culture. Emphasis will be placed on hormonal and neurobiological foundations of paternal care, evolutionary theory, ethnography and developmental psychology. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: NBB 319: Anthropology of Fatherhood.
ANT 324 WOMEN IN CROSS-CULTR PERSP	Cross-cultural study of gender and women's lives in diverse cultures, including the United States; comparative study of work, child-rearing, power, politics, religion, and prestige. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: WGS 340: Women in Cross-Cultr Persp.
ANT 325 LANGUAGE, GENDER AND SEXUALITY	Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include differences in male/female speech, the grammatical encoding of gender and childhood language socialization. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: WGS 333: Language, Gender and Sexuality, LING 333: Language, Gender and Sexuality.
ANT 328 WOMEN, RELIGION & ETHNOGRAPHY	Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 328: Women, Religion & Ethnography, WGS 328: Women, Religion & Ethnography.
ANT 328W WOMEN, RELIGION & ETHNOGRAPHY	Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: REL 328W: Women, Religion & Ethnography, WGS 328W: Women, Religion & Ethnography.
ANT 330 GLOBAL FOOD SECURITY	This course provides students with a comprehensive understanding of food insecurity. To do so, we study what food insecurity is, how it is defined and measured, how it is experienced and managed by people in different settings, what causes it, and what its consequences are for human well-being. Credit Hours: 3. General Education Requirements: None.
ANT 331 CROSS-CULT ISS IN MENTAL HLTH	Focuses on cultural approaches to mental health and illness. Credit Hours: 3. General Education Requirements: HSC.

ANT 332
RACE IN THE AGE OF GENOMICS

The course will take a contemporary view on how population genetics has changed our understanding of the biological explanation of race. **Credit Hours: 3. General Education Requirements:** HSCE / HSC. **Requisites:** Juniors or Seniors only.

ANT 333
DISEASE & HUMAN BEHAVIOR

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Diseases covered include malaria, tuberculosis, AIDS, diabetes, and depression. **Credit Hours: 3. General Education Requirements:** SNT.

ANT 334
EVOLUTIONARY MEDICINE

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, and malnutrition. **Credit Hours: 3. General Education Requirements:** SNT.

ANT 336
ANTH. OF EMERGING DISEASE

Disease emerges as humans disrupt their environment, exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of globalization of antibiotic-resistant pathogens. **Credit Hours: 3. General Education Requirements:** SNT.

ANT 336W
ANTH. OF EMERGING DISEASE

Disease emerges as humans disrupt their environment, exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of globalization of antibiotic-resistant pathogens. **Credit Hours: 4. General Education Requirements:** SNTW.

ANT 337
RELIGION HEALTH AND HEALING

This class explores issues such as what makes for a healthy self or person, the role of religious practices and belief in healing, and the relationship of body and mind. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** EAS 337: Religion Health and Healing.

ANT 338
GLOBAL HEALTH:BIOSOCIAL
MODEL

This course surveys the global landscape of challenges to physical and mental health that confront us today, and traces the emergence of biosocial approaches to both explaining and tackling these challenges. **Credit Hours: 3. General Education Requirements:** None.

ANT 338W
GLOBAL HEALTH: BIOSOCIAL
MODEL

This course surveys the global landscape of challenges to physical and mental health that confront us today, and traces the emergence of biosocial approaches to both explaining and tackling these challenges. **Credit Hours: 4. General Education Requirements:** WRT.

ANT 339
DEFINING HEALTH:
BIOCULT.PERSP

Evolutionary perspectives provide a background for understanding the limitations imposed by biomedical frameworks in our understanding of human biological variability. Flexibility in gene expression and human phenotypes reflect the importance of biocultural influences on health. **Credit Hours: 3. General Education Requirements:** None. **Crosslisted Courses:** HLTH 310: Defining Health: Biocult.Persp.

ANT 340
TOPICS IN SOCIOLINGUISTICS

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish. **Credit Hours: 1 - 4. General Education Requirements:** HSC. **Crosslisted Courses:** LING 340: Topics in Sociolinguistics.

ANT 340W TOPICS IN SOCIOLINGUISTICS	This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish. Credit Hours: 1 - 5. General Education Requirements: HSCW. Crosslisted Courses: LING 340W: Topics in Sociolinguistics.
ANT 341 ADVANCED LANGUAGE AND CULTURE	In-depth study of the relationship between language and culture by examining anthropological approaches to the study of language. You will learn how language both reflects and creates thought, culture and power relationships. You will also learn basic ethnographic methodology through a research project. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: LING 341: Advanced Language and Culture.
ANT 342 MEDIA AND CULTURE	Explores the sociocultural dynamics of media institutions and the everyday use of different media in diverse societies. Credit Hours: 3. General Education Requirements: HSC.
ANT 342W MEDIA AND CULTURE	Explores the sociocultural dynamics of media institutions and the everyday use of different media in diverse societies. Credit Hours: 4. General Education Requirements: HSCW.
ANT 343 ETHNOGRAPHIC CINEMA	The course offers an introduction to ethnographic cinema. It focuses on classic and contemporary films. Students explore issues concerning the nature of evidence, salvage anthropology, the politics of representation, concepts of participation and collaboration, aesthetics and ethnography. Credit Hours: 4. General Education Requirements: None. Crosslisted Courses: FILM 343: Ethnographic Cinema.
ANT 344 BLACKNESS & POLITICS OF SPACE	Using insights from cultural anthropology, Black cultural studies, & geography, this course critically explores "Black geographies" to theorize the ways race and space are mutually constituted in our modern world. Students will analyze intersections of race, space, and place in contemporary Atlanta. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: AAS 344: Blackness & Politics of Space.
ANT 349 FOOD, HEALTH, AND SOCIETY	Human health is intrinsically linked to dietary practices. The pharmacological properties of foods will be examined and case studies of dietary complexes will be examined in order to better understand the food-medicine continuum as a determinant of health and well-being. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: HLTH 340: Food, Health, and Society, BIOL 344: Food, Health, and Society.
ANT 351 SUSTAINABLE DEV: ANTHRO PERSP	Anthropological perspectives on social change and economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems in cultural context. Credit Hours: 3. General Education Requirements: HSC.
ANT 351W SUSTAINABLE DEV: ANTHRO PERSP	Anthropological perspectives on social change and economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems in cultural context. Credit Hours: 4. General Education Requirements: HSCW.

ANT 352 GLOBALIZATN&TRANSNATIONAL CULT	This course explores the changing shape of the global economy and its relationships. Credit Hours: 3. General Education Requirements: HSC.
ANT 352W GLOBALIZATN&TRANSNATIONAL CULT	This course explores the changing shape of the global economy and its relationships. Credit Hours: 4. General Education Requirements: HSCW.
ANT 354 CULTURE AND ECONOMY	The purpose of this course is to provide students with a selected overview of the history, debates, and major topical issues in anthropological studies of culture and economy. It will show how anthropologists study the economic bases of social and cultural life in both agrarian and urban societies. Credit Hours: 3. General Education Requirements: HSC.
ANT 355 SHIPWRECKS, PIRATES, PALACES	An exploration of the archaeological evidence for economic patterns in the ancient Mediterranean world, including the emergence of complex, hierarchized centers, long distance networks, maritime trade and predation, coinage, and slavery. Case studies range from Mesopotamia to the Roman world. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CL 355: Shipwrecks, Pirates, Palaces.
ANT 363 RITUAL: ITS NATURE & CULTURE	Survey of the significance and functions of ritual in human life. Ethnographic accounts of sacred ritual followed by more theoretical readings dealing with the structure and function of human ritual, viewed as a special and primitive form of communication. Credit Hours: 3. General Education Requirements: HSC.
ANT 366 RITUAL AND SHAKESPEARE	Close reading of selected plays of Shakespeare in which ritual and other performance genres become central issues and problems. Readings in performance theory parallel reading of the plays. Credit Hours: 3. General Education Requirements: HSC.
ANT 368 CLASSICS AND ANTHROPOLOGY	Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CL 368: Classics and Anthropology.
ANT 368W CLASSICS AND ANTHROPOLOGY	Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: CL 368W: Classics and Anthropology.
ANT 369 ANTHROPOLOGY OF DEATH & BURIAL	The course provides a multi-disciplinary approach to the universal human experience of death. It covers themes such as the process of death (biological and cultural), the human cadaver, grief and mourning, ritual responses, mass death, suicide, ethical issues, etc. Credit Hours: 3. General Education Requirements: HSC.
ANT 369W ANTHROPOLOGY OF DEATH & BURIAL	The course provides a multi-disciplinary approach to the universal human experience of death. It covers themes such as the process of death (biological and cultural), the human cadaver, grief and mourning, ritual responses, mass death, suicide, ethical issues, etc. Credit Hours: 4. General Education Requirements: HSCW.

ANT 372 THE CRAFT OF ETHNOGRAPHY	This course explores fieldwork-based case studies as a central practice in anthropology. Students learn to critically engage ethnographic texts (visual and textual), attending to content, approach and style. They will develop writing skills through exercises that combine description with analysis. Credit Hours: 3. General Education Requirements: None.
ANT 372W THE CRAFT OF ETHNOGRAPHY	This course explores fieldwork-based case studies as a central practice in anthropology. Students learn to critically engage ethnographic texts (visual and textual), attending to content, approach and style. They will develop writing skills through exercises that combine description with analysis. Credit Hours: 4. General Education Requirements: WRT.
ANT 377 FIELDWORK INTO PERFORMANCE	This course introduces students to ethnographic fieldwork methods and explores through both case study analysis and class-based ethnodrama processes how applied theater and performance (theater, dance, and spoken word) can be used to present anthropological insights and ethnographic material. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: THEA 377: Fieldwork into Performance.
ANT 377W FIELDWORK INTO PERFORMANCE	This course introduces students to ethnographic fieldwork methods and explores through both case study analysis and class-based ethnodrama processes how applied theater and performance (theater, dance, and spoken word) can be used to present anthropological insights and ethnographic material. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: THEA 377W: Fieldwork into Performance.
ANT 378 HUMAN TRAFFICKING: GLOBAL HIST	The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: AFS 378: Human Trafficking: Global Hist, LACS 378: Human Trafficking: Global Hist, HIST 378: Human Trafficking: Global Hist.
ANT 378W HUMAN TRAFFICKING: GLOBAL HIST	The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon. Credit Hours: 4. General Education Requirements: HSWE / HSCW. Crosslisted Courses: AFS 378W: Human Trafficking: Global Hist, LACS 378W: Human Trafficking: Global Hist, HIST 378W: Human Trafficking: Global Hist.
ANT 380 MUSLIM CULTURES AND POLITICS	How have anthropologists approached the study of Muslim cultures and politics and what have we learned from their scholarship about ritual and religion, gender and subjectivity, law and social justice, and the politics and poetics of "writing culture"? Credit Hours: 3. General Education Requirements: HSC.
ANT 381 PRIMATE CONSERVATION	This course reviews the local human and biological impact of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and ecology of primates in nature. Credit Hours: 3. General Education Requirements: None.

ANT 381W PRIMATE CONSERVATION	This course reviews the local human and biological impact of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and ecology of primates in nature. Credit Hours: 4. General Education Requirements: WRT.
ANT 382 ECOL CONTEXT HUMAN EVOLUTION	Uses an ecological perspective to address the basic question of why and how humans evolved. Discussions include scrutinizing both biotic and abiotic factors that may have influenced the evolution of early hominids in East Africa. Credit Hours: 3. General Education Requirements: SNT.
ANT 383 PRIMATE EVOLUTION & EXTINCTION	This course focuses on the biological and ecological processes that have influenced primate anatomy, behavior, distribution, evolution, and extinction, as evidenced in the fossil record. Credit Hours: 3. General Education Requirements: None.
ANT 385 SPECIAL TOPICS: ANTHROPOLOGY	Seminar or lecture series of topics of anthropological concern. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HSC / SNT.
ANT 385W SPECIAL TOPICS: ANTHROPOLOGY	(May be repeated for credit when topic varies.) Seminar or lecture series of topics of anthropological concern. Credit Hours: 1 - 5. General Education Requirements: HSCW / SNLW.
ANT 386 SPECIAL TOPICS:ANTHROPOLOGY	May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern. Credit Hours: 1 - 4. General Education Requirements: None.
ANT 386W SPECIAL TOPICS:ANTHROPOLOGY	May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern. Credit Hours: 1 - 5. General Education Requirements: WRT.
ANT 387 SPECIAL TOPICS:ANTHROPOLOGY	Seminar or lecture series of topics of anthropological concern. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
ANT 387W SPECIAL TOPICS:ANTHROPOLOGY	Seminar or lecture series of topics of anthropological concern. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.
ANT 390 SPECIAL TOPICS TAKEN ABROAD	Includes courses taken abroad that can count towards Anthropology credit at Emory. For detailed instructions on receiving approval, visit OISP's website at http://college.emory.edu/oisp/programs/ Credit Hours: 1 - 4. General Education Requirements: None.
ANT 390W SPECIAL TOPICS TAKEN ABROAD	Includes courses taken abroad that can count towards Anthropology credit at Emory. For detailed instructions on receiving approval, visit OISP's website at http://college.emory.edu/oisp/programs/ Credit Hours: 1 - 5. General Education Requirements: WRT.

ANT 391 LAW, DISCIPLINE, AND JUSTICE	This course examines the social and cultural-political dimensions of law, discipline, and disorder in a wide variety of human societies, providing cross-cultural perspectives on how people manage conflict, construe justice, and organize and experience power, discipline, and resistance. Credit Hours: 3. General Education Requirements: HSC.
ANT 391W LAW, DISCIPLINE, AND JUSTICE	This course examines the social and cultural-political dimensions of law, discipline, and disorder in a wide variety of human societies, providing cross-cultural perspectives on how people manage conflict, construe justice, and organize and experience power, discipline, and resistance. Credit Hours: 4. General Education Requirements: HSCW.
ANT 397R DIRECTED READINGS	Consultation with faculty prior to registration required. Credit Hours: 1 - 4. General Education Requirements: None.
ANT 401 ADV.SEMINAR BIOLOGICAL ANTH.	Topical seminar for advanced students in biological anthropology. Credit Hours: 3. General Education Requirements: None. Requisites: ANT 201 or ANTH_OX 201 prereq..
ANT 402 ADV.SEMINAR IN CULTURAL ANTH.	Topical seminar for advanced students in cultural anthropology.. Credit Hours: 3. General Education Requirements: None.
ANT 415 METHODS IN BIOCULTURAL ANTH.	Collection and analysis of qualitative and quantitative data. Theoretical and methodological problems in biocultural anthropology. The study of how to design and execute studies that attend to both the biological and cultural dimensions of anthropology. Credit Hours: 4. General Education Requirements: None.
ANT 431 MANY DISEASES, FEW CAUSES	A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class. Credit Hours: 3. General Education Requirements: None. Requisites: ANT 231/HLTH 210+BIOL 141/142. Crosslisted Courses: HLTH 411: Many Diseases, Few Causes.
ANT 440 BOTANICAL MEDICINE & HEALTH	Mankind has long recognized that plants are extremely useful as source of medicine. Medical traditions based on botanical sources are found in all human cultures and date back to prehistory. In this course both ancient and modern day botanical traditions across many cultures will be examined. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: HLTH 440: Botanical Medicine & Health, BIOL 442: Botanical Medicine & Health.
ANT 445 METH IN CULTURAL ANTHROPOLOGY	Design of research strategies for the study of human cultures. Data collection techniques including participant observation, interviewing, genealogies, hypothesis testing, and the qualitative and quantitative analysis of data. Credit Hours: 4. General Education Requirements: None.
ANT 450 THE EVOLUTION OF CHILDHOOD	Covers the evolutionary and anatomical foundations of psychological, especially social and emotional, development, as well as comparative socialization and cross-cultural varieties of enculturation. Among the topics covered will be relevant parts of: life history theory and cultural evolution. Credit Hours: 3. General Education Requirements: None.

ANT 450W THE EVOLUTION OF CHILDHOOD	Covers the evolutionary and anatomical foundations of psychological, especially social and emotional, development, as well as comparative socialization and cross-cultural varieties of enculturation. Among the topics covered will be relevant parts of: life history theory and cultural evolution. Credit Hours: 4. General Education Requirements: WRT.
ANT 455 CURRENT ISSUES IN PRIMATOLOGY	This seminar focuses on the past, present, and future of primate studies. In this course, students will delve into historical perspective, consider theoretical advances, examine methodological approaches, and critically assess the future trajectories of research in primate behavior and cognition. Credit Hours: 3. General Education Requirements: None. Requisites: ANT 302 or PSYC 320/325 prereq.
ANT 455W CURRENT ISSUES IN PRIMATOLOGY	This seminar focuses on the past, present, and future of primate studies. In this course, students will delve into historical perspective, consider theoretical advances, examine methodological approaches, and critically assess the future trajectories of research in primate behavior and cognition. Credit Hours: 4. General Education Requirements: WRT. Requisites: ANT 302 or PSYC 320/325 prereq.
ANT 485 ADVANCED TOPICS: ANTHROPOLOGY	Advanced seminar or lecture series on topics of anthropological concern. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: None.
ANT 485W ADVANCED TOPICS: ANTHROPOLOGY	Advanced seminar or lecture series on topics of anthropological concern. May be repeated for credit when topic varies. Credit Hours: 4. General Education Requirements: WRT.
ANT 495A HONORS RESEARCH I	Departmental invitation to Honors Program necessary before registration. Credit Hours: 3. General Education Requirements: None.
ANT 495BW HONORS RESEARCH II	Departmental invitation to Honors Program necessary before registration. Credit Hours: 1 - 8. General Education Requirements: WRT.
ANT 497R UNDERGRADUATE RESEARCH	Consultation with faculty prior to registration required. Credit Hours: 1 - 4. General Education Requirements: None.
ANT 498 CAPSTONE DEVELOPMENT STUDIES	This course culminates the minor in Development Studies, with common readings and class meetings and a final presentation of completed projects to the Faculty Capstone Committee. The steering committee will approve service learning opportunities, internships, and research projects. Credit Hours: 3. General Education Requirements: None.
ANT 499 CAPSTONE SEM: WHY ANTH.MATTERS	ANT 499 is an integrative experience intended to deepen students' understanding of the field of Anthropology. It will include reflections on the field, practice, and ethics of anthropology as well as on diverse approaches to doing, writing, and representing anthropological research. Credit Hours: 3 - 4. General Education Requirements: None. Requisites: ANT 202 or ANTH_OX 202 prereq.

ANT 499W
CAPSTONE SEM: WHY
ANTH.MATTERS

ANT 499 is an integrative experience intended to deepen students' understanding of the field of Anthropology. It will include reflections on the field, practice, and ethics of anthropology as well as on diverse approaches to doing, writing, and representing anthropological research. **Credit Hours:** 3 - 4. **General Education Requirements:** WRT. **Requisites:** ANT 202 or ANTH_OX 202 prereq.

ANT 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in Anthropology (ANT) **Credit Hours:** 1 - 99. **General Education Requirements:** None.

ARABIC

ARAB 410R
ADVANCED
LANGUAGE AND
CULTURE

Study and discussion of written and audio visual texts dealing with various aspects of Arab culture and society. Texts vary according to interests of students; may be repeated for credit. **Credit Hours:** 3. **General Education Requirements:** None.

ARAB 425R
ARABIC
DIALECTOLOGY

Arabic dialects have been spoken continuously from Mauritania in the west to Iraq in the east. This course combines a broad introduction to the field with concrete experience working with Arabic dialects, exploring the historical development of the dialects and their relationship to Literary Arabic. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** LING 425R: Arabic Dialectology.

ARAB 497R
SUPERVISED
READING IN ARABIC

Prerequisite: Arabic 302 or equivalent and approval of MESAS curriculum committee. For advanced students who wish to pursue independent study and research of Arabic texts. **Credit Hours:** 1 - 12. **General Education Requirements:** None.

ARAB 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Arab **Credit Hours:** 1 - 99. **General Education Requirements:** None.

ART HISTORY

ARTHIST 101
ART CULTURE CONTEXT I

Introduction to fundamental concepts of art history through 101 representative works of art and architecture produced in Egypt, the Near East, Europe, the Americas, and the Islamic world before 1600. Focus on the formal structure and historical contexts in which the works were made and understood. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 102
ART CULTURE CONTEXT II

Introduction to the fundamental concepts of art history through 102 representative works of art and architecture produced in Europe, Africa, and the U.S. between 1600 and the present day. Focus on the works' formal structure as well as the historical contexts in which they were made and understood. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 103
UNDERSTANDING ARCHITECTURE

An introduction to architecture considering the built environment we experience daily as well as historical buildings and practices. We will study architecture as a process of design, negotiation, construction, and reception and explore critical and social issues of representation and meaning. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 104 GREAT BUILDINGS	Great buildings stand as icons to their cultures: the pyramids, Parthenon, St. Peter's, Center Pompidou. In this course, we explore these and other monuments asking why and how they have driven the development of western architecture from antiquity to contemporary America. Credit Hours: 4. General Education Requirements: HAP.
ARTHIST 190 FRESHMAN SEMINAR:ART HISTORY	Limited to freshmen and introductory in nature, these seminars may feature discussion, readings, museum visits, and presentations. Credit Hours: 3. General Education Requirements: FSEM.
ARTHIST 203 ARCHITECTURAL DESIGN STUDIO	This hands-on design studio introduces basic architectural concepts and techniques through making. Regular design presentations and feedback on drawing and modeling projects will teach students rigorous design methodology and how it leads to meaningful contributions to the built environment. Credit Hours: 4. General Education Requirements: HAP. Requisites: ARTHIST 103 & 104 as prereq..
ARTHIST 210 INTRODUCTION TO GRAPHICS & CAD	An introduction to drafting, modeling, rendering and animation in which students explore the potential of the computer as an active analytical and design instrument. We take a hands-on approach, focusing on two projects selected according to students' own disciplinary interests. Credit Hours: 3. General Education Requirements: None.
ARTHIST 212 INTRO.TO DIGITAL ART HISTORY	This course introduces students to digital humanities as a way of approaching art history and architecture. DH methods enable new ways of engaging with historical and cultural materials. Students will learn about these techniques by working with digital tools and exploring existing digital projects. Credit Hours: 2. General Education Requirements: None.
ARTHIST 213 ANC'T EGYPT ART 3000 - 1550,BC	An introduction to the art of ancient Egypt from the late Predynastic Period through the Old and Middle Kingdoms to the end of the Second Intermediate Period. Credit Hours: 3. General Education Requirements: HAP.
ARTHIST 214 ANC EGYPTIAN ART 1550 - 30 BC	An introduction to the art of ancient Egypt from the beginning of the New Kingdom to the conquest of Egypt by Rome. Credit Hours: 3. General Education Requirements: HAP.
ARTHIST 216 EAST ASIAN CALLIGRAPHY	Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ANT 217: East Asian Calligraphy, CHN 216: East Asian Calligraphy, EAS 216: East Asian Calligraphy.
ARTHIST 216W EAST ASIAN CALLIGRAPHY	Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: CHN 216W: East Asian Calligraphy, ANT 217W: East Asian Calligraphy, EAS 216W: East Asian Calligraphy.
ARTHIST 220 BRONZE AGE GREECE	The material culture of the Greek Bronze Age architecture. ceramic, glyptic, sculpture, and metalwork; an investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of production use and

exchange. **Credit Hours:** 3. **General Education Requirements:** HAP / HSC. **Crosslisted Courses:** CL 220: Bronze Age Greece.

ARTHIST 221

ART&ARCHITECTURE OF
ANC.GREECE

An investigation of ancient Greek art and architecture from its Iron Age beginnings through the legacy of Alexander the Great, concentrating on the creation of monumental stone sculpture and ordered buildings, visual interpretation of Greek mythology, and the interaction of art, ritual and politics. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** CL 221: Art&Architecture of Anc.Greece.

ARTHIST 222

ART & ARCHITEC OF ANCIENT
ROME

The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. The course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** CL 222: Art & Architec of Ancient Rome.

ARTHIST 225

ANC'T MESOAMERICAN ART/ARCH

Introduction to the art and architecture of ancient Mesoamerica (lower Mexico and upper Central America), particularly the Olmec, Maya, and Aztec cultures. Includes artworks in jade, ceramic, stone, obsidian, and bone from the Carlos Museum. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 226

ANC'T SOUTH & CENTRAL AMER
ART

Introduction to the art and architecture of ancient Central and South America (Northern and Central Andes) with emphasis on Costa Rica and Peru. Art of various media in the Carlos Museum collection will be featured. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 231

EARLY MEDIEVAL ART, 200-900

Explores of the world of late antiquity including the Roman mystery cults, arts of the Jews and early Christians. From these diverse beginnings, we will examine the rise of major new cultural centers in Ravenna, Byzantium, the British Isles, and Damascus. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 232

MONASTERY&CATHEDRAL,900-
1300

Arts of the Romanesque and Gothic period, including architecture, sculpture, stained glass, and manuscript illumination. Major topics include the revival of monumental sculpture, the cult of relics, the rise of urban centers, and the development of a stone-vaulted architecture. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 233

INTRODUCING MEDIEVAL
BUILDINGS

Medieval architecture revolutionized the building techniques and aesthetic principles employed in the ancient world. These spaces served new practices, worshipers and pilgrims. This course examines how and why these soaring cathedrals, Byzantine churches and Islamic mosques came about. **Credit Hours:** 3. **General Education Requirements:** None.

ARTHIST 241

NORTHERN RENAISSANCE ART

Innovations in painting and sculpture of Germany and the Low Countries between 1400 and 1600; emphasis on methods of verisimilar imitation, on art as an instrument of soul formation, on the rise of new pictorial genres. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 242

ITALIAN RENAISSANCE ART/ARCH.

An introduction to the art and architecture of Italy from the late thirteenth century to the middle of the sixteenth, featuring such artists as Giotto, Donatello, Leonardo, Michelangelo, and Titian. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 244
ART IN RENAISSANCE EUROPE

An introduction to the masters who transformed the visual arts in Europe between 1400 and 1600, from the age of Jan van Eyck to that of Michelangelo and his followers. **Credit Hours: 3. General Education Requirements: HAP.**

ARTHIST 252
EUROPEAN PAINTING, 1590-1789

Painting in Italy, Spain, France, Flanders, Holland, and England to the time of the French Revolution. Emphasis on the production of such artists as Caravaggio, Rubens, Poussin, El Greco, Velasquez, Hals, Rembrandt, Van Dyck, Vermeer, Watteau, Fragonard, Boucher, and Greuze. **Credit Hours: 3. General Education Requirements: HAP / HSC.**

ARTHIST 259R
HIST PERSPECT./EURO ART
TOPICS

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes. **Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.**

ARTHIST 259RW
HIST PERSPECT./EURO ART
TOPICS

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes. **Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.**

ARTHIST 262
EUR IN THE LATE 19TH CENTURY

Focused survey of European art from around 1851 to 1900, including works by the Realists, Impressionists, Post-Impressionists, and Symbolists. Integrates art with the political, philosophical, and cultural currents of the time and examines the evolution of modernism. **Credit Hours: 3. General Education Requirements: HAP.**

ARTHIST 265
EUROPE IN THE 20TH CENTURY

Focused survey of modern art in Europe with an emphasis on aesthetic, social, and historical dimensions of modernist practices. Movements include Fauvism, Expressionism, Cubism, Futurism, Dada, Constructivism, and Surrealism. Writings by artists and critics will be considered in relation to the art. **Credit Hours: 3. General Education Requirements: HAP.**

ARTHIST 265W
EUROPE IN THE 20TH CENTURY

Focused survey of modern art in Europe with an emphasis on aesthetic, social, and historical dimensions of modernist practices. Movements include Fauvism, Expressionism, Cubism, Futurism, Dada, Constructivism, and Surrealism. Writings by artists and critics will be considered in relation to the art. **Credit Hours: 4. General Education Requirements: HAPW.**

ARTHIST 266
CONTEMP EUROPE AND AMERICA

Focused survey of avant-garde developments in the visual arts from 1945 to the present, ranging from painting and sculpture to performance and installation. Emphasis will be placed on the critical concepts and the aesthetic, social, and historical implications of these cultural activities. **Credit Hours: 3. General Education Requirements: HAP.**

ARTHIST 271
AMER ART/ARCH BEFORE CIV WAR

American painting, sculpture, and architecture of the Colonial, Federal and early Victorian periods. Topics include the work of John Singleton Copley, Gilbert Stuart, Thomas Jefferson, Benjamin Latrobe, A. J. Downing, William Sidney Mount, and Winslow Homer. **Credit Hours: 3. General Education Requirements: HAP.**

ARTHIST 272
CENTURY AFTER THE CIVIL WAR

American painting, sculpture, and architecture of the later Victorian and modern periods. Topics include the work of John Singer Sargent, J. A. M. Whistler, Thomas Eakins, H. H.

Richardson, Louis Sullivan, Frank Lloyd Wright, and Georgia O'Keeffe. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 273

SURVEY OF AMERICAN PAINTING

A survey of U.S. painting and its context from the colonial period to within two decades of the present. Artists considered include Copley, Peale, Church, Eakins, Whistler, Ryder, O'Keeffe, Hopper, Pollock, Rauschenberg, Rothko, and others. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 275

MOD ARCHITECTURE: 1880 - 1945

An introduction to the history and interpretation of major developments in architectural theory and practice in Europe and the United States from the late nineteenth century to World War II. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 276

CONTEMPORARY ARCHITECTURE

Introduces students to the ideas and forms of the built environment from WWII to the present, investigating how buildings and urban spaces of the late 20th - early 21st century were conceived and realized to affect local, and increasingly global, debates about the role of spatial design in society. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 279

INTRO.TO AFRICAN AMERICAN ART

The purpose of this course is to examine African American art and some of the historical and cultural considerations that affected the nature of its developments. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** AAS 279: Intro.to African American Art.

ARTHIST 282

INTRO.TO AFRICAN ART &
MUSEUMS

This course focuses on arts linked to the African continent as well as operations of museums. It examines how objects enter museum collections and what information accompanies objects when they arrive at museums. The course does not require previous study of Africa, African arts, or museums. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** AFS 282: Intro.to African Art & Museums.

ARTHIST 289

PERSPECT NON-WEST ART TOPICS

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes. **Credit Hours:** 1 - 4. **General Education Requirements:** HAP.

ARTHIST 289W

PERSPECT NON-WEST ART TOPICS

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes. **Credit Hours:** 1 - 5. **General Education Requirements:** HAPW.

ARTHIST 290R

SEMINAR IN ART & ARCHITECTURE

Art and architecture studied on site, in locations other than Atlanta, in Europe, the Americas, Asia, or the African continent. May be repeated for credit when topic varies. **Credit Hours:** 4. **General Education Requirements:** HAP.

ARTHIST 319R

SPEC STUD:ANCIENT EGYPTIAN
ART

Topics could include the treasures of Tutankhamun; images of women in Egyptian art; and the art of New Kingdom Egypt. May be repeated for credit when topic changes, up to a maximum of twelve hours. **Credit Hours:** 3. **General Education Requirements:** HAP / HSC.

ARTHIST 329

TOPICS: ART OF CLASS ANTIQUITY

Topics could include ancient sanctuaries; early Greece: real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit

when topic changes, up to a maximum of twelve hours. **Credit Hours:** 1 - 4. **General Education Requirements:** HAP / HSC.

ARTHIST 329W

TOPICS: ART OF CLASS ANTIQUITY

Topics could include ancient sanctuaries; early Greece: real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of twelve hours. **Credit Hours:** 1 - 5. **General Education Requirements:** HAPW / HSCW.

ARTHIST 335

SPEC STUD:ANCIENT AMER ART
HIS

Topics include textiles of the Americas; sculpture and museology; Aztec and Inka art; art and shamanism. May be repeated for credit when topic changes, up to a maximum of twelve hours. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 339R

SPEC STUD:MEDIEVAL ART
HISTORY

Topics include: Medieval Monumental Stained Glass, Hagiography, and Manuscript Illumination. May be repeated for credit when topic changes, up to a maximum of twelve hours. **Credit Hours:** 3. **General Education Requirements:** HAP / HSC.

ARTHIST 340

GOthic ART AND ARCHITECTURE

The cathedral is a symbol of the Heavenly Jerusalem, masterpiece of structural engineering, reflection of Scholastic ideals, visual Bible for the illiterate, and house of worship. This course will explore all these aspects in the earliest French monuments that gave birth to Gothic architecture. **Credit Hours:** 3. **General Education Requirements:** HAP / HSC.

ARTHIST 345

THE FORMATION OF ISLAMIC ART

An introduction to the early formative period of Islamic art in the sixth through the thirteenth centuries, drawing upon architecture, ceramics, textiles, metalwork, and manuscript illumination. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 349R

SPEC STUD:RENAISSANCE ART
HIST

Topics in Italian or Northern art, ranging from Giotto to Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May be repeated for credit when topic changes up to a maximum of twelve hours. **Credit Hours:** 3. **General Education Requirements:** HAP / HSC.

ARTHIST 349RW

SPEC STUD:RENAISSANCE ART
HIST

Topics in Italian or Northern art, ranging from Giotto to Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May be repeated for credit when topic changes up to a maximum of twelve hours. **Credit Hours:** 4. **General Education Requirements:** HAPW / HSCW.

ARTHIST 355

HISTORICAL ARTS OF AFRICA

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** AFS 355: Historical Arts of Africa, AAS 355: Historical Arts of Africa.

ARTHIST 359R

SPEC STUD:17TH/18TH CENT ART

Topics could include problems in the study of Rubens; poetics and painting; the Carracci reform of art and its consequences; and problems in the study of Rembrandt. May be repeated for credit when topic changes, up to a maximum of twelve hours. **Credit Hours:** 4. **General Education Requirements:** HAP / HSC.

ARTHIST 361

MADE IN CHINA

Examines definitions of fundamental concepts such as innovation, individuality, genius, authorship, copying in Chinese history, but also draws on other cultures as points of comparison. Includes hands-on studies of manuscripts and artifacts from the collections of

	the Rose Library and Carlos Museum. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: CHN 361: Made in China.
ARTHIST 361W MADE IN CHINA	Examines definitions of fundamental concepts such as innovation, individuality, genius, authorship, copying in Chinese history, but also draws on other cultures as points of comparison. Includes hands-on studies of manuscripts and artifacts from the collections of the Rose Library and Carlos Museum. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: CHN 361W: Made in China.
ARTHIST 362 THE STORIES OF CHINESE OBJECTS	This course studies Chinese cultural history through the lens of artifacts, including paintings, calligraphies, porcelains, bronzewares, costumes. Methods in archeology, anthropology and literary criticism will be applied to illustrate ideas, tastes and technologies that shape Chinese social life. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: CHN 362: The Stories of Chinese Objects.
ARTHIST 362W THE STORIES OF CHINESE OBJECTS	This course studies Chinese cultural history through the lens of artifacts, including paintings, calligraphies, porcelains, bronzewares, costumes. Methods in archeology, anthropology and literary criticism will be applied to illustrate ideas, tastes and technologies that shape Chinese social life. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: CHN 362W: The Stories of Chinese Objects.
ARTHIST 363 LIT & VISUAL CULTURE IN JAPAN	An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JPN 363: Lit & Visual Culture in Japan, EAS 363: Lit & Visual Culture in Japan.
ARTHIST 363W LIT & VISUAL CULTURE IN JAPAN	An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: JPN 363W: Lit & Visual Culture in Japan, EAS 363W: Lit & Visual Culture in Japan.
ARTHIST 365 POSTCOLONIAL AFRICAN ART	Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: AFS 386: Postcolonial African Art.
ARTHIST 367 20TH C AFRICAN AMERICAN ART	Developments in African American art in the United States in the twentieth century considering the key artists/movement/moments and larger themes in African American society and culture. May be repeated for credit when topic changes, up to a maximum of twelve hours. Credit Hours: 3. General Education Requirements: HAP.
ARTHIST 369R SPEC STUD:19TH/20TH CENT ART	Possible topics include Post-Impressionism and its consequences; Matisse & Picasso; Art and Politics between the Wars; Dada and Surrealism; the Avant-Garde; Abstract Art; What is Art?; Theories of Modernism. May be repeated for credit when topic changes, up to a maximum of twelve hours. Credit Hours: 3. General Education Requirements: HAP / HSC.
ARTHIST 369RW SPEC STUD:19TH/20TH CENT ART	Possible topics include Post-Impressionism and its consequences; Matisse & Picasso; Art and Politics between the Wars; Dada and Surrealism; the Avant-Garde; Abstract Art; What is Art?; Theories of Modernism. May be repeated for credit when topic changes, up to a

maximum of twelve hours. **Credit Hours:** 4. **General Education Requirements:** HAPW / HSCW.

ARTHIST 373
THE RUSSIAN AVANTGARDE

Knowledge of Russian is not required. Introduction to interdisciplinary study of 20th-century Russian literature and the visual arts, with focus on issues of art and politics, time, space and identity in symbolist, supermatist, constructivist, socialist realist and post-Soviet "vision". In English. **Credit Hours:** 4. **General Education Requirements:** HSC. **Crosslisted Courses:** RUSS 373: The Russian Avantgarde, FILM 375: The Russian Avantgarde.

ARTHIST 375
AMERICAN ART: CIVIL WAR ERA

This course focuses on American art created in the decades surrounding the Civil War (1861-1865), exploring the ways American artists responded to that turbulent era through paintings, sculpture, photography, and popular prints. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 375W
AMERICAN ART: CIVIL WAR ERA

This course focuses on American art created in the decades surrounding the Civil War (1861-1865), exploring the ways American artists responded to that turbulent era through paintings, sculpture, photography, and popular prints. **Credit Hours:** 4. **General Education Requirements:** HAPW.

ARTHIST 379R
SPEC.STUDIES AMERICAN ART

Topics could include romanticism in England and the United States, issues in American painting; African diaspora ritual arts; and African American painting and sculpture. May be repeated for credit when topic changes, up to a maximum of twelve hours. **Credit Hours:** 3. **General Education Requirements:** HAP / HSC.

ARTHIST 385
SPECIAL TOPICS

Special topics in Art History. May be repeated for credit when topic varies. **Credit Hours:** 1 - 3. **General Education Requirements:** None.

ARTHIST 385W
SPECIAL TOPICS

Special topics in Art History. May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** WRT.

ARTHIST 387
ISSUES IN ART CONSERVATION

Students will explore the principle issues surrounding the care and preservation of art and cultural property, considering materials, deterioration, object history, and treatment. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 388
TECHNICAL ART HISTORY

Through technical investigation of museum objects, students will explore material choice, working process, authenticity, provenance, and restoration history. **Credit Hours:** 3. **General Education Requirements:** HAP.

ARTHIST 389R
SPEC STUDI AFRICAN ART ARCH

Topics could include African art and architecture; colonial and contemporary African art; and arts of ancient Africa. May be repeated for credit when topic changes, up to a maximum of twelve hours. **Credit Hours:** 3. **General Education Requirements:** HAP / HSC.

ARTHIST 393R
SPECIAL STUDIES HISTORY OF ART

Advanced seminars dealing with various specialized problems in the history of art from antiquity to modern times, such as individual artists, genres (e.g. portraiture, landscape); themes (e.g. theory, iconography); artistic movements and museum studies. May be repeated for credit when topic varies. **Credit Hours:** 4. **General Education Requirements:** HAP / HSC.

ARTHIST 397R INTERNSHIP IN HISTORY OF ART	Supervised participation in museum, gallery, or other art-related activity. Requires approval by the ARTHIST Internship Coordinator. May be repeated, with permission, for up to 12 credit hours. Credit ranges from one (for 50 hrs., or 4 hrs./week) to four (200 hrs., or 14 hrs./week). Credit Hours: 1 - 4. General Education Requirements: None.
ARTHIST 398R SUPERVISED READING & RESEARCH	Reading and research projects decided upon between the student and a member of the faculty, with final approval from the chair. May be repeated for credit. Credit Hours: 1 - 12. General Education Requirements: None.
ARTHIST 470R SEM:ANCIENT MEDITERR/ANATOLIAN	Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor. Credit Hours: 3. General Education Requirements: HAP / HSC.
ARTHIST 470RW SEM:ANCIENT MEDITERR/ANATOLIAN	Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor. Credit Hours: 4. General Education Requirements: HAPW / HSCW.
ARTHIST 475R SEM:MED/EURO/RENAIS/BAROQUE	Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor. Credit Hours: 3. General Education Requirements: HAP / HSC.
ARTHIST 475RW SEM:MED/EURO/RENAIS/BAROQUE	Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor. Credit Hours: 4. General Education Requirements: HAPW / HSCW.
ARTHIST 480R SEM:LATE18TH CONT EUR&AM ART	Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. Permission from instructor required. Credit Hours: 3. General Education Requirements: HAP / HSC.
ARTHIST 480RW SEM:LATE18TH CONT EUR&AM ART	Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. Permission from instructor required. Credit Hours: 4. General Education Requirements: HAPW / HSCW.
ARTHIST 485R SEM:ART-ANC AMER/AFR/AFR DIASP	Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor. Credit Hours: 3. General Education Requirements: HSC / HAP.
ARTHIST 485RW SEM:ART-ANC AMER/AFR/AFR DIASP	Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor. Credit Hours: 4. General Education Requirements: HSCW / HAPW.
ARTHIST 495R HONORS	Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator. Credit Hours: 4. General Education Requirements: HAP / HSC.

ARTHIST 495RW
HONORS

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator. **Credit Hours: 1 - 8. General Education Requirements: HAPW / HSCW.**

ARTHIST 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in Art History **Credit Hours: 1 - 99. General Education Requirements: None.**

VISUAL ARTS

ARTVIS 103
INTRO DRAWING &
PRINTMAKING

This course uses the tools/concepts of drawing and printmaking to develop skills in representation and observation. Students will acquire skills with the fundamental of visual observation, and the extrapolation to visual problem solving. **Credit Hours: 4. General Education Requirements: HAP.**

ARTVIS 105
INTRO PAINTING

Offered in rotation. Credit, four hours. This course uses the tools and concepts of painting to develop skills in visual thinking. The fundamentals of visual observation and articulation are developed through visual problem solving. **Credit Hours: 4. General Education Requirements: HAP.**

ARTVIS 107
INTRO TO DIGITAL VIDEO

Creative as well as technical problems in these related media are examined; techniques in using cameras, projectors, and video editing equipment. **Credit Hours: 3. General Education Requirements: HAP. Requisites: FILM 101 or FILM_OX 101 prereq. Crosslisted Courses: FILM 107: Intro to Digital Video.**

ARTVIS 109
INTRO SCULPTURE

Offered in rotation. Credit, four hours. A course designed to provide a firm grounding in the rudiments of sculptural practice. Students are exposed to an overview of processes, tools, and materials used in sculpture. **Credit Hours: 4. General Education Requirements: HAP.**

ARTVIS 111
FOUNDATIONS IN ART
PRACTICES

This course explores historical media and art practices from Prehistory to the Renaissance. Students will study materials, techniques and practices of drawing, painting, print making, sculpture and architecture. Specific projects will be supplemented by readings, presentations and discussion. **Credit Hours: 4. General Education Requirements: HAP.**

ARTVIS 112
FOUNDATIONS IN ART
PRACTICESII

This foundation-level course exposes students to historical media and practices that undergird the creation of art objects. Designed as a studio course to complement ARTHIST 102. Strategies and materials of art-making from the late Renaissance through the present day will be explored. **Credit Hours: 4. General Education Requirements: HAP.**

ARTVIS 120
INTRODUCTION TO
GRAPHIC DESIGN

Through a series of practical assignments, students will explore the research and conceptual interests of graphic design. Through these projects, students will learn and employ methodologies of visual communication through creating various graphic design projects in 2-dimensional, digital formats. **Credit Hours: 4. General Education Requirements: HAP.**

ARTVIS 180
SPECIAL TOPICS STUDY
ABROAD

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements: None.**

ARTVIS 180W SPECIAL TOPICS STUDY ABROAD	Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.
ARTVIS 185 SPECIAL TOPICS	Special Topics in Visual Art will be offered as needed as courses and areas of study are added to the Visual Arts Curriculum. Credit Hours: 1 - 4. General Education Requirements: HAP.
ARTVIS 203 INTERMED DRAWING/PRINTMAKING	This course builds on the tools and concepts of drawing and printmaking and expands skills in observation and imagination. This course incorporates intermediate levels of conceptual and aesthetic awareness. Credit Hours: 4. General Education Requirements: None.
ARTVIS 205 INTERMEDIATE PAINTING	This course builds on the tools and concepts of painting. This course incorporates intermediate levels of conceptual and aesthetic awareness, creative problem solving, aesthetics and critical thinking with an emphasis on the 20th and 21st century aesthetic practices. Credit Hours: 4. General Education Requirements: HAP. Requisites: ARTVIS 105/104 as PreReq.
ARTVIS 209 INTERMEDIATE SCULPTURE	Contemporary sculptural practice is emphasized in both practical and theoretical terms. Students will continue to investigate the relationship of ideas to materials and construction techniques. Credit Hours: 4. General Education Requirements: HAP. Requisites: ARTVIS 109 as PreReq.
ARTVIS 220 INTERMEDIATE GRAPHIC DESIGN	Students will expand upon and surpass the skills and projects from the prerequisite course, ARTVIS120. This class is less software-learning oriented than its precursor, which opens up time for students to focus more on technique and concept, working with iterations, and building a brand. Credit Hours: 4. General Education Requirements: HAP. Requisites: ARTVIS 120 as prerequisite.
ARTVIS 230 NEW MEDIA ART	This course will introduce and identify a variety of formal and conceptual possibilities within the genre of New Media. Students will create art using sound art, 3-D digital space-making, and video projection. Credit Hours: 4. General Education Requirements: HAP.
ARTVIS 290 SPECIAL TOPICS STUDY ABROAD	Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
ARTVIS 290W SPECIAL TOPICS STUDY ABROAD	Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.
ARTVIS 303 DRAWING & PAINTING TUTORIAL	This advanced tutorial uses the tools and concepts of drawing and painting to develop skills in research and project development as well as advanced skills in drawing, painting and mixed media. Credit Hours: 4. General Education Requirements: None.
ARTVIS 305 PAINTING TUTORIAL	This advanced tutorial uses the tools and concepts of drawing and painting to develop skills in research and project development. Written documentation, oral presentations, critique skills and studio skills that support independent research are developed. Credit Hours: 4. General Education Requirements: HAP. Requisites: ARTVIS 205 as PreReq.

ARTVIS 309 SCULPTURE TUTORIAL	This course focuses on individual student inquiry into advanced sculptural practices utilizing the concepts, histories, practices, and potentialities of the field. Advanced level allows students to assume a greater role in defining the parameters of projects. Credit Hours: 4. General Education Requirements: HAP. Requisites: ARTVIS 209 as PreReq.
ARTVIS 311 ADVANCED PAINTING	This course explores advanced concepts in painting including new materials, mixed media, and contemporary approaches to space, scale, and installation. Exploration of diverse materials and techniques will be supported by theoretical examination and independent research projects. Credit Hours: 3. General Education Requirements: None.
ARTVIS 313 ADVANCED PRINTMAKING	This advanced course explores the history, processes, and theories of printmaking. Creative problem-solving supplemented by theoretical examination, written documentation, oral presentation, critical writing skills, and supporting independent research is required. Credit Hours: 3. General Education Requirements: None.
ARTVIS 315 ADVANCED VIDEO	Students will learn advanced video production techniques and strategies. Additional attention placed on theoretical and conceptual components of video as well as technical. Students will be required to attend screenings and are expected to produce a professional quality, short video. Credit Hours: 3. General Education Requirements: None.
ARTVIS 325 CONTEMPORARY ARTIST ISSUES	This course will explore the many ways in which contemporary artists engage their practice. Students will begin to situate themselves into the contemporary art landscape through a series of visiting artists and studio visits, writing exercise, and readings / discussion. Credit Hours: 4. General Education Requirements: HAP.
ARTVIS 333R MULTIDISCIPLINE DESIGN STUDIO	This course is a multi-disciplinary course that will teach students how to write an art proposal, how to gather field research, and how to talk with experts about important topics. This research will be woven into the process of creating visual models, designs, and drawings. Credit Hours: 3. General Education Requirements: None.
ARTVIS 335 CURATORIAL PROJECTS	This class investigates contemporary curatorial practice through total immersion in art and exhibition history. Classes will be structured around the discussion of a compendium of contemporary art texts, show catalogs, reviews, and curatorial statements. Credit Hours: 4. General Education Requirements: HAP.
ARTVIS 385 SPECIAL TOPICS	Special Topics in Visual Art will be utilized as we expand our visual arts curriculum or when we have the opportunity of Visiting Artists or Fellows to teach a course of their own design Credit Hours: 1 - 4. General Education Requirements: HAP.
ARTVIS 390 SPECIAL TOPICS STUDY ABROAD	Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
ARTVIS 390W SPECIAL TOPICS STUDY ABROAD	Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.

ARTVIS 398R
DIRECTED STUDY

This course may be repeated for up to 12 credit hours. This individually focused research is only available to advanced students with special projects. Permission of a sponsoring faculty member is required. Topics covered in the regular curriculum cannot be covered under directed study. **Credit Hours: 1 - 4. General Education Requirements: None.**

ARTVIS 490
SENIOR SEMINAR

Offered once a year during the fall semester. This capstone course is required of all graduating IVAC co-majors and focuses on professional practices including documentation, research, development of an individual body of work situated in contemporary theory and methodology. **Credit Hours: 4. General Education Requirements: HAP / HSC.**

ARTVIS 495R
HONORS

Open to candidates for honors in the senior year who are writing an honors thesis. Candidates are required to have a Three Person Faculty advising committee. For additional requirements and permission, consult the departmental honors coordinator. **Credit Hours: 4. General Education Requirements: HAP.**

ARTVIS 495RW
HONORS

Open to candidates for honors in the senior year who are writing an honors thesis. Candidates are required to have a Three Person Faculty advising committee. For additional requirements and permission, consult the departmental honors coordinator. **Credit Hours: 1 - 8. General Education Requirements: HAPW.**

ARTVIS 496R
INTERNSHIP IN THE VISUAL
ARTS

Supervised participation in museum, gallery, or other art-related activity. Requires approval by the ARTHIST Internship Coordinator. May be repeated, with permission, for up to 12 credit hours. Credit ranges from one (for 50 hrs., or 4 hrs./week) to four (200 hrs., or 14 hrs./week). **Credit Hours: 1 - 12. General Education Requirements: None.**

ARTVIS 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Visual Arts **Credit Hours: 1 - 99. General Education Requirements: None.**

ASIA

ASIA 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in Asia **Credit Hours: 1 - 99. General Education Requirements: None.**

BIOLOGY

BIOL 120
CONCEPTS IN BIOLOGY
W/LAB

Principles of genetics, physiology, ecology, taxonomy, and evolution with special reference to contemporary life situations. Intended for non-science majors. This course does not fulfill requirements for medical and dental schools or for a biology major. **Credit Hours: 4. General Education Requirements: SNTL.**

BIOL 141
FOUNDATIONS OF
MODERN BIOL I

Major topics include: biomolecules, cell structure and function, energy metabolism, and cell reproduction. Fulfills biology major and pre-health requirements. Note: students receiving credit for Biol 141 must still take Biol 141L. **Credit Hours: 3. General Education Requirements: SNT.**

BIOL 141L
FOUND. OF MODERN
BIOL.I LAB

Introduces students to scientific inquiry in the laboratory. Students design, implement, analyze and present authentic research projects. Along with Biology 141, 142 and 142L, meets the requirement for medical and dental school and the biology major. **Credit Hours: 2. General Education Requirements: SNTL. Requisites: BIOL 141 coreq./CHEM 141 prere.**

BIOL 142
FOUNDATIONS OF
MODERN BIOL II

Major topics include: molecular genetics, population genetics, genomics, evolution, gene expression regulation, signal transduction, cancer and development. **Credit Hours: 3. General Education Requirements: SNT. Requisites: BIOL 141/141L as Pre/Co-req.**

BIOL 142L
FOUND. OF MODERN BIOL
II LAB

Students experience scientific inquiry in the laboratory. Students design, implement, analyze and present authentic research projects. **Credit Hours: 2. General Education Requirements: SNTL. Requisites: BIOL 142 as a corequisite.**

BIOL 151
INTRO EXPERMNTL BIOL I
W/ LAB

Biology 151 and 152 are a research-based, lab-focused sequence for the incoming student especially experienced and interested in basic research and in science in societal context. **Credit Hours: 4. General Education Requirements: None.**

BIOL 152
INTRO EXPERMNTL BIOL II
W/ LAB

Permission of instructor. Focuses on organismal physiology and development, behavior, and ecology. Advanced readings, inquiry-based labs, and discussion of current research will challenge the advanced student. **Credit Hours: 4. General Education Requirements: None. Requisites: Biol 151 as Prerequisite.**

BIOL 160
BIOLOGY FOR THE
PEOPLE

For non-majors, this course is designed to provide undergraduate students with an understanding of those elements of the biological and biomedical sciences, ecology, evolutionary biology, and applied statistics that are of direct importance to their lives as individuals and as citizens. **Credit Hours: 3. General Education Requirements: SNT.**

BIOL 185
SPECIAL TOPICS IN
BIOLOGY

A course on topics of special biological interest, designed for non-majors. This course is repeatable when the topic varies. **Credit Hours: 1 - 4. General Education Requirements: SNT.**

BIOL 185W
SPECIAL TOPICS IN
BIOLOGY

A course on topics of special biological interest, designed for non-majors. This course is repeatable when the topic varies. **Credit Hours: 1 - 5. General Education Requirements: SNTW.**

BIOL 190
FRESHMAN
SEMINAR:BIOLOGY

Freshmen only. Variable topics. **Credit Hours: 3. General Education Requirements: FSEM.**

BIOL 200
INTRODUCTION TO
RESEARCH

This course will prepare students for a future laboratory or field research experience. Students will be introduced to the scientific research process. Emphasis will be on the use of scientific literature, planning a research project, preparing a proposal, and scientific writing/rewriting. **Credit Hours: 3. General Education Requirements: None.**

BIOL 205
COMPAR VERTEBRATE
ANAT W/LAB

Comparative studies of phylogeny and anatomy of vertebrates from both an evolutionary and functional perspective. Cat and shark dissected in laboratory. **Credit Hours: 5. General Education Requirements: None. Requisites: BIOL 142/142L or BIOL_OX 142.**

BIOL 206 BIOLOGY OF PARASITES W/LAB	Protozoan, helminthic, and arthropod parasites of medical significance. Topics addressed include basic principles of parasitology, evolutionary trends, host-parasite ecological considerations, therapeutic measures, and control programs. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L or BIOL_OX 142.
BIOL 210 PLANT BIOLOGY WITH LAB	Topics will include plant structure, function, growth, development, physiology, and systematics. Evolutionary relationships within the plant kingdom will also be emphasized. For science majors. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 212 COMP.MODEL.SCIENT.& ENGINEERS	Computation is one of the pillars of modern science, in addition to experiment and theory. In this course, various computational modeling methods will be introduced to study specific examples derived from physical, biological, chemical and social systems. Credit Hours: 4. General Education Requirements: SNT. Crosslisted Courses: PHYS 212: Comp.Model.Scient.& Engineers.
BIOL 223 DEVELOPMENTAL BIOLOGY	How does a single cell embryo develop into a fully functional adult organism? We will examine the basic principles underlying development at the cellular, molecular, and organismal levels. Topics covered will include body plan development, examples of organogenesis and cell differentiation. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or BIOL_OX 142.
BIOL 224 EXPERIMENTAL DEV. BIOLOGY	How does an organism go from a single cell to a fully patterned embryo and how does a tissue regenerate after damage? This course will use a combination of and lecture and lab work to examine fundamental mechanisms and principles that govern early embryonic development and tissue regeneration. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142 as prerequisite.
BIOL 240 ORGANISMAL FORM AND FUNCTION	Major topics include the biology of animals and plants, physiology, evolution, and ecology. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 141 as Prerequisite.
BIOL 241 EVOLUTIONARY BIOLOGY	A study of the factors that cause genetic change and of the evolutionary consequences of such changes. Topics include population genetics, adaptation and natural selection, evolution of genes, proteins and genomes, sexual selection, kin selection, speciation, and diversification of taxa. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L PREREQ #788.
BIOL 247 ECOLOGY	This course provides an overview of the principles of ecology and the study of relationships between organisms and their environment. Processes and properties of individuals, populations, communities, and ecosystems will be emphasized. Lectures will emphasize active and collaborative learning. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or BIOL_OX 142. Crosslisted Courses: ENVS 247: Ecology.
BIOL 247L ECOLOGY LABORATORY	This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course meets the upper-level laboratory requirement for the biology major.) Credit Hours: 2. General Education Requirements: None. Requisites: BIOL142 & 247as a Prerequisite. Crosslisted Courses: ENVS 247L: Ecology Laboratory.
BIOL 247LW ECOLOGY LABORATORY	This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course meets the upper-level laboratory requirement for the biology major and the WR GER.)

Credit Hours: 3. **General Education Requirements:** WRT. **Requisites:** BIOL142 & 247as a Prerequisite. **Crosslisted Courses:** ENVS 247LW: Ecology Laboratory.

BIOL 250
CELL BIOLOGY

We will explore cells at the molecular level. Major themes include membrane organization and transport, protein trafficking, cytoskeleton structure and cell motility, cell adhesion, cell signaling, and the cell cycle. Key medical issues associated with cellular dysfunction will be presented. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** BIOL 142/142L or BIOL_OX 142.

BIOL 260
INSECT BIOLOGY

This course offers students hands-on experience to develop an understanding of insect biology. Through lectures, labs and fieldwork, students will develop the skills to distinguish the major groups of insects and to analyze the importance of insects for ecology and human food production and health. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** BIOL 142/240 as PreReq.

BIOL 261
BIOLOGY OF INSECTS

This course offers students hands-on experience to develop an understanding of insect biology. Through lectures, labs, and fieldwork, students will develop the skills to distinguish the major groups of insects and to analyze the importance of insects for ecology, human food production, and health. **Credit Hours:** 4. **General Education Requirements:** None. **Requisites:** BIOL 142 or BIOL 240 as prereq.

BIOL 264
GENETICS: A HUMAN
PERSPECTIVE

This course will build on historical foundations of genetics to critically explore the structure and function of genes and genomics using molecular biology tools through a human perspective using problem solving and reading of primary scientific literature. **Credit Hours:** 4. **General Education Requirements:** None. **Requisites:** BIOL 142/142L or BIOL_OX 142.

BIOL 285
SPECIAL TOPICS IN
BIOLOGY

A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** SNT. **Requisites:** BIOL 142/142L or 152 prereq..

BIOL 285W
SPECIAL TOPICS IN
BIOLOGY

A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** SNTW. **Requisites:** BIOL 142/142L or 152 prereq..

BIOL 301
BIOCHEMISTRY I

An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** BIOL 142/142L & CHEM 203/221.

BIOL 302
BIOCHEMISTRY II

Prerequisites: Biology/Chemistry 301, Chemistry 222, Biology 141. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored. **Credit Hours:** 3. **General Education Requirements:** SNT.

BIOL 315
ANCIENT DNA & HUMAN
EVOLUTION

The course focuses on the key methods adopted in the study of ancient DNA, such as next generation sequencing and population genetics, as well as a thematic approach to the major evolutionary questions. Topics include human migrations, archaic humans, domestication, and ancient pathogens. **Credit Hours:** 3. **General Education Requirements:** SNT. **Crosslisted Courses:** ANT 315: Ancient DNA & Human Evolution.

BIOL 320 ANIMAL BEHAVIOR	Structure and function of animal behavior from a comparative, evolutionary perspective. Credit Hours: 3. General Education Requirements: SNT. Requisites: BIOL 142/142L or BIOL_OX 142. Crosslisted Courses: PSYC 320: Animal Behavior.
BIOL 325 PRIMATE SOCIAL PSYCHOLOGY	Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies. Credit Hours: 3. General Education Requirements: SNT. Requisites: PYSC 110/BIOL 142. Crosslisted Courses: PSYC 325: Primate Social Psychology.
BIOL 329 COASTAL BIOLOGY WITH LAB	Emphasizes basic principles of coastal ecology, human impact on coastal ecosystems, and the diversity of organisms living in these ecosystems. The course involves an eight-day laboratory/field trip to St. Simons Island, Georgia and other Georgia Sea Islands over Spring Break. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 330 CHEM BIO & MOLECULAR MODELING	Examine the world including issues around natural and unnatural molecules, disease and society in the context of topics like drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom using computer graphics, the molecular structure of small molecules and proteins, and energy. Credit Hours: 3. General Education Requirements: SNT. Requisites: CHEM 222/172 as Prereq. Crosslisted Courses: CHEM 330: Chem Bio & Molecular Modeling.
BIOL 336 HUMAN PHYSIOLOGY	A study of human physiology emphasizing integrated body functions. Topics include respiration, circulation, contractility, osmoregulation, endocrinology, and neurophysiology. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 341L EXPERIMENTAL EVOLUTION LAB	Students will learn evolutionary biology through the use of experimental evolution, real-time evolution in the laboratory. In addition to exploring primary literature, this is a laboratory course in which students will design and execute projects to actively test evolutionary theory in the lab. Credit Hours: 3. General Education Requirements: SNTL. Requisites: BIOL 142 or BIOL_OX 142 prereq.
BIOL 341LW EXPERIMENTAL EVOLUTION LAB	Students will learn evolutionary biology through the use of experimental evolution, real-time evolution in the laboratory. In addition to exploring primary literature, this is a laboratory course in which students will design and execute projects to actively test evolutionary theory in the lab. Credit Hours: 4. General Education Requirements: SNLW. Requisites: BIOL 142 or BIOL_OX 142 prereq.
BIOL 342 MICROBIAL ECOLOGY WITH LAB	Microbes shape the world we live in! Come research fungal microbes and their interactions with the environment. Students will propose and carry out the experiment while learning aspects of research, such as data analysis and presenting results to other scientists and to the public. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L or BIOL_OX 142.
BIOL 344 FOOD, HEALTH, AND SOCIETY	Human health is intrinsically linked to dietary practices. The pharmacological properties of foods will be examined and case studies of dietary complexes will be examined in order to better understand the food-medicine continuum as a determinant of health and well-being. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: HLTH 340: Food, Health, and Society, ANT 349: Food, Health, and Society.
BIOL 345 CONSERVATION BIOLOGY	This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Credit Hours: 3. General Education Requirements: SNT. Requisites: ENVS 131, BIOLOX111, BIOL 142. Crosslisted Courses: ENVS 345: Conservation Biology.

BIOL 346L BIOMOLECULAR CHEMISTRY	Experiments involve analysis and characterization of the major classes of biological compounds. Credit Hours: 2. General Education Requirements: None. Requisites: BIOL142/301,CHEM301 as prereq. Crosslisted Courses: CHEM 346L: Biomolecular Chemistry.
BIOL 347 DISEASE ECOLOGY	Research on the ecology of infectious diseases has increased tremendously, fueled by challenges to global human health and ecological conservation as well as advances in theory and molecular technologies. This course introduces major issues and advances in the ecology of infectious diseases. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L and QTM 100.
BIOL 348 MECHANISMS OF ANIMAL BEHAVIOR	A survey of current topics in neural development and neural basis of behavior. Emphasis is on research work that uses a combination of physiological, genetic, cellular, and molecular techniques to understand neural systems and their evolution and development. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/CHEM 141 PreReq.
BIOL 349 ECOLOGY OF INVASIONS	This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131, BIOLOX111, BIOL 142. Crosslisted Courses: ENVS 349: Ecology of Invasions.
BIOL 351 IMMUNOLOGY AND DISEASE	The basic principles of immunology, the causes of pathogenesis during the course of infection with microparasites, and the limitations to the understanding of infectious diseases (such as HIV/AIDS, tuberculosis, and malaria) caused by viruses, bacteria, and unicellular eukaryotes. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L or BIOL_OX 142.
BIOL 352 EPIGENETICS & HUMAN DISEASE	Epigenetics is the study of heritable characteristics not caused by changes in DNA sequence, but rather induced by non-genetic factors that alter gene expression and are dependent on time and location. The course explores epigenetics and its relation to normal development and disease. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142 & BIOL 264 as prereq..
BIOL 353 GENETICS OF COMPLEX TRAITS	This course will study the fundamental principles and methodology of quantitative genetics and expose students to current primary literature on current genetic analyses of complex traits such as human diseases. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142 & BIOL 241 prereq..
BIOL 354 ORIGIN & EVOL OF IMMUNE SYSTEM	This course will study the origins and evolution of the immune system from different fields such as immunology, molecular biology, and evolution. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 355 INTR. TO TIME SERIES ANALYSIS	This course covers the fundamentals of time series analysis in both the natural and social sciences, utilizing analytical, statistical, and numerical approaches. We will focus on the application of these methods to complex, real world data from medicine, economics, geology, and other fields. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: QTM 355: Intr. to Time Series Analysis.

BIOL 360 INTRODUCTION TO NEUROBIOLOGY	Includes electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and neural bases of behavior and perception. GER Note: This course and BIOL360L satisfies half of SNTL requirement. This course w/o BIOL360L will award half of SNT only. Credit Hours: 3. General Education Requirements: SNT. Requisites: BIOL 142/CHEM 142 as prereq.. Crosslisted Courses: NBB 301: Introduction To Neurobiology.
BIOL 360L NEUROBIOLOGY DATA LAB	This course will explore topics in cellular and small network neuroscience by performing virtual electrophysiology experiments on the computer. The content matches the material covered in Biology 360/NBB 301 and will help students understand neurons and neuronal networks in greater depth. Credit Hours: 2. General Education Requirements: SNTL. Requisites: BIOL 142/360 as Prerequisite. Crosslisted Courses: NBB 301L: Neurobiology Data Lab.
BIOL 361 ECOSYSTEMS THROUGH TIME	Introduction to paleoecology and paleoecological methods. Includes geological and paleontological evidence for marine, freshwater, and terrestrial ecosystems from past 600 million years; interpreting how ecosystems evolved; comparing ancient ecosystems with modern analogues. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: ENVS 361: Ecosystems Through Time.
BIOL 365 CONTROVERSIAL SCIENCE	This course examines topics in science and technology that stir public controversy. Examples are human cloning, genetically modified organisms, nuclear power, human-caused global warming, evolution, etc. Topics are examined by exploring the arguments of stakeholders through group discussion. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 370 INTRODUCTION TO MICROBIOLOGY	Introduction to the concepts of microbial physiology, biochemistry, genetics, and evolution. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L or BIOL_OX 142.
BIOL 370L INTRO TO MICROBIOLOGY LAB	Introduction to basic laboratory techniques in microbiology. Experiments dealing with the physiology, biochemistry, genetics, and molecular biology of microbes will be included. (This course meets the upper-level laboratory requirement and will count as elective credit for the Biology major.) Credit Hours: 2. General Education Requirements: None. Requisites: BIOL 142/370 as a Prerequisite.
BIOL 370LW INTRO.TO MICROBIOLOGY LAB	Introduction to basic laboratory techniques in microbiology. Experiments dealing with the physiology, biochemistry, genetics, and molecular biology of microbes will be included. (This course meets the upper-level laboratory requirement and will count as elective credit for the Biology major.) Credit Hours: 3. General Education Requirements: WRT. Requisites: BIOL 142/142L & BIOL 370.
BIOL 371 ECOLOGY OF THE TROPICS	Explores the diverse biomes of the tropics. Focus will be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany. Credit Hours: 2. General Education Requirements: None. Requisites: ENVS 131, BIOLOX111, BIOL 142. Crosslisted Courses: ENVS 371: Ecology of the Tropics.
BIOL 372 ECOLOGY OF THE TROPICS FIELD	Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess. Credit Hours: 2. General Education Requirements: None. Requisites: ENVS 371, BIOL 371. Crosslisted Courses: ENVS 372: Ecology of the Tropics Field.

BIOL 373 MARINE ECOLOGY	Lectures and readings focus on the diversity, structure, and conservation of marine ecosystems, including experimental and analytic approaches to their study. Discussions of primary literature cover current topics such as biological invasions, disease, climate change, and marine protected areas. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: ENVS 373: Marine Ecology.
BIOL 375 TROPICAL MARINE ECOSYSTEMS	This course will explore coastal and near-shore tropical marine ecosystems including mangroves and coral reefs. Readings will review key concepts of marine ecology with a focus on local ecosystems. Field excursions to local sites will provide opportunities to learn from researchers and managers. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131 or BIOL 141 or 142. Crosslisted Courses: ENVS 375: Tropical Marine Ecosystems.
BIOL 380 HERPETOLOGY	This lecture/field course is designed to give the student a broad view of these two classes of vertebrates (Amphibia and Reptilia). Class topics will include taxonomy, conservation, life histories, special senses and pheromones, biogeography, reproductive strategies, physiology, and behavior. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142 or BIOL_OX 142 prereq. Crosslisted Courses: ENVS 380: Herpetology.
BIOL 385 SPECIAL TOPICS IN BIOLOGY	A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies. Credit Hours: 1 - 4. General Education Requirements: None. Requisites: BIOL 142/142L or BIOL_OX 142.
BIOL 385W SPECIAL TOPICS IN BIOLOGY	A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT. Requisites: BIOL 142/142L or BIOL_OX 142.
BIOL 386 SPECIAL TOPICS WITH LABORATORY	Study of particular subjects pertaining to biology with laboratory or field experiences. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
BIOL 386W SPECIAL TOPICS WITH LABORATORY	Study of particular subjects pertaining to biology with laboratory or field experiences. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.
BIOL 402 NEUROSCIENCE LIVE	Recent research publications by Emory neuroscientists will be read and discussed in preparation for talks by the authors in class. Writing assignments will accompany this work. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/360 as Prerequisite.
BIOL 402W NEUROSCIENCE LIVE	Recent research publications by Emory neuroscientists will be read and discussed in preparation for talks by the authors in class. Writing assignments will accompany this work. Credit Hours: 4. General Education Requirements: WRT. Requisites: BIOL 142/360 as Prerequisite.
BIOL 410 PERCEPTION AND CONSCIOUSNESS	This course will focus on the neurobiology supporting subjective experience, but also consider concepts from cognitive science and philosophy of mind. Students will study high-density scans of the human brain to analyze the neural architecture believed to yield visual experiences. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 250 & BIOL 360/NBB 301. Crosslisted Courses: NBB 410: Perception and Consciousness.

BIOL 415 CANCER BIOLOGY AND ONCOGENES	Prerequisites: Biology 142, Chemistry 221, and Math 111. The biological mechanisms regulating cell growth, differentiation, and migration will be examined through a focus on the mechanisms by which cancers grow and spread. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 430 HUMAN GENOME PROJECT & DISEASE	Prerequisite: Biology 142. Course covers human genome projects. Geared toward developing independent thinking through solving human genetic problems and critically reviewing literature on human diseases. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 434 PHYSICAL BIOLOGY	The course explores physical and statistical constraints on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and shape a response. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL/PHYS 212 & PHYS 220. Crosslisted Courses: PHYS 434: Physical Biology.
BIOL 440 ANIMAL COMMUNICATION	Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq.. Crosslisted Courses: PSYC 440: Animal Communication.
BIOL 440W ANIMAL COMMUNICATION	Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates. Credit Hours: 4. General Education Requirements: WRT. Requisites: BIOL 142/142L or 152 prereq.. Crosslisted Courses: PSYC 440W: Animal Communication.
BIOL 441 MOLECULAR BIOL & EVOL GENETICS	Course covers population genetics, molecular evolution, and genomics. Geared toward developing independent thinking by solving molecular biology and evolutionary genetics problems in natural populations. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 442 BOTANICAL MEDICINE & HEALTH	Mankind has long recognized that plants are extremely useful as source of medicine. Medical traditions based on botanical sources are found in all human cultures and date back to prehistory. In this course both ancient and modern day botanical traditions across many cultures will be examined. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: HLTH 440: Botanical Medicine & Health, ANT 440: Botanical Medicine & Health.
BIOL 446 FIELD STUDIES: SOUTHERN AFRICA	This summer field course will provide students with a hands-on experience in the southern African countries of Namibia and Botswana. Within a conservation biology perspective, students have the opportunity to learn about the unique habitats and conservation issues of southern Africa. Credit Hours: 6. General Education Requirements: None. Crosslisted Courses: ENVS 446: Field Studies: Southern Africa.
BIOL 450 COMPUTATIONAL NEUROSCIENCE	Intro to computational neuroscience with an emphasis on biophysical neuronal modeling of single neurons and small networks. Other topics include spike train analysis, dynamical systems analysis, and dimensionality reductions methods. Some Matlab and general programming skills are required. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL360/NBB301/IBS514.
BIOL 460 BUILDING BRAINS	Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse

formation. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** BIOL 142/142L or 152 prereq.. **Crosslisted Courses:** NBB 460: Building Brains.

BIOL 463 POP BIOL & EVOLUTN OF DISEASE	Application of basic principles of population genetics and population biology to the study of infectious diseases, aging, and cancer. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 465 RNA AND BIOTECHNOLOGY	The purpose of this course is to introduce students (upper level undergraduate) to the fundamental concepts of RNA biology and to state-of-the-art biotechnologies that use RNA for medical and industrial applications. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or BIOL_OX 142.
BIOL 470 MICROBIOME COMMUNITY ECOLOGY	This course covers ecology and systems biology of species interactions, with a focus on microbial and microbiome ecology including interactions between microbes and their hosts. This course relies heavily on the primary literature, and a basic familiarity with college-level calculus is recommended. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL142/142L pre.BIOL 370 core.
BIOL 470W MICROBIOME COMMUNITY ECOLOGY	This course covers ecology and systems biology of species interactions, with a focus on microbial and microbiome ecology including interactions between microbes and their hosts. This course relies heavily on the primary literature, and a basic familiarity with college-level calculus is recommended. Credit Hours: 4. General Education Requirements: WRT. Requisites: BIOL142/142L pre.BIOL 370 core.
BIOL 475 BIOLOGY OF THE EYE	For juniors and seniors interested in a basic understanding of the eye. This course will review principles and state-of-the-art information on ocular anatomy, embryology, biochemistry, physiology, genetics, immunology, microbiology, pharmacology, and pathology. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 480 MODELING BIOLOGICAL SYSTEMS	Will cover the construction and analysis of mathematical models of cellular and population processes in biology. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..
BIOL 480L MODELING BIOLOGICAL SYST - LAB	This laboratory course must be taken concurrently with the lecture course Biology 480. Credit Hours: 1. General Education Requirements: None. Requisites: BIOL 142 AND 480 as a Prerequi.
BIOL 485 SPECIAL TOPICS IN BIOLOGY	A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies. Credit Hours: 1 - 4. General Education Requirements: None. Requisites: BIOL 142/142L or BIOL_OX 142.
BIOL 485W SPECIAL TOPICS IN BIOLOGY	A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT. Requisites: BIOL 142/142L or BIOL_OX 142.
BIOL 495A HONORS RESEARCH	Prerequisite: consent of departmental honors coordinator. Independent research for students invited to participate in the biology department Honors Program. Credit Hours: 4. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq..

BIOL 495BW
HONORS RESEARCH

Prerequisite: consent of departmental honors coordinator. Final semester of independent research for students invited to participate in the biology department Honors Program. WR is satisfied by submission and acceptance of completed honors thesis based on this research. **Credit Hours:** 1 - 4. **General Education Requirements:** WRT. **Requisites:** BIOL 142 and 495A as a Prerequ.

BIOL 497R
SUPERVISED READING

Credit, one to four hours per semester. Prerequisite: permission of instructor. **Credit Hours:** 1 - 4. **General Education Requirements:** None. **Requisites:** BIOL 142/142L as PreReq.

BIOL 499R
UNDERGRADUATE
RESEARCH

For biology majors only. Permission required (see biology.emory.edu/research-opportunities). Must be taken for 4 credits/semester. Fulfills 4 elective credits (maximum) and upper-level lab requirement for Biology major only upon completion of two semesters. **Credit Hours:** 4. **General Education Requirements:** None. **Requisites:** BIOL 142/142L or BIOL_OX 142.

BIOL 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Biology **Credit Hours:** 0 - 99. **General Education Requirements:** None.

COMMUNITY BUILDING AND SOCIAL CHANGE

CBSC 370A
COMMUNITY BLDG &
SOC CHANGE I

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** POLS 370A: Community Bldg & Soc Change I, SOC 370A: Community Bldg & Soc Change I, ENVS 370A: Community Bldg & Soc Change I.

CBSC 370B
PLANNING COMMUNITY
INITIATIVES

Open only to students admitted as fellows in the program in Community Building and Social Change. **Credit Hours:** 4. **General Education Requirements:** HSC. **Crosslisted Courses:** ENVS 370B: Planning Community Initiatives, POLS 370B: Planning Community Initiatives, SOC 370B: Planning Community Initiatives.

CBSC 370BW
PLANNING COMMUNITY
INITIATIVES

Open only to students admitted as fellows in the program in Community Building and Social Change. **Credit Hours:** 5. **General Education Requirements:** HSCW. **Crosslisted Courses:** ENVS 370BW: Planning Community Initiatives, POLS 370BW: Planning Community Initiatives, SOC 370BW: Planning Community Initiatives.

CBSC 370L
PLANNING
COMM.INITIATIVES-LAB

Open only to students admitted as fellows in the program in Community Building and Social Change. **Credit Hours:** 1. **General Education Requirements:** None. **Crosslisted Courses:** ENVS 370L: Planning Comm.Initiatives-Lab, POLS 370L: Planning Comm.Initiatives-Lab, SOC 370L: Planning Comm.Initiatives-Lab.

CBSC 492R
PRACTICUM:COMM
BLDG & SOC CHNG

Open only to students admitted as fellows in the program in Community Building and Social Change. **Credit Hours:** 2. **General Education Requirements:** None. **Crosslisted Courses:** POLS 492R: Practicum:Comm Bldg & Soc Chng, ENVS 492R: Practicum:Comm Bldg & Soc Chng, SOC 492R: Practicum:Comm Bldg & Soc Chng.

CHEMISTRY

CHEM 105 HOW THINGS WORK	No prerequisite courses. Topics such as lasers, CD recording, the pill, photocopying, jet engines, cocaine, genetic engineering, perfume, cooking/baking, and pheromones will be discussed. The goal is to impart an appreciation for various scientific and technical features of everyday life. Credit Hours: 3. General Education Requirements: SNT.
CHEM 110 CONCEPTS IN PHYSICS & CHEM	General topics course covering material of societal interest to the general education community. Credit Hours: 3. General Education Requirements: SNT.
CHEM 115 THE CHEMISTRY OF CRIME	Maymester Course. This course will first explore how chemicals can be used to deceive and destroy. Next, scientific techniques used by forensic chemists will be employed to evaluate and interpret evidence from a staged crime scene. New evidence will be presented each day as the mystery unfolds. Credit Hours: 4. General Education Requirements: None.
CHEM 125 TOPICS IN CHEMISTRY WITH LAB	This course will examine the science of chemistry using themes that delineate chemistry as a human activity. The broader impact that the practice of chemistry has on society will be emphasized using current, historical, and interdisciplinary topics. Credit Hours: 1 - 4. General Education Requirements: SNTL.
CHEM 141 GENERAL CHEMISTRY I W/LAB	Fall, summer. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis. Credit Hours: 4. General Education Requirements: SNTL.
CHEM 142 GENERAL CHEMISTRY II W/LAB	Spring, summer. Kinetics, equilibrium, electrochemistry, and chemical properties of metals and nonmetals; quantitative analysis. Credit Hours: 4. General Education Requirements: SNTL. Requisites: Chem 141 as Prerequisite.
CHEM 150 STRUCTURE AND PROPERTIES	This course will build a strong foundation in atomic and molecular structure. It starts with atomic structure and builds to ionic compounds and molecular structure, including stereochemistry and conformation. Students will interpret experimental data to explain structure, properties relationships. Credit Hours: 3. General Education Requirements: SNT.
CHEM 150L STRUCTURE AND PROPERTIES LAB	CHEM 150L is the first lab for students taking Chemistry at Emory. The lab focuses on experimental practices including experimental design, accuracy and precision, data collection and analysis, and the use of evidence to make conclusions. Experiments will connect structure to properties of matter. Credit Hours: 2. General Education Requirements: SNTL. Requisites: CHEM 150 as co-requisite.
CHEM 157 STRATEGIES FOR SUCCESS IN CHEM	Chem 157 will provide extra class meeting to build and reinforce student skills and conceptual understanding related to Chem 150, while also building a general framework of habits and mindset to promote self-efficacy and success in further chemistry courses and other academic endeavors. Credit Hours: 1. General Education Requirements: None.
CHEM 190 FRESHMEN SEMINAR:CHEMISTRY	Special topics freshman seminar. Variable content. Please contact the instructor of record for specifics. Credit Hours: 3. General Education Requirements: FSEM.

CHEM 202
PRINCIPLES OF
REACTIVITY

CHEM 202 provides a basic understanding of the kinetics and thermodynamics associated with reactions, how these are related to the structures of reactants and products and the pathways between them, and how reactivity can be controlled through choices of reacting molecules and conditions. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** CHEM 141 or 150 as prereq..

CHEM 202L
PRINCIPLES OF
REACTIVITY LAB

CHEM 202L students will make qualitative determinations based on quantitative data. They will measure and analyze data including reaction rates, Rf values, etc. Lab will culminate in the development of the synthesis of an alcohol and the isolation of compounds, including a natural product. **Credit Hours:** 2. **General Education Requirements:** SNTL. **Requisites:** CHEM 150L prereq/CHEM 202 core.

CHEM 202Z
PRINCIPLES OF
REACTIVITY

CHEM 202Z will provide students with a basic understanding of covalent bonding models, the energetics of reactions, and the kinetics and thermodynamics associated with reactions. The course will emphasize how reactivity is related to molecular structure and how reactivity can be controlled. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** AP score 4 or IB score 5.

CHEM 202ZL
PRINCIPLES OF
REACTIVITY LAB

CHEM 202ZL students will use molecular modeling to build 3-D chemical structures. They will then prepare an ester derivative, perform a nucleophilic addition, and study elimination reactions. Products of these reactions will be analyzed using a variety of instruments (IR, NMR, HPLC, etc.). **Credit Hours:** 2. **General Education Requirements:** SNTL. **Requisites:** AP score 4 or IB score 5.

CHEM 203L
ADVANCED REACTIVITY
LAB

IN CHEM 203L students will be exposed to the practical aspects of working with small molecules, both organic and inorganic. Students will learn to analyze and synthesize compounds and analyze their characteristic properties such as structure, function, size distribution, and purity. **Credit Hours:** 2. **General Education Requirements:** SNTL. **Requisites:** CHEM 202L/ZL prereq 203 coreq.

CHEM 203Z
ADVANCED REACTIVITY

CHEM 203Z builds on themes of structure and reactivity established in CHEM 202Z. The course will blend biomolecular, inorganic, and organic elements of reactivity, using molecular orbital theory to predict structure and properties, and introducing modern examples of catalysis and catalytic cycles. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** CHEM 202Z as prerequisite.

CHEM 203ZL
ADVANCED REACTIVITY
LAB

Chem 203ZL introduces more sophisticated methods for studying the reactivity of compounds. The preparation and structure elucidation of organic and organometallic compounds will be studied in the context of a research lab type setting. **Credit Hours:** 2. **General Education Requirements:** SNTL. **Requisites:** CHEM 202ZL pre/CHEM 203Z coreq.

CHEM 204
MACROMOLECULES

The relationship between sequence, structure, and function of macromolecules. The course will progress from exploring these themes in the context of synthesis, characterization, and utility of simple organic polymers to understanding the properties of complex, chemically diverse biomolecules. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** CHEM 203 or 222 as prereq..

CHEM 204L
MACROMOLECULES LAB

The relationship between sequence, structure, and function of macromolecules focusing on the practical aspects of macromolecular synthesis, structural and functional characterization, and degradation. **Credit Hours:** 2. **General Education Requirements:** SNTL. **Requisites:** CHEM 203L prereq./204 coreq..

CHEM 205
LIGHT AND MATTER

CHEM 205 will address the origins of electronic orbitals and the quantized energy states associated with molecular motions. How light causes transitions between energy levels will be central to our discussion, illuminating topics from spectroscopy to the Earth's climate and solar energy conversion. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** CHEM 203/MATH 111 prereq..

CHEM 205L LIGHT AND MATTER LAB	<p>CHEM 205L will connect your understanding of the interaction of light & matter to the determination of molecular structure through spectroscopic methods. Students will assign atomic/molecular spectra & analyze results to determine critical properties of the compound using rigorous math on real molecules. Credit Hours: 2. General Education Requirements: SNTL. Requisites: CHEM203L/MATH111CHEM205.</p>
CHEM 221 ORGANIC CHEMISTRY I	<p>Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL. Credit Hours: 3. General Education Requirements: SNT. Requisites: CHEM 142 as prerequisite.</p>
CHEM 221L ORGANIC CHEMISTRY LABORATORY 1	<p>This lab covers techniques for isolation, purification, preparation, and identification of organic compounds. Investigative experiments uncover relationships between molecular structure and function. Important skills are collecting and interpreting data, keeping a lab notebook, and working safely. Credit Hours: 2. General Education Requirements: SNTL. Requisites: Chem 221 as Pre/Co Req.</p>
CHEM 222 ORGANIC CHEMISTRY II	<p>Spring, summer. Nucleophilic substitution, elimination reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins. Credit Hours: 3. General Education Requirements: SNT. Requisites: CHEM 221/221Z/202 as prereq..</p>
CHEM 222L ORGANIC CHEMISTRY LABORATORY 2	<p>This course introduces more sophisticated methods for the preparation and structure elucidation of organic compounds in the context of a research lab. Emphasis is placed on experimental design, evaluation of data, structure determination using NMR, and keeping a research-style lab notebook. Credit Hours: 2. General Education Requirements: SNTL. Requisites: CHEM 221L/226L/222 as Pre/Co.</p>
CHEM 300L ANALYTICAL TOOLS & TECHNIQUES	<p>This is a project-design based lab course. It will bring together materials from previous lab courses, as well as covering new techniques/methods. Credit Hours: 2. General Education Requirements: None. Requisites: CHEM 204L & CHEM 205L pre/co.</p>
CHEM 301 BIOCHEMISTRY I	<p>An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA. Credit Hours: 3. General Education Requirements: SNT. Requisites: CHEM 222/BIOL 141 as prereq..</p>
CHEM 320 TOPIC IN BIO-ORGANIC CHEMISTRY	<p>Chemistry of carbohydrates, fats, proteins, nucleic acids, vitamins and enzymes; emphasis on structure and reactions of compounds. Credit Hours: 1 - 4. General Education Requirements: SNT. Requisites: CHEM 222/172 as Prereq.</p>
CHEM 322 ADVANCED ORGANIC CHEMISTRY	<p>A course that furthers a deeper understanding of organic chemistry, building on the foundational principles from earlier chemistry courses: molecular orbital theory, organic reaction mechanisms, stereochemistry, and the relationship between structure and reactivity. Credit Hours: 3. General Education Requirements: SNT. Requisites: CHEM 204 & CHEM 204 prereq..</p>
CHEM 327 ORGANOMETALLIC CHEMISTRY	<p>Introduction to transition metal Organometallic chemistry. Structure of metal complexes, their reactivity, reaction mechanisms, catalysis and application in synthesis. Credit Hours: 3. General Education Requirements: None. Requisites: CHEM 203 or 203Z & CHEM 203L.</p>

CHEM 327L ORGANOMETALLIC CHEMISTRY LAB	The laboratory focuses on the preparation and applications of transition metal organometallic complexes. The course involves an independent research project envisioned by the student. Credit Hours: 2. General Education Requirements: None. Requisites: CHEM 203 or 203Z & CHEM 203L.
CHEM 328 INTRO.TO ATMOSPHERIC CHEMISTRY	This course will provide knowledge in atmospheric chemistry, focusing on the physical and chemical processes. Students will be able to: 1) explain important atmospheric phenomena from the local to global scale; and 2) critically assess public discussions and media coverage on air pollution. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: ENVS 328: Intro.to Atmospheric Chemistry.
CHEM 330 CHEM BIO & MOLECULAR MODELING	Examine the world including issues around natural and unnatural molecules, disease and society in the context of topics like drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom using computer graphics, the molecular structure of small molecules and proteins, and energy. Credit Hours: 3. General Education Requirements: SNT. Requisites: CHEM 221/221z as Prereq. Crosslisted Courses: BIOL 330: Chem Bio & Molecular Modeling.
CHEM 333 BIOPHYSICAL CHEMISTRY	This course offers a rigorous treatment of the fundamental principles of thermodynamics and kinetics to show how they underlie complex biological processes: protein folding, membrane selfassembly, neuronal function, and enzyme catalysis. Examples are drawn from biomolecular research and medicine. Credit Hours: 3. General Education Requirements: SNT. Requisites: CHEM 204/204L & 205/205L prere.
CHEM 335L QUANTUM CHEMISTRY LAB	Introduction to the foundational and practical aspects of modeling chemical reactions with modern computational chemistry techniques. Students will learn how to run quantum chemistry computations to predict thermodynamic properties, simulate spectra, and model the mechanisms of simple reactions. Credit Hours: 2. General Education Requirements: SNTL. Requisites: CHEM 205/205L prerequisite.
CHEM 335LW QUANTUM CHEMISTRY LAB	Introduction to the foundational and practical aspects of modeling chemical reactions with modern computational chemistry techniques. Students will learn how to run quantum chemistry computations to predict thermodynamic properties, simulate spectra, and model the mechanisms of simple reactions. Credit Hours: 3. General Education Requirements: SNLW. Requisites: CHEM 205/205L prerequisite.
CHEM 340 BIOCHEMISTRY	This course focuses on the chemical principles underlying the processes that allow living systems to function: metabolism, bioenergetics, regulation, signaling and transport. Building on concepts from Chem 204, it emphasizes how chemical insights lead to the development of new drugs and diagnostics. Credit Hours: 3. General Education Requirements: SNT. Requisites: CHEM 204/204L & BIOL 141/no301.
CHEM 343 CHEMICAL BIOLOGY	Chemical Biology applies the tools of organic chemistry to manipulate and study biomolecules. This class explores foundational knowledge and breakthrough technologies enabling advances in nucleic acid engineering, high-throughput sequencing, biomolecular imaging, gene editing, and pharmacology. Credit Hours: 3. General Education Requirements: SNT. Requisites: CHEM 204&204L/BIOL 141 prereq..
CHEM 346L BIOMOLECULAR CHEMISTRY	Experiments involve analysis and characterization of the major classes of biological compounds. Credit Hours: 2. General Education Requirements: None. Requisites: BIOL142/301,CHEM301 as prereq. Crosslisted Courses: BIOL 346L: Biomolecular Chemistry.
CHEM 347L BIOANALYTICAL CHEMISTRY LAB	Topics in modern biological chemistry are studied using techniques that may include polymerase chain reaction, DNA cloning, electrophoresis, protein detection by immunoblot, and computer analysis of DNA

and protein sequence data, and spectroscopy. **Credit Hours: 1. General Education Requirements:** None.

CHEM 350
INORGANIC CHEMISTRY

Intermediate-level course covering structures and reactivity of coordination compounds and solid state inorganic materials. GER Note: Completion of this course and associated lab satisfies the SNTL requirement. Completion of this course and lab only completes half of the SNT requirement. **Credit Hours: 3. General Education Requirements:** SNT. **Requisites:** CHEM 203/203L and CHEM 205/205L.

CHEM 355L
INORGANIC CHEMISTRY
LABORATORY

Experimental techniques commonly used in synthetic inorganic research laboratories. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement. **Credit Hours: 2. General Education Requirements:** SNTL. **Requisites:** CHEM 350 as prereq.

CHEM 365L
ANALYSIS OF ANCIENT
ART

Introduce a variety of instrumental techniques, including spectroscopy, chromatography, and x-ray methods applied in the context of cultural heritage studies and conservation research, with specific cases and laboratory exercises related to antiquities within the Michael C. Carlos Museum. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** CHEM 222/222L/227L/260.

CHEM 370
SPECIAL TOPICS IN
CHEMISTRY

A seminar for advanced students on topics of current interest in chemistry. **Credit Hours: 1 - 4. General Education Requirements:** None. **Requisites:** CHEM 204 or CHEM 205 prereq..

CHEM 370W
SPECIAL TOPICS IN
CHEMISTRY

A seminar for advanced students on topics of current interest in chemistry. **Credit Hours: 1 - 5. General Education Requirements:** WRT. **Requisites:** CHEM 204 or CHEM 205 prereq..

CHEM 371L
SPECIAL LAB TOPICS IN
CHEM.

A laboratory course for advanced students on topics of current interest in chemistry. **Credit Hours: 1 - 4. General Education Requirements:** None. **Requisites:** CHEM 300L as prerequisite.

CHEM 371LW
SPECIAL LAB TOPICS IN
CHEM.

A laboratory course for advanced students on topics of current interest in chemistry. **Credit Hours: 1 - 5. General Education Requirements:** WRT. **Requisites:** CHEM 300L as prerequisite.

CHEM 392R
CHEM MENTORS:PEER-
LED LEARNING

This purpose of this course is to train those students who have been selected by the Department of Chemistry to serve as Chem Mentors for Chem 141/142. The course is by permission only. Note that this course may not be used to satisfy elective credit for the chemistry major. **Credit Hours: 2. General Education Requirements:** None. **Requisites:** CHEM 141 and CHEM 142 prereq..

CHEM 399R
INTRODUCTION TO
RESEARCH

Introduces students to instrumental procedures and empirical techniques used in chemical research. Total credit not to exceed four hours. Cannot be used to meet course requirements for a chemistry major. **Credit Hours: 1 - 4. General Education Requirements:** None.

CHEM 468
PERSPECTIVES IN
CHEMISTRY

A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc. **Credit Hours: 3. General Education Requirements:** None.

CHEM 468W PERSPECTIVES IN CHEMISTRY	A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc. Credit Hours: 4. General Education Requirements: WRT.
CHEM 470 SPECIAL TOPICS IN CHEMISTRY	A seminar for advanced students on topics of current interest in chemistry. Credit Hours: 1 - 4. General Education Requirements: None.
CHEM 470W SPECIAL TOPICS IN CHEMISTRY	A seminar for advanced students on topics of current interest in chemistry. Credit Hours: 1 - 5. General Education Requirements: WRT.
CHEM 475R CHEMISTRY SEMINAR	This course explores current chemical research at an advanced level. Students will encounter specialized problems at the frontiers of chemistry by drawing on literature as well as presentations by guest speakers from industry, government, and academe, including the Emory community. Credit Hours: 1. General Education Requirements: None.
CHEM 495R HONORS THESIS	Honors Program. Credit Hours: 3. General Education Requirements: None.
CHEM 495RW HONORS THESIS	Honors Program. Credit Hours: 1 - 8. General Education Requirements: WRT.
CHEM 497R SUPERVISED READING	Credit, up to four hours per semester. May be repeated for credit, total credit not to exceed eight hours. Prerequisite: consent of instructor. Cannot be used to meet course requirements for a chemistry major. Credit Hours: 1 - 4. General Education Requirements: None.
CHEM 499R UNDERGRADUATE RESEARCH	Students do original research in accordance with ability and background and present their findings in an oral or poster session. May be repeated. Total research credit to be used toward an undergraduate degree not to exceed twelve hours. 3 or more credits can count to BS elective. Credit Hours: 1 - 4. General Education Requirements: None.
CHEM 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Chemistry Credit Hours: 1 - 99. General Education Requirements: None.

CHINESE LANGUAGE

CHN 101 ELEMENTARY CHINESE I	This is the first of two courses designed to introduce students to modern Mandarin Chinese. The course begins with an introduction to the sound system of Mandarin Chinese and moves on to basic skills in listening, speaking, reading and writing, and an introduction to Chinese culture. Credit Hours: 5. General Education Requirements: HAL.
CHN 102 ELEMENTARY CHINESE II	Prerequisite: CHN 101. This course is the second semester of the Elementary Chinese course.. Speaking, reading, listening and writing will be learned in communicative context. Students are

expected to participate in class by engaging in interactive activities and reading and writing practices. **Credit Hours: 5. General Education Requirements: HAL.**

CHN 103
ELEM CHN: HERITAGE
SPEAKERS

This course is designed for students who already possess basic speaking skills of Mandarin Chinese but are not literate in Mandarin Chinese. It will focus on improving students' reading and writing skills. **Credit Hours: 5. General Education Requirements: HAL.**

CHN 105
CHINESE LANGUAGE
STUDIES ABRD

Placement determined according to proficiency. This course is exclusively for students studying Chinese through an Emory-affiliated summer abroad program. Students learn practical Mandarin Chinese in natural settings. A Chinese martial arts master will also provide instruction twice per week. **Credit Hours: 4. General Education Requirements: HAL.**

CHN 111
ELEMENTARY CHINESE
ABROAD I

This is the first of the two elementary Chinese courses, offered only in Emory's summer study abroad program in China. Students learn the sound system of Chinese, acquire basic communicative skills in Chinese in listening, speaking, reading, and writing. They also learn aspects of Chinese culture. **Credit Hours: 4. General Education Requirements: HAL.**

CHN 112
ELEMENTARY CHINESE
ABROAD II

This is the second of the two elementary Chinese courses, offered only in Emory's summer study abroad program in China. It is designed for those who have taken CHN 101 or CHN 111. The course aims to further develop communicative skills in speaking, listening, reading, and writing in Chinese. **Credit Hours: 4. General Education Requirements: HAL.**

CHN 190
FRESHMAN SEMINAR

Freshmen only to satisfy GER freshman seminar requirement. Please see website for updated offerings. Course topics have included Foreigners in Imperial China; Mind and Body in China; Shanghai: Lure of the Modern. **Credit Hours: 3. General Education Requirements: FSEM.**

CHN 201
INTERMEDIATE CHINESE I

This course is designed to help students to reach intermediate level communicative skill both in spoken and written Chinese and to establish a solid base for more advanced language learning. **Credit Hours: 4. General Education Requirements: HAL.**

CHN 202
INTERMEDIATE CHINESE II

This course provides intermediate-level training in spoken and written Chinese in cultural context, based on language skills developed in CHN 201. Attention is given to complex grammatical patterns, discourse characteristics, and discussions of cultural topics. **Credit Hours: 4. General Education Requirements: HAL.**

CHN 203
INTERM.CHN FOR
HERITAGE SPKRS

This course is designed for heritage speakers of Mandarin Chinese and is a continuation of CHN 103. The emphasis is on improving students' reading and writing skills. It prepares students for further study at the advanced level. **Credit Hours: 5. General Education Requirements: HAL.**

CHN 210R
CHINESE CALLIGRAPHY

Students will gain basic knowledge of how to write and appreciate East Asian brush calligraphy. Topics include: materials and tools, structure of characters, history and development of styles, the importance of calligraphy in East Asia, and the basic strokes of standard style. **Credit Hours: 1. General Education Requirements: None. Crosslisted Courses: EAS 210R: Chinese Calligraphy.**

CHN 211
INTERMEDIATE CHINESE
ABROAD I

This is the first of two intermediate Chinese courses, offered only in Emory's study abroad program in China. It is designed to help students reach intermediate level communicative skills in both spoken and written Chinese by expanding their linguistic and cultural knowledge. **Credit Hours: 4. General Education Requirements: HAL.**

CHN 212
INTERMEDIATE CHINESE
ABROAD II

Offered only in Emory's summer study abroad program in China, the course provides intermediate level training in spoken and written Chinese in cultural context, based on skills developed in CHN 201 or CHN 211. Attention is given to complex grammatical patterns and discussions of cultural topics. **Credit Hours:** 4. **General Education Requirements:** HAL.

CHN 216
EAST ASIAN CALLIGRAPHY

Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** ANT 217: East Asian Calligraphy, EAS 216: East Asian Calligraphy, ARTHIST 216: East Asian Calligraphy.

CHN 216W
EAST ASIAN CALLIGRAPHY

Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** ARTHIST 216W: East Asian Calligraphy, ANT 217W: East Asian Calligraphy, EAS 216W: East Asian Calligraphy.

CHN 230
DESCRIPT'N &
ANALYSIS:CHN LANG

An overview of important elements of the Chinese language and its use. Students will gain an understanding of the history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. Also examines cultural and social issues surrounding the Chinese language. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** LING 230: Descript'n & Analysis:Chn Lang.

CHN 232
CHINESE:HOW HAST THOU
CHANGED

"This course introduces the development of Chinese language from proto Sino-Tibetan roots to modern standard Chinese, and presents the chronological changes in syntax and phonology. We will discuss key historical stages in Chinese developments, and analyze it from the view of linguistics aspects." **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** EAS 232: Chinese:How Hast Thou Changed, LING 232: Chinese:How Hast Thou Changed.

CHN 232W
CHINESE:HOW HAST THOU
CHANGED

Credit Hours: 4. **General Education Requirements:** HPWE / HAPW. **Crosslisted Courses:** EAS 232W: Chinese:How Hast Thou Changed, LING 232W: Chinese:How Hast Thou Changed.

CHN 235
CHINESE WRIT. SYSTEMS IN
ASIA

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 235: Chinese Writ. Systems in Asia, LING 235: Chinese Writ. Systems in Asia.

CHN 235W
CHINESE WRIT. SYSTEMS IN
ASIA

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** EAS 235W: Chinese Writ. Systems in Asia, LING 235W: Chinese Writ. Systems in Asia.

CHN 250
INTRO TO EAST ASIAN
STUDIES

Required for East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts. **Credit Hours:**

3. **General Education Requirements:** None. **Crosslisted Courses:** EAS 250: Intro to East Asian Studies, JPN 250: Intro to East Asian Studies.

CHN 250W
INTRO TO EAST ASIAN
STUDIES

Required for East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts. **Credit Hours:** 4. **General Education Requirements:** WRT. **Crosslisted Courses:** EAS 250W: Intro to East Asian Studies, JPN 250W: Intro to East Asian Studies.

CHN 260
EAST ASIA: 1500 TO
PRESENT

This course will emphasize transnational aspects of East Asian history, focusing on how the East Asian international system interacted with Southeast Asia, South Asia, Inner Asia, as well as with Europe and the U.S. from 1500 to the present. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** HIST 260: East Asia: 1500 to Present, EAS 260: East Asia: 1500 to Present, KRN 260: East Asia: 1500 to Present.

CHN 271
MODERN CHINA IN FILM &
FICTION

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 271: Modern China in Film & Fiction.

CHN 271W
MOD CHINA IN FILM AND
FICTION

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** EAS 271W: Mod China in Film and Fiction.

CHN 272
LIT. IN EARLY & IMPERIAL
CHINA

This course examines seminal works of Chinese literature from its origins in the first millennium BCE to the eighteenth century. All the readings will be in English translation. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** EAS 272: Lit. in Early & Imperial China.

CHN 272W
LIT. IN EARLY & IMPERIAL
CHINA

This course examines seminal works of Chinese literature from its origins in the first millennium BCE to the eighteenth century. All the readings will be in English translation. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** EAS 272W: Lit. in Early & Imperial China.

CHN 273
THE HERITAGE OF CHINA

This course is a general introduction to Chinese history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world. **Credit Hours:** 4. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 273: The Heritage of China.

CHN 278
REVOLUTIONS &
REPUBLICS: CHINA

Spanning the period that covers the First Sino-Japanese War (1895) through present, this course will explore the major transformations reshaping and reinventing cultural, political, and economic life in China through the shifting meanings of "revolution" and "republic." **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** HIST 278: Revolutions & Republics: China, EAS 278: Revolutions & Republics: China.

CHN 279
POST-MAO? CHINA AFTER
1976

This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China. **Credit**

Hours: 3. **General Education Requirements:** HSC. **Crosslisted Courses:** HIST 279: Post-Mao? China After 1976, EAS 279: Post-Mao? China After 1976.

CHN 279W
POST-MAO? CHINA AFTER
1976

This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** EAS 279W: Post-Mao? China After 1976, HIST 279W: Post-Mao? China After 1976.

CHN 285
SPECIAL TOPICS IN
CHINESE

Study of Chinese language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

CHN 285W
SPECIAL TOPICS IN
CHINESE

Study of Chinese language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

CHN 301
ADV CHINESE I: ORAL/WRIT
COMM

First semester of Advanced Chinese. The course emphasizes advanced reading, grammar and conversation. Authentic reading materials are included in each lesson, such as newspaper articles, television, works of fiction, and film. Students will learn to read both traditional and simplified characters. **Credit Hours:** 3. **General Education Requirements:** HAL.

CHN 302
ADV CHINESE II

Students will continue to develop their skills in Chinese by reading, discussing, and writing about topics in contemporary China. They will also practice formulating and expressing their ideas in Chinese. Students will develop an enriched understanding of traditions in Chinese culture and society. **Credit Hours:** 3. **General Education Requirements:** HAL.

CHN 302W
ADV CHINESE II

Students will continue to develop their skills in Chinese by reading, discussing, and writing about topics in contemporary China. They will also practice formulating and expressing their ideas in Chinese. Students will develop an enriched understanding of traditions in Chinese culture and society. **Credit Hours:** 4. **General Education Requirements:** HALW.

CHN 303
ADV. CHN.FOR HERITAGE
SPEAKERS

An advanced course for heritage learners with emphasis on improving reading and writing abilities. Through reading and discussion of texts on Chinese life, culture, and society, the course enhances students' overall Chinese proficiency and understanding of the Chinese culture. **Credit Hours:** 3. **General Education Requirements:** HAL.

CHN 303W
ADV. CHN.FOR HERITAGE
SPEAKERS

An advanced course for heritage learners with emphasis on improving reading and writing abilities. Through reading and discussion of texts on Chinese life, culture, and society, the course enhances students' overall Chinese proficiency and understanding of the Chinese culture. **Credit Hours:** 4. **General Education Requirements:** HALW.

CHN 311
ADVANCED CHINESE
ABROAD I

Offered only in Emory's summer study abroad program in China, the course focuses on developing students' advanced language abilities through reading and discussions of texts on the changing attitudes and values of modern China. Reading of authentic texts and conversationalist skills are stressed. **Credit Hours:** 4. **General Education Requirements:** HAL.

CHN 312
ADVANCED CHINESE
ABROAD II

Offered only in Emory's summer study abroad program in China, the course aims to develop students' advanced skills in Chinese through reading, discussing, and writing about topics on modern China. Students will develop an enriched understanding of the traditions and changes in Chinese culture. **Credit Hours: 4. General Education Requirements: HAL.**

CHN 314
SEM.STUDY OF
CHN.LANG.ABROAD

This course is designated for Chinese language courses taken on Emory approved study abroad programs in Fall or Spring semester. This is a variable credit hours course. Students will be awarded credit hours for this course in the event that they have completed other language courses at the appropriate levels. **Credit Hours: 1 - 6. General Education Requirements: None. Prerequisites: CHN 202 as prerequisite.**

CHN 315
CHINESE STUDIES ABROAD

This course is designated for topics of Chinese studies taken on Emory approved study abroad programs in Fall or Spring semesters. This is a variable credit hours course. **Credit Hours: 1 - 6. General Education Requirements: None.**

CHN 319
CHINESE DRAMA

The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: THEA 319: Chinese Drama, EAS 319: Chinese Drama.**

CHN 319W
CHINESE DRAMA

The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays. **Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: THEA 319W: Chinese Drama, EAS 319W: Chinese Drama.**

CHN 335
CHINESE LANG,CULTURE &
SOC.

Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 335: Chinese Lang,Culture & Soc., LING 336: Chinese Lang,Culture & Soc..**

CHN 335W
CHINESE LANG,CULTURE &
SOC.

Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: EAS 335W: Chinese Lang,Culture & Soc., LING 336W: Chinese Lang,Culture & Soc..**

CHN 336
INTRODUCTION TO
TRANSLATION

This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups. **Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: ITAL 336: Introduction to Translation, JPN 336: Introduction to Translation, GER 336: Introduction to Translation, SPAN 336: Introduction to Translation, KRN 336: Introduction to Translation.**

CHN 350
EAST ASIAN MARTIAL ARTS

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation. **Credit**

Hours: 3. General Education Requirements: HSC. **Crosslisted Courses:** HIST 350: East Asian Martial Arts, EAS 350: East Asian Martial Arts.

CHN 350W
EAST ASIAN MARTIAL ARTS

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** HIST 350W: East Asian Martial Arts, EAS 350W: East Asian Martial Arts.

CHN 351
BUSINESS CHINESE

This course is an introduction to basic written and oral communication skills for business and trade negotiations with Mainland China and Taiwan. **Credit Hours: 3. General Education Requirements:** HAL.

CHN 358
WAR AND CHINESE
SOCIETY

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** HIST 358: War and Chinese Society, EAS 358: War and Chinese Society.

CHN 358W
WAR AND CHINESE
SOCIETY

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** HIST 358W: War and Chinese Society, EAS 358W: War and Chinese Society.

CHN 361
MADE IN CHINA

Examines definitions of fundamental concepts such as innovation, individuality, genius, authorship, copying in Chinese history, but also draws on other cultures as points of comparison. Includes hands-on studies of manuscripts and artifacts from the collections of the Rose Library and Carlos Museum. **Credit Hours: 3. General Education Requirements:** HAP. **Crosslisted Courses:** ARTHIST 361: Made in China.

CHN 361W
MADE IN CHINA

Examines definitions of fundamental concepts such as innovation, individuality, genius, authorship, copying in Chinese history, but also draws on other cultures as points of comparison. Includes hands-on studies of manuscripts and artifacts from the collections of the Rose Library and Carlos Museum. **Credit Hours: 4. General Education Requirements:** HAPW. **Crosslisted Courses:** ARTHIST 361W: Made in China.

CHN 362
THE STORIES OF CHINESE
OBJECTS

This course studies Chinese cultural history through the lens of artifacts, including paintings, calligraphies, porcelains, bronzewares, costumes. Methods in archeology, anthropology and literary criticism will be applied to illustrate ideas, tastes and technologies that shape Chinese social life. **Credit Hours: 3. General Education Requirements:** HAP. **Crosslisted Courses:** ARTHIST 362: The Stories of Chinese Objects.

CHN 362W
THE STORIES OF CHINESE
OBJECTS

This course studies Chinese cultural history through the lens of artifacts, including paintings, calligraphies, porcelains, bronzewares, costumes. Methods in archeology, anthropology and literary criticism will be applied to illustrate ideas, tastes and technologies that shape Chinese social life. **Credit Hours: 4. General Education Requirements:** HAPW. **Crosslisted Courses:** ARTHIST 362W: The Stories of Chinese Objects.

CHN 363 THE POLITICAL ECONOMY OF CHINA	This course covers the economic and political systems in the People's Republic of China. It first presents a history of their coevolution, and then examines different sectors in depth, including the opportunities and challenges involved, for Chinese leadership, people, and the world. Credit Hours: 3. General Education Requirements: HSC. Requisites: ECON 101 & ECON 112 as prereq.. Crosslisted Courses: ECON 363: The Political Economy of China, EAS 373: The Political Economy of China.
CHN 365 LIT & CULT LATE IMPERIAL CHINA	This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 365: Lit & Cult Late Imperial China.
CHN 365W LIT & CULT LATE IMPERIAL CHINA	This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: EAS 365W: Lit & Cult Late Imperial China.
CHN 368 WRITING WOMEN IN TRAD.CHINA	This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.) Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: EAS 368: Writing Women in Trad.China, WGS 368: Writing Women in Trad.China.
CHN 368W WRITING WOMEN IN TRAD.CHINA	This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.) Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: WGS 368W: Writing Women in Trad.China, EAS 368W: Writing Women in Trad.China.
CHN 370 NOODLE NARRATIVES/SILK ROAD	There are unmistakable similarities between Italian and Chinese cultures regarding the noodle. In fact, the noodle evokes family traditions, rituals, symbolism, and emotional connection in both cultures. Our class explores how identity, assimilation and cultural integration are manifested in food. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ITAL 370: Noodle Narratives/Silk Road.
CHN 370W NOODLE NARRATIVES/SILK ROAD	There are unmistakable similarities between Italian and Chinese cultures regarding the noodle. In fact, the noodle evokes family traditions, rituals, symbolism, and emotional connection in both cultures. Our class explores how identity, assimilation and cultural integration are manifested in food. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: ITAL 370W: Noodle Narratives/Silk Road.
CHN 373 CONFUCIAN CLASSICS	Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: REL 374: Confucian Classics, EAS 374: Confucian Classics.
CHN 373W CONFUCIAN CLASSICS	Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary. Credit

Hours: 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** REL 374W: Confucian Classics, EAS 374W: Confucian Classics.

CHN 374
THE SOUNDSCAPES OF
CHINA

From high-pitched voices in Peking opera, classical zither, the drum tower in Beijing, numerous dialects spoken (and sung) to online rap competitions, China is full of wonderful sounds. Using comparative and transmedia approaches, this course offers a comprehensive introduction to these phenomena. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** MUS 374: The Soundscapes of China.

CHN 374W
THE SOUNDSCAPES OF
CHINA

From high-pitched voices in Peking opera, classical zither, the drum tower in Beijing, numerous dialects spoken (and sung) to online rap competitions, China is full of wonderful sounds. Using comparative and transmedia approaches, this course offers a comprehensive introduction to these phenomena. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** MUS 374W: The Soundscapes of China.

CHN 375
TOPICS IN CHINESE
STUDIES

Study of Chinese language, literature, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. **Credit Hours:** 1 - 4. **General Education Requirements:** HAP / HSC.

CHN 375W
TOPICS IN CHINESE
STUDIES

Study of Chinese language, literature, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. **Credit Hours:** 1 - 5. **General Education Requirements:** HAPW / HSCW.

CHN 388
THE CULTURAL
REVOLUTION

A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy. **Credit Hours:** 4. **General Education Requirements:** HAP. **Crosslisted Courses:** REL 388: The Cultural Revolution, EAS 388: The Cultural Revolution.

CHN 388W
THE CULTURAL
REVOLUTION

A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy. **Credit Hours:** 5. **General Education Requirements:** HAPW. **Crosslisted Courses:** REL 388W: The Cultural Revolution, EAS 388W: The Cultural Revolution.

CHN 392R
CHINESE PEER MENTORS

The course will train students selected by the Department of REALC to serve as Chinese peer mentors for CHN 101, 102, 201, or 202. The course is "permission only". The department will interview the students and choose the qualified candidate. The mentors should be Chinese native speakers. **Credit Hours:** 2. **General Education Requirements:** None.

CHN 394
SCREENING CHINA

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** FILM 394: Screening China, EAS 394: Screening China.

CHN 394W
SCREENING CHINA

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century. **Credit**

Hours: 4. General Education Requirements: HAPW. **Crosslisted Courses:** FILM 394W: Screening China, EAS 394W: Screening China.

CHN 397R
DIRECTED STUDY

Variable credit. Permission only, discretion of instructor. **Credit Hours: 1 - 4. General Education Requirements:** None.

CHN 401
ADV.READINGS IN MODERN
CHN.I

Conducted in Chinese, this course focuses on readings and discussion of authentic reading material. The goal is to develop students' knowledge of Chinese culture and ability to understand and use Chinese at a more advanced level. This course is designed for non-heritage track students only. **Credit Hours: 3. General Education Requirements:** HAL.

CHN 401W
ADV READINGS IN MODERN
CHN I

Conducted in Chinese, this course focuses on readings and discussion of authentic reading material. The goal is to develop students' knowledge of Chinese culture and ability to understand and use Chinese at a more advanced level. This course is designed for non-heritage track students only. **Credit Hours: 4. General Education Requirements:** HALW.

CHN 402
ADV READINGS IN MODERN
CHN II

This course focuses on readings and discussion of material from contemporary works of Chinese literature in conjunction with the movies that are based upon them; reading of Chinese newspapers and viewing TV programs. Class is conducted in Chinese. **Credit Hours: 3. General Education Requirements:** HAL.

CHN 402W
ADV READINGS IN MODERN
CHN II

This course focuses on readings and discussion of material from contemporary works of Chinese literature in conjunction with the movies that are based upon them; reading of Chinese newspapers and viewing TV programs. Class is conducted in Chinese. **Credit Hours: 4. General Education Requirements:** HALW.

CHN 403
ADV.HIGH CHN FOR
HERITAGE SPKR

This is a post-advanced course for Chinese heritage speakers. Through close reading and intensive writing on major social issues of contemporary China, it aims to further enhance students' Chinese language proficiency and deepen their understanding of the Chinese society beyond the advanced level. **Credit Hours: 3. General Education Requirements:** HAL.

CHN 403W
ADV.HIGH CHN FOR
HERITAGE SPKR

This is a post-advanced course for Chinese heritage speakers. Through close reading and intensive writing on major social issues of contemporary China, it aims to further enhance students' Chinese language proficiency and deepen their understanding of the Chinese society beyond the advanced level. **Credit Hours: 4. General Education Requirements:** HALW.

CHN 404
CONTEMP. CHINESE
LITERATURE

This course enhances students' Chinese proficiency at the advanced level and understanding of the Chinese society through close reading and discussion of expository writings and short fictional pieces. Prerequisites: CHN402 for students in the non-heritage track; CHN303 in the heritage track. **Credit Hours: 3. General Education Requirements:** HAL. **Crosslisted Courses:** EAS 404: Contemp. Chinese Literature.

CHN 408
INTRO TO CLASSICAL
CHINESE

Students will read selections of philosophical and literary texts in Classical Chinese and acquire knowledge of Classical Chinese grammar and lexicon. The course is for students who have taken CHN401 and can be taken in place of CHN402 to fulfill the language requirement for the Chinese major. **Credit Hours: 3. General Education Requirements:** HAL.

CHN 411
ADV.READ.MOD.CHINESE
ABROAD I

Offered only in Emory's summer study abroad program in China, the course focuses on readings and discussions of authentic texts from a variety of genres including social, political, journalistic texts and important works on literature. It aims to enhance language skills at more advanced levels. **Credit Hours: 4. General Education Requirements: HAL.**

CHN 412
ADV.READ.MOD.CHINESE
ABROAD II

Offered only in Emory's summer study abroad program in China, the course focuses on readings and discussions of authentic texts from contemporary Chinese literature, Chinese newspapers, internet, and TV programs. Acquisition of written style Chinese is stressed in this course. **Credit Hours: 4. General Education Requirements: HAL.**

CHN 425
FOOD AND CULTURE IN
EAST ASIA

In this course, we will place food under analytic scrutiny and explore the variegated histories of food in East Asia. We will interrogate the different ways of imagining, understanding, and defining Asian foods and explore how human relationships to food in East Asia have changed over time. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 425: Food and Culture in East Asia.**

CHN 425W
FOOD AND CULTURE IN
EAST ASIA

In this course, we will place food under analytic scrutiny and explore the variegated histories of food in East Asia. We will interrogate the different ways of imagining, understanding, and defining Asian foods and explore how human relationships to food in East Asia have changed over time. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: EAS 425W: Food and Culture in East Asia.**

CHN 450
SEMINAR IN EAST ASIAN
STUDIES

Required for East Asian Studies majors. An advanced seminar probing themes in the study of East Asia. Topics may include issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: EAS 450: Seminar in East Asian Studies, JPN 450: Seminar in East Asian Studies.**

CHN 450W
SEMINAR IN EAST ASIAN
STUDIES

Required for East Asian Studies majors. An advanced seminar probing themes in the study of East Asia. Topics may include issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. **Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: JPN 450W: Seminar in East Asian Studies, EAS 450W: Seminar in East Asian Studies.**

CHN 495A
HONORS CHINESE I

Permission only, discretion of instructor. See requirements for Honors Degree. **Credit Hours: 3. General Education Requirements: None.**

CHN 495BW
HONORS CHINESE

Permission only, discretion of instructor. See requirements for Honors Degree. **Credit Hours: 1 - 8. General Education Requirements: WRT.**

CHN 496R
CHINESE LANGUAGE
INTERNSHIP

Variable credit. Permission only, discretion of instructor. Provides students of Chinese an opportunity to use their Chinese language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations. Students will be assigned to a number of tasks: interpreting at appointments with social workers, doctors, dentists, welfare workers, food and clothing banks and at job interviews, as well as assisting customers and doing Chinese word processing in Chinese travel agencies and other types of businesses. Students are advised to be flexible as different tasks may be assigned each day. **Credit Hours: 1 - 4. General Education Requirements: None.**

CHN 497R
DIRECTED RESEARCH

Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required. **Credit Hours: 1 - 4. General Education Requirements:** None.

CHN 498R
DIRECTED READING

Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required. **Credit Hours: 1 - 4. General Education Requirements:** None.

CHN 499R
INDEPENDENT RESEARCH

Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required. **Credit Hours: 1 - 4. General Education Requirements:** None.

CHN 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Chinese **Credit Hours: 1 - 99. General Education Requirements:** None.

CLASSICS

CL 100
HERO AND ANTIHERO

An examination of the heroic figure in Greek and Roman literature and culture, focusing on such famous texts as Homer's Iliad and Odyssey and Vergil's Aeneid in their historical, political, and/or artistic context. **Credit Hours: 3. General Education Requirements:** HAP.

CL 101
HERO AND ANTIHERO EXPANDED

An examination of the heroic figure in Greek and Roman literature and culture, focusing on such famous texts as Homer's Iliad and Odyssey and Vergil's Aeneid in their historical, political, and/or artistic context. **Credit Hours: 4. General Education Requirements:** HAP.

CL 102
CLASSICAL MYTHOLOGY

An introduction to Greek and Roman myths and the variety of approaches available for their study. **Credit Hours: 4. General Education Requirements:** HAP.

CL 103
GREEK ARCHAEOLOGY

An introduction to the archaeological evidence of ancient Greek culture. **Credit Hours: 4. General Education Requirements:** HSC.

CL 104
ANC'T CITIES AND URBAN CULTURE

An introduction to the urban life and city planning of the ancient world, including the ancient Near East, Egypt, Greece, and Rome. **Credit Hours: 4. General Education Requirements:** HSC.

CL 150
MASTERWORKS OF CLASSICAL LIT

This reading-intensive class introduces students to some of the major authors, works, and genres of the classical canon, stretching from the 8th century BC epics of Homer to the works of Imperial Rome. We will wrestle with the major themes and concerns of a variety of ancient poetic and prose texts. **Credit Hours: 3. General Education Requirements:** HAP.

CL 190
FRESHMAN SEMINAR

Limited to freshmen. Topic changes to reflect changing interests of faculty and students. **Credit Hours: 3. General Education Requirements:** FSEM.

CL 201
THE GREEKS

A general survey of ancient Greek literature and culture. Study of the major texts of ancient Greece in their social, historical and archaeological context. **Credit Hours: 3.** **General Education Requirements:** HAP / HSC.

CL 202
THE ROMANS

A survey of ancient Rome, from its origins in legend and myth to late antiquity, as seen through its principal literary texts in their historical, social, and cultural context. **Credit Hours: 3.** **General Education Requirements:** HAP / HSC.

CL 203
GREEKS & ROMANS BY HOLLYWOOD

Study of the influence of Greek and Roman culture on films and the film industry. **Credit Hours: 3.** **General Education Requirements:** HAP.

CL 204
CLASSICAL GREEK DRAMA

A survey of Greek tragedy and comedy of the fifth century BC, focusing on selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes. **Credit Hours: 3.** **General Education Requirements:** HAP.

CL 211
CLASSICAL EPIC & ITS INFLUENCE

Readings in such classical epics as Homer's Iliad or Odyssey, Vergil's Aeneid, and their influence on later works such as Dante's Divine Comedy, Milton's Paradise Lost, or Kazantzakis' Odyssey: A Sequel. **Credit Hours: 3.** **General Education Requirements:** HAP.

CL 212
ANCIENT LYRIC AND ITS INFLUENCE

"Study in translation of Greek and/or Roman lyric poetry and its influence on later lyric. Selections from Greek poets such as Sappho, Anacreon, Simonides, and Pindar, and Roman poets such as Catullus and Horace." **Credit Hours: 3.** **General Education Requirements:** HAP.

CL 213
ANCIENT COMEDY

An introduction to the plays of Aristophanes, Menander, Plautus and Terence. Topics include the nature of humor and jokes, parody, and comedy's role in ancient societies. **Credit Hours: 3.** **General Education Requirements:** HAP.

CL 214
ANCIENT DRAMA

A survey of ancient drama, focusing on selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes. **Credit Hours: 3.** **General Education Requirements:** HAP.

CL 215
GREEK AND ROMAN RELIGION

Introduction to the religions of the ancient Greek and Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the early Christian era. **Credit Hours: 3.** **General Education Requirements:** HSC. **Crosslisted Courses:** REL 215: Greek and Roman Religion.

CL 216
GREEK AND ROMAN HISTORIANS

Greek and Roman Historians: A survey of Greek and Roman history-writing, with attention to its development, narrative styles, and historical aims. **Credit Hours: 3.** **General Education Requirements:** HAP / HSC.

CL 217
INTELLECTUAL HISTORY OF GREECE

A survey of major intellectual developments in ancient Greece and of the individual thinkers that contributed to them. **Credit Hours: 3.** **General Education Requirements:** HSC.

CL 218 ANCIENT NOVEL & ITS INFLUENCE	A study of ancient fiction and romance and their influence on later Western literature. Credit Hours: 3. General Education Requirements: HAP.
CL 219 ANC'T DIALOGUE & ITS INFLUENCE	Study of one or more important ancient genre. Credit Hours: 3. General Education Requirements: HAP.
CL 220 BRONZE AGE GREECE	The material culture of the Greek Bronze Age architecture. ceramic, glyptic, sculpture, and metalwork; an investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of production use and exchange. Credit Hours: 3. General Education Requirements: HAP / HSC. Crosslisted Courses: ARTHIST 220: Bronze Age Greece.
CL 221 ART&ARCHITECTURE OF ANC.GREECE	An investigation of ancient Greek art and architecture from its Iron Age beginnings through the legacy of Alexander the Great, concentrating on the creation of monumental stone sculpture and ordered buildings, visual interpretation of Greek mythology, and the interaction of art, ritual and politics. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ARTHIST 221: Art&Architecture of Anc.Greece.
CL 222 ART & ARCHITEC OF ANCIENT ROME	The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. The course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ARTHIST 222: Art & Architec of Ancient Rome.
CL 224 EARLY GREECE: MYTH AND REASON	Literature, art, and culture from Homer's time to the early Presocratics. Includes examination of archaic conceptions of death, cosmos, community, beauty, justice, and intelligence as reflected in the art, literature, and philosophy of the period. Credit Hours: 3. General Education Requirements: HAP / HSC.
CL 225 CLASSICAL ATHENS	Greek literature, art, and culture in the time of Pericles and Socrates. The development of tragedy and comedy, participatory democracy, oratory, history and philosophy, painting, architecture, and sculpture in fifth-century Athens. Credit Hours: 3. General Education Requirements: HAP / HSC.
CL 225W CLASSICAL ATHENS	Greek literature, art, and culture in the time of Pericles and Socrates. The development of tragedy and comedy, participatory democracy, oratory, history and philosophy, painting, architecture, and sculpture in fifth-century Athens. Credit Hours: 4. General Education Requirements: HAPW / HSCW.
CL 227 THE AGE OF AUGUSTUS	A study of Golden Age literature, art, and culture during the reign of Rome's first emperor. Credit Hours: 3. General Education Requirements: HAP / HSC.
CL 228 AGE OF NERO: ART AND DECADENCE	A study of Silver Age literature, art, and culture during the reign of Nero. Credit Hours: 3. General Education Requirements: HAP / HSC.

CL 253 ENG LITERATURE & THE CLASSICS	The reception of Greek and Roman literary traditions in English literature as seen in the development of one or more genres, such as epic, tragedy, comedy, satire, and the novel. Credit Hours: 3. General Education Requirements: HAP.
CL 255 GREEKS, ROMANS, JEWS, CHRISTNS	Survey of social, cultural, and religious interaction during the Hellenistic and Roman period. Credit Hours: 3. General Education Requirements: HSC.
CL 265 ANCIENT AND MODERN SCIENCE	A comparative investigation of the relationship between science in the ancient world and the practice of science today. Credit Hours: 3. General Education Requirements: HSC / SNT.
CL 265W ANCIENT AND MODERN SCIENCE	A comparative investigation of the relationship between science in the ancient world and the practice of science today. Credit Hours: 4. General Education Requirements: HSCW / SNTW.
CL 289 STUDIES IN ANCIENT GENRES	Study of one ancient literary genre in depth (genre topic varies). Credit Hours: 3. General Education Requirements: HAP / HSC.
CL 290R DIRECTED STUDY	Directed study in Classics. Topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
CL 301 GREEK AND ROMAN LAW	A comparative study of Greek and Roman law systems. Credit Hours: 3. General Education Requirements: HSC.
CL 302 WOMEN IN ANTIQUITY	The roles and images of women in Greece and Rome as presented in literary, artistic, and documentary sources. Credit Hours: 3. General Education Requirements: HSC / HAP.
CL 303 ENG LITERATURE & THE CLASSICS	The Greco-Roman tradition in English literature as seen in the development of one or more genres. Credit Hours: 3. General Education Requirements: HAP.
CL 304 CLASSICAL & RENAISSANCE DRAMA	Studies in classical drama and its reception and re-imagination in Renaissance dramatic texts. Credit Hours: 3. General Education Requirements: HAP.
CL 305 JEWS, CHRISTNS, GREEKS & ROMANS	Development of an integrated understanding of social, cultural, and religious interaction during the Hellenistic and Roman periods. Credit Hours: 3. General Education Requirements: HSC.
CL 306 THE ANCIENT DRINKING PARTY	A study of the archeological, artistic, literary, and historical evidence for the ancient symposium (or drinking party) and its impact on ancient society. Credit Hours: 3. General Education Requirements: HSC.
CL 307 SEX & SOCIETY IN ANTIQUITY	Study of sexuality in ancient Greece and Rome through the examination of texts and material culture. Credit Hours: 3. General Education Requirements: HSC / HAP.

CL 309
WARFARE IN CLASSICAL CULTURE

Studies in warfare, both as it was practiced and as it was imagined in the Greek and Roman worlds, with examination of its cultural and social impact. **Credit Hours:** 3. **General Education Requirements:** HSC.

CL 310
GREEK & ROMAN LAW

Greek and Roman Law: Introduction to the sources, principles, and development of Greek and Roman law. **Credit Hours:** 3. **General Education Requirements:** HSC.

CL 311
GREEK AND ROMAN HISTORIANS

Greek and Roman Historians: Reading of one or more books by ancient historians with attention to narrative styles, critical methods, and historical aims. **Credit Hours:** 3. **General Education Requirements:** HAP / HSC.

CL 312
CLASSICAL MYTHOLOGY

Advanced study of selected themes and characters from Greek mythology. **Credit Hours:** 3. **General Education Requirements:** HAP.

CL 314
CLASSICAL EPIC & ITS INFLUENCE

Advanced readings in Homer, Vergil, or Ovid and their successors in the genre. **Credit Hours:** 3. **General Education Requirements:** HAP.

CL 316
GREEK ARCHAEOLOGY

Advanced study of topics in Greek archaeology. **Credit Hours:** 3. **General Education Requirements:** HSC / HAP.

CL 317
VERGIL AND DANTE

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** ITAL 317: Vergil and Dante.

CL 317W
VERGIL AND DANTE

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** ITAL 317W: Vergil and Dante.

CL 321
ENG LITERATURE & THE CLASSICS

The reception of Greek and Roman literary traditions in English literature as seen in the development of one or more genres, such as epic, tragedy, comedy, satire, and the novel. **Credit Hours:** 3. **General Education Requirements:** HAP.

CL 322
GREEK DRAMA IN TRANSLATION

Advanced study of one or more specific aspects of Greek drama. **Credit Hours:** 3. **General Education Requirements:** HAP.

CL 325
CLASSICAL TRAD & AMER FOUNDING

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** HIST 325: Classical Trad & Amer Founding.

CL 325W
CLASSICAL TRAD & AMER FOUNDING

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** HIST 325W: Classical Trad & Amer Founding.

CL 329R
SPEC STUD IN CLASSICAL CULTURE

Topic changes to meet current interest of students and faculty. Course may be repeated for credit as topic varies. **Credit Hours:** 3. **General Education Requirements:** HSC / HAP.

CL 329RW
SPEC STUD IN CLASSICAL CULTURE

Topic changes to meet current interest of students and faculty. Course may be repeated for credit as topic varies. **Credit Hours:** 4. **General Education Requirements:** HSCW / HAPW.

CL 351
JEWS, CHRISTIANS, GREEKS, & ROMANS

Development of an integrated understanding of social, cultural, and religious interaction during the Hellenistic and Roman periods with a thematic focus. **Credit Hours:** 3. **General Education Requirements:** HSC.

CL 355
SHIPWRECKS, PIRATES, PALACES

An exploration of the archaeological evidence for economic patterns in the ancient Mediterranean world, including the emergence of complex, hierarchized centers, long distance networks, maritime trade and predation, coinage, and slavery. Case studies range from Mesopotamia to the Roman world. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** ANT 355: Shipwrecks, Pirates, Palaces.

CL 368
CLASSICS AND ANTHROPOLOGY

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** ANT 368: Classics and Anthropology.

CL 368W
CLASSICS AND ANTHROPOLOGY

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** ANT 368W: Classics and Anthropology.

CL 398R
SUPERVISED READING

Study in Classics under the direct supervision of a faculty member for students who have completed intermediate-level coursework in Classics. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

CL 411
THE EVOLUTION OF EPIC

Study of epic from its origin in oral song through the literate epics of Classical antiquity to contemporary poems, novels, or film. **Credit Hours:** 3. **General Education Requirements:** HAP.

CL 412
CLASSICAL & RENAISSANCE DRAMA

Advanced studies in classical drama and its reception and re-imagination in Renaissance dramatic texts. **Credit Hours:** 3. **General Education Requirements:** HAP.

CL 413
ANC'T DIALOGUE & ITS INFLUENCE

Advanced study of one or more ancient dialogues and their influence in later times. **Credit Hours:** 3. **General Education Requirements:** HAP.

CL 414
FICT ROMANCE & THEIR INFLUENCE

Studies in Greek and Roman fictional narratives and romances, with attention to their later influence. **Credit Hours:** 3. **General Education Requirements:** HAP.

CL 451 GREEK & LATIN PASTORAL POETRY	Advanced study of Greek and Latin Pastoral poetry, from its origins in Theocritus to the Byzantine age. Readings include selections from Theocritus, Virgil's Eclogues, Ovid's Metamorphoses, Senecan drama, Calpurnius Siculus, Longus, and the pastoral novel. Credit Hours: 3. General Education Requirements: HAP.
CL 452 KOINE NEW TESTAMENT & VULGATE	Advanced study of themes and topics from the Greek New Testament and the Latin Vulgate. Credit Hours: 3. General Education Requirements: HAP / HSC.
CL 453 GREEK AND LATIN BIOGRAPHY	Greek and Latin Biography: Reading of one or more works by ancient biographers, with attention to historical and literary issues. Credit Hours: 3. General Education Requirements: HAP / HSC.
CL 487 SPECIAL TOPICS IN CLASSICS	Variable course topic means that supplemental topic/structure will be variable as well (options include but are not limited to film/museum/travel/lecture series/independent research/experiential learning). Alternate course to CL 329 which is variable topic without extra component. Credit Hours: 1 - 4. General Education Requirements: None.
CL 487W SPECIAL TOPICS IN CLASSICS	Variable course topic means that supplemental topic/structure will be variable as well (options include but are not limited to film/museum/travel/lecture series/independent research/experiential learning). Alternate course to CL 329 which is variable topic without extra component. Credit Hours: 1 - 5. General Education Requirements: WRT.
CL 495R HONORS COURSE	Honors research in Classics under the direct supervision of a faculty member. Open by invitation only. Credit Hours: 4. General Education Requirements: None.
CL 495RW HONORS COURSE	Honors research in Classics under the direct supervision of a faculty member. Open by invitation only. One semester of honors research can be used toward the College's Continuing Writing requirement. Credit Hours: 1 - 8. General Education Requirements: WRT.
CL 498R SUPERVISED READING	Credit, one to four hours. Advanced supervised study in the reading of classical literature and other aspects of classical culture. Credit Hours: 1 - 4. General Education Requirements: None.
CL 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Classics Credit Hours: 1 - 99. General Education Requirements: None.

COMPARATIVE LITERATURE

CPLT 101 RHETORICAL COMP./CRIT.READING	Instruction in rhetorical composition, critical reading, reflection, and writing as recursive process. Across themed sections, students engage with diverse genres. Courses share some common assignments including research writing and final student-curated portfolio with reflection project. Credit Hours: 4. General Education Requirements: FWRT.
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CPLT 190 FRESH SEM: LITERATURE	Freshman-only seminar designed to engage students in various aspects of inquiry and research with the close guidance of a faculty member. Credit Hours: 3. General Education Requirements: FSEM.
CPLT 201 READING COMPARATIVELY	This course draws on classical, modern, and contemporary texts to introduce skills required for reading comparatively across national traditions and academic disciplines with an emphasis on close reading, critical interpretation, and the multiplicity of linguistic traditions around the world. *Note: This course is non-repeatable. Credit Hours: 3. General Education Requirements: HAP.
CPLT 201W READING COMPARATIVELY	This course draws on classical, modern, and contemporary texts to introduce skills required for reading comparatively across national traditions and academic disciplines with an emphasis on close reading, critical interpretation, and the multiplicity of linguistic traditions around the world. *Note: This course is non-repeatable. Credit Hours: 4. General Education Requirements: HAPW.
CPLT 202 LITERATURES, GENRES, MEDIA	This course introduces students to the way translation between different literatures, literary genres, and new media impacts our comparative reading of texts. *Note: This course is non-repeatable. Credit Hours: 3. General Education Requirements: HAP.
CPLT 301 METHODS OF LIT.INTERPRETATION	An introduction to different methods of literary criticism and textual interpretation, applying a variety of theoretical approaches to selected literary texts. Readings include essays, fiction, poetry, and drama. *Note: This course is non-repeatable. Credit Hours: 3. General Education Requirements: HAP.
CPLT 301W METHODS OF LIT.INTERPRETATION	An introduction to different methods of literary criticism and textual interpretation, applying a variety of theoretical approaches to selected literary texts. Readings include essays, fiction, poetry, and drama. *Note: This course is non-repeatable. Credit Hours: 4. General Education Requirements: HAPW.
CPLT 302 LITERARY THEORY	Learning to read literature from a rhetorical viewpoint, its formal properties, distinctive features, origins, purposes, and capacities for representing the world; representative critics and schools from contemporary and earlier periods. *Note: This course is non-repeatable. Credit Hours: 3. General Education Requirements: HAP.
CPLT 302W LITERARY THEORY	Learning to read literature from a rhetorical viewpoint, its formal properties, distinctive features, origins, purposes, and capacities for representing the world; representative critics and schools from contemporary and earlier periods. *Note: This course is non-repeatable. Credit Hours: 4. General Education Requirements: HAPW.
CPLT 333 LITERATURE & OTHER DISCIPLINES	A study of literary texts and their complex interplay with other disciplines (e.g., literature and psychoanalysis, literature and philosophy, literature and law, and literature and religion.) Credit Hours: 3. General Education Requirements: HAP.
CPLT 333W LITERATURE & OTHER DISCIPLINES	A study of literary texts and their complex interplay with other disciplines (e.g., literature and psychoanalysis, literature and philosophy, literature and law, and literature and religion.) Credit Hours: 4. General Education Requirements: HAPW.
CPLT 369 MODERN WORLD LITERATURES	Modern literatures from around the world taught in a comparative or global framework. Course may be repeated when topic changes. Credit Hours: 1 - 3. General Education Requirements: HAP.

CPLT 369W MODERN WORLD LITERATURES	Modern literatures from around the world taught in a comparative or global framework. Course may be repeated when topic changes. Credit Hours: 1 - 4. General Education Requirements: HAPW.
CPLT 389 SPECIAL TOPICS: LITERATURE	Lively topical or theoretical approaches to a given set of literary texts or problems. May be repeated for credit when subject varies.. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
CPLT 389W SPECIAL TOPICS: LITERATURE	Lively topical or theoretical approaches to a given set of literary texts or problems. May be repeated for credit when subject varies. Fulfills the post-freshman writing requirement. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
CPLT 489 ADVANCED SPECIAL TOPICS	This course is designed to give advanced students the opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the course focuses on contemporary literary theory. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
CPLT 489W ADVANCED SPECIAL TOPICS	This course is designed to give advanced students the opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the course focuses on contemporary literary theory. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
CPLT 490 CPLT MAJOR SEMINAR	Intensive reading of literary and theoretical texts that raise critical issues in the field of Comparative Literature and related disciplines. Note: This course is non-repeatable. Credit Hours: 3. General Education Requirements: HAP.
CPLT 490W CPLT MAJOR SEMINAR	Intensive reading of literary and theoretical texts that raise critical issues in the field of Comparative Literature and related disciplines. Note: This course is non-repeatable. Credit Hours: 4. General Education Requirements: HAPW.
CPLT 495R HONORS THESIS	Prerequisite: approval of the Director of Undergraduate Studies. Open to candidates for honors in their senior year. Credit Hours: 3. General Education Requirements: None.
CPLT 495RW HONORS THESIS	Prerequisite: approval of the Director of Undergraduate Studies. Open to candidates for honors in their senior year. Credit Hours: 1 - 8. General Education Requirements: WRT.
CPLT 497R SUPERVISED READING	Directed studies of special topics in literature. Open to students with consent of instructor and approval of the Director of Undergraduate Studies. Credit Hours: 1 - 4. General Education Requirements: None.
CPLT 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Comparative Literature Credit Hours: 1 - 99. General Education Requirements: None.

COMPUTER SCIENCE

CS 110
COMPUTER SCIENCE
FUNDAMENTALS

A general introduction to computer science including an overview of hardware systems, programming essentials, algorithm design, data handling, and networking. Not intended for students needing a programming background for further work in computer science. **Credit Hours: 3.**
General Education Requirements: MQR.

CS 130R
SELECTED PROGRAMMING
LANGUAGES

Introductory course in a rotating series of computer languages. Please see current atlas for language offering. **Credit Hours: 2. General Education Requirements: None.**

CS 153
COMPUTING FOR
BIOINFORMATICS

An introduction to tools of computer science that are relevant to bioinformatics, with a focus on fundamental problems with sequence data. Practical topics will include Python programming, data management, and web services. Computational concepts are emphasized with examples from underlying biology. **Credit Hours: 3. General Education Requirements: SNT.**

CS 155
INTRO TO BUSINESS
COMPUTING

Intro to tools and concepts of computer science most relevant to business (enterprise) computing and e-commerce. An intro to basic programming principles, page layout and visual interface design, client/server computing, simple techniques for accessing databases, and their algorithmic foundations. **Credit Hours: 3. General Education Requirements: MQR.**

CS 170
INTRO TO COMPUTER
SCIENCE I

An introduction to Computer Science for students expecting to utilize serious computing in coursework, research, or employment. Emphasis is on computing concepts, programming principles, algorithm development and basic data structures, using the Java programming language and Unix operating system. **Credit Hours: 4. General Education Requirements: MQR.**

CS 171
INTRO. TO COMPUTER
SCIENCE II

A second course in Computer Science, focusing on intermediate programming. Emphasis is on proficiency in the use and implementation of data structures, algorithms for classical programming paradigms, and object oriented design and programming with Java. **Credit Hours: 3. General Education Requirements: MQR. Requisites: CS 170 as a Prerequisite.**

CS 171Z
INTRO TO COMPUTER
SCIENCE II

An accelerated version of the second course Computer Science for students with advanced preparation e.g. AP CS-A. Emphasis is on proficiency in the use of implementation of data structures, algorithms for classical programming paradigms, and object oriented design and programming with Java. **Credit Hours: 3. General Education Requirements: MQR.**

CS 185
TOPICS IN COMPUTER
SCIENCE

Rotating topics in computer science. May be repeated for credit when the topic varies. Prerequisites and co-requisites depend on the topic offered. **Credit Hours: 1. General Education Requirements: None.**

CS 190
FRESH SEMINAR:COMPUTER
SCIENCE

Topics will be announced each semester when the course is offered. **Credit Hours: 3. General Education Requirements: FSEM.**

CS 224
FOUNDATIONS OF
COMP.SCIENCE

An introductory course in the theory of Computer Science, focusing on analysis of discrete structures with applications. Emphasis is on developing familiarity with notation, computational acuity and creative problem solving skills. **Credit Hours: 3. General Education Requirements: MQR. Requisites: CS 170 & MATH 111 as prereq..**

CS 253
DATA STRUCTURES AND
ALGORITHMS

A third course in Computer Science, focusing on advanced programming. Emphasis is on mastery in the use and implementation of data structures and algorithms for classical programming paradigms, using the Java programming language and object oriented design. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** CS 171 as prerequisite.

CS 255
COMP.ARCH./MACHINE LEVEL
PROG.

Introductory systems course in Computer Science, with a focus on high level computer architecture and assembler programming. Emphasis is on comprehension of von Neumann computer architecture, information encoding and data representation, and assembler equivalents of high level programming constructs. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** CS 171 as a Prerequisite.

CS 285
TOPICS IN COMPUTER
SCIENCE

Rotating topics in computer science. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

CS 325
ARTIFICIAL INTELLIGENCE

Foundations and problems of machine intelligence, application areas, representation of knowledge, constraint processing, AI programming languages, expert systems, design of an intelligent system. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** CS 224 & CS 253 as prereq..

CS 326
ANALYSIS OF ALGORITHMS

This course explores the formal underpinnings of computational complexity, and studies how to mathematically characterize the efficiency and running times of different computer algorithms. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** CS 170/171/224/253 prereq..

CS 329
COMPUTATIONAL
LINGUISTICS

This course will focus on the analysis of syntactic and semantic structures, ontologies and taxonomies, distributional semantics and discourse, as well as their applications in computational linguistics. Assignments will include advanced programming implementations. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** CS 171 as a Prerequisite. **Crosslisted Courses:** LING 329: Computational Linguistics.

CS 334
MACHINE LEARNING

This course will cover the underpinnings, algorithms, and practices that enable a computer to learn. Emphasis will be on fundamental theory and algorithms in statistical machine learning, and approaches to applying machine learning in a variety of domains. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** CS 224&253&MATH221or275or321.

CS 350
SYSTEMS PROGRAMMING

System programming topics are illustrated by the POSIX API to the Linux operating system. Topics include: file i/o, the TTY driver, window systems, processes, shared memory, message passing, semaphores, signals, and interrupt handlers. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** CS 253 & CS 255 prerequisites.

CS 355
ADVANCED COMPUTER
ARCHITECTURE

A second course in computer organization and architecture. Emphasis is on combinatorial and sequential circuits, advanced characteristics of CPU and memory, and micro programming. Multiprocessors, GPUs and selected parallel algorithms will be discussed. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** CS 253 & CS 255 prerequisites.

CS 370 COMPUTER SCIENCE PRACTICUM	This course introduces basic concepts and techniques of software engineering, and applies these in the context of a semester-long group programming project. Credit Hours: 3. General Education Requirements: None. Requisites: CS 253 as prerequisite.
CS 375R INDEPEND. SOFTWARE DEVELOPMENT	Prerequisite: permission of instructor. Credit, variable. An independent study course devoted to the development of software projects. Cannot be used to meet course requirements for a CS major. Credit Hours: 1 - 3. General Education Requirements: None.
CS 377 DATABASE SYSTEMS	Introduction to storage hierarchies, database models, consistency, reliability, and security issues. Query languages and their implementations, efficiency considerations, and compression and encoding techniques. Credit Hours: 3. General Education Requirements: MQR. Requisites: CS 253 as prerequisite.
CS 385 TOPICS IN COMPUTER SCIENCE	Rotating topics in computer science. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered. Credit Hours: 1 - 4. General Education Requirements: None.
CS 424 THEORY OF COMPUTING	Theory underlying computing concepts, including regular languages, pushdown automata, Turing machines, decidability of problems, time and space complexity and notions of P vs NP and NP-completeness. Credit Hours: 3. General Education Requirements: MQR. Requisites: CS 326 as prerequisite.
CS 428 PROGRAMMING LANGUAGES	Explores the theory, design, & implementation of programming languages. Topics include syntax specification, parsing, formal semantics, functional & logic programming, pattern matching, backtracking, higher-order function, lambda calculus, continuation, parameter passing, meta-circular evaluation. Credit Hours: 3. General Education Requirements: MQR. Requisites: CS 224 & CS 253 prerequisites.
CS 429 STRUCTURE OF INFO.NETWORKS	This course studies connectedness of social, technological, and biological networks, covering models for information spread, formation of communities, the WWW graph, connection strength, and related topics, including methods to explain and exploit the structure of information and social networks. Credit Hours: 3. General Education Requirements: MQR. Requisites: CS 224 and CS 253 prerequisite.
CS 452 OPERATING SYSTEMS	The structure and organization of computer operating systems. Process, memory, and I/O management; device drivers, exception handling, and interprocess communication. Students write an operating system as a course-long project. Credit Hours: 3. General Education Requirements: MQR. Requisites: CS 350 as prerequisite.
CS 453 COMPUTER SECURITY	Understanding offense is key to better cyberdefense. We focus on advanced vulnerabilities, exploits and defense technologies. We teach the hacker mindset, ethics as well as C and assembly. Credit Hours: 3. General Education Requirements: None. Requisites: CS 350 as prerequisite.
CS 455 INTRO TO COMPUTER NETWORKING	Intro to computer networks based on internal structure using the OSI layer model. Topics include: physical layer, data link layer, the network layer (routing algorithms, IP protocol, tunneling), and transport layer (UDP and TCP protocols, NS2 network simulation). Berkeley socket and pthreads APIs. Credit Hours: 3. General Education Requirements: MQR. Requisites: CS 350 as prerequisite.

CS 456 COMPILER CONSTRUCTION	Syntax, semantics and pragmatics of computer programming languages, lexical analysis and parsing, code generation, and optimization. Design and implementation of a semester-long compiler project for a simple imperative language. Credit Hours: 4. General Education Requirements: MQR. Requisites: CS 326 as prerequisite.
CS 463 QUANTUM COMPUTING&INFORMATION	An introduction to qubits, quantum gates, quantum circuits, quantum key distribution, quantum teleportation, quantum dense coding, Grover's search algorithm, Shor's factoring algorithm, quantum entanglement and Bell's theorem, and quantum error correction. Credit Hours: 3. General Education Requirements: SNT. Requisites: PHYS 220 or MATH 221 prereq.. Crosslisted Courses: PHYS 463: Quantum Computing&Information.
CS 470 DATA MINING	Data mining techniques including data pre-processing, data warehousing and management, dimension reduction, clustering, similarity search, graphical models, spatiotemporal data mining. Credit Hours: 3. General Education Requirements: MQR. Requisites: CS 224 & CS 253 prerequisites.
CS 480 COMPUTING METHODS IN ECONOMICS	This course introduces students to the use of advanced computer science techniques for the economic analysis of observational data. It covers multi-processing programming for economic policy simulation, web scraping for sentiment analysis, and network data and social interaction models. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 320 & CS 334 prerequisite. Crosslisted Courses: ECON 480: Computing Methods in Economics.
CS 485 TOPICS IN COMPUTER SCIENCE	May be repeated for credit when topic varies. Pre/co-requisites vary with topic. Credit Hours: 1 - 4. General Education Requirements: None.
CS 485W TOPICS IN COMPUTER SCIENCE	May be repeated for credit when topic varies. Pre/co-requisites vary with topic. Credit Hours: 1 - 5. General Education Requirements: WRT.
CS 495R HONORS	Enrollment limited to departmental majors invited to participate in the Honors Program. Credit Hours: 1 - 4. General Education Requirements: None.
CS 495RW HONORS	Enrollment limited to departmental majors invited to participate in the Honors Program. Credit Hours: 1 - 8. General Education Requirements: WRT.
CS 497R DIRECTED RESEARCH	Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required. Three combined credits of CS 497R, CS 498R and CS 499R may be used to fulfill a maximum of one 400-level elective for Computer Science majors. Credit Hours: 1 - 4. General Education Requirements: None.
CS 498R DIRECTED READING	Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required. Three combined credits of CS 497R, CS 498R and CS 499R may be used to fulfill a maximum of one 400-level elective for Computer Science majors. Credit Hours: 1 - 4. General Education Requirements: None.

CS 499R
INDEPENDENT RESEARCH

Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required. Three combined credits of CS 497R, CS 498R and CS 499R may be used to fulfill a maximum of one 400-level elective for Computer Science majors. **Credit Hours: 1 - 4. General Education Requirements:** None.

CS 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in Computer Science **Credit Hours: 1 - 99. General Education Requirements:** None.

DANCE

DANC 121R
BALLET DANCE I

This course is designed for students with no or very minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so. **Credit Hours: 1. General Education Requirements:** PED.

DANC 123R
CONTEMPORARY MODERN
DANCE I

This course is designed for students with no or minimal dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so. **Credit Hours: 1. General Education Requirements:** PED.

DANC 124R
JAZZ DANCE I

This course is designed for students with no or very minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of greater body awareness, strength, flexibility, coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for credit. **Credit Hours: 1. General Education Requirements:** PED.

DANC 150R
MOVEMENT IMPROVISATION

An investigation of your body's potential to move without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness. Required course for dance and movement studies majors and minors. **Credit Hours: 1. General Education Requirements:** PED.

DANC 190
FRESHMAN SEMINAR

An introductory seminar on a special topic in dance and movement studies. **Credit Hours: 3. General Education Requirements:** FSEM.

DANC 207R
EMORY DANCE COMPANY

Emory Dance Company is a professionally oriented performance company that exposes students to the diverse choreographic approaches of faculty, student and guest artist work, as well as historical reconstructions. Course admission is by audition. Students gain performance techniques, collaborative skills, and often contribute to the making of original choreography as they prepare for a

fully produced dance concert. Simultaneous enrollment in a dance technique class is required. In addition, students gain experience in some of the technical aspects of dance concert production. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced in class. **Credit Hours: 1 - 2. General Education Requirements: PED.**

DANC 212R
TOPICS IN DANCE
TECHNIQUE

Students will study a technique dance form learning the basic techniques and style of the form. The material may be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration. **Credit Hours: 1 - 4. General Education Requirements: PED.**

DANC 213R
AFRICAN DANCE

This course will introduce a variety of African Dance styles and movement forms from the West and Central African countries. Students will understand the relationship of culture and tradition in these regions, and study the technical components of each dance form. **Credit Hours: 1. General Education Requirements: PED.**

DANC 214R
FLAMENCO

Flamenco reflects a way of life through rhythmic footwork, fluid upper body movements, and music of guitar, singing, and percussion. This course emphasizes the Spanish Gypsy culture and its forms of group support and expression. Students analyze its origins and evolution. **Credit Hours: 1. General Education Requirements: PED.**

DANC 215R
KUCHIPUDI

This course introduces students to the basics of Kuchipudi, an Asian Indian classical dance form of South India based on dance dramas that tell a story. Students will gain familiarity with hand gestures, foot movements, rhythmic syllables, and how to use combinations of these to express themselves through dance. This course culminates in a performance or lecture demonstration. **Credit Hours: 1. General Education Requirements: PED.**

DANC 220
HIST.OF WESTERN CONCERT
DANCE

This course traces the development of Western concert dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor, or obtain permission of the instructor. **Credit Hours: 4. General Education Requirements: HSC.**

DANC 221R
BALLET DANCE II

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit. **Credit Hours: 1. General Education Requirements: PED.**

DANC 222R
HIP-HOP
BEGINNING/INTERMEDIATE

Students learn the basic skills and techniques of street dance styles (such as breaking, popping, locking, house, new jack, and krumping) and examines hip-hop dance/culture as a social, concert, and commercial form. The course contextualizes the physical practice with lectures and discussions. **Credit Hours: 1. General Education Requirements: PED.**

DANC 223R
CONTEMPORARY MODERN
DANCE II

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three

semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit. **Credit Hours: 1. General Education Requirements:** PED.

DANC 224R
JAZZ DANCE II

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit. **Credit Hours: 1. General Education Requirements:** PED.

DANC 225
FITNESS FOR DANCERS

This course increases the students' physical capacities through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that are common among dancers. **Credit Hours: 1. General Education Requirements:** PPF.

DANC 226
TOPICS IN SOMATIC PRACTICES

Somatic movement education builds a relationship between the body and mind by guiding the mover through a process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Iyengar-based yoga, and Gyrokinesis movement training. Somatic practices can be applied to everyday activities and performance, affecting levels of confidence and encouraging authenticity. **Credit Hours: 1 - 4. General Education Requirements:** PED.

DANC 228
HIP-HOP DANCE AND IDENTITY

This course explores hip-hop dance/culture via lectures and movement sessions. It facilitates cultural self-awareness and tools for self-expression by considering race, sexuality, class, authenticity, and gender within hip-hop to delineate how it unifies people across racial and ethnic barriers. **Credit Hours: 3. General Education Requirements:** ETHN.

DANC 229
INTRODUCTION TO DANCE

Introduction to Dance is an overview of dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and through exploring the creative process. **Credit Hours: 3. General Education Requirements:** HAP.

DANC 230
PRINCIPLES OF DESIGN

A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines. **Credit Hours: 4. General Education Requirements:** HAP. **Crosslisted Courses:** THEA 230: Principles of Design.

DANC 240
DANCE LITERACY

This course will provide a framework for observing, analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban's Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors. **Credit Hours: 3. General Education Requirements:** HAP.

DANC 250
CHOREOGRAPHY I

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their

choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor. **Credit Hours: 3. General Education Requirements:** HAP. **Requisites:** DANCE 150 as a Prerequisite.

DANC 251
LIGHTING DESIGN FOR
DANCE

Students learn to balance the practical and theoretical aspects of lighting design--technical knowhow, artistic vision, communication skills (drafting, drawing, charting), collaboration, and organizational skills. Students are expected to have some knowledge of concert dance and theatrical methods. **Credit Hours: 4. General Education Requirements:** HAP.

DANC 321R
BALLET DANCE III

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to six times for credit. **Credit Hours: 1. General Education Requirements:** PED.

DANC 322R
HIP-HOP
INTERMEDIATE/ADVANCED

This course develops techniques of street dance styles and examines hip-hop dance/culture. Students dive deeper into their artistry by engaging in the cultural laws of hip-hop--innovation, creativity, and individuality, to raze traditional hierarchical systems of power and promote respect for all. **Credit Hours: 1. General Education Requirements:** PED. **Requisites:** DANC 222R as prerequisite.

DANC 323R
CONTEMPORARY MODERN
DANCE III

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student's technical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit. **Credit Hours: 2. General Education Requirements:** PED.

DANC 324R
JAZZ DANCE III

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit. **Credit Hours: 1. General Education Requirements:** PED.

DANC 329
ART AS WORK

This course explores the practical, aesthetic, and current issues of the performing arts as they relate to the development of individual artists and the communities that support their work. Focus areas include arts advocacy, grant writing, and the arts as a reflection of contemporary culture. **Credit Hours: 4. General Education Requirements:** HAP. **Crosslisted Courses:** THEA 329: Art as Work.

DANC 330
DANCE PEDAGOGY

This course develops communicative, leadership, and creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community. **Credit Hours: 3. General Education Requirements:** HAP.

DANC 336
EXPERIENTIAL ANATOMY

This course is designed for dancers, movers, and aspiring movement practitioners to develop a deeper anatomical understanding of the body and to explore anatomical relationships through

movement, somatic practices, and neuromuscular exercises. **Credit Hours: 3. General Education Requirements:** HAP. **Crosslisted Courses:** HLTH 369: Experiential Anatomy.

DANC 340
ARTS WRITING & CRITICISM

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics. **Credit Hours: 3. General Education Requirements:** HAP. **Crosslisted Courses:** THEA 340: Arts Writing & Criticism.

DANC 340W
ARTS WRITING & CRITICISM

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics. **Credit Hours: 4. General Education Requirements:** HAPW. **Crosslisted Courses:** THEA 340W: Arts Writing & Criticism.

DANC 350
CHOREOGRAPHY II

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process. **Credit Hours: 5. General Education Requirements:** HAP. **Requisites:** DANCE 250 as a Prerequisite.

DANC 360R
CHOREOGRAPHIC
LABORATORY

This course supports students who are continuing to create original choreographic work for the Emory Dance Company after successfully completing Choreography I and II. The lab is designed to provide ongoing feedback during the creative process. **Credit Hours: 2. General Education Requirements:** None. **Requisites:** DANCE 350 as a Prerequisite.

DANC 385
SPEC
TOPICS:DANCE&MVMNT
STUDIE

Course based on selected topics in dance or movement studies. May be repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements:** HAP / HSC.

DANC 385W
SPEC
TOPICS:DANCE&MVMNT
STUDIE

Course based on selected topics in dance or movement studies. May be repeated for credit when topic varies. **Credit Hours: 1 - 5. General Education Requirements:** HAPW / HSCW.

DANC 421R
BALLET DANCE IV

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit. **Credit Hours: 1. General Education Requirements:** PED.

DANC 423R
CONTEMPORARY MODERN
DANCE IV

Designed for advance dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and

performance range and develops a sophisticated understanding of movement concepts. **Credit Hours: 2. General Education Requirements: PED.**

DANC 424R
JAZZ DANCE IV

This course is designed for advanced dancers who demonstrate consistent technical knowledge within the jazz dance genre. Class material will range in style from Broadway to contemporary. **Credit Hours: 1. General Education Requirements: PED.**

DANC 491R
SPECIAL PROJECTS:
PERFORMANCE

Provides students with an opportunity to explore individually designed performance projects or perform in honors projects under faculty supervision and evaluation. May be repeated for credit when project varies. **Credit Hours: 1 - 2. General Education Requirements: None.**

DANC 492R
SPEC PROJ:TECHNICAL
PRODUCTION

Provides students with an opportunity to explore individually designed technical production projects in dance under faculty supervision. May be repeated for credit when project varies. **Credit Hours: 1 - 4. General Education Requirements: None.**

DANC 493R
SPEC
PROJ:HIST/THEORETICAL
RSCH

Provides students with an opportunity to explore individually designed historical and/or theoretical research projects under faculty supervision. May be repeated for credit when project varies. **Credit Hours: 1 - 4. General Education Requirements: None.**

DANC 494R
SPECIAL PROJECTS:
INTERNSHIP

Provides students with an opportunity to explore individually designed internship projects under faculty supervision. May be repeated for credit when project varies. **Credit Hours: 1 - 4. General Education Requirements: None.**

DANC 495A
HONORS THESIS

Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year. **Credit Hours: 1 - 4. General Education Requirements: None.**

DANC 495B
HONORS THESIS

Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year. **Credit Hours: 1 - 8. General Education Requirements: None.**

DANC 495BW
HONORS THESIS

Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year. **Credit Hours: 1 - 8. General Education Requirements: WRT.**

DANC 496R
SPECIAL: STUDIO/TEACHING
ASST

This course provides students with an opportunity to explore individually designed pedagogical projects in dance under faculty supervision. **Credit Hours: 1 - 4. General Education Requirements: None.**

DANC 497R
SPECIAL PROJECTS:
CHOREOGRAPHY

Provides students with an opportunity to explore individually designed choreographic projects under faculty supervision. May be repeated for credit when project varies. **Credit Hours: 1 - 4. General Education Requirements: None.**

DANC 499R
SPEC PROJ:DANC &
MOVEMENT STUD

Provides students with an opportunity to explore individually designed projects under faculty supervision and evaluation. May be repeated for credit when project varies. **Credit Hours: 1 - 4. General Education Requirements: None.**

DANC 999XFR Non-equivalent transfer course in Dance **Credit Hours:** 1 - 99. **General Education Requirements:** NON-EQUIVALENT TRANSFER COURSE None.

DUTCH

DUTCH 101
ELEMENTARY DUTCH I An introduction to the fundamentals of the Dutch language. **Credit Hours:** 1 - 4. **General Education Requirements:** HAL.

DUTCH 102
ELEMENTARY DUTCH II An introduction to the fundamentals of the Dutch language. **Credit Hours:** 1 - 4. **General Education Requirements:** HAL.

EAST ASIAN STUDIES

EAS 190
FRESHMEN SEMINAR Focus on selected topics in East Asian studies. **Credit Hours:** 3. **General Education Requirements:** FSEM.

EAS 210R
CHINESE
CALLIGRAPHY Students will gain basic knowledge of how to write and appreciate East Asian brush calligraphy. Topics include: materials and tools, structure of characters, history and development of styles, the importance of calligraphy in East Asia, and the basic strokes of standard style. **Credit Hours:** 1. **General Education Requirements:** None. **Crosslisted Courses:** CHN 210R: Chinese Calligraphy.

EAS 212
ASIAN RELIGIOUS
TRADITIONS Thematic study of at least two Asian religious traditions. Thematic emphasis may include relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or colonial and post-colonial identities. **Credit Hours:** 3. **General Education Requirements:** HSC / HAP. **Crosslisted Courses:** REL 212: Asian Religious Traditions.

EAS 216
EAST ASIAN
CALLIGRAPHY Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** ANT 217: East Asian Calligraphy, CHN 216: East Asian Calligraphy, ARTHIST 216: East Asian Calligraphy.

EAS 216W
EAST ASIAN
CALLIGRAPHY Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** CHN 216W: East Asian Calligraphy, ANT 217W: East Asian Calligraphy, ARTHIST 216W: East Asian Calligraphy.

EAS 227
FOOD MEDIA &
TRANSNATL CULTURE Discussion-based course examining contemporary food media from and about Asian culinary traditions. Topics include global Asian culture, Asian America, diaspora, media circulation, race, and ethnicity. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** KRN 227: Food Media & Transnatl Culture.

EAS 227W FOOD MEDIA & TRANSNATL CULTURE	Discussion-based course examining contemporary food media from and about Asian culinary traditions. Topics include global Asian culture, Asian America, diaspora, media circulation, race, and ethnicity. Credit Hours: 4. General Education Requirements: HSWE / HSCW. Crosslisted Courses: KRN 227W: Food Media & Transnatl Culture.
EAS 228 ASIAN AMERICAN HISTORY	This course introduces students to the history of people of Asian ancestry in the United States, including immigrants, students, professionals, and refugees from East Asia, South Asia, and Southeast Asia. Thematically, it investigates timely issues facing the Asian American community today. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: HIST 228: Asian American History, AMST 228: Asian American History.
EAS 232 CHINESE:HOW HAST THOU CHANGED	"This course introduces the development of Chinese language from proto Sino-Tibetan roots to modern standard Chinese, and presents the chronological changes in syntax and phonology. We will discuss key historical stages in Chinese developments, and analyze it from the view of linguistics aspects." Credit Hours: 3. General Education Requirements: HAPE / HAP. Crosslisted Courses: LING 232: Chinese:How Hast Thou Changed, CHN 232: Chinese:How Hast Thou Changed.
EAS 232W CHINESE:HOW HAST THOU CHANGED	Credit Hours: 4. General Education Requirements: HPWE / HAPW. Crosslisted Courses: LING 232W: Chinese:How Hast Thou Changed, CHN 232W: Chinese:How Hast Thou Changed.
EAS 235 CHINESE WRIT. SYSTEMS IN ASIA	This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CHN 235: Chinese Writ. Systems in Asia, LING 235: Chinese Writ. Systems in Asia.
EAS 235W CHINESE WRIT. SYSTEMS IN ASIA	This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: CHN 235W: Chinese Writ. Systems in Asia, LING 235W: Chinese Writ. Systems in Asia.
EAS 250 INTRO TO EAST ASIAN STUDIES	Required for East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: CHN 250: Intro to East Asian Studies, JPN 250: Intro to East Asian Studies.
EAS 250W INTRO TO EAST ASIAN STUDIES	Required for East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: CHN 250W: Intro to East Asian Studies, JPN 250W: Intro to East Asian Studies.
EAS 260 EAST ASIA: 1500 TO PRESENT	This course will emphasize transnational aspects of East Asian history, focusing on how the East Asian international system interacted with Southeast Asia, South Asia, Inner Asia, as well as with Europe and the U.S. from 1500 to the present. Credit Hours: 3. General Education Requirements: HSC. Crosslisted

Courses: HIST 260: East Asia: 1500 to Present, CHN 260: East Asia: 1500 to Present, KRN 260: East Asia: 1500 to Present.

EAS 270

INTRO TO JAPANESE
CULTURE

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** JPN 270: Intro to Japanese Culture.

EAS 270W

INTRO TO JAPANESE
CULTURE

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** JPN 270W: Intro to Japanese Culture.

EAS 271

MODERN CHINA IN
FILM & FICTION

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** CHN 271: Modern China in Film & Fiction.

EAS 271W

MOD CHINA IN FILM
AND FICTION

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** CHN 271W: Mod China in Film and Fiction.

EAS 272

LIT. IN EARLY &
IMPERIAL CHINA

This course examines seminal works of Chinese literature from its origins in the first millennium BCE to the eighteenth century. All the readings will be in English translation. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** CHN 272: Lit. in Early & Imperial China.

EAS 272W

LIT. IN EARLY &
IMPERIAL CHINA

This course examines seminal works of Chinese literature from its origins in the first millennium BCE to the eighteenth century. All the readings will be in English translation. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** CHN 272W: Lit. in Early & Imperial China.

EAS 273

THE HERITAGE OF
CHINA

This course is a general introduction to Chinese history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world. **Credit Hours:** 4. **General Education Requirements:** HSC. **Crosslisted Courses:** CHN 273: The Heritage of China.

EAS 274

INTRODUCTION TO
KOREAN HISTORY

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** HIST 274: Introduction to Korean History, KRN 274: Introduction to Korean History.

EAS 274W

INTRODUCTION TO
KOREAN HISTORY

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** HIST 274W: Introduction to Korean History, KRN 274W: Introduction to Korean History.

EAS 275 NATURE AND CULTURE IN JAPAN	We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ENVS 275: Nature and Culture in Japan, JPN 275: Nature and Culture in Japan.
EAS 276 MAKING OF MODERN KOREA	By drawing on a wide range of materials across various disciplines the course aims to provide a broad and coherent picture of the history of modern Korea since the late 19th century to the contemporary period. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: KRN 270: Making of Modern Korea.
EAS 277 POLITICAL CHANGE IN KOREA	This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the many factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: SOC 271: Political Change in Korea, KRN 271: Political Change in Korea.
EAS 278 REVOLUTIONS & REPUBLICS: CHINA	Spanning the period that covers the First Sino-Japanese War (1895) through present, this course will explore the major transformations reshaping and reinventing cultural, political, and economic life in China through the shifting meanings of "revolution" and "republic." Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 278: Revolutions & Republics: China, CHN 278: Revolutions & Republics: China.
EAS 279 POST-MAO? CHINA AFTER 1976	This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CHN 279: Post-Mao? China After 1976, HIST 279: Post-Mao? China After 1976.
EAS 279W POST-MAO? CHINA AFTER 1976	This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 279W: Post-Mao? China After 1976, CHN 279W: Post-Mao? China After 1976.
EAS 285 SPEC.TOP.IN EAST ASIAN STUDIES	Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. Credit Hours: 1 - 4. General Education Requirements: None.
EAS 285W SPEC.TOP.IN EAST ASIAN STUDIES	Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. Credit Hours: 1 - 5. General Education Requirements: WRT.
EAS 303 READING LITERATURE IN JAPANESE	This class helps students develop the skills necessary to read Japanese-language texts without the aid of an instructor. Assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, and the nuances of language and literary style. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: JPN 303: Reading Literature in Japanese.
EAS 317 EAST ASIAN BUDDHISM	The development of Buddhism in China and Japan, including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations to the state and to other religions. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 307: East Asian Buddhism.

EAS 319 CHINESE DRAMA	The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: THEA 319: Chinese Drama, CHN 319: Chinese Drama.
EAS 319W CHINESE DRAMA	The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: THEA 319W: Chinese Drama, CHN 319W: Chinese Drama.
EAS 322 POLITICS OF SOUTHEAST ASIA	Suggested prerequisite: POLS 110 or 120. Intro to the contemporary politics of SE Asia. Focus on capitalist developing countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization, economic growth, and environmental issues. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: POLS 322: Politics of Southeast Asia.
EAS 328 POLITICS OF JAPAN & EAST ASIA	Suggested prerequisite: Political Science 110 or 120. Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes (e.g., Taiwan, South Korea). Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: POLS 328: Politics of Japan & East Asia.
EAS 335 CHINESE LANG,CULTURE & SOC.	Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: LING 336: Chinese Lang,Culture & Soc., CHN 335: Chinese Lang,Culture & Soc..
EAS 335W CHINESE LANG,CULTURE & SOC.	Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: LING 336W: Chinese Lang,Culture & Soc., CHN 335W: Chinese Lang,Culture & Soc..
EAS 337 RELIGION HEALTH AND HEALING	This class explores issues such as what makes for a healthy self or person, the role of religious practices and belief in healing, and the relationship of body and mind. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ANT 337: Religion Health and Healing.
EAS 350 EAST ASIAN MARTIAL ARTS	East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CHN 350: East Asian Martial Arts, HIST 350: East Asian Martial Arts.
EAS 350W EAST ASIAN MARTIAL ARTS	East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 350W: East Asian Martial Arts, CHN 350W: East Asian Martial Arts.

EAS 357
TOPICS IN KOREAN
CINEMA

In this course, we will analyze films and engage with critical theory through Korean film. We will discuss genre, narrative/visual strategies, and representation of a national cinema tradition while thinking about global visual cultures. Topics may vary by semester. Includes weekly film screening. **Credit Hours: 4.**
General Education Requirements: HAP. **Crosslisted Courses:** KRN 357: Topics in Korean Cinema.

EAS 358
WAR AND CHINESE
SOCIETY

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society. **Credit Hours: 3.** **General Education Requirements:** HSC. **Crosslisted Courses:** HIST 358: War and Chinese Society, CHN 358: War and Chinese Society.

EAS 358W
WAR AND CHINESE
SOCIETY

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society. **Credit Hours: 4.** **General Education Requirements:** HSCW. **Crosslisted Courses:** HIST 358W: War and Chinese Society, CHN 358W: War and Chinese Society.

EAS 361
GENJI: SENSUALITY &
SALVATION

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history. **Credit Hours: 3.** **General Education Requirements:** HSC. **Crosslisted Courses:** JPN 361: Genji: Sensuality & Salvation, WGS 361: Genji: Sensuality & Salvation.

EAS 361W
GENJI: SENSUALITY &
SALVATION

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history. **Credit Hours: 4.** **General Education Requirements:** HSCW. **Crosslisted Courses:** JPN 361W: Genji: Sensuality & Salvation, WGS 361W: Genji: Sensuality & Salvation.

EAS 362
SAMURAI, SHOGUN &
WOMEN WARRIOR

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts. **Credit Hours: 3.** **General Education Requirements:** HSC. **Crosslisted Courses:** JPN 362: Samurai, Shogun & Women Warrior.

EAS 362W
SAMURAI, SHOGUN &
WOMEN WARRIOR

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts. **Credit Hours: 4.** **General Education Requirements:** HSCW. **Crosslisted Courses:** JPN 362W: Samurai, Shogun & Women Warrior.

EAS 363
LIT & VISUAL CULTURE
IN JAPAN

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film. **Credit Hours: 3.** **General Education Requirements:** HAP. **Crosslisted Courses:** JPN 363: Lit & Visual Culture in Japan, ARTHIST 363: Lit & Visual Culture in Japan.

EAS 363W
LIT & VISUAL CULTURE
IN JAPAN

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film. **Credit Hours: 4.** **General Education Requirements:** HAPW. **Crosslisted Courses:** JPN 363W: Lit & Visual Culture in Japan, ARTHIST 363W: Lit & Visual Culture in Japan.

EAS 364 MOD JPN LIT IN ENGL TRANSLATN	Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JPN 372: Mod Jpn Lit In Engl Translatn.
EAS 364W MOD JPN LIT IN ENGL TRANSLATN	Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: JPN 372W: Mod Jpn Lit in Engl Translatn.
EAS 365 LIT & CULT LATE IMPERIAL CHINA	This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CHN 365: Lit & Cult Late Imperial China.
EAS 365W LIT & CULT LATE IMPERIAL CHINA	This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: CHN 365W: Lit & Cult Late Imperial China.
EAS 367 JAPANESE MODERN WOMEN WRITERS	This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JPN 360: Japanese Modern Women Writers, WGS 362: Japanese Modern Women Writers.
EAS 367W JAPANESE MODERN WOMEN WRITERS	This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: JPN 360W: Japanese Modern Women Writers, WGS 362W: Japanese Modern Women Writers.
EAS 368 WRITING WOMEN IN TRAD.CHINA	This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.) Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: WGS 368: Writing Women in Trad.China, CHN 368: Writing Women in Trad.China.
EAS 368W WRITING WOMEN IN TRAD.CHINA	This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.) Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: WGS 368W: Writing Women in Trad.China, CHN 368W: Writing Women in Trad.China.
EAS 369 CHINESE MUSIC & CULTURE	Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MUS 372: Chinese Music & Culture.

EAS 369W CHINESE MUSIC & CULTURE	Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MUS 372W: Chinese Music & Culture.
EAS 371 EAST ASIAN MUSICAL CULTURES	This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MUS 371: East Asian Musical Cultures.
EAS 371W EAST ASIAN MUSICAL CULTURES	This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MUS 371W: East Asian Musical Cultures.
EAS 372 HISTORY OF MODERN JAPAN	An introductory survey of modern Japan (1850-1950), covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese empire. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 372: History of Modern Japan.
EAS 373 THE POLITICAL ECONOMY OF CHINA	This course covers the economic and political systems in the People's Republic of China. It first presents a history of their coevolution, and then examines different sectors in depth, including the opportunities and challenges involved, for Chinese leadership, people, and the world. Credit Hours: 3. General Education Requirements: HSC. Requisites: ECON 101 & ECON 112 as prereq.. Crosslisted Courses: ECON 363: The Political Economy of China, CHN 363: The Political Economy of China.
EAS 374 CONFUCIAN CLASSICS	Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary. . Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: CHN 373: Confucian Classics, REL 374: Confucian Classics.
EAS 374W CONFUCIAN CLASSICS	Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: CHN 373W: Confucian Classics, REL 374W: Confucian Classics.
EAS 375 CONTEMP. CHINESE POLITICS	Examines contemporary Chinese politics, covering regime institutions and processes, policies and their effects, and the dynamics of political development, including Chinese Communist party and central government, as well as the role of subnational government. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: POLS 375: Contemp. Chinese Politics.
EAS 378 POSTWAR JPN THROUGH ITS MEDIA	This course examines the postwar Japanese experience through film, television, magazines, newspapers, music, and manga. We will explore the ways in which Japanese society has narrated its experiences of recovery after World War II, and the role these media sources have played in this reconstruction. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: JPN 378: Postwar JPN Through Its Media.

EAS 378W POSTWAR JPN THROUGH ITS MEDIA	This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: JPN 378W: Postwar JPN Through Its Media.
EAS 379 HISTORY OF MODERN CHINA	China since the Opium War. Nineteenth-century dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since 1949. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 373: History of Modern China.
EAS 380 SOCIAL MOVEMENT, EAST & WEST	This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: SOC 372: Social Movement, East & West, KRN 372: Social Movement, East & West.
EAS 380W SOCIAL MOVEMENT, EAST & WEST	This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: SOC 372W: Social Movement, East & West, KRN 372W: Social Movement, East & West.
EAS 382 TWO KOREAS	This course explores the origins of Korea's division system, the developmental path of each Korea, as well as the contemporary events that have been at the center of international debates, thereby challenging students to rethink the conventional framework based on binaries. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: KRN 382: Two Koreas.
EAS 383 MODERN KOREAN LIT.IN TRANSLAT.	Readings of Modern Korean literature in translation from 1900-present with appropriate literary criticism and historical texts to supplement students' knowledge of the context of Korean literary texts. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: KRN 383: Modern Korean Lit.in Translat..
EAS 385 SPEC TOP: EAST ASIAN STUDIES	Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
EAS 385W SPEC TOP: EAST ASIAN STUDIES	Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
EAS 386 SPECIAL TOPICS: KOREAN	An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester. Credit Hours: 1 - 4. General Education Requirements: HSC. Crosslisted Courses: KRN 386: Special Topics: Korean.

EAS 386W SPECIAL TOPICS: KOREAN	An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester. Credit Hours: 1 - 5. General Education Requirements: HSCW. Crosslisted Courses: KRN 386W: Special Topics: Korean.
EAS 388 THE CULTURAL REVOLUTION	A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy. Credit Hours: 4. General Education Requirements: HAP. Crosslisted Courses: REL 388: The Cultural Revolution, CHN 388: The Cultural Revolution.
EAS 388W THE CULTURAL REVOLUTION	A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy. Credit Hours: 5. General Education Requirements: HAPW. Crosslisted Courses: REL 388W: The Cultural Revolution, CHN 388W: The Cultural Revolution.
EAS 394 SCREENING CHINA	The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: CHN 394: Screening China, FILM 394: Screening China.
EAS 394W SCREENING CHINA	The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: CHN 394W: Screening China, FILM 394W: Screening China.
EAS 397R DIRECTED READING	Directed reading. Credit Hours: 1 - 8. General Education Requirements: None.
EAS 404 CONTEMP. CHINESE LITERATURE	This course enhances students' Chinese proficiency at the advanced level and understanding of the Chinese society through close reading and discussion of expository writings and short fictional pieces. Prerequisites: CHN402 for students in the non-heritage track; CHN303 in the heritage track. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: CHN 404: Contemp. Chinese Literature.
EAS 425 FOOD AND CULTURE IN EAST ASIA	In this course, we will place food under analytic scrutiny and explore the variegated histories of food in East Asia. We will interrogate the different ways of imagining, understanding, and defining Asian foods and explore how human relationships to food in East Asia have changed over time. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CHN 425: Food and Culture in East Asia.
EAS 425W FOOD AND CULTURE IN EAST ASIA	In this course, we will place food under analytic scrutiny and explore the variegated histories of food in East Asia. We will interrogate the different ways of imagining, understanding, and defining Asian foods and explore how human relationships to food in East Asia have changed over time. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: CHN 425W: Food and Culture in East Asia.

EAS 450 SEMINAR IN EAST ASIAN STUDIES	Required for East Asian Studies majors. An advanced seminar probing themes in the study of East Asia. Topics may include issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: JPN 450: Seminar in East Asian Studies, CHN 450: Seminar in East Asian Studies.
EAS 450W SEMINAR IN EAST ASIAN STUDIES	Required for East Asian Studies majors. An advanced seminar probing themes in the study of East Asia. Topics may include issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: JPN 450W: Seminar in East Asian Studies, CHN 450W: Seminar in East Asian Studies.
EAS 451R GREAT WRITERS OF MODERN JAPAN	This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JPN 451R: Great Writers of Modern Japan.
EAS 451RW GREAT WRITERS OF MODERN JAPAN	This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: JPN 451RW: Great Writers of Modern Japan.
EAS 453W CHINA AND THE WORLD	Jr/Sr Colloquium. This course examines China's relations with and connections to the rest of the world, with a focus on China's relations with Europeans, focusing on the period 1400 -1911. It is a writing-intensive course, and the writing of a history research paper is the primary goal. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 453W: China and the World.
EAS 454W GLOBAL HISTORY	Jr/Sr Colloquium. Offers an introduction to the field of global history, focusing on key debates and historiographical interventions. The course also focuses on the production of a history research paper. It is recommended that students have taken at least one or two college-level history courses. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 454W: Global History.
EAS 495A EAST ASIAN STUDIES HONORS I	Honors program. Credit Hours: 3. General Education Requirements: None.
EAS 495BW EAST ASIAN STUDIES HONORS II	Honors program writing. Credit Hours: 1 - 8. General Education Requirements: WRT.
EAS 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer credit Emory course in East Asian Studies. Credit Hours: 1 - 99. General Education Requirements: None.

ECONOMICS

ECON 101
PRINCIPLES OF
MICROECONOMICS

Introduction to the theory of markets, including consumer and producer choice and how they interact to determine prices and resource allocations. Applications include price controls, production, market structures, environmental economics, governmental regulation of the economy, labor and capital markets, and international exchange. **Credit Hours:** 3. **General Education Requirements:** HSC.

ECON 112
PRINCIPLES OF
MACROECONOMICS

Covers current debates on the workings of the aggregate economy, including unemployment, inflation, economic growth, the national debt, financial markets, money and the banking system, and international trade. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON 101 or BUS 201 as prereq..

ECON 190
FRESHMAN
SEMINAR:ECONOMICS

Open only to students with freshman standing. Topics and prerequisites vary; consult the Course Atlas. **Credit Hours:** 3. **General Education Requirements:** FSEM.

ECON 201
INTERMEDIATE
MICROECONOMICS

Theories of the household and of the business firm and their implications for the demand and supply of final products and productive factors and for the distribution of income. **Credit Hours:** 4. **General Education Requirements:** None. **Requisites:** ECON & MATH as prerequisite.

ECON 212
INTERMEDIATE
MACROECONOMICS

Determination of national income, employment, and the price level; business fluctuations; and international monetary issues. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** ECON 101 & 112 & MATH.

ECON 215
STOCKS,BONDS&FINANCL
MARKETS

Introduction to the role of various financial markets in an economy. Topics include the stock market, bonds, futures, options, and other derivative assets. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON 101 or BUS 201 as prereq..

ECON 220
PROBAB.& STAT. FOR
ECONOMISTS

Methods of collection, classification, analysis, and interpretation of economic data; measures of central tendency and dispersion; probability; estimation; hypothesis testing; regression analysis. **Credit Hours:** 4. **General Education Requirements:** MQR. **Requisites:** ECON & MATH as prerequisite.

ECON 231
INTRO TO GLOBAL TRADE &
FIN

An introduction to international trade, capital flows, and finance. Topics include the impact of public policy decisions concerning protectionism, balance of payments, and foreign exchange markets on economic activities. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON 101 or BUS 201 as prereq..

ECON 290
SOPHOMORE
SEMINAR:ECONOMICS

Scheduled as needed. Variable credit; maximum credit, eight hours. An introduction to selected topics in economics. May be repeated for credit when topic varies. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** ECON 101/ECON 112 as prereq.

ECON 305
ECONOMICS OF LIFE

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON 101 or BUS 201 as prereq..

ECON 305W
ECONOMICS OF LIFE

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of

public policy. (May be taught as a post-freshman writing requirement) **Credit Hours: 4. General Education Requirements:** HSCW. **Requisites:** ECON 101 or BUS 201 as prereq..

ECON 309
CONTEMPORARY
ECONOMIC ISSUES

Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business. **Credit Hours: 3. General Education Requirements:** HSC. **Requisites:** ECON 101 or BUS 201 as prereq..

ECON 309W
CONTEMPORARY
ECONOMIC ISSUES

Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business. **Credit Hours: 4. General Education Requirements:** HSCW. **Requisites:** ECON 101 or BUS 201 as prereq..

ECON 310
EXPERIMENTAL ECONOMICS

This course covers the new and growing field of experimental economics. The term experimental economics refers to the use of the laboratory for the purpose of studying specific research questions in economics. Experiments in economics are similar in spirit to those in psychology, physics, chemistry, or biology. **Credit Hours: 3. General Education Requirements:** SNT. **Requisites:** ECON101/112/FIN 201 as prereq.

ECON 315
ECONOMICS AND
PSYCHOLOGY

This course is intended to provide an introduction to the application of psychological insights into economic models of behavior. This course will discuss the limitations of traditional economic models and will present models that are psychologically more realistic. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** ECON101/112/FIN 201 as prereq.

ECON 320
ECONOMETRICS

Introduction to construction and testing of econometric models; analysis and critique of general linear regression model; simultaneous equations models; computer program for regression analysis; applications. **Credit Hours: 4. General Education Requirements:** MQR. **Requisites:** ECON 101/112/220 as pre-reqs.

ECON 330
COLLECT BARGAINING/PUB
POLIC

Prerequisite: Economics 101. Contemporary public policy toward collective bargaining. The process of collective bargaining and administration of labor agreements, including organizing, grievance procedures, and arbitration. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** ECON 101 or ECON_OX 101 prer..

ECON 333
FINANCIAL ECONOMICS

We introduce the workings of financial markets and institutions. We examine several types of financial instruments, their markets, and the roles of investment banks, security brokers, hedge funds, and venture capital firms. We will learn about financial cycles and regulation of financial markets. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** ECON 112, 220(orMATH 361).

ECON 341
BUSINESS & GOVERNMENT

Government implementation, regulation, and control of business enterprises, excluding banks and insurance companies. **Credit Hours: 3. General Education Requirements:** HSC. **Requisites:** ECON101/112/FIN 201 as prereq.

ECON 350
ECONOMICS OF SYSTEMIC
RACISM

Investigate the limitations behind traditional approaches to racial discrimination in economics; explore the history of anti-Black racism in the US and its economic consequences, and consider how understanding of systemic racism could lead to pragmatic policy solutions to racial inequities. **Credit Hours: 3. General Education Requirements:** ETHN. **Requisites:** ECON 101/ECON_OX 101/FIN 201.

ECON 355
POLITCL
ECONOMY:AMERICAN
SOUTH

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON 101 and BUS 201 as Prereq. **Crosslisted Courses:** HIST 355: Politcl Economy:American South.

ECON 355W
POLITCL
ECONOMY:AMERICAN
SOUTH

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** ECON 101 and BUS 201 as Prereq. **Crosslisted Courses:** HIST 355W: Politcl Economy:American South.

ECON 356
DEVLPMNT. OF MOD U.S.
ECONOMY

Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON 101 or FIN 201 as Prereq. **Crosslisted Courses:** HIST 356: Devlpmt. of Mod U.S. Economy.

ECON 362
ECONOMIC DEVELOPMENT

Introduction to theory of economic growth. The nature of economic development; factors influencing capital formation and technological advance; role of government in promoting development; relationship of international trade to growth; international economic policies. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON101/112/FIN 201 as prereq.

ECON 363
THE POLITICAL ECONOMY
OF CHINA

This course covers the economic and political systems in the People's Republic of China. It first presents a history of their coevolution, and then examines different sectors in depth, including the opportunities and challenges involved, for Chinese leadership, people, and the world. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON 101 & ECON 112 as prereq.. **Crosslisted Courses:** EAS 373: The Political Economy of China, CHN 363: The Political Economy of China.

ECON 364
LATIN AMERICAN
ECONOMIES

Analysis of the evolution of economic development and underdevelopment in Latin America; and application of development paradigms to country-specific examples. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON101/112/FIN 201 as prereq.

ECON 365
ENVIRONMENTAL ECON.&
POLICY

Introduction to the economics of natural resources and the environment. The course will focus on major resource and environmental problems and their economic solutions. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON 101 or FIN 201 as prereq..

ECON 366
DEVELOPMENT ISSUES FOR
AFRICA

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON101/112/FIN 201 as prereq. **Crosslisted Courses:** AFS 366: Development Issues for Africa.

ECON 366W
DEVELOPMENT ISSUES FOR
AFRICA

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** ECON101/112/FIN 201 as prereq. **Crosslisted Courses:** AFS 366W: Development Issues for Africa.

ECON 371 HEALTH ECONOMICS	An introduction to the application of the theories and principles of microeconomics to issues in health care. Increase understanding of microeconomic theory and the basic structure of health care delivery and health care financing in the United States and other countries. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 101 or FIN 201 as prereq..
ECON 372 HEALTH CARE MARKETS	This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 101 or BUS 201 as prereq..
ECON 372W HEALTH CARE MARKETS	This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects. Credit Hours: 4. General Education Requirements: WRT. Requisites: ECON 101 or BUS 201 as prereq..
ECON 373 ECONOMICS OF GLOBAL HEALTHCARE	This course uses quantitative methods (graphical analysis, algebra, data analysis) to examine economic questions related to health, disease, in both developed and developing countries from the standpoint of applied economics. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 101 or ECON_OX 101 prereq.
ECON 385 SPECIAL TOPICS IN ECONOMICS	Selected topics in Economics. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: None. Requisites: ECON101/112/FIN 201 as prereq.
ECON 385W SPECIAL TOPICS IN ECONOMICS	Selected topics in Economics. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT. Requisites: ECON101/112/FIN 201 as prereq.
ECON 390R JUNIOR SEMINAR:ECONOMICS	An in-depth examination of selected topics in economics. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: None.
ECON 390RW JUNIOR SEMINAR:ECONOMICS	An in-depth examination of selected topics in economics. May be repeated for credit when topic varies. Credit Hours: 4. General Education Requirements: WRT.
ECON 391 ECON.IN BRITAIN SEMINAR ABROAD	The study of Britain's contribution to the understanding of Economics, and its own economic system through organized talks, site visits, career and networking opportunities in London, England. Credit Hours: 2. General Education Requirements: None. Requisites: ECON 101 & 112 prerequisites.
ECON 394 WASHINGTON ECON POLICY SEMESTR	Credit, up to sixteen semester hours. Prerequisite: nomination by department. Intensive examination of the policy making process in Washington, particularly as it relates to economic policy. Students must apply early in the semester preceding the one in which they intend to participate. Credit Hours: 1 - 16. General Education Requirements: None.

ECON 397R DIRECTED READING IN ECONOMICS	Up to three semester hours credit. For approval, a topic must be selected that is not included in a course to be offered before the student would normally graduate; a faculty adviser from among the full-time faculty must agree to supervise the study program, and a written description of the program must be submitted to and approved by the director of undergraduate studies in the semester preceding the one in which the student intends to participate. Credit Hours: 1 - 3. General Education Requirements: None. Requisites: ECON 101 or BUS 201 as prereq..
ECON 400 MANAGERIAL ECONOMICS	Applies economic analysis and methods to business problems, using elementary level linear programming, input/output analysis, and game theory. Traditional topics in managerial economics, such as cost and demand analysis, capital budgeting, and cost-benefit analysis. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 as pre-reqs.
ECON 405 INDUSTRIAL ORGANIZATION	The competitiveness of markets related to observable firm and product characteristics. Market competition related to measures of performance, such as profitability, research and development spending, advertising, and growth. Applications to antitrust law. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201/220 as pre-reqs.
ECON 410 TOPICS IN MACROECONOMICS	The course covers the microeconomic foundations of macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and fiscal policies. Credit Hours: 1 - 4. General Education Requirements: None. Requisites: ECON 201 & 212 as prerequisite.
ECON 410W TOPICS IN MACROECONOMICS	The course covers the microeconomic foundations of macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and fiscal policies. Credit Hours: 1 - 5. General Education Requirements: WRT. Requisites: ECON 201 & 212 as prerequisite.
ECON 411 MONEY & BANKING	Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 & 212 as prerequisite.
ECON 411W MONEY & BANKING	Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation. Credit Hours: 4. General Education Requirements: WRT. Requisites: ECON 201 & 212 as prerequisite.
ECON 415 BEHAVIORAL ECONOMICS & FINANCE	This course covers topics in behavioral economics and finance, including quasi-experiments and tests of market efficiency, bounded rationality and household behavior, limit of arbitrage, bubbles and crashes, social interactions, and implications of market inefficiency for corporate behavior. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 101 & 112 & 201 as prereq.
ECON 421 MICROECONOMETRICS	Various methodological extensions of the simple linear regression model are covered. These are geared to address discreteness, nonlinearities, heterogeneity, natural experiments, and repeated sampling usually found in microeconomic data. Credit Hours: 3. General Education Requirements: None. Requisites: ADD ECON 420 AS A PREREQUISITE.
ECON 422 ECONOMIC FORECASTING	An introduction to Economics Forecasting and Time Series Analysis. The course will cover specifications and estimation of ARMA models, seasonality, non-stationarity, unit roots and forecast

evaluations. Empirical applications are used throughout the course. **Credit Hours: 3. General Education Requirements: MQR. Requisites: ECON 320 as prerequisite.**

ECON 422W
ECONOMIC FORECASTING

An introduction to Economics Forecasting and Time Series Analysis. The course will cover specifications and estimation of ARMA models, seasonality, non-stationarity, unit roots and forecast evaluations. Empirical applications are used throughout the course. **Credit Hours: 4. General Education Requirements: MQRW. Requisites: ECON 320 as prerequisite.**

ECON 423
FINANCIAL ECONOMETRICS

This course covers a range of topics in financial and time series econometrics. It provides an introduction to the properties of financial asset returns, stationary and non-stationary time series models, conditional variance models and a review of estimation and inference methods in econometrics. **Credit Hours: 3. General Education Requirements: None. Requisites: ECON 420 as prerequisite.**

ECON 425
MATHEMATICAL
ECONOMICS

Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory. **Credit Hours: 4. General Education Requirements: MQR. Requisites: MATH 211 or 276 & ECON 201. Crosslisted Courses: MATH 425: Mathematical Economics.**

ECON 430
ECONOMICS OF LABOR
MARKETS

Describes and analyzes the functioning of labor markets, the supply and demand for labor, and the determination of wages and employment. The effects of unions, institutions, and discrimination on labor markets are also considered. **Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 and ECON 220 prereq..**

ECON 431
INTERNATIONAL TRADE

Theory of comparative advantage; the impact of trade on welfare and income distribution; economic analysis of trade barriers; and the analysis of international movement of labor and capital. **Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 as pre-reqs.**

ECON 432
INTERNATIONAL FINANCE

Analysis of the international financial system and its effect on macroeconomic policies. Determination of exchange rates and their impact on the trade balance. International monetary institutions and proposals for reform. **Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 & 212 as prerequisite.**

ECON 433
ADVANCED FINANCIAL
MARKETS

This course provides an in-depth, technical study of financial markets and investments. We study measures of risk, capital allocation to risky portfolios, optimal portfolios, the capital asset pricing model, indicators of market efficiency, and valuation of various financial instruments. **Credit Hours: 3. General Education Requirements: None. Requisites: ECON 112/201/220orMATH 361.**

ECON 433W
ADVANCED FINANCIAL
MARKETS

This course provides an in-depth, technical study of financial markets and investments. We study measures of risk, capital allocation to risky portfolios, optimal portfolios, the capital asset pricing model, indicators of market efficiency, and valuation of various financial instruments. **Credit Hours: 4. General Education Requirements: WRT. Requisites: ECON 112/201/220orMATH 361.**

ECON 434
PUBLIC FINANCE

Principles of government finance at the national, state, and local levels. Effects of taxes, public debt policy, and government expenditures on both individual citizens and the economy as a whole. **Credit Hours: 3. General Education Requirements: None. Requisites: ECON 112 and 201.**

ECON 440 ECONOMICS OF REGULATION	Economic rationale of regulation. Traditional regulation of monopoly and recent advances in regulatory techniques. Regulation of structurally competitive industries and occupations. Environmental, safety, and health regulation. Current issues in regulation-protectionism, rent-seeking, deregulation, and cost-benefit analysis. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 or ECON_OX 201 prereq.
ECON 442 LAW AND ECONOMICS	Economic analysis of property rights, contracts, torts, and other aspects of the legal system. Legal rules will be viewed as mechanisms for allocating resources, and the efficiency of alternative legal rules is analyzed. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 as pre-reqs.
ECON 443 PUBLIC CHOICE	Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 as pre-reqs.
ECON 443W PUBLIC CHOICE	Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction. Credit Hours: 4. General Education Requirements: WRT. Requisites: ECON 201 as pre-reqs.
ECON 445 URBAN ECONOMICS	Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 as pre-reqs.
ECON 445W URBAN ECONOMICS	Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty. Credit Hours: 4. General Education Requirements: WRT. Requisites: ECON 201 as pre-reqs.
ECON 446 HOUSING AND MORTGAGE MARKETS	The spatial structure of urban real estate and housing markets; government housing and land-use controls; problems of urban transportation and environmental quality; local taxation and public expenditure. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 as pre-reqs.
ECON 449 ECONOMICS INTERNSHIP	Open to economics majors and minors only. Majors need to obtain permission from their economics advisers. Economics minors obtain permission from the director of undergraduate studies. Credit Hours: 2. General Education Requirements: None. Requisites: ECON 201/212 and 220.
ECON 455 GRANTWRITING:THEORY & PRACTICE	The objective of the course is to introduce the students to the elements of grant writing both in theory and practice. Selection of topic, matching topics with funding, searching funding for research topics are emphasized. Students complete draft proposals possibly resulting in grant proposals. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 and 212 and 420/422.
ECON 465 RSRCE AND ENVIRONMENTAL ECON	This course develops the theory of resource and environmental economics and applies it to analyze real-world policy issues. It covers the economics of exhaustible and renewable resources and discusses how economic approaches can be used to control externalities and pollution. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 as pre-reqs.

ECON 470 RESEARCH IN HEALTH ECONOMICS	This is a capstone course that combines health economics and human health content with data science. You will complete an empirical research project using raw data and employ econometric methods to analyze a research question relevant to contemporary health care issues and/or health. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 320 & 371/372/HLth370. Crosslisted Courses: HLTH 470: Research in Health Economics.
ECON 480 COMPUTING METHODS IN ECONOMICS	This course introduces students to the use of advanced computer science techniques for the economic analysis of observational data. It covers multi-processing programming for economic policy simulation, web scraping for sentiment analysis, and network data and social interaction models. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 320 & CS 334 prerequisite. Crosslisted Courses: CS 480: Computing Methods in Economics.
ECON 481 NEUROECONOMICS	This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making. Credit Hours: 3. General Education Requirements: SNT. Requisites: ECON 201 or NBB 301/302. Crosslisted Courses: NBB 481: Neuroeconomics.
ECON 485 ADVANCED TOPICS IN ECONOMICS	Advanced topics in Economics. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
ECON 485W ADVANCED TOPICS IN ECONOMICS	Advanced topics in Economics. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.
ECON 487 GAME THEORY & ECON. ACTIVITY	This course develops a conceptual framework for understanding games played in business and in life. The ultimate goal of this course is to enhance the students' ability to think strategically in interactive situations. Credit Hours: 3. General Education Requirements: None. Requisites: ECON 201 as pre-reqs.
ECON 490R ADVANCED SEMINAR: ECONOMICS	Scheduled as needed. Variable credit; maximum credit: eight hours. Prerequisite: Economics majors who have completed all specifically required courses for the major, or consent of the instructor. Preparation of exercises and reports based on current problems of economic policy; requires use of interpretation and analysis previously acquired in other economics and allied courses. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: None.
ECON 495A HONORS SEMINAR	By invitation only. (Economics 201, 212, and 220 recommended). For seniors majoring in economics who have exhibited exceptional interest and competence in their field. Significant economic issues selected by the department each year and not covered in the regular curriculum; topics in theory, including areas of controversy; significant books; faculty research topics. Credit Hours: 4. General Education Requirements: None.
ECON 495BW HONORS RESEARCH	By invitation only. Preparation of honors research project under supervision of faculty member. Students meet periodically to discuss their projects with other honors candidates and faculty members. Credit Hours: 1 - 8. General Education Requirements: WRT.
ECON 496R TUTORIAL IN ECONOMICS	Directed, intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to

participate. **Credit Hours:** 1 - 3. **General Education Requirements:** None. **Requisites:** ECON 201 & 212 as prerequisite.

ECON 496RW
TUTORIAL IN ECONOMICS

Directed, intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate. **Credit Hours:** 1 - 4. **General Education Requirements:** WRT. **Requisites:** ECON 201 & 212 as prerequisite.

ECON 499R
UNDERGRAD. RSCH. IN
ECONOMICS

Students will learn the craft of research in economics. Coursework will consist of synthesis of literature; collection, collation, cleaning of data; data analysis, contributing to manuscript preparation, and/or other work related to the sustaining of an academic research project. **Credit Hours:** 3 - 4. **General Education Requirements:** None. **Requisites:** ECON 220 & (ECON 201 or 212).

ECON 499RW
UNDERGRAD. RSCH. IN
ECONOMICS

Students will learn the craft of research in economics. Coursework will consist of synthesis of literature; collection, collation, cleaning of data; data analysis, contributing to manuscript preparation, and/or other work related to the sustaining of an academic research project. **Credit Hours:** 3 - 5. **General Education Requirements:** WRT. **Requisites:** ECON 220 & (ECON 201 or 212).

ECON 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Economics **Credit Hours:** 1 - 99. **General Education Requirements:** None.

EMORY COLLEGE SEMINAR

ECS 100
PEER MENTORING
AND LEADERSHIP

A service-learning course for designated leadership and service programs at Emory. Individual offerings vary but give attention to student development theory and research and practices in higher education. **Credit Hours:** 1 - 2. **General Education Requirements:** None.

ECS 101
EMORY EDGE

All first-year students enroll in a one-credit hour course called ECS 101: The Emory Edge in their first semester. The course provides an introduction to the liberal arts at Emory, university policies, campus resources and opportunities. During class sessions and out of class experiences, students are asked to reflect, explore and create 4-year plans. **Credit Hours:** 1. **General Education Requirements:** None.

ECS 102
THE LIBERAL ARTS
EDGE

This course provides a framework for students to articulate how to leverage a liberal arts education as they launch their post-graduation pursuits. Through assignments focused on self-assessment and exploration, students will identify and translate skills that transfer from college to career. **Credit Hours:** 1. **General Education Requirements:** None.

ECS 110
LIVING AND
LEARNING
SEMINAR

This is a 1-credit course taught in conjunction with a residence hall community. Topics vary by semester and introduce students to academic research related to the living & learning theme and its connection to Emory, Atlanta, and the world. **Credit Hours:** 1. **General Education Requirements:** None.

ECS 190
EMORY COLLEGE
FRESHMAN
SEMINAR

Limited to first-year students, the topics vary based on the instructor. **Credit Hours:** 3. **General Education Requirements:** FSEM.

ECS 200 ARTS, CULTURE, AND DIALOGUE	First-year students will be introduced to the diversity of events available on campus and in the Atlanta area, and to learn how to find similar events in the future. The class will attend an event each week, and engage in group discussion afterward. Credit Hours: 1. General Education Requirements: None.
ECS 201 EMORY EDGE: TRANSFERS	This course provides a framework for students to articulate how to leverage a liberal arts education as they launch their post-graduation pursuits. Through assignments focused on self-assessment and exploration, students will identify and translate skills that transfer from college to career. Credit Hours: 1. General Education Requirements: None.
ECS 300R HONOR COUNCIL PRACTICUM	This is a 2-credit course intended for new student members of the Emory College Honor Council. It introduces students to academic integrity as a field of research and inquiry, the historical context of college honor systems, and new research and trends concerning academic dishonesty. Credit Hours: 2. General Education Requirements: None.
ECS 400R HONOR COUNCIL ADV. PRACTICUM	This is a 2-credit course intended for continuing student members of the Emory College Honor Council. Members are required to develop a project related to academic integrity and to help facilitate the general practicum, which covers new research and trends concerning academic dishonesty. Credit Hours: 2. General Education Requirements: None.
ECS 470 FCHI HONORS FELLOW SEMINAR	The seminar provides a forum for honors students to explore the nature of interdisciplinarity and to test the boundaries of their respective disciplines, in the context of the Fox Center, Emory's interdisciplinary institute for advanced study in the Humanities. Credit Hours: 1. General Education Requirements: None.
ECS 480 GLOBAL FELLOWS SEMINAR	This seminar helps students understand their project in multi- and interdisciplinary frameworks different from that in a traditional academic discipline. The class uses a workshop approach to understand collectively methods, research design, data analysis, and public presentation. Credit Hours: 2. General Education Requirements: None.
ECS 491 ETHICS AND LEADERSHIP	This course provides students with the opportunity to develop projects to work with institutions and organizations and experience real time issues surrounding Leadership, Ethics and Organizational impact in their respective fields. Credit Hours: 3. General Education Requirements: HAP.

EDUCATIONAL STUDIES

EDS 472R CURRICULUM SEMINAR	Credit Hours: 2 - 4. General Education Requirements: None.
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ENGLISH

ENG 150 GREAT WORKS OF LITERATURE	This course introduces students to some of the monumental works of Western civilization. It does not fulfill a writing requirement, but it does have students study classic texts from the ancient and modern worlds. Credit Hours: 3. General Education Requirements: HAP.
ENG 190 FRESHMAN SEMINAR:ENGLISH	Every semester. Freshmen only. Through readings on variable topics, frequent writing assignments, and in-class discussions, the seminar emphasizes reasoned discourse and intellectual community.

Does not satisfy first-year writing requirement. **Credit Hours: 3. General Education Requirements:** FSEM.

ENG 205
POETRY

Studies in poetry and poetic forms. Readings may vary in individual sections, but all sections emphasize critical reading and writing about poetic art. Required for English majors. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 205W
POETRY

Studies in poetry and poetic forms. Readings may vary in individual sections, but all sections emphasize critical reading and writing about poetic art. Required for English majors. **Credit Hours: 4. General Education Requirements:** HAPW.

ENG 206
INTRODUCTION TO
NARRATIVE

An introduction to the study of narrative, with an emphasis on narrative fiction and the critical vocabulary used to describe it. Readings will vary by semester, and may include examples from other disciplines. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 206W
INTRODUCTION TO
NARRATIVE

An introduction to the study of narrative, with an emphasis on narrative fiction and the critical vocabulary used to describe it. Readings will vary by semester, and may include examples from other disciplines. **Credit Hours: 4. General Education Requirements:** HAPW.

ENG 210
MAJOR AUTHORS

An introduction to one or more major authors in English literature, with an emphasis on literary merit and its determination, canon formation, literary movements, and reading strategies. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 210W
MAJOR AUTHORS

An introduction to one or more major authors in English literature, with an emphasis on literary merit and its determination, canon formation, literary movements, and reading strategies. **Credit Hours: 4. General Education Requirements:** HAPW.

ENG 211
LITERATURE AND THE
ARTS

An exploration of the connections between literature and various other mimetic and expressive arts, including painting, film, theater, music, sculpture, architecture, and dance. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 211W
LITERATURE AND THE
ARTS

An exploration of the connections between literature and various other mimetic and expressive arts, including painting, film, theater, music, sculpture, architecture, and dance. **Credit Hours: 4. General Education Requirements:** HAPW.

ENG 212
READINGS IN POP
LIT/CULTURE

An exploration of literary works (fiction, poetry, drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 212W
READINGS IN POP
LIT/CULTURE

An exploration of literary works (fiction, poetry, drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production. **Credit Hours: 4. General Education Requirements:** HAPW.

ENG 213
FICTIONS OF HUMAN
DESIRE

An inquiry into the various expressions of human desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 213W FICCTIONS OF HUMAN DESIRE	An inquiry into the various expressions of human desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived. Credit Hours: 4. General Education Requirements: HAPW.
ENG 214 GLOBAL LITERATURE IN ENGLISH	An exploration of Anglophone literatures from around the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or Walcott. Credit Hours: 3. General Education Requirements: HAP.
ENG 214W GLOBAL LITERATURE IN ENGLISH	An exploration of Anglophone literatures from around the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or Walcott. Credit Hours: 4. General Education Requirements: HAPW.
ENG 215 HISTORY OF DRAMA AND THEATER I	General history of the theater from its origins through the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and audience. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: THEA 215: History of Drama and Theater I.
ENG 216 HISTORY OF DRAMA & THEATER II	General history of the theater from French neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence of actor, staging, and audience. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: THEA 216: History of Drama & Theater II.
ENG 250 AMER LIT:BEGINNINGS TO 1865	Readings in American literature, with attention to cultural and historical backgrounds. Credit Hours: 3. General Education Requirements: HSCE / HSC.
ENG 250W AMER LIT:BEGINNINGS TO 1865	Readings in American literature, with attention to cultural and historical backgrounds. Credit Hours: 4. General Education Requirements: HSWE / HSCW.
ENG 251 AMERICAN LIT: 1865 TO PRESENT	Readings in American literature from 1865 to the present, with attention to cultural and historical backgrounds. Credit Hours: 3. General Education Requirements: HSC.
ENG 251W AMERICAN LIT: 1865 TO PRESENT	Readings in American literature from 1865 to the present, with attention to cultural and historical backgrounds. Credit Hours: 4. General Education Requirements: HSCW.
ENG 255 BRITISH LITERATURE BEFORE 1660	Readings in English literature written up to 1660, with attention to cultural and historical backgrounds. Credit Hours: 3. General Education Requirements: HSC.
ENG 255W BRITISH LITERATURE BEFORE 1660	Readings in English literature written up to 1660, with attention to cultural and historical backgrounds. Credit Hours: 4. General Education Requirements: HSCW.

ENG 256 BRITISH LITERATURE SINCE 1660	Readings in English literature written from 1660 to the early twentieth century, with attention to cultural and historical backgrounds. Credit Hours: 3. General Education Requirements: HSC.
ENG 256W BRITISH LITERATURE SINCE 1660	Readings in English literature written from 1660 to the early twentieth century, with attention to cultural and historical backgrounds. Credit Hours: 4. General Education Requirements: HSCW.
ENG 258 INTRODUCTION TO IRISH STUDIES	An introduction to the themes, texts, and methodologies of Irish studies. Required for the Irish studies minor but open to all students. Credit Hours: 3. General Education Requirements: HSC.
ENG 261 SURVEY AF-AM LIT BEFORE 1900	An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays. Credit Hours: 3. General Education Requirements: HAPE / HAP. Crosslisted Courses: AAS 261: Survey Af-Am Lit Before 1900.
ENG 261W SURVEY AF-AM LIT BEFORE 1900	An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays. Credit Hours: 4. General Education Requirements: HPWE / HAPW. Crosslisted Courses: AAS 261W: Survey Af-Am Lit Before 1900.
ENG 262 SURVEY AF-AM LIT SINCE 1900	An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays. Credit Hours: 3. General Education Requirements: HAPE / HAP. Crosslisted Courses: AAS 262: Survey Af-Am Lit Since 1900.
ENG 262W SURVEY AF-AM LIT SINCE 1900	An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays. Credit Hours: 4. General Education Requirements: HPWE / HAPW. Crosslisted Courses: AAS 262W: Survey Af-Am Lit Since 1900.
ENG 268R INTRO TO BRITISH STUDIES	This course offers a structured introduction to the history and culture of the United Kingdom, including its political, architectural, literary and environmental context. Credit Hours: 1 - 2. General Education Requirements: None.
ENG 290 TOPICS IN LITERARY HISTORY	Long historical surveys of national, regional, or ethnic traditions; or of genres or subgenres. Examples: History of African Literature, History of Latinx Literature, History of Science Fiction, History of the Sonnet, History of Southern U.S. Literature, History of Drama. Credit Hours: 3. General Education Requirements: HSC / HAP.
ENG 290W TOPICS IN LITERARY HISTORY	Long historical surveys of national, regional, or ethnic traditions; or of genres or subgenres. Examples: History of African Literature, History of Latinx Literature, History of Science Fiction, History of the

Sonnet, History of Southern U.S. Literature, History of Drama. **Credit Hours: 4. General Education Requirements:** HSCW / HAPW.

ENG 300
OLD ENG LANGUAGE &
LITERATURE

Introduction to the Old English language and readings of representative prose and poetry. **Credit Hours: 3. General Education Requirements:** HAP. **Crosslisted Courses:** LING 363: Old Eng Language & Literature.

ENG 300W
OLD ENG LANGUAGE &
LITERATURE

Introduction to the Old English language and readings of representative prose and poetry. **Credit Hours: 4. General Education Requirements:** HAPW. **Crosslisted Courses:** LING 363W: Old Eng Language & Literature.

ENG 301
BEOWULF

The earliest English epic, read in the original language. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 301W
BEOWULF

The earliest English epic, read in the original language. **Credit Hours: 4. General Education Requirements:** HAPW.

ENG 303
MID ENG LANGUAGE &
LITERATURE

Representative works of Middle English literature from 1100 to 1500, exclusive of Chaucer. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 303W
MID ENG
LANGUAGE/LITERATURE

Representative works of Middle English literature from 1100 to 1500, exclusive of Chaucer. **Credit Hours: 4. General Education Requirements:** HAPW.

ENG 304
CHAUCER

Readings in The Canterbury Tales, Troilus and Criseyde, and selected other works. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 304W
CHAUCER

Readings in The Canterbury Tales, Troilus and Criseyde, and selected other works. **Credit Hours: 4. General Education Requirements:** HAPW.

ENG 308
ARTHURIAN LITERATURE

Readings in the medieval and subsequent Arthurian tradition. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 308W
ARTHURIAN LITERATURE

Readings in the medieval and subsequent Arthurian tradition. **Credit Hours: 4. General Education Requirements:** HAPW.

ENG 310
MEDIEVAL & RENAISSANCE
DRAMA

Representative medieval, Elizabethan, and Jacobean plays with some attention to the development of early English drama. **Credit Hours: 3. General Education Requirements:** HAP.

ENG 310W
MEDIEVAL & RENAISSANCE
DRAMA

Representative medieval, Elizabethan, and Jacobean plays with some attention to the development of early English drama. **Credit Hours: 4. General Education Requirements:** HAPW.

ENG 311R SHAKESPEARE	Selected major plays from the histories, comedies, tragedies, and romances. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: HAP.
ENG 311RW SHAKESPEARE	Selected major plays from the histories, comedies, tragedies, and romances. May be repeated for credit when topic varies. Credit Hours: 4. General Education Requirements: HAPW.
ENG 312 STUDIES IN SHAKESPEARE	Special topics in the study of Shakespeare. May include historical approaches, thematic emphases, performance studies, etc. Credit Hours: 3. General Education Requirements: HAP.
ENG 312W STUDIES IN SHAKESPEARE	Special topics in the study of Shakespeare. May include historical approaches, thematic emphases, performance studies, etc. Credit Hours: 4. General Education Requirements: HAPW.
ENG 314 RENAISS LITERATURE: 1485-1603	Selected works of sixteenth-century literature, including authors such as More, Wyatt, Sidney, Spenser, Marlowe, and Shakespeare. Credit Hours: 3. General Education Requirements: HAP.
ENG 314W RENAISS LITERATURE: 1485-1603	Selected works of sixteenth-century literature, including authors such as More, Wyatt, Sidney, Spenser, Marlowe, and Shakespeare. Credit Hours: 4. General Education Requirements: HAPW.
ENG 315 RENAISS LITERATURE: 1603-1660	Selected works of early to mid-seventeenth century literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and Marvell. Credit Hours: 3. General Education Requirements: HAP.
ENG 315W RENAISS LITERATURE: 1603-1660	Selected works of early to mid-seventeenth century literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and Marvell. Credit Hours: 4. General Education Requirements: HAPW.
ENG 317 MILTON	Selected major works (poetry and prose) with particular emphasis on the early lyric verse, Comus, Paradise Lost, and Samson Agonistes. Credit Hours: 3. General Education Requirements: HAP.
ENG 317W MILTON	Selected major works (poetry and prose) with particular emphasis on the early lyric verse, Comus, Paradise Lost, and Samson Agonistes. Credit Hours: 4. General Education Requirements: HAPW.
ENG 320 RESTORATN & EARLY 18TH CENT.	Selected works of Restoration and Augustan literature, including authors such as Dryden, Behn, Congreve, Swift, Pope, Addison, and Steele. Credit Hours: 3. General Education Requirements: HAP.
ENG 320W RESTORATN & EARLY 18TH CENT.	Selected works of Restoration and Augustan literature, including authors such as Dryden, Behn, Congreve, Swift, Pope, Addison, and Steele. Credit Hours: 4. General Education Requirements: HAPW.
ENG 321 LATER 18TH C LIT:1740- 1798	Selected works of later eighteenth-century authors such as Johnson, Boswell, Burke, Burns, Blake, and Wollstonecraft. Credit Hours: 3. General Education Requirements: HAP.

ENG 321W LATER 18TH C LIT:1740-1798	Selected works of later eighteenth-century authors such as Johnson, Boswell, Burke, Burns, Blake, and Wollstonecraft. Credit Hours: 4. General Education Requirements: HAPW.
ENG 325 THE EARLY ENGLISH NOVEL	The development of the English novel in the late seventeenth and eighteenth centuries with representative works by novelists such as Behn, Defoe, Richardson, Fielding, Burney, and Sterne. Credit Hours: 3. General Education Requirements: HAP.
ENG 325W THE EARLY ENGLISH NOVEL	The development of the English novel in the late seventeenth and eighteenth centuries with representative works by novelists such as Behn, Defoe, Richardson, Fielding, Burney, and Sterne. Credit Hours: 4. General Education Requirements: HAPW.
ENG 330 ROMANTICISM	Selected works of Romantic literature with an emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as Hazlitt and DeQuincey. Credit Hours: 3. General Education Requirements: HAP.
ENG 330W ROMANTICISM	Selected works of Romantic literature with an emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as Hazlitt and DeQuincey. Credit Hours: 4. General Education Requirements: HAPW.
ENG 332 VICTORIAN LITERATURE	Representative works from the Victorian period, including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill, Ruskin, and Cobbe. Credit Hours: 3. General Education Requirements: HAP.
ENG 332W VICTORIAN LITERATURE	Representative works from the Victorian period, including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill, Ruskin, and Cobbe. Credit Hours: 4. General Education Requirements: HAPW.
ENG 335 THE ENGLISH ROMANTIC NOVEL	The development of the English novel in the late eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education. Credit Hours: 3. General Education Requirements: HAP.
ENG 335W THE ENGLISH ROMANTIC NOVEL	The development of the English novel in the late eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education. Credit Hours: 4. General Education Requirements: HAPW.
ENG 336 THE ENGLISH VICTORIAN NOVEL	The development of the British novel during the Victorian period, with representative works by novelists such as the Brontes, Dickens, Eliot, Meredith, Hardy, and Conrad. Credit Hours: 3. General Education Requirements: HAP.
ENG 336W THE ENGLISH VICTORIAN NOVEL	The development of the British novel during the Victorian period, with representative works by novelists such as the Brontes, Dickens, Eliot, Meredith, Hardy, and Conrad. Credit Hours: 4. General Education Requirements: HAPW.

ENG 340 MODERN ENGLISH LITERATURE	Selected works from various genres by twentieth-century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas. Credit Hours: 3. General Education Requirements: HAP.
ENG 340W MODERN ENGLISH LITERATURE	Selected works from various genres by twentieth-century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas. Credit Hours: 4. General Education Requirements: HAPW.
ENG 341 20TH CENTURY ENGLISH NOVEL	The development of the modern English novel with representative works by authors such as Joyce, Forster, Woolf, Lawrence, Waugh, and Naipaul. Credit Hours: 3. General Education Requirements: HAP.
ENG 341W 20TH CENTURY ENGLISH NOVEL	The development of the modern English novel with representative works by authors such as Joyce, Forster, Woolf, Lawrence, Waugh, and Naipaul. Credit Hours: 4. General Education Requirements: HAPW.
ENG 342R MODERN IRISH LITERATURE	An interdisciplinary course which examines the trajectory of Irish writing from the 1890s to the present. Credit Hours: 3. General Education Requirements: HAP.
ENG 342RW MODERN IRISH LITERATURE	An interdisciplinary course which examines the trajectory of Irish writing from the 1890s to the present. Credit Hours: 4. General Education Requirements: HAPW.
ENG 345 TOPICS POSTCOLONIAL LITERATURE	New literatures in English by writers from former British colonies. Credit Hours: 3. General Education Requirements: HAP.
ENG 345W TOPICS POSTCOLONIAL LITERATURE	New literatures in English by writers from former British colonies. Credit Hours: 4. General Education Requirements: HAPW.
ENG 346 CONTEMPORARY BRITISH THEATER	Studies in contemporary British drama with representative works by authors including Pinter, Churchill, Stoppard, and others. Credit Hours: 3. General Education Requirements: HAP.
ENG 346W CONTEMPORARY BRITISH THEATER	Studies in contemporary British drama with representative works by authors including Pinter, Churchill, Stoppard, and others. Credit Hours: 4. General Education Requirements: HAPW.
ENG 348 CONTEMPORARY LITERATURE	Selected works from various genres by writers from the 1950s to the present. Credit Hours: 3. General Education Requirements: HAP.

ENG 348W CONTEMPORARY LITERATURE	Selected works from various genres by writers from the 1950s to the present. Credit Hours: 4. General Education Requirements: HAPW.
ENG 350 EARLY AMER LIT::COLONIAL -1830	Selected American writings of the colonial, revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin, Wheatley, and Irving. Credit Hours: 3. General Education Requirements: HAP.
ENG 350W EARLY AMER LIT:COLONIAL - 1830	Selected American writings of the colonial, revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin, Wheatley, and Irving. Credit Hours: 4. General Education Requirements: HAPW.
ENG 351 AMERICAN LITERATURE:1830 -1900	Selected poetry and prose works of nineteenth century American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and Twain. Credit Hours: 3. General Education Requirements: HAP.
ENG 351W AMERICAN LITERATURE: 1830-1900	Selected poetry and prose works of nineteenth century American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and Twain. Credit Hours: 4. General Education Requirements: HAPW.
ENG 352 AMERICAN LITERATURE SINCE 1900	Selected works from various genres by twentieth-century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller, and T. Williams. Credit Hours: 3. General Education Requirements: HAP.
ENG 352W AMERICAN LITERATURE SINCE 1900	Selected works from various genres by twentieth-century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller, and T. Williams. Credit Hours: 4. General Education Requirements: HAPW.
ENG 354 19TH CENTURY AMERICAN NOVEL	The early development of the American novel with representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain. Credit Hours: 3. General Education Requirements: HAP.
ENG 354W 19TH CENTURY AMERICAN NOVEL	The early development of the American novel with representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain. Credit Hours: 4. General Education Requirements: HAPW.
ENG 355 20TH CENTURY AMERICAN NOVEL	The development of the modern American novel with representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck, and Bellow. Credit Hours: 3. General Education Requirements: HAP.
ENG 355W 20TH CENTURY AMERICAN NOVEL	The development of the modern American novel with representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck, and Bellow. Credit Hours: 4. General Education Requirements: HAPW.

ENG 356 NATIVE AMERICAN LITERATURE	The traditions of Native American verbal expression in the United States. Credit Hours: 3. General Education Requirements: HAP.
ENG 356W NATIVE AMERICAN LITERATURE	The traditions of Native American verbal expression in the United States. Credit Hours: 4. General Education Requirements: HAPW.
ENG 357 SOUTHERN LITERATURE	The development of Southern literature with representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor, and Percy. Credit Hours: 3. General Education Requirements: HAP.
ENG 357W SOUTHERN LITERATURE	The development of Southern literature with representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor, and Percy. Credit Hours: 4. General Education Requirements: HAPW.
ENG 358 STUDIES IN AF/AM LIT TO 1900	Major literary traditions of African American writers to 1900. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: AAS 358: Studies in AF/AM Lit to 1900.
ENG 358W STUDIES IN AF/AM LIT TO 1900	Major literary traditions of African American writers to 1900. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: AAS 358W: Studies in AF/AM Lit to 1900.
ENG 359 STUDIES AF/AM LIT.1900- PRESENT	A topics course dealing with major traditions and issues in African American literature from 1900 to the present. Possible topics include passing and miscegenation, black novels since 1950, Afrofuturism, and black theater. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: AAS 359: Studies AF/AM Lit.1900-Present.
ENG 359W STUDIES AF/AM LIT.1900- PRESENT	A topics course dealing with major traditions and issues in African American literature from 1900 to the present. Possible topics include passing and miscegenation, black novels since 1950, Afrofuturism, and black theater. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: AAS 359W: Studies AF/AM Lit.1900-Present.
ENG 360 THE ENGLISH LANGUAGE	Structure and history of the English language. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: LING 360: The English Language.
ENG 360W THE ENGLISH LANGUAGE	Structure and history of the English language. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: LING 360W: The English Language.
ENG 362 STRUCTURE OF MODERN ENGLISH	Modern English grammar, with attention to phonology, morphology, and contemporary models of syntactic description. Credit Hours: 3. General Education Requirements: HSC.

ENG 362W STRUCTURE OF MODERN ENGLISH	Modern English grammar, with attention to phonology, morphology, and contemporary models of syntactic description. Credit Hours: 4. General Education Requirements: HSCW.
ENG 363 DISCOURSE ANALYSIS	Discourse analysis explores language use beyond the sentence level. With an interdisciplinary perspective, students learn about important theoretical frameworks and practice the methodologies associated with them to examine structures of expression and meaning. Credit Hours: 3. General Education Requirements: HAP.
ENG 363W DISCOURSE ANALYSIS	Discourse analysis explores language use beyond the sentence level. With an interdisciplinary perspective, students learn about important theoretical frameworks and practice the methodologies associated with them to examine structures of expression and meaning. Credit Hours: 4. General Education Requirements: HAPW.
ENG 365 MODERN DRAMA	Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: THEA 365: Modern Drama.
ENG 365W MODERN DRAMA	Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: THEA 365W: Modern Drama.
ENG 366 TOPICS IN CONTEMPORARY DRAMA	Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: THEA 366: Topics in Contemporary Drama.
ENG 366W TOPICS IN CONTEMPORARY DRAMA	Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: THEA 366W: Topics in Contemporary Drama.
ENG 368 LITERATURE & CULTURAL STUDIES	An introduction to the relationship between literary studies and the study of cultural theory and popular culture. Credit Hours: 3. General Education Requirements: HAP.
ENG 368W LITERATURE & CULTURAL STUDIES	An introduction to the relationship between literary studies and the study of cultural theory and popular culture. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: FILM 384W: Literature & Cultural Studies.
ENG 369 SATIRE	A study of major satiric literary works, primarily English and American, with some attention to visual and journalistic satire and to theories of satire. Credit Hours: 3. General Education Requirements: HAP.
ENG 369W SATIRE	A study of major satiric literary works, primarily English and American, with some attention to visual and journalistic satire and to theories of satire. Credit Hours: 4. General Education Requirements: HAPW.

ENG 370
INTRO.TO DIGITAL
HUMANITIES

Digital humanities involves the use of computational methods in humanistic research, and it analyzes the socio-cultural implications of digital technologies. This course introduces the field's central methods and debates about their use, culminating in a final project guided by the instructor. **Credit Hours: 3.**
General Education Requirements: HSC / HAP.

ENG 370W
INTRO.TO DIGITAL
HUMANITIES

Digital humanities involves the use of computational methods in humanistic research, and it analyzes the socio-cultural implications of digital technologies. This course introduces the field's central methods and debates about their use, culminating in a final project guided by the instructor. **Credit Hours: 4.**
General Education Requirements: HSCW / HAPW.

ENG 381
TOPICS IN WOMEN'S
LITERATURE

Topics and perspectives vary over successive offerings, such as the political novel and feminist poetics. May be repeated for credit when topic varies. **Credit Hours: 1 - 4.** **General Education Requirements:** HAP.

ENG 381W
TOPICS IN WOMEN'S
LITERATURE

Topics and perspectives vary over successive offerings, such as the political novel and feminist poetics. May be repeated for credit when topic varies. **Credit Hours: 1 - 5.** **General Education Requirements:** HAPW.

ENG 382R
STUDIES IN WOMEN'S
POETRY

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies. **Credit Hours: 3.** **General Education Requirements:** HAP.

ENG 382RW
STUDIES IN WOMEN'S
POETRY

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies. **Credit Hours: 4.** **General Education Requirements:** HAPW.

ENG 383R
STUDIES IN WOMEN'S
FICTION

Selected prose works of British and American women, including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for credit when topic varies. **Credit Hours: 3.** **General Education Requirements:** HAP.

ENG 383RW
STUDIES IN WOMEN'S
FICTION

Selected prose works of British and American women, including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for credit when topic varies. **Credit Hours: 4.** **General Education Requirements:** HAPW.

ENG 384R
CRITICISM

Prerequisites: two courses in literature or the instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be repeated for credit when topic varies. **Credit Hours: 3.** **General Education Requirements:** HAP.

ENG 384RW
CRITICISM

Prerequisites: two courses in literature or the instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be repeated for credit when topic varies. **Credit Hours: 4.** **General Education Requirements:** HAPW.

ENG 385
METHODS FOR LITERARY
RESEARCH

This course introduces students to the methods and materials of academic literary research and criticism. Focusing on a small body of literature and scholarship within one area of study, the course will teach students to engage with secondary sources, including contextual and/or archival material. **Credit Hours: 3.** **General Education Requirements:** HSC / HAP.

ENG 385WMETHODS FOR LITERARY
RESEARCH

This course introduces students to the methods and materials of academic literary research and criticism. Focusing on a small body of literature and scholarship within one area of study, the course will teach students to engage with secondary sources, including contextual and/or archival material. **Credit Hours: 4. General Education Requirements: HSCW / HAPW.**

ENG 386

LITERATURE AND SCIENCE

Exploration of the ways in which literary writers have developed scientific ideas and scientists have expressed themselves through creative writing. **Credit Hours: 3. General Education Requirements: HAP.**

ENG 386W

LITERATURE AND SCIENCE

Exploration of the ways in which literary writers have developed scientific ideas and scientists have expressed themselves through creative writing. **Credit Hours: 4. General Education Requirements: HAPW.**

ENG 387TOPICS: LITERATURE AND
RELIGION

Prerequisites: one course in religion and one in literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements: HAP.**

ENG 387WTOPICS: LITERATURE &
RELIGION

Prerequisites: one course in religion and one in literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be repeated for credit when topic varies. **Credit Hours: 1 - 5. General Education Requirements: HAPW.**

ENG 388TOPICS IN LIT. &
ENVIRONMENT

A study of literary works of various genres and other imaginative writing about the relation of humans to the non-human world. Approaches may focus on particular genres, periods, or themes (e.g., ecofiction, ecopoetry, literature of climate change, multispecies writing, animal ethics, etc.). **Credit Hours: 3. General Education Requirements: HAP / HSC.**

ENG 388WTOPICS IN LIT. &
ENVIRONMENT

A study of literary works of various genres and other imaginative writing about the relation of humans to the non-human world. Approaches may focus on particular genres, periods, or themes (e.g., ecofiction, ecopoetry, literature of climate change, multispecies writing, animal ethics, etc.). **Credit Hours: 4. General Education Requirements: HAPW / HSCW.**

ENG 389SPECIAL TOPICS:
LITERATURE

Literary topics vary. May be repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.**

ENG 389WSPECIAL
TOPICS: LITERATURE

Literary topics vary. May be repeated for credit when topic varies. **Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.**

ENG 399R

INDEPENDENT STUDY

Every semester. Credit variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own design. **Credit Hours: 1 - 12. General Education Requirements: None.**

ENG 399RW
INDEPENDENT STUDY

Every semester. Credit variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own design. **Credit Hours:** 1 - 12. **General Education Requirements:** WRT.

ENG 412R
SEM:STUDIES IN
SHAKESPEARE

Studies focus on groups of plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be repeated for credit when topic varies. **Credit Hours:** 3. **General Education Requirements:** HAP.

ENG 412RW
SEM: STUDIES IN
SHAKESPEARE

Studies focus on groups of plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be repeated for credit when topic varies. **Credit Hours:** 4. **General Education Requirements:** HAPW.

ENG 480R
SEMINAR IN POETRY:
ENGLISH

Studies in poetry. Readings may focus on one or more authors or poetic traditions. May be repeated for credit when topic varies. **Credit Hours:** 3. **General Education Requirements:** HAP.

ENG 480RW
SEMINAR IN
POETRY:ENGLISH

Studies in poetry. Readings may focus on one or more authors or poetic traditions. May be repeated for credit when topic varies. **Credit Hours:** 4. **General Education Requirements:** HAPW.

ENG 481R
SEMINAR IN DRAMA

Studies in drama and theater history. Readings may focus on one or more authors or on questions of dramaturgy and theater history. May be repeated for credit when topic varies. **Credit Hours:** 3. **General Education Requirements:** None.

ENG 482R
SEMINAR IN ENGLISH:
FICTION

Studies in narrative fiction and narrative forms. Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for credit when topic varies. **Credit Hours:** 3. **General Education Requirements:** HAP.

ENG 482RW
SEMINAR IN
FICTION:ENGLISH

Studies in narrative fiction and narrative forms. Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for credit when topic varies. **Credit Hours:** 4. **General Education Requirements:** HAPW.

ENG 483R
SEMINAR IN CRITICISM &
THEORY

Studies in literary criticism, the history of criticism, and literary theory. May be repeated for credit when topic varies. **Credit Hours:** 3. **General Education Requirements:** HAP.

ENG 483RW
SEMINAR IN CRITICISM &
THEORY

Studies in literary criticism, the history of criticism, and literary theory. May be repeated for credit when topic varies. **Credit Hours:** 4. **General Education Requirements:** HAPW.

ENG 485
TOPICS IN APPLIED
RESEARCH

Collaborative projects designed to deepen students' knowledge of a particular topic, and to develop individual & group research/presentation skills. Examples: archives; exhibitions; digital projects; anthologies; investigative journalism; large-scale textual analyses; public humanities projects. **Credit Hours:** 3 - 4. **General Education Requirements:** HSC / HAP.

ENG 485W TOPICS IN APPLIED RESEARCH	Collaborative projects designed to deepen students' knowledge of a particular topic, and to develop individual & group research/presentation skills. Examples: archives; exhibitions; digital projects; anthologies; investigative journalism; large-scale textual analyses; public humanities projects. Credit Hours: 4 - 5. General Education Requirements: HSCW / HAPW.
ENG 489 SPECIAL TOP ADV STUDY:ENGLISH	Intensive study of specific literary topics, e.g., questions of form or history, or concentrations on one or more authors or literary movements. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HAP.
ENG 489W SPECIAL TOP ADV STUDY:ENGLISH	Intensive study of specific literary topics, e.g., questions of form or history, or concentrations on one or more authors or literary movements. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HAPW.
ENG 490 SEM IN LITERARY INTERPRETATION	Fall semester. Required of honors students (other seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors students in researching their theses. Credit Hours: 3. General Education Requirements: HAP.
ENG 490W SEM IN LITERARY INTERPRETATION	Fall semester. Required of honors students (other seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors students in researching their theses. Credit Hours: 4. General Education Requirements: HAPW.
ENG 494R HONORS IN PLAYWRITING	A tutorial designed primarily to assist honors candidates in preparing their projects. Students will be approved for Honors in Playwriting 494R when the principal focus of the project is the development and/or production of an existing script. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: THEA 494R: Honors in Playwriting.
ENG 494RW HONORS IN PLAYWRITING	A tutorial designed primarily to assist honors candidates in preparing their projects. Students will be approved for Honors in Playwriting 494RW when the principal focus of the project is writing a new script. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: THEA 494RW: Honors in Playwriting.
ENG 495R HONORS THESIS	Every semester. Credit, variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses. Credit Hours: 1 - 8. General Education Requirements: None.
ENG 495RW HONORS THESIS	Every semester. Credit, variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses. Credit Hours: 1 - 8. General Education Requirements: WRT.
ENG 496R INTERNSHIP IN ENGLISH	Every semester. Credit, variable; may be repeated for a maximum of twelve hours of credit (does not count toward the major). Open to junior and senior English majors with approval of the coordinator. Applied learning in a supervised work experience, using skills related to the English major. Credit Hours: 1 - 12. General Education Requirements: None.

ENG 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in English **Credit Hours:** 1 - 99. **General Education Requirements:** None.

CREATIVE WRITING

ENG CW 190
FRESHMAN
SEM: CREATIVE
WRITING

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement. **Credit Hours:** 3. **General Education Requirements:** FSEM.

ENG CW 270
INTRO TO CREATIVE
WRITING

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit. **Credit Hours:** 3. **General Education Requirements:** HAP.

ENG CW 270W
INTRO TO CREATIVE
WRITING

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit. **Credit Hours:** 4. **General Education Requirements:** HAPW.

ENG CW 271
INTRODUCTION TO
POETRY WRITING

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit. **Credit Hours:** 3. **General Education Requirements:** HAP.

ENG CW 271W
INTRODUCTION TO
POETRY WRITING

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit. **Credit Hours:** 4. **General Education Requirements:** HAPW.

ENG CW 272
INTRO TO FICTION
WRITING

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit. **Credit Hours:** 3. **General Education Requirements:** HAP.

ENG CW 272W
INTRO TO FICTION
WRITING

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit. **Credit Hours:** 4. **General Education Requirements:** HAPW.

ENG CW 354
50 SHADES:
NONFICTION ETHICS

An examination of ethical practices and challenges in nonfiction writing across platforms of journalism, documentary filmmaking, book-length work and narrative podcasts. Not open to first-year students. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** FILM 354: 50 Shades: Nonfiction Ethics.

ENG CW 370R
CREATIVE WRT:
INTERMED FICTION

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit. **Credit Hours:** 3. **General Education Requirements:** HAP.

ENG CW 370RW CREATIVE WRT: INTERMED FICTION	Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit. Credit Hours: 4. General Education Requirements: HAPW.
ENG CW 371R CREATIVE WRT: INTERMED POETRY	Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit. Credit Hours: 3. General Education Requirements: HAP.
ENG CW 371RW CREATIVE WRT: INTERMED POETRY	Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit. Credit Hours: 4. General Education Requirements: HAPW.
ENG CW 372R INTERMEDIATE PLAYWRITING	Every year. Intermediate level workshop in writing plays. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: THEA 372R: Intermediate Playwriting.
ENG CW 372RW INTERMEDIATE PLAYWRITING	Every year. Intermediate level workshop in writing plays. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: THEA 372RW: Intermediate Playwriting.
ENG CW 373R CREATIVE WRITING: ADV FICTION	Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit. Credit Hours: 3. General Education Requirements: HAP.
ENG CW 373RW CREATIVE WRITING: ADV FICTION	Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit. Credit Hours: 4. General Education Requirements: HAPW.
ENG CW 374R CREATIVE WRITING: ADV POETRY	Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit. Credit Hours: 3. General Education Requirements: HAP.
ENG CW 374RW CREATIVE WRITING: ADV POETRY	Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit. Credit Hours: 4. General Education Requirements: HAPW.
ENG CW 375R CREATIVE WRITING: ADV DRAMA	Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit. Credit Hours: 3. General Education Requirements: HAP.
ENG CW 375RW CREATIVE WRITING: ADV DRAMA	Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit. Credit Hours: 4. General Education Requirements: HAPW.

ENG CW 376R CREATIV WRT:INTERM NON-FICTION	Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit. Credit Hours: 3. General Education Requirements: HAP.
ENG CW 376RW CREATIV WRT:INTERM NON-FICTION	Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit. Credit Hours: 4. General Education Requirements: HAPW.
ENG CW 377R CREATIV WRT:INTERM TRANSLATION	Every semester. Intermediate level workshop in the theory and practice of translation. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit. Credit Hours: 3. General Education Requirements: HAP.
ENG CW 377RW CREATIV WRT:INTERM TRANSLATION	Every semester. Intermediate level workshop in the theory and practice of translation. ENG CW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit. Credit Hours: 4. General Education Requirements: HAPW.
ENG CW 378R SCREENWRITING	A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. Weekly screenings required. Credit Hours: 3. General Education Requirements: HAP. Requisites: ENG CW 270W/271W/272W FILM 270W. Crosslisted Courses: FILM 378R: Screenwriting.
ENG CW 378RW SCREENWRITING	A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. Weekly screenings required. Credit Hours: 4. General Education Requirements: HAPW. Requisites: ENG CW 270W/271W/272W FILM 270W. Crosslisted Courses: FILM 378RW: Screenwriting.
ENG CW 379R ADVANCED SCREENWRITING	An advanced writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. Credit Hours: 3. General Education Requirements: HAP. Requisites: FILM 378 or FILM 378W prereq.. Crosslisted Courses: FILM 379R: Advanced Screenwriting.
ENG CW 379RW ADVANCED SCREENWRITING	An advanced writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: FILM 379RW: Advanced Screenwriting.
ENG CW 385RW GA CIVIL RIGHTS COLD CASES	Intermediate level workshop in writing and researching Southern Georgia's Civil Rights history. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 387RW: GA Civil Rights Cold Cases, AMST 387RW: GA Civil Rights Cold Cases, AAS 387RW: GA Civil Rights Cold Cases.
ENG CW 389 CREATIVE WRITING: SPEC.TOPICS	Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG CW 270, 271, or 272 required as prerequisite. Credit Hours: 1 - 4. General Education Requirements: HAP.

ENG CW 389W
CREATIVE WRITING:
SPEC. TOPICS

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG CW 270, 271, or 272 required as prerequisite. **Credit Hours:** 1 - 5. **General Education Requirements:** HAPW.

ENG CW 397R
CREATIVE
WRT.:INDEPENDENT
STDY

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite. **Credit Hours:** 1 - 8. **General Education Requirements:** None.

ENG CW 397RW
CREATIVE WRITING:
INDEP. STUDY

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite. **Credit Hours:** 1 - 8. **General Education Requirements:** WRT.

ENG CW 495R
CREATIVE WRITING
HONORS

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects. **Credit Hours:** 1 - 8. **General Education Requirements:** None.

ENG CW 495RW
CREATIVE WRITING
HONORS

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects. **Credit Hours:** 1 - 8. **General Education Requirements:** WRT.

WRITING PROGRAM

ENGRD 101
RHETORICAL
COMP/CRIT.READING

Instruction in rhetorical composition, critical reading, reflection, and writing as recursive process. Across themed sections, students engage with diverse genres. Courses share some common assignments including research writing and final student-curated portfolio with reflection project. **Credit Hours:** 3. **General Education Requirements:** FWRT.

ENGRD 123R
COMMUNICATIVE GRAMMAR

Students who speak English as an additional language will research, analyze, and practice English Grammar to develop their knowledge of form, meaning, and usage in a communicative context. **Credit Hours:** 1. **General Education Requirements:** None.

ENGRD 124
ACADEMIC COMMUNICATION
SKILLS

An Academic communication skills course designed to prepare English language learners for success at Emory and throughout their academic careers. Focus on speaking, reading, listening, and vocabulary skills through engagement with authentic materials, such as lectures and presentations. **Credit Hours:** 1. **General Education Requirements:** None.

ENGRD 190
FSEM: RHETORIC AND
DISCOURSE

First-Years only. Variable topics course introducing students the study of rhetoric and public discourse through various topical approaches. **Credit Hours:** 3. **General Education Requirements:** FSEM.

ENGRD 200R
EXPERIENTIAL WRITING LAB

This topic course can be offered as a stand-alone course or tied to another course and will provide an opportunity for students to engage in an experiential learning opportunity through writing and reflection. **Credit Hours:** 1 - 2. **General Education Requirements:** None.

ENGRD 201 MULTIMEDIA JOURNALISM	Students write and report for newspapers, radio, magazines, online sites and social media and develop websites to publish multimedia writing and news reports. They learn the basics of news writing and reporting, interviewing, and audio and video production. No journalism background required. Credit Hours: 3. General Education Requirements: None.
ENGRD 201W MULTIMEDIA JOURNALISM	Students write and report for newspapers, radio, magazines, online sites and social media and develop websites to publish multimedia writing and news reports. They learn the basics of news writing and reporting, interviewing, and audio and video production. No journalism background required. Credit Hours: 4. General Education Requirements: WRT.
ENGRD 202 MULTILITERACY TUTOR PRACTICUM	Designed as a companion to first semester experience as a Writing Center Tutor. Course includes theoretical and pedagogical readings, reflection on tutoring experiences, practice in tutoring methods, discussion of rhetorical concepts, and development of tutoring-based research. Credit Hours: 1. General Education Requirements: None.
ENGRD 219 GATEWAY: PORTFOLIO	An introduction to the Rhetoric, Writing, and Information Design minor, in which students begin to create the writing portfolio that will be developed in more advanced courses across the minor. Credit Hours: 1. General Education Requirements: None.
ENGRD 220W RHETORICAL STUDIES	Introduction to rhetoric and rhetorical analysis. While learning rhetorical tactics of Ancient Greece and Rome, students will apply that learning to their academic and vocational goals. Practice in writing and speaking, grounded in ethics, are central to the course. Credit Hours: 4. General Education Requirements: WRT.
ENGRD 221R ADVANCED WRITING WORKSHOP	Prerequisites: English 101 or 181 and written permission of instructor. Practical introductions to various kinds of media and professional writing. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: HAP.
ENGRD 221RW ADVANCED WRITING WORKSHOP	Prerequisites: English 101 or 181 and written permission of instructor. Practical introductions to various kinds of media and professional writing. May be repeated for credit when topic varies. Credit Hours: 4. General Education Requirements: HAPW.
ENGRD 223 RHETORICAL GRAMMAR	Through a study and analysis of grammar's impact on rhetorical effectiveness, students work with their own writing as they learn to make and adapt grammatical choices to fit audience, purpose, constraints, exigencies, and timing. Credit Hours: 1. General Education Requirements: None.
ENGRD 224R ENGLISH FOR ETSI STUDENTS	3-credit class repeated over 4 semesters. Designed to develop English proficiency for scholars in the Emory-Tibet Science Initiative. Focus on reading, listening, interpreting, discussion. Intro to life in America and American culture, history, and traditions through guest speakers. Pairing with a Writing Center tutor is part of class. Credit Hours: 3. General Education Requirements: None.
ENGRD 230 PROFESSIONAL WRITING	Introduction to professional writing genres and strategies across a range of fields, with emphasis on producing ethical, effective, and efficient communications. Assignments may include career materials (resume, cover letter, personal statements), a research report, and a multimodal project. Credit Hours: 3. General Education Requirements: None.

ENGRD 230W
PROFESSIONAL WRITING

Introduction to professional writing genres and strategies across a range of fields, with emphasis on producing ethical, effective, and efficient communications. Assignments may include career materials (resume, cover letter, personal statements), a research report, and a multimodal project. **Credit Hours: 4. General Education Requirements: WRT.**

ENGRD 302
TECHNICAL WRITING

This writing-intensive course provides students with practice developing rhetorically effective and ethically sensitive communication in genres that characterize professional activity across and outside the university. No prior technical knowledge required. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: QTM 302: Technical Writing.**

ENGRD 302W
TECHNICAL WRITING

This writing-intensive course provides students with practice developing rhetorically effective and ethically sensitive communication in genres that characterize professional activity across and outside the university. No prior technical knowledge required. **Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: QTM 302W: Technical Writing.**

ENGRD 316
RHETORICS OF RESISTANCE

History is rife with warnings, prohibitions, and laws that have prevented various groups of people from full access to the practices of reading and writing. This class investigates literacy practices as rhetorical endeavors of resistance to power structures. **Credit Hours: 3. General Education Requirements: None.**

ENGRD 316W
RHETORICS OF RESISTANCE

History is rife with warnings, prohibitions, and laws that have prevented various groups of people from full access to the practices of reading and writing. This class investigates literacy practices as rhetorical endeavors of resistance to power structures. **Credit Hours: 4. General Education Requirements: WRT.**

ENGRD 328W
RACE, GENDER, AND MEDIA-
MAKING

Students will learn about media studies and cultural studies frameworks to analyze popular media throughout the century. Students write in class daily, blog to larger audiences weekly, draft and revise multiple multimodal projects, and respond meaningfully to peers' work in structured workshops. **Credit Hours: 4. General Education Requirements: WRT.**

ENGRD 349
WRITING FOR PUBLICATION

Hands-on exploration of the editorial and publication process shaping different fields, genres and venues. Focus on mechanics of publication, various forums and opportunities for publication germane to student work in different disciplines, and professional opportunities in non-fiction publishing. **Credit Hours: 3. General Education Requirements: None.**

ENGRD 349W
WRITING FOR PUBLICATION

Hands-on exploration of the editorial and publication process shaping different fields, genres and venues. Focus on mechanics of publication, various forums and opportunities for publication germane to student work in different disciplines, and professional opportunities in non-fiction publishing. **Credit Hours: 4. General Education Requirements: WRT.**

ENGRD 367
WRITING FOR GAMES

This course explores how interactivity opens up possibilities for storytelling by playing narrative-focused games and interactive stories, reading critical and technical literature about mechanics and story structure in published interactive fictions, and experimenting with our own writing. **Credit Hours: 3. General Education Requirements: None.**

ENGRD 367W
WRITING FOR GAMES

This course explores how interactivity opens up possibilities for storytelling by playing narrative-focused games and interactive stories, reading critical and technical literature about

mechanics and story structure in published interactive fictions, and experimenting with our own writing. **Credit Hours: 4. General Education Requirements: WRT.**

ENGRD 380

TOPICS: WRITING/RHET/LITERACY

Course topics will vary but always will be focused on writing, rhetorical composition and analysis, or literacy skills. Topics possible include a variety of options such as journalistic writing, non-fiction, debate, argumentation, persuasion, digital writing, among others. **Credit Hours: 3. General Education Requirements: HAP / HSC.**

ENGRD 380W

TOPIC: WRITING/ RHET/LITERACY

Course topics will vary but always will be focused on writing, rhetorical composition and analysis, or literacy skills. Topics possible include a variety of options such as journalistic writing, non-fiction, debate, argumentation, persuasion, digital writing, among others. **Credit Hours: 4. General Education Requirements: HAPW / HSCW.**

ENGRD 397R

ADVANCED WRITING LAB

Provides mentoring for writing and presentation components of a course undertaken in students' home departments. Runs concurrently with development and presentation of students' research and/or experiential projects. **Credit Hours: 1. General Education Requirements: None.**

ENGRD 399R

DIRECTED STUDY

3 credit class repeated over 4 semesters. Designed to develop English proficiency. Focus on reading, listening, interpreting, discussion. Intro to life in America and American culture, history, and traditions through guest speakers. Pairing with a Writing Center tutor is part of class. **Credit Hours: 3. General Education Requirements: None.**

ENGRD 399RW

DIRECTED STUDY

3 credit class repeated over 4 semesters. Designed to develop English proficiency. Focus on reading, listening, interpreting, discussion. Intro to life in America and American culture, history, and traditions through guest speakers. Pairing with a Writing Center tutor is part of class. **Credit Hours: 4. General Education Requirements: WRT.**

ENGRD 411R

HIST & THEORY RHET/WRIT/LIT

A topical course in rhetoric, writing, or literacy in which students study theories and trends of literate practices with application in current culture. Course will build on principles learned in other course in the Writing Program. **Credit Hours: 3. General Education Requirements: None.**

ENGRD 411RW

HIST & THEORY RHET/WRIT/LIT

A topical course in rhetoric, writing, or literacy in which students study theories and trends of literate practices with application in current culture. Course will build on principles learned in other course in the Writing Program. **Credit Hours: 4. General Education Requirements: WRT.**

ENGRD 415

CAPSTONE IN RWID

Students curate and defend a portfolio of revised work developed in the RWID Minor. Each portfolio will be introduced by a reflective essay that situates student work within the theoretical perspectives learned in the program. Prerequisite: Senior standing. **Credit Hours: 1. General Education Requirements: None.**

ENGRD 485

TOPICS IN APPLIED RESEARCH

Collaborative projects designed to deepen students' knowledge of a particular topic, and to develop individual & group research/presentation skills. Examples: archives; exhibitions; digital projects; anthologies; investigative journalism; large-scale textual analyses; public humanities projects. **Credit Hours: 3 - 4. General Education Requirements: HSC / HAP.**

ENGRD 485W TOPICS IN APPLIED RESEARCH	Collaborative projects designed to deepen students' knowledge of a particular topic, and to develop individual & group research/presentation skills. Examples: archives; exhibitions; digital projects; anthologies; investigative journalism; large-scale textual analyses; public humanities projects. Credit Hours: 4 - 5. General Education Requirements: HSCW / HAPW.
ENGRD 496R INTERNSHIP IN RWID	Students work with a faculty advisor to select an internship experience that applies prior work within the RWID Minor to an extra-academic setting. Internships must include communication activities. In addition to weekly assignments, a final portfolio and reflection project is required. Credit Hours: 4. General Education Requirements: None.

ENVIRONMENTAL STUDIES

ENVS 120 LIVING IN THE ANTHROPOCENE	Introduction to environmental sciences through overarching hot-button research topics in earth science, ecology, resilience, and sustainability. Human impact on the environment will be discussed and debated through interdisciplinary analysis of case studies. Appropriate for majors and non-majors. Credit Hours: 3. General Education Requirements: SNT.
ENVS 130 ENVIRONMENTAL SCIENCES	This course is an introduction to the concepts and methods related to the study of environmental sciences. Students will be introduced to relevant theories from physical, ecological and social sciences. This course is intended for majors and minors in Environmental Sciences. Credit Hours: 3. General Education Requirements: SNT.
ENVS 131 INTRO.TO ENVS FIELD STUDIES	Applies and integrates theories and concepts of environmental science through field study. Introduction to Piedmont geology, water, land and forest use, management and policy. Introduction to ENVS research and community engaged learning. This course is required for ENVS majors and minors. Credit Hours: 2. General Education Requirements: None.
ENVS 140 ENVIRONMENTAL CHANGE & HEALTH	Human and environmental health are incredibly intertwined. This course will introduce the relationships emerging between humans, animals and environmental change and examine health issues, scientific understanding of causes, and possible future approaches to global environmental and health problems. Credit Hours: 3. General Education Requirements: SNT.
ENVS 190 FRESH SEM:ENVIRONMENTL STUDIES	The topics for freshman seminars are variable and change every semester. Past offerings include Climate Change, Global Earth Systems, Interpreting Behavior That You Can't See, Ecological Economics, Plants, People and Places and Ecological Restoration. Credit Hours: 3. General Education Requirements: FSEM.
ENVS 215 GREAT BOOKS OF THE GEOSCIENCES	Geology and paleontology are essential sciences for understanding how the earth, its life, and environments changed through time. This class explores their 18th and 19th century roots by reading, discussing, and writing about books of those times to learn appreciation for their scientific influence. Credit Hours: 3. General Education Requirements: None. Requisites: ENVS 130/ENVS 13/ENVS_OX 131.
ENVS 215W GREAT BOOKS OF THE GEOSCIENCES	Geology and paleontology are essential sciences for understanding how the earth, its life, and environments changed through time. This class explores their 18th and 19th century roots by reading, discussing, and writing about books of those times to learn appreciation for their scientific influence. Credit Hours: 4. General Education Requirements: WRT. Requisites: ENVS 130/ENVS 13/ENVS_OX 131.

ENVS 222
EVOLUTN OF THE EARTH
WITH LAB

History of earth in context of changing global environments. Emphasizes biological systems interacting with global processes: plate tectonics, climate change, sea level; lab exercises on minerals, rocks, fossils, geologic maps. **Credit Hours: 4. General Education Requirements:** SNTL. **Requisites:** ENVS 120/131, BIOLOX111.

ENVS 224
ECONOMY AND THE
ENVIRONMENT

This course investigates the interactions between economic systems and the environment, focusing on the economic drivers of and solutions to environmental change. Topics include food and water security, economic valuation and externalities, market failures, and socioenvironmental inequality. **Credit Hours: 3. General Education Requirements:** None.

ENVS 225
INSTITUTIONS & THE
ENVIRONMENT

Introduces theories of human interaction with the environment. Focus is on holistically examining the factors social science research suggests drives human behavior towards natural resources. Focused on Ostrom's IAD and SES Frameworks. **Credit Hours: 3. General Education Requirements:** HSC. **Requisites:** ENVS 131/BIOLOX_111 as Prereq.

ENVS 227
ENVIRONMENTAL POLICY

Introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. **Credit Hours: 3. General Education Requirements:** HSC. **Requisites:** ENVS 131/BIOLOX111/POLS100. **Crosslisted Courses:** POLS 227: Environmental Policy.

ENVS 227W
ENVIRONMENTAL POLICY

Introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. **Credit Hours: 4. General Education Requirements:** HSCW. **Requisites:** ENVS 131/BIOLOX111/POLS100. **Crosslisted Courses:** POLS 227W: Environmental Policy.

ENVS 228
ENVIRONMENTAL POLICY
WITH LAB

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required. **Credit Hours: 4. General Education Requirements:** HSC. **Crosslisted Courses:** POLS 228: Environmental Policy with Lab.

ENVS 228W
ENVIRONMENTAL POLICY
WITH LAB

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required. **Credit Hours: 5. General Education Requirements:** HSCW. **Crosslisted Courses:** POLS 228W: Environmental Policy with Lab.

ENVS 229
ATMOSPHERIC SCIENCE
WITH LAB

Meteorology is the science of the atmosphere and the weather it produces. It seeks to understand the dynamics of the system in terms of available energy and how those dynamics produce the daily weather and long-term climate of the globe. This course will include a weekly lab. **Credit Hours: 4. General Education Requirements:** SNTL.

ENVS 230
FUNDAMENTALS OF
GEOLOGY W/LAB

Introduction to earth processes. Topics include minerals, the rock cycle, the hydrologic cycle, stream dynamics, glacial and coastal processes, energy resources, plate tectonics, earthquakes and volcanism. **Credit Hours: 4. General Education Requirements:** SNTL. **Requisites:** ENVS 131/BIOLOX_111 as Prereq.

ENVS 232
FUNDAMENTALS OF
ECOLOGY W/LAB

Overview of ecology, including ecosystem structure and function, ecosystem dynamics, methods of ecosystem analysis, energy flow, nutrient dynamics, population and community ecology and human dominated ecosystems. **Credit Hours:** 4. **General Education Requirements:** SNTL. **Requisites:** ENVS 131 or ENVS_OX 131 prereq.

ENVS 234
BIOPHILIC AND GREEN
DESIGN

Application of basic ecological concepts to the design of architectural structures. In addition, the course will explore the concept of 'biophilia'(inherent love of nature) and 'biomimicry'(using nature to inform design) in architectural design. **Credit Hours:** 3. **General Education Requirements:** None.

ENVS 235
ENVIRONMENTAL GEOLOGY

This course focuses on interactions between human activities and geologic processes. Topics include floods, earthquakes, volcanism, risk and resilience, air and water pollution, mineral and energy resources and climate change. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** ENVS 131/BIOL_OX 111 as Prereq.

ENVS 239
PHYSICAL OCEANOGRAPHY

Overview of ocean processes, including the causes and effects of waves and currents, geology of the sea floor, coastal erosion, and related environmental and economic effects. **Credit Hours:** 3. **General Education Requirements:** SNT.

ENVS 240
ECOSYSTEM ECOLOGY

Overview of ecosystem ecology, including dynamics of large scale systems, landscape ecology, ecosystem structure, and function. Topics in the course will include: methods of ecosystem analysis, energy flow, nutrient cycling, community dynamics, issues of scale, models, and ecosystem properties. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** ENVS 131/BIOL_OX 111 as Prereq.

ENVS 240L
ECOSYSTEM ECOLOGY LAB

This is the laboratory portion of the ENVS 240 Ecosystem Ecology class. Field studies and laboratory exercises will be conducted in various ecosystems around north Georgia. **Credit Hours:** 1. **General Education Requirements:** None.

ENVS 241
MOD & ANC TROP
ENVIRONMENTS

Modern and ancient tropical environments of The Bahamas. Topics: sea level, island biogeography, reef ecology, geology, human effects on environments. Required weekend field trip to Georgia barrier island. Must be taken with ENVS 242 to fulfill ENVS field course. **Credit Hours:** 1. **General Education Requirements:** None. **Requisites:** ENVS 131/BIOL_OX 111 as Prereq.

ENVS 242
MOD & ANC TROP ENV FIELD
CRS

Field-based study of modern and ancient tropical environments on San Salvador Island, Bahamas. Topics: terrestrial, intertidal and subtidal environments; rocky and sandy shorelines; hypersaline lakes; caves; reefs; lagoons; biological and geological methods in the field. Fulfills ENVS field course. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** ENVS 241.

ENVS 247
ECOLOGY

This course provides an overview of the principles of ecology and the study of relationships between organisms and their environment. Processes and properties of individuals, populations, communities, and ecosystems will be emphasized. Lectures will emphasize active and collaborative learning. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** BIOL 142/142L or BIOL_OX 142. **Crosslisted Courses:** BIOL 247: Ecology.

ENVS 247L
ECOLOGY LABORATORY

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course meets the upper-level laboratory requirement for the biology major.) **Credit Hours:** 2.

General Education Requirements: None. **Requisites:** BIOL142 & 247as a Prerequisite.
Crosslisted Courses: BIOL 247L: Ecology Laboratory.

ENVS 247LW
ECOLOGY LABORATORY

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course meets the upper-level laboratory requirement for the biology major and the WR GER.)
Credit Hours: 3. **General Education Requirements:** WRT. **Requisites:** BIOL142 & 247as a Prerequisite. **Crosslisted Courses:** BIOL 247LW: Ecology Laboratory.

ENVS 250
FUNDAM. OF CARTOGRAPHY
& GIS

Explores the study and design of maps and geographic information systems (GIS) as a problem-solving tool for geographic analysis with focus on applications of GIS, data collection and processing, cartographic design, and trends in geospatial technology. **Credit Hours:** 4. **General Education Requirements:** None. **Requisites:** QTM 100 or QTM_OX 100 prereq..

ENVS 255
ENVIRONMENTAL
COMMUNICATION

Environmental issues that are often misunderstood can be communicated with effective writing and presentation methods. This class provides tools for addressing environmental misconceptions while also developing communication skills for a variety of personal, public, or academic situations. **Credit Hours:** 3. **General Education Requirements:** None.

ENVS 255W
ENVIRONMENTAL
COMMUNICATION

Environmental issues that are often misunderstood can be communicated with effective writing and presentation methods. This class provides tools for addressing environmental misconceptions while also developing communication skills for a variety of personal, public, or academic situations. **Credit Hours:** 4. **General Education Requirements:** WRT.

ENVS 260
QUANT TECH IN ENVIRON
STDY

Quantitative methods in environmental studies, with a focus on statistical methods. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** QTM 100 or QTM_OX 100 prereq..

ENVS 270
ENVIRONMENTAL DATA
SCIENCE

Students will learn to summarize and explore patterns and relationships in social and environmental data, conduct independent research, effectively communicate results and implications, and critically assess data-driven assertions. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** QTM 100 as prerequisite.

ENVS 275
NATURE AND CULTURE IN
JAPAN

We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** JPN 275: Nature and Culture in Japan, EAS 275: Nature and Culture in Japan.

ENVS 285
SPECIAL TOPICS

A course designed for second year students on topics of interest in environmental sciences. This course may count as elective credit for the ENVS major and minor; relevant topics may count towards the ENVS Sustainability Sciences or Earth and Atmospheric Sciences minors. See current course atlas. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

ENVS 285W
SPECIAL TOPICS

A course designed for second year students on topics of interest in environmental sciences. This course may count as elective credit for the ENVS major and minor; relevant topics may count towards the ENVS Sustainability Sciences or Earth and Atmospheric Sciences minors. See current course atlas. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

ENVS 286 SPECIAL TOPICS W/LAB	A course designed for second year students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. Credit Hours: 1 - 4. General Education Requirements: None.
ENVS 286W SPECIAL TOPICS W/LAB	A course designed for second year students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. Credit Hours: 1 - 5. General Education Requirements: WRT.
ENVS 287 SPECIAL TOPICS W/FIELD	A course designed for second year students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. Credit Hours: 1 - 4. General Education Requirements: None.
ENVS 287W SPECIAL TOPICS W/FIELD	A course designed for second year students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. Credit Hours: 1 - 5. General Education Requirements: WRT.
ENVS 299R FUNDAMENTALS OF ENVS RSRCH.	Variable credit. Permission of faculty supervisor required prior to enrollment. Designed primarily for sophomores, this course provides ENVS students with foundational skills for research under the supervision of a faculty member. A stepping stone to more advanced research work. Credit Hours: 1 - 8. General Education Requirements: None.
ENVS 318 NATURAL SCIENCE ILLUSTRATION	Credit Hours: 3. General Education Requirements: None.
ENVS 320 ENVIRON ASSESSMENT/MANAGEMENT	Introduction to Adaptive Natural Resource Management. The course will review existing theories, concepts and methods of adaptive assessment, management, and case histories of systems where adaptive management approaches have been applied. Credit Hours: 3. General Education Requirements: None. Requisites: ENVS131/240/247, BIOLOX111.
ENVS 321 GEOLOGY AND HUMAN HEALTH	Interdisciplinary course discussing the connections between Earth and human body processes. Examines intrinsic and extrinsic metabolic pathways controlling health, pathogens, disease, pollution, natural resources, and earth and human cycles. Credit Hours: 3. General Education Requirements: None. Requisites: ENVS 131/BIOLOX 111 as Prereq.
ENVS 323 SUSTAINABLE FOOD SYSTEMS	The class will question the extent to which current food systems are socially desirable and environmentally sustainable and explore tools, theories, and interventions to envision and create food systems that are sustainable, resilient, and just. Credit Hours: 3. General Education Requirements: None.
ENVS 324 ENVIRONMENTAL ECONOMICS	This course introduces the fields of environmental and ecological economics. Our focus is on how economic thinking can be used to interpret and inform environmental policy and management of pollution, climate change, fisheries, forestry, water, biodiversity, and food production. Credit Hours: 3. General Education Requirements: None. Requisites: ENVS 131 & ENVS 260 as prereq..

ENVS 325
ENERGY AND CLIMATE
CHANGE

Energy generation and consumption at the individual, regional, national and international level are used as a lens for understanding climate change. Particular attention is paid to the interaction between scientific uncertainty and global decision making. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** ENVS131/ 227/377/POL 110.

ENVS 326
CLIMATE CHANGE AND
SOCIETY

This course draws upon the Conference of the Parties (COP) to the United Nations Framework on Climate Change (UNFCCC) as a way to explain issues related to the science, policy, and business of climate change from an interdisciplinary perspective. **Credit Hours: 3. General Education Requirements:** None.

ENVS 328
INTRO.TO ATMOSPHERIC
CHEMISTRY

This course will provide knowledge in atmospheric chemistry, focusing on the physical and chemical processes. Students will be able to: 1) explain important atmospheric phenomena from the local to global scale; and 2) critically assess public discussions and media coverage on air pollution. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** PHYS 141/2 or 151/2 PRERQ #726. **Crosslisted Courses:** CHEM 328: Intro.to Atmospheric Chemistry.

ENVS 329
RELIGION AND ECOLOGY

Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers. **Credit Hours: 4. General Education Requirements:** HAP / HSC. **Crosslisted Courses:** REL 329: Religion and Ecology.

ENVS 330
CLIMATOLOGY

Climatology studies the properties of the atmosphere and ocean and the resulting climates. We emphasize the energy cascade of the climate system and climate change. **Credit Hours: 3. General Education Requirements:** SNT. **Requisites:** ENVS 131/BIOL_OX 111 as Prereq.

ENVS 331
EARTH SYSTEMS SCIENCE

This course covers how the atmosphere, oceans and land work together to produce the characteristics of the planet, how this synergy has changed in the past, and how human activity affects the system. **Credit Hours: 3. General Education Requirements:** SNT. **Requisites:** ENVS 131/BIOL_OX 111 as Prereq.

ENVS 340
WETLAND ECOLOGY

This course introduces students to the ecology of wetlands. The course covers factors that influence the hydrology of wetlands, present the ecology of a diverse set of wetland systems and introduce a range of management issues that confront wetland managers. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** ENVS 131/BIOL_OX 111 as Prereq.

ENVS 341
FIELD BOTANY

This course will focus on plant identification in the field. Students will learn sight identification and the use of taxonomic keys. We will also discuss the natural history of plants and plant communities. This course fulfills an ENVS lab requirement. Includes a required weekend field trip. **Credit Hours: 4. General Education Requirements:** None.

ENVS 342
BARRIER ISLAND

Overview of barrier islands, integrates geology and ecology to understand barrier islands as places denoted by dramatic and rapid change. Includes human-related factors related to barrier islands and effects of climate change. Weekend field trip to Georgia barrier islands. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** ENVS 131/BIOL_OX 111 as Prereq.

ENVS 344
AMERICAN ENVIRONMENTAL
HISTORY

History of the relationship between the American people, land, weather, and natural resources, with special attention to the environmental movement since 1960. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** HIST 344: American Environmental History.

ENVS 345 CONSERVATION BIOLOGY	This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk. Credit Hours: 3. General Education Requirements: SNT. Requisites: ENVS 131, BIOLOX111, BIOL 142. Crosslisted Courses: BIOL 345: Conservation Biology.
ENVS 346 GEOL.ORIG. OF LANDSCAPES W/LAB	Introduction to Earth's surface landforms, produced by tectonic, stream, desert, coastal and glacial processes. Topics include the effects of catastrophic events such as volcanic eruptions, tsunamis and landslides. Course includes lab and field experience. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131/BIOL_OX 111 as Prereq.
ENVS 347 LANDSCAPES AND GEOMORPHOLOGY	This course examines cultural and physical landscapes and their temporal and spatial changes of natural and built environments and by incorporating the use of geospatial technologies and methods in their examination. Credit Hours: 3. General Education Requirements: None. Requisites: ENVS 131 as prerequisite.
ENVS 347L GEOMORPHOLOGY LABORATORY	This lab/field experience is a supplement to ENVS 347 Landscapes and Geomorphology which examines cultural and physical landscapes and their temporal and spatial changes through the study of natural and built environments and by incorporating the use of geospatial technologies. Credit Hours: 1. General Education Requirements: None. Requisites: ENVS 347 as co-requisite.
ENVS 348 SUSTAINABLE WATER RES.WITH LAB	Topics include the hydrologic cycle, surface and groundwater hydrology, effects of human activity on water quality and supply, water management, water scarcity and conflict. Special emphasis on sustainable practices in water resource management. . Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131/BIOL_OX 111 as Prereq.
ENVS 349 ECOLOGY OF INVASIONS	This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131, BIOLOX111, BIOL 142. Crosslisted Courses: BIOL 349: Ecology of Invasions.
ENVS 350 ENV THGT:ETHICS,PHIL. & ISSUES	This course exposes students to philosophical and ethical dimensions of human-nature relationships. Students will consider their own views toward nature. Philosophical and ethical concepts are examined through readings, discussions, and group activities. Credit Hours: 3. General Education Requirements: HSC. Requisites: ENVS 131/BIOL_OX 111 as Prereq.
ENVS 350W ENV THGT:ETHICS,PHIL. & ISSUES	This course exposes students to philosophical and ethical dimensions of human-nature relationships. Students will consider their own views toward nature. Philosophical and ethical concepts are examined through readings, discussions, and group activities. Credit Hours: 4. General Education Requirements: HSCW. Requisites: ENVS 131/BIOL_OX 111 as Prereq.
ENVS 352 GREEN BUSINESS	Explores the role of business in "doing good" for society, how to develop a vision for sustainability within a company, what it means to work on environmental concerns in a major corporation, and compares the approaches of leading companies. Emphasis on readings, writing assignments and discussion. Credit Hours: 3. General Education Requirements: None. Requisites: ENVS 225 or 227 as prereq..

ENVS 352W GREEN BUSINESS	Explores the role of business in "doing good" for society, how to develop a vision for sustainability within a company, what it means to work on environmental concerns in a major corporation, and compares the approaches of leading companies. Emphasis on readings, writing assignments and discussion. Credit Hours: 4. General Education Requirements: WRT. Requisites: ENVS 225 or 227 as prereq..
ENVS 359 ECOLOGY & EVOLUTION OF DISEASE	From prehistory to today, pathogens have played a central role in our existence. This course will provide insights into why we get sick and how we heal by examining human disease within the context of ecology and evolution. Required for ENVS BS/MPH students. Credit Hours: 3. General Education Requirements: None. Requisites: ENVS 131/BIOL_OX 111 as Prereq.
ENVS 361 ECOSYSTEMS THROUGH TIME	Introduction to paleoecology and paleoecological methods. Includes geological and paleontological evidence for marine, freshwater, and terrestrial ecosystems from past 600 million years; interpreting how ecosystems evolved; comparing ancient ecosystems with modern analogues. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: BIOL 361: Ecosystems Through Time.
ENVS 362 MINERALOGY AND PETROLOGY	Mineralogy is the study of mineral identification and classification using symmetry, physical and optical properties and the genesis of minerals, mining processes and mineral use in society. Petrology is the study of minerals and the petrogenesis of igneous, metamorphic and sedimentary rocks. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131 as prerequisite.
ENVS 365 URBAN GEOGRAPHY	Using Global Cities and Atlanta as "laboratory" this course examines the urban environment and explores issues in urban planning and policy, sustainability, and environmental management while employing the use of geo-spatial computer applications. Credit Hours: 3. General Education Requirements: None.
ENVS 366 POPULATION ECOLOGY	Population Ecologists focus on the study of the distribution, abundance and interactions of taxonomically or functionally related organisms. This course will provide the foundations of Population Ecology. Credit Hours: 3. General Education Requirements: None. Requisites: QTM 100 or QTM_OX 100 prereq.
ENVS 370A COMMUNITY BLDG & SOC CHANGE I	Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: POLS 370A: Community Bldg & Soc Change I, CBSC 370A: Community Bldg & Soc Change I, SOC 370A: Community Bldg & Soc Change I.
ENVS 370B PLANNING COMMUNITY INITIATIVES	Open only to students admitted as fellows in the program in Community Building and Social Change. Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses: POLS 370B: Planning Community Initiatives, CBSC 370B: Planning Community Initiatives, SOC 370B: Planning Community Initiatives.
ENVS 370BW PLANNING COMMUNITY INITIATIVES	Open only to students admitted as fellows in the program in Community Building and Social Change. Credit Hours: 5. General Education Requirements: HSCW. Crosslisted Courses: POLS 370BW: Planning Community Initiatives, CBSC 370BW: Planning Community Initiatives, SOC 370BW: Planning Community Initiatives.

ENVS 370L PLANNING COMM.INITIATIVES-LAB	Open only to students admitted as fellows in the program in Community Building and Social Change. Credit Hours: 1. General Education Requirements: None. Crosslisted Courses: POLS 370L: Planning Comm.Initiatives-Lab, CBSC 370L: Planning Comm.Initiatives-Lab, SOC 370L: Planning Comm.Initiatives-Lab.
ENVS 371 ECOLOGY OF THE TROPICS	Explores the diverse biomes of the tropics. Focus will be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany. Credit Hours: 2. General Education Requirements: None. Requisites: ENVS 131, BIOLOX111, BIOL 142. Crosslisted Courses: BIOL 371: Ecology of the Tropics.
ENVS 372 ECOLOGY OF THE TROPICS FIELD	Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess. Credit Hours: 2. General Education Requirements: None. Requisites: ENVS 371, BIOL 371. Crosslisted Courses: BIOL 372: Ecology of the Tropics Field.
ENVS 373 MARINE ECOLOGY	Lectures and readings focus on the diversity, structure, and conservation of marine ecosystems, including experimental and analytic approaches to their study. Discussions of primary literature cover current topics such as biological invasions, disease, climate change, and marine protected areas. Credit Hours: 3. General Education Requirements: None. Requisites: ENVS 232 or 240 or 247 prereq.. Crosslisted Courses: BIOL 373: Marine Ecology.
ENVS 375 TROPICAL MARINE ECOSYSTEMS	This course will explore coastal and near-shore tropical marine ecosystems including mangroves and coral reefs. Readings will review key concepts of marine ecology with a focus on local ecosystems. Field excursions to local sites will provide opportunities to learn from researchers and managers. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131 or BIOL 141 or 142. Crosslisted Courses: BIOL 375: Tropical Marine Ecosystems.
ENVS 377 INT'L ENVIRONMENTAL POLICY	Focuses on the complexity of policy problems surrounding international environmental issues, the fragility of international environmental institutions, and specific policy problems such as free trade, sustainable development, population growth, climate change, and endangered species. Credit Hours: 3. General Education Requirements: HSC. Requisites: ENVS131, POLS 110.
ENVS 377W INT'L ENVIRONMENTAL POLICY	Focuses on the complexity of policy problems surrounding international environmental issues, the fragility of international environmental institutions, and specific policy problems such as free trade, sustainable development, population growth, climate change, and endangered species. Credit Hours: 4. General Education Requirements: HSCW. Requisites: ENVS131, POLS 110. Crosslisted Courses: POLS 384W: Int'l Environmental Policy.
ENVS 380 HERPETOLOGY	This lecture/field course is designed to give the student a broad view of these two classes of vertebrates (Amphibia and Reptilia). Class topics will include taxonomy, conservation, life histories, special senses and pheromones, biogeography, reproductive strategies, physiology, and behavior. Credit Hours: 4. General Education Requirements: None. Crosslisted Courses: BIOL 380: Herpetology.
ENVS 385 TOPICS: ENVIRONMENTAL STUDIES	Variable topics that are offered as irregular courses. Past course topics have included: Finding Place: Technology, Stories, and the Environment; Introduction to Botany; Environment, Health, and Development; Conservation and Development; Booms and Busts in Resources of Georgia; and Paleocology. Credit Hours: 1 - 4. General Education Requirements: None.

ENVS 385W
TOPICS: ENVIRONMENTAL
STUDIES

Variable topics that are offered as irregular courses. Past course topics have included: Finding Place: Technology, Stories, and the Environment; Introduction to Botany; Environment, Health, and Development; Conservation and Development; Booms and Busts in Resources of Georgia; and Paleoecology. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

ENVS 386
SPECIAL TOPICS W/LAB

A course designed for intermediate students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

ENVS 386W
SPECIAL TOPICS W/LAB

A course designed for intermediate students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

ENVS 387
SPECIAL TOPICS W/FIELD

A course designed for intermediate students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

ENVS 387W
SPECIAL TOPICS W/FIELD

A course designed for intermediate students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

ENVS 390R
SEM ON ENVIRONMENTAL
ISSUES

Credit, two hours. Weekly seminar on topics in Environmental Studies featuring speakers from within and outside the University. Students are required to read published articles authored by each speaker and submit weekly response papers. Group presentations on seminar topics are also required. **Credit Hours:** 2. **General Education Requirements:** None. **Requisites:** ENVS 131/BIOL_OX 111 as Prereq.

ENVS 399R
INTRO TO INDEPENDENT
RESEARCH

Variable credit. Permission required. Intended for students who have had some prior introduction to research, either in ENVS 299 or in another class or field. In this individual research course, research skills are developed and refined under supervision of an ENVS faculty member. **Credit Hours:** 1 - 8. **General Education Requirements:** None.

ENVS 420
LAW AND BIODIVERSITY

This course allows students to explore the ecological and legal dimensions of environmental issues of biodiversity conservation, ecosystem management, and sustainable development. The class will combine readings and case studies. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** ENVS 131/120, BIOL 111/142.

ENVS 426
U.N.CLIMATE CHANGE
CONFERENCE

This class is offered to students selected to participate in a one-week fieldwork trip to the U.N. Climate Change Negotiation as a part of Emory's delegation. The course explores interdisciplinary climate change issues from science, policy, and business perspectives. **Credit Hours:** 2. **General Education Requirements:** None. **Requisites:** ENVS 326 as prerequisite.

ENVS 442 ECOLOGY OF EMORY UNIV W/LAB	This course will use ecological concepts to investigate the forests of the Emory campus. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131/120, BIOL 111/142.
ENVS 442W ECOLOGY OF EMORY UNIV W/LAB	This course will use ecological concepts to investigate the forests of the Emory campus. Credit Hours: 5. General Education Requirements: WRT. Requisites: ENVS 131/120, BIOL 111/142.
ENVS 443 ECOSYSTEMS OF GEORGIA	This course investigates the influence of the physical environment on abundance and distribution of organisms in ecosystems and characterizes ecosystem structure and function for each ecosystem. Students will learn how to identify species and explore the natural history of dominant organisms. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131 as prerequisite.
ENVS 444 ECOSYSTEMS:SE U.S. WITH LAB	This course is focused on the diverse ecosystems of the Southeast, including: Piedmont, coastal barrier island, long-leaf pine, Okefenokee, lake and river, farmland, and urban ecosystems. Weekend field trips required. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131/BIOL_OX 111 as Prereq.
ENVS 446 FIELD STUDIES: SOUTHERN AFRICA	This summer field course will provide students with a hands-on experience in the southern African countries of Namibia and Botswana. Within a conservation biology perspective, students have the opportunity to learn about the unique habitats and conservation issues of southern Africa. Credit Hours: 6. General Education Requirements: None. Crosslisted Courses: BIOL 446: Field Studies: Southern Africa.
ENVS 458 FISHERS AND FISHERIES	Advanced seminar exploring the challenges of fishing. Introduces social, economic, and technological aspects of the world's fisheries, then focuses on overfishing and means of controlling overfishing. Credit Hours: 3. General Education Requirements: None.
ENVS 459 URBAN ECOLOGY & DEVELOPMENT	Urban ecology is broadly defined as the study of interactions between organisms and communities with urban environments and of the linkages between them and human activities. By taking a global perspective, this course will provide the foundations of urban ecology. Credit Hours: 4. General Education Requirements: None.
ENVS 460 RESEARCH DESIGN & PRACTICE	This course will provide the necessary skills and support for students to conduct research in a field of environmental studies through a series of lectures and engaged learning. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 260.
ENVS 483 SPATIAL ANALYS.IN DISEASE ECOL	This course examines patterns of health in place and time, application of geospatial technologies for epidemiology, analysis of time-space relations, clusters and diffusion of disease, and the spatial ecology of selected infectious and non-infectious diseases. Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 250/260.
ENVS 485 SPECIAL TOPICS	A course designed for advanced students on topics of interest in environmental sciences. This course may count as elective credit for the ENVS major and minor; relevant topics may count towards the ENVS Sustainability Sciences or Earth and Atmospheric Sciences minors. See current course atlas. Credit Hours: 1 - 4. General Education Requirements: None.

ENVS 485W SPECIAL TOPICS	A course designed for advanced students on topics of interest in environmental sciences. This course may count as elective credit for the ENVS major and minor; relevant topics may count towards the ENVS Sustainability Sciences or Earth and Atmospheric Sciences minors. See current course atlas. Credit Hours: 1 - 5. General Education Requirements: WRT.
ENVS 486 SPECIAL TOPICS W/LAB	A course designed for advanced students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. Credit Hours: 1 - 4. General Education Requirements: None.
ENVS 486W SPECIAL TOPICS W/LAB	A course designed for advanced students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. Credit Hours: 1 - 5. General Education Requirements: WRT.
ENVS 487 SPECIAL TOPICS W/FIELD	A course designed for advanced students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. Credit Hours: 1 - 4. General Education Requirements: None.
ENVS 487W SPECIAL TOPICS W/FILED	A course designed for advanced students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas. Credit Hours: 1 - 5. General Education Requirements: WRT.
ENVS 490 ENVS SENIOR CAPSTONE PORTFOLIO	This course is required for all ENVS majors (BA and BS) in their final semester prior to graduation. During this course you will develop a capstone portfolio that includes examples of past coursework and has written reflections evaluating your academic growth throughout the major. Credit Hours: 1. General Education Requirements: None.
ENVS 491 SVC LEARNING COURSE IN ENVS	Students will apply their accumulated knowledge from their undergraduate experience at Emory to simulate a consultant/client model. The consultant model allows students to apply theories and concepts learned in other classes to a practical situation. Fulfills an ENVS Independent Study Credit Hours: 4. General Education Requirements: None. Requisites: ENVS 131/BIOL_OX 111 as Prereq.
ENVS 492R PRACTICUM: COMM BLDG & SOC CHNG	Open only to students admitted as fellows in the program in Community Building and Social Change. Credit Hours: 2. General Education Requirements: None. Crosslisted Courses: POLS 492R: Practicum: Comm Bldg & Soc Chng, CBSC 492R: Practicum: Comm Bldg & Soc Chng, SOC 492R: Practicum: Comm Bldg & Soc Chng.
ENVS 494R INDIVIDUAL RESEARCH IN ENVS	Student research projects developed with the guidance of ENVS faculty. Permission required. Previous research experience is not required. Fulfills the ENVS independent study requirement (4 credit hrs). Credit Hours: 1 - 8. General Education Requirements: None.
ENVS 494RW INDIVIDUAL RESEARCH IN ENVS	Student research projects developed with the guidance of ENVS faculty. Permission required. Previous research experience is not required. Fulfills the ENVS independent study requirement (4 credit hrs). Credit Hours: 1 - 8. General Education Requirements: WRT.

ENVS 495A
HONORS RESEARCH

Permission of Honors Coordinator required. Restricted to students who are accepted into the departmental Honors program. Fulfills ENVS Independent Study requirement (4 credit hours). **Credit Hours:** 1 - 8. **General Education Requirements:** None.

ENVS 495BW
HONORS RESEARCH

Permission of Honors Coordinator required. Restricted to students who are accepted into the departmental Honors program. Fulfills ENVS Independent Study requirement (4 credit hours). May also be used to fulfill a continued writing requirement. **Credit Hours:** 1 - 8. **General Education Requirements:** WRT.

ENVS 497R
UNDERGRADUATE
INTERNSHIP

ENVS permission and internship pre-approval required. Credit for working as an intern in environmentally-related, approved settings. Fulfills ENVS Independent Study requirement (4 credit hours). **Credit Hours:** 3 - 5. **General Education Requirements:** None.

ENVS 498R
INDIVIDUAL DIRECTED
READING

Variable credit. Permission of ENVS faculty supervisor required prior to enrollment. Course allows for students to work with faculty to explore topics that are not normally offered. Fulfills Independent Study requirement for ENVS majors (4 credit hours). **Credit Hours:** 1 - 8. **General Education Requirements:** None.

ENVS 498RW
INDIVIDUAL DIRECTED
READING

Variable credit. Permission of ENVS faculty supervisor required prior to enrollment. Course allows for students to work with faculty to explore topics that are not normally offered. Fulfills Independent Study requirement for ENVS majors (4 credit hours). **Credit Hours:** 1 - 8. **General Education Requirements:** WRT.

ENVS 499R
ADVANCED INDEPENDENT
RESEARCH

Students design a research project in collaboration with ENVS faculty. Permission required. Intended for students with previous research experience. Fulfills the ENVS Independent Study requirement. **Credit Hours:** 1 - 12. **General Education Requirements:** None.

ENVS 499RW
ADVANCED INDEPENDENT
RESEARCH

Students design a research project in collaboration with ENVS faculty. Permission required. Intended for students with previous research experience. Fulfills the ENVS Independent Study requirement. **Credit Hours:** 1 - 12. **General Education Requirements:** WRT.

ENVS 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in Environmental Studies **Credit Hours:** 1 - 99. **General Education Requirements:** None.

FILM AND MEDIA STUDIES

FILM 101
INTRODUCTION TO FILM

Serves as an intro to analyzing film and media. Examines style, form, technology, industry and cultural meaning. Spans 19th to the 21st centuries, national contexts, genres and modes of production. Introduces ways of "reading" film and other visual media, to be a more informed and critical viewer. **Credit Hours:** 4. **General Education Requirements:** HAP.

FILM 102
INTRO. TO TV AND
DIGITAL MEDIA

Introduction to the aesthetic principles, narrative strategies, and cultural significance of television and digital media including Internet video, social media, and video games. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 101 or FILM_OX 270 prereq.

FILM 106 PHOTOGRAPHY I	Introduces fundamental issues in photography & visual thinking using 35mm film cameras & B/W film. Topics: camera use, film developing, darkroom & printing skills, image selection & presentation, an overview of the history of photography, basic philosophy of photography, & interpretation of images. Credit Hours: 4. General Education Requirements: HAP. Requisites: FILM 101 or FILM_OX 270 prereq.
FILM 107 INTRO TO DIGITAL VIDEO	Creative as well as technical problems in these related media are examined; techniques in using cameras, projectors, and video editing equipment. Credit Hours: 3. General Education Requirements: HAP. Requisites: FILM 101 or FILM_OX 101 prereq. Crosslisted Courses: ARTVIS 107: Intro to Digital Video.
FILM 190 FRESHMEN SEMINAR: FILM, MEDIA	Explores various topics in Film and Media. Credit Hours: 3. General Education Requirements: FSEM.
FILM 201 HISTORY OF FILM I	Cinema from its origins in 19th century technological experimentation through the 1960s. Weekly screenings required. Credit Hours: 4. General Education Requirements: HSC. Requisites: FILM 101 or FILM_OX 270 prereq.
FILM 202 HISTORY OF FILM II	Cinema from the 1960s through the present day. Weekly screenings required. Credit Hours: 4. General Education Requirements: HSC. Requisites: FILM 201 as prerequisite..
FILM 203 HISTORY OF AMERICAN TELEVISION	This course looks at the nature and development of major institutions of American broadcasting and electronic media in order to ascertain the structure, function, and social significance of television programming in American society. Weekly screenings required. Credit Hours: 4. General Education Requirements: HSC. Requisites: FILM 101 or 102 or FILM_OX 270.
FILM 204 DOCUMENTARY FILM & MEDIA HIST.	The history of non-fiction film and media from the perspective of documentary film and media makers. Credit Hours: 4. General Education Requirements: HAP / HSC. Requisites: FILM 101 or FILM_OX 101 prereq.
FILM 205 HISTORY OF PHOTOGRAPHY	This course broadly considers photography's impact on life and culture from the medium's origins to the present. The course will study photographs as objects of art, science, history, politics, commerce and communication. The aim of the course is a critical understanding of photography in time. Credit Hours: 3. General Education Requirements: HAP. Requisites: FILM 101 as prerequisite.
FILM 206R PHOTOGRAPHY II	Following a theory-practice model, this course will engage key issues in visual thinking and photographic practice. Rotating topics include documentary photography, the interpretation of urban geography, experimental practices, and photographic books. Credit Hours: 4. General Education Requirements: HAP. Requisites: FILM 106 as PreReq.
FILM 207 NARRATIVE FICTION FILMMAKING I	Hands-on introduction to technical and stylistic foundations of moving image production using a variety of film and video formats and to the economic and professional realities of narrative content creation for film. Credit Hours: 4. General Education Requirements: HAP. Requisites: FILM 107 or FILM_OX 107 prereq.

FILM 208
DOCUMENTARY
FILMMAKING I

This course introduces students to basic technical digital video film making skills (camera operation, lighting, sound recording, non-linear editing) and to interview techniques through weekly exercises and study of major, creative documentaries. Weekly studio lab sessions required. **Credit Hours: 4. General Education Requirements: HAP. Requisites: FILM 107 or FILM_OX 107 prereq.**

FILM 212
FILM PRODUCING

Explore the job of producer following stages of production with a focus on short films as an entry point. Spans concept development, prep, production and post, marketing and distribution. Learn practical, hands-on producing skills and a critical understanding of what producers do. **Credit Hours: 3. General Education Requirements: HAP. Requisites: FILM 101 or FILM_OX 270 prereq.**

FILM 213
CINEMATOGRAPHY AND
LIGHTING

This course combines the theoretical and practical elements of cinematography and lighting. Historical and contemporary trends and styles are examined. Video formats, exposure, camera placement, composition, movement and continuity will be covered. **Credit Hours: 3. General Education Requirements: None. Requisites: FILM 107 ARTVIS 107 as prereq..**

FILM 214
VIEWING BLACK
GIRLHOOD

This course will pair a wide range of film/tv and social media texts that mis/represent Black girls/femmes, with the theoretical work that examines the complexities and intersections of race, personhood, sexuality, and authority. Course culminates in a creative final project. Weekly screenings required. **Credit Hours: 4. General Education Requirements: HSC. Requisites: FILM 101 or FILM_OX 101 prereq.**

FILM 255
FILM, MEDIA, AND
SOCIAL CHANGE

This course focuses on film and other art-based mediums to explore the function and role media in social change movements and its role in addressing social issues. Students will move between the classroom and working in creative teams to develop a short documentary film or photographic exhibit. **Credit Hours: 3. General Education Requirements: HAP. Requisites: FILM 101 or FILM_OX 101 prereq.**

FILM 278
WRITING THE SHORT
FILM

An intro to the theory and craft of dramatic screenwriting of the short film. Explores how a short script is developed from concept to final written form. Class includes lectures, film viewing, and exercises but is primarily a workshop where new writing receives weekly table reads and feedback. **Credit Hours: 3. General Education Requirements: None. Requisites: FILM 101 or FILM_OX 101 prereq.**

FILM 278W
WRITING THE SHORT
FILM

An intro to the theory and craft of dramatic screenwriting of the short film. Explores how a short script is developed from concept to final written form. Class includes lectures, film viewing, and exercises but is primarily a workshop where new writing receives weekly table reads and feedback. **Credit Hours: 4. General Education Requirements: WRT. Requisites: FILM 101 or FILM_OX 101 prereq.**

FILM 285
SPECIAL TOPICS: FILM
AND MEDIA

Rotating topics in film and media. May be repeated for credit when the topic varies. **Credit Hours: 1 - 4. General Education Requirements: HAP / HSC. Requisites: FILM 101 or FILM_OX 101 prereq.**

FILM 285W
SPECIAL TOPICS: FILM
AND MEDIA

Rotating topics in film and media. May be repeated for credit when the topic varies. **Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW. Requisites: FILM 101 or FILM_OX 101 prereq.**

FILM 300R
FILMMAKING
PRACTICUM

Provides filmmaking students the opportunity to work under the supervision of faculty on a professional quality narrative or documentary film in creative areas(i.e., writing, cinematography, sound, editing, design) or administrative areas(i.e. budgeting, contracting, management, publicity). **Credit Hours: 3 - 4. General Education Requirements: HAP.**

FILM 301
FILM THEORY

Introduction to film theory concepts spanning from "classical theory" into the structuralist and post-structuralist era. Weekly screenings required. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 102 & FILM 201/202/203/204.

FILM 301W
FILM THEORY

Introduction to film theory concepts spanning from "classical theory" into the structuralist and post-structuralist era. Weekly screenings required. **Credit Hours:** 5. **General Education Requirements:** HAPW. **Requisites:** FILM 102 & FILM 201/202/203/204.

FILM 302
DIGITAL AND NEW
MEDIA THEORY

An examination of the fundamental theories of media from Marshall McLuhan to the present. Critical readings address issues like interactivity, embodiment, identity, culture, and power relations in the digital age. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 102 & FILM 201/202/203/204.

FILM 306R
ADVANCED
PHOTOGRAPHY

In this course, each student will realize an in-depth, self-designed body of work. The course is critique-only, and rigorously paced. All photographic technologies are open to use, and all presentational formats, including exhibition, book, and web/DVD. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 206R as PreReq.

FILM 307
NARRATIVE FILMMAKING
II

For the duration of the semester each student authors their own substantial narrative film. Through workshop and critique students study advanced skills in the techniques, technologies and methods learned in FILM 107 and Narrative Filmmaking I. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 207 as prerequisite.

FILM 308
DOCUMENTARY
FILMMAKING II

This course will extend the students' knowledge of the field of documentary media production through the screening and criticism of film and video documentaries. Weekly studio lab sessions required. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 208 as prerequisite.

FILM 319
MEDIA, ISLAM, & SOCIAL
MOVEMENTS

How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"? **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** SOC 319: Media, Islam, & Social Movements, MESAS 319: Media, Islam, & Social Movements, AFS 319: Media, Islam, & Social Movements.

FILM 326
ACTING FOR THE
CAMERA

This class explores camera acting, including making the transition from stage to screen. Through on-camera exercises, collaborative projects, and screenings, actors will gain the tools they need to perform in a film, web or television shoot with greater confidence, clarity and freedom. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 376 or THEA 221 or THEA 222. **Crosslisted Courses:** THEA 326: Acting for the Camera.

FILM 343
ETHNOGRAPHIC CINEMA

The course offers an introduction to ethnographic cinema. It focuses on classic and contemporary films. Students explore issues concerning the nature of evidence, salvage anthropology, the politics of representation, concepts of participation and collaboration, aesthetics and ethnography. **Credit Hours:** 4. **General Education Requirements:** None. **Requisites:** FILM 102 & FILM 201/202/203/204. **Crosslisted Courses:** ANT 343: Ethnographic Cinema.

FILM 354
50 SHADES:
NONFICTION ETHICS

An examination of ethical practices and challenges in nonfiction writing across platforms of journalism, documentary filmmaking, book-length work and narrative podcasts. Not open to first-year students. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ENG CW 354: 50 Shades: Nonfiction Ethics.**

FILM 365
FILM AND FASCISM

Focusing on the history and legacy of National Socialism in Germany and occupied Europe, this course will analyze how fascism and film developed in tandem since the First World War, and how film has subsequently shaped the way that both fascism and anti-fascism are understood and remembered. **Credit Hours: 3. General Education Requirements: HSCE. Crosslisted Courses: GER 365: Film and Fascism.**

FILM 374
ANIMATION

This class explores the different facets of animation, including its history, theory, and techniques. **Credit Hours: 4. General Education Requirements: HAP. Requisites: FILM 102 & FILM 201/202/203/204.**

FILM 375
THE RUSSIAN
AVANTGARDE

Knowledge of Russian is not required. Introduction to interdisciplinary study of 20th-century Russian literature and the visual arts, with focus on issues of art and politics, time, space and identity in symbolist, supermatist, constructivist, socialist realist and post-Soviet "vision". In English. **Credit Hours: 4. General Education Requirements: HSC. Requisites: FILM 102 & FILM 201/202/203/204. Crosslisted Courses: RUSS 373: The Russian Avantgarde, ARTHIST 373: The Russian Avantgarde.**

FILM 378R
SCREENWRITING

A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. Weekly screenings required. **Credit Hours: 3. General Education Requirements: HAP. Requisites: ENG CW 270W/271W/272W FILM 270W. Crosslisted Courses: ENG CW 378R: Screenwriting.**

FILM 378RW
SCREENWRITING

A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. Weekly screenings required. **Credit Hours: 4. General Education Requirements: HAPW. Requisites: ENG CW 270W/271W/272W FILM 270W. Crosslisted Courses: ENG CW 378RW: Screenwriting.**

FILM 379R
ADVANCED
SCREENWRITING

An advanced writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. **Credit Hours: 3. General Education Requirements: HAP. Requisites: FILM 378 or FILM 378W prereq.. Crosslisted Courses: ENG CW 379R: Advanced Screenwriting.**

FILM 379RW
ADVANCED
SCREENWRITING

An advanced writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. **Credit Hours: 4. General Education Requirements: HAPW. Requisites: FILM 378 or FILM 378W prereq.. Crosslisted Courses: ENG CW 379RW: Advanced Screenwriting.**

FILM 380
VIDEO GAMES

This course will serve as an introduction to the history, frm aesthetics, functions, and culture of video games, across their history from the first arcades in the 1970s to the networked, multiplayer, online, and mobile games of today. **Credit Hours: 4. General Education Requirements: HAP. Requisites: FILM 102 & FILM 201/202/203/204.**

FILM 383
MUSIC, FILM, AND
POLITICS

This writing-intensive seminar explores to what end music is used in political films. How does music affect our perception of political films? How does music manipulate our feelings for or against the subject

matter? **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** MUS 383: Music, Film, and Politics.

FILM 383W
MUSIC, FILM, AND
POLITICS

This writing-intensive seminar explores to what end music is used in political films. How does music affect our perception of political films? How does music manipulate our feelings for or against the subject matter? **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** MUS 383W: Music, Film, and Politics.

FILM 384W
LITERATURE &
CULTURAL STUDIES

An introduction to the relationship between literary studies and the study of cultural theory and popular culture. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** ENG 368W: Literature & Cultural Studies.

FILM 385
SPECIAL TOPICS: FILM
AND MEDIA

Rotating topics in film and media. May be repeated for credit when the topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** HAP. **Requisites:** FILM 102 & FILM 201/202/203/204.

FILM 385W
SPECIAL TOPICS: FILM
AND MEDIA

Rotating topics in film and media. May be repeated for credit when the topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** HAPW. **Requisites:** FILM 102 & FILM 201/202/203/204.

FILM 387
DOCUMENTARY
FILMMAKING III

Prerequisite: FILM 385 and 386. This course builds upon FILM 385 and 386 by deepening student knowledge of documentary mediamaking techniques. Students will complete a broadcast-quality television documentary while studying outstanding documentary films. Weekly studio lab sessions required. **Credit Hours:** 4. **General Education Requirements:** HAP.

FILM 388
CLASSICAL HOLLYWOOD
CINEMA

The structural dynamics of the studio system as both a film style and mode of production, with special emphasis on the development of narrative form. Weekly screenings required. **Credit Hours:** 4. **General Education Requirements:** HAP / HSC. **Requisites:** FILM 102 & FILM 201/202/203/204.

FILM 391R
STUDIES IN MAJOR
FIGURES

An intensive, in-depth study of the work of a recognized major figure in world cinema in the class of Griffith, Dreyer, Ford, Renoir, Welles, Ophuls, Kurosawa, Godard, Antonioni, Hitchcock, or Scorsese. Weekly screenings required. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 102 & FILM 201/202/203/204.

FILM 392R
GENRE STUDIES

History and theory of one or more major Hollywood genres, such as the Western, the gangster film, the musical, the horror film, film noir, and science fiction and their international analogues (e.g., the American Western and the Japanese chambara film). Weekly screenings required. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 102 & FILM 201/202/203/204.

FILM 394
SCREENING CHINA

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** CHN 394: Screening China, EAS 394: Screening China.

FILM 394W
SCREENING CHINA

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century. **Credit**

Hours: 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** CHN 394W: Screening China, EAS 394W: Screening China.

FILM 395R
NATIONAL CINEMAS

Close study of the development of a specific national or regional cinema in terms of aesthetic, theoretical, and sociopolitical dimensions. Weekly screenings required. **Credit Hours:** 4. **General Education Requirements:** HSC / HAP. **Requisites:** FILM 102 & FILM 201/202/203/204.

FILM 399R
INTERNSHIP

Variable credit; only four hours count toward major or minor. Need a department faculty advisor in advance. The internship must be at least 10 hours a week. Students must regularly meet their faculty advisor and complete writing assignments. Students must be a declared major/minor in the department. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

FILM 401
FILM AND MEDIA
CRITICISM

A writing-intensive course in critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various methodologies. Weekly screenings required. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 301 or FILM 302 prereq..

FILM 401W
FILM AND MEDIA
CRITICISM

A writing-intensive course in critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various methodologies. Weekly screenings required. **Credit Hours:** 5. **General Education Requirements:** HAPW. **Requisites:** FILM 301 or FILM 302 prereq..

FILM 402A
K-12 MEDIA LITERACY I

First of a two semester sequence. Learn about media literacy, media education, and basic pedagogy. Become familiar with key theories, methodologies and practices. Begin forging relationships with students in the area through mutual writing and observation. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** FILM 301 or FILM 302 prereq..

FILM 402B
K-12 MEDIA LITERACY II

Second of a two semester sequence. Apply knowledge gained in the first semester by teaching developed curriculum in the classroom and assessing student outcomes. **Credit Hours:** 4. **General Education Requirements:** None. **Requisites:** FILM 402A as prerequisite.

FILM 403
THE BIZ

Examines American screen entertainment history, specifically the key trends, individuals, institutions and technologies that have shaped these different forms them from the 19th century through the present day. Students perform practical experiments in industrial analysis. **Credit Hours:** 4. **General Education Requirements:** HAP / HSC. **Requisites:** FILM 301 or FILM 302 prereq..

FILM 404
GENDER IN FILM AND
MEDIA

Films, television programs, and other media forms analyzed in cultural, historical and political perspective with regard to how societal norms, visual style and aesthetics affect the representation of gender. Weekly screenings required. **Credit Hours:** 4. **General Education Requirements:** HAP / HSC. **Requisites:** FILM 301 or FILM 302 prereq..

FILM 405R
EXPERIMENTAL/AVANT-
GARDE CINEMA

An historical/theoretical survey of the experimental avantgarde as an alternative to mainstream narrative, with an emphasis on its wide variety of forms. May include a filmmaking component. Weekly screenings required. **Credit Hours:** 4. **General Education Requirements:** HAP. **Requisites:** FILM 301 or FILM 302 prereq..

FILM 406
SENIOR SEM: FILM &
MEDIA TOPICS

A seminar in film and media historical methods for upper-level undergraduates that involves extensive reading and some primary research. Weekly screenings required. **Credit Hours:** 4. **General Education Requirements:** HAP / HSC. **Requisites:** FILM 301 or FILM 302 prereq..

FILM 407 CONTENT CREATION	Students work with their peers and learn from established creative professionals to obtain critical perspectives on, and practical experience in, generating media content using technologies, techniques and models used by the media industries. Credit Hours: 4. General Education Requirements: HAP. Requisites: FILM 301 or FILM 302 prereq..
FILM 408 MEDIA, TIME AND SPACE	This course compares depictions of temporality across a range of media in an effort to understand how particular media are suited to particular conceptions of time, what limitations particular media might have in depicting time and how media can enable new ways of thinking about temporal relations. Credit Hours: 4. General Education Requirements: HAP. Requisites: FILM 301 or FILM 302 prereq..
FILM 411 SPEC PROJECT IN FILM STUDIES	A supervised project to be determined by the instructor and student in the semester preceding the project. Requires faculty approval prior to registration. Only four credit hours can be applied toward fulfillment of the requirement of the major. Credit Hours: 4. General Education Requirements: None.
FILM 479 FILMMAKING CAPSTONE	In this capstone course for seniors, students will create, direct, and executive produce a work that showcases their accumulated experience as filmmakers and film scholars. Students will advance their skills in film analysis, synthesis, directing, casting, and producing. Credit Hours: 4. General Education Requirements: HAP. Requisites: FILM 107 & 376 & 377 as prereq.
FILM 485 ADV.TOPICS IN FILM & MEDIA ST.	This course is designed to give advanced students the opportunity to investigate intensively a specialized topic in film and media studies. May be repeated for credit when topic varies. Credit Hours: 3 - 4. General Education Requirements: HAP. Requisites: FILM 301 or FILM 302 prereq..
FILM 490 HONORS METHODS	This course is for students in their senior year who are completing an honors thesis in Film & Media. The course will cover methodologies of research, writing, and production within the field, as well as workshopping students' writing/creative work. Credit Hours: 4. General Education Requirements: None. Requisites: FILM 301 or FILM 302 prereq..
FILM 495R HONORS THESIS	Prerequisite: Admission to the Honors Program and approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year writing requirement. Credit Hours: 3. General Education Requirements: HAP / HSC.
FILM 495RW HONORS THESIS	Prerequisite: Admission to the Honors Program and approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year writing requirement. Credit Hours: 1 - 8. General Education Requirements: HAPW / HSCW.
FILM 498R DIRECTED PROJECT IN PRODUCTION	A supervised production project to be determined by the instructor and student in the semester preceding the independent study. Requires faculty approval prior to registration. Only four credit hours can be applied toward fulfillment of the requirement of the major. Credit Hours: 1 - 4. General Education Requirements: None.
FILM 499R DIRECTED RESEARCH	A supervised project in an area of study to be determined by the instructor and student in the semester preceding the independent study. Requires faculty approval prior to registration. Only four credit hours can be applied toward fulfillment of the requirement of the major. Credit Hours: 1 - 5. General Education Requirements: HAP.

FILM 999XFR

NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Film **Credit Hours:** 1 - 99. **General Education Requirements:** None.

FRENCH
FREN 190

FRESHMAN SEMINAR:
FRENCH

This freshman seminar will focus on themes in French culture from social history, the arts, and current information media. Cross-cultural comparisons provide a rich basis for discussion. **Credit Hours:** 3. **General Education Requirements:** FSEM.

FREN 210

FREN FOR READING
COMPREHENSION

Intensive basic grammar course, with prose selections to develop the reading skill. This course is primarily for graduate students and has no connection with the undergraduate French language sequence. No previous knowledge of French necessary. Does not count toward the major or minor in French. **Credit Hours:** 3. **General Education Requirements:** None.

FREN 313

FRENCH AND
FRANCOPHONE
CULTURE

Every semester. Various aspects of contemporary French culture and society are studied through newspapers, film, and cultural documents. Discussions will be encouraged, and written skills perfected through short topical papers. **Credit Hours:** 3. **General Education Requirements:** HALE / HAL. **Requisites:** FREN 310 as prerequisite..

FREN 341

INTERSECTIONS

Through a variety of texts and artifacts, including but not restricted to literature, travelogues, legal documents, medical, historical, and political treatises, visual arts, students are introduced to specific interdisciplinary issues in French and Francophone Studies. Taught in English. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** FREN 310 and FREN 314 prereq..

FREN 371R

STUDY ABROAD -
EDUCO (PARIS)

FREN 371 is a special course number reserved for certain language courses taken in Paris with the EDUCO/ Sciences Po study abroad programs through Emory College . May be used to count toward the major in French Studies. **Credit Hours:** 4. **General Education Requirements:** None.

FREN 391R

FRANCOPHONE
STUDIES

A survey of literary and cultural creations from the Francophone world, with a special emphasis on Africa, the Caribbean, and South East Asia. **Credit Hours:** 3. **General Education Requirements:** HALE / HAL. **Requisites:** FREN 310 and FREN 314 prereq..

FREN 471

TOPICS IN FRENCH
THOUGHT: CIV.

Taught in English, this course examines major French and Francophone intellectual developments, theoretical paradigms and critical methodologies. **Credit Hours:** 1 - 4. **General Education Requirements:** None. **Requisites:** FREN 310&314& 2-300 level FREN.

FREN 471W

TOPICS IN FRENCH
THOUGHT: CIV.

Taught in English, this course examines major French and Francophone intellectual developments, theoretical paradigms and critical methodologies. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT. **Requisites:** FREN 310&314& 2-300 level FREN.

FREN 497R

INDIVIDUAL DIRECTED
RESEARCH

Every semester. Credit, two to four hours. For students concentrating in French. Registration for this course is permitted only in the semester in which the student expects to complete requirements. **Credit Hours:** 1 - 4. **General Education Requirements:** None. **Requisites:** FREN 310&314& 2-300 level FREN.

FREN 999XFR

NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in French **Credit Hours:** 1 - 99. **General Education Requirements:** None.

GERMAN**GER 100R**

ELEM GERMAN (INDIV
INSTRUC)

Introduction to German language studies with an emphasis on the development reading, writing, speaking, and listening abilities. The course does not fulfill the HAL general education requirement. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

GER 101

ELEMENTARY
GERMAN I

Fall, Summer (Vienna). The first of the two-course sequence (101-102) that introduces students to reading, writing, speaking, and understanding the German language through an exploration of the different identities of young adults in the United States and the German-speaking world. **Credit Hours:** 4. **General Education Requirements:** HAL.

GER 102

ELEMENTARY
GERMAN II

Spring, Summer (Vienna). The second of the two-course sequence (101-102) that introduces students to reading, writing, speaking, and understanding the German language through an exploration of the different identities of young adults in the United States and the German-speaking world. **Credit Hours:** 4. **General Education Requirements:** HAL.

GER 110

INTENSIVE
ELEMENTARY
GERMAN

Spring. Credit, eight. Content identical with 101 and 102 but taught in one semester. **Credit Hours:** 8. **General Education Requirements:** HAL.

GER 190

FRESHMAN SEMINAR

In-depth treatment of a topic in language, literature, or culture. **Credit Hours:** 3. **General Education Requirements:** FSEM.

GER 192R

BEGINNING
CONVERSATION

Fall and spring. Credit, one. Opportunity for beginners to practice German. **Credit Hours:** 1. **General Education Requirements:** None.

GER 201

INTERMEDIATE
GERMAN I

Fall, Summer (Vienna). The first of the two-course sequence (201-202) that explores how different societal factors have affected German-speaking young adults' coming of age and draws comparisons with English language cultures. Continued focus on development of students' German language abilities. **Credit Hours:** 4. **General Education Requirements:** HAL.

GER 202

INTERMEDIATE
GERMAN II

Spring, Summer (Vienna). The second of the two-course sequence (201-202) that explores how different societal factors have affected German-speaking young adults' coming of age and draws comparisons with English language cultures. Continued focus on development of students' German language abilities. **Credit Hours:** 4. **General Education Requirements:** HAL.

GER 210

GERMAN FOR READ
COMPREHENSION

Fall. Intended for graduate students and others who wish to concentrate on learning to read German. No previous knowledge of German is required. **Credit Hours:** 3. **General Education Requirements:** HAL.

GER 211 INTENSIVE - INTER GERMAN	Content identical to 201 and 202 but taught intensively in one semester. Credit Hours: 8. General Education Requirements: HAL.
GER 218 NAZI GERMANY	Course offers an overview of the origins, development, and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to war, WWII, occupation of Europe, resistance, euthanasia, the Holocaust. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: HIST 218: Nazi Germany, JS 218: Nazi Germany.
GER 230 YIDDISH CULTURE	A broad introduction to the history, literature, and film of Ashkenazi Jewish culture in Europe and America. All texts in English translation. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JS 230: Yiddish Culture.
GER 285 SPEC.TOPICS	Introductory study of issues central to the understanding of history, culture, and politics in German or Yiddish speaking countries. A given topic will provide the focus; the method of inquiry will be interdisciplinary. Credit Hours: 3. General Education Requirements: HAP / HSC.
GER 290 SUPERVISED READING	Supervised study in the reading of cultural and literary texts and/or other aspects of German cultural production. Course may be repeated with a different focus. Credit Hours: 1 - 3. General Education Requirements: None.
GER 300 CONTINUING GRAMMAR AND COMP.	Advanced study of grammar and stylistics; intensive practice in writing German. Credit Hours: 3. General Education Requirements: HAL.
GER 301 GERMAN STUDIES I	Fall. The first part of the GER 301-302 sequence, focusing on the changing portrayal of love in German cultural narratives (prose, drama, essays, poetry, film). The course introduces students to reading and discussing literary texts in German and is designed to foster academic writing in German. Credit Hours: 3. General Education Requirements: HAL.
GER 301W GERMAN STUDIES I	Fall. The first part of the GER 301-302 sequence, focusing on the changing portrayal of love in German cultural narratives (prose, drama, essays, poetry, film). The course introduces students to reading and discussing literary texts in German and is designed to foster academic writing in German. Credit Hours: 4. General Education Requirements: HALW.
GER 302 GERMAN STUDIES II	Spring. Continuation of GER 301 in its thematic focus on the changing portrayal of love in German cultural narratives. Course materials include a variety of texts (prose, drama, essays, poetry, film). Introduces students to textual analysis and is designed to foster academic writing in German. Credit Hours: 3. General Education Requirements: HAL.
GER 302W GERMAN STUDIES II	Spring. Continuation of GER 301 in its thematic focus on the changing portrayal of love in German cultural narratives. Course materials include a variety of texts (prose, drama, essays, poetry, film). Introduces students to textual analysis and is designed to foster academic writing in German. Credit Hours: 4. General Education Requirements: HALW.

GER 305 PERSONAL WRITING	Discussion of a variety of personal texts and practice of personal writing in its manifold forms, including autobiography, narrative, essay, or opinion piece. May include attention to reader reception and experimentation with expressing the self by relating emotions, experiences, and reactions. Credit Hours: 3. General Education Requirements: None.
GER 315 NAZI MEDICINE AND BIOLOGY	This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: JS 315: Nazi Medicine and Biology, IDS 315: Nazi Medicine and Biology, HIST 315: Nazi Medicine and Biology.
GER 315W NAZI MEDICINE AND BIOLOGY	This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 315W: Nazi Medicine and Biology, IDS 315W: Nazi Medicine and Biology, JS 315W: Nazi Medicine and Biology.
GER 316 GERMAN ENVIRONMENTAL CULTURE	An investigation into the functioning of the natural world in Germanophone cultural documents to provide a critical and historical understanding of current debates on climate change, pollution, urban development, and other forms of nature-culture interactions. Credit Hours: 3. General Education Requirements: HAP / HSC.
GER 318 MODERN GERMANY	Political, intellectual, and social history of Germany since the eighteenth century. Particular emphasis on German unification, the Weimar Republic, and Nazi Germany. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 318: Modern Germany.
GER 320 BUSINESS GERMAN I	Fall. Development of linguistic and communication skills needed in the transaction of business in and with German speaking countries, combined with an introduction to the major economic, political, social, and cultural factors affecting such transactions. Credit Hours: 3. General Education Requirements: HAL.
GER 321 BUSINESS GERMAN II	Spring. Continued development of linguistic and communication skills needed in the transaction of business in and with German speaking countries, combined with an introduction to the major economic, political, social, and cultural factors affecting such transactions. Credit Hours: 3. General Education Requirements: HAL.
GER 330R GERMAN PROSE	Reading, discussion, and analysis of selected works of prose fiction from the German-speaking world. Credit Hours: 3. General Education Requirements: HAL.
GER 330RW GERMAN PROSE	Reading, discussion, and analysis of selected works of prose fiction from the German-speaking world. Credit Hours: 4. General Education Requirements: HALW.
GER 331 GERMAN DRAMA AND POETRY	Thorough analysis of poetic forms in historical perspective. Focus on selected poems and representative dramas from the enlightenment to contemporary experiments and on the act and art of reading. Credit Hours: 3. General Education Requirements: HAL.
GER 332 GERMAN POETRY	Close analysis of poetic forms using a variety of approaches. Focuses on literary, cultural, or historical interpretations of selected poems from the Middle Ages to contemporary experiments and on the act and art of reading. Includes attention to form, content, and context. Credit Hours: 3. General Education Requirements: HAL.

GER 336 INTRODUCTION TO TRANSLATION	This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: CHN 336: Introduction to Translation, ITAL 336: Introduction to Translation, SPAN 336: Introduction to Translation, KRN 336: Introduction to Translation, JPN 336: Introduction to Translation.
GER 340 GERMAN FILM	Taught in English. History of German cinema and close analysis of selected films. May include silent films, New German Cinema, contemporary film. No knowledge of German language, history, culture, or background in film studies required. Credit Hours: 3. General Education Requirements: HAP.
GER 340W GERMAN FILM	Taught in English. History of German cinema and close analysis of selected films. May include silent films, New German Cinema, contemporary film. No knowledge of German language, history, culture, or background in film studies required. Credit Hours: 4. General Education Requirements: HAPW.
GER 350 GREAT GERMAN BOOKS	Readings and discussion of major works of German literature and culture organized around theme and/or genre. Credit Hours: 3. General Education Requirements: HAP.
GER 350W GREAT GERMAN BOOKS	Readings and discussion of major works of German literature and culture organized around theme and/or genre. Credit Hours: 4. General Education Requirements: HAPW.
GER 360 CURRENT GERMAN ISSUES	Taught in English. Interdisciplinary course with focus on current issues in German-speaking countries. Seminar format, with occasional lectures. Credit Hours: 3. General Education Requirements: HSC / HAP.
GER 365 FILM AND FASCISM	Focusing on the history and legacy of National Socialism in Germany and occupied Europe, this course will analyze how fascism and film developed in tandem since the First World War, and how film has subsequently shaped the way that both fascism and anti-fascism are understood and remembered. Credit Hours: 3. General Education Requirements: HSCE. Crosslisted Courses: FILM 365: Film and Fascism.
GER 369 JEWISH MODERNITIES	Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MUS 369: Jewish Modernities.
GER 369W JEWISH MODERNITIES	Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MUS 369W: Jewish Modernities.
GER 370A THE AUSTRIAN EXPERIENCE	Summer (Vienna). Intensive study of Austrian culture within a historical framework. Lectures and discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special brochure published annually. Credit Hours: 4. General Education Requirements: HAL.

GER 370B THE AUSTRIAN EXPERIENCE	Summer (Vienna). Intensive study of Austrian culture within a historical framework. Lectures and discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special brochure published annually. Credit Hours: 4. General Education Requirements: HAL.
GER 375 SPEC. TOPICS IN GERMAN STUDIES	Taught in English. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
GER 375W SPEC. TOPICS IN GERMAN STUDIES	Taught in English. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.
GER 380 TOPICS IN GERMAN STUDIES	Taught in German. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HAL.
GER 380W TOPICS IN GERMAN STUDIES	Taught in German. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HALW.
GER 385 TOPICS IN GERMAN LINGUISTICS	An in-depth study of selected topics in German linguistics (e.g., History of the German language; Analyzing Contemporary German Discourse). May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
GER 385W TOPICS IN GERMAN LINGUISTICS	An in-depth study of selected topics in German linguistics (e.g., History of the German language; Analyzing Contemporary German Discourse). May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.
GER 392R GERMAN CONVERSATION	Fall, spring. Credit, one. Discussion of current topics. May be repeated for credit. Required for German majors. Credit Hours: 1. General Education Requirements: None.
GER 401R MEDIA STUDIES	Aims to continue students' development toward advanced language proficiency by an in-depth study of the history of cinema or media, and a close analytics of selected films of digital media. Topic to be announced in advance. May be repeated for credit when topic varies. Credit Hours: 3 - 4. General Education Requirements: HAL. Requisites: GER 301&302 as Prerequisite.
GER 402R DICHTER AND DENKER	Aims to continue students' development towards advanced language proficiency by the intensive study of an author, genre, or period in literature or philosophy. Topic to be announced in advance. May be repeated for credit when topic varies Credit Hours: 3. General Education Requirements: HAL. Requisites: GER 301&302 as Prerequisite.
GER 402RW DICHTER AND DENKER	Aims to continue students' development towards advanced language proficiency by the intensive study of an author, genre, or period in literature or philosophy. Topic to be announced in advance. May be repeated for credit when topic varies Credit Hours: 4. General Education Requirements: HALW.

GER 403R
CULTURAL
TOPOGRAPHIES

Aims to continue students' development toward advanced language proficiency by providing a historically informed overview of select German-speaking cities, places, or regions. Topic to be announced in advance. May be repeated for credit when topic changes. **Credit Hours:** 3 - 4. **General Education Requirements:** HAL. **Requisites:** GER 301&302 as Prerequisite.

GER 405
HEIMAT: IDENTITY AND
BELONGING

Explores the concept of Heimat as central to cultural engagements in the German-speaking world since the late eighteenth century, foregrounding voices marginalized because of their race or ethnicity. **Credit Hours:** 3. **General Education Requirements:** HALE / HAL. **Requisites:** GER 300 level courses-wildcard.

GER 406R
YIDDISH STUDIES

Aims to continue students' development toward advanced language proficiency by the in-depth, interdisciplinary study of the history, literature, and film of Ashkenazi Jewish culture in Europe and America. Topic to be announced in advance. May be repeated for credit when topic varies **Credit Hours:** 1 - 4. **General Education Requirements:** HAL.

GER 407R
CONTEMPORARY
CULTURE

Aims to continue students' development toward the advanced language proficiency by an interdisciplinary inquiry of the formative elements, influences, and movements of contemporary culture and civilization. Topic to be announced in advance. May be repeated for credit when topic varies **Credit Hours:** 3 - 4. **General Education Requirements:** HAL. **Requisites:** GER 301&302 as Prerequisite.

GER 408R
TRANSNATIONAL
STUDIES

Aims to continue students' development toward advanced language proficiency by thematically exploring minority culture, including Jewish, Turkish, Afro-German, or exile literature. Topic to be announced in advance. May be repeated for credit when topic varies **Credit Hours:** 3 - 4. **General Education Requirements:** HAL. **Requisites:** GER 301 and GER 302 as prereq.

GER 409R
DISCOURSE STUDIES

Introduces students to the basic elements of discourse analysis, and then applied this methodology to German language communication in a range of contexts. The focus of the analyses will be on both the specific linguistic features and the cultural meanings of language use in communication. **Credit Hours:** 3. **General Education Requirements:** HAL. **Requisites:** GER 301&302 as Prerequisite.

GER 409RW
DISCOURSE STUDIES

Introduces students to the basic elements of discourse analysis, and then applied this methodology to German language communication in a range of contexts. The focus of the analyses will be on both the specific linguistic features and the cultural meanings of language use in communication. **Credit Hours:** 4. **General Education Requirements:** HALW.

GER 410R
MUSIC AND
PERFORMANCE

Aims to continue students' development towards advanced language proficiency by the intensive study of music, theater, opera, or dance. Topic to be announced in advance. May be repeated for credit when topic varies. **Credit Hours:** 3. **General Education Requirements:** HAL. **Requisites:** GER 301&302 as Prerequisite.

GER 450R
INTERNSHIP

Practical application of language abilities in a German-speaking professional setting such as high schools, companies, or governmental agencies of Switzerland, Austria, and Germany. **Credit Hours:** 1 - 8. **General Education Requirements:** None.

GER 460R
GERMAN STUDIES
SEMINAR

Taught in English. In-depth study of issues central to the understanding of history, culture, and politics in German-speaking countries. A given topic (e.g., the Weimar Republic, 1968, Martin Luther) will provide the focus; the method of inquiry will be interdisciplinary. **Credit Hours:** 3. **General Education Requirements:** HSC / HAP.

GER 470 TOPICS:GER CULT & CIVILIZATION	An interdisciplinary course intended to provide a comprehensive, historically oriented overview of the formative elements, influences, and movements of German culture and civilization. Taught in German. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
GER 470W TOPICS:GER CULT & CIVILIZATION	An interdisciplinary course intended to provide a comprehensive, historically oriented overview of the formative elements, influences, and movements of German culture and civilization. Taught in German. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.
GER 475 TOPICS:GERMAN LIT TRANSLATION	Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist. Credit Hours: 1 - 4. General Education Requirements: HAP.
GER 475W TOPICS:GERMAN LIT TRANSLATION	Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist. Credit Hours: 1 - 5. General Education Requirements: HAPW.
GER 480 ADV TOP IN GERMAN LITERATURE	Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics: German women writers, literature of the German Democratic Republic, the theater in Vienna, Brecht, the experimental novel. Credit Hours: 1 - 4. General Education Requirements: HAL.
GER 480W ADV TOP IN GERMAN LITERATURE	Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics: German women writers, literature of the German Democratic Republic, the theater in Vienna, Brecht, the experimental novel. Credit Hours: 1 - 5. General Education Requirements: HALW.
GER 482 GERMAN DRAMA 18TH & 19TH CENT	In-depth study of dramatic forms from Enlightenment to Naturalism. May focus on one playwright, genre, period, or theme or provide an overview. May include the practice of reading aloud or the staging of a drama. Familiarizes students with genres, concepts, terms, and contexts of stage productions. Credit Hours: 3. General Education Requirements: HAL.
GER 493 RESEARCH WORKSHOP	Intensive, hands-on research on a given topic in German-speaking culture. Credit Hours: 1 - 4. General Education Requirements: None.
GER 495A HONORS	Fall, spring. Critical approaches to the analysis and interpretation of German texts. Acquisition of independent scholarly research skills to be applied toward an honors thesis. Credit Hours: 3. General Education Requirements: None.
GER 495BW HONORS	Fall, spring. Critical approaches to the analysis and interpretation of German texts. Acquisition of independent scholarly research skills to be applied toward an honors thesis. Credit Hours: 1 - 8. General Education Requirements: WRT.
GER 497R DIRECTED STUDY	Variable credit. May be repeated for credit up to a maximum of eight hours. Credit Hours: 1 - 4. General Education Requirements: None.

GER 498R Variable credit, may be repeated for up to 12 Semester Hours. **Credit Hours: 1 - 4. General Education**
SUPERVISED READING Requirements: None.

GER 999XFR
NON-EQUIVALENT Non-equivalent transfer course in German **Credit Hours: 1 - 99. General Education Requirements:** None.
TRANSFER COURSE

GREEK

GRK 101 Fall. Introduction to the fundamental principles of classical Greek. Students will attain as rapidly as possible
ELEMENTARY GREEK I the ability to read and understand literary works. **Credit Hours: 4. General Education Requirements:**
HAL.

GRK 102 Spring. Continuation of Greek 101. Further study of forms and syntax, followed by reading from one or
ELEMENTARY GREEK II more authors. **Credit Hours: 4. General Education Requirements:** HAL.

GRK 110 An intensive introduction to the fundamentals of classical Greek grammar and syntax. Students will attain
INTENSIVE as rapidly as possible the ability to read and interpret ancient works in Attic Greek. Equivalent to Greek 101
ELEMENTARY GREEK and 102. **Credit Hours: 6. General Education Requirements:** HAL.

GRK 201 A review of grammar and introduction to Greek prose through selections from one or more authors such as
INTERMEDIATE GREEK: Plato, Herodotus, Lysias, and Xenophon. **Credit Hours: 3. General Education Requirements:** HAL.
PROSE

GRK 202 Spring. Selected reading in Homer's Iliad or Odyssey, with attention to poetic art as well as grammar and
INTERMEDIATE GREEK: syntax. **Credit Hours: 3. General Education Requirements:** HAL.
POETRY

GRK 290R Credit, one to four hours. **Credit Hours: 1 - 4. General Education Requirements:** None.
SUPERVISED READING

GRK 311 Reading of one or more works by philosophical writers such as Plato, Aristotle, or the Sophists, with
PHILOSOPHY attention to philosophical content and literary form. **Credit Hours: 3. General Education Requirements:**
HAL.

GRK 312 Reading of one or more tragedies by Aeschylus, Sophocles, or Euripides, with attention to language,
TRAGEDY staging, and dramatic form and meaning. **Credit Hours: 3. General Education Requirements:** HAL.

GRK 313 Reading of Herodotus, Thucydides, or other historians, with attention to historical aims, critical methods,
HISTORIANS and literary art. **Credit Hours: 3. General Education Requirements:** HAL / HSC.

GRK 314 Reading in Homer's Iliad or Odyssey, with attention to language, oral style, and poetic interpretation. **Credit**
EPIC **Hours: 3. General Education Requirements:** HAL.

GRK 315 ORATORY & RHETORIC	Reading of one or more works by the Attic orators, with attention to historical, legal, and literary issues. Credit Hours: 3. General Education Requirements: HAL / HSC.
GRK 316 COMEDY	Reading of one or more plays by Aristophanes, with attention to the political background and dramatic conventions of old Attic comedy. Credit Hours: 3. General Education Requirements: HAL.
GRK 317 LYRIC POETRY	Reading and discussion of lyric poems, chiefly by Catullus and Horace. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: LAT 312: Lyric Poetry.
GRK 370 SPEC TOPICS: GREEK LITERATURE	Topics will vary; the course may be repeated for credit as topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
GRK 370W SPEC TOPICS: GREEK LITERATURE	Topics will vary; the course may be repeated for credit as topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.
GRK 398R SUPERVISED READING	Study in Greek under the direct supervision of a faculty member for students who have completed intermediate-level coursework in Greek. Credit Hours: 1 - 4. General Education Requirements: None.
GRK 411 THUCYDIDES	Advanced readings in Thucydides History of the Peloponnesian War, with attention to historical aims and context, critical methods, and literary art. Credit Hours: 3. General Education Requirements: HAL / HSC.
GRK 412 ARISTOPHANES	Advanced readings in one or more plays by Aristophanes, with attention to the political background and dramatic conventions of Attic Old Comedy. Credit Hours: 3. General Education Requirements: HAL.
GRK 413 SOPHOCLES	Advanced readings in one or more plays by Sophocles, with attention to the cultural background and conventions of Greek tragedy. Credit Hours: 3. General Education Requirements: HAL.
GRK 414 LYRIC POETRY	Advanced readings from the lyric poets of Archaic Greece with discussion of genre, myth, and poetic strategy. Credit Hours: 3. General Education Requirements: HAL.
GRK 487 SPECIAL TOPICS: GREEK	May be repeated as topic varies. Credit Hours: 1 - 4. General Education Requirements: HAL.
GRK 487W SPECIAL TOPICS: GREEK	May be repeated as topic varies. Credit Hours: 1 - 5. General Education Requirements: HALW.
GRK 495R HONORS	Honors research in Greek under the direct supervision of a faculty member. Open by invitation only. Credit Hours: 4. General Education Requirements: None.

GRK 495RW
HONORS

Honors research in Greek under the direct supervision of a faculty member. Open by invitation only. One semester of honors research can be used toward the College's Continuing Writing requirement **Credit Hours: 1 - 8. General Education Requirements: WRT.**

GRK 498R
SUPERVISED READING

Credit, one to four hours. Advanced supervised reading in Greek literature. **Credit Hours: 1 - 4. General Education Requirements: None.**

GRK 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Greek **Credit Hours: 1 - 99. General Education Requirements: None.**

HEBREW

HEBR 290
SUPERVISED
READING

Supervised readings in Hebrew. **Credit Hours: 1 - 12. General Education Requirements: None.**

HEBR 370
TOPICS IN HEBREW

Close analysis of selected poetry or prose in Hebrew. **Credit Hours: 1 - 4. General Education Requirements: HAL.**

HEBR 370W
TOPICS IN HEBREW

Close analysis of selected poetry or prose in Hebrew. **Credit Hours: 1 - 5. General Education Requirements: HALW.**

HEBR 371
READINGS IN
CLASSICAL HEBREW

This course intends to train students in close reading of classical Hebrew texts such as the Hebrew Bible, the Mishna, Pirkei Avot, and more. **Credit Hours: 3. General Education Requirements: HAL.**

HEBR 415R
READING MODERN
HEBREW

Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: JS 415R: Reading Modern Hebrew.**

HEBR 440
HISTORY OF THE
HEBREW LANGUAGE

Prerequisites: Hebrew 302 or equivalent. This course examines the development of the Hebrew language in different periods and in the framework of other Semitic languages using methodologies of historical linguistics and sociolinguistics. **Credit Hours: 3. General Education Requirements: HAL.**

HEBR 497R
SUPERVISED
READING

Prerequisite: Hebrew 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hebrew literature in the original or for other interdisciplinary research in Hebrew. **Credit Hours: 1 - 12. General Education Requirements: None.**

HEBR 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Hebrew **Credit Hours: 1 - 99. General Education Requirements: None.**

HISTORY

HIST 100 PERSPECTIVES ON THE PAST	This course introduces students to the academic study of History and the varied approaches historians use to make sense of the past. It explores the ways historians scrutinize evidence, use digital methods, analyze images, conduct oral history and borrow from other disciplines to study the past. Credit Hours: 3. General Education Requirements: HSC.
HIST 145 THE HISTORY OF NOW	The course offers students not only an overview of postwar European history but also introduces them to ways of analyzing current events in regard to their deep roots in the continent's past. Credit Hours: 3. General Education Requirements: HSC.
HIST 150 GREAT BOOKS: HISTORY	Part of Emory's Voluntary Core Curriculum. Certain great books have been influential across the centuries, and continue to influence the way we think, act, and understand ourselves today. Major themes of the course are the history of religion, politics, economics, biology, and psychology. Credit Hours: 3. General Education Requirements: HAP.
HIST 170 MODERN JEWISH HISTORY	Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: JS 170: Modern Jewish History.
HIST 185 SPEC TOPICS: HISTORY	An introductory course on a selected topic in history. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
HIST 185W SPEC TOPICS: HISTORY	An introductory course on a selected topic in history. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.
HIST 190 FRESHMAN SEMINAR	Introduces first-year students to the discipline of history, particularly historical sources and methods; aims to improve critical reading, analytical, and writing skills in small group discussion. Credit Hours: 3. General Education Requirements: FSEM.
HIST 195 SPEC TOPICS: TRANSFER/TRANSIENT	Selected topics in History for students who transfer to Emory from a different institution or who take courses for transient credit outside of Emory. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
HIST 196 SPECIAL TOPICS: CROSS-LISTED	Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies. Credit Hours: 1 - 3. General Education Requirements: HSC / HAP.
HIST 196W SPECIAL TOPICS: CROSS-LISTED	Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HSCW / HAPW.
HIST 199 SPECIAL TOPICS: STUDY ABROAD	Selected topics in history for students in study abroad courses offered through Emory's Office of International and Summer Programs. May be repeated for credit when topic varies. Credit Hours: 1 - 3. General Education Requirements: HSC / HAP.

HIST 201 FORMATION OF EUROPEAN SOCIETY	Examines the early forms of those societies that came to dominate the European continent and explores their early expansion and influence. Credit Hours: 3. General Education Requirements: HSC.
HIST 202 THE MAKING OF MODERN EUROPE	Examines major themes in European history during the modern era, roughly mid-seventeenth century to the present; special attention to conflicts in economic, political, social, and intellectual life. Credit Hours: 3. General Education Requirements: HSC.
HIST 203 THE WEST IN WORLD CONTEXT	Examines the interaction of European cultures with other world cultures, and considers that interaction's impact both on the "West" and on those regions it sought to dominate. Credit Hours: 3. General Education Requirements: HSC.
HIST 204 THE SILKROAD & CENTRAL EURASIA	Examines history of Central Eurasia as nexus commercial, cultural and political exchange in Eurasia from the Bronze Age to the rise of European Imperialism. Topics include: nomadic empires, oasis merchants, barbarians and empires, Buddhism, Islam, European adventurers, pre-modern globalization. Credit Hours: 3. General Education Requirements: HSC.
HIST 211 LATIN AMERICA: A HISTORY	This course explores the history of Latin America from European contact to present. Major themes include Latin America's position in a wider world; class, ethnic, and race relations; state-society relations; the making of regional and national identities. Credit Hours: 3. General Education Requirements: HSC.
HIST 215 HISTORY OF THE AMERICAN WEST	This course is a study of the American West between the Revolution and the early twentieth century. Themes include: Lewis and Clark, Indian wars, the fur trade, the Mexican war, the California gold rush, cowboys, the Mormon settlement of Utah, and transcontinental railroads. Credit Hours: 3. General Education Requirements: HSC.
HIST 218 NAZI GERMANY	Course offers an overview of the origins, development, and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to war, WWII, occupation of Europe, resistance, euthanasia, the Holocaust. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: JS 218: Nazi Germany, GER 218: Nazi Germany.
HIST 219 THE FIRST WORLD WAR	This course explores the global military, diplomatic, social, economic, and cultural dimensions of the First World War. It engages with both recent scholarship and an array of textual and visual primary sources in order to understand the conflict and its transformative effects. Credit Hours: 3. General Education Requirements: HSC.
HIST 220 AFRICAN HISTORY TO 1880S	This course introduces the history of the peoples of Africa. It begins with African civilizations in ancient times and runs through the 1880s, when the African continent was divided into European colonies. It concentrates on people and civilizations indigenous to Africa. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: AFS 220: African History to 1880s.
HIST 220W AFRICAN HISTORY TO 1880S	This course introduces the history of the peoples of Africa. It begins with African civilizations in ancient times and runs through the 1880s, when the African continent was divided into European colonies. It concentrates on people and civilizations indigenous to

Africa. **Credit Hours:** 4. **General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** AFS 220W: African History to 1880s.

HIST 221
THE MAKING OF MODERN AFRICA

Traces the gradual incorporation of Africa into an expanding world economy and examines the impact of this incorporation on the development of African societies and modern nation states. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** AFS 221: The Making of Modern Africa.

HIST 222
AFRICAN WOMEN??S HISTORY

African women??s history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** WGS 222: African Women??s History, AFS 222: African Women??s History.

HIST 222W
AFRICAN WOMEN??S HISTORY

African women??s history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis.4 **Credit Hours:** 4. **General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** WGS 222W: African Women??s History, AFS 222W: African Women??s History.

HIST 228
ASIAN AMERICAN HISTORY

This course introduces students to the history of people of Asian ancestry in the United States, including immigrants, students, professionals, and refugees from East Asia, South Asia, and Southeast Asia. Thematically, it investigates timely issues facing the Asian American community today. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** EAS 228: Asian American History, AMST 228: Asian American History.

HIST 231
FOUND OF AMER SOCIETY TO 1877

Considers the development of American society from tentative beginnings to Reconstruction. Special emphasis is given to certain critical periods including colonialism, the American Revolution, and the Civil War. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 232
MAKING OF MOD AM:US SINCE 1877

The course introduces the social, political, economic, and diplomatic forces that have shaped modern America. Special emphasis on how diverse components of the American population have interacted in American society. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 238
HISTORY OF AFRIC.AMER. TO 1865

The course examines the experiences of African Americans from the emergence of the transatlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** AAS 238: History of Afric.Amer. to 1865.

HIST 239
HIST.OF AFRIC.AMER. SINCE 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** AAS 239: Hist.of Afric.Amer. Since 1865.

HIST 239W HIST.OF AFRIC.AMER. SINCE 1865	Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance. Credit Hours: 4. General Education Requirements: HSWE / HSCW. Crosslisted Courses: AAS 239W: Hist.of Afric.Amer. Since 1865.
HIST 241 TOPICS IN HISTORY AND TEXT	The course demonstrates how literary, artistic, and/or cinematic texts, when understood in relation to the context of their production, can be used to study selected historical themes. Credit Hours: 1 - 4. General Education Requirements: HAP.
HIST 241W TOPICS IN HISTORY AND TEXT	The course demonstrates how literary, artistic, and/or cinematic texts, when understood in relation to the context of their production, can be used to study selected historical themes. Credit Hours: 1 - 5. General Education Requirements: HAPW.
HIST 243 SEX, LOVE, AND MARRIAGE	We will read some of the most entertaining works of literature written by Romans and by Greeks living under Roman rule: love poetry, novels, comedies, satires, and even Christian romances, and explore how ancient ideas of love and marriage differed and were similar to our own. Credit Hours: 3. General Education Requirements: HAP.
HIST 246 RENAISSANCE WOMEN WRITERS	Renaissance women left an astonishing textual legacy ranging from letters, speeches and memoirs to poems, plays, and imaginative tales. This course uses selected texts to investigate how Renaissance women used writing to shape, interpret and comment on the world around them. Credit Hours: 3. General Education Requirements: HAP.
HIST 246W RENAISSANCE WOMEN WRITERS	Renaissance women left an astonishing textual legacy ranging from letters, speeches and memoirs to poems, plays, and imaginative tales. This course uses selected texts to investigate how Renaissance women used writing to shape, interpret and comment on the world around them. Credit Hours: 4. General Education Requirements: HAPW.
HIST 247 NAPOLEON'S EUROPE	Through analysis of a range of texts, images, and historical debates, this discussion-driven seminar examines political and cultural transformations in Europe and beyond during the period of Napoleon Bonaparte's wars and ascendancy (1796-1815). Credit Hours: 3. General Education Requirements: HAP.
HIST 248 ORIGINS OF CAPITALISM	Our course will examine economic transformations and the forces that drove them between roughly 1650 and 1820, exploring how they laid the foundations for the modern world economy. Students will write short research papers on topics of their choosing. Credit Hours: 3. General Education Requirements: HAPE / HAP.
HIST 248W ORIGINS OF CAPITALISM	Our course will examine economic transformations and the forces that drove them between roughly 1650 and 1820, exploring how they laid the foundations for the modern world economy. Students will write short research papers on topics of their choosing. Credit Hours: 4. General Education Requirements: HPWE / HAPW.
HIST 249 TROPICAL ENCOUNTERS	This course examines European encounters with indigenous peoples of the tropical regions, and the uses to which the resultant travel accounts and images were put back in Europe in disputes surrounding notions of race, the nature of humankind, and the practice of politics. Credit Hours: 3. General Education Requirements: HAPE / HAP.

HIST 249W
TROPICAL ENCOUNTERS

This course examines European encounters with indigenous peoples of the tropical regions, and the uses to which the resultant travel accounts and images were put back in Europe in disputes surrounding notions of race, the nature of humankind, and the practice of politics. **Credit Hours:** 4. **General Education Requirements:** HPWE / HAPW.

HIST 251
INTIMACY AND TERROR: STALINISM

Explores the repressions of the Soviet totalitarianism through the experience of those who lived through it. Taking a humanistic approach, this course will focus on autobiography, memoirs, letters, and diaries to explore average Soviet citizens' interior life during Stalinism. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** REES 251: Intimacy and Terror: Stalinism.

HIST 251W
INTIMACY AND TERROR: STALINISM

Explores the repressions of the Soviet totalitarianism through the experience of those who lived through it. Taking a humanistic approach, this course will focus on autobiography, memoirs, letters, and diaries to explore average Soviet citizens' interior life during Stalinism. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** REES 251W: Intimacy and Terror: Stalinism.

HIST 253
US POLITICS/POPULAR CULTURE

An introduction to the study of popular culture--movies, pulp fiction, music, and television--in the context of historical analysis. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** AMST 253: US Politics/Popular Culture.

HIST 253W
US POLITICS/POPULAR CULTURE

An introduction to the study of popular culture--movies, pulp fiction, music, and television--in the context of historical analysis. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** AMST 253W: US Politics/Popular Culture.

HIST 254
FROM PEARLS TO PETROLEUM

This second-year seminar explores the development of transregional economies and cultures through the study of commodities originating in the Middle East and the Indian Ocean region by examining environmental, historical and economic data and concepts. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** MESAS 254: From Pearls to Petroleum.

HIST 260
EAST ASIA: 1500 TO PRESENT

This course will emphasize transnational aspects of East Asian history, focusing on how the East Asian international system interacted with Southeast Asia, South Asia, Inner Asia, as well as with Europe and the U.S. from 1500 to the present. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 260: East Asia: 1500 to Present, CHN 260: East Asia: 1500 to Present, KRN 260: East Asia: 1500 to Present.

HIST 263
PLANTATION TO POSTCOLONIAL

"Plantation America", stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** LACS 263: Plantation to Postcolonial.

HIST 263W
PLANTATION TO POSTCOLONIAL

"Plantation America", stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-

related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** LACS 263W: Plantation to Postcolonial.

HIST 265
MAKING OF MODERN SOUTH ASIA

This course is designed to introduce students to important aspects of the colonial encounter on the Indian subcontinent. It is a survey of social and political movements that occurred during British colonial rule in India. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** MESAS 235: Making of Modern South Asia.

HIST 267
THE CIVIL RIGHTS MOVEMENT

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy. **Credit Hours: 3. General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** AAS 267: The Civil Rights Movement.

HIST 267W
THE CIVIL RIGHTS MOVEMENT

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy. **Credit Hours: 4. General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** AAS 267W: The Civil Rights Movement.

HIST 270
SURVEY OF JEWISH HISTORY

This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times. **Credit Hours: 3. General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** JS 270: Survey of Jewish History.

HIST 274
INTRODUCTION TO KOREAN HISTORY

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** EAS 274: Introduction to Korean History, KRN 274: Introduction to Korean History.

HIST 274W
INTRODUCTION TO KOREAN HISTORY

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** KRN 274W: Introduction to Korean History, EAS 274W: Introduction to Korean History.

HIST 278
REVOLUTIONS & REPUBLICS: CHINA

Spanning the period that covers the First Sino-Japanese War (1895) through present, this course will explore the major transformations reshaping and reinventing cultural, political, and economic life in China through the shifting meanings of "revolution" and "republic." **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** CHN 278: Revolutions & Republics: China, EAS 278: Revolutions & Republics: China.

HIST 279
POST-MAO? CHINA AFTER 1976

This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** CHN 279: Post-Mao? China After 1976, EAS 279: Post-Mao? China After 1976.

HIST 279W POST-MAO? CHINA AFTER 1976	This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: EAS 279W: Post-Mao? China After 1976, CHN 279W: Post-Mao? China After 1976.
HIST 285 TOPICS: HISTORICAL ANALYSIS	An introductory course on the nature and methods of history. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
HIST 285W TOPICS: HISTORICAL ANALYSIS	An introductory course on the nature and methods of history. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.
HIST 295 SPEC.TOPICS:TRANSFER/TRANSIENT	Selected topics in History for students who transfer to Emory from a different institution or who take courses for transient credit outside of Emory. Maybe be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
HIST 296 SPECIAL TOPICS: CROSS-LISTED	Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies. Credit Hours: 1 - 3. General Education Requirements: HSC / HAP.
HIST 296W SPECIAL TOPICS: CROSS-LISTED	Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HSCW / HAPW.
HIST 299 SPECIAL TOPICS: STUDY ABROAD	Selected topics in history for students in study abroad courses offered through Emory's Office of International and Summer Programs. May be repeated for credit when topic varies. Credit Hours: 1 - 3. General Education Requirements: HSC / HAP.
HIST 301 GREEK WORLD:ACHILLES TO ALEX.	Illuminates through art, literature, and archaeology the unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the art of government. Credit Hours: 3. General Education Requirements: HSC.
HIST 301W GREEK WORLD:ACHILLES TO ALEX.	Illuminates through art, literature, and archaeology the unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the art of government. Credit Hours: 4. General Education Requirements: HSCW.
HIST 302 HISTORY OF ROME	History of Rome and its civilization from earliest times to the accession of Constantine. Traces Rome's evolution from small town to world empire and the development of the arts and manners of the Greco-Roman world. Credit Hours: 3. General Education Requirements: HSC.
HIST 303 HISTORY OF BYZANTINE EMPIRE	History of the Byzantine Empire from Justinian to the fall of Constantinople in 1453. Explores artistic, religious, and political achievements of one of the most magnificent and

little-known civilizations in the Western tradition. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 304
EMPERORS, BARBARIANS, & MONKS

This course covers the period 200-900 CE/AD and focuses on political, social and religious change in the late Roman empire and early medieval Europe. Topics include: the rise of Christianity, the fall of Rome and the barbarian invasions of the 4th-7th centuries. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 306
THE ITALIAN RENAISSANCE

History 201 recommended as background. Examines developments in politics, society, and the economy that created a new cultural style in Italy between 1350 and 1530. Students have the option of some readings in Italian. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 308
REVOLUTIONARY FRANCE, 1750-1815

Causes, events, and consequences of the Revolution in France, and spread of the revolutionary movement through the Western world. The personality, statecraft, military triumphs and defeats, and significance of Napoleon. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 309
EUROPE IN THE AGE OF EMPIRE

Examines the growth of cities, the intensification of consumer culture among the middle classes, the revolutionary and "mass" politics of (and directed at) the working classes, anti-Semitism, imperialism, and fin-de-siecle cultural crisis. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 310
EUR ERA OF TOTAL WAR: 1900-1945

Emphasizes social and cultural repercussions of the two world wars; origins of communism and fascism; and emergence of contemporary problems in European politics and society. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 311
EURO NUCLEAR AGE: 1945-PRESENT

Postwar renaissance in European politics and culture; evolution of communism and social democracy; and internal and international forces for stability and change in Europe today. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 314
TOPICS: BRITISH HISTORY

Examines the fate of the different Celtic communities of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century. **Credit Hours: 1 - 4. General Education Requirements: HSC.**

HIST 314W
TOPICS: BRITISH HISTORY

Examines the fate of the different Celtic communities of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century. **Credit Hours: 1 - 5. General Education Requirements: HSCW.**

HIST 315
NAZI MEDICINE AND BIOLOGY

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** GER 315: Nazi Medicine and Biology, IDS 315: Nazi Medicine and Biology, JS 315: Nazi Medicine and Biology.

HIST 315W
NAZI MEDICINE AND BIOLOGY

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses:** GER 315W: Nazi Medicine and Biology, IDS 315W: Nazi Medicine and Biology, JS 315W: Nazi Medicine and Biology.

HIST 316
MODERN FRANCE: HISTORY IN FILM

French history since the Revolution portrayed through feature film, with emphasis on the tensions between tradition and change in French politics and culture. **Credit Hours:** 4.
General Education Requirements: HSC.

HIST 318
MODERN GERMANY

Political, intellectual, and social history of Germany since the eighteenth century. Particular emphasis on German unification, the Weimar Republic, and Nazi Germany. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** GER 318: Modern Germany.

HIST 319
IMPERIAL RUSSIA

Russian history from Peter the Great to the Revolution, with emphasis distributed among political, socioeconomic, intellectual, and cultural aspects, as well as external relations. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 319W
IMPERIAL RUSSIA

Russian history from Peter the Great to the Revolution, with emphasis distributed among political, socioeconomic, intellectual, and cultural aspects, as well as external relations. **Credit Hours:** 4. **General Education Requirements:** HSCW.

HIST 320
THE SOVIET UNION

Elements of continuity and change in twentieth century Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II; and post-Stalin conservatism. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 320W
THE SOVIET UNION

Elements of continuity and change in twentieth century Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II; and post-Stalin conservatism. **Credit Hours:** 4. **General Education Requirements:** HSCW.

HIST 321
HOLY ROMAN EMPIRE, 1500-1806

The Holy Roman Empire from Martin Luther to Napoleon. Topics include the Reformation, the Thirty Years' War, the rise of Prussia and Austria, and the German Enlightenment. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 322
HEROD THE GREAT

Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** JS 322: Herod the Great, MESAS 322: Herod the Great.

HIST 322W
HEROD THE GREAT

Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** MESAS 322W: Herod the Great, JS 322W: Herod the Great.

HIST 323
REFORMATION EUROPE AND BEYOND

Examines the causes and consequences of the religious tumult known as the Reformation from a global perspective. Surveys the major theological differences that emerged between 1500 and 1650. Analyzes the impact on society, politics, and culture. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 324
AGE OF RELIGIOUS WARS

Course examines the interplay of religion, war, and politics in early modern Europe. Major topics include Ottoman expansion, the expulsion of the Jews and Moriscos in Spain, the Protestant and Catholic Reformations, the French Wars of Religion, the Thirty Years War, and the rise of toleration. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 324W
AGE OF RELIGIOUS WARS

Course examines the interplay of religion, war, and politics in early modern Europe. Major topics include Ottoman expansion, the expulsion of the Jews and Moriscos in Spain, the Protestant and Catholic Reformations, the French Wars of Religion, the Thirty Years War, and the rise of toleration. **Credit Hours: 4. General Education Requirements: HSCW.**

HIST 325
CLASSICAL TRAD & AMER FOUNDING

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CL 325: Classical Trad & Amer Founding.**

HIST 325W
CLASSICAL TRAD & AMER FOUNDING

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: CL 325W: Classical Trad & Amer Founding.**

HIST 326
MEDIEVAL AND MUSCOVITE RUSSIA

Russian history from its beginning to Peter the Great: first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the sixteenth and seventeenth centuries. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 326W
MEDIEVAL AND MUSCOVITE RUSSIA

Russian history from its beginning to Peter the Great: first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the sixteenth and seventeenth centuries. **Credit Hours: 4. General Education Requirements: HSCW.**

HIST 327
THE SOVIET WORLD WAR 1939-1945

The military, political, economic, social, diplomatic and cultural effects of the Second World War on the Soviet Union. The Soviet Union experienced the worst casualties during the war and made the largest contribution to the defeat of Nazism. This class examines that story. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 327W
THE SOVIET WORLD WAR 1939-1945

The military, political, economic, social, diplomatic and cultural effects of the Second World War on the Soviet Union. The Soviet Union experienced the worst casualties during the war and made the largest contribution to the defeat of Nazism. This class examines that story. **Credit Hours: 4. General Education Requirements: HSCW.**

HIST 328
CENTRAL ASIA AND RUSSIA

This class will examine the transformation of Central Asia's ancient cultures by Russian imperialism, Soviet domination and post-Soviet globalization. Topics include settler colonialism, revolution, the eradication of nomadism, the attack on Islam, and the rise of urban, industrialism. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REES 328: Central Asia and Russia.**

HIST 328W
CENTRAL ASIA AND RUSSIA

This class will examine the transformation of Central Asia's ancient cultures by Russian imperialism, Soviet domination and post-Soviet globalization. Topics include settler colonialism, revolution, the eradication of nomadism, the attack on Islam, and the rise of

urban, industrialism. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** REES 328W: Central Asia and Russia.

HIST 329
AMERICAN JEWISH HISTORY

Survey of American Jewish history from colonial period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the construction of Jewish identities. **Credit Hours: 3. General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** JS 329: American Jewish History.

HIST 330
BRAZILIAN CULTURAL IMAGINARIES

This course will provide a firm foundation for understanding São Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. The course is designed to introduce students to key political and economic developments that have influenced contemporary Brazil. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** PORT 330: Brazilian Cultural Imaginaries.

HIST 330W
BRAZILIAN CULTURAL IMAGINARIES

This course will provide a firm foundation for understanding São Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. The course is designed to introduce students to key political and economic developments that have influenced contemporary Brazil. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** PORT 330W: Brazilian Cultural Imaginaries.

HIST 332
GANDHI: NON-VIOLENCE & FREEDOM

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan. **Credit Hours: 3. General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** MESAS 332: Gandhi: Non-Violence & Freedom.

HIST 332W
GANDHI: NON-VIOLENCE & FREEDOM

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan. **Credit Hours: 4. General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** MESAS 332W: Gandhi: Non-Violence & Freedom.

HIST 333
RUSSIA IN WAR AND REVOLUTION

This course will concentrate on the causes, course and consequences of the Russian Revolution from 1900 to the formation of the Soviet Union and Vladimir Lenin's death in 1924. **Credit Hours: 3. General Education Requirements:** HSC.

HIST 333W
RUSSIA IN WAR AND REVOLUTION

This course will concentrate on the causes, course and consequences of the Russian Revolution from 1900 to the formation of the Soviet Union and Vladimir Lenin's death in 1924. **Credit Hours: 4. General Education Requirements:** HSCW.

HIST 338
JEWS OF EASTERN EUROPE

On the eve of the Holocaust, a majority of world Jewry lived in Eastern Europe (esp. Poland, USSR). This course explores the origins, dynamic growth, and near destruction of East European Jewry from the Middle Ages to the Holocaust and the challenges to Jewish life in this region in the post-WWII era. **Credit Hours: 3. General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** JS 338: Jews of Eastern Europe.

HIST 338W**JEWS OF EASTERN EUROPE**

On the eve of the Holocaust, a majority of world Jewry lived in Eastern Europe (esp. Poland, USSR). This course explores the origins, dynamic growth, and near destruction of East European Jewry from the Middle Ages to the Holocaust and the challenges to Jewish life in this region in the post-WWII era. **Credit Hours: 4. General Education Requirements: HSWE / HSCW. Crosslisted Courses: JS 338W: Jews of Eastern Europe.**

HIST 339**JEWS AND CAPITALISM**

This course explores the historical context linking Jews to commerce and finance, and how that link became a defining narrative of modernity. We will use economic history to understand modern anti-Semitism, mass migration, Jewish leftist politics, and rise of international Jewish philanthropy. **Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: JS 339: Jews and Capitalism.**

HIST 341**ERA OF THE AMERICAN REVOLUTION**

Examines the intellectual and social context of the American Revolution. Issues covered include the causes and development of revolutionary sentiment, the military conflict, diplomacy, economics, and American constitutional government. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 342**THE OLD SOUTH**

Examines the South from its colonial origins to the Civil War, with emphasis on the social, political, and economic development of a slave society. **Credit Hours: 3. General Education Requirements: HSCE / HSC.**

HIST 344**AMERICAN ENVIRONMENTAL HISTORY**

History of the relationship between the American people, land, weather, and natural resources, with special attention to the environmental movement since 1960. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ENVS 344: American Environmental History.**

HIST 347**THE INDUSTRIAL REVOLUTION**

Humanity has become more productive, wealthier, and healthier than ever before in the last 250 years. Many of these achievements can be traced to the industrial revolution, which began in Britain, spread to Western Europe and the United States, and now is being emulated through much of the world. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 348**ETHNIC EXPERIENCE IN AMERICA**

African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-Semitism. **Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: AMST 348: Ethnic Experience in America.**

HIST 349**THE NEW SOUTH**

The agrarian South and the growth of an industrial ideal, segregation, dilemmas of political reform, race and politics, assaults upon segregation and its defenders, and modernization and change. **Credit Hours: 3. General Education Requirements: HSC.**

HIST 350**EAST ASIAN MARTIAL ARTS**

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CHN 350: East Asian Martial Arts, EAS 350: East Asian Martial Arts.**

HIST 350W**EAST ASIAN MARTIAL ARTS**

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** CHN 350W: East Asian Martial Arts, EAS 350W: East Asian Martial Arts.

HIST 351**TOPICS:NON-US ECONOMIC HISTORY**

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems. **Credit Hours:** 1 - 4. **General Education Requirements:** HSC.

HIST 351W**TOPICS:NON-US ECONOMIC HISTORY**

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems. **Credit Hours:** 1 - 5. **General Education Requirements:** HSCW.

HIST 352**EUROPEAN ECONOMIC HISTORY II**

Economic development in the nineteenth century and the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and fascism; and economic nationalism and internationalism in the twentieth century. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 354**US LEGAL & CONSTITUTIONAL HIST**

Examines the place and significance of law and lawyers in American history and the evolution of the Constitution from Marshall to Burger. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 355**POLITCL ECONOMY:AMERICAN SOUTH**

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON 101 and BUS 201 as Prereq. **Crosslisted Courses:** ECON 355: Politcl Economy:American South.

HIST 355W**POLITCL ECONOMY:AMERICAN SOUTH**

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** ECON 101 and BUS 201 as Prereq. **Crosslisted Courses:** ECON 355W: Politcl Economy:American South.

HIST 356**DEVLPMNT. OF MOD U.S. ECONOMY**

Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ECON 101 or FIN 201 as Prereq. **Crosslisted Courses:** ECON 356: Devlpmnt. of Mod U.S. Economy.

HIST 358**WAR AND CHINESE SOCIETY**

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 358: War and Chinese Society, CHN 358: War and Chinese Society.

HIST 358W**WAR AND CHINESE SOCIETY**

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** EAS 358W: War and Chinese Society, CHN 358W: War and Chinese Society.

HIST 359**AMERICAN ROUTES**

Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music. **Credit Hours:** 3. **General Education Requirements:** HAPE / HAP. **Crosslisted Courses:** AMST 321: American Routes.

HIST 360**HISTORY OF MEXICO**

This course examines 500 plus years of Mexican history, from the Aztec Empire to the "Narco State." Major themes include empire; colonialism; neocolonialism; class and ethnic relations; modernization; popular resistance; revolution; national identity; migration; neoliberalism; and drug trafficking. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 361**BRAZIL: COUNTRY OF THE FUTURE**

Covering the history of Brazil since Portuguese colonization, this course addresses conquest, colonial structures and legacies, questions of race and identity, political institutions, and migration. Themes include slavery, cultural diversity, economic development, and Brazil's role in the world. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC.

HIST 362**HISTORY OF THE CARIBBEAN**

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** LACS 362: History of the Caribbean.

HIST 362W**HISTORY OF THE CARIBBEAN**

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** LACS 362W: History of the Caribbean.

HIST 363**SUGAR AND RUM**

Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** LACS 363: Sugar and Rum.

HIST 363W**SUGAR AND RUM**

Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form

of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** LACS 363W: Sugar and Rum.

HIST 364
AFRIC.CIVILZTN.TRANATL.SLAVE

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** AAS 364: Afric.Civilztn.Tranatl.Slave, AFS 364: Afric.Civilztn.Tranatl.Slave.

HIST 364W
AFRIC.CIVILZTN.TRANATL.SLAVE

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** AFS 364W: Afric.Civilztn.Tranatl.Slave, AAS 364W: Afric.Civilztn.Tranatl.Slave.

HIST 365
SLAVERY & ABOLITION IN AFRICA

Slavery is not an unchanging systems rooted in the past. We will examine the nature and diversity of slavery in Africa, from 1300s to 1900s, and interrogate the significant role slavery, slave trades, racism, colonialism, and forced labor have played in shaping the African past and present. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** AFS 365: Slavery & Abolition in Africa.

HIST 365W
SLAVERY & ABOLITION IN AFRICA

Slavery is not an unchanging systems rooted in the past. We will examine the nature and diversity of slavery in Africa, from 1300s to 1900s, and interrogate the significant role slavery, slave trades, racism, colonialism, and forced labor have played in shaping the African past and present. **Credit Hours:** 4. **General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** AFS 365W: Slavery & Abolition in Africa.

HIST 366
AFGHANISTAN AND CENTRAL ASIA

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** REL 366: Afghanistan and Central Asia, MESAS 366: Afghanistan and Central Asia.

HIST 367
THE MAKING OF SOUTH AFRICA

Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** AFS 367: The Making of South Africa.

HIST 369
THE NEAR EAST: 1914 TO PRESENT

Topics include the fall of the Ottoman Empire; British presence and departure from Egypt; World War I diplomacy; the rise and development of Arab nationalism; the emergence of the Arab states of Turkey, Iran, Israel, and the Arabian peninsula countries; Islamic resurgence; inter-Arab political history; oil; and the Arab-Israeli conflict. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 370
HISTORY OF MODERN ISRAEL

Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy. **Credit Hours:** 3.

General Education Requirements: HSC. **Crosslisted Courses:** JS 360: History of Modern Israel.

HIST 371
MIEVEAL & EARLY MODERN JAPAN

An introductory survey of medieval and early modern Japan (1100-1850), covering the Kamakura and Muromachie shogunates, the warring states era, and the Tokugawa periods. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 372
HISTORY OF MODERN JAPAN

An introductory survey of modern Japan (1850-1950), covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese empire. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 372: History of Modern Japan.

HIST 373
HISTORY OF MODERN CHINA

China since the Opium War. Nineteenth-century dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since 1949. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 379: History of Modern China.

HIST 374
CHOSON: LAST DYNASTY OF KOREA

This course is designed to take a comprehensive look at the social, political, cultural, and material lives of Choson Korea (1392-1910). This course aims to familiarize students with the core issues in Choson historiography, which will eventually help students to enrich their own research. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** KRN 374: Choson: Last Dynasty of Korea.

HIST 374W
CHOSON: LAST DYNASTY OF KOREA

This course is designed to take a comprehensive look at the social, political, cultural, and material lives of Choson Korea (1392-1910). This course aims to familiarize students with the core issues in Choson historiography, which will eventually help students to enrich their own research. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** KRN 374W: Choson: Last Dynasty of Korea.

HIST 377
EURO INTELLECTUAL HISTORY/1880

A close reading of primary texts. Topics include reactions to positivism, avant-garde culture, flirtations with communism, existentialism, structuralism, feminism, and postmodernism. **Credit Hours:** 3. **General Education Requirements:** HAP.

HIST 377W
EURO INTELLECTUAL HISTORY/1880

A close reading of primary texts. Topics include reactions to positivism, avant-garde culture, flirtations with communism, existentialism, structuralism, feminism, and postmodernism. **Credit Hours:** 4. **General Education Requirements:** HAPW.

HIST 378
HUMAN TRAFFICKING: GLOBAL HIST

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** AFS 378: Human Trafficking: Global Hist, LACS 378: Human Trafficking: Global Hist, ANT 378: Human Trafficking: Global Hist.

HIST 378W
HUMAN TRAFFICKING: GLOBAL HIST

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon. **Credit Hours:** 4. **General Education Requirements:**

HSWE / HSCW. **Crosslisted Courses:** AFS 378W: Human Trafficking: Global Hist, LACS 378W: Human Trafficking: Global Hist, ANT 378W: Human Trafficking: Global Hist.

HIST 379
TERRORISM IN AMERICA

Through a series of thematic units, case studies, and analytical writing assignments, this course examines the emergence and evolution of modern terrorism in the United States and the impact of international terrorism on American society and foreign policy. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 379W
TERRORISM IN AMERICA

Through a series of thematic units, case studies, and analytical writing assignments, this course examines the emergence and evolution of modern terrorism in the United States and the impact of international terrorism on American society and foreign policy. **Credit Hours:** 4. **General Education Requirements:** HSCW.

HIST 381
RACE & THE AMERICAN PRESIDENCY

This course explores the historical relationship between Blacks and chief executives and the range of presidential attitudes and actions pertaining to the problems of slavery and emancipation, segregation, discrimination, and economic exploitation. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** AAS 381: Race & the American Presidency.

HIST 382
RACE & AMERICAN POLITICAL DEV

This course explores the ideological and structural foundations of race in American political culture. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** AAS 382: Race & American Political Dev.

HIST 383
THE ARAB-ISRAELI CONFLICT

Progression of the conflict from the 19th century to the present is reviewed in a multidisciplinary manner. Topics include political history, communal disparities, and the various wars and their diplomatic outcomes. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** POLS 383: The Arab-Israeli Conflict, JS 383: The Arab-Israeli Conflict.

HIST 384
SLAVERY IN US HIST & CULTURE

An in-depth study of the current historical knowledge of 19th century slavery in the southern United States; and how slavery has been depicted in popular culture, films and literature in the 20th and 21st centuries. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** AAS 384: Slavery in US Hist & Culture.

HIST 385
SPEC TOPICS: HISTORY

Selected topics in history for advanced students. May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** HSC.

HIST 385W
SPEC TOPICS: HISTORY

Selected topics in history for advanced students. May be repeated for credit when topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** HSCW.

HIST 386
SEMINAR ON THE HOLOCAUST

An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities. **Credit Hours:** 3. **General Education Requirements:** HSC / HAP.

HIST 387RW
GA CIVIL RIGHTS COLD CASES

Intermediate level workshop in writing and researching Southern Georgia's Civil Rights history. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted**

Courses: AAS 387RW: GA Civil Rights Cold Cases, ENG CW 385RW: GA Civil Rights Cold Cases, AMST 387RW: GA Civil Rights Cold Cases.

HIST 395

SPEC.TOPICS:TRANSFER/TRANSIENT

Selected topics in History for students who transfer to Emory from a different institution or who take courses for transient credit outside of Emory. May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** HSC / HAP.

HIST 396

SPECIAL TOPICS: CROSS-LISTED

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies. **Credit Hours:** 1 - 3. **General Education Requirements:** HSC / HAP.

HIST 396W

SPECIAL TOPICS: CROSS-LISTED

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** HSCW / HAPW.

HIST 398R

RESEARCH TUTORIAL

Variable credit. Prerequisite: approval of project by instructor. Focused on students' pursuing projects of their own design or gaining research skills through work with the instructor. **Credit Hours:** 1 - 3. **General Education Requirements:** None.

HIST 398RW

RESEARCH TUTORIAL

Variable credit. Prerequisite: approval of project by instructor. Focused on students' pursuing projects of their own design or gaining research skills through work with the instructor. **Credit Hours:** 1 - 4. **General Education Requirements:** WRT.

HIST 399

SPECIAL TOPICS: STUDY ABROAD

Selected topics in history for students in study abroad courses offered through Emory's Office of International and Summer Programs. May be repeated for credit when topic varies. **Credit Hours:** 1 - 3. **General Education Requirements:** HSC / HAP.

HIST 401W

ALEXANDER:LIFE, LEGACY, LEGEND

Jr/Sr Colloquium. The course covers: 1) the life and career of Alexander III ('The Great') of Macedon 2) the legacy of Alexander's conquests in the ancient Mediterranean world 3) the legends of Alexander's exploits from various cultures, in various media, ancient and modern. **Credit Hours:** 4. **General Education Requirements:** WRT.

HIST 403W

ROMAN IMPERIALISM

"Jr/Sr Colloquium. This course takes an in-depth look at ancient Rome as an imperial power, from the late second century BCE, after the Romans had defeated all their external enemies, to the extension of Roman citizenship to all free inhabitants of the Empire in the early third century. **Credit Hours:** 4. **General Education Requirements:** WRT.

HIST 404W

WOMEN AND THE FAMILY IN ROME

Jr/Sr Colloquium. This course looks at women and family relations in Rome, including the relationship between law and "real life" and the use of legal texts for doing social history. Topics include: marriage and divorce, parent/child relations, and slaves and freed people in the household. **Credit Hours:** 4. **General Education Requirements:** WRT.

HIST 407W

LOVE & SEX RENAISSANCE EUROPE

Jr/Sr Colloquium. This course uses the social practices associated with courtship, marriage, and sexuality in Renaissance Europe (1400 to 1600) as a lens through which to view the cultural values, legal systems and lived experiences of the period. **Credit Hours:** 4. **General Education Requirements:** WRT.

HIST 409W
MOZART'S WORLD, MOZART'S
WOMEN

Jr/Sr Colloquium. This course uses Mozart's biography, personal letters, and operas as vehicles for exploring themes in European cultural history on the eve of the French Revolution. Special attention is given to the shifting perceptions of women that marked the period. **Credit Hours: 4. General Education Requirements: WRT.**

HIST 411W
JANE AUSTEN'S WORLD

Jr/Sr Colloquium. This course looks at global history through the works of Jane Austen. It treats new gender roles, imperialism and the material life of the era. Students write research papers on topics of their choosing to meet the department and College requirements. **Credit Hours: 4. General Education Requirements: WRT.**

HIST 412W
MUSIC AND POLITICS

Jr/Sr Colloquium. This course is an interdisciplinary exploration of the connections between music and politics since 1750. Students will write independent research papers on topics of their choosing, using professional formats, strong evidence, and polished prose. **Credit Hours: 4. General Education Requirements: WRT.**

HIST 414W
FACING FRENCH REV:GERMANY/GB

Jr/Sr Colloquium. This course examines European politics and culture in the years immediately following the French Revolution. To do so it explores a broad spectrum of British and German textual and visual sources from the multiple perspectives of political, intellectual, and cultural history. **Credit Hours: 4. General Education Requirements: WRT.**

HIST 417W
GERMANY AFTER 1945

Jr/Sr Colloquium. This course explores the history of Germany after 1945, paying special attention to the circumstances under which two independent German states emerged and how they developed diverging societies and independent policies during the Cold War. **Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: JS 417W: Germany after 1945.**

HIST 420W
STALIN & STALINISM

Jr/Sr Colloquium. This class will study not simply the rise and rule of Iosef Stalin-one of the Twentieth Century's most sanguinary rulers-but also the deep social, political and cultural revolutions he wrought that still shape post-Soviet Russia and the world. **Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: REES 420W: Stalin & Stalinism.**

HIST 421W
THE SOVIET GULAG

Jr/Sr Colloquium. Investigates the most infamous symbol of Soviet Communism, the forced-labor camps-the Gulags. From the intake of millions of "dekulakized" peasants to the killing fields of wartime Gulag to the Party's "purged," the Gulag evolved and had a history. Here, we focus on that history. **Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: REES 421W: The Soviet Gulag.**

HIST 422W
WOMEN IN RUSSIA

Jr/Sr Colloquium. Concentrate on the experience of women across the broad scope of Russian history. Will investigate women's roles in the Russian aristocracy, serfdom, revolutionary movement, Communist state and post-Soviet embrace of capitalism and gender subordination. **Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: REES 422W: Women in Russia.**

HIST 423W
ISLAM IN RUSSIA

Jr/Sr Colloquium. This course will examine Russia and its Muslims over a long chronological span (with particular emphasis on the 19th, 20th and 21st centuries) and broad geographical focus (the Volga, the Caucasus and Central Asia, as well as the

Russian heartland). **Credit Hours: 4. General Education Requirements:** WRT.
Crosslisted Courses: REES 423W: Islam in Russia.

HIST 426W
GENDER & MODERN JEWISH
HISTORY

Jr/Sr Colloquium. This seminar will explore gender and sexuality in modern Jewish society and culture, and ask how modernity affected marriage, love, education, and family. **Credit Hours: 4. General Education Requirements:** WRT. **Crosslisted Courses:** JS 426W: Gender & Modern Jewish History.

HIST 427W
THE MODERN BLOOD LIBEL

Jr/Sr Colloquium. This seminar will explore continuities and innovations between the medieval and modern blood libels, especially how the modern accusation was a product of post-Enlightenment politics, fears, and conventional social knowledge. **Credit Hours: 4. General Education Requirements:** WRT. **Crosslisted Courses:** JS 427W: The Modern Blood Libel.

HIST 438W
PROFESSIONS IN U.S. HISTORY

Jr/Sr Colloquium. The Colloquium will consider the origins, development, and meaning of the professions in America from the Revolution to the present. Emphasis will be placed on the evolution of professional lawyers, doctors, ministers, artists, and sports figures. **Credit Hours: 4. General Education Requirements:** WRT.

HIST 441W
JIMMY CARTER'S AMERICA

Jr./Sr. Colloquium. A research seminar that examines the life and times of President Jimmy Carter. **Credit Hours: 4. General Education Requirements:** WRT.

HIST 443W
CRIME/PUNISHMENT IN US CULTURE

Jr./Sr. Colloquium. A study of the cultural and historical causes of the punitive turn in the United States, the ratcheting up of incarceration and other forms of punishment in the late 20th century. **Credit Hours: 4. General Education Requirements:** WRT.

HIST 449W
UNCOVERING EMORY'S PAST

Jr/Sr Colloquium. This seminar will provide an opportunity for students to master and apply the techniques of historical research, analysis, and writing through an exploration of the history of Emory University from its founding as Emory College in 1836 to the present. **Credit Hours: 4. General Education Requirements:** WRT. **Crosslisted Courses:** JS 449W: Uncovering Emory's Past.

HIST 453W
CHINA AND THE WORLD

Jr/Sr Colloquium. This course examines China's relations with and connections to the rest of the world, with a focus on China's relations with Europeans, focusing on the period 1400 -1911. It is a writing-intensive course, and the writing of a history research paper is the primary goal. **Credit Hours: 4. General Education Requirements:** WRT. **Crosslisted Courses:** EAS 453W: China and the World.

HIST 454W
GLOBAL HISTORY

Jr/Sr Colloquium. Offers an introduction to the field of global history, focusing on key debates and historiographical interventions. The course also focuses on the production of a history research paper. It is recommended that students have taken at least one or two college-level history courses. **Credit Hours: 4. General Education Requirements:** WRT. **Crosslisted Courses:** EAS 454W: Global History.

HIST 456W
CAPITALISM AND ANTHROPOCENE

Jr/Sr Colloquium. This course is an exploration in world history, with a particular interest in how humans have altered planetary processes such as climate. A central issue will be understanding the historical development of capitalism. **Credit Hours: 4. General Education Requirements:** WRT. **Crosslisted Courses:** AFS 456W: Capitalism and Anthropocene.

HIST 459W
A HISTORY OF HUNGER

Jr/Sr Colloquium. In the nineteenth century, journalists, activists, and policy-makers transformed hunger into a social problem. This course examines that history, tracking hunger's changing meanings over the past two hundred years. We take a global approach and choose key case studies. **Credit Hours: 4. General Education Requirements: WRT.**

HIST 460W
RACE & NATION IN LATIN AMERICA

Jr/Sr Colloquium. Using in-depth case studies to guide us, we will unravel puzzles about race, ethnicity, and national identity in Latin America. They revolve around the central question: how have particular configurations of racial and ethnic hierarchy emerged in these countries? **Credit Hours: 4. General Education Requirements: WRTE / WRT. Crosslisted Courses: LACS 460W: Race & Nation in Latin America.**

HIST 463W
CUBA IN WORLD HISTORY

Jr/Sr Colloquium. This course addresses the impact of geo-political and global economic forces on Cuba, with particular attention to Spanish colonial policies, slavery and emancipation, the US presence, the Cold War, and post-socialist markets. **Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: LACS 463W: Cuba in World History.**

HIST 466W
INDIA: THE HOME AND THE WORLD

Jr/Sr Colloquium. We study the history of India from the home, instead of the government or political leadership. What does the history of family and home tell us about changing roles and expectations, race and class hierarchies, social and economic advance, education, democracy and politics? **Credit Hours: 4. General Education Requirements: WRTE / WRT. Crosslisted Courses: MESAS 466W: India: The Home and the World.**

HIST 487R
JR/SR COLLOQUIUM: EUROPE

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations. **Credit Hours: 3. General Education Requirements: None.**

HIST 487RW
JR/SR COLLOQUIUM: EUROPE

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations. **Credit Hours: 4. General Education Requirements: WRT.**

HIST 488R
JR./SR. COLLOQUIUM: U.S.

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations. **Credit Hours: 3. General Education Requirements: None.**

HIST 488RW
JR./SR. COLLOQUIUM: U.S.

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations. **Credit Hours: 4. General Education Requirements: WRT.**

HIST 489R
JR/SR COLL: LATAM&NONWEST
WRLD

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations. **Credit Hours: 3. General Education Requirements: None.**

HIST 489RWJR/SR COLL: LATAM&NONWEST
WRLD

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations. **Credit Hours:** 4. **General Education Requirements:** WRT.

HIST 494R

HISTORY INTERNSHIP

Prerequisite: prior approval of instructor. Supervised learning experience in a history related job in a state, federal, or local historical agency. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** HIST course 200 level or above.

HIST 495A

INTRO HISTORCL INTERPRET I

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor. **Credit Hours:** 4. **General Education Requirements:** None.

HIST 495BW

INTRO HISTORCL INTERPRET II

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor. **Credit Hours:** 1 - 8. **General Education Requirements:** WRT.

HIST 496

SPECIAL TOPICS: CROSS-LISTED

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies. **Credit Hours:** 1 - 3. **General Education Requirements:** HSC / HAP.

HIST 496W

SPECIAL TOPICS: CROSS-LISTED

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** HSCW / HAPW.

HIST 497

DIRECTED RESEARCH

For upper-level history majors with prior approval of instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages) or scholarly equivalent. **Credit Hours:** 3. **General Education Requirements:** HSC.

HIST 497W

DIRECTED RESEARCH

For upper-level history majors with prior approval of instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages) or scholarly equivalent. **Credit Hours:** 4. **General Education Requirements:** HSCW.

HIST 498R

SUPERVISED READING

Variable credit (one to four hours). For senior history majors who have permission of instructor. May be repeated for credit. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

HIST 999XFRNON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in History **Credit Hours:** 1 - 99. **General Education Requirements:** None.

HUMAN HEALTH PROGRAM
HLTH 100IT'S YOUR HEALTH &
WELLBEING

It is increasingly evident that individual involvement in personal health has profound benefits. This course provides students the opportunity to become involved in a personalized approach to health

and well-being with strategic approaches for the implementation of a healthy lifestyle. **Credit Hours: 1. General Education Requirements: HTH.**

HLTH 140
EXPLORATIONS IN DRUG
DISCOVERY

For millennia, humans have relied on environmental resources like plants and animal products for their medicines. Some of the great scientific journeys that have contributed to the rediscovery of these important natural medicines provide a view on what it takes to find the medicines of the future **Credit Hours: 3. General Education Requirements: None.**

HLTH 185
SPECIAL TOPICS: HUMAN
HEALTH

Seminar or lecture series on topics of interest in human health at an introductory level. May be repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements: None.**

HLTH 190
FRESHMAN SEMINAR HUMAN
HEALTH

Seminar on various human health topics. **Credit Hours: 3. General Education Requirements: FSEM.**

HLTH 200
PEER HEALTH TRAINING

A course training students to be peer health partners for the HLTH 100 course. Strong focus on health education and working as a peer partner. **Credit Hours: 3. General Education Requirements: None.**

HLTH 207
FUNDAMENTALS OF
EPIDEMIOLOGY

Epidemiology is the study of disease patterns, and determinants, within a population and the application of this information to mitigate public health problems. Students will learn to apply basic principles of epidemiology and biostatistics to identification and analysis of public health problems. **Credit Hours: 3. General Education Requirements: None.**

HLTH 210
PREDICTIVE HEALTH AND
SOCIETY

This course introduces the evidence base for the science of health and emphasizes STEM educational translations to the population, clinic and individual levels. Innovative efforts are needed to drive changes in health care from a reactive, disease-focused system to a proactive health-focused one. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ANT 231: Predictive Health and Society.**

HLTH 220
INTRO.TO NUTRITION SCIENCE

This class focuses on the science of nutrition, with emphases on functions and interactions of micronutrients and how they affect human physiology, how dietary requirements for individuals and specific populations are developed, issues of food safety and policy are considered. **Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 141orCHEM141orCHEM 150.**

HLTH 221
CONTEMPORARY NUTRITION

The science of nutrition will be explored as it relates to individual food choice and overall health. Application topics include digestion, obesity, metabolism, sports nutrition, nutritional genomics, and predictive health. Nutritional needs will be addressed using a functional approach. **Credit Hours: 3. General Education Requirements: None.**

HLTH 230
HEALTH, WELLBEING &
HUMANITIES

Health is a fundamental human experience with multifaceted intersections in areas of humanistic inquiry. **Credit Hours: 3. General Education Requirements: None.**

HLTH 240
INTEGRATIVE HEALTH

Health is personal, encompassing a range of physical, emotional, mental, social, spiritual and environmental influences, influenced by culture. This seminar will consider the evidentiary base

for alternative and complementary approaches to health and well-being. **Credit Hours:** 3.
General Education Requirements: None.

HLTH 250

FOUNDATIONS OF GLOBAL
HEALTH

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** ANT 205: Foundations of Global Health.

HLTH 279

CRITIQUING HEALTH NEWS

We will examine how health research is covered in the news and learn to distinguish accurate reports from exaggerations. The course aims to encourage curiosity, to increase scientific perceptiveness, to raise communication awareness, and to build critical evaluation skills. **Credit Hours:** 2. **General Education Requirements:** None.

HLTH 285

TOPICS IN HUMAN HEALTH

Special Topics course. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

HLTH 285W

TOPICS IN HUMAN HEALTH

Special Topics course. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

HLTH 290

SPECIAL TOPICS TAKEN
ABROAD

Variable topics course in the study abroad program. **Credit Hours:** 1 - 8. **General Education Requirements:** None.

HLTH 300R

PEER HEALTH PARTNERS

This course provides students the opportunity to become involved in a personalized approach to health and well-being by sharing with peers strategic approaches for the implementation of a healthy lifestyle. Offered Yearly. Repeatable for up to Twelve Semester Hours. **Credit Hours:** 1 - 4. **General Education Requirements:** None. **Requisites:** HLTH 200 as prerequisite.

HLTH 306

DESIGNING HEALTH
RESEARCH

This course explores qualitative and quantitative methodologies used in health research, as well as principles for responsible conduct of research. Through hands-on development of a research proposal, students build skills for reviewing literature, evaluating evidence, and scientific communication. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** HLTH 207 as prerequisite.

HLTH 307

EPIDEMIOLOGICAL METHODS

This course covers basic epidemiologic methods used in public health research. Topics to be covered include basic study design, measures of disease frequency, measures of effect, types of bias, and options for control of co-variables with an introduction to modeling. **Credit Hours:** 1. **General Education Requirements:** None.

HLTH 308

PRACTICING EPIDEMIOLOGY

This course covers basic epidemiologic methods used in public health research. Topics to be covered include basic study design, measures of disease frequency, measures of effect, types of bias, and options for control of covariates with an introduction to modeling. **Credit Hours:** 3. **General Education Requirements:** None.

HLTH 310

DEFINING HEALTH:
BIOCULT.PERSP

Evolutionary perspectives provide a background for understanding the limitations imposed by biomedical frameworks in our understanding of human biological variability. Flexibility in gene expression and human phenotypes reflect the importance of biocultural influences on health.

Credit Hours: 3. **General Education Requirements:** None. **Crosslisted Courses:** ANT 339: Defining Health: Biocult.Persp.

HLTH 312

DEVLP ORIGINS: HLTH+WELL-BEING

This is a research seminar exploring the intersection of genomics, the environment, and lifestyle/behavior as it pertains to human health from a developmental perspective with the aim of understanding human health over the lifespan. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** ANT 318: Devlp Origins: HLTH+Well-Being.

HLTH 314

THE SCIENCE OF SLEEP

Getting a good night's sleep is critical in promoting health and well-being. To better understand this link, we will examine how inadequate sleep may contribute to a range of disorders and examine current research efforts to understand why we need sleep and how the body regulates sleep. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** BIOL 141 and 142 as Pre-Req.

HLTH 317

MICROBIOME IN HEALTH & DISEASE

Trillions of symbiotic microbes composing the human microbiota are crucial for our health. We will examine the vital functions provided by the human microbiome, as well as its association with disease states, including obesity, insulin resistance, inflammatory bowel disease, asthma, and more. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** BIOL 142 as prerequisite.

HLTH 320

NUTRITION AND CHRONIC DISEASE

Nutrition and Chronic Disease provides an overview of the role of nutrition in chronic disease prevention, development and treatment. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** HLTH 220 as prerequisite.

HLTH 321

NUTRITION ACROSS LIFE CYCLE

This course examines the physiological basis for changing nutrient needs throughout the life cycle. Topics may include growth and development, nutrition assessment, age-specific dietary recommendations for optimal health and disease prevention, and sociocultural influences on dietary patterns. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** HLTH 220 or HLTH 221 as prereq.

HLTH 323

NUTRITION FOR EXERCISE & SPORT

This course addresses how nutrition helps individuals meet exercise goals, promote health, and achieve optimal performance through examination of the physiological roles of nutrients and dietary components, basic principles of exercise science, and conventional and contemporary fueling strategies. **Credit Hours:** 3. **General Education Requirements:** None.

HLTH 324

NUTRITION AND PERFORMING ARTS

Performing artists are subject to nutrition myths, making it difficult for them to manage the interaction between nutrient utilization and provision to assure a successful career. This course covers nutritional factors for helping performing artists achieve the desired performance outcomes. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** HLTH 220 as prerequisite.

HLTH 325

DOUBLE BURDEN OF MALNUTRITION

We will cover the history, evolution, and prevalence of obesity and under-nutrition problems in high-,middle-and low-income countries. We will critique interventions designed to improve each type of malnutrition and will examine options for reducing both simultaneously. **Credit Hours:** 3. **General Education Requirements:** None.

HLTH 326

NUTRITION ASSESSMENT

We will explore the scientific basis and potential application for the five domains of nutrition assessment with particular focus on the anthropometric, biochemical, and dietary markers and

methodologies used in the determination of nutrition status in individuals and populations. **Credit Hours: 3. General Education Requirements: None. Requisites: HLTH 220 as prerequisite.**

HLTH 328
TEXTBOOK TO TABLE

We will examine the evidence for potential benefits of a plant-based diet and apply the findings through hands-on cooking experiences, group projects and community engagement. We will consider the potential influence of science, culture, sociology, economics, and sustainability on dietary choices. **Credit Hours: 3. General Education Requirements: None.**

HLTH 329
MOTOR PHYSIOLOGY

We will explore the integrated functions of the neuromuscular, musculoskeletal, cardiorespiratory, and other body systems in regulating and supporting human movement. This includes how the body behaves at rest and in response to challenges, such as routine physical activity and disease. **Credit Hours: 3. General Education Requirements: None.**

HLTH 330
HEALTH BEHIND LOCKED
DOORS

In this class, we will focus on health concerns associated with two types of institutions: disability related residential institutions and prisons and jails. We will look at health concerns that both lead to institutionalization/incarceration and those that emerge because of this experience. **Credit Hours: 3. General Education Requirements: None.**

HLTH 331
DISABILITY & BIOETHICS

This course explores bioethical issues related to disability. Focuses on foundational theories of bioethics, disability, and disability studies and apply these to contemporary concerns. Examines traditional biomedical and bioethical perspectives, as well as those from disability studies literature. **Credit Hours: 3. General Education Requirements: None.**

HLTH 332
HEALTH & HUMAN RIGHTS

This course will examine various human rights theories and apply them to issues related to population and individual health. The course will focus on human health as a human rights issue and relationships between health and other human rights issues, and environmental impacts on health/health care. **Credit Hours: 3. General Education Requirements: None.**

HLTH 333
AMERICAN HEALTHCARE
ETHICS

The goal of this course is to better understand and articulate our ethical views on the American healthcare system. The class includes an overview of classic ethical theories and principles, but focuses on the application of these theories and principles to a variety of healthcare contexts. **Credit Hours: 3. General Education Requirements: None.**

HLTH 334
WAR AND TRAUMA

We will cover cultural and clinical ideas about war and trauma from WWI to the present, including health conditions caused by combat, sexual violence, and traumatic injury. Discussions will include the expanding sense of trauma today through popular notions of triggeredness and microaggressions. **Credit Hours: 3. General Education Requirements: None.**

HLTH 340
FOOD, HEALTH, AND SOCIETY

Human health is intrinsically linked to dietary practices. The pharmacological properties of foods will be examined and case studies of dietary complexes will be examined in order to better understand the food-medicine continuum as a determinant of health and well-being. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: ANT 349: Food, Health, and Society, BIOL 344: Food, Health, and Society.**

HLTH 350R
CORE ISSUES IN GLOBAL
HEALTH

This course emphasizes core issues in global health, explores the identification of global health priorities, the nature of global health organizations and the challenges to finding and implementing solutions. The focus changes with the instructor **Credit Hours: 3. General Education Requirements: HSC. Requisites: ANT205/HLTH250 prerequisite.**

HLTH 350RW
CORE ISSUES IN GLOBAL
HEALTH

This course emphasizes core issues in global health, explores the identification of global health priorities, the nature of global health organizations and the challenges to finding and implementing solutions. The focus changes with the instructor **Credit Hours: 4. General Education Requirements: HSCW. Requisites: ANT205/HLTH250** prerequisite.

HLTH 351
EXPORTING MENTAL HEALTH

This course aims to explore the issues that arise when placing Western concepts of mental health and disorder in non-Western cultures, psychiatric diagnoses as they are represented in various cultural environments and how people experience and interact within various psychiatric healing systems. **Credit Hours: 3. General Education Requirements: None.**

HLTH 360
SANT?? ET BIEN-??TRE

Not only is France pivotal in the scientific history of public health and modern medicine, but concepts of health are embodied in French life styles that are only now seeking articulation in modern health discourse. The class explores these cultural influences on health and health policy. **Credit Hours: 4. General Education Requirements: None.**

HLTH 363R
DIRECTED STUDY ABROAD

France is the site of historically significant issues and discoveries in health. Students are offered the opportunity to focus on a topic of their choice to pursue under faculty guidance while taking benefit of the environment that Paris offers for hands-on experiences. **Credit Hours: 2. General Education Requirements: None.**

HLTH 364
EPIDEMIOLOGY OF OBESITY

Obesity is a growing health burden in low- and middle-income countries, such as Peru. The purpose of this course is to study the distribution, determinants, and consequences of obesity in the Peruvian context, as well as the strategies implemented to control and reduce it. **Credit Hours: 4. General Education Requirements: None. Requisites: HLTH 250/ANT 205** prerequisite.

HLTH 369
EXPERIENTIAL ANATOMY

This course is designed for dancers, movers, and aspiring movement practitioners to develop a deeper anatomical understanding of the body and to explore anatomical relationships through movement, somatic practices, and neuromuscular exercises. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: DANC 336: Experiential Anatomy.**

HLTH 370
HEALTH POLICY

The course covers the US health care system, including the factors responsible for increasing health care spending, the purpose of regulation in the individual insurance market, the role of Medicare and Medicaid, and pros and cons of horizontal and vertical integration among providers and hospitals. **Credit Hours: 2. General Education Requirements: None.**

HLTH 373
DELIVERING HEALTH

This course employs multiple perspectives, including organizational theory, business, and economics, to examine the structure, financing, and performance of the US health care system and its ability to deliver health. Mental health, long-term care, and public health sectors are explored in depth. **Credit Hours: 2. General Education Requirements: None.**

HLTH 379
HEALTH COMMUNICATION

We examine the language around health and health care as a type of intercultural discourse, including communication between doctors and patients, between health care providers, and discussions of health in the media. We also examine language as a diagnostic tool. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: LING 350: Health Communication.**

HLTH 385 SPECIAL TOPICS: HUMAN HEALTH	Seminar of lecture series of topics in human health. May be repeated for credit when topic varies. Credit varies from one to four hours. Credit Hours: 1 - 4. General Education Requirements: None.
HLTH 385W SPECIAL TOPICS: HUMAN HEALTH	Seminar of lecture series of topics in human health. May be repeated for credit when topic varies. Credit varies from one to five hours. Credit Hours: 1 - 5. General Education Requirements: WRT.
HLTH 390 SPECIAL TOPICS TAKEN ABROAD	Variable topics course in the study abroad program. Credit Hours: 1 - 8. General Education Requirements: None.
HLTH 397R DIRECTED READING	Variable Credit. Registration by permission of faculty supervisor and health program educational director. Credit Hours: 1 - 12. General Education Requirements: None. Requisites: HLTH 210 as prerequisite.
HLTH 399R DIRECTED RESEARCH	Variable Credit. Registration by permission of faculty supervisor and health program educational director. Credit Hours: 1 - 12. General Education Requirements: None. Requisites: HLTH 210 as prerequisite.
HLTH 405R TRANS PROJECTS IN HUMAN HEALTH	Students who complete Health 300 initiate science-based health projects while further developing mentoring skills. Projects are selected by faculty from proposals submitted in prior semester. Project teams may include students who successfully complete Health 100 with faculty guidance. Credit Hours: 2 - 4. General Education Requirements: HAP. Requisites: HLTH 210 as prerequisite.
HLTH 406 PSYCHONEUROIMMUNOLOGY	Stress is an interface between health and disease/ Psychoneuroimmunology (PNI) is the study of the interface between the brain, behavior, and immunity. This course will provide an overview of current theories, empirical findings, and "hot topics" in the growing field of PNI Credit Hours: 2. General Education Requirements: None. Requisites: BIOL 141 and 142 as Pre-Req.
HLTH 407 THE SCIENCE OF STRESS	Acute stress can have protective properties while chronic stress can have detrimental effects on our health. This course will explore the physiological response to real and perceived stress to understand the mechanisms underlying these responses. Credit Hours: 3. General Education Requirements: None.
HLTH 408 EPIDEMIOLOGY IN ACTION	Health problems have many complex causes. After mapping the causes of a problem from a specific context (with research, theory & epidemiology), learners will create a proposal with real-world solutions. The proposal will be converted into a persuasive presentation to request funding for the work. Credit Hours: 3. General Education Requirements: None. Requisites: HLTH 207 & HLTH 306 prereq..
HLTH 409 CO-DESIGN FOR HEALTH TECH.	This interdisciplinary course provides an overview of the key issues involved in the introduction of low-cost, sustainable healthcare technology in resource-constrained settings. Working with partner organizations, student teams develop low-cost solutions to a real-world health problem. Credit Hours: 3. General Education Requirements: None.

HLTH 410
CONTEMPORARY HEALTH
CHALLENGES

Predictive health is a paradigm change in the science of health. This class focuses on the challenges posed by this changing perspective, and involves critical analysis and consideration of solutions to present day health issues **Credit Hours: 3. General Education Requirements:** None. **Requisites:** ANT 231 or HLTH 210 as prereq.

HLTH 411
MANY DISEASES, FEW CAUSES

A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** ANT 231/HLTH 210+BIOL 141/142. **Crosslisted Courses:** ANT 431: Many Diseases, Few Causes.

HLTH 412R
PREDICTIVE HEALTH
INTERNSHIP

Internship by application only. Credit Variable. **Credit Hours: 1 - 12. General Education Requirements:** None. **Requisites:** Add HLTH 210 and HLTH 310 prer.

HLTH 414
ORIGINS OF HEALTH

This seminar presents data supporting developmental processes as an important basis for health and well being and addresses a way forward with which to confront the challenge of chronic diseases increasing globally. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** Add HLTH 312 or HLTH 411 prer.

HLTH 415
FUTURE HEALTH

This is the required capstone course for the Human Health major, to be taken in the final year. Students will be expected to undertake a focused project that will demonstrate proficiency from problem solving approaches to multidisciplinary aspects of health. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** HLTH 210 & HLTH 230 & HLTH 250.

HLTH 416
GENOME, EXPOSOME, &
HEALTH

This course aims to introduce students to emerging concepts and approaches for understanding human health and disease in terms of interactions between the genome and the exposome. Methodological aspects will be emphasized and a systems biology view will be presented. **Credit Hours: 2. General Education Requirements:** None.

HLTH 417
CONCEPTS OF RISK IN HEALTH

This courses considers the meaning and nature of risk in health from the viewpoints of epidemiology, society, and culture, in historical perspective. Discussion will focus on the definitions of risk, disease, and health and how the categorization of a behavior as a risk factor is determined. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** HLTH210/ANT231+HLTH230+QTM100.

HLTH 420
MYTHBUSTERS:NUTRI
FACT/FICTION

Nutrition is at the center of a cultural dialogue about health. The line between scientific knowledge and cultural ideology is increasingly unclear. This course will systematically cover many misnomers, myths and fads in our society in contrast to the science of nutrition. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** HLTH220 & BIOL141/CHEM141/150.

HLTH 430
THE NATURE OF EVIDENCE IN
MH

The nature of evidence, cases studies for clinical trials, informs classification and determination of mental health and mental illness. Psychological, neurological, historical, and cultural perspectives are considered in the context of an increasing public health concern with mental health **Credit Hours: 3. General Education Requirements:** None. **Requisites:** HLTH210/ANT231+HLTH230+HLTH310.

HLTH 440
BOTANICAL MEDICINE &
HEALTH

Mankind has long recognized that plants are extremely useful as source of medicine. Medical traditions based on botanical sources are found in all human cultures and date back to prehistory. In this course both ancient and modern day botanical traditions across many cultures will be examined. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses:** BIOL 442: Botanical Medicine & Health, ANT 440: Botanical Medicine & Health.

HLTH 450
HEALTH, HISTORY AND
CULTURE

We examine issues affecting population health across time and place with tools from public and predictive health, and identify the influence of economics, politics, culture, and society on biomedical and epidemiological criteria of disease causality. **Credit Hours: 3. General Education Requirements: None. Requisites: HLTH210/ANT231+HLTH250+HLTH310.**

HLTH 468
COLONIAL MEDICINE AND
EMPIRE

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses:** SPAN 425: Colonial Medicine and Empire, LACS 425: Colonial Medicine and Empire.

HLTH 468W
COLONIAL MEDICINE AND
EMPIRE

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s. **Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses:** SPAN 425W: Colonial Medicine and Empire, LACS 425W: Colonial Medicine and Empire.

HLTH 469
MEDICAL DISCOURSE IN LATIN
AM.

This course examines how narratives about the body, health, medicine, and well-being are constructed, naturalized, and circulated in Latin America. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses:** LACS 409: Medical Discourse in Latin Am., SPAN 409: Medical Discourse in Latin Am., LING 409: Medical Discourse in Latin Am..

HLTH 470
RESEARCH IN HEALTH
ECONOMICS

This is a capstone course that combines health economics and human health content with data science. You will complete an empirical research project using raw data and employ econometric methods to analyze a research question relevant to contemporary health care issues and/or health. **Credit Hours: 3. General Education Requirements: None. Requisites: ECON 320 & 371/372/HLth370. Crosslisted Courses:** ECON 470: Research in Health Economics.

HLTH 485
VARIABLE TOPICS HUMAN
HEALTH

Seminar or lecture in various topics on human health. May be repeated for credit (up to 9 hours) when topic varies. **Credit Hours: 1 - 4. General Education Requirements: None.**

HLTH 485W
VARIABLE TOPICS HUMAN
HEALTH

An advanced seminar or lecture course on selected topics in health. May be repeated for credit when topic varies. **Credit Hours: 1 - 5. General Education Requirements: WRT.**

HLTH 495A
HONORS RESEARCH

This class is a requirement for students invited into the honors program during which they focus on their independent honors' research under the guidance of faculty. **Credit Hours: 3 - 4. General Education Requirements: None. Requisites: HLTH 210 & HLTH 230 & HLTH 250.**

HLTH 495BW
HONORS RESEARCH

This class is a requirement for students invited into the honors program during which they focus on their independent honors' research under the guidance of faculty. **Credit Hours:** 3 - 6. **General Education Requirements:** WRT. **Requisites:** HLTH 210 & HLTH 230 & HLTH 250.

HLTH 497R
INDEPENDENT READING

Under faculty mentorship, students propose a focused research question and design a reading plan to explore the available evidence in depth through independent study. Students will write a semester paper which describes our current understanding of the topic and critiques the available evidence. **Credit Hours:** 1 - 12. **General Education Requirements:** None. **Requisites:** HLTH 210 as prerequisite.

HLTH 499R
INDEPENDENT RESEARCH

Variable Credit. Registration by permission of faculty supervisor and health program educational director **Credit Hours:** 1 - 12. **General Education Requirements:** None. **Requisites:** HLTH 210 as prerequisite.

HLTH 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-Equivalent Transfer Course in Human Health **Credit Hours:** 1 - 99. **General Education Requirements:** None.

HINDI

HNDI 497R
DIRECTED STUDY

Prerequisites: Hindi 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hindi literature in the original or for other interdisciplinary research in Hindi. **Credit Hours:** 1 - 12. **General Education Requirements:** None.

HNDI 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-Equivalent Transfer Course in History **Credit Hours:** 1 - 99. **General Education Requirements:** None.

INTERDISCIPLINARY STUDIES

IDS 190
FRESH SEM: IDS

Variable topics using interdisciplinary approaches from the humanities and social sciences. Topics represent current interests of the instructor. **Credit Hours:** 3. **General Education Requirements:** FSEM.

IDS 200
INTERDISCIPLINARY
FOUNDATIONS

IDS 200 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge. **Credit Hours:** 3. **General Education Requirements:** HAP.

IDS 200W
INTERDISCIPLINARY
FOUNDATIONS

IDS 200 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Requisites:** ENG 223 as corequisite.

IDS 201
TOP:INTERDISCIPLINARY
PROBLEMS

IDS 201 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge. **Credit Hours:** 1 - 3. **General Education Requirements:** HAP.

IDS 201W TOP:INTERDISCIPLINARY PROBLEMS	IDS 201 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge. Credit Hours: 1 - 4. General Education Requirements: HAPW. Requisites: ENG 223 as corequisite.
IDS 205 SCIENCE&THE NATURE OF EVIDENCE	IDS205 addresses: What is the nature of scientific evidence? How does it compare to other types of evidence? What counts as evidence in science? In other disciplines? What are the histories of the answers to these questions? How do they affect our everyday lives? Co-requisite: ENGRD 223 Credit Hours: 3. General Education Requirements: SNT. Requisites: ENGRD 223 as corequisite.
IDS 205W SCIENCE&THE NATURE OF EVIDENCE	IDS205 addresses: What is the nature of scientific evidence? How does it compare to other types of evidence? What counts as evidence in science? In other disciplines? What are the histories of the answers to these questions? How do they affect our everyday lives? Co-requisite: ENGRD 223 Credit Hours: 4. General Education Requirements: SNTW. Requisites: ENGRD 223 as corequisite.
IDS 206 FOUNDATIONS OF SUSTAINABILITY	Through readings, and discussions led by faculty from the social sciences, natural sciences, and humanities, this course provides a panoramic survey of sustainability; critical integration of these interdisciplinary approaches yields a strong foundational understanding of sustainability. Credit Hours: 3. General Education Requirements: None.
IDS 210 THE CULTURE OF THE UNIVERSITY	Introduces a wide range of approaches to cultural inquiry and an array of research techniques through the close examination of the university as an intellectual, political, historical, economic, educational, and social institution. Credit Hours: 3. General Education Requirements: HAP.
IDS 216 VISUAL CULTURE	History of the use of visual images in Western culture. Study of tools necessary to read images, including still and moving images, performance, and display. Credit Hours: 3. General Education Requirements: HAP.
IDS 216W VISUAL CULTURE	History of the use of visual images in Western culture. Study of tools necessary to read images, including still and moving images, performance, and display. Credit Hours: 4. General Education Requirements: HAPW. Requisites: ENGRD 223 as corequisite.
IDS 220R ORDER SEMINAR	On Recent Discoveries by Emory Researchers (ORDER) engages graduate and postdoctoral students to teach their research to undergraduates. Recommended for sophomores; open to others. Refer to Course Atlas for specific topics of a given semester, articulated by the teacher-scholar team. Credit Hours: 3. General Education Requirements: None.
IDS 220RW ORDER SEMINAR	On Recent Discoveries by Emory Researchers (ORDER) engages graduate and postdoctoral students to teach their research to undergraduates. Recommended for sophomores; open to others. Refer to Course Atlas for specific topics of a given semester, articulated by the teacher-scholar team. Credit Hours: 4. General Education Requirements: WRT.
IDS 250 ETHICS OF LEADERSHIP	This course surveys intellectual traditions of leadership and engages students in the form of leadership that is public scholarship. In addition to introducing students to forms and questions of leadership through readings in literature, philosophy, and history, the course will also introduce students to influential leaders who have a special relationship with Emory and the ILA. Credit Hours: 3. General Education Requirements: HAP.

IDS 263 INTRO TO AFRICAN STUDIES	Introduction to the African humanities and social sciences through in-depth study of three African regions. Explores major historical trends and their impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history, religion, anthropology, sociology, and art. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: AFS 263: Intro to African Studies.
IDS 285 INTRO.INTERDISCIPLINARY TOPICS	An introduction to interdisciplinary analysis through topics that are best understood through multiple methodologies and forms of evidence. The ILA and IDS program support interdisciplinary inquiry across Emory College; this course will frequently be cross-listed with other departments. Credit Hours: 1 - 4. General Education Requirements: None.
IDS 285W INTRO.INTERDISCIPLINARY TOPICS	An introduction to interdisciplinary analysis through topics that are best understood through multiple methodologies and forms of evidence. The ILA and IDS program support interdisciplinary inquiry across Emory College; this course will frequently be cross-listed with other departments. Credit Hours: 1 - 5. General Education Requirements: WRT.
IDS 290R INTERDISCIPLINARY SIDECAR	A side-car course brings together a subset of students from two courses that overlap in methodologies, topics, etc., to create a short interdisciplinary course that runs simultaneously with its two sponsoring courses. One credit, S/U only. Schedule and format arranged by sponsoring professors. Credit Hours: 1. General Education Requirements: None.
IDS 315 NAZI MEDICINE AND BIOLOGY	This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: GER 315: Nazi Medicine and Biology, JS 315: Nazi Medicine and Biology, HIST 315: Nazi Medicine and Biology.
IDS 315W NAZI MEDICINE AND BIOLOGY	This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: GER 315W: Nazi Medicine and Biology, JS 315W: Nazi Medicine and Biology, HIST 315W: Nazi Medicine and Biology.
IDS 350 FREUD & DREAMS	A seminar centered on detailed study of Freud's major writings on dreams, with goals of illuminating Freud's theory of the mind and understanding the nature of dreams, including our own. Credit Hours: 3. General Education Requirements: HAP.
IDS 385 SPECIAL TOPICS	Highly focused courses, drawing on multiple disciplines of the humanities and social sciences; may be repeated for credit when topics vary. Credit Hours: 1 - 4. General Education Requirements: None.
IDS 385W SPECIAL TOPICS	Highly focused courses, drawing on multiple disciplines of the humanities and social sciences; may be repeated for credit when topics vary. Credit Hours: 1 - 5. General Education Requirements: WRT.
IDS 390 INTERDISCIPL. RESEARCH DESIGN	Required of AMST and IDS majors spring semester of junior year, this course focuses intensively on the design and initiation of the senior research process. Students' projects are honed, refined, workshopped--bibliography, outline, budget, etc. Students are readied for required senior year research. Credit Hours: 4. General Education Requirements: None.

IDS 391
SUSTAINABILITY
CAPSTONE SEMINAR

A seminar for Sustainability Minors in which capstone research projects and professional development portfolios are completed. Shared readings and project presentations will support broad integration of the economic, environmental, and social dimensions of the minor. **Credit Hours: 3.**
General Education Requirements: None.

IDS 420R
ORDER SENIOR SEMINAR

On Recent Discoveries by Emory Researchers (ORDER) engages graduate and postdoctoral students to teach their research to undergraduates. Recommended for seniors. Refer to Course Atlas for specific topics of a given semester, articulated by the teacher-scholar team. **Credit Hours: 3.** **General Education Requirements:** None.

IDS 420RW
ORDER SENIOR SEMINAR

On Recent Discoveries by Emory Researchers (ORDER) engages graduate and postdoctoral students to teach their research to undergraduates. Recommended for seniors. Refer to Course Atlas for specific topics of a given semester, articulated by the teacher-scholar team. **Credit Hours: 4.** **General Education Requirements:** WRT.

IDS 450
HONORS PROSEMINAR

As part of the Honors Program, students must complete a graduate level course. Because the ILA does not offer graduate courses, we have developed this proseminar to meet this requirement for those students who are unable to register for a graduate course in their area of study. **Credit Hours: 2.** **General Education Requirements:** None.

IDS 485R
INTERNSHIP FOR IDS

Prerequisite: prior approval of director of undergraduate studies for IDS. **Credit Hours: 1 - 6.**
General Education Requirements: None.

IDS 489
ADVANCED SPECIAL TOPICS

Examination of interdisciplinary issues at an advanced level; typically appropriate for seniors. This course number is used for piloting new courses or cross-listing. **Credit Hours: 1 - 4.** **General Education Requirements:** None.

IDS 489W
ADVANCED SPECIAL TOPICS

Examination of interdisciplinary issues at an advanced level; typically appropriate for seniors. This course number is used for piloting new courses or cross-listing. **Credit Hours: 1 - 5.** **General Education Requirements:** WRT.

IDS 490R
SUPERVISED READING AND
STUDY

Prerequisite: consent of instructor and director of undergraduate studies for IDS. **Credit Hours: 1 - 4.** **General Education Requirements:** None.

IDS 491
SENIOR SEMINAR

IDS 491 senior seminar serves as the capstone experience for all each class of interdisciplinary undergraduate scholars. Students write and present a portion of their senior project, read contemporary debates about interdisciplinarity, and design a shared unit of interdisciplinary study. **Credit Hours: 3.** **General Education Requirements:** HAP. **Crosslisted Courses:** AMST 490: Senior Seminar.

IDS 491W
SENIOR SEMINAR

IDS 491 senior seminar serves as the capstone experience for all each class of interdisciplinary undergraduate scholars. Students write and present a portion of their senior project, read contemporary debates about interdisciplinarity, and design a shared unit of interdisciplinary study. **Credit Hours: 4.** **General Education Requirements:** HAPW. **Crosslisted Courses:** AMST 490W: Senior Seminar.

IDS 492R SENIOR RESEARCH	Prerequisite: consent of instructor and director of undergraduate studies for IDS. Credit Hours: 1 - 12. General Education Requirements: None.
IDS 495R HONORS	Independent research and writing for students in the Honors Program. Credit Hours: 3. General Education Requirements: None.
IDS 495RW HONORS	Independent research and writing for students in the Honors Program. Credit Hours: 1 - 8. General Education Requirements: WRT.
IDS 499R SENIOR RESEARCH	Independent research and writing on topic associated with concentrations of majors. Limited to majors. Credit Hours: 1 - 4. General Education Requirements: None.
IDS 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-Equivalent Transfer Course in Interdisciplinary Studies Credit Hours: 1 - 99. General Education Requirements: None.

EMORY COLLEGE INTERNSHIP

INTERN 496 EXPERIENTIAL LINKS TO MAJOR	Students have an opportunity to integrate knowledge derived from their academic studies with experiences gained from real-world work settings. A pre-internship workshop and post-internship reflection assignment help students think critically about the connections between their major and career goals. Credit Hours: 1. General Education Requirements: None.
INTERN 497R ADVANCED PRACTICUM FOR MAJOR	The Advanced Practicum provides an opportunity to further explore career interests while applying knowledge and skills learned in the classroom to a professional setting. Pre-and post-internship assignments help students think intentionally about their internship, goals, professional development. Credit Hours: 1. General Education Requirements: None. Requisites: INTERN 496R as prerequisite.

ITALIAN

ITAL 101 LANGUAGE & CULTURE, ELEM I	This introductory course is for students who have no prior study of the Italian language. ITAL101 is designed to help students build basic communication skills in Italian. We emphasize all four language skills: speaking, listening, reading, and writing as well as cross-cultural competency. Credit Hours: 4. General Education Requirements: HAL.
ITAL 102 LANGUAGE & CULTURE, ELEM. II	This course focuses on elementary communication skills through a systematic introduction to the basic grammatical patterns and vocabulary of the Italian language. The goal is to widen the fundamental skills of listening comprehension, speaking, reading and writing within a cultural context. Credit Hours: 4. General Education Requirements: HAL.
ITAL 110 INTENSIVE ELEMENTARY ITALIAN	Innovative eBook Italian Virtual Class: engaging approach to language learning, full immersion in Italian culture, literature and art with authentic materials; development of analytical, critical skills, cross-cultural competency and higher than norm linguistic fluency. Credit Hours: 8. General Education Requirements: HAL.

ITAL 171
INTRO TO ITALIAN
STUDIES II

Interdisciplinary survey II: Humanism to 21st century. Investigating variety of Italian culture topics course examines intersections of Liberal Arts perspectives to enhance global understanding of others and self, critical reasoning skills. cross-cultural awareness fostered. In English, no pre-req. **Credit Hours: 3. General Education Requirements: HSC.**

ITAL 171W
INTRO TO ITALIAN
STUDIES II

Interdisciplinary survey II: Humanism to 21st century. Investigating variety of Italian culture topics course examines intersections of Liberal Arts perspectives to enhance global understanding of others and self, critical reasoning skills. cross-cultural awareness fostered. In English, no pre-req. **Credit Hours: 4. General Education Requirements: HSCW.**

ITAL 190
FRESHMEN SEMINAR:
ITALIAN

Seminar designed to engage freshmen in aspects of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group projects. **Credit Hours: 3. General Education Requirements: FSEM.**

ITAL 201
LANGUAGE &
CULTURE, INTER. I

This course is a continuation of Elementary Italian sequence. This intermediate-level Italian language course provides students with new perspectives on Italian culture while building writing, reading, speaking and listening skills in a cultural context. **Credit Hours: 4. General Education Requirements: HAL.**

ITAL 202
LANGUAGE &
CULTURE, INTER. II

Utilizing authentic texts, this engaging content-based approach to language learning focuses on a historically sequenced in-depth study of Italian art, history, and literature, developing analytical-critical skills, cross-cultural competency and higher than norm linguistic fluency. **Credit Hours: 4. General Education Requirements: HAL.**

ITAL 205
PRACTICAL
CONVERSATION

Development of cultural-linguistic fluency in the spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structure. Also used to designate language classes taken on semester programs in Italy. **Credit Hours: 3 - 8. General Education Requirements: HAL.**

ITAL 290
SUPERVISED READING

Intermediate supervised study in the reading of literary texts or other aspects of Italian culture. Course may be repeated with a new research focus. **Credit Hours: 1 - 4. General Education Requirements: None.**

ITAL 300
SURVEY OF ITALIAN
LITERATURE

Chronological survey of Italian literature from 13th through 21st centuries that introduces students to representative Italian authors and their significant writings contextualized within genre and literary-historical-cultural background. In Italian. Prereq: Instructor's approval or Ital 302. **Credit Hours: 3. General Education Requirements: HAL.**

ITAL 301
LANGUAGE &
CULTURE, ADV. I

Utilizing authentic texts, this engaging content-based approach to language learning focuses on a historically sequenced in-depth study of Italian art, history, and literature, developing analytical-critical skills, cross-cultural competency and higher than norm linguistic fluency. **Credit Hours: 3. General Education Requirements: HAL.**

ITAL 301W
LANGUAGE &
CULTURE, ADV. I

Utilizing authentic texts, this engaging content-based approach to language learning focuses on a historically sequenced in-depth study of Italian art, history, and literature, developing analytical-critical skills, cross-cultural competency and higher than norm linguistic fluency. **Credit Hours: 4. General Education Requirements: HALW.**

ITAL 302 LANGUAGE & CULTURE; ADV. II	Utilizing authentic texts, this engaging content-based approach to language learning focuses on a historically sequenced in-depth study of Italian art, history, and literature, developing analytical-critical skills, cross-cultural competency and higher than norm linguistic fluency. Credit Hours: 3. General Education Requirements: HAL.
ITAL 302W LANGUAGE & CULTURE; ADV. II	Utilizing authentic texts, this engaging content-based approach to language learning focuses on a historically sequenced in-depth study of Italian art, history, and literature, developing analytical-critical skills, cross-cultural competency and higher than norm linguistic fluency. Credit Hours: 4. General Education Requirements: HALW.
ITAL 310R ADVANCED ITALIAN PRECEPTORIAL	This is a 1 credit complementary course designed to add an Italian language component to a topic class taught in English. Students might take it in conjunction with any existing topic course taught at the 300 level. Class meets once a week. Credit Hours: 1. General Education Requirements: None.
ITAL 317 VERGIL AND DANTE	Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: CL 317: Vergil and Dante.
ITAL 317W VERGIL AND DANTE	Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: CL 317W: Vergil and Dante.
ITAL 320 BUSINESS ITALIAN	Development of linguistic and communication skills needed to initiate a conversation with Italian speaking businesses and prospective employers, combined with an introduction of Italian business culture, practices and etiquette. Credit Hours: 3. General Education Requirements: HAL. Requisites: ITAL 202/ITAL_OX 202 prereq..
ITAL 320W BUSINESS ITALIAN	Development of linguistic and communication skills needed to initiate a conversation with Italian speaking businesses and prospective employers, combined with an introduction of Italian business culture, practices and etiquette. Credit Hours: 4. General Education Requirements: HALW. Requisites: ITAL 202/ITAL_OX 202 prereq..
ITAL 336 INTRODUCTION TO TRANSLATION	This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: CHN 336: Introduction to Translation, JPN 336: Introduction to Translation, GER 336: Introduction to Translation, SPAN 336: Introduction to Translation, KRN 336: Introduction to Translation.
ITAL 340R ITALIAN CINEMA:LITER ADAPTATN	A survey of Italian cinema, with emphasis on its relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective. Course may be repeated with a new syllabus. Credit Hours: 3. General Education Requirements: HAP.
ITAL 350 THE RISE OF HUMANISM	Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio. Credit Hours: 3. General Education Requirements: HAP.

ITAL 350W THE RISE OF HUMANISM	Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio. Credit Hours: 4. General Education Requirements: HAPW.
ITAL 360 ISS IN THE ITALIAN RENAISSANCE	General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy. Credit Hours: 3. General Education Requirements: HAP.
ITAL 360W ISS IN THE ITALIAN RENAISSANCE	General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy. Credit Hours: 4. General Education Requirements: HAPW.
ITAL 365 SUSTAINABLE FOOD AND ITALY	This course will examine ways in which food shapes contemporary Italian society. We will focus on the art of cuisine through the analysis of texts, films and cultural events. We will also examine the concepts of sustainability and the history and principles of the "Slow Food Movement".. Credit Hours: 3. General Education Requirements: HAP.
ITAL 370 NOODLE NARRATIVES/SILK ROAD	There are unmistakable similarities between Italian and Chinese cultures regarding the noodle. In fact, the noodle evokes family traditions, rituals, symbolism, and emotional connection in both cultures. Our class explores how identity, assimilation and cultural integration are manifested in food. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: CHN 370: Noodle Narratives/Silk Road.
ITAL 370W NOODLE NARRATIVES/SILK ROAD	There are unmistakable similarities between Italian and Chinese cultures regarding the noodle. In fact, the noodle evokes family traditions, rituals, symbolism, and emotional connection in both cultures. Our class explores how identity, assimilation and cultural integration are manifested in food. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: CHN 370W: Noodle Narratives/Silk Road.
ITAL 372 TOP.IN ITALIAN CULTURE IN ITAL	Summer. Offered through Emory Summer Abroad Program in Bologna. Cultural topics to be announced each summer. Course taught in Italian. May be repeated for credit when syllabus changes. Credit Hours: 3. General Education Requirements: HAL. Requisites: ITAL 102 as prerequisite.
ITAL 372W TOP.IN ITALIAN CULTURE IN ITAL	Summer. Offered through Emory Summer Abroad Program in Bologna. Cultural topics to be announced each summer. Course taught in Italian. May be repeated for credit when syllabus changes. Credit Hours: 4. General Education Requirements: HALW. Requisites: ITAL 102 as prerequisite.
ITAL 375 TOPS IN ITAL LIT IN TRANS	Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills. Credit Hours: 1 - 4. General Education Requirements: HAP.
ITAL 375W TOPS IN ITAL LIT IN TRANS	Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills. Credit Hours: 1 - 5. General Education Requirements: HAPW.
ITAL 376 TOP IN ITALIAN CULTR IN TRANS	Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes. Credit Hours: 1 - 4. General Education Requirements: HSC.

ITAL 376W TOP IN ITALIAN CULTURE IN TRANS	Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes. Credit Hours: 1 - 5. General Education Requirements: HSCW.
ITAL 397R SUPERVISED READING	Credit is variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture. Course may be repeated with a new research focus. Credit Hours: 1 - 12. General Education Requirements: HAL.
ITAL 470 TOPICS IN ITALIAN LITERATURE	In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director. Credit Hours: 1 - 4. General Education Requirements: HAL.
ITAL 470W TOPICS IN ITALIAN LITERATURE	In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director. Credit Hours: 1 - 5. General Education Requirements: HALW.
ITAL 495A HONORS	Course engages in critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research. Course culminates in an honors thesis, written in Italian, demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement. Credit Hours: 3. General Education Requirements: HAL.
ITAL 495BW HONORS	Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement. Credit Hours: 1 - 8. General Education Requirements: HALW.
ITAL 497R INDIVIDUAL DIRECTED STUDY	Independent research for students majoring in Italian Studies. Advanced directed studies in Italian literature and culture. Course may be repeated for a different project. Credit Hours: 1 - 16. General Education Requirements: None.
ITAL 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-Equivalent Transfer Course in Italian Credit Hours: 1 - 99. General Education Requirements: None.

JAPANESE

JPN 101 ELEMENTARY JAPANESE I	This course is designed to introduce students to the everyday language of Japan. Lessons will be organized around natural conversational topics, leading students from fundamental aspects of grammar to readings in simple texts. Credit Hours: 4. General Education Requirements: HAL.
JPN 102 ELEMENTARY JAPANESE II	Continuation of Japanese 101. Students will learn vocabulary, expressions, and sentence structures to become able to meet basic communication needs in Japanese. All four skills (speaking, listening, reading, and writing) will be incorporated, and accurate and appropriate language use will be emphasized. Credit Hours: 4. General Education Requirements: HAL. Requisites: JPN 101 as prerequisite.

JPN 114
ELEMENT STUDI ABROAD

This course is exclusively for students studying elementary Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 101. **Credit Hours:** 4.
General Education Requirements: None.

JPN 115
STY.ABROAD:ELEMENTARY
JAPANESE

This course is exclusively for students studying elementary Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 102. **Credit Hours:** 4.
General Education Requirements: None.

JPN 190
FRESH SEM: JAPANESE

Focus on special aspects of Japanese culture or language. **Credit Hours:** 3. **General Education Requirements:** FSEM.

JPN 201
INTERMEDIATE JAPANESE I

Continuation of Japanese 102. This course aims to further develop language skills and increase familiarity with Japanese society. The emphasis is on accurate communication in Japanese, both spoken and written, that is appropriate to the given context. **Credit Hours:** 4. **General Education Requirements:** HAL. **Requisites:** JPN 102 as prerequisite.

JPN 202
INTERMEDIATE JAPANESE II

Continuation of Japanese 201. This course is designed to complete the introduction and practice of basic grammar of Japanese. More authentic language material will be introduced. **Credit Hours:** 4. **General Education Requirements:** HAL. **Requisites:** JPN 201 as prerequisite.

JPN 214
SUPERVISED READING
ABROAD

This course is exclusively for students studying intermediate Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 201. **Credit Hours:** 4.
General Education Requirements: None.

JPN 215
INTERMED STUDI ABROAD

This course is exclusively for students studying intermediate Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 202. **Credit Hours:** 4.
General Education Requirements: None.

JPN 232
LANG USAGE IN JAPANESE
SOCIETY

Provides an in-depth knowledge of the Japanese language in relation to culture and society, focusing on Japanese modes of thinking that lie behind language usage. Taught in English. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** JPN 201 as prerequisite.

JPN 234
INTRO TO JAPANESE
LINGUISTICS

This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different languages. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** LING 234: Intro to Japanese Linguistics.

JPN 250
INTRO TO EAST ASIAN
STUDIES

Required for East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** EAS 250: Intro to East Asian Studies, CHN 250: Intro to East Asian Studies.

JPN 250W INTRO TO EAST ASIAN STUDIES	Required for East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: EAS 250W: Intro to East Asian Studies, CHN 250W: Intro to East Asian Studies.
JPN 270 INTRO TO JAPANESE CULTURE	This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 270: Intro to Japanese Culture.
JPN 270W INTRO TO JAPANESE CULTURE	This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: EAS 270W: Intro to Japanese Culture.
JPN 275 NATURE AND CULTURE IN JAPAN	We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ENV5 275: Nature and Culture in Japan, EAS 275: Nature and Culture in Japan.
JPN 285 SPECIAL TOPICS IN JAPANESE	Study of Japanese language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. Credit Hours: 1 - 4. General Education Requirements: None.
JPN 285W SPECIAL TOPICS IN JAPANESE	Study of Japanese language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. Credit Hours: 1 - 5. General Education Requirements: WRT.
JPN 301 ADV CONVERSATION & COMPOSITION	Prerequisite: Japanese 202 or consent of instructor. This course is designed to develop fluency in spoken Japanese as well as enhance writing skills. Cross-cultural awareness will be emphasized and close attention will be paid to developing sophisticated expressions and nuances in the language. Credit Hours: 3. General Education Requirements: HAL. Requisites: JPN 202 as prerequisite.
JPN 302 ADV CONV & COMPOSITION II	Prerequisite: Japanese 301 or consent of instructor. This course provides opportunities for reading and discussion of authentic materials, as well as for learning how to write with systematic instruction on composition. Students will write essays on topics such as jibun-shi (autobiography). Credit Hours: 3. General Education Requirements: HAL. Requisites: JPN 301 as prerequisite.
JPN 302W ADV CONV & COMPOSITION II	Prerequisite: Japanese 301 or consent of instructor. This course provides opportunities for reading and discussion of authentic materials, as well as for learning how to write with systematic instruction on composition. Students will write essays on topics such as jibun-shi (autobiography). Credit Hours: 4. General Education Requirements: HALW. Requisites: JPN 301 as prerequisite.
JPN 303 READING LITERATURE IN JAPANESE	This class helps students develop the skills necessary to read Japanese-language texts without the aid of an instructor. Assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, and the nuances of language and literary style. Credit

Hours: 3. **General Education Requirements:** HAL. **Crosslisted Courses:** EAS 303: Reading Literature in Japanese.

JPN 314R
STUDY ABROAD - LANGUAGE

This course is exclusively for students studying advanced Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 301. **Credit Hours:** 4. **General Education Requirements:** None.

JPN 315R
STUDY ABROAD - NON
LANGUAGE

This course designates any study abroad non-language course that does not have an Emory equivalent. Repeatable. **Credit Hours:** 4. **General Education Requirements:** None.

JPN 316R
SOC.SU/SCI/ TECH STUDY
ABROAD

Social Science, Science, Technology Study Abroad in Japan **Credit Hours:** 4. **General Education Requirements:** None.

JPN 336
INTRODUCTION TO
TRANSLATION

This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups. **Credit Hours:** 3. **General Education Requirements:** HAL. **Crosslisted Courses:** CHN 336: Introduction to Translation, ITAL 336: Introduction to Translation, GER 336: Introduction to Translation, SPAN 336: Introduction to Translation, KRN 336: Introduction to Translation.

JPN 338
BILINGUALISM IN JPN
CONTEXT

This course explores the sociolinguistic, cognitive, and cultural dimensions of bilingualism and multilingualism as they relate to Japan. Students will gain familiarity with the linguistic landscape of Japan and learn theoretical tools from the field of bilingualism to analyze linguistic diversity. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** LING 338: Bilingualism in Jpn Context.

JPN 360
JAPANESE MODERN WOMEN
WRITERS

This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** EAS 367: Japanese Modern Women Writers, WGS 362: Japanese Modern Women Writers.

JPN 360W
JAPANESE MODERN WOMEN
WRITERS

This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** EAS 367W: Japanese Modern Women Writers, WGS 362W: Japanese Modern Women Writers.

JPN 361
GENJI: SENSUALITY &
SALVATION

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 361: Genji: Sensuality & Salvation, WGS 361: Genji: Sensuality & Salvation.

JPN 361W
GENJI: SENSUALITY &
SALVATION

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** EAS 361W: Genji: Sensuality & Salvation, WGS 361W: Genji: Sensuality & Salvation.

JPN 362SAMURAI, SHOGUN & WOMEN
WARRIOR

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 362: Samurai, Shogun & Women Warrior.**

JPN 362WSAMURAI, SHOGUN & WOMEN
WARRIOR

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: EAS 362W: Samurai, Shogun & Women Warrior.**

JPN 363LIT & VISUAL CULTURE IN
JAPAN

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: EAS 363: Lit & Visual Culture in Japan, ARTHIST 363: Lit & Visual Culture in Japan.**

JPN 363WLIT & VISUAL CULTURE IN
JAPAN

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film. **Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: EAS 363W: Lit & Visual Culture in Japan, ARTHIST 363W: Lit & Visual Culture in Japan.**

JPN 372MOD JPN LIT IN ENGL
TRANSLATN

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: EAS 364: Mod Jpn Lit In Engl Translatn.**

JPN 372WMOD JPN LIT IN ENGL
TRANSLATN

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation. **Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: EAS 364W: Mod Jpn Lit in Engl Translatn.**

JPN 375

TOPICS IN JPN STUDIES

An interdisciplinary course that introduces students to Japanese culture. No knowledge of Japanese is required. Topics to be announced each semester. **Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.**

JPN 375W

TOPICS IN JPN STUDIES

An interdisciplinary course that introduces students to Japanese culture. No knowledge of Japanese is required. Topics to be announced each semester. **Credit Hours: 4. General Education Requirements: HAPW / HSCW.**

JPN 378POSTWAR JPN THROUGH ITS
MEDIA

This course examines the postwar Japanese experience through film, television, magazines, newspapers, music, and manga. We will explore the ways in which Japanese society has narrated its experiences of recovery after World War II, and the role these media sources have played in this reconstruction. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 378: Postwar JPN Through Its Media.**

JPN 378W POSTWAR JPN THROUGH ITS MEDIA	This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: EAS 378W: Postwar JPN Through Its Media.
JPN 397R DIRECTED STUDY	Approval by department is required. Variable credit. Credit Hours: 1 - 8. General Education Requirements: None.
JPN 401 ADV LANG & CULTURAL STUDIES I	Fall. Prerequisite: Japanese 302 or consent of instructor. Conducted in Japanese, the course focuses upon Japanese culture through readings and discussion of literary texts and materials from current periodicals and newspapers. Credit Hours: 3. General Education Requirements: HAL. Requisites: JPN 302 or 302W prerequisite.
JPN 401W ADV LANG & CULTURAL STUDIES I	Fall. Prerequisite: Japanese 302 or consent of instructor. Conducted in Japanese, the course focuses upon Japanese culture through readings and discussion of literary texts and materials from current periodicals and newspapers. Credit Hours: 4. General Education Requirements: HALW. Requisites: JPN 302 or 302W prerequisite.
JPN 402 ADV LANG & CULTURAL STUDIES II	Prerequisite: JPN 401 or instructor consent. This course will provide exposure to business and technical Japanese. Students will practice formal styles of communication and read texts with technical orientation. Basic translation skills will be introduced. The course is conducted solely in Japanese. Credit Hours: 3. General Education Requirements: HAL. Requisites: JPN 401 or 401W prerequisite.
JPN 403 ADV LANG & CULTURAL STUDIES III	Students are encouraged to develop a sophisticated understanding of issues and topics current in contemporary Japanese life and to converse and write on these topics in both concrete and abstract terms with fluency and ease. They will learn Japanese styles of discussion and argument. Credit Hours: 3. General Education Requirements: HAL.
JPN 404 ADV LANG & CULTURAL STUDIES IV	Building on progress from the previous semester's class, students will practice and hone their skills in reading advanced materials and discussing them fluently and in translating texts from Japanese to English. Students also will be given regular writing assignments. Credit Hours: 3. General Education Requirements: HAL.
JPN 450 SEMINAR IN EAST ASIAN STUDIES	Required for East Asian Studies majors. An advanced seminar probing themes in the study of East Asia. Topics may include issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: EAS 450: Seminar in East Asian Studies, CHN 450: Seminar in East Asian Studies.
JPN 450W SEMINAR IN EAST ASIAN STUDIES	Required for East Asian Studies majors. An advanced seminar probing themes in the study of East Asia. Topics may include issues in comparative colonialism, the volatility of shared meanings of identity as well as reconstructions of national subjects in literature, popular culture, and the arts. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: EAS 450W: Seminar in East Asian Studies, CHN 450W: Seminar in East Asian Studies.

JPN 451R GREAT WRITERS OF MODERN JAPAN	This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: EAS 451R: Great Writers of Modern Japan.
JPN 451RW GREAT WRITERS OF MODERN JAPAN	This advanced seminar is devoted to intensive reading and discussion of fiction and essays by a single modern Japanese author who had clearly influenced contemporary Japanese culture, as well as earned international acclaim and recognition for his or her work. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: EAS 451RW: Great Writers of Modern Japan.
JPN 495A HONORS JAPANESE	Contact the department for further information. Approval by department is required. Credit Hours: 3. General Education Requirements: None.
JPN 495BW HONORS JAPANESE	Contact the department for further information. Approval by department is required. Credit Hours: 1 - 8. General Education Requirements: WRT.
JPN 496R JAPANESE LANGUAGE INTERNSHIP	Approval by department is required. Variable credit. Credit Hours: 1 - 8. General Education Requirements: None.
JPN 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-Equivalent Transfer Course in Japanese Credit Hours: 1 - 99. General Education Requirements: None.

JEWISH STUDIES

JS 101 INTRODUCTION TO JEWISH STUDIES	This course introduces students to the various questions, texts, methodologies, and perspectives that constitute the broad field of Jewish Studies. It presumes no prior knowledge of Jewish history, religion or culture. Credit Hours: 3. General Education Requirements: HSC.
JS 120 ISRAEL: CULTURAL AND SOCIETY	This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 120: Israel: Cultural And Society.
JS 125 INTRO TO JEWISH LITERATURE	Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: MESAS 125: Intro To Jewish Literature.
JS 170 MODERN JEWISH HISTORY	Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 170: Modern Jewish History.

JS 180 SPECIAL TOPICS: JEWISH STUDIES	Credit Hours: 1 - 4. General Education Requirements: None.
JS 180W SPECIAL TOPICS: JEWISH STUDIES	Credit Hours: 1 - 5. General Education Requirements: WRT.
JS 185 TOPICS IN JEWISH STUDIES	Variety of subjects pertaining to Jewish studies at the introductory level. Content will vary. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
JS 185W TOPICS IN JEWISH STUDIES	Variety of subjects pertaining to Jewish studies at the introductory level. Content will vary. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.
JS 190 FRESHMAN SEMINAR	Designed to engage first-year students in aspects of inquiry and research into areas of Jewish religion, culture, history, or language. Topics will vary. Credit Hours: 3. General Education Requirements: FSEM.
JS 205 BIBLICAL LITERATURE	The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: REL 205: Biblical Literature.
JS 210R CLASSIC RELIGIOUS TEXTS	This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: REL 210R: Classic Religious Texts.
JS 210RW CLASSIC RELIGIOUS TEXTS	This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: REL 210RW: Classic Religious Texts.
JS 218 NAZI GERMANY	Course offers an overview of the origins, development, and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to war, WWII, occupation of Europe, resistance, euthanasia, the Holocaust. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: HIST 218: Nazi Germany, GER 218: Nazi Germany.
JS 223 ISRAELI POLITICS	This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: POLS 223: Israeli Politics, MESAS 223: Israeli Politics.

JS 223W ISRAELI POLITICS	This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: POLS 223W: Israeli Politics, MESAS 223W: Israeli Politics.
JS 225 INTRODUCTION TO JUDAISM	Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 225: Introduction to Judaism.
JS 230 YIDDISH CULTURE	A broad introduction to the history, literature, and film of Ashkenazi Jewish culture in Europe and America. All texts in English translation. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: GER 230: Yiddish Culture.
JS 250 ARCHAEOLOGY AND THE BIBLE	A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 260: Archaeology and The Bible, MESAS 250: Archaeology and The Bible.
JS 251 DAILY LIFE IN ANCIENT ISRAEL	Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 251: Daily Life in Ancient Israel, REL 251: Daily Life in Ancient Israel.
JS 251W DAILY LIFE IN ANCIENT ISRAEL	Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MESAS 251W: Daily Life in Ancient Israel, REL 251W: Daily Life in Ancient Israel.
JS 252 THE ARCHAEOLOGY OF JERUSALEM	A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 252: The Archaeology of Jerusalem.
JS 252W THE ARCHAEOLOGY OF JERUSALEM	A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MESAS 252W: The Archaeology of Jerusalem.
JS 258 ANTHROPOLOGY OF THE JEWS	Introduction to Jewish populations and cultures within the framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: ANT 258: Anthropology of the Jews.
JS 259R FLD WORK IN BIBLICAL ARCHAEOL	Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif. Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses: REL 261R: Fld Work In Biblical Archaeol, MESAS 259R: Fld Work In Biblical Archaeol.

JS 270 SURVEY OF JEWISH HISTORY	This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: HIST 270: Survey of Jewish History.
JS 271 TOPICS IN JEWISH HISTORY	Special Topics in Jewish History: Variety of subjects emphasizing Jewish History. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 4. General Education Requirements: HSC.
JS 271W TOPICS IN JEWISH HISTORY	Special Topics in Jewish History: Variety of subjects emphasizing Jewish History. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 5. General Education Requirements: HSCW.
JS 273 TOPICS IN JEWISH REL & CULTURE	Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish Religion and Culture. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
JS 273W TOPICS IN JEWISH REL & CULTURE	Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish Religion and Culture. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.
JS 275 TOPICS IN JEWISH LITERATURE	Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish Literature. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
JS 275W TOPICS IN JEWISH LITERATURE	Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish Literature. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.
JS 280 SPECIAL TOPICS: JEWISH STUDIES	Credit Hours: 1 - 4. General Education Requirements: None.
JS 280W SPECIAL TOPICS: JEWISH STUDIES	Credit Hours: 1 - 5. General Education Requirements: WRT.
JS 300 METHODS IN JEWISH STUDIES	A data field and not a discipline, Jewish studies is an area in many disciplines. This course explores methods for studying the data of Jewish studies: historical, exegetical, theological, feminist, legal, plus many others. Credit Hours: 3. General Education Requirements: HSC.
JS 309 JEWS & JUDAISM IN MODERN TIMES	Modern Jewish history, society, and thought, with emphasis on religious and secular reformulations of Jewish self-identity. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 309: Jews & Judaism in Modern Times.

JS 315 NAZI MEDICINE AND BIOLOGY	This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: GER 315: Nazi Medicine and Biology, IDS 315: Nazi Medicine and Biology, HIST 315: Nazi Medicine and Biology.
JS 315W NAZI MEDICINE AND BIOLOGY	This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: GER 315W: Nazi Medicine and Biology, IDS 315W: Nazi Medicine and Biology, HIST 315W: Nazi Medicine and Biology.
JS 320 JEWISH CULT/SOC.IN MIDDLE EAST	This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics). Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 320: Jewish Cult/Soc.in Middle East.
JS 322 HEROD THE GREAT	Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 322: Herod the Great, HIST 322: Herod the Great.
JS 322W HEROD THE GREAT	Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 322W: Herod the Great, MESAS 322W: Herod the Great.
JS 324 THE HOLOCAUST	An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 324: The Holocaust.
JS 325 ISRAEL:LAND&CULTR ON LOCATION	Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required. Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses: MESAS 325: Israel:Land&Cultr On Location.
JS 326 HISTORY OF JUDAIC LANGUAGES	A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 326: History of Judaic Languages, LING 326: History of Judaic Languages.
JS 326W HISTORY OF JUDAIC LANGUAGES	A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MESAS 326W: History of Judaic Languages, LING 326W: History of Judaic Languages.
JS 327 RELIG IN HOLY LAND ON LOCAT	This course explores Judaism, Christianity, and Islam as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew required. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 327: Relig in Holy Land on Locat, MESAS 327: Relig in Holy Land on Locat.

JS 328A
SEPHARDI HISTORY AND
CULTURE

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492. **Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses:** MESAS 328A: Sephardi History and Culture.

JS 328B
SEPHARDI HISTORY AND
CULTURE

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492. **Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses:** MESAS 328B: Sephardi History and Culture.

JS 328BW
SEPHARDI HISTORY AND
CULTURE

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492. **Credit Hours: 5. General Education Requirements: HSCW. Crosslisted Courses:** MESAS 328BW: Sephardi History and Culture.

JS 329
AMERICAN JEWISH
HISTORY

Survey of American Jewish history from colonial period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the construction of Jewish identities. **Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses:** HIST 329: American Jewish History.

JS 338
JEWS OF EASTERN
EUROPE

On the eve of the Holocaust, a majority of world Jewry lived in Eastern Europe (esp. Poland, USSR). This course explores the origins, dynamic growth, and near destruction of East European Jewry from the Middle Ages to the Holocaust and the challenges to Jewish life in this region in the post-WWII era. **Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses:** HIST 338: Jews of Eastern Europe.

JS 338W
JEWS OF EASTERN
EUROPE

On the eve of the Holocaust, a majority of world Jewry lived in Eastern Europe (esp. Poland, USSR). This course explores the origins, dynamic growth, and near destruction of East European Jewry from the Middle Ages to the Holocaust and the challenges to Jewish life in this region in the post-WWII era. **Credit Hours: 4. General Education Requirements: HSWE / HSCW. Crosslisted Courses:** HIST 338W: Jews of Eastern Europe.

JS 339
JEWS AND CAPITALISM

This course explores the historical context linking Jews to commerce and finance, and how that link became a defining narrative of ??modernity??. We will use economic history to understand modern anti-Semitism, mass migration, Jewish leftist politics, and rise of international Jewish philanthropy. **Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses:** HIST 339: Jews and Capitalism.

JS 340
RABBINIC JUDAISM

Background and emergence of Rabbinic Judaism in 100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and prayer. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses:** REL 340: Rabbinic Judaism.

JS 341
MIEVEAL JEWISH
THOUGHT

Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses:** REL 341: Medieval Jewish Thought.

JS 343 MODERN JEWISH THOUGHT	Intensive study of a major work, author or movement; or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: REL 343: Modern Jewish Thought.
JS 348 ISRAELI-PALESTINIAN LITERATURE	This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: MESAS 348: Israeli-Palestinian Literature.
JS 348W ISRAELI-PALESTINIAN LITERATURE	This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: MESAS 348W: Israeli-Palestinian Literature.
JS 352R GENDER AND RELIGION	Construction of gender, definitions of the roles and status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 352R: Gender and Religion.
JS 353 THE JEWISH MYSTICAL TRADITION	Jewish mystical texts and themes, such as Zohar, Hasidism, and selected classical texts. Credit Hours: 3. General Education Requirements: HAP / HSC.
JS 354R ETHICS	Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: HAP / HSC. Crosslisted Courses: REL 354R: Ethics.
JS 354RW ETHICS	Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies. Credit Hours: 4. General Education Requirements: HAPW / HSCW. Crosslisted Courses: REL 354RW: Ethics.
JS 360 HISTORY OF MODERN ISRAEL	Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 370: History of Modern Israel.
JS 370 TOPICS IN JEWISH RELIG&CULTURE	This course will focus on particular aspects of or themes in Judaism or Jewish culture and how it is practiced. Topics will vary. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
JS 370W TOPICS IN JEWISH RELIG&CULTURE	This course will focus on particular aspects of or themes in Judaism or Jewish culture and how it is practiced. Topics will vary. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.

JS 371 TOPICS IN JEWISH HISTORY	This course will focus on a specific period or dimension of Jewish history with an emphasis on the use of documents and other primary sources. Topics will vary. Credit Hours: 1 - 4. General Education Requirements: HSC.
JS 371W TOPICS IN JEWISH HISTORY	This course will focus on a specific period or dimension of Jewish history with an emphasis on the use of documents and other primary sources. Topics will vary. Credit Hours: 1 - 5. General Education Requirements: HSCW.
JS 372 TOPICS IN JEWISH LANGUAGES	This course will explore specific themes in the development of Hebrew or other Jewish languages. Sample literature will be studied in the original language. Topics will vary. Credit Hours: 1 - 4. General Education Requirements: HAL.
JS 372W TOPICS IN JEWISH LANGUAGES	This course will explore specific themes in the development of Hebrew or other Jewish languages. Sample literature will be studied in the original language. Topics will vary. Credit Hours: 1 - 5. General Education Requirements: HALW.
JS 373 TOPICS IN JEWISH FILM & MEDIA	This course explores how films and media shed light on the diverse ways Jews and Judaism are imagined, represented, and practiced. Credit Hours: 3 - 4. General Education Requirements: HSC / HAP.
JS 373W TOPICS IN JEWISH FILM & MEDIA	This course explores how films and media shed light on the diverse ways Jews and Judaism are imagined, represented, and practiced. Credit Hours: 3 - 5. General Education Requirements: HSCW / HAPW.
JS 375 TOPICS IN JEWISH LITERATURE	Seminar on special issues in Jewish writing. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HAP. Crosslisted Courses: MESAS 375: Topics In Jewish Literature.
JS 375W TOPICS IN JEWISH LITERATURE	Seminar on special issues in Jewish writing. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HAPW. Crosslisted Courses: MESAS 375W: Topics In Jewish Literature.
JS 380 SPECIAL TOPICS: JEWISH STUDIES	Credit Hours: 1 - 4. General Education Requirements: None.
JS 380W SPECIAL TOPICS: JEWISH STUDIES	Credit Hours: 1 - 5. General Education Requirements: WRT.
JS 383 THE ARAB-ISRAELI CONFLICT	Progression of the conflict from the 19th century to the present is reviewed in a multidisciplinary manner. Topics include political history, communal disparities, and the various wars and their diplomatic outcomes. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 383: The Arab-Israeli Conflict, POLS 383: The Arab-Israeli Conflict.

JS 397 DIR STUDY IN ISRAELI/HOLY LAN	Individual research on a chosen topic in Israeli or Holy Land studies. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: MESAS 397: Dir Study In Israeli/Holy Lan.
JS 415R READING MODERN HEBREW	Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: HEBR 415R: Reading Modern Hebrew.
JS 417W GERMANY AFTER 1945	Jr/Sr Colloquium. This course explores the history of Germany after 1945, paying special attention to the circumstances under which two independent German states emerged and how they developed diverging societies and independent policies during the Cold War. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 417W: Germany after 1945.
JS 420R READINGS IN JUDEO- ARABIC TEXTS	This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: MESAS 420R: Readings in Judeo-Arabic Texts.
JS 422 MATZA AND TORTILLAS	Addresses the historical position and cultural production of Spanish and Latin American Jewry, from medieval Spain to the present. We examine how diasporic Jewish subjects have framed their identity while negotiating the pressures of exile, immigration, antisemitism, and political violence. Credit Hours: 3. General Education Requirements: ETHN. Crosslisted Courses: SPAN 422: Matza and Tortillas.
JS 426W GENDER & MODERN JEWISH HISTORY	Jr/Sr Colloquium. This seminar will explore gender and sexuality in modern Jewish society and culture, and ask how modernity affected marriage, love, education, and family. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 426W: Gender & Modern Jewish History.
JS 427W THE MODERN BLOOD LIBEL	Jr/Sr Colloquium. This seminar will explore continuities and innovations between the medieval and modern blood libels, especially how the modern accusation was a product of post-Enlightenment politics, fears, and conventional social knowledge. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 427W: The Modern Blood Libel.
JS 449W UNCOVERING EMORY'S PAST	Jr/Sr Colloquium. This seminar will provide an opportunity for students to master and apply the techniques of historical research, analysis, and writing through an exploration of the history of Emory University from its founding as Emory College in 1836 to the present. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 449W: Uncovering Emory's Past.
JS 470 TOPICS IN JEWISH REL. & CULT.	Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish religion and culture. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 4. General Education Requirements: None.
JS 470W TOPICS IN JEWISH REL. & CULT.	Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish religion and culture. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 5. General Education Requirements: WRT.
JS 471 TOPICS IN JEWISH HISTORY	Special Topics in Jewish History: Variety of subjects emphasizing Jewish history. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 4. General Education Requirements: HSC.

JS 471W TOPICS IN JEWISH HISTORY	Special Topics in Jewish History: Variety of subjects emphasizing Jewish history. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 5. General Education Requirements: HSCW.
JS 472 TOPICS IN JEWISH LITERATURE	Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish literature. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 4. General Education Requirements: None.
JS 472W TOPICS IN JEWISH LITERATURE	Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish literature. Content will vary. May be repeated when the topic changes. Credit Hours: 1 - 5. General Education Requirements: WRT.
JS 473 TOPICS IN JEWISH LANGUAGE	Variety of subjects emphasizing Jewish language. Content will vary. May be repeated when the topic changes. Credit Hours: 3. General Education Requirements: HAL. Requisites: HEBR 302 as prerequisite.
JS 475 SPEC. TOPICS IN BIBLICAL ARCH	Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy. Credit Hours: 1 - 4. General Education Requirements: None. Crosslisted Courses: MESAS 475: Spec. Topics in Biblical Arch.
JS 475W SPEC. TOPICS IN BIBLICAL ARCH	Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy. Credit Hours: 1 - 5. General Education Requirements: WRT. Crosslisted Courses: MESAS 475W: Spec. Topics in Biblical Arch.
JS 480 SPECIAL TOPICS: JEWISH STUDIES	Credit Hours: 1 - 4. General Education Requirements: None.
JS 480W SPECIAL TOPICS: JEWISH STUDIES	Credit Hours: 1 - 5. General Education Requirements: WRT.
JS 490R SEN SEMINAR IN JEWISH STUDIES	Selected topics in Jewish studies. Required for majors. Credit Hours: 3. General Education Requirements: None.
JS 490RW SEN SEMINAR IN JEWISH STUDIES	Selected topics in Jewish studies. Required for majors. Credit Hours: 4. General Education Requirements: WRT.
JS 495R HONORS THESIS	Independent research for senior major students selected to participate in the department's Honors Program. Credit Hours: 2. General Education Requirements: None.
JS 495RW HONORS THESIS	Independent research for senior major students selected to participate in the department's Honors Program. Credit Hours: 1 - 8. General Education Requirements: WRT.

JS 497R
DIR READING IN JEWISH STUDIES
Prerequisite: consent of instructor. Specific readings for each student are decided upon in consultation with a member of the faculty. **Credit Hours: 1 - 4. General Education Requirements: None.**

JS 999XFR
NON-EQUIVALENT TRANSFER COURSE
Non-Equivalent Transfer Course in Judaic Studies **Credit Hours: 1 - 99. General Education Requirements: None.**

KOREAN

KRN 101
ELEMENTARY KOREAN I
This is the first half of the Elementary Korean language course. It is designed for those who have very limited or no prior knowledge of Korean language. Emphasis is placed on the fundamentals of listening, speaking, reading, and writing. **Credit Hours: 4. General Education Requirements: HAL.**

KRN 102
ELEMENTARY KOREAN II
This course is designed for those who have taken KRN 101 or have some knowledge of Korean. Basic communication skills, vocabulary, and grammar patterns will be covered. **Credit Hours: 4. General Education Requirements: HAL.**

KRN 103
ELEMENTARY KOREAN-HERITAGE SPK
KRN 103 is the accelerated elementary Korean language heritage students. It is designed for the Korean heritage learners who have some background in Korean language and culture. **Credit Hours: 4. General Education Requirements: HAL.**

KRN 190
FRESHMEN SEMINAR: KOREAN
Freshmen seminar. **Credit Hours: 3. General Education Requirements: FSEM.**

KRN 201
INTERMEDIATE KOREAN I
This course is designed for those who have learned the basics of the Korean language and who want to improve their competence at a higher level. Complex sentences and grammar will be covered while the basics are reviewed. **Credit Hours: 4. General Education Requirements: HAL.**

KRN 202
INTERMEDIATE KOREAN II
This course is designed for those who have taken KRN 201 or have an equivalent level of proficiency. The course focuses on expanding conversational skills with an emphasis on Korean culture and society. **Credit Hours: 4. General Education Requirements: HAL.**

KRN 203
INTERIM KOREAN-HERITAGE SPKRS
Korean 203 is the accelerated intermediate Korean language course for Korean heritage students. It is designed for Korean heritage learners who have solid backgrounds in Korean language and culture. **Credit Hours: 4. General Education Requirements: HAL.**

KRN 205
KOREAN PROF THRU TV DRAMAS
Through the contextually rich texts of the dramas, and through frequent discussions and feedback sessions, this course will offer an opportunity to increase students' awareness about Korean culture, a crucial element in advancing their proficiency to the Low Advanced level. **Credit Hours: 3. General Education Requirements: HAL.**

KRN 227
FOOD MEDIA & TRANSNATL CULTURE
Discussion-based course examining contemporary food media from and about Asian culinary traditions. Topics include global Asian culture, Asian America, diaspora, media circulation, race, and ethnicity. **Credit**

Hours: 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** EAS 227: Food Media & Transnatl Culture.

KRN 227W
FOOD MEDIA &
TRANSNATL CULTURE

Discussion-based course examining contemporary food media from and about Asian culinary traditions. Topics include global Asian culture, Asian America, diaspora, media circulation, race, and ethnicity. **Credit Hours:** 4. **General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** EAS 227W: Food Media & Transnatl Culture.

KRN 260
EAST ASIA: 1500 TO
PRESENT

This course will emphasize transnational aspects of East Asian history, focusing on how the East Asian international system interacted with Southeast Asia, South Asia, Inner Asia, as well as with Europe and the U.S. from 1500 to the present. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** HIST 260: East Asia: 1500 to Present, EAS 260: East Asia: 1500 to Present, CHN 260: East Asia: 1500 to Present.

KRN 270
MAKING OF MODERN
KOREA

By drawing on a wide range of materials across various disciplines the course aims to provide a broad and coherent picture of the history of modern Korea since the late 19th century to the contemporary period. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 276: Making of Modern Korea.

KRN 271
POLITICAL CHANGE IN
KOREA

This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the many factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** SOC 271: Political Change in Korea, EAS 277: Political Change in Korea.

KRN 273R
UNDERSTAND KOREAN
CULT & HIST

This course aims to understand Korea's 5000 year history and its culture by studying and visiting historic sites which represent each era and are scattered all over the Korean peninsular. **Credit Hours:** 2. **General Education Requirements:** None.

KRN 274
INTRODUCTION TO
KOREAN HISTORY

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 274: Introduction to Korean History, HIST 274: Introduction to Korean History.

KRN 274W
INTRODUCTION TO
KOREAN HISTORY

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** HIST 274W: Introduction to Korean History, EAS 274W: Introduction to Korean History.

KRN 285
SPECIAL TOPICS IN
KOREAN

Study of Korean language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

KRN 285W
SPECIAL TOPICS IN
KOREAN

Study of Korean language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

KRN 301 ADVANCED KOREAN I	This course is designed to enable learners to achieve the advanced level of speaking, listening, reading, writing and grammar skills in Korean. Also, this course aims to help students understand various aspects of Korean culture and society. KRN 202, KRN 203, or instructor permission required. Credit Hours: 3. General Education Requirements: HAL.
KRN 302 ADVANCED KOREAN II	This course, as a continuation of KRN 301, is designed to further develop advanced skills of speaking, listening, reading, writing and grammar in Korean. This course emphasizes reading and writing with advanced grammar, vocabulary and expressions. KRN 301 or instructor permission required. Credit Hours: 3. General Education Requirements: HAL.
KRN 314R STUDY ABROAD	Coursework in Korean Language completed on an Emory approved program abroad. Course enrollment and credit by permission only. Credit Hours: 3. General Education Requirements: HAL.
KRN 315R STUDY ABROAD	Coursework in Korean Language completed on an Emory approved program abroad. Course enrollment and credit by permission only. Credit Hours: 2. General Education Requirements: None.
KRN 336 INTRODUCTION TO TRANSLATION	This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: CHN 336: Introduction to Translation, ITAL 336: Introduction to Translation, GER 336: Introduction to Translation, SPAN 336: Introduction to Translation, JPN 336: Introduction to Translation.
KRN 339 KOREAN.LANG.IN CULTURE/SOCIETY	This course introduces the critical role of the Korean language in culture and society, focusing on how language reflects, reinforces, and shapes the cultural values, standards, and structure of society. Topics include language policies/contacts, dialects, gender differences, and honorifics. Korean literacy or knowledge of Korean alphabet is necessary. Credit Hours: 3. General Education Requirements: HSC. Requisites: KRN 101 as prerequisite. Crosslisted Courses: LING 339: Korean.Lang.in Culture/Society.
KRN 357 TOPICS IN KOREAN CINEMA	In this course, we will analyze films and engage with critical theory through Korean film. We will discuss genre, narrative/visual strategies, and representation of a national cinema tradition while thinking about global visual cultures. Topics may vary by semester. Includes weekly film screening. Credit Hours: 4. General Education Requirements: HAP. Crosslisted Courses: EAS 357: Topics in Korean Cinema.
KRN 372 SOCIAL MOVEMENT, EAST & WEST	This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 380: Social Movement, East & West, SOC 372: Social Movement, East & West.
KRN 372W SOCIAL MOVEMENT, EAST & WEST	This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: SOC 372W: Social Movement, East & West, EAS 380W: Social Movement, East & West.

KRN 374
CHOSON: LAST
DYNASTY OF KOREA

This course is designed to take a comprehensive look at the social, political, cultural, and material lives of Choson Korea (1392-1910). This course aims to familiarize students with the core issues in Choson historiography, which will eventually help students to enrich their own research. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 374: Choson: Last Dynasty of Korea.**

KRN 374W
CHOSON: LAST
DYNASTY OF KOREA

This course is designed to take a comprehensive look at the social, political, cultural, and material lives of Choson Korea (1392-1910). This course aims to familiarize students with the core issues in Choson historiography, which will eventually help students to enrich their own research. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 374W: Choson: Last Dynasty of Korea.**

KRN 382
TWO KOREAS

This course explores the origins of Korea's division system, the developmental path of each Korea, as well as the contemporary events that have been at the center of international debates, thereby challenging students to rethink the conventional framework based on binaries. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 382: Two Koreas.**

KRN 383
MODERN KOREAN
LIT.IN TRANSLAT.

Readings of Modern Korean literature in translation from 1900-present with appropriate literary criticism and historical texts to supplement students' knowledge of the context of Korean literary texts. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: EAS 383: Modern Korean Lit.in Translat..**

KRN 386
SPECIAL TOPICS:
KOREAN

An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester. **Credit Hours: 1 - 4. General Education Requirements: HSC. Crosslisted Courses: EAS 386: Special Topics: Korean.**

KRN 386W
SPECIAL TOPICS:
KOREAN

An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester. **Credit Hours: 1 - 5. General Education Requirements: HSCW. Crosslisted Courses: EAS 386W: Special Topics: Korean.**

KRN 389
SPECIAL TOPICS

This is an advanced course in Korean language and culture. Topics vary. **Credit Hours: 1 - 5. General Education Requirements: HAL.**

KRN 389W
SPECIAL TOPICS

This is an advanced course in Korean language and culture. Topics vary. **Credit Hours: 1 - 5. General Education Requirements: HALW.**

KRN 396R
KOREAN LANGUAGE
INTERNSHIP

Variable credit. Permission only, discretion of Instructor. Provide students of Korean an opportunity to use their Korean language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations. **Credit Hours: 1 - 4. General Education Requirements: None.**

KRN 397R
KOREAN DIRECTED
STUDY

Variable credit. May be repeated for up to 8 semester hours. Department permission required. **Credit Hours: 1 - 4. General Education Requirements: None.**

KRN 401
HIGH ADVANCED
KOREAN I

In this course, a strong emphasis will be placed on the ability to produce and understand communications that are stylistically appropriate for professional and academic contexts as well as gaining further understanding of Korean culture and society. **Credit Hours: 3. General Education Requirements: HAL.**

KRN 402
HIGH ADVANCED
KOREAN II

This course helps Korean advanced level learners to improve their proficiency to high-advanced level by introducing the language, history, culture, and society of Korea. Throughout the course, students will be broadly exposed to the diversity of Korean society and culture. **Credit Hours: 3. General Education Requirements: HAL. Requisites: KRN 401 as Prerequisite.**

KRN 403
KOREAN FOR
PROFESS. PURPOSES

This course focuses on domain-specific technical terminology, communication skills and practice which are required for professionals in a chosen field, including but not limited to Business and Economics, Political Science and Law, Medicine, Nursing and Public Health. Repeatable when topic changes. **Credit Hours: 3. General Education Requirements: HAL. Requisites: KRN 402 as prerequisite..**

KRN 404
TOPICS: ACADEMIC
KOREAN

A strong emphasis of this course will be placed on the ability to produce and understand communications that are stylistically appropriate for Korean academic context **Credit Hours: 3. General Education Requirements: HAL. Requisites: KRN 402 as prerequisite.**

KRN 497R
DIRECTED RESEARCH

Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required. **Credit Hours: 1 - 4. General Education Requirements: None.**

KRN 498R
DIRECTED READING

Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required. **Credit Hours: 1 - 4. General Education Requirements: None.**

KRN 499R
INDEPENDENT
RESEARCH

Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required. **Credit Hours: 1 - 4. General Education Requirements: None.**

KRN 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-Equivalent Transfer Course in Korean **Credit Hours: 1 - 99. General Education Requirements: None.**

LATIN AMERICAN AND CARIBBEAN STUDIES

LACS 101
INTRO TO LAT
AMERICAN STUDIES

An interdisciplinary introduction to Latin America and the Caribbean and to the LACS Program at Emory. The course provides historical background and familiarizes students with contemporary political, social, economic, and cultural issues. **Credit Hours: 3. General Education Requirements: HSC.**

LACS 190
FR SEM: LAT AMER &
CARIBBN STDS

Introduces first-year students to Latin America and/or the Caribbean, and to different disciplinary approaches. Topics and regions covered vary. **Credit Hours: 3. General Education Requirements: FSEM.**

LACS 263
PLANTATION TO
POSTCOLONIAL

"Plantation America", stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 263: Plantation to Postcolonial.**

<p>LACS 263W PLANTATION TO POSTCOLONIAL</p>	<p>"Plantation America", stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 263W: Plantation to Postcolonial.</p>
<p>LACS 265 VISITOR MEETS NATIVE</p>	<p>This course will bring together existing research to examine tourism as at one time an economic enterprise and also as a deeply significant cultural experience that has played an under-recognized part in shaping the cultural mores and lifestyles of both the island destinations and the home countries. Credit Hours: 3. General Education Requirements: HSC.</p>
<p>LACS 265W VISITOR MEETS NATIVE</p>	<p>This course will bring together existing research to examine tourism as at one time an economic enterprise and also as a deeply significant cultural experience that has played an under-recognized part in shaping the cultural mores and lifestyles of both the island destinations and the home countries. Credit Hours: 4. General Education Requirements: HSCW.</p>
<p>LACS 270 TOPICS: LATIN AMERICAN ISSUES</p>	<p>Topics: Latin American Issues. Topics vary. Credit Hours: 1 - 4. General Education Requirements: HSC.</p>
<p>LACS 270W TOPICS: LATIN AMERICAN ISSUES</p>	<p>Topics: Latin American Issues. Topics vary. Credit Hours: 1 - 5. General Education Requirements: HSCW.</p>
<p>LACS 362 HISTORY OF THE CARIBBEAN</p>	<p>Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 362: History of the Caribbean.</p>
<p>LACS 362W HISTORY OF THE CARIBBEAN</p>	<p>Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 362W: History of the Caribbean.</p>
<p>LACS 363 SUGAR AND RUM</p>	<p>Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 363: Sugar and Rum.</p>
<p>LACS 363W SUGAR AND RUM</p>	<p>Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a</p>

variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** HIST 363W: Sugar and Rum.

LACS 378
HUMAN
TRAFFICKING:
GLOBAL HIST

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** AFS 378: Human Trafficking: Global Hist, HIST 378: Human Trafficking: Global Hist, ANT 378: Human Trafficking: Global Hist.

LACS 378W
HUMAN
TRAFFICKING:
GLOBAL HIST

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon. **Credit Hours:** 4. **General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** AFS 378W: Human Trafficking: Global Hist, HIST 378W: Human Trafficking: Global Hist, ANT 378W: Human Trafficking: Global Hist.

LACS 385
SP TOP:LAT AMER &
CARIBBN STDS

Special Topics in Latin American and Caribbean Studies. Topics vary. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

LACS 385W
SP TOP:LAT AMER &
CARIBBN STDS

Special Topics in Latin American and Caribbean Studies. Topics vary. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

LACS 409
MEDICAL
DISCOURSE IN LATIN
AM.

This course examines how narratives about the body, health, medicine, and well-being are constructed, naturalized, and circulated in Latin America. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** HLTH 469: Medical Discourse in Latin Am., SPAN 409: Medical Discourse in Latin Am., LING 409: Medical Discourse in Latin Am..

LACS 421
MEXICAN NATIONAL
CINEMA

This course explores how cinema has commented on and participated in constructing Mexican national identity. Students will acquire a competence in Mexican film history, the ability to speak and write about film analysis in Spanish, and familiarity with critical approaches to Mexican cinema. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** SPAN 421: Mexican National Cinema.

LACS 421W
MEXICAN NATIONAL
CINEMA

This course explores how cinema has commented on and participated in constructing Mexican national identity. Students will acquire a competence in Mexican film history, the ability to speak and write about film analysis in Spanish, and familiarity with critical approaches to Mexican cinema. **Credit Hours:** 4. **General Education Requirements:** WRT. **Crosslisted Courses:** SPAN 421W: Mexican National Cinema.

LACS 425
COLONIAL MEDICINE
AND EMPIRE

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** SPAN 425: Colonial Medicine and Empire, HLTH 468: Colonial Medicine and Empire.

LACS 425W
COLONIAL MEDICINE
AND EMPIRE

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s. **Credit Hours:** 4.

General Education Requirements: WRT. **Crosslisted Courses:** SPAN 425W: Colonial Medicine and Empire, HLTH 468W: Colonial Medicine and Empire.

LACS 426
FAMILY PORTRAITS

This course, taught in Spanish, explores Latin American and Latinx cultural production that uses the family to represent and interrogate questions of cultural identity and transculturation, colonial encounters, abolitionism, nation-building, political repression and historical agency. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** SPAN 426: Family Portraits.

LACS 426W
FAMILY PORTRAITS

This course, taught in Spanish, explores Latin American and Latinx cultural production that uses the family to represent and interrogate questions of cultural identity and transculturation, colonial encounters, abolitionism, nation-building, political repression and historical agency. **Credit Hours:** 4. **General Education Requirements:** WRT. **Crosslisted Courses:** SPAN 426W: Family Portraits.

LACS 427
GENDER IN
LAT.AM.CRIME
FICTION

This course studies the interplay between gender and genre in Latin American crime fiction and film. We will focus work by women artists and on representations of women and LGBT characters. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** SPAN 427: Gender in Lat.Am.Crime Fiction.

LACS 427W
GENDER IN
LAT.AM.CRIME
FICTION

This course studies the interplay between gender and genre in Latin American crime fiction and film. We will focus work by women artists and on representations of women and LGBT characters. **Credit Hours:** 4. **General Education Requirements:** WRT. **Crosslisted Courses:** SPAN 427W: Gender in Lat.Am.Crime Fiction.

LACS 460W
RACE & NATION IN
LATIN AMERICA

Jr/Sr Colloquium. Using in-depth case studies to guide us, we will unravel puzzles about race, ethnicity, and national identity in Latin America. They revolve around the central question: how have particular configurations of racial and ethnic hierarchy emerged in these countries? **Credit Hours:** 4. **General Education Requirements:** WRTE / WRT. **Crosslisted Courses:** HIST 460W: Race & Nation in Latin America.

LACS 463W
CUBA IN WORLD
HISTORY

Jr/Sr Colloquium. This course addresses the impact of geo-political and global economic forces on Cuba, with particular attention to Spanish colonial policies, slavery and emancipation, the US presence, the Cold War, and post-socialist markets. **Credit Hours:** 4. **General Education Requirements:** WRT. **Crosslisted Courses:** HIST 463W: Cuba in World History.

LACS 490R
ADV.SEM:LAT AMER
& CARIBBN STD

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement. **Credit Hours:** 3. **General Education Requirements:** HSC.

LACS 490RW
ADV SEM:LAT AMER
& CARIBBN STD

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement. **Credit Hours:** 4. **General Education Requirements:** HSCW.

LACS 495A
HONORS THESIS I

For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters. **Credit Hours:** 4. **General Education Requirements:** HSC.

LACS 495BW
HONORS THESIS II

For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters. **Credit Hours:** 1 - 8. **General Education Requirements:** HSCW.

LACS 497R
INDEPENDENT
STUDY

Variable credit. Prerequisite: prior approval of instructor or LAS director of undergraduate studies. Supervised study of the region for students pursuing directed reading under the guidance of a faculty member. Credit may also be granted for courses taken abroad and/or for internships, with prior approval of the LACS Director of Undergraduate Studies. Students who wish to receive credit for academic projects conducted outside of a degree-granting institution, including internships and independent research undertaken abroad, must arrange for an Emory faculty member to serve as project director. In addition, students will produce a scholarly paper to be reviewed and approved by the project director and LACS director of undergraduate studies. **Credit Hours: 1 - 8. General Education Requirements: None.**

LACS 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-Equivalent Transfer Course in Latin American & Caribbean Studies **Credit Hours: 1 - 99. General Education Requirements: None.**

LATIN

LAT 101
ELEMENTARY LATIN I

Introduction to the fundamental principles of classical Latin. Students will attain as rapidly as possible the ability to read and understand literary works. **Credit Hours: 4. General Education Requirements: HAL.**

LAT 102
ELEMENTARY LATIN II

Continuation of Latin 101. Further study of Latin forms and syntax, followed by reading from one or more authors. **Credit Hours: 4. General Education Requirements: HAL.**

LAT 110
INTENSIVE LATIN

An intensive introduction to the fundamentals of classical Latin, equivalent to both Latin 101 and 102. **Credit Hours: 6. General Education Requirements: HAL.**

LAT 201
INTERMEDIATE LATIN:
PROSE

Fall. A review of grammar and an introduction to Latin prose through selections from one or more authors such as Caesar, Apuleius, and Livy. **Credit Hours: 3. General Education Requirements: HAL.**

LAT 202
INTERMEDIATE LATIN:
POETRY

Selected readings in the poetry of Ovid and others, with attention to poetic art as well as grammar and syntax. **Credit Hours: 3. General Education Requirements: HAL.**

LAT 290R
SUPERVISED READING

Study in Latin under the direct supervision of a faculty member for students who have completed elementary-level coursework in Latin. **Credit Hours: 1 - 4. General Education Requirements: None.**

LAT 311
ORATORY & RHETORIC

Reading of selected speeches and rhetorical works by Cicero, with attention to style, content, and historical background. **Credit Hours: 3. General Education Requirements: HAL.**

LAT 312
LYRIC POETRY

Reading and discussion of lyric poems, chiefly by Catullus and Horace. **Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: GRK 317: Lyric Poetry.**

LAT 313
HISTORIANS

Reading of one or more books by Sallust, Livy, or Tacitus, with attention to narrative style, critical method, and historical aims. **Credit Hours: 3. General Education Requirements: HAL / HSC.**

LAT 314
VERGIL

Reading of selected passages from the Eclogues, Georgics, or Aeneid, with discussion of poetic forms and strategies. **Credit Hours: 3. General Education Requirements: HAL.**

LAT 315 COMEDY	Reading of two or more plays of Plautus or Terence, with discussion of Roman comedy's predecessors and influence. Credit Hours: 3. General Education Requirements: HAL.
LAT 316 SATIRE	Reading of selected satires of Horace or Juvenal together with selections from the Satyricon of Petronius, with discussion of Roman society and its critics. Credit Hours: 3. General Education Requirements: HAL.
LAT 317 ELEGY	Reading and discussion of selected poems by Tibullus, Propertius, and Ovid. Credit Hours: 3. General Education Requirements: HAL.
LAT 318 LUCRETIUS	Reading of selected passages of De Rerum Natura, with attention to philosophical content and poetic art. Credit Hours: 3. General Education Requirements: HAL.
LAT 320 MEDIEVAL LATIN	An introduction to Latin of the medieval world, including grammar and readings in a variety of texts from the fourth to thirteenth centuries. Credit Hours: 3. General Education Requirements: HAL.
LAT 370 SPEC TOPICS: LATIN LITERATURE	Topics will vary; the course may be repeated for credit as topic varies. Credit Hours: 1 - 4. General Education Requirements: HAL.
LAT 370W SPEC TOPICS: LATIN LITERATURE	Topics will vary; the course may be repeated for credit as topic varies. Credit Hours: 1 - 5. General Education Requirements: HALW.
LAT 398R SUPERVISED READING	Study in Latin under the direct supervision of a faculty member for students who have completed intermediate-level coursework in Latin. Credit Hours: 1 - 4. General Education Requirements: None.
LAT 411 PLAUTUS AND TERENCE	Advanced readings in the plays of Plautus and Terence, with discussion of Roman comedy's predecessors and influence. Credit Hours: 3. General Education Requirements: HAL.
LAT 412 SATIRE	Advanced readings of selected satires of Horace or Juvenal together with selections from the Satyricon of Petronius, with discussion of Roman society and its critics. Credit Hours: 3. General Education Requirements: HAL.
LAT 413 TACITUS	Tacitus: Advanced study of one or more books by Tacitus, with attention to narrative style, critical method, and historical aims. Credit Hours: 3. General Education Requirements: HAL / HSC.
LAT 414 LUCRETIUS	Advanced readings of selected passages of De Rerum Natura, with attention to philosophical content and poetic art. Credit Hours: 3. General Education Requirements: HAL.
LAT 487 SPECIAL TOPICS: LATIN	May be repeated for credit as topic varies. Credit Hours: 1 - 4. General Education Requirements: HAL.

LAT 487W SPECIAL TOPICS: LATIN HALW.	May be repeated for credit as topic varies. Credit Hours: 1 - 5. General Education Requirements:
LAT 495R HONORS	Honors research in Latin under the direct supervision of a faculty member. Open by invitation only. Credit Hours: 4. General Education Requirements: None.
LAT 495RW HONORS	Honors research in Latin under the direct supervision of a faculty member. Open by invitation only. One semester of honors research can be used toward the College's Continuing Writing requirement. Credit Hours: 1 - 8. General Education Requirements: WRT.
LAT 498R SUPERVISED READING	Advanced supervised study in Latin literature. Credit Hours: 1 - 4. General Education Requirements: None.
LAT 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-Equivalent Transfer Course in Latin Credit Hours: 1 - 99. General Education Requirements: None.

LINGUISTICS

LING 101 HIST OF THE AMERICAN LANGUAGES	A historical examination of the various languages and dialects used in American society and the development of an American identity through language use and language policy. Credit Hours: 3. General Education Requirements: HSC.
LING 151 SECOND LANGUAGE STUDY	This course allows students to receive credit for study of a second language not taught at Emory while engaged in study or research abroad. Petitions for credit must be addressed to the Director of the Emory College Language Center. Repeatable for different languages and levels. Credit Hours: 1 - 4. General Education Requirements: None.
LING 190 FRESH SEM: LINGUISTICS	The freshman seminar in linguistics introduces students to basic aspects in linguistics by focusing on specific themes and topics which vary according to the instructor. Credit Hours: 3. General Education Requirements: FSEM.
LING 201 FOUNDATIONS OF LINGUISTICS	An introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics. Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses: ANT 203: Foundations of Linguistics.
LING 210 SOUNDS OF HUMAN LANGUAGE	This course focuses on the related areas of phonetics (the study of physical properties, both articulatory and acoustic, of the sounds of human language) and phonology (the study of the sound patterns of human languages and the nature of the knowledge that speakers have about the sound patterns of particular languages). Credit Hours: 3. General Education Requirements: None.
LING 212 STRUCTURE OF HUMAN LANGUAGE	This course investigates word formation (morphology) and sentence structure (syntax) in the world's languages. Credit Hours: 3. General Education Requirements: None. Requisites: LING 201 or ANT 203 as prereq..

LING 212W STRUCTURE OF HUMAN LANGUAGE	This course investigates word formation (morphology) and sentence structure (syntax) in the world's languages. Credit Hours: 4. General Education Requirements: WRT. Requisites: LING 201 or ANT 203 as prereq..
LING 214 MEANING IN HUMAN LANGUAGE	The course focuses on the study of meaning in language, particularly from the perspectives of semantics (the study of how meaning is related to words and sentences) and pragmatics (the study of how meaning is realized during communication in specific contexts of use). Credit Hours: 3. General Education Requirements: None.
LING 230 DESCRIPT'N & ANALYSIS:CHN LANG	An overview of important elements of the Chinese language and its use. Students will gain an understanding of the history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. Also examines cultural and social issues surrounding the Chinese language. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: CHN 230: Descript'n & Analysis:Chn Lang.
LING 232 CHINESE:HOW HAST THOU CHANGED	"This course introduces the development of Chinese language from proto Sino-Tibetan roots to modern standard Chinese, and presents the chronological changes in syntax and phonology. We will discuss key historical stages in Chinese developments, and analyze it from the view of linguistics aspects." Credit Hours: 3. General Education Requirements: HAP / HAP. Crosslisted Courses: EAS 232: Chinese:How Hast Thou Changed, CHN 232: Chinese:How Hast Thou Changed.
LING 232W CHINESE:HOW HAST THOU CHANGED	Credit Hours: 4. General Education Requirements: HPWE / HAPW. Crosslisted Courses: EAS 232W: Chinese:How Hast Thou Changed, CHN 232W: Chinese:How Hast Thou Changed.
LING 234 INTRO TO JAPANESE LINGUISTICS	This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different languages. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: JPN 234: Intro to Japanese Linguistics.
LING 235 CHINESE WRIT. SYSTEMS IN ASIA	This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CHN 235: Chinese Writ. Systems in Asia, EAS 235: Chinese Writ. Systems in Asia.
LING 235W CHINESE WRIT. SYSTEMS IN ASIA	This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: CHN 235W: Chinese Writ. Systems in Asia, EAS 235W: Chinese Writ. Systems in Asia.
LING 240 LANGUAGE AND CULTURE	Study of language in context, focusing on relations between language and culture, thought, social identity, and political process. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ANT 240: Language and Culture.

LING 240W
LANGUAGE AND CULTURE

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** ANT 240W: Language and Culture.

LING 242
LANGUAGES OF THE
WORLD

Explores language diversity around the world. Students learn about language families and historical relationships, linguistic typology and language universals, sound and structural features of languages, writing systems, language endangerment and field methods. **Credit Hours:** 3. **General Education Requirements:** HSC.

LING 285
INTRO TOPICS IN
LINGUISTICS

Course focuses on the introductory level of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

LING 285W
INTRO TOPICS IN
LINGUISTICS

Course focuses on the introductory level of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

LING 303
PHONETICS:THE SOUNDS
OF SPANISH

Foundational course for the major and the minor that focuses on the description and production of the sounds of Spanish while also introducing students to the study of linguistic variation. **Credit Hours:** 3. **General Education Requirements:** HAL. **Crosslisted Courses:** SPAN 303: Phonetics:The Sounds of Spanish.

LING 304
INTRO. TO SPANISH
LINGUISTICS

Foundational course for the major and the minor that introduces students to the field of Hispanic linguistics, including phonetics, phonology, morphology, pragmatics, and linguistic variation in the Spanish-speaking world. **Credit Hours:** 3. **General Education Requirements:** HAL. **Crosslisted Courses:** SPAN 304: Intro. to Spanish Linguistics.

LING 309
BRAIN AND LANGUAGE

This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization. **Credit Hours:** 3. **General Education Requirements:** SNT. **Crosslisted Courses:** PSYC 309: Brain and Language.

LING 314
PSYCHOLOGY OF
LANGUAGE

The role of language in human cognition, communication, and social interaction as well as in animal, nonverbal and computer communication. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** PSYC 314: Psychology Of Language.

LING 316
LANGUAGE ACQUISITION

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** PSYC 316: Language Acquisition.

LING 316W
LANGUAGE ACQUISITION

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax. **Credit Hours:** 4. **General Education Requirements:** WRT. **Crosslisted Courses:** PSYC 316W: Language Acquisition.

LING 317
PSYCHOLINGUISTICS

Psycholinguistics addresses how language might be realized as a component within the general cognitive system, drawing on linguistics, psychology, neuroscience and computer science. We will study how language is comprehended, produced, acquired, and represented, in a rigorous,

hypothesis-driven way. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** PSYC 317: Psycholinguistics.

LING 318
SECOND LANGUAGE
ACQUISITION

This course is an introduction to the field of second language acquisition (SLA), which seeks to understand the linguistic, psychological and social processes that underlie the learning and use of second language(s). **Credit Hours:** 3. **General Education Requirements:** HSC.

LING 326
HISTORY OF JUDAIC
LANGUAGES

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** MESAS 326: History of Judaic Languages, JS 326: History of Judaic Languages.

LING 326W
HISTORY OF JUDAIC
LANGUAGES

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** MESAS 326W: History of Judaic Languages, JS 326W: History of Judaic Languages.

LING 327
LANGUAGE & SYMBOLS OF
MEDIA

Introduction to the mass media in modern societies, including the political economy of the media and media representations of gender, race, class, and nation state. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** SOC 327: Language & Symbols of Media.

LING 328
HISTORICAL LING & LANG
CHANGE

Linguists agree that languages change; they do not agree about how such change occurs. This course views that linguistic systems cannot be completely understood from a purely synchronic perspective. The course surveys types of change, which can affect the linguistic systems, using data from various languages. **Credit Hours:** 3. **General Education Requirements:** HSC.

LING 329
COMPUTATIONAL
LINGUISTICS

This course will focus on the analysis of syntactic and semantic structures, ontologies and taxonomies, distributional semantics and discourse, as well as their applications in computational linguistics. Assignments will include advanced programming implementations. **Credit Hours:** 3. **General Education Requirements:** MQR. **Crosslisted Courses:** CS 329: Computational Linguistics.

LING 333
LANGUAGE, GENDER AND
SEXUALITY

Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include differences in male/female speech, the grammatical encoding of gender and childhood language socialization. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** WGS 333: Language, Gender and Sexuality, ANT 325: Language, Gender and Sexuality.

LING 335
SOUTH
ASIA:LANG,POL,IDENTITY

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** MESAS 335: South Asia:Lang,Pol,Identity.

LING 335W
SOUTH
ASIA:LANG,POL,IDENTITY

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** MESAS 335W: South Asia:Lang,Pol,Identity.

LING 336
CHINESE LANG,CULTURE &
SOC.

Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora. **Credit**

Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 335: Chinese Lang,Culture & Soc., CHN 335: Chinese Lang,Culture & Soc..

LING 336W

CHINESE LANG,CULTURE & SOC.

Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: EAS 335W: Chinese Lang,Culture & Soc., CHN 335W: Chinese Lang,Culture & Soc..**

LING 337

STUDYING LANGUAGE AND SOCIETY

This course presents different methodologies for the study of topics related to the Spanish language and Hispanic cultures, with a particular focus on discourse analysis techniques. Students will design and complete their own research project on a topic of their preference. **Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: SPAN 337: Studying Language and Society.**

LING 337W

STUDYING LANGUAGE AND SOCIETY

This course presents different methodologies for the study of topics related to the Spanish language and Hispanic cultures, with a particular focus on discourse analysis techniques. Students will design and complete their own research project on a topic of their preference. **Credit Hours: 4. General Education Requirements: HALW. Crosslisted Courses: SPAN 337W: Studying Language and Society.**

LING 338

BILINGUALISM IN JPN CONTEXT

This course explores the sociolinguistic, cognitive, and cultural dimensions of bilingualism and multilingualism as they relate to Japan. Students will gain familiarity with the linguistic landscape of Japan and learn theoretical tools from the field of bilingualism to analyze linguistic diversity. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: JPN 338: Bilingualism in Jpn Context.**

LING 339

KOREAN.LANG.IN CULTURE/SOCIETY

This course introduces the critical role of the Korean language in culture and society, focusing on how language reflects, reinforces, and shapes the cultural values, standards, and structure of society. Topics include language policies/contacts, dialects, gender differences, and honorifics. Korean literacy or knowledge of Korean alphabet is necessary. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: KRN 339: Korean.Lang.in Culture/Society.**

LING 340

TOPICS IN SOCIOLINGUISTICS

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish. **Credit Hours: 1 - 4. General Education Requirements: HSC. Crosslisted Courses: ANT 340: Topics in Sociolinguistics.**

LING 340W

TOPICS IN SOCIOLINGUISTICS

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish. **Credit Hours: 1 - 5. General Education Requirements: HSCW. Crosslisted Courses: ANT 340W: Topics in Sociolinguistics.**

LING 341

ADVANCED LANGUAGE AND CULTURE

In-depth study of the relationship between language and culture by examining anthropological approaches to the study of language. You will learn how language both reflects and creates thought, culture and power relationships. You will also learn basic ethnographic methodology through a research project. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ANT 341: Advanced Language and Culture.**

LING 342 LANGUAGE PREJUDICE	This course introduces and examines language attitudes, (the perceptions, beliefs, & stereotypes), that are commonly attached to language and language use. We investigate where such attitudes come from, how they are disseminated throughout a society, and how they affect linguistic choices. Credit Hours: 3. General Education Requirements: HSC.
LING 344 BILINGUALISM & MULTILINGUALISM	The course reviews sociolinguistic concepts including the study of linguistic, social, cultural, political, & historical aspects of bilingualism/multilingualism. Specific attention is given to linguistic variation, verbal interaction, code-switching/mixing, language attitudes & politics of language. Credit Hours: 3. General Education Requirements: HSC.
LING 350 HEALTH COMMUNICATION	We examine the language around health and health care as a type of intercultural discourse, including communication between doctors and patients, between health care providers, and discussions of health in the media. We also examine language as a diagnostic tool. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HLTH 379: Health Communication.
LING 360 THE ENGLISH LANGUAGE	Structure and history of the English language. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ENG 360: The English Language.
LING 360W THE ENGLISH LANGUAGE	Structure and history of the English language. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: ENG 360W: The English Language.
LING 361 AMERICAN ENGLISH	American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature. Credit Hours: 3. General Education Requirements: HSC.
LING 363 OLD ENG LANGUAGE & LITERATURE	Introduction to the Old English language and readings of representative prose and poetry. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ENG 300: Old Eng Language & Literature.
LING 363W OLD ENG LANGUAGE & LITERATURE	Introduction to the Old English language and readings of representative prose and poetry. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: ENG 300W: Old Eng Language & Literature.
LING 383 ADVERTISING: WORDS AND IMAGES	An exploration of advertising, including its historical development, its role in consumer society, and its rhetorical and linguistic aspects. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: SOC 383: Advertising: Words and Images.
LING 385 SPECIAL TOPICS IN LINGUISTICS	Investigation of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; intercultural communication; words and the world; language and human nature. Credit Hours: 1 - 4. General Education Requirements: HSC.
LING 385W SPECIAL TOPICS IN LINGUISTICS	Investigation of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; intercultural communication; words and the world; language and human nature. Credit Hours: 1 - 5. General Education Requirements: HSCW.

LING 401
LANGUAGE, MIND &
SOCIETY

In this course, students think critically about fundamental questions in linguistics, including: Is language a product of how the mind works or a product of social interaction? What are the sources of linguistic structure? Is language innate in humans? Various perspectives are compared & contrasted. **Credit Hours: 3. General Education Requirements: HAP.**

LING 401W
LANGUAGE, MIND &
SOCIETY

In this course, students think critically about fundamental questions in linguistics, including: Is language a product of how the mind works or a product of social interaction? What are the sources of linguistic structure? Is language innate in humans? Various perspectives are compared & contrasted. **Credit Hours: 4. General Education Requirements: HAPW.**

LING 405
LANGUAGE & DISCOURSE
ON THE WEB

This course incorporates a general theoretical frame in linguistics, with a specific focus in discourse analysis and pragmatics, and applies it to electronic communications. Students will develop an intercultural research project by analyzing digital texts in a systematic way **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: SPAN 405: Language & Discourse on the Web.**

LING 405W
LANGUAGE & DISCOURSE
ON THE WEB

This course incorporates a general theoretical frame in linguistics, with a specific focus in discourse analysis and pragmatics, and applies it to electronic communications. Students will develop an intercultural research project by analyzing digital texts in a systematic way **Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: SPAN 405W: Language & Discourse on the Web.**

LING 406
HISTORY OF SPANISH

This course examines the history of the Spanish language in terms of both its structural and sociocultural/political development. Students develop research projects based on questions arising in the course. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: SPAN 406: History of Spanish.**

LING 407
HISPANIC
SOCIOLINGUISTICS

This course focuses on the dynamic interaction between language, society, and identity in the contemporary Spanish-speaking world. Students develop research projects based on questions arising in the course. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: SPAN 407: Hispanic Sociolinguistics.**

LING 408
LANGUAGE AND IDENTITY
IN SPAN

Part of the Iberian Studies Summer Program, this course explores how and why language varies in Spain and how variation and multilingualism relate to competing identities and ideologies. Students conduct surveys, interviews, conversation analyses, and work collaboratively on research projects. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: SPAN 408: Language and Identity in Span.**

LING 409
MEDICAL DISCOURSE IN
LATIN AM.

This course examines how narratives about the body, health, medicine, and well-being are constructed, naturalized, and circulated in Latin America. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: HLTH 469: Medical Discourse in Latin Am., SPAN 409: Medical Discourse in Latin Am., LACS 409: Medical Discourse in Latin Am..**

LING 410
TOPICS IN SPANISH
LINGUISTICS

Upper-level research seminar on topics of Hispanic linguistics and communication, such as history of the language, bilingualism, or translation. Students may take multiple SPAN 410 courses provided that they focus on different topics. **Credit Hours: 1 - 4. General Education Requirements: None. Crosslisted Courses: SPAN 410: Topics in Spanish Linguistics.**

LING 410W TOPICS IN SPANISH LINGUISTICS	Upper-level research seminar with a strong writing component on topics of Hispanic linguistics and communication, such as history of the language, bilingualism, or translation. Students may take multiple SPAN 410W courses provided that they focus on different topics. Credit Hours: 1 - 5. General Education Requirements: WRT. Crosslisted Courses: SPAN 410W: Topics in Spanish Linguistics.
LING 411 TRANSLATION THEORY & PRACTICE	This course presents the history and multiple theories of translation, as well as basic methods/techniques and problems of translating between English and Spanish. A portion of class time will be devoted to translation practice and the comparison of multiple translations of a single text. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: SPAN 411: Translation Theory & Practice.
LING 411W TRANSLATION THEORY & PRACTICE	This course presents the history and multiple theories of translation, as well as basic methods/techniques and problems of translating between English and Spanish. A portion of class time will be devoted to translation practice and the comparison of multiple translations of a single text. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: SPAN 411W: Translation Theory & Practice.
LING 413 SPANISH IN THE US	This course provides a descriptive and critical overview of the linguistic practices of different Spanish-speaking communities in the United States, as well as a methodology for the study of these practices. Special attention is given to the relationship between language and society. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: SPAN 413: Spanish in the US.
LING 425R ARABIC DIALECTOLOGY	Arabic dialects have been spoken continuously from Mauritania in the west to Iraq in the east. This course combines a broad introduction to the field with concrete experience working with Arabic dialects, exploring the historical development of the dialects and their relationship to Literary Arabic. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ARAB 425R: Arabic Dialectology.
LING 446 BIG/SMALL DATA & VISUALIZATION	An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: SOC 446: Big/Small Data & Visualization, QTM 446: Big/Small Data & Visualization.
LING 446W BIG/SMALL DATA & VISUALIZATION	An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: SOC 446W: Big/Small Data & Visualization, QTM 446W: Big/Small Data & Visualization.
LING 485 ADVANCED TOPICS IN LINGUISTICS	Investigation of a particular issue or topic in the study of language, linguistics, and communication on an advanced level. May be repeated when topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
LING 485W ADVANCED TOPICS IN LINGUISTICS	Investigation of a particular issue or topic in the study of language, linguistics, and communication on an advanced level. May be repeated when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.
LING 495A HONORS DIRECTED RESEARCH	Enrollment limited to linguistics majors invited to participate in the Linguistics Honors Program. Credit Hours: 4. General Education Requirements: None.

LING 495BW HONORS DIRECTED RESEARCH	Enrollment limited to linguistics majors invited to participate in the Linguistics Honors Program. Credit Hours: 1 - 8. General Education Requirements: WRT.
LING 497R DIRECTED RESEARCH	Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required. Credit Hours: 1 - 4. General Education Requirements: None.
LING 498R DIRECTED READING	Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required. Credit Hours: 1 - 4. General Education Requirements: None.
LING 499R INDEPENDENT RESEARCH	Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required. Credit Hours: 1 - 4. General Education Requirements: None.
LING 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-Equivalent Transfer Course in Linguistics Credit Hours: 1 - 99. General Education Requirements: None.

LIT

LIT 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Literature Credit Hours: 1 - 99. General Education Requirements: None.
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MATHEMATICS

MATH 109 GAME THEORY, GRAPHS & MATH MODELS	Convex sets, linear inequalities, linear programming, two-person games, finite graphs. Applications in management, economics, and behavioral sciences. Credit Hours: 3. General Education Requirements: MQR.
MATH 110 TRANSITION TO CALCULUS	Pre-calculus topics practiced in the context of elementary calculus concepts (limits, derivatives, and antiderivatives). For students who need a review of transcendental functions while learning calculus. Provides a solid foundation for subsequent calculus courses. Credit Hours: 3. General Education Requirements: MQR.
MATH 111 CALCULUS I	Limits, continuity, derivatives, antiderivatives, the definite integral. Credit Hours: 3. General Education Requirements: MQR. Requisites: PROHIBITS: MATH 111.
MATH 112 CALCULUS II	Techniques of integration, exponential and logarithm functions, sequences and series, polar coordinates. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH 111/119 as a Prerequisite.

MATH 112Z CALCULUS II	This class is for freshmen who have earned a 4 or 5 on the AP AB exam, or a 5 on the IB HL exam. Topics include: techniques of integration, exponential and logarithm functions, sequences and series, and polar coordinates. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH AP/AB or IB as prereq..
MATH 116 LIFE SCIENCES CALCULUS II	Integration, differential equations, multivariable calculus, and discrete probability and statistics, with an emphasis on applications to biology. Credit Hours: 4. General Education Requirements: MQR. Requisites: MATH 111 or 111L as prereq..
MATH 185 TOPICS IN MATHEMATICS	Rotating topics in math. May be repeated for credit when the topic varies. Prerequisites and co requisites depend on the topic offered. Credit Hours: 1 - 4. General Education Requirements: None.
MATH 190 FRESH SEM: MATH	Topics will be announced each semester when class is scheduled. Credit Hours: 3. General Education Requirements: FSEM.
MATH 207 PROBABILITY & STATS W/APPLICTN	Development and use of mathematical models from probability and statistics with applications. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH 112/112Z/119 as a Prerequ.
MATH 210 ADV.CALCULUS FOR DATA SCIENCES	This course is a short treatment of MATH 112 and 211 with a lab component. It is not appropriate for students who have taken MATH 211. Topics include: advanced integration, Taylor series; and multivariable differentiation, optimization and integration; and applications to statistics and science. Credit Hours: 4. General Education Requirements: MQR. Requisites: MATH 111 as prerequisite.
MATH 211 ADV CALCULUS (MULTIVARIABLE)	Vectors; multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes' theorems; divergence theorem. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH 112/112-MATH_OX 112/112Z.
MATH 212 DIFFERENTIAL EQUATIONS	This is a standard first semester Differential Equations course which covers first and second-order differential equations and systems of differential equations, with an emphasis placed on developing techniques for solving differential equations. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH 112 or MATH 112Z as prere.
MATH 221 LINEAR ALGEBRA	Systems of linear equations, matrices, determinants, linear transformations, eigenvalues and eigenvectors, least-squares. Credit Hours: 4. General Education Requirements: MQR. Requisites: MATH 111 or 112 or 112Z prereq.
MATH 250 FOUNDATIONS OF MATHEMATICS	An introduction to theoretical mathematics. Logic and proofs, operations on sets, induction, relations, functions. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH 111 Pre/MATH 112 PreCo.
MATH 270 HISTORY AND PHILOSOPHY OF MATH	Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability, etc. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH 112 or MATH 112Z as prere.

MATH 270W HISTORY AND PHILOSOPHY OF MATH	Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability, etc. Credit Hours: 4. General Education Requirements: MQRW. Requisites: MATH 112 or MATH 112Z as prere.
MATH 275 HONORS LINEAR ALGEBRA	This course is the first half of the advanced math introductory sequence. It covers the basics of linear algebra: vector spaces, linear transformations, determinants, and eigenvalues, with an emphasis on mathematical rigor. This class is for freshmen who scored a 5 on the Calculus AP BC exam. Credit Hours: 4. General Education Requirements: None. Requisites: AP Calculus BC as prerequisite.
MATH 276 HONORS VECTOR CALCULUS	This course is the second half of the advanced mathematics introductory sequence. It covers the basics of vector calculus: differentiable mappings, differential forms, and integration theory. Credit Hours: 4. General Education Requirements: MQR. Requisites: MATH 275 as prerequisite.
MATH 285 TOPICS IN MATHEMATICS	Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered. Credit Hours: 1 - 4. General Education Requirements: None.
MATH 285W TOPICS IN MATHEMATICS	Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered. Credit Hours: 1 - 5. General Education Requirements: WRT.
MATH 297 DIRECTED STUDY	May be repeated for credit, total credit not to exceed six hours. Cannot be used to meet course requirements for a Math major or minor. Topics vary by instructor. Credit Hours: 1 - 4. General Education Requirements: None.
MATH 315 NUMERICAL ANALYSIS	Solution of linear and nonlinear systems of equations, interpolation, least-squares approximation, numerical integration, and differentiation. Credit Hours: 4. General Education Requirements: MQR. Requisites: MATH 221/275/321 & CS 170.
MATH 318 COMPLEX VARIABLES	Analytic functions, elementary functions, integrals, power series, residues, and conformal mapping. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH 211 & 250 or MATH 276.
MATH 321 ABSTRACT VECTOR SPACES	Axiomatic treatment of vector spaces, inner product spaces, minimal polynomials, Cayley Hamilton theorem, Jordan form, and bilinear forms. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH 250 or 276 as prereq..
MATH 328 NUMBER THEORY	This course introduces the basic concepts of algebraic and analytic number theory. Topics include: congruence relations, the distribution of prime numbers, quadratic reciprocity, Diophantine equations, continued fractions, and generating functions. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH 250 or 276 as prereq..
MATH 330 INTRO TO COMBINATORICS	Combinations and permutations, counting techniques, recurrence relations, and generating functions. Block designs, finite planes, and coding theory. Introduction to graph theory. Credit Hours: 3. General Education Requirements: MQR. Requisites: MATH 221/275/321 & MATH 250/27.

MATH 344
DIFFERENTIAL GEOMETRY

Curves and surfaces in 3-space. The geometry of the Gauss map. Special surfaces. The intrinsic geometry of surfaces. Surfaces and computer graphics. **Credit Hours: 3. General Education Requirements:** MQR. **Requisites:** MATH 211/276&221/275/321&250/2.

MATH 345
MATHEMATICAL MODELING

Principles of mathematical modeling; case studies using nonlinear ordinary differential equations, difference equations, and partial differential equations. **Credit Hours: 3. General Education Requirements:** MQR. **Requisites:** MATH 212 & CS 170 as a Prerequ.

MATH 346
LINEAR OPTIMIZATION

Theory of linear programming, duality, optimal flows in networks, and mathematical programming. **Credit Hours: 3. General Education Requirements:** MQR. **Requisites:** MATH 221/275/321 & CS 170.

MATH 347
NON-LINEAR OPTIMIZATION

Nonlinear optimization problems arise in a wide range of applications, for example, in economics, physics, engineering, imaging. This introductory course covers a wide range of examples and both theory and practice of unconstrained and constrained optimization. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** MATH 211/276&221/275/321&250/2.

MATH 351
PARTIAL DIFFERENTIAL EQUATIONS

PDEs and their origin, classification of PDEs, analytical methods for the solution of PDEs, qualitative properties of the solutions, eigenvalue problems and introduction to numerical methods. **Credit Hours: 3. General Education Requirements:** MQR. **Requisites:** MATH 211/276 & 212 & 221/275/3.

MATH 352
PDE'S IN ACTION

Partial Differential Equations (PDE's) are a formidable tool for describing real-life problems. In this course we use PDE's for cardiovascular problems and other real-life situations. Students will visit radiology labs and learn about image processing and numerical simulations in medicine. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** MATH 211/276 & 212 & 221/275/3.

MATH 361
MATHEMATICAL STATISTICS I

Finite and continuous probability theory, distribution models (binomial, geometric, uniform, normal, Poisson, and exponential), the Chebyshev inequality, expectation and variance, moment generating functions, the central limit theorem, and applications. **Credit Hours: 3. General Education Requirements:** MQR. **Requisites:** MATH 210 or 211 or 276 prereq..

MATH 362
MATHEMATICAL STATISTICS II

Fundamentals of statistical inference: estimation, properties of estimators, methods for comparing estimators, confidence intervals, hypothesis testing, regression, and analysis of variance. **Credit Hours: 3. General Education Requirements:** MQR. **Requisites:** MATH 361 as a Prerequisite.

MATH 362W
PROBABILITY AND STATISTICS II

Fundamentals of statistical inference: estimation, properties of estimators, methods for comparing estimators, confidence intervals, hypothesis testing, regression, and analysis of variance. This course is an extension of MATH 362 which includes a writing lab. Students take a writing lab and learn how to articulate why the statistical methods they use are applicable, discuss what their results show and make recommendations for future studies. **Credit Hours: 4. General Education Requirements:** MQRW. **Requisites:** MATH 361 as a Prerequisite.

MATH 385
TOPICS IN MATHEMATICS

Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered. **Credit Hours: 1 - 4. General Education Requirements:** None.

MATH 385W
TOPICS IN MATHEMATICS

Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

MATH 411
REAL ANALYSIS I

Analysis of sets and functions in n-space which focuses on basic topological properties of sets as well as continuity and differentiation of functions. Topics: extreme value theorem, chain rule, and inverse function theorem. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** MATH 211/276&221/275/321&250/2.

MATH 412
REAL ANALYSIS II

This course is a continuation of Math 411 which focuses on integration and uniform convergence in n-space. Topics include: Stoke's theorem, Fubini's theorem, Taylor's theorem, the Stone-Weierstrass theorem, and Sard's theorem. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** MATH 411 as a Prerequisite.

MATH 421
ABSTRACT ALGEBRA I

Groups (definition and examples), cosets, Lagrange's Theorem, symmetric and alternating groups, Cayley's Theorem, isomorphisms, Cauchy's Theorem, quotient groups and homomorphisms, and the action of a group on a set. Additional topics may include the Sylow Theorems. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** MATH 221/275/321 & MATH 250/27.

MATH 422
ABSTRACT ALGEBRA II

Ring Theory and Field Theory: polynomial rings, unique factorization, Euclidean domains, splitting fields of polynomials, elements of Galois theory, finite fields. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** MATH 421 as Prereq.

MATH 425
MATHEMATICAL
ECONOMICS

Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory. **Credit Hours:** 4. **General Education Requirements:** MQR. **Requisites:** MATH 211 or 276 & ECON 201. **Crosslisted Courses:** ECON 425: Mathematical Economics.

MATH 485
TOPICS IN MATHEMATICS

Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

MATH 486
TOPICS IN TOPOLOGY

May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** MQR. **Requisites:** MATH 250 or 276 as prereq..

MATH 486W
TOPICS IN TOPOLOGY

May be repeated for credit when topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** MQRW. **Requisites:** MATH 250 or 276 as prereq..

MATH 487
GRAPH THEORY

May be repeated for credit when topic varies. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** MATH 221/275/321 & MATH 250/27.

MATH 488
TOPICS IN ALGEBRA

May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** MQR. **Requisites:** MATH 221/275/321 & MATH 250/27.

MATH 488W
TOPICS IN ALGEBRA

May be repeated for credit when topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** MQRW. **Requisites:** MATH 221/275/321 & MATH 250/27.

MATH 489 TOPICS IN ANALYSIS	May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: MQR. Requisites: MATH 250 or 276 as prereq..
MATH 489W TOPICS IN ANALYSIS	May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: MQRW. Requisites: MATH 250 or 276 as prereq..
MATH 495R HONORS	Normally taken in student's last semester, up to a maximum of 4 credit hours. Credit Hours: 1 - 4. General Education Requirements: None.
MATH 495RW HONORS	Normally taken in student's last semester, up to a maximum of 4 credit hours. Credit Hours: 1 - 8. General Education Requirements: WRT.
MATH 497R DIRECTED RESEARCH	Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required. Credit Hours: 1 - 4. General Education Requirements: None.
MATH 498R DIRECTED READING	Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required. Credit Hours: 1 - 4. General Education Requirements: None.
MATH 499R INDEPENDENT RESEARCH	Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required. Credit Hours: 1 - 4. General Education Requirements: None.
MATH 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course for Mathematics Credit Hours: 1 - 99. General Education Requirements: None.

MIDDLE EASTERN AND SOUTH ASIAN

MESAS 100 INTRO TO MIDDLE EASTERN CIVS.	Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies majors. Credit Hours: 3. General Education Requirements: HSC.
MESAS 102 INTRO TO S. ASIAN CIVILIZATNS	This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present. Credit Hours: 3. General Education Requirements: HSC.
MESAS 120 ISRAEL: CULTURAL AND SOCIETY	This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: JS 120: Israel: Cultural And Society.
MESAS 125 INTRO TO JEWISH LITERATURE	Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile,

humor, and satire. Satisfies GER IV.A. **Credit Hours: 3. General Education Requirements:** HAP. **Crosslisted Courses:** JS 125: Intro To Jewish Literature.

MESAS 130
HAREM TALES

This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem. **Credit Hours: 3. General Education Requirements:** HSC.

MESAS 150
DISCOVERING ANCIENT EGYPT

This course examines the culture of Ancient Egypt and the process by which European societies **Credit Hours: 3. General Education Requirements:** HSC.

MESAS 152
ANCIENT IRAQ

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed. **Credit Hours: 3. General Education Requirements:** HSC.

MESAS 160
SACRED TEXTS OF MESAS

MESAS 160 explores how sacred texts have shaped the culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of the world's most sacred texts. **Credit Hours: 3. General Education Requirements:** HAP.

MESAS 170
SPECIAL TOPICS:MESAS-100 LEVEL

Special topics in Middle Eastern and South Asian Studies, at the 100 level; may be repeated when content varies. **Credit Hours: 1 - 4. General Education Requirements:** HSC / HAP.

MESAS 190
FRESHMEN SEMINAR IN MESAS

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East and South Asia. Topics vary. **Credit Hours: 3. General Education Requirements:** FSEM.

MESAS 200
MIDDLE EASTERN CIVILIZATION

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors. **Credit Hours: 3. General Education Requirements:** HSC.

MESAS 200W
MIDDLE EASTERN CIVILIZATION

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors. **Credit Hours: 4. General Education Requirements:** HSCW.

MESAS 201
READING THE MIDDLE EAST

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. **Credit Hours: 3. General Education Requirements:** HAP.

MESAS 201W
READING THE MIDDLE EAST

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements. **Credit Hours: 4. General Education Requirements:** HAPW.

MESAS 202
SOUTH ASIAN CIVILIZATIONS

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity. **Credit Hours: 3. General Education Requirements: HSC.**

MESAS 202W
SOUTH ASIAN CIVILIZATIONS

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity. **Credit Hours: 4. General Education Requirements: HSCW.**

MESAS 203
VIEWING MIDDLE EAST AND INDIA

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics and society. **Credit Hours: 3. General Education Requirements: HSC.**

MESAS 205R
MUSIC TRADITIONS OF SOUTH ASIA

This course trains students to understand music traditions of the MESAS region (South Asia, South-East Asia, the Middle East or North Africa) and to perform music in the context to intellectual, cultural and artistic traditions of the region. **Credit Hours: 1 - 4. General Education Requirements: None.**

MESAS 210
ARAB WORLD: CULTURE AND SOCIETY

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required. **Credit Hours: 3. General Education Requirements: HSC.**

MESAS 211
ARABIC LITERATURE

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required. **Credit Hours: 3. General Education Requirements: HAP.**

MESAS 211W
ARABIC LITERATURE

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required. **Credit Hours: 4. General Education Requirements: HAPW.**

MESAS 221
JEWISH FOLKLORE

An introduction to the folklore and folkways of the Jewish people around the world. Students will also be introduced to the techniques and methodologies of folkloric studies. **Credit Hours: 3. General Education Requirements: HSC.**

MESAS 223
ISRAELI POLITICS

This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: POLS 223: Israeli Politics, JS 223: Israeli Politics.**

MESAS 223W
ISRAELI POLITICS

This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: POLS 223W: Israeli Politics, JS 223W: Israeli Politics.**

MESAS 235
MAKING OF MODERN SOUTH ASIA

This course is designed to introduce students to important aspects of the colonial encounter on the Indian subcontinent. It is a survey of social and political movements that occurred during British colonial rule in India. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** HIST 265: Making of Modern South Asia.

MESAS 240
CONVERSATIONAL TIBETAN

This course will be used as an elective for the Middle Eastern and South Asian Studies major. It will also fulfill requirements of affiliated departments. **Credit Hours: 2. General Education Requirements: None.**

MESAS 250
ARCHAEOLOGY AND THE BIBLE

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** REL 260: Archaeology and The Bible, JS 250: Archaeology and The Bible.

MESAS 251
DAILY LIFE IN ANCIENT ISRAEL

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** REL 251: Daily Life in Ancient Israel, JS 251: Daily Life in Ancient Israel.

MESAS 251W
DAILY LIFE IN ANCIENT ISRAEL

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses:** REL 251W: Daily Life in Ancient Israel, JS 251W: Daily Life in Ancient Israel.

MESAS 252
THE ARCHAEOLOGY OF JERUSALEM

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** JS 252: The Archaeology of Jerusalem.

MESAS 252W
THE ARCHAEOLOGY OF JERUSALEM

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses:** JS 252W: The Archaeology of Jerusalem.

MESAS 254
FROM PEARLS TO PETROLEUM

This second-year seminar explores the development of transregional economies and cultures through the study of commodities originating in the Middle East and the Indian Ocean region by examining environmental, historical and economic data and concepts. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** HIST 254: From Pearls to Petroleum.

MESAS 255
TOP: MEDITERRANEAN
ARCHAEOLOGY

This course will explore the archaeology of the ancient cultures located around the Mediterranean Sea and will transcend the east-west divide. Topics may include the world's first farmers and cities; palace and temple architecture; trade and travel across the Sea; and burials of royalty and slaves. **Credit Hours: 1 - 4. General Education Requirements: HSC.**

MESAS 259R

FLD WORK IN BIBLICAL ARCHAEOLOGY

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif. **Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses:** REL 261R: Fld Work In Biblical Archaeol, JS 259R: Fld Work In Biblical Archaeol.

MESAS 260

CULTURES OF THE MIDDLE EAST

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region. **Credit Hours: 3. General Education Requirements: HSC.**

MESAS 270

SPECIAL TOPICS MESAS-200 LEVEL

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies. **Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.**

MESAS 270W

SPECIAL TOPICS MESAS-200 LEVEL

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies. **Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.**

MESAS 300

BEYOND BORDERS: IMAGINE ME&SA

This course examines how South Asia and the Middle East have shaped each other's cultures and civilizations throughout history, focusing on politics, economic relations, literature, and material culture. **Credit Hours: 3. General Education Requirements: HSC.**

MESAS 300W

BEYOND BORDERS: IMAGINE ME&SA

This course examines how South Asia and the Middle East have shaped each other's cultures and civilizations throughout history, focusing on politics, economic relations, literature, and material culture. **Credit Hours: 4. General Education Requirements: HSCW.**

MESAS 303R

GAMELAN ENSEMBLE

Credit Hours: 1. General Education Requirements: None. Crosslisted Courses: MUS 301R: Gamelan Ensemble.

MESAS 304

SOUTH ASIAN EPICS

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses:** REL 304: South Asian Epics.

MESAS 310

VOICES OF ARAB WOMEN

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view. **Credit Hours: 3. General Education Requirements: HSC.**

MESAS 311

THE SUFI WAY

This course is about The Sufi Way (Islamic Mysticism or tasawwuf), the Muslim effort to experience God's presence and make society good. It focuses on South Asia (Afghanistan, Pakistan, India, Bangladesh) and the Chishti Order, the region's most popular and influential Sufi community. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses:** REL 361: The Sufi Way.

MESAS 312
BIOGRAPHIES OF MUHAMMAD

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety. **Credit Hours: 3. General Education Requirements: HAP.**

MESAS 312W
BIOGRAPHIES OF MUHAMMAD

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety. **Credit Hours: 4. General Education Requirements: HAPW.**

MESAS 314
HADITH: ISLAM'S SECOND SCRIPTURE

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE. **Credit Hours: 3. General Education Requirements: None.**

MESAS 314W
HADITH: ISLAM'S SECOND SCRIPTURE

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE. **Credit Hours: 4. General Education Requirements: WRT.**

MESAS 315
THE QUR'AN

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions. **Credit Hours: 3. General Education Requirements: HSC.**
Crosslisted Courses: REL 315: The Qur'an.

MESAS 315W
THE QUR'AN

The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions. **Credit Hours: 4. General Education Requirements: HSCW.**
Crosslisted Courses: REL 315W: The Qur'an.

MESAS 316
PREMODERN ISLAM

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** REL 316: Premodern Islam.

MESAS 316W
PREMODERN ISLAM

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses:** REL 316W: Premodern Islam.

MESAS 317
MODERN ISLAM

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** REL 317: Modern Islam.

MESAS 318
ISLAMIC LAW

This course studies Islam through a legal lens. We explore the main sources of the Shari'a, and study examples of each in the spheres of ritual, criminal, family, and civil law. We also examine how tensions between law, morality, pragmatism, custom, and politics spur Islamic legal development. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** REL 318: Islamic Law.

MESAS 318W
ISLAMIC LAW

This course studies Islam through a legal lens. We explore the main sources of the Shari'a, and study examples of each in the spheres of ritual, criminal, family, and civil law. We also examine how tensions between law, morality, pragmatism, custom, and

politics spur Islamic legal development. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** REL 318W: Islamic Law.

MESAS 319
MEDIA, ISLAM, & SOCIAL MOVEMENTS

How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"? **Credit Hours: 3. General Education Requirements:** None. **Crosslisted Courses:** SOC 319: Media, Islam, & Social Movements, FILM 319: Media, Islam, & Social Movements, AFS 319: Media, Islam, & Social Movements.

MESAS 320
JEWISH CULT/SOC. IN MIDDLE EAST

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics). **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** JS 320: Jewish Cult/Soc. in Middle East.

MESAS 322
HEROD THE GREAT

Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** JS 322: Herod the Great, HIST 322: Herod the Great.

MESAS 322W
HEROD THE GREAT

Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** HIST 322W: Herod the Great, JS 322W: Herod the Great.

MESAS 325
ISRAEL: LAND & CULTURE ON LOCATION

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required. **Credit Hours: 4. General Education Requirements:** HSC. **Crosslisted Courses:** JS 325: Israel: Land & Culture On Location.

MESAS 326
HISTORY OF JUDAIC LANGUAGES

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** LING 326: History of Judaic Languages, JS 326: History of Judaic Languages.

MESAS 326W
HISTORY OF JUDAIC LANGUAGES

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** LING 326W: History of Judaic Languages, JS 326W: History of Judaic Languages.

MESAS 327
RELIG IN HOLY LAND ON LOCATION

This course explores Judaism, Christianity, and Islam as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew required. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** REL 327: Relig in Holy Land on Locat, JS 327: Relig in Holy Land on Locat.

MESAS 328A
SEPHARDI HISTORY AND CULTURE

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492. **Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses: JS 328A: Sephardi History and Culture.**

MESAS 328B
SEPHARDI HISTORY AND CULTURE

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492. **Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses: JS 328B: Sephardi History and Culture.**

MESAS 328BW
SEPHARDI HISTORY AND CULTURE

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492. **Credit Hours: 5. General Education Requirements: HSCW. Crosslisted Courses: JS 328BW: Sephardi History and Culture.**

MESAS 330
TIBETAN CULTURE

This is an introductory course on Tibetan culture focusing on selected themes and perspectives of Tibetan culture. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 330: Tibetan Culture.**

MESAS 332
GANDHI: NON-VIOLENCE & FREEDOM

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan. **Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: HIST 332: Gandhi: Non-Violence & Freedom.**

MESAS 332W
GANDHI: NON-VIOLENCE & FREEDOM

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan. **Credit Hours: 4. General Education Requirements: HSWE / HSCW. Crosslisted Courses: HIST 332W: Gandhi: Non-Violence & Freedom.**

MESAS 335
SOUTH ASIA:LANG,POL,IDENTITY

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: LING 335: South Asia:Lang,Pol,Identity.**

MESAS 335W
SOUTH ASIA:LANG,POL,IDENTITY

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: LING 335W: South Asia:Lang,Pol,Identity.**

MESAS 337
WOMEN IN INDIA

India's women are presented in extreme images: spiritual or victimized. We shall consider the limitations of extreme and romanticized images, and open up new approaches in order to bring to life rich and diverse feminine figures. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: WGS 337: Women in India.**

MESAS 338
TIBETAN HISTORY

This course is intended to present an overview of the history of Tibet in an unbiased format. Beginning with an introduction to Tibet's geography, people, language and religion, students will then study selected events and episodes in the history of Tibet. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: REL 338: Tibetan History.**

MESAS 348
ISRAELI-PALESTINIAN LITERATURE

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JS 348: Israeli-Palestinian Literature.**

MESAS 348W
ISRAELI-PALESTINIAN LITERATURE

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora. **Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: JS 348W: Israeli-Palestinian Literature.**

MESAS 350
ART/ARCHAEOLOGY:ANCIENT TURKEY

This course explores the rich cultural heritage of this region through the architecture, art, and everyday artifacts recovered by archaeologists. We will examine the world's oldest temple, the first towns, the Hittite civilization, the Trojan War, early Greek cities, and King Midas' royal city. **Credit Hours: 3. General Education Requirements: HAP.**

MESAS 350W
ART/ARCHAEOLOGY:ANCIENT TURKEY

This course explores the rich cultural heritage of this region through the architecture, art, and everyday artifacts recovered by archaeologists. We will examine the world's oldest temple, the first towns, the Hittite civilization, the Trojan War, early Greek cities, and King Midas' royal city. **Credit Hours: 4. General Education Requirements: HAPW.**

MESAS 351
MAGIC/WITCHCRAFT:ANC MED WORLD

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles. **Credit Hours: 3. General Education Requirements: HSC.**

MESAS 351W
MAGIC/WITCHCRAFT:ANC MED WORLD

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles. **Credit Hours: 4. General Education Requirements: HSCW.**

MESAS 352
BIBLE AND ANCIENT NEAR EAST

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape. **Credit Hours: 3. General Education Requirements: HSC.**

MESAS 352W
BIBLE AND ANCIENT NEAR EAST

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape. **Credit Hours: 4. General Education Requirements: HSCW.**

MESAS 353
POL.ECON.OF M.EAST & N. AFRICA

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets. **Credit Hours: 3. General**

Education Requirements: HSC. **Crosslisted Courses:** AFS 353: Pol.Econ.of M.East & N. Africa.

MESAS 353W
POL.ECON.OF M.EAST & N.AFRICA

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** AFS 353W: Pol.Econ.of M.East & N.Africa.

MESAS 355
THE GREAT DECIPHERMENTS

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems. **Credit Hours: 3. General Education Requirements:** HAP.

MESAS 360
MATERIAL CULTURE OF MID EAST

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content. **Credit Hours: 3. General Education Requirements:** HSC.

MESAS 362
TRADE & TRAVEL IN ME & SE ASIA

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E. **Credit Hours: 3. General Education Requirements:** HSC.

MESAS 365
ORIENTALISM: SELF & OTHER

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern Literature. **Credit Hours: 3. General Education Requirements:** HSC.

MESAS 365W
ORIENTALISM: SELF & OTHER

Using Edward W. Said's Orientalism as a point of departure, this courses examines the politics and aesthetics of representation in South Asian and Middle Eastern Literature. **Credit Hours: 4. General Education Requirements:** HSCW.

MESAS 366
AFGHANISTAN AND CENTRAL ASIA

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** HIST 366: Afghanistan and Central Asia, REL 366: Afghanistan and Central Asia.

MESAS 370
SPECIAL TOPICS MESAS-300 LEVEL

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies. **Credit Hours: 1 - 4. General Education Requirements:** HSC / HAP.

MESAS 370W
SPECIAL TOPICS MESAS-300 LEVEL

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies. **Credit Hours: 1 - 5. General Education Requirements:** HSCW / HAPW.

MESAS 375
TOPICS IN JEWISH LITERATURE

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** HAP. **Crosslisted Courses:** JS 375: Topics In Jewish Literature.

MESAS 375W
TOPICS IN JEWISH LITERATURE

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** HAPW. **Crosslisted Courses:** JS 375W: Topics In Jewish Literature.

MESAS 380
ISLAM IN EUROPE

This course provides a useful lens through which to examine the presence of Islam in European Societies. A Europe that has been swept by several dynamic forces of change: the consolidation of the European Union, a massive influx of Muslim immigrants, and the rising voice of Islamic fundamentalism. **Credit Hours:** 3. **General Education Requirements:** HSC.

MESAS 381
ISLAMIC WEST 600-1600

Historical and cultural survey of Muslim Spain (al-Andalus) and North Africa through the 16th century. The course focuses on the concept of Convivencia (co-existence) as theorized by modern Spanish and North African historians. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** REL 381: Islamic West 600-1600, SPAN 381: Islamic West 600-1600.

MESAS 390
TOPICS ABROAD

Topics abroad in Middle Eastern and South Asian Studies; on location. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

MESAS 390W
TOPICS ABROAD

Topics abroad in Middle Eastern and South Asian Studies; on location. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

MESAS 397
DIR STUDY IN ISRAELI/HOLY LAN

Individual research on a chosen topic in Israeli or Holy Land studies. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** JS 397: Dir Study In Israeli/Holy Lan.

MESAS 414
SHIITE ISLAM

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** REL 414: Shiite Islam.

MESAS 414W
SHIITE ISLAM

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** REL 414W: Shiite Islam.

MESAS 415
GREAT BOOKS OF ISLAMIC WORLD

This course focuses on famous works of the Islamic world and treats the transmission of knowledge, religious orthodoxy and heresy, the presentation of self, and the theory of love. We will read The Arabian Nights, al-Ghazali's Deliverance from Error, and other works. . **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** REL 415: Great Books of Islamic World.

MESAS 415W GREAT BOOKS OF ISLAMIC WORLD	This course focuses on famous works of the Islamic world and treats the transmission of knowledge, religious orthodoxy and heresy, the presentation of self, and the theory of love. We will read The Arabian Nights, al-Ghazali's Deliverance from Error, and other works. . Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: REL 415W: Great Books of Islamic World.
MESAS 420R READINGS IN JUDEO-ARABIC TEXTS	This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JS 420R: Readings in Judeo-Arabic Texts.
MESAS 421R READINGS IN MESAS LANGUAGES	Readings in various genres of literature in Arabic, Hebrew, Hindi-Urdu, or Persian. Credit Hours: 3. General Education Requirements: HAP.
MESAS 430 GENDER, SEXUALITY, ISLAM	This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically. Credit Hours: 3. General Education Requirements: HSC.
MESAS 430W GENDER, SEXUALITY, ISLAM	This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically. Credit Hours: 4. General Education Requirements: HSCW.
MESAS 451 EXODUS:EGYPT/SETTLEMENT:CANAAN	This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures. Credit Hours: 3. General Education Requirements: HSC.
MESAS 453 ANCIENT ISRAEL'S NEIGHBORS	This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources. Credit Hours: 3. General Education Requirements: HSC.
MESAS 453W ANCIENT ISRAEL'S NEIGHBORS	This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources. Credit Hours: 4. General Education Requirements: HSCW.
MESAS 466W INDIA: THE HOME AND THE WORLD	Jr/Sr Colloquium. We study the history of India from the home, instead of the government or political leadership. What does the history of family and home tell us about changing roles and expectations, race and class hierarchies, social and economic advance, education, democracy and politics? Credit Hours: 4. General Education Requirements: WRTE / WRT. Crosslisted Courses: HIST 466W: India: The Home and the World.
MESAS 470 SPECIAL TOPICS IN MESAS	Special topics in Middle Eastern and South Asian Studies, at the 400 level; may be repeated when content varies. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.

MESAS 470W
SPECIAL TOPICS IN MESAS

Special topics in Middle Eastern and South Asian Studies, at the 400 level; may be repeated when content varies. **Credit Hours:** 1 - 5. **General Education Requirements:** HSCW / HAPW.

MESAS 475
SPEC. TOPICS IN BIBLICAL ARCH

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy. **Credit Hours:** 1 - 4. **General Education Requirements:** None. **Crosslisted Courses:** JS 475: Spec. Topics in Biblical Arch.

MESAS 475W
SPEC. TOPICS IN BIBLICAL ARCH

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT. **Crosslisted Courses:** JS 475W: Spec. Topics in Biblical Arch.

MESAS 490
SENIOR SEMINAR IN MESAS

This seminar explores the Middle Eastern and South Asian peoples through the critique of Orientalism. Polemics about Islam in non-Muslim contexts are at the center of inquiry, looking at the contexts of "cross-cultural" and "inter-faith" encounters and the production of knowledge about the "Orient". **Credit Hours:** 3. **General Education Requirements:** None.

MESAS 490W
SENIOR SEMINAR IN MESAS

This seminar explores the Middle Eastern and South Asian peoples through the critique of Orientalism. Polemics about Islam in non-Muslim contexts are at the center of inquiry, looking at the contexts of "cross-cultural" and "inter-faith" encounters and the production of knowledge about the "Orient". **Credit Hours:** 4. **General Education Requirements:** WRT.

MESAS 491R
INTERNSHP IN MID EASTERN STUDI

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent. **Credit Hours:** 1 - 12. **General Education Requirements:** None.

MESAS 495R
HONORS SEMINAR IN MESAS

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit. **Credit Hours:** 3. **General Education Requirements:** None.

MESAS 495RW
HONORS SEMINAR IN MESAS

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit. **Credit Hours:** 1 - 8. **General Education Requirements:** WRT.

MESAS 497R
DIRECTED STUDY

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies. **Credit Hours:** 1 - 12. **General Education Requirements:** None.

MESAS 999XFR
NON-EQUIVALENT TRANSFER COURSE

Non-equivalent transfer course in Middle Eastern Studies **Credit Hours:** 1 - 99. **General Education Requirements:** None.

MUSIC

MUS 120 KEYBOARD SKILLS	Music majors only. Students will acquire proficiency to play major/minor scales and arpeggios, chord progressions, melodies, and simple keyboard pieces. Piano students are exempt from this required course. Students must either exempt from or be registered for MUS 120 by the time they begin MUS 121. Credit Hours: 1. General Education Requirements: None.
MUS 190 FRESH SEM: MUSIC	Fulfills the freshman seminar requirement of the General Education Requirements. A variety of courses covering a wide range of topics in music. Refer to the Music Department website for a listing of classes currently offered. Credit Hours: 3. General Education Requirements: FSEM.
MUS 200 MUSIC, CULTURE AND SOCIETY	Students will be introduced to classical and vernacular traditions from throughout the world, and equipped with skills they need to research and write critically about musical cultures, repertoires, and practices. Designed for music majors/minors, it is a prerequisite for many other music courses. Credit Hours: 3. General Education Requirements: HSC.
MUS 230R MEDIA COMPOSITION	This course provides the student the opportunity to create original music in collaboration with students in theater, dance, or film. Music majors, minors, and students from other departments may enroll with permission of instructor. Credit Hours: 2. General Education Requirements: None.
MUS 245 JAZZ THEORY & ANALYSIS	The objective of this course is to introduce and develop a fundamental knowledge of jazz harmony, vocabulary and structure through the analysis of nomenclature, chords, scales and form. Students will also learn basic arranging skills for the small jazz ensemble using common practice techniques. Credit Hours: 3. General Education Requirements: None. Requisites: MUS 221 as a Prerequisite.
MUS 270 SPECIAL TOPICS IN MUSIC	Seminar or lecture series of topics in music. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
MUS 270W SPECIAL TOPICS IN MUSIC	Seminar or lecture series of topics in music. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
MUS 280 EARLY MUSIC EXPLORATIONS	Offers a detailed historical examination of Western classical music from antiquity through 1600, emphasizing both repertoire and the cultural practice of music-making. Credit Hours: 3. General Education Requirements: HSC. Requisites: MUS 200 or MUS_OX 200 prereq..
MUS 281 BAROQUE MUSIC	Offers a detailed historical examination of Western classical music from 1600 through 1750, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper. Credit Hours: 3. General Education Requirements: HSC. Requisites: MUS 200 or MUS_OX 200 prereq..
MUS 282 HAYDN, MOZART, & BEETHOVEN	Offers a detailed historical examination of Western classical music from 1750 through the 1820s, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper. Credit Hours: 3. General Education Requirements: HSC. Requisites: MUS 200 or MUS_OX 200 prereq..
MUS 283 19TH CENTURY MUSIC	Offers a detailed historical examination of Western classical music from the 1820s through 1900, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and

final exams and one research paper. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** MUS 200 or MUS_OX 200 prereq..

MUS 284
MUSIC &
CONTEMPORARY
SOCIETY

Offers a detailed historical examination of Western classical music composed since 1900, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** MUS 200 or MUS_OX 200 prereq..

MUS 290R
SUPERVISED STUDY

Supervised Reading. Permission of instructor required. **Credit Hours:** 1 - 3. **General Education Requirements:** None.

MUS 300R
ENSEMBLE

Group instruction in instrumental and/or vocal music and the performance of selected repertoire. Enrollment in the ensembles is open to all students by audition only. May be repeated for credit; a maximum of eight hours may be applied toward graduation. The principal ensembles that fulfill the requirement for the music major are: University Chorus; Emory Symphony Orchestra; Emory Wind Ensemble; Emory Jazz Ensemble; Collaborative Piano. Interested students may participate in more than one ensemble. Membership in all other ensembles must be concurrent with enrollment in a principal ensemble. Fall: To schedule a ensemble audition online please go to: www.music.emory.edu/undergrad/auditions.html Spring: Contact the ensemble director. **Credit Hours:** 1. **General Education Requirements:** None.

MUS 301R
GAMELAN ENSEMBLE

Credit Hours: 1. **General Education Requirements:** None. **Crosslisted Courses:** MESAS 303R: Gamelan Ensemble.

MUS 302
AMERICAN MUSIC

Credit Hours: 3. **General Education Requirements:** HAP.

MUS 303
BLACK MUSIC

This course considers the idea of Black Music. What is it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial expectation and black music/cultural production. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** AAS 303: Black Music.

MUS 304
MUSIC & REVOLUTION
IN 1960S

The 1960s was a decade of turbulence and dramatic social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** AAS 304: Music & Revolution in 1960s.

MUS 305
JAZZ, SPIRITUALITY, &
RELIGION

Considers common roots of spirituals, blues, and jazz, and surveys historical, cultural, social, and denominational factors that have shaped our perspective on the spiritual capacity of jazz. Focus is on the sacred works, biographies, and implicit theological positions of specific jazz masters. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** AAS 305: Jazz, Spirituality, & Religion, REL 335: Jazz, Spirituality, & Religion.

MUS 306
MUSIC OF HARLEM
RENAISSANCE

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** AAS 306: Music of Harlem Renaissance.

MUS 306W
MUSIC OF HARLEM
RENAISSANCE

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period. **Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: AAS 306W: Music of Harlem Renaissance.**

MUS 307
BEBOP AND BEYOND

This more advanced jazz history course focuses on the various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, and Acid Jazz. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: AAS 307: Bebop and Beyond.**

MUS 309
THE MUSICAL BRAIN

Credit Hours: 3. General Education Requirements: SNT. Crosslisted Courses: NBB 300: The Musical Brain.

MUS 310R
APPLIED MUSIC, NON-
MAJORS

Non-music majors. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly. Students are required to practice a minimum of three hours per week and perform a final jury exam. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website (www.music.emory.edu) for current information. **Credit Hours: 1. General Education Requirements: None.**

MUS 315
CONDUCTING

Instrumental and choral conducting technique and theory, including manual techniques, score study, ensemble rehearsal methods, and preparation for performance. **Credit Hours: 3. General Education Requirements: HAP. Requisites: MUS 122 as prerequisite.**

MUS 320R
APPLIED MUSIC

Music Majors. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly. Students are expected to practice a minimum of five hours per week, perform on a student recital and final jury exam, and attend several recitals and performances during the semester. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website (www.music.emory.edu) for current information. **Credit Hours: 2. General Education Requirements: None.**

MUS 340
JAZZ IMPROV II

This course offers an in-depth study of improvisation in the jazz idiom. Topics include the study of form, patterns, vocabulary style analysis, and transcription techniques. Principles include melodic and harmonic analysis, phrase construction, and ear training. **Credit Hours: 3. General Education Requirements: HAP. Requisites: MUS 240 as a Prerequisite.**

MUS 347
ELEC MUSIC/MIDI
TECHNOLOGY

Techniques and principles of electronic music and computer applications in music. **Credit Hours: 3. General Education Requirements: HAP.**

MUS 348F
STY ABR:
COMPOSITION I

Credit Hours: 2. General Education Requirements: None.

MUS 349R
COMPOSITION

Independent or group work in original composition **Credit Hours: 2. General Education Requirements: HAP.**

MUS 350 MUSIC SINCE 1945	This course explores music from the second half of the 20th century to today. It considers the intersections of technology, global influences, aesthetics, and musical language/structure. Emphasis is placed on developing the appropriate analytic tools to this varied and multi-dimensional repertoire. Credit Hours: 3. General Education Requirements: None. Requisites: MUS 221 as prerequisite.
MUS 356 WOMEN, MUSIC AND CULTURE	This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: WGS 356: Women, Music and Culture.
MUS 356W WOMEN, MUSIC AND CULTURE	This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: WGS 356W: Women, Music and Culture.
MUS 360 WRITING ABOUT MUSIC	Anyone who attempts to use words to describe the experience of listening to music soon finds this to be a challenging task. Yet writers throughout the ages have faced this challenge and developed a variety of ways to write about music. This course provides the opportunity for students to hone their skills as music critics, by listening to and writing short essays about recorded and live performances of many different kinds of music. Each student will also write a substantial research paper on a musical topic of interest to them, and give an oral presentation on the same subject. Credit Hours: 3. General Education Requirements: HAP.
MUS 360W WRITING ABOUT MUSIC	Anyone who attempts to use words to describe the experience of listening to music soon finds this to be a challenging task. Yet writers throughout the ages have faced this challenge and developed a variety of ways to write about music. This course provides the opportunity for students to hone their skills as music critics, by listening to and writing short essays about recorded and live performances of many different kinds of music. Each student will also write a substantial research paper on a musical topic of interest to them, and give an oral presentation on the same subject. Credit Hours: 4. General Education Requirements: HAPW.
MUS 364 ROMANTICISM IN MUSIC	Explains the intersections of musical creativity and Romantic aesthetics in the nineteenth century. Topics considered include the nature of musical expressiveness, relationship between art and religion, and theories of musical narrative. Credit Hours: 3. General Education Requirements: HAP. Requisites: MUS 200 or MUS_OX 200 prereq..
MUS 364W ROMANTICISM IN MUSIC	Explains the intersections of musical creativity and Romantic aesthetics in the nineteenth century. Topics considered include the nature of musical expressiveness, relationship between art and religion, and theories of musical narrative. Credit Hours: 4. General Education Requirements: HAPW. Requisites: MUS 200 or MUS_OX 200 prereq..
MUS 365 WAGNER AND WAGNERISM	This course examines the music of Wagner, Mahler, Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and philosophy, ca. 1870-1914. Credit Hours: 3. General Education Requirements: HAP.
MUS 365W WAGNER AND WAGNERISM	This course examines the music of Wagner, Mahler, Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and philosophy, ca. 1870-1914. Credit Hours: 4. General Education Requirements: HAPW.

MUS 367
COMPUTER MUSIC
COMPOSITION

Composition and performance in the digital studio; projects involve synthesis, sampling, sequencing, MIDI and digital recording and editing, and algorithmic composition. Focuses on the use and design of computer-based synthetic instruments and compositional software. **Credit Hours: 3. General Education Requirements: HAP. Requisites: MUS 347 as a Prerequisite.**

MUS 368
FIN-DE-SIECLE VIENNA

Credit Hours: 3. General Education Requirements: HAP.

MUS 368W
FIN-DE-SIECLE VIENNA

Credit Hours: 4. General Education Requirements: HAPW.

MUS 369
JEWISH MODERNITIES

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: GER 369: Jewish Modernities.**

MUS 369W
JEWISH MODERNITIES

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: GER 369W: Jewish Modernities.**

MUS 370
SPECIAL TOPICS:
MUSIC

Selected topics in Music. May be repeated when topic varies. **Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.**

MUS 370W
SPECIAL TOPICS:
MUSIC

Selected topics in Music. May be repeated when topic varies. **Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.**

MUS 371
EAST ASIAN MUSICAL
CULTURES

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 371: East Asian Musical Cultures.**

MUS 371W
EAST ASIAN MUSICAL
CULTURES

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: EAS 371W: East Asian Musical Cultures.**

MUS 372
CHINESE MUSIC &
CULTURE

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 369: Chinese Music & Culture.**

MUS 372W
CHINESE MUSIC &
CULTURE

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use

of English and Chinese sources. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** EAS 369W: Chinese Music & Culture.

MUS 374

THE SOUNDSCAPES OF
CHINA

From high-pitched voices in Peking opera, classical zither, the drum tower in Beijing, numerous dialects spoken (and sung) to online rap competitions, China is full of wonderful sounds. Using comparative and transmedia approaches, this course offers a comprehensive introduction to these phenomena. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** CHN 374: The Soundscapes of China.

MUS 374W

THE SOUNDSCAPES OF
CHINA

From high-pitched voices in Peking opera, classical zither, the drum tower in Beijing, numerous dialects spoken (and sung) to online rap competitions, China is full of wonderful sounds. Using comparative and transmedia approaches, this course offers a comprehensive introduction to these phenomena. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** CHN 374W: The Soundscapes of China.

MUS 375

SOUNDSCAPES OF THE
SILK ROAD

This course explores the Silk Road from the perspective of musical interactions between different societies along the Silk Road. With a focus on music, students will examine the historical processes that have led to the formation of contemporary instruments, genres, styles, and performance aesthetics in modern nation-states whose cultural histories are connected to the ancient Silk Road. **Credit Hours:** 3. **General Education Requirements:** HSC.

MUS 375W

SOUNDSCAPES OF THE
SILK ROAD

This course explores the Silk Road from the perspective of musical interactions between different societies along the Silk Road. With a focus on music, students will examine the historical processes that have led to the formation of contemporary instruments, genres, styles, and performance aesthetics in modern nation-states whose cultural histories are connected to the ancient Silk Road. **Credit Hours:** 4. **General Education Requirements:** HSCW.

MUS 381

MUSIC AND
STORYTELLING

An introduction to musical narrative in cross-cultural perspective, exploring the qualities of music that make it a powerful and pervasive medium for storytelling around the world. Assignments will facilitate the development of world music listening, research, and analysis skills. **Credit Hours:** 3. **General Education Requirements:** HSC.

MUS 381W

MUSIC AND
STORYTELLING

An introduction to musical narrative in cross-cultural perspective, exploring the qualities of music that make it a powerful and pervasive medium for storytelling around the world. Assignments will facilitate the development of world music listening, research, and analysis skills. **Credit Hours:** 4. **General Education Requirements:** HSCW.

MUS 383

MUSIC, FILM, AND
POLITICS

This writing-intensive seminar explores to what end music is used in political films. How does music affect our perception of political films? How does music manipulate our feelings for or against the subject matter? **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** FILM 383: Music, Film, and Politics.

MUS 383W

MUSIC, FILM, AND
POLITICS

This writing-intensive seminar explores to what end music is used in political films. How does music affect our perception of political films? How does music manipulate our feelings for or against the subject matter? **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** FILM 383W: Music, Film, and Politics.

MUS 384 LIVE ELECTRONIC MUSIC	Introduction to techniques and history of live electronic music through music coding, seminar discussion and performance. Topics include live sound engineering, synthesis, sampling, processing, algorithmic and interactive approaches, and creating performance patches. Credit Hours: 3. General Education Requirements: HAP. Requisites: MUS 347 as prerequisite.
MUS 390R HALF - RECITAL	Music majors may apply to perform a half-recital. Prerequisite: permission of instructor. Credit Hours: 1. General Education Requirements: None.
MUS 395 SPECIAL TOPICS STUDY ABROAD	Credit Hours: 1 - 3. General Education Requirements: None.
MUS 399R INDEPENDENT RESEARCH	Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required. Credit Hours: 1 - 4. General Education Requirements: None.
MUS 421R MUSIC/THEATER PERFORMANCE	Designed for singers who wish to develop their understanding and coordination of performance skills on the lyric stage. Public performance of staged works is scheduled. Credit Hours: 2. General Education Requirements: None.
MUS 427 KEYBOARD MUSIC OF J.S. BACH	Analysis and discussion focuses on Bach's harps/chord and organ works published both during his lifetime and posthumously. Designed for music majors, but opened to any student who has completed MUS 122. Students will be encouraged to perform in class. Satisfies a HAP as GER and a music major elective. Credit Hours: 3. General Education Requirements: HAP. Requisites: MUS 122 as prerequisite.
MUS 431 AMERICAN MUSIC	Credit Hours: 3. General Education Requirements: HAP.
MUS 432 WAGNERIAN OPERA	Credit Hours: 3. General Education Requirements: HAP.
MUS 433 MUSIC OF INDIA	This course surveys the principal performance genres, instruments, compositional and improvisational forms, and theoretical structures of art, folk music, and dance from both south and north India. Emphasis is placed on developing the ability to listen sensitively and critically to recorded and live performances. The social and religious context of the music and dance will be examined. Credit Hours: 3. General Education Requirements: HSC.
MUS 440 DICTION FOR SINGERS I	This course provides instruction in diction usage by solo singers and includes the study of Introduction to International Phonetic Alphabet (IPA) as applied to English and Italian. It focuses on the special needs and considerations for diction utilized by singers. Credit Hours: 2. General Education Requirements: None.
MUS 441 DICTION FOR SINGERS II	This course provides instruction in diction usage by solo singers and includes continued study of the International Phonetic Alphabet (IPA) as applied to French and German languages. It focuses on the special needs and considerations for diction utilized by singers. Credit Hours: 2. General Education Requirements: None.

MUS 442
VOCAL PEDAGOGY

Credit Hours: 2. **General Education Requirements:** None.

MUS 443R
PERFORMANCE
TECHNIQUES

Explores skills to effectively and successfully combine singing, facial expression, gestures, interpretation, movement, and interaction with other performers without tension and self-judgment. Repeatable without music major credit. Instructor approval required **Credit Hours:** 2. **General Education Requirements:** None. **Crosslisted Courses:** THEA 443R: Performance Techniques.

MUS 444
COUNTERPOINT

Analysis and writing in both the Renaissance-modal and eighteenth-century tonal styles. A composition project demonstrating contrapuntal skills will be required for each of the two style periods. **Credit Hours:** 3. **General Education Requirements:** None.

MUS 445
ARRANGING &
ORCHESTRATION

Prerequisite: Music 122 or permission of instructor. Addresses the styles of orchestration in the Baroque, Classic, Romantic, and modern eras. In addition to readings and brief written assignments, an orchestral reduction project and a piano orchestration project will be required in the style of each era. Other media, such as vocal or wind ensembles and jazz bands, will be discussed. **Credit Hours:** 3. **General Education Requirements:** None.

MUS 452
SEM: FROM SOURCE
TO PERFORM

Credit Hours: 3. **General Education Requirements:** None.

MUS 455
MUSIC IN EMORY'S
SPEC. COLL.

Introduces advanced undergraduates to music research using primary source materials from the 16th-20th centuries; taps the research potential of the special collections in Emory's libraries; provides the opportunity to pursue original research on musical topics in a writing-intensive seminar. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** MUS 200 or MUS_OX 200 prereq..

MUS 455W
MUSIC IN EMORY'S
SPEC. COLL.

Introduces advanced undergraduates to music research using primary source materials from the 16th-20th centuries; taps the research potential of the special collections in Emory's libraries; provides the opportunity to pursue original research on musical topics in a writing-intensive seminar. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** MUS 200 or MUS_OX 200 prereq..

MUS 456
ANALYSIS AND
ARCHIVAL STUDY

This seminar examines 20th-century music through the study of primary documents. The course provides insight into tracking the composers' creative processes, exploring the ways original sources can enrich our analysis, understanding, and performance of 20th-century music. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** MUS 122 as prerequisite.

MUS 456W
ANALYSIS AND
ARCHIVAL STUDY

This writing-intensive seminar examines 20th-century music through the study of primary documents. The course provides insight into tracking the composers' creative processes, exploring the ways original sources can enrich our analysis, understanding, and performance of 20th-century music. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Requisites:** MUS 122 as prerequisite.

MUS 460R
STUDIES IN MUSIC
HIST&CULTURE

This is a variable topics course in music history and culture. Each study treats a special topic in the field by implementing various research methodologies, discussion sessions, and writing of papers. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** MUS 200 or MUS_OX 200 prereq..

MUS 460RW STUDIES IN MUSIC HIST&CULTURE	This is a variable topics course in music history and culture. Each study treats a special topic in the field by implementing various research methodologies, discussion sessions, and writing of papers. Credit Hours: 4. General Education Requirements: HSCW. Requisites: MUS 200 or MUS_OX 200 prereq..
MUS 461 DISCIPLINE OF ETHNOMUSICOLOGY	This course examines the theories and methodologies in the field of ethnomusicology, with a focus on how it intersects with other disciplines and the broader social content. Credit Hours: 3. General Education Requirements: HAP. Requisites: MUS 200 or MUS_OX 200 prereq..
MUS 461W DISCIPLINE OF ETHNOMUSICOLOGY	This course examines the theories and methodologies in the field of ethnomusicology, with a focus on how it intersects with other disciplines and the broader social content. Credit Hours: 4. General Education Requirements: HAPW. Requisites: MUS 200 or MUS_OX 200 prereq..
MUS 462 THE SOUND OF SOCIETY	How does sound organize the space we inhabit? This course examines different types of music to understand how sounds are incorporated into different facets of human expression. Credit Hours: 3. General Education Requirements: HSC.
MUS 462W THE SOUND OF SOCIETY	How does sound organize the space we inhabit? This course examines different types of music to understand how sounds are incorporated into different facets of human expression. Credit Hours: 4. General Education Requirements: HSCW.
MUS 463 SEMINAR IN ETHNOMUSICOLOGY	This is a variable topics course in Ethnomusicology. Each study treats a special topic in the field by implementing various research methodologies, discussion sessions, and writing of papers. Credit Hours: 3. General Education Requirements: HAP.
MUS 464R STUDIES IN MUSIC THEORY	This is a variable topics course in music theory. Each study treats a special topic in the field by implementing various analytical techniques, discussion sessions, and writing of papers. Credit Hours: 3. General Education Requirements: HAP. Requisites: MUS 221 as prerequisite.
MUS 464RW STUDIES IN MUSIC THEORY	This is a variable topics course in music theory. Each study treats a special topic in the field by implementing various analytical techniques, discussion sessions, and writing of papers. Credit Hours: 4. General Education Requirements: HAPW. Requisites: MUS 221 as prerequisite.
MUS 470 SPECIAL TOPICS SEMINAR: MUSIC	Special Topics in Music. May be repeated when topic varies. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
MUS 470W SPECIAL TOPICS SEMINAR: MUSIC	Special Topics in Music. May be repeated when topic varies. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
MUS 490R FULL - RECITAL	Music majors may apply to perform a full-recital. Prerequisite: permission of instructor. Credit Hours: 2. General Education Requirements: None.
MUS 491 SENIOR THESIS	Permission of instructor required. This course is open to music majors who wish to pursue research in music under the supervision of a music faculty. Students would need to have taken courses in the

Research Track and be approved to write a senior thesis, normally in their final year of studies. **Credit Hours: 3. General Education Requirements: HAP.**

MUS 491W
SENIOR THESIS

Permission of instructor required. This course is open to music majors who wish to pursue research in music under the supervision of a music faculty. Students would need to have taken courses in the Research Track and be approved to write a senior thesis, normally in their final year of studies. **Credit Hours: 4. General Education Requirements: HAPW.**

MUS 492R
SENIOR PROJECT

Music majors may apply to the music faculty to engage in a special senior project. **Credit Hours: 2 - 3. General Education Requirements: None.**

MUS 495A
HONORS

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements. **Credit Hours: 1 - 4. General Education Requirements: None.**

MUS 495B
HONORS

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements. **Credit Hours: 1 - 8. General Education Requirements: None.**

MUS 495BW
HONORS

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements. **Credit Hours: 1 - 8. General Education Requirements: WRT.**

MUS 496R
INTERNSHIP TO MUSIC

Student arranges internship location with member of music department faculty prior to registration for this course. **Credit Hours: 1 - 6. General Education Requirements: None.**

MUS 497R
SUPERVISED READING

Supervised Reading. Permission of instructor required. **Credit Hours: 1 - 3. General Education Requirements: None.**

MUS 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Music **Credit Hours: 1 - 99. General Education Requirements: None.**

NEUROSCIENCE AND BEHAVIORAL SCIENCE

NBB 120
FROM BOTOX TO BEHAVIOR

Using active-learning methods and real-world examples, this course is designed to provide a fuller understanding of how the brain works and how neuronal activity underlies complex human behaviors. We will explore topics like: drug overdoses, Botox injections, sensory systems, emotions and memories. **Credit Hours: 4. General Education Requirements: SNTL.**

NBB 190
FRESH SEM: NBB

Variable topics of special interest in the field of Neuroscience and Behavioral Biology. Any of these NBB 190 courses will satisfy the new General Education freshman seminar requirement but will not count as an NBB elective. **Credit Hours: 3. General Education Requirements: FSEM.**

NBB 201
FOUNDATIONS OF BEHAVIOR

This course presents an introduction to evolutionary processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the Context of other species and to illustrate the dual inheritance of biology and culture in our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles of allometry, sexual selection and alternative reproductive strategies, social bonds and socialization, and the cognitive bases of social interaction in humans and nonhumans. **Credit Hours: 3. General Education Requirements: SNL. Crosslisted Courses: ANT 200: Foundations of Behavior.**

NBB 221
NEUROSCIENCE RESEARCH
METHODS

The focus will be to educate students in the scientific method: generating testable hypotheses, sampling randomization and control techniques. Students will learn the basic statistical vocabulary and tests necessary to read and interpret scientific articles in the field. **Credit Hours: 3. General Education Requirements: SNL.**

NBB 222
COMMUNICATION IN
NEUROSCIENCE

The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom. **Credit Hours: 3. General Education Requirements: None.**

NBB 222W
COMMUNICATION IN
NEUROSCIENCE

The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom. **Credit Hours: 4. General Education Requirements: WRT.**

NBB 270
SPECIAL TOPICS IN NBB

Study of variable topics of special interest in neuroscience and behavioral biology. May be repeated for credit when topics vary. **Credit Hours: 3. General Education Requirements: SNL.**

NBB 280
INTRODUCTION TO
NEUROETHICS

This course provides historical context and examines the competing identities of neuroethics; the ethics of neuroscience and the neuroscience of ethics. Students will explore ethical, legal & social implications and identify promise or limitations of neuroscientific advancements. **Credit Hours: 3. General Education Requirements: None.**

NBB 299
EXPLORE NBB RESEARCH

NBB encompassess a large and diverse range of research questions, approaches and methods, and so we will explore cutting-edge research at Emory ranging from intracellular molecular studies, to animal behavior manipulations, to clinical studies, to medical humanities and neuroethics. **Credit Hours: 3. General Education Requirements: None.**

NBB 300
THE MUSICAL BRAIN

Credit Hours: 3. General Education Requirements: SNL. Crosslisted Courses: MUS 309: The Musical Brain.

NBB 301
INTRODUCTION TO
NEUROBIOLOGY

Includes electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and neural bases of behavior and perception. GER Note: This course and BIOL360L satisfies half of SNL requirement. This course w/o BIOL360L will award half of SNL only. **Credit Hours: 3. General Education Requirements: SNL. Prerequisites: BIOL 142/CHEM 142 as prereq.. Crosslisted Courses: BIOL 360: Introduction To Neurobiology.**

NBB 301L NEUROBIOLOGY DATA LAB	This course will explore topics in cellular and small network neuroscience by performing virtual electrophysiology experiments on the computer. The content matches the material covered in Biology 360/NBB 301 and will help students understand neurons and neuronal networks in greater depth. Credit Hours: 2. General Education Requirements: SNTL. Requisites: BIOL 142/360 as Prerequisite. Crosslisted Courses: BIOL 360L: Neurobiology Data Lab.
NBB 302 BEHAVIORAL NEUROSCIENCE	This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience. Credit Hours: 3. General Education Requirements: SNT. Crosslisted Courses: PSYC 353: Behavioral Neuroscience.
NBB 317 HUMAN SOCIAL NEUROSCIENCE	Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research. Credit Hours: 3. General Education Requirements: SNT. Crosslisted Courses: ANT 317: Human Social Neuroscience.
NBB 319 ANTHROPOLOGY OF FATHERHOOD	This course will describe and explain variation in male parental care across species, across cultures and across individuals within a culture. Emphasis will be placed on hormonal and neurobiological foundations of paternal care, evolutionary theory, ethnography and developmental psychology. . Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: ANT 319: Anthropology of Fatherhood.
NBB 321 BEHAVRL NEUROENDOCRINOLOGY:SEX	Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and humans. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: PSYC 321: Behavrl Neuroendocrinology:Sex.
NBB 361 NEUROPHYSIOLOGY LABORATORY	Record intracellular and extracellular from invertebrates to examine sensory and motor circuits, synaptic plasticity, and ionic bases of potentials. Part of the semester is devoted to student-designed projects. Special attention is given to scientific writing and presentation of data. Credit Hours: 3. General Education Requirements: SNTL. Requisites: BIOL 360/NBB301 prerequisite.
NBB 361W NEUROPHYSIOLOGY LABORATORY	Record intracellular and extracellular from invertebrates to examine sensory and motor circuits, synaptic plasticity, and ionic bases of potentials. Part of the semester is devoted to student-designed projects. Special attention is given to scientific writing and presentation of data. Credit Hours: 4. General Education Requirements: SNLW. Requisites: BIOL 360/NBB301 prerequisite.
NBB 370 SPECIAL TOPICS IN NBB	Study of variable topics of special interest in neuroscience and behavioral biology. May be repeated for credit when topics vary. Credit Hours: 1 - 4. General Education Requirements: None.
NBB 370W SPECIAL TOPICS IN NBB	Study of variable topics of special interest in neuroscience and behavioral biology. May be repeated for credit when topics vary. Credit Hours: 1 - 5. General Education Requirements: WRT.
NBB 380 ADVANCED NEUROETHICS	Advanced Neuroethics explores 2 special themes in Neuroethics. One from Ethics of Neuroscience and Neuroscience of Ethics. Approaching from different disciplinary perspectives, students in this discussion seminar read primary literature & popular media to produce short

analysis and position papers. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** NBB 280 as prerequisite.

NBB 381

NEUROECONOMICS:DECISION-
MAKING

Students will be introduced to the field of neuroeconomics, which uses neuroscience techniques to understand human decision-making. Students will learn about theoretical approaches to and techniques for studying individual decision-making and how to use this knowledge to make better decisions. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** ECON 201/212NBB301/302PSYC. **Crosslisted Courses:** PSYC 381: Neuroeconomics:Decision-Making.

NBB 399R

INTRO. TO MENTORED
RESEARCH

This introduction to mentored undergraduate research is designed for students just beginning their work with a faculty member. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

NBB 401

PERSPECT.IN NEURO.&
BEHAVIOR

Prerequisites: NBB 201, 301, and 302; or permission of instructor. A senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. **Credit Hours:** 3. **General Education Requirements:** SNT.

NBB 401W

PERSPECT.IN NEURO.&
BEHAVIOR

Fall. Prerequisites: NBB 201, 301, and 302; or permission of instructor. A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. (Satisfies General Education Requirements for post-freshman writing and advanced seminar.) **Credit Hours:** 4. **General Education Requirements:** SNTW.

NBB 402

GLOBAL NEURO & BEHAVIOR

A senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology, with a special focus on contemporary European work. This course is limited to those enrolled in Emory study abroad. **Credit Hours:** 4. **General Education Requirements:** SNT.

NBB 402W

GLOBAL NEURO & BEHAVIOR

A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology, with a special focus on contemporary European work. This course is limited to those enrolled in Emory study abroad **Credit Hours:** 5. **General Education Requirements:** SNTW.

NBB 404

ROOTS OF MODERN
NEUROSCIENCE

This course will trace contemporary issues in neuroscience from their origins in classical times through the 19th century and on to new frontiers with emphasis on primary works by the creators of neuroanatomy and neurophysiology. **Credit Hours:** 3. **General Education Requirements:** SNT.

NBB 404W

ROOTS OF MODERN
NEUROSCIENCE

This course will trace contemporary issues in neuroscience from their origins in classical times through the 19th century and on to new frontiers with emphasis on primary works by the creators of neuroanatomy and neurophysiology. **Credit Hours:** 4. **General Education Requirements:** SNTW.

NBB 410

PERCEPTION AND
CONSCIOUSNESS

This course will focus on the neurobiology supporting subjective experience, but also consider concepts from cognitive science and philosophy of mind. Students will study high-density scans of the human brain to analyze the neural architecture believed to yield visual experiences. **Credit**

Hours: 3. **General Education Requirements:** None. **Requisites:** BIOL 250 & BIOL 360/NBB 301. **Crosslisted Courses:** BIOL 410: Perception and Consciousness.

NBB 414
BRAIN & COGNITIVE
DEVELOPMENT

The course examines developmental changes in brain function and organization linked to different aspects of sensory, language, and non-language cognitive processes during the first three years of life. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** PSYC 414: Brain & Cognitive Development.

NBB 424
MEDICAL NEUROPATHOLOGY

The primary focus of this course will be to provide an overview of the neuroanatomical foundations of selected neurological disorders. The first part of the course will be an introduction to the functional neuroanatomy of the brain, followed by clinical topics. **Credit Hours:** 3. **General Education Requirements:** SNT.

NBB 425
BRAIN IMAGING

Application of imaging technology to the study of brain function and anatomy. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** PSYC 425: Brain Imaging.

NBB 426
NEUROPHARMACOLOGY &
PLACEBO

Students will learn about pharmacology and the randomized clinical trials process for psychoactive drugs. The neuroscience of and impact of placebo effects on new psychotherapeutic drug approvals will be studied by reading and writing about the relevant primary literature. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** ANT/NBB 317 or BIOL 360/NBB301. **Crosslisted Courses:** PSYC 426: Neuropharmacology & Placebo.

NBB 460
BUILDING BRAINS

Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** BIOL 142/142L or 152 prereq.. **Crosslisted Courses:** BIOL 460: Building Brains.

NBB 470
SPECIAL TOPICS IN NBB

Variable topics of special interest in the field of Neuroscience & Behavioral Biology. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

NBB 470W
SPECIAL TOPICS IN NBB

Variable topics of special interest in the field of Neuroscience & Behavioral Biology. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

NBB 471
GLOBAL TOPICS IN NBB

Study of variable topics in neuroscience and behavioral biology in a context outside the US. May be repeated when topics vary. **Credit Hours:** 1 - 4. **General Education Requirements:** SNT.

NBB 471W
GLOBAL TOPICS IN NBB

Study of variable topics in neuroscience and behavioral biology in a context outside the US. May be repeated when topics vary. **Credit Hours:** 1 - 5. **General Education Requirements:** SNTW.

NBB 480
APPLIED NEUROETHICS

Students will gain currency and relevance in the field of applied neuroethics. Class discussions will supplement assignments which will include a peer commentary of a target article in AJOB Neuroscience and a statement paper that addresses content from an upper level neuroethics elective. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** NBB 380 as co-requisite.

NBB 481 NEUROECONOMICS	This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making. Credit Hours: 3. General Education Requirements: SNT. Crosslisted Courses: ECON 481: Neuroeconomics.
NBB 482R FRONTIERS IN NEUROSCIENCE	These lectures expose neuroscience students to recent and cutting-edge topics and methods in neuroscience. Students interact with graduate students and speakers and engage in question and answer sessions. This course will not fulfill an NBB elective requirement. Credit Hours: 1. General Education Requirements: None.
NBB 490 CLINICAL NEUROLOGY STUDY	Much more than a shadowing program, NBB 490 offers a genuine clinical neurology experience, classroom guidance and a look at current practices in medicine. Each student will be assigned a Clinical Neurology faculty mentor and will be required to attend a minimum of one half-day clinic per week. Credit Hours: 4. General Education Requirements: None.
NBB 495A HONORS RESEARCH	For senior NBB majors eligible for the College Honors Program. Must have permission of NBB honors coordinator and faculty research mentor. Cannot be taken concurrently with NBB 497WR, 498R, or 499R. Students attend regular meetings to integrate the project into their major. Credit Hours: 4. General Education Requirements: None.
NBB 495BW HONORS RESEARCH	Must have completed NBB495A, permission of NBB honors coordinator and faculty research mentor. Cannot be taken concurrently with NBB 497WR, 498R, or 499R. Students attend regular meetings. WR is satisfied by written thesis on the honors research project. Credit Hours: 1 - 8. General Education Requirements: WRT.
NBB 497 SUPERVISED WRITING	Independent, faculty-mentored research and writing, with major writing assignment(s) accounting for at least 60% of the grade. Prerequisite: permission of instructor; may not receive credit for NBB 497WR and 495BW under the direction of the same faculty mentor. Credit Hours: 3. General Education Requirements: None.
NBB 497W SUPERVISED WRITING	Independent, faculty-mentored research and writing, with major writing assignment(s) accounting for at least 60% of the grade. Prerequisite: permission of instructor; may not receive credit for NBB 497WR and 495BW under the direction of the same faculty mentor. Credit Hours: 4. General Education Requirements: WRT.
NBB 498R SUPERVISED READING	Independent, faculty-mentored research; designed as a prelude to conducting laboratory research under the same mentor. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497WR. Credit Hours: 1 - 4. General Education Requirements: None.
NBB 499R UNDERGRADUATE RESEARCH	Mentored research. Must have permission of instructor and faculty research mentor. Cannot be taken concurrently with NBB 497WR, 498R, 495A or 495BW. Students attend regular meetings to share research progress, discuss research ethics and integrate research into their major. Credit Hours: 1 - 4. General Education Requirements: None.
NBB 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Neurological and Behavioral Biology Credit Hours: 1 - 99. General Education Requirements: None.

NRSG

NRSG 999XFR

NON-EQUIVALENT TRANSFER
COURSE

Non-Equivalent Transfer Course in Nursing **Credit Hours:** 0 - 99. **General Education Requirements:** None.

NS

NS 999XFR

NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in Neuroscience **Credit Hours:** 1 - 99. **General Education Requirements:** None.

OCFT

OCFT 999UCOL

OFF CAMPUS ENROLLMNT-FULL
TIME

Off Campus Enrollment - Full Time **Credit Hours:** 0. **General Education Requirements:** None.

INTERNATIONAL AND SUMMER PROGRAMS

OISP 990A

ACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 990B

ACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 990C

ACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 991A

ACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 991B

ACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 991C

ACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 992AACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 992BACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 992CACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** None.

OISP 993AACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 993BACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 994AACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 994BACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 995AACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 995BACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 996AACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 996BACADEMIC STUDY
ABROAD COURSE

A placeholder course for students taking courses on an approved Emory study abroad program. **Credit Hours:** 1 - 12. **General Education Requirements:** TBE.

OISP 997A ACADEMIC STUDY ABROAD COURSE	A placeholder course for students taking courses on an approved Emory study abroad program. Credit Hours: 1 - 12. General Education Requirements: TBE.
OISP 997B ACADEMIC STUDY ABROAD COURSE	A placeholder course for students taking courses on an approved Emory study abroad program. Credit Hours: 1 - 12. General Education Requirements: TBE.
OISP 998A ACADEMIC STUDY ABROAD COURSE	A placeholder course for students taking courses on an approved Emory study abroad program. Credit Hours: 1 - 12. General Education Requirements: TBE.
OISP 998B ACADEMIC STUDY ABROAD COURSE	A placeholder course for students taking courses on an approved Emory study abroad program. Credit Hours: 1 - 12. General Education Requirements: TBE.
OISP 999 ACADEMIC STUDY ABROAD COURSE	A placeholder course for students taking courses on an approved Emory study abroad program. Credit Hours: 1 - 12. General Education Requirements: TBE.

HEALTH AND PHYSICAL EDUCATION

PE 101 PERSONAL HEALTH	Must be taken during the first year. A course in wellness and lifestyle management designed to help students develop a sense of awareness about those issues and factors that determine their level of personal health. This course is no longer offered at ECAS. First Year Students enroll in HLTH 100. Credit Hours: 1. General Education Requirements: HTH.
PE 110 PPF/CARDIO CONDITIONING	Development of specific fitness components utilizing cardio exercise equipment (e.g., elliptical trainers, stationary bikes, rowing ergometers, tracks). Use of exercise equipment in all classes is dependent upon availability and instructor preference. Fulfills the PPF requirement. Credit Hours: 1. General Education Requirements: PPF. Requisites: Pre-req: Limit PPF.
PE 112 PPF/SWIMMING	Development of specific fitness components utilizing lap swimming techniques. Activities will include swimming, stretching, and exercising (dry land). Must be able to complete at least 375 yards in 12 minutes to enroll. Fulfills the Principle of Physical Fitness (PPF) requirement. Credit Hours: 1. General Education Requirements: PPF. Requisites: Pre-req: Limit PPF.
PE 113 PPF/ FITNESS WALKING	Fitness Walking will promote cardiovascular and muscular endurance with the use of safe and mechanically effective walking techniques. This course will incorporate motivational techniques, pacing, and prevention of injuries. Fulfills the Principles of Physical Fitness (PPF) requirement. Credit Hours: 1. General Education Requirements: PPF. Requisites: Pre-req: Limit PPF.
PE 114 PPF/JOGGING	Development of specific fitness components utilizing routine participation in jogging and/or running on WPEC indoor and outdoor tracks, local streets and Lullwater Park. Instruction in running biomechanics, pace, and building a progressive program are included. Fulfills the

PPF requirement. **Credit Hours: 1. General Education Requirements:** PPF. **Requisites:** Pre-req: Limit PPF.

PE 116
PPF/INDOOR CYCLING

This course will incorporate indoor cycling (spinning) for both the novice and the experienced cyclist. Instruction provided in proper biomechanics and cycling techniques as well as safety. Interval training on the bike and body weight resistance exercises are utilized. Fulfills the PPF requirement. **Credit Hours: 1. General Education Requirements:** PPF. **Requisites:** Pre-req: Limit PPF.

PE 124
PPF/STEP AEROBICS

This full body exercise class involves stepping up and down on a 4 to 10 inch bench in combination with upper body exercises with hand weights. Emphasis on cardiorespiratory endurance, muscular strength/endurance, and neuromotor (balance/agility) components of fitness. Fulfills the PPF requirement. **Credit Hours: 1. General Education Requirements:** PPF. **Requisites:** Pre-req: Limit PPF.

PE 125
PLAY EMORY

Play Emory is an opportunity for students to receive credit through a structured yet flexible active lifestyle program. Students receive instruction in the topic and engage in a variety of fitness and health activities. Students have 15 weeks (one semester) to complete 30 hours of physical activity. **Credit Hours: 1. General Education Requirements:** PED / PPF.

PE 126
PPF/CARDIO TENNIS

Emphasis on developing and maintaining cardiovascular and muscular fitness using tennis and selected body weight resistance exercises. Appropriate for the beginning and advanced player. Fulfills the Principles of Physical Fitness (PPF) requirement. **Credit Hours: 1. General Education Requirements:** PPF. **Requisites:** Pre-req: Limit PPF.

PE 128
PPF/WEIGHT TRAINING FOR WOMEN

This course incorporates current research on weight training for women and exercise program considerations for women. Progressive weight training programs and techniques are introduced, along with concepts which create and support healthy body image practices. Fulfills the PPF requirement. **Credit Hours: 1. General Education Requirements:** PPF. **Requisites:** Pre-req: Limit PPF.

PE 130
PPF/AEROBIC RESISTANCE TRAINING

The activity component of this class will combine resistance training (without the use of heavy weight lifting equipment) with aerobic exercise. Students will be exposed to various tools for strength training including stability balls, body bars, and hand weights. Fulfills the PPF requirement. **Credit Hours: 1. General Education Requirements:** PPF. **Requisites:** Pre-req: Limit PPF.

PE 132
PPF/FREE WEIGHTS TRAINING

Proper techniques of weight training are taught and emphasized. Individual strength programs will be designed using free weights systems and body weight exercises. Fulfills the Principles of Physical Fitness (PPF) requirement. **Credit Hours: 1. General Education Requirements:** PPF. **Requisites:** Pre-req: Limit PPF.

PE 133
INTRO TO OLYMPIC WEIGHTLIFTING

Designed to instruct the fundamental skills and concepts involved in the sport of Olympic Weight Lifting. Students will learn the proper execution of competitive and related weight lifting exercises. This course does NOT fulfill the PPF requirement. **Credit Hours: 1. General Education Requirements:** PED.

PE 134 PPF WEIGHT/RESISTANCE TRAINING	Cybex machines and freestanding exercise stations used for muscular strength and muscular endurance training. Fulfills the Principles of Physical Fitness (PPF) requirement. Credit Hours: 1. General Education Requirements: PPF. Requisites: Pre-req: Limit PPF.
PE 135 PPF - INTRO. TO FITNESS YOGA	An introduction to Hatha yoga practice which integrates a variety of yoga styles. This fitness-based class introduces basic yoga postures and alignment within the framework of standard guidelines for muscular strength, endurance, flexibility, and neuromotor training. Fulfills the PPF requirement. Credit Hours: 1. General Education Requirements: PPF. Requisites: Pre-req: Limit PPF.
PE 137 MAT PILATES	Pilates is a holistic fitness-based exercise program which builds endurance, strength, flexibility, and kinesthetic awareness. The classical Pilates method incorporating mat exercises will be taught, adding resistance bands/weights as students progress. Does NOT fulfill the PPF requirement. Credit Hours: 1. General Education Requirements: PED.
PE 150 BEGINNING SWIMMING	For the nonswimmer or extremely weak swimmer. Physical and mental adjustments to the water are emphasized. Floating, self-survival skills, and beginning propulsive movements (kicks, arms, and combined strokes) are taught. Credit Hours: 1. General Education Requirements: PED. Requisites: PROHIBITS: Enrollment PE 150.
PE 151 BEGINNING SCUBA DIVING	Entry level course in the principles and skills of scuba diving, consisting of classroom and pool training in preparation for certification as a scuba diver. Optional open water certification trips are available to complete certification. Credit Hours: 1. General Education Requirements: PED.
PE 154 CYCLING	This course is designed to introduce and practice safe practices for outdoor road bicycling. Topics include rules of the road, strategies for cycling in traffic and transportation, and basic bike maintenance. Group rides on 2 selected weekends required. Students provide and maintain their own bike. Credit Hours: 1. General Education Requirements: PED.
PE 155 INDOOR CYCLING AND YOGA	This course is designed for people interested in combining hatha yoga with indoor cycling. Students will alternate activities on a daily basis to achieve the strength, flexibility and mindfulness associated with a vinyasa flow class along with the cardiovascular benefits of an indoor cycling class. Credit Hours: 1. General Education Requirements: PED.
PE 160 MARTIAL ARTS - GENERAL	This course teaches application of selected martial arts techniques that, while being fun and exciting to learn, convey advanced principles of anatomy, physiology, and kinesiology. Other topics covered include martial theory, history, and philosophy as well as conflict resolution. Credit Hours: 1. General Education Requirements: PED.
PE 162 BOXING	The offensive and defensive skills of amateur boxing are taught. Course content includes stances, movement, basic punches, defenses, strategies, and tactics. The course exposes participants to the coping strategies necessary to deal with a physical threat. Moderate fitness is required at minimum. Credit Hours: 1. General Education Requirements: PED.
PE 163 MARTIAL ARTS CONDITIONING	Conditioning: This course focuses on conditioning training for martial arts. This class will be extremely physical and will require students to work toward maximizing their body's

potential. Defense: In this course women will learn risk reduction strategies and how to avoid dangerous situations. **Credit Hours: 1. General Education Requirements:** PED.

PE 164
TAI CHI CHUAN

This course teaches the history, philosophy, and physical performance of the ancient Chinese martial art of tai chi chuan. Topics covered include stress management through moving meditation, physical and mental balance, strength building, flexibility, and traditional Chinese medical theory. **Credit Hours: 1. General Education Requirements:** PED.

PE 165
HIP HOP DANCING

Drawing on Western and Eastern movement philosophies, students will develop skills for stressreduction and mind-body integration. Participants will be guided through a sequence of exercises that focus on core strength, extremity flexibility, physical endurance and mindful attention. **Credit Hours: 1. General Education Requirements:** PED.

PE 167
BEGINNING YOGA

Yoga exercise and breathing are designed to focus and calm your mind while stretching and strengthening your body. The course progresses until the student learns to design their program to relax, increase energy or cope with stress and illnesses. The instructor adapts exercises to individual needs. **Credit Hours: 1. General Education Requirements:** PED.

PE 168
TAI CHI WITH SWORDS

This two-part course teaches basic Yang-style Tai Chi Chuan on the basis of YinYang Tai Chi philosophy. The first part is a specially designed sequence called Tai Chi that includes four basic forms. The second part adds ten basic forms of Tai Chi weapons practice using Yang Style Tai Chi Sword. **Credit Hours: 1. General Education Requirements:** PED.

PE 170
INTRODUCTION TO RACQUET
SPORTS

This course covers the rules, techniques and skills necessary to play Badminton, Pickleball, Racquetball and Tennis. **Credit Hours: 1. General Education Requirements:** PED.

PE 171
BEG RACQUETBALL (WOMEN ONLY)

Women only. This course is designed for those who have never played the game of racquetball. Techniques emphasized: forehand and backhand drives, serving, return of serve and specialty shots. Tactics and strategy for singles, doubles and cut-throat games will be discussed. Racquets are provided. **Credit Hours: 1. General Education Requirements:** PED. **Requisites:** PROHIBITS: Enroll PE 171/172.

PE 172
BEGINNING RACQUETBALL

This course covers the rules and skills essential to playing racquetball. Emphasis in instruction is on the rules for play, serving technique, return of serve technique and all the shots used in competition. All aspects of the game are explored. **Credit Hours: 1. General Education Requirements:** PED. **Requisites:** PROHIBITS: Enroll PE 171/172.

PE 173
BEGINNING TENNIS

This course is an introduction to the rules and skills necessary to play tennis. Emphasis in instruction is on the serve, return of serve, ground strokes and net play. Game management, scoring and competition (singles and doubles) as also covered. **Credit Hours: 1. General Education Requirements:** PED. **Requisites:** PROHIBITS: Enrollment PE 173.

PE 176
BEGINNING TENNIS/RACQUETBALL

This level I course is designed to introduce these two racquet sports to individuals interested in learning the basic skills necessary to play and enjoy both sports. No previous experience necessary in either sport. **Credit Hours: 1. General Education Requirements:** PED.

PE 177 BEGINNING TENNIS/BADMINTON	This course is an introduction to the rules and skills necessary to play tennis and badminton. Emphasis in instruction in both sports is on the serve, return of serve and basic strokes. Rules, tactics and strategy of game play is discussed and implemented through drills and match play. Credit Hours: 1. General Education Requirements: PED.
PE 178 BEG RACQUETBALL/BADMINTON	This course is an introduction to the rules and skills necessary to play racquetball and badminton. Emphasis is on the rules for play, serving technique, return of serve and shots used. Aspects explored include singles, doubles and cutthroat in racquetball and singles and doubles in badminton. Credit Hours: 1. General Education Requirements: PED.
PE 180 SPORTS OFFICIATING	This course is designed to introduce students to the art and professional requirements of officiating intramural and athletic contests. The sports of softball, football, basketball and volleyball are covered in this course. Credit Hours: 1. General Education Requirements: PED.
PE 181 CONDITIONING/RACQUETBALL	This course is designed to develop a level of conditioning suitable for the game of racquetball. It includes cardio-fitness conditioning activities as well as instruction in the skills necessary to compete in racquetball. Racquetball play is a component of the conditioning phase of this course. Credit Hours: 1. General Education Requirements: PED.
PE 182 BADMINTON/SLOW PITCH SOFTBALL	This course is designed to combine the elements of one team sport and one individual/dual sport activity. Fundamental skills, rules and competition are the core elements of this class. Credit Hours: 1. General Education Requirements: PED.
PE 184R INDOOR CLIMBING/CROSSTRaining	This class is designed for students with little or no climbing experience and moderate fitness. Students will learn to climb, belay, and rappel safely in the gym. The cross-training portion encompasses a variety of cardio, strength, and flexibility group exercise sessions. Credit Hours: 1. General Education Requirements: PED.
PE 185 PPF/SPECIAL TOPICS	Course based on selected topics of interest in fitness and exercise and includes the core curriculum for Principles of Physical Fitness. Activity focus will vary and will emphasize one or more of the health-related components of fitness. Credit Hours: 1. General Education Requirements: PPF.
PE 186 TEAM HANDBALL	If you like water polo, basketball, or hockey, you will enjoy team handball. The game combines the skills of running, jumping, and throwing to create a fast-moving exciting sport. Credit Hours: 1. General Education Requirements: PED.
PE 187 INDOOR SOCCER	This course is designed to develop a level of conditioning suitable for the game of indoor soccer. It includes cardio-fitness conditioning activities as well as instruction in the skills necessary to compete in the sport. Indoor soccer play is a component of the conditioning phase of this course. Credit Hours: 1. General Education Requirements: PED.
PE 189 INTEGRATING MIND, BODY, SPIRIT	Drawing on Western and Eastern movement philosophies, students will develop skills for stress-reduction and mind-body integration. Participants will be guided through a sequence of exercises that focus on core strength, extremity flexibility, physical endurance and mindful attention. Credit Hours: 1. General Education Requirements: PED.

PE 190
FRESHMEN SEM: PHYSICAL EDUC.

Seminar on various health, fitness, and wellness topics. Satisfies general education requirement for Freshman Seminar. **Credit Hours: 3. General Education Requirements:** FSEM.

PE 191
SOCIAL DANCE

A course for students interested in becoming familiar with the principles of ballroom and social dance, consisting of terminology and technique. This course will concentrate on the following dances: Foxtrot, Waltz, American Tango, East Coast Swing, Rumba, Cha-cha, Salsa and free-style Hip-Hop. **Credit Hours: 1. General Education Requirements:** PED.

PE 192
BEGINNING FENCING

This course introduces the student to the Olympic sport of foil fencing. Beginning level offensive and defensive techniques will be taught as well as the rules of competition. Emphasis will be placed on the proper execution of the basic skills and physical conditioning. **Credit Hours: 1. General Education Requirements:** PED. **Requisites:** PROHIBITS: Enrollment PE 192.

PE 193
HOLISTIC WELLNESS

This class introduces students to basic concepts around holistic wellness. It includes resources for physical fitness, nutrition, time management, stress, sleep, financial, social and mental wellness. Students will learn to how overall wellness will aid them in being resilient and flourish. **Credit Hours: 1. General Education Requirements:** PED.

PE 194
STRESS MANAGEMENT &
EMBODIMENT

This course is designed to equip the student with both the physical skills and mental strategies necessary to achieve greater flexibility and deeper states of relaxation. Topics include time management, meditation, coping with academic and peer pressure, depression, anger, and phobias, among others. **Credit Hours: 1. General Education Requirements:** PED.

PE 195
PERSONAL SELF DEFENSE
(WOMEN)

This course focuses upon prevention, avoidance, and escape from violent criminal acts perpetrated against women. Topics covered will be the psychology of fear and intimidation, environmental awareness, legal considerations, martial arts techniques, conflict resolution, and trauma recovery. **Credit Hours: 1. General Education Requirements:** PED.

PE 196
BEGINNING BACKPACKING

Provides basic knowledge and skills necessary for safe recreational excursions. Group cooperation and self-sufficiency emphasized. **Credit Hours: 1. General Education Requirements:** PED.

PE 197
TRAINING FOR SPORTS & FITNESS

This course is to introduce and promote strength through proper techniques of lifting and weight training. The class will focus on introducing the principles of strength and performance training. Cardiovascular exercise will also be integrated into the strength training workouts. **Credit Hours: 1. General Education Requirements:** PED.

PE 198
WEIGHTS - ALL LEVELS

Course is open to students with little or no experience as well as to students with experience in training with free weights and/or machines. Free weights, Cybex systems machines and free-standing equipment are used for the development of muscle strength, muscle fitness, and/or muscle endurance. **Credit Hours: 1. General Education Requirements:** PED.

PE 199
BEGINNING GOLF

This course is an introduction to golf fundamentals. All aspects of the rules and golf swing techniques are covered. Driving range, classroom and course time are part of this class. **Credit Hours: 1. General Education Requirements:** PED.

PE 205 EXERCISE PSYCHOLOGY & HEALTH	Psychological and behavioral factors which influence the participation and adherence of physical activity as well as the psychological outcomes of this involvement are examined. Topics include relationships between physical activity, cognitive function, mental health, and life-quality. Credit Hours: 3. General Education Requirements: None.
PE 211 FITNESS INSTRUCTION & PT	Students gain the knowledge and skills necessary to prepare for leadership opportunities as a certified Personal Trainer and Group Exercise Instructor. Students will be qualified to take national certification exams from ACE, ACSM, etc. and teach exercise in a various modalities. Credit Hours: 3. General Education Requirements: None.
PE 212 CONDITIONING/SWIMMING	This course is specifically designed for students who wish to continue conditioning and exercise through swimming. This class is suited for moderate to strong swimmers. Rhythmic breathing (side breathing in freestyle) and back floating are requisite skills to enroll in this class. Credit Hours: 1. General Education Requirements: PED.
PE 214 FUNCTIONAL FITNESS AND RUNNING	This course is for students who wish to continue conditioning and exercising through jogging. This class is open to all levels of runners. Students will participate in alternate conditioning modalities such as interval-track workouts, off-campus runs, and cross-training exercises at their level. Credit Hours: 1. General Education Requirements: PED.
PE 218 CONDITIONING/TRIATHLON TRNG	Prerequisite: PPF class. This course is for students who wish to continue conditioning and exercise through swimming, indoor cycling, and running. This class is designed for the novice triathlete or the seasoned runner, cyclist, or swimmer continuing to train in multisport events. Credit Hours: 1. General Education Requirements: PED.
PE 230 CONDITION/AEROBIC/RESIST/TRAIN	Prerequisite: PPF class. The objectives are to enhance the student's participation in exercise and encourage critical discussions of other health behaviors and outcomes influenced by increased fitness. Students will participate in daily aerobic activities in combination with resistance training. Credit Hours: 1. General Education Requirements: PED. Requisites: PPF as PreRequisite.
PE 232 CONDITIONING/INDOOR CYCLING	Prerequisite: PPF class. Aerobic conditioning/indoor cycling explores the innovative program of utilizing a modified stationary bicycle to simulate outdoor cycling. This course incorporates both experienced and novice cycling enthusiasts. The class focuses on the biomechanics of indoor cycling. Credit Hours: 1. General Education Requirements: PED. Requisites: PPF as Prerequisite.
PE 234 CONDITIONING/WEIGHT TRAINING	This course is for students who have completed a course or have experience in weight training and want to continue their program in a structured setting. Students will develop and implement a full-body strength training program using a variety of equipment to meet their individual fitness goals. Credit Hours: 1. General Education Requirements: PED.
PE 235 FITNESS YOGA	This course integrates various styles of yoga including hatha and ashtanga, along with the progressive concepts of physical fitness. Credit Hours: 1. General Education Requirements: PED.
PE 236 CIRCUIT TRAINING	Prerequisite: PPF class. and wants to continue weight training in a highly structured, efficient, motivational environment. Instruction will include a variety of circuit training

workouts utilizing free weights, body weight, medicine balls, balance balls, and BOSU core trainers. **Credit Hours:** 1. **General Education Requirements:** PED.

PE 250
INTERMEDIATE SWIMMING

For students with basic skills who lack ability to perform the five basic strokes (freestyle, breaststroke, sidestroke, backstroke, and elementary back). Stroke development and safety techniques are emphasized. **Credit Hours:** 1. **General Education Requirements:** PED.
Requisites: PROHIBITS: Enrollment PE 250.

PE 251
ADVANCED SCUBA DIVING

Classroom content includes Diving physics and physiology; theory and practice of decompression; emergency procedures and lifesaving; underwater navigation; and environmental variations. Emphasis is on student participation in open water after a classroom introduction to each subject area. **Credit Hours:** 1. **General Education Requirements:** PED.

PE 252
WATER POLO

Course will allow students to develop and practice common water polo skills and techniques, subsequently advancing toward team play. **Credit Hours:** 1. **General Education Requirements:** PED.

PE 264
INTERMEDIATE TAI CHI

This course teaches the twenty-four forms of the Young style simplifying tai chi chuan, which was standardized in 1957 in China. This course, a follow-up to PE 164, teaches more circular movement, meditation in motion, and mental and physical balance. **Credit Hours:** 1. **General Education Requirements:** PED.

PE 267
INTERMEDIATE YOGA

This class is a continuation of Beginning yoga. Students will spend more time planning and practicing their own yoga programs. The class will work with more challenging poses and meditation. **Credit Hours:** 1. **General Education Requirements:** PED.

PE 272
INTERMEDIATE RACQUETBALL

Students enrolling in this class are expected to have completed 171/172 or have a previous racquetball experience. Emphasis in instruction will be on fundamentals as well as competitive techniques. Tactics and strategies for playing singles and doubles will be covered. **Credit Hours:** 1. **General Education Requirements:** PED.

PE 273
INTERMEDIATE TENNIS

Prerequisite: 173 or have a previous tennis experience. Students are expected to know serve and groundstroke technique and understand scoring and game management fundamentals. Emphasis in instruction will be to develop basic techniques and to explore other skills necessary to play competitively. **Credit Hours:** 1. **General Education Requirements:** PED.

PE 274
INTER RACQUETBALL (MEN ONLY)

Continuation of the Level I course with emphasis on better performance of basic skills and match play. Additional strokes will be introduced. **Credit Hours:** 1. **General Education Requirements:** PED.

PE 285
SPECIAL TOPICS IN PE

Course based on selected topics of interest in fitness and exercise. Activity focus will vary. May be repeated (up to 2 credit hours) for credit when topic varies. **Credit Hours:** 1. **General Education Requirements:** PED.

PE 290
INDEPENDENT GOLF

The course content includes basic swing fundamentals in the classroom and driving range setting. Each student is expected to play golf outside of classroom time. Prerequisite: a few

	years playing and have general knowledge of course care, etiquette, and rules of the game. Instructor permission only. Credit Hours: 1. General Education Requirements: PED.
PE 291 INTERMEDIATE SOCIAL DANCE	A course for students interested in continuing their study of ballroom and social dance. This course concentrates on intermediate level step patterns of the following dances: Foxtrot, Waltz, American Tango, East Coast Swing, Rumba, and Cha-Cha, and introduces the Mambo, Salsa and free-style Hip-Hop. Credit Hours: 1. General Education Requirements: PED.
PE 292 INTERMEDIATE FENCING	Intermediate level techniques and strategies of fencing with the foil, and introduction to fencing with epee and sabre. Emphasis will be placed on refinement of skills, knowledge of the rules of fencing, and improving physical fitness. Credit Hours: 1. General Education Requirements: PED. Requisites: PE 192 as PreReq.
PE 296 SPEC TOPICS IN OUTDOOR EDUC.	A variety of outdoor topics will be introduced, including wilderness therapy, ethics, first aid, shelter, and survival essentials. Class/group projects and day outings will also be included. Credit Hours: 1. General Education Requirements: PED.
PE 298 INTERMEDIATE WEIGHT TRAINING	Course open to students with experience in weight training. Free weights as well as Cybex systems are used for the development of muscle strength, muscle fitness, and/or muscle endurance. Credit Hours: 1. General Education Requirements: PED.
PE 356 LIFEGUARD TRAINING	This course is designed to enhance the individual's proficiency in personal safety and to encourage further work in the directions of professional lifeguarding. Students will also complete a CPR course for the professional rescuer. Successful completion results in ARC National Certification. Credit Hours: 1. General Education Requirements: PED.
PE 373 ADVANCED TENNIS	This class is designed for those who have performed successfully in USTA age group or varsity high school tennis competition. Emphasis will be on competitive success through play specific drill work. Tactics and strategy for the advanced player will also be integrated into daily workouts. Credit Hours: 1. General Education Requirements: PED.
PE 399R ADAPTIVE PHYSICAL EDUCATION	This course is designed for students who are currently registered with the Office of Disability Services. Options for physical education credit may include: attending physical therapy as prescribed by the student's physician, modified physical activity, attending PPF lectures, and labs and quizzes. Credit Hours: 1. General Education Requirements: PED / PPF.
PE 401R PPF: VARSITY CROSS COUNTRY	Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. Credit Hours: 1. General Education Requirements: PPF.
PE 402R PPF: VARSITY TRACK	Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. Credit Hours: 1. General Education Requirements: PPF.
PE 403R PPF: VARSITY SOCCER (MEN)	Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. Credit Hours: 1. General Education Requirements: PPF.

PE 404R
PPF: VARSITY WOMEN'S SOCCER

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF.

PE 405R
PPF: VARSITY MEN'S TENNIS

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF.

PE 406R
PPF: VARSITY WOMEN'S TENNIS

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF.

PE 407R
VARSITY MEN'S GOLF

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF / PED.

PE 408R
PPF: VARSITY MEN'S BASKETBALL

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF.

PE 409R
PPF: VARSITY WOMEN'S
BASKETBALL

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF.

PE 410R
PPF: VARSITY VOLLEYBALL
(WOMEN)

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF.

PE 411R
PPF: VARSITY SWIMMING/DIVING

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF.

PE 412R
PPF: VARSITY BASEBALL

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF.

PE 413R
PPF: VARSITY SOFTBALL

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF.

PE 414R
VARSITY WOMEN'S GOLF

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content. **Credit Hours: 1. General Education Requirements:** PPF / PED.

PE 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in Physical Education **Credit Hours: 1 - 99. General Education Requirements: None.**

PERSIAN

PERS 497R
DIRECTED STUDY

Prerequisite: Persian 302WR or equivalent and approval of MESAS curriculum committee. Advanced students will read a selection of Persian poetry and prose texts to be determined in consultation with the instructor. **Credit Hours: 1 - 12. General Education Requirements: None.**

PERS 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Persian **Credit Hours: 1 - 99. General Education Requirements: None.**

PHILOSOPHY

PHIL 100
BASIC PROBLEMS IN PHILOSOPHY

This course surveys basic problems in philosophy, such as questions concerning truth, knowledge, justice, beauty, and the good. **Credit Hours: 4. General Education Requirements: HAP.**

PHIL 110
INTRODUCTION TO LOGIC

Study of correct reasoning, including the recognition, analysis, and criticism of arguments; relevant topics include informal fallacies, syllogistic reasoning, and systems of deduction. **Credit Hours: 4. General Education Requirements: MQR.**

PHIL 111
EXISTENTIALISM & EUROPEAN PHIL

What is Existentialism? We will look at the history of existentialism and see how it challenged the traditional philosophical approaches to questions of human subjectivity and the nature of the good life. In particular, we will explore the works of Jean Paul Sartre and Albert Camus. **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 112
PRAGMATISM & AMERICAN PHIL

Topics may include nature and role of experience in developing knowledge and improving practice, consideration of theories of truth, relationship between values and lived experience, the role of criticism in creating improved practices: politics, education, social life. **Credit Hours: 3. General Education Requirements: None.**

PHIL 113
INTRO TO ASIAN PHILOSOPHY

The course will examine the most significant philosophical concepts and traditions in Asian thought. **Credit Hours: 3. General Education Requirements: None.**

PHIL 114
LATIN AMERICAN, LATINX THOUGHT

This course explores key topics in Latin American and Latinx thought, including identity, liberation, coloniality and decoloniality, and border feminisms. **Credit Hours: 3. General Education Requirements: HAP / HAP.**

PHIL 115
INTRODUCTION TO ETHICS

Introductory examination of fundamental moral questions, such as the best way of life for a human being, the relationship between happiness and moral excellence, and the nature of ethical reasoning, as treated by major philosophers in the history of philosophy. **Credit Hours: 4. General Education Requirements: HAP.**

PHIL 116
INTRO TO BIOETHICS

This course is an introduction to the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care. **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 117
NATURE/ENVRNMNT/SUSTAINABILITY

This course should encourage you to uncover and explore assumptions and evaluations concerning the so-called "natural world" or "environment". Each individual and society exists within an environment, and the character of this relation not only influences the relations of human and non-human creatures, but also lies at the heart of human self-understanding. Through reflection upon these and related issues, this course will develop critical reading, writing, and thinking skills by way of an introduction to and encounter with contemporary issues in environmental philosophy. **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 118
INTRO TO BUSINESS ETHICS

An introduction to important issues and problems in the ethical conduct of business: What is the proper goal of business in a democratic society? How should businesses protect against conflicts of interest? [Prior to Fall 2010, this course carried the number PHIL 202.] **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 119
CONTEMPORARY MORAL ISSUES

Examination of a broad range of moral and social issues, such as abortion, capital punishment, sexism, war, environmental policy, euthanasia, and racism. **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 120
POLITICAL PHILOSOPHY

This course is an introduction to the central concepts in social and political philosophy, such as liberty, equality, justice, and fairness. **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 121
INTRO TO PHILOSOPHY OF LAW

This course is an introduction to the central concepts in philosophy of law. **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 122
INTRO PHIL OF SOCIAL SCIENCE

This course is an introduction to the central concepts in philosophy of social science. (1)The distinction between interpretation and explanation. (2)The interplay of culture and nature. (3)The possibility of human universals. (4)The possible genetic basis of culture. **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 123
INTRO TO FEMINIST PHILOSOPHY

This course is an introduction to the central issues in feminist philosophy. **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 124
PHILOSOPHY OF RACE & ETHNICITY

This course is an introduction to the central questions in the philosophy of race and ethnicity, such as the concept of race: its historical origins, its cogency, and the various uses to which it has been put, including its possible intersection with other forms of oppression. **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 125
INTRO TO PHILOSOPHY OF SCIENCE

This course is an introduction to central issues in the philosophy of science: (1)scientific explanation. (2)evidence and verification. (3)probability theory. (4)the relation of science and politics. **Credit Hours: 3. General Education Requirements: HAP.**

PHIL 127 BELIEF, KNOWLEDGE & TRUTH	Explores basic questions of inquiry, including theories of truth and justification, the relevance of standpoint to knowledge claims, the nature of facts, theory's relation to data, and questions of socially situated ignorance and ideology. Credit Hours: 3. General Education Requirements: None.
PHIL 128 METAPHYSICS	This course is an introduction to the central question of metaphysics: what is the nature of reality? Credit Hours: 3. General Education Requirements: HAP.
PHIL 130 INTRO PHILOSOPHY & LITERATURE	This course considers the nature of literature, its epistemic import, and its personal and social value. Credit Hours: 3. General Education Requirements: HAP.
PHIL 131 INTRO.PHILOSOPHY OF RELIGION	This course is an introduction to the central themes in the philosophy of religion, such as the nature of religious experience, the question of God's existence, and the relation of faith and reason. Credit Hours: 3. General Education Requirements: HAP.
PHIL 132 INTRO TO PHILOSOPHY OF ART	Relations between art, beauty, and aesthetics; the artist and the artist's work; normative principles in the fine arts; value of art for the individual; functions of art in culture; and problems of criticism. Credit Hours: 3. General Education Requirements: HAP.
PHIL 133 INTRO TO PHILOSOPHY OF FILM	This course is an introduction to the central question of the philosophy of film. (1)What is film theory? (2)What is the nature of film? (3)Do films have authors? (4)How do films engage our emotions? (5)Can films be socially critical? Credit Hours: 3. General Education Requirements: HAP.
PHIL 134 INTRO TO PHIL OF HUMAN NATURE	What is distinctive about a human being? What did it mean to be a human in ancient times, as it differs from what it means in modernity? Who are we, and what are our possibilities? What can we become? The responses to these questions affect our ethics, our politics, and the meaning of our lives. Credit Hours: 3. General Education Requirements: HAP.
PHIL 136 LOVE & FRIENDSHIP	This course considers the significant philosophical reflection on the nature of romantic love and non-romantic friendship. Credit Hours: 3. General Education Requirements: HAP.
PHIL 185 SPECIAL TOPICS	An opportunity to explore special topics and thinkers not offered in the standard curriculum, or to explore aspects of the standard curriculum in greater depth and detail than the ordinary curriculum courses allow. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
PHIL 185W SPEICAL TOPICS	An opportunity to explore special topics and thinkers not offered in the standard curriculum, or to explore aspects of the standard curriculum in greater depth and detail than the ordinary curriculum courses allow. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
PHIL 190 FRESH SEM: PHILOSOPHY	Study and analysis of the thought of one major philosopher or the study of a special problem or set of related problems in philosophy. Credit Hours: 3. General Education Requirements: FSEM.

PHIL 200
ANCIENT GREEK & MEDIEVAL PHIL

This course will introduce the principal figures and topics in ancient Greek and medieval philosophy. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** PHIL 100 level courses as prer.

PHIL 200W
ANCIENT GREEK & MEDIEVAL PHIL

This course will introduce the principal figures and topics in ancient Greek and medieval philosophy. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** PHIL 100 level courses as prer.

PHIL 202
RENAISSANCE & MODERN
PHILOSOPHY

This course will introduce the principal figures and topics in Renaissance and modern philosophy. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** PHIL 100 level courses as prer.

PHIL 202W
RENAISSANCE & MODERN
PHILOSOPHY

This course will introduce the principal figures and topics in Renaissance and modern philosophy. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** PHIL 100 level courses as prer.

PHIL 204
19TH & 20TH CENTURY PHILOSOPHY

This course will introduce the principal figures and topics in 19th and 20th century philosophy. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** PHIL 100 level courses as prer.

PHIL 204W
19TH & 20TH CENTURY PHILOSOPHY

This course will introduce the principal figures and topics in 19th and 20th century philosophy. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** PHIL 100 level courses as prer.

PHIL 220
HISTORY OF POLITICAL PHIL.

Surveys key texts in political philosophy, including ancient, early modern, 19th and 20th century sources. Key issues include the nature of the just state and the rights and responsibilities of citizens. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** Any 100 level PHIL course prer.

PHIL 220W
HISTORY OF POLITICAL PHIL.

Surveys key texts in political philosophy, including ancient, early modern, 19th and 20th century sources. Key issues include the nature of the just state and the rights and responsibilities of citizens. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Requisites:** Any 100 level PHIL course prer.

PHIL 285
SPECIAL TOPICS IN PHILOSOPHY

An opportunity to explore special topics and thinkers not offered in the standard curriculum, or to explore aspects of the standard curriculum in greater depth and detail than the ordinary curriculum courses allow. **Credit Hours:** 1 - 4. **General Education Requirements:** HAP.

PHIL 285W
SPECIAL TOPICS IN PHILOSOPHY

An opportunity to explore special topics and thinkers not offered in the standard curriculum, or to explore aspects of the standard curriculum in greater depth and detail than the ordinary curriculum courses allow. **Credit Hours:** 1 - 5. **General Education Requirements:** HAPW.

PHIL 300
METAPHYSICS AND EPISTEMOLOGY

An inquiry into fundamental questions in epistemology and metaphysics, with special attention to how problems in one area impacts problems in the other. The course will include texts from various historical periods, providing students with some sense of

philosophical questions evolve over time. Philosophy course. **Credit Hours: 3. General Education Requirements:** HAP.

PHIL 311
EXISTENTIALISM &
PHENOMENOLOGY

Selected topics and readings from such philosophers as Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, and Merleau-Ponty. **Credit Hours: 3. General Education Requirements:** HSC.

PHIL 316
BIOETHICS

This course explores the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care. **Credit Hours: 3. General Education Requirements:** HAP.

PHIL 317
ENVIRONMENTAL ETHICS

This course considers advanced topics in environmental ethics. **Credit Hours: 3. General Education Requirements:** HAP.

PHIL 318
BUSINESS ETHICS

Topics may include the ethical priority of stake holders, conflicts of interest, the danger of externalized costs. Explores questions like: What is "business"? How does it relate to social life? What should I do? How or why should I do it? What sort of person should I be? How should I live my life? **Credit Hours: 3. General Education Requirements:** HAP.

PHIL 320
THE AMERICAN DREAM

This course concerns "the American Dream" in the USA-its multiple meanings, its historical impact on strivings, hopes, and senses of self for individuals and different groups, and its viability in the present. **Credit Hours: 3. General Education Requirements:** HAP.

PHIL 321
PHILOSOPHY OF LAW

Nature of law and justice; relation of law to ethics and custom; the limits of law; and problems of coercion and unjust law. **Credit Hours: 3. General Education Requirements:** HAP.

PHIL 335
MARX AND MARXISM

Survey of the basic tenets of Marxist thought from Marx to the present. Issues include the nature of value under capitalism, alienation and exploitation, the philosophy of history, class division and struggle, ideology, and revolution. Texts from figures such as Marx, Lenin, Luxemburg, and Mao. **Credit Hours: 3. General Education Requirements:** None.

PHIL 340
FEMINISMS OF COLOR

Surveys feminisms of color addressing issues of race, racism, class, ethnicity, history, and politics in a U.S. and global context. Topics include Black feminisms, intersectionality, coloniality of gender, "third world" feminisms, racialization of trans identities, and decolonial feminisms. **Credit Hours: 3. General Education Requirements:** ETHN.

PHIL 341
DECOLONIAL THOUGHT

Examines key texts in Decolonial Thought. Assess the move from the language of colonialism and decolonization to coloniality and decoloniality. To these ends, the course will consider conceptions of the human, history, capital, race, gender, and sexuality. **Credit Hours: 3. General Education Requirements:** ETHN.

PHIL 345
POLITICAL FREEDOM

Explores what freedom entail in a political context, and what enables and frustrates its emergence. Texts range from 18th century to the present, including those by Kant, Arendt, Dr. King, Mill, Alcoff, Davis, Douglass, Beauvoir, Lorde, Douglass, and Obama. **Credit Hours: 3. General Education Requirements:** ETHN.

PHIL 350
PHILOSOPHY OF EDUCATION

Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education. **Credit Hours:** 3. **General Education Requirements:** HAP.

PHIL 350W
PHILOSOPHY OF EDUCATION

Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education. **Credit Hours:** 4. **General Education Requirements:** HAPW.

PHIL 352
NURSING ETHICS

Covers issues in patient care including: ethic duty to care, limits to care, role of confidentiality, irrational patients, dignity and respect for patient autonomy. Topics may include tension between advancing medicine and patient desires, handling conflicts of interest, setting priorities for care. **Credit Hours:** 3. **General Education Requirements:** HAP.

PHIL 360
PHILOSOPHIES OF COMEDY

Comedy addresses love and friendship, exclusion and oppression. With laughter, we work through identities, power struggles, relationships, and personal philosophies. We will explore how philosophy has understood comedy, and why it has tended to neglect comedy's transformative power. **Credit Hours:** 3. **General Education Requirements:** HAP.

PHIL 365
PHILOSOPHY OF MUSIC

This course explores the nature of music and why it matters. Themes include: music and emotion; the politics of music; improvisation and freedom; musical communication; music and meaning. Various genres will be engaged such as ambient, blues, classical, EDM, jazz, rap, and world music. **Credit Hours:** 3. **General Education Requirements:** HAP.

PHIL 385
SPECIAL TOPICS IN PHILOSOPHY

Selected topics and problems in philosophy. Content will vary in successive offerings of this course. May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** HAP / HSC.

PHIL 385W
SPECIAL TOPICS IN PHILOSOPHY

Selected topics and problems in philosophy. Content will vary in successive offerings of this course. May be repeated for credit when topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** HAPW / HSCW.

PHIL 390R
PHILOSOPHICAL STUDY ABROAD

Reserved to register credits taken abroad in acceptable courses that do not have a correlate in Emory's catalogue. **Credit Hours:** 3. **General Education Requirements:** None.

PHIL 400
TOPIC ANCIENT GREEK PHILOSOPHY

This course considers in depth a particular fact of Ancient Greek Philosophy, building upon the survey offered in PHIL 200. For example, a topics course might focus on Ancient Greek Ethics, Epistemology, Metaphysics, or Political Philosophy among others. **Credit Hours:** 1 - 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 400W
TOPIC ANCIENT GREEK PHILOSOPHY

This course considers in depth a particular fact of Ancient Greek Philosophy, building upon the survey offered in PHIL 200. For example, a topics course might focus on Ancient Greek Ethics, Epistemology, Metaphysics, or Political Philosophy among others. **Credit Hours:** 1 - 4. **General Education Requirements:** HAPW. **Requisites:** Two PHIL courses as prereq..

PHIL 401 TOPICS MEDIEVAL PHILOSOPHY	This course considers, in depth, particular facets of medieval philosophy. Credit Hours: 1 - 3. General Education Requirements: HSC. Requisites: Two PHIL courses as prereq..
PHIL 401W TOPICS MEDIEVAL PHILOSOPHY	This course considers, in depth, particular facets of medieval philosophy. Credit Hours: 1 - 4. General Education Requirements: HSCW. Requisites: Two PHIL courses as prereq..
PHIL 402 TOPICS RENAISSANCE PHILOSOPHY	This course considers in depth a particular fact of Renaissance Philosophy, building upon the survey offered in PHIL 202. For example, a topics course might focus on civil society, human nature, or Political Philosophy among others. Credit Hours: 1 - 3. General Education Requirements: HAP. Requisites: Two PHIL courses as prereq..
PHIL 402W TOPICS RENAISSANCE PHILOSOPHY	This course considers in depth a particular fact of Renaissance Philosophy, building upon the survey offered in PHIL 202. For example, a topics course might focus on civil society, human nature, or Political Philosophy among others. Credit Hours: 1 - 4. General Education Requirements: HAPW. Requisites: Two PHIL courses as prereq..
PHIL 403 TOPICS MODERN PHILOSOPHY	This course considers in depth a particular fact of Modern Philosophy, building upon the survey offered in PHIL 202. Course might focus on Modern theories of knowledge, truth, proofs of the existence of God, or other areas of extended inquiry into metaphysical, epistemological or ethical questions. Credit Hours: 1 - 3. General Education Requirements: HAP. Requisites: Two PHIL courses as prereq..
PHIL 403W TOPICS MODERN PHILOSOPHY	This course considers in depth a particular fact of Modern Philosophy, building upon the survey offered in PHIL 202. Course might focus on Modern theories of knowledge, truth, proofs of the existence of God, or other areas of extended inquiry into metaphysical, epistemological or ethical questions. Credit Hours: 1 - 4. General Education Requirements: HAPW. Requisites: Two PHIL courses as prereq..
PHIL 404 TOPICS:19TH CENTURY PHILOSOPHY	This course considers, in depth, particular facets of medieval philosophy. Credit Hours: 1 - 3. General Education Requirements: HSC. Requisites: Two PHIL courses as prereq..
PHIL 404W TOPICS:19TH CENTURY PHILOSOPHY	This course considers, in depth, particular facets of medieval philosophy. Credit Hours: 1 - 4. General Education Requirements: HSCW. Requisites: Two PHIL courses as prereq..
PHIL 405 TOPICS 20TH CENTURY PHILOSOPHY	This course considers, in depth, particular facets of 20th century philosophy. Credit Hours: 1 - 3. General Education Requirements: HAP. Requisites: Two PHIL courses as prereq..
PHIL 405W TOPICS 20TH CENTURY PHILOSOPHY	This course considers, in depth, particular facets of 20th century philosophy. Credit Hours: 1 - 4. General Education Requirements: HAPW. Requisites: Two PHIL courses as prereq..
PHIL 406 TOPICS CONTEMPORARY PHILOSOPHY	Topics are drawn from contemporary philosophical discussions, for example, the nature of the self, reason's relation to affect, the authority of science, or the politics of poetry. Credit

Hours: 1 - 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 406W
TOPICS CONTEMPORARY
PHILOSOPHY

Topics are drawn from contemporary philosophical discussions, for example, the nature of the self, reason's relation to affect, the authority of science, or the politics of poetry. **Credit Hours:** 1 - 4. **General Education Requirements:** HAPW. **Requisites:** Two PHIL courses as prereq..

PHIL 410
ANALYTIC PHILOSOPHY

Study of the twentieth-century tradition of language analysis and empiricism; readings from such philosophers as Moore, Russell, Wittgenstein, Ryle, Carnap, Strawson, Quine, Grice, and Searle. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 411
PHENOMENOLOGY

An advanced exploration of key texts and issues in phenomenology. Typical figures include Husserl, Heidegger, Merleau-Ponty, and Edith Stein. Possible issues include the nature of consciousness, human embodiment, affect and empathy, the imagination, and temporality. Philosophy course. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 412
PRAGMATISM

This course surveys important perspectives, ideas, and theories in the writings of major American writers. It will focus on pragmatism as developed by such thinkers as Charles Peirce, William James, John Dewey, and George Herbert Mead. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** Two PHIL courses as prereq..

PHIL 412W
PRAGMATISM

This course surveys important perspectives, ideas, and theories in the writings of major American writers. It will focus on pragmatism as developed by such thinkers as Charles Peirce, William James, John Dewey, and George Herbert Mead. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** Two PHIL courses as prereq..

PHIL 413
ASIAN PHILOSOPHY

Study of the philosophical significance of the ideas, images, symbolism, and methods of understanding in Taoism, Buddhism, and Zen Buddhism. May include attention to C.G. Jung's conception of archetypes of collective unconscious and to his commentaries on the classics. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** Two PHIL courses as prereq..

PHIL 414
CRITICAL THEORY

Explores the philosophy of the Frankfurt School, or critical theory. Topics may include relation of theory to practice, nature of reason and potential to facilitate emancipation and contribute to domination. Explores the role of theory in cultural criticism, legitimation and social reconstruction. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 415
ETHICS

This course will investigate moral theories as presented by their famous proponents, including such topics as virtue ethics, deontology, and utilitarianism. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 415W
ETHICS

This course will investigate moral theories as presented by their famous proponents, including such topics as virtue ethics, deontology, and utilitarianism. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Requisites:** Two PHIL courses as prereq..

PHIL 417
PHILOSOPHY OF NATURE

This course considers advanced topics in the philosophy of nature. **Credit Hours:** 3.
General Education Requirements: HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 420
SOCIAL & POLITICAL PHILOSOPHY

This course will investigate social and political philosophies as presented by some of their most famous proponents. Discussion will include such topics as the legitimate basis of the state, the structure of the social contract, and the nature of liberty and equality. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 420W
SOCIAL & POLITICAL PHILOSOPHY

This course will investigate social and political philosophies as presented by some of their most famous proponents. Discussion will include such topics as the legitimate basis of the state, the structure of the social contract, and the nature of liberty and equality. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Requisites:** Two PHIL courses as prereq..

PHIL 422
PHILOSOPHY OF SOCIAL SCIENCE

Explores central concepts of social sciences: relationship between natural science and social science, contributions to naturalism and humanism, the difference between explanation and understanding, problems of inquiry not repeatable in lab conditions, and problems of generalizing social behavior. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** Two PHIL courses as prereq..

PHIL 423
FEMINIST PHILOSOPHIES

This course explores the central issues in feminist philosophies. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 423W
FEMINIST PHILOSOPHIES

This course explores the central issues in feminist philosophies. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Requisites:** Two PHIL courses as prereq..

PHIL 425
PHILOSOPHY OF SCIENCE

This course considers advanced topics in the philosophy of science, including the nature of scientific truth, scientific explanation, and empirical verification. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** Two PHIL courses as prereq..

PHIL 425W
PHILOSOPHY OF SCIENCE

This course considers advanced topics in the philosophy of science, including the nature of scientific truth, scientific explanation, and empirical verification. **Credit Hours:** 4. **General Education Requirements:** WRT. **Requisites:** Two PHIL courses as prereq..

PHIL 427
EPISTEMOLOGY

This course will focus on the nature of knowledge and justification. It will look at the skeptical challenges to reason, and ask after the relationship between true belief and justification. It will explore the criteria for establishing justified beliefs and knowledge. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** Two PHIL courses as prereq..

PHIL 428
METAPHYSICS

Leading theories of being in Western thought; idealism and realism; naturalism and supernaturalism; materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn from throughout the history of philosophy. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

<p>PHIL 428W METAPHYSICS</p>	<p>Leading theories of being in Western thought; idealism and realism; naturalism and supernaturalism; materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn from throughout the history of philosophy. Credit Hours: 4. General Education Requirements: HAPW. Requisites: Two PHIL courses as prereq..</p>
<p>PHIL 430 PHILOSOPHY OF LITERATURE</p>	<p>Truth and symbol in literature; aesthetic judgment; literature and cultural change; and literary conceptions of human nature. Credit Hours: 3. General Education Requirements: HAP. Requisites: Two PHIL courses as prereq..</p>
<p>PHIL 431 PHILOSOPHY OF RELIGION</p>	<p>This course will explore philosophical investigations of the nature of God, the tension between faith and reason, knowledge and belief, and the varieties of religion experience more generally. Thinkers may include Otto, van der Leeuw, Tillich, Dewey, James and Freud among others. Credit Hours: 3. General Education Requirements: HAP. Requisites: Two PHIL courses as prereq..</p>
<p>PHIL 431W PHILOSOPHY OF RELIGION</p>	<p>This course will explore philosophical investigations of the nature of God, the tension between faith and reason, knowledge and belief, and the varieties of religion experience more generally. Thinkers may include Otto, van der Leeuw, Tillich, Dewey, James and Freud among others. Credit Hours: 4. General Education Requirements: HAPW. Requisites: Two PHIL courses as prereq..</p>
<p>PHIL 432 AESTHETICS</p>	<p>The course explores the nature of art and the beautiful. Credit Hours: 3. General Education Requirements: HAP. Requisites: Two PHIL courses as prereq..</p>
<p>PHIL 436 PHILOSOPHY OF LANGUAGE</p>	<p>Philosophical study of meaning and language: pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the social and political aspects of language use. Credit Hours: 3. General Education Requirements: HAP. Requisites: Two PHIL courses as prereq..</p>
<p>PHIL 436W PHILOSOPHY OF LANGUAGE</p>	<p>Philosophical study of meaning and language: pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the social and political aspects of language use. Credit Hours: 4. General Education Requirements: HAPW. Requisites: Two PHIL courses as prereq..</p>
<p>PHIL 437 PHILOSOPHY OF HISTORY</p>	<p>Critique of historical knowledge and methods; historical relativity; explanation and understanding in history; and philosophers of history such as Vico, Hegel, Marx, and Dilthey. Credit Hours: 3. General Education Requirements: None. Requisites: Two PHIL courses as prereq..</p>
<p>PHIL 438 PHILOSOPHY OF CULTURE</p>	<p>Experience and culture; institutions and historical processes; myth and symbol; and the origins of culture. Credit Hours: 3. General Education Requirements: HSC. Requisites: Two PHIL courses as prereq..</p>
<p>PHIL 440 PHILOSOPHY OF MIND</p>	<p>We often say we "have" a mind or body, which raises questions. Are they separate? How do they interact? And who are "we" if we possess them? This course concerns the nature of the mind, consciousness, and the body, as well relationships among the mental, the</p>

physiological, and the world. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** Two PHIL courses as prereq..

PHIL 440W
PHILOSOPHY OF MIND

We often say we "have" a mind or body, which raises questions. Are they separate? How do they interact? And who are "we" if we possess them? This course concerns the nature of the mind, consciousness, and the body, as well relationships among the mental, the physiological, and the world. **Credit Hours:** 4. **General Education Requirements:** WRT. **Requisites:** Two PHIL courses as prereq..

PHIL 470
JOINT SEM PHILOSOPHY/RELIGION

Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of problems of mutual concern. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq.. **Crosslisted Courses:** REL 470: Joint Sem Philosophy/Religion.

PHIL 480R
SEM ON INDIVIDUAL PHILOSOPHERS

Intensive study and analysis of the thought of one major philosopher. May be repeated for credit when the subject varies. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 480RW
SEM ON INDIVIDUAL PHILOSOPHERS

Intensive study and analysis of the thought of one major philosopher. May be repeated for credit when the subject varies. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Requisites:** Two PHIL courses as prereq..

PHIL 482
TOPICS: PHILOSOPHY

Study of particular subjects pertaining to Philosophy. May be repeated for credit when topic varies. **Credit Hours:** 1 - 3. **General Education Requirements:** HAP. **Requisites:** Two PHIL courses as prereq..

PHIL 482W
TOPICS: PHILOSOPHY

Writing-intensive study of particular subjects pertaining to Philosophy. May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** HAPW. **Requisites:** Two PHIL courses as prereq..

PHIL 485
SEMINAR FOR PHILOSOPHY MAJORS

An opportunity for students to discuss philosophy in a small group setting where they will be responsible for directing a seminar meeting and preparing substantial contributions throughout the course of the term. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** Two PHIL courses as prereq..

PHIL 488
CAPSTONE SEMINAR

A seminar reserved for senior PPL majors. It integrates each of the majors areas: the politics, law, and some subfield of philosophy such as ethics, epistemology, metaphysics, etc. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** Two PHIL courses as prereq..

PHIL 488W
CAPSTONE SEMINAR

A seminar reserved for senior PPL majors. It integrates each of the majors areas: the politics, law, and some subfield of philosophy such as ethics, epistemology, metaphysics, etc. The course is writing intensive and culminates in a final paper. **Credit Hours:** 4. **General Education Requirements:** WRT. **Requisites:** Two PHIL courses as prereq..

PHIL 490R SENIOR SEMINAR	Study of the nature of philosophy, relationships among the various fields of philosophy, and connections among various fundamental problems in philosophy, approached from the perspective of each student's own course of undergraduate study in philosophy. Required of all philosophy majors. Credit Hours: 3. General Education Requirements: HAP. Requisites: Two PHIL courses as prereq..
PHIL 490RW SENIOR SEMINAR	Study of the nature of philosophy, relationships among the various fields of philosophy, and connections among various fundamental problems in philosophy, approached from the perspective of each student's own course of undergraduate study in philosophy. Required of all philosophy majors. Credit Hours: 4. General Education Requirements: HAPW. Requisites: Two PHIL courses as prereq..
PHIL 495A HONORS (DIRECTED READING)	Open to students approved by the department to write an honors thesis. Credit Hours: 1 - 8. General Education Requirements: None. Requisites: Two PHIL courses as prereq..
PHIL 495B HONORS (DIRECTED READING)	Open to students approved by the department to write an honors thesis. Credit Hours: 1 - 8. General Education Requirements: None. Requisites: Two PHIL courses as prereq..
PHIL 495BW HONORS (DIRECTED READING)	Open to students approved by the department to write an honors thesis. Credit Hours: 1 - 8. General Education Requirements: WRT. Requisites: Two PHIL courses as prereq..
PHIL 497R DIRECTED READING	A course of readings decided in consultation with a member of the faculty. Credit Hours: 1 - 12. General Education Requirements: None. Requisites: Two PHIL courses as prereq..
PHIL 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-Equivalent Transfer Course in Philosophy. Credit Hours: 1 - 99. General Education Requirements: None.

PHYSICS

PHYS 115 INTRO ASTRONOMY	Students having taken Physics 116 for credit may not take this course. A descriptive overview of astronomy. The celestial coordinate system, time keeping, the planetary system, ancient astronomy, the sun, stellar evolution, galactic astronomy, cosmology, and the origin of the universe. Credit Hours: 3. General Education Requirements: SNT.
PHYS 116 INTRO ASTRONOMY W/LAB	Students having taken Physics 115 for credit may not take this course. A descriptive astronomy course with laboratory. The celestial coordinate system, ancient astronomy, light and telescopes, the solar system, the sun, stellar evolution, galactic astronomy, and cosmology. Credit Hours: 4. General Education Requirements: SNTL.
PHYS 117 INTR. ASTRONOMY 2: ADV.TOPICS	For non-majors who have successfully completed PHYS 115 or 116. Topics of contemporary astrophysical research including exoplanets and habitability, the first stars, Galactic and extragalactic astronomy, black holes, quasars, large-scale structure, dark matter, dark energy, and cosmology. Credit Hours: 3. General Education Requirements: SNT. Requisites: PHYS 115 or 116 prerequisite.

PHYS 121
HOW THINGS WORK

Bicycles, rockets, CDs, jet airplanes, cars, Frisbees, kayaks, TV, lasers, microwave ovens, cell phones' the mysteries of these and other objects are explored, introducing the physics and science in everyday life. **Credit Hours: 3. General Education Requirements: SNT.**

PHYS 122
HOW THINGS WORK II

DVDs, cell phones, computers, TV, microwave ovens, lasers, cameras' the mysteries of these and other everyday objects are explored, introducing the physics and science of everyday life. **Credit Hours: 3. General Education Requirements: SNT.**

PHYS 125
THE SCIENCE OF CLIMATE CHANGE

This course will introduce students to the basic science of climate change, possibly the greatest challenge of our time, and discuss the climate history of the Earth and the role of energy in our modern society and economy. No prerequisites are necessary. **Credit Hours: 3. General Education Requirements: SNT.**

PHYS 131
MAJOR ADVANCES IN MODERN PHYS.

A survey of the major advances in fundamental physics in the 20th century suitable for non-science majors. Subjects in atomic and nuclear physics in the context of their original discoveries, with close attention paid to original writings by the authors of these discoveries. **Credit Hours: 4. General Education Requirements: SNTL.**

PHYS 141
INTRO PHYSICS I W/LAB

Introductory classical mechanics and thermodynamics. The student is expected to be competent in algebra, trigonometry, and plane geometry. Physics 141 and 142 are appropriate courses to satisfy a one-year physics requirement for professional schools. **Credit Hours: 4. General Education Requirements: SNTL.**

PHYS 142
INTRO PHYSICS II W/LAB

Introduction to electricity, magnetism, optics, and the essentials of quantum mechanics, atomic and nuclear physics, and special relativity. **Credit Hours: 4. General Education Requirements: SNTL. Requisites: PHYS 141OR151 as Prerequisite.**

PHYS 151
PHYS FOR SCI & ENGIN I W/LAB

Introductory classical mechanics and thermodynamics. Physics 151 and 152 are primarily for students who are strongly motivated in science and mathematics. **Credit Hours: 4. General Education Requirements: SNTL. Requisites: MATH 111 pre/MATH 112or210 cor.**

PHYS 152
PHYS FOR SCI & ENGIN II W/LAB

Electric and magnetic fields and forces, Gauss's law, electrical properties of materials, electromagnetic induction, electromagnetic waves, and optical phenomena. **Credit Hours: 4. General Education Requirements: SNTL. Requisites: PHYS 141/151&MATH 112/116/210.**

PHYS 190
FRESH SEM: PHYSICS

Freshman seminar, for first year students only. Variable topics. **Credit Hours: 3. General Education Requirements: FSEM.**

PHYS 212
COMP.MODEL.SCIENT.& ENGINEERS

Computation is one of the pillars of modern science, in addition to experiment and theory. In this course, various computational modeling methods will be introduced to study specific examples derived from physical, biological, chemical and social systems. **Credit Hours: 4. General Education Requirements: SNT. Requisites: PHYS 151 or (PHYS 141 & MATH 1. Crosslisted Courses: BIOL 212: Comp.Model.Scient.& Engineers.**

PHYS 220
MATH METHODS FOR SCI & ENGIN

Linear algebra, determinants, linear vector spaces, eigenvalues and eigenfunctions, the div grad and curl operators, Gauss and Stokes theorems, orthogonal coordinate systems, infinite power series, complex number and variables, Fourier analysis, Laplace transforms, ODEs and PDEs.

	<p>Credit Hours: 3. General Education Requirements: SNT. Requisites: PHYS 142/152 & MATH 211.</p>
<p>PHYS 222 FUND. OF ENGINEERING DESIGN</p>	<p>This course builds on the basics of the introductory science courses, including the basics of quantum mechanics in PHYS 253 Modern Physics (or its equivalent Physical Chemistry course), to understand the fundamental principles of how various engineering applications and devices work.</p> <p>Credit Hours: 3. General Education Requirements: SNT. Requisites: PHYS 142/152, MATH 112/116, CHE.</p>
<p>PHYS 227 SEMINAR IN MODERN MED PHYSICS</p>	<p>Explores some of the ways in which principles and methods used in physics are applied to problems in modern medicine. Includes a study of the physics of modern imaging systems such as MRI, CT, and PET as well as more traditional areas (x-ray, radiation, and nuclear medicine physics). Mathematical and statistical ideas will be developed as needed. For pre-med students, students in health or biological sciences, or physics majors who are curious about medical physics.</p> <p>Credit Hours: 3. General Education Requirements: SNT. Requisites: PHYS 142/152 as a Prerequisite.</p>
<p>PHYS 234 DIGITAL ELEC/MICROPROCESSORS</p>	<p>Introduction to combinational and sequential logic circuits, and microprocessor hardware. Topics include transistors, gates, flipflops, counters, clocks, decoders, displays, microprocessors, memory, input/output circuits, and device interfacing. Credit Hours: 3. General Education Requirements: SNT. Requisites: PHYS 142/152 as a Prerequisite.</p>
<p>PHYS 253 MODERN PHYSICS WITH LABORATORY</p>	<p>Special theory of relativity, wave and particle properties of electromagnetic radiation and matter, introduction to quantum mechanics, Schrodinger equation, atomic models, and simple molecules.</p> <p>Credit Hours: 4. General Education Requirements: SNTL. Requisites: PHYS 142/152 AND MATH 112.</p>
<p>PHYS 290 SPECIAL TOPICS</p>	<p>Offered as required. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: None.</p>
<p>PHYS 290W SPECIAL TOPICS</p>	<p>Offered as required. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.</p>
<p>PHYS 291 DIRECTED STUDY</p>	<p>Prerequisite: consent of instructor. Adapted to particular needs of individual student with instructor acting as adviser. Credit Hours: 1 - 12. General Education Requirements: None.</p>
<p>PHYS 311 ASTROPHYSICS I WITH LABORATORY</p>	<p>Covers astronomical coordinates, celestial mechanics, Kepler's Laws, gravitation, planetary analysis techniques, planetary and interplanetary debris composition and structure, ring system formation, extrasolar planetary systems, with laboratory sessions in the Emory observatory. Credit Hours: 4. General Education Requirements: SNTL. Requisites: PHYS 253 as a Prerequisite.</p>
<p>PHYS 312 ASTROPHYSICS II WITH LAB</p>	<p>Prerequisite: Physics 253. Covers stellar analysis techniques, binary stars, stellar structure, the sun, stellar evolution, stellar variability, stellar death, the Milky Way, galactic structure, structure of the universe, cosmology, with laboratory sessions in the Emory observatory. Credit Hours: 4. General Education Requirements: SNTL.</p>

PHYS 320
MATH METHODS FOR
SCIENTISTS

Practical introduction to advanced mathematical methods: partial differential equations, boundary value problems, special functions, integral transforms, functions of complex variables, contour integrals, the residue theorem, Hermitian and unitary matrices. **Credit Hours: 3. General Education Requirements:** None. **Requisites:** PHYS 142/152 & MATH 212.

PHYS 333
PHYSICS FOR LIFE SCIENCES

Designed to provide students with career goals in the life sciences and medicine knowledge of basic physical principles and their applications to the understanding of living systems and biological processes. Motion, sound, energy, metabolism, fluids, electricity, optics and medical diagnostics. **Credit Hours: 3. General Education Requirements:** SNT. **Requisites:** PHYS 142/152 & MATH 112/116.

PHYS 361
CLASSICAL MECHANICS

Newton's laws, energy, momentum, angular momentum, conservation laws, many-particle systems, oscillations, planetary motion and Kepler's laws, Lagrange's and Hamiltonian formalisms, non-inertial reference frames, rotation and tensor of inertia, non-linear dynamics and chaos. **Credit Hours: 3. General Education Requirements:** SNT. **Requisites:** PHYS 142/152 & PHYS 220/MATH21.

PHYS 365
ELECTRICITY AND
MAGNETISM

Electrostatics, Poisson and Laplace equations, steady currents and electromagnetic induction, magnetostatics, integral and differential forms of Maxwell equations, propagation of electromagnetic waves, fundamental laws of optics, basic laws of radiation **Credit Hours: 3. General Education Requirements:** SNT. **Requisites:** PHYS 220 as prerequisite.

PHYS 380
SPECIAL TOPICS IN PHYSICS

Offered as required. Credit, two to four hours. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements:** None.

PHYS 380W
SPECIAL TOPICS IN PHYSICS

Offered as required. Credit, two to four hours. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies. **Credit Hours: 1 - 5. General Education Requirements:** WRT.

PHYS 381
DYNAMICS OF LIVING
SYSTEMS

Maymester Course. This course will focus on proteins, DNA and their interactions emphasizing the role that dynamics play in these macromolecules function. The structure and conformation of biological molecules are, actually, dynamic and this feature is underlying their function in living systems. **Credit Hours: 3. General Education Requirements:** None.

PHYS 397R
DIRECTED STUDY

Credit, two to four hours. Prerequisite: consent of instructor. Adapted to particular needs of individual student with instructor acting as adviser. **Credit Hours: 1 - 12. General Education Requirements:** None.

PHYS 421
THERMODYNAMICS & STAT
PHYS

Laws of thermodynamics, entropy, Carnot engine, thermodynamic potentials, Gibbs ensembles, classical and quantum statistics, photon gas, phonons, Debye theory, electron gas, Bose-Einstein condensation, chemical kinetics, phase transitions, and critical phenomena. **Credit Hours: 3. General Education Requirements:** SNT. **Requisites:** PHYS 220 & PHYS 253 prereq..

PHYS 422
MODERN MATERIALS

The physics behind modern materials used in nanotechnology, information storage and processing, and energy generation such as semiconductor transistors, LEDs, solar cells, photodiodes, lasers, etc. Electronic, optical, magnetic and thermal properties of materials which have enabled the

internet age. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** PHYS 253 or CHEM 205/205L or C.

PHYS 431
PRINCIPLES OF OPTICS

The wave equation, electromagnetic theory of light, aberrations, matrix methods, polarization, interference, diffraction, quantum aspects of light, lasers, holography, and fiber optics. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** PHYS 253 & PHYS 365 & MATH 212.

PHYS 432
PRINCIPLES OF OPTICS WITH
LAB

The wave equation, electromagnetic theory of light, aberrations, matrix methods, polarization, interference, diffraction, quantum aspects of light, lasers, holography, and fiber optics. **Credit Hours:** 4. **General Education Requirements:** SNTL. **Requisites:** PHYS 253/365 & MATH 212.

PHYS 434
PHYSICAL BIOLOGY

The course explores physical and statistical constraints on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and shape a response. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** BIOL/PHYS 212 & PHYS 220. **Crosslisted Courses:** BIOL 434: Physical Biology.

PHYS 436
COMPUTATIONAL PHYSICS

Computational techniques for solving equations as well as for simulating, analyzing, and graphically visualizing physical systems and processes. Projects will be selected from different areas of physics according to student interest and background. **Credit Hours:** 3. **General Education Requirements:** SNT. **Requisites:** PHYS 142/152 AND CS 150/170.

PHYS 444
ADV.UNDERGRADUATE
LABORATORY

Introduces modern experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics. **Credit Hours:** 4. **General Education Requirements:** SNTL. **Requisites:** PHYS 253 as a Prerequisite.

PHYS 444W
ADV UNDERGRADUATE
LABORATORY

Introduces modern experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics. **Credit Hours:** 5. **General Education Requirements:** SNLW. **Requisites:** PHYS 253 as a Prerequisite.

PHYS 445
MATERIALS AND QUANTUM
PHYS LAB

This course introduces sophisticated laboratory instruments and experimental techniques. Experiments include nuclear magnetic resonance, atomic force microscopy, and quantum entanglement. **Credit Hours:** 4. **General Education Requirements:** SNTL. **Requisites:** PHYS 253 prerequisite.

PHYS 445W
MATERIALS AND QUANTUM
PHYS LAB

This course introduces sophisticated laboratory instruments and experimental techniques. Experiments include nuclear magnetic resonance, atomic force microscopy, and quantum entanglement. **Credit Hours:** 5. **General Education Requirements:** SNLW. **Requisites:** PHYS 253 prerequisite.

PHYS 454
MOLECULAR BIOPHYSICS

The physical view of molecular structure and dynamics and their relation to protein function is addressed in selected exemplary systems. Physical techniques used to molecular information are examined. **Credit Hours:** 3. **General Education Requirements:** SNT.

PHYS 461
QUANTUM MECHANICS

Introductory quantum theory, including the Schrödinger equation, simple soluble problems, hydrogen atom, operator formalism, approximation methods, and perturbation theory. **Credit**

	Hours: 3. General Education Requirements: SNT. Requisites: PHYS 220/PHYS253/MATH 212 prer.
PHYS 462 QUANTUM MECHANICS II	Applications of quantum mechanics to atomic, molecular, nuclear, particle, and solid state physics. Credit Hours: 3. General Education Requirements: SNT. Requisites: PHYS 461 as a Prerequisite.
PHYS 463 QUANTUM COMPUTING&INFORMATION	An introduction to qubits, quantum gates, quantum circuits, quantum key distribution, quantum teleportation, quantum dense coding, Grover's search algorithm, Shor's factoring algorithm, quantum entanglement and Bell's theorem, and quantum error correction. Credit Hours: 3. General Education Requirements: SNT. Requisites: PHYS 220 or MATH 221 prereq.. Crosslisted Courses: CS 463: Quantum Computing&Information.
PHYS 495R HONORS RESEARCH	Independent research for students eligible to participate in the physics department Honors Program. Credit Hours: 1 - 4. General Education Requirements: None.
PHYS 495RW HONORS RESEARCH	Prerequisite: consent of the undergraduate physics adviser. Independent research for students invited to participate in the physics department Honors Program. Credit Hours: 1 - 8. General Education Requirements: WRT.
PHYS 499R UNDERGRADUATE RESEARCH	Prerequisite: consent of instructor. For students who wish to participate in physics research with the instructor acting as research director. Credit Hours: 2 - 4. General Education Requirements: None.
PHYS 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-Equivalent Transfer Course in Physics Credit Hours: 1 - 99. General Education Requirements: None.

POLITICAL SCIENCE

POLS 100 NATL POLITICS/UNITED STATES	Origins, principles, structures, processes, and practices of American national government. Stresses different perspectives on democratic theory and practice, and the adequacy of governmental institutions. Credit Hours: 3. General Education Requirements: HSC.
POLS 102 INTRO TO POLITICAL THEORY	Introduction to select perennial themes in the history of political philosophy. Credit Hours: 3. General Education Requirements: HAP.
POLS 110 INTR.TO INTERNATIONAL POLITICS	Introduction to analytical concepts, nature of the interstate system, the assumptions and ideas of diplomacy, the determinants of foreign policy. Credit Hours: 3. General Education Requirements: HSC.
POLS 111 PRINCIPLES OF POL.SCIENCE	The course is organized around the following questions: What is politics, and what is political science? How do political groups form? How do groups make decisions? How are group decisions implemented? We approach these questions using ideas that are found across the sub-fields of political science. Credit Hours: 3. General Education Requirements: HSC.

POLS 120 INTRO.TO COMPARATIVE POLITICS	Political systems of major nations in comparative perspective. Credit Hours: 3. General Education Requirements: HSC.
POLS 150 FOUNDATIONS OF AMER. DEMOCRACY	Discussion based course on the foundational ideas that underlie American democracy and other major American political debates from the revolutionary era to the present. Readings drawn from classic texts and original documents, speeches and writings of leading American political figures. This course is part of Emory's Voluntary Core Curriculum program. Credit Hours: 4. General Education Requirements: HSC.
POLS 190 FRESH SEM: POLI SCI	For first-year students only. Entry level seminar focusing on a specific topic. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: FSEM.
POLS 200 INTERMED NATL POLITICS OF U.S.	This intermediate course in American politics examines how the public, elected officials and political institutions interact to govern and make public policy. Credit Hours: 3. General Education Requirements: None.
POLS 201 CLASSICAL POLITICAL THOUGHT	Beginnings of the Western political heritage as shaped by such great political thinkers as Plato, Aristotle, Thucydides, and Xenophon. Credit Hours: 3. General Education Requirements: HAP.
POLS 202 MODERN POLITICAL THOUGHT	Political thought in the early modern period, from Machiavelli through the nineteenth century. Credit Hours: 3. General Education Requirements: HAP.
POLS 208 RESEARCH DESIGN AND METHODS	Fundamental concepts and quantitative techniques of empirical political inquiry. Introduction to concepts of measurement, parametric, and non-parametric statistics. Basic bivariate and univariate statistics used in political science. Credit Hours: 4. General Education Requirements: HSC. Requisites: QTM 100 or 220 or ECON 220.
POLS 210 INTERM. INTERNATIONAL POLITICS	Intermediate course in international politics and relations, building on analytical concepts and applying them to the interstate system, as well as further examining assumptions and ideas of diplomacy, the determinants of foreign policy, causes and cessation of conflicts, etc. Credit Hours: 3. General Education Requirements: None.
POLS 220 INTERMED. COMPARATIVE POLITICS	This intermediate course in comparative politics examines two core challenges of democratic and autocratic governance- how power is constructed and maintained, and how public policy is constructed and implemented. Credit Hours: 3. General Education Requirements: None.
POLS 223 ISRAELI POLITICS	This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 223: Israeli Politics, JS 223: Israeli Politics.
POLS 223W ISRAELI POLITICS	This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond.

Credit Hours: 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** MESAS 223W: Israeli Politics, JS 223W: Israeli Politics.

POLS 227
ENVIRONMENTAL POLICY

Introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. **Credit Hours:** 3. **General Education Requirements:** HSC. **Requisites:** ENVS 131/BIOLOX111/POLS100. **Crosslisted Courses:** ENVS 227: Environmental Policy.

POLS 227W
ENVIRONMENTAL POLICY

Introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** ENVS 131/BIOLOX111/POLS100. **Crosslisted Courses:** ENVS 227W: Environmental Policy.

POLS 228
ENVIRONMENTAL POLICY
WITH LAB

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required. **Credit Hours:** 4. **General Education Requirements:** HSC. **Crosslisted Courses:** ENVS 228: Environmental Policy with Lab.

POLS 228W
ENVIRONMENTAL POLICY
WITH LAB

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required. **Credit Hours:** 5. **General Education Requirements:** HSCW. **Crosslisted Courses:** ENVS 228W: Environmental Policy with Lab.

POLS 285
SPEC.TOPICS: POLITICAL
SCIENCE

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

POLS 285W
SPEC.TOPICS: POLITICAL
SCIENCE

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

POLS 300
SOCIAL CHOICE AND
ELECTIONS

This course takes a mathematical approach to the study of voting procedures by considering the axiomatic properties procedures satisfy. Topics include apportionment, how agendas are optimally constructed, and how systems can (or can't!) reconcile individual liberty with the collective good. **Credit Hours:** 3. **General Education Requirements:** None.

POLS 303
POLICING & POLITICS

The course examines the intersection of policing and politics. It addresses how politics influences the police and policing (e.g., stop-and-frisk) and how the police and policing influence politics (e.g., rhetoric of political campaigns, protests in response to killings of civilians, etc.). **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 304
MAJ TEXTS IN POLITICAL
THEORY

Intensive analysis of one or more texts of political philosophy or political science, with an emphasis on developing skills of close reading, textual analysis, and independent interpretation. **Credit Hours:** 3. **General Education Requirements:** HAP.

POLS 305 20TH CENT.POLITICAL IDEOLOGIES	Examination of contemporary political ideologies, focusing primarily on fascism, communism, and democracy. Some attention to Marxist humanism and the neoconservative revival. Credit Hours: 3. General Education Requirements: HAP.
POLS 306 CONTEMPORARY DEMOCRATIC THEORY	An introduction to classical and contemporary political theories of justice, with application to several specific contemporary questions of public policy. Credit Hours: 3. General Education Requirements: HAP.
POLS 307 POLITICAL THOUGHT OF LINCOLN	A deep examination of Abraham Lincoln's political thought, focused on his responses to problems that confronted him as president (e.g., slavery and the Civil War). Credit Hours: 3. General Education Requirements: HSC.
POLS 309 SURVEY RSRCH/POLITICL ANALYSIS	Suggested prerequisite: Political Science 308. Use of SPSS, multivariate analysis, and other computer routines to analyze survey and aggregate data. Special attention to political science data archives. Credit Hours: 3. General Education Requirements: MQR.
POLS 310 RESEARCH: STATISTICAL MODELING	An introduction to the various approaches to using statistics to study social phenomena. Credit Hours: 3. General Education Requirements: MQR.
POLS 310W RESEARCH: STATISTICAL MODELING	An introduction to the various approaches to using statistics to study social phenomena. Credit Hours: 4. General Education Requirements: MQRW.
POLS 311 INTL CONFLICT RESOLUTION	Suggested prerequisite: Political Science 110. Examines general principles and problems of international conflict resolution, including strategic bargaining, issue linkage, third party involvement, and coalition formation. Credit Hours: 3. General Education Requirements: HSC.
POLS 312 INTERNATIONAL LAW	Suggested prerequisite: Political Science 110. Procedures and practices regarded by states as constituting international law, with major emphasis on contemporary problems and probable trends. Credit Hours: 3. General Education Requirements: HSC.
POLS 313 RCH: INTL.ORGANIZATIONS	Suggested prerequisite: Political Science 110. Nature and development of international organization, with emphasis on the interaction between international systems and organizations. Credit Hours: 3. General Education Requirements: HSC. Requisites: QTM 100 or 220 or ECON 220.
POLS 313W RCH: INTL.ORGANIZATIONS	Suggested prerequisite: Political Science 110. Nature and development of international organization, with emphasis on the interaction between international systems and organizations. Credit Hours: 4. General Education Requirements: HSCW. Requisites: QTM 100 or 220 or ECON 220.
POLS 314 U.S. NATIONAL SECURITY POLICY	Suggested prerequisite: Political Science 110. Organizations and processes involved in the formulation and execution of United States national security policy. Topics include nuclear strategy, bureaucratic politics, and the programming and budgeting process. Credit Hours: 3. General Education Requirements: HSC.

POLS 315 FOREIGN POLICIES OF MAJ POWERS	Comparison of post-World War II foreign policies of selected states. Primary focus on developing an understanding of the impact of internal influences on external behavior. Credit Hours: 3. General Education Requirements: HSC.
POLS 316 FOREIGN POLICY/THE U STATES	Traditions and assumptions of American foreign policy; analysis of post-World War II policy, including nuclear deterrence, foreign aid, and alliance policies. Credit Hours: 3. General Education Requirements: HSC.
POLS 317 GLOBAL HUMAN RIGHTS	Suggested prerequisite: Political Science 110. This course delves into the philosophical and contextual underpinnings of human rights in order to create a framework for understanding the increasing importance of human rights in the international system. Credit Hours: 3. General Education Requirements: HSC.
POLS 318 US POLICY TOWARD LATIN AMERICA	Examination of United States foreign policy toward Latin America and the Caribbean from the Monroe Doctrine to the Reagan Doctrine. Emphasis on the evolution and formulation of United States policy, national security, and foreign economic policy. Credit Hours: 3. General Education Requirements: HSC.
POLS 319 INT'L POLITICAL ECONOMY	Examines interactions between economic developments (domestic and external) and political changes (domestic and external). Begins with general views and then examines particular issues (e.g., trade, monetary, development, environmental). Credit Hours: 3. General Education Requirements: HSC.
POLS 320 POLITICAL VIOLENCE	Suggested prerequisite: Political Science 110 or 120. Reviews several theories of the causes and dynamics of political violence. Includes an exploration of the ethical and moral issues concerning the proper role of government, the question of ends versus means, and the value of human existence. Credit Hours: 3. General Education Requirements: HSC.
POLS 321 COMPARATIVE POLITICAL ECONOMY	Suggested prerequisite: Political Science 120. Examination of the theoretical and substantive relationships between politics and economics from a comparative perspective, including macroeconomic policy, economic influence on the vote, and political control of economic behavior. Credit Hours: 3. General Education Requirements: HSC.
POLS 322 POLITICS OF SOUTHEAST ASIA	Suggested prerequisite: POLS 110 or 120. Intro to the contemporary politics of SE Asia. Focus on capitalist developing countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization, economic growth, and environmental issues. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 322: Politics of Southeast Asia.
POLS 323 COMPARATIVE POLITICAL PARTIES	Suggested prerequisite: Political Science 120. This course looks at the role of political parties for democracies and at ways parties represent interests in democracies. It combines general literature on parties and detailed study of a few countries. Credit Hours: 3. General Education Requirements: HSC.
POLS 324 STHRN EURO POLITICAL SYSTEM	Examines the contemporary political systems of Portugal, Spain, Italy, and Greece, including the topics of authoritarian rule, transition to democracy, reform of government institutions, and other issues. Credit Hours: 3. General Education Requirements: HSC.

POLS 325 EASTERN EUROPEAN POLITICS	Suggested prerequisite: Political Science 110 or 120. An introduction to the politics and governments of Eastern Europe from World War I to the present. Credit Hours: 3. General Education Requirements: HSC.
POLS 326 WESTERN EUROPEAN POLITICS	Suggested prerequisite: Political Science 120. Comparative examination of the contemporary political systems of democratic Europe. Credit Hours: 3. General Education Requirements: HSC.
POLS 327 CONTEMPORARY BRITISH POLITICS	Suggested prerequisite: Political Science 120. Focuses on the breakdown of the postwar consensus and its replacement by Thatcherism in 1979. Three topics receive detailed attention: race relations, territorial politics, and radical critiques of British democracy. Credit Hours: 3. General Education Requirements: HSC.
POLS 328 POLITICS OF JAPAN & EAST ASIA	Suggested prerequisite: Political Science 110 or 120. Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes (e.g., Taiwan, South Korea). Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 328: Politics of Japan & East Asia.
POLS 329 DEMOCRATIC TRANSITIONS	Suggested prerequisite: Political Science 120. Provides a survey and analysis of ways states undergo transitions from authoritarian to democratic regimes. Emphasizes interplay of elite and social factors, and addresses relationship between political and economic reform. Credit Hours: 3. General Education Requirements: HSC.
POLS 330 DEVELOPMENTAL DEMOCRACY	Examines those political, social, and economic conditions necessary for the successful implementation of a democratic form of governance. Credit Hours: 3. General Education Requirements: HSC.
POLS 331 LATIN AMERICAN POLITICS	Overview of the major political systems in Latin America; emphasis on patterns of authority; development of groups; the nature of institutions; political culture; forces of change; and the role of the state. Credit Hours: 3. General Education Requirements: HSC.
POLS 332 LATIN AMERICAN REVOLUTIONS	An analysis of the Mexican, Cuban, and Nicaraguan revolutions, with emphasis on the sources and consequences of political change. Credit Hours: 3. General Education Requirements: HSC.
POLS 333 POLITICS IN THE EUROPEAN UNION	Suggested prerequisite: Political Science 120. Institutions and processes of the European Union including issues of membership, federalism, regional cohesion, effectiveness, accountability, and identity. Credit Hours: 3. General Education Requirements: HSC.
POLS 334 CONTEMPORARY AFRICAN POLITICS	Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: AFS 334: Contemporary African Politics, AAS 334: Contemporary African Politics.
POLS 335 NATIONS AND NATIONALISM	Suggested prerequisite: Political Science 120. Surveys the main contemporary theories of ethnic mobilization and nation building. Discusses the relationship between ethnicity and nationalism, and

examines ethnic conflict and ways of resolving and preventing it. **Credit Hours: 3. General Education Requirements: HSC.**

POLS 336
POLITICS IN RUSSIA

Suggested prerequisite: Political Science 120. This course discusses the contemporary Russian political system, including major institutions and processes. Reviews development and collapse of the U.S.S.R. and briefly examines developments in other newly independent successor states. **Credit Hours: 3. General Education Requirements: HSC.**

POLS 337
ISLAM AND POLITICS

A broad introduction to the relationship between Islam and politics in twentieth-century Iran, the Middle East, and North Africa. **Credit Hours: 3. General Education Requirements: HSC.**

POLS 338
POLITICS OF THE MIDDLE EAST

Political Science 120 is recommended but not required. Introduces students to critical issues in Middle East politics. Central themes include the colonial encounter, the rise of the authoritarian state, Israel and Palestine, and the rise of political Islam. **Credit Hours: 3. General Education Requirements: HSC.**

POLS 339
POLITICS & THE ENVIRONMENT

Examines the connection between political activity and environmental management. Focus ranges from regulatory activity to the environmental consequences of particular electoral forms of democratic governance. **Credit Hours: 3. General Education Requirements: HSC.**

POLS 341
THE PRESIDENCY

An introduction to the structure and behavior of the American presidency. Examines presidential elections, the organization of the office, and its relations with the other national political institutions. **Credit Hours: 3. General Education Requirements: HSC.**

POLS 342
CONGRESSIONAL POLITICS

Constitutional responsibilities of the federal legislature. Effects of internal procedures and organization, external links, and member goals on congressional decisions. **Credit Hours: 3. General Education Requirements: HSC.**

POLS 343
FEDERALISM&INTERGOVRNL
RELATNS

Examination of how and why national, state, and local governments in the American federal system interact (or fail to interact) to resolve important public policy problems. **Credit Hours: 3. General Education Requirements: HSC.**

POLS 344
AMERICAN POLITICAL
LEADERSHIP

Theories of leadership. Cultural and structural factors that influence leadership in the American political system. Leadership in American political institutions (national, state, and local), interest groups, and social movements. **Credit Hours: 3. General Education Requirements: HSC.**

POLS 345
AMERICAN POLITICAL PARTIES

Party organization, candidate recruitment, political campaigning, and legislative parties as facets of the total political system. Effect of parties in differing national and cultural contexts in fostering or inhibiting democratic values and practices. **Credit Hours: 3. General Education Requirements: HSC.**

POLS 346
AFRICAN AMERICAN POLITICS

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance. **Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: AAS 346: African American Politics.**

POLS 347 LATINO POLITICS IN THE U.S.	Examination of the past, present, and future of Latino politics in the U.S. Analyzes historical and contemporary political preferences, voting, and representation of Mexican, Puerto Rican, Cuban, Dominican, Central American, and other Latino populations, and how Latinos shape U.S. politics broadly. Credit Hours: 3. General Education Requirements: HSCE / HSC.
POLS 348 RESEARCH: ELECTIONS AND VOTING	Voter and candidate decision-making during primary and general elections, patterns of partisan support in the electorate, and factors affecting campaign strategy in American elections. Credit Hours: 3. General Education Requirements: HSC. Requisites: POLS 208 or POLS_OX 208.
POLS 349 POLITICS OF RACE IN THE U.S.	Comprehensive examination of the significance of race in the development of the American political system. Topics include Reconstruction, the civil rights movement, and the contemporary political attitudes and behavior of black and white Americans. Credit Hours: 3. General Education Requirements: HSC.
POLS 350 AMERICAN LEGAL SYSTEM	Suggested prerequisite: Political Science 100. Basic concepts of American law, judicial selection, the legal profession, court systems, and judicial behavior. Credit Hours: 3. General Education Requirements: HSC.
POLS 351 UNITED STATES SUPREME COURT	Course focuses on the Supreme Court as an institution. Legal, attitudinal, and strategic models are employed to examine the court's history and processes, and its role in the political system. Credit Hours: 3. General Education Requirements: HSC.
POLS 352 CONSTITUTIONAL LAW	Suggested prerequisite: Political Science 100. Basic principles of the Constitution and powers of the national and state governments, examined through Supreme Court decisions and secondary works. Credit Hours: 3. General Education Requirements: HSC.
POLS 353 CIVIL LIBERTIES	Personal liberties guaranteed by the United States Constitution, including freedom of speech, religion, assembly, petition; the right of privacy; the right against age, sex, race, or economic discrimination. Credit Hours: 3. General Education Requirements: HSC.
POLS 354 CRIMINAL JUSTICE	Examination of the various stages of the criminal justice process in the United States and the constitutional rights accorded to the criminally accused. Credit Hours: 3. General Education Requirements: HSC.
POLS 355 NONPROFITS AND POLITICS	Identifies and examines the ways in which the nonprofit sector has and continues to organize communities for political action, foster citizen participation, promote social responsibility, influence local elections, inform public policy, and critique government decisions. Credit Hours: 3. General Education Requirements: HSC.
POLS 356 POLITICS OF BUDGETARY PROCESS	Explores of how federal budget decisions are made and how formal budget institutions and processes are interwoven with political dynamics. Course explains how the federal budget process has evolved and analyzes recent developments in key areas: entitlements, defense, deficit/surplus and reforms. Credit Hours: 3. General Education Requirements: HSC.
POLS 357 GENDER POLITICS	Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: WGS 357: Gender Politics.

POLS 358
WOMEN AND THE LAW

Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** WGS 358: Women and the Law.

POLS 359
AMERICAN RADICALISM

History, ideas and personalities of American radicalism, including utopianism, socialism, the Industrial Workers of the World, communism, and the New Left. American reactions to radicalism, including McCarthyism. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 360
PUBLIC POLICY

How national public policies develop. Focus on who American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** SOC 377: Public Policy.

POLS 361
PUBLIC ADMINISTRATION

Comprehensive overview of public administration in our American system of government. Focuses on organization of bureaucracies, theories explaining services provision, and implementation of laws, regulations, court decisions and policies. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 362
EXECUTIVE BRANCH
GOVERNANCE

Examines how American executive branch agencies behave as organizations and how they relate in practice to the rest of the people in government and the nation. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 363
PUBLIC OPINION

The nature, sources, and consequences of Americans' political preferences and beliefs. Topics include public opinion research methods, political socialization, self interest, reference groups, and voting behavior. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 364
INTEREST GROUP POLITICS

Focusing primarily on politics in the United States, this course examines the important roles played by organized interest groups and broader social movements in democratic politics. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 365
STATE & LOCAL POLITICS

Structures and political processes of state and local governments. Emphasis on the roles of state and local governments in the American federal system. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 366
POVERTY IN AMERICA

Three fundamental questions about poverty in America will be assessed: Who are the poor and how has the composition of the poverty population changed recently? What role do politics and ideology play in assessing the needs of the poor? What has been the effect of government programs and policies? **Credit Hours:** 3. **General Education Requirements:** None.

POLS 367
URBAN POLITICS

Introduction and overview to the politics and governance of American cities. Emphasis is on understanding the relationships among governing structures, decision-making processes, and policy outcomes. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 368
URBAN PUBLIC POLICY

Overview of major public policy problems confronting American urban areas today and the responses city, state, and national governments have made to address these problems. Policy areas covered include poverty, education, crime, housing, and community development. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 369 PUBLIC POLICY ANALYSIS	Overview of the quantitative and qualitative methodologies employed by analysts in determining whether public programs and policies work. Attention is also given to research utilization and the role of analysis in the policymaking process. Credit Hours: 3. General Education Requirements: HSC.
POLS 370A COMMUNITY BLDG & SOC CHANGE I	Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CBSC 370A: Community Bldg & Soc Change I, SOC 370A: Community Bldg & Soc Change I, ENVS 370A: Community Bldg & Soc Change I.
POLS 370B PLANNING COMMUNITY INITIATIVES	Open only to students admitted as fellows in the program in Community Building and Social Change. Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses: ENVS 370B: Planning Community Initiatives, CBSC 370B: Planning Community Initiatives, SOC 370B: Planning Community Initiatives.
POLS 370BW PLANNING COMMUNITY INITIATIVES	Open only to students admitted as fellows in the program in Community Building and Social Change. Credit Hours: 5. General Education Requirements: HSCW. Crosslisted Courses: ENVS 370BW: Planning Community Initiatives, CBSC 370BW: Planning Community Initiatives, SOC 370BW: Planning Community Initiatives.
POLS 370L PLANNING COMM.INITIATIVES- LAB	Open only to students admitted as fellows in the program in Community Building and Social Change. Credit Hours: 1. General Education Requirements: None. Crosslisted Courses: ENVS 370L: Planning Comm.Initiatives-Lab, CBSC 370L: Planning Comm.Initiatives-Lab, SOC 370L: Planning Comm.Initiatives-Lab.
POLS 371 GUERILLA POLITICAL VIDEOGRAPHY	Practical, applied course on how to express political ideas using the video medium. This course is appropriate for students with no prior experience in video production. This course also addresses the theory of political television advertising, political documentaries and commentaries. Credit Hours: 3. General Education Requirements: HAP.
POLS 372 NUCLEAR WEAPONS	This course examines the science, history, politics and policy of nuclear weapons. Credit Hours: 3. General Education Requirements: HSC.
POLS 373 CONSEQUENCES OF WAR	Suggested prerequisite: Political Science 110 or 120. Describes the manifold consequences of war to the individual, the state, and the international system; reviews a variety of theories of war consequences and explores the possible political and moral implications. Credit Hours: 3. General Education Requirements: HSC.
POLS 374 RESEARCH: WAR AND POLITICS	This class covers a variety of topics regarding the nature, causes, prosecution, and consequences of war. Specific topics discussed include counterinsurgency, deterrence, public opinion and war, economic development and war, democracy and war, civil-military relations, civil war, ethnicity and war. Credit Hours: 3. General Education Requirements: HSC. Requisites: POLS 110 as pre-requisite.
POLS 374W RESEARCH: WAR AND POLITICS	This class covers a variety of topics regarding the nature, causes, prosecution, and consequences of war. Specific topics discussed include counterinsurgency, deterrence, public opinion and war, economic development and war, democracy and war, civil-military relations, civil war, ethnicity and

war. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Requisites:** POLS 110 as pre-requisite.

POLS 375

CONTEMP. CHINESE POLITICS

Examines contemporary Chinese politics, covering regime institutions and processes, policies and their effects, and the dynamics of political development, including Chinese Communist party and central government, as well as the role of subnational government. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 375: Contemp. Chinese Politics.

POLS 376

GAME THEORY I

Introduction to game theory and strategic thinking. Foundational building blocks of non-cooperative games including normal and strategic form games, Nash equilibrium concept, various equilibrium concept refinements including backwards induction, sub-game perfection, and perfect Bayesian equilibrium. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** QTM 315: Game Theory I.

POLS 377

POLITICS OF DEMOCRATIC SPAIN

Suggested prerequisite: Political Science 120. Analysis of the contemporary Spanish political system, including its transition to democracy, political institutions, and governmental processes. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 378

COMPAR STATE & STRATIFICATION

Suggested prerequisite: Sociology 214 or 311 or Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** SOC 378: Compar State & Stratification.

POLS 379

POLITICS IN MUSIC

An examination of political information as it is conveyed through music and music video/film art forms. Course fulfills an elective requirement for the political science major. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 380

POL. ECONOMY OF DEVELOPMENT

Influence of political institutions (e.g. democracy), domestic interests, external constraints (e.g. global value chains), and structural factors (e.g. natural resources) on various types of development (e.g. GDP growth, economic upgrading, poverty alleviation, green growth, human development). **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 381

CONFLICT IN ASIA

This course examines the logic and exercise of violence in contemporary Asia, including insurgency, terrorism, intervention, political violence during decolonization, conflict between regional powers, & social mobilization in e.g. Afghanistan, Philippines, India, Pakistan, Myanmar, and North Korea. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 382

DICTATORSHIP AND DEVELOPMENT

Course focuses on economic development in post-World War II dictatorships, emphasizing conceptual issues, typologies of dictatorships, dynamics of dictatorships, and benefits of democracy vs. dictatorship for development. **Credit Hours:** 3. **General Education Requirements:** HSC.

POLS 383

THE ARAB-ISRAELI CONFLICT

Progression of the conflict from the 19th century to the present is reviewed in a multidisciplinary manner. Topics include political history, communal disparities, and the various wars and their diplomatic outcomes. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** HIST 383: The Arab-Israeli Conflict, JS 383: The Arab-Israeli Conflict.

POLS 384W INT'L ENVIRONMENTAL POLICY	Focuses on the complexity of policy problems surrounding international environmental issues, the fragility of international environmental institutions, and specific policy problems such as free trade, sustainable development, population growth, climate change, and endangered species. Credit Hours: 4. General Education Requirements: HSCW. Requisites: ENVS131, POLS 110. Crosslisted Courses: ENVS 377W: Int'l Environmental Policy.
POLS 385 SPEC. TOPICS:POLITICAL SCIENCE	Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: None.
POLS 385W SPEC TOPS: POLITICAL SCIENCE	Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: WRT.
POLS 386 SPECIAL TOPICS CLASS, VARIABLE	This is a variable credit course; special topics in Political Science. Credit Hours: 1 - 4. General Education Requirements: None.
POLS 386W SPECIAL TOPICS CLASS, VARIABLE	This is a variable credit course; special topics in Political Science. Credit Hours: 1 - 5. General Education Requirements: WRT.
POLS 387R DIRECTED RESEARCH (CLSS)	This course offers independent research study credit. Participating students are matched with a member of the Emory faculty (or advanced graduate student) and conduct independent research under the faculty member's supervision. Credit Hours: 3. General Education Requirements: None.
POLS 394 RSCH.TOPICS POLITICAL SCIENCE	Research on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies. Credit Hours: 3. General Education Requirements: None. Requisites: POLS 208 as prerequisite.
POLS 394W RSCH.TOPICS POLITICAL SCIENCE	Research on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies. Credit Hours: 4. General Education Requirements: WRT. Requisites: POLS 208 as prerequisite.
POLS 396R BASIC INTERNSHIP IN POLITICS	The basic internship course provides students with an opportunity to earn 1 to 4 hours of S/U academic credit while gaining practical workplace experience. Unlike the advanced internship course (POLS 496RW), this course has no prerequisites. May be repeated up to a total of 8 credit hours. Credit Hours: 1 - 4. General Education Requirements: None.
POLS 399R DIRECTED RSCH.IN POL.SCIENCE	This course offers 3 hours of independent research study credit. Participating students are matched with a member of the Emory faculty (or an advanced graduate student) and conduct independent research under the faculty member's supervision. May be repeated up to a total of 12 credit hours. Credit Hours: 3. General Education Requirements: None.

POLS 403 THEORIES OF JUSTICE	Introduction to the subject of justice in contemporary Anglo-American political theory. Its aim is to provide students with an understanding of the current state of the theoretical literature on justice as well as to enable them to engage in their own critical thinking about the topic. Credit Hours: 3. General Education Requirements: HSC.
POLS 486 WASHINGTON SEMESTER	Credit sixteen hours, satisfactory/unsatisfactory. Special course for students selected by the department to study for one semester in the nation's capital, with an occasional abroad component. Credit Hours: 16. General Education Requirements: None.
POLS 487 INTERN'T'L STUDIES AT BARD (NY)	Credit sixteen hours, satisfactory/unsatisfactory. Special course for students selected by the department to study for one semester in New York City. Credit Hours: 16. General Education Requirements: None.
POLS 490R ADVANCED SEMINAR	Open only to senior and junior majors and others by permission of instructor. Selected topics in political science. Credit Hours: 3. General Education Requirements: None.
POLS 490RW ADVANCED SEMINAR	Open only to senior and junior majors and others by permission of instructor. Selected topics in political science. Credit Hours: 4. General Education Requirements: WRT.
POLS 491 SPECIAL TOPICS, VARIABLE	This is a variable credit course; special topics class in Political Science that will be a variation of a senior seminar. Credit Hours: 1 - 4. General Education Requirements: None.
POLS 491W SPECIAL TOPICS, VARIABLE	This is a variable credit course; special topics class in Political Science that will be a variation of a senior seminar. Credit Hours: 1 - 5. General Education Requirements: WRT.
POLS 492R PRACTICUM:COMM BLDG & SOC CHNG	Open only to students admitted as fellows in the program in Community Building and Social Change. Credit Hours: 2. General Education Requirements: None. Crosslisted Courses: ENVS 492R: Practicum:Comm Bldg & Soc Chng, CBSC 492R: Practicum:Comm Bldg & Soc Chng, SOC 492R: Practicum:Comm Bldg & Soc Chng.
POLS 494 RSCH TOPICS SEM POLIT SCIENCE	Research Seminar on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies. Credit Hours: 3. General Education Requirements: HSC / HAP. Requisites: POLS 208/POLS_OX 208 prereq..
POLS 494W RSCH TOPICS SEM POLIT SCIENCE	Research Seminar on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies. Credit Hours: 4. General Education Requirements: HSCW / HAPW. Requisites: POLS 208/POLS_OX 208 prereq..
POLS 495 RESEARCH: HONORS TUTORIAL	Open only to students selected to participate in the department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in political science. Credit Hours: 3. General Education Requirements: HSC.

POLS 495W RESEARCH: HONORS TUTORIAL	Open only to students selected to participate in the department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in political science. Credit Hours: 4. General Education Requirements: HSCW.
POLS 496R INTERNSHP IN POLITICAL SCIENCE	Credit, four to twelve hours. Supervised participation in a government/political internship approved by the department. Credit Hours: 4 - 12. General Education Requirements: None.
POLS 496RW INTERNSHP IN POLITICAL SCIENCE	Credit, four to twelve hours. Supervised participation in a government/political internship approved by the department. Credit Hours: 4 - 12. General Education Requirements: WRT.
POLS 497R DIRECTED STUDY	Credit, one to twelve hours. Prerequisite: consent of instructor. Independent reading and research under the direction of a faculty member. May be repeated for credit. Credit Hours: 1 - 12. General Education Requirements: None.
POLS 497RW DIRECTED STUDY	Credit, one to twelve hours. Prerequisite: consent of instructor. Independent reading and research under the direction of a faculty member. May be repeated for credit. Credit Hours: 1 - 12. General Education Requirements: WRT.
POLS 499 HONORS RESEARCH	Credit, one to eight hours. Independent research course for students selected to participate in the department's Honors Program. This course is required for completion of the Honors Program in political science. Credit Hours: 1 - 8. General Education Requirements: None.
POLS 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Political Science Credit Hours: 1 - 99. General Education Requirements: None.

PORTUGUESE

PORT 101 ELEMENTARY PORTUGUESE I	The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Portuguese. Credit Hours: 4. General Education Requirements: HAL.
PORT 102 ELEMENTARY PORTUGUESE II	The second half of a yearlong introductory course designed to train students to understand, speak, read, and write Portuguese. Credit Hours: 4. General Education Requirements: HAL.
PORT 110 PORTUGUESE FOR SPAN SPEAKERS	Builds oral proficiency and increases knowledge of Portuguese, Lusophone African, and Brazilian cultures through discussion, listening, reading, and writing on topics pertaining to current events and literature. Credit Hours: 3. General Education Requirements: HAL.

PORT 111
PORT.FOR SPEAKERS
ROMAN LANG.

PORT 111 is an intensive course for students with little or no preparation in the language, but are Spanish speakers (or of another Romance Language). It stresses the fundamental skills of understanding, speaking, reading, and also writing. Diverse aspects of Brazilian culture will be presented. **Credit Hours: 4. General Education Requirements: HAL. Requisites: SPAN 212 as prerequisite.**

PORT 114
PORT.FOR ROMAN
LANG.SPEAKERS

PORT 114 is an intensive course for students with little or no preparation in the language, but speakers of another Romance Language. It stresses the fundamental language skills of understanding, speaking, reading and also writing. Aspects of Luso- African-Brazilian culture will also be presented. **Credit Hours: 4. General Education Requirements: HAL. Requisites: SPAN 212or SPAN_OX 212 prereq..**

PORT 185
INTRO.TOPICS LUSO-
AFRO-BRAZ.ST

Introduces students to the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple PORT 185 courses provided that they focus on different topics. **Credit Hours: 1 - 4. General Education Requirements: None.**

PORT 185W
INTRO.TOPICS LUSO-
AFRO-BRAZ.ST

Introduces students to the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple PORT 185 courses provided that they focus on different topics. **Credit Hours: 1 - 5. General Education Requirements: WRT.**

PORT 190
FRESHMAN SEMINAR

Introduction to the study of Brazilian and Portuguese societies through different prisms (race and gender relations, national cinemas, sexuality, evolution of historical discourse, music, and more). **Credit Hours: 3. General Education Requirements: FSEM.**

PORT 201
INTERMEDIATE
PORTUGUESE I

The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Lusophone cultures and societies. **Credit Hours: 3. General Education Requirements: HAL.**

PORT 202
INTERMEDIATE
PORTUGUESE II

The second half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Lusophone cultures and societies. **Credit Hours: 3. General Education Requirements: HAL.**

PORT 210
PORT FOR READING
COMPREHENSION

This course, intended for graduate students, introduces fundamental vocabulary, grammar, and comprehension strategies to develop reading ability. No previous knowledge of Portuguese is necessary. **Credit Hours: 3. General Education Requirements: None.**

PORT 211
MAPPING S??O
PAULO:INTERM.PORT

This course aims to further develop communication skills in Portuguese and expand knowledge of Brazilian cultural traditions. The course is designed so as to dialogically interweave the arts and language acquisition. The students will be exposed to a vast array of meaningful artistic productions. **Credit Hours: 4. General Education Requirements: HAL. Requisites: PORT 102 or 110 prerequisite.**

PORT 212
ADV PRACTICE IN
PORTUGUESE

Development of fluency, vocabulary, and advanced grammatical skills through discussion of contemporary Lusophone culture. **Credit Hours: 3. General Education Requirements: HAL.**

PORT 214
MAPPING LISBON:
INTERM.PORT.

This course aims to further develop communication skills in Portuguese and expand knowledge of Luso-Afro-Braz cultural traditions, playing close attention to Lisbon, as a space of cultural and linguistic artistic encounters. This course is designed to interweave the arts and language acquisition. **Credit Hours: 4. General Education Requirements: HAL. Requisites: PORT 102 or PORT 110.**

PORT 215 LANG ANALYS&WRITTEN EXPRESSION	Advanced study of grammar and vocabulary, with an emphasis on composition techniques and reading strategies through readings pertinent to the culture of Portuguese-speaking countries. Credit Hours: 3. General Education Requirements: HAL.
PORT 285 INTER.TOPICS LUSO- AFRO-BRAZ.ST	Intermediate-level studies of the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple PORT 285 courses provided that they focus on different topics. Credit Hours: 1 - 4. General Education Requirements: None.
PORT 285W INTER.TOPICS LUSO- AFRO-BRAZ.ST	Intermediate-level studies of the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple PORT 285 courses provided that they focus on different topics. Credit Hours: 1 - 5. General Education Requirements: WRT.
PORT 300 BRAZILIAN TEXTS AND CULTURES	This course examines Brazilian literature and film. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing. Credit Hours: 3. General Education Requirements: HAL. Requisites: PORT 201 as prerequisite.
PORT 300W BRAZILIAN TEXTS AND CULTURES	This course examines Brazilian literature and film. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing. Credit Hours: 4. General Education Requirements: HALW. Requisites: PORT 201 as prerequisite.
PORT 301 PORTUGUESE TEXTS AND CULTURES	This course examines 20th Century Portuguese literature (novels, short-stories and poetry) and cinema (fiction and documentary). Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing. Credit Hours: 3. General Education Requirements: HAL. Requisites: PORT 201 as prerequisite.
PORT 301W PORTUGUESE TEXTS AND CULTURES	This course examines 20th Century Portuguese literature (novels, short-stories and poetry) and cinema (fiction and documentary). Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing. Credit Hours: 4. General Education Requirements: HALW. Requisites: PORT 201 as prerequisite.
PORT 302 LUSO-AFRICAN TEXTS & CULTURES	This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing. Credit Hours: 3. General Education Requirements: HAL. Requisites: PORT 201 as prerequisite. Crosslisted Courses: AFS 302: Luso-African Texts & Cultures.
PORT 302W LUSO-AFRICAN TEXTS & CULTURES	This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing. Credit Hours: 4. General Education Requirements: HALW. Requisites: PORT 201 as prerequisite. Crosslisted Courses: AFS 302W: Luso-African Texts & Cultures.
PORT 311 MAPPING S??O PAULO:ADV.PORTUG.	PORT 311 is designed to interweave the arts and language acquisition. The students will be exposed to a vast array of meaningful artistic production, via the literary, performing, and visual arts. Students will further their linguistic competence through extensive practice in writing and speaking. Credit Hours: 4. General Education Requirements: HAL. Requisites: PORT 201 as prerequisite.

PORT 314

MAPPING LISBON:
ADVANCED PORT.

PORT 314 is designed to interweave the arts and language acquisition. The students will be exposed to a vast array of meaningful artistic production, via the literary, performing, and visual arts. The focus will be better understanding Lisbon as a space of artistic encounters. **Credit Hours: 4. General Education Requirements: HAL. Requisites: PORT 201 as prerequisite.**

PORT 330

BRAZILIAN CULTURAL
IMAGINARIES

This course will provide a firm foundation for understanding São Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. The course it is designed to introduce students to key political and economic developments that have influenced contemporary Brazil. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 330: Brazilian Cultural Imaginaries.**

PORT 330W

BRAZILIAN CULTURAL
IMAGINARIES

This course will provide a firm foundation for understanding São Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. The course it is designed to introduce students to key political and economic developments that have influenced contemporary Brazil. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 330W: Brazilian Cultural Imaginaries.**

PORT 334

PORTUGUESE CULTURAL
IDENTITIES

PORT 334 examines Portugal's history, via an analysis of its capital's cultural productions. The course aims to evaluate how major cultural and historic events played a role in the development of the country, as well as to investigate the interconnections between multiple artistic productions. **Credit Hours: 3. General Education Requirements: HAL. Requisites: PORT 201 as prerequisite.**

PORT 334W

PORTUGUESE CULTURAL
IDENTITIES

PORT 334W examines Portugal's history, via an analysis of its capital's cultural productions. The course aims to evaluate how major cultural and historic events played a role in the development of the country, as well as to investigate the interconnections between multiple artistic productions. **Credit Hours: 4. General Education Requirements: HALW. Requisites: PORT 201 as prerequisite.**

PORT 385

TOPICS: LUSO-AFRO-
BRAZ STUDIES

This is a topics course in which students follow and discuss current events via critical analysis and discussion of Lusophone media. The focus will be on newspapers and magazines published in the Portuguese-speaking world. **Credit Hours: 1 - 4. General Education Requirements: None. Requisites: PORT 201 as prerequisite.**

PORT 385W

TOPICS: LUSO-AFRO-
BRAZ STUDIES

This is a topics course in which students follow and discuss current events via critical analysis and discussion of Lusophone media. The focus will be on newspapers and magazines published in the Portuguese-speaking world. **Credit Hours: 1 - 5. General Education Requirements: WRT. Requisites: PORT 201 as prerequisite.**

PORT 412

TOPICS IN LUSOPHONE
CULTURE

Upper-level research seminar on topics related to the language, discourse, literature, and/or culture of the Lusophone world. Students may take multiple PORT 412 courses provided that they focus on different topics. **Credit Hours: 1 - 4. General Education Requirements: None.**

PORT 412W

TOPICS IN LUSOPHONE
CULTURE

Upper-level research seminar on topics related to the language, discourse, literature, and/or culture of the Lusophone world. Students may take multiple PORT 412 courses provided that they focus on different topics. **Credit Hours: 1 - 5. General Education Requirements: WRT.**

PORT 485

ADV.TOPICS LUSO-AFRO-
BRAZ.ST.

Advanced-level studies of the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple SPAN 485 courses provided that they focus on different topics. **Credit Hours: 1 - 4. General Education Requirements: None.**

PORT 485W ADV.TOPICS LUSO-AFRO- BRAZ ST.	Advanced-level studies of the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple SPAN 485 courses provided that they focus on different topics. Credit Hours: 1 - 5. General Education Requirements: WRT.
PORT 495A HONORS THESIS	Fall semester component of the Honors Program. Student and faculty advisor meet regularly to discuss the syllabus agreed upon at the beginning of the term and evaluate progress in research/writing. PORT 495A does not count as one of the 400-level seminars required for the Span/Port major. Credit Hours: 4. General Education Requirements: None.
PORT 495BW HONORS THESIS	Spring semester component of the research project for students selected by the department for the Honors Program. Includes writing of the Honors thesis, regular meetings between student and faculty adviser, and a public thesis defense. Credit Hours: 1 - 8. General Education Requirements: WRT.
PORT 497R SUPERVISED READING	Supervised reading in Portuguese. Credit Hours: 1 - 12. General Education Requirements: None.
PORT 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-Equivalent Transfer Course for Portuguese Credit Hours: 1 - 99. General Education Requirements: None.

PRE COLLEGE

PRECOL 100 PRE- COLLEGE COURSE	In this non-credit course students explore a topic in depth and engage with college-level academic material. Students are graded satisfactory/unsatisfactory, may receive a certificate of completion and a faculty evaluation based on their performance in the course. Credit Hours: 0. General Education Requirements: None.
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PSYCHOLOGY

PSYC 101 PERSONALITY DEVELOPMENT	The nature of personality and the social factors influencing its development. Credit Hours: 3. General Education Requirements: None.
PSYC 110 INTRO PSYC I:PSYCHOBIO&COGNITN	Introduction to the biological basis of behavior and the experimental approach to cognition. Credit Hours: 3. General Education Requirements: SNT.
PSYC 111 INTRO TO PSYC II	Introduction to social behavior, development, and individual differences. Credit Hours: 3. General Education Requirements: HSC. Requisites: If PSYC_OX100 then NO PSYC111.
PSYC 150 GREAT WORKS IN PSYCHOLOGY	This course will focus on the original key writings and research articles in the history of Western psychology. Readings will be discussed from scientific, historical, cultural and philosophical perspectives and placed within the larger context of Western Thought. Credit Hours: 3. General Education Requirements: HSC.

PSYC 180 RESEARCH IN COLLEGE DRUG USE	This course focuses on the development of a better understanding of the epidemiology, biology, health practices, and research methods involved in college substance use. Students will obtain a strong foundation in epidemiological practices using hands-on analytical sessions using real-world data. Credit Hours: 3. General Education Requirements: SNT. Requisites: QTM 100 as corequisite.
PSYC 190 FRESH SEM: PSYCHOLOGY	Small class experience on topics of current psychological interest that fosters a highly interactive and mutually collaborative learning environment involving freshmen and faculty members. Topics include clinical, neuroscience, animal behavior, social, development and cognition. Credit Hours: 3. General Education Requirements: FSEM.
PSYC 200 LAB IN EXPERIMENTAL METHODS	Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized. Credit Hours: 4. General Education Requirements: HSC. Requisites: PSYC 110/111/230.
PSYC 200W LAB IN EXPERIMENTAL METHODS	Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized. Credit Hours: 5. General Education Requirements: HSCW. Requisites: PSYC 110/111/230.
PSYC 205 CHILD DEVELOPMENT	Theories and research concerned with the development of human cognition, personality, and social behavior from infancy through early adolescence. Credit Hours: 3. General Education Requirements: HSC.
PSYC 207 BRAIN & BEHAVIOR	The neurobiology of sexual desire, hunger, thirst, arousal, drug addiction, and sleeping and waking. Credit Hours: 3. General Education Requirements: SNT.
PSYC 209 PERCEPTION AND ACTION	Perception of the world through the senses, gathering information about one's surroundings by seeing, hearing, smelling, tasting, touching, and acting. Credit Hours: 3. General Education Requirements: SNT.
PSYC 210 ADULT PSYCHOPATHOLOGY	Descriptions of, explanations for, and treatment of the major adult psychological disorders. Credit Hours: 3. General Education Requirements: SNT.
PSYC 211 CHILDHOOD PSYCHOPATHOLOGY	Description, classification, causal factors, and treatment approaches of abnormal behavior in children and adolescents. Credit Hours: 3. General Education Requirements: HSC.
PSYC 212 SOCIAL PSYCHOLOGY	A general survey course in social psychology which includes coverage of the following topics: moral development, competition, aggression, attraction and love, prejudice, discrimination, attitude change, and their relevance to contemporary social issues. Credit Hours: 3. General Education Requirements: HSC.
PSYC 214 INDUSTRIAL/ORGANIZATIONL PSYCH	An introduction to the nature of organizational behavior. Topics of discussion include: management theories and the role of managers, crisis in productivity and work values, and

	problems facing contemporary managers. Credit Hours: 3. General Education Requirements: None.
PSYC 215 COGNITION	Theories and research addressing the nature of higher mental processes, including such areas of cognition as categorization, attention, memory, knowledge representation, imagery, psycholinguistics, and problem solving. Credit Hours: 3. General Education Requirements: SNT.
PSYC 220 SENSORY PROCESSES	An examination of the basic mechanisms of sensory physiology for each of the human sense modalities and the research findings related to how each sensory system is perceptually organized. Credit Hours: 3. General Education Requirements: None.
PSYC 221 HUMAN SEXUALITY	An exploration of the major facets of human sexuality including sexual response, sexual desire, sexual development, sexual performance, reproduction, sexual deviance and problems, love, and sex therapies. Credit Hours: 3. General Education Requirements: None.
PSYC 223 DRUGS & BEHAVIOR	A review of the behavioral and neurobiological actions of all the major psychoactive drugs, focusing on how drugs alter behavior by influencing brain mechanisms. Credit Hours: 3. General Education Requirements: SNT.
PSYC 230 APPLIED STATISTICS FOR PSYCH	Elementary concepts of probability descriptive and inferential statistics including: central tendency, variability, statistical moments, correlation, linear regression, and parametric and nonparametric inferential techniques. Credit Hours: 4. General Education Requirements: MQR.
PSYC 231 PSYCHOLOG TESTS/MEASUREMENTS	Problems and issues in psychological test development and evaluation, validation and interpretation of individual and group tests of intelligence, abilities, interests, and personality. Credit Hours: 3. General Education Requirements: None.
PSYC 240 PSYCHOLOGY & LAW	An examination of the legal definitions of insanity and psychological test validity, the courtroom applications of the psychology of perception and memory, and the applied psychologist's law-imposed responsibilities. Credit Hours: 3. General Education Requirements: None.
PSYC 250 THOUGHT & INTELLIGENCE	Basic concepts from the psychology of thinking (association, logical reasoning, creativity, information processing) and from psychometric testing (intelligence, mental ability, test bias) will be considered in the light of recent research. Credit Hours: 3. General Education Requirements: None.
PSYC 290 SPECIAL TOPICS-STUDY ABROAD	Selected topics in Psychology for study abroad courses offered through Emory's Office of International and Summer Programs. May be repeated for credit when topic varies. Credit Hours: 1 - 3. General Education Requirements: None.
PSYC 302 HUMAN LEARNING & MEMORY	Research and theory concerning the way information about the world is acquired and remembered. Credit Hours: 3. General Education Requirements: HSC.

PSYC 303 EVOLUTION OF ACQUIRED BEHAVIOR	The evolutionary basis of learning to adapt to the environment. Detailed analysis of the mechanisms of learning and their evolutionary function. Credit Hours: 3. General Education Requirements: SNT.
PSYC 305 PSYCHOLOGY OF GENDER	Theories and research examining the development of gender roles from infancy through adulthood. Credit Hours: 3. General Education Requirements: HSC.
PSYC 309 BRAIN AND LANGUAGE	This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization. Credit Hours: 3. General Education Requirements: SNT. Crosslisted Courses: LING 309: Brain and Language.
PSYC 310 COGNITIVE DEVELOPMENT	Examines the development of abilities such as thinking, reasoning, learning, remembering, language, spatial skills, categorization, and counting. Credit Hours: 3. General Education Requirements: SNT.
PSYC 311 ADOLESCENT PSYCHOLOGY	Life-span approach to the physical and behavioral development of adolescents. An emphasis is placed on the developmental theories of Erikson and Piaget along with symbolic interactionists and competence theorists. Credit Hours: 3. General Education Requirements: None.
PSYC 313 NEUROPSYCHOLOGY:CHILD DISABIL	Effects of conditions such as blindness, deafness, cerebral palsy, and epilepsy on psychological development in children. Complex disorders such as learning disabilities, childhood psychoses, and mental retardation are examined in light of what is known about the simpler disorders. Credit Hours: 3. General Education Requirements: None.
PSYC 314 PSYCHOLOGY OF LANGUAGE	The role of language in human cognition, communication, and social interaction as well as in animal, nonverbal and computer communication. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LING 314: Psychology Of Language.
PSYC 315 PSYCH. OF FAMILY RELATIONSHIPS	The application of psychological inventory methods to the study of developmental changes in family dynamics and structures, patterns of family interaction and communication, systems for classifying family Credit Hours: 3. General Education Requirements: HSC. Requisites: PSYC 110/111/230.
PSYC 316 LANGUAGE ACQUISITION	Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LING 316: Language Acquisition.
PSYC 316W LANGUAGE ACQUISITION	Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: LING 316W: Language Acquisition.
PSYC 317 PSYCHOLINGUISTICS	Psycholinguistics addresses how language might be realized as a component within the general cognitive system, drawing on linguistics, psychology, neuroscience and computer science. We will study how language is comprehended, produced, acquired, and represented, in a rigorous, hypothesis-driven way. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LING 317: Psycholinguistics.

PSYC 318 INFANCY	Examines the remarkable changes infants undergo during the first three years of life. Topics include: pregnancy, child birth, motor skills, perception, brain, memory, language, cognitive, social and emotional development. Credit Hours: 3. General Education Requirements: HSC.
PSYC 320 ANIMAL BEHAVIOR	Structure and function of animal behavior from a comparative, evolutionary perspective. Credit Hours: 3. General Education Requirements: SNT. Requisites: PSYC 110 or BIOL 141 as prereq. Crosslisted Courses: BIOL 320: Animal Behavior.
PSYC 321 BEHAVRL NEUROENDOCRINOLOGY:SEX	Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and humans. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: NBB 321: Behavrl Neuroendocrinology:Sex.
PSYC 322 BIOLOG BASIS/LEARNING & MEMORY	Biological factors influencing learning and memory with attention to the findings from both animal and human research. Credit Hours: 3. General Education Requirements: SNT.
PSYC 324 SLEEP & DREAMING, BRAIN & MIND	Why and how do humans sleep and dream? This is a survey course presenting a biologically informed approach to sleep and dreaming under both typical and pathological conditions. Format will be primarily lecture, but some discussion and active exercises will also be used. Credit Hours: 3. General Education Requirements: SNT. Requisites: PSYC110/NBB201/NBB301&QTM100.
PSYC 325 PRIMATE SOCIAL PSYCHOLOGY	Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies. Credit Hours: 3. General Education Requirements: SNT. Requisites: PYSC 110/BIOL 142. Crosslisted Courses: BIOL 325: Primate Social Psychology.
PSYC 330 PERSONALITY THEORIES	Key concepts of several major theories of personality and their application to the study of the individual, along with techniques available for the assessment of personality. Credit Hours: 3. General Education Requirements: HSC.
PSYC 331 POSITIVE PSYCHOLOGY	This course explores concepts and research on positive psychology as well as techniques and exercises that enhance well being. Integrates findings from personality psychology, life-span development, cognitive psychology, behavioral economics, biological bases of behavior, and social psychology. Credit Hours: 3. General Education Requirements: None. Requisites: QTM100 as Pre requisite.
PSYC 335 COGNITIVE NEUROSCIENCE	Prerequisite: Psychology 110 or equivalent. An in-depth survey of the brain systems and mechanisms involved in perception, memory, awareness, communication, and other cognitive phenomena. Credit Hours: 3. General Education Requirements: None.
PSYC 340 CRIME AND CRIMINAL BEHAVIOR	The course will emphasize the psychological factors that contribute to criminal behavior, especially those relating to personality and individual psychodynamics. Credit Hours: 3. General Education Requirements: None.
PSYC 341 THE PSYCHOLOGY OF EVIL	Examination of evil from a psychological perspective. Focus on in depth analysis of criminal cases, including discussion of current evidence concerning the roots of evil and antidotes to evil. Credit Hours: 3. General Education Requirements: None.

PSYC 350
BEHAVIOR MODIFICATION

Use of principles of behavior to enhance human functioning. Application of basic research and theory from experimental psychology to personal, social, and educational problems. **Credit Hours: 3. General Education Requirements:** HSC.

PSYC 351
THE NATURE OF EVIDENCE

In this class we will focus on how scientists come to know what they know, with a particular emphasis on the nature of evidence used to answer specific questions and how this is similar to and how it differs from the kinds of evidence used in other fields. **Credit Hours: 3. General Education Requirements:** SNT.

PSYC 352
THE GENETICS OF HUMAN
BEHAVIOR

In this course we will examine the underlying causes of human behavior and traits, focusing particularly on the use of quantitative and molecular genetic methods (i.e., twin and adoption studies, genome-wide studies) to disentangle genetic and environmental influences. **Credit Hours: 3. General Education Requirements:** SNT. **Requisites:** QTM 100/ECON220/ISOM350/POLS31.

PSYC 353
BEHAVIORAL NEUROSCIENCE

This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience. **Credit Hours: 3. General Education Requirements:** SNT. **Crosslisted Courses:** NBB 302: Behavioral Neuroscience.

PSYC 381
NEUROECONOMICS:DECISION-
MAKING

Students will be introduced to the field of neuroeconomics, which uses neuroscience techniques to understand human decision-making. Students will learn about theoretical approaches to and techniques for studying individual decision-making and how to use this knowledge to make better decisions. **Credit Hours: 3. General Education Requirements:** SNT. **Requisites:** ECON 201/212/NBB301/302/PSYC. **Crosslisted Courses:** NBB 381: Neuroeconomics:Decision-Making.

PSYC 383
NEUROPSYCHOLOGY AND
COGNITION

Neuropsychological disorders of memory, attention, perception and awareness, and their relation to the brain and to cognitive models of normal function. **Credit Hours: 3. General Education Requirements:** None.

PSYC 385
SPECIAL TOPICS IN
PSYCHOLOGY

A series of special topics of concern to the discipline of psychology. Content will vary in successive offerings. May be repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements:** None.

PSYC 385W
SPECIAL TOPICS IN
PSYCHOLOGY

A series of special topics of concern to the discipline of psychology. Content will vary in successive offerings. May be repeated for credit when topic varies. **Credit Hours: 1 - 5. General Education Requirements:** WRT.

PSYC 386
CROSS CULTURAL STU IN PSYC
RSH

This course is offered by the CIPA Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods. **Credit Hours: 4. General Education Requirements:** None.

PSYC 386W
CROSS CULTURAL STU IN PSYC
RSH

This course is offered by the CIPA Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods. **Credit Hours: 5. General Education Requirements:** WRT.

PSYC 387 ADV CROSS CULT ST IN PSYC RSH	This course is offered by the Emory College Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods. Credit Hours: 4. General Education Requirements: None.
PSYC 387W ADV CROSS CULT ST IN PSYC RSH	This course is offered by the Emory College Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods. Credit Hours: 5. General Education Requirements: WRT.
PSYC 388R CHILD DEVELOPMENT IN S PACIFIC	One of two courses of the South Pacific Summer Study Abroad Program introducing participating students to child development in Samoa and Vanuatu prior to homestays. Credit Hours: 3. General Education Requirements: None.
PSYC 390 SPRIAL TOPICS-STUDY ABROAD	Selected topics in Psychology for study abroad courses offered through Emory's Office of International and Summer Programs. May be repeated for credit when topic varies. Credit Hours: 1 - 3. General Education Requirements: None.
PSYC 410 SCI & PSEUDOSCIENCE IN PSYC	Critically evaluating pseudoscientific, fringe science, and controversial claims in psychology. Credit Hours: 3. General Education Requirements: None.
PSYC 414 BRAIN & COGNITIVE DEVELOPMENT	The course examines developmental changes in brain function and organization linked to different aspects of sensory, language, and non-language cognitive processes during the first three years of life. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: NBB 414: Brain & Cognitive Development.
PSYC 415 SLEEP AND DREAMING	Study of the neural mechanisms and phenomenology of sleep and dreaming in humans and other animals as a basis for discussing implications for behavior, cognition, evolution, and related philosophical issues. Credit Hours: 3. General Education Requirements: None.
PSYC 420 PSYCHOBIO OF VISUAL PERCEPTION	Theories and research about how the brain interacts with mind in generating perceptions. Credit Hours: 3. General Education Requirements: None.
PSYC 420W PSYCHOBIO OF VISUAL PERCEPTION	Theories and research about how the brain interacts with mind in generating perceptions. Credit Hours: 4. General Education Requirements: WRT.
PSYC 424 ADV. NEUROIMAGING PRACTICUM	Students will design and conduct their own fMRI study. Students will learn and apply the basic physics underlying MRI, the biological principles of fMRI, the principles of experimental design, the processing steps associated with data analysis, and the use of available software packages. Credit Hours: 3. General Education Requirements: SNT.
PSYC 425 BRAIN IMAGING	Application of imaging technology to the study of brain function and anatomy. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: NBB 425: Brain Imaging.

PSYC 426 NEUROPHARMACOLOGY & PLACEBO	Students will learn about pharmacology and the randomized clinical trials process for psychoactive drugs. The neuroscience of and impact of placebo effects on new psychotherapeutic drug approvals will be studied by reading and writing about the relevant primary literature. Credit Hours: 3. General Education Requirements: SNT. Crosslisted Courses: NBB 426: Neuropharmacology & Placebo.
PSYC 427 HORMONES, BRAIN AND BEHAVIOR	The goal of this course is to explore the hormonal mechanisms underlying behavior in a peer-oriented environment. We will read and discuss classic and current primary literature. Credit Hours: 3. General Education Requirements: SNT.
PSYC 427W HORMONES, BRAIN AND BEHAVIOR	The goal of this course is to explore the hormonal mechanisms underlying behavior in a writing-intensive, peer-oriented environment. We will read and discuss classic and current primary literature, and practice writing in style characteristic of scientific discussion. Credit Hours: 4. General Education Requirements: SNTW.
PSYC 430 ADV STATISTICS & RES. METHODS	This course provides an introduction to advanced statistics and the research questions and designs that require their use. Topics include mediation and moderation in multiple regression, complex ANOVA, data reduction techniques, multivariate ANOVA, advanced regression, and resampling methods. Credit Hours: 3. General Education Requirements: None.
PSYC 440 ANIMAL COMMUNICATION	Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates. Credit Hours: 3. General Education Requirements: None. Requisites: BIOL 142/142L or 152 prereq.. Crosslisted Courses: BIOL 440: Animal Communication.
PSYC 440W ANIMAL COMMUNICATION	Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates. Credit Hours: 4. General Education Requirements: WRT. Requisites: BIOL 142/142L or 152 prereq.. Crosslisted Courses: BIOL 440W: Animal Communication.
PSYC 450 THE PSYCHOLOGY OF LOVE	Focus on discussion of current theory and research about attraction, attachment, love and related phenomena. Includes investigation of romantic and companionate forms of love as they are conceptualized and studied by social scientists across adult development. Credit Hours: 3. General Education Requirements: None.
PSYC 460 HIST & SYSTEMS OF PSYCHOLOGY	Prerequisite: senior major or consent of instructor. A survey of the evolution of psychology as a natural science beginning with its origins in philosophy. Systems of psychology considered in detail include structuralism, functionalism, Gestalt psychology, psychoanalysis, and behaviorism. Credit Hours: 3. General Education Requirements: None.
PSYC 471 SEMINAR IN COGNITIVE PROCESSES	Selected contemporary problems in memory, language, learning, and thinking. Credit Hours: 3. General Education Requirements: None.
PSYC 472 SEM IN CONDITIONING/LEARNING	Selected problems in conditioning and learning covering human and/or animal literature. Credit Hours: 3. General Education Requirements: None.

PSYC 473 ADV TOPICS IN ABN PSYCHOLOGY	Selected issues in psychopathology theory and research. Credit Hours: 1 - 4. General Education Requirements: None.
PSYC 473W ADV TOPICS IN ABN PSYCHOLOGY	Selected issues in psychopathology theory and research with a writing component. Credit Hours: 1 - 5. General Education Requirements: WRT.
PSYC 474R SEM: DEVELOPMENTAL PSYCHOLOGY	The literature on selected topics related to the development of the young organism, both human and animal. Credit Hours: 3. General Education Requirements: None.
PSYC 475R SEM: PERSONALITY & SOCIAL PSYCH	Selected issues in personality theory and research. Credit Hours: 3. General Education Requirements: None.
PSYC 476R BIOLOG FOUNDATIONS OF BEHAVIOR	Selected issues in physiological and comparative psychology. Credit Hours: 3. General Education Requirements: None.
PSYC 476RW BIOLOG FOUNDATIONS OF BEHAVIOR	Selected issues in physiological and comparative psychology. Credit Hours: 4. General Education Requirements: WRT.
PSYC 494R DIRECTED RESEARCH STUDY ABRD	One of two courses of the South Pacific Summer Study Abroad Program introducing participating students doing supervised developmental research in Samoa and Vanuatu during home stays Credit Hours: 1 - 8. General Education Requirements: None.
PSYC 495A HONORS PROGRAM	Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program. Credit Hours: 3. General Education Requirements: None.
PSYC 495BW HONORS PROGRAM	Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program. Credit Hours: 1 - 8. General Education Requirements: WRT.
PSYC 498R DIRECTED READING	Credit variable. Psychology majors only, registration by permission of faculty supervisor. Credit Hours: 1 - 12. General Education Requirements: None.
PSYC 499R DIRECTED RESEARCH	Credit variable. Psychology majors only, registration by permission of faculty supervisor. Credit Hours: 1 - 12. General Education Requirements: None.
PSYC 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Psychology Credit Hours: 1 - 99. General Education Requirements: None.

QUANTITATIVE THEORY AND METHODS

QTM 100 INTRO TO STAT INFERENCE	Intro to descriptive and inferential stats with emphasis on practice and implementation. Introduces basic statistical concepts and encourages critical thinking about data. A primary focus of the course is on implementation of appropriate statistical analysis and interpretation of results. Credit Hours: 4. General Education Requirements: MQR.
QTM 101 RSCH.METH.& APP.IN STAT.INFER.	Overview of statistical methodology in context of real world applications; demonstrates how stats methods are used in a career or academic discipline. Students choose academic focus (e.g., Poli Sci), work with a TA trained in that field, conduct research and present results in written/oral format. Credit Hours: 4. General Education Requirements: None.
QTM 110 INTRO.TO SCIENTIFIC METHODS	Introduces students to the style of analytic thinking required for research and concepts and procedures used in the conduct of empirical research: sampling, hypothesis testing, Bayesian inference, regression, experiments, instrumental variables, differences indifferences, regression discontinuity. Credit Hours: 3. General Education Requirements: None.
QTM 120 MATH.FOR QUANTITATIVE SCIENCES	Teaching the necessary mathematical background for students to properly derive and implement common statistical modeling techniques employed in the social sciences. Covers core concepts of linear algebra and multivariable calculus, which are necessary skills for social science research. Credit Hours: 4. General Education Requirements: MQR. Requisites: MATH 111.
QTM 150 INTRO.TO STAT.COMPUTING I	This course is an introduction to the R programming language. It will cover the programming basics of R: data types, controlling flow using loops/conditionals, and writing functions. In addition to these basics, this course will emphasize skills that are relevant for data analysis. Credit Hours: 2. General Education Requirements: None.
QTM 151 INTRO.TO STAT.COMPUTING II	The purpose of this course is to prepare students for upper-level, data analysis-related courses. This course emphasizes on skills that are relevant for data analysis which include 1) data manipulation such as merging, appending, and reshaping data, and 2) making plots for descriptive analysis. Credit Hours: 1 - 2. General Education Requirements: None.
QTM 185 APPLIED TOPICS IN QTM	Topics course intended for early-career students. Topics allow students to explore the foundations, theory, and methods of data science, and examine the ways in which data driven solutions power industry, government, and the non-profit sector in an applied setting. Credit Hours: 1 - 4. General Education Requirements: None.
QTM 190 FIRST-YEAR SEMINAR IN QTM	Variable first-year seminar topics within QTM which may aim to provide an introduction to quantitative theory, practical applications of quantitative methods, introductory coding or statistics, or introduce other topics pertinent to quantitative fields. Credit Hours: 3. General Education Requirements: FSEM.
QTM 200 APPLIED REGRESSION ANALYSIS	Students will apply concepts and skills learned in QTM 100 to a broader field of statistical analysis: multivariable analysis and model building. Implementation of appropriate statistical methods, hands-on data analysis with statistical software, interpretation of analysis results. Credit Hours: 3. General Education Requirements: MQR.
QTM 210 PROBABILITY AND STATISTICS	Covers the structure of probability theory. Discusses the commonly encountered probability distributions, both discrete and continuous. Considers random sampling from the population, and the distribution of some sample statistics. Discusses the problem of estimation, and hypothesis

testing. **Credit Hours:** 4. **General Education Requirements:** MQR. **Requisites:** QTM 120orMATH 210orMATH211.

QTM 220
REGRESSION ANALYSIS

Introduces students to widely used procedures for regression analysis, and provides intuitive, applied, and formal foundations for regression and more advanced methods treated later in the major course sequence. **Credit Hours:** 4. **General Education Requirements:** MQR. **Requisites:** QTM110&150&MATH 361/362&MATH22.

QTM 250
APPLIED COMPUTING

This course teaches students how to think like data scientists. In combination with tools such as spreadsheets, SQL, and Python, students learn data analysis and applications of machine learning using real-world datasets. **Credit Hours:** 3. **General Education Requirements:** None. **Requisites:** QTM 100 or QTM_OX 100 prereq..

QTM 285
TOPICS IN QUANTITATIVE
SCIENCE

Includes topics related to statistical computing. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

QTM 302
TECHNICAL WRITING

This writing-intensive course provides students with practice developing rhetorically effective and ethically sensitive communication in genres that characterize professional activity across and outside the university. No prior technical knowledge required. **Credit Hours:** 3. **General Education Requirements:** None. **Crosslisted Courses:** ENGRD 302: Technical Writing.

QTM 302W
TECHNICAL WRITING

This writing-intensive course provides students with practice developing rhetorically effective and ethically sensitive communication in genres that characterize professional activity across and outside the university. No prior technical knowledge required. **Credit Hours:** 4. **General Education Requirements:** WRT. **Crosslisted Courses:** ENGRD 302W: Technical Writing.

QTM 310
INTRODUCTION TO DATA
JUSTICE

Upon completing this course, students will be able to define and discuss the concepts of bias, fairness, discrimination, ethics, and justice, with respect to data science, and will gain familiarity, via case studies and practical exercises, with how these concepts play out in data-driven inquiry. **Credit Hours:** 3. **General Education Requirements:** None.

QTM 315
GAME THEORY I

Introduction to game theory and strategic thinking. Foundational building blocks of non-cooperative games including normal and strategic form games, Nash equilibrium concept, various equilibrium concept refinements including backwards induction, sub-game perfection, and perfect Bayesian equilibrium. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** POLS 376: Game Theory I.

QTM 325
EVOLUTIONARY GAME THEORY

Evolutionary Game Theory draws on ideas from classic Game Theory to explain these biological phenomena. The course will introduce basic concepts from Evolutionary Biology and from Game Theory, and combine them together to find evolutionarily stable strategies everywhere around us. **Credit Hours:** 3. **General Education Requirements:** None.

QTM 329
COMPUTATIONAL LINGUISTICS

This course will focus on the analysis of syntactic and semantic structures, ontologies and taxonomies, distributional semantics and discourse, as well as their applications in computational linguistics. Assignments will include advanced statistical analyses. **Credit Hours:** 3. **General Education Requirements:** MQR. **Requisites:** QTM 220 as prerequisite..

QTM 340 APPROACHES TO DATA SCI.W/TEXT	Teaches common theories & techniques in data science using Python. Focus is text analysis (e.g., text parsing, language models, sequence estimation, vector space models & distributional semantics, cluster analysis, supervised learning). Cloud computing, big data, & data visualization are discussed. Credit Hours: 3. General Education Requirements: None. Requisites: QTM 210 or CS 171 as prereq..
QTM 345 ADVANCED STATISTICS	Introduces students to multivariate linear regression model and method for dealing with non-experimental data. It will equip students with understanding of the workhorse in econometrics and statistics. Credit Hours: 3. General Education Requirements: None. Requisites: QTM 220 as prerequisite..
QTM 347 CAUSAL INFERENCE&MACH.LEARNING	Introduces examples where machine learning (ML) algorithms complement traditional statistical methods for a causal analysis in social science. Teaches the use-cases where ML algorithms complement existing statistical methods and how to combine methodologies to better answer data-driven questions. Credit Hours: 3. General Education Requirements: None. Requisites: QTM220/110/150/210+ECON320 pre.
QTM 350 DATA SCIENCE COMPUTING	This course emphasizes programming for data science, rather than programming for the sake of programming. Students learn essential computer literacy (e.g. shell commands), computing concepts & workflow for reproducible research. Students primarily write Python code and use cloud computing resources. Credit Hours: 3. General Education Requirements: None. Requisites: QTM 220 as prerequisite.
QTM 355 INTR. TO TIME SERIES ANALYSIS	This course covers the fundamentals of time series analysis in both the natural and social sciences, utilizing analytical, statistical, and numerical approaches. We will focus on the application of these methods to complex, real world data from medicine, economics, geology, and other fields. Credit Hours: 3. General Education Requirements: None. Requisites: QTM 220 as prerequisite.. Crosslisted Courses: BIOL 355: Intr. to Time Series Analysis.
QTM 360 GENERALIZED LINEAR MODELS	Covers models for qualitative (count, binary, ordinal, or nominal) data, testing for goodness-of-fit, analyzing contingency tables, regression models for count, binary, and multiple categorical response data, etc.The Generalized Linear Models provide a unifying framework for the course. Credit Hours: 3. General Education Requirements: None. Requisites: QTM 220 as prerequisite.
QTM 385 SPECIAL TOPICS: QTM	Special Topics Courses. Includes Game Theory I/II, Maximum Likelihood Estimation, Longitudinal Data Analysis, Experimental Methods, Survey Research Methods, Computational Modeling, and Advanced Topics: Bayesian Statistics. Credit Hours: 1 - 4. General Education Requirements: None. Requisites: QTM 110,120,210 prerequisite.
QTM 385W SPECIAL TOPICS: QTM	Special Topics Courses that focus on the process and products of writing. Topics vary from semester to semester. Credit Hours: 1 - 5. General Education Requirements: WRT. Requisites: QTM 110,120,210 prerequisite.
QTM 390 SPECIAL TOPICS TAKEN ABROAD	Study Abroad Credit Hours: 1 - 12. General Education Requirements: None.

QTM 398R
PEER MENTORING IN
STATISTICS

Engage in statistical study and mentor peers in statistics; attend an orientation, develop mentoring skills, have weekly meetings with lecturer, attend one QTM 100 section per week, and hold mentoring sessions for current students. (2 credits) OR Aid TA in QTM 100 Lab (1 credit) **Credit Hours: 1 - 2. General Education Requirements: None.**

QTM 446
BIG/SMALL DATA &
VISUALIZATION

An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** SOC 446: Big/Small Data & Visualization, LING 446: Big/Small Data & Visualization.

QTM 446W
BIG/SMALL DATA &
VISUALIZATION

An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences. **Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses:** LING 446W: Big/Small Data & Visualization, SOC 446W: Big/Small Data & Visualization.

QTM 490R
ADVANCED SEMINAR

Selected advanced topics in quantitative sciences. Open only to junior and senior majors; others by permission of instructor. **Credit Hours: 3. General Education Requirements: None.**

QTM 490RW
ADVANCED SEMINAR

Selected advanced topics in quantitative sciences. Open only to junior and senior majors; others by permission of instructor. **Credit Hours: 4. General Education Requirements: WRT.**

QTM 491
DESIGN / ANALYSIS
EXPERIMENTS

The first part of the course introduces the logic of experimentation and discusses various methodological issues in the design and analysis of experiments. The second part builds on this foundation to discuss some practical issues and ethical considerations in designing and implementing experiments. **Credit Hours: 3. General Education Requirements: None.**

QTM 495A
HONORS RESEARCH

For students participating in the Quantitative Sciences honors program. Student is expected to pursue an honors committee approved project. Course objectives include support for research, analysis of data, synthesis and presentation of results/observations, and initiation of writing the thesis. **Credit Hours: 4. General Education Requirements: None.**

QTM 495BW
HONORS RESEARCH

QTM 495B is for students participating in the Quantitative Sciences honors program. Students will focus on data analysis and writing the thesis. Students will also be mentored in oral presentation skills and preparation of their work for publication. This class is an independent study format. **Credit Hours: 1 - 8. General Education Requirements: WRT.**

QTM 496R
QUANTITATIVE SCI.
INTERNSHIP

Pre-reqs: QTM 110, 120, 210. Open to QSS majors only. Permission required by Internship Director. Supervised participation in a quantitatively focused internship approved by the Institute. No more than 4 credit hours may count toward QSS major elective credit. 3.0 minimum GPA required. **Credit Hours: 1 - 12. General Education Requirements: None.**

QTM 496RW
QUANTITATIVE SCI.
INTERNSHIP

Pre-reqs: QTM 110, 120, 210. Open to QSS majors only. Permission required by Internship Director. Supervised participation in a quantitatively focused internship approved by the Institute. No more than 4 credit hours may count toward QSS major elective credit. 3.0 minimum GPA required. **Credit Hours: 1 - 12. General Education Requirements: WRT.**

QTM 497R
DIRECTED STUDY

Permission required by instructor. Independent reading and research under the direction of a faculty member. No more than 4 credit hours may count toward QSS major elective credit. **Credit Hours: 1 - 12. General Education Requirements: None.**

QTM 497RW
DIRECTED STUDY

Permission required by instructor. Independent reading and research under the direction of a faculty member. No more than 4 credit hours may count toward QSS major elective credit. **Credit Hours: 1 - 12. General Education Requirements: WRT.**

QTM 498R
QUANTITATIVE SCIENCE
CAPSTONE

The capstone course provides an opportunity for students to apply their knowledge of the foundations, theory and methods of data science, along with their substantive expertise to address data driven practical problems in industry, government, and the non-profit sector. **Credit Hours: 1 - 4. General Education Requirements: None. Requisites: QTM 220 as prerequisite..**

QTM 499R
DIRECTED RESEARCH

Designed for majors (QSS, AMS, PPA, and BBA + QSS, etc.) working on independent research under the direction of faculty. Students expected to be familiar with the project, and involvement must include the employment of their statistical, computational, mathematical, and/or theoretical knowledge. **Credit Hours: 1 - 12. General Education Requirements: None.**

QTM 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in Quantitative Theory & Methods **Credit Hours: 1 - 99. General Education Requirements: None.**

RUSSIAN AND EAST ASIAN LANGUAGES AND CULTURES

REALC 375
SPECTOP:RUSS/ E ASIAN
CULTURES

An introduction to the history and culture of Russia and East Asia. Topics to be announced in advance. **Credit Hours: 1 - 4. General Education Requirements: None.**

RUSSIAN, E EUROPEAN, EURASIAN

REES 190
FRESH SEM: REES

Fulfills GER freshman seminar requirement. Seminar will introduce students to special topics in Russian and East European studies with a cross-disciplinary approach. **Credit Hours: 3. General Education Requirements: FSEM.**

REES 200
INTRO.TO RUSSIAN
AREA STUDIES

An introduction to Russian, this course takes an interdisciplinary approach to the questions that have animated Russians for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives: historical, cultural, political, legal, & artistic. **Credit Hours: 3. General Education Requirements: HAP.**

REES 200W
INTRO TO RUSSIAN
AREA STUDIES

An introduction to Russian, this course takes an interdisciplinary approach to the questions that have animated Russians for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives: historical, cultural, political, legal, & artistic. **Credit Hours: 4. General Education Requirements: HAPW.**

REES 251
INTIMACY AND

Explores the repressions of the Soviet totalitarianism through the experience of those who lived through it. Taking a humanistic approach, this course will focus on autobiography, memoirs, letters, and diaries to explore

TERROR: STALINISM	average Soviet citizens' interior life during Stalinism. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: HIST 251: Intimacy and Terror: Stalinism.
REES 251W INTIMACY AND TERROR: STALINISM	Explores the repressions of the Soviet totalitarianism through the experience of those who lived through it. Taking a humanistic approach, this course will focus on autobiography, memoirs, letters, and diaries to explore average Soviet citizens' interior life during Stalinism. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: HIST 251W: Intimacy and Terror: Stalinism.
REES 285 SPECIAL TOPICS IN RUSSIAN	Study of Russian, Eastern European, or Eurasian languages, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. Credit Hours: 1 - 4. General Education Requirements: None.
REES 285W SPECIAL TOPICS IN RUSSIAN	Study of Russian, Eastern European, or Eurasian languages, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. Credit Hours: 1 - 5. General Education Requirements: WRT.
REES 328 CENTRAL ASIA AND RUSSIA	This class will examine the transformation of Central Asia's ancient cultures by Russian imperialism, Soviet domination and post-Soviet globalization. Topics include settler colonialism, revolution, the eradication of nomadism, the attack on Islam, and the rise of urban, industrialism. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 328: Central Asia and Russia.
REES 328W CENTRAL ASIA AND RUSSIA	This class will examine the transformation of Central Asia's ancient cultures by Russian imperialism, Soviet domination and post-Soviet globalization. Topics include settler colonialism, revolution, the eradication of nomadism, the attack on Islam, and the rise of urban, industrialism. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: HIST 328W: Central Asia and Russia.
REES 375 SPECIAL TOPICS	Topics to be announced in advance. Credit Hours: 1 - 4. General Education Requirements: None.
REES 375W SPECIAL TOPICS	Topics to be announced in advance. Credit Hours: 1 - 5. General Education Requirements: WRT.
REES 420W STALIN & STALINISM	Jr/Sr Colloquium. This class will study not simply the rise and rule of Iosef Stalin-one of the Twentieth Century's most sanguinary rulers-but also the deep social, political and cultural revolutions he wrought that still shape post-Soviet Russia and the world. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 420W: Stalin & Stalinism.
REES 421W THE SOVIET GULAG	Jr/Sr Colloquium. Investigates the most infamous symbol of Soviet Communism, the forced-labor camps-the Gulags. From the intake of millions of "dekulakized" peasants to the killing fields of wartime Gulag to the Party's ""purged,"" the Gulag evolved and had a history. Here, we focus on that history. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 421W: The Soviet Gulag.
REES 422W WOMEN IN RUSSIA	Jr/Sr Colloquium. Concentrate on the experience of women across the broad scope of Russian history. Will investigate women's roles in the Russian aristocracy, serfdom, revolutionary movement, Communist state and post-Soviet embrace of capitalism and gender subordination. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 422W: Women in Russia.

REES 423W ISLAM IN RUSSIA	Jr/Sr Colloquium. This course will examine Russia and its Muslims over a long chronological span (with particular emphasis on the 19th, 20th and 21st centuries) and broad geographical focus (the Volga, the Caucasus and Central Asia, as well as the Russian heartland). Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: HIST 423W: Islam in Russia.
REES 490 ADVANCED TOPICS IN REES	Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's course of study. Credit Hours: 1 - 4. General Education Requirements: None.
REES 490W ADVANCED TOPICS IN REES	Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's course of study. Credit Hours: 1 - 5. General Education Requirements: WRT.
REES 495A HONORS PROGRAM IN REES	This is the first of the two courses required for students pursuing Honors in Russian, East European and Eurasian Studies. Credit Hours: 3. General Education Requirements: None.
REES 495BW HONORS PROGRAM IN REES	This is the second of the two courses required for students pursuing Honors in Russian, East European and Eurasian Studies (REES). Credit Hours: 4. General Education Requirements: None.
REES 497R DIRECTED STUDY	Directed study in Russian, Eastern European, Eurasian Studies. Credit Hours: 1 - 4. General Education Requirements: None.
REES 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Russian and East European Studies Credit Hours: 1 - 99. General Education Requirements: None.

RELIGION

REL 100R INTRODUCTION TO RELIGION	An exploration of diverse ways of being religious (for example, in thought, action, community, and experience) as they are displayed in several traditions and cultures. Credit Hours: 3. General Education Requirements: HSC / HAP.
REL 110 INTRO TO ANC'T MED SOCIETIES	Social, anthropological, and cultural aspects of two or more ancient Mediterranean cultures from a comparative perspective. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ANCMED 101: Intro to Anc't Med Societies.
REL 150 INTRODUCTION TO SACRED TEXTS	Comparative study of sacred texts in two or more religious traditions; textual authority, canons, primary and secondary texts, types of texts, and the function of sacred texts in religious communities. Credit Hours: 3. General Education Requirements: HAP.

REL 170 SPECIAL TOPICS IN RELIGION	Variety of subjects pertaining to religion at an introductory level. Content will vary in successive offerings. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
REL 170W SPECIAL TOPICS IN RELIGION	Variety of subjects pertaining to religion at an introductory level. Content will vary in successive offerings. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
REL 190 FRESH SEM: RELIGION	Dynamics of inquiry on a focused research topic. Will include discussion, debate, oral and written presentations. Topic varies. Credit Hours: 3. General Education Requirements: FSEM.
REL 200R RELIG & CONTEMP EXPERIENCE	Religion and contemporary issues of human existence, the role of religion in politics and international conflicts, or the nature of contemporary religious movements such as fundamentalism. Credit Hours: 3. General Education Requirements: HSC.
REL 205 BIBLICAL LITERATURE	The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JS 205: Biblical Literature.
REL 209 HIST OF RELIGIONS IN AMERICA	An examination of American religious history and culture from the colonial period to the present. Credit Hours: 3. General Education Requirements: HSC.
REL 210R CLASSIC RELIGIOUS TEXTS	This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JS 210R: Classic Religious Texts.
REL 210RW CLASSIC RELIGIOUS TEXTS	This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: JS 210RW: Classic Religious Texts.
REL 211 WESTERN RELIGIOUS TRADITIONS	This course examines western religions over a significant span of history, special emphasis on interactions between culture and religion and between religions; topic varies. Credit Hours: 3. General Education Requirements: HSC / HAP.
REL 212 ASIAN RELIGIOUS TRADITIONS	Thematic study of at least two Asian religious traditions. Thematic emphasis may include relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or colonial and post-colonial identities. Credit Hours: 3. General Education Requirements: HSC / HAP. Crosslisted Courses: EAS 212: Asian Religious Traditions.
REL 215 GREEK AND ROMAN RELIGION	Introduction to the religions of the ancient Greek and Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the early Christian era. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: CL 215: Greek and Roman Religion.

REL 225 INTRODUCTION TO JUDAISM	Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: JS 225: Introduction to Judaism.
REL 251 DAILY LIFE IN ANCIENT ISRAEL	Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 251: Daily Life in Ancient Israel, JS 251: Daily Life in Ancient Israel.
REL 251W DAILY LIFE IN ANCIENT ISRAEL	Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MESAS 251W: Daily Life in Ancient Israel, JS 251W: Daily Life in Ancient Israel.
REL 260 ARCHAEOLOGY AND THE BIBLE	A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 250: Archaeology and The Bible, JS 250: Archaeology and The Bible.
REL 261R FLD WORK IN BIBLICAL ARCHAEOL	Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif. Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses: MESAS 259R: Fld Work In Biblical Archaeol, JS 259R: Fld Work In Biblical Archaeol.
REL 270 SPECIAL TOPICS IN RELIGION	Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
REL 270W SPECIAL TOPICS IN RELIGION	Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
REL 288 INTERNSHIP IN RELIGION	Variable credit, may be repeated for up to 12 Semester Hours total. Credit Hours: 1 - 12. General Education Requirements: None.
REL 290 TOPICS ABROAD	Special topics in religion taken during study abroad program and approved by Emory Department of Religion for equivalent credit. May be repeated when topic varies. Credit Hours: 1 - 12. General Education Requirements: None.
REL 290W TOPICS ABROAD	Special topics in religion taken during study abroad program and approved by Emory Department of Religion for equivalent credit. May be repeated when topic varies. Credit Hours: 1 - 12. General Education Requirements: WRT.
REL 300 INTERPRETING RELIGION	Critical exploration of philosophical, theological, ethical, and social science theories of religions and methods for the interpretation of religious phenomena. Credit Hours: 4. General Education Requirements: HSC.

REL 301 HINDU TRADITIONS	Hindu religious traditions from prehistorical times to the eighteenth century, including classical texts, rituals, ethical and social structures, institutions, and theologies. Credit Hours: 3. General Education Requirements: HSC.
REL 301W HINDU TRADITIONS	Hindu religious traditions from prehistorical times to the eighteenth century, including classical texts, rituals, ethical and social structures, institutions, and theologies. Credit Hours: 4. General Education Requirements: HSCW.
REL 302 RELIGIONS IN COLONIAL INDIA	Historical survey of religion in India, 1756 to the present, focusing on the impact of British colonial and post-colonial settings on diverse religions in India and among Indians living abroad. Credit Hours: 3. General Education Requirements: HSC.
REL 303 MODERN HINDUISM	Hinduism in the modern period, from the early nineteenth century to the present, focusing on religious communities, rituals, modes of leadership, and the contemporary internationalization of Hinduism. Credit Hours: 3. General Education Requirements: HSC.
REL 304 SOUTH ASIAN EPICS	Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: MESAS 304: South Asian Epics.
REL 305 INTRODUCTION TO BUDDHISM	Introduction to the practices, doctrines, literature and institutions of Buddhism, with particular focus on contemplative practices, ethics and methods of philosophical investigation, narrative traditions, and the transformation of Buddhism across cultures. Credit Hours: 3. General Education Requirements: HSC.
REL 306 TIBETAN BUDDH:PSYC OF ENLIGHTEN	Introduction to philosophical, psychological, and contemplative dimensions of Tibetan Buddhism. Credit Hours: 3. General Education Requirements: HSC.
REL 307 EAST ASIAN BUDDHISM	The development of Buddhism in China and Japan, including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations to the state and to other religions. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: EAS 317: East Asian Buddhism.
REL 309 JEWS & JUDAISM IN MODERN TIMES	Modern Jewish history, society, and thought, with emphasis on religious and secular reformulations of Jewish self-identity. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: JS 309: Jews & Judaism in Modern Times.
REL 310R MODERN BUDDHISM	This seminar focuses on modern Buddhist history, society, and thought. Issues addressed may include colonization, women's ordination, meditation movements, conversion, eco-Buddhism, immigration, and globalization. Credit Hours: 3. General Education Requirements: HSC.
REL 311 EARLY & MEDIEVAL CHRISTIANITY	Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians. Credit Hours: 3. General Education Requirements: HSC.

REL 311W EARLY & MEDIEVAL CHRISTIANITY	Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians. Credit Hours: 4. General Education Requirements: HSCW.
REL 312 PROTESTANT CHRISTIANITY	Representative types of modern Christianity, beginning with the Reformation in Germany and concluding with contemporary issues. Credit Hours: 3. General Education Requirements: HSC.
REL 313 MODERN CATHOLICISM	Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates. Credit Hours: 3. General Education Requirements: HSC.
REL 313W MODERN CATHOLICISM	Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates. Credit Hours: 4. General Education Requirements: HSCW.
REL 315 THE QUR'AN	The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 315: The Qur'an.
REL 315W THE QUR'AN	The Qur'an in translation, from historical and literary perspectives, looking at its use in Islam, its language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MESAS 315W: The Qur'an.
REL 316 PREMODERN ISLAM	This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 316: Premodern Islam.
REL 316W PREMODERN ISLAM	This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MESAS 316W: Premodern Islam.
REL 317 MODERN ISLAM	This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 317: Modern Islam.
REL 318 ISLAMIC LAW	This course studies Islam through a legal lens. We explore the main sources of the Shari'a, and study examples of each in the spheres of ritual, criminal, family, and civil law. We also examine how tensions between law, morality, pragmatism, custom, and politics spur Islamic legal development. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 318: Islamic Law.
REL 318W ISLAMIC LAW	This course studies Islam through a legal lens. We explore the main sources of the Shari'a, and study examples of each in the spheres of ritual, criminal, family, and civil law. We also examine how tensions

between law, morality, pragmatism, custom, and politics spur Islamic legal development. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** MESAS 318W: Islamic Law.

REL 319

NATIVE AMERICAN
RELIGION

Study of several Native American religious traditions in their historical contexts, with a focus on ritual, cosmology, and social life. **Credit Hours:** 3. **General Education Requirements:** HSC.

REL 320R

AFRICAN AMERICAN
RELIGION

Development of religion among African Americans; trends and tendencies. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** AAS 320R: African American Religion.

REL 320RW

AFRICAN AMERICAN
RELIGION

Development of religion among African Americans; trends and tendencies. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** AAS 320RW: African American Religion.

REL 321

PSYCHOLOGY OF
RELIGION

Examination of religious existence and its relation to various aspects of human life by approaches developed in major traditions of psychological study. **Credit Hours:** 3. **General Education Requirements:** HSC.

REL 322

RELIGION & SEXUALITY

The relation of sexuality and the sacred in symbolism, attitudes and practice; authentic human communion; and specific problems of sexual ethics. **Credit Hours:** 3. **General Education Requirements:** HSC.

REL 322W

RELIGION & SEXUALITY

The relation of sexuality and the sacred in symbolism, attitudes and practice; authentic human communion; and specific problems of sexual ethics. **Credit Hours:** 4. **General Education Requirements:** HSCW.

REL 323

DEATH & DYING

Understanding death through a study of religious attitudes and practices, modern therapies for the dying, ethical issues, and Western and Asian theological perspectives. **Credit Hours:** 3. **General Education Requirements:** HSC.

REL 324

THE HOLOCAUST

An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** JS 324: The Holocaust.

REL 325

BLACK LOVE

"Explores historical & contemporary notions of love with emphasis on love's powerful & controversial presence/absence in the lives of Black people in the North American context. Readings include religious studies, philosophical, historical, literary, social scientific and neurobiological texts." **Credit Hours:** 4. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** AAS 325: Black Love.

REL 326

BLACK CHRISTIAN
THOUGHT

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements. **Credit Hours:** 3. **General Education Requirements:** HAPE / HAP. **Crosslisted Courses:** AAS 326: Black Christian Thought.

REL 326W
BLACK CHRISTIAN
THOUGHT

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements. **Credit Hours:** 4. **General Education Requirements:** HPWE / HAPW. **Crosslisted Courses:** AAS 326W: Black Christian Thought.

REL 327
RELIG IN HOLY LAND ON
LOCAT

This course explores Judaism, Christianity, and Islam as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew required. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** JS 327: Relig in Holy Land on Locat, MESAS 327: Relig in Holy Land on Locat.

REL 328
WOMEN, RELIGION &
ETHNOGRAPHY

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** ANT 328: Women, Religion & Ethnography, WGS 328: Women, Religion & Ethnography.

REL 328W
WOMEN, RELIGION &
ETHNOGRAPHY

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** ANT 328W: Women, Religion & Ethnography, WGS 328W: Women, Religion & Ethnography.

REL 329
RELIGION AND ECOLOGY

Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers. **Credit Hours:** 4. **General Education Requirements:** HAP / HSC. **Crosslisted Courses:** ENVS 329: Religion and Ecology.

REL 330
TIBETAN CULTURE

This is an introductory course on Tibetan culture focusing on selected themes and perspectives of Tibetan culture. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** MESAS 330: Tibetan Culture.

REL 331
CULTURE OF BUDDHIST
TIBET

Tibet's history, geography, and spiritual legacy produced a unique culture that only recently has come into contact with the West; these three facets will be explored for their impact on Tibetan culture. **Credit Hours:** 3. **General Education Requirements:** HSC.

REL 333
RELIGION AND THE BODY

An exploration of the body and bodily experience in selected religious traditions. Topics may include: ritual, asceticism, monasticism, healing, gender, sex, diet, birth, and death. **Credit Hours:** 3. **General Education Requirements:** HAP.

REL 334
DANCE & EMBODIED
KNOWLEDGE

This is a theory-practice course in which we analyze the nature of embodied knowledge and the creative power of performance through twice-weekly discussions of mythologies, art, and theoretical analyses of dance and once-weekly participant performance of the Indian classical dance form of Kuchipudi. **Credit Hours:** 3. **General Education Requirements:** HAP.

REL 335
JAZZ, SPIRITUALITY, &
RELIGION

Considers common roots of spirituals, blues, and jazz, and surveys historical, cultural, social, and denominational factors that have shaped our perspective on the spiritual capacity of jazz. Focus is on the sacred works, biographies, and implicit theological positions of specific jazz masters. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** AAS 305: Jazz, Spirituality, & Religion, MUS 305: Jazz, Spirituality, & Religion.

REL 336 RELIGIOUS PLURALISM IN ATLANTA	An exploration of local religious communities in the metropolitan area, with special emphasis on field research methodologies. Credit Hours: 3. General Education Requirements: HSC.
REL 338 TIBETAN HISTORY	This course is intended to present an overview of the history of Tibet in an unbiased format. Beginning with an introduction to Tibet's geography, people, language and religion, students will then study selected events and episodes in the history of Tibet. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 338: Tibetan History.
REL 340 RABBINIC JUDAISM	Background and emergence of Rabbinic Judaism in 100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and prayer. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JS 340: Rabbinic Judaism.
REL 341 MIEVEAL JEWISH THOUGHT	Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JS 341: Medieval Jewish Thought.
REL 343 MODERN JEWISH THOUGHT	Intensive study of a major work, author or movement; or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JS 343: Modern Jewish Thought.
REL 346 JEWISH LEGAL THINKING	The role and methodology of law in Judaism, using difficult problems that arise due to recent advances in medical technology as a paradigm for how legal systems address hard issues. Credit Hours: 3. General Education Requirements: HAP.
REL 348 NEW TESTAMENT IN ITS CONTEXT	Interpretation of the New Testament in the context of the historical, social, religious, and literary environment of the eastern Mediterranean world during late antiquity. Credit Hours: 3. General Education Requirements: HAP.
REL 348W NEW TESTAMENT IN ITS CONTEXT	Interpretation of the New Testament in the context of the historical, social, religious, and literary environment of the eastern Mediterranean world during late antiquity. Credit Hours: 4. General Education Requirements: HAPW.
REL 350 JESUS AND THE GOSPELS	The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus. Credit Hours: 3. General Education Requirements: HAP.
REL 350W JESUS AND THE GOSPELS	The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus. Credit Hours: 4. General Education Requirements: HAPW.
REL 351 PAUL AND HIS LETTERS	The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians. Credit Hours: 3. General Education Requirements: HAP.

REL 351W PAUL AND HIS LETTERS	The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians. Credit Hours: 4. General Education Requirements: HAPW.
REL 352R GENDER AND RELIGION	Construction of gender, definitions of the roles and status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: JS 352R: Gender and Religion.
REL 353R MYSTICAL THOUGHT AND PRACTICE	Mystical texts, themes, practices, and rituals, focusing on selected mystical authors. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: HAP / HSC.
REL 354R ETHICS	Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: HAP / HSC. Crosslisted Courses: JS 354R: Ethics.
REL 354RW ETHICS	Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies. Credit Hours: 4. General Education Requirements: HAPW / HSCW. Crosslisted Courses: JS 354RW: Ethics.
REL 355R RITUAL AND WORSHIP	History and present experience of worship or liturgy in various traditions, with a variety of methods, including the study of art, music, and/or architecture. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: HAP / HSC.
REL 356R THEOLOGICAL REFLECTION	Issues in contemporary theology. May be repeated for credit when topic varies. Credit Hours: 3. General Education Requirements: HAP / HSC.
REL 357R RELIGION AND CONFLICT	This theory-practice course asks: How does conflict reveal the character and nature of a religion? How can our conflict resolution practices advance our study of religion? Includes case studies. Credit Hours: 3. General Education Requirements: HAP / HSC.
REL 358R RELIGION AND HEALING	Designed to explore the mind/body connection as a paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation in various models of healing. Credit Hours: 3. General Education Requirements: HAP / HSC.
REL 358RW RELIGION AND HEALING	Designed to explore the mind/body connection as a paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation in various models of healing. Credit Hours: 4. General Education Requirements: HAPW / HSCW.
REL 361 THE SUFI WAY	This course is about The Sufi Way (Islamic Mysticism or tasawwuf), the Muslim effort to experience God's presence and make society good. It focuses on South Asia (Afghanistan, Pakistan, India, Bangladesh) and the Chishti Order, the region's most popular and influential Sufi community. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: MESAS 311: The Sufi Way.

REL 365 BUDDHIST PHILOSOPHY	Explores the features that distinguish Buddhist thought from other traditions, as well as the unique tenets of major philosophical movements such as Shravakayana, Mahayana, and Vajrayana. Credit Hours: 3. General Education Requirements: HAP.
REL 366 AFGHANISTAN AND CENTRAL ASIA	Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: HIST 366: Afghanistan and Central Asia, MESAS 366: Afghanistan and Central Asia.
REL 369R RELIGION, FILM & MEDIA	Narrative films concerned with religious issues and experience; commonalities between the film medium and the performative religious imagination. Credit Hours: 4. General Education Requirements: HSC.
REL 370 SPECIAL TOPICS IN RELIGION	Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
REL 370W SPECIAL TOPICS IN RELIGION	Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
REL 372 SPEC TOP:CLAS.TEXT/REL THOUGHT	Study in depth of a problem in classical texts or religious thought. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
REL 372W SPEC TOP:CLAS.TEXT/REL THOUGHT	Study in depth of a problem in classical texts or religious thought. May be repeated for credit when topic varies. Credit Hours: 1 - 5. General Education Requirements: HAPW / HSCW.
REL 373 SPEC TOPS: RELIGIOUS STUDIES	Study in depth of a historical or theoretical problem or tradition. May be repeated for credit when topic varies. Credit Hours: 1 - 4. General Education Requirements: HAP / HSC.
REL 374 CONFUCIAN CLASSICS	Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: CHN 373: Confucian Classics, EAS 374: Confucian Classics.
REL 374W CONFUCIAN CLASSICS	Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: CHN 373W: Confucian Classics, EAS 374W: Confucian Classics.

REL 380R INTERNSHIP IN RELIGION	Applied learning in a supervised work experience utilizing skills related to concentrations in religion, in such areas as community service, education and social work. Credit Hours: 1 - 12. General Education Requirements: None.
REL 381 ISLAMIC WEST 600-1600	Historical and cultural survey of Muslim Spain (al-Andalus) and North Africa through the 16th century. The course focuses on the concept of Convivencia (co-existence) as theorized by modern Spanish and North African historians. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: MESAS 381: Islamic West 600-1600, SPAN 381: Islamic West 600-1600.
REL 387 LITERATURE & RELIGION	Reading and interpretation of representative major literary works in the perspective of their religious meaning. Credit Hours: 3. General Education Requirements: HAP.
REL 387W LITERATURE & RELIGION	Reading and interpretation of representative major literary works in the perspective of their religious meaning. Credit Hours: 4. General Education Requirements: HAPW.
REL 388 THE CULTURAL REVOLUTION	A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy. Credit Hours: 4. General Education Requirements: HAP. Crosslisted Courses: EAS 388: The Cultural Revolution, CHN 388: The Cultural Revolution.
REL 388W THE CULTURAL REVOLUTION	A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy. Credit Hours: 5. General Education Requirements: HAPW. Crosslisted Courses: EAS 388W: The Cultural Revolution, CHN 388W: The Cultural Revolution.
REL 390 TOPICS ABROAD	Advanced topic(s) in religion taken during study abroad program and approved by Emory Department of Religion for equivalent credit. May be repeated when topic varies. Credit Hours: 1 - 12. General Education Requirements: None.
REL 390W TOPICS ABROAD	Advanced topic(s) in religion taken during study abroad program and approved by Emory Department of Religion for equivalent credit. May be repeated when topic varies. Credit Hours: 1 - 12. General Education Requirements: WRT.
REL 414 SHIITE ISLAM	This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MESAS 414: Shiite Islam.
REL 414W SHIITE ISLAM	This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MESAS 414W: Shiite Islam.
REL 415 GREAT BOOKS OF ISLAMIC WORLD	This course focuses on famous works of the Islamic world and treats the transmission of knowledge, religious orthodoxy and heresy, the presentation of self, and the theory of love. We will read The

Arabian Nights, al-Ghazali's Deliverance from Error, and other works. . **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: MESAS 415: Great Books of Islamic World.**

REL 415W
GREAT BOOKS OF
ISLAMIC WORLD

This course focuses on famous works of the Islamic world and treats the transmission of knowledge, religious orthodoxy and heresy, the presentation of self, and the theory of love. We will read The Arabian Nights, al-Ghazali's Deliverance from Error, and other works. . **Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: MESAS 415W: Great Books of Islamic World.**

REL 470
JOINT SEM
PHILOSOPHY/RELIGION

Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of problems of mutual concern. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: PHIL 470: Joint Sem Philosophy/Religion.**

REL 472
TOPICS IN RELIGION

Advanced study of an issue, problem or selection of writings. May be repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.**

REL 472W
TOPICS IN RELIGION

Advanced study of an issue, problem or selection of writings. May be repeated for credit when topic varies. **Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.**

REL 490
SNR
SYMPOSIUM:CRITIQUE OF
RLGN

Selected topics in religious studies. Required for majors. **Credit Hours: 3. General Education Requirements: None.**

REL 490W
SNR
SYMPOSIUM:CRITIQUE OF
RLGN

Selected topics in religious studies. Required for majors. **Credit Hours: 4. General Education Requirements: WRT.**

REL 495R
DIRECTED READING
(HONORS)

Independent research for senior major and joint-major students selected to participate in the department's Honors Program. **Credit Hours: 1 - 8. General Education Requirements: None.**

REL 495RW
DIRECTED READING
(HONORS)

Independent research for senior major and joint-major students selected to participate in the department's Honors Program. **Credit Hours: 1 - 8. General Education Requirements: WRT.**

REL 497R
DIRECTED RESEARCH

Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required. **Credit Hours: 1 - 4. General Education Requirements: None.**

REL 498R
DIRECTED READING

Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required. **Credit Hours: 1 - 4. General Education Requirements: None.**

REL 499R
INDEPENDENT RESEARCH

Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

REL 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Religion **Credit Hours:** 1 - 99. **General Education Requirements:** None.

RES

RES 999UCOL
UNDERGRAD RESIDENCE FULL-
TIME

Undergraduate UCOL residence course. **Credit Hours:** 0. **General Education Requirements:** None.

ROTC

ROTC 1
ROTC-ARMY-GEORGIA STATE
UNIV

For students participating in ROTC at Georgia State. **Credit Hours:** 0 - 12. **General Education Requirements:** None.

ROTC 2
ROTC - NAVY - GEORGIA
TECH

For students participating in ROTC at Georgia Tech. **Credit Hours:** 0 - 12. **General Education Requirements:** None.

ROTC 3
ROTC-AIR FORCE-GEORGIA
TECH

For students participating in ROTC at Georgia Tech. **Credit Hours:** 0 - 12. **General Education Requirements:** None.

ROTC 4
ROTC - ARMY - GEORGIA
TECH

For students participating in ROTC at Georgia Tech. **Credit Hours:** 0 - 12. **General Education Requirements:** None.

RUSSIAN

RUSS 101
ELEMENTARY RUSSIAN I

Introduction to spoken and written language. Oral practice emphasized through multimedia exercises and drills. **Credit Hours:** 4. **General Education Requirements:** HAL.

RUSS 102
ELEMENTARY RUSSIAN II

Continuation of 101 - Introduction to spoken and written language. Oral practice emphasized through multimedia exercises and drills. **Credit Hours:** 4. **General Education Requirements:** HAL.

RUSS 190
FRESH SEMINAR: RUSSIAN

Focus on special aspects of Russian culture or language. **Credit Hours:** 3. **General Education Requirements:** FSEM.

RUSS 200 FUND. OF RUSSIAN FOR READING	Intended for graduate students and others who wish to concentrate on learning to read Russian. Credit Hours: 2 - 4. General Education Requirements: None.
RUSS 201 INTER RUSS CONVERSATION/READING	Prerequisite: Russian 102, 110, or consent of instructor. Focus on more advanced grammatical and syntactical constructions both in written and spoken Russian. Supplemented by multimedia exercises and materials. Credit Hours: 4. General Education Requirements: HAL.
RUSS 202 INTER COMPOSITION/CONVERSATION	Prerequisite: RUSS 201 or consent of instructor. Continuation of 201 - Focus on more advanced grammatical and syntactical constructions both in written and spoken Russian. Supplemented by multimedia exercises and materials. Credit Hours: 4. General Education Requirements: HAL.
RUSS 270 RUSSIAN CULTURE	Prerequisite: none. Knowledge of Russian is not required. An interdisciplinary course that introduces students to the diversity of Russian culture. Presented against a chronological sequence of Russian history, it covers Orthodoxy, iconography, literature, music, folk beliefs, and customs. Credit Hours: 3. General Education Requirements: HSC.
RUSS 270W RUSSIAN CULTURE	Prerequisite: none. Knowledge of Russian is not required. An interdisciplinary course that introduces students to the diversity of Russian culture. Presented against a chronological sequence of Russian history, it covers Orthodoxy, iconography, literature, music, folk beliefs, and customs. Credit Hours: 4. General Education Requirements: HSCW.
RUSS 271 IMPERIAL RUSSIAN CULTURE	Prerequisite: none. Knowledge of Russian is not required. Survey of the masterpieces of the Golden Age of Russian literature presented against the background of historical, cultural, social, and political developments. Credit Hours: 3. General Education Requirements: HSC.
RUSS 271W IMPERIAL RUSSIAN CULTURE	Prerequisite: none. Knowledge of Russian is not required. Survey of the masterpieces of the Golden Age of Russian literature presented against the background of historical, cultural, social, and political developments. Credit Hours: 4. General Education Requirements: HSCW.
RUSS 290 SUPERVISED READING AND WRITING	Variable credit hour course in which students work individually with an instructor to improve skills in reading and writing in the Russian language. Credit Hours: 1 - 8. General Education Requirements: HAL.
RUSS 301 ADVANCED ORAL/WRITTEN COMM.	Fall. Prerequisite: Russian 202 or consent of instructor. Designed to help students reach a new level of fluency, focusing on vocabulary development and the more complex forms of literary and colloquial Russian. Credit Hours: 3. General Education Requirements: HAL.
RUSS 310 TOPICS: RUSSIAN POETRY/DRAMA	Prerequisites: Russian 202 or consent of the instructor. Conducted mostly in Russian, this course acquaints students with the rich tradition of Russian poetry and drama (19th and 20th century). Texts will be read in the original, but some background material may be read in English. Credit Hours: 3. General Education Requirements: HAL.

RUSS 311

TOPICS:RUSS.FICTION&NONFICTION

Prerequisite: Russian 202 or consent of instructor. Reading, viewing, and discussing selected materials from classical and contemporary literature, film, and current periodicals. **Credit Hours: 3. General Education Requirements: HAL.**

RUSS 312

TOPICS: INDIVIDUAL AUTHORS

Prerequisites: RUSS 202 or instructor consent. Students will expand their literary vocabulary and develop the ability to express themselves on both literary and everyday issues by means of studying a particular Russian author in the original, i.e., Pushkin, Lermontov, Tolstoy, Bulgakov, Pasternak. **Credit Hours: 3. General Education Requirements: HAL.**

RUSS 313

TOPICS:ASPECTS OF RUSS CULTURE

Expands students; Russian literary vocabulary and develops their ability to express themselves on both literary and everyday issues. Emphasizes the stylistic patterns of 19th and 20th-century Russian writers and enhances students' understanding of the cultural ambience of Russian literature. **Credit Hours: 1 - 4. General Education Requirements: HAL.**

RUSS 313W

TOPICS:ASPECTS OF RUSS CULTURE

Expands students; Russian literary vocabulary and develops their ability to express themselves on both literary and everyday issues. Emphasizes the stylistic patterns of 19th and 20th-century Russian writers and enhances students' understanding of the cultural ambience of Russian literature. **Credit Hours: 1 - 5. General Education Requirements: HALW.**

RUSS 314

ST. PETERSBURG SUMMER PROGRAM

Prerequisites: Russian 202 or equivalent, and approval of department. Intensive summer study of Russian language and culture in St. Petersburg, Russia. Practical language study, lectures, and tours. See chair of department for application procedure. **Credit Hours: 8. General Education Requirements: None.**

RUSS 315

RUSSIAN THROUGH FILM & MEDIA

The course is designed to develop fluency in spoken Russian as well as enhance writing skills, vocabulary development, and reading and listening comprehension. Using Russian film as a basis for conversation provides students with a wealth of culture-based authentic materials. **Credit Hours: 4. General Education Requirements: HAL.**

RUSS 351

POLITICAL AND BUSINESS RUSSIAN

Fall or spring. Prerequisite: Russian 202 or equivalent. Introduction to basic oral and written communication skills for trade and business negotiations with Russian-speaking areas of the former Soviet Union. **Credit Hours: 3. General Education Requirements: HAL.**

RUSS 360

DOSTOEVSKY IN ENG TRANSLATION

This class will examine the novels of the most famous Russian writer and thinker, who deeply influenced world literature. Topics for discussion include: Christianity and atheism, existentialism, the superman, the sources of evil, and freedom and suffering as moral categories. **Credit Hours: 3. General Education Requirements: HAP.**

RUSS 360W

DOSTOEVSKY IN ENG TRANSLATION

This class will examine the novels of the most famous Russian writer and thinker, who deeply influenced world literature. Topics for discussion include: Christianity and atheism, existentialism, the superman, the sources of evil, and freedom and suffering as moral categories. **Credit Hours: 4. General Education Requirements: HAPW.**

RUSS 361

LEO TOLSTOY IN ENG TRANSLATION

Examines the thought and art of one of Russia's most influential writers. In works such as War and Peace and Anna Karenina, Tolstoy offers insight into issues still fundamental to us

today: the meaning of life and death, moral and social responsibility, and personal identity. **Credit Hours: 3. General Education Requirements: HAP.**

RUSS 372
RUSSIAN LITERATURE/REVOLUTION

From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. The course focuses on a battle of realities in 20th-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music accompany texts. **Credit Hours: 3. General Education Requirements: HSC.**

RUSS 372W
RUSSIAN LITERATURE/REVOLUTION

From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. The course focuses on a battle of realities in 20th-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music accompany texts. **Credit Hours: 4. General Education Requirements: HSCW.**

RUSS 373
THE RUSSIAN AVANTGARDE

Knowledge of Russian is not required. Introduction to interdisciplinary study of 20th-century Russian literature and the visual arts, with focus on issues of art and politics, time, space and identity in symbolist, supermatist, constructivist, socialist realist and post-Soviet "vision". In English. **Credit Hours: 4. General Education Requirements: HSC.**
Crosslisted Courses: FILM 375: The Russian Avantgarde, ARTHIST 373: The Russian Avantgarde.

RUSS 374
SHAKESPEARE IN RUSSIAN
CULTURE

This class examines several paradigms for understanding Shakespeare's formidable influence in Russian culture. The plays in question will be discussed in order to understand which of the themes will have the strongest impact and new life in a Russian culture and which are overlooked and downplayed. **Credit Hours: 3. General Education Requirements: HAP.**

RUSS 374W
SHAKESPEARE IN RUSSIAN
CULTURE

This class examines several paradigms for understanding Shakespeare's formidable influence in Russian culture. The plays in question will be discussed in order to understand which of the themes will have the strongest impact and new life in a Russian culture and which are overlooked and downplayed. **Credit Hours: 4. General Education Requirements: HAPW.**

RUSS 375
SPECIAL TOPICS

Study of Russian language, literature, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. May be repeated for credit when topic varies. **Credit Hours: 1 - 4. General Education Requirements: None.**

RUSS 375W
SPECIAL TOPICS

Study of Russian language, literature, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. May be repeated for credit when topic varies. **Credit Hours: 1 - 5. General Education Requirements: WRT.**

RUSS 378
POST-SOVIET PHANTOM OF EMPIRE

This interdisciplinary course examines the birth of the new Russian culture accompanying the fall of the Soviet empire (1980s-2000s). Major social trends to be considered include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and sectarian consciousness. **Credit Hours: 3. General Education Requirements: HAP.**

RUSS 378W
POST-SOVIET PHANTOM OF EMPIRE

This interdisciplinary course examines the birth of the new Russian culture accompanying the fall of the Soviet empire (1980s-2000s). Major social trends to be considered include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions

and sectarian consciousness. **Credit Hours: 4. General Education Requirements:** HAPW.

RUSS 401
RUSSIAN LITERATURE IN ORIGINAL

Prerequisite: RUSS 302 or instructor consent. Short stories and poems of the classic Russian writers from Pushkin and Gogol to Dostoevsky and Chekhov. Social, moral, and aesthetic issues, individual differences in style, and linguistic features of the original Russian texts. **Credit Hours: 3. General Education Requirements:** HAL.

RUSS 401W
RUSSIAN LITERATURE IN ORIGINAL

Prerequisite: RUSS 302 or instructor consent. Short stories and poems of the classic Russian writers from Pushkin and Gogol to Dostoevsky and Chekhov. Social, moral, and aesthetic issues, individual differences in style, and linguistic features of the original Russian texts. **Credit Hours: 4. General Education Requirements:** HALW.

RUSS 411
CONTEMP.READINGS & TRANSLATN

This course will focus on the practice and theory of translation. Works of poetry, prose, and newspaper articles will be our primary texts. **Credit Hours: 3. General Education Requirements:** HAL.

RUSS 420
PHILOSOPHY&RELIGION IN RUSSIA

Knowledge of Russian not required. Major trends of Russian thought: debate between Slavophiles and Westernizers; religious philosophy of Solovyov and Berdiaev; Soviet Marxism; Bakhtin's dialogic imagination; existentialism and structuralism; Euroasianism, and evolution of Orthodox thought. **Credit Hours: 3. General Education Requirements:** HAP.

RUSS 475
ADVANCED TOPICS IN RUSSIAN

Prerequisite: Russian 302 or equivalent. Focuses upon key texts and pivotal ideas in Russian thought. Students read the works in Russian and discuss the works in terms of language, style, and concepts, as well as historical, political, and societal dynamics. The course is conducted in Russian. **Credit Hours: 1 - 4. General Education Requirements:** HAL.

RUSS 475W
ADVANCED TOPICS IN RUSSIAN

Prerequisite: Russian 302 or equivalent. Focuses upon key texts and pivotal ideas in Russian thought. Students read the works in Russian and discuss the works in terms of language, style, and concepts, as well as historical, political, and societal dynamics. The course is conducted in Russian. **Credit Hours: 1 - 5. General Education Requirements:** HALW.

RUSS 481R
SENIOR SEMINAR IN RUSSIAN

Our capstone seminar, conducted in Russian, designed for our advanced majors. **Credit Hours: 4. General Education Requirements:** HAL.

RUSS 485
WESTERN& RUSSIAN
POSTMODERNISM

Prerequisite: none. Knowledge of Russian is not required. This course offers a comparative perspective on postmodernism in Western and Russian cultures, including a parallel examination of principal works in literature, art, and the humanities. **Credit Hours: 3. General Education Requirements:** HAP.

RUSS 490R
ADVANCED SEMINAR

The course is designed to examine in depth a topic of major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature. **Credit Hours: 3. General Education Requirements:** HAP.

RUSS 490RW
ADVANCED SEMINAR

The course is designed to examine in depth a topic of major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature. **Credit Hours: 4. General Education Requirements: HAPW.**

RUSS 495A
HONORS PROGRAM IN RUSSIAN

Open to eligible candidates in their senior year (contact department chair for requirements). **Credit Hours: 3. General Education Requirements: None.**

RUSS 495BW
HONORS PROGRAM IN RUSSIAN

Open to eligible candidates in their senior year (contact department chair for requirements). **Credit Hours: 1 - 8. General Education Requirements: WRT.**

RUSS 496R
RUSSIAN LANGUAGE INTERNSHIP

Approval by department is required. Provides students an opportunity to use their Russian language skills outside the classroom in a variety of situations. **Credit Hours: 2 - 4. General Education Requirements: None.**

RUSS 497R
INDIVIDUAL DIRECTED READING

May be repeated for credit up to a maximum of eight hours. Approval by department is required. **Credit Hours: 1 - 8. General Education Requirements: None.**

RUSS 999XFR
NON-EQUIVALENT TRANSFER
COURSE

Non-equivalent transfer course in Russian **Credit Hours: 1 - 99. General Education Requirements: None.**

SCHOLARLY INQUIRY AND RESEARCH

SIRE 299R
SIRE RESEARCH
PARTNER
PROGRAM

Scholarly Inquiry and Research at Emory - With joint funding from the Laney Graduate School and the Dean's Office of Emory College of Arts and Sciences, Emory College's Office for Undergraduate Education will award graduate students fellowships to advanced graduate students in the humanities and social sciences. **Credit Hours: 1 - 8. General Education Requirements: None.**

SANSKRIT

SNSK 101
ELEMENTARY
SANSKRIT I

Introduces students to the script, pronunciation, grammar, and syntax of the Sanskrit language. **Credit Hours: 5. General Education Requirements: HAL.**

SNSK 102
ELEMENTARY
SANSKRIT II

Prerequisites: Sanskrit 101 or permission of instructor. Continues the study of the basic grammar of classical Sanskrit, developing reading, writing and pronunciation skills. Readings from the Ramayana will be introduced toward the end of the semester as well as elementary conversation skills. **Credit Hours: 5. General Education Requirements: HAL.**

SNSK 201
INTERMEDIATE
SANSKRIT I

Prerequisites: Sanskrit 102 or permission of instructor. Students sharpen their understanding of Sanskrit grammar through the reading of selections from vedic, epic, and classical stages of the language. Conversational skills are also developed. **Credit Hours: 5. General Education Requirements: HAL.**

SNSK 202
INTERMEDIATE
SANSKRIT II

Prerequisites: Sanskrit 201 or permission of instructor. Continuation of Sanskrit 201. **Credit Hours: 5. General Education Requirements: HAL.**

SNSK 301
ADVANCED
SANSKRIT I

Prerequisites: Sanskrit 202 or permission of instructor. An advanced introduction to Sanskrit. **Credit Hours:** 3. **General Education Requirements:** HAL.

SNSK 302
ADVANCED
SANSKRIT II

Prerequisites: Sanskrit 301 or permission of instructor. Continuation of Sanskrit 301. **Credit Hours:** 3. **General Education Requirements:** HAL.

SNSK 497R
DIRECTED STUDY

Prerequisites: Sanskrit 302 or equivalent and approval of MESAS curriculum committee. For advanced students who wish to pursue independent study and reading of Sanskrit texts. **Credit Hours:** 1 - 12. **General Education Requirements:** None.

SNSK 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Sanskrit **Credit Hours:** 1 - 99. **General Education Requirements:** None.

SOCIOLOGY

SOC 101
INTRO TO GENERAL SOCIOLOGY

Study of human social behavior. Social and cultural aspects of the emergence, maintenance, modification, and adjustment of human groups. **Credit Hours:** 3. **General Education Requirements:** HSC.

SOC 103
INTRO: HUMAN SOCIALIZATION

Processes in individuals' acquisition and modification of knowledge, skills, attitudes, and self-concepts as they become functioning members of society. **Credit Hours:** 3. **General Education Requirements:** HSC.

SOC 105
INTRO POPULATN & HUMAN
ECOLOGY

Effects of social activities on the environment and how these effects interact with social conditions, population change, fertility, mortality, economic growth, quality of life, and more. **Credit Hours:** 3. **General Education Requirements:** HSC.

SOC 150
GREAT WORKS IN SOCIAL
THOUGHT

Examines many great works to reflect on major questions about social life. Topics include freedom and equality, role of religion and market, status of women, and change in modern society. Authors range from Calvin to Marx, Spinoza to Durkheim and Weber. Materials include paintings, music, movies. **Credit Hours:** 3. **General Education Requirements:** HSC.

SOC 190
FRESH SEM: SOCIOLOGY

A small class on topics of sociological concern that fosters a highly interactive and mutually collaborative learning environment among students and between students and teachers. **Credit Hours:** 3. **General Education Requirements:** FSEM.

SOC 201
ORGANIZATIONS AND SOCIETY

Introduction to sociology of organizations. Provides an overview of classic and contemporary literature. Covers a range of topics, including social networks, power and leadership, innovation and diffusion, equality and diversity, etc. Examines selected cases to connect theories with practices. **Credit Hours:** 3. **General Education Requirements:** HSC.

SOC 205
URBAN COMMUNITIES &
REGIONS

Origins and structure of metropolitan communities, with special attention to population and economic changes, social class systems, urban institutional forms, and the nature and limitations of metropolitan planning programs. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 213
SOCIOLOGY OF THE FAMILY

Organization, functions, and present status of the family, primarily in the United States. Problems of partner selection and marital adjustment treated on the basis of recent and current research in the field. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 214
CLASS/STATUS/POWER

Nature, causes, and consequences of social stratification focusing on class, race, and gender. Examination of factors facilitating continuity and/or change in systems of stratification. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 215
SOC PROBLEMS OF MODERN
SOCIETY

Social and cultural conditions of stress and tension in a changing society. Evaluation of efforts to solve social problems. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 220
JUVENILE DELINQUENCY

Theories of delinquency causation and treatment. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 221
CULTURE AND SOCIETY

Introduction to the sociological study of culture. Examines relationships between values, beliefs, and expressive symbols, on the one hand, and the institutional structure of society on the other. Attention to art, media, religion, and ideology. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 221W
CULTURE AND SOCIETY

Introduction to the sociological study of culture. Examines relationships between values, beliefs, and expressive symbols, on the one hand, and the institutional structure of society on the other. Attention to art, media, religion, and ideology. **Credit Hours: 4. General Education Requirements: HSCW.**

SOC 225
SOCIOLOGY OF SEX AND
GENDER

An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization, and how they affect work and family. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses:** WGS 231: Sociology of Sex and Gender.

SOC 230
SOCIOLOG ASPECT
HEALTH/ILLNESS

Social etiology and ecology of disease, sociological factors affecting treatment and rehabilitation, and the organization of medical care and medicine as a social institution. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 240
METHODS IN BLACK STUDIES

This course aims to provide students with an empirical portrait of Black America. Together we will explore the economic, political, and social conditions of Black Americans, with attention to the variety of social science methods used to study them. **Credit Hours: 3. General Education Requirements: HSC / HSCE. Crosslisted Courses: AAS 240: Methods in Black Studies.**

SOC 245
INDIVIDUAL & SOCIETY

Conditions and processes of group formation and change, and the effects of these on individual behavior and adaptation. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 247 RACIAL & ETHNIC RELATIONS	Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: AAS 247: Racial & Ethnic Relations.
SOC 248 SOCIOLOGICAL IMAGINATION	This course provides an introduction to sociological thinking and concepts using various television shows (and sometimes films) as a springboard. Topics covered include race, class, gender, sexuality, social structure, immigration, intersectionality and political economy. Credit Hours: 3. General Education Requirements: HSCE / HSC. Crosslisted Courses: AAS 248: Sociological Imagination.
SOC 249 CRIMINOLOGY	Antisocial behavior in relation to cultural, social biological, and psychological factors. Credit Hours: 3. General Education Requirements: HSC.
SOC 266 GLOBAL CHANGE	Introduction to the study of globalization. Describes and explains development of the modern world system. Provides global perspectives on major institutions and conflicts. Credit Hours: 3. General Education Requirements: HSC.
SOC 271 POLITICAL CHANGE IN KOREA	This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the many factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: KRN 271: Political Change in Korea, EAS 277: Political Change in Korea.
SOC 275 SOCIAL STATISTICS	Introduces students to statistical methods used in social research. Topics include scales of measurement, graphical displays, sampling distributions, interval estimation, and hypothesis testing. Credit Hours: 3. General Education Requirements: MQR.
SOC 289 SPECIAL TOPICS IN SOCIOLOGY	A seminar or lecture series on topics of special sociological concern. Credit Hours: 1 - 4. General Education Requirements: None.
SOC 289W SPECIAL TOPICS IN SOCIOLOGY	A seminar or lecture series on topics of special sociological concern. Credit Hours: 1 - 5. General Education Requirements: WRT.
SOC 307 SOCIOLOGY OF EDUCATION	The modern school system as part of the functioning of modern communities in the United States. Attention to problems of interrelating school and community in the light of population change, social class differences, and shifting values. Credit Hours: 3. General Education Requirements: HSC.
SOC 311 POLITICAL SOCIOLOGY	Introduction to major sociological perspectives in the study of politics and on interrelations between society and polity in industrialized democracies. Credit Hours: 3. General Education Requirements: HSC.
SOC 319 MEDIA, ISLAM, & SOCIAL MOVEMENTS	How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"? Credit Hours: 3. General Education Requirements: None. Requisites: FILM 102 & FILM 201/202/203/204. Crosslisted Courses: AFS 319: Media, Islam, & Social

Movements, FILM 319: Media, Islam, & Social Movements, MESAS 319: Media, Islam, & Social Movements.

SOC 324
LITERATURE AND SOCIETY

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives. **Credit Hours: 3. General Education Requirements: None. Requisites: All SOC / CrossList as Prereq.**

SOC 324W
LITERATURE AND SOCIETY

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives. **Credit Hours: 4. General Education Requirements: WRT. Requisites: All SOC / CrossList as Prereq.**

SOC 325
SOCIOLOGY OF FILM

Introduction to the social origins and dimensions of the production, distribution, contents, form, and reception of film. **Credit Hours: 4. General Education Requirements: HSC.**

SOC 327
LANGUAGE & SYMBOLS OF
MEDIA

Introduction to the mass media in modern societies, including the political economy of the media and media representations of gender, race, class, and nation state. **Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LING 327: Language & Symbols of Media.**

SOC 330
MENTAL HEALTH AND WELL-
BEING

Explores the development of conceptions of mental health, both negative (depression) and positive (well-being) forms. Examines the intrapersonal, interpersonal, social and cultural theories, and underpinnings of mental health and well-being. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 333
SOCIOLOGY OF RELIGION

Origins, structures, and functions of religious institutions and their roles in the maintenance and change of social systems. Emphasis on the religious response to the problems of ultimate meaning in various societies, including the United States. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 334
CONTEMPORARY CHINESE
SOCIETY

Introduction to contemporary Chinese society and culture. Various aspects of Chinese life are examined, such as social stratification, communities, cultural objects and industry, gender, interpersonal relations, civil society, and collective memory. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 337
SOCIAL MOVEMENTS

Examination and analysis of sociopolitical, economic, and cultural movements that wreak social change. Topics include but are not limited to: mobilization, power and authority, revolution, civil society, and identity. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 343
MASS MEDIA & SOCIAL
INFLUENCES

Processes and conditions of opinion formation and change, and the function of opinion in group life. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 347
GENDER AND GLOBAL HEALTH

Overview of theories, case studies, and social policies related to men and women's health in resource-poor countries. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: WGS 347: Gender and Global Health.**

SOC 348
AGING IN SOCIETY

Study of age and the aging process. Social aspects of growing old are examined with attention to the problems of the elderly and to the consequences for society. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 350
SOCIOLOGY OF LAW

An introduction to the sociological study of law, this course deals with the organization, profession, and practice of law and with the relationships between law and social change. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 352
HAPPINESS: THE SOCIOLOGY OF

Examines the new science of happiness by integrating findings from positive psychology, behavioral genetics, neuroscience, economics, sociology, and other fields. **Credit Hours: 3. General Education Requirements: None.**

SOC 355
RESEARCH METHODS IN
SOCIOLOGY

Introduction to research design and data analysis, including logic of research, methods of data collection, elementary statistics, and computer analysis. **Credit Hours: 3. General Education Requirements: None. Requisites: Any SOC as prerequisite.**

SOC 355W
RESEARCH METHODS IN
SOCIOLOGY

Introduction to research design and data analysis, including logic of research, methods of data collection, elementary statistics, and computer analysis. **Credit Hours: 4. General Education Requirements: WRT. Requisites: Any SOC as prerequisite.**

SOC 358
SOCIAL GERONTOLOGY

Overview of the social-psychological, social structural, and cultural factors that shape the individual's experience of old age, as well as the consequences that an aging population has for social institutions. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 358L
CIVIC-ENGAGED GERONTOLOGY

Community-based volunteer work limited to students enrolled in SOC 358 Social Gerontology. **Credit Hours: 1. General Education Requirements: None. Requisites: SOC 358 as corequisite..**

SOC 360
ETHNIC MINORITY FAMILIES

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: AAS 360: Ethnic Minority Families.**

SOC 366
WORLD
INEQUALITY&UNDERDEVELOPM

Study of the political, economic, and social causes of underdevelopment in the third world. Focus on the relationships among developed and underdeveloped countries, and the inequalities within and between them. **Credit Hours: 3. General Education Requirements: HSC.**

SOC 370A
COMMUNITY BLDG & SOC
CHANGE I

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change. **Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: POLS 370A: Community Bldg & Soc Change I, CBSC 370A: Community Bldg & Soc Change I, ENVS 370A: Community Bldg & Soc Change I.**

SOC 370B
PLANNING COMMUNITY
INITIATIVES

Open only to students admitted as fellows in the program in Community Building and Social Change. **Credit Hours: 4. General Education Requirements: HSC. Crosslisted Courses:**

ENVS 370B: Planning Community Initiatives, POLS 370B: Planning Community Initiatives, CBSC 370B: Planning Community Initiatives.

SOC 370BW

PLANNING COMMUNITY
INITIATIVES

Open only to students admitted as fellows in the program in Community Building and Social Change. **Credit Hours:** 5. **General Education Requirements:** HSCW. **Crosslisted Courses:** ENVS 370BW: Planning Community Initiatives, POLS 370BW: Planning Community Initiatives, CBSC 370BW: Planning Community Initiatives.

SOC 370L

PLANNING COMM.INITIATIVES-
LAB

Open only to students admitted as fellows in the program in Community Building and Social Change. **Credit Hours:** 1. **General Education Requirements:** None. **Crosslisted Courses:** ENVS 370L: Planning Comm.Initiatives-Lab, POLS 370L: Planning Comm.Initiatives-Lab, CBSC 370L: Planning Comm.Initiatives-Lab.

SOC 372

SOCIAL MOVEMENT, EAST &
WEST

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** EAS 380: Social Movement, East & West, KRN 372: Social Movement, East & West.

SOC 372W

SOCIAL MOVEMENT, EAST &
WEST

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces. **Credit Hours:** 4. **General Education Requirements:** HSCW. **Crosslisted Courses:** KRN 372W: Social Movement, East & West, EAS 380W: Social Movement, East & West.

SOC 377

PUBLIC POLICY

How national public policies develop. Focus on who American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** POLS 360: Public Policy.

SOC 378

COMPAR STATE &
STRATIFICATION

Suggested prerequisite: Sociology 214 or 311 or Political Science 321, 324, 326, or 327. Comparative sociology of state social and economic politics in advanced industrial democracies, 1880 to present. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** POLS 378: Compar State & Stratification.

SOC 383

ADVERTISING: WORDS AND
IMAGES

An exploration of advertising, including its historical development, its role in consumer society, and its rhetorical and linguistic aspects. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** LING 383: Advertising: Words and Images.

SOC 389

SPEC. TOPS IN SOCIOLOGY

A seminar or lecture series on topics of special sociological concern. **Credit Hours:** 1 - 4. **General Education Requirements:** None.

SOC 389W

SPEC TOPS IN SOCIOLOGY

A seminar or lecture series on topics of special sociological concern. **Credit Hours:** 1 - 5. **General Education Requirements:** WRT.

SOC 390

STY ABR: HLTH CARE/SOCIETY
SEM

A comparative study of political, economic, and organizational dynamics of health care institutions in the United States and Britain through seminars, site visits, and a survey research project in London, England. **Credit Hours:** 8. **General Education Requirements:** None.

SOC 443 SENIOR SEM: SOCIOLOGY OF MUSIC	This seminar deals with the sociocultural foundations of music, attending to scholarship on the production, content, and reception of various types of music. Credit Hours: 3. General Education Requirements: HSC.
SOC 445 MISCARRIAGES OF JUSTICE	Analysis of errors in the criminal justice system that contribute to wrongful arrest, conviction, incarceration, and other outcomes. Credit Hours: 4. General Education Requirements: None.
SOC 446 BIG/SMALL DATA & VISUALIZATION	An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: QTM 446: Big/Small Data & Visualization, LING 446: Big/Small Data & Visualization.
SOC 446W BIG/SMALL DATA & VISUALIZATION	An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: LING 446W: Big/Small Data & Visualization, QTM 446W: Big/Small Data & Visualization.
SOC 457 DEVLPMNT SOCIOLOGICAL THEORY	Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions. Credit Hours: 3. General Education Requirements: None. Requisites: Any SOC as prerequisite.
SOC 457W DEVLPMNT SOCIOLOGICAL THEORY	Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions. Credit Hours: 4. General Education Requirements: WRT. Requisites: Any SOC as prerequisite.
SOC 465 SOCIAL INTERACTION PROCESSES	Current issues in social interaction and group processes, including such topics as attraction, altruism and aggression, conformity and deviance, attitudes, and group decision making. Research techniques emphasized. Credit Hours: 3. General Education Requirements: HSC.
SOC 466 WOMEN, CULTURE AND DEVELOPMENT	We will look at gendered theories of development in the public/private spheres, the family, labor, sexuality, race, population, globalization and the environment, feminism, colonialism, post-colonialism, revolution, and alternatives to development. Credit Hours: 3. General Education Requirements: HSC.
SOC 466W WOMEN, CULTURE AND DEVELOPMENT	We will look at gendered theories of development in the public/private spheres, the family, labor, sexuality, race, population, globalization and the environment, feminism, colonialism, post-colonialism, revolution, and alternatives to development. Credit Hours: 4. General Education Requirements: HSCW.
SOC 468 ECONOMIC DEVELOPMENT IN AFRICA	Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: AFS 468: Economic Development in Africa.

SOC 489 SPECIAL TOPICS IN SOCIOLOGY	A seminar or lecture series on topics of special sociological concern. Credit Hours: 1 - 4. General Education Requirements: None.
SOC 489W SPECIAL TOPICS IN SOCIOLOGY	A seminar or lecture series on topics of special sociological concern. Credit Hours: 1 - 5. General Education Requirements: WRT.
SOC 492R PRACTICUM:COMM BLDG & SOC CHNG	Open only to students admitted as fellows in the program in Community Building and Social Change. Credit Hours: 2. General Education Requirements: None. Crosslisted Courses: POLS 492R: Practicum:Comm Bldg & Soc Chng, ENVS 492R: Practicum:Comm Bldg & Soc Chng, CBSC 492R: Practicum:Comm Bldg & Soc Chng.
SOC 494R INTERNSHIP IN SOCIOLOGY	Credit, four to twelve hours. Application must be approved by the department. Supervised work in a social services agency or other appropriate setting, and participation in a related seminar. Credit Hours: 1 - 12. General Education Requirements: None.
SOC 494RW INTERNSHIP IN SOCIOLOGY	Credit, four to twelve hours. Application must be approved by the department. Supervised work in a social services agency or other appropriate setting, and participation in a related seminar. Credit Hours: 1 - 12. General Education Requirements: WRT.
SOC 495A HONORS	Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies. Credit Hours: 4. General Education Requirements: None.
SOC 495BW HONORS	Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies. Credit Hours: 1 - 8. General Education Requirements: WRT.
SOC 497R DIRECTED RESEARCH	Supervised work on a faculty member's research project, normally for students who have demonstrated superior performance in sociology. Credit Hours: 1 - 12. General Education Requirements: None.
SOC 498R SUPERVISED READING	Prerequisite: permission of faculty member required and consent of the director of undergraduate studies. Supervised reading, normally for students majoring in sociology. Credit Hours: 1 - 12. General Education Requirements: None.
SOC 499R INDEPENDENT RESEARCH	Prerequisite: research plan, permission of a faculty member, and consent of the undergraduate director. In consultation with a faculty member, the student designs and conducts a research project. Credit Hours: 1 - 12. General Education Requirements: None.
SOC 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Sociology Credit Hours: 1 - 99. General Education Requirements: None.

SPANISH

SPAN 101 ELEMENTARY SPANISH I	The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Spanish. Credit Hours: 4. General Education Requirements: HAL.
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SPAN 102
ELEMENTARY SPANISH II

The second half of a yearlong introductory course designed to train students to understand, speak, read, and write Spanish. **Credit Hours:** 4. **General Education Requirements:** HAL. **Requisites:** SPAN 101 or SPAN_OX 101 prereq.

SPAN 111
INTENSIVE SPANISH

Accelerated beginning-level language course intended for students with previous education in Spanish who need additional review and practice before advancing to the intermediate level. **Credit Hours:** 4. **General Education Requirements:** HAL.

SPAN 150
GREAT WORKS: HISPANIC
CANON

Great works from the Hispanic canon, understood broadly to mean literature and - to a lesser degree - other forms of cultural production such as films, art, and music - from Spain, Spanish America and Spanish-speaking US Latino communities. This course is part of Emory's Voluntary Core Curriculum program. This course is taught in English. **Credit Hours:** 3. **General Education Requirements:** HAP.

SPAN 185
TOPICS:INTRO.HISPANIC
STUDIES

Introduces students to the language, discourse, literature, and/or culture of the Spanish-speaking world. May be taught in English or Spanish. Students may take multiple SPAN 185 courses provided that they focus on different topics. **Credit Hours:** 1 - 3. **General Education Requirements:** HAP / HAL.

SPAN 185W
TOPICS:INTRO.HISPANIC
STUDIES

Introduces students to the language, discourse, literature, and/or culture of the Spanish-speaking world. May be taught in English or Spanish. Students may take multiple SPAN 185 courses provided that they focus on different topics. **Credit Hours:** 1 - 4. **General Education Requirements:** HAPW / HALW.

SPAN 190
FRESHMAN SEMINAR:
SPANISH

Freshmen only. In-depth treatment of a topic in language, literature, or culture of the Luso-Hispanic world through readings, frequent writing assignments, and class discussions. **Credit Hours:** 3. **General Education Requirements:** FSEM.

SPAN 201
INTERMEDIATE SPANISH I

The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Hispanic cultures and societies. **Credit Hours:** 3. **General Education Requirements:** HAL.

SPAN 202
INTERMEDIATE SPANISH II

The second half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Hispanic cultures and societies. **Credit Hours:** 3. **General Education Requirements:** HAL. **Requisites:** SPAN 201 or SPAN_OX 201 prereq.

SPAN 205
PRACTICAL
CONVERSATION

Taught in Salamanca only. **Credit Hours:** 4. **General Education Requirements:** HAL.

SPAN 210
SPANISH FOR READ
COMPREHENSION

This course, intended for graduate students, introduces fundamental vocabulary, grammar, and comprehension strategies to develop reading ability. No previous knowledge of Spanish is necessary. **Credit Hours:** 3. **General Education Requirements:** None.

SPAN 212
INTRO TO HISP TEXTS &
CONTEXTS

Further development of students' communicative skills, with particular emphasis on reading, writing and critical thinking, through discussion of readings and films from Hispanic cultures. May be

appropriate for heritage speakers pending Official Spanish Placement. **Credit Hours: 3. General Education Requirements:** HAL.

SPAN 215
READING AND WRITING
STRATEGIES

Every semester. Advanced reading and writing practice focused on critical discussion of texts about cross-cultural contact and (mis)understanding. **Credit Hours: 3. General Education Requirements:** HAL.

SPAN 217R
SPANISH FOR THE
PROFESSIONS

Study of the Spanish language and Hispanic cultural productions with a specific focus on professional areas, such as health, law and business. **Credit Hours: 3. General Education Requirements:** HAL.

SPAN 219
PRACTICAL
CONVERSATION ABROAD

Intermediate-level conversation and writing focused on first-hand encounters with Hispanic cultures for students participating in study abroad programs. **Credit Hours: 1 - 2. General Education Requirements:** None.

SPAN 285
TOPICS: HISPANIC STUDIES

Intermediate-level studies of the language, discourse, literature, and/or culture of the Spanish-speaking world. May be taught in English or Spanish. Students may take multiple SPAN 285 courses provided that they focus on different topics. **Credit Hours: 1 - 3. General Education Requirements:** HAP / HAL.

SPAN 285W
TOPICS: HISPANIC STUDIES

Intermediate-level studies of the language, discourse, literature, and/or culture of the Spanish-speaking world. May be taught in English or Spanish. Students may take multiple SPAN 285 courses provided that they focus on different topics. **Credit Hours: 1 - 4. General Education Requirements:** HAPW / HALW.

SPAN 290
SUPERVISED READING

Intermediate-level individual reading and research on a topic in language, discourse, literature, and/or culture of the Hispanic world over the course of a semester, supervised by a departmental faculty member. **Credit Hours: 1 - 12. General Education Requirements:** None.

SPAN 291
UNDERGRADUATE
SEMINAR

In-depth treatment of a topic in language, discourse, literature, and/or culture of the Hispanic world through readings, frequent writing assignments, and class discussions. **Credit Hours: 2. General Education Requirements:** None.

SPAN 300
INTRO TO HISP CULTURAL
HISTORY

The foundation course for the major and minor. A course in Hispanic cultural literacy that also strengthens written and oral language skills. **Credit Hours: 3. General Education Requirements:** HAL.

SPAN 300W
INTRO TO HISP CULTURAL
HISTORY

The foundation course for the major and minor. A course in Hispanic cultural literacy that also strengthens written and oral language skills. **Credit Hours: 4. General Education Requirements:** HALW.

SPAN 301
EARLY HISP. TEXTS &
CONTEXTS

A survey course in Spanish and Spanish American culture from the Middle Ages and Pre-Columbian periods to the seventeenth century. **Credit Hours: 3. General Education Requirements:** HAL.

SPAN 301W EARLY HISP. TEXTS & CONTEXTS	A survey course in Spanish and Spanish American culture from the Middle Ages and Pre-Columbian periods to the seventeenth century. Credit Hours: 4. General Education Requirements: HALW.
SPAN 302 MODERN HISP TEXTS & CONTEXTS	A survey course in Spanish and Spanish American culture from the eighteenth century to the present. Credit Hours: 3. General Education Requirements: HAL.
SPAN 302W MODERN HISP TEXTS & CONTEXTS	A survey course in Spanish and Spanish American culture from the eighteenth century to the present. Credit Hours: 4. General Education Requirements: HALW.
SPAN 303 PHONETICS:THE SOUNDS OF SPANISH	Foundational course for the major and the minor that focuses on the description and production of the sounds of Spanish while also introducing students to the study of linguistic variation. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: LING 303: Phonetics:The Sounds of Spanish.
SPAN 304 INTRO. TO SPANISH LINGUISTICS	Foundational course for the major and the minor that introduces students to the field of Hispanic linguistics, including phonetics, phonology, morphology, pragmatics, and linguistic variation in the Spanish-speaking world. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: LING 304: Intro. to Spanish Linguistics.
SPAN 308 CONTEMPORARY SPANISH CULTURE	Foundational course for the major and the minor. Survey course in contemporary culture from Spain. Credit Hours: 3. General Education Requirements: HAL.
SPAN 309 CONTEMP. LATIN AMER. CULTURE	Foundational course for the major and the minor. Survey course in contemporary culture from Latin America. Credit Hours: 3. General Education Requirements: HAL.
SPAN 310 ADV COMMUNICATION STRATEGIES	Foundational course for the major and the minor that aims to perfect Spanish for oral and written communication through study and use of styles/registers, genres and rhetorical strategies. Credit Hours: 3. General Education Requirements: HAL.
SPAN 311 HISPANIC NARRATIVE	Introduction and theoretical overview of Hispanic narrative. Credit Hours: 3. General Education Requirements: HAL.
SPAN 311W HISPANIC NARRATIVE	Introduction and theoretical overview of Hispanic narrative. Credit Hours: 4. General Education Requirements: HALW.
SPAN 312 THEATER, FILM & PERFORMING ART	An introduction to theories of theater and film in a Hispanic context. Credit Hours: 3. General Education Requirements: HAL.

SPAN 312W THEATER, FILM & PERFORMING ART	An introduction to theories of theater and film in a Hispanic context. Credit Hours: 4. General Education Requirements: HALW.
SPAN 317 WRITING CONTEXT AND COMMUNITY	Combines advanced writing instruction and language analysis with volunteer experiences in Atlanta Hispanic communities. Permission of instructor required. Credit Hours: 3. General Education Requirements: HAL.
SPAN 317W WRITING CONTEXT AND COMMUNITY	Combines advanced writing instruction and language analysis with volunteer experiences in Atlanta Hispanic communities. Permission of instructor required. Credit Hours: 4. General Education Requirements: HALW.
SPAN 318 CRITICAL WRITING HISPANIC TOPICS	This course combines advanced writing instruction with the study of diverse Hispanic cultural topics. Credit Hours: 1 - 4. General Education Requirements: HAL.
SPAN 318W CRITICAL WRITING HISPANIC TOPICS	This course combines advanced writing instruction with the study of diverse Hispanic cultural topics. Credit Hours: 1 - 5. General Education Requirements: HALW.
SPAN 319 ADV PRACTICAL CONVERSATION ABR	Advanced-level conversation and writing focused on first-hand encounters with Hispanic cultures for students participating in study abroad programs. Credit Hours: 1 - 2. General Education Requirements: None.
SPAN 320 CULTURAL HISTORY OF SPAIN	Taught in Salamanca only. Historical and cultural overview of Spain from the Roman period to the present. Credit Hours: 3. General Education Requirements: HAL.
SPAN 321 CULTURAL HIST OF LATIN AMERICA	Overview of cultural production and ideas through history. May deal with Latin America as a whole or with a smaller region or individual country. Credit Hours: 3. General Education Requirements: HAL.
SPAN 330 THEATER WORKSHOP IN SPANISH	Taught in Spanish, cross-list between Spanish and Theater Studies. Students deepen their understanding of the Spanish language and Hispanic cultures through script analysis, memorization, character development, in-class exercises, writing assignments, physical and vocal embodiment and performance. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: THEA 363: Theater Workshop in Spanish.
SPAN 331 THE SPANISH CIVIL WAR	This course considers visual, written, and musical representations of the Spanish Civil War and its aftermath. Topics include the ethics of art in wartime; the uses of propaganda; women's activism; history and memory. Credit Hours: 3. General Education Requirements: HAL.
SPAN 332 CHILDHOOD IN HISPANIC CULTURE	This course examines representations of childhood and adolescence in Spanish, Latin American, and Latinx literature and film, focusing on the ways that discourses for and about children are used to idealize or critique the cultures that produced them. Credit Hours: 3. General Education Requirements: HAL.

SPAN 333 THE NEW NOVELLA	In recent years, the novella has become very popular in Spanish-language fiction. In this course, we read and analyze the works of several rising stars on the Latin American and Spanish literary scene, with attention to their use of this in-between genre. Credit Hours: 3. General Education Requirements: HAL.
SPAN 333W THE NEW NOVELLA	In recent years, the novella has become very popular in Spanish-language fiction. In this course, we read and analyze the works of several rising stars on the Latin American and Spanish literary scene, with attention to their use of this in-between genre. Credit Hours: 4. General Education Requirements: HALW.
SPAN 334 INTERCULTURAL INTERNSHIP	Students receive credit for a semester-long internship with an organization that serves Spanish speakers. Class time invites students to reflect critically on experience using concepts common to intercultural communication and global workplace dynamics. Instructor permission required. Credit Hours: 2 - 4. General Education Requirements: None. Requisites: One 300 level SPAN course.
SPAN 336 INTRODUCTION TO TRANSLATION	This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: CHN 336: Introduction to Translation, ITAL 336: Introduction to Translation, GER 336: Introduction to Translation, KRN 336: Introduction to Translation, JPN 336: Introduction to Translation.
SPAN 337 STUDYING LANGUAGE AND SOCIETY	This course presents different methodologies for the study of topics related to the Spanish language and Hispanic cultures, with a particular focus on discourse analysis techniques. Students will design and complete their own research project on a topic of their preference. Credit Hours: 3. General Education Requirements: HAL. Crosslisted Courses: LING 337: Studying Language and Society.
SPAN 337W STUDYING LANGUAGE AND SOCIETY	This course presents different methodologies for the study of topics related to the Spanish language and Hispanic cultures, with a particular focus on discourse analysis techniques. Students will design and complete their own research project on a topic of their preference. Credit Hours: 4. General Education Requirements: HALW. Crosslisted Courses: LING 337W: Studying Language and Society.
SPAN 341 HISPANIC UTOPIAS/DYSTOPIAS	The concepts of utopia and dystopia represent opposing sides of the same coin. This course examines speculative fictions and activist projects through which Spanish, Latin American and Latinx authors, filmmakers, and artists critique the political and social conditions in which they live. Credit Hours: 3. General Education Requirements: HAL.
SPAN 381 ISLAMIC WEST 600-1600	Historical and cultural survey of Muslim Spain (al-Andalus) and North Africa through the 16th century. The course focuses on the concept of Convivencia (co-existence) as theorized by modern Spanish and North African historians. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: MESAS 381: Islamic West 600-1600, REL 381: Islamic West 600-1600.
SPAN 385 TOPICS IN LANGUAGE AND CULTURE	Advanced study of a topic related to the language, discourse, literature, and/or culture of the Hispanic world. Students may take multiple SPAN 385 courses provided that they focus on different topics. Credit Hours: 1 - 4. General Education Requirements: HAL.

SPAN 385W TOPICS IN LANGUAGE AND CULTURE	Advanced study of a topic related to the language, discourse, literature, and/or culture of the Hispanic world, with a strong writing component. Students may take multiple SPAN 385 courses provided that they focus on different topics. Credit Hours: 1 - 5. General Education Requirements: HALW.
SPAN 390 IN TRANSLATION (TOPIC)	Advanced study of a topic related to the language, discourse, literature, and/or culture of the Hispanic world as seen in English translation. Credit Hours: 1 - 4. General Education Requirements: None.
SPAN 390W IN TRANSLATION (TOPIC)	Advanced study of a topic related to the language, discourse, literature, and/or culture of the Hispanic world as seen in English translation, with a strong writing component. Credit Hours: 1 - 5. General Education Requirements: WRT.
SPAN 405 LANGUAGE & DISCOURSE ON THE WEB	This course incorporates a general theoretical frame in linguistics, with a specific focus in discourse analysis and pragmatics, and applies it to electronic communications. Students will develop an intercultural research project by analyzing digital texts in a systematic way Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LING 405: Language & Discourse on the Web.
SPAN 405W LANGUAGE & DISCOURSE ON THE WEB	This course incorporates a general theoretical frame in linguistics, with a specific focus in discourse analysis and pragmatics, and applies it to electronic communications. Students will develop an intercultural research project by analyzing digital texts in a systematic way Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: LING 405W: Language & Discourse on the Web.
SPAN 406 HISTORY OF SPANISH	This course examines the history of the Spanish language in terms of both its structural and sociocultural/political development. Students develop research projects based on questions arising in the course. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LING 406: History of Spanish.
SPAN 407 HISPANIC SOCIOLINGUISTICS	This course focuses on the dynamic interaction between language, society, and identity in the contemporary Spanish-speaking world. Students develop research projects based on questions arising in the course. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LING 407: Hispanic Sociolinguistics.
SPAN 408 LANGUAGE AND IDENTITY IN SPAN	Part of the Iberian Studies Summer Program, this course explores how and why language varies in Spain and how variation and multilingualism relate to competing identities and ideologies. Students conduct surveys, interviews, conversation analyses, and work collaboratively on research projects. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LING 408: Language and Identity in Span.
SPAN 409 MEDICAL DISCOURSE IN LATIN AM.	This course examines how narratives about the body, health, medicine, and well-being are constructed, naturalized, and circulated in Latin America. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: HLTH 469: Medical Discourse in Latin Am., LING 409: Medical Discourse in Latin Am., LACS 409: Medical Discourse in Latin Am..
SPAN 410 TOPICS IN SPANISH LINGUISTICS	Upper-level research seminar on topics of Hispanic linguistics and communication, such as history of the language, bilingualism, or translation. Students may take multiple SPAN 410 courses provided that they focus on different topics. Credit Hours: 1 - 4. General Education Requirements: None. Crosslisted Courses: LING 410: Topics in Spanish Linguistics.

SPAN 410W TOPICS IN SPANISH LINGUISTICS	Upper-level research seminar with a strong writing component on topics of Hispanic linguistics and communication, such as history of the language, bilingualism, or translation. Students may take multiple SPAN 410W courses provided that they focus on different topics. Credit Hours: 1 - 5. General Education Requirements: WRT. Crosslisted Courses: LING 410W: Topics in Spanish Linguistics.
SPAN 411 TRANSLATION THEORY & PRACTICE	This course presents the history and multiple theories of translation, as well as basic methods/techniques and problems of translating between English and Spanish. A portion of class time will be devoted to translation practice and the comparison of multiple translations of a single text. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LING 411: Translation Theory & Practice.
SPAN 411W TRANSLATION THEORY & PRACTICE	This course presents the history and multiple theories of translation, as well as basic methods/techniques and problems of translating between English and Spanish. A portion of class time will be devoted to translation practice and the comparison of multiple translations of a single text. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: LING 411W: Translation Theory & Practice.
SPAN 413 SPANISH IN THE US	This course provides a descriptive and critical overview of the linguistic practices of different Spanish-speaking communities in the United States, as well as a methodology for the study of these practices. Special attention is given to the relationship between language and society. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LING 413: Spanish in the US.
SPAN 421 MEXICAN NATIONAL CINEMA	This course explores how cinema has commented on and participated in constructing Mexican national identity. Students will acquire a competence in Mexican film history, the ability to speak and write about film analysis in Spanish, and familiarity with critical approaches to Mexican cinema. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: LACS 421: Mexican National Cinema.
SPAN 421W MEXICAN NATIONAL CINEMA	This course explores how cinema has commented on and participated in constructing Mexican national identity. Students will acquire a competence in Mexican film history, the ability to speak and write about film analysis in Spanish, and familiarity with critical approaches to Mexican cinema. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: LACS 421W: Mexican National Cinema.
SPAN 422 MATZA AND TORTILLAS	Addresses the historical position and cultural production of Spanish and Latin American Jewry, from medieval Spain to the present. We examine how diasporic Jewish subjects have framed their identity while negotiating the pressures of exile, immigration, antisemitism, and political violence. Credit Hours: 3. General Education Requirements: ETHN. Crosslisted Courses: JS 422: Matza and Tortillas.
SPAN 423 MADRID, BARCELONA, NEW YORK	Centered on cultural representations of Madrid, Barcelona, and New York - sites of exchange and circulation among Spaniards, Latin Americans, and Latinos - this course asks how real cities are remembered or imagined by those who live, visit, or immigrate there; focus on performance of urban identities. Credit Hours: 3. General Education Requirements: None.
SPAN 424 CULTURE OF HUMAN RIGHTS	This course explores exchanges between political, legal, and ethical discourses on human rights in Spain and recent cultural texts. The course will focus on select areas in the human rights arena that

have gained prominence in post-Franco Spain. **Credit Hours: 3. General Education Requirements:** None.

SPAN 425
COLONIAL MEDICINE AND
EMPIRE

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s. **Credit Hours: 3. General Education Requirements:** None. **Crosslisted Courses:** LACS 425: Colonial Medicine and Empire, HLTH 468: Colonial Medicine and Empire.

SPAN 425W
COLONIAL MEDICINE AND
EMPIRE

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s. **Credit Hours: 4. General Education Requirements:** WRT. **Crosslisted Courses:** LACS 425W: Colonial Medicine and Empire, HLTH 468W: Colonial Medicine and Empire.

SPAN 426
FAMILY PORTRAITS

This course, taught in Spanish, explores Latin American and Latinx cultural production that uses the family to represent and interrogate questions of cultural identity and transculturation, colonial encounters, abolitionism, nation-building, political repression and historical agency. **Credit Hours: 3. General Education Requirements:** None. **Crosslisted Courses:** LACS 426: Family Portraits.

SPAN 426W
FAMILY PORTRAITS

This course, taught in Spanish, explores Latin American and Latinx cultural production that uses the family to represent and interrogate questions of cultural identity and transculturation, colonial encounters, abolitionism, nation-building, political repression and historical agency. **Credit Hours: 4. General Education Requirements:** WRT. **Crosslisted Courses:** LACS 426W: Family Portraits.

SPAN 427
GENDER IN LAT.AM.CRIME
FICTION

This course studies the interplay between gender and genre in Latin American crime fiction and film. We will focus work by women artists and on representations of women and LGBT characters. **Credit Hours: 3. General Education Requirements:** None. **Crosslisted Courses:** LACS 427: Gender in Lat.Am.Crime Fiction.

SPAN 427W
GENDER IN LAT.AM.CRIME
FICTION

This course studies the interplay between gender and genre in Latin American crime fiction and film. We will focus work by women artists and on representations of women and LGBT characters. **Credit Hours: 4. General Education Requirements:** WRT. **Crosslisted Courses:** LACS 427W: Gender in Lat.Am.Crime Fiction.

SPAN 477R
WORKSHOP ON CREATIVE
WRITING

Advanced level workshop focusing on one or more genres of creative writing such as fiction, drama, or poetry, with attention to Spanish-language literary traditions. **Credit Hours: 3. General Education Requirements:** None.

SPAN 485
TOPICS IN HISPANIC
CULTURE

Upper-level research seminar on topics related to the language, discourse, literature, and/or culture of the Hispanic world. Students may take multiple SPAN 485 courses provided that they focus on different topics. **Credit Hours: 1 - 4. General Education Requirements:** None.

SPAN 485W
TOPICS IN HISPANIC
CULTURE

Upper-level research seminar with a strong writing component on topics related to the language, discourse, literature, and/or culture of the Hispanic world. Students may take multiple SPAN 485W courses provided that they focus on different topics. **Credit Hours: 1 - 5. General Education Requirements:** WRT.

SPAN 495A
HONORS

Fall semester component of the Honors Program. Student and faculty adviser meet regularly to discuss the syllabus agreed upon at the beginning of the term and evaluate progress in research/writing. Spanish 495A does not count as one of the 400-level seminars required for the major. **Credit Hours: 4. General Education Requirements: None.**

SPAN 495BW
HONORS

Spring semester component of the research project for students selected by the department for the Honors Program. Includes writing of the Honors thesis, regular meetings between student and faculty adviser, and a public thesis defense. **Credit Hours: 1 - 8. General Education Requirements: WRT.**

SPAN 497R
SUPERVISED READING

Advanced individual research on a topic in language, discourse, literature, and/or culture of the Hispanic world over the course of a semester, supervised by a departmental faculty member. **Credit Hours: 1 - 12. General Education Requirements: None.**

SPAN 999XFR
NON-EQUIVALENT
TRANSFER COURSE

Non-equivalent transfer course in Spanish **Credit Hours: 1 - 99. General Education Requirements: None.**

THEATER STUDIES

THEA 100
INTRODUCTION TO THE
THEATER

A theoretical and practical initiation to theater as a collaborative art. Includes script analysis as well as basic instruction in acting, improvisation, stage design, and play direction. **Credit Hours: 3. General Education Requirements: HAP.**

THEA 120
ACTING:
FUNDAMENTALS

An introductory course on the principles and practice of the actor's craft. **Credit Hours: 3. General Education Requirements: None.**

THEA 130
STAGECRAFT

A theoretical and practical initiation to technical theater. Practical assignments will be oriented toward mounting productions staged by Theater Emory. **Credit Hours: 3 - 4. General Education Requirements: HAP.**

THEA 190
FRESH SEMINAR

An introductory seminar on a special topic in theater studies. **Credit Hours: 3. General Education Requirements: FSEM.**

THEA 200R
THEATRE PRACTICUM

A required course for all majors and minors. Students undertake a substantial technical theater responsibility in a Theater Emory production (e.g. light or sound operator, costume crew, running props backstage, etc.) **Credit Hours: 1 - 8. General Education Requirements: None.**

THEA 210
READING FOR
PERFORMANCE

The close reading of plays with a view to production. Exercises and projects explore how a text emerges in performance from the combined perspectives of actors, directors, designers, and audience. **Credit Hours: 3. General Education Requirements: None.**

THEA 210W
READING FOR
PERFORMANCE

The close reading of plays with a view to production. Exercises and projects explore how a text emerges in performance from the combined perspectives of actors, directors, designers, and audience. **Credit Hours: 4. General Education Requirements: WRT.**

THEA 215 HISTORY OF DRAMA AND THEATER I	General history of the theater from its origins through the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and audience. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ENG 215: History of Drama and Theater I.
THEA 216 HISTORY OF DRAMA & THEATER II	General history of the theater from French neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence of actor, staging, and audience. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: ENG 216: History of Drama & Theater II.
THEA 221 ACTING: SCENE WORK	An introduction to the challenges of acting scenes. This process-oriented course will focus on the development of character relationship through principles of objective, circumstance, habit, activity, age, and emotion. Credit Hours: 4. General Education Requirements: HAP. Requisites: THEA 120 as a Prerequisite.
THEA 222 ACTING: SPEECHES & MONOLOGUES	A systematic approach to the art of acting a speech that tells a story. Students develop several narrative speeches of audition length. Topics include setting the scene and characterization; gesture, movement and space; sound sense; fades, builds and the architecture of a speech; creating inner conflict with opposites. Credit Hours: 4. General Education Requirements: HAP. Requisites: THEA 120 as a Prerequisite.
THEA 223 VOICE & DICTION	An overview of voice and diction for actors. Through group exercises and individual instruction, students will learn techniques to achieve proper breath support, vocal production, vocal range, and articulation necessary for stage performance. Credit Hours: 3. General Education Requirements: HAP.
THEA 224 MOVEMENT FOR THE ACTOR	A course designed for the physical actor. This laboratory-focused course will explore and develop a variety of processes unique to the construction of the actor's physical form and coordination. Topics include center, balance, kinesthetics, and rhythm in the context of stage combat, mime, clowning, and physical relationship in scene work. Credit Hours: 4. General Education Requirements: HAP. Requisites: THEA 120 as prerequisite.
THEA 230 PRINCIPLES OF DESIGN	A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines. Credit Hours: 4. General Education Requirements: HAP. Crosslisted Courses: DANC 230: Principles of Design.
THEA 240 ARTS ADMINISTRATION	A lecture/laboratory course on how artists accomplish their work in the face of changes in values, government mandates, and the economy. . Credit Hours: 3. General Education Requirements: HSC.
THEA 250 DIRECTING I	Prerequisites: Theater 210 or a 200-level or higher acting course, or permission of instructor. A theoretical and practical introduction to the art of staging plays, including script analysis, rehearsal techniques, and presentation of scenes. Credit Hours: 4. General Education Requirements: HAP. Requisites: THEA 210 as prerequisite.
THEA 270R EXPERIENCING NEW WORKS	This course is designed to deepen student engagement with theatrical works in progress and experimentation through observation, constructive response, and presentation of individual or collaborative projects. Course offered in conjunction with Theater Emory's new work series "Breaking Ground" Credit Hours: 1. General Education Requirements: None.

THEA 283 PLAYWRITING WORKSHOP	Beginning level workshop in playwriting, dramatic writing and/or new play development. Credit Hours: 3. General Education Requirements: None.
THEA 289 SPECIAL TOPICS: THEATRE	Individual courses on special topics in theater at the 200-level. This course may be repeated. Credit Hours: 1 - 4. General Education Requirements: HAP.
THEA 289W SPECIAL TOPICS: THEATRE	Individual courses on special topics in theater at the 200-level. This course may be repeated. Credit Hours: 1 - 5. General Education Requirements: HAPW.
THEA 300R PRODUCTION ASSISTANTSHIP	This course will give the advanced design, technical or stage management student the opportunity to work as an assistant to a professional artist on a Theater Emory production. Credit Hours: 1 - 8. General Education Requirements: None.
THEA 312 SEM:SHAKESPEARE IN PERFORMANCE	A consideration of several of Shakespeare's plays and the possibilities and problems of staging. A related laboratory covers acting issues in detail, including: scansion, emphasis, and shaping; gesture, movement, and space; soliloquy; images and antitheses. Credit Hours: 4. General Education Requirements: HAP.
THEA 313 HIST OF AMERICAN DRAMA/THEA	A history of the American theater and its plays, including consideration of the actor, staging, audience, and their influence on the development of American theatrical art, performance style, and dramatic literature. Credit Hours: 3. General Education Requirements: HAP / HSC.
THEA 314 20TH CENTURY MUSIC THEATER	A study of the history and forms of musical theater in America since the turn of the twentieth century. Credit Hours: 4. General Education Requirements: HAP.
THEA 315R STUDIES IN PERIOD DRAMA	A systematic reading of a group of plays from a major period. Course will focus on the style and historical context of the period. Credit Hours: 3. General Education Requirements: HAP.
THEA 315RW STUDIES IN PERIOD DRAMA	A systematic reading of a group of plays from a major period. Course will focus on the style and historical context of the period. Credit Hours: 4. General Education Requirements: HAPW.
THEA 316R STUDIES IN GENRE	A systematic reading of plays through dramatic structure as genre, exploring such major forms as tragedy or comedy. Credit Hours: 3. General Education Requirements: HAP.
THEA 316RW STUDIES IN GENRE	A systematic reading of plays through dramatic structure as genre, exploring such major forms as tragedy or comedy. Credit Hours: 4. General Education Requirements: HAPW.
THEA 317R STUDIES IN A MAJOR FIGURE	A consideration of the work of a major theatrical figure (dramatist, director, designer). Credit Hours: 3. General Education Requirements: HAP.

THEA 319 CHINESE DRAMA	The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: EAS 319: Chinese Drama, CHN 319: Chinese Drama.
THEA 319W CHINESE DRAMA	The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: EAS 319W: Chinese Drama, CHN 319W: Chinese Drama.
THEA 320R ACTING LABORATORY	Students who perform in a Theater Emory production may opt to receive 2 credits upon completion of an evaluation form that reflects on the experience. (Shorter-term projects: 1 credit.) Performance laboratories attached to literature courses are also 320R. Credit Hours: 1 - 4. General Education Requirements: None.
THEA 321 ACTING: ADVANCED SCENE WORK	Advanced work on character and relationship through a variety of approaches. Credit Hours: 4. General Education Requirements: HAP. Requisites: THEA 221 as a Prerequisite.
THEA 322 ACTING: DEVELOPING A ROLE	Each actor works on two substantive roles, with an emphasis on generating and shaping thematic through-lines. Credit Hours: 4. General Education Requirements: HAP. Requisites: THEA 221 as prerequisite.
THEA 323 ACTING SHAKESPEARE	Skills required for speaking Shakespeare's verse include scansion, emphasis, sound sense, rhythm, phrasing, and shaping. Other topics include the staging conventions of Shakespeare's original productions, approaches to the psychology of his characters, acting imagery, and playing opposing energies. Credit Hours: 4. General Education Requirements: HAP. Requisites: THEA 120 PREREQUISITE.
THEA 324R ADVANCED MOVEMENT	A continuation of THEA 224 Movement for the Actor, this is a variable topic course in Stage Movement Technique for the advanced actor. May include Combat, Mask, selected Period Styles and Text, Mime and Pantomime, Gestured Storytelling, and Physical Relationship Credit Hours: 4. General Education Requirements: HAP. Requisites: THEA 224 as prerequisite.
THEA 325R STUDIES IN PERIOD STYLE	Prerequisite: permission of instructor. Advanced work on scenes in a variety of period styles. Topics include center, sticking point, kinesthetics, fashion and manner, mask, language/text work, characterization, and status. Credit Hours: 4. General Education Requirements: None.
THEA 326 ACTING FOR THE CAMERA	This class explores camera acting, including making the transition from stage to screen. Through on-camera exercises, collaborative projects, and screenings, actors will gain the tools they need to perform in a film, web or television shoot with greater confidence, clarity and freedom. Credit Hours: 4. General Education Requirements: HAP. Requisites: FILM 376 or THEA 221 or THEA 222. Crosslisted Courses: FILM 326: Acting for the Camera.
THEA 329 ART AS WORK	This course explores the practical, aesthetic, and current issues of the performing arts as they relate to the development of individual artists and the communities that support their work. Focus areas include arts advocacy, grant writing, and the arts as a reflection of contemporary culture. Credit Hours: 4. General Education Requirements: HAP. Crosslisted Courses: DANC 329: Art as Work.

THEA 330R
STAGECRAFT
LABORATORY

An advanced tutorial on practical problems in properties and craftwork for theater. **Credit Hours:** 1 - 4. **General Education Requirements:** None. **Requisites:** THEA 130 as PreRequisite.

THEA 331
COSTUME DESIGN

An introduction to the theory and practice of costume design. Includes script analysis from a visual perspective as well as exercises to develop basic design skills. **Credit Hours:** 3. **General Education Requirements:** HAP.

THEA 332
SET DESIGN

An introduction to the theory and practice of scene design. Includes historical research, script analysis from a visual perspective, and exercises to develop basic design skills. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** THE 230 as PreReq.

THEA 333
LIGHTING DESIGN

An introduction to the theory and practice of lighting design, including script analysis from a visual perspective as well as classroom and practical exercises. **Credit Hours:** 3. **General Education Requirements:** HAP. **Requisites:** THE 230 as PreReq.

THEA 334
SOUND DESIGN

Prerequisite: Theater 230 or permission of instructor. An introduction to the theory and practice of sound design, including script analysis and practical exercises in analog and digital sound. **Credit Hours:** 3. **General Education Requirements:** HAP.

THEA 335
SCENIC PAINTING

Basic techniques of scenic painting in theater and film in step-by-step projects. The role of the scenic artist. How to communicate with a scenic designer. How to comment constructively on your own work and that of class mates. **Credit Hours:** 4. **General Education Requirements:** HAP.

THEA 340
ARTS WRITING &
CRITICISM

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** DANC 340: Arts Writing & Criticism.

THEA 340W
ARTS WRITING &
CRITICISM

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** DANC 340W: Arts Writing & Criticism.

THEA 350
DIRECTING II

Prerequisite: Theater 251 or permission of instructor. Includes continued script investigation of a major play, visualization, actor coaching, and analysis of the throughlines of characters in the play. **Credit Hours:** 4. **General Education Requirements:** HAP.

THEA 352
ADVANCED DIRECTING

Directors will work on the conception and execution of several projects. The showcase will involve design and technical elements. Prerequisites: THEA 250: Directing I and a 200-level or higher acting course. **Credit Hours:** 4. **General Education Requirements:** HAP.

THEA 360R
ENSEMBLE

An ensemble will intensely research, explore, develop, produce, and perform a collaboratively created bare-bones production. The stylistic focus will vary with each offering. The course is a continuation of skills developed in 100 and 200 level courses. **Credit Hours:** 4. **General Education Requirements:** HAP.

THEA 361
THEATER & ECOLOGY

Survey of the field of theatre-making that is centered on our ecological crises. Students will examine how drama is being used to bring awareness to environmental issues including extinction, climate change, environmental justice, and sustainability. **Credit Hours:** 3. **General Education Requirements:** None.

THEA 363
THEATER WORKSHOP
IN SPANISH

Taught in Spanish, cross-list between Spanish and Theater Studies. Students deepen their understanding of the Spanish language and Hispanic cultures through script analysis, memorization, character development, in-class exercises, writing assignments, physical and vocal embodiment and performance. **Credit Hours:** 3. **General Education Requirements:** HAL. **Crosslisted Courses:** SPAN 330: Theater Workshop in Spanish.

THEA 365
MODERN DRAMA

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** ENG 365: Modern Drama.

THEA 365W
MODERN DRAMA

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** ENG 365W: Modern Drama.

THEA 366
TOPICS IN
CONTEMPORARY
DRAMA

Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** ENG 366: Topics in Contemporary Drama.

THEA 366W
TOPICS IN
CONTEMPORARY
DRAMA

Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson. **Credit Hours:** 4. **General Education Requirements:** HAPW. **Crosslisted Courses:** ENG 366W: Topics in Contemporary Drama.

THEA 370R
CREATING NEW WORKS

Prerequisites: 200-level theater class or permission of instructor. A workshop for the creation of new works by actors, designers, directors, and writers. Projects may include performances created from improvisation, adaptations of fiction or nonfiction, experimentation with classics, and self-scripted monologues. **Credit Hours:** 4. **General Education Requirements:** HAP.

THEA 371R
THEATER ARTIST
LABORATORY

Maymester Course. An experiential theater production course developing, mounting and presenting an original theater piece. Highly collaborative. **Credit Hours:** 4. **General Education Requirements:** HAP.

THEA 372R
INTERMEDIATE
PLAYWRITING

Every year. Intermediate level workshop in writing plays. **Credit Hours:** 3. **General Education Requirements:** HAP. **Crosslisted Courses:** ENG CW 372R: Intermediate Playwriting.

THEA 372RW
INTERMEDIATE
PLAYWRITING

Every year. Intermediate level workshop in writing plays. **Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: ENG CW 372RW: Intermediate Playwriting.**

THEA 375R
ADVANCED
PLAYWRITING

Intensive workshop in writing plays for advanced students. **Credit Hours: 3. General Education Requirements: HAP.**

THEA 375RW
ADVANCED
PLAYWRITING

Intensive workshop in writing plays for advanced students. **Credit Hours: 4. General Education Requirements: HAPW.**

THEA 377
FIELDWORK INTO
PERFORMANCE

This course introduces students to ethnographic fieldwork methods and explores through both case study analysis and class-based ethnodrama processes how applied theater and performance (theater, dance, and spoken word) can be used to present anthropological insights and ethnographic material. **Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: ANT 377: Fieldwork into Performance.**

THEA 377W
FIELDWORK INTO
PERFORMANCE

This course introduces students to ethnographic fieldwork methods and explores through both case study analysis and class-based ethnodrama processes how applied theater and performance (theater, dance, and spoken word) can be used to present anthropological insights and ethnographic material. **Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: ANT 377W: Fieldwork into Performance.**

THEA 385
SPECIAL TOPICS

Individual courses designed to introduce students to special topics in theater. **Credit Hours: 1 - 4. General Education Requirements: None.**

THEA 385W
SPECIAL TOPICS

Individual courses designed to introduce students to special topics in theater. **Credit Hours: 1 - 5. General Education Requirements: WRT.**

THEA 389
SPECIAL TOPICS

Individual courses designed to introduce students to special topics in theater. **Credit Hours: 1 - 4. General Education Requirements: HAP.**

THEA 389W
SPECIAL TOPICS

Individual courses designed to introduce students to special topics in theater. **Credit Hours: 1 - 5. General Education Requirements: HAPW.**

THEA 396R
THEATER COLLOQUIA

Spring. workshops, and panel discussions with faculty, guest artists, and alumni, in addition to attendance at arts events. **Credit Hours: 1. General Education Requirements: None.**

THEA 397R
DIRECTED STUDIES IN
THEATER

Variable credit. Prerequisite: permission of department. Special projects, research, and readings under the direction of a faculty member. **Credit Hours: 1 - 12. General Education Requirements: None.**

THEA 397RW
DIRECTED STUDIES IN
THEATER

Special projects, research, and readings under the direction of a faculty member culminating in written work. **Credit Hours: 4. General Education Requirements: WRT.**

THEA 400R THEATRE EMORY LABORATORY	For work with Theater Emory as playwright, director, designer, dramaturg, or lead actor. Credit Hours: 1 - 4. General Education Requirements: None.
THEA 410 AESTHETICS AND CRITICISM	A seminar, capstone to the theater studies major, covering major critical texts that interrogate the nature of the theatrical event. Credit Hours: 3. General Education Requirements: None. Requisites: THEA 130/210W/215/216 prereq..
THEA 410W AESTHETICS AND CRITICISM	A seminar, capstone to the theater studies major, covering major critical texts that interrogate the nature of the theatrical event. Credit Hours: 4. General Education Requirements: WRT. Requisites: THEA 130/210W/215/216 prereq..
THEA 443R PERFORMANCE TECHNIQUES	Explores skills to effectively and successfully combine singing, facial expression, gestures, interpretation, movement, and interaction with other performers without tension and self-judgment. Repeatable without music major credit. Instructor approval required Credit Hours: 2. General Education Requirements: None. Crosslisted Courses: MUS 443R: Performance Techniques.
THEA 489 ADVANCED SPECIAL TOPICS	Individual courses designed to introduce students to special topics in theater at the 400-level. Credit Hours: 1 - 4. General Education Requirements: HAP.
THEA 489W ADVANCED SPECIAL TOPICS	Individual courses designed to introduce students to special topics in theater at the 400-level Credit Hours: 1 - 5. General Education Requirements: HAPW.
THEA 494R HONORS IN PLAYWRITING	A tutorial designed primarily to assist honors candidates in preparing their projects. Students will be approved for Honors in Playwriting 494R when the principal focus of the project is the development and/or production of an existing script. Credit Hours: 3. General Education Requirements: None. Crosslisted Courses: ENG 494R: Honors in Playwriting.
THEA 494RW HONORS IN PLAYWRITING	A tutorial designed primarily to assist honors candidates in preparing their projects. Students will be approved for Honors in Playwriting 494RW when the principal focus of the project is writing a new script. Credit Hours: 4. General Education Requirements: WRT. Crosslisted Courses: ENG 494RW: Honors in Playwriting.
THEA 495R HONORS PROJECT IN THEATER	Variable credit. Prerequisites: qualification for honors and consent of department. A supervised project in any area of theater. Credit Hours: 1 - 8. General Education Requirements: None.
THEA 495RW HONORS PROJECT IN THEATER	Variable credit. Prerequisites: qualification for honors and consent of department. A supervised project in any area of theater. Credit Hours: 1 - 8. General Education Requirements: WRT.
THEA 496R INTERNSHIP IN THEATER	Theater Studies majors and minors may receive variable credit (1-8 hours) for supervised theater internships approved by the department. Components of an internship include an application, meetings with faculty mentor, and a short paper with documentation of work. Credit Hours: 1 - 8. General Education Requirements: None. Requisites: THEA 2## as prerequisite.

THEA 497R DIRECTED RESEARCH IN THEATER	Special projects, research, and readings under the direction of a faculty member. Credit Hours: 1 - 4. General Education Requirements: None.
THEA 497RW DIRECTED RESEARCH IN THEATER	Special projects, research, and readings under the direction of a faculty member culminating in written work. Credit Hours: 4. General Education Requirements: WRT.
THEA 499R INDEPENDENT RSCH. IN THEATER	A supervised project in any area of theater. Credit Hours: 1 - 12. General Education Requirements: None.
THEA 499RW INDEPENDENT RSCH. IN THEATER	A supervised project in any area of theater ending in a written paper. Credit Hours: 4. General Education Requirements: WRT.
THEA 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Theater Studies Credit Hours: 1 - 99. General Education Requirements: None.

WOMEN'S GENDER AND SEXUALITY

WGS 100 GENDER TROUBLE	This course is an introduction to gender, sex, and power in the contemporary world. Credit Hours: 3. General Education Requirements: HSC / HAP.
WGS 100W GENDER TROUBLE	This course is an introduction to gender, sex, and power in the contemporary world. Credit Hours: 4. General Education Requirements: HSCW / HAPW.
WGS 190 FRESH SEM: WGSS	For first-year students only. Entry level seminar focusing on a specific topic. Credit Hours: 3. General Education Requirements: FSEM.
WGS 200 INTRODUCTION TO WGSS	This course is an introduction to the theories, themes and questions in the interdisciplinary field of women's, gender, and sexuality studies. The course is required for all majors and minors. Credit Hours: 3. General Education Requirements: HSC.
WGS 205 INTRO STUDY IN SEXUALITIES	This course is an introduction to the interdisciplinary field of sexuality studies. Credit Hours: 3. General Education Requirements: HSC.
WGS 205W INTRO STUDY IN SEXUALITIES	This course is an introduction to the interdisciplinary field of sexuality studies. Credit Hours: 4. General Education Requirements: HSCW.
WGS 210 TRANS STUDIES	This interdisciplinary course explores the history, politics, and cultures of transgender, intersex, and gender variant people in North America and beyond. It demonstrates that trans and intersex people have been

central to the development of the contemporary analytics of sex, gender, and sexuality. **Credit Hours:** 3. **General Education Requirements:** HSC.

WGS 222

AFRICAN WOMEN??S
HISTORY

African women??s history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis. **Credit Hours:** 3. **General Education Requirements:** HSCE / HSC. **Crosslisted Courses:** HIST 222: African Women??s History, AFS 222: African Women??s History.

WGS 222W

AFRICAN WOMEN??S
HISTORY

African women??s history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis.4 **Credit Hours:** 4. **General Education Requirements:** HSWE / HSCW. **Crosslisted Courses:** HIST 222W: African Women??s History, AFS 222W: African Women??s History.

WGS 231

SOCIOLOGY OF SEX
AND GENDER

An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization, and how they affect work and family. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** SOC 225: Sociology of Sex and Gender.

WGS 232

SEX, POWER, &
POLITICS

Introduces students to cutting-edge theories of sex, gender, and power, and examines how competing ideas about sex and sexuality shape our elections, laws, and public policies in sometimes unexpected ways. Students will research and debate six contemporary controversies involving sex and gender. **Credit Hours:** 3. **General Education Requirements:** HSC.

WGS 265

ANTHRO.OF GENDER &
SEXUALITY

This course introduces students to the cross-cultural study of gender and sexuality, providing anthropological perspectives on femininity, masculinity, heteronormativity, gender variance, same sex relations, and various theories and methods that are relevant to the study of these phenomena. Students who have taken ANT_OX 265 may not repeat this course for credit. **Credit Hours:** 3. **General Education Requirements:** HSC. **Crosslisted Courses:** ANT 265: Anthro.of Gender & Sexuality.

WGS 285

VARIABLE TOPICS IN
WGSS

Offerings vary each semester. **Credit Hours:** 1 - 4. **General Education Requirements:** HSC.

WGS 285W

VARIABLE TOPICS IN
WGSS

Offerings vary each semester. **Credit Hours:** 1 - 5. **General Education Requirements:** HSCW.

WGS 300

FEMINIST THEORY

This course will explore feminist theory by tracing how feminist ideas have circulated through different methods, approaches, and perspectives. It may include a range of global and transnational perspectives. **Credit Hours:** 3. **General Education Requirements:** HSC.

WGS 310

FROM HYSTERIA TO
PROZAC

This course is an introduction to the gender politics of mental illness. The course will also investigate how race, sexuality, and psychopharmaceuticals shape the experience and politics of mental illness. **Credit Hours:** 3. **General Education Requirements:** HSC.

WGS 311
QUEER & FEMINIST
LEGAL THEORY

This course explores the American legal system from a queer and feminist perspective, and asks how we might approach questions of gender, race, and sexuality in relation to justice. We engage both critical scholarship and legal cases as we follow the key debates in queer and feminist legal theory. **Credit Hours: 3. General Education Requirements:** None.

WGS 312
USER'S GUIDE TO
FREUD

The aim of this course is two-fold: (i) to introduce students to the core concepts of Freudian psychoanalysis, and (ii) to relate these to feminist theories of gender and sexuality. **Credit Hours: 3. General Education Requirements:** HSC.

WGS 314
CRITICAL RACE
THEORY

How does race manifest itself in law? How does whiteness become a form of property? How do race and gender function in relation to each other? we will explore various theoretical and philosophical readings on race, gender, and various institutions that are integral to racial discourses. **Credit Hours: 3. General Education Requirements:** HAP / HAP.

WGS 315
THE SEX OF RACE

This interdisciplinary course demonstrates how histories of settler colonialism, imperialism, racial "science," and enslavement generated racial categories that were inherently sexed and gendered. It asks how these histories influence the contemporary experience of racialized sexuality. **Credit Hours: 3. General Education Requirements:** HSCE / HSC.

WGS 316
POLITICS-
RECOGNITION-
EXCLUSION

How are citizenship and recognition construed throughout the history of political theory? How are individual's gender, race, and ethnicity noted implicitly or explicitly in "universalist" political frameworks? In this course, we will explore dominant theories to show how non-recognition works. **Credit Hours: 3. General Education Requirements:** HAP.

WGS 328
WOMEN, RELIGION &
ETHNOGRAPHY

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** ANT 328: Women, Religion & Ethnography, REL 328: Women, Religion & Ethnography.

WGS 328W
WOMEN, RELIGION &
ETHNOGRAPHY

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations. **Credit Hours: 4. General Education Requirements:** HSCW. **Crosslisted Courses:** ANT 328W: Women, Religion & Ethnography, REL 328W: Women, Religion & Ethnography.

WGS 333
LANGUAGE, GENDER
AND SEXUALITY

Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include differences in male/female speech, the grammatical encoding of gender and childhood language socialization. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** LING 333: Language, Gender and Sexuality, ANT 325: Language, Gender and Sexuality.

WGS 337
WOMEN IN INDIA

India's women are presented in extreme images: spiritual or victimized. We shall consider the limitations of extreme and romanticized images, and open up new approaches in order to bring to life rich and diverse feminine figures. **Credit Hours: 3. General Education Requirements:** None. **Crosslisted Courses:** MESAS 337: Women in India.

WGS 340
WOMEN IN CROSS-
CULTR PERSP

Cross-cultural study of gender and women's lives in diverse cultures, including the United States; comparative study of work, child-rearing, power, politics, religion, and prestige. **Credit Hours: 3. General Education Requirements:** HSC. **Crosslisted Courses:** ANT 324: Women in Cross-Cultr Persp.

WGS 345 GENDER VIOLENCE/GENDER JUSTICE	This course will examine sexual violence and gender in conflict, transitional justice, and post-conflict. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: AFS 345: Gender Violence/Gender Justice.
WGS 347 GENDER AND GLOBAL HEALTH	Overview of theories, case studies, and social policies related to men and women's health in resource-poor countries. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: SOC 347: Gender and Global Health.
WGS 356 WOMEN, MUSIC AND CULTURE	This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: MUS 356: Women, Music and Culture.
WGS 356W WOMEN, MUSIC AND CULTURE	This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: MUS 356W: Women, Music and Culture.
WGS 357 GENDER POLITICS	Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: POLS 357: Gender Politics.
WGS 358 WOMEN AND THE LAW	Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: POLS 358: Women and the Law.
WGS 361 GENJI: SENSUALITY & SALVATION	This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history. Credit Hours: 3. General Education Requirements: HSC. Crosslisted Courses: JPN 361: Genji: Sensuality & Salvation, EAS 361: Genji: Sensuality & Salvation.
WGS 361W GENJI: SENSUALITY & SALVATION	This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history. Credit Hours: 4. General Education Requirements: HSCW. Crosslisted Courses: JPN 361W: Genji: Sensuality & Salvation, EAS 361W: Genji: Sensuality & Salvation.
WGS 362 JAPANESE MODERN WOMEN WRITERS	This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: JPN 360: Japanese Modern Women Writers, EAS 367: Japanese Modern Women Writers.
WGS 362W JAPANESE MODERN WOMEN WRITERS	This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: JPN 360W: Japanese Modern Women Writers, EAS 367W: Japanese Modern Women Writers.

WGS 368 WRITING WOMEN IN TRAD.CHINA	This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.) Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: EAS 368: Writing Women in Trad.China, CHN 368: Writing Women in Trad.China.
WGS 368W WRITING WOMEN IN TRAD.CHINA	This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.) Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: EAS 368W: Writing Women in Trad.China, CHN 368W: Writing Women in Trad.China.
WGS 385 SPEC TOPICS: WGSS	Offerings vary each semester. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
WGS 385W SPEC TOPICS: WGSS	Offerings vary each semester. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.
WGS 475R ADVANCED SEMINAR	Advanced seminar for juniors and seniors only on selected topics in women's, gender, and sexuality studies. Credit Hours: 1 - 4. General Education Requirements: HSC / HAP.
WGS 475RW ADVANCED SEMINAR	Advanced seminar for juniors and seniors only on selected topics in women's, gender, and sexuality studies. Credit Hours: 1 - 5. General Education Requirements: HSCW / HAPW.
WGS 483 READING ALICE WALKER	This course explores the life, literary work, and legacy of novelist Alice Walker. Credit Hours: 3. General Education Requirements: HAP. Crosslisted Courses: AAS 483: Reading Alice Walker.
WGS 483W READING ALICE WALKER	This course explores the life, literary work, and legacy of novelist Alice Walker. Credit Hours: 4. General Education Requirements: HAPW. Crosslisted Courses: AAS 483W: Reading Alice Walker.
WGS 485R INTERNSHIP IN WGSS	Offers students the opportunity to learn across boundaries by combining a weekly seminar with hands-on work experience in a variety of possible organizations dealing with gender issues in such areas as law, politics, health care, labor, environment, family, and sexuality. Credit Hours: 2 - 4. General Education Requirements: None.
WGS 490R SENIOR SEM IN WGSS	Exploration of selected topics pertaining to women, gender, and feminist theory. Each year the seminar has a specific theme that is designed to integrate central questions, topics, and problems of method. This course is offered only in the fall and is open to seniors who are Women's, Gender, and Sexuality Studies majors or minors. Credit Hours: 3. General Education Requirements: HSC / HAP.
WGS 490RW SENIOR SEM IN WGSS	Exploration of selected topics pertaining to women, gender, and feminist theory. Each year the seminar has a specific theme that is designed to integrate central questions, topics, and problems of method. This course is offered only in the fall and is open to seniors who are Women's, Gender, and Sexuality Studies majors or minors. Credit Hours: 4. General Education Requirements: HSCW / HAPW.

WGS 495R HONORS RESEARCH	Independent research for students eligible and selected to participate in the Women's, Gender and Sexuality Studies Honors Program. (Fulfills postfreshman writing requirement after completion of the honors thesis.) Credit Hours: 4. General Education Requirements: None.
WGS 495RW HONORS RESEARCH	Independent research for students eligible and selected to participate in the Women's, Gender and Sexuality Studies Honors Program. (Fulfills postfreshman writing requirement after completion of the honors thesis.) Credit Hours: 1 - 8. General Education Requirements: WRT.
WGS 497R DIR READING IN WGSS	Offered every semester by special arrangement with a member of the Women's, Gender and Sexuality Studies core or associated faculty. Credit Hours: 1 - 8. General Education Requirements: None.
WGS 499R DIRECTED RESEARCH IN WGSS	Offered every semester by special arrangement with a member of the WGSS faculty. Students undertake their own independent research project or assist with the faculty member's on-going research, or some combination thereof. Variable credit: 1 credit hour requires 3-4 hours of research per week. Permission from WGSS faculty supervisor required prior to enrollment. Graduate students instructors may not serve as faculty advisor. Credit Hours: 1 - 4. General Education Requirements: None.
WGS 999XFR NON-EQUIVALENT TRANSFER COURSE	Non-equivalent transfer course in Womens' Studies Credit Hours: 1 - 99. General Education Requirements: None.

YIDDISH

YDD 101 ELEMENTARY YIDDISH I	Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history. Credit Hours: 4. General Education Requirements: HAL.
YDD 102 ELEMENTARY YIDDISH II	Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history. Continuation of YDD 101. Credit Hours: 4. General Education Requirements: HAL.
YDD 201 INTERMEDIATE YIDDISH I	Intermediate Yiddish will build on knowledge gained in Beginning Yiddish, continuing to emphasize, reading, speaking and writing. Course will draw on a textbook as well as on authentic cultural artifacts including written texts, films, videos, songs and games. Credit Hours: 3. General Education Requirements: HAL.
YDD 202 INTERMEDIATE YIDDISH II	Intermediate Yiddish will build on knowledge gained in Beginning Yiddish, continuing to emphasize, reading, speaking and writing. Course will draw on a textbook as well as on authentic cultural artifacts including written texts, films, videos, songs and games. Credit Hours: 3. General Education Requirements: HAL.
YDD 397R SUPERV READING IN YIDDISH LIT	Credit Hours: 1 - 12. General Education Requirements: None.
YDD 999XFR NON-EQUIVALENT TRANSFER COURSE	Credit Hours: 1 - 99. General Education Requirements: None.

GENERAL EDUCATION REQUIREMENTS

The general education component of an Emory undergraduate education is organized to present an array of intellectual approaches and perspectives as ways of learning rather than a prescribed body of content. Its purposes are to develop students' competencies in the skills and methods of writing, quantitative methods, a second language, and physical education; to acquaint students with methodologies that characterize the humanities, the social sciences, and the natural sciences as the three broad divisions of learning in the arts and sciences; to deepen students' perspectives on national, regional, and global history and culture, and to give every student some exposure to an interactive seminar experience. These purposes are met by a student's choosing from a range of individual courses within a clearly defined framework.

Only courses taken for 3 credits or above will satisfy the General Education Requirement with the following exceptions: Health, PE, the lab portion of SNTL courses, and the second semester of the honors thesis course (which may carry CWRT credit) may fulfill GERs when taken for fewer than three credits.

The list of courses satisfying General Education Requirements is constantly under review. For the latest version of the list, please see below.

FIRST-YEAR SEMINAR CLASSES (FSEM) COURSES - AREA I

First-year Seminars, offered in a wide range of fields, are designed to engage students in various aspects of inquiry and research with close guidance of a faculty member. Requirements: One course. Must be completed in first two semesters. Any course that satisfies the First-Year Seminar Class requirement may not satisfy another general education requirement with the exception of the Race & Ethnicity (ETHN) requirement. The FSEM requirement is exempted for Oxford Continuees.

- AAS 190: Fresh Sem: Africn Amer Studies
- AFS 190: Frsh Seminar: African Studies
- AMST 190: Freshman Sem: American Studies
- ANCMED 190: Freshmen Seminar
- ANT 190: Freshman Seminar:Anthropology
- ARTHIST 190: Freshman Seminar:Art History
- BIOL 190: Freshman Seminar:Biology
- CHEM 190: Freshmen Seminar:Chemistry
- CHN 190: Freshman Seminar
- CL 190: Freshman Seminar
- CPLT 190: Fresh Sem: Literature
- CS 190: Fresh Seminar:Computer Science
- DANC 190: Freshman Seminar
- EAS 190: Freshmen Seminar
- ECON 190: Freshman Seminar:Economics
- ECS 190: Emory College Freshman Seminar
- ENG 190: Freshman Seminar:English
- ENG CW 190: Freshman Sem:Creative Writing
- ENGRD 190: FSEM: Rhetoric and Discourse
- ENV 190: Fresh Sem:Environmentl Studies
- FILM 190: Freshmen Seminar: Film, Media
- FREN 190: Freshman Seminar: French
- GER 190: Freshman Seminar
- HIST 190: Freshman Seminar
- HLTH 190: Freshman Seminar Human Health
- IDS 190: Fresh Sem: IDS
- ITAL 190: Freshmen Seminar: Italian
- JPN 190: Fresh Sem: Japanese
- JS 190: Freshman Seminar
- KRN 190: Freshmen Seminar: Korean
- LACS 190: Fr Sem:Lat Amer & Caribbn Stds
- LING 190: Fresh Sem: Linguistics
- MATH 190: Fresh Sem: Math
- MESAS 190: Freshmen Seminar in MESAS
- MUS 190: Fresh Sem: Music
- NBB 190: Fresh Sem: NBB
- PE 190: Freshmen Sem: Physical Educ.
- PHIL 190: Fresh Sem: Philosophy
- PHYS 190: Fresh Sem: Physics
- POLS 190: Fresh Sem: Poli Sci
- PORT 190: Freshman Seminar
- PSYC 190: Fresh Sem: Psychology
- QTM 190: First-Year Seminar in QTM
- REES 190: Fresh Sem: Rees
- REL 190: Fresh Sem: Religion
- RUSS 190: Fresh Seminar: Russian
- SOC 190: Fresh Sem: Sociology
- SPAN 190: Freshman Seminar: Spanish
- THEA 190: Fresh Seminar
- WGS 190: Fresh Sem: WGSS

FIRST-YEAR WRITING REQUIREMENT (FWRT) COURSES - AREA II

These courses work at refining a student's fundamental writing skills through practice either in expository prose discourse or written analysis and interpretation of works of literature. Requirement: One course. Must be completed in first two semesters.

- CPLT 101: Rhetorical Comp./Crit.Reading
- ENGRD 101: Rhetorical Comp/Crit.Reading

CONTINUING WRITING (WRT) COURSES - AREA III

The goal of writing-intensive courses is to improve writing skills through writing regularly in a context where mentors in the various communities of discourse encourage, guide, and communicate to students high standards of writing through instruction and example. Writing intensive classes focus not only on the product, but also on the process of writing. Writing is not an elective option but a central focus of the course. Requirement: Three courses. Must be taken at Emory College of Arts and Sciences or Oxford College of Emory University. Must earn a grade of C or better.

- AAS 239W: Hist.of Afric.Amer. Since 1865
- AAS 261W: Survey Af-Am Lit Before 1900
- AAS 262W: Survey Af-Am Lit Since 1900
- AAS 267W: The Civil Rights Movement
- AAS 285W: Special Topics in AAS
- AAS 306W: Music of Harlem Renaissance
- AAS 320RW: African American Religion
- AAS 326W: Black Christian Thought
- AAS 358W: Studies in AF/AM Lit to 1900
- AAS 359W: Studies AF/AM Lit.1900-Present
- AAS 364W: Afric.Civilztn.Tranatl.Slave
- AAS 371W: Anth.of African Americans
- AAS 385W: Topics in Afr Amer Studies
- AAS 387RW: GA Civil Rights Cold Cases
- AAS 410W: American Human Rights Policy
- AAS 412W: War Crimes & Genocide
- AAS 481W: Atlanta Civil Rights Histories
- AAS 483W: Reading Alice Walker
- AAS 485W: Special Topics Seminar
- AAS 490RW: Senior Seminar
- AAS 495BW: Honors Thesis
- AFS 220W: African History to 1880s
- AFS 222W: African Women's History
- AFS 270W: Topic Seminar
- AFS 302W: Luso-African Texts & Cultures
- AFS 353W: Pol.Econ.of M.East & N.Africa
- AFS 364W: Afric.Civilztn.Tranatl.Slave
- AFS 365W: Slavery & Abolition in Africa
- AFS 366W: Development Issues for Africa
- AFS 378W: Human Trafficking: Global Hist
- AFS 389W: Special Topics:African Studies
- AFS 456W: Capitalism and Anthropocene
- AFS 489W: Spec.Topics Sem.:African Stud.
- AFS 495BW: African Studies Honors
- AMST 201W: Intro. to American Studies
- AMST 253W: US Politics/Popular Culture
- AMST 285W: Spec Top: American Questions
- AMST 322W: Baseball and American Culture
- AMST 385W: Special Top: American Studies
- AMST 387RW: GA Civil Rights Cold Cases
- AMST 489W: Adv Spec Topics American St
- AMST 490W: Senior Seminar
- AMST 495RW: Honors Thesis
- ANCMED 495BW: Honors Independent Writing
- ANCMED 498RW: Independent Writing
- ANT 185W: Anthropology: Special Topics
- ANT 202W: Concepts & Meth in Cult Anth
- ANT 217W: East Asian Calligraphy
- ANT 230W: Medical Anthropology
- ANT 240W: Language and Culture
- ANT 250W: Today's World: Special Topics
- ANT 285W: Anthropology; Special Topics
- ANT 304W: Paleolithic Archaeology
- ANT 306W: Primate Mating Strategies
- ANT 307W: Human Evolution
- ANT 328W: Women, Religion & Ethnography
- ANT 336W: Anth. of Emerging Disease
- ANT 338W: Global Health: Biosocial Model
- ANT 340W: Topics in Sociolinguistics
- ANT 342W: Media and Culture
- ANT 351W: Sustainable Dev:Anthro Persp
- ANT 352W: Globalizatn&Transnational Cult
- ANT 368W: Classics and Anthropology
- ANT 369W: Anthropology of Death & Burial
- ANT 372W: The Craft of Ethnography
- ANT 377W: Fieldwork into Performance
- ANT 378W: Human Trafficking: Global Hist
- ANT 381W: Primate Conservation
- ANT 385W: Special Topics: Anthropology
- ANT 386W: Special Topics:Anthropology
- ANT 387W: Special Topics:Anthropology
- ANT 390W: Special Topics Taken Abroad
- ANT 391W: Law, Discipline, and Justice
- ANT 450W: The Evolution of Childhood
- ANT 455W: Current Issues in Primatology
- ANT 485W: Advanced Topics: Anthropology
- ANT 495BW: Honors Research II
- ANT 499W: Capstone Sem: Why Anth.Matters
- ARTHIST 216W: East Asian Calligraphy
- ARTHIST 259RW: Hist Perspect./Euro Art Topics
- ARTHIST 265W: Europe in the 20th Century
- ARTHIST 289W: Perspect Non-West Art Topics
- ARTHIST 329W: Topics: Art of Class Antiquity
- ARTHIST 349RW: Spec Stud:Renaissance Art Hist
- ARTHIST 361W: Made in China
- ARTHIST 362W: The Stories of Chinese Objects
- ARTHIST 363W: Lit & Visual Culture in Japan
- ARTHIST 369RW: Spec Stud:19th/20th Cent Art
- ARTHIST 375W: American Art: Civil War Era
- ARTHIST 385W: Special Topics
- ARTHIST 470RW: Sem:Ancient Mediterr/Anatolian
- ARTHIST 475RW: Sem:Med/Euro/Renais/Baroque
- ARTHIST 480RW: Sem:Late18th Cont Eur&Am Art
- ARTHIST 485RW: Sem:Art-Anc Amer/Afr/Afr Diasp
- ARTHIST 495RW: Honors
- ARTVIS 180W: Special Topics Study Abroad
- ARTVIS 290W: Special Topics Study Abroad
- ARTVIS 390W: Special Topics Study Abroad
- ARTVIS 495RW: Honors
- BIOL 185W: Special Topics in Biology
- BIOL 247LW: Ecology Laboratory
- BIOL 285W: Special Topics in Biology
- BIOL 341LW: Experimental Evolution Lab
- BIOL 370LW: Intro.to Microbiology Lab

- BIOL 385W: Special Topics in Biology
- BIOL 386W: Special Topics with Laboratory
- BIOL 402W: Neuroscience Live
- BIOL 440W: Animal Communication
- BIOL 470W: Microbiome Community Ecology
- BIOL 485W: Special Topics in Biology
- BIOL 495BW: Honors Research
- CBSC 370BW: Planning Community Initiatives
- CHEM 335LW: Quantum Chemistry Lab
- CHEM 370W: Special Topics in Chemistry
- CHEM 371LW: Special Lab Topics in Chem.
- CHEM 468W: Perspectives in Chemistry
- CHEM 470W: Special Topics in Chemistry
- CHEM 495RW: Honors Thesis
- CHN 216W: East Asian Calligraphy
- CHN 232W: Chinese:How Hast Thou Changed
- CHN 235W: Chinese Writ. Systems in Asia
- CHN 250W: Intro to East Asian Studies
- CHN 271W: Mod China in Film and Fiction
- CHN 272W: Lit. in Early & Imperial China
- CHN 279W: Post-Mao? China After 1976
- CHN 285W: Special Topics in Chinese
- CHN 302W: Adv Chinese II
- CHN 303W: Adv. Chn.for Heritage Speakers
- CHN 319W: Chinese Drama
- CHN 335W: Chinese Lang,Culture & Soc.
- CHN 350W: East Asian Martial Arts
- CHN 358W: War and Chinese Society
- CHN 361W: Made in China
- CHN 362W: The Stories of Chinese Objects
- CHN 365W: Lit & Cult Late Imperial China
- CHN 368W: Writing Women in Trad.China
- CHN 370W: Noodle Narratives/Silk Road
- CHN 373W: Confucian Classics
- CHN 374W: The Soundscapes of China
- CHN 375W: Topics in Chinese Studies
- CHN 388W: The Cultural Revolution
- CHN 394W: Screening China
- CHN 401W: Adv Readings in Modern Chn I
- CHN 402W: Adv Readings in Modern Chn II
- CHN 403W: Adv.High CHN for Heritage Spkr
- CHN 425W: Food and Culture in East Asia
- CHN 450W: Seminar in East Asian Studies
- CHN 495BW: Honors Chinese
- CL 225W: Classical Athens
- CL 265W: Ancient and Modern Science
- CL 317W: Vergil and Dante
- CL 325W: Classical Trad & Amer Founding
- CL 329RW: Spec Stud in Classical Culture
- CL 368W: Classics and Anthropology
- CL 487W: Special Topics in Classics
- CL 495RW: Honors Course
- CPLT 201W: Reading Comparatively
- CPLT 301W: Methods of Lit.Interpretation
- CPLT 302W: Literary Theory
- CPLT 333W: Literature & Other Disciplines
- CPLT 369W: Modern World Literatures
- CPLT 389W: Special Topics: Literature
- CPLT 489W: Advanced Special Topics
- CPLT 490W: CPLT Major Seminar
- CPLT 495RW: Honors Thesis
- CS 485W: Topics in Computer Science
- CS 495RW: Honors
- DANC 340W: Arts Writing & Criticism
- DANC 385W: Spec Topics:Dance&Mvmnt Studie
- DANC 495BW: Honors Thesis
- EAS 216W: East Asian Calligraphy
- EAS 227W: Food Media & Transnatl Culture
- EAS 232W: Chinese:How Hast Thou Changed
- EAS 235W: Chinese Writ. Systems in Asia
- EAS 250W: Intro to East Asian Studies
- EAS 270W: Intro to Japanese Culture
- EAS 271W: Mod China in Film and Fiction
- EAS 272W: Lit. in Early & Imperial China
- EAS 274W: Introduction to Korean History
- EAS 279W: Post-Mao? China After 1976
- EAS 285W: Spec.Top.in East Asian Studies
- EAS 319W: Chinese Drama
- EAS 335W: Chinese Lang,Culture & Soc.
- EAS 350W: East Asian Martial Arts
- EAS 358W: War and Chinese Society
- EAS 361W: Genji: Sensuality & Salvation
- EAS 362W: Samurai,Shogun & Women Warrior
- EAS 363W: Lit & Visual Culture in Japan
- EAS 364W: Mod Jpn Lit in Engl Translatn
- EAS 365W: Lit & Cult Late Imperial China
- EAS 367W: Japanese Modern Women Writers
- EAS 368W: Writing Women in Trad.China
- EAS 369W: Chinese Music & Culture
- EAS 371W: East Asian Musical Cultures
- EAS 374W: Confucian Classics
- EAS 378W: Postwar JPN Through Its Media
- EAS 380W: Social Movement, East & West
- EAS 385W: Spec Top: East Asian Studies
- EAS 386W: Special Topics: Korean
- EAS 388W: The Cultural Revolution
- EAS 394W: Screening China
- EAS 425W: Food and Culture in East Asia
- EAS 450W: Seminar in East Asian Studies
- EAS 451RW: Great Writers of Modern Japan

- EAS 453W: China and the World
- EAS 454W: Global History
- EAS 495BW: East Asian Studies Honors II
- ECON 305W: Economics of Life
- ECON 309W: Contemporary Economic Issues
- ECON 355W: Political Economy: American South
- ECON 366W: Development Issues for Africa
- ECON 372W: Health Care Markets
- ECON 385W: Special Topics in Economics
- ECON 390RW: Junior Seminar: Economics
- ECON 410W: Topics In Macroeconomics
- ECON 411W: Money & Banking
- ECON 422W: Economic Forecasting
- ECON 433W: Advanced Financial Markets
- ECON 443W: Public Choice
- ECON 445W: Urban Economics
- ECON 485W: Advanced Topics in Economics
- ECON 495BW: Honors Research
- ECON 496RW: Tutorial in Economics
- ECON 499RW: Undergrad. Rsch. in Economics
- ENG 205W: Poetry
- ENG 206W: Introduction to Narrative
- ENG 210W: Major Authors
- ENG 211W: Literature and the Arts
- ENG 212W: Readings in Pop Lit/Culture
- ENG 213W: Fictions of Human Desire
- ENG 214W: Global Literature In English
- ENG 250W: Amer Lit: Beginnings to 1865
- ENG 251W: American Lit: 1865 to Present
- ENG 255W: British Literature Before 1660
- ENG 256W: British Literature Since 1660
- ENG 261W: Survey Af-Am Lit Before 1900
- ENG 262W: Survey Af-Am Lit Since 1900
- ENG 290W: Topics in Literary History
- ENG 300W: Old Eng Language & Literature
- ENG 301W: Beowulf
- ENG 303W: Mid Eng Language/Literature
- ENG 304W: Chaucer
- ENG 308W: Arthurian Literature
- ENG 310W: Medieval & Renaissance Drama
- ENG 311RW: Shakespeare
- ENG 312W: Studies In Shakespeare
- ENG 314W: Renaiss Literature: 1485-1603
- ENG 315W: Renaiss Literature: 1603-1660
- ENG 317W: Milton
- ENG 320W: Restoration & Early 18th Cent.
- ENG 321W: Later 18th C Lit: 1740-1798
- ENG 325W: The Early English Novel
- ENG 330W: Romanticism
- ENG 332W: Victorian Literature
- ENG 335W: The English Romantic Novel
- ENG 336W: The English Victorian Novel
- ENG 340W: Modern English Literature
- ENG 341W: 20th Century English Novel
- ENG 342RW: Modern Irish Literature
- ENG 345W: Topics Postcolonial Literature
- ENG 346W: Contemporary British Theater
- ENG 348W: Contemporary Literature
- ENG 350W: Early Amer Lit: Colonial - 1830
- ENG 351W: American Literature: 1830-1900
- ENG 352W: American Literature Since 1900
- ENG 354W: 19th Century American Novel
- ENG 355W: 20th Century American Novel
- ENG 356W: Native American Literature
- ENG 357W: Southern Literature
- ENG 358W: Studies in AF/AM Lit to 1900
- ENG 359W: Studies AF/AM Lit. 1900-Present
- ENG 360W: The English Language
- ENG 362W: Structure of Modern English
- ENG 363W: Discourse Analysis
- ENG 365W: Modern Drama
- ENG 366W: Topics in Contemporary Drama
- ENG 368W: Literature & Cultural Studies
- ENG 369W: Satire
- ENG 370W: Intro. to Digital Humanities
- ENG 381W: Topics In Women's Literature
- ENG 382RW: Studies In Women's Poetry
- ENG 383RW: Studies In Women's Fiction
- ENG 384RW: Criticism
- ENG 385W: Methods for Literary Research
- ENG 386W: Literature and Science
- ENG 387W: Topics: Literature & Religion
- ENG 388W: Topics in Lit. & Environment
- ENG 389W: Special Topics: Literature
- ENG 399RW: Independent Study
- ENG 412RW: Sem: Studies in Shakespeare
- ENG 480RW: Seminar in Poetry: English
- ENG 482RW: Seminar in Fiction: English
- ENG 483RW: Seminar in Criticism & Theory
- ENG 485W: Topics in Applied Research
- ENG 489W: Special Top Adv Study: English
- ENG 490W: Sem in Literary Interpretation
- ENG 494RW: Honors in Playwriting
- ENG 495RW: Honors Thesis
- ENG CW 270W: Intro to Creative Writing
- ENG CW 271W: Introduction to Poetry Writing
- ENG CW 272W: Intro to Fiction Writing
- ENG CW 370RW: Creative Wrt: Intermed Fiction
- ENG CW 371RW: Creative Wrt: Intermed Poetry
- ENG CW 372RW: Intermediate Playwriting

- ENGCW 373RW: Creative Writing: Adv Fiction
- ENGCW 374RW: Creative Writing: Adv Poetry
- ENGCW 375RW: Creative Writing: Adv Drama
- ENGCW 376RW: Creativ Wrt:Interm Non-Fiction
- ENGCW 377RW: Creativ Wrt:Interm Translation
- ENGCW 378RW: Screenwriting
- ENGCW 379RW: Advanced Screenwriting
- ENGCW 385RW: GA Civil Rights Cold Cases
- ENGCW 389W: Creative Writing: Spec. Topics
- ENGCW 397RW: Creative Writing: Indep. Study
- ENGCW 495RW: Creative Writing Honors
- ENGRD 201W: Multimedia Journalism
- ENGRD 220W: Rhetorical Studies
- ENGRD 221RW: Advanced Writing Workshop
- ENGRD 230W: Professional Writing
- ENGRD 302W: Technical Writing
- ENGRD 316W: Rhetorics of Resistance
- ENGRD 328W: Race, Gender, and Media-Making
- ENGRD 349W: Writing for Publication
- ENGRD 367W: Writing for Games
- ENGRD 380W: Topic: Writing/ Rhet/Literacy
- ENGRD 399RW: Directed Study
- ENGRD 411RW: Hist & Theory Rhet/Writ/Lit
- ENGRD 485W: Topics in Applied Research
- ENVS 215W: Great Books of the Geosciences
- ENVS 227W: Environmental Policy
- ENVS 228W: Environmental Policy with Lab
- ENVS 247LW: Ecology Laboratory
- ENVS 255W: Environmental Communication
- ENVS 285W: Special Topics
- ENVS 286W: Special Topics w/Lab
- ENVS 287W: Special Topics w/Field
- ENVS 350W: Env Thgt:Ethics,Phil. & Issues
- ENVS 352W: Green Business
- ENVS 370BW: Planning Community Initiatives
- ENVS 377W: Int'l Environmental Policy
- ENVS 385W: Topics: Environmental Studies
- ENVS 386W: Special Topics w/Lab
- ENVS 387W: Special Topics w/Field
- ENVS 442W: Ecology of Emory Univ w/lab
- ENVS 485W: Special Topics
- ENVS 486W: Special Topics w/Lab
- ENVS 487W: Special Topics w/Field
- ENVS 494RW: Individual Research in ENVS
- ENVS 495BW: Honors Research
- ENVS 498RW: Individual Directed Reading
- ENVS 499RW: Advanced Independent Research
- FILM 278W: Writing the Short Film
- FILM 285W: Special Topics: Film and Media
- FILM 301W: Film Theory
- FILM 378RW: Screenwriting
- FILM 379RW: Advanced Screenwriting
- FILM 383W: Music, Film, and Politics
- FILM 384W: Literature & Cultural Studies
- FILM 385W: Special Topics: Film and Media
- FILM 394W: Screening China
- FILM 401W: Film and Media Criticism
- FILM 495RW: Honors Thesis
- FREN 471W: Topics in French Thought: Civ.
- GENEDRQT IIICMP: One Continuing Writing Reqmnt
- GER 301W: German Studies I
- GER 302W: German Studies II
- GER 315W: Nazi Medicine and Biology
- GER 330RW: German Prose
- GER 340W: German Film
- GER 350W: Great German Books
- GER 369W: Jewish Modernities
- GER 375W: Spec. Topics in German Studies
- GER 380W: Topics in German Studies
- GER 385W: Topics in German Linguistics
- GER 402RW: Dichter and Denker
- GER 409RW: Discourse Studies
- GER 470W: Topics:Ger Cult & Civilization
- GER 475W: Topics:German Lit Translation
- GER 480W: Adv Top in German Literature
- GER 495BW: Honors
- GRK 370W: Spec Topics: Greek Literature
- GRK 487W: Special Topics: Greek
- GRK 495RW: Honors
- HEBR 370W: Topics in Hebrew
- HIST 185W: Spec Topics: History
- HIST 196W: Special Topics: Cross-listed
- HIST 220W: African History to 1880s
- HIST 222W: African Women??s History
- HIST 239W: Hist.of Afric.Amer. Since 1865
- HIST 241W: Topics in History and Text
- HIST 246W: Renaissance Women Writers
- HIST 248W: Origins of Capitalism
- HIST 249W: Tropical Encounters
- HIST 251W: Intimacy and Terror: Stalinism
- HIST 253W: US Politics/Popular Culture
- HIST 263W: Plantation to Postcolonial
- HIST 267W: The Civil Rights Movement
- HIST 274W: Introduction to Korean History
- HIST 279W: Post-Mao? China After 1976
- HIST 285W: Topics: Historical Analysis
- HIST 296W: Special Topics: Cross-listed
- HIST 301W: Greek World:Achilles to Alex.
- HIST 314W: Topics: British History
- HIST 315W: Nazi Medicine and Biology

- HIST 319W: Imperial Russia
- HIST 320W: The Soviet Union
- HIST 322W: Herod the Great
- HIST 324W: Age of Religious Wars
- HIST 325W: Classical Trad & Amer Founding
- HIST 326W: Medieval and Muscovite Russia
- HIST 327W: The Soviet World War 1939-1945
- HIST 328W: Central Asia and Russia
- HIST 330W: Brazilian Cultural Imaginaries
- HIST 332W: Gandhi: Non-Violence & Freedom
- HIST 333W: Russia in War and Revolution
- HIST 338W: Jews of Eastern Europe
- HIST 350W: East Asian Martial Arts
- HIST 351W: Topics:Non-US Economic History
- HIST 355W: Politcl Economy:American South
- HIST 358W: War and Chinese Society
- HIST 362W: History of the Caribbean
- HIST 363W: Sugar and Rum
- HIST 364W: Afric.Civiliztn.Tranatl.Slave
- HIST 365W: Slavery & Abolition in Africa
- HIST 374W: Choson: Last Dynasty of Korea
- HIST 377W: Euro Intellectual History/1880
- HIST 378W: Human Trafficking: Global Hist
- HIST 379W: Terrorism in America
- HIST 385W: Spec Topics: History
- HIST 387RW: GA Civil Rights Cold Cases
- HIST 396W: Special Topics: Cross-listed
- HIST 398RW: Research Tutorial
- HIST 401W: Alexander:Life, Legacy, Legend
- HIST 403W: Roman Imperialism
- HIST 404W: Women and the Family in Rome
- HIST 407W: Love & Sex Renaissance Europe
- HIST 409W: Mozart's World, Mozart's Women
- HIST 411W: Jane Austen's World
- HIST 412W: Music and Politics
- HIST 414W: Facing French Rev:Germany/GB
- HIST 417W: Germany after 1945
- HIST 420W: Stalin & Stalinism
- HIST 421W: The Soviet Gulag
- HIST 422W: Women in Russia
- HIST 423W: Islam in Russia
- HIST 426W: Gender & Modern Jewish History
- HIST 427W: The Modern Blood Libel
- HIST 438W: Professions in U.S. History
- HIST 441W: Jimmy Carter's America
- HIST 443W: Crime/Punishment in US Culture
- HIST 449W: Uncovering Emory's Past
- HIST 453W: China and the World
- HIST 454W: Global History
- HIST 456W: Capitalism and Anthropocene
- HIST 459W: A History of Hunger
- HIST 460W: Race & Nation in Latin America
- HIST 463W: Cuba in World History
- HIST 466W: India: The Home and the World
- HIST 487RW: Jr/Sr Colloquium: Europe
- HIST 488RW: Jr./Sr. Colloquium: U.S.
- HIST 489RW: Jr/Sr Coll: LatAm&NonWest Wrld
- HIST 495BW: Intro Historcl Interpret II
- HIST 496W: Special Topics: Cross-listed
- HIST 497W: Directed Research
- HLTH 285W: Topics in Human Health
- HLTH 350RW: Core Issues in Global Health
- HLTH 385W: Special Topics: Human Health
- HLTH 468W: Colonial Medicine and Empire
- HLTH 485W: Variable Topics Human Health
- HLTH 495BW: Honors Research
- IDS 200W: Interdisciplinary Foundations
- IDS 201W: Top:Interdisciplinary Problems
- IDS 205W: Science&the Nature of Evidence
- IDS 216W: Visual Culture
- IDS 220RW: ORDER Seminar
- IDS 285W: Intro.Interdisciplinary Topics
- IDS 315W: Nazi Medicine and Biology
- IDS 385W: Special Topics
- IDS 420RW: ORDER Senior Seminar
- IDS 489W: Advanced Special Topics
- IDS 491W: Senior Seminar
- IDS 495RW: Honors
- ITAL 171W: Intro to Italian Studies II
- ITAL 301W: Language & Culture, Adv. I
- ITAL 302W: Language & Culture; Adv. II
- ITAL 317W: Vergil and Dante
- ITAL 320W: Business Italian
- ITAL 350W: The Rise of Humanism
- ITAL 360W: Iss in the Italian Renaissance
- ITAL 370W: Noodle Narratives/Silk Road
- ITAL 372W: Top.in Italian Culture in Ital
- ITAL 375W: Tops in Ital Lit in Trans
- ITAL 376W: Top in Italian Cultr in Trans
- ITAL 470W: Topics in Italian Literature
- ITAL 495BW: Honors
- JPN 250W: Intro to East Asian Studies
- JPN 270W: Intro to Japanese Culture
- JPN 285W: Special Topics in Japanese
- JPN 302W: Adv Conv & Composition II
- JPN 360W: Japanese Modern Women Writers
- JPN 361W: Genji: Sensuality & Salvation
- JPN 362W: Samurai,Shogun & Women Warrior
- JPN 363W: Lit & Visual Culture in Japan
- JPN 372W: Mod Jpn Lit in Engl Translatn

- JPN 375W: Topics in Jpn Studies
- JPN 378W: Postwar JPN Through Its Media
- JPN 401W: Adv Lang & Cultural Studies I
- JPN 450W: Seminar in East Asian Studies
- JPN 451RW: Great Writers of Modern Japan
- JPN 495BW: Honors Japanese
- JS 180W: Special Topics: Jewish Studies
- JS 185W: Topics in Jewish Studies
- JS 210RW: Classic Religious Texts
- JS 223W: Israeli Politics
- JS 251W: Daily Life in Ancient Israel
- JS 252W: The Archaeology of Jerusalem
- JS 271W: Topics in Jewish History
- JS 273W: Topics in Jewish Rel & Culture
- JS 275W: Topics in Jewish Literature
- JS 280W: Special Topics: Jewish Studies
- JS 315W: Nazi Medicine and Biology
- JS 322W: Herod the Great
- JS 326W: History of Judaic Languages
- JS 328BW: Sephardi History and Culture
- JS 338W: Jews of Eastern Europe
- JS 348W: Israeli-Palestinian Literature
- JS 354RW: Ethics
- JS 370W: Topics in Jewish Relig&Culture
- JS 371W: Topics in Jewish History
- JS 372W: Topics in Jewish Languages
- JS 373W: Topics in Jewish Film & Media
- JS 375W: Topics In Jewish Literature
- JS 380W: Special Topics: Jewish Studies
- JS 417W: Germany after 1945
- JS 426W: Gender & Modern Jewish History
- JS 427W: The Modern Blood Libel
- JS 449W: Uncovering Emory's Past
- JS 470W: Topics in Jewish Rel. & Cult.
- JS 471W: Topics in Jewish History
- JS 472W: Topics in Jewish Literature
- JS 475W: Spec. Topics in Biblical Arch
- JS 480W: Special Topics: Jewish Studies
- JS 490RW: Sen Seminar In Jewish Studies
- JS 495RW: Honors Thesis
- KRN 227W: Food Media & Transnatl Culture
- KRN 274W: Introduction to Korean History
- KRN 285W: Special Topics in Korean
- KRN 372W: Social Movement, East & West
- KRN 374W: Choson: Last Dynasty of Korea
- KRN 386W: Special Topics: Korean
- KRN 389W: Special Topics
- LACS 263W: Plantation to Postcolonial
- LACS 265W: Visitor Meets Native
- LACS 270W: Topics: Latin American Issues
- LACS 362W: History of the Caribbean
- LACS 363W: Sugar and Rum
- LACS 378W: Human Trafficking: Global Hist
- LACS 385W: Sp Top:Lat Amer & Caribbn Stds
- LACS 421W: Mexican National Cinema
- LACS 425W: Colonial Medicine and Empire
- LACS 426W: Family Portraits
- LACS 427W: Gender in Lat.Am.Crime Fiction
- LACS 460W: Race & Nation in Latin America
- LACS 463W: Cuba in World History
- LACS 490RW: Adv Sem:Lat Amer & Caribbn Std
- LACS 495BW: Honors Thesis II
- LAT 370W: Spec Topics: Latin Literature
- LAT 487W: Special Topics: Latin
- LAT 495RW: Honors
- LING 212W: Structure of Human Language
- LING 232W: Chinese:How Hast Thou Changed
- LING 235W: Chinese Writ. Systems in Asia
- LING 240W: Language and Culture
- LING 285W: Intro Topics in Linguistics
- LING 316W: Language Acquisition
- LING 326W: History of Judaic Languages
- LING 335W: South Asia:Lang,Pol,Identity
- LING 336W: Chinese Lang,Culture & Soc.
- LING 337W: Studying Language and Society
- LING 340W: Topics in Sociolinguistics
- LING 360W: The English Language
- LING 363W: Old Eng Language & Literature
- LING 385W: Special Topics in Linguistics
- LING 401W: Language, Mind & Society
- LING 405W: Language & Discourse on the Web
- LING 410W: Topics in Spanish Linguistics
- LING 411W: Translation Theory & Practice
- LING 446W: Big/Small Data & Visualization
- LING 485W: Advanced Topics in Linguistics
- LING 495BW: Honors Directed Research
- MATH 270W: History and Philosophy of Math
- MATH 285W: Topics in Mathematics
- MATH 362W: Probability and Statistics II
- MATH 385W: Topics in Mathematics
- MATH 486W: Topics In Topology
- MATH 488W: Topics In Algebra
- MATH 489W: Topics In Analysis
- MATH 495RW: Honors
- MESAS 200W: Middle Eastern Civilization
- MESAS 201W: Reading the Middle East
- MESAS 202W: South Asian Civilizations
- MESAS 211W: Arabic Literature
- MESAS 223W: Israeli Politics
- MESAS 251W: Daily Life in Ancient Israel

- MESAS 252W: The Archaeology of Jerusalem
- MESAS 270W: Special Topics MESAS-200 Level
- MESAS 300W: Beyond Borders: Imagine ME&SA
- MESAS 312W: Biographies of Muhammad
- MESAS 314W: Hadith: Islam's Second Scripture
- MESAS 315W: The Qur'an
- MESAS 316W: Premodern Islam
- MESAS 318W: Islamic Law
- MESAS 322W: Herod the Great
- MESAS 326W: History of Judaic Languages
- MESAS 328BW: Sephardi History and Culture
- MESAS 332W: Gandhi: Non-Violence & Freedom
- MESAS 335W: South Asia: Lang, Pol, Identity
- MESAS 348W: Israeli-Palestinian Literature
- MESAS 350W: Art/Archaeology: Ancient Turkey
- MESAS 351W: Magic/Witchcraft: Anc Med World
- MESAS 352W: Bible and Ancient Near East
- MESAS 353W: Pol. Econ. of M. East & N. Africa
- MESAS 365W: Orientalism: Self & Other
- MESAS 370W: Special Topics MESAS-300 Level
- MESAS 375W: Topics In Jewish Literature
- MESAS 390W: Topics Abroad
- MESAS 414W: Shiite Islam
- MESAS 415W: Great Books of Islamic World
- MESAS 430W: Gender, Sexuality, Islam
- MESAS 453W: Ancient Israel's Neighbors
- MESAS 466W: India: The Home and the World
- MESAS 470W: Special Topics in MESAS
- MESAS 475W: Spec. Topics in Biblical Arch
- MESAS 490W: Senior Seminar in MESAS
- MESAS 495RW: Honors Seminar in MESAS
- MUS 270W: Special Topics in Music
- MUS 306W: Music of Harlem Renaissance
- MUS 356W: Women, Music and Culture
- MUS 360W: Writing About Music
- MUS 364W: Romanticism in Music
- MUS 365W: Wagner and Wagnerism
- MUS 368W: Fin-de-Siecle Vienna
- MUS 369W: Jewish Modernities
- MUS 370W: Special Topics: Music
- MUS 371W: East Asian Musical Cultures
- MUS 372W: Chinese Music & Culture
- MUS 374W: The Soundscapes of China
- MUS 375W: Soundscapes of the Silk Road
- MUS 381W: Music and Storytelling
- MUS 383W: Music, Film, and Politics
- MUS 455W: Music in Emory's Spec. Coll.
- MUS 456W: Analysis and Archival Study
- MUS 460RW: Studies in Music Hist&Culture
- MUS 461W: Discipline of Ethnomusicology
- MUS 462W: The Sound of Society
- MUS 464RW: Studies in Music Theory
- MUS 470W: Special Topics Seminar: Music
- MUS 491W: Senior Thesis
- MUS 495BW: Honors
- NBB 222W: Communication in Neuroscience
- NBB 361W: Neurophysiology Laboratory
- NBB 370W: Special Topics in NBB
- NBB 401W: Perspect. in Neuro. & Behavior
- NBB 402W: Global Neuro & Behavior
- NBB 404W: Roots of Modern Neuroscience
- NBB 470W: Special Topics in NBB
- NBB 471W: Global Topics in NBB
- NBB 495BW: Honors Research
- NBB 497W: Supervised Writing
- PHIL 185W: Special Topics
- PHIL 200W: Ancient Greek & Medieval Phil
- PHIL 202W: Renaissance & Modern Philosophy
- PHIL 204W: 19th & 20th Century Philosophy
- PHIL 220W: History of Political Phil.
- PHIL 285W: Special Topics in Philosophy
- PHIL 350W: Philosophy of Education
- PHIL 385W: Special Topics in Philosophy
- PHIL 400W: Topic Ancient Greek Philosophy
- PHIL 401W: Topics Medieval Philosophy
- PHIL 402W: Topics Renaissance Philosophy
- PHIL 403W: Topics Modern Philosophy
- PHIL 404W: Topics: 19th Century Philosophy
- PHIL 405W: Topics 20th Century Philosophy
- PHIL 406W: Topics Contemporary Philosophy
- PHIL 412W: Pragmatism
- PHIL 415W: Ethics
- PHIL 420W: Social & Political Philosophy
- PHIL 423W: Feminist Philosophies
- PHIL 425W: Philosophy of Science
- PHIL 428W: Metaphysics
- PHIL 431W: Philosophy of Religion
- PHIL 436W: Philosophy of Language
- PHIL 440W: Philosophy of Mind
- PHIL 480RW: Sem on Individual Philosophers
- PHIL 482W: Topics: Philosophy
- PHIL 488W: Capstone Seminar
- PHIL 490RW: Senior Seminar
- PHIL 495BW: Honors (Directed Reading)
- PHYS 290W: Special Topics
- PHYS 380W: Special Topics in Physics
- PHYS 444W: Adv Undergraduate Laboratory
- PHYS 445W: Materials and Quantum Phys Lab
- PHYS 495RW: Honors Research
- POLS 223W: Israeli Politics

- POLS 227W: Environmental Policy
- POLS 228W: Environmental Policy with Lab
- POLS 285W: Spec.Topics: Political Science
- POLS 310W: Research: Statistical Modeling
- POLS 313W: Rch: Intl.Organizations
- POLS 370BW: Planning Community Initiatives
- POLS 374W: Research: War and Politics
- POLS 384W: Int'l Environmental Policy
- POLS 385W: Spec Tops: Political Science
- POLS 386W: Special Topics Class, Variable
- POLS 394W: Rsch.Topics Political Science
- POLS 490RW: Advanced Seminar
- POLS 491W: Special Topics, Variable
- POLS 494W: Rsch Topics Sem Polit Science
- POLS 495W: Research: Honors Tutorial
- POLS 496RW: Internshp in Political Science
- POLS 497RW: Directed Study
- PORT 185W: Intro.Topics Luso-Afro-Braz.St
- PORT 285W: Inter.Topics Luso-Afro-Braz.St
- PORT 300W: Brazilian Texts and Cultures
- PORT 301W: Portuguese Texts and Cultures
- PORT 302W: Luso-African Texts & Cultures
- PORT 330W: Brazilian Cultural Imaginaries
- PORT 334W: Portuguese Cultural Identities
- PORT 385W: Topics: Luso-Afro-Braz Studies
- PORT 412W: Topics in Lusophone Culture
- PORT 485W: Adv.Topics Luso-Afro-Braz St.
- PORT 495BW: Honors Thesis
- PSYC 200W: Lab In Experimental Methods
- PSYC 316W: Language Acquisition
- PSYC 385W: Special Topics in Psychology
- PSYC 386W: Cross Cultural Stu in Psyc Rsh
- PSYC 387W: Adv Cross Cult St in Psyc Rsh
- PSYC 420W: Psychobio of Visual Perception
- PSYC 427W: Hormones, Brain and Behavior
- PSYC 440W: Animal Communication
- PSYC 473W: Adv Topics In Abn Psychology
- PSYC 476RW: Biolog Foundations of Behavior
- PSYC 495BW: Honors Program
- QTM 302W: Technical Writing
- QTM 385W: Special Topics: QTM
- QTM 446W: Big/Small Data & Visualization
- QTM 490RW: Advanced Seminar
- QTM 495BW: Honors Research
- QTM 496RW: Quantitative Sci. Internship
- QTM 497RW: Directed Study
- REES 200W: Intro to Russian Area Studies
- REES 251W: Intimacy and Terror: Stalinism
- REES 285W: Special Topics in Russian
- REES 328W: Central Asia and Russia
- REES 375W: Special Topics
- REES 420W: Stalin & Stalinism
- REES 421W: The Soviet Gulag
- REES 422W: Women in Russia
- REES 423W: Islam in Russia
- REES 490W: Advanced Topics in REES
- REL 170W: Special Topics in Religion
- REL 210RW: Classic Religious Texts
- REL 251W: Daily Life in Ancient Israel
- REL 270W: Special Topics in Religion
- REL 290W: Topics Abroad
- REL 301W: Hindu Traditions
- REL 311W: Early & Medieval Christianity
- REL 313W: Modern Catholicism
- REL 315W: The Qur'an
- REL 316W: Premodern Islam
- REL 318W: Islamic Law
- REL 320RW: African American Religion
- REL 322W: Religion & Sexuality
- REL 326W: Black Christian Thought
- REL 328W: Women, Religion & Ethnography
- REL 348W: New Testament in its Context
- REL 350W: Jesus and the Gospels
- REL 351W: Paul and his Letters
- REL 354RW: Ethics
- REL 358RW: Religion and Healing
- REL 370W: Special Topics in Religion
- REL 372W: Spec Top:Clas.Text/Rel Thought
- REL 374W: Confucian Classics
- REL 387W: Literature & Religion
- REL 388W: The Cultural Revolution
- REL 390W: Topics Abroad
- REL 414W: Shiite Islam
- REL 415W: Great Books of Islamic World
- REL 472W: Topics in Religion
- REL 490W: Snr Symposium: Critique of Rlgn
- REL 495RW: Directed Reading (Honors)
- RUSS 270W: Russian Culture
- RUSS 271W: Imperial Russian Culture
- RUSS 313W: Topics: Aspects of Russ Culture
- RUSS 360W: Dostoevsky In Eng Translation
- RUSS 372W: Russian Literature/Revolution
- RUSS 374W: Shakespeare in Russian Culture
- RUSS 375W: Special Topics
- RUSS 378W: Post-Soviet Phantom of Empire
- RUSS 401W: Russian Literature in Original
- RUSS 475W: Advanced Topics in Russian
- RUSS 490RW: Advanced Seminar
- RUSS 495BW: Honors Program In Russian
- SOC 221W: Culture and Society

- SOC 289W: Special Topics in Sociology
- SOC 324W: Literature and Society
- SOC 355W: Research Methods in Sociology
- SOC 370BW: Planning Community Initiatives
- SOC 372W: Social Movement, East & West
- SOC 389W: Spec Tops In Sociology
- SOC 446W: Big/Small Data & Visualization
- SOC 457W: Devlpmnt Sociological Theory
- SOC 466W: Women, Culture and Development
- SOC 489W: Special Topics in Sociology
- SOC 494RW: Internship in Sociology
- SOC 495BW: Honors
- SPAN 185W: Topics:Intro.Hispanic Studies
- SPAN 285W: Topics: Hispanic Studies
- SPAN 300W: Intro to Hisp Cultural History
- SPAN 301W: Early Hisp. Texts & Contexts
- SPAN 302W: Modern Hisp Texts & Contexts
- SPAN 311W: Hispanic Narrative
- SPAN 312W: Theater,Film & Performing Art
- SPAN 317W: Writing Context and Community
- SPAN 318W: Critical Wrtnng Hispanic Topics
- SPAN 333W: The New Novella
- SPAN 337W: Studying Language and Society
- SPAN 385W: Topics in Language and Culture
- SPAN 390W: In Translation (Topic)
- SPAN 405W: Language &Discourse on the Web
- SPAN 410W: Topics in Spanish Linguistics
- SPAN 411W: Translation Theory & Practice
- SPAN 421W: Mexican National Cinema
- SPAN 425W: Colonial Medicine and Empire
- SPAN 426W: Family Portraits
- SPAN 427W: Gender in Lat.Am.Crime Fiction
- SPAN 485W: Topics in Hispanic Culture
- SPAN 495BW: Honors
- THEA 210W: Reading for Performance
- THEA 289W: Special Topics: Theatre
- THEA 315RW: Studies in Period Drama
- THEA 316RW: Studies in Genre
- THEA 319W: Chinese Drama
- THEA 340W: Arts Writing & Criticism
- THEA 365W: Modern Drama
- THEA 366W: Topics in Contemporary Drama
- THEA 372RW: Intermediate Playwriting
- THEA 375RW: Advanced Playwriting
- THEA 377W: Fieldwork into Performance
- THEA 385W: Special Topics
- THEA 389W: Special Topics
- THEA 397RW: Directed Studies In Theater
- THEA 410W: Aesthetics and Criticism
- THEA 489W: Advanced Special Topics
- THEA 494RW: Honors in Playwriting
- THEA 495RW: Honors Project in Theater
- THEA 497RW: Directed Research in Theater
- THEA 499RW: Independent Rsch. in Theater
- WGS 100W: Gender Trouble
- WGS 205W: Intro Study in Sexualities
- WGS 222W: African Women??s History
- WGS 285W: Variable Topics in WGSS
- WGS 328W: Women, Religion & Ethnography
- WGS 356W: Women, Music and Culture
- WGS 361W: Genji: Sensuality & Salvation
- WGS 362W: Japanese Modern Women Writers
- WGS 368W: Writing Women in Trad.China
- WGS 385W: Spec Topics: WGSS
- WGS 475RW: Advanced Seminar
- WGS 483W: Reading Alice Walker
- WGS 490RW: Senior Sem in WGSS
- WGS 495RW: Honors Research

MATH & QUANTITATIVE REASONING (MQR) COURSES - AREA IV

These courses expand a student's understanding of quantitative modes of analysis. Requirement: One course.

- CS 110: Computer Science Fundamentals
- CS 155: Intro to Business Computing
- CS 170: Intro to Computer Science I
- CS 171: Intro.to Computer Science II
- CS 171Z: Intro to Computer Science II
- CS 224: Foundations of Comp.Science
- CS 253: Data Structures and Algorithms
- CS 255: Comp.Arch./Machine Level Prog.
- CS 325: Artificial Intelligence
- CS 326: Analysis of Algorithms
- CS 329: Computational Linguistics
- CS 334: Machine Learning
- CS 350: Systems Programming
- CS 355: Advanced Computer Architecture
- CS 377: Database Systems
- CS 424: Theory of Computing
- CS 428: Programming Languages
- CS 429: Structure of Info.Networks
- CS 452: Operating Systems
- CS 455: Intro to Computer Networking

- CS 456: Compiler Construction
- CS 470: Data Mining
- ECON 220: Probab.& Stat. for Economists
- ECON 320: Econometrics
- ECON 422: Economic Forecasting
- ECON 422W: Economic Forecasting
- ECON 425: Mathematical Economics
- LING 329: Computational Linguistics
- MATH 109: Game Theory, Graphs & Math Models
- MATH 110: Transition to Calculus
- MATH 111: Calculus I
- MATH 112: Calculus II
- MATH 112Z: Calculus II
- MATH 116: Life Sciences Calculus II
- MATH 207: Probability & Stats w/Applictn
- MATH 210: Adv. Calculus for Data Sciences
- MATH 211: Adv Calculus (Multivariable)
- MATH 212: Differential Equations
- MATH 221: Linear Algebra
- MATH 250: Foundations of Mathematics
- MATH 270: History and Philosophy of Math
- MATH 270W: History and Philosophy of Math
- MATH 276: Honors Vector Calculus
- MATH 315: Numerical Analysis
- MATH 318: Complex Variables
- MATH 321: Abstract Vector Spaces
- MATH 328: Number Theory
- MATH 330: Intro To Combinatorics
- MATH 344: Differential Geometry
- MATH 345: Mathematical Modeling
- MATH 346: Linear Optimization
- MATH 351: Partial Differential Equations
- MATH 361: Mathematical Statistics I
- MATH 362: Mathematical Statistics II
- MATH 362W: Probability and Statistics II
- MATH 411: Real Analysis I
- MATH 412: Real Analysis II
- MATH 421: Abstract Algebra I
- MATH 422: Abstract Algebra II
- MATH 425: Mathematical Economics
- MATH 486: Topics In Topology
- MATH 486W: Topics In Topology
- MATH 487: Graph Theory
- MATH 488: Topics In Algebra
- MATH 488W: Topics In Algebra
- MATH 489: Topics In Analysis
- MATH 489W: Topics In Analysis
- PHIL 110: Introduction to Logic
- POLS 309: Survey Rsrch/Politcl Analysis
- POLS 310: Research: Statistical Modeling

- POLS 310W: Research: Statistical Modeling
- PSYC 230: Applied Statistics for Psych
- QTM 100: Intro to Stat Inference
- QTM 120: Math. for Quantitative Sciences
- QTM 200: Applied Regression Analysis
- QTM 210: Probability and Statistics
- QTM 220: Regression Analysis
- QTM 329: Computational Linguistics
- SOC 275: Social Statistics

SCIENCE, NATURE, TECHNOLOGY (SNT) COURSES - AREA V

These courses demonstrate fundamental principles and techniques of scientific inquiry as a means of understanding the natural world and human life. This category includes both courses focusing on scientific findings and concepts, and courses focusing on scientific methodology. Requirement: Two courses, one with a laboratory component.

- ANT 200: Foundations of Behavior
- ANT 201: Concepts & Meth in Biol Anth
- ANT 210: Hum Biol: Life Cycle Approach
- ANT 302: Primate Behavior & Ecology
- ANT 303: Modern Human Origins
- ANT 304W: Paleolithic Archaeology
- ANT 305: The Human Brain
- ANT 306: Primate Mating Strategies
- ANT 306W: Primate Mating Strategies
- ANT 307: Human Evolution
- ANT 307W: Human Evolution
- ANT 308: Evolution of Social Behavior
- ANT 309: Seminar in Primate Behavior
- ANT 310: Communication in Primates
- ANT 312: Human Skeletal Biology
- ANT 315: Ancient DNA & Human Evolution
- ANT 316: Evolution: Human Brain & Mind
- ANT 317: Human Social Neuroscience
- ANT 333: Disease & Human Behavior
- ANT 334: Evolutionary Medicine
- ANT 336: Anth. of Emerging Disease
- ANT 336W: Anth. of Emerging Disease
- ANT 382: Ecol Context Human Evolution
- ANT 385: Special Topics: Anthropology
- ANT 385W: Special Topics: Anthropology
- BIOL 120: Concepts In Biology W/Lab
- BIOL 141: Foundations of Modern Biol I
- BIOL 141L: Found. of Modern Biol. I Lab
- BIOL 142: Foundations of Modern Biol II
- BIOL 142L: Found. of Modern Biol II Lab
- BIOL 160: Biology for the People

- BIOL 185: Special Topics in Biology
- BIOL 185W: Special Topics in Biology
- BIOL 212: Comp.Model.Scient.& Engineers
- BIOL 260: Insect Biology
- BIOL 285: Special Topics in Biology
- BIOL 285W: Special Topics in Biology
- BIOL 301: Biochemistry I
- BIOL 302: Biochemistry II
- BIOL 315: Ancient DNA & Human Evolution
- BIOL 320: Animal Behavior
- BIOL 325: Primate Social Psychology
- BIOL 330: Chem Bio & Molecular Modeling
- BIOL 341L: Experimental Evolution Lab
- BIOL 341LW: Experimental Evolution Lab
- BIOL 345: Conservation Biology
- BIOL 360: Introduction To Neurobiology
- BIOL 360L: Neurobiology Data Lab
- CHEM 105: How Things Work
- CHEM 110: Concepts In Physics & Chem
- CHEM 125: Topics In Chemistry with Lab
- CHEM 141: General Chemistry I W/Lab
- CHEM 142: General Chemistry II W/Lab
- CHEM 150: Structure and Properties
- CHEM 150L: Structure and Properties Lab
- CHEM 202: Principles of Reactivity
- CHEM 202L: Principles of Reactivity Lab
- CHEM 202Z: Principles of Reactivity
- CHEM 202ZL: Principles of Reactivity Lab
- CHEM 203L: Advanced Reactivity Lab
- CHEM 203Z: Advanced Reactivity
- CHEM 203ZL: Advanced Reactivity Lab
- CHEM 204: Macromolecules
- CHEM 204L: Macromolecules Lab
- CHEM 205: Light and Matter
- CHEM 205L: Light and Matter Lab
- CHEM 221: Organic Chemistry I
- CHEM 221L: Organic Chemistry Laboratory 1
- CHEM 222: Organic Chemistry II
- CHEM 222L: Organic Chemistry Laboratory 2
- CHEM 301: Biochemistry I
- CHEM 320: Topic In Bio-Organic Chemistry
- CHEM 322: Advanced Organic Chemistry
- CHEM 330: Chem Bio & Molecular Modeling
- CHEM 333: Biophysical Chemistry
- CHEM 335L: Quantum Chemistry Lab
- CHEM 335LW: Quantum Chemistry Lab
- CHEM 340: Biochemistry
- CHEM 343: Chemical Biology
- CHEM 350: Inorganic Chemistry
- CHEM 355L: Inorganic Chemistry Laboratory
- CL 265: Ancient and Modern Science
- CL 265W: Ancient and Modern Science
- CS 153: Computing for Bioinformatics
- CS 463: Quantum Computing&Information
- ECON 310: Experimental Economics
- ECON 481: Neuroeconomics
- ENVS 120: Living in the Anthropocene
- ENVS 130: Environmental Sciences
- ENVS 140: Environmental Change & Health
- ENVS 222: Evolutn of the Earth with Lab
- ENVS 229: Atmospheric Science with Lab
- ENVS 230: Fundamentals of Geology w/Lab
- ENVS 232: Fundamentals of Ecology w/Lab
- ENVS 235: Environmental Geology
- ENVS 239: Physical Oceanography
- ENVS 240: Ecosystem Ecology
- ENVS 330: Climatology
- ENVS 331: Earth Systems Science
- ENVS 345: Conservation Biology
- IDS 205: Science&the Nature of Evidence
- IDS 205W: Science&the Nature of Evidence
- LING 309: Brain and Language
- MUS 309: The Musical Brain
- NBB 120: From Botox to Behavior
- NBB 201: Foundations of Behavior
- NBB 221: Neuroscience Research Methods
- NBB 270: Special Topics in NBB
- NBB 300: The Musical Brain
- NBB 301: Introduction To Neurobiology
- NBB 301L: Neurobiology Data Lab
- NBB 302: Behavioral Neuroscience
- NBB 317: Human Social Neuroscience
- NBB 361: Neurophysiology Laboratory
- NBB 361W: Neurophysiology Laboratory
- NBB 381: Neuroeconomics:Decision-Making
- NBB 401: Perspect.in Neuro.& Behavior
- NBB 401W: Perspect.in Neuro.& Behavior
- NBB 402: Global Neuro & Behavior
- NBB 402W: Global Neuro & Behavior
- NBB 404: Roots of Modern Neuroscience
- NBB 404W: Roots of Modern Neuroscience
- NBB 424: Medical Neuropathology
- NBB 426: Neuropharmacology & Placebo
- NBB 471: Global Topics in NBB
- NBB 471W: Global Topics in NBB
- NBB 481: Neuroeconomics
- PHYS 115: Intro Astronomy
- PHYS 116: Intro Astronomy W/Lab
- PHYS 117: Intr. Astronomy 2: Adv.Topics
- PHYS 121: How Things Work

- PHYS 122: How Things Work II
- PHYS 125: The Science of Climate Change
- PHYS 131: Major Advances in Modern Phys.
- PHYS 141: Intro Physics I W/Lab
- PHYS 142: Intro Physics II W/Lab
- PHYS 151: Phys for Sci & Engin I w/Lab
- PHYS 152: Phys for Sci & Engin II W/Lab
- PHYS 212: Comp.Model.Scient.& Engineers
- PHYS 220: Math Methods for Sci & Engin
- PHYS 222: Fund. of Engineering Design
- PHYS 227: Seminar in Modern Med Physics
- PHYS 234: Digital Elec/Microprocessors
- PHYS 253: Modern Physics With Laboratory
- PHYS 311: Astrophysics I with Laboratory
- PHYS 312: Astrophysics II with Lab
- PHYS 333: Physics for Life Sciences
- PHYS 361: Classical Mechanics
- PHYS 365: Electricity and Magnetism
- PHYS 421: Thermodynamics & Stat Phys
- PHYS 422: Modern Materials
- PHYS 431: Principles of Optics
- PHYS 432: Principles of Optics With Lab
- PHYS 436: Computational Physics
- PHYS 444: Adv.Undergraduate Laboratory
- PHYS 444W: Adv Undergraduate Laboratory
- PHYS 445: Materials and Quantum Phys Lab
- PHYS 445W: Materials and Quantum Phys Lab
- PHYS 454: Molecular Biophysics
- PHYS 461: Quantum Mechanics
- PHYS 462: Quantum Mechanics II
- PHYS 463: Quantum Computing&Information
- PSYC 110: Intro Psys I:Psychobio&Cognitn
- PSYC 180: Research in College Drug Use
- PSYC 207: Brain & Behavior
- PSYC 209: Perception and Action
- PSYC 210: Adult Psychopathology
- PSYC 215: Cognition
- PSYC 223: Drugs & Behavior
- PSYC 303: Evolution Of Acquired Behavior
- PSYC 309: Brain and Language
- PSYC 310: Cognitive Development
- PSYC 320: Animal Behavior
- PSYC 322: Biolog Basis/Learning & Memory
- PSYC 324: Sleep & Dreaming, Brain & Mind
- PSYC 325: Primate Social Psychology
- PSYC 351: The Nature of Evidence
- PSYC 352: The Genetics of Human Behavior
- PSYC 353: Behavioral Neuroscience
- PSYC 381: Neuroeconomics:Decision-Making
- PSYC 424: Adv. Neuroimaging Practicum
- PSYC 426: Neuropharmacology & Placebo
- PSYC 427: Hormones, Brain and Behavior
- PSYC 427W: Hormones, Brain and Behavior

HISTORY, SOCIETY, CULTURES (HSC) COURSES - AREA VI

These include courses that focus on individuals and/or groups in society; courses that demonstrate how the social sciences use theory and methods to expand our understanding of social phenomena; courses that examine historical forces, cultural traditions, and human values; and related interdisciplinary courses. Requirement: Two courses.

- AAS 100: Intro To Afric Amer Studies
- AAS 238: History of Afric.Amer. to 1865
- AAS 239: Hist.of Afric.Amer. Since 1865
- AAS 239W: Hist.of Afric.Amer. Since 1865
- AAS 240: Methods in Black Studies
- AAS 247: Racial & Ethnic Relations
- AAS 248: Sociological Imagination
- AAS 267: The Civil Rights Movement
- AAS 267W: The Civil Rights Movement
- AAS 275: Black Images In the Media
- AAS 285: Special Topics in AAS
- AAS 285W: Special Topics in AAS
- AAS 320R: African American Religion
- AAS 320RW: African American Religion
- AAS 325: Black Love
- AAS 334: Contemporary African Politics
- AAS 344: Blackness & Politics of Space
- AAS 345: The Black Freedom Struggle
- AAS 346: African American Politics
- AAS 350: African American Pedagogy
- AAS 352: Issues in Black Education
- AAS 360: Ethnic Minority Families
- AAS 364: Afric.Civilztn.Tranatl.Slave
- AAS 364W: Afric.Civilztn.Tranatl.Slave
- AAS 370: Education History in Georgia
- AAS 375: Topics Black Women's Studies
- AAS 378: Topics: Blk.Cultural Movements
- AAS 381: Race & the American Presidency
- AAS 382: Race & American Political Dev
- AAS 384: Slavery in US Hist & Culture
- AAS 385: Topics in Afr Amer Studies
- AAS 385W: Topics in Afr Amer Studies

- AAS 387RW: GA Civil Rights Cold Cases
- AAS 410: American Human Rights Policy
- AAS 410W: American Human Rights Policy
- AAS 412: War Crimes & Genocide
- AAS 412W: War Crimes & Genocide
- AAS 481: Atlanta Civil Rights Histories
- AAS 481W: Atlanta Civil Rights Histories
- AAS 485: Special Topics Seminar
- AAS 485W: Special Topics Seminar
- AAS 490R: Senior Seminar
- AAS 490RW: Senior Seminar
- AFS 220: African History to 1880s
- AFS 220W: African History to 1880s
- AFS 221: The Making of Modern Africa
- AFS 222: African Women's History
- AFS 222W: African Women's History
- AFS 280R: Anthro. Perspectives
- AFS 311: Nutritional Anthropology
- AFS 312: Women In Africa
- AFS 334: Contemporary African Politics
- AFS 345: Gender Violence/Gender Justice
- AFS 353: Pol.Econ.of M.East & N. Africa
- AFS 353W: Pol.Econ.of M.East & N.Africa
- AFS 364: Afric.Civiliztn.Tranatl.Slave
- AFS 364W: Afric.Civiliztn.Tranatl.Slave
- AFS 365: Slavery & Abolition in Africa
- AFS 365W: Slavery & Abolition in Africa
- AFS 366: Development Issues for Africa
- AFS 366W: Development Issues for Africa
- AFS 367: The Making of South Africa
- AFS 378: Human Trafficking: Global Hist
- AFS 378W: Human Trafficking: Global Hist
- AFS 389: Special Topics:African Studies
- AFS 389W: Special Topics:African Studies
- AMST 228: Asian American History
- AMST 253: US Politics/Popular Culture
- AMST 253W: US Politics/Popular Culture
- AMST 348: Ethnic Experience in America
- AMST 387RW: GA Civil Rights Cold Cases
- ANCMED 101: Intro to Anc't Med Societies
- ANCMED 201R: Mediterranean Archaeology
- ANT 101: Introduction to Anthropology
- ANT 202: Concepts & Meth in Cult Anth
- ANT 202W: Concepts & Meth in Cult Anth
- ANT 203: Foundations of Linguistics
- ANT 204: Introduction to Archaeology
- ANT 205: Foundations of Global Health
- ANT 230: Medical Anthropology
- ANT 230W: Medical Anthropology
- ANT 231: Predictive Health and Society
- ANT 240: Language and Culture
- ANT 240W: Language and Culture
- ANT 250: Today's World: Special Topics
- ANT 250W: Today's World: Special Topics
- ANT 265: Anthro.of Gender & Sexuality
- ANT 280R: Anthro. Perspectives
- ANT 311: Nutritional Anthropology
- ANT 324: Women in Cross-Cultr Persp
- ANT 325: Language, Gender and Sexuality
- ANT 328: Women, Religion & Ethnography
- ANT 328W: Women, Religion & Ethnography
- ANT 331: Cross-Cult Iss in Mental Hlth
- ANT 332: Race in the Age of Genomics
- ANT 337: Religion Health and Healing
- ANT 340: Topics in Sociolinguistics
- ANT 340W: Topics in Sociolinguistics
- ANT 341: Advanced Language and Culture
- ANT 342: Media and Culture
- ANT 342W: Media and Culture
- ANT 344: Blackness & Politics of Space
- ANT 351: Sustainable Dev: Anthro Persp
- ANT 351W: Sustainable Dev:Anthro Persp
- ANT 352: Globalizatn&Transnational Cult
- ANT 352W: Globalizatn&Transnational Cult
- ANT 354: Culture and Economy
- ANT 355: Shipwrecks, Pirates, Palaces
- ANT 363: Ritual: Its Nature & Culture
- ANT 366: Ritual and Shakespeare
- ANT 368: Classics and Anthropology
- ANT 368W: Classics and Anthropology
- ANT 369: Anthropology of Death & Burial
- ANT 369W: Anthropology of Death & Burial
- ANT 378: Human Trafficking: Global Hist
- ANT 378W: Human Trafficking: Global Hist
- ANT 380: Muslim Cultures and Politics
- ANT 385: Special Topics: Anthropology
- ANT 385W: Special Topics: Anthropology
- ANT 391: Law, Discipline, and Justice
- ANT 391W: Law, Discipline, and Justice
- ARAB 425R: Arabic Dialectology
- ARTHIST 220: Bronze Age Greece
- ARTHIST 252: European Painting, 1590-1789
- ARTHIST 259R: Hist Perspect./Euro Art Topics
- ARTHIST 259RW: Hist Perspect./Euro Art Topics
- ARTHIST 319R: Spec Stud:Ancient Egyptian Art
- ARTHIST 329: Topics: Art of Class Antiquity
- ARTHIST 329W: Topics: Art of Class Antiquity
- ARTHIST 339R: Spec Stud:Medieval Art History
- ARTHIST 340: Gothic Art and Architecture
- ARTHIST 349R: Spec Stud:Renaissance Art Hist

- ARTHIST 349RW: Spec Stud:Renaissance Art Hist
- ARTHIST 359R: Spec Stud:17th/18th Cent Art
- ARTHIST 369R: Spec Stud:19th/20th Cent Art
- ARTHIST 369RW: Spec Stud:19th/20th Cent Art
- ARTHIST 373: The Russian Avantgarde
- ARTHIST 379R: Spec.Studies American Art
- ARTHIST 389R: Spec Studi African Art Arch
- ARTHIST 393R: Special Studies History of Art
- ARTHIST 470R: Sem:Ancient Mediterr/Anatolian
- ARTHIST 470RW: Sem:Ancient Mediterr/Anatolian
- ARTHIST 475R: Sem:Med/Euro/Renais/Baroque
- ARTHIST 475RW: Sem:Med/Euro/Renais/Baroque
- ARTHIST 480R: Sem:Late18th Cont Eur&Am Art
- ARTHIST 480RW: Sem:Late18th Cont Eur&Am Art
- ARTHIST 485R: Sem:Art-Anc Amer/Afr/Afr Diasp
- ARTHIST 485RW: Sem:Art-Anc Amer/Afr/Afr Diasp
- ARTHIST 495R: Honors
- ARTHIST 495RW: Honors
- ARTVIS 490: Senior Seminar
- CBSC 370A: Community Bldg & Soc Change I
- CBSC 370B: Planning Community Initiatives
- CBSC 370BW: Planning Community Initiatives
- CHN 235: Chinese Writ. Systems in Asia
- CHN 235W: Chinese Writ. Systems in Asia
- CHN 260: East Asia: 1500 to Present
- CHN 271: Modern China in Film & Fiction
- CHN 271W: Mod China in Film and Fiction
- CHN 273: The Heritage of China
- CHN 278: Revolutions & Republics: China
- CHN 279: Post-Mao? China After 1976
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- CHN 335: Chinese Lang,Culture & Soc.
- CHN 335W: Chinese Lang,Culture & Soc.
- CHN 350: East Asian Martial Arts
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- CHN 358: War and Chinese Society
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- CHN 363: The Political Economy of China
- CHN 365: Lit & Cult Late Imperial China
- CHN 365W: Lit & Cult Late Imperial China
- CHN 375: Topics in Chinese Studies
- CHN 375W: Topics in Chinese Studies
- CHN 425: Food and Culture in East Asia
- CHN 425W: Food and Culture in East Asia
- CL 103: Greek Archaeology
- CL 104: Anc't Cities and Urban Culture
- CL 201: The Greeks
- CL 202: The Romans
- CL 215: Greek and Roman Religion
- CL 216: Greek and Roman Historians
- CL 217: Intellectual History of Greece
- CL 220: Bronze Age Greece
- CL 224: Early Greece: Myth and Reason
- CL 225: Classical Athens
- CL 225W: Classical Athens
- CL 227: The Age of Augustus
- CL 228: Age of Nero: Art and Decadence
- CL 255: Greeks, Romans, Jews, Christns
- CL 265: Ancient and Modern Science
- CL 265W: Ancient and Modern Science
- CL 289: Studies in Ancient Genres
- CL 301: Greek and Roman Law
- CL 302: Women in Antiquity
- CL 305: Jews,Christns,Greeks&Romans
- CL 306: The Ancient Drinking Party
- CL 307: Sex & Society In Antiquity
- CL 309: Warfare in Classical Culture
- CL 310: Greek & Roman Law
- CL 311: Greek and Roman Historians
- CL 316: Greek Archaeology
- CL 325: Classical Trad & Amer Founding
- CL 325W: Classical Trad & Amer Founding
- CL 329R: Spec Stud in Classical Culture
- CL 329RW: Spec Stud in Classical Culture
- CL 351: Jews,Christians,Greeks,&Romans
- CL 355: Shipwrecks, Pirates, Palaces
- CL 368: Classics and Anthropology
- CL 368W: Classics and Anthropology
- CL 452: Koine New Testament & Vulgate
- CL 453: Greek and Latin Biography
- CPLT 389: Special Topics: Literature
- CPLT 389W: Special Topics: Literature
- CPLT 489: Advanced Special Topics
- CPLT 489W: Advanced Special Topics
- DANC 220: Hist.of Western Concert Dance
- DANC 385: Spec Topics:Dance&Mvmnt Studie
- DANC 385W: Spec Topics:Dance&Mvmnt Studie
- EAS 212: Asian Religious Traditions
- EAS 227: Food Media & Transnatl Culture
- EAS 227W: Food Media & Transnatl Culture
- EAS 228: Asian American History
- EAS 235: Chinese Writ. Systems in Asia
- EAS 235W: Chinese Writ. Systems in Asia
- EAS 260: East Asia: 1500 to Present
- EAS 270: Intro to Japanese Culture
- EAS 270W: Intro to Japanese Culture
- EAS 271: Modern China in Film & Fiction
- EAS 271W: Mod China in Film and Fiction
- EAS 273: The Heritage of China
- EAS 274: Introduction to Korean History

- EAS 274W: Introduction to Korean History
- EAS 276: Making of Modern Korea
- EAS 277: Political Change in Korea
- EAS 278: Revolutions & Republics: China
- EAS 279: Post-Mao? China After 1976
- EAS 279W: Post-Mao? China After 1976
- EAS 317: East Asian Buddhism
- EAS 322: Politics of Southeast Asia
- EAS 328: Politics of Japan & East Asia
- EAS 335: Chinese Lang,Culture & Soc.
- EAS 335W: Chinese Lang,Culture & Soc.
- EAS 337: Religion Health and Healing
- EAS 350: East Asian Martial Arts
- EAS 350W: East Asian Martial Arts
- EAS 358: War and Chinese Society
- EAS 358W: War and Chinese Society
- EAS 361: Genji: Sensuality & Salvation
- EAS 361W: Genji: Sensuality & Salvation
- EAS 362: Samurai,Shogun & Women Warrior
- EAS 362W: Samurai,Shogun & Women Warrior
- EAS 365: Lit & Cult Late Imperial China
- EAS 365W: Lit & Cult Late Imperial China
- EAS 369: Chinese Music & Culture
- EAS 369W: Chinese Music & Culture
- EAS 371: East Asian Musical Cultures
- EAS 371W: East Asian Musical Cultures
- EAS 372: History of Modern Japan
- EAS 373: The Political Economy of China
- EAS 375: Contemp. Chinese Politics
- EAS 378: Postwar JPN Through Its Media
- EAS 378W: Postwar JPN Through Its Media
- EAS 379: History of Modern China
- EAS 380: Social Movement, East & West
- EAS 380W: Social Movement, East & West
- EAS 382: Two Koreas
- EAS 385: Spec Top: East Asian Studies
- EAS 385W: Spec Top: East Asian Studies
- EAS 386: Special Topics: Korean
- EAS 386W: Special Topics: Korean
- EAS 425: Food and Culture in East Asia
- EAS 425W: Food and Culture in East Asia
- ECON 101: Principles Of Microeconomics
- ECON 112: Principles Of Macroeconomics
- ECON 215: Stocks,Bonds&FinancI Markets
- ECON 231: Intro To Global Trade & Fin
- ECON 305: Economics of Life
- ECON 305W: Economics of Life
- ECON 309: Contemporary Economic Issues
- ECON 309W: Contemporary Economic Issues
- ECON 341: Business & Government

- ECON 355: Politcl Economy:American South
- ECON 355W: Politcl Economy:American South
- ECON 356: Devlpmnt. of Mod U.S. Economy
- ECON 362: Economic Development
- ECON 363: The Political Economy of China
- ECON 364: Latin American Economies
- ECON 365: Environmental Econ.& Policy
- ECON 366: Development Issues for Africa
- ECON 366W: Development Issues for Africa
- ENG 215: History of Drama and Theater I
- ENG 216: History of Drama & Theater II
- ENG 250: Amer Lit:Beginnings to 1865
- ENG 250W: Amer Lit:Beginnings to 1865
- ENG 251: American Lit: 1865 to Present
- ENG 251W: American Lit: 1865 to Present
- ENG 255: British Literature Before 1660
- ENG 255W: British Literature Before 1660
- ENG 256: British Literature Since 1660
- ENG 256W: British Literature Since 1660
- ENG 258: Introduction to Irish Studies
- ENG 290: Topics in Literary History
- ENG 290W: Topics in Literary History
- ENG 360: The English Language
- ENG 360W: The English Language
- ENG 362: Structure of Modern English
- ENG 362W: Structure of Modern English
- ENG 370: Intro.to Digital Humanities
- ENG 370W: Intro.to Digital Humanities
- ENG 385: Methods for Literary Research
- ENG 385W: Methods for Literary Research
- ENG 388: Topics in Lit. & Environment
- ENG 388W: Topics in Lit. & Environment
- ENG 389: Special Topics: Literature
- ENG 389W: Special Topics:Literature
- ENG 485: Topics in Applied Research
- ENG 485W: Topics in Applied Research
- ENGCW 385RW: GA Civil Rights Cold Cases
- ENGRD 380: Topics:Writing/Rhet/Literacy
- ENGRD 380W: Topic: Writing/ Rhet/Literacy
- ENGRD 485: Topics in Applied Research
- ENGRD 485W: Topics in Applied Research
- ENVS 225: Institutions & The Environment
- ENVS 227: Environmental Policy
- ENVS 227W: Environmental Policy
- ENVS 228: Environmental Policy with Lab
- ENVS 228W: Environmental Policy with Lab
- ENVS 329: Religion and Ecology
- ENVS 344: American Environmental History
- ENVS 350: Env Thgt:Ethics,Phil. & Issues
- ENVS 350W: Env Thgt:Ethics,Phil. & Issues

- ENVS 370A: Community Bldg & Soc Change I
- ENVS 370B: Planning Community Initiatives
- ENVS 370BW: Planning Community Initiatives
- ENVS 377: Int'l Environmental Policy
- ENVS 377W: Int'l Environmental Policy
- FILM 201: History of Film I
- FILM 202: History of Film II
- FILM 203: History of American Television
- FILM 204: Documentary Film & Media Hist.
- FILM 214: Viewing Black Girlhood
- FILM 285: Special Topics: Film and Media
- FILM 285W: Special Topics: Film and Media
- FILM 365: Film and Fascism
- FILM 375: The Russian Avantgarde
- FILM 388: Classical Hollywood Cinema
- FILM 395R: National Cinemas
- FILM 403: The Biz
- FILM 404: Gender in Film and Media
- FILM 406: Senior Sem:Film & Media Topics
- FILM 495R: Honors Thesis
- FILM 495RW: Honors Thesis
- GER 218: Nazi Germany
- GER 285: Spec.Topics
- GER 315: Nazi Medicine and Biology
- GER 315W: Nazi Medicine and Biology
- GER 316: German Environmental Culture
- GER 318: Modern Germany
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- GER 365: Film and Fascism
- GER 369: Jewish Modernities
- GER 369W: Jewish Modernities
- GER 375: Spec. Topics in German Studies
- GER 375W: Spec. Topics in German Studies
- GER 460R: German Studies Seminar
- GER 470: Topics:Ger Cult & Civilization
- GER 470W: Topics:Ger Cult & Civilization
- GRK 313: Historians
- GRK 315: Oratory & Rhetoric
- GRK 411: Thucydides
- HIST 100: Perspectives on the Past
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- HIST 170: Modern Jewish History
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- HIST 195: Spec Topics:Transfer/Transient
- HIST 196: Special Topics: Cross-listed
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- HIST 199: Special Topics: Study Abroad
- HIST 201: Formation of European Society
- HIST 202: The Making of Modern Europe
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- HIST 221: The Making of Modern Africa
- HIST 222: African Women??s History
- HIST 222W: African Women??s History
- HIST 228: Asian American History
- HIST 231: Found of Amer Society to 1877
- HIST 232: Making of Mod Am:US Since 1877
- HIST 238: History of Afric.Amer. to 1865
- HIST 239: Hist.of Afric.Amer. Since 1865
- HIST 239W: Hist.of Afric.Amer. Since 1865
- HIST 253: US Politics/Popular Culture
- HIST 253W: US Politics/Popular Culture
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- HIST 278: Revolutions & Republics: China
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- HIST 315: Nazi Medicine and Biology
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- HIST 327W: The Soviet World War 1939-1945
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- HIST 328W: Central Asia and Russia
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- HIST 330: Brazilian Cultural Imaginaries
- HIST 330W: Brazilian Cultural Imaginaries
- HIST 332: Gandhi: Non-Violence & Freedom
- HIST 332W: Gandhi: Non-Violence & Freedom
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- HIST 338W: Jews of Eastern Europe
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- HIST 351: Topics:Non-US Economic History
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- HIST 352: European Economic History II
- HIST 354: US Legal & Constitutional Hist
- HIST 355: Politcl Economy:American South
- HIST 355W: Politcl Economy:American South
- HIST 356: Devlpmnt. of Mod U.S. Economy
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- HIST 363W: Sugar and Rum
- HIST 364: Afric.Civilztn.Tranatl.Slave
- HIST 364W: Afric.Civilztn.Tranatl.Slave
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- HIST 373: History of Modern China
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- HIST 382: Race & American Political Dev
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- HIST 386: Seminar on the Holocaust
- HIST 387RW: GA Civil Rights Cold Cases
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- HIST 496W: Special Topics: Cross-listed
- HIST 497: Directed Research
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- HLTH 210: Predictive Health and Society
- HLTH 250: Foundations of Global Health
- HLTH 350R: Core Issues in Global Health
- HLTH 350RW: Core Issues in Global Health
- HLTH 379: Health Communication
- IDS 315: Nazi Medicine and Biology
- IDS 315W: Nazi Medicine and Biology
- ITAL 171: Intro to Italian Studies II
- ITAL 171W: Intro to Italian Studies II
- ITAL 376: Top in Italian Cultr in Trans
- ITAL 376W: Top in Italian Cultr in Trans
- JPN 232: Lang Usage in Japanese Society

- JPN 234: Intro to Japanese Linguistics
- JPN 270: Intro to Japanese Culture
- JPN 270W: Intro to Japanese Culture
- JPN 338: Bilingualism in Jpn Context
- JPN 361: Genji: Sensuality & Salvation
- JPN 361W: Genji: Sensuality & Salvation
- JPN 362: Samurai, Shogun & Women Warrior
- JPN 362W: Samurai, Shogun & Women Warrior
- JPN 375: Topics in Jpn Studies
- JPN 375W: Topics in Jpn Studies
- JPN 378: Postwar JPN Through Its Media
- JPN 378W: Postwar JPN Through Its Media
- JS 101: Introduction to Jewish Studies
- JS 120: Israel: Cultural And Society
- JS 170: Modern Jewish History
- JS 185: Topics in Jewish Studies
- JS 185W: Topics in Jewish Studies
- JS 218: Nazi Germany
- JS 223: Israeli Politics
- JS 223W: Israeli Politics
- JS 225: Introduction to Judaism
- JS 250: Archaeology and The Bible
- JS 251: Daily Life in Ancient Israel
- JS 251W: Daily Life in Ancient Israel
- JS 252: The Archaeology of Jerusalem
- JS 252W: The Archaeology of Jerusalem
- JS 259R: Field Work In Biblical Archaeol
- JS 270: Survey of Jewish History
- JS 271: Topics in Jewish History
- JS 271W: Topics in Jewish History
- JS 273: Topics in Jewish Rel & Culture
- JS 273W: Topics in Jewish Rel & Culture
- JS 275: Topics in Jewish Literature
- JS 275W: Topics in Jewish Literature
- JS 300: Methods In Jewish Studies
- JS 309: Jews & Judaism in Modern Times
- JS 315: Nazi Medicine and Biology
- JS 315W: Nazi Medicine and Biology
- JS 320: Jewish Cult/Soc.in Middle East
- JS 322: Herod the Great
- JS 322W: Herod the Great
- JS 324: The Holocaust
- JS 325: Israel: Land & Cultr On Location
- JS 326: History of Judaic Languages
- JS 326W: History of Judaic Languages
- JS 327: Relig in Holy Land on Locat
- JS 328A: Sephardi History and Culture
- JS 328B: Sephardi History and Culture
- JS 328BW: Sephardi History and Culture
- JS 329: American Jewish History
- JS 338: Jews of Eastern Europe
- JS 338W: Jews of Eastern Europe
- JS 339: Jews and Capitalism
- JS 352R: Gender and Religion
- JS 353: The Jewish Mystical Tradition
- JS 354R: Ethics
- JS 354RW: Ethics
- JS 360: History of Modern Israel
- JS 370: Topics in Jewish Relig&Culture
- JS 370W: Topics in Jewish Relig&Culture
- JS 371: Topics in Jewish History
- JS 371W: Topics in Jewish History
- JS 373: Topics in Jewish Film & Media
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- JS 383: The Arab-Israeli Conflict
- JS 471: Topics in Jewish History
- JS 471W: Topics in Jewish History
- KRN 227: Food Media & Transnatl Culture
- KRN 227W: Food Media & Transnatl Culture
- KRN 260: East Asia: 1500 to Present
- KRN 270: Making of Modern Korea
- KRN 271: Political Change in Korea
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- KRN 274W: Introduction to Korean History
- KRN 339: Korean.Lang.in Culture/Society
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- LACS 101: Intro To Lat American Studies
- LACS 263: Plantation to Postcolonial
- LACS 263W: Plantation to Postcolonial
- LACS 265: Visitor Meets Native
- LACS 265W: Visitor Meets Native
- LACS 270: Topics: Latin American Issues
- LACS 270W: Topics: Latin American Issues
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- LACS 362W: History of the Caribbean
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- LACS 490R: Adv.Sem:Lat Amer & Caribbn Std
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- LACS 495A: Honors Thesis I
- LACS 495BW: Honors Thesis II
- LAT 313: Historians

- LAT 413: Tacitus
- LING 101: Hist of the American Languages
- LING 201: Foundations of Linguistics
- LING 234: Intro to Japanese Linguistics
- LING 235: Chinese Writ. Systems in Asia
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- LING 240: Language and Culture
- LING 240W: Language and Culture
- LING 242: Languages of the World
- LING 318: Second Language Acquisition
- LING 326: History of Judaic Languages
- LING 326W: History of Judaic Languages
- LING 328: Historical Ling & Lang Change
- LING 333: Language, Gender and Sexuality
- LING 335: South Asia:Lang,Pol,Identity
- LING 335W: South Asia:Lang,Pol,Identity
- LING 336: Chinese Lang,Culture & Soc.
- LING 336W: Chinese Lang,Culture & Soc.
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- LING 360: The English Language
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- LING 361: American English
- LING 383: Advertising: Words and Images
- LING 385: Special Topics in Linguistics
- LING 385W: Special Topics in Linguistics
- LING 425R: Arabic Dialectology
- LING 446: Big/Small Data & Visualization
- LING 446W: Big/Small Data & Visualization
- MESAS 100: Intro to Middle Eastern Civs.
- MESAS 102: Intro to S. Asian Civilizatns
- MESAS 120: Israel: Cultural And Society
- MESAS 130: Harem Tales
- MESAS 150: Discovering Ancient Egypt
- MESAS 152: Ancient Iraq
- MESAS 170: Special Topics:MESAS-100 Level
- MESAS 200: Middle Eastern Civilization
- MESAS 200W: Middle Eastern Civilization
- MESAS 202: South Asian Civilizations
- MESAS 202W: South Asian Civilizations
- MESAS 203: Viewing Middle East and India
- MESAS 210: Arab World:Culture and Society
- MESAS 221: Jewish Folklore
- MESAS 223: Israeli Politics
- MESAS 223W: Israeli Politics
- MESAS 235: Making of Modern South Asia
- MESAS 250: Archaeology and The Bible
- MESAS 251: Daily Life in Ancient Israel
- MESAS 251W: Daily Life in Ancient Israel
- MESAS 252: The Archaeology of Jerusalem
- MESAS 252W: The Archaeology of Jerusalem
- MESAS 254: From Pearls to Petroleum
- MESAS 255: Top: Mediterranean Archaeology
- MESAS 259R: Fld Work In Biblical Archaeol
- MESAS 260: Cultures of the Middle East
- MESAS 270: Special Topics MESAS-200 Level
- MESAS 270W: Special Topics MESAS-200 Level
- MESAS 300: Beyond Borders: Imagine ME&SA
- MESAS 300W: Beyond Borders: Imagine ME&SA
- MESAS 310: Voices of Arab Women
- MESAS 315: The Qur'an
- MESAS 315W: The Qur'an
- MESAS 316: Premodern Islam
- MESAS 316W: Premodern Islam
- MESAS 317: Modern Islam
- MESAS 318: Islamic Law
- MESAS 318W: Islamic Law
- MESAS 320: Jewish Cult/Soc.in Middle East
- MESAS 322: Herod the Great
- MESAS 322W: Herod the Great
- MESAS 325: Israel:Land&Cultr On Location
- MESAS 326: History of Judaic Languages
- MESAS 326W: History of Judaic Languages
- MESAS 327: Relig in Holy Land on Locat
- MESAS 328A: Sephardi History and Culture
- MESAS 328B: Sephardi History and Culture
- MESAS 328BW: Sephardi History and Culture
- MESAS 330: Tibetan Culture
- MESAS 332: Gandhi: Non-Violence & Freedom
- MESAS 332W: Gandhi: Non-Violence & Freedom
- MESAS 335: South Asia:Lang,Pol,Identity
- MESAS 335W: South Asia:Lang,Pol,Identity
- MESAS 338: Tibetan History
- MESAS 351: Magic/Witchcraft:Anc Med World
- MESAS 351W: Magic/Witchcraft:Anc Med World
- MESAS 352: Bible and Ancient Near East
- MESAS 352W: Bible and Ancient Near East
- MESAS 353: Pol.Econ.of M.East & N. Africa
- MESAS 353W: Pol.Econ.of M.East & N.Africa
- MESAS 360: Material Culture of Mid East
- MESAS 362: Trade & Travel in ME & SE Asia
- MESAS 365: Orientalism: Self & Other
- MESAS 365W: Orientalism: Self & Other
- MESAS 366: Afghanistan and Central Asia

- MESAS 370: Special Topics MESAS-300 Level
- MESAS 370W: Special Topics MESAS-300 Level
- MESAS 380: Islam in Europe
- MESAS 414: Shiite Islam
- MESAS 414W: Shiite Islam
- MESAS 430: Gender, Sexuality, Islam
- MESAS 430W: Gender, Sexuality, Islam
- MESAS 451: Exodus:Egypt/Settlement:Canaan
- MESAS 453: Ancient Israel's Neighbors
- MESAS 453W: Ancient Israel's Neighbors
- MESAS 470: Special Topics in MESAS
- MESAS 470W: Special Topics in MESAS
- MUS 200: Music, Culture and Society
- MUS 270: Special Topics in Music
- MUS 270W: Special Topics in Music
- MUS 280: Early Music Explorations
- MUS 281: Baroque Music
- MUS 282: Haydn, Mozart, & Beethoven
- MUS 283: 19th Century Music
- MUS 284: Music & Contemporary Society
- MUS 356: Women, Music and Culture
- MUS 356W: Women, Music and Culture
- MUS 369: Jewish Modernities
- MUS 369W: Jewish Modernities
- MUS 370: Special Topics: Music
- MUS 370W: Special Topics: Music
- MUS 371: East Asian Musical Cultures
- MUS 371W: East Asian Musical Cultures
- MUS 372: Chinese Music & Culture
- MUS 372W: Chinese Music & Culture
- MUS 375: Soundscapes of the Silk Road
- MUS 375W: Soundscapes of the Silk Road
- MUS 381: Music and Storytelling
- MUS 381W: Music and Storytelling
- MUS 433: Music of India
- MUS 455: Music in Emory's Spec. Coll.
- MUS 455W: Music in Emory's Spec. Coll.
- MUS 460R: Studies in Music Hist&Culture
- MUS 460RW: Studies in Music Hist&Culture
- MUS 462: The Sound of Society
- MUS 462W: The Sound of Society
- MUS 470: Special Topics Seminar: Music
- MUS 470W: Special Topics Seminar: Music
- PHIL 185: Special Topics
- PHIL 185W: Special Topics
- PHIL 200: Ancient Greek & Medieval Phil
- PHIL 200W: Ancient Greek & Medieval Phil
- PHIL 202: Renaissance &Modern Philosophy
- PHIL 202W: Renaissance &Modern Philosophy
- PHIL 204: 19th & 20th Century Philosophy
- PHIL 204W: 19th & 20th Century Philosophy
- PHIL 311: Existentialism & Phenomenology
- PHIL 385: Special Topics in Philosophy
- PHIL 385W: Special Topics in Philosophy
- PHIL 401: Topics Medieval Philosophy
- PHIL 401W: Topics Medieval Philosophy
- PHIL 404: Topics:19th Century Philosophy
- PHIL 404W: Topics:19th Century Philosophy
- PHIL 412: Pragmatism
- PHIL 412W: Pragmatism
- PHIL 413: Asian Philosophy
- PHIL 438: Philosophy of Culture
- POLS 100: Natl Politics/United States
- POLS 110: Intr.to International Politics
- POLS 111: Principles of Pol.Science
- POLS 120: Intro.to Comparative Politics
- POLS 150: Foundations of Amer. Democracy
- POLS 208: Research Design and Methods
- POLS 223: Israeli Politics
- POLS 223W: Israeli Politics
- POLS 227: Environmental Policy
- POLS 227W: Environmental Policy
- POLS 228: Environmental Policy with Lab
- POLS 228W: Environmental Policy with Lab
- POLS 303: Policing & Politics
- POLS 307: Political Thought of Lincoln
- POLS 311: Intl Conflict Resolution
- POLS 312: International Law
- POLS 313: Rch: Intl.Organizations
- POLS 313W: Rch: Intl.Organizations
- POLS 314: U.S. National Security Policy
- POLS 315: Foreign Policies of Maj Powers
- POLS 316: Foreign Policy/The U States
- POLS 317: Global Human Rights
- POLS 318: US Policy Toward Latin America
- POLS 319: Int'l Political Economy
- POLS 320: Political Violence
- POLS 321: Comparative Political Economy
- POLS 322: Politics of Southeast Asia
- POLS 323: Comparative Political Parties
- POLS 324: Sthrn Euro Political System
- POLS 325: Eastern European Politics
- POLS 326: Western European Politics
- POLS 327: Contemporary British Politics
- POLS 328: Politics of Japan & East Asia
- POLS 329: Democratic Transitions
- POLS 330: Developmental Democracy
- POLS 331: Latin American Politics
- POLS 332: Latin American Revolutions
- POLS 333: Politics in the European Union

- POLS 334: Contemporary African Politics
- POLS 335: Nations And Nationalism
- POLS 336: Politics in Russia
- POLS 337: Islam and Politics
- POLS 338: Politics of the Middle East
- POLS 339: Politics & the Environment
- POLS 341: The Presidency
- POLS 342: Congressional Politics
- POLS 343: Federalism&Intergovrn'l Relatns
- POLS 344: American Political Leadership
- POLS 345: American Political Parties
- POLS 346: African American Politics
- POLS 347: Latino Politics in the U.S.
- POLS 348: Research: Elections and Voting
- POLS 349: Politics of Race in the U.S.
- POLS 350: American Legal System
- POLS 351: United States Supreme Court
- POLS 352: Constitutional Law
- POLS 353: Civil Liberties
- POLS 354: Criminal Justice
- POLS 355: Nonprofits and Politics
- POLS 356: Politics of Budgetary Process
- POLS 357: Gender Politics
- POLS 358: Women and the Law
- POLS 359: American Radicalism
- POLS 360: Public Policy
- POLS 361: Public Administration
- POLS 362: Executive Branch Governance
- POLS 363: Public Opinion
- POLS 364: Interest Group Politics
- POLS 365: State & Local Politics
- POLS 367: Urban Politics
- POLS 368: Urban Public Policy
- POLS 369: Public Policy Analysis
- POLS 370A: Community Bldg & Soc Change I
- POLS 370B: Planning Community Initiatives
- POLS 370BW: Planning Community Initiatives
- POLS 372: Nuclear Weapons
- POLS 373: Consequences of War
- POLS 374: Research: War and Politics
- POLS 374W: Research: War and Politics
- POLS 375: Contemp. Chinese Politics
- POLS 376: Game Theory I
- POLS 377: Politics of Democratic Spain
- POLS 378: Compar State & Stratification
- POLS 379: Politics in Music
- POLS 380: Pol. Economy of Development
- POLS 381: Conflict in Asia
- POLS 382: Dictatorship and Development
- POLS 383: The Arab-Israeli Conflict
- POLS 384W: Int'l Environmental Policy
- POLS 403: Theories of Justice
- POLS 494: Rsch Topics Sem Polit Science
- POLS 494W: Rsch Topics Sem Polit Science
- POLS 495: Research: Honors Tutorial
- POLS 495W: Research: Honors Tutorial
- PORT 330: Brazilian Cultural Imaginaries
- PORT 330W: Brazilian Cultural Imaginaries
- PSYC 111: Intro To Psyc II
- PSYC 150: Great Works in Psychology
- PSYC 200: Lab In Experimental Methods
- PSYC 200W: Lab In Experimental Methods
- PSYC 205: Child Development
- PSYC 211: Childhood Psychopathology
- PSYC 212: Social Psychology
- PSYC 302: Human Learning & Memory
- PSYC 305: Psychology of Gender
- PSYC 315: Psych. of Family Relationships
- PSYC 318: Infancy
- PSYC 330: Personality Theories
- PSYC 350: Behavior Modification
- QTM 315: Game Theory I
- QTM 446: Big/Small Data & Visualization
- QTM 446W: Big/Small Data & Visualization
- REES 328: Central Asia and Russia
- REES 328W: Central Asia and Russia
- REL 100R: Introduction to Religion
- REL 110: Intro to Anc't Med Societies
- REL 170: Special Topics in Religion
- REL 170W: Special Topics in Religion
- REL 200R: Relig & Contemp Experience
- REL 209: Hist of Religions In America
- REL 211: Western Religious Traditions
- REL 212: Asian Religious Traditions
- REL 215: Greek and Roman Religion
- REL 225: Introduction to Judaism
- REL 251: Daily Life in Ancient Israel
- REL 251W: Daily Life in Ancient Israel
- REL 260: Archaeology and The Bible
- REL 261R: Fld Work In Biblical Archaeol
- REL 270: Special Topics in Religion
- REL 270W: Special Topics in Religion
- REL 300: Interpreting Religion
- REL 301: Hindu Traditions
- REL 301W: Hindu Traditions
- REL 302: Religions in Colonial India
- REL 303: Modern Hinduism
- REL 305: Introduction to Buddhism
- REL 306: Tibetan Buddh:Psyc Of Enlightn
- REL 307: East Asian Buddhism

- REL 309: Jews & Judaism in Modern Times
- REL 310R: Modern Buddhism
- REL 311: Early & Medieval Christianity
- REL 311W: Early & Medieval Christianity
- REL 312: Protestant Christianity
- REL 313: Modern Catholicism
- REL 313W: Modern Catholicism
- REL 315: The Qur'an
- REL 315W: The Qur'an
- REL 316: Premodern Islam
- REL 316W: Premodern Islam
- REL 317: Modern Islam
- REL 318: Islamic Law
- REL 318W: Islamic Law
- REL 319: Native American Religion
- REL 320R: African American Religion
- REL 320RW: African American Religion
- REL 321: Psychology of Religion
- REL 322: Religion & Sexuality
- REL 322W: Religion & Sexuality
- REL 323: Death & Dying
- REL 324: The Holocaust
- REL 325: Black Love
- REL 327: Relig in Holy Land on Locat
- REL 328: Women, Religion & Ethnography
- REL 328W: Women, Religion & Ethnography
- REL 329: Religion and Ecology
- REL 330: Tibetan Culture
- REL 331: Culture of Buddhist Tibet
- REL 336: Religious Pluralism in Atlanta
- REL 338: Tibetan History
- REL 352R: Gender and Religion
- REL 353R: Mystical Thought and Practice
- REL 354R: Ethics
- REL 354RW: Ethics
- REL 355R: Ritual and Worship
- REL 356R: Theological Reflection
- REL 357R: Religion and Conflict
- REL 358R: Religion and Healing
- REL 358RW: Religion and Healing
- REL 366: Afghanistan and Central Asia
- REL 369R: Religion, Film & Media
- REL 370: Special Topics in Religion
- REL 370W: Special Topics in Religion
- REL 372: Spec Top:Clas.Text/Rel Thought
- REL 372W: Spec Top:Clas.Text/Rel Thought
- REL 373: Spec Tops: Religious Studies
- REL 414: Shiite Islam
- REL 414W: Shiite Islam
- REL 472: Topics in Religion
- REL 472W: Topics in Religion
- RUSS 270: Russian Culture
- RUSS 270W: Russian Culture
- RUSS 271: Imperial Russian Culture
- RUSS 271W: Imperial Russian Culture
- RUSS 372: Russian Literature/Revolution
- RUSS 372W: Russian Literature/Revolution
- RUSS 373: The Russian Avantgarde
- SOC 101: Intro to General Sociology
- SOC 103: Intro: Human Socialization
- SOC 105: Intro Populatn & Human Ecology
- SOC 150: Great Works in Social Thought
- SOC 201: Organizations and Society
- SOC 205: Urban Communities & Regions
- SOC 213: Sociology of the Family
- SOC 214: Class/Status/Power
- SOC 215: Soc Problems of Modern Society
- SOC 220: Juvenile Delinquency
- SOC 221: Culture and Society
- SOC 221W: Culture and Society
- SOC 225: Sociology of Sex and Gender
- SOC 230: Sociolog Aspect Health/Illness
- SOC 240: Methods in Black Studies
- SOC 245: Individual & Society
- SOC 247: Racial & Ethnic Relations
- SOC 248: Sociological Imagination
- SOC 249: Criminology
- SOC 266: Global Change
- SOC 271: Political Change in Korea
- SOC 307: Sociology of Education
- SOC 311: Political Sociology
- SOC 325: Sociology Of Film
- SOC 330: Mental Health and Well-Being
- SOC 333: Sociology of Religion
- SOC 334: Contemporary Chinese Society
- SOC 337: Social Movements
- SOC 343: Mass Media & Social Influences
- SOC 347: Gender and Global Health
- SOC 348: Aging in Society
- SOC 350: Sociology of Law
- SOC 358: Social Gerontology
- SOC 360: Ethnic Minority Families
- SOC 366: World Inequality&Underdevelopm
- SOC 370A: Community Bldg & Soc Change I
- SOC 370B: Planning Community Initiatives
- SOC 370BW: Planning Community Initiatives
- SOC 372: Social Movement, East & West
- SOC 372W: Social Movement, East & West
- SOC 377: Public Policy
- SOC 378: Compar State & Stratification

- SOC 383: Advertising: Words and Images
- SOC 443: Senior Sem: Sociology of Music
- SOC 446: Big/Small Data & Visualization
- SOC 446W: Big/Small Data & Visualization
- SOC 465: Social Interaction Processes
- SOC 466: Women, Culture and Development
- SOC 466W: Women, Culture and Development
- THEA 215: History of Drama and Theater I
- THEA 216: History of Drama & Theater II
- THEA 240: Arts Administration
- THEA 313: Hist of American Drama/Thea
- WGS 100: Gender Trouble
- WGS 100W: Gender Trouble
- WGS 200: Introduction to WGSS
- WGS 205: Intro Study in Sexualities
- WGS 205W: Intro Study in Sexualities
- WGS 210: Trans Studies
- WGS 222: African Women??s History
- WGS 222W: African Women??s History
- WGS 231: Sociology of Sex and Gender
- WGS 232: Sex, Power, & Politics
- WGS 265: Anthro.of Gender & Sexuality
- WGS 285: Variable Topics in WGSS
- WGS 285W: Variable Topics in WGSS
- WGS 300: Feminist Theory
- WGS 310: From Hysteria to Prozac
- WGS 312: User's Guide to Freud
- WGS 315: The Sex of Race
- WGS 328: Women, Religion & Ethnography
- WGS 328W: Women, Religion & Ethnography
- WGS 333: Language, Gender and Sexuality
- WGS 340: Women in Cross-Cultr Persp
- WGS 345: Gender Violence/Gender Justice
- WGS 347: Gender and Global Health
- WGS 356: Women, Music and Culture
- WGS 356W: Women, Music and Culture
- WGS 357: Gender Politics
- WGS 358: Women and the Law
- WGS 361: Genji: Sensuality & Salvation
- WGS 361W: Genji: Sensuality & Salvation
- WGS 385: Spec Topics: WGSS
- WGS 385W: Spec Topics: WGSS
- WGS 475R: Advanced Seminar
- WGS 475RW: Advanced Seminar
- WGS 490R: Senior Sem in WGSS
- WGS 490RW: Senior Sem in WGSS

HUMANITIES, ARTS, PERFORMANCE (HAP) COURSES - AREA VII

This category includes courses that reflect on human experience and the human condition; courses that reflect on the texts or artistic forms; courses in performance of art, dance, music, or theater; and related interdisciplinary courses. Requirement: Four courses. Must include 2 sequential courses in a single foreign language wherein the language of instruction is not English, with possible exemption of 1 course by AP credit. Each student must pursue study of a language other than the student's native language.

- AAS 261: Survey Af-Am Lit Before 1900
- AAS 261W: Survey Af-Am Lit Before 1900
- AAS 262: Survey Af-Am Lit Since 1900
- AAS 262W: Survey Af-Am Lit Since 1900
- AAS 279: Intro.to African American Art
- AAS 285: Special Topics in AAS
- AAS 285W: Special Topics in AAS
- AAS 303: Black Music
- AAS 304: Music & Revolution in 1960s
- AAS 305: Jazz, Spirituality, & Religion
- AAS 306: Music of Harlem Renaissance
- AAS 306W: Music of Harlem Renaissance
- AAS 307: Bebop and Beyond
- AAS 318: Art and Social Change
- AAS 326: Black Christian Thought
- AAS 326W: Black Christian Thought
- AAS 355: Historical Arts of Africa
- AAS 358: Studies in AF/AM Lit to 1900
- AAS 358W: Studies in AF/AM Lit to 1900
- AAS 359: Studies AF/AM Lit.1900-Present
- AAS 359W: Studies AF/AM Lit.1900-Present
- AAS 375: Topics Black Women's Studies
- AAS 378: Topics: Blk.Cultural Movements
- AAS 385: Topics in Afr Amer Studies
- AAS 385W: Topics in Afr Amer Studies
- AAS 388: Topics:Race,Gender,& the South
- AAS 482: Black Women Writers
- AAS 483: Reading Alice Walker
- AAS 483W: Reading Alice Walker
- AAS 484: Maj. Figs: E Gaines & A Walker
- AAS 485: Special Topics Seminar
- AAS 485W: Special Topics Seminar
- AFS 263: Intro to African Studies
- AFS 282: Intro.to African Art & Museums
- AFS 355: Historical Arts of Africa
- AFS 386: Postcolonial African Art

- AFS 389: Special Topics:African Studies
- AFS 389W: Special Topics:African Studies
- AMST 201: Intro. to American Studies
- AMST 201W: Intro. to American Studies
- AMST 321: American Routes
- AMST 322: Baseball and American Culture
- AMST 322W: Baseball and American Culture
- AMST 330: Segregated Cinema in Atlanta
- AMST 388: Topics:Race,Gender,& the South
- AMST 490: Senior Seminar
- AMST 490W: Senior Seminar
- AMST 495R: Honors Thesis
- AMST 495RW: Honors Thesis
- ANCMED 202R: Literature & Traditions
- ANT 217: East Asian Calligraphy
- ANT 217W: East Asian Calligraphy
- ANT 377: Fieldwork into Performance
- ANT 377W: Fieldwork into Performance
- ARTHIST 101: Art Culture Context I
- ARTHIST 102: Art Culture Context II
- ARTHIST 103: Understanding Architecture
- ARTHIST 104: Great Buildings
- ARTHIST 203: Architectural Design Studio
- ARTHIST 213: Anc't Egypt Art 3000 - 1550,BC
- ARTHIST 214: Anc Egyptian Art 1550 - 30 BC
- ARTHIST 216: East Asian Calligraphy
- ARTHIST 216W: East Asian Calligraphy
- ARTHIST 220: Bronze Age Greece
- ARTHIST 221: Art&Architecture of Anc.Greece
- ARTHIST 222: Art & Architec of Ancient Rome
- ARTHIST 225: Anc't Mesoamerican Art/Arch
- ARTHIST 226: Anc't South & Central Amer Art
- ARTHIST 231: Early Medieval Art, 200-900
- ARTHIST 232: Monastery&Cathedral,900-1300
- ARTHIST 241: Northern Renaissance Art
- ARTHIST 242: Italian Renaissance Art/Arch.
- ARTHIST 244: Art in Renaissance Europe
- ARTHIST 252: European Painting, 1590-1789
- ARTHIST 259R: Hist Perspect./Euro Art Topics
- ARTHIST 259RW: Hist Perspect./Euro Art Topics
- ARTHIST 262: Eur in the Late 19th Century
- ARTHIST 265: Europe in the 20th Century
- ARTHIST 265W: Europe in the 20th Century
- ARTHIST 266: Contemp Europe and America
- ARTHIST 271: Amer Art/Arch Before Civ War
- ARTHIST 272: Century After the Civil War
- ARTHIST 273: Survey of American Painting
- ARTHIST 275: Mod Architecture: 1880 - 1945
- ARTHIST 276: Contemporary Architecture
- ARTHIST 279: Intro.to African American Art
- ARTHIST 282: Intro.to African Art & Museums
- ARTHIST 289: Perspect Non-West Art Topics
- ARTHIST 289W: Perspect Non-West Art Topics
- ARTHIST 290R: Seminar in Art & Architecture
- ARTHIST 319R: Spec Stud:Ancient Egyptian Art
- ARTHIST 329: Topics: Art of Class Antiquity
- ARTHIST 329W: Topics: Art of Class Antiquity
- ARTHIST 335: Spec Stud:Ancient Amer Art His
- ARTHIST 339R: Spec Stud:Medieval Art History
- ARTHIST 340: Gothic Art and Architecture
- ARTHIST 345: The Formation of Islamic Art
- ARTHIST 349R: Spec Stud:Renaissance Art Hist
- ARTHIST 349RW: Spec Stud:Renaissance Art Hist
- ARTHIST 355: Historical Arts of Africa
- ARTHIST 359R: Spec Stud:17th/18th Cent Art
- ARTHIST 361: Made in China
- ARTHIST 361W: Made in China
- ARTHIST 362: The Stories of Chinese Objects
- ARTHIST 362W: The Stories of Chinese Objects
- ARTHIST 363: Lit & Visual Culture in Japan
- ARTHIST 363W: Lit & Visual Culture in Japan
- ARTHIST 365: Postcolonial African Art
- ARTHIST 367: 20th C African American Art
- ARTHIST 369R: Spec Stud:19th/20th Cent Art
- ARTHIST 369RW: Spec Stud:19th/20th Cent Art
- ARTHIST 375: American Art: Civil War Era
- ARTHIST 375W: American Art: Civil War Era
- ARTHIST 379R: Spec.Studies American Art
- ARTHIST 387: Issues in Art Conservation
- ARTHIST 388: Technical Art History
- ARTHIST 389R: Spec Studi African Art Arch
- ARTHIST 393R: Special Studies History of Art
- ARTHIST 470R: Sem:Ancient Mediterr/Anatolian
- ARTHIST 470RW: Sem:Ancient Mediterr/Anatolian
- ARTHIST 475R: Sem:Med/Euro/Renais/Baroque
- ARTHIST 475RW: Sem:Med/Euro/Renais/Baroque
- ARTHIST 480R: Sem:Late18th Cont Eur&Am Art
- ARTHIST 480RW: Sem:Late18th Cont Eur&Am Art
- ARTHIST 485R: Sem:Art-Anc Amer/Afr/Afr Diasp
- ARTHIST 485RW: Sem:Art-Anc Amer/Afr/Afr Diasp
- ARTHIST 495R: Honors
- ARTHIST 495RW: Honors
- ARTVIS 103: Intro Drawing & Printmaking
- ARTVIS 105: Intro Painting
- ARTVIS 107: Intro to Digital Video
- ARTVIS 109: Intro Sculpture
- ARTVIS 111: Foundations in Art Practices
- ARTVIS 112: Foundations in Art PracticesII
- ARTVIS 120: Introduction to Graphic Design
- ARTVIS 185: Special Topics

- ARTVIS 205: Intermediate Painting
- ARTVIS 209: Intermediate Sculpture
- ARTVIS 220: Intermediate Graphic Design
- ARTVIS 230: New Media Art
- ARTVIS 305: Painting Tutorial
- ARTVIS 309: Sculpture Tutorial
- ARTVIS 325: Contemporary Artist Issues
- ARTVIS 335: Curatorial Projects
- ARTVIS 385: Special Topics
- ARTVIS 490: Senior Seminar
- ARTVIS 495R: Honors
- ARTVIS 495RW: Honors
- CHN 216: East Asian Calligraphy
- CHN 216W: East Asian Calligraphy
- CHN 230: Descript'n & Analysis:Chn Lang
- CHN 232: Chinese:How Hast Thou Changed
- CHN 232W: Chinese:How Hast Thou Changed
- CHN 272: Lit.in Early & Imperial China
- CHN 272W: Lit. in Early & Imperial China
- CHN 319: Chinese Drama
- CHN 319W: Chinese Drama
- CHN 361: Made in China
- CHN 361W: Made in China
- CHN 362: The Stories of Chinese Objects
- CHN 362W: The Stories of Chinese Objects
- CHN 368: Writing Women in Trad.China
- CHN 368W: Writing Women in Trad.China
- CHN 370: Noodle Narratives/Silk Road
- CHN 370W: Noodle Narratives/Silk Road
- CHN 373: Confucian Classics
- CHN 373W: Confucian Classics
- CHN 374: The Soundscapes of China
- CHN 374W: The Soundscapes of China
- CHN 375: Topics in Chinese Studies
- CHN 375W: Topics in Chinese Studies
- CHN 388: The Cultural Revolution
- CHN 388W: The Cultural Revolution
- CHN 394: Screening China
- CHN 394W: Screening China
- CL 100: Hero and Antihero
- CL 101: Hero and Antihero Expanded
- CL 102: Classical Mythology
- CL 150: Masterworks of Classical Lit
- CL 201: The Greeks
- CL 202: The Romans
- CL 203: Greeks & Romans By Hollywood
- CL 204: Classical Greek Drama
- CL 211: Classicl Epic & Its Influence
- CL 212: Anc't Lyric and Its Influence
- CL 213: Ancient Comedy
- CL 214: Ancient Drama
- CL 216: Greek and Roman Historians
- CL 218: Ancient Novel & Its Influence
- CL 219: Anc't Dialogue & its Influence
- CL 220: Bronze Age Greece
- CL 221: Art&Architecture of Anc.Greece
- CL 222: Art & Architec of Ancient Rome
- CL 224: Early Greece: Myth and Reason
- CL 225: Classical Athens
- CL 225W: Classical Athens
- CL 227: The Age of Augustus
- CL 228: Age of Nero: Art and Decadence
- CL 253: Eng Literature & The Classics
- CL 289: Studies in Ancient Genres
- CL 302: Women in Antiquity
- CL 303: Eng Literature & the Classics
- CL 304: Classical & Renaissance Drama
- CL 307: Sex & Society In Antiquity
- CL 311: Greek and Roman Historians
- CL 312: Classical Mythology
- CL 314: Classical Epic & Its Influence
- CL 316: Greek Archaeology
- CL 317: Vergil and Dante
- CL 317W: Vergil and Dante
- CL 321: Eng Literature & the Classics
- CL 322: Greek Drama in Translation
- CL 329R: Spec Stud in Classical Culture
- CL 329RW: Spec Stud in Classical Culture
- CL 411: The Evolution of Epic
- CL 412: Classical & Renaissance Drama
- CL 413: Anc't Dialogue & Its Influence
- CL 414: Fict Romance & Their Influence
- CL 451: Greek & Latin Pastoral Poetry
- CL 452: Koine New Testament & Vulgate
- CL 453: Greek and Latin Biography
- CPLT 201: Reading Comparatively
- CPLT 201W: Reading Comparatively
- CPLT 202: Literatures, Genres, Media
- CPLT 301: Methods of Lit.Interpretation
- CPLT 301W: Methods of Lit.Interpretation
- CPLT 302: Literary Theory
- CPLT 302W: Literary Theory
- CPLT 333: Literature & Other Disciplines
- CPLT 333W: Literature & Other Disciplines
- CPLT 369: Modern World Literatures
- CPLT 369W: Modern World Literatures
- CPLT 389: Special Topics: Literature
- CPLT 389W: Special Topics: Literature
- CPLT 489: Advanced Special Topics
- CPLT 489W: Advanced Special Topics

- CPLT 490: CPLT Major Seminar
- CPLT 490W: CPLT Major Seminar
- DANC 229: Introduction to Dance
- DANC 230: Principles of Design
- DANC 240: Dance Literacy
- DANC 250: Choreography I
- DANC 251: Lighting Design for Dance
- DANC 329: Art as Work
- DANC 330: Dance Pedagogy
- DANC 336: Experiential Anatomy
- DANC 340: Arts Writing & Criticism
- DANC 340W: Arts Writing & Criticism
- DANC 350: Choreography II
- DANC 385: Spec Topics:Dance&Mvmnt Studie
- DANC 385W: Spec Topics:Dance&Mvmnt Studie
- EAS 212: Asian Religious Traditions
- EAS 216: East Asian Calligraphy
- EAS 216W: East Asian Calligraphy
- EAS 232: Chinese:How Hast Thou Changed
- EAS 232W: Chinese:How Hast Thou Changed
- EAS 272: Lit.in Early & Imperial China
- EAS 272W: Lit. in Early & Imperial China
- EAS 275: Nature and Culture in Japan
- EAS 319: Chinese Drama
- EAS 319W: Chinese Drama
- EAS 357: Topics in Korean Cinema
- EAS 363: Lit & Visual Culture in Japan
- EAS 363W: Lit & Visual Culture in Japan
- EAS 364: Mod Jpn Lit In Engl Translatn
- EAS 364W: Mod Jpn Lit in Engl Translatn
- EAS 367: Japanese Modern Women Writers
- EAS 367W: Japanese Modern Women Writers
- EAS 368: Writing Women in Trad.China
- EAS 368W: Writing Women in Trad.China
- EAS 374: Confucian Classics
- EAS 374W: Confucian Classics
- EAS 383: Modern Korean Lit.in Translat.
- EAS 385: Spec Top: East Asian Studies
- EAS 385W: Spec Top: East Asian Studies
- EAS 388: The Cultural Revolution
- EAS 388W: The Cultural Revolution
- EAS 394: Screening China
- EAS 394W: Screening China
- EAS 451R: Great Writers of Modern Japan
- EAS 451RW: Great Writers of Modern Japan
- ECS 491: Ethics and Leadership
- ENG 150: Great Works of Literature
- ENG 205: Poetry
- ENG 205W: Poetry
- ENG 206: Introduction to Narrative
- ENG 206W: Introduction to Narrative
- ENG 210: Major Authors
- ENG 210W: Major Authors
- ENG 211: Literature and the Arts
- ENG 211W: Literature and the Arts
- ENG 212: Readings in Pop Lit/Culture
- ENG 212W: Readings in Pop Lit/Culture
- ENG 213: Fictions of Human Desire
- ENG 213W: Fictions of Human Desire
- ENG 214: Global Literature in English
- ENG 214W: Global Literature In English
- ENG 261: Survey Af-Am Lit Before 1900
- ENG 261W: Survey Af-Am Lit Before 1900
- ENG 262: Survey Af-Am Lit Since 1900
- ENG 262W: Survey Af-Am Lit Since 1900
- ENG 290: Topics in Literary History
- ENG 290W: Topics in Literary History
- ENG 300: Old Eng Language & Literature
- ENG 300W: Old Eng Language & Literature
- ENG 301: Beowulf
- ENG 301W: Beowulf
- ENG 303: Mid Eng Language & Literature
- ENG 303W: Mid Eng Language/Literature
- ENG 304: Chaucer
- ENG 304W: Chaucer
- ENG 308: Arthurian Literature
- ENG 308W: Arthurian Literature
- ENG 310: Medieval & Renaissance Drama
- ENG 310W: Medieval & Renaissance Drama
- ENG 311R: Shakespeare
- ENG 311RW: Shakespeare
- ENG 312: Studies in Shakespeare
- ENG 312W: Studies In Shakespeare
- ENG 314: Renaiss Literature: 1485-1603
- ENG 314W: Renaiss Literature: 1485-1603
- ENG 315: Renaiss Literature: 1603-1660
- ENG 315W: Renaiss Literature: 1603-1660
- ENG 317: Milton
- ENG 317W: Milton
- ENG 320: Restoratn & Early 18th Cent.
- ENG 320W: Restoratn & Early 18th Cent.
- ENG 321: Later 18th C Lit:1740-1798
- ENG 321W: Later 18th C Lit:1740-1798
- ENG 325: The Early English Novel
- ENG 325W: The Early English Novel
- ENG 330: Romanticism
- ENG 330W: Romanticism
- ENG 332: Victorian Literature
- ENG 332W: Victorian Literature
- ENG 335: The English Romantic Novel

- ENG 335W: The English Romantic Novel
- ENG 336: The English Victorian Novel
- ENG 336W: The English Victorian Novel
- ENG 340: Modern English Literature
- ENG 340W: Modern English Literature
- ENG 341: 20th Century English Novel
- ENG 341W: 20th Century English Novel
- ENG 342R: Modern Irish Literature
- ENG 342RW: Modern Irish Literature
- ENG 345: Topics Postcolonial Literature
- ENG 345W: Topics Postcolonial Literature
- ENG 346: Contemporary British Theater
- ENG 346W: Contemporary British Theater
- ENG 348: Contemporary Literature
- ENG 348W: Contemporary Literature
- ENG 350: Early Amer Lit::Colonial -1830
- ENG 350W: Early Amer Lit:Colonial - 1830
- ENG 351: American Literature:1830 -1900
- ENG 351W: American Literature: 1830-1900
- ENG 352: American Literature Since 1900
- ENG 352W: American Literature Since 1900
- ENG 354: 19th Century American Novel
- ENG 354W: 19th Century American Novel
- ENG 355: 20th Century American Novel
- ENG 355W: 20th Century American Novel
- ENG 356: Native American Literature
- ENG 356W: Native American Literature
- ENG 357: Southern Literature
- ENG 357W: Southern Literature
- ENG 358: Studies in AF/AM Lit to 1900
- ENG 358W: Studies in AF/AM Lit to 1900
- ENG 359: Studies AF/AM Lit.1900-Present
- ENG 359W: Studies AF/AM Lit.1900-Present
- ENG 363: Discourse Analysis
- ENG 363W: Discourse Analysis
- ENG 365: Modern Drama
- ENG 365W: Modern Drama
- ENG 366: Topics in Contemporary Drama
- ENG 366W: Topics in Contemporary Drama
- ENG 368: Literature & Cultural Studies
- ENG 368W: Literature & Cultural Studies
- ENG 369: Satire
- ENG 369W: Satire
- ENG 370: Intro.to Digital Humanities
- ENG 370W: Intro.to Digital Humanities
- ENG 381: Topics in Women's Literature
- ENG 381W: Topics In Women's Literature
- ENG 382R: Studies in Women's Poetry
- ENG 382RW: Studies In Women's Poetry
- ENG 383R: Studies in Women's Fiction
- ENG 383RW: Studies In Women's Fiction
- ENG 384R: Criticism
- ENG 384RW: Criticism
- ENG 385: Methods for Literary Research
- ENG 385W: Methods for Literary Research
- ENG 386: Literature and Science
- ENG 386W: Literature and Science
- ENG 387: Topics:Literature and Religion
- ENG 387W: Topics: Literature & Religion
- ENG 388: Topics in Lit. & Environment
- ENG 388W: Topics in Lit. & Environment
- ENG 389: Special Topics: Literature
- ENG 389W: Special Topics:Literature
- ENG 412R: Sem:Studies in Shakespeare
- ENG 412RW: Sem: Studies in Shakespeare
- ENG 480R: Seminar in Poetry: English
- ENG 480RW: Seminar in Poetry:English
- ENG 482R: Seminar in English: Fiction
- ENG 482RW: Seminar in Fiction:English
- ENG 483R: Seminar in Criticism & Theory
- ENG 483RW: Seminar in Criticism & Theory
- ENG 485: Topics in Applied Research
- ENG 485W: Topics in Applied Research
- ENG 489: Special Top Adv Study:English
- ENG 489W: Special Top Adv Study:English
- ENG 490: Sem in Literary Interpretation
- ENG 490W: Sem in Literary Interpretation
- ENG CW 270: Intro to Creative Writing
- ENG CW 270W: Intro to Creative Writing
- ENG CW 271: Introduction to Poetry Writing
- ENG CW 271W: Introduction to Poetry Writing
- ENG CW 272: Intro to Fiction Writing
- ENG CW 272W: Intro to Fiction Writing
- ENG CW 354: 50 Shades: Nonfiction Ethics
- ENG CW 370R: Creative Wrt: Intermed Fiction
- ENG CW 370RW: Creative Wrt: Intermed Fiction
- ENG CW 371R: Creative Wrt: Intermed Poetry
- ENG CW 371RW: Creative Wrt: Intermed Poetry
- ENG CW 372R: Intermediate Playwriting
- ENG CW 372RW: Intermediate Playwriting
- ENG CW 373R: Creative Writing: Adv Fiction
- ENG CW 373RW: Creative Writing: Adv Fiction
- ENG CW 374R: Creative Writing: Adv Poetry
- ENG CW 374RW: Creative Writing: Adv Poetry
- ENG CW 375R: Creative Writing: Adv Drama
- ENG CW 375RW: Creative Writing: Adv Drama
- ENG CW 376R: Creativ Wrt:Interm Non-Fiction
- ENG CW 376RW: Creativ Wrt:Interm Non-Fiction
- ENG CW 377R: Creativ Wrt:Interm Translation
- ENG CW 377RW: Creativ Wrt:Interm Translation

- ENGCW 378R: Screenwriting
- ENGCW 378RW: Screenwriting
- ENGCW 379R: Advanced Screenwriting
- ENGCW 379RW: Advanced Screenwriting
- ENGCW 389: Creative Writing: Spec.Topics
- ENGCW 389W: Creative Writing: Spec. Topics
- ENGRD 221R: Advanced Writing Workshop
- ENGRD 221RW: Advanced Writing Workshop
- ENGRD 380: Topics:Writing/Rhet/Literacy
- ENGRD 380W: Topic: Writing/ Rhet/Literacy
- ENGRD 485: Topics in Applied Research
- ENGRD 485W: Topics in Applied Research
- ENVS 275: Nature and Culture in Japan
- ENVS 329: Religion and Ecology
- FILM 101: Introduction to Film
- FILM 102: Intro.to TV and Digital Media
- FILM 106: Photography I
- FILM 107: Intro to Digital Video
- FILM 204: Documentary Film & Media Hist.
- FILM 205: History of Photography
- FILM 206R: Photography II
- FILM 207: Narrative Fiction Filmmaking I
- FILM 208: Documentary Filmmaking I
- FILM 212: Film Producing
- FILM 255: Film, Media, and Social Change
- FILM 285: Special Topics: Film and Media
- FILM 285W: Special Topics: Film and Media
- FILM 300R: Filmmaking Practicum
- FILM 301: Film Theory
- FILM 301W: Film Theory
- FILM 302: Digital and New Media Theory
- FILM 306R: Advanced Photography
- FILM 307: Narrative Filmmaking II
- FILM 308: Documentary Filmmaking II
- FILM 326: Acting for the Camera
- FILM 354: 50 Shades: Nonfiction Ethics
- FILM 374: Animation
- FILM 378R: Screenwriting
- FILM 378RW: Screenwriting
- FILM 379R: Advanced Screenwriting
- FILM 379RW: Advanced Screenwriting
- FILM 380: Video Games
- FILM 383: Music, Film, and Politics
- FILM 383W: Music, Film, and Politics
- FILM 384W: Literature & Cultural Studies
- FILM 385: Special Topics: Film and Media
- FILM 385W: Special Topics: Film and Media
- FILM 387: Documentary Filmmaking III
- FILM 388: Classical Hollywood Cinema
- FILM 391R: Studies in Major Figures
- FILM 392R: Genre Studies
- FILM 394: Screening China
- FILM 394W: Screening China
- FILM 395R: National Cinemas
- FILM 401: Film and Media Criticism
- FILM 401W: Film and Media Criticism
- FILM 403: The Biz
- FILM 404: Gender in Film and Media
- FILM 405R: Experimentl/Avant-Garde Cinema
- FILM 406: Senior Sem:Film & Media Topics
- FILM 407: Content Creation
- FILM 408: Media, Time and Space
- FILM 479: Filmmaking Capstone
- FILM 485: Adv.Topics in Film & Media St.
- FILM 495R: Honors Thesis
- FILM 495RW: Honors Thesis
- FILM 499R: Directed Research
- FREN 341: Intersections
- GER 230: Yiddish Culture
- GER 285: Spec.Topics
- GER 316: German Environmental Culture
- GER 340: German Film
- GER 340W: German Film
- GER 350: Great German Books
- GER 350W: Great German Books
- GER 360: Current German Issues
- GER 375: Spec. Topics in German Studies
- GER 375W: Spec. Topics in German Studies
- GER 460R: German Studies Seminar
- GER 470: Topics:Ger Cult & Civilization
- GER 470W: Topics:Ger Cult & Civilization
- GER 475: Topics:German Lit Translation
- GER 475W: Topics:German Lit Translation
- HIST 150: Great Books: History
- HIST 185: Spec Topics: History
- HIST 185W: Spec Topics: History
- HIST 195: Spec Topics:Transfer/Transient
- HIST 196: Special Topics: Cross-listed
- HIST 196W: Special Topics: Cross-listed
- HIST 199: Special Topics: Study Abroad
- HIST 241: Topics in History and Text
- HIST 241W: Topics in History and Text
- HIST 243: Sex, Love, and Marriage
- HIST 246: Renaissance Women Writers
- HIST 246W: Renaissance Women Writers
- HIST 247: Napoleon's Europe
- HIST 248: Origins of Capitalism
- HIST 248W: Origins of Capitalism
- HIST 249: Tropical Encounters
- HIST 249W: Tropical Encounters

- HIST 251: Intimacy and Terror: Stalinism
- HIST 251W: Intimacy and Terror: Stalinism
- HIST 285: Topics: Historical Analysis
- HIST 285W: Topics: Historical Analysis
- HIST 295: Spec.Topics:Transfer/Transient
- HIST 296: Special Topics: Cross-listed
- HIST 296W: Special Topics: Cross-listed
- HIST 299: Special Topics: Study Abroad
- HIST 359: American Routes
- HIST 377: Euro Intellectual History/1880
- HIST 377W: Euro Intellectual History/1880
- HIST 386: Seminar on the Holocaust
- HIST 395: Spec.Topics:Transfer/Transient
- HIST 396: Special Topics: Cross-listed
- HIST 396W: Special Topics: Cross-listed
- HIST 399: Special Topics: Study Abroad
- HIST 496: Special Topics: Cross-listed
- HIST 496W: Special Topics: Cross-listed
- HLTH 369: Experiential Anatomy
- HLTH 405R: Trans Projects in Human Health
- IDS 200: Interdisciplinary Foundations
- IDS 200W: Interdisciplinary Foundations
- IDS 201: Top:Interdisciplinary Problems
- IDS 201W: Top:Interdisciplinary Problems
- IDS 210: The Culture of The University
- IDS 216: Visual Culture
- IDS 216W: Visual Culture
- IDS 250: Ethics of Leadership
- IDS 263: Intro to African Studies
- IDS 350: Freud & Dreams
- IDS 491: Senior Seminar
- IDS 491W: Senior Seminar
- ITAL 317: Vergil and Dante
- ITAL 317W: Vergil and Dante
- ITAL 340R: Italian Cinema:Liter Adaptatn
- ITAL 350: The Rise of Humanism
- ITAL 350W: The Rise of Humanism
- ITAL 360: Iss In The Italian Renaissance
- ITAL 360W: Iss in the Italian Renaissance
- ITAL 365: Sustainable Food and Italy
- ITAL 370: Noodle Narratives/Silk Road
- ITAL 370W: Noodle Narratives/Silk Road
- ITAL 375: Tops in Ital Lit in Trans
- ITAL 375W: Tops in Ital Lit in Trans
- JPN 275: Nature and Culture in Japan
- JPN 360: Japanese Modern Women Writers
- JPN 360W: Japanese Modern Women Writers
- JPN 363: Lit & Visual Culture in Japan
- JPN 363W: Lit & Visual Culture in Japan
- JPN 372: Mod Jpn Lit In Engl Translatn
- JPN 372W: Mod Jpn Lit in Engl Translatn
- JPN 375: Topics in Jpn Studies
- JPN 375W: Topics in Jpn Studies
- JPN 451R: Great Writers of Modern Japan
- JPN 451RW: Great Writers of Modern Japan
- JS 125: Intro To Jewish Literature
- JS 185: Topics in Jewish Studies
- JS 185W: Topics in Jewish Studies
- JS 205: Biblical Literature
- JS 210R: Classic Religious Texts
- JS 210RW: Classic Religious Texts
- JS 230: Yiddish Culture
- JS 273: Topics in Jewish Rel & Culture
- JS 273W: Topics in Jewish Rel & Culture
- JS 275: Topics in Jewish Literature
- JS 275W: Topics in Jewish Literature
- JS 340: Rabbinic Judaism
- JS 341: Medieval Jewish Thought
- JS 343: Modern Jewish Thought
- JS 348: Israeli-Palestinian Literature
- JS 348W: Israeli-Palestinian Literature
- JS 353: The Jewish Mystical Tradition
- JS 354R: Ethics
- JS 354RW: Ethics
- JS 370: Topics in Jewish Relig&Culture
- JS 370W: Topics in Jewish Relig&Culture
- JS 373: Topics in Jewish Film & Media
- JS 373W: Topics in Jewish Film & Media
- JS 375: Topics In Jewish Literature
- JS 375W: Topics In Jewish Literature
- JS 420R: Readings in Judeo-Arabic Texts
- KRN 357: Topics in Korean Cinema
- KRN 383: Modern Korean Lit.in Translat.
- LING 230: Descript'n & Analysis:Chn Lang
- LING 232: Chinese:How Hast Thou Changed
- LING 232W: Chinese:How Hast Thou Changed
- LING 363: Old Eng Language & Literature
- LING 363W: Old Eng Language & Literature
- LING 401: Language, Mind & Society
- LING 401W: Language, Mind & Society
- MESAS 125: Intro To Jewish Literature
- MESAS 160: Sacred Texts of MESAS
- MESAS 170: Special Topics:MESAS-100 Level
- MESAS 201: Reading the Middle East
- MESAS 201W: Reading the Middle East
- MESAS 211: Arabic Literature
- MESAS 211W: Arabic Literature
- MESAS 270: Special Topics MESAS-200 Level
- MESAS 270W: Special Topics MESAS-200 Level
- MESAS 304: South Asian Epics

- MESAS 311: The Sufi Way
- MESAS 312: Biographies of Muhammad
- MESAS 312W: Biographies of Muhammad
- MESAS 348: Israeli-Palestinian Literature
- MESAS 348W: Israeli-Palestinian Literature
- MESAS 350: Art/Archaeology: Ancient Turkey
- MESAS 350W: Art/Archaeology: Ancient Turkey
- MESAS 355: The Great Decipherments
- MESAS 370: Special Topics MESAS-300 Level
- MESAS 370W: Special Topics MESAS-300 Level
- MESAS 375: Topics In Jewish Literature
- MESAS 375W: Topics In Jewish Literature
- MESAS 415: Great Books of Islamic World
- MESAS 415W: Great Books of Islamic World
- MESAS 420R: Readings in Judeo-Arabic Texts
- MESAS 421R: Readings in MESAS Languages
- MESAS 470: Special Topics in MESAS
- MESAS 470W: Special Topics in MESAS
- MUS 270: Special Topics in Music
- MUS 270W: Special Topics in Music
- MUS 302: American Music
- MUS 303: Black Music
- MUS 304: Music & Revolution in 1960s
- MUS 305: Jazz, Spirituality, & Religion
- MUS 306: Music of Harlem Renaissance
- MUS 306W: Music of Harlem Renaissance
- MUS 307: Bebop and Beyond
- MUS 315: Conducting
- MUS 340: Jazz Improv II
- MUS 347: Elec Music/Midi Technology
- MUS 349R: Composition
- MUS 360: Writing About Music
- MUS 360W: Writing About Music
- MUS 364: Romanticism in Music
- MUS 364W: Romanticism in Music
- MUS 365: Wagner and Wagnerism
- MUS 365W: Wagner and Wagnerism
- MUS 367: Computer Music Composition
- MUS 368: Fin-de-Siecle Vienna
- MUS 368W: Fin-de-Siecle Vienna
- MUS 370: Special Topics: Music
- MUS 370W: Special Topics: Music
- MUS 374: The Soundscapes of China
- MUS 374W: The Soundscapes of China
- MUS 383: Music, Film, and Politics
- MUS 383W: Music, Film, and Politics
- MUS 384: Live Electronic Music
- MUS 427: Keyboard Music of J.S. Bach
- MUS 431: American Music
- MUS 432: Wagnerian Opera
- MUS 456: Analysis and Archival Study
- MUS 456W: Analysis and Archival Study
- MUS 461: Discipline of Ethnomusicology
- MUS 461W: Discipline of Ethnomusicology
- MUS 463: Seminar in Ethnomusicology
- MUS 464R: Studies in Music Theory
- MUS 464RW: Studies in Music Theory
- MUS 470: Special Topics Seminar: Music
- MUS 470W: Special Topics Seminar: Music
- MUS 491: Senior Thesis
- MUS 491W: Senior Thesis
- PHIL 100: Basic Problems in Philosophy
- PHIL 111: Existentialism & European Phil
- PHIL 114: Latin American, Latinx Thought
- PHIL 115: Introduction to Ethics
- PHIL 116: Intro to Bioethics
- PHIL 117: Nature/Envrnmnt/Sustainability
- PHIL 118: Intro to Business Ethics
- PHIL 119: Contemporary Moral Issues
- PHIL 120: Political Philosophy
- PHIL 121: Intro to Philosophy of Law
- PHIL 122: Intro Phil of Social Science
- PHIL 123: Intro to Feminist Philosophy
- PHIL 124: Philosophy of Race & Ethnicity
- PHIL 125: Intro to Philosophy of Science
- PHIL 128: Metaphysics
- PHIL 130: Intro Philosophy & Literature
- PHIL 131: Intro. Philosophy of Religion
- PHIL 132: Intro to Philosophy of Art
- PHIL 133: Intro to Philosophy of Film
- PHIL 134: Intro to Phil of Human Nature
- PHIL 136: Love & Friendship
- PHIL 185: Special Topics
- PHIL 185W: Speical Topics
- PHIL 220: History of Political Phil.
- PHIL 220W: History of Political Phil.
- PHIL 285: Special Topics in Philosophy
- PHIL 285W: Special Topics in Philosophy
- PHIL 300: Metaphysics and Epistemology
- PHIL 316: Bioethics
- PHIL 317: Environmental Ethics
- PHIL 318: Business Ethics
- PHIL 320: The American Dream
- PHIL 321: Philosophy of Law
- PHIL 350: Philosophy Of Education
- PHIL 350W: Philosophy of Education
- PHIL 352: Nursing Ethics
- PHIL 360: Philosophies of Comedy
- PHIL 365: Philosophy of Music
- PHIL 385: Special Topics in Philosophy

- PHIL 385W: Special Topics in Philosophy
- PHIL 400: Topic Ancient Greek Philosophy
- PHIL 400W: Topic Ancient Greek Philosophy
- PHIL 402: Topics Renaissance Philosophy
- PHIL 402W: Topics Renaissance Philosophy
- PHIL 403: Topics Modern Philosophy
- PHIL 403W: Topics Modern Philosophy
- PHIL 405: Topics 20th Century Philosophy
- PHIL 405W: Topics 20th Century Philosophy
- PHIL 406: Topics Contemporary Philosophy
- PHIL 406W: Topics Contemporary Philosophy
- PHIL 410: Analytic Philosophy
- PHIL 411: Phenomenology
- PHIL 414: Critical Theory
- PHIL 415: Ethics
- PHIL 415W: Ethics
- PHIL 417: Philosophy of Nature
- PHIL 420: Social & Political Philosophy
- PHIL 420W: Social & Political Philosophy
- PHIL 423: Feminist Philosophies
- PHIL 423W: Feminist Philosophies
- PHIL 428: Metaphysics
- PHIL 428W: Metaphysics
- PHIL 430: Philosophy of Literature
- PHIL 431: Philosophy of Religion
- PHIL 431W: Philosophy of Religion
- PHIL 432: Aesthetics
- PHIL 436: Philosophy of Language
- PHIL 436W: Philosophy of Language
- PHIL 470: Joint Sem Philosophy/Religion
- PHIL 480R: Sem on Individual Philosophers
- PHIL 480RW: Sem on Individual Philosophers
- PHIL 482: Topics: Philosophy
- PHIL 482W: Topics: Philosophy
- PHIL 490R: Senior Seminar
- PHIL 490RW: Senior Seminar
- POLS 102: Intro to Political Theory
- POLS 201: Classical Political Thought
- POLS 202: Modern Political Thought
- POLS 304: Maj Texts In Political Theory
- POLS 305: 20th Cent.Political Ideologies
- POLS 306: Contemporary Democratic Theory
- POLS 371: Guerilla Political Videography
- POLS 494: Rsch Topics Sem Polit Science
- POLS 494W: Rsch Topics Sem Polit Science
- REES 200: Intro.to Russian Area Studies
- REES 200W: Intro to Russian Area Studies
- REES 251: Intimacy and Terror: Stalinism
- REES 251W: Intimacy and Terror: Stalinism
- REL 100R: Introduction to Religion
- REL 150: Introduction to Sacred Texts
- REL 170: Special Topics in Religion
- REL 170W: Special Topics in Religion
- REL 205: Biblical Literature
- REL 210R: Classic Religious Texts
- REL 210RW: Classic Religious Texts
- REL 211: Western Religious Traditions
- REL 212: Asian Religious Traditions
- REL 270: Special Topics in Religion
- REL 270W: Special Topics in Religion
- REL 304: South Asian Epics
- REL 326: Black Christian Thought
- REL 326W: Black Christian Thought
- REL 329: Religion and Ecology
- REL 333: Religion and the Body
- REL 334: Dance & Embodied Knowledge
- REL 335: Jazz, Spirituality, & Religion
- REL 340: Rabbinic Judaism
- REL 341: Medieval Jewish Thought
- REL 343: Modern Jewish Thought
- REL 346: Jewish Legal Thinking
- REL 348: New Testament In Its Context
- REL 348W: New Testament in its Context
- REL 350: Jesus and the Gospels
- REL 350W: Jesus and the Gospels
- REL 351: Paul and his Letters
- REL 351W: Paul and his Letters
- REL 353R: Mystical Thought and Practice
- REL 354R: Ethics
- REL 354RW: Ethics
- REL 355R: Ritual and Worship
- REL 356R: Theological Reflection
- REL 357R: Religion and Conflict
- REL 358R: Religion and Healing
- REL 358RW: Religion and Healing
- REL 361: The Sufi Way
- REL 365: Buddhist Philosophy
- REL 370: Special Topics in Religion
- REL 370W: Special Topics in Religion
- REL 372: Spec Top:Clas.Text/Rel Thought
- REL 372W: Spec Top:Clas.Text/Rel Thought
- REL 373: Spec Tops: Religious Studies
- REL 374: Confucian Classics
- REL 374W: Confucian Classics
- REL 387: Literature & Religion
- REL 387W: Literature & Religion
- REL 388: The Cultural Revolution
- REL 388W: The Cultural Revolution
- REL 415: Great Books of Islamic World
- REL 415W: Great Books of Islamic World

- REL 470: Joint Sem Philosophy/Religion
- REL 472: Topics in Religion
- REL 472W: Topics in Religion
- RUSS 360: Dostoevsky In Eng Translation
- RUSS 360W: Dostoevsky In Eng Translation
- RUSS 361: Leo Tolstoy In Eng Translation
- RUSS 374: Shakespeare in Russian Culture
- RUSS 374W: Shakespeare in Russian Culture
- RUSS 378: Post-Soviet Phantom of Empire
- RUSS 378W: Post-Soviet Phantom of Empire
- RUSS 420: Philosophy&Religion in Russia
- RUSS 485: Western& Russian Postmodernism
- RUSS 490R: Advanced Seminar
- RUSS 490RW: Advanced Seminar
- SPAN 150: Great Works: Hispanic Canon
- SPAN 185: Topics: Intro. Hispanic Studies
- SPAN 185W: Topics: Intro. Hispanic Studies
- SPAN 285: Topics: Hispanic Studies
- SPAN 285W: Topics: Hispanic Studies
- THEA 100: Introduction to the Theater
- THEA 130: Stagecraft
- THEA 221: Acting: Scene Work
- THEA 222: Acting: Speeches & Monologues
- THEA 223: Voice & Diction
- THEA 224: Movement for the Actor
- THEA 230: Principles of Design
- THEA 250: Directing I
- THEA 289: Special Topics: Theatre
- THEA 289W: Special Topics: Theatre
- THEA 312: Sem: Shakespeare In Performance
- THEA 313: Hist of American Drama/Thea
- THEA 314: 20th Century Music Theater
- THEA 315R: Studies in Period Drama
- THEA 315RW: Studies in Period Drama
- THEA 316R: Studies in Genre
- THEA 316RW: Studies in Genre
- THEA 317R: Studies in a Major Figure
- THEA 319: Chinese Drama
- THEA 319W: Chinese Drama
- THEA 321: Acting: Advanced Scene Work
- THEA 322: Acting: Developing A Role
- THEA 323: Acting Shakespeare
- THEA 324R: Advanced Movement
- THEA 326: Acting for the Camera
- THEA 329: Art as Work
- THEA 331: Costume Design
- THEA 332: Set Design
- THEA 333: Lighting Design
- THEA 334: Sound Design
- THEA 335: Scenic Painting
- THEA 340: Arts Writing & Criticism
- THEA 340W: Arts Writing & Criticism
- THEA 350: Directing II
- THEA 352: Advanced Directing
- THEA 360R: Ensemble
- THEA 365: Modern Drama
- THEA 365W: Modern Drama
- THEA 366: Topics in Contemporary Drama
- THEA 366W: Topics in Contemporary Drama
- THEA 370R: Creating New Works
- THEA 371R: Theater Artist Laboratory
- THEA 372R: Intermediate Playwriting
- THEA 372RW: Intermediate Playwriting
- THEA 375R: Advanced Playwriting
- THEA 375RW: Advanced Playwriting
- THEA 377: Fieldwork into Performance
- THEA 377W: Fieldwork into Performance
- THEA 389: Special Topics
- THEA 389W: Special Topics
- THEA 489: Advanced Special Topics
- THEA 489W: Advanced Special Topics
- WGS 100: Gender Trouble
- WGS 100W: Gender Trouble
- WGS 314: Critical Race Theory
- WGS 316: Politics-Recognition-Exclusion
- WGS 362: Japanese Modern Women Writers
- WGS 362W: Japanese Modern Women Writers
- WGS 368: Writing Women in Trad. China
- WGS 368W: Writing Women in Trad. China
- WGS 385: Spec Topics: WGSS
- WGS 385W: Spec Topics: WGSS
- WGS 475R: Advanced Seminar
- WGS 475RW: Advanced Seminar
- WGS 483: Reading Alice Walker
- WGS 483W: Reading Alice Walker
- WGS 490R: Senior Sem in WGSS
- WGS 490RW: Senior Sem in WGSS

HUMANITIES, ARTS, LANGUAGE (HAL) COURSES - AREA VII

Students must earn credit for two sequential HAL courses in a single foreign language. Each student must pursue study of a language other than the student's native language. Students may satisfy the remaining two course requirements by taking any two HAP courses, any two additional HAL courses (where one of the HAL courses is beyond the elementary level (200 level or above)), or one HAP and one HAL course.

- AFS 302: Luso-African Texts & Cultures
- AFS 302W: Luso-African Texts & Cultures
- CHN 101: Elementary Chinese I
- CHN 102: Elementary Chinese II
- CHN 103: Elem Chn: Heritage Speakers
- CHN 105: Chinese Language Studies Abroad
- CHN 111: Elementary Chinese Abroad I
- CHN 112: Elementary Chinese Abroad II
- CHN 201: Intermediate Chinese I
- CHN 202: Intermediate Chinese II
- CHN 203: Interm.CHN for Heritage Spkr
- CHN 211: Intermediate Chinese Abroad I
- CHN 212: Intermediate Chinese Abroad II
- CHN 301: Adv Chinese I: Oral/Writ Comm
- CHN 302: Adv Chinese II
- CHN 302W: Adv Chinese II
- CHN 303: Adv. Chn.for Heritage Speakers
- CHN 303W: Adv. Chn.for Heritage Speakers
- CHN 311: Advanced Chinese Abroad I
- CHN 312: Advanced Chinese Abroad II
- CHN 336: Introduction to Translation
- CHN 351: Business Chinese
- CHN 401: Adv.Readings in Modern Chn.I
- CHN 401W: Adv Readings in Modern Chn I
- CHN 402: Adv Readings in Modern Chn II
- CHN 402W: Adv Readings in Modern Chn II
- CHN 403: Adv.High CHN for Heritage Spkr
- CHN 403W: Adv.High CHN for Heritage Spkr
- CHN 404: Contemp. Chinese Literature
- CHN 408: Intro to Classical Chinese
- CHN 411: Adv.Read.Mod.Chinese Abroad I
- CHN 412: Adv.Read.Mod.Chinese Abroad II
- DUTCH 101: Elementary Dutch I
- DUTCH 102: Elementary Dutch II
- EAS 303: Reading Literature in Japanese
- EAS 404: Contemp. Chinese Literature
- FREN 313: French and Francophone Culture
- FREN 391R: Francophone Studies
- GER 101: Elementary German I
- GER 102: Elementary German II
- GER 110: Intensive Elementary German
- GER 201: Intermediate German I
- GER 202: Intermediate German II
- GER 210: German for Read Comprehension
- GER 211: Intensive - Inter German
- GER 300: Continuing Grammar and Comp.
- GER 301: German Studies I
- GER 301W: German Studies I
- GER 302: German Studies II
- GER 302W: German Studies II
- GER 320: Business German I
- GER 321: Business German II
- GER 330R: German Prose
- GER 330RW: German Prose
- GER 331: German Drama and Poetry
- GER 332: German Poetry
- GER 336: Introduction to Translation
- GER 370A: The Austrian Experience
- GER 370B: The Austrian Experience
- GER 380: Topics in German Studies
- GER 380W: Topics in German Studies
- GER 401R: Media Studies
- GER 402R: Dichter and Denker
- GER 402RW: Dichter and Denker
- GER 403R: Cultural Topographies
- GER 405: Heimat: Identity and Belonging
- GER 406R: Yiddish Studies
- GER 407R: Contemporary Culture
- GER 408R: Transnational Studies
- GER 409R: Discourse Studies
- GER 409RW: Discourse Studies
- GER 410R: Music and Performance
- GER 480: Adv Top in German Literature
- GER 480W: Adv Top in German Literature
- GER 482: German Drama 18th & 19th Cent
- GRK 101: Elementary Greek I
- GRK 102: Elementary Greek II
- GRK 110: Intensive Elementary Greek
- GRK 201: Intermediate Greek: Prose
- GRK 202: Intermediate Greek: Poetry
- GRK 311: Philosophy
- GRK 312: Tragedy
- GRK 313: Historians
- GRK 314: Epic
- GRK 315: Oratory & Rhetoric
- GRK 316: Comedy
- GRK 317: Lyric Poetry
- GRK 411: Thucydides
- GRK 412: Aristophanes
- GRK 413: Sophocles
- GRK 414: Lyric Poetry
- GRK 487: Special Topics: Greek
- GRK 487W: Special Topics: Greek
- HEBR 370: Topics in Hebrew
- HEBR 370W: Topics in Hebrew
- HEBR 371: Readings in Classical Hebrew
- HEBR 440: History of the Hebrew Language
- ITAL 101: Language & Culture, Elem I
- ITAL 102: Language & Culture, Elem. II
- ITAL 110: Intensive Elementary Italian
- ITAL 201: Language & Culture, Inter. I
- ITAL 202: Language & Culture, Inter. II
- ITAL 205: Practical Conversation
- ITAL 300: Survey of Italian Literature

- ITAL 301: Language & Culture, Adv. I
- ITAL 301W: Language & Culture, Adv. I
- ITAL 302: Language & Culture; Adv. II
- ITAL 302W: Language & Culture; Adv. II
- ITAL 320: Business Italian
- ITAL 320W: Business Italian
- ITAL 336: Introduction to Translation
- ITAL 372: Top.in Italian Culture in Ital
- ITAL 372W: Top.in Italian Culture in Ital
- ITAL 397R: Supervised Reading
- ITAL 470: Topics in Italian Literature
- ITAL 470W: Topics in Italian Literature
- ITAL 495A: Honors
- ITAL 495BW: Honors
- JPN 101: Elementary Japanese I
- JPN 102: Elementary Japanese II
- JPN 201: Intermediate Japanese I
- JPN 202: Intermediate Japanese II
- JPN 301: Adv Conversation & Composition
- JPN 302: Adv Conv & Composition II
- JPN 302W: Adv Conv & Composition II
- JPN 303: Reading Literature in Japanese
- JPN 336: Introduction to Translation
- JPN 401: Adv Lang & Cultural Studies I
- JPN 401W: Adv Lang & Cultural Studies I
- JPN 402: Adv Lang & Cultural Studies II
- JPN 403: Adv Lang & Cultural StudiesIII
- JPN 404: Adv Lang & Cultural Studies IV
- JS 372: Topics in Jewish Languages
- JS 372W: Topics in Jewish Languages
- JS 473: Topics in Jewish Language
- KRN 101: Elementary Korean I
- KRN 102: Elementary Korean II
- KRN 103: Elementary Korean-Heritage Spk
- KRN 201: Intermediate Korean I
- KRN 202: Intermediate Korean II
- KRN 203: Interim Korean-Heritage Spkrs
- KRN 205: Korean Prof thru TV Dramas
- KRN 301: Advanced Korean I
- KRN 302: Advanced Korean II
- KRN 314R: Study Abroad
- KRN 336: Introduction to Translation
- KRN 389: Special Topics
- KRN 389W: Special Topics
- KRN 401: High Advanced Korean I
- KRN 402: High Advanced Korean II
- KRN 403: Korean for Profess. Purposes
- KRN 404: Topics: Academic Korean
- LAT 101: Elementary Latin I
- LAT 102: Elementary Latin II
- LAT 110: Intensive Latin
- LAT 201: Intermediate Latin: Prose
- LAT 202: Intermediate Latin: Poetry
- LAT 311: Oratory & Rhetoric
- LAT 312: Lyric Poetry
- LAT 313: Historians
- LAT 314: Vergil
- LAT 315: Comedy
- LAT 316: Satire
- LAT 317: Elegy
- LAT 318: Lucretius
- LAT 320: Medieval Latin
- LAT 370: Spec Topics: Latin Literature
- LAT 370W: Spec Topics: Latin Literature
- LAT 411: Plautus And Terence
- LAT 412: Satire
- LAT 413: Tacitus
- LAT 414: Lucretius
- LAT 487: Special Topics: Latin
- LAT 487W: Special Topics: Latin
- LING 303: Phonetics:TheSounds of Spanish
- LING 304: Intro. to Spanish Linguistics
- LING 337: Studying Language and Society
- LING 337W: Studying Language and Society
- PORT 101: Elementary Portuguese I
- PORT 102: Elementary Portuguese II
- PORT 110: Portuguese for Span Speakers
- PORT 111: Port.for Speakers Roman Lang.
- PORT 114: Port.for Roman Lang.Speakers
- PORT 201: Intermediate Portuguese I
- PORT 202: Intermediate Portuguese II
- PORT 211: Mapping S??o Paulo:Interm.Port
- PORT 212: Adv Practice in Portuguese
- PORT 214: Mapping Lisbon: Interm.Port.
- PORT 215: Lang Analys&Written Expression
- PORT 300: Brazilian Texts and Cultures
- PORT 300W: Brazilian Texts and Cultures
- PORT 301: Portuguese Texts and Cultures
- PORT 301W: Portuguese Texts and Cultures
- PORT 302: Luso-African Texts & Cultures
- PORT 302W: Luso-African Texts & Cultures
- PORT 311: Mapping S??o Paulo:Adv.Portug.
- PORT 314: Mapping Lisbon: Advanced Port.
- PORT 334: Portuguese Cultural Identities
- PORT 334W: Portuguese Cultural Identities
- RUSS 101: Elementary Russian I
- RUSS 102: Elementary Russian II
- RUSS 201: Inter Russ Conversatn/Reading
- RUSS 202: Inter Composition/Conversation
- RUSS 290: Supervised Reading and Writing

- RUSS 301: Advanced Oral/Written Comm.
- RUSS 310: Topics: Russian Poetry/Drama
- RUSS 311: Topics: Russ. Fiction & Nonfiction
- RUSS 312: Topics: Individual Authors
- RUSS 313: Topics: Aspects of Russ Culture
- RUSS 313W: Topics: Aspects of Russ Culture
- RUSS 315: Russian Through Film & Media
- RUSS 351: Political and Business Russian
- RUSS 401: Russian Literature in Original
- RUSS 401W: Russian Literature in Original
- RUSS 411: Contemp. Readings & Translatn
- RUSS 475: Advanced Topics in Russian
- RUSS 475W: Advanced Topics in Russian
- RUSS 481R: Senior Seminar in Russian
- SNSK 101: Elementary Sanskrit I
- SNSK 102: Elementary Sanskrit II
- SNSK 201: Intermediate Sanskrit I
- SNSK 202: Intermediate Sanskrit II
- SNSK 301: Advanced Sanskrit I
- SNSK 302: Advanced Sanskrit II
- SPAN 101: Elementary Spanish I
- SPAN 102: Elementary Spanish II
- SPAN 111: Intensive Spanish
- SPAN 185: Topics: Intro. Hispanic Studies
- SPAN 185W: Topics: Intro. Hispanic Studies
- SPAN 201: Intermediate Spanish I
- SPAN 202: Intermediate Spanish II
- SPAN 205: Practical Conversation
- SPAN 212: Intro to Hisp Texts & Contexts
- SPAN 215: Reading and Writing Strategies
- SPAN 217R: Spanish for the Professions
- SPAN 285: Topics: Hispanic Studies
- SPAN 285W: Topics: Hispanic Studies
- SPAN 300: Intro to Hisp Cultural History
- SPAN 300W: Intro to Hisp Cultural History
- SPAN 301: Early Hisp. Texts & Contexts
- SPAN 301W: Early Hisp. Texts & Contexts
- SPAN 302: Modern Hisp Texts & Contexts
- SPAN 302W: Modern Hisp Texts & Contexts
- SPAN 303: Phonetics: The Sounds of Spanish
- SPAN 304: Intro. to Spanish Linguistics
- SPAN 308: Contemporary Spanish Culture
- SPAN 309: Contemp. Latin Amer. Culture
- SPAN 310: Adv Communication Strategies
- SPAN 311: Hispanic Narrative
- SPAN 311W: Hispanic Narrative
- SPAN 312: Theater, Film & Performing Art
- SPAN 312W: Theater, Film & Performing Art
- SPAN 317: Writing Context and Community
- SPAN 317W: Writing Context and Community
- SPAN 318: Critical Wrting Hispanic Topics
- SPAN 318W: Critical Wrting Hispanic Topics
- SPAN 320: Cultural History of Spain
- SPAN 321: Cultrl Hist of Latin America
- SPAN 330: Theater Workshop in Spanish
- SPAN 331: The Spanish Civil War
- SPAN 332: Childhood in Hispanic Culture
- SPAN 333: The New Novella
- SPAN 333W: The New Novella
- SPAN 336: Introduction to Translation
- SPAN 337: Studying Language and Society
- SPAN 337W: Studying Language and Society
- SPAN 341: Hispanic Utopias/Dystopias
- SPAN 385: Topics in Language and Culture
- SPAN 385W: Topics in Language and Culture
- THEA 363: Theater Workshop in Spanish
- YDD 101: Elementary Yiddish I
- YDD 102: Elementary Yiddish II
- YDD 201: Intermediate Yiddish I
- YDD 202: Intermediate Yiddish II

PERSONAL HEALTH (HTH) COURSES - AREA VIII

One one-hour course. This requirement is exempted for Oxford Continuees

- HLTH 100: It's Your Health & Wellbeing
- PE 101: Personal Health

PHYSICAL EDUCATION AND DANCE (PED) COURSES - AREA IX

These courses promote a knowledge and experience of physical and emotional health, bodily movement, individual and team sports, and various recreational activities as integral to the education of the whole person. Requirement: Two one-hour courses, one of which must be a Principles of Physical Fitness (PPF) course. PED courses are allowed to be taken on a satisfactory/unsatisfactory basis to satisfy this requirement.

- DANC 121R: Ballet Dance I
- DANC 123R: Contemporary Modern Dance I
- DANC 124R: Jazz Dance I
- DANC 150R: Movement Improvisation
- DANC 207R: Emory Dance Company
- DANC 212R: Topics in Dance Technique
- DANC 213R: African Dance
- DANC 214R: Flamenco
- DANC 215R: Kuchipudi
- DANC 221R: Ballet Dance II
- DANC 222R: Hip-Hop beginning/intermediate
- DANC 223R: Contemporary Modern Dance II
- DANC 224R: Jazz Dance II
- DANC 226: Topics in Somatic Practices
- DANC 321R: Ballet Dance III
- DANC 322R: Hip-Hop intermediate/advanced
- DANC 323R: Contemporary Modern Dance III
- DANC 324R: Jazz Dance III
- DANC 421R: Ballet Dance IV
- DANC 423R: Contemporary Modern Dance IV
- DANC 424R: Jazz Dance IV
- PE 125: Play Emory
- PE 133: Intro to Olympic Weightlifting
- PE 137: Mat Pilates
- PE 150: Beginning Swimming
- PE 151: Beginning Scuba Diving
- PE 154: Cycling
- PE 155: Indoor Cycling and Yoga
- PE 160: Martial Arts - General
- PE 162: Boxing
- PE 163: Martial Arts Conditioning
- PE 164: Tai Chi Chuan
- PE 165: Hip Hop Dancing
- PE 167: Beginning Yoga
- PE 168: Tai Chi with Swords
- PE 170: Introduction to Racquet Sports
- PE 171: Beg Racquetball (Women Only)
- PE 172: Beginning Racquetball
- PE 173: Beginning Tennis
- PE 176: Beginning Tennis/Racquetball
- PE 177: Beginning Tennis/Badminton
- PE 178: Beg Racquetball/Badminton
- PE 180: Sports Officiating
- PE 181: Conditioning/Racquetball
- PE 182: Badminton/Slow Pitch Softball
- PE 184R: Indoor Climbing/Crosstraining
- PE 186: Team Handball
- PE 187: Indoor Soccer
- PE 189: Integrating Mind, Body, Spirit
- PE 191: Social Dance
- PE 192: Beginning Fencing
- PE 193: Holistic Wellness
- PE 194: Stress Management & Embodiment
- PE 195: Personal Self Defense (Women)
- PE 196: Beginning Backpacking
- PE 197: Training for Sports & Fitness
- PE 198: Weights - All Levels
- PE 199: Beginning Golf
- PE 212: Conditioning/Swimming
- PE 214: Functional Fitness and Running
- PE 218: Conditioning/Triathlon Trng
- PE 230: Condition/Aerobic/Resist/Train
- PE 232: Conditioning/Indoor Cycling
- PE 234: Conditioning/Weight Training
- PE 235: Fitness Yoga
- PE 236: Circuit Training
- PE 250: Intermediate Swimming
- PE 251: Advanced Scuba Diving
- PE 252: Water Polo
- PE 264: Intermediate Tai Chi
- PE 267: Intermediate Yoga
- PE 272: Intermediate Racquetball
- PE 273: Intermediate Tennis
- PE 274: Inter Racquetball (Men Only)
- PE 285: Special Topics in PE
- PE 290: Independent Golf
- PE 291: Intermediate Social Dance
- PE 292: Intermediate Fencing
- PE 296: Spec Topics in Outdoor Educ.
- PE 298: Intermediate Weight Training
- PE 356: Lifeguard Training
- PE 373: Advanced Tennis
- PE 399R: Adaptive Physical Education
- PE 407R: Varsity Men's Golf
- PE 414R: Varsity Women's Golf

RACE AND ETHNICITY (ETHN) COURSES - AREA X

The Race and Ethnicity requirement provides students with opportunities to consider racial, ethnic, and cultural dynamics; political, economic and social exclusions; and social difference, inequality and identity more generally, to gain an awareness of how these affect structural inequality amongst individuals and communities. While courses fulfilling this requirement may originate in any discipline or department, they share a common commitment to exploring the many ways that race and ethnicity shape our world and affect our understanding of it.

1 APPROVED COURSE IS REQUIRED WHICH MAY BE COMBINED WITH OTHER REQUIREMENTS. MUST BE TAKEN AT EMORY COLLEGE OF ARTS AND SCIENCES OR OXFORD COLLEGE OF EMORY UNIVERSITY. MUST EARN A GRADE OF C OR BETTER

- AAS 100: Intro To Afric Amer Studies
- AAS 238: History of Afric.Amer. to 1865
- AAS 239: Hist.of Afric.Amer. Since 1865
- AAS 239W: Hist.of Afric.Amer. Since 1865
- AAS 240: Methods in Black Studies
- AAS 247: Racial & Ethnic Relations
- AAS 248: Sociological Imagination
- AAS 261: Survey Af-Am Lit Before 1900
- AAS 261W: Survey Af-Am Lit Before 1900
- AAS 262: Survey Af-Am Lit Since 1900
- AAS 262W: Survey Af-Am Lit Since 1900
- AAS 267: The Civil Rights Movement
- AAS 267W: The Civil Rights Movement
- AAS 275: Black Images In the Media
- AAS 279: Intro.to African American Art
- AAS 303: Black Music
- AAS 325: Black Love
- AAS 326: Black Christian Thought
- AAS 326W: Black Christian Thought
- AAS 334: Contemporary African Politics
- AAS 344: Blackness & Politics of Space
- AAS 346: African American Politics
- AAS 359: Studies AF/AM Lit.1900-Present
- AAS 359W: Studies AF/AM Lit.1900-Present
- AAS 378: Topics: Blk.Cultural Movements
- AAS 384: Slavery in US Hist & Culture
- AAS 482: Black Women Writers
- AFS 220: African History to 1880s
- AFS 220W: African History to 1880s
- AFS 221: The Making of Modern Africa
- AFS 222: African Women??s History
- AFS 222W: African Women??s History
- AFS 334: Contemporary African Politics
- AFS 365: Slavery & Abolition in Africa
- AFS 365W: Slavery & Abolition in Africa
- AFS 367: The Making of South Africa
- AFS 378: Human Trafficking: Global Hist
- AFS 378W: Human Trafficking: Global Hist
- AFS 386: Postcolonial African Art
- AMST 228: Asian American History
- AMST 321: American Routes
- AMST 348: Ethnic Experience in America
- ANT 332: Race in the Age of Genomics
- ANT 344: Blackness & Politics of Space
- ANT 378: Human Trafficking: Global Hist
- ANT 378W: Human Trafficking: Global Hist
- ARTHIST 279: Intro.to African American Art
- ARTHIST 365: Postcolonial African Art
- CHN 232: Chinese:How Hast Thou Changed
- CHN 232W: Chinese:How Hast Thou Changed
- DANC 228: Hip-Hop Dance and Identity
- EAS 227: Food Media & Transnatl Culture
- EAS 227W: Food Media & Transnatl Culture
- EAS 228: Asian American History
- EAS 232: Chinese:How Hast Thou Changed
- EAS 232W: Chinese:How Hast Thou Changed
- ECON 350: Economics of Systemic Racism
- ENG 250: Amer Lit:Beginnings to 1865
- ENG 250W: Amer Lit:Beginnings to 1865
- ENG 261: Survey Af-Am Lit Before 1900
- ENG 261W: Survey Af-Am Lit Before 1900
- ENG 262: Survey Af-Am Lit Since 1900
- ENG 262W: Survey Af-Am Lit Since 1900
- ENG 359: Studies AF/AM Lit.1900-Present
- ENG 359W: Studies AF/AM Lit.1900-Present
- FILM 365: Film and Fascism
- FREN 313: French and Francophone Culture
- FREN 391R: Francophone Studies
- GER 218: Nazi Germany
- GER 365: Film and Fascism
- GER 405: Heimat: Identity and Belonging
- HIST 218: Nazi Germany
- HIST 220: African History to 1880s
- HIST 220W: African History to 1880s
- HIST 221: The Making of Modern Africa
- HIST 222: African Women??s History
- HIST 222W: African Women??s History
- HIST 228: Asian American History
- HIST 238: History of Afric.Amer. to 1865
- HIST 239: Hist.of Afric.Amer. Since 1865
- HIST 239W: Hist.of Afric.Amer. Since 1865
- HIST 248: Origins of Capitalism
- HIST 248W: Origins of Capitalism
- HIST 249: Tropical Encounters
- HIST 249W: Tropical Encounters
- HIST 267: The Civil Rights Movement
- HIST 267W: The Civil Rights Movement
- HIST 270: Survey of Jewish History
- HIST 329: American Jewish History
- HIST 332: Gandhi: Non-Violence & Freedom
- HIST 332W: Gandhi: Non-Violence & Freedom
- HIST 338: Jews of Eastern Europe
- HIST 338W: Jews of Eastern Europe
- HIST 339: Jews and Capitalism

- HIST 342: The Old South
- HIST 348: Ethnic Experience in America
- HIST 359: American Routes
- HIST 361: Brazil: Country of the Future
- HIST 365: Slavery & Abolition in Africa
- HIST 365W: Slavery & Abolition in Africa
- HIST 367: The Making of South Africa
- HIST 378: Human Trafficking: Global Hist
- HIST 378W: Human Trafficking: Global Hist
- HIST 384: Slavery in US Hist & Culture
- HIST 460W: Race & Nation in Latin America
- HIST 466W: India: The Home and the World
- JS 218: Nazi Germany
- JS 270: Survey of Jewish History
- JS 329: American Jewish History
- JS 338: Jews of Eastern Europe
- JS 338W: Jews of Eastern Europe
- JS 339: Jews and Capitalism
- JS 422: Matza and Tortillas
- KRN 227: Food Media & Transnatl Culture
- KRN 227W: Food Media & Transnatl Culture
- LACS 378: Human Trafficking: Global Hist
- LACS 378W: Human Trafficking: Global Hist
- LACS 460W: Race & Nation in Latin America
- LING 232: Chinese:How Hast Thou Changed
- LING 232W: Chinese:How Hast Thou Changed
- MESAS 332: Gandhi: Non-Violence & Freedom
- MESAS 332W: Gandhi: Non-Violence & Freedom
- MESAS 466W: India: The Home and the World
- MUS 303: Black Music
- PHIL 114: Latin American, Latinx Thought
- PHIL 340: Feminisms of Color
- PHIL 341: Decolonial Thought
- PHIL 345: Political Freedom
- POLS 334: Contemporary African Politics
- POLS 346: African American Politics
- POLS 347: Latino Politics in the U.S.
- REL 325: Black Love
- REL 326: Black Christian Thought
- REL 326W: Black Christian Thought
- SOC 240: Methods in Black Studies
- SOC 247: Racial & Ethnic Relations
- SOC 248: Sociological Imagination
- SPAN 422: Matza and Tortillas
- WGS 222: African Women??s History
- WGS 222W: African Women??s History
- WGS 314: Critical Race Theory
- WGS 315: The Sex of Race

ACADEMIC POLICIES & REGULATIONS

DEGREE REQUIREMENTS

DEGREE REQUIREMENTS

Both the Bachelor of Arts degree and the Bachelor of Science degree combine liberal studies with advanced studies. To earn the BA or BS degree, a student must successfully complete at least one hundred and twenty-four credit hours in approved academic courses plus two credit hours in physical education and a one credit hour personal health course.

The undergraduate education in Emory College comprises three overlapping components:

- general education requirements that provide a common core of substance and methodology;
- more intensive and advanced study in a major field; and
- free-ranging exploration by means of elective courses.

GENERAL EDUCATION REQUIREMENTS

These courses provide for a common core of academic experience for Emory College students. Faculty and advisors work closely with students, especially in the first two years, in choosing the specific courses used to fulfill these requirements. The faculty's principal objective in establishing these requirements is to encourage students to familiarize themselves with the knowledge and the methodologies that characterize the arts and humanities, the social sciences, and the natural sciences and mathematics; to increase their ability to express ideas effectively in English and in another language; to extend their capacities for making informed judgments of value; to expand their knowledge and understanding of themselves, of their own and other cultures, and of the natural world; and to

develop their awareness of the ways in which the various academic disciplines may complement one another in solving the world's problems.

For the most current list of courses satisfying the General Education Requirements, please see the [GER website](#).

MAJOR REQUIREMENTS

Students must complete requirements for a major in a particular academic field. In order to complete a major, students must formally designate a program no earlier than the second semester of their freshman year and no later than the end of the sophomore year (see "Declaration of Plan [Major/Minor] form" available online). Students will normally be required to complete the major or minor requirements that are in place at the time they declare the program. When the requirements for a major or minor have changed, students may petition to complete the program under the old or new requirements, and departments have the discretion to approve or reject these requests.

The departments and the deans reserve the right to judge the advisability of an applicant's admission to any particular concentration. Each student's major program must be arranged under the direction and with the approval of a faculty advisor in the major with a view to obtaining reasonable mastery of a chosen field and with due provision for work outside that field. Minors are available in certain fields for students who wish to complete a minor in addition to a major. Students must maintain at least a C (2.0) average in any major or minor they complete. If they choose, Emory College students may be certified in two, but not more than two, areas of concentration. An Emory College student may thus have two majors or one major and a minor. Students enrolled in the BBA program may be certified in one area of concentration in Emory College (either a major or a minor).

PROGRAMS OF STUDY

Students may earn one, and only one, of the following undergraduate degrees from Emory University. In completing the following degrees, Emory College officially recognizes no more than two concentrations-either two majors or a major and minor. Such recognition does not appear on Emory diplomas but is shown on students' transcripts.

BACHELOR OF ARTS OR BACHELOR OF SCIENCE

Emory College offers a number of majors that can result in a BA or BS. Students must maintain at least a C (2.0) average in any major they complete.

MINORS

Minors are available in certain fields for students who wish to complete a minor in addition to a major. Students must maintain at least a C (2.0) average in any minor they complete.

BACHELOR OF BUSINESS ADMINISTRATION

Students applying to the BBA Program for spring/early admission must complete 56 credit hours by the end of the third regular semester in order to be eligible to matriculate. Students applying to the BBA Program for fall/regular admission must complete 60 credit hours by the end of spring of sophomore year. These credit hours include credits from AP, IB, and other internationally recognized tests but do not include ECS 101, Personal Health, or PE credits.

BACHELOR OF SCIENCE IN NURSING

The BSN degree is awarded after students complete 60 credit hours in Emory College and two years in the Nell Hodgson Woodruff School of Nursing. These sixty credit hours may include up to 12 AP, IB, or internationally recognized test credits toward prerequisite requirements as long as the credit hours and coursework are displayed on the Emory transcript.

Some courses required prior to entering the nursing program are not available at Emory College. Interested students should consult with the School of Nursing and the Office for Undergraduate Education about requirements.

A dual degree program between Emory College and the School of Nursing is also available as described below.

STUDENTS CONTINUING TO EMORY COLLEGE OF ARTS AND SCIENCES FROM OXFORD COLLEGE

Students who meet the requirements from Oxford College and receive an associate degree may continue to Emory College of Arts and Sciences to receive a bachelor's degree.

Oxford College Continuees must earn a total of 127 credit hours (124 academic credit hours, a minimum of 2 PE credit hours, and a third academic or PE credit hour) to graduate from Emory College; of these credit hours, a minimum of fifty-four credit hours must be earned in Emory College with a minimum of three semesters of residence in Emory College (twelve credit hours or more per semester); a semester of fewer than twelve credit hours can be combined with another semester of fewer than twelve credit hours to make up one semester of residence; however, a partial semester may not be combined with a semester of more than twelve credit hours to form two semesters of residence.

ACADEMIC CREDIT FROM PROFESSIONAL SCHOOLS

Students enrolled in Emory College who pursue coursework in Emory's undergraduate professional schools or who return to Emory College from one of these programs may receive up to thirty-two semester hours of credit, provided the credits have not already been used to complete another degree program.

DUAL AND EXTENDED DEGREE PROGRAMS

Students who enter dual or extended degree programs may earn the Bachelor of Arts or the Bachelor of Science degree from Emory College and a second bachelor, professional, or advanced degree from another division of the University or institution with a dual degree agreement with Emory College. These programs include:

4+1 Programs

Students may earn a bachelor's degree in four years of study and a master's degree with an additional year of study in the following subjects:

- BA/MA or BS/MA in Bioethics
- BA/MSPH Biostatistics
- BS/MS Cancer Biology and Translational Oncology
- BA/MS or BS/MS Computer Science
- BS/MS Environmental Sciences
- BS/MPH Environmental Sciences and Environmental Health
- BA/MA English
- BA/MA Film Studies [program is currently suspended]
- Juris Master (JM) Program

Dual Degree in Engineering with the Georgia Institute of Technology

The Dual Degree Program in Engineering is not an official major at Emory College. Rather it is an academic opportunity for undergraduate students, with an interest in engineering, to pursue bachelor's degrees at both Emory College and the Georgia Institute of Technology (Georgia Tech).

The minimum amount of time to complete both degrees is 5 years; however, the program may take longer depending on the student's academic interests and studies. The program is sequential and students will receive a degree from each institution upon completion of the full program.

Planning for this program is very important as the academic requirements are intense and rigorous. Students should consult with the Dual Degree advisor to find out about the prerequisite courses needed for transfer (subject to change based on the year students apply to Georgia Tech) and the requirements needed to complete a degree with Emory College.

Dual Degree in Computer Science with Agnes Scott College

Students who initially enroll at Agnes Scott College in Decatur, GA may participate in a dual degree program with Emory in the field of Computer Science. [Click here for the pre-application](#). Students will study a computer science curriculum in the Department of Computer Science plus one additional course outside the department to meet Emory's general education requirements. Students will work towards a Bachelor of Arts or a Bachelor of Science degree.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2020

ADVANCED PLACEMENT & EXEMPTION

Information for Incoming First Year College Students

Emory College recognizes that entering students differ in preparation and proficiency in various subjects. The College provides a variety of ways in which students may qualify for advanced courses or accelerate their progress toward both bachelor's and master's degrees.

Advanced Placement Policy

Undergraduate students admitted to Emory University as students in Emory College of Arts and Sciences (ECAS) or Oxford College may receive up to 12 credit hours towards hours required for graduation through acceptable Advanced Placement (AP) scores, International Baccalaureate (IB) scores, or other internationally recognized testing schemes (e.g. A-levels, French Baccalaureate), herein referred to as "recognized test scores." Students with more than four acceptable test scores may receive a non-credit-bearing course waiver for each additional test.

1. Faculty in ECAS and Oxford College will jointly determine the scores for specific tests that will be accepted, and the equivalent courses at Emory that tests can replace. AP scores below 4 and IB Higher Level scores below 5 will not be accepted as fulfilling Emory requirements. For example, the ECAS Mathematics department and Oxford Mathematics faculty will jointly review the Calculus AP tests to determine whether Emory will accept scores of 4 and 5, or only scores of 5 for each test. The faculty will further evaluate whether the AP test credit can be used as a pre-requisite for courses that require MATH 111 or MATH_OX 111 as a pre-requisite.
2. Students will receive 3 credit hours for each accepted test scores, up to 12 total credit hours. Where two exams are offered in one field, for example English Literature and English Language, languages, or computer science, credit will be offered for one but not both exams. Students who take both the AP and IB tests for the same course are eligible to have only one test posted for the course.
3. Students may fulfill GER requirements with recognized test scores if the equivalent Emory courses fulfill GER requirements and the credits are posted on the Emory transcript. For recognized tests that offer only elective credit, students receive credit hours but may not use the test scores to fulfill GER requirements or as pre-requisites for more advanced courses. Waivers (acceptable scores beyond 12 credits) will not fulfill GER requirements.
4. Students may use recognized test credit to allow them to begin with more advanced courses. For example, a student with appropriate recognized test scores for Economics may begin with ECON 112 if the Economics faculty determine that recognized test courses cover the curriculum of ECON 101.

5. All recognized tests with appropriate scores for credit hours or waivers will be posted to the Emory transcript. This will allow a student to use these test scores as pre-requisites, and allow advisors to understand students' preparation for more advanced courses. While waivers will fulfill pre-requisites and allow for placement in higher level courses, they will not fulfill GER requirements.
6. Test score information must be sent to Emory directly from the organization issuing test scores and must be received by the end of a student's first semester at Emory. Scores received after the student's first semester will not be reviewed nor accepted.

Transient study policies, for courses completed at another accredited college or university before or during matriculation at Emory, are set separately from these policies. For entering first-year students, a combined 18 credit hours (of which 12 may be awarded from recognized test credits) may be granted (see Transient Study).

Language Placement

Language placement is handled variously by the different language departments. No credit is awarded for courses a student exempts as a result of placement.

College-Level Examination Program (CLEP)

No credit is awarded for the College-Level Examination Program.

Additional Information for Incoming Transfer Students

The Office of Admission evaluates all credit hours earned from previous institutions, including recognized test scores, upon acceptance to Emory College of Arts and Sciences. Students may transfer a maximum of 62 credit hours.

- The first-year seminar is waived for all transfer students.
- The first-year writing requirement may be fulfilled by recognized test scores or previous college credits. This requirement will be waived for incoming transfer students with 30+ hours at matriculation.
- One continuing writing requirement will be waived for incoming transfer students with 60+ hours at matriculation.
- The Personal Health Requirement (Health 100) is waived for all transfer students.
- The PED (PE elective) will be waived for incoming transfer students with 60+ hours at matriculation.
- Transfer students must complete their final 64 academic hours at Emory.

Additional Information for Incoming Oxford Continuee Students

Students starting at Oxford College of Emory University must have all previous transfer credits, including test credits, and transient credits finalized before graduating from Oxford. Oxford Continuees may not add/drop/swap previous credits after the associate degree is awarded. A student's academic record is sealed when the degree has been granted, and no changes to the record will be made.

Recognized Tests, Previous College, and Transient Study Credit Drops and Swaps

Undergraduate students must submit all recognized test scores or official transcripts from previous institutions by the end of their first semester of Emory (applies to new first-year and transfer students). If a final transcript for summer coursework is not available by the first day of classes, it must be submitted by October 1, immediately following the summer in which the course work was completed. All credits completed before matriculation at Emory are reviewed and posted by the Office of Admission. Failure to submit all official transcripts may result in a hold on your registration.

Students will be allowed to swap or drop credits earned through test credits or from other institutions posted on the transcript until they have earned 64 credit hours. In order for students to be eligible to drop or swap credits, the credit bearing and/or the non-credit-bearing course waiver(s) must already be posted on the Emory transcript. Credits or non-credit bearing course waivers eligible for swap/drop can include: AP/IB or International test credits, previous college credit (courses taken **before** matriculation at Emory), or transient credits.

CHANGING & REPEATING COURSES

Changing & Repeating Courses

Repetition of Courses

When a course that was previously passed is repeated, the new course credit hours do not count towards a degree. A student who wishes to re-take a course previously passed and not receive additional degree credit will be permitted to do so only if deemed advisable by the faculty advisor and a dean in the Office for Undergraduate Education.

All courses repeated, whether passed or not, including the original course, will be calculated in the student's grade-point average, and the original course grade will remain on the student's transcript.

A student will be permitted to retake a course if they fail to successfully complete a course. A student may not attempt to pass a course any more than three times.

Changing Courses

A student may change courses within the first two weeks of the semester (the Add/Drop/Swap period). After the conclusion of the Add/Drop/Swap period, students may petition to drop a course through the twenty-fifth class day of the semester. A change may be made in the grading basis of a course (letter grade or S/U) through the thirty-third class day of the semester. (See Academic Calendar for specific dates.)

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, OCTOBER 30, 2019

UNDERGRADUATE CODE OF CONDUCT

The Undergraduate Code of Conduct outlines the expectations of the University for undergraduate student and student organization behavior and details the process for resolution of alleged violations of non-academic misconduct. Through the Code, administered by the Office of Student Conduct in Emory Campus Life, the University promotes the values of personal responsibility, active citizenship, and consideration for others. All students are expected to know and abide by the Code, available online at <http://conduct.emory.edu>.

Instances of academic misconduct are adjudicated under the provisions of the [Emory College Honor Code](#), which is administered through the Office for Undergraduate Education.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2020

ACADEMIC STANDING POLICIES: CONTINUATION, PROBATION & EXCLUSION

Academic Standing Policies: Continuation, Probation & Exclusion

Students are expected to make progress toward completion of their degree as outlined in "Continuation Requirements." Emory College of Arts and Sciences wants to give all students the opportunity to demonstrate their scholastic ability. However, it is not in the best interest of either the students or the College to permit students to continue indefinitely in educational programs in which they are not producing satisfactory results.

Continuation Requirements

To graduate from the College, a student must accumulate 127 total credit hours. For students who start as first year students or transfer students in Emory College of Arts and Sciences, this includes a minimum of 124 academic credit hours plus the required 2 credit hours

of physical education and 1 credit hour of personal health. For students who begin in Oxford College, this includes 124 academic credit hours, 2 credit hours of physical education credits, and one credit hour of either academic or physical education credit. Additional hours of physical education do not count toward the degree. A grade-point average of at least 2.0 for all work attempted for a letter grade is required of all students.

Minimum requirements for continuation from year to year are as follows:

- First Year: a minimum of 30 credit hours passed after two semesters on first-year standing and a 1.5 grade-point average on all work attempted;
- Second Year: a minimum of 60 credit hours passed after two semesters on sophomore standing and a 1.67 grade-point average on all work attempted;
- Third Year: a minimum of 90 credit hours passed after two semesters on junior standing and a 1.75 grade-point average on all work attempted.
- During the fourth year, a student must make satisfactory progress toward fulfilling requirements for a degree.

A year is normally interpreted as two full semesters or the equivalent. A full semester is one in which a student enrolls for 12 or more credit hours; two or more partial semesters in which a student enrolls for less than 12 credit hours, but which taken together total at least 12 credit hours, count as one full semester. Usually students will be promoted at the end of a year of work in a given class. Students needing an additional semester to attain minimum standards for continuation or graduation must be granted permission to enroll by Emory College of Arts and Sciences and must take all required work at Emory. In such cases, the additional semester will normally be the next consecutive one except for first-year students (see "Exclusion").

Academic Warning and Probation

Students on academic warning or probation will be expected to focus their time and energy on their studies in order to bring their work to the required standard.

- A dean in the Office for Undergraduate Education or the Committee on Academic Standards may, at their discretion and irrespective of grades, declare probationary status for any student who, in their opinion, is not properly using their time and talents.
- Any student whose cumulative or term grade-point average is less than 2.0 will be placed on academic probation.
- Any student who attains less than 1.5 grade-point average in a term, fails to pass two-thirds of their courses in a term, or needs a third term to promote will be placed on academic probation and will be informed that they are at risk for academic exclusion (see "Academic Exclusion"). These students will also be required to work with an advisor in the Office for Undergraduate Education to create a plan of action (POA) for the probationary period. The POA may require that students complete an educational program that reviews academic policies and resources. A dean may also at their discretion require any student on academic warning or probation to work with an advisor on a POA.
- Any student who has three or more Incomplete (I) grades on their transcript will receive an academic warning.
- Students with a 3.3 grade-point average or higher who are more than three credits short of promoting after two terms in a class will receive an academic warning.

Academic Advisory and Academic Watch

Students in these categories are not on probation but are at academic risk. The Office for Undergraduate Education will notify and work with students who are at academic risk. The goal is to help students achieve academic success, and avoid academic probation or exclusion.

Academic Exclusion

One-Semester Exclusion:

- Any student after the first year who fails for two successive semesters of full-time work to pass two-thirds of the hours taken, or fails to attain at least a 1.5 grade-point average, will be automatically excluded for one regular semester regardless of any previous average. A student who is excluded under this rule will not be eligible to apply for readmission for the next regular

(not summer) semester. For students excluded at the end of the spring term, the period of exclusion begins at the conclusion of the spring term and ends at the end of the next fall term. A petition for readmission for any subsequent term will be reviewed by a dean in the Office for Undergraduate Education. A student who is readmitted and fails to meet the requirements set by the committee will be permanently excluded.

- A dean in the Office for Undergraduate Education reserves the right to exclude students prior to or at the end of the first year if their progress is not satisfactory. First-year students who, after two semesters, do not meet the 1.5 grade-point average required for continuation to sophomore standing (see “Continuation Requirements”) may be excluded for one regular semester before being permitted to enroll for a third semester of academic work.

Permanent Exclusion:

- A student who fails to meet minimum requirements for continuation from one class to the next after two semesters may continue for one additional semester of residence only with the approval of the Committee on Academic Standards or the Office for Undergraduate Education (see “Continuation Requirements”). Should a student, at the end of the third semester, fail to meet minimum requirements for continuation, the student will be permanently excluded.
- A student who, after a semester-exclusion, is readmitted and fails to meet the readmission requirements set by a dean in the Office for Undergraduate Education will be permanently excluded.

EFFECTIVE SEMESTER: FALL 2020

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, OCTOBER 30, 2019 (AND BY VOTE OF THE EMORY COLLEGE FACULTY ON MAY 5, 2020 FOR CHANGES TO THE GRADUATION REQUIREMENTS)

COURSE LOAD REQUIREMENTS

To complete a degree within 8 full time semesters, a normal course load is 15 to 16 credit hours per semester. Students must enroll in 12 to 19 credit hours in any one semester with the following exceptions.

Students with a cumulative grade-point average of 3.0 or higher are permitted to take up to twenty-two credit hours (excluding physical education and applied music). Permission for additional physical education or music credit hours (up to twenty-four credit hours total) must be granted by the Office for Undergraduate Education.

Students may not take fewer than 12 credit hours in any one semester. Exceptions for medical or other circumstances may be granted by the Office for Undergraduate Education in consultation with the Office for Accessibility Services. (See the partial withdrawal policy for underloads occurring after Add/Drop/Swap.)

Seniors in their final semester of study may underload (enroll in fewer than 12 credits) or overload (enroll in more than 19 credits). Both of these require permission from the Office for Undergraduate Education before the end of the Add/Drop/Swap period. Seniors may underload in their final semester of study because they are not required to enroll for more credits than are needed to complete the degree. Seniors in their final semester of study with less than a 3.0 cumulative grade-point average may take up to 22 credit hours excluding physical education and music (and no more than 24 credit hours total).

Students with outstanding incomplete course grades may not overload in credit hours in subsequent semesters.

All credit for academic work must be awarded in the semester in which the work is undertaken, including summer sessions, directed readings, and internships.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, OCTOBER 30, 2019

CROSS-REGISTRATION

With permission of the Office for Undergraduate Education and the faculty advisor, fulltime students in good standing may enroll in courses offered by any of the member institutions of the Atlanta Regional Consortium for Higher Education (ARCHE), if the courses are not offered at Emory.

Students receive credit only, not grades, for these courses as part of their academic record at Emory. For courses taken under the quarter system, the credit hours are converted to semester credit hours at Emory. Courses taken through the ARCHE program count towards the limit of 20 credit hours of satisfactory/unsatisfactory courses that may be used towards the degree requirements.

Information and applications are available at the Registrar's website: www.emory.edu/Registrar.

Further information about cross-registration policies, procedures, and regulations may be obtained from the Office for Undergraduate Education, White Hall 300, 404.727.6069. Students from other colleges seeking to cross-register in an Emory course should contact the Registrar at 404.727.6042.

ARCHE Institutions Include:

- Agnes Scott College
- Breneau University
- Clark Atlanta University
- Clayton State University
- Columbia Theological Seminary
- Emory University
- Georgia Gwinnett College
- Georgia Institute of Technology
- Georgia State University
- Interdenominational Theological Center
- Kennesaw State University
- Mercer University-Atlanta
- Morehouse College
- Morehouse School of Medicine
- Oglethorpe University
- Savannah College of Art and Design-Atlanta
- Southern Polytechnic State University
- Spelman College
- University of Georgia
- University of West Georgia

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, OCTOBER 30, 2019

DEGREE AUDIT

The Emory Degree Tracker is an OPUS tool that allows undergraduate students, advisors, and administrators the ability to audit student progress towards the fulfillment of general education, major, and minor requirements. Students are encouraged to review their progress towards graduation regularly and carefully. Students may access the online Academic Advisement Report via OPUS.

To view a report, use the following path:

OPUS > Academic Progress Tile > Degree Audit/Degree Tracker

It is the responsibility of all students to ensure that they meet the requirements for graduation as noted in the Emory College Catalog. Departments and programs provide final approval of any major or minor requirements.

Reporting Questions

Questions about the Degree Tracker may be submitted to the Degree Tracker team managed by the Office of the University Registrar. Questions related to individual requirements or advisement may be forwarded to a school administrator or advisor for further assistance.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, OCTOBER 30, 2019

EXCEPTIONS TO ACADEMIC REGULATIONS

Students may appeal to the Committee on Academic Standards for exceptions to or waivers of existing academic regulations and requirements in individual cases. For issues involving courses taken through study abroad, students may appeal to the Education Abroad Committee.

FINAL EXAMS AND THE EXAM PERIOD

Emory College's policies for final exams and the examination period have been established to ensure students can adequately plan and study for their examinations and other final assignments. All faculty are expected to adhere to the policies below. Final exams are defined as any exam (or significant final assignment) given after the penultimate week of class.

1. Faculty members who give in-person final exams must give their exams during the final exam time scheduled by the Registrar's office. Faculty may not reschedule their exams. The deadline for any take home exams should correspond to the scheduled final exam time.
2. The deadline for final papers, projects, performances, and presentations may fall during the last week of class, at the scheduled exam time, or at the very end of the exam period. Faculty may not set deadlines for these projects at other points during the exam period or on reading days.
3. Reading days fall between the final day of class and the start of the exam period; they provide students time to prepare for final exams. Faculty may not assign deadlines for papers or other assignments during the reading days. Faculty may not reschedule final exams during the reading days.
4. Faculty may not give tests and exams during the last week of classes (i.e. the final five days when classes meet). Faculty should instead give those exams during the final exam period or during the penultimate week of class. Faculty may continue to give small quizzes, such as weekly vocabulary or chapter quizzes, during the final week of classes when those assessments are given periodically throughout the semester. Faculty may also give lab exams during the final week of class.
5. Faculty may use the entire 2.5 hour time slot scheduled for their final exam or some portion of that time according to their needs. If faculty plan to use less than 2.5 hours for the final examination, it is suggested that this is communicated with students in advance.
6. Exemptions to this policy must be approved at least one semester in advance by the Curriculum, Assessment, and Educational Policy Committee.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 22, 2019

GRADING SYSTEM

GRADES

A, A-, B+, B, B-, C+, C, C-, D+, D, and S are passing grades for which credit is awarded; F and U indicate failure or unsatisfactory and carry no credit; I (Incomplete) indicates that the student has not completed all the work for a course; IF and IU indicate failure to finish an Incomplete; IP indicates work in progress; W indicates withdrawal without penalty; WF indicates withdrawal failing; and WU indicates unsatisfactory withdrawal.

QUALITY POINTS

For each semester hour of credit, quality points are computed as follows:

A = 4.0 A- = 3.7
 B+ = 3.3 B = 3.0 B- = 2.7
 C+ = 2.3 C = 2.0 C- = 1.7
 D+ = 1.3 D = 1.0
 F = 0.0

The grades of S, U, IU, and WU are given only for courses taken on a satisfactory/unsatisfactory basis (see [Satisfactory/Unsatisfactory Option](#)). S carries academic credit but no quality points; U or IU carries neither academic credit nor quality points. Neither W, WU, S, nor U grades count in computing a student's grade-point average. The grades of IF and WF are counted as F in computing a student's grade-point average.

The course instructor determines the scale and criteria for grading in individual courses. Students should not assume that all professors use identical grading scales or standards. Instructors should communicate their standards and systems as clearly as possible in their course syllabi. Students should request clarification when necessary. The ultimate arbitrator of a grade is the relevant academic department or program.

When appropriate, faculty may correct a grade within one year of assigning it. After one year has passed, grade changes require the approval of the Senior Associate Dean for Undergraduate Education who may confer with the Committee on Academic Standards as needed.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2020

GRADUATION REQUIREMENTS

Subject to the limitations and qualifications stated elsewhere in this catalog, requirements for Bachelor of Arts and Bachelor of Science degrees are as follows:

- The four semesters of residence immediately prior to graduation must be taken in Emory College.
 1. For students who begin at Emory College of Arts and Sciences or transfer students this means their last 64 hours.
 2. For Oxford Continuees this means 54 hours with a minimum of three semesters of residence.
- A minimum of 127 credit hours, of which 124 credits hours must be in academic courses, not physical education. No more than 16 credit hours of applied music or 17 one-credit hour dance courses may be counted toward the 124 academic hours.
 1. For transfer students this could be 125 or 126 credit hours depending on PE Waivers based on credits.
 2. For Oxford Continuees, the total is still 127 credit hours, including a minimum of 2 PE credits and a third academic or PE credit.
- A grade-point average of at least 2.0 for all work attempted for a letter grade.
- Fulfillment of the course requirements for a major, as determined by the major department or program, with a minimum 2.0 average.
- Fulfillment of the General Education Requirements.
- Satisfaction of all financial obligations to the College and Emory University.
- No degree may be conferred to a student while he or she is suspended from Emory College under the provisions of the College Honor Code or University's Conduct Code.

Application for Degree

In order to be a degree candidate for any given term, students must file an application for the bachelor's degree with the College's Office for Undergraduate Education at the beginning of the semester they expect the degree to be conferred. The application deadlines are indicated in the academic calendar. Forms for this purpose are available online. Students who file an application after the deadline specified in the academic calendar must pay a special processing charge of twenty-five dollars and cannot be assured that their names will appear in the commencement program or that their diplomas will be available at commencement.

Commencement exercises are held annually in May for all students who completed all graduation requirements in the previous summer term, the previous fall term, or the current spring term.

Financial Requirements for Graduation

It is a requirement for graduation that all financial obligations to the University shall have been satisfied. In the case of outstanding loans not then due and payable, loan documents satisfactory to the University must have been executed and delivered to it, and all payments must be current.

APPROVED: BY VOTE OF THE EMORY COLLEGE FACULTY ON MAY 5, 2020

NOTE: FOR STUDENTS WHO MATRICULATED TO EMORY COLLEGE OR OXFORD COLLEGE PRIOR TO FALL 2020, A 1.9 CUMULATIVE GRADE-POINT AVERAGE IS REQUIRED TO GRADUATE. TRANSFER STUDENTS WHO MATRICULATED PRIOR TO FALL 2020 ARE STILL REQUIRED TO ACHIEVE A 2.0 CUMULATIVE GRADE-POINT AVERAGE TO GRADUATE.

HONOR CODE

[Undergraduate Academic Honor Code of Emory University](#)

[Procedures of the Undergraduate Academic Honor Code](#)

[Appendices of the Undergraduate Academic Honor Code](#)

THE UNDERGRADUATE ACADEMIC HONOR CODE OF EMORY COLLEGE OF ARTS AND SCIENCES, GOIZUETA BUSINESS SCHOOL, AND OXFORD COLLEGE

I. PREAMBLE

The Undergraduate Academic Honor Code of Emory College of Arts and Sciences, Goizueta Business School, and Oxford College ("Honor Code") is a commitment to our integrity and ethical principles as a community of students and scholars. The student body instituted the Honor System a century ago, and undergraduate students continue to have a fundamental role in supporting the Honor Code and addressing violations. Emory University's mission "to create, preserve, teach, and apply knowledge in the service of humanity" only advances when the members of the community practice the highest standards of integrity and speak out when students violate the Honor Code.

The Honor Code applies to any action or inaction that fails to meet the communal expectations of academic integrity. Students should strive to excel in their academic pursuits in a just way with honesty and fairness in mind and avoid all instances of cheating, lying, plagiarizing, or engaging in other acts that violate the Honor Code. Such violations undermine both the individual pursuit of knowledge and the collective trust of the Emory community.

II. Honor Pledge

As a reminder of the commitment to academic integrity that everyone in the Emory University community has made, each student will sign the following Honor Pledge on examinations and major academic assessments, unless exempted by the faculty:

I PLEDGE TO ABIDE BY THE EMORY HONOR CODE IN ALL ACADEMIC WORK AND AVOID ANY ACTION THAT WOULD PROVIDE AN UNFAIR ADVANTAGE.

Failure to sign the Honor Code pledge is neither an offence against the Honor Code nor a defense to an alleged Honor Code violation

III. Jurisdiction and Honor Code Procedures

All students enrolled in any course or program at Emory University are expected to abide by the Honor Code of every school in which they enroll in courses. This Undergraduate Academic Honor Code published here will be enforced by the Honor Councils of Emory College of Arts & Sciences, Goizueta School of Business, and Oxford College for cases of academic misconduct that occur in any course within their respective schools, regardless of the degree program in which the student is enrolled.

The procedures for resolving reports of Honor Code violations are described in the PROCEDURES OF THE UNDERGRADUATE ACADEMIC HONOR CODE OF EMORY COLLEGE OF ARTS AND SCIENCES, GOIZUETA SCHOOL OF BUSINESS, AND

OXFORD COLLEGE ("PROCEDURES OF THE UNDERGRADUATE ACADEMIC HONOR CODE") and are administered by the Honor Councils within their respective schools.

IV. Reporting Cases

Apathy or acquiescence in the presence of academic misconduct is not a neutral act. It undermines the bonds of trust and honesty among members of the Emory community, as well as between the Emory community and those who depend on our knowledge and integrity. All members of the Emory University community—students, faculty, and staff—share the responsibility and authority to challenge and report acts of apparent academic misconduct. Any member of the Emory University community who has witnessed an apparent act of academic misconduct or has information that could reasonably lead to the conclusion that such an act may have occurred or has been attempted, is responsible for promptly notifying the course instructor, a member of the Honor Council, the Honor Code administrator, or the dean.

V. Academic Misconduct

Academic misconduct is a violation of the Honor Code and is generally defined as any action or inaction that is offensive to the integrity and honesty of the members of the academic community. In addition to the violations enumerated in this article, instructors at Emory University have reasonable discretion to establish specific standards and policies as related to their courses and assignments. Such additional standards and policies should be clearly articulated in the syllabus, in the assignment, or otherwise conveyed as an expectation by the instructor. It is the responsibility of each student to understand the policies established in the Honor Code, syllabi, and assignments, and act accordingly.

Academic misconduct includes, but is not limited to, the following actions:

CHEATING

1. Seeking, using, giving, or obtaining unauthorized assistance or information in any academic assignment or examination
2. Seeking, using, giving, or obtaining information about the content or conduct of an examination, knowing that the release of such information has not been authorized
3. Violating the electronic device policy as described in the Honor Code
4. Violating the testing policy as described in the Honor Code

PLAGIARIZING

1. Plagiarizing, whether intentionally or unintentionally, in any assignment (see Appendix 1: Crediting the Work and Ideas of Others: Use of Sources)
2. Submitting duplicate material, or using the same intellectual material in part or in whole more than once without express, prior permission from every instructor for whom the original submission was, is, or would be made, at any educational institution or for any publication (electronic, academic, or otherwise)

LYING AND DISHONESTY

1. Intentionally giving false information to professors, instructors, or university officials for the purpose of gaining academic advantage
2. Intentionally falsifying or fabricating any information or citation in any examination, assignment, or academic exercise
3. Falsifying, altering, or fabricating academic records, forms, or correspondence, including, but not limited to, transcripts, withdrawal forms, degree applications, or letters of recommendation, whether the documents/information are submitted within Emory University or to a third party
4. Seeking to gain or to provide an unfair advantage during course registration

VIOLATING COMMUNITY STANDARDS

1. Intentionally sabotaging the academic work of another student
2. Intentionally helping or attempting to help another person to violate any provision of this Honor Code or the academic integrity policy at another educational institution

3. Disseminating any course materials, including recordings of the class, without the permission of the instructor
4. Committing any action or inaction which is offensive to the integrity and honesty of the members of the academic community

VIOLATING STANDARDS IN THE HONOR CODE PROCESS

1. Intentionally giving false testimony or evidence in any Honor Council hearing or refusing to testify or give evidence when requested by the Honor Council
2. Harassing, threatening, coercing, or bribing witnesses involved in any Honor Code case
3. Obstructing an Honor Code investigation
4. Breaching any duties prescribed by this Honor Code, including breaching the confidentiality of the Honor Code process (see PROCEDURES OF THE UNDERGRADUATE ACADEMIC HONOR CODE, Article IX: Confidentiality)

ELECTRONIC DEVICE POLICY

1. The use of a cell phone, smartphone, tablet, laptop, smartwatch, headphones, or similar device for any reason during times of examination (broadly defined here as quizzes, tests, midterm and final exams, or similar assignments or evaluations) is prohibited. Instructors are entitled to make exceptions to allow the use of an electronic device for any examination. In the absence of explicit permission to use such a device, it is assumed that such devices are not permitted.

If a student is found using an electronic device during an examination, the instructor should inform the student of the issue and may ask the student to store the device until the completion of the examination. The instructor should allow the student to complete the examination before reporting the incident to the Honor Council.

TESTING POLICY

1. Instructors are entitled to establish reasonable policies to protect the security and integrity of their examinations (broadly defined here as quizzes, tests, midterm and final exams, or similar assignments or evaluations). These policies may include, but are not limited, to: prohibitions against large bags, coats, hats, notebooks, electronic devices, or course materials; requirements to place materials unrelated to the examination outside or at the front of the classroom; assigning seats to students; moving students during an examination; requiring a student to stop writing when time is called; and prohibiting the replication of examination materials or their removal from the testing environment. Any additional policies should be outlined in the syllabus and/or written instructions for the examination.

If a student fails to comply with the stated policies of the examination prior to its start, the instructor may withhold the examination until the student complies with the testing policies (the instructor will not be compelled to provide additional time for the completion of the examination). If a student fails to comply with or violates the stated policies of the examination after it has begun, the instructor may take reasonable steps to secure the integrity of the examination but should allow the student to complete the examination before reporting the incident to the Honor Council.

The Honor Code includes an appendix (Appendix 2: Common Forms of Misconduct) that provides information about common forms of academic misconduct. These examples are instructive and not exhaustive. The undergraduate Honor Councils will update the appendix on a regular basis. As the purpose of the appendix is to provide information and instruction about academic integrity, it may be revised without amendment.

VI. Sanctions for Academic Misconduct

When the Honor Council has determined that a violation of the Honor Code has occurred, the following is a non-exhaustive list of potential sanctions that may be imposed:

1. An educational program
2. A verbal warning
3. Honor Code probation for a specified period with a reportable record. Honor Code probation will signify that the student is not in good academic standing with the University during the period of probation.
4. Partial or no credit on the examination, evaluation, or assignment
5. Failure of the course

6. Any other penalty to the student's grade in the course
7. Suspension from the undergraduate program and/or Emory University for a specified period of time
8. Dismissal from the undergraduate program
9. Permanent expulsion from Emory University
10. Revocation of an Emory University degree that has been previously awarded
11. Such combination of sanctions or a sanction different from those listed above that may be appropriate under the circumstances

VII. Rights of Students

Undergraduate students have several rights in the Honor Code process.

1. Students are presumed not to have violated the Honor Code unless it has been determined that they are responsible in the Honor Code process.
2. Students have a right to the appropriate level of confidentiality in the Honor Code process, though this right will not restrict communication to officials of the University where knowledge is necessary in the performance of the officials' duties, nor will it restrict disclosure required by law.
3. Students have a right to a fair and impartial process.
4. Students have a right to request a full hearing of the Honor Council that includes at least one student representative from their own school at Emory University.
5. Students have a right to make an opening and closing statement and to actively participate in any Honor Council hearing, though they may not directly question witnesses.
6. Students have a right to include an advisor in the Honor Code process so long as that advisor is not involved as a reporting party, reported student, or witness in the case. The advisor must be a current undergraduate student at Emory University; a current faculty or staff member in Emory College of Arts and Sciences, Goizueta Business School, or Oxford College; or a current staff member in Campus Life. No student, faculty, or staff member will be required to serve as a student's advisor.
7. Students may waive any of these rights if they so choose.

VIII. Amendment of the Honor Code

The Honor Code may be amended with a vote of the students or designated student governance body and the faculty or designated faculty governance body of Emory College of Arts and Sciences, Goizueta Business School, and Oxford College. These governance bodies include the following:

1. Emory College of Arts and Sciences: 1) the general student body and 2) the Emory College Curriculum, Assessment, and Educational Policy Committee
2. Goizueta Business School: 1) the general student body and 2) the faculty body
3. Oxford College: 1) the general student body and 2) the faculty body

A majority of those voting in the respective bodies of two of the three schools or programs are required to pass changes. In the event that one of the undergraduate schools or programs does not approve the changes, the dean of the school may give approval for the school to adopt the new Honor Code or discontinue the school's participation in the Honor Code and institute a different academic integrity policy.

The PROCEDURES OF THE UNDERGRADUATE ACADEMIC HONOR CODE may be amended through the separate process described in Article IX of that document.

APPROVED BY EMORY COLLEGE OF ARTS AND SCIENCES ON APRIL 20, 2022, BY GOIZUETA SCHOOL OF BUSINESS ON JUNE 15, 2022, AND BY OXFORD COLLEGE ON APRIL 22, 2022.

THE UNDERGRADUATE ACADEMIC HONOR CODE OF EMORY COLLEGE OF ARTS AND SCIENCES, GOIZUETA SCHOOL OF BUSINESS, AND OXFORD COLLEGE TAKES EFFECT ON AUGUST 24, 2022.. THIS VERSION OF THE HONOR CODE SUPERSEDES ALL PREVIOUS VERSIONS.

PROCEDURES OF THE UNDERGRADUATE ACADEMIC HONOR CODE OF EMORY COLLEGE OF ARTS AND SCIENCES, GOIZUETA SCHOOL OF BUSINESS, AND OXFORD COLLEGE

I. The Undergraduate Academic Honor Code

All students enrolled in any course or program at Emory University are expected to abide by the Honor Code of every school in which they enroll in courses. The UNDERGRADUATE ACADEMIC HONOR CODE OF EMORY COLLEGE OF ARTS AND SCIENCES, GOIZUETA BUSINESS SCHOOL, AND OXFORD COLLEGE ("Honor Code") will be enforced by the Honor Councils of Emory College of Arts & Sciences, Goizueta School of Business, and Oxford College for cases of academic misconduct that occur in any course within their respective schools, regardless of the degree program in which the student is enrolled.

The procedures for resolving reports of Honor Code violations are described in these PROCEDURES OF THE UNDERGRADUATE ACADEMIC HONOR CODE OF EMORY COLLEGE OF ARTS AND SCIENCES, GOIZUETA SCHOOL OF BUSINESS, AND OXFORD COLLEGE ("Procedures") and are administered by the Honor Councils within their respective schools.

As detailed below, each undergraduate school or program appoints a group of students and faculty known as the Honor Council. The Honor Council administers the Honor Code according to the PROCEDURES OF THE UNDERGRADUATE ACADEMIC HONOR CODE OF EMORY COLLEGE OF ARTS AND SCIENCES, GOIZUETA SCHOOL OF BUSINESS, AND OXFORD COLLEGE and in consultation with Honor Code administrators in the schools. The Honor Council has the duty of acting as a fact-finding body for determining whether students are responsible for Honor Code violations. The Honor Council has jurisdiction over cases of academic misconduct that occur in any course within its school, regardless of the degree program in which the student is enrolled.

II. Membership in the Honor Council and Appeal Panel

A. Composition of the Honor Council and Appeal Panel

Each school or program will appoint a sufficient number of students enrolled in its own school to serve on its Honor Council and Appeal Panel. The Honor Council and Appeal Panel must include undergraduate students, but those schools with graduate programs may permit graduate students to participate on the Honor Council and Appeal Panel. The Honor Code administrator will determine the number of student members on the Honor Council and Appeal Panel, the eligibility criteria for serving, and the selection process.

The dean will appoint a sufficient number of faculty to serve as faculty members of the Honor Council and Appeal Panel. Faculty Honor Council members assist student Honor Council members in investigations and participate as voting members in hearings of the Honor Council and meetings of the Appeal Panel.

B. Selection of the Honor Council and Appeal Panel

The Honor Code administrator in each school has the authority to determine the eligibility requirements for Honor Council and Appeal Panel members, the process for selecting members, the number of members, and the duration of membership.

C. Honor Council and Appeal Panel Membership Enrollment Qualifications

Student membership on the Honor Council and Appeal Panel is ordinarily limited to students currently enrolled in the school's program, though members of the Honor Council and Appeal Panel may serve during the summer term even if they are not enrolled in summer classes. Additionally, student members on the Honor Council and Appeal Panel who graduate in the spring may continue to serve through the summer following their graduation. Student members from the Honor Council and Appeal Panel of one school may serve in the process in another undergraduate school or program on a temporary basis with the approval of the relevant deans.

D. Chair

The dean may appoint a student or a faculty member to serve as chair of the Honor Council. The chair may perform duties to assist the Honor Code administrator in the operation and organization of the Honor Council.

E. Removal of Members

The dean may temporarily or permanently remove any member of the Honor Council or Appeal Panel who:

- compromises the integrity of the Honor Code process;
- fails to meet the duties of the position;
- is unable to participate objectively and without bias; or,
- is reported for an Honor Code violation or other disciplinary infraction at the University.

If the Honor Council member wishes to contest this temporary or permanent removal, they must submit a written appeal of the decision to the Appeal Panel within seven days of receiving the dean's decision. The Appeal Panel will review the circumstances that led to the removal, and by majority vote, make a final, non-appealable decision to uphold, modify, or overturn the dean's decision.

III. Reporting Cases

1. Duty to Report

It is the responsibility of every member of the faculty, staff, and student body to cooperate in supporting the honor system and upholding the Honor Code. Any member of the Emory University community who has witnessed an apparent act of academic misconduct or has information that could reasonably lead to the conclusion that such an act may have occurred or has been attempted, is responsible for promptly notifying the course instructor, a member of the Honor Council, the Honor Code administrator, or the dean.

A course instructor may address a student about a possible violation before making a report to the Honor Council for the purpose of clarifying a fact or detail that would remove the suspicion of misconduct. If the suspicion remains after the instructor addresses the student, then the instructor must report the incident to the Honor Council.

2. Preliminary Review of Alleged Academic Misconduct by the Dean or Their Designee

Upon preliminary review, the dean may dismiss an allegation of academic misconduct without referring it for further investigation for one of three reasons:

- The conduct does not appear to constitute academic misconduct.
- There is insufficient evidence to pursue an investigation.
- The dean deems the suspected offense trivial in nature.

If the dean determines that the allegation is not ripe for dismissal, the dean shall refer the matter to the Honor Council, as discussed below.

IV. Procedural Overview and Resolution Option

A. Overview

The Honor Council may resolve a report of a violation in one of three ways, depending on the circumstances of the case. The overview below provides students with a brief summary of the resolution options. Detailed procedures for each resolution process appear in the sections dedicated to the informal resolution meetings, the full investigation and hearing process, and administrative hearings.

1. Informal Resolution

After being notified of an alleged Honor Code violation, a reported student may choose to accept responsibility and proceed to an informal resolution meeting instead of a full investigation and hearing. The reported student will then meet with one student Honor Council member and one faculty Honor Council member or an Honor Code administrator to discuss the circumstances of the violation and its impact on the student and the community. The reporting faculty may also participate in the meeting. The informal resolution meeting serves to assist the student in reaffirming and recommitting to the values of the Honor Code and

academic integrity, to learn from the incident, and to provide context to the Honor Council as it recommends sanctions to the dean and/or the reporting faculty.

2. Investigation and Full Hearing

The Honor Council uses an investigation and full hearing process to gather the facts of a case and determine whether a student is responsible for an alleged violation of the Honor Code. This process is the standard way for resolving a report of a violation, unless the student chooses to go through informal resolution, or the case meets the special circumstances required for an administrative hearing.

An investigative team meets with the reporting faculty, any witnesses, and the reported student to gather information and evidence related to the case. At the conclusion of the investigation, the investigative team may recommend to the dean that the case be dismissed, or the investigative team may refer the case to the Honor Council for a full hearing. At a hearing, a panel of at least five members reviews evidence and hears statements from all parties, in accordance with the procedures set forth below. The panel then votes to determine whether the reported student is responsible for the violation, and if so, the panel recommends sanctions to the dean.

3. Administrative Hearing

At the discretion of the dean and upon agreement with the reported student, the facts of the case may dictate that it be handled through an administrative hearing, typically when the Honor Council is not in session or when there is unusual urgency to resolve a case. An administrative hearing combines the investigation process and hearing process into a single meeting to investigate the facts of a case and determine whether a student is responsible for an alleged violation. When a reported student agrees to use the administrative hearing option, the reporting faculty member will submit all evidence and a written statement directly to the Honor Council. The Honor Council will make the evidence and written statement available to the reported student prior to the hearing. A hearing board of three members will then convene to hear the case, determine responsibility, and, if necessary, recommend sanctions to the dean.

V. Procedures and Process - All Resolution Options

A. Notice of Charge(s)

After the Honor Council receives a report of a suspected violation, the reported student will be informed in writing of the charge, including the name of the course and the assignment, and will be referred to the HONOR CODE and PROCEDURES. The Notice of Charge(s) will include information about the available resolution options.

B. Advisors to Reported Students

1. Permitted Advisors

Reported students have the right to select an advisor who meets the eligibility requirements, so long as that advisor is not involved as a reporting party, reported student, or witness in the case.

Advisors must be one of the following: a current undergraduate student at Emory University; a current faculty or staff member in Emory College of Arts and Sciences, Goizueta Business School, or Oxford College; or a current staff member in Campus Life. No student, faculty, or staff member will be required to serve as a student's advisor.

Students may select an advisor of their own choosing, request that the Honor Council provide an advisor, or decline to have an advisor.

2. Advisor Role

The role of the advisor is to provide advice and support to the reported student throughout their case. The advisor is not a direct advocate for the reported student, and therefore, may not address the Honor Council directly on the student's behalf during meetings and hearings; nor may the advisor directly question witnesses. Students may request to speak to their advisor privately during any meeting or hearing of the Honor Council to confer about the case. Advisors who do not abide by these stipulations may be dismissed from the meeting or hearing. While the process will attempt to schedule all meetings and hearings at a time convenient for both the reported student and their advisor, meetings and hearings will not be delayed due to the unavailability of the advisor.

C. Attending Meetings of the Honor Council

Attendance at Honor Council investigation meetings, hearings, and informal resolution meetings is limited to following individuals:

- student members of the Honor Council;
- faculty members of the Honor Council;
- staff or administrators participating on informal resolution meetings or administrative hearing panels;
- the reporting party;
- the reported student and their advisor; and
- any witnesses as permitted by the Honor Council.

No other individuals are permitted to attend investigation meetings, hearings, and informal resolution meetings.

D. Evidence

Formal rules of evidence do not apply to Honor Council proceedings. The Honor Council will collect relevant evidence and present it to the reported student according to the procedures dictated by the resolution method. The Honor Council may collect evidence from the reporting party, the reported student, any witnesses, and any other individual or office that has relevant information. Reported students may also submit evidence directly to the Honor Council for consideration. Reported students will be able to review evidence prior to an informal resolution meeting, full hearing, or administrative hearing, but because of considerations around exam and assignment security, some materials may be available only for review with an Honor Council member or administrator present. Only evidence presented at the Honor Council informal resolution meetings, full hearings, or administrative hearings will be considered in reaching a decision.

E. Witnesses

The Honor Council may call on witnesses or use witness statements for investigations, hearings, and informal resolution meetings. A witness may include any individual believed to have knowledge relevant to the reported violation, but the Honor Council will not consider character witnesses.

Witnesses will testify without oath, but with the understanding of university policies applicable to their participation. In-person witness testimony is preferred, but the Honor Council at its discretion may allow written statements to be submitted by a witness.

F. Honor Council Proceedings

Honor Council hearings and informal resolution meetings will be fair and impartial. On a case-by-case basis, the Honor Council has broad discretion to consider and weigh information it deems relevant in its proceedings, in the form of documents, witness testimony or statements, and other forms of information. Neither reported students nor their advisors may cross-examine witnesses at any stage of the process. Rather, the reported student may request that the Honor Council ask specific questions of the reporting party and any witness. The Honor Council has discretion to determine whether the question is relevant and should be asked, to reframe the question as deemed appropriate, or to decline to ask the question based on irrelevance.

The student and faculty members of the Honor Council may attend hearings and informal resolution meetings either as deliberating members or as silent observers for the purposes of training.

G. Standard of Proof, Finding of Responsibility, and Sanctions

For a finding of an Honor Code violation, the Honor Council must determine by a unanimous vote of the hearing board that there is clear and convincing evidence of a violation. "Clear and convincing" evidence means that a particular fact or set of facts is substantially more likely to be true than not to be true. If the reported student is found responsible in a hearing or accepts responsibility in an informal resolution meeting, the Honor Council will recommend any sanctions by a majority vote.

H. Summary Report, Decision, and Notification of Outcome

After any Honor Council informal resolution meeting, full hearing, or administrative hearing, the Honor Council will promptly prepare a summary of the hearing or meeting. This summary will report information that the Honor Council considered in reaching its findings and will be submitted to the dean with the accompanying recommendation and all evidence considered by the Honor Council.

The dean may impose the recommended sanction or sanctions of greater or lesser severity. Absent extenuating circumstances, the dean must notify the student in writing of the decision within ten business days.

VI. Procedures and Process – Specific to Resolution Route

A. Informal Resolution Meetings

1. Circumstances for Offering an Informal Resolution Meeting

After receiving the Notice of Charge(s), a student may choose to accept responsibility for the reported violation and request an informal resolution meeting. The student will sign an informal resolution meeting agreement, attesting that they accept responsibility for the violation, acknowledging that a full investigation and hearing of the case will not take place, and confirming that they cannot appeal the finding of responsibility but may appeal any sanctions.

At any point prior to making a final decision, the Honor Council may refer the reported student to the investigation and full hearing process if it becomes necessary to conduct an investigation or if the Honor Council finds that the student is not being fully honest and transparent in their admission of responsibility.

If a case involves multiple students, and any of the reported students do not wish to pursue an informal resolution meeting, the case will normally be referred to the investigation and full hearing process, unless the nature of the case allows the Honor Council to adjudicate each student's report separately.

2. Procedures

The informal resolution meeting will be conducted by one student Honor Council member and one faculty Honor Council member or an Honor Code administrator.

The reported student will have the opportunity to review any evidence submitted by the reporting faculty member, including any written statements collected from the reporting faculty or witnesses. The Honor Council may, but is not required to, invite the reporting faculty member to participate in the informal resolution meeting. If the reporting faculty member attends, the reported student must be given an opportunity to speak in private with the Honor Council for some portion of the meeting to address any personal or sensitive concerns if they so choose.

As the reported student has accepted responsibility for the violation, the informal resolution meeting will be an opportunity to discuss the circumstances that led to the violation and to consider its impact on the student and the academic community.

3. After the meeting with the reported student, the Honor Council will deliberate in private and recommend sanctions to the reporting faculty member and the dean. The dean may impose any sanctions apart from the penalty to the student's grade. The reporting faculty may impose any sanction related to the grade, or, defer this decision to the dean.

B. Investigation and Full Hearing Process

1. Investigation

If after the dean's preliminary review, the dean refers a report of an alleged violation to the Honor Council for an investigation, two individuals will be assigned to investigate the case. The investigative team will include at least one undergraduate student Honor Council member. The second member of the investigative team may be an undergraduate or graduate Honor Council member or a faculty Honor Council member.

The investigators will interview the reporting faculty member and the reported student(s) separately, may interview other potential witnesses, and will review any available evidence they deem relevant. The reported student may suggest the names of witnesses who can provide information or additional relevant evidence.

2. Referral

At the conclusion of the investigation, the investigators will determine whether there is a reasonable suspicion of an Honor

Code violation. A reasonable suspicion is a justifiable suspicion that it is plausible that an Honor Code violation occurred based on the specific circumstances and evidence of the case. If the investigators find a reasonable suspicion, they will refer the case to a hearing and submit any relevant evidence they gathered to the Honor Council.

If the investigators find there is no reasonable suspicion of an Honor Code violation, they will recommend to the dean that the case be dismissed. The investigators will promptly submit to the dean a report about the investigation and the rationale for the dismissal. If the dean accepts the recommendation to dismiss the case, the dean will notify the student in writing of the decision normally within ten business days. If the dean does not accept the recommendation to dismiss the case, the Honor Council will schedule a hearing according to the procedures outlined below.

3. Full Hearing Notification

When a decision is made to refer a case for a full hearing, the Honor Council will work with all parties to schedule the full hearing promptly and will notify the reported student of the date and time of the hearing. The reported student must be given notice of the hearing details at least twenty-four hours in advance of the hearing. The reported student is responsible for notifying their advisor of the date and time of the hearing.

4. Full Hearing Board

Hearing boards will have five voting members. Hearing boards must include at least two undergraduate students, and at least one must come from the undergraduate school or program in which the reported violation took place. Hearing boards must also include at least one faculty member participating as a voting member.

Each school may determine whether the chair of the hearing board is a voting member or an additional non-voting member. Each school may also determine whether to include an additional non-voting member as a note-taker.

5. Procedures for Full Hearings

At a full hearing, the chair will call the hearing to order and inform the reported student of their rights. The investigator may make a brief report about the factual findings of the investigation and discuss the strength or weakness of any evidence involved. The reporting faculty member and any witnesses will separately make a statement about the alleged violation and respond to any questions from the hearing board while the reported student is present. The reported student will then make a statement and respond to any questions from the hearing board privately; the reporting faculty member, witnesses, and other reported students are not permitted to listen to this testimony. The Honor Council may recall any party for additional questions, or ask additional questions of the investigator. The reported student will then have the right to make a closing statement. At the discretion of the hearing board, any party to the case who is unable to participate in the hearing may provide a written statement that will be reviewed by the hearing board.

At the conclusion of all testimony, the hearing board will convene to deliberate privately. At any point during the deliberations, the hearing board may recall any parties or the investigator to ask additional questions before returning to their private deliberation. The Honor Council will first determine if the student is responsible for the violation before recommending any sanctions, if necessary. Only evidence presented to the hearing board will be considered in reaching a decision.

If the Honor Council reaches a unanimous decision that a student is responsible for a violation, the hearing board will receive access to the reported student's record of any prior Honor Code violations. The hearing board will consider this information as it determines the recommended sanctions.

The chair may suspend the hearing at any point to provide additional time to collect evidence, to resolve questions related to the case, to clarify answers to procedural questions, or to provide sufficient additional time for the testimony and deliberation. If the hearing is suspended, the chair will reconvene the meeting within ten business days, absent extenuating circumstances.

C. Administrative Hearing Process

1. Circumstances for Offering an Administrative Hearing

The dean has the discretion to offer any reported student an administrative hearing before a special three-person panel ("Administrative Hearing Board") to resolve their case. Ordinarily, the administrative hearing is offered for cases when there is unusual urgency to resolve the case or when the Honor Council is not in session.

The reported student has the right to accept the administrative hearing or have their case heard according to the procedures of

the investigation and full hearing process. The use of an administrative hearing does not require the student to accept responsibility for a violation, and the reported student retains the right to appeal the finding of responsibility and any sanctions. Before attending an administrative hearing, the reported student will sign the administrative hearing agreement acknowledging that an investigation and full hearing will not take place.

If the reported student accepts the opportunity for an administrative hearing, the Honor Council will then collect any evidence and a written statement from the reporting party and present these to the reported student at least twenty-four hours prior to the hearing. The reported student will appear before the Administrative Hearing Board who will consider all available evidence and make a decision about the case.

2. Administrative Hearing Board

The Administrative Hearing Board will consist of three members:

- (1) an undergraduate student Honor Council member;
- (2) a faculty Honor Council member or an Honor Code administrator;
- (3) a third member who may be a student Honor Council member, a faculty Honor Council member, or an Honor Code administrator.

The Honor Code administrator will serve as chair of the Administrative Hearing Board for hearings that they attend, or will designate one of the Administrative Hearing Board members to serve as chair for hearings that they do not attend.

3. Procedures for Administrative Hearings

At an administrative hearing, the chair will call the hearing to order and inform the reported student of their rights. The reporting faculty member and any witnesses will separately make a statement about the alleged violation and respond to any questions from the hearing board while the reported student is present. The reported student will then make a statement and respond to any questions from the hearing board privately; the reporting faculty member, witnesses, and other reported students are not permitted to listen to this testimony. The Honor Council may recall any party for additional questions, and the reported student will then have the right to make a closing statement. At the discretion of the Administrative Hearing Board, any party to the case who is unable to participate in the hearing may provide a written statement that will be reviewed by the Administrative Hearing Board.

At the conclusion of all testimony, the Administrative Hearing Board will convene to deliberate privately. At any point during the deliberations, the hearing board may recall any parties to ask additional questions before returning to their private deliberation. The Honor Council will first determine if the student is responsible for the violation before recommending any sanctions if necessary. Only evidence presented to the hearing board will be considered in reaching a decision.

If the Honor Council reaches a unanimous decision that a student is responsible for a violation, the hearing board will receive access to the reported student's record of any prior Honor Code violations. The hearing board will consider this information as it determines the recommended sanctions.

The chair may suspend the hearing at any point to provide additional time to collect evidence, to resolve questions related to the case, to clarify answers to procedural questions, or to provide sufficient additional time for the testimony and deliberation. If the hearing is suspended, the chair will reconvene the meeting within ten business days, absent extenuating circumstances.

VII. Appeals - Procedures and Process

A. Rights and Grounds for Appeals

Students whose cases are resolved through the full hearing or administrative hearing process may choose to appeal the finding of responsibility and/or the sanctions. Students whose cases are resolved through the informal resolution meeting may appeal the sanctions only.

Students must submit their appeal to the dean within ten business days of receiving the dean's written decision. The only grounds for submitting an appeal are as follows:

(a) The Honor Council did not administer the procedures according to its published policies, and it is likely these errors could have substantially altered the decision of the Honor Council.

(b) The sanctions were disproportionate to the circumstances of the violation.

(c) There is new evidence, which could not have been reasonably discovered prior to the hearing, and it likely would have substantially altered the decision of the Honor Council.

B. Appeal Panel and Process

Upon receipt of an appeal, the dean, or their designee, will convene an appeal panel of two undergraduate students and two faculty members, who have had no prior involvement in the case or the underlying facts.

The Appeal Panel will review the reported student's appeal letter, the evidence, any reports from the investigation, hearing, or informal resolution meeting, and any other materials presented in the case. The Appeal Panel may seek clarification of points raised in the hearing or the appeal by conferring with members of the Honor Council or by collecting additional evidence if needed. After reviewing the appeal, the members of the Appeal Panel will make a recommendation to the dean to:

(a) deny the appeal and affirm the finding of responsibility and sanctions;

(b) affirm the finding of responsibility but modify the sanctions in any way the panel deems fit; or,

(c) remand the case to the Honor Council for a new hearing according to the procedures for a rehearing.

After conferring with the Appeal Panel, the dean will make a final decision and promptly notify the reported student of the decision in writing normally within ten business days.

C. Procedures for a Rehearing

If the dean determines that the case should be remanded to the Honor Council, a rehearing will be scheduled. The rehearing will only include members of the Honor Council who have had no prior involvement in the case. The rehearing will follow all the procedures of a full hearing with one exception: The dean will ask one member of the Appeal Panel to attend the hearing as a non-voting member. The Appeal Panel member will ensure that the concerns of the Appeal Panel are addressed at the rehearing; they may participate in the deliberation but may not vote on the question of whether the Honor Code was violated. All evidence available at the original hearing will be available at the rehearing, including reporting parties and witnesses, unless the basis for the rehearing calls for the exclusion of any evidence. If any of the reporting parties or witnesses are unavailable, the Honor Council may accept written statements in their absence.

VIII. Special Provisions

A. Reported Student Participation in the Process

It is expected that students reported for a possible Honor Code violation will participate fully in the process. If a reported student fails to respond to messages of the Honor Council in a timely manner or is absent from any investigative meetings or hearings without good cause, the Honor Council may investigate and/or hear the case in the student's absence.

B. Cases Involving Multiple Students

For cases in which multiple students are suspected of the same violation or a related violation, the dean will decide whether a single collective hearing for all reported students or an individual hearing for each reported student is appropriate.

If the Honor Council holds a single hearing for all students involved, each student will have the right to hear the testimony of any witnesses other than those students reported as part of the same case. If the Honor Council holds individual hearings for each student involved, the Honor Council may require the reported students to appear as witnesses at the individual hearings.

C. Cases Involving Multiple Charges Against the Same Student

For cases in which one student is charged with multiple violations of the Honor Code in a single course, the Honor Council may hold a single hearing to consider all charges. For cases in which one student is suspected of violations in multiple courses, the Honor Council will normally hold separate hearings to consider charges in each course. However, the reported student may request that all charges be resolved at a single hearing. The dean has the discretion to grant or deny the request.

D. Introducing Additional Charges during Honor Code Investigations and Hearings

The Honor Council may add, remove, or modify charges against a reported student at any point in the process, provided that the student is notified of the changes and has an opportunity to respond to the new charges. This provision includes the addition of charges during an Honor Council hearing when the Honor Council suspects that a reported student has deliberately misrepresented information while testifying, has provided false evidence, or has withheld evidence.

In addition, if the Honor Council discovers information that may violate other Emory policies, the Honor Council may refer those matters to the student conduct or disciplinary offices that have jurisdiction over such conduct.

E. Course Enrollment and Grading Basis

A student may not change the grading basis for a course (i.e. switch between a letter grade and satisfactory/unsatisfactory) or withdraw from a course in which an Honor Council investigation is pending. If a student makes such a change to their enrollment, and it is later determined that the student's work was in violation of the Honor Code, the dean may restore the student's original grading basis, reinstate the student in the course, or impose a grade of F, WF, U, or WU upon the recommendation of the Honor Council or Appeal Panel.

F. Sanctions Involving Students Who Have Cross-Registered

If a student is found responsible for an Honor Code violation in a course where they have cross-registered in a different school, the Honor Council may recommend appropriate sanctions. If the sanction involves suspension, dismissal from the program, permanent expulsion from Emory University, or revocation of an Emory University degree that has been previously awarded, the recommendation will be forwarded to the dean of the school in which the student is primarily enrolled. The dean of the school in which the student is primarily enrolled will make a decision about the sanction of the case. This provision applies to decisions of the Honor Council and of the Appeal Board.

G. Modifications to Procedures

The procedures set forth in the PROCEDURES OF THE UNDERGRADUATE ACADEMIC HONOR CODE may be modified at the discretion of the dean in response to any exigencies. These changes normally include modifications to the size or composition of investigation teams and hearing panels, but may include modifications to any of the processes set forth above. The reported student will be given notice of any such modification and has the right to accept any modifications or to reject the modifications and resolve the case according to the procedures outlined above.

H. Faculty Compliance

Faculty members may not impose penalties or sanctions that are contrary to the final decision of the Honor Council or Appeal Panel.

IX. Miscellaneous

A. Confidentiality

All proceedings under the Honor Code are confidential to the extent practicable, and those participating in the proceedings have a duty to keep information related to it confidential. Breaches of confidentiality are addressed through the Honor Code, any applicable conduct codes, or disciplinary action taken against employees for breaches of university policy. Nothing in this paragraph will restrict communication to officials of the university where knowledge is necessary in the performance of the officials' duties, nor will it restrict disclosure required by law.

B. Dean and Designees

Wherever "dean" appears in the HONOR CODE or PROCEDURES, it refers to the dean of the school that has responsibility for adjudicating the case, and will include any person designated by the dean of the individual school to act in their place. This may be an administrator, faculty member, or staff member.

C. Chair and Designees

Wherever "chair" appears in the HONOR CODE or PROCEDURES, it will include any member of the Honor Council designated by the dean or the chair to act in the chair's place.

D. Honor Code Administrator

Wherever "Honor Code administrator" appears in the Honor Code or PROCEDURES, it refers to any staff, faculty member, or administrator member designated to assist the Honor Council in the administration of the Honor Code.

E. Amendments to the Procedures

The PROCEDURES OF THE UNDERGRADUATE ACADEMIC HONOR CODE OF EMORY COLLEGE OF ARTS AND SCIENCES, GOIZUETA SCHOOL OF BUSINESS, AND OXFORD COLLEGE may be changed by the agreement of the deans of Emory College of Arts and Sciences, Goizueta Business School, and Oxford College, or their designees, after conferring with their respective Honor Councils and the Office of General Counsel.

APPENDICES TO THE UNDERGRADUATE ACADEMIC HONOR CODE OF EMORY COLLEGE OF ARTS AND SCIENCES, GOIZUETA SCHOOL OF BUSINESS, AND OXFORD COLLEGE

APPENDIX 1: CREDITING THE WORK AND IDEAS OF OTHERS: USE OF SOURCES

An author's facts, ideas, phraseology, and other work, such as tables and graphs, should be regarded as their property. Any person who uses an author's facts, ideas, phraseology, or other work without giving due credit is responsible for plagiarism.

Information may be put into a paper, report, or other assignment without a citation only if it meets all of the following conditions:

- It may be found in several sources on the subject.
- It is written entirely in the words of the student.
- It is not paraphrased from any particular source.
- It therefore belongs to common knowledge.

Generally, if a student writes while looking at a source or while looking at notes taken from a source, a citation should be given.

Whenever any idea is taken from a specific work, even when the student writes the idea entirely in their own words, there must be a citation giving credit to the author responsible for the idea. The methods of citation vary and may include:

- Footnotes
- Endnotes
- Parenthetical citations
- Numerical citations

The point is that the student should give credit where credit is due. The student should follow the guidelines for citation in the manner specified by the instructor of the course or the department. In the absence of any specific guidelines, students should follow a standard citation style (e.g. APA, MLA, Chicago notes).

The student is entirely responsible for knowing and following the principles of proper paraphrasing: "In paraphrasing you are expressing the ideas of another writer in your own words. A good paraphrase preserves the sense of the original, but not the form. It does not retain the sentence patterns and merely substitute synonyms for the original words, nor does it retain the original words and merely alter the sentence patterns. It is a genuine restatement. Invariably it should be briefer than the source."*

* Floyd C. Watkins, William B. Dillingham, and Edwin T. Martin, PRACTICAL ENGLISH HANDBOOK, 3rd ed. (Boston, 1970), p. 245.

Direct quotations (copying a passage word for word) require the following:

- The quotation should be placed in quotation marks or indented for block quotations.
- A citation must be given.
- The quotation should not be altered in a way that would change the meaning of the text. Ellipses may be used to indicate omitted words and square brackets may be included to clarify meaning or make small changes to integrate the quotation into the passage.

Even when a student uses only one unusual or key word from a passage, that word should be quoted. If a brief phrase that is common is used as it occurs in a source, the words should be in quotation marks with a citation.

It is the prerogative of the instructor to prescribe that no secondary sources may be used for particular assignments.

A student who uses a secondary source must remember that the very act of looking up a book, article, or other source should be considered as a pledge that the student will use the material according to the principles stated above.

Emory has various resources to assist students with using and citing sources, including:

- Emory Libraries, Research Help, [Citing and Using Sources](#)
- Emory Writing Center, [Appointments](#), and [Online Resources for Writers](#)

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APPENDIX 2: COMMON FORMS OF ACADEMIC MISCONDUCT

Article 5 of the Honor Code list general categories of violations. This appendix clarifies the Honor Code by providing typical examples of academic dishonesty. This list is not intended to be exhaustive. If you are in doubt about any action, contact your professor for clarification.

Exams

Any attempt to gain or give an unfair advantage during an exam is considered a violation of the Honor Code. Such violations include:

- Attempting to look at or copy from another student's exam
- Attempting to provide answers to another student
- Programming a calculator with answers or other information
- Accessing information on a smart device
- Using notes or other unauthorized information during an exam
- Looking at an older version of the exam without the professor's permission

- Using a test bank or tub file without the professor's permission
- Taking an exam for someone else or having someone take an exam for you
- Submitting someone else's name on an exam

Because study partners often have similar answers on an exam, the Honor Council recommends that students not sit near their study partners during a quiz or test.

The use of an electronic device for any reason during an exam or testing situation without permission is strictly prohibited and violates the Honor Code.

Written Assignments

Plagiarism is the use of someone else's words, ideas, or work without providing proper credit. Whether the act is intentional or not, the Honor Council considers any form of plagiarism to be a violation of the Honor Code. Some examples of plagiarism and other academic misconduct in written work include:

- Submitting the same or similar work for more than one class without the approval of both professors (double submission or self-plagiarism)
- Using someone else's words without quotation marks and proper attribution
- Using information or ideas without acknowledging the source
- Paraphrasing a text without acknowledging the source
- Improperly paraphrasing a passage by using language or structure that is too similar to the original source
- Purchasing a paper or using an online paper assistance website
- Having any one than yourself write any part of your paper
- Using false page numbers or creating false citations

Group Work and Collaboration

Collaboration on a paper, test, lab, homework, or any other assignment is only allowed with the express permission of the professor. Do not assume that because you are allowed to collaborate on one type of assignment or in one class that you are allowed to do the same with other assignments or other classes. When in doubt, always ask your professor. Violations involving multiple students and group work include:

- Copying any part of an assignment, including answers, graphs, figures, and data
- Sharing your paper or assignment with another student without the professor's permission
- Including someone's name on a project for credit when they didn't contribute to the work

The Honor Council advises students to refrain from sending or providing copies of their work to other students to prevent this work from being stolen or copied.

Dissemination of Content Related to the Course

Lectures, classroom presentations, and course materials presented or distributed in person or online are for the sole purpose of educating students enrolled in the course. The release of such information (including but not limited to directly sharing, screen capturing, or recording content) is strictly prohibited unless the instructor clearly states otherwise. Doing so without the permission of the instructor will be considered an Honor Code violation, and may also be a violation of state or federal law, such as the Copyright Act.

Other Issues

There are a number of others actions that constitute academic misconduct. These include, but are not limited to:

- Providing false information to a professor (e.g. falsely claiming sickness or a family death to get an extension)
- Creating false data for an assignment

- Signing someone else into class
- Forging a signature on an academic document
- Falsifying a transcript or other university document
- Seeking to gain or provide an unfair advantage during registration
- Resubmitting altered work for a higher grade
- Intentionally sabotaging the academic work of another student
- Intentionally disrupting the conduct of an exam to gain or provide an academic advantage
- Intentionally preventing other students from accessing resources for an assignment
- Offering a professor a bribe for a higher grade

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APPENDIX 3: ACADEMIC MISCONDUCT IN THE ONLINE LEARNING ENVIRONMENT

As members of Emory University's academic community, you are expected to adhere to the standards set forth in the Honor Code regardless of whether you are completing course work in person or online. Accordingly, be aware that the Honor Code can be implicated in certain instances when you interact and collaborate with others, or when you consult, discuss, use, or share your own work or the work of others, especially in the online learning environment. In addition, there are other forms of misconduct that may be specific to online formats. The list below is not intended to be exhaustive. **If you are in doubt about whether actions you are contemplating are problematic, you should contact your professor directly for clarification.**

Exams Administered in Synchronous & Asynchronous Formats

Any attempt to provide or gain an unfair advantage may be considered a violation of the Honor Code. Such violations include:

- Asking another individual to complete an exam on your behalf
- Attempting to access another student's exam
- Attempting to provide answers to another student through any form of communication. This may include: email, text message, phone call, instant messaging applications or programs, file sharing, screen sharing, or screen mirroring of any kind
- Disseminating information about the contents of an exam to one or more students
- Attempting to screen capture, copy, or retain exam questions for yourself or others without the permission of the instructor
- Sharing your login credentials with others for the purpose of providing or seeking unauthorized assistance
- Accessing course content or materials related to the course during an exam (except when permission has been given for an open-book or open-resource exam)
- Plagiarizing content in an open-book or open-resource exam
- Accessing the internet beyond the exam administration platform (e.g. Canvas, Examity)
- Failing to share your screen with the instructor when requested
- Failing to cooperate with the exam proctor. This may include: failing to keep your webcam on as instructed, leaving the view of your webcam, or failing to use the webcam to demonstrate that your exam space is clear
- Failing to follow any instructions related to the Honor Code or academic integrity

Electronic Device Policy: The online teaching environment requires the use of a computer to complete your work. Be advised that the use of other electronic devices for any reason during an exam or testing situation without explicit permission from your professor is strictly prohibited and violates the Honor Code. This includes but is not limited to calculators, mobile phones, tablets, smartwatches, or any other device.

Written Assignments Submitted in the Online Teaching Environment

Plagiarism is the use of someone else's words, ideas, or work without providing proper credit. Whether the act is intentional or not, the Honor Council considers any form of plagiarism to be a violation of the Honor Code. Some examples of plagiarism and other academic misconduct in written work submitted to courses through remote instruction include:

- Collaborating with others when the work is expected to be individual (this could be as broad as sharing ideas)
- Seeking editing assistance from unauthorized individuals such as paid tutors or editors
- Seeking assistance of any kind from a native speaker in language courses
- Soliciting others to complete your academic work (whether for pay or not)
- Completing academic work for other students (whether for pay or not)

Dissemination of Content Related to the Course

Lectures, classroom presentations, and course materials presented or distributed in person or online are for the sole purpose of educating students enrolled in the course. The release of such information (including but not limited to directly sharing, screen capturing, or recording content) is strictly prohibited unless the instructor clearly states otherwise. Doing so without the permission of the instructor will be considered an Honor Code violation, and may also be a violation of state or federal law, such as the Copyright Act. All other University policies remain in effect for students participating in online education.

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INCOMPLETES & ABSENCES

INCOMPLETE WORK

A student may be granted formal permission by the Office for Undergraduate Education, in consultation with the course instructor, to defer the final examination or other parts of a course. The student must have completed at least 50 percent of the course work, be able to pass the course upon completion of the remaining work, and be able to complete the remaining work independently (apart from the administration of any missed quizzes or exams).

Approval of incompletes is based on information provided by the instructor as well as documentation provided to the Office for Undergraduate Education by the student of the specific health or personal circumstances. When permission is granted, the notation "I" is recorded for the course in OPUS by the instructor.

All incomplete work must be completed during the student's next semester of residence no later than the deadline as printed in the Registrar's academic calendar, or within twelve months if the student does not re-enroll in the College during that year. In some circumstances related to documented health or hardship issues, an instructor may agree to an extension of the deadline. This extension will be reported to the Office for Undergraduate Education, and the reasons for the extension will be documented.

Students are strongly encouraged to resolve all incompletes before studying abroad, and a significant amount of incomplete work may prevent a student from studying abroad. All incomplete work must be resolved and a grade posted prior to certification of an Emory degree.

Failure to complete the course by the appropriate deadline will result in a grade of IF or IU unless the student provides to the Office for Undergraduate Education documentation of extenuating circumstances that will allow the "I" to be changed to a "W" (withdrawal). This change is granted only in cases of significant hardship or health issues or when an instructor is no longer available to receive the outstanding work.

Students may also receive an "I" for any class in which an Honor Code suspicion has been reported. The incomplete is not subject to the regular incomplete deadline, and a final grade will be posted for the course once the Honor Code matter has been resolved.

ABSENCES

Students are expected to attend classes regularly. Although the College does not impose any automatic administrative penalties for a reasonable number of absences from class or laboratory, instructors may impose such penalties for their individual courses or set other specific policies about attendance and punctuality. Students should understand that they are responsible for the academic consequences of absence.

ABSENCES FROM EXAMINATIONS

A student who fails to take any required midterm or final examination at the scheduled time may not make up the examination without written permission from a dean in the Office for Undergraduate Education. Permission will be granted only for illness or other compelling reasons, such as participation in scheduled events off-campus as an official representative of the University.

Deferred examinations must be taken during the student's next semester of residence by the incomplete grade deadline as published in the Registrar's calendar or within twelve months if the student does not re-enroll in the College.

Failure to take a deferred examination by the appropriate deadline will result automatically in the grade IF or IU. A student who takes any part of a final examination will not be allowed to defer or retake that final.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2019

INDEPENDENT STUDY

In most degree programs, students are given an opportunity to do independent research in close cooperation with members of the College faculty. These opportunities range across all divisions of the College, from independent laboratory research in the natural sciences to individual directed research in the social sciences and humanities. **All credit must be awarded in the semester in which the work is undertaken.** For further information, see listings under the various departments and programs.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2020

PE WAIVER FOR ROTC PARTICIPANTS, MILITARY SERVICE MEMBERS, AND VETERANS

Students who participate in the Reserve Officer Training Corps program or who are military service members or veterans (either of the United States or other nations) honorably discharged (or its equivalent) may receive a waiver from the Physical Education General Education Requirement for Emory College. The purpose of the waiver is to assist military and veteran students in completing their degrees without requiring them to duplicate their efforts, given the significant focus the military places on physical preparation.

This waiver applies both to the PED requirement and to the PPF requirement, which are each a single non-academic credit. Students with these waivers will be required to complete 125 total credit hours (124 academic credits plus 1 non-academic credit for Health 101) required for graduation.

ROTC students may request a waiver from the PE requirements after completing their first year in the ROTC program. Military service members and veterans may request a waiver from the PE requirements once they enroll in Emory College. ROTC students, service members or veterans should request this waiver from their OUE advisor, who will collect any necessary documentation. OUE will then enter an exception in the Degree Tracker and create a note in the student's record that the PE waiver was granted.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, OCTOBER 1, 2020

READMISSION

After withdrawal or absence for one or more semesters, except summer, any student who was in good academic standing at the end of his or her last prior semester of enrollment is eligible for readmission within five years from the initial term of withdrawal or absence.

Special conditions apply for students who were on academic probation when they left or who withdrew for health reasons (see [Cancellation and Withdrawal](#)).

To initiate readmission a student must submit a readmission form, which may be obtained online here: <http://college.emory.edu/oue/resources-a-z.html>). Students will be permitted to pre-register for the semester for which they are readmitted, provided the request for readmission is received by the deadlines established by the Office for Undergraduate Education. Students who would like a preregistration enrollment appointment must submit the readmission form one month prior to the preregistration enrollment period.

Readmission does not carry with it the awarding of transfer credit for work done at another college or university while a student is away from Emory. To receive credit for such work, the student must reapply to Emory as a transfer student.

For readmission after withdrawal for medical reasons, the Office for Undergraduate Education may consult with any relevant university offices including but not limited to Student Health Services, Counseling and Psychological Services, and Student Intervention Services. Typically, students who withdraw for medical reasons and are in good academic standing are eligible for readmission after an additional semester on leave from Emory. A physician statement is required for all students returning after a medical leave of absence. The form must be provided by the health care provider(s).

For readmission after a five-year period of absence, students must petition the Committee on Academic Standards (CAS) for approval of the readmission request. The requirement to petition for readmission also applies to students who complete an Oxford Associate of Arts degree but who do not enroll within five years at Emory College. Students readmitted after a five-year period of absence will be subject to the current degree requirements of Emory College of Arts and Sciences as well as the current requirements of any major or minor program that the student declares. Furthermore, the Committee on Academic Standards in consultation with the Office for Undergraduate Education and any relevant departments may determine that individual courses taken prior to the absence may not be used to satisfy degree and/or major or minor requirements.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2020

RESIDENCE REQUIREMENTS

Students who start in Emory College, as well as students who transfer to the College from outside the University, must complete their last sixty-four credit hours in residence at Emory College. Oxford Continuees must complete their last fifty-four credit hours in Emory College. This policy does not apply to special nonresident departmental programs, dual degree programs, and those programs approved by the faculty and administered by the Office of International and Summer Programs.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2020

RETROACTIVE ACADEMIC RELIEF POLICY

Students who have compelling reasons, namely medical need, family emergency, death in the immediate family, or other significant circumstances resulting in unforeseen hardship for the student (see [Withdrawal Policy](#)) and who provide appropriate support documentation that would have led to approval of a total withdrawal without academic penalty in the course of the semester, but who did not come forward to obtain a total withdrawal during the semester, may petition the Committee on Academic Standards for retroactive academic relief. Normally, students may apply for and receive retroactive academic relief for one semester only during their career in Emory College of Arts and Sciences.

If the Committee on Academic Standards grants the petition, the student's letter grades for the relevant term will be converted to Satisfactory/Unsatisfactory grades. The term will not count towards the grade-point average. A notation will be made on the official student transcript indicating the student was granted academic relief for that term due to extenuating circumstances. In addition, the term will not count towards the College's continuation/promotion requirements. Courses in which the student receives a "Satisfactory" grade will count as elective credit toward the overall credit hours requirement for graduation. Students who receive academic relief from any term are prohibited from petitioning the Committee on Academic Standards to have any of the courses with a "Satisfactory" grade count in the General Education Requirements (GERs) of the College. In no instance may these "Satisfactory" grades fulfill a GER, except as specified in the general stipulations regarding Area IX: Physical Education.

Grades assigned as part of a sanction for an Honor Code violation cannot be changed through the academic relief process, but only through the Honor Code process.

Transcript Note:

Student approved for academic relief during this term based on extenuating circumstances.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2020

SATISFACTORY & AUDIT GRADING

SATISFACTORY/UNSATISFACTORY OPTION

A student may elect to take up to twenty of the total credit hours required for graduation from any department or program in the College with the stipulation that grades for courses so elected will be recorded as Satisfactory or Unsatisfactory only and shall not be counted in computing the grade-point average. The grade of Satisfactory carries full academic credit; the grade of Unsatisfactory carries no academic credit. No course used to satisfy general education requirements may be taken on an S/U basis, except for physical education courses. ECS 101: The Emory Edge, MLP_OX 101: Milestone Project, Washington Semester, and Bard Semester, which are graded only Satisfactory or Unsatisfactory, as well as transfer and transient credit, do not count toward the twenty hours. All other courses that offered as Satisfactory/Unsatisfactory only, and courses taken through the ARCHE program, including ROTC, do count toward the twenty-hour limit toward the graduation requirement. A grade of D or better shall be considered as meeting the Satisfactory requirement.

The grading basis of a course may not be changed after 4pm on the Friday of the sixth full week of class after the Add/Drop/Swap period. One course required for concentration in a given field may be taken on an S/U basis with the approval of the Director of Undergraduate Studies and the department. (Students should refer to the College's online calendar and syllabi for courses taught during the Summer Semester or Maymester for the comparable deadline.)

The Satisfactory/Unsatisfactory option is not applicable to any courses offered by the Goizueta Business School.

AUDIT COURSES

Emory College does not officially recognize audits. Students may therefore not register to audit any College course. With the permission of the instructor, students may unofficially visit any course for which they are eligible to register, but no record is kept of courses so visited.

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2020

STUDENT COMPLAINTS PROCEDURE

Emory College of Arts and Sciences Complaints Process

Student complaints can be categorized into four major areas: academic, non-academic, discrimination/harassment, or appeals of any of the previously mentioned areas.

Emory encourages each student to handle complaints as close to the source as possible. Each school has their own procedures usually explained at orientation or in their respective catalogs. Academic or other concerns usually begin with student service personnel in each school who route their concerns to the appropriate school authority. Student concerns can have many facets; even when escalated, they may require a review of issues with school personnel who are closest to the situation. This practice generally results in greater student satisfaction as issues can typically be resolved more quickly. Judgments on the appropriateness of decisions regarding complaints made within a college are most appropriately made by individuals with expertise in the particular area.

What documentation is required to constitute a formal complaint?

Student complaints must be submitted in writing and accompanied by relevant documentation describing

1. the specific action, practice or decision that is being challenged
2. the impact of the decision
3. what resolution is desired
4. why it should be granted.

To expedite a prompt resolution, complaints should include current contact information of the individual filing the complaint. Responses to the complaint including the final decision will be provided in writing within 90 business days of receipt of the complaint. Complaints can be submitted either in hard copy or via e-mail to the relevant University Officer or Committee.

Where should I submit my formal complaint?

Request for an Exception to an Academic Policy

Requests for exceptions to standing academic policy are handled by the Committee on Academic Standards. Students wishing to file for an academic exception should, in the first instance, follow the procedures outlined on the Committee on Academic Standards [website](#).

Grade Disputes

Students who wish to dispute a grade in a course or assignment should submit their complaint in writing to the Director of Undergraduate Studies in the relevant department. Departments may have specific requirements and procedures for grade appeals, and students should consult with the departments and Directors of Undergraduate Studies for details. A full list of Directors of Undergraduate Studies can be found [here](#).

General Complaints

Students who wish to make a general complaint not covered by the processes for academic exceptions or grade disputes should submit those to the Office for Undergraduate Education, White Hall 300, 301 Dowman Drive, Atlanta, 30322 or by e-mailing oue.advising@emory.edu.

State of Georgia Complaints Process

Federal financial aid laws and regulations require that each state has a process to review and act on complaints concerning educational institutions in the state. You may file a complaint with the State of Georgia Nonpublic Postsecondary Education Commission (GNPEC) website at www.GNPEC.org to submit your complaint/grievance with the state. You may also contact GNPEC by mail or by phone at the following address and/or phone number: Nonpublic Postsecondary Education Commission, 2082 East Exchange Place, Suite 220, Tucker, Georgia 30084-5305; Office: 770-414-3300, Fax: 770-414-3309. Please be aware that: "The Commission requires that students utilize and complete their institution's grievance procedure in an attempt to resolve any complaint or concern before submitting a complaint to the Commission. If the institution's resolution is not satisfactory, a student may then appeal to the Commission, but it will not investigate a complaint unless the student has exhausted all available grievance procedures outlined by the institution."

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2020

STATEMENT ON STATE OF GEORGIA COMPLAINTS PROCESS UPDATED ON AUGUST 25, 2022

OFFICIAL TRANSCRIPTS

Students may order official academic transcripts online through OPUS. Electronic transcripts are delivered electronically to the receiving institution. Paper transcripts are also available. Although there is no per-transcript fee assessed for transcripts, a fee is charged for express delivery of paper transcripts. Transcripts will not be issued if a student's record shows financial indebtedness to Emory University or in cases in which a student's transcript is on hold as part of a disciplinary sanction.

All transcripts include a student's entire academic record; no partial or incomplete statements of a student's record will be issued as transcripts.

To ensure prompt receipt of transcripts, students should make requests at a reasonable time prior to need. Delays in issuance may occur immediately before or after a term break. More information about ordering transcripts is available on the University Registrar's [website](#).

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, FEBRUARY 19, 2020

TRANSIENT STUDY (STUDY AT OTHER COLLEGES)

For entering first-year students, a combined 18 credit hours of the following types of credit may be granted (transfer students may transfer a maximum of 62 credit hours. See Advanced Placement and Exemption – Information for Incoming Transfer Students). Credit hours may count towards the General Education Requirements (GERs), or towards major or minor requirements with departmental approval. Emory and Oxford Colleges will grant acceleration placement for courses beyond the allowed 18 hours, but no additional credit hours or GER waivers will be given.

1. AP/IB or other test credits (maximum of 12 credit hours). Departments have specified equivalent courses that these test credits replace for the purpose of GERs and major requirements. <http://catalog.college.emory.edu/academic/policies-regulations/advanced-placement-exemption.html>
2. Other college credits earned prior to matriculation that do not count towards the secondary school diploma. Newly admitted first year students who wish to receive credit for work taken at another college after acceptance and before enrollment should secure permission/approval from the dean of admission. Please review the Office of Undergraduate Admission AP/IB/Other credit policies: <http://apply.emory.edu/apply/apib.php>
3. Transient study credits earned after matriculation through coursework at accredited colleges or universities. Transient study may be earned domestically or internationally.

Domestic transient study (permission to take work at another institution in the United States and US Territories) is normally granted only for summer enrollment. Students who wish to take summer work elsewhere in the United States after their first year, or before a student has earned 64 credit hours, at Emory must secure written permission from the Office for Undergraduate Education before the end of the preceding spring semester and must not be on academic probation after the completion of spring semester. In order to earn credit through Domestic Transient Study, students must earn a grade of C or above. The course credits, but not the grades, are posted on the official Emory transcript. For more information, please go to the [DTS website](#).

International students (on J-1 or F-1 visa status) who wish to take summer coursework in their home countries after their first year at Emory must meet the requirements for International Transient Study and complete the Office of International and Summer Programs (OISP) International Transient Study application. For more information, please go to [OISP's website](#).

Credit earned at other institutions may not comprise part of the last 64 semester hours or four semesters of work toward a degree in Emory College of Arts and Sciences, except as described under approved off-campus programs such as the Washington Semester and Education Abroad programs or as described immediately below. A final transcript for any summer coursework must be submitted by October 1, immediately following the summer in which the coursework was completed. All credits for non-Emory courses must officially appear on the student's transcript by the end of their first semester upon return to Emory.

This policy applies to students who enter in the fall 2018 semester or later. Students who began before fall 2018 should refer to the [Transient Study website](#) for the current policy arrangement

Transient Study after 64 Credit Hours

Students who have completed 64 credit hours of course work in Emory College of Arts and Sciences and are in good standing may receive up to 16 semester hours and one semester of residence credit toward their Emory degree for advanced-level courses taken at another college or university in the USA. Approval is required in advance by the Office for Undergraduate Education and by the chairs of the appropriate departments at Emory, who must

1. Certify the advanced level of the proposed courses, and
2. Provide a compelling reason why these courses cannot be taken at Emory.

Students who wish to take courses abroad at an international institution must either do so through an approved Emory College Education Abroad programs or the non-Emory program petition process, please visit the [Office of International and Summer Programs website](#).

APPROVED: CURRICULUM, ASSESSMENT, AND EDUCATIONAL POLICY COMMITTEE, OCTOBER 30, 2019

WITHDRAWALS

Cancellations and Withdrawals

Cancellation

Enrollment may be cancelled prior to the beginning of the semester or through the end of the Add/Drop/Swap period with no entry made on the student's record. To cancel enrollment, a student must secure permission from the Office for Undergraduate Education.

Partial Course Withdrawals

Emory students may withdraw from one or more courses until 4pm on the Friday of the sixth full week of class after the Add/Drop/Swap period providing that the student continues to carry a load of 12 credit hours or is in their final semester of residence as a graduating senior. In order for a partial withdrawal to be processed, a student must complete a withdrawal form through the Office for Undergraduate Education, consult with their course instructor and OUE advisor, and receive signatures from both. These signatures indicate only that consultation has occurred, not that the course instructor and advisor necessarily approve of the student's decision. Completed forms must be returned to the Office for Undergraduate Education for a dean's consideration.

In addition, students will be allowed one voluntary withdrawal from a course after the sixth week withdrawal deadline and until the Friday of the tenth week of classes during one of their first two semesters of full-time residency at Emory College provided that they maintain a 12 credit hour course load. Only one late withdrawal is allowed in that first year. An eligible student must complete a withdrawal form and follow the appropriate procedures as outlined above. **This voluntary withdrawal policy applies to first-year students, transfer students and Oxford Continuees. This policy does not apply to students who are on study abroad programs.**

One additional withdrawal provision is available. After the sixth full week of class after the Add/Drop/Swap period of the semester, a student may petition for a withdrawal from a class based on medical need, family emergency, death in the immediate family, or other significant circumstance resulting in unforeseen hardship for the student. Petitions will be reviewed by academic advisors in the Office for Undergraduate Education, who, with the student's permission, will consult with medical personnel where appropriate. Consultation with instructors, the student's advisor and/or others will be part of the decision process. Petitions will be considered for approval by a dean in the Office for Undergraduate Education.

Semester Withdrawals

A student may completely withdraw from a semester in Emory College with permission from the Office for Undergraduate Education. A student who withdraws voluntarily before the end of the twenty-third calendar day following the beginning of classes will receive grades of W in all the courses for which they are registered that term. Thereafter, a student who withdraws will normally receive grades of WF in all courses, except under the provision below.

For reasons of illness or other compelling circumstances, a student may withdraw during the semester from all classes with the approval of a dean in the Office for Undergraduate Education. Students must provide documentation from a treating health provider or other appropriate documentation relevant to their circumstances. If a dean grants the semester withdrawal, the student will receive grades of W in all courses for that term. The Office for Undergraduate Education, in consultation with the Student Health Services, Counseling and Psychological Services, and Student Intervention Services, will officially inform the student in writing as to the terms and timing for readmission. Typically, students who withdraw for medical reasons and are in good academic standing are eligible for readmission after an additional semester away from Emory. A physician statement is required for all students returning after a medical leave of absence. The form must be provided by the student's health care provider(s).

Unofficial withdrawal from the University results in 100 percent forfeiture of tuition. When officially withdrawing, students may be eligible for a refund of payments depending upon the date of withdrawal. Refunds are only processed for complete semester withdrawals; partial withdrawals from individual courses are not eligible for refunds. Financial aid awards that pay part or all of the student charges are prorated accordingly. Refunds for federal (Title IV) aid recipients will be prorated in accordance with federal regulations. No refunds are issued until all semester charges are paid in full. See the Deadlines page on the Student Financial Services website for the Emory Tuition Adjustment Schedule.

Involuntary Leave of Absence and Return Policy

Emory University is committed to the safety, health and well-being of the campus community. The University recognizes that students may experience situations that significantly limit their ability to function successfully or safely in their role as students. In such circumstances, students should consider requesting a leave of absence. A leave of absence permits students to take a break from the University and their studies, so that they may address the issues that led to the need for the leave, and later return to the University with an enhanced opportunity to achieve their educational goals. Full information about voluntary leaves of absence (for any reason) are available from individual schools and programs. Students will be given the option to take a voluntary leave of absence before a decision is made with respect to an involuntary leave. If the decision about an involuntary leave of absence occurs during a semester, a student will be required to take a full withdrawal from courses; if the decision is between semesters, this process takes place without withdrawal from classes. The process of an involuntary leave of absence is an administrative process, not a disciplinary process. It is intended to address the needs of a student and the student's ability to undertake fully a role as a student and member of the community. The length of the leave of absence is determined on an individual basis and there is no standard duration to a leave of absence.

A leave of absence, whether voluntary or involuntary, is intended to be a temporary separation. The University is fully committed to working with a student towards return to the community. Through the process of readmission, the University will support the student in reestablishing eligibility for financial aid and other community resources.

A. Process

An involuntary leave of absence is rare and is instituted when other reasonable and available options have been considered and the student declines, verbally or through inaction, to take a voluntary leave of absence.

The academic associate dean in the student's academic school (or appropriate individual designated by the school if the title differs) has the authority to place a student on an involuntary leave of absence in the following circumstances:

- Where current knowledge about the individual's medical condition and/or the best available objective evidence indicates that a student poses a significant risk to the health or safety of a member of the University community,
- Where a student is unable or unwilling to carry out substantial self-care obligations and poses a significant risk to their own safety not based on mere speculation, stereotypes, or generalizations,
- Or where a student's behavior severely disrupts the University environment, and the student does not want to take a voluntary leave.

ACADEMIC ADVISING AND SUPPORT

[Academic Advising](#) and [Support Programs](#) in the Office for Undergraduate Education (OUE) provides a range of academic advising and support services. The services and programs are designed as a supplement to faculty and departmental advising.

OUE academic advisers work closely with students, faculty and staff to provide group and individual academic advising, explain and interpret academic policies, and connect students to resources and support services on campus. In addition, students who experience medical, personal or other concerns that affect their academic progress may seek the assistance of an academic adviser to determine appropriate options.

Many students have questions about graduation requirements, course selection and programs of study. OUE academic advisers will work with students to answer academic policy questions and assist students with making academic decisions. While faculty advisers and departments provide general advising for all students upon their entrance to the College and are responsible for major/minor advising, the OUE academic advisers supplement departmental advising and provide individual consultations for students experiencing special circumstances.

Students can call (404) 727-6069, log-in to [College Connect](#), or e-mail oue.advising@emory.edu to schedule an appointment.

Academic support is available through a variety of programs ranging from individual consultations, peer tutoring and mentoring, workshops and other programming for specific populations. Students or faculty who would like more information about specific services and programs should visit [Academic Support Programs](#).

ECS 101: THE EMORY EDGE

This course is a continuation of the Orientation Experience so all first-year students are set up for success over their 4 years at Emory. Weekly sessions and assignments will encourage students to reflect on their past and current experiences, explore Emory resources and opportunities, connect with peers, faculty and staff, and create plans for the next 4 years. All first-year students enroll in this course during their first fall semester at Emory. This is a one credit, satisfactory/unsatisfactory course.

AWARDS & HONORS

BRITTAİN

Each year one graduate of Emory University receives an award, named for Marion Luther Brittain, that is intended to give public and permanent expression of gratitude for service to the University, rendered without expectation of reward or recognition.

CHARLES AND ANNE DUNCAN

Charles William Duncan Jr. of Houston, Texas, established this scholarship for gifted students from west of the Mississippi. At least one Duncan Scholarship is awarded each year, with priority given to residents of Texas and the Southwest.

CHRIS A. YANNOPOULOS

Endowed by Mr. and Mrs. Michael Carlos in memory of her son, the Chris A. Yannopoulos Scholarship is awarded to students who have demonstrated an interest in classical studies or who represent the strengths brought to the United States by immigrants from other lands.

D. ABBOTT TURNER

The D. Abbott Turner Scholarship is awarded each year to a distinguished graduate of a Georgia high school. Preference is first given to graduates of the Brookstone School in Columbus and then to natives of the Chattahoochee Valley. Turner Scholarships are awarded on the basis of character, achievement, and service.

DEAN'S LIST

The Dean's List recognizes the top 20 percent, by semester grade point average, of all college students enrolled for Fall or Spring semester in campus courses. Besides having the requisite grade point average, a student must have been enrolled for twelve or more hours, completed all course work, and earned no grades of U (unsatisfactory).

EDWARD D. SMITH

The Edward D. Smith Scholarship has been endowed in honor of an outstanding Emory College of Arts and Sciences alumnus who became one of the South's leading bankers. The scholarship, which gives priority to an outstanding graduate of the Westminster Schools in Atlanta, commemorates Mr. Smith's devoted trusteeship of both Emory and Westminster. The Edward D. Smith Scholarship recognizes strong moral character, top academic achievement, and effective, unselfish service to others.

ELY R. CALLAWAY

The Ely R. Callaway, Jr. Scholarships honor a distinguished alumnus and supporter of Emory College of Arts and Sciences. Aimed at bringing talented Georgians to Emory, the Ely R. Callaway, Jr. Scholarships are awarded to young men and women from Georgia who have distinguished themselves by academic excellence, individual achievement, and service to their schools and communities during their secondary-school careers. Recipients are awarded a stipend equal to the cost of tuition and fees along with University room and board for eight semesters of undergraduate study at Emory College of Arts and Sciences.

EMORY DANCE SCHOLARSHIP

This scholarship is awarded annually to a dance major or minor who embodies the mission of the Emory Dance Program, as well as the following qualities: academic excellence and potential in dance, strong work ethic, open-minded, creates and participates in the Emory dance community fully, contributes to the program artistically and in service, and has a broad sense of the field of dance.

FLORA GLENN CANDLER

These scholarships bear the name of Emory's greatest patron of the arts. Candler Scholars are recognized for their pursuit of excellence both in academics and the performing arts.

HENRY L. BOWDEN

The Bowden Scholarships honor a distinguished graduate of Emory College who served for twenty years as chair of the University's Board of Trustees. Henry L. Bowden Scholarships are made on the basis of academic achievement, character, and leadership to students who show promise of significant contributions to Emory College. Residents of the Southeast will be considered, with Georgia residents given priority.

JOCELYN TAYLOR

The Jocelyn M. Taylor Scholarships honor a long-time and loyal member of the Emory College of Arts and Sciences staff. This scholarship honors her lifetime of exceptional and devoted service to Emory College of Arts and Sciences and recognizes the all-important contributions which the staff of the College collectively makes to the fulfillment of the College's educational mission and the well-being of its students and faculty.

JOHN EMORY

These scholarships' in the amount of two-thirds tuition, are offered each year to a highly select group of Emory Scholar Semi-finalists in recognition of their outstanding academic record and potential for intellectual contributions to the Emory community.

KEMP MALONE

These scholarships bear the name of the 1911 Emory graduate who became known as the most distinguished American scholar in his generation focusing on Old English language and literature.

KEVIN C. LIMP

LIBERAL ARTS

Liberal Arts Scholarships, which are partial tuition scholarships, are awarded to Emory Scholar Semi-finalists in recognition of their academic excellence. Recipients of Liberal Arts Scholarships are not admitted into the Emory Scholars Program. After their first and/or second year in Emory College of Arts and Sciences Liberal Arts Scholarship recipients may compete for a Dean's Achievement Scholarship. If successful, they become Emory Scholars and are permitted financially to combine the two awards.

LUCIUS L. MCMULLAN

OXFORD

These scholarships are awarded to students who chose to pursue the first two years of Emory University's liberal arts curriculum at Oxford College and then transition to Emory College of Arts and Sciences to complete the curriculum. Each year Oxford College designates a number of its outstanding incoming freshmen as Oxford Scholars. Oxford Scholars include Robert W. Woodruff Scholars, Dean's Scholars, and Faculty Scholars, all of whom are selected on the basis of their grades, curriculum test scores, essays, extracurricular activities, and demonstrated interest in the Scholars Program. While enrolled at Oxford, these scholars participate in the Oxford Scholars Program, and they participate in the Emory Scholars Program once they transition to the Atlanta campus.

POLLARD TURMAN

J. Pollard Turman, a native of Atlanta, was a member of Emory's family and a guiding force at the University for more than fifty years. Throughout his life, Mr. Turman was an influential humanitarian. His understanding and support of higher education, combined with his personal commitment, have benefited institutions throughout Georgia. The J. Pollard Turman Leadership Scholarship is awarded to incoming first-year students who show special leadership potential, as demonstrated by their personal commitment to service and excellence in school, civic, and other activities combined with sound academic achievement. Residents of the Southeast receive special consideration.

ROBERT W. WOODRUFF

The Robert W. Woodruff Scholarships bear the name of the renowned businessman and philanthropist who was head of The Coca-Cola Company for many years and was a peerless benefactor of Emory University. The scholarships are awarded to young men and women who have demonstrated qualities of forceful and unselfish character, intellectual and personal vigor, outstanding academic achievement, impressive skills in communication, significant leadership and creativity in school or community, and clear potential for enriching the lives of their contemporaries at Emory University. Recipients of the Robert W. Woodruff Scholarships are awarded a stipend equal to the cost of full tuition, fees, and University room and board.

STIPE SOCIETY

The Stipe Society is designed to foster original, independent scholarship and creative endeavors in the arts among Emory College students and to encourage communication between undergraduate students and faculty members engaged in scholarly research. Twenty currently enrolled students are selected as associate scholars each year on the basis of proven ability in a field of scholarship and recommendations by teachers in that field. Election is for one year only, and students must apply for re-election. Those Stipe

Scholars who are not already receiving faculty/staff courtesy scholarships or other scholarships that include full tuition receive an honorarium of one thousand dollars; for those receiving need-based financial aid, this honorarium replaces the college grant portion of their aid up to the amount of one thousand dollars. For further information, contact the Office for Undergraduate Education, 300 White Hall, Emory University, Atlanta, Georgia 30322.

UNCF-MERCK

Apply fall of junior year. The United Negro College Fund and The Merck Undergraduate Science Research Scholarship Fellowship is intended to encourage African American undergraduate students in furthering their science education and pursuing biomedical science careers by providing tuition support and opportunities for research experience in a state-of-the-art industrial laboratory. The fellowship consists of a summer internship prior to your senior year and a second summer internship upon graduation. The award is up to a maximum of \$35,000 that consists of a scholarship of up to \$25,000 and two summer research internship stipends totaling at least \$10,000. Additional information may be found at UNCF-Merk Science Initiative.

WILLIAM E. SIMON

Apply Fall term of Senior year. The William E. Simon Fellowship was created to encourage the pursuit of endeavors that are of benefit to yourself and your fellow man. Unrestricted cash grants will be awarded to those that have demonstrated self-direction, dedication and originality in the pursuit of a goal that can make a positive contribution to society. The Intercollegiate Studies Institute will award three fellowships with the first award being \$40,000 and the second and third awards being \$5,000 each. Please note that the Intercollegiate Studies Institute offers additional opportunities as you continue your graduate studies. Additional information can be found at Intercollegiate Studies Institute.

EMORY SCHOLARS PROGRAM

Emory College of Arts and Sciences offers membership in the Emory Scholars Program to incoming first-year students and to outstanding rising sophomores and rising juniors.

Individuals are selected based on outstanding academic success, evidence of the Emory [Scholar qualities](#) (intellectual curiosity, creative thinking, communications skills, servant leadership, and commitment to community), a sincere interest in personal growth, and a desire to invest their time, energy and talents to improve the lives of others.

In addition to receiving a merit scholarships, most notably the Robert W. Woodruff scholarship, Emory Scholars have access to both [programming](#) and [opportunities](#) and that allow them to thrive as individuals, members of the Emory community, and beyond as alumni.

HONORS PROGRAM

Honors Programs are available to outstanding students in most, but not all, areas of concentration. Administered by a faculty Honors Committee, these programs enable students to do intensive work in a chosen area and therefore involve work that extends beyond ordinary course requirements and ordinary standards of performance.

REQUIREMENTS

Although all students with a cumulative average of 3.50 at the end of their first three years are eligible for these programs, final selection of participants rests with the department concerned.

Exceptions to the 3.50 average requirement may be made by the Honors Committee in individual cases upon recommendation by the department concerned. Students who wish to petition must have at least a 3.45 cumulative GPA. See department or College Honors Program Administrator (ec.honorsprogram@emory.edu) for more information on the GPA waiver petition process and requirements. All Emory grades are considered in the calculation of the cumulative GPA. For example, all Emory College of Arts and Sciences and Business School grades are considered in the calculation of the cumulative GPA for Business School students who pursue honors in a major in the College. In order to graduate with honors, students must meet the requirements as outlined below over two consecutive semesters (not including summer).

Students may pursue honors in only one major or joint major.

Requirements vary slightly from department to department. They generally include enrollment in a graduate seminar or graduate course, completion of a research project or paper that is the equivalent of a BA or BS thesis, and additional supervised reading or enrollment in a special honors course. Departments that accept projects outside of a traditional honors thesis must receive permission from the Honors Committee. Since credit for the graduate work and the reading program count toward the hours required for the major, the Honors Program usually entails an increase of about four hours of credit in the major requirements.

An examination, written and/or oral, covering the honors work, including the thesis and allied fields, is given upon completion of the program. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee, which certifies the list to the registrar for printing in the commencement program and on the students' diplomas. Fourragères indicating the degree of honors are presented to successful candidates by the college and are worn at commencement.

LEVELS OF HONORS

Honors (cum laude) represents satisfactory completion of the program, with an overall average of 3.50.

High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field.

Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for publication.

THESIS GUIDELINES

Guidelines and deadlines for submission of theses will be available to students who are currently enrolled in the Honors Program.

CONTACT INFORMATION

HONORS PROGRAM ADMINISTRATION

Dr Leah Anderson Roesch, Chair of the Honors Committee

Department of Neuroscience and Behavioral Biology

Email: leah.roesch@emory.edu

Alex Mathis-Porter, Program Coordinator

Office for Undergraduate Education

Phone: 404.727.2761

Email: ec.honorsprogram@emory.edu

Dr Robert Torre, Assistant Director for Academic Affairs

Office for Undergraduate Education

Phone: 404.727.1466

Email: ec.honorsprogram@emory.edu

DEPARTMENTAL HONORS PROGRAMS AND COORDINATORS

For information regarding a department's honors program requirements, please contact the honors program coordinator listed below.

Honors Program	Coordinator	Email
African American Studies	Michelle Gordon	michelle.yvonne.gordon@emory.edu

African Studies	TBD	TBD
American Studies	Peter Wakefield	pwakefi@emory.edu
Ancient Mediterranean Studies	Cindy Patterson	cpatt01@emory.edu
Anthropology	Robert Paul	rpaul@emory.edu
Art History	Eric Varner	evartner@emory.edu
Biology	Alex Escobar	alexander.escobar@emory.edu
Chemistry	James Kindt	jkindt@emory.edu
Chemistry	Vince Conticello	vcontic@emory.edu
Chinese	Maria Sibau	maria.sibau@emory.edu
Classics	Louise Pratt	lpratt@emory.edu
Classics	Katrina Dickson	kdickso@emory.edu
Comparative Literature	Angelika Bammer	abammer@emory.edu
Computer Science	Davide Fossati	davide.fossati@emory.edu
Dance and Movement Studies	Gregory Catellier (Fall 2021)	gcatell@emory.edu
Dance and Movement Studies	Mara Mandradjieff (Spring 2022)	mara.p.mandradjieff@emory.edu
East Asian Studies	Cheryl Crowley	ccrowle@emory.edu
Economics	Stephen O'Connell	soconnell@emory.edu
Economics and Mathematics	Mathematics or Economics Coord.	-
English	Paul Kelleher	pkelleh@emory.edu
English and Creative Writing	Jericho Brown	jerichobro@emory.edu
Environmental Studies	Emily Burchfield	emily.burchfield@emory.edu
Film and Media	Tanine Allison	tanine.allison@emory.edu
French Studies	Noelle Giguere	noelle.c.giguere@emory.edu
German Studies	Paul Buchholz	paul.joseph.buchholz@emory.edu
History	Tom Rogers	tomrogers@emory.edu
Human Health	Amanda Freeman	aafreem@emory.edu
Human Health	Rachel Hall-Clifford	hall-clifford@emory.edu
Interdisciplinary Studies in Society and Culture	Peter Wakefield	pwakefi@emory.edu
International Studies	Political Science Coord.	-
Integrated Visual Arts	Leslie Taylor	ltayl04@emory.edu

Italian Studies	Simona Muratore	smurato@emory.edu
Japanese	Cheryl Crowley	ccrowle@emory.edu
Jewish Studies	Michael Berger	michael.berger@emory.edu
Latin American and Caribbean Studies	Robert Goddard	robert.goddard@emory.edu
Linguistics	Yun Kim	yun.kim@emory.edu
Mathematics	David Zureick-Brown	dzb@mathcs.emory.edu
Middle Eastern and South Asian Studies	Courtney Freer	courtney.jean.freer@emory.edu
Music	Paul Bhasin	paul.bhasin@emory.edu
Neuroscience and Behavioral Biology	Leah Roesch	leah.roesch@emory.edu
Philosophy	Jeremy Bell	jeremy.r.bell@emory.edu
Philosophy, Politics, Law	Jeremy Bell	jeremy.r.bell@emory.edu
Physics	Tom Bing	tbing@emory.edu
Political Science	Danielle Jung	danielle.jung@emory.edu
Psychology	Patricia Bauer	pjbauer@emory.edu
Public Policy Analysis	Political Science or QTM Coordinator	
Quantitative Science	Jeremy Jacobson	jeremy.a.jacobson@emory.edu
Quantitative Science	Zhiyun Gong	zgong5@emory.edu
Religion	Pam Hall	pmhall@emory.edu
Russian/REES	Mikhail Epstein	rusmne@emory.edu
Sociology	Jeff Mullis	jmullis@emory.edu
Spanish	Lisa Dillman	ldillma@emory.edu
Spanish and Linguistics	Lisa Dillman	ldillma@emory.edu
	Susan Tamasi	stamasi@emory.edu
Spanish and Portuguese	Lisa Dillman	ldillma@emory.edu
Theater Studies	Michael Evenden	mevende@emory.edu
Women's, Gender and Sexuality Studies	Elizabeth Wilson	e.a.wilson@emory.edu

HONORS PROGRAM FAQs

WHAT ARE THE REQUIREMENTS FOR COMPLETING THE HONORS PROGRAM?

Students are required to maintain a cumulative GPA of at least 3.5, to be enrolled at Emory for both semesters in which they are pursuing honors, to be in residence and enrolled in at least one hour of honors research during the final semester of their participation

in the Honors Program, to complete the mandatory orientation in Canvas and any other required trainings, to write and defend an honors thesis, and to submit all required honors forms and complete the ETD submission process. Additionally, many departments have their own requirements for honors students; be sure to check with your Departmental Honors Coordinator to find out what, if any, additional requirements you must meet. To find your Departmental Honors Coordinator, visit: <http://catalog.college.emory.edu/academic/honors-program/contact.html>.

MAY I DO STUDY ABROAD WHILE I AM PARTICIPATING IN THE HONORS PROGRAM?

With special permission in cases of academic relevance, students may study abroad during the first semester of their participation in the Honors Program. All students are required to be in residence during the final semester of participation in the Honors Program.

HOW IS GPA CALCULATED FOR HONORS PURPOSES?

Admission to the Emory College Honors Program requires a cumulative GPA of 3.5 or above, and students must maintain a cumulative 3.5 GPA through graduation to be eligible to graduate with Honors. Only Emory grades (including Emory sponsored study abroad programs and courses offered at Emory but outside the College, such as those offered by the Goizueta Business School) are calculated as part of a student's Emory GPA.

MY GPA IS BELOW 3.5. MAY I PARTICIPATE IN THE HONORS PROGRAM?

In May and August, the Honors Committee considers petitions to be admitted to Honors from students who do not meet the 3.5 cumulative GPA requirement. Students who have a GPA of at least 3.45, and the support of their departmental honors coordinator and potential thesis advisor are eligible to petition. Students who are admitted by petition must earn at least a 3.5 semester GPA in every subsequent semester to be eligible to continue in the Honors Program.

WHAT COURSE(S) MUST I BE ENROLLED IN TO PARTICIPATE IN THE HONORS PROGRAM?

The College requires honors students to be in residence and enrolled in at least one hour of honors credit during the semester in which they are completing the Honors Program. However, many departments have additional requirements for honors coursework, which typically includes two semesters of honors research/writing and sometimes an additional graduate course or seminar; be sure to check with your Departmental Honors Coordinator for more information.

WHO MAY SERVE ON MY THESIS COMMITTEE?

Committees must consist of at least three core members. Core committee members must be regular Emory University faculty members from any school or unit. One member must be from the student's honors major and at least one member must be from Emory College. Your advisor counts as one of the three core members. You may have additional core committee members from the faculty of Emory University. You may also have additional non-core committee members from the faculty of other universities, but only core committee members vote on the level of honors.

Regular faculty titles typically include professor, associate professor, assistant professor, teaching professor (professor of pedagogy), associate teaching professor (senior lecturer), assistant teaching professor (lecturer), but might also include titles such as Instructor or Research Associate.

Adjunct, visiting, emeritus, and post-doctoral fellows must petition to the Honors Committee to be permitted to serve on committees as core committee members.

Members of the staff are not eligible to serve on committees.

If you have questions about someone's eligibility or about the petition process, contact ec.honorsprogram@emory.edu.

WHEN IS THE HONORS CEREMONY HELD?

The Honors Ceremony is held on the afternoon of the Sunday before Commencement.

I HAVE SUBMITTED MY THESIS, BUT AM NOT GRADUATING IN THE SPRING. MAY I PARTICIPATE IN THE HONORS CEREMONY?

Students who are graduating in the fall may participate in the Honors Ceremony that follows their graduation. Contact the Honors Program Administrator for more information.

WHO SCHEDULES MY THESIS DEFENSE?

The student is responsible for scheduling their thesis defense.

I WANT TO DO HONORS IN MORE THAN ONE MAJOR. IS THIS POSSIBLE?

No. Students may pursue honors in only one of their declared majors (or in an official joint major that they have declared). Students who are double majoring may design an interdisciplinary project that draws on both majors with the approval of the department in which they are seeking honors, but they will only receive honors in one major.

I WANT TO DO HONORS IN MY MINOR. IS THIS POSSIBLE?

No. Honors may only be pursued in the student's declared major.

WILL I GET CONTINUED WRITING OR CONTINUED COMMUNICATION CREDIT FOR THE HONORS PROGRAM COURSE?

Students will receive credit for the continued writing/continued communication GER credit in the second semester of the Honors Program only. The Honors 495BW course will satisfy the continued writing/continued communication GER even if the student enrolls for less than three credits.

HOW DO I DROP THE HONORS PROGRAM?

If you have decided to drop the Honors Program, you must notify both the College Honors Program Administrator (ec.honorsprogram@emory.edu) and your Departmental Honors Coordinator by email. If dropping after College withdrawal deadlines, you must work with your advisor and/or honors coordinator to finish the honors course in which you are enrolled.

I AM GRADUATING A SEMESTER EARLY OR A SEMESTER LATE. MAY I STILL PURSUE HONORS?

Yes. Students may pursue Honors on an alternative timeline, with permission from their department and in coordination with the College Honors Program Administrator, but must pursue honors for two consecutive semesters (not including summer semester).

ARE THERE ANY SPECIAL CIRCUMSTANCES THAT I SHOULD LET THE HONORS PROGRAM KNOW ABOUT?

If you are struggling academically, have petitioned a college standing committee for special circumstances, or there is an extraordinary experience that is affecting your academic path, please get in touch with the honors coordinator in your department and the honors program immediately so your best options for honors can be determined.

INTERNSHIPS

SUMMER INTERNSHIPS

The academic internships initiative within the [Office of International and Summer Programs \(OISP\)](#) seeks to:

- Connect students with meaningful academic internships that align with their liberal arts majors
- Create structured credit-bearing opportunities to translate liberal arts skills into real world experiences
- Prepare students for the global workforce through enhanced cross-cultural competencies

Pathways to pursue academic internships:

- OISP Comprehensive Program option:
[GLOBAL INTERNSHIPS IN SUMMER](#)
- OISP Independent Internship option:
[1-CREDIT INTERN 496 IN SUMMER](#)
- Academic Departments:
[INTERNSHIPS IN YOUR MAJOR AREA](#)

SEMESTER INTERNSHIPS

Internships during the regular (fall or spring) semester is managed by individual departments. Students should contact the Director of Undergraduate Studies or Internship coordinator in their major department.

ART HISTORY INTERNSHIP

During the summer terms, art history majors and qualified non-majors are eligible to apply for an internship with the Michael C. Carlos Museum, the High Museum of Art, commercial art galleries, architectural firms, and other art- and architecture-related organizations. Students must consult with an internship adviser. Internships may carry academic credit. The students' work is supervised by personnel of the cooperating institutions and agencies. The department will attempt to facilitate any reasonable internship in Atlanta and, if plausible, in other places as well. For questions about the [Art History Internship Program](#), contact Professor Judith Rohrer at jcrohre@emory.edu.

POLITICAL SCIENCE INTERNSHIP

The political science internship program provides students with an opportunity to combine academic training with field experience. The program stresses the interdependence of the University and the community. Students engage in service/learning experiences designed to supplement and enrich their educational programs through active participation in the governmental process. Currently, the Department of Political Science awards credit to student interns in a wide variety of agencies and offices in state and local government. The students usually serve in a research capacity for the assigned agency. Every attempt is made to match students' interests with agency needs. Students attend seminars to discuss the work they are doing and to relate it to academic studies and findings. Depending upon the nature of the internship, students may earn four to twelve credits in Political Science 496 for a departmentally approved internship. For more details, see the [Department of Political Science website](#).

NEW STUDENT ORIENTATION

New Student Orientation is a collaboration between Emory College of Arts and Sciences and the Division of Campus Life that strives to acclimate successfully and holistically all new students – first year students, transfer students, and Oxford Continuees – into the academic and social fabric of Emory College. The New Student Orientation program provides opportunities for students to begin building relationships with faculty, staff, current students and their new classmates as they prepare for their future in the Emory University learning community. In addition, the program provides opportunities for current students to develop their own leadership skills by serving as an Orientation Leader or Captain. For more information, please visit www.college.emory.edu/orientation.



PREHEALTH ADVISING

Emory University Pre-Health Advising provides academic advising and support for students interested in pursuing one of many health professions. Pre-Health advisors encourage students to explore healthcare professions, assist students in developing meaningful academic and extracurricular plans, provide resources and opportunities related to healthcare professions and prepare students to apply to healthcare professional programs.

Pre-health is not a major or minor in the College, but rather indicates that a student is interested in pursuing a career in healthcare, including but not limited to: medicine, dentistry, nursing, physician assistant, public health, veterinary medicine and many others. In addition to completing any major in the College and completing Emory's General Education Requirements, pre-health students complete prerequisite courses determined by the healthcare professional program(s) to which they apply. Most of these courses are offered by the College and can be worked into schedules over four years. Prerequisites generally need to be completed before matriculation in a healthcare program.

The pre-health staff holds advising appointments (walk-in and scheduled) as well as programs throughout the year. Pre-Health Advising also provides Composite Letters for students applying to particular allied health programs. Students should register with Pre-Health Advising online to receive weekly newsletters and other important information related to healthcare professional school goals. Visit www.prehealth.emory.edu for information about appointment types, availability, Composite Letters and pre-health resources.

STUDY ABROAD

EMORY COLLEGE STUDY ABROAD

Emory College Study Abroad within the Office of International and Summer Programs (OISP) is dedicated to fulfilling Emory College's commitment to internationalization through study abroad. In collaboration with Emory faculty, OISP develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education. Approximately 50% of College students have some sort of international educational experience by the time they graduate. OISP offers over 130 approved study abroad programs in over 40 countries around the world; students can spend a summer, a semester, or a full academic year abroad in another country. Students earn Emory credits and grades while abroad, retain semester financial aid packages (some summer aid is available as well), and fulfill academic requirements towards majors, minors, and GERs. Emory College Study Abroad also coordinates various international service learning and research options. Please visit <http://studyabroad.emory.edu> for more information.

TIBET PARTNERSHIP

In recent years the study of Tibetan civilization has gained strength at Emory. During a visit to Emory in 1998, His Holiness the Dalai Lama signed an agreement with then-Emory President William M. Chace to work toward furthering educational links between the University and institutions of higher learning operated by the Tibetan government in exile in India. The program includes **study abroad** in Dharamsala, a **student exchange**, ongoing **courses** and **research** in Tibetan culture and philosophy, and an exchange between students and faculty.

VETERANS

Emory University values and welcomes those who have served in the United States Military and their families. We recognize that College is a big investment of time, money, and effort. To better serve you, Emory College works with the VA (Veterans Affairs) to offer eligible veterans or their dependents financial assistance through the Yellow Ribbon GI Education Enhancement Program.

YELLOW RIBBON OVERVIEW

The Yellow Ribbon GI Education Enhancement Program is a provision of the Post 9/11 Veterans Educational Assistance Act of 2008. As a Yellow Ribbon participant, Emory College of Arts and Sciences offers an award of \$7,000.00 per academic year to twenty-six students; the VA will match this award not to exceed the cost of attendance. The award is given if students are continuously enrolled in the College (excepting summers) and remain eligible to receive Post 9/11 GI Bill benefits. Beginning in fall 2022, students must complete an Emory VA Certification Request Form with the [Registrar's Office](#) each semester to receive VA benefits. Students interested in receiving Veterans Education benefits, regardless of Yellow Ribbon status, should contact Emory's School Certifying Officials in the University Registrar's Office at vacomplaine@registrar.emory.edu to ensure that enrollment is officially reported to the Veterans Administration. Further information on benefits eligibility is available from the Veterans Affairs [website](#).

GUIDELINES FOR APPLICATION

A Yellow Ribbon application consists of:

1. a completed Emory VA Benefits Enrollment Form which is available on the University Registrar's [website](#);
2. a copy of the Certificate of Eligibility obtained from the VA that indicates that the student is eligible for the Post 9/11 GI Bill at the 100% level.

Emory College of Arts and Sciences will accept Yellow Ribbon applications by email attachment or by paper applications mailed or hand delivered to Emory College of Arts and Sciences, 300 White Hall, Atlanta, GA, 30322. Yellow Ribbon applications should be sent to the attention of Emily Tallant, Senior Associate Director of Student Records, Office for Undergraduate Education or by e-mail to emily.tallant@emory.edu. Applications are received on an ongoing basis and the awards are given on a first come, first served basis.

DEPARTMENTS AND PROGRAMS

AFRICAN AMERICAN STUDIES DEPARTMENT

Dedicated to the histories, cultures, and political movements of black communities across the United States and the wider African Diaspora, African American Studies at Emory University pursues academic excellence and social responsibility through interdisciplinary scholarship, transformational pedagogy, and engagement with local, national, and international communities of African descent. In keeping with these dual commitments, the department changes the focus and broadens the vision of students in their explorations of human experience, history, literature, culture, and politics. The department prepares students for work, life, and the realities and responsibilities of twenty-first century global citizenship through an interdisciplinary approach to liberal arts education. AAS creates learning communities characterized by introductory, advanced, and integrative forms of learning. Students have numerous opportunities to participate in first-year seminars, lectures, writing-intensive courses, undergraduate research experiences, diversity curriculum, and capstone courses and projects. Here, faculty and students work collaboratively in the democratic pursuit of greater understandings of politics, culture, social movements, and society; of knowledge, ethics, evidence, and interpretation; and of the past and present as both means and ends.

Chair

- [Stewart, Dianne M.](#)

Director of Undergraduate
Studies

- [Gordon, Michelle](#)

Core	• Anderson, Carol
	• Chapman, Alix
	• Daniels, Kyrrah
	• Dowe, Pearl
	• Easley, Janeria
	• Gordon, Michelle
	• Gross, Kali
	• McBride, Dwight
	• Rucker, Walter
	• Sanders, Crystal
	• Stewart, Dianne M.
	• Stewart, Jessica
	• Walker, Vanessa Siddle
	• Wallace-Sanders, Kimberly
	• Warren, Calvin
	• Wright, Michelle
	• Yates-Richard, Meina

Language Study All majors are encouraged to fulfill the degree requirements of Emory College by studying one of the following foreign languages: French, Spanish, and Arabic.

INSTITUTE OF AFRICAN STUDIES PROGRAM

The Institute of African Studies offers an interdisciplinary major and minor focusing on the histories, societies, and cultures of the peoples of Africa. Both major and minor emphasize mastering empirical knowledge about Africa as well as theories and methods central to its study.

Director	• Holsey, Bayo
	• Crais, Clifton
Core	• Daddi Addoun, Yacine
	• Gagliardi, Susan
	• Little, Peter
	• Scully, Pamela
	• Suhr-Sytsma, Nathan
	• Teixeira, Ana
	• Xavier, Subha

Study Abroad Students are strongly encouraged to participate in study or research abroad through one of Emory's approved programs in Africa: the St. Lawrence program in Kenya, Emory's South African summer internship, CIEE Senegal semester/year program in Dakar, SIT Development Studies in Uganda, SIT Post-Conflict Studies in Uganda/Rwanda, African studies in London at the SOAS, Human Rights at the University of Witwatersrand, and African studies at the University of Cape Town, South Africa. To ensure acceptance of credit for study abroad, a student must take at least one course on Africa at Emory prior to leaving, as well as seek approval in advance of courses to be taken and counted towards the major or minor. For approved programs, students may count up to 16 credit hours of courses per semester towards the major, or a total of 12 semester hours towards the minor.

Independent

Study or
Research

The Institute for Developing Nations (IDN) at Emory offers scholarships for independent student research projects in Africa in partnership with [Emory College Study Abroad](#).

AMERICAN STUDIES PROGRAM

American Studies will teach you how to think expansively and critically about American culture. Our courses will allow you to understand the patterns of American culture as they have changed over time, and as they are reflected in the particular experiences of Americans from different regions, social classes, races, ethnicities, genders and national backgrounds. The major will immerse you in the subject of American culture, as well as in the interdisciplinary methods of American Studies, which seek insight through multiple perspectives on phenomena, events, or currents in American culture. You will be exposed to several disciplinary perspectives through the Contributing Courses and also to models for integrating such perspectives in the Core Course, the Introduction, and the Senior Symposium. Our major is designed to help you explore the borders of American nationality as well as the contexts in which the American experience has unfolded. Our faculty have a wide range of scholarly interests and are affiliated with the English, Women's Studies, Sociology, Religion and History Departments at Emory.

The major will emphasize the interdisciplinary study of cultural forms, practices, institutions, technologies, and social movements in American history and culture. Both individual courses and the program as a whole will give special attention to the interactions of gender, place and region, race and ethnicity, and social class as cultural patterns. While we take the United States as our primary field of reference, we do so understanding that the internal borders of region and the external borders of nation have changed over time. We thus encourage work that explores America as a place, a population, and a set of historical events, and we will encourage each major to include courses with a comparative dimension or ones that offer an international context for the development of American culture.

We seek to give students a broad base in the sweep of American history (in our introductory course and in the requirement of one other course in American History) and exposure to the way that different disciplines offer insight into American history (hence the requirement to take one contributing course in social science and one in humanities). In the core courses, students will choose from a range of deeply interdisciplinary courses as they learn to apply the basic models of the introductory course to a variety of events and social phenomena in American history. The senior symposium will function as a capstone seminar, one that will bring students to a certain level of sophistication about American Studies as a scholarly field. In that seminar, students will learn about the history of American Studies and participate in a research seminar around a common theme (such as the legacy of slavery or the Vietnam War).

American Studies began as an intellectual movement in universities and colleges and there are over two hundred American Studies programs in the United States (and even more abroad). It is therefore a degree that is recognizable to professional schools, graduate programs, and employers. It can prepare students for a wide range of careers: in law, business, teaching, journalism, the arts, philanthropy and museums. Our majors will be taught how to think critically about the complex social system in which they live, which is an exemplary way to combine a liberal arts education with vocational interests.

Director	<ul style="list-style-type: none">• Loudermilk, Kim
Director of Undergraduate Studies	<ul style="list-style-type: none">• Wakefield, Peter
Core	<ul style="list-style-type: none">• Bernstein, Matthew• Crespino, Joseph• Crist, Stephen• Dowd, Timothy• Kalaidjian, Walter• Laderman, Gary• Loichot, Valerie• Prude, Jonathan• Reiss, Benjamin• Stuhr, John• Tullos, Allen

- [Wallace-Sanders, Kimberly](#)

ANCIENT MEDITERRANEAN STUDIES PROGRAM

The Program in Ancient Mediterranean Studies (AMS) is an interdisciplinary program that is a collaborative attempt to make the world of the ancient Mediterranean and its Greek, Roman, Egyptian, and Near Eastern cultures and their legacies and traditions an integral part of the humanities at Emory. To this end, AMS provides an interdisciplinary major among the fields of art history, classics, history, Middle Eastern studies, philosophy, and religion, presents colloquia and conferences, and offers opportunities for independent study and study abroad.

Director	<ul style="list-style-type: none"> • Margariti, Roxani
Director of Undergra	<ul style="list-style-type: none"> • Margariti, Roxani
Core	<ul style="list-style-type: none"> • Blakely, Sandra • Branham, R. Bracht • Corrigan, Kevin • Dickson, Katrina • Margariti, Roxani • Master, Jonathan • Owen, J. Judd • Patterson, Cynthia • Slater, Niall • Varner, Eric • Wescoat, Bonna

Honors Program	<p>If the student qualifies for and chooses to do honors, an honors thesis of substantially greater length (consult the director for full requirements) will substitute for the Senior Research Project. The student who qualifies for and chooses to pursue honors will take AMS 495R, Honors Independent Writing, for the two terms preceding the degree, and the honors thesis will be submitted according to the requirements. (In some circumstances, AMS 498R may substitute for the first of the two terms.) If the student fails to complete the honors project, the student will still be required to submit a paper of not less than 20 pages in length which will count as the student's senior research project.</p>
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ANTHROPOLOGY DEPARTMENT

Anthropology is the scientific and interpretive study of humankind, from its beginnings millions of years ago to the present day. The discipline of anthropology begins with a simple but enormously powerful idea: that any particular aspect of human biology and behavior can be fully understood only when it is placed against a background provided by the full range of variability found in human biology and behavior worldwide. This is the comparative perspective, the attempt to explain both the similarities and differences among people in the context of humanity as a whole. Anthropology is therefore composed of multiple subfields. We offer courses in cultural, biological, linguistic, medical, and psychological anthropology. Anthropology majors receive a sound liberal arts education, which provides a needed edge in today's competitive world of careers. Anthropology's scope and intellectual roominess can prepare students to make objective, far-sighted decisions at the professional level in any career field. Anthropology graduates go on to careers in professional anthropology, medicine, law, social work, public health, environmental studies, teaching, translation, laboratory research, international business, and government. Emory students benefit from a variety of excellent resources for studying anthropology. Students of Anthropology have access to the following laboratories: the [Laboratory for Comparative Human Biology](#); [Laboratory for Darwinian Neuroscience](#); [Human Health Laboratory](#); [Media Publics and Critical Discourse Laboratory](#); [Paleolithic Technology Laboratory](#); [QuantitativeComputational Anthropology Laboratory](#)(QCAL). Students also have opportunities to be involved with ongoing research at the Sloan Foundation's MARIAL Center (Myth and Ritual in American Life), the Yerkes National Primate Research Center, the Center

for Behavioral Neuroscience, the Michael C. Carlos Museum and The Carter Center. For those students interested in medical anthropology, Emory is affiliated with the United States Centers for Disease Control and Prevention (CDC), and the Rollins School of Public Health. The department sponsors the Beta chapter of the Lambda Alpha National Anthropology Honors Society; graduates numerous Anthropology honors students each year; and invites all Emory students of Anthropology to participate in the Emory Anthropology Student Society, which organizes exciting events and activities that foster a strong sense of community in the Anthropology department. Please visit the Anthropology Department's website for information about courses, research opportunities, and more: <http://anthropology.emory.edu/home/index.html>

Chair	<ul style="list-style-type: none"> • Grimshaw, Anna
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Atshan, Sa'ed
Core	<ul style="list-style-type: none"> • Atshan, Sa'ed • Benitez, Marcela • Grimshaw, Anna • Hadley, Craig • Holsey, Bayo • Knauft, Bruce • Konner, Melvin • Lampl, Michelle • Lindo, John • Little, Peter • Lonsdorf, Elizabeth • Nugent, David • Paul, Robert • Peletz, Michael • Phillips, Kristin • Rilling, James • Silva, Chikako Ozawa-de • Stout, Dietrich • Vidali, Debra

Honors Program	<p>Juniors who have a minimum cumulative GPA and major GPA of 3.5 are invited by the department to apply to join the Honors Program as they preregister for their senior year. The Honors Program entails directed, original research (Anthropology 495A and 495B), a thesis, an oral defense, and successful completion of a graduate course.</p>
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The Department of Anthropology strongly encourages its students to pursue study abroad. Study abroad is a rich and invaluable educational opportunity, and is particularly desirable for the serious anthropology student. Students who are interested in study abroad should contact Emory College Study Abroad. This office has information about programs around the world and the types of classes available in these programs.

Study Abroad	<p>In order to ensure that majors receive the necessary breadth and specific vision that Emory's Department of Anthropology offers, students may apply no more than twelve credit hours (three classes) of off-campus credit toward any anthropology major. (This includes transfer credit from American schools, as well as study abroad.)</p> <p>In order to obtain Emory credit for courses taken at another institution, students are strongly urged to seek course credit equivalency approval before leaving Emory. Although students may submit courses for Emory credit post facto, there is no guarantee that the courses taken will be approved by the department.</p>
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Finally, all approved credit is pending satisfactory completion of the course. To obtain Emory equivalency credit, students should bring the appropriate Emory College Study Abroad form, along with syllabi or official course descriptions to the Department of Anthropology Office (207 Anthropology Building). The more detailed the information you can provide about the course, the better our ability to evaluate the course for credit. These materials will be reviewed by the director of undergraduate studies in Anthropology, and credit will be approved or denied. Petitions for course substitutions and waivers will be considered by the Anthropology Undergraduate Concerns Committee. Applications are available in the Department of Anthropology office.

Independent Study or Research Anthropology students are encouraged to become engaged in research under the direction of a faculty member. They may receive academic credit for research participation.

ART HISTORY DEPARTMENT

The Art History Department studies the forms, functions, meanings, and theoretical underpinnings of the visual arts, broadly construed to encompass such activities as performance, construction, and installation as well as painting, sculpture, photography, and architecture. Our department considers works of art in historically and culturally specific ways, situating them within systems of belief, habits of visual literacy, practices of self-formation, social and political ideologies, patterns of sacred and secular discourse, assumptions about intentionality and authority, and currencies of global and transnational exchange. We comprise four collaborative faculty clusters: Ancient Mediterranean and American; Medieval/Renaissance/Baroque; Modern/Contemporary European, American, and African; and Architectural Studies. As a department we strive to introduce students to a rich variety of approaches to art and its study, to model for them analytical and critical thinking, and to encourage lucid writing and thoughtful response. At the graduate level, it is our mission to train students in the methods and practices of the field and to prepare them for advanced, artwork-based, interdisciplinary research with a respect for primary evidence and cultural contexts, past and present, so that they can successfully pursue careers in academic or museum work with benefit for the broader community.

Chair	<ul style="list-style-type: none"> • McPhee, Sarah
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Merrill, Linda
Core	<ul style="list-style-type: none"> • Armstrong, Linda • Campbell, C.Jean • Crawford, Christina • Cronan, Todd • Gagliardi, Susan • Haugaard, Dana • Lee, Lisa • McPhee, Sarah • Melion, Walter • Merrill, Linda • Nyord, Rune • O'Neil, Megan • Pastan, Elizabeth • Stein, Renee • Varner, Eric • Wescoast, Bonna

ATHLETICS AND RECREATION DEPARTMENT

The Department of Health and Physical Education closed Summer 2013. Courses previously offered by the Department are now offered, and managed, by Athletics and Recreation, a Division of Campus Life, under the banner of "Play Emory." Within this catalog

you can see a listing of all currently approved PE courses that may be offered by "Play Emory." For more information on the Play Emory website here: http://play.emory.edu/play_4_life/index.html

Students in Emory College of Arts and Sciences are required to complete two (2) one-credit-hour courses with either the prefix PE or DANC as part of the General Education Requirements. One course from the area of Principles of Physical Fitness (PPF) and one additional non-PPF elective course must be taken prior to graduation. Students may receive a letter grade or S/U for all courses. Students should register for classes comparable to their skill level. Beginning and intermediate skill levels are offered in a variety of activities. A course may not be repeated for credit unless the course number is followed with the letter R.

To view courses available as part of the Dance Program, [please visit their webpage](#).

Study Abroad	Students may receive credit for physical education courses while they are studying abroad. These courses follow the same criteria as other study abroad courses, i.e., they must be approved in advance by the HPE Department, they must be courses taught for credit at the host institution, they must meet contact hour requirements. All approved courses will earn one semester hour of credit.
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BIOLOGY DEPARTMENT

The discipline of biology allows us to understand ourselves and the world around us. This powerful science is discovering the basic mysteries of life and has given us the practical tools to treat diseases, to increase the amount of food that we produce, and to preserve our natural ecosystems. An education in biology offers an excellent preparation for careers in medicine or health care, biological research, ecology, biotechnology, forensic science, as well as many other possibilities. The Department of Biology occupies state-of-the-art laboratories in the O. Wayne Rollins Research Center. Faculty specializations include cell and developmental biology, genetics and molecular biology, ecology and evolutionary biology, and neurobiology and behavior. As part of its primary commitment to undergraduate education, the biology department actively fosters student participation in research with its faculty as well as through cooperative arrangements with scientists at Emory University School of Medicine, the United States Centers for Disease Control and Prevention, and Yerkes National Primate Research Center. Biology department faculty are also heavily involved in programs leading to a PhD. These programs are housed in the Graduate Division of Biological and Biomedical Sciences, and they include faculty from several departments of Emory College and the School of Medicine.

Chair	<ul style="list-style-type: none">• L'Hernault, Steven
Director of Undergraduate Studies	<ul style="list-style-type: none">• Cafferty, Patrick
Core	<ul style="list-style-type: none">• Abreu, Eladio• Antia, Rustom• Arbilly, Michal• Beck, Christopher• Berman, Gordon• Bromberg, Yana• Cafferty, Patrick• Calabrese, Ronald• Campbell, Kathleen• Catano, Laura• Civitello, David• Civitello, David• Cole, Megan• Comstra, Heather• Corbett, Anita• De Roode, Jacobus

- [Deal, Roger](#)
- [Devineni, Anita](#)
- [Eisen, Arri](#)
- [Escobar, W.](#)
- [Fritz, Andreas](#)
- [Gerardo, Nicole](#)
- [Gorkin, David](#)
- [Jaeger, Dieter](#)
- [Kelly, William](#)
- [Koelle, Katharina \(Katia\)](#)
- [L'Hernault, Steven](#)
- [Lennard, Paul](#)
- [Levin, Bruce](#)
- [Liu, Robert](#)
- [Martinez, Micaela](#)
- [Morran, Levi](#)
- [Murugan, Malavika](#)
- [Nam, Edward](#)
- [Nemenman, Ilya](#)
- [O'Toole, Kate](#)
- [Prinz, Astrid](#)
- [Reyes, Miguel](#)
- [Rieder, Leila](#)
- [Shepherd, Iain](#)
- [Sober, Samuel](#)
- [Spell, Rachelle](#)
- [Thakur, Jitendra](#)
- [Vega, Nicole](#)

Honors Program Students who maintain a grade average of 3.5 or higher may qualify for a degree with honors. Honors students must take Biology 495A and 495B, complete a research project, and write and defend an honors thesis based on this research. They must also take one graduate course. See "Honors Program" under the College Curriculum section.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

CATHOLIC STUDIES PROGRAM

The Catholic Studies Minor is for students who want to learn about the rich intellectual and cultural traditions of the Roman Catholic Church during the past two millennia and study their impact on western thought.

The CS minor is a academic program, without confessional stance or episcopal oversight, driven throughout by the same spirit of independent scholarly inquiry Emory faculty have brought to the study of other religions and faith traditions.

CHEMISTRY DEPARTMENT

The Department of Chemistry offers excellent educational programs and physical facilities. There are opportunities for a close working relationship with faculty and more advanced students. Students may become involved in research as first-year students. The chemistry building contains well-designed undergraduate laboratories and classrooms plus research facilities that allow more than 150 students,

postdoctoral fellows, and faculty to investigate the frontiers of chemistry. The most modern instruments are found in our laboratories, and undergraduates use these facilities on the same basis as other researchers. The chemistry holdings of the Emory University Library are housed in the Chemistry Building so that they are readily accessible to students and faculty working in their laboratories. Master of science and doctor of philosophy degree programs are offered in a variety of fields of chemistry.

Chair	<ul style="list-style-type: none"> • Dyer, Brian
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Kindt, James
Core	<ul style="list-style-type: none"> • Blakey, Simon • Bowman, Joel • Brathwaite, Antonio • Conticello, Vincent • Dai, Mingji • Davies, Huw • Davis, Katherine • Dyer, Brian • Evangelista, Francesco • Heaven, Michael • Heemstra, Jen • Hill, Craig • Himes, Richard • Kindt, James • Lian, Tianquan • Liebeskind, Lanny • Liotta, Dennis • Liu, Fang • Lynn, David • MacBeth, Cora • McCormick, Michael • McDonald, Frank • McGill, Tracy • McKnelly, Kate • Mulford, Douglas • Raj, Monica • Ribeiro, Raphael • Salaita, Khalid • Soria, Jose • Wang, Lili • Weinschenk, Matthew • Wuest, William

Honors Program	<p>Students who have grade point averages of 3.5 or greater are eligible to enroll in the Honors Program. This requires that the student take one graduate chemistry course in addition to the normal degree requirements, complete a research project supervised or sponsored by a member of the chemistry faculty, and write and defend an honors thesis based on this research. A student must enroll in Chem 495WR for the thesis to satisfy the general education writing requirement.</p>
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See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Study Abroad	The chemistry department conducts a six-week summer study abroad program in Siena, Italy. Students receive credit for Chem 260 and 468 taught by Emory faculty and cover the topics of analytical chemistry in the context of wine, art restoration and conservation, forensics, olive oil, and food. Laboratory experience is included as well as guest lectures by the faculty at the University of Siena. For more information, please see Emory College Study Abroad .
Advising	Students wishing to declare a Chemistry Major should visit the Chemistry Main Office (Atwood 324) and speak with the Undergraduate Coordinator.

CLASSICS DEPARTMENT (GREEK, LATIN)

The civilization and cultural achievements of ancient Greece and Rome continue to influence our values, the way we think, and the questions we ask. They represent some of our deepest cultural roots and stand at the core of a liberal arts education. The Department of Classics offers students an opportunity to study the languages, literature, culture, and influence of classical antiquity. General courses include such topics as classical mythology, law, religion, women in antiquity, and Greek and Roman literature in translation. Most of these courses have no prerequisites, and several fulfill Emory College General Education Requirements. For students interested in Greek or Latin, language instruction is offered at all levels, from elementary to advanced, both in a classroom setting and in individualized instruction. The department offers several majors and two minors as well as joint majors with other departments. Students interested in integrating the study of Greece and Rome with other Mediterranean Civilizations are encouraged to consult the Program in Ancient Mediterranean Studies in which the Department of Classics is an active participant.

Chair	<ul style="list-style-type: none"> • Varner, Eric
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Master, Emily
Core	<ul style="list-style-type: none"> • Blakely, Sandra • Branham, R. Bracht • Campbell, Celia • Dickson, Katrina • Master, Emily • Master, Jonathan • Pratt, Louise • Slater, Niall • Varner, Eric
	Outstanding students in Greek and Latin are eligible for membership in Eta Sigma Phi, the national honorary classical society.
Honors Program	<p>Graduates of Emory may attend the American School of Classical Studies in Athens, Greece, and are eligible to compete for the fellowships offered annually by the school. A similar connection exists with the American Academy in Rome.</p> <p>Students eligible for the Emory College Honors Program should consult the departmental honors coordinator.</p>
Study Abroad	The department encourages its students to study abroad through the numerous Emory programs that include a strong Classics component.
Advising	Upon declaration of a major or minor all students are assigned an advisor in the department. Students who have not yet declared a major or minor are welcome to consult the Director of Undergraduate Studies or any other member of the department.

Language Study	Language study required for majors and minors in the department varies and can be found under the descriptions for individual majors and minors.
Award	The department awards prizes annually to its top students in the ancient languages.

COMPARATIVE LITERATURE DEPARTMENT

Comparative Literature (commonly abbreviated as "Comp. Lit.") offers students the opportunity to pursue their love of literature beyond national and disciplinary boundaries. It situates the study of literature in a 21st century global context that takes account of cultural and linguistic diversity as well as changing technologies and new media. Majors study literary texts in at least one language other than English, delving into works from the ancient as well as the modern world, and exploring cultural productions from non-Western traditions as well as the so-called "great books" of the West. Students study literature's intersections with other media and disciplines such as philosophy, religion, history, law, film studies, and psychoanalysis, and take courses in areas as varied as Exemplary Novels, French poetry, Russian Film, Literature, Justice, Postcolonial Popular Culture, Disaster Literature or Latin American Magical Realism. Comp. Lit. students also explore important theoretical questions: How do we define the human? How does language function in society? What is the relationship between ethics and religion? How do new technologies require us to rethink social, political, and ethical issues? How do we understand the relationship between history (events that happened) and memory (how we remember those events)?

Chair	<ul style="list-style-type: none"> • Bennington, Geoffrey
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Bammer, Angelika
Core	<ul style="list-style-type: none"> • Bahri, Deepika • Bammer, Angelika • Bennington, Geoffrey • Branham, R. Bracht • Carrion, Maria • Epstein, Mikhail • Felman, Shoshana • Glazov-Corrigan, Elena • Goodstein, Elizabeth • Johnston, John • Loichot, Valerie • Marder, Elissa • Meighoo, Sean • Mitchell, Andrew • Quiroga, Jose • Robbins, Jill • White, Deborah

Honors Program	To receive honors in comparative literature, eligible students select a CPLT Core Faculty adviser, based on the student's interest and the director's expertise. Honors candidates are expected to enroll in an appropriate course of directed study (Comparative Literature 495R, offered during both semesters of the senior year) for methodological guidance while writing the thesis. In the fall semester, the student must take Comparative Literature 490R, designed as a graduate-level course for seniors in the Department of Comparative Literature, or (with the thesis director's and the instructor's approval) a graduate course relevant to the student's thesis. Honors students must complete an honors thesis and defend the thesis in an oral examination. In addition to the adviser, the committee
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members will include one other member from the comparative literature department and one other examiner who is not a member of the program.

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Study Abroad Majors in comparative literature are encouraged to pursue a course of study in any of the Emory Study Abroad Programs (summer, semester, or yearlong). The department gives credit toward the major for two courses under the foreign language requirement and three courses in literature in the original language.

COMPUTER SCIENCE DEPARTMENT

Computer Science is central to all aspects of modern life. CS encompasses intrinsic issues of algorithms, data, and systems, as well as applications to society, health, science, and humanity. The Emory CS department conducts innovative research in these areas and offers bachelors, masters, and doctoral degrees in CS and several interdisciplinary areas. Undergraduate CS majors may pursue either a bachelor of arts or bachelor of science degree. The department also offers a joint BS in Math and Computer Science, as well as minors in CS and in Informatics. Although the BA and BS programs have different objectives, both emphasize the principles of computer science and underlying quantitative foundations. The department is home to a wide range of modern computing equipment and student laboratories, and all undergraduate programs include intensive immersive experiences in computer programming, system building, and contemporary topics in big data and artificial intelligence.

Chair	<ul style="list-style-type: none">• Sunderam, Vaidy
Director of Undergraduate Studies	<ul style="list-style-type: none">• La Fleur, Steven
Core	<ul style="list-style-type: none">• Agichtein, Yevgeny• Arnold, Dorian• Choi, Jinho• El-Sayed, Nosayba• Fossati, Davide• Grigni, Michelangelo• Ho, Joyce• Kulkarni, Chinmay• La Fleur, Steven• Liu, Fei• Mandelberg, Kenneth• Ruthotto, Lars• Sunderam, Vaidy• Thakur, Nirmalya• Veneziani, Alessandro• Vigfusson, Ymir• Wall, Emily• Williams, Kristin• Xiong, Li• Yang, Ji (Carl)• Zhao, Liang• Zufle, Andreas

CREATIVE WRITING PROGRAM

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision.

Director	<ul style="list-style-type: none"> • Brown, Jericho
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Brown, Jericho
Core	<ul style="list-style-type: none"> • Belflower, Kimberly • Brown, Jericho • Christle, Heather • Cooper, T • Jones, Tayari • Klibanoff, Hank • Schiff, Robyn • Skibell, Joseph • Yanique, Tiphanie

Honors Program	See "Honors Program" under the curriculum section of the catalog and consult the department for further details.
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DANCE PROGRAM

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography, based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program develops students' awareness and appreciation of movement in all its diverse forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multi-faceted, it enhances the student's preparation for a variety of careers.

The Dance Program is housed within the [Theater and Dance Department](#).

Director	<ul style="list-style-type: none"> • Radell, Sally
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Radell, Sally
Core	<ul style="list-style-type: none"> • Catellier, Gregory • Medina, Julio • Radell, Sally • Staib, George • Teague, Lori

Honors Program	See "Honors Program" under the curriculum section of the catalog and consult the Dance Program for further details. For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.
Study Abroad	Consult with the Dance Program faculty for information about study abroad opportunities.
Advising	Each dance major and minor is assigned a faculty advisor who will assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.
Internship	Students may receive credit for internships with local dance organizations. Dance faculty can help students find an appropriate internship for their skills and interests.
	The Sally A. Radell Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.
Award	Established in 2014, the Friends of Dance mini grants support dance majors or minors doing research in movement, dance writing or health sciences. These grants specifically support short-term workshops and conferences. (3-4 days-up to one week)
	Nominated and selected by Emory Dance Faculty and awarded to a senior who is "breaking new ground," the Pioneer Award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.
Independent Study or Research	Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography. Scholarly Inquiry and Research at Emory (SIRE) awards grants for independent research and honors projects. Dance faculty are available to assist students in the application process.

EAST ASIAN STUDIES

The East Asian Studies Program of Emory University is administered under the Department of Russian and East Asian Languages and Cultures to promote and coordinate events and activities related to China, Japan, Korea and broader East Asia. Associated faculty include specialists in anthropology, literature, philosophy, politics, religion, history, and music.

The East Asian Studies Program supports an undergraduate degree (major or minor) in East Asian Studies. Students may also major and minor in Chinese or Japanese through REALC.

Director	<ul style="list-style-type: none"> • Crowley, Cheryl
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Crowley, Cheryl
Core	<ul style="list-style-type: none"> • Andrade, Tonio • Bernstein, Matthew • Bullock, Julia • Crowley, Cheryl • Li, Hong • McClintock, Sara • Reinders, Eric • Silva, Chikako Ozawa-de

The East Asian Study program encourages students to take advantage of the many study abroad opportunities offered by Emory College. We regard study abroad as an integral part of our curriculum and the undergraduate experience that prepares our students for living and participating in a global society.

[Emory College Study Abroad](#) oversees this broad array of study abroad programs. Offerings in East Asia include programs based in colleges and universities to SIT programs focusing on experiential, field-based study with guidance from local academics, policymakers, and field professionals.

These programs are supported by four competitive scholarship programs administered by Emory College Study Abroad: semester abroad, summer abroad, language intensive, and service-learning. Please visit the following links for more information:

China:

Emory's Chinese Studies Summer Program at Beijing Normal University
CET Beijing
CET Harbin
CIEE Shanghai

Japan:

Hokkaido International Foundation ICU
Kansai Gaidai
Kwansei Gakuin
Kyoto Center for Japanese Studies
Japanese Studies Program in Ishikawa

Korea:

Yonsei University

Mongolia:

SIT Mongolia

ECONOMICS DEPARTMENT

Economics seeks to understand and predict human action and choice. Economic theory rests on the idea that human action is purposeful and best understood from the vantage point of a person choosing among explicitly defined alternatives. Economic theory applies principles developed from the logic of choice to the resolution of interpersonal conflicts of interest and the coordination of productive activity in a world of scarce resources. The study of economics equips students to analyze a broad range of social, political, legal, and economic phenomena and public policy. The study of market regulation, environmental protection, economic growth and development, financial markets, international trade and finance, the distribution of income, inflation, and the level of employment are the stock in trade of economics. But economists also analyze a far broader set of issues, including the nature of the family, the origins of civilizations, discrimination, crime, and the structures of law and politics. Economics provides a versatile background for postgraduate professional or academic training. Economics offers a framework for the analysis of rules of liability and property rights and thus undergirds much of the modern study of law and legal institutions. A growing number of law students find it useful to prepare for this training by majoring in economics during their tenure as undergraduates. Economics also contains the theoretical core for business, finance, accounting, and marketing and thus provides a solid foundation for postgraduate work in business administration. Many private sector job opportunities are available for economics majors in the banking industry, brokerage houses, investment banks, insurance companies, and law firms. Economics majors can work as financial analysts, risk management analysts, forecasters, or analyst staff members in litigation or merger and acquisition departments. Economics majors can also work as policy analysts for one of the Federal Reserve Banks as well as various government agencies at the federal, state, or local level.

Chair	<ul style="list-style-type: none"> • Dezhbakhsh, Hashem
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Mialon, Hugo
Core	<ul style="list-style-type: none"> • Allison, Blake • Arbatskaya, Maria • Ayar, Musa • Ayogu, Melvin • Banerjee, Shomu • Berns, Gregory • Breunig, Christoph • Capra, C. Monica • Chen, Kaiji • Cho, In Koo • Dezhbakhsh, Hashem • Fang, Zheng • Fohlin, Caroline • Hoderlein, Stefan • Jacho-Chavez, David • Jones, Margaret • Karbownik, Krzysztof • Kim, Jeong-Ho (John) • Kim, Jong • Kim, Kyungmin (Teddy) • Lanier, Kelli • Lind, Nelson • Loh, Wen Wei • Maasoumi, Esfandiar • Markowitz, Sara • McCarthy, Ian • McMillon, David • Mialon, Hugo • Mialon, Sue • Moyano, Paloma • Nguyen, Hau • O'Connell, Stephen • Pesavento, Elena • Rubio Ramirez, Juan • Saltzman, Evan • Yue, Vivian • Zha, Tao

Honors Program	<p>The Honors Program is available to outstanding students in Economics, Economics/Mathematics, and Economics/History. Students with a cumulative average of 3.50 (for all courses taken at Emory) at the end of their third year may be invited to participate. The number of students admitted to the Honors Program is determined by the Economics Department's capacity for advising honors theses, so a 3.5+ GPA does not automatically lead to admission into the program. (Note that in recent years, typical GPA of invitees has exceeded 3.75.)</p>
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Administered by the Emory College Honors Committee, this program enables students to do intensive work in a chosen area and, therefore, involves work that extends beyond ordinary course requirements and standards of performance. Students must complete Economics 201, 212, and 220 previous to entering the Honors program (i.e., previous to the Fall Semester of their senior year). Students enrolled in the Honors program must complete either Economics 420 or Economics 422 by the end of the Fall semester of their senior year. Preference will be given to students who have completed Economics 420 or 422 by the end of their third year. Students enrolled in the Honors program must complete Economics 495A during the Fall Semester of their senior year and may enroll in Economics 495B during the Spring Semester of their senior year.

An examination covering the honors work, including the thesis and allied fields, is given upon completion of the program. One examiner must be chosen from outside the department. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee. Honors (cum laude) represents satisfactory completion of the program, together with an overall average of 3.50. High Honors (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field. Highest Honors (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for submission for publication.

A student may complete Honors in the joint Mathematics/Economics major by completing the requirements for Honors either in the Mathematics Department or in the Economics Department. Participation in the Honors Program in both departments is by invitation only. The student's Honors committee must include at least one faculty member from the Economics Department, one faculty member from the Mathematics Department, and one faculty department from a department other than either the Economics or the Mathematics Departments.

Study Abroad Students interested in a study abroad program are encouraged to contact [Emory College Study Abroad](#) and review the [Economics Department Rules on Study Abroad](#).

Internship Information

The Economics Department offers an internship course, ECONOMICS 449, which is open only to economics majors and minors. Students are enrolled by permission only and they must have already completed ECONOMICS 201, 212, and 220. The course carries two credit hours taken on an S/U basis and it will not count toward the 10 courses you need to satisfy the majors requirements. The Economics department internship can be taken during the fall, spring or summer semester.

Internship To register for the course, which is by permission only, the students are required to download the registration form ([click here to download the form](#)) and talk to their faculty advisors about the internship opportunity when they schedule courses during pre-registration. The advisor checks the prerequisites and approves the internship provided that it is compatible with the student's course of study. In a similar fashion, minors secure permission from the Director of Undergraduate Studies. The completed internship form must be turned into the Undergraduate Program Coordinator to register. Once registered the student reports to the faculty in charge of the internship course.

A report discussing how the internship experience related to your economic training and in what ways it helped your professional development is to be turned in to the course faculty or the Undergraduate Program Coordinator on the last day of classes for the semester enrolled. See the Undergraduate Program Coordinator for further details.

Students who would like to get internship credit over the summer at reduced cost should see Emory College's Summer Internship Program at: <http://college.emory.edu/oue/academic-programs/internships/index.html>. Here the students earn college credit (rather than economics credit) but at a much lower tuition cost.

This area should be used to describe any internship information that students should be aware of, specific opportunities, requirements, etc.

Award ODE - Omicron Delta Epsilon - is the economics honor society. ODE is dedicated to promoting excellence in economics by recognizing outstanding achievements and by encouraging professional exchange among students,

faculty, and professionals in our discipline. The requirements for membership are a minimum overall grade point average of 3.25 and an average of 3.60 or higher in at least 16 credit hours of economics courses. ODE organizes several events annually including the spring induction banquet, dinners with faculty, and career-related information sessions.

Three prizes are awarded by the Department annually: (1) the Jack and Lewis Greenhut Award for excellence in economics and promise for graduate studies; (2) the Tate Whitman Award in Economics for analytic clarity, personal integrity, and leadership; and (3) the George Benston and Richard F. Muth Award for intellectual curiosity, passion, and skill in economic analysis.

EMORY COLLEGE SEMINARS

ENGLISH DEPARTMENT

The study of literature, how writers produce it, and how it affects individuals and society is essential to a liberal arts education. Literary study also may explore the effects of history, religion, science, philosophy, and other disciplines upon readers and writers of different times and places. Emory's program gives undergraduates knowledge of the different genres and periods of British, American, and other Anglophone literatures and of literature as an index to culture in the broadest sense. It also stresses instruction in the techniques of analysis, research, and writing. It provides an educational foundation of critical thinking, sound judgment, and clear writing valuable to students planning careers in business, teaching, law, medicine, or other fields.

Chair	<ul style="list-style-type: none"> Reiss, Benjamin
Director of Undergraduate Studies	<ul style="list-style-type: none"> Cahill, Patricia
Core	<ul style="list-style-type: none"> Babb, Valerie Bahri, Deepika Bosch, Daniel Brown, Jericho Brownley, Martine Cahill, Patricia Cavanagh, Sheila Christle, Heather Cooper, T Davenport, Emma Goodstein, Elizabeth Guidotti-Hernandez, Nicole Higgins, Geraldine Johnston, John Jones, Tayari Kalaidjian, Walter Kanesaka, Erica Kelleher, Paul Keme, Emil' Klein, Lauren Klibanoff, Hank Knecht, Ross Ladd, Barbara Leuschen, Kathleen McDermott, Donna

- [Miller, Benjamin](#)
- [Morey, James](#)
- [Nickerson, Catherine](#)
- [Otis, Laura](#)
- [Palermo, Gregory](#)
- [Reiss, Benjamin](#)
- [Rosinberg, Erwin](#)
- [Schiff, Robyn](#)
- [Sinykin, Dan](#)
- [Skibell, Joseph](#)
- [Suhr-Sytsma, Mandy](#)
- [Suhr-Sytsma, Nathan](#)
- [Trapp, Joonna Smitherman](#)
- [White, Deborah](#)
- [Wright, Michelle](#)
- [Yang, Melissa](#)
- [Yanique, Tiphannie](#)

ENVIRONMENTAL SCIENCES DEPARTMENT

The Department of Environmental Sciences' interdisciplinary and integrative curriculum is designed to equip students with key skills and knowledge to understand and confront complex environmental issues. The curriculum is rooted in the basic disciplines of ecology and conservation, earth science, and social science and policy. Field and integrative courses compel students to synthesize concepts, methods and practice from these essential disciplines. Undergraduate research opportunities and internships are emphasized. The department offers a BA, BS, three minor options, a concentration in Environment and Sustainability Management with the Goizueta Business School, and two 4+1 programs: one BS/MPH with Rollins and a BS/MS program housed within our department.

Chair	<ul style="list-style-type: none"> • Gunderson, Lance
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Donaher, Shaunna
Core	<ul style="list-style-type: none"> • Burchfield, Emily • Clennon, Jennifer • Donaher, Shaunna • Gillespie, Thomas • Gunderson, Lance • Keogh, Carolyn • Kitron, Uriel • Lonsdorf, Eric • Martin, Anthony • Page, Michael • Prokopec, Gonzalo Vazquez • Rich, Michael • Saikawa, Eri • Sihi, Debjani • Wegner, John

FILM AND MEDIA DEPARTMENT

We are surrounded by moving images—on television, in movie theaters, on our computers, and even in electronic billboards. If you can understand the ways in which media communicate visually and with sound, you can become a more media literate, perceptive, discerning and skeptical citizen in the globalized 21st century.

The mission of the Film and Media Studies Department is to teach students how to make this kind of media literacy a part of their everyday lives by always thinking critically about the ways in which images and sounds create ideas. We train undergraduate and graduate students to be discerning consumers, scholars and producers of our most influential cultural forms, by grounding them in a thorough knowledge of American and international film and television history, the practices of media theory and criticism, as well as familiarizing them with the tools and methodologies of fiction and documentary filmmaking.

Our medium-sized department provides students with close mentoring and an individually tailored course of study. Our majors and minors are highly motivated, passionately enthusiastic and thoroughly trained in the perception and interpretation of moving images, and as well as the skills necessary to communicate their ideas orally and in writing.

Our majors and minors go on to careers in medicine, the law, business, publishing, the media entertainment industry (television networks, talent agencies, production companies) and academia, armed with the critical thinking skills that are the hallmark of an interdisciplinary liberal arts education. They are well prepared for whatever career they choose to pursue. In short, the Film and Media Studies Department plays a crucial role in the mission of Emory's College: to prepare students "to be responsible and well-informed citizens of the world."

Chair

- [Schreiber, Michele](#)

Director of Undergraduate Studies

- [Reynolds, Daniel](#)
- [Allison, Tanine](#)
- [Barba, David](#)
- [Bernstein, Matthew](#)
- [Burton, Nsenga](#)
- [Francisco, Jason](#)
- [Holland, Timothy](#)

Core

- [Kim, Jinsook](#)
- [Reynolds, Daniel](#)
- [Rogers, Dehanza](#)
- [Schreiber, Michele](#)
- [Smith-Shomade, Beretta](#)
- [Wang, Jing](#)

FRENCH AND ITALIAN STUDIES DEPARTMENT

The Department of French and Italian Studies offers a wide range of courses in both languages as well as some courses in English, many of which are cross-listed with other departments. A student can major or minor in both French Studies and Italian Studies.

The [Italian Studies webpage](#) provides more detail about that particular program.

Chair	<ul style="list-style-type: none">• Marder, Elissa
Director of Undergraduate Studies	<ul style="list-style-type: none">• Giguere, Noelle• Bennington, Geoffrey• Bruyere, Vincent• Bulakites, Eric• Castaldo, Achille• Cordova, Chad• Dana, Catherine• Descourtis, Sandra• Felman, Shoshana
Core	<ul style="list-style-type: none">• Giguere, Noelle• Loichot, Valerie• Marder, Elissa• Muratore, Simona• Nouvet, Claire• Porcarelli, Angela• Ristaino, Christine• Waters, Garrett• Xavier, Subha

Study Abroad	<p>Majors in French are strongly encouraged to spend at least one semester, usually during their junior year, abroad in one of the department's approved programs. The department conducts its own summer program in Paris and sponsors a semester/year program in Paris with Duke and Cornell, EDUCO. Students enrolled in the latter program may choose from a wide variety of classes offered both at the EDUCO center and at several French institutions, including three branches of the University of Paris, I, IV, and VII. Selected students also may study at the prestigious Institut des Sciences Politiques (year program only). The department gives credit toward the French studies major or minor only for classes taken through an Emory program. However, in specific cases, and upon preapproval by the French director of undergraduate studies and the Emory College Study Abroad office, some credit may be earned overseas in programs sponsored by other institutions that offer courses or career opportunities not available through Emory.</p>
Award	<p>The Mrs. B.R. Bray Prize is offered annually for the year's best work in French. Sigma chapter of Phi Sigma Iota, the national Foreign language honor society, was installed at Emory in 1930.</p>

GERMAN STUDIES DEPARTMENT

The German Studies Department offers a major and minor degree in German Studies. Courses range from introductory level instruction to advanced studies seminars. Students may choose from courses in literature, culture, German film, history, music, business, and Yiddish studies.

Chair	<ul style="list-style-type: none">• Schaumann, Caroline
Director of Undergraduate Studies	<ul style="list-style-type: none">• Buchholz, Paul

- [Buchholz, Paul](#)
- [Hoeyng, Peter](#)
- [Maxim, Hiram](#)
- [Schaumann, Caroline](#)
- [Uca, Didem](#)
- [Udel, Miriam](#)

Core

Honors Program

Qualified German Studies majors are encouraged to consider writing an honors thesis their senior year. Preparation for the thesis should already begin during the fall semester of the junior year when possible directions and topics for the thesis should be discussed with departmental faculty and a research timeline can be established to complete the thesis by mid-March of their senior year. Interested students should also be aware of the funding opportunities in Emory College through the SIRE program or the Fox Center for Humanistic Inquiry to support honor's thesis work. Students writing an honor's thesis are encouraged to present their research at the annual Undergraduate Research Symposium in April of their senior year.

Study Abroad

All undergraduate students at Emory are invited and all students in German are encouraged to participate in the department's summer program in Vienna, Austria (see German 370A/B), which provides cultural immersion as well intensive language instruction. Students majoring in German studies are strongly urged to spend a regular semester or the junior year with an approved program of study in a German-speaking country. Programs are currently available in Freiburg, Berlin, and Vienna; for details contact the Emory College Study Abroad Office or the Department of German Studies.

Advising

For further assistance regarding studying German at Emory, contact the Director of Undergraduate Studies in the department. The Director of Undergraduate Studies also serves as the advisor to all majors and minors.

US-GERMAN INTERNSHIP PROGRAM

Internship

In conjunction with the American Chamber of Commerce in Germany, the department is pleased to offer its own summer internship program that arranges summer positions in Germany for up to five students each year. Contact the Director of Undergraduate Studies in the department for more information.

Award

Each year the Department of German Studies recognizes outstanding achievement in German by awarding DER SPRACHPREIS FOR GERMAN LANGUAGE ACQUISITION, the GERMAN STUDIES AWARD FOR EXCELLENCE, and the PRIZE FOR YIDDISH LANGUAGE ACQUISITION. In addition, the Emory College Language Center awards a prize each year for excellence in the study of German.

HISTORY DEPARTMENT

At Emory, history is a discipline belonging to both the humanities and the social sciences. On the undergraduate level, its study is aimed not so much at training future historians as at training students to think historically. This involves the mastery of a certain amount of factual information, but never as an end in itself. Thinking historically means learning how to deal critically with evidence and to recognize relationships in order to understand that our own times are what they are because of the past. The history department offers a large number of individual courses in American and European history plus coverage of Latin America, Africa, East Asia (China and Japan), and the Near East (including Israel).

Chair

- [Crespino, Joseph](#)

Director of
Undergraduate
Studies

- [Vick, Brian](#)

Core

- [Allitt, Patrick](#)
- [Andrade, Tonio](#)

- [Armstrong-Partida, Michelle](#)
- [Candido, Mariana](#)
- [Chira, Adriana](#)
- [Crais, Clifton](#)
- [Crespino, Joseph](#)
- [Eckert, Astrid M.](#)
- [Goldstein, Eric](#)
- [LaChance, Daniel](#)
- [Lesser, Jeffrey](#)
- [Lowery, Malinda](#)
- [Melton, James](#)
- [Menashe, Tamar](#)
- [Miller, Judith](#)
- [Montalvo, Maria](#)
- [Nenzi, Laura](#)
- [Pandey, Gyanendra](#)
- [Patterson, Cynthia](#)
- [Payne, Matthew](#)
- [Prude, Jonathan](#)
- [Rodriguez, Illiana](#)
- [Rogers, Thomas](#)
- [Sasson, Tehila](#)
- [Schainker, Ellie](#)
- [Strocchia, Sharon](#)
- [Suddler, Carl](#)
- [Suh, Chris](#)
- [Tullos, Allen](#)
- [Vick, Brian](#)
- [Ward, Jason](#)
- [Yannakakis, Yanna](#)

History majors and joint majors with a 3.50 cumulative average and a 3.50 major average in their junior year are eligible to apply to participate in the History honors program. Eligible students will be expected to complete a short application for admission into the History honors program in the first semester of their junior year. Exceptions to the 3.50 cumulative-average requirement require a formal petition, in conjunction with the Department Honors Coordinator, to the College Honors Committee.

Honors Program

Though normally beginning in the JUNIOR year for majors, the honors program is a SENIOR-year (two semester) program within the College; therefore, students will not be OFFICIALLY admitted to the honors program until the fall of their senior year (with the exception of second-semester juniors who expect to graduate the following fall). The Department, however, will expect its honors students to begin their honors studies in the spring of their JUNIOR year, barring extraordinary circumstances. Requests for late admission (in the spring semester of the junior year) require a petition to the Department Honors Coordinator explaining the special circumstances for the late admission (study abroad, late declaration of major, etc.). The History Department is flexible on sequencing but we wish to stress the importance of beginning the program in the student's junior year.

PROGRAM REQUIREMENTS

A MINIMUM OF 12 HISTORY COURSES

Including at least 8 courses at or above the 300 level and at least 2 courses outside the student's major concentration field (European, World or U.S. history).

No history courses may be taken S/U to be credited to the honors requirements.

3 COURSES OF REQUIRED HONORS-PROGRAM COURSES (included in the 12 courses required for the history major) Hist.495A, a 500-level graduate seminar, and Hist.495BW.

HISTORY 495A, "INTRODUCTION TO HISTORICAL INTERPRETATION," is a required course of the History honors program. Although offered in both Fall and Spring semesters, History 495A is normally taken in the Spring semester of the junior year and must be taken by the end of the Fall semester of the senior year. The course addresses historiographical and methodological issues and offers practical guidance in thesis design and research.

A 500-LEVEL GRADUATE SEMINAR is normally taken in the Spring semester of the junior year or the Fall semester of the senior year. Students who wish to take their graduate seminar in another semester due to its greater suitability to their thesis topic may petition the Department Honors Coordinator for an exception. If no appropriate graduate seminar is being offered at any time in the year, candidates may petition to substitute an undergraduate colloquium to be taken as History 596R "Special Studies." Honors students may use graduate seminar courses (500-level) to fulfill the history major colloquia requirement; however, graduate seminars do not meet the College continuing writing requirement.

HISTORY 495BW is the thesis-writing section of History 495. Normally, this course is taken in the spring semester of the senior year (i.e., in the student's last undergraduate semester) and is organized around the writing of the honors thesis.

PROJECT PROPOSAL

Students will submit an honors project proposal (normally completed in the honors seminar, Hist.495A) to the Department and their thesis advisor, ON OR BEFORE THE LAST MONDAY IN APRIL of the junior year (or the LAST MONDAY OF NOVEMBER of the senior year for late admissions to the Department honors program).

HONORS THESIS

An honors thesis, usually BETWEEN 40 AND 60 PAGES, based on original research (as per the College honors program specifications) must be completed in conjunction with the College honors program deadlines.

Note on Joint Major Requirements

Please note that JOINT MAJORS (History/Art History, Classics/History, English/History, Religion/History) must choose to follow the honors program requirements of ONE OF THE JOINT MAJORS and adhere to the joint-major honors examination procedures (below).

THESIS EXAMINATION COMMITTEE

FOR HISTORY MAJORS

The thesis examining committee will be composed of three faculty members, one of whom must be from a department other than history. The examination will be oral and will cover the thesis.

FOR JOINT MAJORS

The thesis examining committee will be composed of three faculty members: one from the history department, one from the joint-major department, and one from outside both of the joint-major departments. The examination will be oral and will cover the thesis.

Study Abroad	<p>Study abroad course approval and evaluation of credit: The history department does not pre-approve study abroad courses. To receive Emory history credit for study abroad courses, the student must: 1)take a history course in a history department in an approved study abroad university; and, 2)submit written work following dept. guidelines for approval of credit. Written work guidelines: To be considered for upper-level (Hist.385) credit, students must complete a 3,000 word research paper with proper use and citation of sources.??? To be considered for lower-level (Hist.285) credit, students must complete 2,000 words of written, graded work in the form of one or more short essays, or some other appropriate form (not in-class exams or journals). Upon returning to Emory, students should submit all written work and course syllabus to Becky Herring, Undergraduate Program Coordinator, who will forward these materials to the Director of Undergraduate Studies for approval and evaluation of credit.</p>
Advising	<p>To ensure that history majors make steady progress toward timely graduation, the history department has a mandatory advising policy. Students must meet with a history advisor and obtain her/his signature during the pre-registration advising periods.</p>

HISTORY 494

The history department's internship program provides students with the opportunity to apply their academic knowledge to practical experience. The internship must engage historical issues and materials. The student is responsible for identifying and securing acceptance to an internship position. All student internship projects must be approved by the history department's director of undergraduate studies, who can supply suggestions and information on possible internships.

ELIGIBILITY

To be eligible a student must:

- 1) be a history major
- 2) be a junior or a senior
- 3) have a minimum 3.0 cumulative GPA
- 4) offer an internship project relevant to the study of history

APPLICATION

Students interested in enrolling in the history department's internship program must:

- 1) contact the sponsoring institution and make all arrangements of the internship
- 2) complete an application (available from the history department)
- 3) provide a brief proposal specifying the nature and scope of the internship and research paper with particular attention to the historical relevance of this work
- 4) obtain the approval of the history department's director of undergraduate studies

COURSE REQUIREMENTS

- 1) a prescribed number of hours working at the sponsoring institution, validated by a time sheet signed by the supervisor

- 2) a research paper of a prescribed length on an historical topic
- 3) a one-page evaluation by the student of the internship experience
- 4) a letter of evaluation from the student's supervisor at the sponsoring institution

COURSE CREDITS

All internships are expected to last fourteen weeks, earning four credit hours for ten to twelve hours of work per week, and conclude with a fifteen-page research paper. The paper must be submitted to the director of undergraduate studies by the last day of classes.

GRADES

The course grade is based on the supervisor's written evaluation of the intern's performance (50%), and on the quality of the research paper (50%) as evaluated by the history department's director of undergraduate studies.

Established in 2006, the Clio Prizes are awarded annually to the best research paper written in a junior/senior history colloquium and to the best paper written in a freshman history seminar.

The George P. Cuttino Scholarship, established in 1984, is awarded to a junior for travel and research in Europe during the summer before the senior year. The George P. Cuttino Summer Study Fellowships are awarded to juniors for study outside the United States in a summer study program. Scholarship and fellowship applications are requested in early spring semester.

The Theodore H. Jack Award, established in 1992, is awarded to a history major or joint major with senior status (75+ credit hours) during the summer before the senior year for travel and research in the United States.

The James Z. Rabun Prize, established in 1981, is awarded annually to the graduating senior who has achieved the most outstanding student in the field of American history.

The George P. Cuttino Prize, established in 1984, is awarded annually to the graduating senior who has achieved the most outstanding student in European history.

The Latin America and Non-Western World Prize, established in 2015, is awarded annually to the senior who has achieved the best overall record in Latin American and Non-Western World history.

The Matthew A. Carter Citizen-Scholar Award, established in September 2000 in memory of a former student, is given annually to the graduating senior who exemplifies the qualities that made Matt Carter such an outstanding individual: high academic achievement and good works in the community.

Phi Alpha Theta is the international history honorary society. Local membership is determined by grade average and course hour requirements as set forth by the international council. Invitations to join are sent to eligible majors in early spring semester.

Award

HUMAN HEALTH

The Center for the Study of Human Health is the nexus for cross-disciplinary, cross-institutional collaboration on health and provides the organizational structure to accomplish horizontal integration of Emory's extraordinary and diverse assets. The Center achieves connections and synergies in health education, research and practice fostering intellectual exchange among a community of scholars whose interests span the science of health and the social and cultural dimensions of health and humanity.

Director	<ul style="list-style-type: none"> • Lampl, Michelle
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Freeman, Amanda
Core	<ul style="list-style-type: none"> • Benardot, Dan • Eagle, Chris • Freeman, Amanda • Hall-Clifford, Rachel • Lampl, Michelle • Quave, Cassandra • Welkley, Jill • Woodworth-Hobbs, Myra

INSTITUTE OF THE LIBERAL ARTS DEPARTMENT

This major is for independently minded, motivated students, who have a desire to study an individualized topic that draws on two or more disciplinary methodologies.

The history of Emory's ILA, which dates back to the 1950s, has included various programs in innovative interdisciplinary education and research, at both the undergraduate and graduate levels. The ILA has always had a strong commitment to faculty collaborations that cross disciplinary boundaries, and to public and experimental forms of scholarship. As an institute committed to the exploration of forms of knowledge that are enriched by dialogue across disciplines and departments, the ILA seeks to be a catalyst for intellectual conversations aimed at understanding the cohesion and potential of the liberal arts, and the significance and social responsibilities of science and scholarship in the 21st century.

Recent students in the ILA have used the Interdisciplinary Studies (IDS) and American Studies (AMST) Majors to focus on an array of student-designed topics, from art history and politics, to biases in the treatment in U.S. high school history texts of the WWII internment of Japanese Americans.

When they declare, majors are assigned faculty co-advisors, generally including the DUS or one of the core IDS faculty, and a faculty member from any department with specific expertise in the student's area of interdisciplinary research. The co-advisors will work closely with each student to complete an IDS or AMST proposal that specifies relevant courses as major requirements, subject to revisions to be approved by both co-advisors.

Undergraduate interdisciplinary study proceeds on the hypothesis that some, if not all, subjects require methodologies, evidence, or texts drawn from more than one discipline, if they are to be understood deeply. Three pillars structure each student's experience in the undergraduate programs of the ILA:

- a critical perspective on the history, inter-relationship, and contested nature of disciplinary boundaries, specifically with reference to social structures of education and higher education
- a focus on writing as a crucial dimension of fully engaged reading, understanding, and public scholarship
- vibrant co-teaching as a model and embodiment of interdisciplinary inquiry and learning at the undergraduate level

Director	<ul style="list-style-type: none"> • Fivush, Robyn
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Wakefield, Peter

Core	<ul style="list-style-type: none"> • Eisen, Arri • Loudermilk, Kim • Risjord, Mark • Wakefield, Peter
Honors Program	Honors students, identified in their Junior year in their work in IDS 390 will take a minimum of one, and will be encouraged to take two semesters of IDS 495R or AMST 495R Honors Research. During the fall term the students will meet in a seminar-like setting on a weekly basis with the aim of producing a significant first draft of their future Honors project. This project will be further researched and revised during an (optional) spring semester of 495R.
Study Abroad	The IDS and AMST programs encourage study abroad and understanding of other cultures. In consultation with the director of undergraduate studies, study-abroad courses can be counted toward the IDS or AMST major concentration course requirements.
Internship	The IDS and AMST programs recognize that there can be real value to integrating the theory of academic studies with the practice of real-world experience, or in learning more about a prospective vocation through an internship. We therefore offer IDS 485R and AMST 496 as a permission-only variable credit courses every semester (including summer). Please contact for details.

ITALIAN STUDIES PROGRAM

The Italian Studies program is an interdisciplinary program based in the Department of French and Italian, with academic links to several other Emory College of Arts and Sciences departments. The program takes pride in the close faculty/student teaching and mentoring relationships fostered. We offer a wide range of excellent study abroad programs in Italy, both during the summer as well as during the Fall and Spring semesters.

Director of Undergraduate Studies	<ul style="list-style-type: none"> • Muratore, Simona
Core	<ul style="list-style-type: none"> • Muratore, Simona • Porcarelli, Angela • Ristaino, Christine • Waters, Garrett

JEWISH STUDIES PROGRAM

The Jewish studies program examines Jews and Judaism from the perspective of different disciplines in the humanities and social sciences, such as history, religious studies, language and linguistics, literature, theology, political science, and anthropology. This interdisciplinary approach has two objectives: first, to train students in understanding various aspects of Jews and Judaism; and second, to expose students to the serious investigation of topics with different disciplines and methodologies. The program offers a unique opportunity to pursue a high-quality liberal arts education while providing an excellent foundation for students who would like to pursue Jewish studies in graduate school, enroll in a rabbinical program, or work in Jewish organizations and communities. Students who major in Jewish studies will take nine courses and also will gain advanced language proficiency in Hebrew or another Judaic language.

Director	<ul style="list-style-type: none"> • Udel, Miriam
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Yeglin, Ofra
Core	<ul style="list-style-type: none"> • Berger, Michael

- [Dana, Catherine](#)
- [Gilders, William](#)
- [Gold, Hazel](#)
- [Goldstein, Eric](#)
- [Kahlon-Shelnutt, Pazit](#)
- [Lesser, Jeffrey](#)
- [Levin, Geoffrey](#)
- [Lipstadt, Deborah](#)
- [Menashe, Tamar](#)
- [Perry, Craig](#)
- [Rosenblatt, Kate](#)
- [Schainker, Ellie](#)
- [Seeman, Don](#)
- [Udel, Miriam](#)
- [Yeglin, Ofra](#)

Honors Program	Students may write an Honors Thesis in accordance with the requirements of the College. In this case they may be required to take one Graduate course which will replace one of the elective courses.
Study Abroad	<p>As part of its undergraduate program, the Institute for Jewish Studies participates in several study abroad programs. For more information on programs at Hebrew University, Tel Aviv University, CET Prague, and CIEE Prague, please visit the Office of International and Summer Programs website.</p> <p>Additionally, TIJS will in many cases also accept transfer credit from other study abroad programs for courses in Jewish studies, with prior approval of the undergraduate director.</p>
Language Study	Hebrew language and Arabic courses are offered through the Department of Middle Eastern and South Asian Studies (MESAS) and will count towards fulfillment of the Jewish Studies major. These languages are an integral part of the Jewish Studies program.
Award	The Tam Institute for Jewish Studies offers grants to support students' academic endeavors in Jewish Studies beyond regular coursework and classroom activities, including year-long, semester-long, or summer study abroad programs (primarily for undergraduates), off-campus language study (for training beyond what is offered at Emory), research (primarily for theses or Ph.D. dissertations), and travel to attend or present papers at scholarly conferences (primarily for graduate students). TIJS will accept grant applications twice every year: In the Fall for academic-year grants and in the Spring for Summer grants. Typically, academic-year support is reserved for graduate students who need assistance with travel and research, but applications from undergraduates will be considered under extraordinary circumstances. Summer grants are regularly awarded to both undergraduates and graduate students. For more information, please visit http://www.js.emory.edu/grants/index.html

LATIN AMERICAN AND CARIBBEAN STUDIES PROGRAM

The Program in Latin American and Caribbean Studies promotes a multidisciplinary understanding of culture, history, and contemporary issues in the region. Students take courses that examine the region from a wide array of disciplinary perspectives, while simultaneously deepening their knowledge of Latin America and the Caribbean within a disciplinary concentration. A student who completes this program receives a degree in Latin American and Caribbean Studies with a concentration in a single discipline. Students are encouraged to pursue part of their education studying abroad in Latin America or the Caribbean. A maximum of sixteen credit hours of foreign study can be applied towards the major, with the approval of the program's Director of Undergraduate Studies. In addition to its course offerings, the Program in Latin American and Caribbean Studies regularly sponsors lectures, seminars, exhibitions, and films. It also hosts visiting scholars and encourages student internships.

Director	<ul style="list-style-type: none"> • Goddard, Robert
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Goddard, Robert • Capra, C. Monica • Feldman, Hernan • Freeman, Carla • Goddard, Robert • Hartfield-Mendez, Vialla • Lesser, Jeffrey
Core	<ul style="list-style-type: none"> • Loichot, Valerie • Nugent, David • Quiroga, Jose • Staton, Jeffrey • Stolley, Karen • Wendland, Kristin
Honors Program	See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

LINGUISTICS PROGRAM

Linguistics, the systematic scientific study of human language and communication, is a broad field that investigates a range of questions regarding the remarkable fact that humans produce and use language. At Emory University we take an interdisciplinary approach, looking at language in relation to cognition, culture, social identity, history, philosophy, and aesthetics. Our questions include: What enables humans to produce and understand sentences that they have never heard before? What are the basic building blocks of human languages? How do children learn language? How do people use language in multilingual contexts? How are patterns of thinking shaped by language? Why do languages change over time? How do meanings get attached to words? The Program in Linguistics faculty are based in numerous departments across the college, representing the contemporary field of linguistics, as it is situated at the intersection of the social sciences and the humanities. The program directs a minor in linguistics, a major in linguistics, and a joint major in psychology and linguistics and coordinates a Linguistics Study Abroad Program in Amsterdam. The program facilitates academic discussion on language and linguistics on campus and sponsors events connected to linguistics. The program also sponsors an annual Linguistics Student Research Symposium. Students are encouraged to check the program webpage at www.linguistics.emory.edu for updates on programs of study (majors and minor), courses, and events.

Director	<ul style="list-style-type: none"> • Tamasi, Susan
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Pak, Marjorie • Boigues-Lopez, Jose • Choi, Jinho • Clarke, Robyn • Franzosi, Roberto
Core	<ul style="list-style-type: none"> • Goss, Seth • Kim, Yun Jung • Maxim, Hiram • Morey, James • Nygaard, Lynne • Pak, Marjorie

Associated	<ul style="list-style-type: none"> • Tamasi, Susan • Tuten, Donald • Vidali, Debra • Wolff, Phillip
	<ul style="list-style-type: none"> • Agichtein, Yevgeny • Johnson, Cathryn • Li, Hong • Rilling, James • Risjord, Mark • Samei, Hossein • Stewart, Devin • Stout, Dietrich
Honors Program	<p>The Honors Program in Linguistics is intended to provide a select group of students with experience in conducting research focused on the study of human language. Generally, this research will fall primarily within one or more of the three orientations identified in the Major in Linguistics: cognitive, structural or sociocultural (contextual) approaches to the study of language. Students with an overall grade point average of at least 3.5 in the first three years and with at least a 3.5 GPA in their major courses will be notified by the Program in Linguistics in the Spring of their junior year that they are eligible to participate in the Linguistics Honors Program, and will be invited to an orientation meeting which will fully explain the program. Students will be responsible for defining a project and finding a faculty member who is willing to serve as advisor.</p>
Study Abroad	<p>The Amsterdam exchange program offers students the opportunity to take a range of courses taught in English while exploring Dutch culture and one of the world's great multicultural and multilingual cities. Students who are majors in linguistics are encouraged to take coursework abroad as part of their Emory academic degree program. Emory students can choose to study at Vrije Universiteit Amsterdam (VU) or Universiteit van Amsterdam (UvA). Please contact Emory College Study Abroad or the Program in Linguistics for more information.</p>
Advising	<p>Majors are assigned an academic advisor and should meet with that advisor on a regular basis to discuss courses to take to meet the requirements for the major. In addition, students should talk to their advisors about future career plans if they include graduate training, as there may be additional courses they should take for entrance to graduate school. Advisors will be available during Pre-registration. Sign-up sheets are placed outside each advisor's office in the weeks before Pre-registration. It is strongly advised that students sign up as early as possible for advising. However, advisors often have more time to spend with students at times other than Pre-registration. Please take advantage of these times when scheduling appointments.</p> <p>Linguistics majors and minors are required to take two foreign language courses.</p>
Language Study	<ol style="list-style-type: none"> 1. Two courses in one foreign language at the 200-level or above or 2. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies. <p>NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.</p>
Award	<p>Phi Sigma Iota, the International Foreign Language Honor Society, is open to outstanding students of linguistics and foreign languages. Minimum qualifications for students applying for membership based on achievement in linguistics are: (1) overall GPA of 3.3 or higher, and (2) completion of at least 20 credit hours in Linguistics with an "A-" (3.67) average in linguistics courses.</p>

Mathematics is a discipline central to the liberal arts curriculum and to scholarly endeavors in all domains to prepare students for careers requiring strong analytical skills. The department at Emory offers educational programs and conducts research in mathematics, as well as several interdisciplinary areas.

Chair	<ul style="list-style-type: none"> Nagy, James
Director of Undergraduate Studies	<ul style="list-style-type: none"> Carr, Michael
Core	<ul style="list-style-type: none"> Borthwick, David Carr, Michael Chung, Julianne Chung, Matthias Duffus, Dwight Ettinger, Bree Grigni, Michelangelo Gupta, Neha Mandelberg, Kenneth Manetta, Manuela Mayo, Talea Nagy, James Newman, Elizabeth Powers, Victoria Raman, Parimala Rodl, Vojtech Roth, Robert Ruthotto, Lars Taskovic, Maja Ullery, Brooke Venapally, Suresh Veneziani, Alessandro Villela-Garcia, Juan Wang, Yiran Xi, Yuanzhe Yang, Shanshuang Yepremyan, Liana Zureick-Brown, David

MEDIEVAL STUDIES PROGRAM

The Program in Medieval Studies at Emory University promotes interdisciplinary and cross-cultural studies of medieval societies and cultures from Late Antiquity to the seventeenth century by offering an Undergraduate Major in Medieval-Renaissance Studies in Emory College and a Graduate Certificate Program in Medieval Studies for graduate students working in departmental doctoral programs.

(Note: The Undergraduate Major in Medieval-Renaissance Studies has been suspended)

The Medieval Studies Program also sponsors lectures, symposia, monthly roundtables, and other gatherings for the presentation and discussion of scholarly work by faculty and students on Medieval Studies and on the different areas of study that constitute it.

Organized as a program of Emory's Graduate Institute of Liberal Arts, the Medieval Studies Program is administered by a Director, a Steering Committee, and a Committee on Medieval Studies. Faculty associated with the Medieval Studies Program hold appointments in Art History, Classics, Comparative Literature, English, French and Italian, German Studies, History, Jewish Studies, Middle Eastern

Studies, Music, Philosophy, Religion, and Spanish and Portuguese; in the Candler School of Theology; and at the Beck Center at Woodruff Library.

- | | |
|----------|--|
| Director | <ul style="list-style-type: none"> • Morey, James |
| | <ul style="list-style-type: none"> • Campbell, C.Jean • Carrion, Maria • Cornell, Rkia • Cornell, Vincent • Corrigan, Kevin |
| Core | <ul style="list-style-type: none"> • Hall, Pamela • Morey, James • Pastan, Elizabeth • Strocchia, Sharon • Varner, Eric |

MIDDLE EASTERN AND SOUTH ASIAN STUDIES DEPARTMENT (ARABIC, HEBREW, HINDI, PERSIAN, TIBETAN)

The Department of Middle Eastern and South Asian Studies offers a wide range of courses on the languages, literatures, cultures, history, and archaeology of the region. A major in Middle Eastern and South Asian studies combines the study of one or more of the languages of the region with the cultural, literary, historical, archaeological, and religious aspects of the area. This major prepares students for careers in government service, international affairs, and graduate studies. Majors in Middle Eastern and South Asian studies may elect to concentrate in specific subareas of the Middle East, such as Judaic studies, Islamic studies, South Asian studies, or archaeology. The Department of Middle Eastern and South Asian Studies also offers minors in Arabic, Hebrew, Hindi, Persian, Tibetan and Mediterranean archaeology.

- | | |
|-----------------------------------|---|
| Chair | <ul style="list-style-type: none"> • Corrigan, Kevin |
| Director of Undergraduate Studies | <ul style="list-style-type: none"> • Kamath, Harshita |
| | <ul style="list-style-type: none"> • Ben-Simon, Idit • Cherribi, Sam • Cornell, Rkia • Cornell, Vincent • Corrigan, Kevin • Creamer, Petra • Kahlon-Shelnutt, Pazit • Kamath, Harshita |
| Core | <ul style="list-style-type: none"> • Kugle, Scott • Lal, Ruby • Levin, Geoffrey • Margariti, Roxani • Perry, Craig • Rao, V. Narayana • Rigzin, Tsepak • Samarth, Brajesh • Samei, Hossein |

- [Shehata, Gehane](#)
- [Stewart, Devin](#)
- [Virani, Nargis](#)
- [Yeglin, Ofra](#)

Honors Program To receive honors in Middle Eastern and South Asian Studies, eligible students select an adviser from among the faculty of the department. The adviser should be chosen on the basis of his or her expertise in the topic to be examined in the thesis. During the senior year, honors students enroll in Middle Eastern Studies 495RWR in the fall and spring semesters. Honors students must complete an honors thesis and defend it in an oral hearing. In addition to the adviser, the committee of examiners will include one other faculty member of the department and one faculty member from outside the department.

Study Abroad The Middle Eastern and South Asian Studies Department sponsors two summer study abroad programs: Emory Experience in Israel and Archaeology. In addition, the department sponsors two Junior Semester Abroad Programs: one at the American University in Cairo and one at Tel Aviv University. These two programs are administered by [Emory College Study Abroad](#). For further information on these programs contact the Middle Eastern and South Asian Studies Department or Emory College Study Abroad. Majors in Middle Eastern Studies have also studied abroad at other Emory College Study Abroad approved programs, including the University of London's School of Oriental and African Studies.

MUSIC DEPARTMENT

The Department of Music at Emory University offers a wide range of musical experiences in the classroom, performance hall, and studio. Students can receive individualized instruction from Atlanta's finest professional artists and performers, including members of the Atlanta Symphony Orchestra, and take courses in music theory, music history and literature, world music and culture, composition, and performance practices. Ensembles for chorus, symphonic winds, orchestra, jazz, and chamber music are a regular part of the music program and are open to music majors and to students pursuing other fields of primary study. Students who major in music work toward a bachelor of arts degree, which provides development as a performer through private instruction and ensemble participation, a solid grounding in theory and musicianship, and a comprehensive background in the history and literature of music. Emory offers private lessons in piano, voice, strings, winds, guitar, percussion, jazz studies, and nonwestern instruments to all students who pass an audition. Students have the opportunity to perform in recitals that are open to the public. The department sponsors a variety of ensembles, including the University Chorus, Symphony Orchestra, Concert Choir, Wind Ensemble, Jazz Ensembles, World Music Ensembles, and Chamber Ensembles. All students are encouraged to participate; auditions for ensembles are held at the beginning of each semester. Emory presents a full calendar of musical events throughout the school year. The Music at Emory Series and the Flora Glenn Candler Artists Series bring musicians of national and international stature to campus. The Emory Chamber Music Society of Atlanta and the VEGA String Quartet, in residence at Emory, present the finest in chamber literature, and their members teach and coach Emory students on a regular basis. In addition, the metropolitan Atlanta area offers a wide array of music opportunities to Emory students.

Chair • [Crist, Stephen](#)

Director of Undergraduate Studies • [Howard, Bradley](#)

Core

- [Andrews, Dwight](#)
- [Bhasin, Paul](#)
- [Cholakova, Elena](#)
- [Cox, Melissa](#)
- [Crist, Stephen](#)
- [Dinkins-Matthews, Patricia](#)
- [Emmery, Laura](#)
- [Howard, Bradley](#)

- [Ishiguro, Maho](#)
- [Karnes, Kevin](#)
- [Mamola, Bethany](#)
- [Mirza, Adam](#)
- [Motley, Gary](#)
- [Nelson, Eric](#)
- [Ransom, William](#)
- [Schweig, Meredith](#)
- [Senungetuk, Heidi](#)
- [Wendland, Kristin](#)
- [Young, Katherine](#)

Honors Program	Students may complete an honors project in music in several different areas or combinations thereof: composition, culminating in a recital of original compositions; performance, culminating in a solo recital accompanied by program notes; research, culminating in a written thesis. Students may also propose a combination, or hybrid, honors project that combines research with either performance or composition.
Advising	All Music majors are assigned a faculty-student advisor pair to assist them collaboratively in planning a course of study. Since many Emory music majors are double majors, this approach provides enhanced academic support through TWO mentorship outlets. It provides guidance on how to balance the requirements of both of their majors, and it encourages students to explore interdisciplinary study in accordance with Emory's commitment to a well-rounded, liberal arts education.

MUSIC SCHOLARSHIPS

The Dean's Music Scholarships

The Department of Music offers a number of Dean's Music Scholarships for instrumental and vocal students. These scholarships are available for incoming Freshmen only and can be half, two-thirds or full tuition, tenable for four years. Candidates for this scholarship must show exceptional promise.

Music Department Scholarships for Private Lessons

Several partial scholarships are available to deserving students who are enrolled in private lessons and participate in music performance. Students who receive an award must enroll in MUS 310 or 320 and fulfill all requirements of the course. SEE THE DEPARTMENT OF MUSIC WEBSITE FOR DETAILS.

Award

Music Department Grants and Awards

Atlanta Symphony Chorus Robert Shaw Memorial: Outstanding Singer Award

Blumenthal Award

Friends of Music Junior and Senior Awards

Friends of Music Research Grant

From the Heart Award

William Lemonds Award for Summer Study Abroad

SEE THE DEPARTMENT OF MUSIC WEBSITE FOR DETAILS OF EACH GRANT OR AWARD.

Other ECAS Arts Awards

Emory Women's Club Arts Scholarship

Louis B. Sudler Prize in the Arts

STIPE Society for Creative Scholars

SEE THE DEPARTMENT OF MUSIC WEBSITE FOR DETAILS OF EACH GRANT OR AWARD

Other

AUDITIONS

Most performing ensembles and private lessons require an audition. Auditions are held in August during the first week of classes. Students must audition before declaring a music major.

NEUROSCIENCE AND BEHAVIORAL BIOLOGY PROGRAM

The Neuroscience and Behavioral Biology (NBB) major is an interdisciplinary program that provides a unique science background and an excellent foundation for advanced studies in biological and behavioral research as well as medicine. NBB has become one of the "signature" programs of Emory College and has over 500 majors and approximately 140 students each year graduate with a Bachelor of Science degree. The program draws upon the resources, expertise, enthusiasm, and commitment of a diverse faculty, including representatives from biology, psychology, anthropology, chemistry, philosophy, and the School of Medicine. The NBB faculty includes 25 members who have been designated Emory Distinguished Professors by the Office of the Provost and 14 winners of the Emory Williams Teaching Award, Emory University's highest award for excellence in teaching.

In the NBB program, students can undertake independent laboratory research with Emory faculty, engage in challenging faculty-student interactions, and participate in seminars and special events that often present distinguished guest speakers. Qualified senior NBB majors can participate in the NBB Honors Program and become members of Nu Rho Psi, Emory's neuroscience honor society. NBB majors also have the unique opportunity to study with researchers affiliated with the Yerkes National Primate Research Center, the Centers for Disease Control and Prevention, the American Cancer Society, and the Neuroscience Initiative. NBB majors also have the opportunity to be involved in study abroad programs with St Andrews in Scotland, Melbourne University in Australia, and summer study in Paris, France where students are able to complete an NBB core class and an elective.

Director	<ul style="list-style-type: none">• Lennard, Paul
Director of Undergraduate Studies	<ul style="list-style-type: none">• Wytenbach, Robert
Core	<ul style="list-style-type: none">• Easterling, Keith• Frenzel, Kristen• Grizzell, J Alex• Hue, Gillian• Lennard, Paul• Roesch, Leah• Roy, Deboleena• Wytenbach, Robert
Associated	<ul style="list-style-type: none">• Beck, Christopher• Brennan, Patricia

- Cafferty, Patrick
- Calabrese, Ronald
- Dilks, Daniel
- Edwards, David
- Emory, Eugene
- Hamann, Stephan
- Hampton, Robert
- Jaeger, Dieter
- Konner, Melvin
- Lampl, Michelle
- Liu, Robert
- Maney, Donna
- Manns, Joseph
- Nygaard, Lynne
- Prinz, Astrid
- Rilling, James
- Rodman, Hillary
- Shepherd, Iain
- Silva, Chikako Ozawa-de
- Sober, Samuel
- Waldman, Irwin
- Walker, Elaine
- Wallen, Kim
- Wolff, Phillip

- Banja, John
- Bassell, Gary
- Bauer, Patricia
- Berns, Gregory
- Capra, C. Monica
- Carter, Kenneth
- Edelhauser, Henry
- Hampstead, Benjamin
- Howell, Leonard
- Levey, Allan
- Levinson, Richard
- Lynn, David
- Martin, Anthony
- Muly, Christopher
- Nemenman, Ilya
- Otis, Laura
- Parr, Lisa
- Plotsky, Paul
- Preuss, Todd
- Risjord, Mark
- Sanchez, Mar
- Sathian, Krishnankutty
- Weiss, Jay
- Wilmot, George
- Wolpe, Paul

Other

- [Wright, David](#)
- [Young, Larry](#)

Honors Program

Seniors who meet the College Honors Program requirements are encouraged to apply for Honors in the NBB major. Interested students should begin preparing in their junior year (or earlier) by finding a Faculty research mentor to support their honors research project. Once a Faculty mentor is established, students must apply to participate in the NBB honors program including two semesters of NBB Honors research courses (495A and 495BW), biweekly meetings, and successful completion of a graduate-level course.?????

UNIVERSITY OF ST. ANDREWS, SCOTLAND

BRAIN STEM (SPRING AND FALL COURSES)

The Emory Neuroscience and Behavioral Biology Program (NBB) and the University of St. Andrews Schools of Biology and Psychology have established a unique type of study abroad exchange program. The "Brain StEm" Program, represents the creation of a true "sister school" relationship between the extremely strong neuroscience and behavioral sciences programs at the two institutions. Emory's NBB Program is one of the largest undergraduate programs in North America with over 300 majors and seventy-five faculty members. The neuroscience program at University of St Andrews is a joint undertaking of the Schools of Biology and Psychology which both recently received top ratings from RAE, the national audit of research quality in UK university departments. What does all this mean for the students? By implementing "The Institute of Behavioral and Neural Sciences", rather than an a la carte approach to selecting courses, a coherent program of pre-approved courses has been put into place. Overall curriculum and appropriate courses have been evaluated and selected by the faculty of each institution and faculty advisors are in place at Emory and St. Andrews to assist the students participating in "Brain StEm". Here at Emory this translates into a study abroad program that provides pre-approved equivalents for: NBB 301 and 401, required core courses; NBB 221, the statistics and experimental design course which is a prerequisite for undergraduate research; and twenty-five University of St. Andrew courses which can serve as electives for the NBB major!

Study Abroad

MPhil IN NBB (MASTERS IN PHILOSOPHY- 1 YEAR)

Building upon the successful Brain StEm program, Emory and St. Andrews are offering a 4+1 BS (Emory) MPhil (St. Andrews) research-based NBB degree combination. To qualify, Emory NBB majors must have a 3.5 GPA and have an invitation from one of the St. Andrews participating professors, or graduate from Emory with honors in NBB. The first year of the normally two-year MPhil program will be waived, allowing qualifying NBB BS graduates to complete their Masters degree in one year. Contact the NBB office for further information.

EMORY MELBOURNE UNIVERSITY SCIENCE EXPERIENCE (E.M.U.S.E)

A program that has been designed specifically for Emory Biology, Chemistry, and NBB students in their junior and senior year who are interested in spending a semester abroad in Melbourne, Australia. As a student program, you will undertake a research-focused study abroad experience while also taking biology, neuroscience, or chemistry courses offered Fall and Spring semesters: Semester 1 runs from early February to mid June; Semester 2 runs from early July to Mid November. This program is ran in conjunction with the Department of Anatomy and Cell Biology and the Department of Chemistry at the University of Melbourne. For more information please contact the NBB office.

NBB STUDY ABROAD IN FRANCE (SUMMER)

Neuroscience and Behavioral Biology program is offering a unique opportunity to study in Paris for a 5-week program that will connect the rich history of French neurology with contemporary neuroscience research. Students will couple in-class discussions with a variety of extracurricular outings to locations that illustrate France's role in

early Neurology (e.g. Hopital de la Salpetriere) and its current research interests (e.g. Institut Curie or La Cite des Sciences). This program allows for completion of one NBB core course and one NBB elective. **Please note: No French language proficiency is required.**

Students are encouraged to have a GPA minimum of 3.0 for the above study abroad programs.

Advising Each NBB major is assigned an academic advisor. It is imperative that students meet with their advisers at least once a semester to discuss courses that meet the requirements of the major. In addition, students should talk to their advisors about future career plans; i.e., graduate school, medical school, etc., as there may be additional courses they should take for entrance to graduate school. Advisors will be available during pre-registration as well as by appointment. However, advisors will often have more time to spend with students at times other than pre-registration. Students should take advantage of these times in scheduling appointments with their advisors.

The NBB office has an open-door policy to assist students in receiving information needed to further their undergraduate academic education.

PHILOSOPHY DEPARTMENT

Philosophy is the study of fundamental questions concerning the nature of what is and what ought to be. The basis of the study of philosophy is the ancient search for self-knowledge and the love of wisdom. In Plato's Dialogues, Socrates says, "Wonder is the feeling of a philosopher, and philosophy begins in wonder." The study of philosophy employs the human capacity to reflect, reason, and make critical judgments in order to consider questions such as: What is the good? What is justice? What is the nature of reality? What if anything can be known for certain? What is the nature of beauty? What is the meaning of human history and human life? Philosophy also examines the principles of logical, scientific, and religious thought, and the great systems of nature and culture employed in the search for truth. Students majoring in philosophy often enter the fields of law, medicine, or business. For these fields a background in logic, ethics, and critical thinking is particularly important. Some students who major in philosophy pursue graduate study in philosophy leading to positions in university teaching. On the graduate level, the department offers programs leading to master of arts and doctor of philosophy degrees.

Chair	<ul style="list-style-type: none"> • McAfee, Noelle
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Wahman, Jessica
Core	<ul style="list-style-type: none"> • Bell, Jeremy • Hasan-Birdwell, Aminah • Huseyinzadegan, Dilek • Jimenez, Marta • Karera, Axelle • Lysaker, John • Marriott, David • McAfee, Noelle • Mitchell, Andrew • Risjord, Mark • Stuhr, John • Wahman, Jessica • Willett, Cynthia • Yancy, George • Zambrana, Rocio

Honors Program See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

(1) Students who achieve the requisite cumulative grade point averages both in five philosophy courses and in the college are eligible for election to Phi Sigma Tau, the national honor society in philosophy. The Emory chapter of Phi Sigma Tau, Beta of Georgia, has been active since 1979, and sponsors various intellectual and scholarly activities throughout the academic year.

Award

(2) The Paul Kuntz Prize, established in 1989, is awarded annually to a philosophy major for excellence in undergraduate philosophy. It carries a monetary award of one hundred dollars.

(3) The Charles Hartshorne Philosophy Essay Prize, open to all students of Emory College, is awarded annually. It carries a monetary award of one hundred dollars.

(4) The William F. Edwards Undergraduate Lecture, established in 1988, is given annually on a topic of broad philosophical interest to all undergraduates.

PHYSICS DEPARTMENT

Undergraduate physics majors and physics/astronomy majors may pursue either a bachelor of arts or bachelor of science degree. Although the BA and BS programs have different objectives, both emphasize the basic principles of physics and their applications, an analytical approach to problem solving including the use of mathematical methods, and direct experience with physics laboratory and research techniques. The instructional facilities of the Department of Physics, housed in the new Mathematics and Science Center, include general and advanced physics laboratories; optics, analog and digital electronics, and microprocessor laboratories; and two observational astronomy facilities. One facility is a ten-station rooftop observing deck with small reflecting telescopes used for introductory astronomy. The other primary facility is the Emory observatory, which houses a research-grade, twenty-four-inch Cassegrain telescope for use in advanced astrophysics and astronomy courses. Faculty research laboratories and computer equipment are available to students engaged in research projects in condensed matter physics, biophysics, and nonlinear dynamics. Other specialized teaching facilities for physics and astronomy include a one-hundred-and-eighty seat lecture demonstration theater, a sixty-seat Zeiss Planetarium classroom, and a sixteen-station computational physics classroom/laboratory. The graduate school offers the master of science and doctor of philosophy degrees in physics.

Chair

- [Boettcher, Stefan](#)

Director of Undergraduate Studies

- [Bing, Thomas](#)
- [Bans, Alissa](#)
- [Benalcazar, Wladimir](#)
- [Berland, Keith](#)
- [Bing, Thomas](#)
- [Boettcher, Stefan](#)
- [Bonning, Erin](#)

Core

- [Brody, Jed](#)
- [Burton, Justin](#)
- [Finzi, Laura](#)
- [Harutyunyan, Hayk](#)
- [Kim, Minsu](#)
- [Nemenman, Ilya](#)
- [Rieser, Jennifer](#)
- [Roth, Connie](#)

- [Santos, Luiz](#)
- [Shekhar, Shashank](#)
- [Srivastava, Ajit](#)
- [Sussman, Daniel](#)
- [Urazhdin, Sergei](#)
- [Warncke, Kurt](#)
- [Weeks, Eric](#)
- [Weissman, Daniel](#)

Honors Program	See "Honors Program" under the curriculum section of the catalog and consult the department for further details.
	Chapters of Sigma Pi Sigma, the national physics honor society, and the Society of Physics Students offer recognition and sponsored activities.
Study Abroad	Several students each year participate in study abroad programs, typically for one semester. The Director of Undergraduate Studies works with students to fit such programs into their four-year-plan.
Advising	For advising, set up an appointment with the Director of Undergraduate Studies.?????? You do not need to be majoring or minoring in physics to meet with the DUS.
Independent Study or Research	Many physics majors participate in research, although this is not a requirement. Research can be done for academic credit (Phys 499R). This class can be repeated multiple times, and can count as an elective toward the major or minor (although only as one elective, even if taken multiple times). Research can also be done for pay; this is typically arranged between the supervising faculty member and the student. The most typical case is to do research for credit during the academic year and for pay during the summer. Students who meet the appropriate GPA requirements can opt to do a research honors thesis during their senior year. For more information about participating in research or doing an honors thesis, consult with the Director of Undergraduate Studies.

POLITICAL SCIENCE DEPARTMENT

The Department offers two distinct majors: Political Science and International Studies. Political Science fields of study include American government and politics, international relations, political philosophy, and comparative politics. The interdisciplinary concentration that is International Studies provides a broad background in foreign language and culture, politics, history, and economics and may appeal to students interested in journalism, teaching, international business, or government service. For information on preparation for law school, consult the [Studying Law at Emory page](#).

Chair	• Rich, Michael
Director of Undergraduate Studies	• Peskowitz, Zachary
	• Bolton, Alexander
	• Brown, Courtney
	• Bueno, Natalia
	• Carrubba, Clifford
Core	• Clark, Thomas
	• Davis, David
	• Dowe, Pearl
	• Fraga, Bernard
	• Gade, Emily
	• Gillespie, Andra

- [Glynn, Adam](#)
- [Ichino, Nahomi](#)
- [Jung, Danielle](#)
- [Lancaster, Thomas](#)
- [Montagnes, B. Pablo](#)
- [Owen, J. Judd](#)
- [Owens, Michael](#)
- [Paine, Jack](#)
- [Patty, John](#)
- [Penn, Elizabeth](#)
- [Peskowitz, Zachary](#)
- [Reingold, Beth](#)
- [Reinhardt, Eric](#)
- [Reiter, Dan](#)
- [Rich, Michael](#)
- [Rueda, Miguel](#)
- [Semetko, Holli](#)
- [Sexton, Renard](#)
- [Staton, Jeffrey](#)
- [Sun, Jessica](#)
- [Tworzecki, Hubert](#)

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Honors Program	Outstanding students majoring in political science or international studies are invited by the department in the spring semester of their junior year to submit materials for consideration for the political science honors program the following year. Invitations are extended to students selected from this group. The program is a yearlong curriculum in which students successfully complete a political science graduate or senior seminar, conduct original research on a topic of their own choosing, and write an honors thesis under the direction of a political science faculty member. Honors students also must enroll in the honors tutorial seminar in the fall semester. Consult the department or director of undergraduate studies for more details.
Study Abroad	The Department strongly encourages its majors to consider studying abroad at some point in their studies. For specifics, consult Emory College Study Abroad and the director of undergraduate studies.
Advising	Students who declare a major are assigned a faculty advisor in the department who may be consulted on any matter pertaining to a student's progress. It is the student's responsibility to seek out his or her advisor as needed in the course of the academic year.
Language Study	The International Studies major requires two years of college-level study of a modern foreign language, or the equivalent.
Internship	Students who have sufficient background in political science courses are eligible to apply for government/political internships approved by the Department of Political Science. Students have served as interns in the White House; the offices of members of Congress, governors, and lieutenant-governors; in state legislatures; and in other state, county, and city offices. Students also may serve as interns in programs at The Carter Center. Students may earn up to twelve semester hours of political science internship credit, but a maximum of four semester hours may be used to satisfy the requirements of the political science major and a maximum of four semester hours may be used to satisfy the requirements of the international studies major.
Award	Outstanding students majoring in political science and international studies are invited by the department to join Pi Sigma Alpha, the national political science honor society. In addition, the Elliott Levitas Award for outstanding

accomplishment in political science is presented annually to a senior major who exemplifies excellence in political science or international studies.

Independent Study or Research Independent research with faculty is available through the department's Directed Study course, and from time to time other research opportunities with faculty are available.

PSYCHOLOGY DEPARTMENT

The Department of Psychology emphasizes the scientific study of behavior. The major offers students a balanced curriculum in experimental, social/personality/clinical, neuroscience/animal behavior, and cognitive/developmental areas. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance are readily available.

Chair	<ul style="list-style-type: none">• Nygaard, Lynne
Director of Undergraduate Studies	<ul style="list-style-type: none">• Barber, Jessica
Core	<ul style="list-style-type: none">• Abramowitz, Ann• Barber, Jessica• Bauer, Patricia• Berns, Gregory• Bliwise, Nancy• Botto, Sara• Brennan, Patricia• Cohen, Alexandra• Craighead, Linda• Craighead, W.• Dilks, Daniel• Edwards, David• Emory, Eugene• Fivush, Robyn• Goodman, Sherryl
	<ul style="list-style-type: none">• Gouzoules, Harold• Hamann, Stephan• Hampton, Robert• Kazama, Andrew• Kelly, Aubrey• Kim, Elizabeth• Lourenco, Stella• Maney, Donna• Manns, Joseph• McDowell, Jack• Messina, Cynthia• Nygaard, Lynne• Palmer, Rohan• Rochat, Philippe• Rodman, Hillary• Tasimi, Arber• Treadway, Michael

- [Waldman, Irwin](#)
- [Walker, Elaine](#)
- [Wallen, Kim](#)
- [Welkley, Jill](#)
- [Westen, Drew](#)
- [Wilson, Benjamin](#)
- [Wolff, Phillip](#)
- [Yamasaki, Brianna](#)

The Honors Program is an Emory College program intended to give a highly qualified group of students more extensive experience in conducting behavioral research. Students with an overall average of at least 3.5 in the first three years and with at least a 3.5 in the major subject will automatically be notified in the Spring of their junior year that they are eligible to participate, and will be invited to a meeting which will fully explain the program.

During the senior year, each Honors student in Psychology conducts an independent research project. In concert with a faculty advisor from the Psychology Department, the student collects and analyzes data, prepares an Honors thesis based on the data, and defends the thesis in front of a committee of three faculty members. This committee recommends Honors, High Honors, or Highest Honors to be granted to the student's degree. During Commencement weekend, Honors students will participate in a college-wide Honors ceremony.

Honors Program

Students must arrange to work with a faculty advisor before the beginning of their senior year. Normally, an arrangement should be reached before the end of the student's junior year. Faculty members almost always give preference to students whom they know - either from volunteer work in their laboratory or from a small class. Students who think they may be eligible and interested in the Honors Program are therefore encouraged to get to know a faculty member during their sophomore and junior years. Volunteering in a professor's laboratory also assists students in making more informed decisions about whether or not to participate in Honors.

Honors students must have completed the Statistics and Laboratory Methods classes by the end of their junior year. In the fall of their senior year, Honors students enroll in PSYC 495A, and receive 3 hours of credit for participating in this weekly class. In the spring, they may receive variable credit under PSYC 495BWR for continuing work on their Honors project. Honors students are also required to take a graduate level course in Psychology during their senior year.

Study Abroad

Emory students may choose to take a semester abroad through programs approved by [Emory College Study Abroad](#). Students considering studying abroad should contact the Study Abroad office (7-2240) for a list of Emory and non-Emory programs. In some cases, it may be possible for psychology courses taken through one of these programs to be included in the ten courses required for the major. Students should understand that it may not be possible to take courses toward the major while abroad depending on the courses that are offered by the host institution. Acceptance by Emory College Study Abroad into a study abroad program does not guarantee that appropriate courses will be available in the major. Courses taken abroad will not automatically count toward the major. Courses must be approved in writing before the student goes abroad and returning students must bring back a syllabus for the course as well as additional supporting evidence, including textbooks or readings used, papers written or copies of exams.

A/P Credit:

Advising

Students who received a score of 5 on the AP Examination in Psychology will be granted an exemption from PSYC 111. The student will still be required to complete 12 additional courses in the major, including the first half of the Introductory Requirement, PSYC 110.

Transfer Credit:

Students who took a one-semester Intro course at another college will probably receive credit for PSYC 111. The student will be required to take 11 additional courses in the major, including the first half of the Introductory

Requirement, PSYC 110. Students may transfer no more than four (4) psychology courses to the Emory undergraduate major.

Course Time Table:

Both PSYC 110 and 111 must be completed by the end of the junior year.

QTM 100 must be completed by the end of the first semester of the junior year.

PSYC 200 must be completed by the end of the junior year; this course may not be taken in the semester the student plans to graduate

Internship The Psychology Department does not offer internships, nor does it give academic credit for internships completed elsewhere.

Award Membership in Psi Chi, the National Honor Society in Psychology, is open to students studying psychology who meet the minimum qualifications. Emory's chapter of Psi Chi is operated by student officers and a faculty advisor. Eligible students are invited to membership during the fall and spring semesters. Throughout the year, Psi Chi offers programs, speakers and workshops on topics of interest to Psychology majors which are open to all interested students.

Independent Study or Research We encourage majors to enroll in Directed Research (PSYC 499R/494R) and Directed Reading (PSYC 498R). One enrollment in PSYC 499R or PSYC 494R for 3 or more credit hours may be counted as an elective towards the twelve courses required for the major. Directed research (working in a psychology laboratory under the supervision of a faculty member) and reading (writing a literature review of a special topic) courses must be directed by approved Psychology department faculty. A list of regular faculty members of the Psychology Department who are eligible to supervise PSYC 498R and PSYC 499R may be found on the back of the 498/499 form. Only faculty members whose names are on this list may supervise 498R/499R work. Permission is required for enrollment in 498R or 499R. Contracts are available in Suite 270, and must be completed prior to enrollment. Enrollment must be completed before the end of the drop/add/swap period. Students must register for these courses prior to the close of the schedule change period each term.

INSTITUTE FOR QUANTITATIVE THEORY AND METHODS

The Institute for Quantitative Theory and Methods promotes the teaching, learning, and use of quantitative analysis across all disciplines.

Quantitative skills-statistical, mathematical and computational techniques-are increasingly important and essential in a wide variety of disciplines and careers. As a result, the demand for applied quantitative training with a substantive focus is strong and growing. While most quantitative training at the undergraduate level remains concentrated in math and statistics departments, QuanTM's interdisciplinary and applied focus is designed to broaden access to those skills.

Along with the Quantitative Sciences major and new joint major, Applied Math and Statistics, QuanTM runs a college-wide statistics course; offers fellowships for undergraduates, pre-doctoral students, and visiting faculty; leads a faculty skill-building program; oversees a student-run statistical consulting service; and hosts a number of themed speaker and workshop series.

Chair	<ul style="list-style-type: none">Carrubba, Clifford
Director of Undergraduate Studies	<ul style="list-style-type: none">Gong, Zhiyun
Core	<ul style="list-style-type: none">An, WeihuaAnanth, AbhishekArbilly, Michal

- [Carrubba, Clifford](#)
- [Choi, Jinho](#)
- [Gong, Zhiyun](#)
- [Hirschberg, David](#)
- [Jacobson, Jeremy](#)
- [Kim, Ho Jin](#)
- [Loh, Wen Wei](#)
- [McAlister, Kevin](#)
- [Miller, Benjamin](#)
- [Montagnes, B. Pablo](#)
- [Rho, Seunghwa](#)
- [Sanchez-Becerra, Alejandro](#)
- [Tyson, Scott](#)
- [Xiong, Ruoxuan](#)

RELIGION DEPARTMENT

The study of religion is among the oldest pursuits in human intellectual history. Each of the world's living religions has a long and rich history of scholarship on its sacred texts and interpretive traditions. The curriculum in the Department of Religion involves a dynamic combination of traditional textual study, ethnographic engagement, historical reflection, and theory-practice learning. Courses are designed to introduce students to the origins and historical developments of ancient religious systems as well as the living religions of the world. Equally important, courses in the department and related programs provide a context for stepping back from the "inside" of a particular religion in order to study aspects of religion comparatively and thematically across traditions (e.g., religion in public life, religion and gender, religion and culture, religion and conflict). Religion majors and minors include students seeking careers in medicine, law, and the sciences, as well as those whose interests lie more in the humanities and liberal arts. Faculty in the Department of Religion are deeply committed to interdisciplinary work and thinking, and expect the same of their students. Many of our faculty members co-teach their courses with faculty in other disciplines in order to enliven their thinking about a particular topic. Faculty are also engaged in the Emory community, working on educational and scholarly projects with student groups. Faculty have designed student internships with the religious communities of Atlanta, and field trips and site visits are a regular component of many Emory religion classes. We are also an intentionally pluralist community--with no single "majority" of scholars studying one particular religious tradition or using one particular method of study. Faculty numbers are equally strong in Christianity, Judaism, Islam, Hinduism, Buddhism, and American studies. There is growing strength in African American religions, as well as ethnography of religions and the study of comparative sacred texts. Thanks to the high engagement of faculty in interdisciplinary work, the department now is participating in several University initiatives in contemplative studies; religion and conflict; religion and health; religion and sexuality; and religion and the arts. Students are highly encouraged to take part in these initiatives. More than half the faculty members have been recognized for excellence in teaching. The department also hosts fifteen associated faculty from other departments, including History, Classics, Political Science, Art History, Philosophy, Women's, Gender, and Sexuality Studies, and Middle Eastern and South Asian Studies. The Graduate Division of Religion, the Institute of the Liberal Arts, Candler School of Theology, the Marial Center (Myth and Ritual in American Life), The Carter Center, The Center for Law and Religion, and the American Academy of Religion at Emory University enrich the academic environment and provide additional faculty resources for undergraduate students of religion. The department also has important connections with centers of learning from within the religious traditions, such as the Aquinas Center for Catholic Studies, the Drepung Loseling Institute for Buddhist Studies, and the Jewish Community Center of Atlanta

Chair	• Carrion, Maria
Director of Undergraduate Studies	• Reinders, Eric
Core	• Berger, Michael • Carrion, Maria • Gilders, William

- [Gough, Ellen](#)
- [Hall, Pamela](#)
- [Hoesterey, James](#)
- [Laderman, Gary](#)
- [Lipstadt, Deborah](#)
- [McClintock, Sara](#)
- [Negi, Satya](#)
- [Premawardhana, Devaka](#)
- [Reinders, Eric](#)
- [Robbins, Jill](#)
- [Seeman, Don](#)
- [Stewart, Dianne M.](#)
- [Subramaniam, Shiv](#)
- [Villa-Flores, Javier](#)
- [Wu, Wei](#)

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Honors Program

The Honors Program affords students the opportunity for long-term, in-depth research on a topic of their interest. Together with a faculty adviser, students plan a rigorous program of scholarly reading and writing. Topics have ranged from historical analysis and textual exegesis to theological treatises and ethnographic studies. Students with a cumulative average of 3.50 at the end of their first three years of study are eligible and may be invited by the Department of Religion to participate in the Honors Program. In consultation with a departmental faculty director, students will choose two additional faculty members to serve on their honors committee. The honors committee must include one member from outside the Department of Religion and, in the case of joint majors, the committee must include one faculty member from outside both departments. A minimum of two successive semesters of Honors Directed Reading (REL 495R) is required for the honors degree. The department strongly encourages the student to find and take a graduate seminar related to the honors topic. Successful honors candidates are awarded the degree with honors, high honors, or highest honors. The Department of Religion hosts a chapter of Theta Alpha Kappa, the national religious studies honor society. Local membership is determined by grade average and class standing as set forth by the national council.

Award

The department's prizes and awards include the William A. Beardslee Prize in Religious Literature for the best paper on religion submitted in a course offered by Emory College; the Vaddadi R. Rao Prize for overall excellence in the field of religion, limited to department majors; and the John Fenton Prizes in the Comparative Study of Religion for undergraduate and graduate student scholarship in the comparative study of religion.

RUSSIAN AND EAST ASIAN LANGUAGES AND CULTURES (CHINESE, JAPANESE, KOREAN, RUSSIAN)

The Department of Russian and East Asian Languages and Cultures (REALC) is an interdisciplinary department dedicated to the study of languages and cultures in the geographic continuum from Eastern Europe through Eastern Asia. Our four concentrations are on the **Russian Federation**, the largest country spatially on the globe; **China**, the most populous country; **Japan**, the world's second-largest economy; and **Korea**, one of the world's fastest growing economies. The region covered by REALC plays an increasingly critical role in global dynamics, and the department's goal is to prepare students for the complex realities of the twenty-first century. Departmental offerings bridge East and West, and include the study of the languages, linguistics, and cultures of the region; and the interrelationship of its literatures to the other arts, philosophy, religion, and the social sciences. We offer introductory through advanced classes in Russian, Chinese, Japanese, and Korean language as well as an array of courses taught in English to address the interests of a broader student audience. While REALC courses focus on some of the oldest civilizations in the world, the department houses classroom facilities that are equipped with the latest technology. Instructors make use of a range of media such as real-time television broadcasts from abroad, the Internet, and videoconferencing. This enables REALC to host interactive exchange with students and scholars in Russia and East Asia. The department sponsors various exciting and challenging study abroad programs, and special internship opportunities both overseas and in the Atlanta area. A wide variety of films, guest speakers, and special cultural events

accompany our course work. REALC participates in the interdepartmental Center for **Russian and East European Studies** (REES) and the **East Asian Studies Program** (EASP), and also collaborates extensively with other departments and programs, including Linguistics, Comparative Literature, Art History, Film Studies, the Institute of Liberal Arts, Women's Studies, Theater, Music, History, and Religion. REALC courses are recommended for majors in the humanities as well as for students interested in developing a base upon which to understand international and global issues, Pacific Rim studies, and East-West relations. As dynamics become more internationalized and globalized, employers increasingly consider foreign language and experience of other cultures to be distinctive assets. REALC courses and programs offer structured, supportive opportunities for students to acquire such skills. Students with a background in Russian and East Asian languages and cultures go on to international careers, to graduate studies, or to programs in law, business, public health, or medicine. Because new courses continually are being added, please check the departmental website (www.realc.emory.edu) or call the department at 404.727.6427 for updated offerings. Also, students should contact the department for updated information about major and minor requirements and study abroad opportunities.

Chair	<ul style="list-style-type: none"> • Apkarian, Juliette
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Huh, Sorin
Core	<ul style="list-style-type: none"> • Apkarian, Juliette • Bullock, Julia • Chen, Guangchen • Cheng, Hsu-Te (Johnny) • Cho, Hwisang • Choi, Bumyong • Crowley, Cheryl • Epstein, Mikhail • Fu, Jia-Chen (Wendy) • Glazov-Corrigan, Elena • Goss, Seth • Huh, Sorin • Li, Hong • Mazzotta, Mizuki • Medina, Jenny • Proskurina, Vera • Sibau, Maria

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Honors Program	<p>In addition to the College requirements for eligibility, students must maintain a 3.5 grade point average in course work in REALC and demonstrate linguistic ability (to be determined by a reading exam) to conduct research in primary sources. Eligible students will select a thesis adviser approved by the department's honor adviser. To complete the Honors program in Chinese the student will enroll in a two-semester Honors course, CHN 495A and CHN 495B/WR, for eight credits. The fall semester will be spent exploring issues and research materials for the Honors thesis. In spring, upon approval of the thesis advisor, students will be expected to write the thesis. With the approval of the Honors advisor students are expected to enroll in a senior seminar course in either REALC or another appropriate department that would complement and support the thesis. Each thesis must be completed in the spring and defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department and approved by the Honors advisor</p>
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Outstanding students majoring in Japanese may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis advisor approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, JPN 495A and JPN 495B/WR for eight credits. The fall semester course helps students prepare to

write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department as approved by the Honors Advisor.

Outstanding students majoring in Russian may apply to participate in the Honors Program. To be eligible, students must maintain a 3.5 grade point average in their REALC course work. Eligible students will select a thesis adviser approved by the program's honors adviser. Honors students are required to enroll in a two-semester honors course, RUSS 495A and RUSS 495B/WR for eight credits. The fall semester course helps students prepare to write their theses, which they complete in the spring semester. The thesis must be defended before a committee consisting of the student's advisor, faculty member(s) from REALC and one faculty member from outside the department as approved by the honors adviser.

Study Abroad

Emory-approved semester study abroad programs are available in Beijing, Shanghai, and Harbin, the People's Republic of China; and in Taipei, Taiwan, at Kansai Gaidai University, Kwansei Gakuin University, and the Kyoto Center for Japanese Studies in Japan; in Moscow, Voronezh, Yaroslavl', and Irkutsk, the Russian Federation; and at Charles University in Prague, Czech Republic. Summer programs are available in Beijing, China; Tokyo, Hakodate and Osaka, Japan; and in Moscow and St. Petersburg, Russia. Other study abroad options, including academic year programs, also are available. For updated information about study abroad, contact the department at 404.727.6427 or Emory College Study Abroad at 404.727.2711.

RUSSIAN AND EAST EUROPEAN STUDIES

The Center for Russian and East European Studies (REES) seeks to broaden knowledge about the former USSR and Eastern Europe through multi- and inter-disciplinary programming for the Emory academic community, teachers and faculty at other educational institutions, and the general public.

Director of Undergraduate Studies

- [Apkarian, Juliette](#)

Core

- [Apkarian, Juliette](#)
- [Epstein, Mikhail](#)
- [Glazov-Corrigan, Elena](#)
- [Karnes, Kevin](#)
- [Payne, Matthew](#)
- [Proskurina, Vera](#)
- [Tworzecki, Hubert](#)

Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

SOCIOLOGY DEPARTMENT

Students of sociology learn to evaluate and explain the complex interactions among people and societies; thus, sociology is an integral part of a liberal arts education. At Emory, the study of sociology covers a wide range of topics, including the study of small group interaction; the study of institutions (education, media industries, the criminal justice system, health care systems); the study of social inequality; the relationship between culture and society; and the comparative study of different societies. Students also are trained in the social research process (different methods of data gathering and analysis) to further their examination of social problems. Emory sociology majors have the opportunity to learn by doing as well as by studying, and several courses offer the opportunity for hands on research.

Chair	<ul style="list-style-type: none"> • Dowd, Timothy
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Mullis, Jeffery
Core	<ul style="list-style-type: none"> • An, Weihua • Brown, Karida • Browne, Irene • Dixon, Angela • Dowd, Timothy • Franzosi, Roberto • Hall-Clifford, Rachel • Hegtvedt, Karen • Idler, Ellen • Johnson, Cathryn • Keyes, Corey • Lechner, Frank • Mullis, Jeffery • Nalkur, Sonal • Puckett, Cassidy • Scott, Tracy • Sewell, Abigail • Sohn, Heeju • Xu, Bin • Yount, Kathryn

To be eligible to apply for the honors program the following qualifications need to be met:

1. An overall GPA of at least 3.5 after fall semester of junior year.
2. A sociology major GPA of at least 3.7 after fall semester of junior year.
3. Maintain these GPA minimums spring semester of junior year; any acceptance to the program will be contingent on spring grades.

At the beginning of the spring semester of the junior year, eligible students (i.e., those with sufficiently high GPAs overall and within the major) are contacted and informed about the application process for the honors program.

Honors Program	<p>The application process includes:</p> <ul style="list-style-type: none"> • Prior to submitting an application, students must meet with the Director of Undergraduate Studies (Dr. Jeff Mullis). Please set up an appointment early spring semester if you are interested in applying. • The Application materials include: <ol style="list-style-type: none"> 1. Statement of Research Interest (1-2 pages): Students should describe their potential topic area for the honors thesis. Students should discuss potential research questions, ideas about methods, and the empirical data they might use for their research. 2. Proof of at least one class taken in the thesis topic area of interest (e.g., gender; race/ethnicity; culture; globalization).
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3. The names of 2 or 3 potential faculty honors advisors who know the student's work, and/or who teach/conduct research in the student's area of interest. The student **SHOULD NOT** submit letters of recommendation.

The Sociology Department faculty will review the applications and select the participants for the Honors Program. Only students who submit these application materials will be eligible for consideration.

See "Honors Program" under the curriculum section of the catalog and consult the Director of Undergraduate Studies in Sociology (Dr. Jeff Mullis) for further details.

Study Abroad

SOC 390: Health Care/Society Seminar. The Department of Sociology offers a six-week program in London focusing on issues and problems in health care delivery in Great Britain and the United States. Emphasis is on the comparative social organization of the two systems, contrasting the evolution and current state of the two health care systems. The program includes seminars with British professors; a short internship experience in a healthcare setting; and a survey research project.

To declare a major or minor in sociology, please see Neema Oliver in the Sociology Department Office, 225 Tarbuton Hall, to complete paperwork.

Advising

Neema Oliver will review the sociology requirements, sociology opportunities, and assign students to a regular faculty adviser. Faculty advisers will be your main source of information about the program, course planning, and career options.

All minors are advised by Dr. Jeff Mullis, the Director of Undergraduate Studies in Sociology.

Internship

An internship in sociology consists of supervised work in a social service agency or other type of organization. Students are responsible for locating and securing their own internship (please email the Sociology Internship Coordinator for a list of past sites if you are having trouble locating an appropriate internship). Your internship must be unpaid. Interns take part in a special seminar and receive academic credit (four to twelve hours for SOC 494R).

Sociology majors can become members of Alpha Kappa Delta, the international sociology honors society. Eligible students are invited at the beginning of the spring term and are inducted in April. The eligibility requirements are:

Award

- junior (or 3rd year) student majoring in sociology
- completion of at least 5 courses (20 hours) in sociology
- at least a 3.4 GPA overall
- at least a 3.6 GPA in sociology

In addition, the Department of Sociology annually recognizes an outstanding senior for distinguished undergraduate scholarship in sociology. This award is made possible by a gift from the Sara Smith Sutker and Solomon Sutker Fund.

Independent Study or Research

Students may have opportunities to assist faculty members on their research projects. These opportunities are dependent on the current research needs of the faculty. The best way to pursue research is to get to know the faculty with whom you take classes, and then talk with them about research opportunities. Remember that doing well in a class is the best way to show you would be a good research assistant. Students who do find a research assistant opportunity will be enrolled in SOC 497R: Directed Research. In the recent past, students have assisted on projects focused on the experimental analysis of interaction in small groups, the causes of delinquency, and the trends in transnational corporations.

Please see Dr. Jeff Mullis if you would like to talk more about how to pursue research opportunities in the Department of Sociology.

SPANISH AND PORTUGUESE DEPARTMENT

The Department of Spanish and Portuguese offers instruction in the Spanish and Portuguese languages and in Luso-Hispanic cultures and literatures. The department offers a major and minor in Spanish and a minor in Portuguese. Courses are taught in Spanish or Portuguese, and classes are small so that students at all levels are given maximum opportunity to practice the language. Other opportunities to study Luso- Hispanic language and culture are also available through the department's study abroad programs and the Casa Hispana. Refer to the department website for more information.

Chair	<ul style="list-style-type: none">• Maxim, Hiram
Director of Undergraduate Studies	<ul style="list-style-type: none">• Feldman, Jennifer• Teixeira, Ana
Core	<ul style="list-style-type: none">• Blizzard, Monica• Boigues-Lopez, Jose• Clarke, Robyn• Dillman, Lisa• Feldman, Hernan• Feldman, Jennifer• Goddard, Robert• Gold, Hazel• Gonzalez, Maria Elva• Hartfield-Mendez, Vialla• Marsilli-Vargas, Xochitl• Ostrom, Katherine• Quiroga, Jose• Ribeiro, Marilia• Sierra, Cesar• Stolley, Karen• Teixeira, Ana• Tuten, Donald
Honors Program	<p>Advanced majors with a 3.5 GPA may apply to the Honors Program in Spanish during their junior year. If accepted by the Department, they spend their senior year enrolled in Spanish 495A in the fall and in Spanish 495B WR in the spring.</p>
Study Abroad	<p>The department strongly encourages students to live and study in Spanish- or Portuguese-speaking countries. Students may receive credit toward the major in Spanish for up to twelve credit hours (or six credit hours in the case of the Spanish minor) taken in an approved program of study abroad, and credit toward the Portuguese minor for up to eight credit hours (two courses) taken in approved study abroad programs. These credit limits do not apply to Emory courses taught abroad or courses taught by Emory faculty. Emory University administers its own fall and spring semester programs in Salamanca, Spain, and participates in a consortium of universities to offer additional semester study programs in Latin America (Chile, Argentina, Bolivia, Ecuador, Costa Rica, and Mexico). Emory also administers summer programs in Salamanca, Buenos Aires, and Rio de Janeiro. The summer program in Salamanca includes course components taught on a rotating basis in a number of cities around the Iberian peninsula, including Valencia, Seville, and Barcelona.</p>
Advising	<p>Once students declare a major in Spanish, they are assigned an adviser in the department.</p> <p>Minors in Spanish are advised by the DUS.</p>

Minors in Portuguese are advised by the Director of the Portuguese program.

Language Study

The department works to ensure that students enter the program at the appropriate level. Initial placement is based on the department's assessment of various factors: results of the online Spanish Placement Exam, results of the Spanish AP exams (if applicable), number of years of study in high school, amount of time since last studies were completed, study abroad experience, and previous contact with Spanish speakers. All students who wish to study Spanish at Emory, including native speakers as well as speakers with no previous experience, are required to take the online Spanish Placement Exam (accessible at <http://www.spanish.emory.edu/>) and to complete the accompanying questionnaire before enrolling in the first Spanish course in the department. After reviewing this and other information, the department emails an official placement to each student at their Learnlink account. Students should not enroll until receiving an official placement. During the first week of classes, instructors confirm that students are accurately placed, or recommend that they be transferred to a more appropriate class.

Internship

The department offers Span 314, Internship in Spanish, for variable credit. The internship is an opportunity for applied learning in a supervised Spanish-speaking work or volunteer environment.

Sigma chapter of Phi Sigma Iota, the national Romance language honor society, was installed at Emory in 1930. This society recognizes those students who have completed work in foreign language courses with a 3.7 GPA.

Award

The department also offers awards for writing (Carlos Rojas Award for Excellence in Writing), service (Award for Excellence in Community Engagement) and overall excellence (Emilia Navarro Award for Excellence in Spanish).

Additionally, the department nominates students for the Emory College Language Center's Awards in Spanish and Portuguese.

THEATER AND DANCE DEPARTMENT

Theater and Dance are among the richest and most rewarding of educational disciplines. They combine interests in creative arts, humanities, and social sciences. Through their integration of thinking and doing, of analysis and creative problem solving, they develop the mind, body, sensibility, and imagination. We offer a Theater Studies major and minor, a Dance major and minor, and a joint major in Playwriting with the Creative Writing Program. Each area has its own focus and requirements.

Theater Studies

Our course of study offers a broad-based liberal arts education that not only challenges and develops the student in our discipline, but also offers practical preparation for a variety of careers, including law, business, medicine, education, and communications. Excellent teaching and mentoring are high priorities for the faculty and interactions occur in a variety of settings: small classes, individual consultations, master classes, rehearsals, and performances.

The major and minor require a study of the various subfields of theater, with a strong core of dramatic literature. Advanced courses in all areas are available. Theater Emory offers an opportunity unique in undergraduate theater education: the opportunity to work with professionals in an Equity company, where all casting is age appropriate and where students may play central and substantial supporting roles. Four student theater groups offer other opportunities to act, direct, design, produce, and stage manage. Emory's unique combination of a liberal arts undergraduate program and a professional theater provide a strong and flexible training ground.

The Dance Program

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program develops students' awareness and appreciation of movement in all its diverse

forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multi-faceted, it enhances the student's preparation for a variety of careers.

The Joint Major in Playwriting

The playwriting joint major brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. A playwright must understand the workings of narrative and storytelling and have opportunities to develop dramatic, fully realized narratives. The playwright also needs a strong grounding in the literature and mechanics of theater and in the collaborative process, since these are the worlds he or she seeks to inhabit, and the instrument for which the playwright composes.

Chair	<ul style="list-style-type: none"> • Paulsen, Lisa
Director of Undergraduate Studies	<ul style="list-style-type: none"> • Glenn, Brent
Core	<ul style="list-style-type: none"> • Ammerman, John • Catellier, Gregory • Culpepper, Sara • Evenden, Michael • Fort, Lydia • Glenn, Brent • Hargraves, Caitlin • McManus, Donald • Medina, Julio • Paulsen, Lisa • Radell, Sally • Staib, George • Taylor, Leslie • Teague, Lori

See "Honors Program" under the curriculum section of the catalog and consult either the Dance Office Manager, the Theater Studies Academic Degree Program Coordinator, or the Creative Writing Program Coordinator.

Interested students with the requisite GPA will identify a potential advisor and submit an Honors proposal in April of their junior year. The Academic Procedures Committee of the department or program makes the selection of the Honors participants.

Honors Program

THEATER STUDIES

All Theater Studies Honors candidates will complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall of their senior year and the Theater Studies Honors course (THEA 495R) in the spring of their senior year, culminating in the research project or paper that is the equivalent of a BA or BS thesis.

PLAYWRITING

Interested Playwriting majors with the requisite GPA will submit their Honors proposal according to the Creative Writing guidelines, with an application deadline in March of their junior year. Selection of Playwriting Honors

candidates is made by the Playwriting advisors in consultation with the Academic Procedures Committees in both Theater Studies and Creative Writing.

Creative Writing Honors Guidelines are [available via this link](#).

Playwriting Honors candidates who have their application accepted are either enrolled in Honors in Playwriting (ENG or THEA 494RWR) both fall and spring semesters of their senior year, or complete the Aesthetics and Criticism Senior Seminar (THEA 490WR) in the fall semester and Honors in Playwriting in the spring.

DANCE

For Dance Honors coursework information, please consult the Dance Program.

For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

Study abroad programs and opportunities are developed and provided through [Emory College Study Abroad](#).

Theater Studies has three approved study abroad opportunities:

The Accademia dell'Arte program in Arezzo, Italy, includes courses in Italian language and theater, design, scene painting, costume design, commedia/mask, commedia skills, voice and performance, and studio/production. This study abroad opportunity will fulfill one semester of the language requirement in Italian. Visit www.dell-arte.org for more information.

Study Abroad

The London Academy of Music and Dramatic Art (LAMDA) is designed for performing arts majors and minors, providing students with conservatory theater training in acting. Training is based on three central elements: acting (including improvisation), movement (including movement theater, clown, and historic dance), and voice (including poetry, prose, solo and chorus singing). Visit <http://www.lamda.org.uk> for more information.

The British Studies Emory College Summer Program includes courses in Shakespeare and often, contemporary British Drama. The program includes visits to Stratford-upon-Avon, London, and the Oxford environs and has frequently included a special five-day trip to Scotland that visits cultural and historical venues in Edinburgh and St. Andrews.

For information on the Dance Program's study abroad opportunities, consult with the Dance Program faculty.

Each Theater Studies major and minor is assigned a mentor advisor--ideally this is a faculty member in the student's main area of interest--whom they have gotten to know through a class or a production.

Advising

Playwriting Majors are assigned an advisor from either the Creative Writing or Theater Studies faculty. Available advisors for Playwriting majors are identified by the Chair of Theater Studies and the Director of the Creative Writing Program.

For students involved with Theater Emory, Theater Studies often provides acting and/or vocal coaching to ensure the most meaningful experience possible. It is made clear to the professional artists involved in the productions that part of their role is to serve as models and mentors for the students.

All Dance majors and minors are assigned a faculty advisor to assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

Language Study

The semester abroad program in Arezzo, Italy, fulfills one semester of the College language requirement in Italian.

Theater, Dance, and Playwriting students may receive credit for approved internships with local organizations. Playwriting students may receive credit for approved internships either through the English Department or Theater Studies.

Internship

Dance, Theater, and Creative Writing faculty help students find appropriate internships for their skills and interests.

Students may receive credit for summer internships through the Emory University Summer Internship Program (EUSIP), a no-cost, non-residential program for either paid or unpaid internships. One credit that fulfills federal labor requirements may be earned through a non-tuition based course.

THEATER HONORS AND PRIZES

The Alice N. Benston Award in Theater Studies is awarded annually by the departmental faculty to one or two graduating seniors or recent graduates who have shown exceptional dedication, promise, and intellectual rigor, to encourage their continuing education in theater.

The Friends of Theater at Emory Award annually recognizes students who have made outstanding contributions to Theater Emory.

The Fine Award honors a junior or senior major or minor in Theater Studies for outstanding acting.

The Brenda Bynum Theater at Emory Award is given to the student who has offered selfless and generous contributions of time, ability, and enthusiasm to the Theater @ Emory community, which includes the Theater Studies Department, Theater Emory, and Student Theater.

DANCE HONORS AND PRIZES

Award

The Sally A. Radell Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

The Pioneer Award is given to a senior dance major or minor who is "breaking new ground." This award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.

PLAYWRITING AWARDS

The Creative Writing Program awards prizes in poetry, fiction, and drama, including the Artistine Mann Award in Playwriting. Students interested in submitting entries should watch for the contest announcements early in the spring semester or consult the department.

OTHER ARTS AWARDS

Emory College of Arts and Sciences awards the Sudler Prize in the arts each year for outstanding student achievement in studio art, creative writing, dance, music, or theater. Students are nominated by the department and selected by the Sudler Committee.

The Woman's Club Arts Scholarship is an academic scholarship given to a student in dance, film, music, or theater studies. The award rotates among departments each year.

Theater Studies and Playwriting:

1. Directed Study in Theater (THEA 397R) and Creative Writing: Independent Study (ENG 397WR). Independent readings and research under the direction of a faculty member.
2. Senior Project (THEA 497) and Special Project in Theater (THEA 499R). Supervised projects in any area of theater.
3. Tutorials for advanced students in dramaturgy, design, administration, and acting.
4. Laboratories in production and acting.

Independent Study
or Research

Dance:

Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography.

Undergraduate Research Grants:

Scholarly Inquiry and Research at Emory (SIRE) research grants are available to students for both independent and Honors projects. Dance, Theater, and Creative Writing faculty mentor students through both the application process and projects.

WOMEN'S, GENDER AND SEXUALITY STUDIES DEPARTMENT

The Department of Women's, Gender, and Sexuality Studies offers an interdisciplinary undergraduate major and minor in a challenging and supportive intellectual environment. The program emphasizes the interdisciplinary and inclusive study of women, gender, and sexuality that acknowledges differences such as race, class, disability, and national belonging. Women's, Gender, and Sexuality Studies develops students' skills of critical thinking and analysis, writing and research, imagination and creative expression.

The program offers four core courses and a diverse range of cross-listed courses in the areas of Anthropology, Art History, Biology, Literature, English, Film Studies, History, Philosophy, Political Science, Psychology, Religion, and Sociology. Many courses, including the Introduction to Women's, Gender, and Sexuality Studies (WGS 200), are taught in small class settings to encourage the active exchange of ideas between teachers and students.

Chair	<ul style="list-style-type: none">• Reingold, Beth
Director of Undergraduate Studies	<ul style="list-style-type: none">• Wilson, Elizabeth
Core	<ul style="list-style-type: none">• Amin, Kadji• Finch, Aisha• Freeman, Carla• Huffer, Lynne• Marvel, Stu• Mulla, Sameena• Reingold, Beth• Roy, Deboleena• Scully, Pamela• Sheth, Falguni

- [Wilson, Elizabeth](#)

Honors Program	The honors program is a senior-year program for outstanding students with a G.P.A. of 3.5 or higher. Students selected for this program will take a graduate seminar in Women's, Gender and Sexuality Studies or a related field, will complete an honors thesis and will defend that thesis in an oral examination. (Consult the Women's, Gender, and Sexuality Studies Department for further details at http://wgss.emory.edu/home/undergraduate/honors.html .)
Advising	The advisor for students who declare a major or minor in Women's, Gender, and Sexuality Studies will be the director of undergraduate studies.
Award	Each year, up to 2 Outstanding Women's, Gender, and Sexuality Studies Student Awards are given to senior undergraduate majors or minors in Women's, Gender, and Sexuality Studies. These awards are presented in recognition for outstanding performances in women's studies academics and leadership. Nominations are solicited from among the WGSS faculty and graduate instructors.
Independent Study or Research	Independent study or directed reading is offered each semester by consent of the department. Prior approval is required from a member of the WGSS core or associated faculty.

ACADEMIC MAJORS & MINORS

- Students can declare a major/minor during, or after the **second semester of their freshman year**. Students should declare a major/minor no later than the **end of the sophomore year**.
- No more than **2 concentrations** allowed, either:
 - 2 majors **OR**
 - 1 major and 1 minor **OR**
 - 1 major
- Maintain at least a **C (2.0) average** in any major or minor.
- Only **one (1) undergraduate degree** may be earned from Emory.

MAJORS

AFRICAN AMERICAN STUDIES

Code AAS

Degree Awarded BA

Hours To Complete 38 - 44

Courses Required 11

Declaration of Major Contact [African American Studies](#)

A Bachelor of Arts degree in African American Studies is designed to hone and enhance students' research, writing, and critical thinking skills through an interdisciplinary approach. Students are therefore required to take a range of courses in the humanities and social sciences, as well as courses that deal specifically with civil and human rights and Diaspora studies.

Twelve courses are required for the major in African American Studies.

Emphasizing the historical agency of African American and other peoples of African descent and the centrality of race, racism, and racial formation in the Americas, Europe, and Africa, the major is organized thus:

Requirements	1. Introductory Requirement: 1 course - AAS 100: Intro to African American Studies (4 credits)
	2. History Core Requirement: 1 course - HIST338/AAS 338 (African American History to 1865) or HIST 339/339 (African American History Since 1865)
	3. Literature Core Requirement: 1 course - AAS 261 (Survey of African American Literature to 1900) or AAS 262 (African American Literature Since 1900)
	4. Humanities Area Requirement: 1 course - Any other AAS course that is cross listed with the following departments: AMST, ARTHIST, CPLT, ENG, ENG CW, FILM, FREN, FILM, HIST, MUS, PHIL, REL, SPAN, and other approved courses
	5. Social Science Area Requirement: 2 courses - Any other AAS course that is cross listed with the following departments: ANTH, ECON, EDS, HIST, POLS, PSYC, SOC, WGS and other approved courses (Note: The second social science class must come from a different discipline than the first social science class)
	6. Diaspora Area Requirement: 1 course - Any other AAS course in which students study people of African descent outside of the United States and is listed or cross listed with the following programs or departments: AFS, LACS and other approved courses
	7. Civil and Human Rights Area Requirement: 1 course - AAS 267, 300, 410, 412, 481 and other approved courses
	8. Electives: 3 courses that originate in or are cross-listed with AAS
	9. Required Capstone Course - AAS 490: Senior Seminar

AFRICAN STUDIES

Code AFS

Degree Awarded BA

Hours To Complete 36

Courses Required 9

Declaration of Major Contact [African Studies](#)

Requirements A total of nine courses are required, of which six must be courses with wholly African content, totaling a **minimum** of twenty-seven credit hours. The remaining three courses may be courses that feature a theoretical or thematic focus with 1/3 to 1/2 African content as case studies or other examples. A minimum of four courses **must** be at the 300 or 400 level. Students are encouraged to strengthen their work in the major by participating in study or research abroad

through one of Emory's approved programs in Africa. Courses taken as part of study abroad that meet the above content requirements are accepted, with the approval of the Director of African Studies, as credit for the major.

Of the six Africa-focused courses, one must be selected from each of the following three requirements:

REQUIREMENT 1: INTRODUCTORY COURSES

- AFS 221 (HIST 221) The Making of Modern Africa
- AFS 263 (IDS 263) Introduction to African Studies, OR
- AFS 280 (ANTH 280) Anthropological Perspectives on Africa, OR
- AFS 282 (ARTHIST 282) Arts of Africa

THESE COURSES FULFILL THE GER AND NORMALLY ARE OFFERED EACH YEAR.

REQUIREMENT 2: SPECIAL TOPICS IN AFRICAN STUDIES

- AFS 364 (HIST 364) African Civilizations to the Era of the Slave Trade, OR
- AFS 367 (HIST 367) The Making of South Africa, OR
- AFS 389: Special Topics in African Studies (several 389 courses with different topics are usually taught each year)

AFS 364, AFS 367 AND AFS 389 ARE NORMALLY OFFERED EACH YEAR.

REQUIREMENT 3: RESEARCH SEMINAR PAPER

Before graduating, African Studies majors must complete a project involving a significant writing and research component ranging from 4000 to 5000 words (approx. 16-20 pages). The paper should demonstrate the student's broad, interdisciplinary, and integrated understanding of African contexts; his or her ability to think and write analytically using place-based knowledge and to locate this knowledge in the global world; and to conduct original research using a variety of sources and interdisciplinary training.

Students may fulfill this requirement in the context of an upper-level AFS course or comparable course (including, in some cases, a graduate course) with significant Africa-related content. **This course must be taken at Emory University.**

Prior to the add/drop deadline in a given semester, students must confirm with the instructor of this course that the research and writing of a major paper will be possible by filling out the [Senior Seminar Paper Form](#). The form needs to be signed by the student, the instructor and returned to the DUS by the add/drop deadline. Three weeks before the end of the semester (or any earlier date required by the instructor), students must submit a rough draft of the paper to their instructor. Within one week, the instructor will return comments on the draft and the student will revise it before final submission. Upon submission, the [Completion of Research Seminar Paper form](#) must be signed by the instructor and returned to the DUS by the grade deadline.

REQUIREMENT 4: LANGUAGE COMPETENCE

Competence in a language spoken in Africa is essential for an appreciation of the complexities of African societies. It is also an expectation for graduate programs in many disciplines, as well as for professional work in African contexts. Students are required to demonstrate competence (as a minimum through the 102 level) in a language other than English that is widely used in Africa. However they are strongly urged to continue beyond this level. Emory currently offers three such languages: French, Portuguese and Arabic. We encourage students to study abroad in Africa and

take a course in an African language there. Students who already know an African language may petition to demonstrate competence through testing.

Students who take language courses during a study abroad in Africa may request that these courses count toward their language competence.

SATISFYING MAJOR REQUIREMENTS DURING STUDY ABROAD

Students are strongly encouraged to strengthen their work in African Studies by participating in study or research abroad through one of Emory's approved programs in Africa. Currently, Emory's CIPA programs include opportunities in Egypt, Ghana, Kenya, Mali, Morocco, Rwanda, Namibia/Botswana, Senegal, South Africa, Tanzania, and Uganda. Please visit the [CIPA website](#) for more information.

Up to a total of four regular courses (12-16 credit hours) may be earned toward the major in study abroad programs. African language courses taken during study abroad can also count toward your language competency requirement.

Prior to beginning a study abroad program, students must contact the Director or DUS to seek approval of courses to be taken and counted towards the African Studies major. Students should be prepared to provide a syllabus for any courses to be counted toward the major. Many courses offered abroad count as AFS special topics courses, but please note that only internships that satisfy [Emory College guidelines](#).

AMERICAN STUDIES

Code AMERST

Degree Awarded BA

Hours To
Complete 44

Courses
Required 11

Declaration of
Major Contact [Institute of the Liberal Arts American Studies](#)

The major requires 44 credits:

- Requirements
- Introduction to American Studies (AMST 201 or AMST 201_OX)
 - ENG 223 Rhetorical Grammar (1-credit, S/U). Oxford continuees will be required to take ENG 223 when they arrive at Emory College, either as co-requisite to one of the previous courses (in the case that they have taken only one Frame Requirement at Oxford) or as a separate requirement to complete the major.
 - At least six Core Concentration Courses in American Studies
 - Three Contributing Courses
 - one in Broad Historical Perspectives
 - one in Humanities Perspectives
 - one in Social Science Perspectives
 - Senior Symposium (AMST 490)

Meeting with your advisor regularly is the key to creating a concentration that gives real depth and insight into some aspect of American culture.

Note when selecting courses:

- Many courses in other departments can count towards the major (with approval of the DUS). Anthropology, Art History, English, History, Political Science, Religion, Sociology, Human and Natural Ecology, Science, Culture and Society all regularly offer interdisciplinary seminars that are focused on American topics. Any course in African American studies can count toward the American Studies Major.
- We strongly encourage students to select at least one course in their concentration that is either comparative or stretches the boundaries of the United States. Courses in Latin and Caribbean Studies, African Studies, Asian Studies, IDS, are often a way to enrich your understanding of the US in global context.
- The required Senior Symposium is offered only in the Fall and carries 4 credits. If you are planning to study abroad in fall of your senior year, consult early with the DUS, as you should take the course in your junior year.
- Freshman seminars cannot count toward the major.
- If you are double-majoring, up to two courses from your other major plan can count toward your American Studies major (also known as 'double-dipping').

ANCIENT MEDITERRANEAN STUDIES

Code ANCMED

Degree Awarded BA

Hours To Complete 36

Courses Required 11

Declaration of Major Contact [Ancient Mediterranean Studies](#)

Drawing on courses taught by faculty in seven Emory departments, the Ancient Mediterranean Studies major allows students to work with an advisor in developing a focused program of study.

A minimum of 36 credit hours is required (usually 11-12 courses).

Core Introductory Courses (2 courses)

Requirements

- ANCMED 101: Introduction to Ancient Mediterranean Societies (required) and
- ANCMED 201R: Mediterranean Archaeology or ANCMED 202R: Literature and Traditions

Language Courses

Two semesters of study or the equivalent (e.g, summer program or intensive one semester course) of a single ancient Mediterranean language

Additional Program Courses

Six or seven courses, drawn from at least three different participating departments, of which three must be at the 300 level or above.

Senior Research

ANCMED 498 - Thesis written under advisor from the Program faculty. [Students with a GPA of 3.5. are eligible to participate in the College Honors Program and substitute ANCMED 495 for ANCMED 498 - Honors Independent Writing]

ANTHROPOLOGY

Code ANTH

Degree Awarded BA

Hours To Complete 36

Courses Required 12

Declaration of Major Contact [Anthropology](#)

A Bachelor of Arts degree in Anthropology requires a minimum of twelve courses of at least 3 credits each

A. Introductory Courses (2 courses)

Students must take:

- 202 Concepts and Methods in Cultural Anthropology

Students must **choose one** of the following courses:

- Requirements
- 101 Introduction to Anthropology
 - 201 Concepts and Methods in Biological Anthropology
 - 204 Introduction to Archaeology

B. Foundational & Area Studies Courses (2 courses)

1. One foundational course that focuses on a theme or field of research:

- ANT 200 / NBB 201 Foundations of Behavior
- ANT 201* Concepts and Methods in Biological Anthropology
- LING 201 / ANT 203 Foundations of Linguistics
- ANT 204* Intro to Archaeology
- HLTH 250 / ANT 205 Foundations of Global Health

- ANT 207 / IDS 207 Foundation of Development Studies
- ANT 210 Human Biology: Life Cycle Approach
- ANT 230 Medical Anthropology
- HLTH 210 / ANT 231 Predictive Health and Society
- ANT 252 Fast Food/Slow Food
- ANT 260 Psychological Anthropology
- Other courses as designated by department

Note: *ANT 201 and 204 cannot be counted for both A and B

2. One course that focuses on a world ethnographic area:

- 280 Anthropological Perspectives (Topics Vary)
- ANT 258 / JS 258 Anthropology of the Jews
- Other courses as designated by department

C. Concentrations for Anthropology BA Majors (4 courses)

The concentration requirement consists of **four courses at or above the 200 level** within the concentration. Courses taken to fulfill the foundational course requirement (B.1) or capstone (E) may not count toward the concentration.

Each student must choose a concentration at the time of declaration. The concentration may be changed at a later time. Students may choose from among the following concentrations:

1. The Anthropology of Global Development, Health, and Sustainability

Areas of study include:

- Political Economy and Development
- Environmental Anthropology
- Sustainability
- Food (In)security
- Global Health
- Inequality

2. The Anthropology of Power, Identity, and Social Justice

Areas of study include:

- History, Narrative, and Politics
- Power and Socioeconomic Inequalities
- Race and Racism
- Law, Power and Representation
- Ethnic and Cultural Diversity
- Gender and Sexuality

3. The Anthropology of Mind, Body, and Health

Areas of study include:

- Psychological and Cognitive Anthropology

- Nutritional Anthropology
- Medical Anthropology
- Global Mental Health
- Culture and Public Health
- Anthropology and Neuroscience

4. The Anthropology of Meaning, Media, and Performance

Areas of study include:

- Media and Communication
- Visual Anthropology
- Religion and Ritual
- Identity and Representations
- Language and Culture
- Performance
- Symbolic Anthropology

5. Individualized Concentration - Student will work with faculty advisor to design the course of study. Possible areas of study include:

- Biological Anthropology
- Archaeology
- History and Anthropology
- Selected themes made in consultation with advisor

Anthropology courses and courses cross-listed with Anthropology will be designated for credit within the appropriate concentrations.

D. Anthropology Electives (3 courses)

Any Anthropology course or course cross-listed with Anthropology may count as an elective toward the Anthropology BA degree, within the guidelines listed under “additional details” below. Course offerings for each term may be found the Course Atlas.

E. Capstone Course: ANT 499

Seniors enrolled in the B.A degree program in Anthropology are required to enroll in and complete a 3-credit Capstone Course: ANT 499: Senior Seminar: Why Anthropology Matters. ANT 499 is intended to be an integrative experience and an opportunity to deepen students' understanding of the field of Anthropology. While course assignments and readings will vary per instructor, ANT 499 will include reflections on the field, practice, and ethics of anthropology as well as on diverse approaches to doing, writing, and representing anthropological research. Students must have completed ANT 202: Concepts and Methods in Cultural Anthropology and achieved senior status prior to enrolling in ANT 499.

ANT 499 will be offered once per year, either in the fall, or the spring.

Students successfully completing the Honor's Program may substitute their thesis credits for the Capstone Course requirement.

Additional details

- Only one course at the 100-level may be used to satisfy requirements.
- A maximum combined total of 8 credit hours of ANT 397R (Directed Readings) ANT 495 (Honors) and ANT 497R (Directed Research) may be applied toward the major.
- No courses taken using the S/U option may be applied toward the major.
- Students are encouraged to study abroad. Up to 4 courses taken off the Emory campus (i.e. study abroad or transfer courses) may be approved to count toward major requirements. Courses must be at least 3 credits each and be approved by the Director of Undergraduate Studies.
- A maximum of two courses may double-count for both the Anthropology BA and another major or minor.

Note: Petitions for course substitutions and exceptions will be considered by the Director of Undergraduate Studies, who may seek the advice of the Undergraduate Concerns Committee as needed.

ANTHROPOLOGY AND HUMAN BIOLOGY

Code ANTH

Degree Awarded BS

Hours To Complete 56

Courses Required 16

Declaration of Major Contact [Anthropology](#)

The Bachelor of Science in Anthropology is a concentration in biological anthropology. It is designed to cultivate one of the particular strengths of Emory's Anthropology department. While the degree requires training in general Anthropology, it has a clear emphasis in the area of human biology.

A Bachelor of Science degree in Anthropology requires a minimum of ten 3- or 4-credit Anthropology courses (at least 30 credit hours), and six Foundation courses (23 sem. hours). A maximum combined total of eight hours of ANT 397 (Directed Readings), ANT 495 (Honors), and ANT 497 (Directed Research) may be applied to the major. No courses taken using the S/U option may be applied to the major. A maximum of 12 credit hours earned off the Emory campus may be applied toward the major. Only one 100-level class may be taken to fulfill the elective requirements. Note: Petitions for course substitutions and exceptions will be considered by the Undergraduate Concerns Committee.

All Majors must take both:

Anthropology 201 Concepts and Methods in Biological Anthropology AND

Anthropology 202 Concepts and Methods in Cultural Anthropology

These foundations courses are designed to give majors a thorough grounding in all four fields of anthropology and CAN BE TAKEN IN ANY ORDER. While it is not required to complete 201 and 202 prior to taking upper division

courses, it is strongly recommended that they be taken in the sophomore year, if possible, so they may serve as building blocks for further coursework.

Plus the following Departmental courses (no individual course may be used to fulfill more than one requirement area):

Human Biology (one: ANT 210, 305, 311,312, 313, 314, 315, 316, 321)

Social Science and Medicine (one: ANT 230, 231, 317, 318, 331, 332, 333, 334, 335, 336, 337, 338, 339, or Sociology 230)

Evolution and Behavior (one: ANT 200, 301, 302, 303, 305, 306, 307, 308, 309, 310, 316, 317, 323, 333, 334, 336, 383)

Cultural Anthropology (one: ANT 240, 250, 260, 280, 322, 324, 325, 328, 340R, 341, 342, 343, 351, 352, 353, 355, 357, 361, 362, 363, 366, 367, 371, 372, 391)

And four elective anthropology courses. (PLEASE NOTE THAT ANT 270 CANNOT COUNT AS AN ELECTIVE IF IT IS COUNTED FOR THE STATISTICS REQUIREMENT FOR THE MAJOR.)

ANTHROPOLOGY ELECTIVES

Course offerings for the additional courses required for the major can be found in the Course Atlas.

FOUNDATIONS OUTSIDE THE DEPARTMENT*

General Chemistry: Chemistry 150 + 150L, Chemistry 202 + 202L

General Biology: Biology 141 + 141L, Biology 142 + 142L

One statistics course (choose from one of the following): Anthropology 270S, Mathematics 107, Mathematics 362, or QTM 100.

* A.P./transfer credit for math, science, and statistics foundations is accepted if it has already been approved by the appropriate department and appears on the transcript. The following advanced courses may be substituted for the foundations outside the department listed above: **Biology:** BIO 151, BIO 152;

APPLIED MATHEMATICS

Code	MATHAPP
Degree Awarded	BS
Hours To Complete	55 - 57
Courses Required	15
Declaration of Major Contact	Mathematics

Requirements	1. Math 211, 212, 221 (or 321) 250, 315, 351
	2. Three courses from the following: Math 318, 344, 345, 346, 347, 352, 361, 362, 411, 412.
	3. Two courses chosen from the following: CS171, any Math or CS course at the 200 level or above.
	4. Physics 151-152

5. One course from the following: Physics 253, Physics 361, Physics 365, Chem 331, Chem/Bio 330, Econ 320, Math/Econ 425
6. CS 170

Admission Math 111, Math 112

APPLIED MATHEMATICS AND STATISTICS

Code MTAPSTBS

Degree Awarded BS

Hours To Complete 61

Courses Required 20

Declaration of Major Contact [Mathematics Quantitative Theory and Methods](#)

- Requirements
- QTM 110: Introduction to Scientific Methods
 - MATH 111: Calculus I
 - MATH 112: Calculus II
 - MATH 211: Multivariable Calculus
 - MATH 212: Differential Equations
 - MATH 221: Linear Algebra OR MATH 321: Abstract Vector Spaces
 - QTM 150: Intro to Statistical Computing I
 - QTM 151: Intro to Statistical Computing II
 - MATH 361: Mathematical Statistics I
 - MATH 362: Mathematical Statistics II
 - QTM 220: Regression Analysis
 - CS 170: Intro to Computer Science I
 - 3 upper-level QTM electives
 - 2 upper-level MATH electives
 - 1 upper-level MATH OR CS elective (CS 171 or a CS/MATH course at 200+ level not used to satisfy another requirement)

ARABIC

Code ARABICBA

Degree Awarded BA

Hours To Complete 39

Courses Required 11

Declaration of Major Contact [Middle Eastern and South Asian Studies](#)

Requirements for the Major

Requirements

1. Four Language Courses- ARAB 201, ARAB 202, ARAB 301, ARAB 302
2. Two Arabic Capstone Courses - ARAB 401, 402
3. Two courses in either Arabic linguistics or Arabic literature, or a combination of the two. Examples of linguistics courses include: ARAB 425 (Arabic Dialectology), MESAS 420 (Judeo-Arabic) or courses in Arabic Sociolinguistics. Examples of literature courses include: Arabic 410 (Advanced Language and Culture), ARAB 497 (Supervised Reading in Arabic Literature), MESAS 211 (Arabic Literature), MESAS 315 (The Qu'ran), MESAS 415 (Great Books of the Islamic World).
4. One Course in the culture of the Arab World. (e.g. one of the following): MESAS 210 (Arab World: Culture and Society), MESAS 260 (Cultures of the Middle East); MESAS 310 (Voices of Arab Women)

In addition, a summer or semester abroad program in an Arabic-speaking country is highly desirable.

Admission Arabic 101 and Arabic 102

ART HISTORY

Code ARTHIST

Degree Awarded BA

Hours To Complete 35 - 41

Courses Required 11-12

Declaration of Major Contact [Art History](#)

CORE REQUIREMENTS FOR THE MAJOR

Requirements

All Art History majors will take the following three courses (10 credits):

- ARTHIST 101 and ARTHIST 102, Art | Culture | Context, the foundational Art History courses
- ARTVIS 111 or ARTVIS 112, Foundations in Art Practices, or another Visual Arts course

In addition, Eight (8) elective courses in Art History, including

- One course in each of the following regional-historical divisions:
 1. Ancient Mediterranean art & architecture (Egypt, Greece, and Rome)
 2. Medieval, Renaissance, and Baroque art & architecture (Europe)
 3. Modern and contemporary art & architecture (after 1800; global)
 4. Arts & architecture of Africa, Islam, Asia, and the indigenous Americas
- Four (4) courses at the 300 level or above, including one 400-level seminar. These courses may also satisfy the regional-historical distribution requirement.

ART HISTORY with MUSEUM CONCENTRATION.

Twelve courses (minimum 37 credit hours)

In addition to the Core Requirements for the Major,

- ARTHIST 282, Introduction to African Arts & Museums, or an equivalent course

Seven (7) elective courses in Art History, including

- One course in each of the following regional-historical divisions (as above)
- Four (4) courses at the 300 level or above, including one 400-level seminar. These courses may also satisfy the regional-historical distribution requirement.
- Two (2) courses with a museum focus, generally topics courses in Art History that focus on museum collections or practices, conservation, or the history of collecting. Eligible courses will be designated in the course atlas as appropriate for the concentration.

One (1) Museum-related Practicum, either an approved internship (ARTHIST 397), for at least two (2) credit hours; or Supervised Reading & Research (ARTHIST 398), for at least two (2) credit hours.

ART HISTORY with VISUAL ARTS CONCENTRATION.

Twelve courses (minimum 41 credit hours)

In addition to the Core Requirements for the Major:

Six (6) elective courses in Art History, including

- One course in each of the regional-historical divisions (as above)
- Three (3) courses at the 300 level or above, including one 400-level seminar. These courses may also satisfy the divisional requirement, above.

Three (3) elective courses in Visual Arts, including one course at the 200 level or above. An Independent Study project (ARTVIS 398) may fulfill this requirement.

General information

Maker and materials courses: Up to two (2) of the maker and materials courses may count as electives toward the Major and the Major with Museums Concentration; only one (1) of these courses may count toward the Major with Visual Arts Concentration. These courses include ARTHIST 103, Understanding Architecture; ARTHIST 104, Great Buildings; ARTHIST 210, Introduction to Computer-Aided Design; ARTHIST 387, Issues in Art Conservation; and ARTHIST 388, Technical Art History.

Pass/fail: No more than one course taken S/U may be applied to the Major. Seminars (400-level courses), to satisfy the requirements for the Major, must be taken for a letter grade. To fulfill the requirements for the Visual Arts Concentration, all Visual Arts courses must be taken for a letter grade.

Study abroad: Up to two (2) courses completed in approved study-abroad programs may be used to fulfill elective requirements for the Major; students may petition the department to allow a third. Only one (1) approved Visual Arts course may count toward the Visual Arts Concentration.

Independent study: No more than three (3) hours of Supervised Reading and Research (ARTHIST 398) may be applied to the Major. This does not include the three (3) hours of Independent Study in Visual Arts (ARTVIS 398) that may be taken toward the Visual Arts Concentration, or the practicum in the Museum Concentration.

Internships: An internship (ARTHIST 397) may not be applied to the Major unless it is completed as part of the Museum Concentration.

BBA + QUANTITATIVE SCIENCE (SECOND MAJOR)

Code TBA

Degree Awarded None

Hours To Complete 43 - 50

Courses Required 15

Declaration of Major Contact [Quantitative Theory and Methods](#)

Quantitative Course Requirements

- | | |
|--------------|--|
| Requirements | <ol style="list-style-type: none"> 1. QTM 110: Introduction to Scientific Methods 2. QTM 150: Intro to Statistical Computing I 3. QTM 151: Intro to Statistical Computing II 4. MATH 210: Advanced Calculus for Data Sciences 5. QTM 210: Probability & Statistics 6. QTM 220: Regression Analysis 7. 3 upper-level QTM electives |
|--------------|--|

Substantive Field Requirements (Business Courses)

5 upper-level BUS electives (two of which may overlap with courses counting towards Business concentration)

This program is only available to students admitted to the Bachelor of Business Administration (BBA) program in the Goizueta Business School as a second major. Students graduating with this second major earn a BBA degree.

Admission

Calculus I (MATH 111 or MATH 115 or equivalent test credit)
MATH 221: Linear Algebra

BIOLOGY

Code BIOLOGY

Degree Awarded BS

Hours To Complete 62

Courses Required 18

Declaration of Major Contact [Biology](#)

Overview

The requirements for the BS are designed for students who wish to pursue an advanced degree in the life sciences. Additional courses in chemistry, physics, **quantitative theory and methods, and calculus** provide greater in-depth training than the BA. The BA degree is appropriate for those students who wish to pursue a double major.

Requirements

The BS degree requires at least **57** credit hours, including a minimum of **eleven** biology classes totaling 30 hours. These **eleven** biology classes must include:

- **Biology 141 and 141L plus Biology 142 and 142L**
- One course from each of the following three areas: A) cell and molecular biology, B) organismal biology, and C) ecology/evolution
- Four elective classes (12 credit hours minimum) from the biology course listings (excluding Biology 120, 160, 190, and 497), no more than one of which is cross-listed and originates in another department (see NOTES below).

Requirements

One upper level laboratory course is also required within the 30 hours minimum of biology.

Seven classes from other science and math departments are also required for the BS, as follows:

- Chemistry 150, 202, 203 with labs; Physics 141 with lab; **QTM 100 and two calculus classes: Math 111 and 116** are recommended but other options can be considered in consultation with your Biology faculty advisor.

NOTES

Biology 141, 141L, 142 and 142L are prerequisites for all upper level courses in biology except Biology 240, which can be taken with AP credit for Biology 141 and concurrently with Biology 141L.

A "C" average is required in the Biology, Chemistry, Physics and Math classes necessary for the major.

All courses required for the Biology major must be taken for a letter grade.

Only one cross-listed course that originates in another department may be counted for the biology major. These courses are subject to change, and currently include: Biol/Psych 320, Biol/Psych 325, Biol/Chem 330, Biol/ENVS 345, Biol/Chem 346L, Biol 356/NBB 358, Biol/NBB 361, Biol 385 (Phys 380/NBB 370), Biol/Psych 440, and certain Biol 285, 385, and 485 courses. This also applies to certain ECS 490 courses with biological topics (check with the Biology Department office)

2 credit hour courses may be taken for elective credit; however, additional biology courses will be needed to fulfill the 12 hours of elective credit required.

4 credit hours of Biology 495 (Honors Research) or Biology 499R (non-Honors Undergraduate Research) may be counted as both elective credit and an upper-level lab only after completion of the second semester of 495 or 499R.

An AP score of 4 or 5 on the Biology AP exam, or an IB score of at least 5, will exempt students from Biology 141 only. **Biology 141L and Biology 142 and 142L will still be required.** It is also recommended that transfer students without a Genetics class enroll in Biology 142.

All Biology majors are required to meet with their Biology advisor every semester during pre-registration. An enrollment hold is placed on all Biology major's OPUS accounts each semester until they have met with Biology advisor.

BIOLOGY

Code BIOLOGY

Degree Awarded BA

Hours To Complete 42

Courses Required 11

Declaration of Major Contact [Biology](#)

The BA degree requires at least 38 credit hours, including a minimum of eleven biology classes totaling 30 hours. These eleven biology classes must include:

Requirements

- Biology 141 and Biology 141L plus Biology 142 and Biology 142L
- One course from each of the following three areas: A) cell and molecular biology, B) organismal biology, and C) ecology/evolution
- Four elective classes (12 credit hours minimum) from the biology course listings (excluding Biology 120, 160, 190, and 497), no more than one of which is cross-listed and originates in another department (see NOTES below).
- One upper level laboratory course is also required within the 30 hours minimum of biology.
- Chemistry 150 (+150L) and 202 (+202L) are also required.

Notes

Biology 141, 141L, 142 and 142L are prerequisites for all upper level courses in biology except Biology 240, which can be taken with AP credit for Biology 141 and concurrently with Biology 141L.

A "C" average is required in the Biology and Chemistry classes necessary for the major.

All courses required for the Biology major must be taken for a letter grade.

Only one cross-listed course that originates in another department may be counted for the biology major. These courses are subject to change, and currently include: Biol/Psych 320, Biol/Psych 325, Biol/Chem 330, Biol/ENVS 345, Biol/Chem 346L, Biol 356/NBB 358, Biol/NBB 361, Biol 385 (Phys 380/NBB 370), Biol/Psych 440, and certain Biol 285, 385, and 485 courses. This also applies to certain ECS 490 courses with biological topics (check with the Biology Department office)

2 credit hour courses may be taken for elective credit; however, additional biology courses will be needed to fulfill the 12 hours of elective credit required.

4 credit hours of Biology 495 (Honors Research) or Biology 499R (non-Honors Undergraduate Research) may be counted as both elective credit and an upper-level lab only after completion of the second semester of 495 or 499R.

An AP score of 4 or 5 on the Biology AP exam, or an IB score of at least 5, will exempt students from Biology 141 only. Biology 141L, Biology 142 and Biology 142L will still be required. It is also recommended that transfer students without a Genetics class enroll in Biology 142.

All Biology majors are required to meet with their Biology advisor every semester during pre-registration. An enrollment hold is placed on all Biology major's OPUS accounts each semester until they have met with Biology advisor.

BIOPHYSICS

Code BIOPHYSBS

Degree Awarded BS

Hours To Complete 60 - 63

Courses Required 19

Declaration of Major
Contact [Physics](#)

Physics Core (48 credits):

- | | |
|--------------|-------------------|
| Requirements | 1. MATH 111 (3cr) |
| | 2. MATH 112 (3cr) |
| | 3. MATH 211 (3cr) |
| | 4. MATH 212 (3cr) |
| | 5. PHYS 151 (4cr) |
| | 6. PHYS 152 (4cr) |
| | 7. PHYS 212 (4cr) |

8. PHYS 220 (3cr)
9. PHYS 253 (4cr)
10. PHYS 361 (3cr)
11. PHYS 365 (3cr)
12. PHYS 421 (3cr)
13. PHYS 444W (5cr)
14. PHYS 461 (3cr).

Biophysics concentration (11-14 credits):

1. Either BIOL 141 and BIOL 141L, or CHEM 150 and CHEM 150L
2. Two electives chosen among: PHYS 434 (3cr), PHYS 552 (3cr), PHYS 554 (3cr), PHYS 556 (3cr), or other science course in the area of quantitative biophysical studies offered in the College as approved by the adviser;
3. One of the following three research options: directed studies PHYS 397R (1-3cr), research PHYS 499R (3-4cr) or Honors research PHYS495RW (3-4cr).

CHEMISTRY

Code CHEM

Degree Awarded BA

Hours To Complete 46

Courses Required 16

Declaration of Major Contact [Chemistry](#)

Five foundational courses each with a 2 unit related lab (25 units)

- CHEM 150 + CHEM 150L *
- CHEM 202 + CHEM 202L *
- CHEM 203 + CHEM 203L
- CHEM 204 + CHEM 204L
- CHEM 205 + CHEM 205L

Requirements **One 300 level integrated lab with analytical focus (2 units)**

Two courses at the 300 and 400 level (1 must be lecture) (5-6 units).

- Research or peer-led learning classes, e.g. CHEM 399R, 499R, 495RW, 392R, 497R do not count as electives for the BA major.

Non-chemistry requirements:: PHYS 141 and PHYS 142 OR PHYS151 and PHYS 152; MATH 111; BIOL 141 (lecture only) (14 units)

*Students who earn credit for CHEM 150 through the AP or IB exams may enter the program at the 202 level and enroll in CHEM 202Z + CHEM 202ZL. Following successful completion of these courses, students will then enroll in 203Z + 203ZL and then continue on to 204 + 204L.

All courses required for the chemistry major must be taken for a letter grade to count towards the major.

CHEMISTRY

Code CHEM

Degree Awarded BS

Hours To Complete 61

Courses Required 21

Declaration of Major Contact [Chemistry](#)

Five foundational courses each with a 2 unit related lab

- CHEM 150 + CHEM 150L*
- CHEM 202 + CHEM 202L*
- CHEM 203 + CHEM 203L
- CHEM 204 + CHEM 204L
- CHEM 205 + CHEM 205L

Four 300 level electives (12 units)

WHERE APPROPRIATE, STUDENTS MAY TAKE 500-LEVEL ELECTIVE COURSES TO SATISFY THIS REQUIREMENT AS IS THE CURRENT POLICY IN THE DEPARTMENT. HOWEVER, A 500-LEVEL COURSE TAKEN AS A MAJOR REQUIREMENT CANNOT ALSO COUNT FOR THE HONORS PROGRAM

Requirements **One 300 level integrated lab with analytical focus** (2 units)

Two 300 level advanced lab courses where at least one is WR (5 units) (THREE UNITS OF 495/499 CAN COUNT AS ONE OF THE 300 LEVEL ADVANCED LAB COURSES)

One 400 level capstone elective (3 units) THIS IS TYPICALLY TAKEN IN A STUDENT'S FINAL SEMESTER AT EMORY.

Non-chemistry requirements: PHYS 141 and PHYS 142 OR PHYS151 and PHYS 152; MATH 111; MATH 112; BIOL 141 (lecture only) (17 units)

*Students who earn credit for CHEM 150 through the AP or IB exams may enter the program at the 202 level and enroll in CHEM 202Z + CHEM 202ZL. Following successful completion of these courses, students will then enroll in 203Z + 203ZL and then continue on to 204 + 204L.

All courses required for the chemistry major must be taken for a letter grade to count towards the major.

For an A.C.S. Certified Chemistry Degree. This is a program recommended by the American Chemical Society as thorough preparation for graduate work in chemistry. To be certified, within completion of the BS requirements, a student must complete CHEM 350, Inorganic Chemistry, as one of their four lecture-based electives, two 300 level laboratory electives not counting 399R, 499R, or 495RW, and also at least four credits in 499R.

CHINESE STUDIES

Code CHINLL

Degree Awarded BA

Hours To Complete 36 - 46

Courses Required 10

Declaration of Major Contact [Russian and East Asian Languages and Cultures](#)

Students are required to take 10 courses (minimum 36 credit hours) beyond the prerequisites to complete the major.

1. Six language courses above 102 up to 400 level.

- Non-heritage track: 201, 202, 301, 302, 401W, 402W
- Heritage track: 203, 303, 403 and three additional language courses (at 300 or 400 level) OR content courses

Requirements Students who are placed beyond 201 or 203 must take additional language courses at 300 and 400 levels or content courses to complete the required number of courses and credit hours.

2. Four departmentally approved content courses (electives) with no less than 14 credits. At least two of the courses must be from Category I of survey and foundational courses, and one of the four courses must be at 300 level. Content courses taken to meet the minimum requirements for the major must be at least 3 credits each. Electives must have at least 50% of content on China. No more than one lecture course from a non-Emory administered study-abroad program may be counted as an elective towards the major. Exceptions may be granted at the discretion of the major advisor. A full listing of electives for the major can be found on the [program website](#)

No courses for the major may be taken as S/U. Students must receive at least a C in each course taken for the major.

Admission

- Non heritage track: Chinese 101, 102. This requirement is waived for students who place above 102.
- Heritage track: Chinese 103. This requirement is waived for students who place above 103.

CLASSICAL CIVILIZATION

Code CLCIV

Degree Awarded BA

Hours To Complete 36

Courses Required 9

Declaration of Major Contact [Classics](#)

A minimum of 36 hours in Classics, Greek or Latin OR approved related fields, which must include

- Requirements
- At least **two** Classics courses at the 100 level (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
 - At least **three** 3 or 4 hour credit hour Classics courses at the 200 level or above.
 - At least **two** 3 or 4 credit hour courses on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to Art History, History, and Philosophy.
 - At least **two** additional 3 or 4 credit hour courses in Classics, Greek, or Latin or approved related fields.

Majors should consult closely with a faculty advisor in developing their course of study

CLASSICS

Code CLASSICS

Degree Awarded BA

Hours To Complete 46 - 56

Courses Required 14

Declaration of Major Contact [Classics](#)

- Requirements
- At least four 3 or 4 credit hour courses in one language and at least two 3 or four credit hour courses in the other language beyond the elementary level.
 - At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
 - At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by other departments including, but not limited to, Art History, History, and Philosophy.

Admission Latin 101 and Latin 102 or the equivalent.

Greek 101 and Greek 102 or the equivalent.

Equivalencies are determined by department including, but not limited to, AP credit, IB credit, and previous coursework in the ancient languages.

CLASSICS AND ENGLISH

Code CLASENG

Degree Awarded BA

Hours To Complete 43 - 56

Courses Required 14

Declaration of Major
Contact [English Classics](#)

- Requirements
- At least six 3 or 4 credit hour courses in English.
 - At least five 3 or 4 credit hour courses either in ancient Greek or in Latin (but not a combination of the two).
 - At least two 3 or 4 credit hour courses in Classics or courses that focus on the Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.
 - At least four credit hours of independent study/directed reading for the writing of a senior thesis.

CLASSICS AND HISTORY

Code CLASHIST

Degree Awarded BA

Hours To Complete 40 - 52

Courses Required 13

Declaration of Major
Contact [History Classics](#)

- Requirements
- At least six 3 or 4 credit hour courses in History at least one of which must be a 400 level (4 credit hour) colloquium.
 - At least five 3 or 4 credit hour courses either in ancient Greek or in Latin.

- At least one 3 or 4 credit hour course in Classics or one 3 or 4 hour course that focus on the Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.
- At least 4 credit hours (typically one 4 hour course) of independent study/directed reading for the writing of a senior thesis.

CLASSICS AND PHILOSOPHY

Code CLASPHIL

Degree Awarded BA

Hours To Complete 45

Courses Required 11

Declaration of Major Contact [Philosophy Classics](#)

A minimum of 45 hours in Classics (including Greek and Latin) and Philosophy courses including:

- Requirements
- At least **five** 3 or 4 credit hour courses either in ancient Greek or in Latin.
 - 6 courses in Philosophy including:
 - Philosophy 110
 - Philosophy 200
 - Philosophy 202
 - 3 Philosophy electives of which at least 2 must be at the 300 level or above.
 - Additional credit hours required for the major beyond the required courses may be taken in Classics (including Greek and Latin), Philosophy, or other courses that focus on Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.

COMPARATIVE LITERATURE

Code LIT

Degree Awarded BA

Hours To Complete 35 - 40

Courses Required 10

Declaration of Major Contact [Comparative Literature](#)

The five core courses:

- 201 Major Texts: Reading Comparatively
- 202 Major Texts: Literatures, Genres, Media
- 301 Methods of Interpretation
- 302 Literary Theory
- 490 Literature Major Seminar

Electives:

- Requirements
- * Two courses in a language other than English at the 200 level or above - (at least 6 credit hours)
 - * Three courses offered by the Dept. of Comparative Literature at the 300 level or above (up to two of these courses may be replaced by literature courses in a language other than English at the 300 level or above)

Notes

- 100-level courses (including freshman seminars and CPLT 101) do not count toward the major
- A literature course that does not count toward the major of the department that offers the course would also not count for the Comparative Literature major
- Majors are encouraged to fulfill their three literature electives with advanced courses

Admission 2 courses in a language other than English (101, 102) or equivalent

COMPUTER SCIENCE

Code COMPSCI

Degree Awarded BA

Hours To Complete 44

Courses Required 14

Declaration of Major Contact [Computer Science](#)

- Requirements
1. Math 111
 2. Math 112
 3. Math 221
 4. CS 170
 5. CS 171
 6. CS 224
 7. CS 253
 8. CS 255
 9. CS 326
 10. CS 350
 11. CS 370
 12. One from the following: CS 325, CS 329, CS 334 or CS 377
 13. Two courses from any 300- or 400-level CS course not satisfying other requirements.

COMPUTER SCIENCE

Code COMPSCI

Degree Awarded BS

Hours To Complete 56

Courses Required 18

Declaration of Major Contact [Computer Science](#)

- Requirements
1. Math 111
 2. Math 112
 3. Math 221
 4. CS 170
 5. CS 171
 6. CS 224
 7. CS 253
 8. CS 255
 9. CS 326
 10. CS 350
 11. CS 370
 12. One from the following: CS 325, CS 329, CS 334 or CS 377
 13. Three 300-level CS courses (One of the three courses may be chosen from Math 315, Math 346, Math 347, Math 351, Math 361, or Math 362)
 14. Three 400-level CS courses

DANCE AND MOVEMENT STUDIES

Code DNCMVST

Degree Awarded BA

Hours To Complete 36

Courses Required 21

Declaration of Major Contact [Theater and Dance Dance](#)

Requirements Students must complete **a minimum of thirty-six hours** within a planned program of dance and movement courses and courses in related disciplines.

- All courses must be taken for a letter grade.

- Dance courses with the letter "R" are designed to be taken up to three times for credit.
- The upper levels of ballet (DANC 421R) and modern (DANC 423R) may be taken up to nine times for credit for advanced level students.
- The Emory Dance Company (DANC 207R) may be taken up to eight times for credit. Emory Dance Company holds auditions.

6 Required Core Courses (16 Hours)

All of the following courses are required:

- DANC 220 - History of Western Concert Dance (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 127R - World Dance Forms (1 hour)
- DANC 250 - Choreography I (3 hours)
- DANC 329 - Contemporary Issues (4 hours)
- DANC 150R - Movement Improvisation (1 hour)

8 Technique Courses (8 Hours)

- Five modern courses (2 courses must be above 200 level): DANC 123R, DANC 223R, DANC 323R, DANC 423R
- Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
- One elective movement course in improv, jazz, modern, ballet, or world dance

Performance Courses (4 Hours)

- DANC 207R Emory Dance Company (1-2 hours)
- DANC 307R Emory Dance on Tour (2 hours)
- DANC 491R Special Projects Performance (variable credit)

2 Somatic Courses (2 Hours)

- DANC 225 Fitness for Dancers (PPF) (1 hour)
- DANC 226 Somatic Practices (PED) (1 hour)
- DANC 227 Awareness in Motion: The Alexander Technique (1 hour)

2 Electives in Composition, History, Theory, Analysis, Education, Performance, and Arts (a minimum of 8 hours)

- DANC 211 - Tango: Argentina's Art Form (3 hours)
- DANC 230 - Principles of Design (4 hours)

- DANC 330 - Dance Pedagogy (3 hours)
- REL 334 - Dance and Embodied Knowledge (4 hours)
- DANC 339 - Labanotation (3 hours)
- DANC 340 - Arts Writing and Criticism (4 hours)*
*DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- THEA 120 - Acting: Fundamentals (4 hours)
- THEA 130 - Stagecraft (4 hours)
- THEA 240 - Theater Administration (4 hours)
- DANC 385 - Special Topics in Dance and Movement Studies: (1-4 hours)
- DANC 491R - Special Projects: Performance (1-4 hours)
- DANC 492R - Special Projects: Technical Production (1-4 hours)
- DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
- DANC 494R: Special Projects: Internship (1-4 hours)
- DANC 496R - Special Projects: Studio/Teaching Assistant(1-4 hours)
- DANC 496R - Special Projects: Directing (1-4 hours)
- DANC 497R - Special Projects: Choreography (1-4 hours)
- DANC 499R - Special Projects in Dance and Movement Studies (1-4hrs.)

Admission Auditions for the major and minor are not required. Students interested in majoring or minoring in dance must meet with a faculty member before declaring.

EAST ASIAN STUDIES

Code EAS

Degree Awarded BA

Hours To Complete 39

Courses Required 9

Declaration of
Major Contact

East Asian Studies Russian and East Asian Languages and Cultures

1. Two core courses (8 credits)

- EAS 250 Introduction to East Asian Studies
- EAS 450 Seminar in East Asian Studies

2. Two language courses (6 credits minimum) beyond the prerequisite in the student's area of emphasis. Students who come to Emory with advanced language skills must take an equivalent number of credits through East Asian Studies course from areas other than language and linguistics.

3. Study Abroad: completion of an academic program in an East Asian country is required. No more than one lecture course from a non-Emory administered study-abroad program may be counted as electives towards the major.

Requirements

4. Five elective courses (at least 15 credits) from at least three of the areas of study represented in the program: East Asian languages and linguistics (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E). A full listing of electives for the (major/minor) can be found on the [program website](#).

5. All courses for the major must be taken for a letter grade and must receive at least a C average.

Courses in East Asian Studies

EAS 250 Introduction to East Asian Studies

EAS 385 Special Topics in East Asian Studies

EAS 450 Seminar in East Asian Studies

Admission

One of the following sequences: CHN 101 and 102 (CHN 103 and 203 for heritage learners), JPN 101 and 102, or the equivalent, KRN 101 and 102 (KRN 103 and 203 for heritage learners.)

ECONOMICS

Code ECON

Degree Awarded BA

Hours To
Complete 36

Courses
Required 11

Declaration of
Major Contact

[Economics](#)

1. Mathematics 111
2. Economics 101, 112, 201, 212, 220 and 320
3. Completion of four elective economics courses:
 1. 200, 300, or 400 Level ECON Elective
 2. 300 or 400 Level ECON Elective
 3. 400 Level ECON Elective
 4. 400 Level ECON Elective

Areas of Specialization

Students might consider choosing their four economic electives to fit one of the following areas of specialization. Upon request, the Economics Department will issue a letter to any student completing a specialization. NOTE THAT FULFILLING A SPECIALIZATION IS NOT REQUIRED TO COMPLETE THE ECONOMICS MAJOR AND STUDENTS MAY NOT ALWAYS BE ABLE TO COMPLETE THE SPECIALIZATION OF THEIR CHOICE DUE TO CLASS ROTATION OR INSUFFICIENT STAFFING.

Behavioral Economics

Four courses to include:

- Behavioral Economics (Econ 415)
- Game Theory and Economic Activity (Econ 487)
- TWO of the following: Economics of Life (Econ 305), Experimental Economics (Econ 310), Economics and Psychology (Econ 315), Health Economics (Econ 371), or Neuroeconomics (Econ 481)

Business Policy

Requirements

Four courses to include:

- ONE of the following: Microeconometrics (Econ 421) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Game Theory and Economic Activity (Econ 487)
- ONE economics course at or above the 300-level

Data Sciences

Four courses to include:

- Microeconometrics (Econ 421)
- Economic Forecasting (Econ 422)
- Financial Econometrics (Econ 423)
- ONE of the following: Game Theory and Economic Activity (Econ 487) or Experimental Economics (Econ 310)

Financial Economics

Four courses to include:

- Financial Economics (Econ 333)
- Advanced Financial Markets (Econ 433)
- Financial Econometrics (Econ 423)

- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Money and Banking (Econ 411), Behavioral Economics and Finance (Econ 415), International Finance (Econ 432), or Housing and Mortgage Markets (Econ 446)

Health Economics

Four courses to include:

- Health Economics (Econ 371)
- Health Policy and Economics (Econ 372)
- TWO of the following: Microeconometrics (Econ 421), Economics of Labor Markets (Econ 430), Public Finance (Econ 434), or Research in Health Economics & Policy (ECON 470)

International and Development Economics

Four courses to include:

- TWO of the following: Introduction to Global Trade and Finance (Econ 231), International Trade (Econ 431), or International Finance (Econ 432)
- ONE of the following: Economic Development (Econ 362), Latin American Economics (Econ 364), or Development Issues for Africa (Econ 366)
- ONE economics course at or above the 300-level

Law and Economics

Four courses to include:

- Law and Economics (Econ 442)
- TWO of the following: Business and Government (Econ 341), Industrial Organization (Econ 405), Economics of Regulation (Econ 440), or Game Theory and Economic Activity (Econ 487)
- ONE of the following: Health Economics (Econ 371), Health Policy and Economics (Econ 372), Microeconometrics (421), or Public Finance (Econ 434)

Macroeconomics and Monetary Economics

Four courses to include:

- Topics in Macroeconomics (Econ 410)
- Money and Banking (Econ 411)
- Economic Forecasting (Econ 422)
- ONE of the following: International Finance (Econ 432), Labor Economics (Econ 430), or Housing and Mortgage Markets (Econ 446)

Public Policy

Four courses to include:

- Either TWO of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics and Policy (Econ 365), or Health Policy and Economics (Econ 372) **OR** six hours of Washington Policy Semester (Econ 494)

- TWO of the following: Industrial Organization (Econ 405), Public Finance Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442), or Housing and Mortgage Markets (Econ 446)

Additional Information

- Courses, including the mathematics requirement, must be taken for a letter grade and students must maintain an overall 2.0 (C) grade point average in courses used to complete a major or minor.
- ECON 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the School of Business Administration. ECON 101 must be completed before enrolling in ECON 112. FIN 201 can substitute for Econ 101.
- At most two Economics courses can be exempt with AP credit.
- Generally, Economics 201, 212, and 220 are taken at Emory. Only under extraordinary circumstances may these courses be taken at other institutions; prior written approval of the director of undergraduate studies is required.
- Courses taken at another institution, before or after enrolling at Emory, will not count toward the major or minor unless written permission is given by the Director of Undergraduate Studies, even if the College has accepted credit for the courses.
- Students in Economics 394, Washington Economic Policy Semester, must register S/U instead of L/G. The credits earned for this course will be counted as 200/300 level elective(s).
- Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis.
- Up to eight semester hours of credit earned at non-Emory overseas study programs may be counted toward the major requirements in Economics, mostly as 300 level elective(s). Prior written approval of the Economics Department's Study Abroad Coordinator is required.

ECONOMICS AND COMPUTER SCIENCE

Code ECONCS

Degree Awarded BA

Hours To Complete 60

Courses Required 18

Declaration of Major Contact [Computer Science Economics](#)

Foundational

Mathematics (3 courses required, 11 CU)

Requirements

- Math 111: Calculus I (3 CU)
- Math 210: Advanced Calculus for Data Sciences (4 CU); or equivalent (needs approval)
- Math 221: Linear Algebra (4 CU)

Computer Science (4 courses required, 13 CU)

- CS 170: Introduction to Computer Science I (4 CU)

- CS 171: Introduction to Computer Science II (3 CU)
- CS 224: Foundation of Computer Science (3 CU)
- CS 253: Data Structure and Algorithms (3 CU)

Economics (4 courses required, 13 CU)

- Econ 101: Principles of Microeconomics (3 CU)
- Econ 112: Principles of Macroeconomics (3 CU)
- Econ 201: Intermediate Microeconomics (4 CU)
- Econ 212: Intermediate Macroeconomics (3 CU)

Methods, Analysis, and Systems (4 courses required, 14 CU)

- Econ 220: Probability and Statistics for Economists with lab (4 CU)
- Econ 320: Econometrics with lab (4 CU)
- CS 325: Artificial Intelligence (3 CU)
- CS 334: Machine Learning (3 CU)

Electives (select 2 courses required, 6 CU)

- Econ 421: Microeconometrics (3 CU)
- Econ 422: Economic Forecasting (3 CU)
- Econ 487: Game Theory & Economic Activity (3 CU)
- CS 329: Computational Linguistics (3 CU)
- CS 370: Computer Science Practicum (3 CU)
- CS 470: Data Mining (3 CU)
- Math 346: Linear Optimization (3 CU)

Integrated Capstone (1 course required, 3CU)

- ECON 480/CS 480: Computing Methods in Economics

ECONOMICS AND HUMAN HEALTH

Code	ECONHH
Degree Awarded	BA
Hours To Complete	45
Courses Required	15
Declaration of Major Contact	Human Health Economics
Requirements	Foundational (5 courses required, 15 CU)

- Econ 101: Principles of Microeconomics
- Econ 112: Principles of Macroeconomics
- Econ 201: Intermediate Microeconomics
- HLTH 210: Introduction to Predictive Health and Society
- HLTH 250: Foundations of Global Health

Biomedical or health ethics (1 course required, 3 CU)

- HLTH 331: Disability & Bioethics
- HLTH 333: American Healthcare Ethics)

Methods (3 courses required, 11 CU)

- Econ 220: Probability and Statistics for Economists with lab (4 CU)
- Econ 320: Econometrics with lab (4 CU)
- HLTH 385: Designing Health Research

Health Care Organization and Policy (Select 2 courses, minimum 5CU)

- Econ 371: Health Economics
- Econ 372: Health Care Markets
- HLTH 370: Health Policy (2 CU)

Electives: Context and Applications of Health (Select 3 courses, minimum 8CU)

Three electives to include, but not limited to, the following:

- HLTH 310: Defining Health: Biocultural Perspectives
- HLTH 312: Predicting Lifespan Health or HLTH 411 The Origins of Health
- HLTH 314: The Science of Sleep
- HLTH 340: Food, Health, & Society or HLTH 440: Botanical Medicine and Health
- HLTH 385: Delivering Health (2CU)
- HLTH 397, 399, 497, or 499: Approved independent study or internship (1-4 CU, at least 3CU required to fulfill 1 Elective requirement)
- Econ 405: Industrial Organization
- Econ 421: Microeconometrics
- Econ 442: Law and Economics

Research Capstone (1 course required, 3CU)

- ECON 470/HLTH 470: Research in Health Economics

ECONOMICS AND MATHEMATICS

Code ECONMATH

Degree Awarded BA

Hours To Complete 51

Courses Required 16

Declaration of Major Contact [Mathematics Economics](#)

Econ 201, 212, 220, and 320

Math 211, 221, and 250

CS 170

Requirements

Math 425/Econ 425

One mathematics class chosen from the following list:andamp;#160; Math 212, 351, 361, or 411

One additional Econ course at the 300 level or higher

One additional Econ course at the 400 level

Admission

Math 111, Math 112

Econ 101, Econ 112

EDUCATIONAL STUDIES

Code EDS

Degree Awarded BA

Hours To Complete 40

Courses Required 10

Declaration of Major Contact

Educational Studies Major/Noncertification Program

Requirements The educational studies major provides a foundation that is appropriate for students who may choose to enter a teacher certification program at the graduate level as well as for students who may later wish to embark upon other careers in education. The major is also appropriate for students who intend to pursue graduate study in other areas such as law or business but who need a comprehensive understanding of the complexity of educational issues in

order to contribute to meaningful decision making in their professional and private lives. Graduates of this program do not meet the requirements for teacher certification.

Requirements for Major

The BA degree program consists of a minimum of ten courses (forty hours). Educational Studies 201 (American Education) is required.

Five Breadth Courses: The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all majors must take at least one course from each of the following five areas: Psychological Context of Education, Social Context of Education, Cultural Context of Education, Historical/Philosophical Context of Education, and Methods of Disciplined Inquiry.

Four Elective Courses: Students must take additional four courses to complete the major. These courses will be selected in consultation with the student's adviser. The faculty values development of individualized programs that may include study abroad, off-campus internships, and other appropriate experiences in an educational context. Course taken to meet the requirements for the BA may not be taken under the S/U option. A "C" average or better must be maintained in the courses for the major to fulfill graduation requirements.

Admission

The Division of Educational Studies (DES) is scheduled to close Summer 2017. Recognizing that the number of Educational Studies (EDS) courses available will be decreasing each year as this closing date approaches, students are no longer permitted to declare new majors or minors in Educational Studies. However, students who express an interest in the field of education, in most cases, will continue to be able to enroll in Educational Studies coursework through Summer 2017. Please contact either the Director of Undergraduate Studies or the Director of DES if you wish to express your interest educational studies, at which time you will be assigned an EDS adviser and be provided with further information. Ongoing advisement is critical during preregistration each semester since a permission number is required to enroll in most EDS courses.

ENGINEERING SCIENCES

Code ENGSCIBS

Degree Awarded BS

Hours To Complete 60 - 64

Courses Required 16

Declaration of Major Contact [Physics](#)

Courses Required for the Major in Engineering Sciences

Core (34 credits):

Requirements

1. CHEM 150 + 150L
2. MATH 111
3. MATH 112
4. MATH 211

5. MATH 212
6. PHYS 151
7. PHYS 152
8. PHYS 212
9. PHYS 220
10. PHYS 222

All students complete core plus one track:

Engineering Physics track (27-28 credits): PHYS 234, 253, 361, 365, 421, 444W, 461, and one elective from MATH 315, MATH 345, MATH 351, MATH 361, PHYS 422, PHYS 432, PHYS 495, PHYS 499, PHYS 525, PHYS 564, PHYS 5xx (Continuum Mechanics).

Materials Science track (27-28 credits): CHEM 202+202L, CHEM 203+203L, 12 credits satisfied through (P Chem 1and2) or (PHYS 253, 421, and 444W), and two electives from CHEM 301, CHEM 495, CHEM 499, CHEM 571, CHEM 572, PHYS 422 PHYS 495, PHYS 499, PHYS 525, PHYS 528, PHYS 552, PHYS 562, PHYS 564.

Geoscience track (30 credits): ENVS 120 or 130, ENVS 131 (or ENVS OX 131Q), ENVS 331, PHYS 253, PHYS 421, and five electives, including at least one course with a lab (marked with *), from CS 170, ENVS 230* [or ENVS OX 230* or GEOL OX 141*], ENVS 222* [or ENVS OX 222*] ENVS 235, ENVS 229* [or ENVS OX 229* or GEOL OX 115*], ENVS 239, ENVS 250*, GEOL OX 250*, ENVS 326, ENVS 328, ENVS 330, ENVS 347 (* if taken with ENVS 347L) ENVS 348*, ENVS 365, PHYS 528. One elective may be selected from ENVS 399, ENVS 494, ENVS 498, ENVS 499, PHYS 495, PHYS 499.

ENGLISH

Code ENGLISH

Degree Awarded BA

Hours To Complete 36

Courses Required 10

Declaration of Major Contact [English](#)

- Requirements
- One course in close reading and literary form (ENG 205)
 - Three courses in literary histories (one pre-1700, one 1700-1900, one 20th/21st century)
 - One course in theories and methods of research, interpretation, and analysis (e.g., ENG 368, 370, 384, 385, 483, or 485, or a special topics course featuring theories/methods)
 - Two courses in diverse perspectives (one focused on race, ethnicity, and/or postcolonial/decolonial perspectives, and one course focused on historically marginalized writers, cultures, or social perspectives: for example, courses on gender, sexuality, disability, environmental concerns, and/or class)
 - At least three electives originating in English or cross-listed in English

Important: The following courses do not count towards the major: ENG 101, 181, 190, and 496R (and their equivalents in ENGRD and ENGCW). No more than two creative writing courses may count toward the major.

All ten courses must be taken for a letter grade. At least five of the courses must be at the 300- or 400-level. With an advisor's approval, certain courses may be used fulfill more than one requirement area. Up to two courses taken in Creative Writing (ENGCW) and/or the Writing Program (ENGRD) may count towards the English major.

ENGLISH AND CREATIVE WRITING

Code ENGCW

Degree Awarded BA

Hours To
Complete 38 - 44

Courses
Required 11

Declaration of
Major Contact [Creative Writing](#)

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision.

Requirements Academic requirements of the English/creative writing major are eleven courses (thirty-eight to forty-four credits) beyond the introductory courses in English required by Emory College (English 101, 181, or Literature 110). Five of those eleven courses (fifteen to twenty credits) are to be creative writing workshops and the other six (eighteen to twenty-four credits) are to be advanced-level English classes in literature and criticism (i.e., 300 and 400 level). Students must take at least two 300-level literature courses in prose, two in poetry, and two in nineteenth-century writing or earlier. Majors may also substitute one 200-level English literature course for one 300-level course. At least two writing workshops must be in the same writing genre (fiction, poetry, etc.). This framework provides enough flexibility so that English/creative writing majors may work out individual programs of study in consultation with their advisers. In addition to the creative writing courses listed below, English/creative writing majors are also eligible for work in the Internship Program (see ENG 496R), independent study (see ENGCW 397R), and creative writing honors (see ENGCW 495R). Please note that internship hours do not count toward the major. The Creative Writing Program also sponsors a reading series in which nationally prominent authors are invited to campus to read from their latest works and to meet with students.

Admission Official talk with Creative Writing faculty advisor about the major

ENGLISH AND HISTORY

Code ENGHIST

Degree Awarded BA

Hours To Complete 48

Courses Required 14

Declaration of Major Contact [History English](#)

The departments of History and English offer a joint major, the goal of which is a logical and focused curriculum for exploring the relationships of literature and history. The joint major seeks a coherence that draws upon expertise in each department to aid the student in fashioning an individual program. The exact nature of the student's class list should be worked out in consultation with the student's adviser in each department. There are no geographical or chronological limits placed on the joint major, but a thematic unity is expected. Student participation in the intellectual life of each department is a high priority.

Requirements At least fourteen courses (a minimum of forty-eight hours); the entire class list must be approved in writing by the student's advisors in each department.

1. Seven courses in history, five of which must be above the 200 level, one of which must be a 400-level writing intensive colloquium, and all of which must demonstrate a thematic coherence
2. Six courses in English beyond the 100 level, four of which must be 300 or 400 level writing-intensive courses and all of which must demonstrate a thematic coherence.
3. One writing course, which may be either an honors thesis, a directed reading that produces a senior essay of at least 5,000 words to be read by the student's advisers in each department, or (with advance written permission of the professor and both advisers) an upper-division course in either department in which the student writes a term paper developing specific relationships between history and literature.

Admission Prospective majors must submit an official letter of application that describes the student's proposed field of concentration within the joint major (e.g. sixteenth-century British, nineteenth-century American, modern Irish, African American, etc.); the letter must be endorsed by an adviser in each department. This letter calls upon the student to plan a course of study, though some flexibility is permissible as the student pursues this planned curriculum. Students are strongly encouraged to file their applications at the start of their junior year. Applications must be submitted to the director of undergraduate studies in each department before the student registers for the first semester of the senior year.

ENVIRONMENTAL SCIENCES

Code ENVSBS

Degree Awarded BS

Hours To Complete 53 - 57

Courses Required 18

MUST CHOSE ONE TRACK OPTION:

- Ecology and Conservation (ECO)
- Earth and Atmospheric Sciences (EAS)
- Social Science and Policy (SSP)
- Environment and Health (EVH)

FOUNDATION COURSES: All required

- ENVS 130*: Environmental Sciences
- ENVS 131**: Intro to ENVS Field Studies
- ENVS 390: Seminar in Environmental Issues

*ENVS 120 OR ENVS 140 MAY BE SUBSTITUTED FOR ENVS 130

**ENVS_OX 131 FULFILLS THE REQUIREMENT OF BOTH ENVS 130 AND ENVS 131

INTERMEDIATE BREADTH REQUIREMENTS: Four courses, one from each area

Methods (pre-requisite for all: QTM 100)

- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science

Requirements

Ecology, Conservation, and Health

- ENVS 232: Fundamentals of Ecology w/lab
- ENVS 240 or ENVS 240 w/lab: Ecosystem Ecology
- ENVS/BIO 247: Ecology

Earth and Atmospheric Sciences

- ENVS 222: Evolution of the Earth w/lab
- ENVS 229: Atmospheric Science w/lab
- ENVS 230: Introductory Geoscience w/lab
- ENVS 235: Environmental Geology
- ENVS 239: Physical Oceanography

Social Science and Policy

- ENVS 224: Economy and the Environment
- ENVS 225: Institutions and the Environment
- ENVS/POLS 227: Environmental Policy

ADVANCED SPECIALIZATION ELECTIVES: Must take 4 from appropriate track, with 2 or more at the 300+ level, plus one additional 3+ credit elective course in the department for a total of 5 electives.

OTHER SPECIAL TOPICS, STUDY ABROAD, OR 3-CREDIT ENVS 399 COURSES MAY COUNT FOR ADVANCED SPECIALIZATION OPTIONS WITH PRIOR APPROVAL.

Note: 2 courses from Intermediate Breadth and/or Advanced Specialization Categories must be field and/or lab courses.

ECO Track

- ENVS 232: Fundamentals of Ecology with Lab
- ENVS 234: Biophilic and Green Design
- ENVS 240/240L: Ecosystem Ecology (with optional lab)
- ENVS 241+242: Modern and Ancient Tropical Environments (and field)
- ENVS 247/247L: Ecology (with optional lab)
- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 255W: Environmental Communication
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science
- ENVS 320: Environmental Assessment/Management
- ENVS 329: Religion and Ecology
- ENVS 340: Wetland Ecology
- ENVS 341: Field Botany (proposed Spring 2020)
- ENVS 345: Conservation Biology
- ENVS 349: Ecology of Invasions
- ENVS 359: Ecology and Evolution of Disease
- ENVS 361: Ecosystems Through Time
- ENVS 371+372: Ecology of the Tropics (and field)
- ENVS 373: Marine Ecology
- ENVS 375: Tropical Marine Ecosystems (abroad)
- ENVS 420: Law and Biodiversity
- ENVS 442/442L: Ecology of Emory University with lab
- ENVS 443: Ecosystems of Georgia
- ENVS 444: Ecosystems: SE U.S. with Lab
- ENVS 446: Field Studies in Southern Africa
- ENVS 459: Urban Ecology and Development
- ENVS 460: Research Design and Practice
- ENVS 483: Spatial Analysis in Disease Ecology
- ENVS 500: Spatial and Landscape Ecology
- ENVS 542: Ecological Mutualisms
- ENVS 545: Conservation Biology
- ENVS 559: Ecology and Evolution of Disease
- ENVS 560: Research Design and Practice in Environmental Sciences
- ENVS 569: Urban Ecology and Development
- ENVS 580: Primate Disease Ecology
- ENVS 581: Environmental Disease Ecology
- ENVS 583: Spatial Analysis in Disease Ecology
- Pre-approved Special Topics: Population Ecology, Practice of Science, Agroecology

EAS Track

- ENVS 215W: Great Books of the Geosciences (proposed Spring 2020)

- ENVS 222: Evolution of the Earth with Lab
- ENVS 229: Atmospheric Science with Lab
- ENVS 230: Fundamentals of Geology with Lab
- ENVS 235: Environmental Geology
- ENVS 239: Physical Oceanography
- ENVS 241+242: Modern and Ancient Tropical Environments (and field)
- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 255W: Environmental Communication
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science
- ENVS 321: Geology and Human Health
- ENVS 326: Climate Change and Society
- ENVS 328: Intro to Atmospheric Chemistry
- ENVS 330: Climatology
- ENVS 331: Earth Systems Science
- ENVS 342: Barrier Island
- ENVS 346: Geol.Orig. of Landscapes w/Lab
- ENVS 347/347L: Landscapes and Geomorphology (with optional lab)
- ENVS 348: Sustainable Water Resources with Lab
- ENVS 362 Mineralogy and Petrology
- ENVS 365: Urban Geography
- ENVS 426: U.N. Climate Change Conference
- ENVS 460: Research Design and Practice
- ENVS 526: Climate Change and Society
- ENVS 560: Research Design and Practice in Environmental Sciences
- ENVS 561: Ecosystems Through Time
- ENVS 575: Global Change Science and Policy
- Pre-approved Special Topics: Climate Policy Seminar, Practice of Science

SSP Track

- ENVS 224: Economy and the Environment
- ENVS 225: Institutions and the Environment
- ENVS 227: Environmental Policy
- ENVS 228: Environmental Policy with Lab
- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 255W: Environmental Communication
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science
- ENVS 320: Environmental Assessment/Management
- ENVS 324: Environmental Economics
- ENVS 326: Climate Change and Society
- ENVS 344: American Environmental History
- ENVS 345: Conservation Biology
- ENVS 350: Environmental Thought
- ENVS 352: Green Business
- ENVS 365: Urban Geography
- ENVS 370A: Community Bldg and So Change I
- ENVS 377: International Environmental Policy
- ENVS 420: Law and Biodiversity

- ENVS 426: U.N. Climate Change Conference
- ENVS 458: Fishers and Fisheries
- ENVS 460: Research Design and Practice
- ENVS 521: Natural Resource Management
- ENVS 524: Environmental Economics
- ENVS 526: Climate Change and Society
- ENVS 560: Research Design and Practice in Environmental Sciences
- ENVS 570: Institutions and Natural Resources
- ENVS 575: Global Change Science and Policy
- Pre-approved Special Topics: Environmental Justice, Climate Policy Seminar, Advanced Environmental Policy Analysis, Food Systems, Practice of Science

EVH Track

- ENVS 232: Fundamentals of Ecology with Lab
- ENVS 234: Biophilic and Green Design
- ENVS 240/240L: Ecosystem Ecology (with optional lab)
- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 255W: Environmental Communication
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science
- ENVS 321: Geology and Human Health
- ENVS 328: Intro to Atmospheric Chemistry
- ENVS 345: Conservation Biology
- ENVS 348: Sustainable Water Resources with lab
- ENVS 359: Ecology and Evolution of Disease
- ENVS 365: Urban Geography
- ENVS 459: Urban Ecology and Development
- ENVS 460: Research Design and Practice
- ENVS 483: Spatial Analysis in Disease Ecology
- ENVS 545: Conservation Biology
- ENVS 559: Ecology and Evolution of Disease
- ENVS 560: Research Design and Practice in Environmental Sciences
- ENVS 569: Urban Ecology and Development
- ENVS 580: Primate Disease Ecology
- ENVS 581: Environmental Disease Ecology
- ENVS 583: Spatial Analysis in Disease Ecology
- Pre-approved Special Topics: Climate Policy Seminar, Population Ecology, Environmental Justice, Food Systems, Practice of Science

INDEPENDENT STUDY REQUIREMENT: Choose one, must be at least 4 credit hours

- ENVS 491: Service Learning in ENVS
- ENVS 494: Individual Research
- ENVS 495: Honors Research
- ENVS 497: Undergraduate Internship
- ENVS 498: Individual Directed Reading
- ENVS 499: Advanced Independent Research

CAPSTONE REQUIREMENT: Must take in final semester

- ENVS 490: ENVS Senior Capstone Portfolio

EXTERNAL BS REQUIREMENTS: Must take 4 courses as designated for each track

ECO Track: Must take at least one natural science and one quantitative science, with two additional electives from list

Natural Science

Biology

- BIOL 141: Foundations of Modern Bio I
- BIOL 142: Foundations of Modern Bio II
- BIOL 241: Evolutionary Biology
- BIOL 320: Animal Behavior
- BIOL 329: Coastal Biology w/ Lab
- BIOL 347: Disease Ecology
- BIOL 380: Herpetology

Chemistry

- CHEM 150: Structure and Properties (w/ 150L)
- CHEM 202: Principles of Reactivity (w/ 202L)
- CHEM 203: Advanced Reactivity
- CHEM 204: Macromolecules

Quantitative Science

Mathematics

- MATH 111: Calc I (or 111L)
- MATH 112: Calc II (or 112Z)
- MATH 116: Life Sciences Calculus II
- MATH 210: Adv. Calc for Data Sciences
- MATH 221: Linear Algebra

Quantitative Theory and Methods

- QTM 210: Probability and Statistics
- QTM 220: Regression Analysis
- QTM 315: Game Theory
- QTM 345: Advanced Statistics
- QTM 355: Introduction to Time Series Analysis
- QTM 360: Generalized Linear Models
- QTM 446: Big/Small Data and Visualization
- QTM 491: Design/Analysis Experiments

EAS Track: Must take at least one natural science and one quantitative science, with two additional electives from list. One course must also be a lab or lab pair.

Natural Science

Chemistry

- CHEM 150: Structure and Properties (w/ 150L)
- CHEM 202: Principles of Reactivity (w/ 202L)
- CHEM 203: Advanced Reactivity
- CHEM 204: Macromolecules
- CHEM 205: Light and Matter (w/ 205L)

Physics

- PHYS 141: Intro Physics I w/ Lab
- PHYS 142: Intro Physics II w/ Lab
- PHYS 151: Phys for Sci and Engin I w/ Lab
- PHYS 152: Phys for Sci and Engin II w/ Lab
- PHYS 253: Modern Physics w/ Lab
- PHYS 311: Astrophysics I w/ Lab
- PHYS 365: Electricity and Magnetism
- PHYS 421: Thermodynamics and Stat Physics

Quantitative Science

Computer Science

- CS 170: Intro to Computer Science I
- CS 171: Intro to Computer Science II
- CS 224: Foundations of Computer Science

Mathematics

- MATH 111: Calc I (or 111L)
- MATH 112: Calc II (or 112Z)
- MATH 210: Adv. Calc for Data Sciences
- MATH 211: Adv Calc (Multivariate)
- MATH 212: Differential Equations
- MATH 221: Linear Algebra

Physics

- PHYS 220: Math Methods for Sci and Engin

Quantitative Theory and Methods

- QTM 200: Applied Regression Analysis
- QTM 210: Probability and Statistics
- QTM 220: Regression Analysis

- QTM 355: Intro to Time Series Analysis

SSP Track: Must take one complete methods sequence and two additional electives. An additional methods sequence may be taken instead of 2 electives.

Methods Sequences

Economics Methods Sequence:

- ECON 220: Introduction to Statistical Methods
- ECON 320: Econometrics

Political Science Methods Sequence:

- POLS 208: Research Design and Methods
- POLS 300: Social Choice and Elections

Quantitative Theory and Methods Sequence:

- QTM 110: Intro to Scientific Methods
- QTM 210: Probability and Statistics

Elective Courses

Anthropology

- ANT 202: Concepts and Methods in Cultural Anthropology

Economics

- ECON 101: Principles of Microeconomics
- ECON 112: Principles of Macroeconomics

Mathematics

- MATH 111: Calc I (or 111L)

Political Science

- POLS 360: Public Policy
- POLS 369: Policy Analysis

Psychology

- PSYC 212: Social Psychology

Sociology

- SOC 105: Intro Population and Human Ecology

Quantitative Theory and Methods

- QTM 220: Regression Analysis
- QTM 315: Game Theory
- QTM 250: Data Science Computing
- QTM 360: Generalized Linear Models
- QTM 446: Big/Small Data and Visualization

EVH Track: Must take at least one natural science and one quantitative science, with two additional electives from list. At least one course must be designated with a health-focus (+).

Natural Science

Anthropology

- ANT 230: Medical Anthropology+
- ANT 334: Evolutionary Medicine+
- ANT 336: Anthropology of Emerging Disease+

Biology

- BIOL 141: Foundations of Modern Bio I
- BIOL 142: Foundations of Modern Bio II
- BIOL 241: Evolutionary Biology
- BIOL 347: Disease Ecology+

Chemistry

- CHEM 150: Structure and Properties (w/ 150L)
- CHEM 202: Principles of Reactivity (w/ 202L)
- CHEM 203: Advanced Reactivity
- CHEM 204: Macromolecules

Health

- HLTH 207: Fundamentals of Epidemiology+
- HLTH 210: Predictive Health and Society+
- HLTH 250: Foundations of Global Health+
- HLTH 317: Microbiome in Health and Disease+
- HLTH 340: Food, Health, and Society+
- HLTH 350R: Core Issues in Global Health: Under the Weather+
- HLTH 385: The Science of Integrative Health+
- HLTH 440: Botanical Medicine and Health+

Quantitative Science

Mathematics

- MATH 111: Calc I (or 111L)
- MATH 112: Calc II (or 112Z)
- MATH 116: Life Sciences Calculus II

- MATH 210: Adv. Calc for Data Sciences
- MATH 221: Linear Algebra

Quantitative Theory and Methods

- QTM 210: Probability and Statistics
- QTM 220: Regression Analysis
- QTM 345: Advanced Statistics
- QTM 355: Introduction to Time Series Analysis
- QTM 360: Generalized Linear Models
- QTM 446: Big/Small Data and Visualization
- QTM 491: Design/Analysis Experiments

???

Admission QTM 100

ENVIRONMENTAL SCIENCES

Code ENVSBA

Degree Awarded BA

Hours To Complete 39 - 42

Courses Required 13

Declaration of Major Contact [Environmental Sciences](#)

FOUNDATION COURSES (All required)

- ENVS 130*: Environmental Sciences
- ENVS 131**: Intro to ENVS Field Studies
- ENVS 390: Seminar in Environmental Issues

*ENVS 120 OR ENVS 140 MAY BE SUBSTITUTED FOR ENVS 130

**ENVS_OX 131 FULFILLS THE REQUIREMENT OF BOTH ENVS 130 AND ENVS 131

Requirements

INTERMEDIATE BREADTH REQUIREMENTS: (Four courses, one from each area)

Methods (pre-requisite for all: QTM 100)

- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science

Ecology, Conservation, and Health

- ENVS 232: Fundamentals of Ecology w/lab
- ENVS 240 or ENVS 240 w/lab: Ecosystem Ecology
- ENVS/BIOL 247: Ecology

Earth and Atmospheric Sciences

- ENVS 222: Evolution of the Earth w/lab
- ENVS 229: Atmospheric Science w/lab
- ENVS 230: Introductory Geoscience w/lab
- ENVS 235: Environmental Geology
- ENVS 239: Physical Oceanography

Social Science and Policy

- ENVS 224: Economy and the Environment
- ENVS 225: Institutions and the Environment
- ENVS/POLS 227: Environmental Policy

UPPER LEVEL ELECTIVE COURSES

Choose any 4 departmental courses that are 200 level or above and at least three credit hours. At least two courses must be 300 level or above.

NOTE: 2 courses from Intermediate Breadth and/or Elective Categories must be field and/or lab courses

INDEPENDENT STUDY REQUIREMENT: Choose one, must be at least 4 credit hours

- ENVS 491: Service Learning in ENVS
- ENVS 494: Individual Research
- ENVS 495: Honors Research
- ENVS 497: Undergraduate Internship
- ENVS 498: Individual Directed Reading
- ENVS 499: Advanced Independent Research

CAPSTONE REQUIREMENT: Must take in final semester

ENVS 490: ENVS Senior Capstone Portfolio

Admission

QTM 100

FILM AND MEDIA

Code

FILMST

Degree Awarded

BA

Hours To Complete 41 - 45

Courses Required 11

Declaration of Major Contact [Film and Media](#)

- Requirements
1. **FILM 101: Introduction to Film** (4 credits)
 2. **FILM 102: Introduction to TV and Digital Media** (4 credits)
 3. **2 classes in Film and Media History** (8 credits)
Students can choose from the following:
 - FILM 201: Film History I
 - FILM 202: Film History II
 - FILM 203: American Television History
 - FILM 204: Documentary Film and Media History
 - FILM 205: History of Photography
 4. **1 class in Film and Media Theory** (4-5 credits)
Students can choose from the following:
 - FILM 381: Film Theory (WR)
 - FILM 382: Digital and New Media Theory
 5. **1 class in Film and Media making** (3-4 credits)
 - FILM 106: Photography I
 - FILM 107: Introduction to Digital Video
 - FILM 300R: Filmmaking Practicum
 - FILM 378RW: Screenwriting
 6. **Five Electives** (18-20 credits)
Of these electives, students are required to take:
 - a. 1 Film and Media class at the 400-level, **and**
 - b. 1 class that focuses on non-US cinema/media class OR a class that focuses on race, gender, and/or ethnicity in the media.**a & b requirements cannot be combined; Only 2 electives can be taken outside of the department**

FRENCH

Code FRENSTUD

Degree Awarded BA

Hours To Complete 44 - 47

Courses Required 8

Declaration of
Major Contact [French and Italian Studies](#)

The department offers a major in French Studies (FS) and beginning Fall 2015 a French Interdisciplinary Track (FIT).

Requirements The requirements for the **French Studies (FS) major** are French 310 and 314 plus any three out of the following 300-level courses (312, 313, 331, 341, 351, 385, 391) and three 400-level French courses (460, 488, 490). All courses must be taken for letter grade.

The requirements for the **French Studies major with an Interdisciplinary Track (FIT)** are French 310 and 314 (in French) plus French 341 and one 300-level course in another department (in English) plus one out of the following 300-level courses (in French) (312, 313, 331, 351, 391) and three 400-level French courses (460 or 488 (in French), 471 and 497 (in English). All courses must be taken for letter grade.

Admission Pre-Requisites: French 101, 102, 201, and 203

GERMAN STUDIES

Code GERMANST

Degree Awarded BA

Hours To
Complete 36 - 42

Courses
Required 13

Declaration of
Major Contact [German Studies](#)

Students must complete **36-42** credit hours in German Studies courses to complete the major. The number of credit hours required for the major depends on the student's placement into the German program:

- For students beginning with 101, 42 credit hours including 8 credits for the 101-102 sequence are required to complete the major;
- For students beginning with 102, 38 credit hours including 4 credits for 102 are required;
- For students beginning with courses numbered 201 or higher, 36 credit hours are required.

Requirements Regardless of placement, required components of the major include the following:

1. 2 courses in German numbered 400 or higher, one of which must be completed during the student's final year at Emory. Courses must be a minimum of 3 credit hours; independent study projects and senior thesis research cannot be used to fulfill this requirement.;
2. GER 392 (1-credit conversation course, which is repeatable but may count for the major only once);
3. An academic study abroad program in the German-speaking world:
 1. Emory's Summer Study Abroad Program in Vienna (a minimum of 8 credit hours from this program can count toward the major), or

2. One semester in Freiburg, Berlin, or Vienna through an approved program (a maximum of 12 credit hours can be counted from semester study abroad toward the major)

Students may substitute a **maximum** of 7 credit hours in courses on German-related topics approved by the German Studies Department and taught by either the German Studies Department or another department, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. These courses may be taught in German, English, or Yiddish.

GREEK

Code GREEK

Degree Awarded BA

Hours To Complete 35 - 44

Courses Required 11

Declaration of Major Contact [Classics](#)

Greek Major Requirements:

- Requirements
- At least five 3 or 4 credit hour courses in ancient Greek beyond the elementary level.
 - At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
 - At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.

Greek 101 and Greek 102 or the equivalent.

Admission Equivalencies are determined by department including, but not limited to, AP credit*, IB credit, and previous coursework in the ancient languages.

*While there is not currently an AP exam in Ancient Greek there may be one in the future.

HISTORY

Code HISTORY

Degree Awarded BA

Hours To Complete 35

The History Department requires all its majors to choose a concentration within the major. Since History as a discipline is diverse and our students come to it with varied expectations, the student's concentration may aim at a broad exposure to history— General Studies in History —or at deeper immersion in one of three geographically based or three thematically focused approaches. The geographic concentrations are: United States; Europe; and, Latin America and Non-Western World. The thematic concentrations are: Women, Gender, and Sexuality; Empires, Nations, and Citizenship; and, Law, Economics, and Human Rights.

Advanced Placement (AP) and International Baccalaureate (IB) Credits

History majors may use a maximum of six (6) hours of Advanced Placement (AP) and International Baccalaureate (IB) history credit towards a history major. AP and IB credit cannot be used to satisfy a major distribution area requirement; these credits can be used to satisfy major credit hours only.

Study Abroad Courses

History majors may apply a maximum of three (3) study abroad courses towards a history major.

General Requirements

Requirements

- A student must complete 11 courses (a minimum of 35 credit hours) of history, at least 7 courses of which must be at or above the 300-level. Two of the 11 courses required for the history major must be 400-level colloquia. Normally, one colloquium will be taken in the junior year, the other in the senior year. Graduate seminar courses (500-level) may be used to fulfill the major colloquia requirement but do not meet College continuing writing requirements, as colloquia normally do.
- Two research papers are required of all history majors. These papers are written in the colloquia and are normally sixteen to twenty-four pages in length.
- Completion of the major requires a minimum of a C average in history courses counted towards the major.
- The S/U option may not be exercised in any course counted for the major.
- Special programs have been developed for students who would like to take joint majors in history and art history, history and classics, history and English, and history and religion. Joint major information may be obtained from the Department office.

Concentration Requirements

- Each student **must choose a concentration** within the major by October of the junior year (or upon declaring a major if done at a later date).
- For all concentrations, students must take at least five courses within the concentration, one of which may be a 200-level course if listed as pertinent, while the other four must be at or above the 300-level, including one 400-level colloquium.
- **One of the major's two research papers must be done within the concentration.**

Distribution Requirements

- All history majors are required to demonstrate chronological breadth by taking at least one course in early and one in modern history within their chosen concentration.
- History majors with geographic concentrations are also required to take at least two history courses outside their concentration and in separate geographic areas. For instance, a student concentrating in U.S. history

is required to take at least one class each in European history and in World history. The two courses outside the concentration may be at any level but students should keep in mind that they may only take a total of four classes below the 300-level for major credit (this includes transfer credits from AP courses).

- Majors with thematic concentrations must explore at least two geographic areas within the concentration, at or above the 300-level (for example, U.S. and European, or U.S. and World history). General Studies majors automatically satisfy the geographic breadth requirement.

CONCENTRATIONS FOR HISTORY MAJORS

General Studies

One course each (for a total of five) in: U.S. History before 1860; U.S. History after 1860; European History before 1750; European History after 1750; and Latin America & Non-Western World History.

United States History

This concentration permits majors to study American history in depth, by taking more courses offered by our faculty's U.S. specialists. Students take advanced courses on pre-Civil War history as well as post-1860 America, enabling them to develop a fuller sense of the contours of the nation's history.

European History

This concentration offers students the opportunity to study the transformative social, cultural, and political experiences of European states, societies, and civilizations from ancient Greece and Rome, through the medieval, Renaissance, and early modern periods, to the modern age of revolution, colonialism, total war, and European Union.

Latin America & Non-Western World History

This concentration allows students to focus on the histories of Latin America, Asia, Africa, and the Middle East through a rich variety of classes offered by our area specialists. Topics of interest include: the rise and fall of empires and civilizations, European colonialism, anti-colonial movements, inter-ethnic and sectarian politics, and globalization.

Women, Gender, and Sexuality

This concentration allows students to focus on the history of women, the social construction of masculinity and femininity, and the making of sexual identities across different societies and eras. Topics include: marriage and the family, definitions of male and female roles by religious institutions and the state, histories of feminism, and changes in notions of sexuality over time.

Empires, Nations, and Citizenship

This concentration lets students explore the social, cultural, and political tensions that have historically shaped relations between societies, and relations within the same societies. Topics include: the rise and fall of empires, from ancient to modern; the growth of nation-states and of related internal or international conflicts; and the problems of liberty, equality, and diversity that have made questions of citizenship so contested.

Law, Economics, and Human Rights

This concentration allows students to examine issues of law, economics, and human rights in historical contexts from ancient to modern periods. Topics include: race and slavery; the origins of capitalism, industrialism, colonialism, and imperialism; diplomatic history; gender regimes; family history; legal and constitutional history; environmental history; medical history; the holocaust; totalitarianism; and civil rights history.

HISTORY AND ART HISTORY

Code HSTARHST

Degree Awarded BA

Hours To
Complete 46

Courses
Required 14

Declaration of
Major Contact [Art History History](#)

ART HISTORY.

Eight courses (minimum 26 credit hours)

Three (3) CORE COURSES

- ARTHIST 101 and ARTHIST 102, Art | Culture | Context, the foundational Art History courses
- Either ARTVIS 111 or 112, Foundations in Art Practices, or another Visual
- Arts course.

Five (5) ELECTIVE COURSES, including

One course in three (3) of the four regional-historical divisions:

1. Ancient Mediterranean art & architecture (Egypt, Greece, Rome)
2. Medieval, Renaissance, and Baroque art & architecture
3. Modern and contemporary art & architecture (after 1800; global)
4. Arts & architecture of Africa, Islam, Asia, and the Americas

Requirements

Three (3) courses at the 300-level or above, including one 400-level seminar. These courses may also satisfy the regional-historical distribution requirement, above.

HISTORY. Six courses (minimum 19 credit hours)

- Five (5) courses (minimum 15 credit hours) at the 300 level or above
- At least one 400-level course (4 credit hours) (e.g., HIST 487, 488, or 489)

General Information

Up to two (2) of the maker and materials courses may count toward the Joint Major as electives. These include ARTHIST 103, Understanding Architecture; ARTHIST 104, Great Buildings; ARTHIST 210, Introduction to Computer-Aided Design; ARTHIST 387, Issues in Art Conservation; and ARTHIST 388, Technical Art History.

Pass/fail: No more than one Art History course taken S/U may be applied to the joint major. Seminars (400-level courses) must be taken for a letter grade to satisfy the requirements for the Joint Major.

Study abroad. Up to two (2) courses completed in approved study-abroad programs may be used to fulfill the Art History elective requirements for the Joint Major; students may petition the department to allow a third.

Independent study: No more than three (3) hours of Supervised Reading and Research (ARTHIST 398) may be applied to the Joint Major.

Internships: An internship (ARTHIST 397) may not be applied to the Joint Major.

Honors. An Honors degree may be pursued in either department. In Art History, Honors students are required to take one graduate-level seminar, which may be used to fulfill a requirement for the Joint Major (though not the Continuing Writing Requirement for the GER). The Honors course itself, ARTHIST 495, does not count toward the Joint Major.

Advanced Placement in Art History: Students may receive 3 credit hours and an exemption from ARTHIST 101 for an AP Art History exam score of 5. Students with a score of 5 on the AP exam who elect to receive a non-credit-bearing course waiver may be exempted from ARTHIST 101 but must make up the credit hours with an additional elective course.

Advanced Placement in Studio Art: Students may receive 3 credit hours and an exemption from an equivalent Visual Arts course for a score of 5 on an AP Studio Art exam. The exam in 2D Design or Drawing may exempt a student from ARTVIS 103, and in 3D design, from ARTVIS 109. Nevertheless, before enrolling in upper-level visual arts courses, students must submit a portfolio for the instructor's review. Students with a score of 5 on an AP Studio Art exam who elect to receive a non-credit-bearing course waiver may be exempted from the equivalent Emory course but must make up the credit hours with an additional elective course.

HUMAN HEALTH

Code HHBA

Degree Awarded BA

Hours To Complete 41

Courses Required 14

Declaration of Major Contact [Human Health](#)

The following courses are required to complete the major

Requirements

- Three Core Courses - HLTH 210, HLTH 230 and HLTH 250
- One course in medical and health ethics
- QTM 100
- Senior Project (HLTH 410)
- Two courses each from categories representing the three foundation principles of the major
 - Descriptive Analysis of Health in Individuals and Populations
 - Mechanistic Understandings of Health
 - Translational Applications of Health-Related Research

- Two electives

Notes

No courses taken using the S/U option may be applied towards the major

Students may choose electives among designated courses and conduct research to complete the major

No more than two courses can count towards the award of a second major.

INTEGRATED VISUAL ARTS (CO-MAJOR)

Code IVAC

Degree Awarded BA

Hours To Complete 33 - 36

Courses Required 9

Declaration of Major Contact [Art History](#)

A total of nine courses combined from the Art History department and the list of Integrated Visual Arts Courses (found here: <http://creativity.emory.edu/home/student-resources/ivac-courses.html>)

a) Five Integrated Visual Arts courses, one of which may be a semester of the Foundations in Art Practices ARTVIS 111/112 (though enrollment preference will be given to Art History majors and minors), and at least two of which must be upper-level courses.

Requirements b) Two Art History courses or alternatively, one Art History and one cross-listed Archeology course. One of the Art History courses must be in the modern period (19th century to the present); ARTHIST 102 fulfills this requirement and is highly recommended.

c) One upper level topical course in an area related to the student's focus. Each department will determine what coursework is relevant in their area. [View the list of approved upper level topical courses by area.](#)

d) ARTVIS 490 Senior Seminar. A spring semester required class for all seniors enrolled in the co-major. This course will provide a formal structure in which the senior students will develop, discuss and present their ideas for their final project and presentation.

Admission Students interested in a co-major in Integrated Visual Arts will submit an application and a portfolio to the Integrated Visual Arts Admissions committee in their sophomore year. Students should have completed at least one class from the list of integrated visual arts courses before being admitted to the program. Completing one class in Art History prior to application is highly recommended.

Information on the application process can be found here: <http://creativity.emory.edu/home/student-resources/ivac.html>

Students with questions can contact Professor Leslie Taylor in the Center for Creativity and the Arts

INTERDISCIPLINARY STUDIES IN SOCIETY AND CULTURE

Code IDSSC

Degree Awarded BA

Hours To Complete 44

Courses Required 12

Declaration of Major Contact [Institute of the Liberal Arts](#)

The IDS major requires 44 credits; generally this will involve 5 Frame Courses + 7 Concentration Courses:

Frame Courses = at least 20 credits (2 200-level, Writing Lab courses @ 5 credits/each, IDS 491 Senior seminar @ 4 credits, and 2 others @ 3 or more credits)

Concentration Courses = at least 7 courses carrying 3 or more credits each

Concentration Courses

At least seven of the major's required courses constitute the student's individualized concentration. This list of at least seven courses is designed in close consultation with the Director of Undergraduate Studies (DUS) or a faculty advisor, who approves of the concentration at the time the student is admitted into the major. Subsequent changes to the concentration courses must be approved by the DUS.

Requirements The concentration courses prepare a student to carry out research into a question that is best illuminated by two or more disciplinary methods. Skills and research launched in the concentration courses culminate in the required IDS senior project.

Frame Courses

Writing as a skill for reflective reading and clear articulation of thought is crucial to success within the IDS major. Frame courses provide structure to a student's experience within the major by emphasizing writing skills and by presenting examples of analysis and illumination of intellectual problems through the methods and resources of multiple disciplines.

- Two 200-level continuing writing requirement courses that participate in the ILA's innovative Writing Lab initiative are required; the array of options is as follows:
 - IDS 200
 - IDS 201_OX
 - IDS 205

- IDS 216W or IDS 216_OX
 - An equivalent course, upon consultation with and approval by the ILA undergraduate committee.
- ENG 223 Rhetorical Grammar (1-credit, S/U) is co-requisite with all of the preceding courses, except Oxford courses. Oxford continuees will be required to take ENG 223 when they arrive at Emory College, either as co-requisite to one of the previous courses (in the case that they have taken only one Frame Requirement at Oxford) or as a separate requirement to complete the major.
- One 300-level class focusing on cultural theory is required (generally IDS 385 Critical Cultural Theory)
- Two senior year courses are required:
 - IDS 491 Liberal Studies Seminar (senior seminar and capstone)
 - Senior Research or Honors research

IDS Senior Project

As a synthesis of a student's course of study, and as a credential demonstrating a student's ability to organize complex ideas, each IDS student completes a significant senior project. Senior projects frequently involve scholarly research, but can be composed of research and other forms of scholarship, such as artistic expression or other forms of broader public engagement. Students begin their projects in the senior capstone seminar and work closely with faculty advisors, who give final approval of the project. If a student meets other requirements set by the Honors Program, the IDS Senior Project can count as the Honors Project.

Language Requirement

Competency and cultural awareness gained through the study of a non-native language other than English at the level of 201 or above.

*Note: non-honors students take IDS 499 at least once, optionally twice in their senior year; honors students take IDS 390 in their junior spring semester in addition to IDS 495 Honor Research, which is required by the Honors Program and must be taken at least once, optionally twice. As an additional support for their senior projects, non-honors students are encouraged to take IDS 390 in spring of their junior years.

Admission IDS major declaration requires approval of the Director of Undergraduate Studies. Students are encouraged to schedule a meeting to discuss their interests in the IDS major.

INTERNATIONAL STUDIES

Code INTLSTU

Degree Awarded BA

Hours To Complete 36

Courses Required 11

Declaration of Major Contact [Political Science](#)

Requirements

1. The Political Science Department requires all its International Studies majors to complete the following foundational courses:
 - QTM 100: Introduction to Statistical Inference

- POLS 110: Introduction to International Politics
 - POLS 111: Principles of Political Science
 - POLS 208: Political Science Research Methods
2. All International Studies majors must also complete:
 - one research course (POLS 394/494 or "RSCH" in title and on IS approved list)
 - one POLS elective at any level (on IS approved list)
 - two upper-level POLS electives (300+ and on IS approved list)
 - three upper-level POLS (300+) or non-POLS electives at any level (on IS approved list)
 3. Modern foreign language requirement: IS majors must pass one course (202 level or above) in which the language of instruction is other than English.

Additional Requirements and Procedures

1. No more than four 100-level courses (not including QTM 100) may be used to satisfy the major.
2. A minimum of seven courses must be taken at Emory University or Oxford College. International Studies majors may get credit for up to four courses taken outside of Emory (study abroad programs, Bard Globalization and International Affairs and Washington Semester Programs, transfer and transient credits) that have been approved by the department.
3. Students may not double major in Political Science and International Studies, nor may a student major in International Studies and minor in Political Science.
4. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major. The only exception is the Washington Semester Program or the Bard International Affairs and Globalization Program. Students may use up to eight hours (or two courses) of Washington Semester credit or Bard credit as elective credit towards the Political Science Major.
5. One elective course can be satisfied by a POLS 496: Internship or a POLS 497: Directed Study. In addition, one elective course can be satisfied by a POLS 387: CLSS Independent Research or POLS 388: Research in Political Science.
6. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.
7. Students are encouraged to take advantage of study abroad opportunities.
8. Each student majoring in International Studies will be assigned an advisor and will be expected to consult with that advisor in designing a plan of study.
9. Each semester, prior to pre-registration advising, the department will issue a [list of IS approved courses](#) to be offered the next semester (permanent and variable topic Political Science courses as well as cognate courses in other departments) that may be used to satisfy the International Studies requirements. This list will be displayed on departmental bulletin boards, distributed to International Studies majors, distributed to departmental advisors, and posted on the Department's web site. Records of approved courses by semester will be maintained in the departmental office as well as on the Department's web site. Decisions on qualifying courses will be made by a committee of International Studies faculty from the Department of Political Science. This practice will be followed to ensure that the full range of International Studies courses in any one semester, many of them non-permanent offerings, will be available to students and credited toward the requirements for the major.
10. International Studies majors are eligible to participate in the Political Science Honors Program in order to receive Honors in International Studies. Honors Program students may use an appropriate graduate seminar to satisfy the advanced seminar requirement.

Note on the Modern Foreign Language Requirement

Students must demonstrate proficiency in a modern foreign language at a level equivalent to two years of college study. This will be satisfied by passing one course at the 202 level (or its equivalent) or above. Courses taken to achieve the required foreign language proficiency do not count toward the requirement that 36 hours of international studies courses be completed, nor are the grades used in calculating the major grade point average. Students may take this course pass/fail, if not required to fulfill a general education requirement.

Code ITALST

Degree Awarded BA

Hours To Complete 36 - 48

Courses Required 12

Declaration of Major Contact [Italian Studies French and Italian Studies](#)

Requirements Italian Studies is an interdisciplinary major whose focus is the study of Italy from a multifaceted point of view: literary, cultural, historical, artistic, philosophical, and political. It includes courses whose primary objective is to acquaint students with Italy, not only as a vital contributor to world intellectual and cultural history, but also with Italy's role and reality in today's world. The Italian Studies major is composed of ten classes. Six of these courses are required in Italian and follow the natural sequence of language to literature. They are 201, 202, 301, 302, and two fourth-year classes, usually 300 and 470. Students are highly encouraged to enroll in one Italian studies survey course, either 170 or 171 (number may vary), or the 270R course, taught on location during the Italy Summer Program. Three courses or more may be chosen from the following departments: Italian, Art History, Classical Studies, History, Music, Philosophy, Political Science, and Religion. Other appropriate courses may be found in the Course Atlas and submitted to Program Director for approval. Participation in the summer or semester programs in Italy is highly recommended especially for majors.

Admission ITAL 101 and ITAL 102 or approval of the Program Director

JAPANESE

Code JAPAN

Degree Awarded BA

Hours To Complete 36 - 42

Courses Required 12

Declaration of Major Contact [Russian and East Asian Languages and Cultures](#)

Requirements **Language**

JPN 202 and four more courses at the 300 and 400 levels (a total of five courses). All course progressions must be approved by the program's language coordinator. Language requirements may be fulfilled by demonstrating

equivalent mastery of the language through oral and written examination administered by REALC. Students who are placed beyond 202 will take additional courses from lists A and B to equal the number of language classes skipped. Students must complete a minimum of 36 credits to graduate with a major in Japanese. Students who fall below this minimum must take additional electives from List A or List B to reach the minimum credit total

Electives

Four electives are required (totaling at least 12 credit hours). A minimum of two must be from List A. The remaining two may be taken in any of the following combinations: two from List A, one from List A and one from List B, or two from List B (a total of four courses). No courses for the major may be taken S/U. Students must receive at least a C in each course taken for the major. One course taken on study abroad (JPN 315) may count toward the four required electives. Courses not on this list that contain more than 50% Japan-related content may be approved at the discretion of the major/minor advisor.

Electives

List A

- JPN 234 Japanese Linguistics
- JPN 270W Introduction to Japanese Culture
- JPN 372W Introduction to Modern Japanese Literature
- JPN 378W Postwar Japan through its Media

List B

- JPN 232 Language Usage in Japanese Society
- JPN 275 Nature and Culture in Japan
- JPN 360 Japanese Modern Women Writers
- JPN 361 Genji: Sensuality and Salvation
- JPN 362 Samurai, Shoguns, and Women Warriors
- JPN 363 Literary and Visual Culture in Japan
- JPN 374 Japanese Literature: Reading and Writing the Classics
- JPN 375 Topics in Japanese Studies
- JPN 451 Great Writers of Modern Japan
- FILM 396R Non-Western Cinemas: Japanese Film
- HIST 371 Medieval and Early Modern Japan
- HIST 372 History of Modern Japan

Admission JPN 101, 102, 201

JEWISH STUDIES

Code JEWISH

Degree Awarded BA

Hours To 35
Complete

Courses
Required 10

Declaration of
Major Contact [Jewish Studies](#)

- Requirements
- **Core Course (3 credits) Choose from** - JS 101, JS 125, JS 270, or JS 308
 - **Language (Max 6 credits)** - any two Hebrew courses
 - **Electives – (22 credits)**
 - No more than one 100-level course.
 - One class must be four credits.
 - At least one course must be taken in each of three Topical Areas (Historical Studies; Religious Studies; Language, Literature and Culture) and two Chronological Areas (Premodern; Modern.)

NOTE: THE SAME CLASS MIGHT FULFILL BOTH A TOPICAL AREA AND A CHRONOLOGICAL AREA, BUT CAN ONLY BE USED TO FULFILL ONE (EXAMPLE: A MODERN JEWISH LITERATURE CLASS CAN BE USED TO FULFILL EITHER THE TOPICAL AREA OF LANGUAGE, LITERATURE, AND CULTURE OR THE HISTORICAL AREA OF MODERN, BUT NOT BOTH).
 - **JS 490RW or any 4-credit 400-level course with writing (W) in which the final paper is written on a Jewish studies topic.**

LATIN

Code LATIN

Degree Awarded BA

Hours To Complete 35 - 44

Courses Required 11

Declaration of Major
Contact [Classics](#)

Latin Major Requirements:

- Requirements
- At least five 3 or 4 credit hour courses in Latin beyond the elementary level.
 - At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).
 - At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.

Admission Latin 101 and Latin 102 or the equivalent.

andamp;#160;Equivalencies are determined by department including, but not limited to, AP credit, IB credit, and previous coursework in the ancient languages.

LATIN AMERICAN AND CARIBBEAN STUDIES

Code LACS

Degree Awarded BA

Hours To Complete 36

Courses Required 12

Declaration of
Major Contact [Latin American and Caribbean Studies](#)

12 courses or minimum of 36hrs

Introductory course: either LACS 101 or HIST 211

Language Requirement: (three courses from following)

- SPAN 300; SPAN 301; SPAN 302; SPAN 309, or
- PORT 110; PORT 201; PORT 202

History Requirement (three courses from following)

- HIST 360; HIST 361; HIST 362; HIST 363; HIST 368

Requirements Five courses on Latin American and Caribbean issues from related departments and programs, as approved by the LACS program.

Note: Satisfying Major Requirements during Study Abroad

Up to a total of four regular courses (12-16 credit hours) may be earned toward the major in study abroad programs. Spanish/Portuguese language courses taken during study abroad can also count toward your language competency requirement.

Prior to beginning a study abroad program, students must contact the Director or DUS to seek approval of courses to be taken and counted towards the major. Students should be prepared to provide a syllabus for any courses to be counted toward the major.

Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.

Admission All students must have completed SPAN 101,102, 201,202,212 or their equivalent

LINGUISTICS

Code LING

Degree Awarded BA

Hours To Complete 35 - 40

Courses Required 11

Declaration of Major Contact [Linguistics](#)

This major is designed to introduce students to fundamental aspects of the study of human language, emphasizing how an interdisciplinary approach to language better informs a global understanding of language use, structure, acquisition, variation, and change. Specifically the program aims to show how structural, cognitive, and sociocultural approaches to the study of language compare, contrast, and complement.

The major is designed so that students first acquire a solid introductory base in the study of linguistics. They then must take a series of courses to ensure more intense study in (a) language and cognition, (b) language structure and meaning, and (c) language, society, and culture. Following this exposure to different fields and approaches, students will take elective courses to deepen their understanding of one or more of the approaches to the study of language. Majors are also normally required to demonstrate competence at the intermediate level or above in a language other than English, but may petition to satisfy the Linguistics language requirement through other combinations. Completion of the major requires a minimum of a C average in the major. The S/U option may be exercised only in the elective component of the major, for a maximum of four credit hours. A maximum combined total of four hours of courses at the 490-499 level (Directed Study, Directed Research, Honors) may be applied toward the major. Courses completed in approved Linguistics study abroad programs may also be used to fulfill major requirements (with approval of the program director or designated faculty adviser).

Course Requirements

Requirements I. Students are required to take three basic courses in the study of linguistics:

101: History of the American Languages
201: Foundations of Linguistics
401: Language, Mind and Society

II. Students will also take three breadth courses on key approaches to the study of linguistics:

(1) One of the following courses in Structural Approaches to Human Language:

Linguistics 210: Sounds of Human Language (Phonetics and Phonology)
Linguistics 212: Structure of Human Language (Morphology and Syntax)
Linguistics 214: Meaning in Human Language (Semantics and Pragmatics)

(2) One course in Cognitive Approaches to Human Language, including but not limited to:

Linguistics 309: Brain and Language
Linguistics 316: Language Acquisition
Linguistics 318: Second Language Acquisition
Linguistics 385R: Special Topics Courses (e.g., Words and the World: How Words Capture Human Experience, Language and Human Nature)

(3) One course in Sociocultural Approaches to Human Language, including but not limited to:

Linguistics 327: Language and Symbols of Media
Linguistics 330: Language and Culture
Linguistics 333: Language, Gender, and Sexuality
Linguistics 326: History of the Judaic Languages
Linguistics 340R: Topics in Sociolinguistics (e.g., Discourse Analysis, Language and Social Interaction, Ethnography of Communication, Intercultural Communication)
Linguistics 344: Bilingualism and Multilingualism
Linguistics 361: American English
Linguistics 335: South Asia: Language Politics and Identity
Linguistics 385R Special Topics Courses (e.g., Speech Genres; Sociolinguistics of the Spanish-speaking World)

III. Students must take three electives, including any breadth course or courses such as:

Linguistics 505: Problems in Foreign Language Teaching
Linguistics 495A and Linguistics 495B: Honors
Linguistics 497R: Directed Reading-comprehensive theoretical reading
Linguistics 499R: Directed Research-research and analysis based on original data collection or analysis

(NOTE: Students may receive a maximum of four credits (one course) toward the major for courses at the 495-499 levels.)

IV. Students must take one course with a designated focus on research methods (min. 3 credit hrs.), including but not limited to:

LING-340W Language Variation and Change
LING-497 or LING-499 with DUS approval

Note: This course may also be counted toward the breadth (II) or elective (III) requirement for the major.

V. Students must take two foreign language courses.

- a. Two courses in one foreign language at the 200-level or above OR
- b. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

(NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.)

MATHEMATICS

Code MATH

Degree Awarded BA

Hours To Complete 38

Courses Required 12

Declaration of Major
Contact [Mathematics](#)

Designed to provide a broad introduction to the subject. The requirements feature flexible choices, while providing an opportunity to explore one or more areas in greater depth.

- | | |
|--------------|---|
| Requirements | <ol style="list-style-type: none">1. Math 211, 221, and 2502. CS 1703. 6 mathematics courses (3 credits or more) at the 200 level or higher |
|--------------|---|

Admission	2 Courses - Math 111, Math 112
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MATHEMATICS

Code	MATH
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Degree Awarded	BS
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Hours To Complete	45 - 51
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Courses Required	14
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Declaration of Major Contact [Mathematics](#)

- | | |
|--------------|---|
| Requirements | <ol style="list-style-type: none">1. Math 211, 250, 318, 321, 421-422, 411-4122. Two additional courses Mathematics courses (3 credits or above) at the 300 level or higher3. One additional Mathematics course (3 credits or above) at the 200 level or higher.4. CS 1705. Physics 151-152 |
|--------------|---|

Admission	Math 111, Math 112
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MATHEMATICS AND COMPUTER SCIENCE

Code	MATHCS
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Degree Awarded	BS
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Hours To Complete	59
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Courses Required	19
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Declaration of Major Contact [Computer Science Mathematics](#)

Requirements	1. Math 111
	2. Math 112
	3. Math 221
	4. Math 315
	5. Two courses from: Math 346, Math 347, Math 351, Math 361, or Math 362
	6. CS 170
	7. CS 171
	8. CS 224
	9. CS 253
	10. CS 255
	11. CS 326
	12. CS 350
	13. CS 370
	14. One course from the following: CS 325, CS 329, CS 334 or CS 377
	15. Two courses from any CS course 300-level or above
	16. Two courses from any CS course 400-level or above

Admission	Math 111, 112
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MATHEMATICS AND POLITICAL SCIENCE

Code	MATHPOLS
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Degree Awarded BA

Hours To Complete	45
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Courses Required	14
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Declaration of Major Contact	Political Science Mathematics
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Students pursuing the Math/Political Science major must complete a total of 45 credit hours in 14 courses (7 POLS and 7 MATH):

Political Science Requirements

Requirements	<ul style="list-style-type: none">• POLS 111: Principles of Political Science• POLS 208: Political Science Research Methods
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Additional POLS Courses

- One POLS research course (394/494 or "RSCH" in title). The research course should be one in which a student would be able to fully utilize their training in mathematically-based research methods to work within

a substantive area and/or on a substantive project. A student must have their choice of research course approved by the joint political science and math faculty adviser

- Four upper-level POLS electives (300-400). These courses must have content (such as readings or paper assignments) which employ the methods learned in 208 and 310. A student must have their choice of upper-level courses approved by the joint political science and math faculty advisor.

MATH Courses

- MATH 111: Calculus I
- MATH 112: Calculus II
- MATH 211: Multivariable Calculus
- MATH 212: Differential Equations or MATH 250: Foundations of Mathematics
- MATH 221: Linear Algebra
- MATH 361: Probability and Statistics I
- MATH 362: Probability and Statistics II

Additional Requirements and Procedures

1. Additional information about the joint major is available on the Math department web page.
2. No courses taken pass/fail (S/U) may count toward the major.

Honors Program Eligibility

A student who is a joint major in math and political science may participate in the political science honors program alongside political science and international studies majors, or in the math honors program. The political science honors program requires taking a graduate or senior seminar of the student's choice. That graduate or senior seminar can satisfy requirement "e" above, contingent on the approval of the political science adviser. Honors students also take POLS 495: Honors Tutorial in the fall of the senior year, as well as POLS 499: Honors Research in the spring of the senior year. These last two courses will satisfy only one of the three required upper-level POLS courses (see above under "Additional POLS courses"). That is, students who complete the honors program will still need to take at least two 300 level or above courses. In accordance with college guidelines, a joint major wishing to pursue honors in political science must receive approval of the math department for entry into the political science honors program, and the math department must also agree on the level of honors ultimately awarded. Also per college guidelines, a joint major pursuing honors in political science must have a faculty member of the math department on the honors committee, in addition to a political science faculty member and an outside member.

Note on the Research Requirement

Starting in the Fall of 2016, the Political Science department implemented a new requirement that MATH/POLS students complete a research paper as part of their Political Science major. Classes that contain a paper that meets the research requirement are numbers with either a POLS 394 or POLS 494 designation or contain "RSCH" in the course title.

MEDIA STUDIES

Code MEDIASTBA

Degree Awarded BA

Hours To Complete 33 - 44

Courses Required 11

Declaration of Major Contact [Film and Media](#)

Effective Fall 2020, this program is no longer accepting new majors.

To complete the Media Studies major, students will take at least eleven courses which include:

- seven foundational courses in core areas, and
- four additional courses in any one of four concentrations (A-D); or, the seven courses required for the documentary concentration (E); or, a selection of four courses from different concentrations.

Foundational Courses:

Requirements

1. FILM 204 Introduction to Media Studies
2. FILM 270 Introduction to Film
3. FILM 208 Digital Media and Culture
4. One course in Media Theory, History and Criticism. Choose From:
 - ENG CW 379 Special Topics - Fifty Shades of Grey: Journalism and Nonfiction
 - Ethics
 - ENG CW 385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
 - ENG 328W Race, Gender, and Media Making
 - FILM 356 History of American TV
 - FILM 373 Special Topics in Film
 - FILM 380 Video Games
 - FILM 382 Contemporary Film and Media Theory
 - FILM 389 Special Topics in Media
 - FILM 390 Children and the Media
 - FILM 393 Documentary Film
 - FILM 408 Media, Time and Space
 - IDS 216 Visual Culture
 - RUSS 373/FILM 375: The Russian Avant-Garde
5. One course in media making. Choose from:
 - ENG 201W/IDS 201W: Multimedia Journalism
 - ENG CW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
 - ENG 380W: Health and Science Writing
 - FILM 106 Photography I
 - FILM 107 Intro to Digital Video**
 - FILM 206r Topics in Photography
 - FILM 300R Filmmaking Practicum
 - FILM 385 Documentary Filmmaking I
 - IDS 385 (when Ethnographic Cinema)
 - POLS 386/FILM 389 Guerrilla Political Videography
6. One course in Socio-Cultural Approaches to Media. Choose from:

- AAS 190 Freshman Seminar when, Covering Ethnic Communities
- AAS 275 Black Images in the Media
- AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
- ANT 342 Media and Culture
- ANT 385 Special Topics (when Visual Anthropology)
- ANT 385 Special Topics (when Ethnographic Cinema)
- FILM 390 Children and the Media
- MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
- PHIL 351: Media Ethics
- POLS 379 Politics in Music
- POLS 490R: Advanced Seminar: Political Communication
- POLS 490: Cities, Power, and Cinema
- REL 369R Religion, Film and Media
- REL 370: Special Topics, when Islam, Media and Pop Culture (Cross listed with FILM 389)
- SOC 190 Freshman Seminar: (when Advertising: Words and Images)
- SOC 327 Language and Symbols of Mass Media (also LING 327)
- SOC 343 Mass Media and Social Influences
- SOC 383 Advertising: Words and Images (also LING 383)
- SOC 443S Sociology of Music

7. One 400 level course. Choose from:

- FILM 401 Film and Media Criticism
- FILM 403 The Biz
- FILM 404r Gender in Film and Media
- FILM 408 (new course): Media, Time and Space
- POLS 490R: Advanced Seminar: Political Communication
- POLS 490: Cities, Power, and Cinema
- SOC 443S: Sociology of Music

Elective Courses and Concentrations

To complete the major choose any four courses listed below. If you would like to pursue a concentration within the major, then four courses must come from the same category for concentrations A-D, or students may complete the seven separate courses for the documentary concentration (E). None of the courses below can count as fulfilling the concentration if it has already fulfilled requirements 4 through 7.

A. Media Theory, History and Criticism (any four not taken in fulfillment of requirement 4 above)

- AMST 321/ HIST 385 American Routes
- ENG CW 379 Special Topics - Fifty Shades of Grey: Journalism and Nonfiction
- Ethics
- ENG CW 385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
- ENG 328W Race, Gender, and Media Making
- FILM 356 History of American TV
- FILM 373 Special Topics in Film
- FILM 380 Video Games
- FILM 382 Contemporary Film and Media Theory
- FILM 389 Special Topics in Media
- FILM 390 Children and the Media
- FILM 392 Genre Studies
- FILM 393 Documentary Film
- FILM 408 Time Across Media
- IDS 216 Visual Culture

- MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)

B. Media Making (any four not taken in fulfillment of requirement 5 above)

- ENG201W/IDS201W: Multimedia Journalism
- ENGCW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
- ENG 380W: Health and Science Writing
- FILM106: Photography I
- FILM 107: Intro to Digital Video**
- FILM 206R: Photography II
- FILM 300R Filmmaking Practicum
- FILM 385: Documentary Filmmaking I
- FILM 386: Documentary Filmmaking II
- FILM 399: Filmmaking Internship
- IDS 385/ANT 385: (when Ethnographic Cinema)
- POLS 385/FILM 389: when Guerilla Pol Videography

C. Non-U.S. Media

- ANT 385: (when Visual Anthropology)
- CHN 271WR: Modern China in Films and Fiction
- CHN 360WR/Asia 360WR/WS 360WR: Chinese Women in Film and Fiction
- CHN 394: Screening China
- FILM 395: National Cinemas: Western
- FILM 396: National Cinemas: Non-Western
- GER 340: German Film
- GER 360/FILM 373: Current German Issues
- JPN/EAS 363: Literary and Visual Culture in Japan
- JPN 378W/EAS 378W: Postwar Japan Through its Media
- REL 369R: Religion, Film and Media (when Picturing Tibet)
- RUSS 373/FILM 375: The Russian Avant-Garde

D. Social/Cultural Methods in Media Studies (any 4 not taken in fulfillment of area 6 above)

- AAS 190: Freshman Seminar when, Covering Ethnic Communities
- AAS 275: Black Images in the Media
- ANT 342 Media and Culture
- ANT 385 Special Topics (when Visual Anthropology)
- ANT 385 Special Topics (when Ethnographic Cinema)
- FILM 390: Children and the Media
- POLS 379: Politics in Music
- POLS 385/FILM 373: Media and Politics in Comparative Perspective
- POLS 490R: Advanced Seminar: Political Communication
- POLS 490: Cities, Power, and Cinema
- SOC 190 Freshman Seminar: (when Advertising: Words and Images)
- SOC 327: Language and Symbols of Mass Media (also LING 327)
- SOC 343: Mass Media and Social Influences
- SOC 383: Advertising: Words and Images (also LING 383)
- SOC 443S: Sociology of Music

E. Documentary Studies (students are encouraged to take FILM 106, FILM 107, and FILM 393 early in their coursework, e.g. by the first semester of their junior year)

1. FILM 106: Photography I
2. FILM 107: Intro to Digital Video
3. FILM 393: Documentary Film and Media History
4. Any four of the following courses:
 - ANT 385: Ethnographic Cinema
 - ENGCW 379: Fifty Shades of Grey: Journalism and Non-Fiction Ethics
 - FILM 206R: Photography II
 - FILM 300R: Filmmaking Practicum
 - FILM 385: Documentary Filmmaking I
 - FILM 479: Filmmaking Capstone

*Students are NOT required to do a concentration-this is optional. Any 4 electives listed will complete the major.

**Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

MIDDLE EASTERN AND SOUTH ASIAN STUDIES

Code MESAS

Degree Awarded BA

Hours To Complete 47

Courses Required 12

Declaration of Major Contact [Middle Eastern and South Asian Studies](#)

The Department of Middle Eastern and South Asian Studies offers a Humanities based area studies major that allows for two tracks, a Middle East Track and a South Asia Track, which come together at the junior year to form a single, comparative major. Students who complete the major will have the knowledge, languages and analytic tools to pursue employment or advanced study of the region.

- Requirements
1. Two years study of one of the languages of the Middle East or South Asia (Arabic, Hebrew, Hindi, Persian, Tibetan), e.g., 101-102 and 201-202; or 201-202 and 301-302; or other sequence of language study.
 2. Two area-specific core courses: MESAS 100 and MESAS 200; or MESAS 102 and MESAS 202.
 3. One common comparative course, MESAS 300, which brings the two tracks together.
 4. MESAS 490SWR, common senior seminar for MESAS majors only by petition.
 5. Four additional courses that focus primarily on the Middle East and South Asia (to be chosen in consultation with the Director of Undergraduate Studies in the Department of Middle Eastern and South Asian Studies).
 6. Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.

MUSIC

Code MUSIC

Degree
Awarded BA

Hours To
Complete 45

Courses
Required 17

Declaration of
Major Contact [Music](#)

[General Requirements](#)

[BA in Music: Composition Track](#)

[BA in Music: Performance Track](#)

[BA in Music: Research Track](#)

[History and Culture Courses \(all Tracks\)](#)

Requirements

The Music Department at Emory offers three tracks for fulfilling a major in music: Composition, Performance, Research. Students must select a track by the end of the sophomore year and fulfill all course requirements in the track in order to earn a major in music. Since significant portions of the music curriculum are based on mastery of sequential study, the department recommends as early a declaration as possible. Early declaration also allows students maximum benefit from private lesson study, since the department provides a half-subsidy for private lessons for declared music majors.

Notes:

- MUS 121 Theory and Analysis I is the foundation course for all music major tracks. Students with a strong background in music theory may request to take the MUS 121 Exemption Test.
- No more than three credit hours of Supervised Reading or Study Abroad courses may count toward fulfillment of the music major.
- An internship may not count toward the music major.
- All courses must be taken for a letter grade.
- AP Music Theory Exam - A score of 4 will transfer to Emory as MUS 114 and count as a 100-level elective toward the music major. A score of 5 will transfer to Emory as MUS 121 and the student may move on to MUS 122 in the spring semester.
- A total of 16 hours of MUS 300, 320, and 310 may be applied toward the 128 academic hours requirements for graduation, although all applied music and ensembles must be taken for credit.
- Students may not apply MUS 300, 310, or 320 as electives in any of the tracks.
- Students will complete 45 credit hours to fulfill requirements in each track.

Requirements for the BA in Music: Composition Track

Theory/Analysis (18 hrs)

- MUS 121
- MUS 122
- MUS 221
- MUS 222

Composition (14 hrs)

- MUS 349R (4 semesters)
- MUS 445 Orchestration
- MUS 347 Electronic Music

History/Culture (6 hrs)

- MUS 200 Music, Culture, and Society
- History and Culture Category A or B: choose one course

Performance (4 hrs)

- Choose a combination of MUS 300 Ensembles and/or MUS 320 Applied

Electives (3 hrs)

Suggested:

- MUS 444 Counterpoint
- MUS 350 Music since 1945
- MUS 367 Computer Music Composition

Optional: If approved, a student may present a recital of original compositions during the junior or senior year. Students with a GPA of 3.5 or higher may submit a proposal to present an honors recital in the music composition track. See honors guidelines for detailed information.

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Requirements for the BA in Music: Performance

Performance (12 hrs)

- MUS 300 Ensemble (4 hrs)*
- MUS 320 Applied Music (8 hrs)*

Students pursuing the Performance Track are encouraged to enroll in Applied Music and Ensembles every semester until graduation. A total of 16 hours of MUS 300 and MUS 320 will count toward the 128 hours for graduation.

Theory/Analysis (15 hrs)

- MUS 121
- MUS 122
- MUS 221

History/Culture (9 hrs)

- MUS 200 Music, Culture, and Society
- History and Culture Category A: choose one course
- History and Culture Category A or B: choose one course

Electives (9 hrs)

- Choose one advanced theory and analysis course or history and culture course from the following list:
 - MUS 222
 - MUS 245
 - MUS 350
 - MUS 444
 - One course from History and Culture Category C.
- Choose two electives from any of the department's offerings, only one of which can be at the 100-level.

Optional: If approved, a student may present a solo recital during the junior or senior year. Students with a GPA of 3.5 or higher may submit a proposal to present an honors recital in the music performance track. See honors guidelines for detailed information.

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Requirements for the BA in Music: Research Track

Theory/Analysis (15 hrs)

- MUS 121
- MUS 122
- MUS 221*

*Ethnomusicology: a student pursuing the Research Track and writing a research thesis may substitute one elective appropriate to his or her research focus for MUS 221, if approved by the student's advisor.

History/Culture (20 hrs)

- MUS 200 Music, Culture, and Society
- History and Culture Category A: Choose two courses
- History and Culture Category B: Choose one course
- History and Culture Category C: Choose two courses

Performance (4 hrs)

Choose a combination of MUS 300 Ensembles and/or MUS 320 Applied

Electives (6 hrs)

- Choose two courses from the following list:
- Courses from History and Culture Categories A, B, or C
- MUS 222
- Three credit hours MUS 497 Supervised Reading approved by the advisor
- A cognate course arranged with the student's advisor

Optional: If approved, a student may write a capstone thesis during the senior year. Students with a GPA of 3.5 or higher may submit a proposal to complete an honors thesis in the research track. See honors guidelines for detailed information.

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History and Culture Courses

(STUDENTS MAY NOT COUNT THE SAME COURSE FOR TWO CATEGORIES)

History and Culture Category A

COURSES DESIGNED TO BUILD BROAD-BASED KNOWLEDGE OF WESTERN CLASSICAL REPERTOIRES

MUS 280	Early Music Explorations
MUS 281	Baroque Music
MUS 282	Haydn, Mozart, and Beethoven
MUS 283	19th Century Music
MUS 284	Music and Contemporary Society

History and Culture Category B

COURSES DESIGNED TO BUILD KNOWLEDGE OF MUSICS OUTSIDE OF THE WESTERN CLASSICAL TRADITION

Mus 215	Jazz: Its Evolution and Essence
MUS 204	Music Cultures of the World
MUS 206	Musical Transformations of Asia
MUS 211	Tango Music and Dance
MUS 303	Black Music: Culture, Commerce, and the Racial Imagination
MUS 304	Music and Cultural Revolution since the 1960s
MUS 306	Music of the Harlem Renaissance
MUS 307	Bebop and Beyond
MUS 366	Beyond Orientalism
MUS 371	East Asian Musical Cultures

MUS 372	Chinese Music and Culture
MUS 375	Soundscapes of the Silk Road
MUS 433	Music of India

History and Culture Category C

COURSES DESIGNED TO TEACH ESSENTIAL RESEARCH AND WRITING SKILLS IN HISTORICAL MUSICOLOGY OR ETHNOMUSICOLOGY

MUS 250	Writing About Music
MUS 306	Music of the Harlem Renaissance
MUS 364	Romanticism in Music
MUS 365	Wagner and Wagnerism
MUS 366	Beyond Orientalism
MUS 368	Fin de Siecle Vienna
MUS 369	Jewish Modernities
MUS 371	East Asian Musical Cultures
MUS 372	Chinese Music and Culture
MUS 375	Soundscapes of the Silk Road
MUS 380	Myth, Narrative, and Multimedia
MUS 455	Music in Emory's Special Collection
MUS 460	Studies in Musicology
MUS 461	Discipline of Ethnomusicology
MUS 462	The Sound of Society
MUS 463	Seminar in Ethnomusicology

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Notes

Students may count no more than three credit hours of Supervised Reading or Study Abroad toward the music major.

Students may not count an Internship toward the music major.

All courses must be taken for a letter grade.

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Admission Students are required to audition before declaring a major in music.

NEUROSCIENCE AND BEHAVIORAL BIOLOGY

Code NEUROBB

Degree Awarded BS

Hours To
Complete 61

Courses
Required 17

Declaration of
Major Contact [Neuroscience and Behavioral Biology](#)

The major requires a minimum of twelve courses in Neuroscience and Behavioral Biology.

Core Courses

A sequence of four core courses includes:

- Requirements
- NBB 201 (Ant 200) Foundations of Behavior
 - NBB 301 (Bio 360) Introduction to Neurobiology
 - NBB 302 (Psych 353) Behavioral Neuroscience
 - NBB 401/402W Perspectives in Neuroscience and Behavior

Elective Courses

In addition to the core courses, a minimum of seven NBB electives are required (MINIMUM OF 3 CREDIT HOURS EACH; SOME ARE 4 CREDIT HOURS.) Note: Students may use only one of the following courses as an elective: Bio 205, Bio 250, Bio 264, Bio 301, Bio 302, Math 207, Math 361, Math 362, CS 153, Chem 203, Chem 204, Chem 301, and Chem 302.

Students with particular interests, e.g. premedical, graduate school, may be advised to take additional courses chosen by the student and advisor to fit the student's plan

Pre-Requisites: All majors are required to take the following prerequisite courses:

- Admission
- Bio 141/141L,
 - Bio 142/142L,
 - *Chem 150/150L,
 - *Chem 202z/202zL,
 - QTM 100,
 - One quantitative course from the following list:
 - Math 111, 112, 112z, 116, 211, 212, 221 or 275;
 - Bio 212;
 - CS 170;
 - QTM 200

*The Chemistry curriculum recently changed, but students with credit for CHEM 141/141L and 142/142L OR CHEM 221Z/CHEM 221L have met this requirement for the NBB major.

PHILOSOPHY

Code PHIL

Degree Awarded BA

Hours To Complete 34 - 36

Courses Required 9

Declaration of Major Contact [Philosophy](#)

Requirements

- 9 courses required.
- Five are required:
 - PHIL 110 Intro to Logic
 - PHIL 200 Ancient and Medieval Philosophy,
 - PHIL 202 Renaissance and Modern Philosophy
 - PHIL 204 Nineteenth and Twentieth Century Philosophy
- Five elective courses, at least 3 of which at the 400 level.

PHILOSOPHY AND RELIGION

Code PHILREL

Degree Awarded BA

Hours To Complete 56

Courses Required 14

Declaration of Major Contact [Religion Philosophy](#)

Requirements

A minimum of forty-five hours (thirteen courses) as follows:

- Religion Courses: 19-24 hours (six courses):
 - One course from REL 301- 320 (or other tradition-specific course with approval of adviser);
 - Religion 300;
 - Four religion electives with at least two at 200-level or above.
- Philosophy Courses: 22-24 hours (six courses):
 - Philosophy 110: Introduction to Logic;
 - Philosophy 131: Introduction to Philosophy of Religion
 - Two of these three courses: Philosophy 200W, 202W, 204W;

- Two electives, at the 300 level or above.
- Senior Seminar (one course): Either PHIL 431: Philosophy of Religion or PHIL/REL 470: Joint seminar in philosophy and religion.

The course work should be organized, in consultation with an adviser. Honors in the joint major in philosophy and religion may be earned by satisfying the honors requirements of either department.

PHILOSOPHY, POLITICS, LAW

Code PPL

Degree Awarded BA

Hours To Complete 36 - 38

Courses Required 10

Declaration of Major Contact [Philosophy](#)

Courses required for the award of the major:

- Requirements
- PHIL 110: Introduction to Logic
 - PHIL 220: History of Political Philosophy (historical survey of primary texts and issues)
 - PHIL 300: Metaphysics and Epistemology
 - PHIL 321: Philosophy of Law
 - PHIL 488: Capstone Seminar on Philosophy, Politics and Law
 - Five Elective Courses
 - One non-philosophy elective on politics
 - One non-philosophy elective on law
 - One philosophy elective at the 400 level
 - Two philosophy electives at any level.

PHYSICS

Code PHYSICS

Degree Awarded BA

Hours To Complete 42

Courses Required 12

Declaration of
Major Contact

Physics

The BA program offers a core physics curriculum at a less rigorous level than the BS program. All the physics major programs would be well suited for students preparing to enter medicine, dentistry, law, business, secondary school teaching, and multidisciplinary fields of science and mathematics. However, the BA programs have fewer course requirements and require less advanced mathematics, which can facilitate for the completion of a physics major when the full BS degrees requirements do not fit a students schedule or interest.

Required:

Requirements

1. PHYS 151
2. PHYS 152
3. PHYS 212
4. PHYS 253
5. PHYS 444W
6. One of PHYS 361, PHYS 365, PHYS 421 or PHYS 461
7. Two physics electives at the 200-level or higher
8. MATH 111
9. MATH 112
10. MATH 211
11. MATH 212

PHYSICS

Code PHYSICS

Degree Awarded BS

Hours To
Complete 54

Courses
Required 16

Declaration of
Major Contact

Physics

Requirements

The BS is designed for those students who wish to complete a concentrated program of study in physics covering all of the standard undergraduate physics curriculum typically expected for admission to graduate school or to prepare for work in physics or physics-related fields. Areas of study will include mechanics, electricity and magnetism, quantum mechanics, thermal physics, mathematical methods of physics, advanced laboratory techniques, and optics. Most BS majors will have the opportunity to participate in undergraduate research projects if they are interested in doing so.

Required: Physics 151, 152, 212, 220, 253, 361, 365, 421, 444, 461, two physics electives, and Mathematics 111, 112, 211, and 212. At least one of the electives must be at the 300 level or higher, and the other elective must be at the 200 level or higher. BS degree students are encouraged to become involved in the research programs in the

department as early as possible, either informally, or formally by enrollment in Physics 499 (which can count as one elective).

Optional Concentration in Quantum Information.

Students who wish to pursue the optional concentration in Quantum Information will follow the same course of study as the regular BS in Physics with the following course substitutions:

- Students will complete PHYS 445W instead of PHYS 444W
- Students must complete PHYS 422 and PHYS 463 as the two required elective courses

PHYSICS AND ASTRONOMY

Code PHYSAST

Degree Awarded BA

Hours To
Complete 44

Courses
Required 12

Declaration of
Major Contact [Physics](#)

The BA program in physics and astronomy offers a core astronomy curriculum along with a selection of elective courses so that coherent programs may be planned that combine the fundamentals of astronomy and other disciplines of the liberal arts and sciences. It is well suited to students preparing to enter medicine, dentistry, law, business, science writing, secondary school teaching, and multidisciplinary fields of science.

Required:

- | | |
|--------------|---|
| Requirements | <ol style="list-style-type: none"> 1. PHYS 116 2. PHYS 151 3. PHYS 152 4. PHYS 212 5. PHYS 253 6. PHYS 311 or 312 7. PHYS 444W, 8. One of PHYS 361, PHYS 365, PHYS 421 or PHYS 461 9. MATH 111 10. MATH 112 11. MATH 211 12. MATH 212 |
|--------------|---|

PHYSICS AND ASTRONOMY

Code PHYSAST

Degree Awarded BS

Hours To Complete 56

Courses Required 16

Declaration of Major
Contact [Physics](#)

Requirements The BS is designed for students who wish to take a concentrated program of study in physics and astronomy with the intention of pursuing graduate work or a career in this field.

Required: Physics 151, 152, 212, 220 253, 311, 312, 361, 365, 421, 444W, 461, and Mathematics 111, 112, 211 and 212.

PHYSICS FOR LIFE SCIENCES

Code PHLFSCIBA

Degree Awarded BA

Hours To
Complete 55

Courses
Required 14

Declaration of
Major Contact [Physics](#)

***** As of Fall 2019, the Bachelor of Arts program in Physics for Life Sciences will no longer accept new students into the major (pending formal approval for discontinuation by SACSCOC.) Students who previously declared this major may contact the Director of Undergraduate Studies in the Department of Physics to ensure that they are able to complete the requirements of the program *****

Courses required for the completion of the Major

Requirements

1. PHYS151
2. PHYS152
3. PHYS212
4. PHYS253
5. PHYS333
6. PHYS444W
7. One PHYS elective (300-level or higher)
8. BIOL 141 and 142 (including labs)

9. CHEM 150 + 150L
10. QTM 100
11. MATH 111
12. MATH 112 or 116
13. MATH 212

PLAYWRITING

Code PLAYWRT

Degree Awarded BA

Hours To Complete 38 - 43

Courses Required 12

Declaration of Major Contact [Theater and Dance Creative Writing](#)

Cross-listed (ENG or ENGCW/THEA) -14 credit hours

- Playwriting (372RW)
- Advanced Playwriting (375RW)
- History of Drama and Theater 1 and 2 (215 and 216)

Theater Studies (THEA) – 13-16 credit hours

- Requirements
- Reading for Performance (210W)
 - Two courses from Acting or Directing or Design (These 2 courses must be from different areas)
 - One dramatic literature course 300-level or above (ENG course can be used if focused on dramatic literature)

English/Creative Writing (ENG and ENGCW) – 14-16 credit hours

- Two literature courses 300-level or above (at least one course must be focused on dramatic literature)
- Two Creative Writing workshops (Poetry, Fiction, Creative Non-fiction, Screenwriting, or repeat Playwriting / Advanced Playwriting); only ONE of these can be at the 200-level.

A visit with the Theater Studies Department and Creative Writing Program and attending classes or a production are all highly encouraged and welcomed. There are no admission requirements for Playwriting.

Admission **Advising**

Joint Playwriting majors will be assigned an advisor from either the Creative Writing or Theater Studies faculty.

See also information about the [Theater Studies major](#) and the [Creative Writing Program](#).

POLITICAL SCIENCE

Code POLISCI

Degree Awarded BA

Hours To Complete 36

Courses Required 11

Declaration of Major Contact [Political Science](#)

1. The Political Science Department requires all its POLS majors to complete the following foundational courses:
 - QTM 100: Introduction to Statistical Inference
 - POLS 111: Principles of Political Science
 - POLS 208: Political Science Research Methods
2. All POLS majors must also complete:
 - one research course (POLS 394/494 or "RSCH" in title)
 - one political theory course (100-400 level)
 - four upper-level electives (300-400)
 - two electives at any level (100-400)

Additional Requirements and Procedures

Requirements

1. A minimum of seven courses must be taken at Emory University or Oxford College. Political Science majors may get credit for up to four courses taken outside of Emory (study abroad programs, Bard Globalization and International Affairs and Washington Semester Programs, transfer and transient credits) that have been approved by the department.
2. Students may not double major in Political Science and International Studies, nor may a student major in International Studies and minor in Political Science.
3. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major. The only exception is the Washington Semester Program or the Bard International Affairs and Globalization Program. Students may use up to eight hours (or two courses) of Washington Semester credit or Bard credit as elective credit towards the Political Science Major.
4. One elective course can be satisfied by a POLS 496: Internship or a POLS 497: Directed Study. In addition, one elective course can be satisfied by a POLS 387: CLSS Independent Research or POLS 388: Research in Political Science.
5. Any course with a POLS prefix may fulfill a major elective at appropriate level.
6. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.
7. Courses cross-listed between Political Science and another department or program will count as Political Science courses.

PSYCHOLOGY

Code PSYCH

Degree Awarded BS

Hours To Complete 51

Courses Required 16

Declaration of Major Contact [Psychology](#)

Note: Program opens for enrollment in Spring 2021

1. Four Foundation Courses – These courses are designed to provide students with basic knowledge about and approach to psychological science. Students must complete all four foundation courses by the end of the junior year.

A. Fundamentals of Psychology as a Behavioral Science

- Introduction to Psychology—Psychology 110 and 111
Students must complete a two-semester introductory sequence in psychology— Psychology 110, Introduction to Psychology I: Psychobiology and Cognition, and Psychology 111, Introduction to Psychology II: Development, Social Behavior, and Individual Differences. These courses provide all majors with a general orientation to the methods, content areas, and central findings of psychology. We recommend that they be taken before any other psychology course. Students who have received AP credit from the college by scoring a 5 on the advanced placement test in psychology will be exempted from Psychology 111. These students must take an additional elective course to replace Psychology 111, and must take Psychology 110 to complete the introductory requirement. Students who completed a one-semester introductory psychology course will receive credit for Psychology 111, and must take Psychology 110 to complete the introductory requirement.

Requirements

B. Psychological Inquiry Sequence

- Quantitative Theory and Methods (QTM) 100 and Psychology 200WR may not be taken concurrently. Students must complete the psychological inquiry sequence no later than the end junior year
 1. Introduction to Statistical Inference – QTM 100
Because adequate understanding of original source material in psychology is impossible without basic statistical literacy, students are required to take a course in statistics. Majors must meet this requirement by taking the QTM 100 statistics course offered by the Institute for Quantitative Theory and Methods.
 2. Laboratory Methods—Psychology 200WR
This course provides students with a basic understanding of methods in psychology through conducting studies and evaluating published research. Introduction to Statistical Methods (QTM 100) is a prerequisite and therefore must be completed prior to this course.

2. Survey Courses - These courses are intended to cover a well-established area within psychological science from a broad perspective. Students must complete one course in each area. Prior enrollment in PSYC110 or PSYC111, and QTM100 strongly encouraged.

Area I

Area II

PSYC 207: Brain and Behavior PSYC 205: Child Development

PSYC 209: Perception and Action PSYC 210: Abnormal Psychology

PSYC 215: Cognition PSYC 211: Childhood Psychopathology

PSYC 223: Drugs and Behavior PSYC 212: Social Psychology

3. Depth Courses - These courses are designed to provide students with an in-depth study of a specific topic or sub-area within psychology. Enrollment in ALL 300-level and above courses requires completion of PSYC110, PSYC111, QTM100, and any 200-level survey course. Students may seek special permission to enroll in Psychology graduate courses.

Students must complete FOUR depth (300-level and above) courses At least THREE of those courses must come from the list below:

- PSYC 302: Human Learning and Memory
- PSYC 303: Evolution of Acquired Behavior
- PSYC 309: Brain and Language
- PSYC 310: Cognitive Development
- PSYC 320: Animal Behavior
- PSYC 321: Behavioral Neuroendocrinology of Sex
- PSYC 322: Biological Basis of Learning and Memory
- PSYC 324: Sleep & Dreaming, Brain & Mind
- PSYC 325: Primate Social Psychology
- PSYC 351: The Nature of Evidence
- PSYC 353: Behavioral Neuroscience
- PSYC 385R: Selected Special Topics in Psychology
- PSYC 410: Science & Pseudoscience in Psychology
- PSYC 424: Advanced Neuroimaging Practicum
- PSYC 427W: Hormones, Brain & Behavior
- PSYC 440W: Animal Communication
- Selected 400-Level seminar courses

The fourth depth course may be selected from this list, or may be any 300 level or above course offered by or cross-listed with the Psychology department, with the exceptions as noted below:

Course Exclusions: PSYC397R: Directed Study , PSYC494R: Directed Research for Study Abroad, PSYC 495A and 495BW: Honors Program, PSYC498R: Directed Reading, PSYC499R: Directed Research.

4. Two Elective Courses –Students must take two additional courses offered by the Psychology Department, with the exception as noted below:

Course Exclusions: PSYC 190: Freshman Seminar, PSYC397R: Directed Study, PSYC 495A/BW: Honors, PSYC 498R: Directed Reading, and PSYC 494R or PSYC 499R: Directed Research. Students may count one (1) three-

hour enrollment in PSYC 494R or PSYC 499R: Directed Research; only ONE such enrollment may count towards the major.

5. Quantitative and Methodological Courses – These courses are intended to enhance students' quantitative and methodological training, providing skills and approaches that can be used in addressing psychological questions. Students must complete two courses from the designated list of quantitative and/or methodological courses. These courses may come from offerings in Psychology, QTM, Mathematics, Computer Science, and Biology. See below for the list of these courses. Of note, students will need to meet all requirements and prerequisites for a given course, as specified by its home department.

1. Psychology – (Graduate courses, 500 level and above, require permission of instructor)

- PSYC 180: Research in College Drug Use
- PSYC 430: Advanced Statistics and Methods
- PSYC 424: Advanced Neuroimaging Practicum
- PSYC 560: ANOVA: Advanced Statistics
- PSYC 542: Research Methods in Clinical Psychology
- PSYC 561: Regression and the General Linear Model
- PSYC 770R: Topical Seminars: Psych: Multilevel Modeling Theory and Application
- PSYC 770R: Topical Seminars: Psych: Scale Development Theory and Applications
- PSYC 770R: Topical Seminars: Psych: Data Mining the Mind

2. Quantitative Theory and Methods

- QTM 120: Math for Quantitative Sciences
- QTM 210: Probability and Statistics I
- QTM 200: Applied Regression Analysis
- QTM 220: Regression Analysis
- QTM 355: Introduction to Time Series Analysis

3. Mathematics

- MATH 111: Calculus I
- MATH 112/112Z: Calculus II
- MATH 116: Life Sciences Calculus
- MATH 210: Advanced Calculus for Data Science
- MATH 212: Differential Equations
- MATH 221: Linear Algebra
- MATH 250: Foundations of Mathematics
- MATH 315: Numerical Analysis
- MATH 361: Mathematical Statistics I
- MATH 362: Mathematical Statistics II

4. Computer Science

- CS 153: Computing for Bioinformatics
- CS 170: Introduction to Computer Science I
- CS 171/171Z: Introduction to Computer Science II
- CS 253: Data Structures and Algorithms
- CS 325: Artificial Intelligence
- CS 329: Computational Linguistics

- CS 334: Machine Learning

5: Biology

- BIO 212: Computational Modeling for Scientists and Engineers (PHY 212)
- BIO 355: Introduction to Time Series Analysis (also QTM 355)
- BIO 361W: Neurophysiology Lab
- BIO 450: Computational Neuroscience

Interfacing Science Courses – These courses are intended to increase students' awareness and understanding of how psychology is situated in the broader scientific landscape, and to highlight the connections between psychology and related sciences. Students must complete two courses from the designated list of interfacing science courses. These courses may come from offerings in Anthropology, Biology, Environmental Science and Chemistry. See below for the list of these courses. Of note, students will need to meet all requirements and prerequisites for a given course, as specified by its home department.

1. Biology

- BIO 223: Developmental Biology
- BIO 240: Organismal Form and Function
- BIO 241: Evolutionary Biology
- BIO 336: Human Physiology
- BIO 348: Mechanisms of Animal Behavior
- BIO 352: Epigenetics and Human Disease
- BIO 353: Genetics of Complex Traits
- BIO 360: Introduction to Neurobiology
- BIO 460: Building Brains

2. Neuroscience and Behavioral Biology

- NBB 201: Foundations of Behavior
- NBB 300: The Musical Brain
- NBB 301: Introduction to Neurobiology
- NBB 317: Human Social Neuroscience
- NBB 319: Anthropology of Fatherhood
- NBB 361: Neurophysiology Lab
- NBB 424: Medical Neuropathology
- NBB 426: Neuropharmacology and Placebo
- NBB 460: Building Brains

3. Anthropology

- ANTH 200: Foundations of Behavior
- ANTH 305: The Human Brain
- ANTH 307: Human Evolution
- ANTH 308: Evolution of Social Behavior
- ANTH 316: Evolution of the Human Brain and Mind
- ANTH 317: Human Social Neuroscience
- ANTH 319: Anthropology of Fatherhood

4. Environmental Science

- ENVS 120: Living in the Anthropocene
- ENVS 130: Introduction to Environmental Studies
- ENVS 140: Environmental Change and health
- ENVS 225: Institutions and the Environment
- ENVS 350(W): Environmental Thought

PSYCHOLOGY

Code PSYCH

Degree Awarded BA

Hours To Complete 39

Courses Required 12

Declaration of Major Contact [Psychology](#)

I. Four foundation courses – All foundation courses must be completed no later than the end of the junior year.

1. PSYC 110 Introduction to Psychology I: Psychobiology and Cognition
2. PSYC 111* Introduction to Psychology II: Development, Social Behavior, and Individual Differences
3. QTM 100 Introduction to Statistical Inference
4. PSYC 200W Laboratory Methods (QTM 100 is a prereq for Psyc 200)

*Students who have either (a) received AP credit from the college by scoring 5 on the advanced placement test in psychology, or (b) obtained a score of 6 or 7 for an international baccalaureate psychology course, will be exempted from Psychology 111. These students must take an additional elective course to replace Psychology 111. Students who completed a one-semester introductory psychology course at another institution will receive credit for Psychology 111.

Requirements

II. Two Survey Courses

Majors must take AT LEAST one survey course in each of two areas, simply designated Area 1 and Area 2. These two areas generally reflect the content of Psychology 110 and 111.

Survey Area 1

- 207 Brain and Behavior
- 209 Perception and Action
- 215 Cognition
- 223 Drugs and Behavior

Survey Area 2

- 205 Child Development
- 210 Abnormal Psychology
- 211 Childhood Psychopathology
- 212 Social Psychology

Prior enrollment in Psychology 110 and/or 111 and QTM 100 is strongly suggested for the survey courses; individual instructors may create prerequisites for survey level courses if they prefer.

III. Four Depth Courses

Majors must take AT LEAST 4 courses at the 300 level or above. 300 and 400 level courses require 110, 111 and QTM 100 and at least one 200 level breadth course. Individual instructors may further require PSYC 200 and/or specify any additional pre-requisites. The major difference between 300 and 400 level courses is size. Whereas 300 levels are depth courses, they may still enroll up to 60 students. 400 level courses are conceptualized more as seminars, with enrollments at 15-20.

IV. Two Elective Courses

Students must take two additional psychology courses offered by the department to fulfill the electives requirement. Elective options include Psychology 100, 200, 300, and 400 level courses, with exceptions noted below. Note that students may count (ONLY) one (1) three-hour enrollment in Psyc 494R or 499R, Directed Research towards the major.

PSYCHOLOGY COURSES THAT DO NOT COUNT TOWARD THE MAJOR: 190, Freshman Seminar; 495A/B, Honors; and 498R, Directed Reading do not count toward the major.

PSYCHOLOGY AND LINGUISTICS

Code PSYCLING

Degree Awarded BA

Hours To Complete 45 - 46

Courses Required 13

Declaration of Major Contact [Linguistics Psychology](#)

- Requirements
1. Basic Psychology Requirements:
 - PSYC 110 Intro to Psych I: Psychobiology and Cognition
 - PSYC 111 Intro to Psych II: Development, Social Behavior and Indiv. Diff.
 - QTM 100 Introduction to Statistical Inference
 - PSYC 200 Laboratory Methods
 2. Basic Linguistics Requirements
 - LING 101 History of the American Languages

- LING 201 Foundations of Linguistics
 - LING 401 Language, Mind and Society
3. Cognition Requirements:
 - PSYC 215 Cognition or PSYC 310 Cognitive Development
 - PSYC 309/LING 309 Brain and Language or PSYC 316/LING 316 Language Acquisition or PSYC 317/LING 317 Psycholinguistics
 4. Three electives (two linguistics, one psychology)
 5. Research experience (Directed Research {PSYC 494, PSYC 499, LING 499} OR designated 'Research-Focus' Linguistics course), 3-4 credit hours

PUBLIC POLICY ANALYSIS

Code	PPABS
Degree Awarded	BS
Hours To Complete	52 - 59
Courses Required	17
Declaration of Major Contact	Political Science Quantitative Theory and Methods
Requirements	<ul style="list-style-type: none"> • QTM 110: Introduction to Scientific Methods • MATH 210: Advanced Calculus for Data Sciences • QTM 150: Intro to Statistical Computing I • QTM 151: Intro to Statistical Computing II • QTM 210: Probability & Statistics • QTM 220: Regression Analysis • POLS 100: National Politics in the United States • POLS 111: Principles of Political Science • POLS 360: Public Policy • POLS 369: Public Policy Analysis • ECON 101: Principles of Microeconomics • 3 upper-level QTM electives • 3 upper-level ECON/ENVS/POLS/SOC electives (specific list approved by POLS department on a semesterly basis)
Admission	<ul style="list-style-type: none"> • Calculus I (MATH 111 or MATH 115 or equivalent test credit) • MATH 221: Linear Algebra

QUANTITATIVE SCIENCE

Code	QSS
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Degree Awarded BS

Hours To
Complete 50

Courses
Required 15

Declaration of
Major Contact [Quantitative Theory and Methods](#)

A minimum of seven quantitative courses and a minimum of six additional courses in a student's substantive area of interest. Students must complete a minimum of 50 credit hours to complete the Quantitative Sciences B.S. degree. A number of substantive fields, like Biology and Informatics, require more than 50 credit hours because of additional curriculum requirements.

QTM Courses

- QTM 110: Introduction to Scientific Methods
- MATH 210: Advanced Calculus for Data Sciences
- QTM 150: Intro to Statistical Computing I
- QTM 151: Intro to Statistical Computing II
- QTM 210: Probability & Statistics
- QTM 220: Regression Analysis
- 3 Advanced QTM (300-level or above) electives

Substantive Field Requirements

Requirements Completion of six to nine track-specific courses. Contact the department for current list of approved courses in each substantive field.

- Anthropology
- Architectural History
- Art History
- Biology
- Biological Anthropology
- East Asian Studies
- Economics
- English
- History
- Informatics
- International Studies
- Latin American and Caribbean Studies
- Linguistics
- Neuroscience and Behavioral Biology
- Political Science
- Psychology
- Sociology

- Women's, Gender and Sexuality Studies

There are no official restrictions about what substantive field a student can concentrate in while pursuing the QSS degree. If a student is interested in a substantive field beyond this list, please contact us to discuss their major course policies.

Note: A student may count no more than two classes fulfilling their substantive course requirements towards a double major.

Additional Degree Requirements: When necessary, a combination of QSS and substantive area courses of the student's choosing may be taken to reach 50 the credit hour requirement.

Admission Calculus I (MATH 111 or MATH 115 or equivalent test credit)
MATH 221: Linear Algebra

RELIGION

Code REL

Degree Awarded BA

Hours To 36
Complete

Courses 11
Required

Declaration of Religion
Major Contact

The major in Religion requires a minimum of thirty-six hours (eleven courses), one of which may be taken in a cognate discipline. It is important for the student to work closely with an adviser in choosing a course of study, which may include, for example, an emphasis in a particular religious tradition or a thematic emphasis such as religion and conflict, religion and ethics, religion and gender, ritual and performance studies, classical texts and religious thought, or comparative sacred texts.

The major requires:

- Requirements
1. Religion 300: Interpreting Religion
 2. Religion 490W: Senior Symposium
 3. 9 elective courses that must include the study of religion in terms of religious traditions, regions, and themes.

TRADITION REQUIREMENT: at least 2 courses in the same religious tradition; and at least 1 course in a different tradition. Examples: Buddhism, Judaism; including studies of a tradition's scriptures (e.g. Qur'an, New Testament). ABOVE, INDICATE 2 COURSES WITH THE SAME TRADITION AND ONE OTHER (e.g. Tradition-Buddhism, Tradition-Buddhism, and Tradition-Islam).

REGION REQUIREMENT: at least 2 courses that examine religion in a particular geographical area, which might also include cultures in diaspora. Examples: America, East Asia, African diaspora. LIST 2 COURSES AS "REGION."

THEME REQUIREMENT: at least 2 thematic courses. “Themes” may refer to approaches, topics, methods, perspectives. Examples: Death and Dying, Introduction to Religion, Religion and Healing, Human Goodness, and many special topics. LIST 2 COURSES AS “THEME.”

Counting classes: The principle of “double-dipping” (but not “triple-dipping”) is allowed—for example REL 307, “East Asian Buddhism,” could count under both “traditions” and “regions.” REL 318, “Islamic Law” could count under both “traditions” and “themes.” Consultation with the DUS or your advisor is recommended.

Up to 2 courses (including language courses beyond the College’s minimum requirement) not listed (or crosslisted) as REL can count towards your electives, if the content of the course is clearly relevant to the student’s program in the study of Religion, and subject to the approval of the DUS.

ALL COURSES TAKEN TOWARDS THE MAJOR MUST BE TAKEN FOR A LETTER GRADE.

RELIGION AND ANTHROPOLOGY

Code RELANTH

Degree Awarded BA

Hours To Complete 44

Courses Required 14

Declaration of Major Contact [Anthropology Religion](#)

A joint major in Anthropology and Religion may be earned by completion of fourteen courses (a minimum of 44 hours).

Requirements Seventeen hours are to be distributed as follows: Anthropology 201 or 210; Anthropology 202; Religion 300; Religion 490W; and one tradition-specific Religion course (with approval of adviser). The additional nine courses (27 hours) are comprised of four courses in Religion, two at the 300 level or above and five courses in Anthropology, not including 101. A minimum of a C average in the major is required.

RELIGION AND CLASSICAL CIVILIZATION

Code RELCLCIV

Degree Awarded BA

Hours To Complete 44 - 56

Courses Required 14

Declaration of Major
Contact

[Religion Classics](#)

- Requirements
- Either two 3 or 4 credit hour courses of Greek or Latin (but not a combination of the two), OR Classics 102 (4 hours) and Classics 214 (3 hours)
 - Religion 300 (4 hours), Religion 490W (4 hours), and one tradition-specific course with approval of religion adviser
 - An additional nine 3 or 4 credit hour courses in Religion and Classics, including
 - At least four 3 or 4 credit hour courses in Classics, of which at least two courses must be at the 200 level or higher
 - At least three 3 or 4 credit hour courses in Religion, of which at least two courses must be at the 300 level or higher

RELIGION AND HISTORY

Code RELHIST

Degree Awarded BA

Hours To
Complete 48 - 56

Courses
Required 15

Declaration of
Major Contact [Religion History](#)

A minimum of forty-eight hours (fifteen courses) as follows:

- Requirements
1. Twenty-three hours (seven courses) from Department of Religion: One tradition-specific course (with approval of adviser); Religion 300; Religion 490W; and four additional courses, two at the 300 level or higher;
 2. Twenty-five hours (eight courses) from Department of History: Eight courses, at least five of these at the 300 level or above, addressing subject matter common to the two disciplines, and one of which must be a 400-level colloquium (History 487, 488, or 489R).

The course list must be approved by an adviser in each department. Majors will write at least one term paper in their junior year and one in their senior year. One of these papers must be written in conjunction with a history course taken by the student, and one in conjunction with a religion course. These papers will focus on the historical development of religion or religious ideas.

Honors in the joint major may be earned by satisfying the honors requirements of either department.

RELIGION AND SOCIOLOGY

Code RELSOC

Degree Awarded BA

Hours To Complete 48 - 56

Courses Required 15

Declaration of Major Contact [Sociology Religion](#)

A minimum of forty-eight hours (fifteen courses) as follows:

- Requirements
1. Sixteen hours (five courses): One tradition-specific course in religion (with approval of adviser); Religion 300; Sociology 201, 214, or 245; Sociology 355 (or 355W); and QTM100.
 2. Twenty-six hours (eight courses) from the two departments: Religion 490W; three courses in the Religion Department, two at the 300 level or higher; four courses in the Sociology Department, including Sociology 333 or Sociology 221; Sociology 457W; and two Sociology courses at the 200 level or higher.
 3. Six hours (two courses): Two courses from either or both of the departments, at least one at the 200 level or higher.

The course work of individual students should be organized in consultation with an adviser.

Honors in the joint major may be earned by satisfying the honors requirements of either department.

RUSSIAN

Code RUSSLC

Degree Awarded BA

Hours To Complete 45

Courses Required 12

Declaration of Major Contact [Russian and East Asian Languages and Cultures](#)

Requirements **The BA in Russian is no longer offered. Students who declared this major before Fall 2017 will be able to complete their course of study.**

Students interested in Russian Language and Culture may now choose between two tracks in the Russian, East European and, Eurasian major. The first track will accommodate students interested in Russian language and culture. The second track aims to broaden the language requirement to include East European

languages, and strengthen the intensity of interdisciplinary training. [Click here](#) for information on the REES major.

Information on Russian Major for those who declared this major before Fall 2017 only.

Immense in its geographic size and highly influential politically in its historical and cultural development, Russia, a colossal East-West, has entered the 21st century as a major player on the world stage. In its mediation on the country's catastrophic history, Russian culture continues to engage some of the most complex political and social issues: the country's major thinkers (philosophers, writers, scientists, artists) have commented upon these problems with unparalleled insight. An acquaintance with their thought will introduce students to some of the intense and subtle intellectual debates, international in their scope. For these reasons alone, a degree in Russian Languages and Cultures provides essential preparation for careers in law, international relations, the diplomatic corps, business, journalism, education, to name but a few of the professions open to our students.

Major in RUSSLLC provides intensive language training in Russian (the predominant language of Eurasia) with a concentrated interdisciplinary study of Russia and its culture. All majors will be expected to pass the department's proficiency interview in Russian.

Students majoring in Russian Studies are required to complete the following coursework:

3 courses (minimum 11 credits) of language training beyond the intermediate level (RUSS 202). Up to 8 credits in language study completed in approved study abroad programs can be applied. All course sequences must be approved by the department.

4 courses (minimum 14 credits) from courses in Russian literature, language, culture, history and politics (in at least two departments), approved by the Russian Major advisor. To assure breadth, coursework should reflect at least two different historical periods. Up to 4 credits from approved internships can be applied.

1 course (4 credits). An approved capstone seminar, entailing a serious writing and research component, offered by the Russian program (300 or 400- level course)

Admission Russian 101, 102, 201, 202 or equivalent

RUSSIAN AND EAST EUROPEAN STUDIES

Code REESBA

Degree Awarded BA

Hours To Complete 36 - 44

Courses Required 10

Declaration of Major Contact [Russian and East European Studies](#) [Russian and East Asian Languages and Cultures](#)

There are two tracks within the Russian, East European and Eurasian Studies Major- the Language and Culture Track and an Interdisciplinary Track.

Track 1: Language and Culture Track Requirements

- Successful completion of language proficiency interview in Russian in the senior year.
- 3 courses (minimum of 11 credits) of language training beyond the intermediate level (RUSS 202). Up to 8 credits in language study completed in approved study abroad programs can be applied. All course sequences must be approved by the department.
- Core classes (minimum of 10 credits). Choose any three of the following. At least one of the core classes must be writing intensive (CRW). At least 2 of the classes must be taken with RUSS/REEES designation.
 - RUSS 270 or REES 200 (3 credits minimum)
 - RUSS 271 or HIST 319 or approved equivalent (3 credits minimum)
 - RUSS 372 or HIST 320 (3 credits)
 - RUSS 378 or POLS 336 (3 credits) or approved equivalent
- 1 Elective (3 credits minimum): in REEES language, culture, history, or politics approved by the REEES Major advisor. Credits from approved internships can be applied.
- A capstone seminar (4 credits) approved and offered by the REEES program, entailing a serious writing and research component (300 or 400-level course)

Requirements

Track 2: Interdisciplinary Track Requirement

- Successful completion of department interview in the senior year, focused on the signature cultural aspects of the REEES region.
- Two full year-courses (16 credits minimum) in Russian or other languages in our global area, such as Czech. Students may fulfill this requirement with credits from two different languages in the countries represented by REEES. Up to 8 language credits from approved study abroad programs can be applied. All language course progressions must be approved by the department.
- Core classes (minimum of 13 credits). At least one of the core classes must be writing intensive (CWR). The courses must represent three different disciplines
 - RUSS 270 or REES 200 (3 credits minimum)
 - HIST 319 or HIST 320 (3 credits minimum) or approved equivalent
 - RUSS 271 or RUSS 372 or RUSS 378 (3 credits minimum)
 - POLS 325 or POLS 336 (3 credits minimum) or approved equivalent
- 3 Electives (10-11 credits minimum): in REEES languages, culture, history and politics, approved by the REEES Major advisor. To assure breadth, coursework should be taken from at least two departments and reflect two different historical periods. Up to 4 credits from approved internships can be applied.
- A capstone seminar (4 credits) approved and offered by the REEES program, entailing a serious writing and research component (300 or 400-level course)

Prerequisites For Track One Only:

Admission

Russian 101, 102, 201, and 202 or equivalent

Attention: Students, proficient in Russian, who do not take language pre-requisites, must complete a minimum of 36 credits to graduate with a major in Russian. Students who fall below this minimum must take additional electives approved by the REEES Major advisor.

SOCIOLOGY

Code

SOC

Degree Awarded BA

Hours To Complete 38

Courses Required 12

Declaration of Major Contact [Sociology](#)

The major requires 12 courses (minimum 38 hours) in Sociology and a GPA of a 2.0 or higher within the major.

1. Required Courses: the following 3 courses are required for the major:

- QTM 100: Introduction to Statistical Inference OR SOC 356: Social Research II
- SOC 355: Social Research I
- SOC 457: Development of Sociological Theory

2. Foundation Courses: majors must take 2 courses from the following group (you may select any two):

- SOC 201: Organizations and Society
- SOC 214: Class, Status, and Power
- SOC 221: Culture and Society
- SOC 245: Individual and Society
- SOC 247: Race and Ethnic Relations
- SOC 266: Global Change

3. Electives: the remaining 7 courses are elective courses. All sociology courses count as electives, with the following conditions:

- Elective courses must be a **minimum of 3 Credit Hours**.
- No more than 2 courses (8 hours) from the SOC 497R-499R series may count as an elective toward the major.
- You may take one elective S/U. Most students don't do this because it is their major, but it is an option. All other courses must be taken for a letter grade.
- Majors who study abroad can take up to three of their sociology electives abroad.

SPANISH

Code SPANISH

Degree Awarded BA

Hours To Complete 36

Courses Required 10-14

Declaration of Major Contact [Spanish and Portuguese](#)

A minimum of 36 credit hours including the following:

1. Three foundational courses numbered between SPAN 300 and 318.
2. Four courses numbered above SPAN 400.
3. At least three additional courses (electives) from the following: SPAN 212 or above, PORT 110 or 201, LING 101, one course in LACS. Other relevant courses may be used by petition of the DUS.

Requirements

Additional information:

- Most students use 11 or 12 courses to complete the 36-credit-hour minimum.
- A maximum of four courses from fall or spring semester study abroad may be counted toward the major. (This limit does not apply to summer study abroad programs directed by departmental faculty.)
- At least one 400-level seminar must be taught by departmental faculty.

Admission Students enter the Spanish program at different levels, depending on their previous experience with the language.

SPANISH AND LINGUISTICS

Code SPANLING

Degree Awarded BA

Hours To Complete 45

Courses Required 13

Declaration of Major Contact [Spanish and Portuguese Linguistics](#)

Requirements

1. Required core courses (5 courses)
 - Spanish 303
 - Spanish 304 (may be substituted with Ling 201 by petition)
 - A research methods course in Spanish or Linguistics (or other related field upon approval)
 - Linguistics 101
 - Linguistics 401 (only in senior year)

2. Advanced 400-level courses in Spanish Linguistics (3 courses)
 - Three different Spanish 410 courses
3. Language course (1 course)
 - 1 language course at any level in a language that is not Spanish
4. Electives (at least 4 courses)

In consultation with the advisor, students should take additional courses to complete 45 credits from the following:

 - At least 2 courses in Linguistics
 - At least 2 courses in Spanish, which can be Span 212 or any other courses at the 300 or 400 levels

Notes

- Maximum of 15 credits from approved study abroad programs. Summer study abroad programs run directly by Emory faculty are excluded from this maximum.
- Approval from the program coordinator required for substitutions in the core courses (Ling 201 and research methods course).

Admission Spanish 202 or similar level of Spanish language

SPANISH AND PORTUGUESE

Code SPANPRTBA

Degree Awarded BA

Hours To Complete 36

Courses Required 10

Declaration of Major Contact [Spanish and Portuguese](#)

Courses Required as Pre-Requisites to the Major

1. SPAN 202
2. PORT 102 or PORT 110

Courses Required for the Major

- Requirements
1. Five courses in Spanish (at least 15 credit hours), which must include:
 - Two courses in Spanish numbered between 300 and 318,
 - Two courses in Spanish at the 400 level,
 - An additional course in Spanish numbered 212 or higher.
 2. Five courses in Portuguese (at least 15 credit hours), which must include:
 - Two courses in Portuguese at the 200 level,
 - Two courses in Portuguese at the 300 or 400 level,
 - An additional course in Portuguese numbered 211 or higher.
 3. Electives (0-6 credit hours)

- If more courses are needed to complete the 36 credit hour minimum, these courses (in Spanish, Portuguese, or other relevant fields) must be approved by the Director of Portuguese.

Additional information

Maximum of 12 credits for major from study abroad. Programs directed by departmental faculty are excluded from this maximum.

THEATER STUDIES

Code THEAST

Degree Awarded BA

Hours To Complete 43

Courses Required 12

Declaration of Major Contact [Theater and Dance](#)

Core Requirements

A Theater Studies major must complete the following core courses for a total of 29-31 credit hours:

Acting

- One acting course: THEA 120, THEA 221 OR THEA 222

History, Literature, and Criticism

- THEA 210W: Reading for Performance
- THEA 215: History of Drama and Theater I
- THEA 216: History of Drama and Theater II
- THEA 410W: Aesthetics and Criticism

Requirements

Design or Administration

- THEA 230: Principles of Design OR THEA 240: Arts Administration

Creating Productions

- THEA 250: Directing I OR THEA 260: Ensemble OR THEA 370: Creating New Works

Technical Theater

- THEA 130: Stagecraft
- THEA 200R: Theater Practicum (1 credit)

Elective Requirements

In addition to the core requirements, majors must complete three elective courses for a total of 9-12 credit hours.

- One of these must be at the 200-level or higher, and two must be at the 300-level or higher.

Auditions for the major or minor are not required.

Admission

Applicants are encouraged to visit the department, to submit a resume, and to send links to video clips. Web forms on the Theater and Dance website (under "Prospective Student") facilitate this process: Plan a Visit, Tell Us About Yourself, and Contact a Current Student.

WOMEN'S, GENDER AND SEXUALITY STUDIES

Code WOMENST

Degree Awarded BA

Hours To Complete 36

Courses Required 10

Declaration of Major Contact [Women's, Gender and Sexuality Studies](#)

Total of 36 credit hours with a minimum of 10 courses:

- Requirements
- WGS 200 (Introduction to WGSS)
 - WGS 205 (Introduction to Studies in Sexualities)
 - WGS300, WGS310, WGS311, WGS312, WGS314, WGS315, WGS 316, or any 300-level course taught by a core faculty member of WGSS (with the permission of the DUS)
 - WGS 490 (Senior Seminar)
 - 6 to 7 electives (with a WGS course number or otherwise approved by the DUS)

MINORS

AFRICAN AMERICAN STUDIES

Code AASMIN

Degree Awarded None

Hours To Complete 23

Declaration of
Major Contact [African American Studies Department](#)

Seven courses are required for the minor in African American Studies.

Emphasizing the historical agency of African American and other peoples of African descent and the centrality of race, racism, and racial formation in the Americas, Europe, and Africa, the minor is organized thus:

- Requirements
1. Introductory Requirement: 1 course- AAS 100: Intro to African American Studies (4 credits)
 2. History Core Requirement: 1 course - HIST 338/AAS 338 (African American History to 1865) or HIST 339/339 (African American History Since 1865)
 3. Literature Core Requirement: 1 course - AAS 261 (Survey of African American Literature to 1900) or AAS 262 (African American Literature Since 1900)
 4. Humanities Area Requirement: 1 course - Any other AAS course that is cross listed with the following departments: AMST, ARTHIST, CPLT, ENG, ENGCW, FILM, FREN, FILM, HIST, MUS, PHIL, REL, SPAN, and other approved courses
 5. Social Science Area Requirement: 1 course - Any other AAS course that is cross listed with the following departments: ANTH, ECON, EDS, POLS, PSYC, SOC, WGS and other approved courses
 6. Diaspora Area Requirement: 1 course - Any other AAS course in which students study people of African descent outside of the United States and is listed or cross listed with the following departments: AFS, LACS and other approved courses
 7. Civil and Human Rights Area Requirement: 1 course - AAS 267, 300, 410, 412, 481 and other approved courses

AFRICAN STUDIES

Code AFSMIN

Degree Awarded None

Hours To
Complete 20

Courses
Required 5

Declaration of
Major Contact [Institute of African Studies Program](#)

Requirements A total of five courses, totaling a **minimum** of 15 credit hours, are required for the minor in African Studies, of which four must be courses with wholly African content. While there are no specific courses required for the minor, we recommend the following general plan.

INTRODUCTORY COURSES

Taken early in the minor, these courses provide a general framework for African Studies:

- AFS 150 (ANTH 150): Cultures of Africa
- AFS 263 (IDS 263): Introduction to African Studies
- AFS 221 (HIST 221) The Making of Modern Africa

SPECIAL TOPICS IN AFRICAN STUDIES

Taken at any point during the minor, this set of courses can be tailored to a particular topical or thematic interest or can cover diverse themes and topics:

- Multiple AFS courses at the 200- or 300-level
- **One** non-AFS course at the 200- or 300-level, of theoretical or thematic focus with substantial African material.
- NON-AFS COURSES MAY COUNT TOWARD THE MINOR, WITH APPROVAL OF THE DIRECTOR OF AFRICAN STUDIES. STUDENTS HAVE THE OPTION OF TAKING ONE COURSE FROM A SET OF RELATED COMPARATIVE AND THEMATIC COURSES WITH SUBSTANTIAL AFRICAN MATERIAL, THAT IS, 1/3 TO 1/2 AFRICAN CONTENT AS CASE STUDIES OR OTHER EXAMPLES.

SATISFYING MINOR REQUIREMENTS DURING STUDY ABROAD

After a semester of study abroad in Africa, you are well on your way to a minor in African Studies! Currently, Emory College Study Abroad programs include opportunities in Egypt, Ghana, Kenya, Mali, Morocco, Rwanda, Namibia/Botswana, Senegal, South Africa, Tanzania, and Uganda. Please visit the [Emory College Study Abroad website](#) for more information.

Students are encouraged to strengthen their work in African Studies by participating in study or research abroad through one of Emory's approved programs in Africa. Up to 9 semester hours of credit, or 3 courses, may be earned toward the minor in study abroad programs.

Prior to beginning a study abroad program, students must contact the Director or DUS to seek approval of courses to be taken and counted towards the African Studies minor. Students should be prepared to provide a syllabus for any courses to be counted toward the minor.

AMERICAN STUDIES

Code AMERSTMIN

Degree Awarded None

Hours To Complete 24

Courses Required 6

Declaration of
Major Contact [American Studies Program](#)

Requirements	Twenty-four hours in American Studies. American Studies 201 (Introduction to American Studies) is required. Five additional courses in American Studies are required; at least three must be 300-level or above. All courses must be taken on a graded basis.
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ANCIENT MEDITERRANEAN STUDIES

Code ANCMEDMIN

Degree Awarded None

Hours To Complete 20

Courses Required 6 - 7

Declaration of Major Contact [Ancient Mediterranean Studies Program](#)

Core Introductory Courses (2 courses)

ANCMED 101: Introduction to Ancient Mediterranean Societies (required) and

Requirements ANCMED 201R: Mediterranean Archaeology **or** ANCMED 202R: Literature and Traditions

Additional Program Courses

Four or five courses, drawn from at least three different participating departments, of which three must be at the 300 level or above.

ANTHROPOLOGY

Code ANTHMIN

Degree Awarded None

Hours To Complete 18

Courses Required 6

Declaration of Major Contact [Anthropology Department](#)

Requirements A minor in anthropology may be earned by completion of six 3- or 4-credit hour anthropology courses (a minimum of 18 credit hours). Minors must include ANT 201 (Concepts and Methods in Biological Anthropology) or ANT 202

(Concepts and Methods in Cultural Anthropology). Only one course at the 100 level may be applied toward requirements for the minor. A maximum combined total of four hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the minor. No courses taken using the S/U option may be applied toward the minor. A maximum of four credit hours earned off the Emory campus, including study abroad, may be applied toward the minor

APPLIED MATHEMATICS

Code MATHAPPMIN

Degree Awarded None

Hours To Complete 22

Courses Required 7

Declaration of Major Contact [Mathematics Department](#)

Requirements Math 211, 212, 221 and two of Math 315, 344, 345, 346, 347 or 351

Admission Math 111, Math 112

ARABIC

Code ARABICMIN

Degree Awarded None

Hours To Complete 26

Courses Required 6

Declaration of Major Contact [Middle Eastern and South Asian Studies Department \(Arabic, Hebrew, Hindi, Persian, Tibetan\)](#)

Requirements Students may obtain a minor in Arabic by taking Arabic 101, 102, 201, 202, 301, and either 302 or an approved course in Arabic literature.

Students with previous knowledge of Arabic may obtain a minor in Arabic by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Arabic literature.

ARCHITECTURAL STUDIES

Code ARCHSTMIN

Degree Awarded None

Hours To Complete 22

Courses Required 7

Declaration of Major Contact [Art History Department](#)

Seven courses (minimum 22 credit hours), including:

- Requirements
- Either ARTHIST 103, Understanding Architecture, or ARTHIST 104, Great Buildings
 - ARTHIST 210, Introduction to Computer-Aided Design (CAD)
 - One studio art course (not including ARTVIS 111 or 112, Foundations in Art Practices)
 - Four courses (minimum 12 credit hours) in Art History, with an emphasis on architecture. Students should consult the AS advisor about courses that fulfill this requirement.

ART HISTORY

Code ARTHISTMIN

Degree Awarded None

Hours To Complete 22

Courses Required 7

Declaration of Major Contact [Art History Department](#)

Two (2) CORE COURSES

- Requirements
- Either ARTHIST 101 or ARTHIST 102, Art | Culture | Context, the foundational art history courses
 - Either ARTVIS 111 or 112, Foundations in Art Practices, or another Visual Arts course.

Five (5) ELECTIVE COURSES, including

One course in three (3) of the four regional-historical divisions:

1. Ancient Mediterranean art & architecture (Egypt, Greece, and Rome)

2. Medieval, Renaissance, and Baroque art & architecture
3. Modern and contemporary art & architecture (after 1800; global)
4. Arts & architecture of Africa, Islam, Asia, and the Americas

Two (2) courses at the 300 level or above. These courses may also satisfy the regional-historical distribution requirement, above.

General Information

Up to two (2) of the maker and materials courses may count toward the Joint Major as electives. These include ARTHIST 103, Understanding Architecture; ARTHIST 104, Great Buildings; ARTHIST 210, Introduction to Computer-Aided Design; ARTHIST 387, Issues in Art Conservation; and ARTHIST 388, Technical Art History.

Pass/fail: No more than one Art History course taken S/U may be applied to the joint major. Seminars (400-level courses) must be taken for a letter grade to satisfy the requirements for the Joint Major.

Study abroad. Up to two (2) courses completed in approved study-abroad programs may be used to fulfill the Art History elective requirements for the Joint Major; students may petition the department to allow a third.

Independent study: No more than three (3) hours of Supervised Reading and Research (ARTHIST 398) may be applied to the Joint Major.

Internships: An internship (ARTHIST 397) may not be applied to the Joint Major.

Honors. An Honors degree may be pursued in either department. In Art History, Honors students are required to take one graduate-level seminar, which may be used to fulfill a requirement for the Joint Major (though not the Continuing Writing Requirement for the GER). The Honors course itself, ARTHIST 495, does not count toward the Joint Major.

Advanced Placement in Art History: Students may receive 3 credit hours and an exemption from ARTHIST 101 for an AP Art History exam score of 5. Students with a score of 5 on the AP exam who elect to receive a non-credit-bearing course waiver may be exempted from ARTHIST 101 but must make up the credit hours with an additional elective course.

Advanced Placement in Studio Art: Students may receive 3 credit hours and an exemption from an equivalent Visual Arts course for a score of 5 on an AP Studio Art exam. The exam in 2D Design or Drawing may exempt a student from ARTVIS 103, and in 3D design, from ARTVIS 109. Nevertheless, before enrolling in upper-level visual arts courses, students must submit a portfolio for the instructor's review. Students with a score of 5 on an AP Studio Art exam who elect to receive a non-credit-bearing course waiver may be exempted from the equivalent Emory course but must make up the credit hours with an additional elective course.

ASTRONOMY

Code ASTRONMIN

Degree Awarded None

Hours To
Complete 20

Courses
Required 5

Declaration of
Major Contact [Physics Department](#)

Requirements The minor in astronomy is designed to fulfill the needs of those Emory students who have an abiding curiosity and interest in astronomy yet have their primary interest in any other academic field. It requires a minimum of 20 credit hours, with at least a C average. Four credit hours may be taken on a S/U basis. Courses required for the minor are: 116, either 141 and 142 or 151 and 152; 253; either 311S or 312S.

BUSINESS

Code BUSMINOR

Degree Awarded None

Hours To Complete 22 - 26

Courses Required 9

Declaration of
Major Contact

Pre-Requisites:

- ECS 102: The Liberal Arts Edge (1 credit) (Recommended)
- ECON 101: Principles of Microeconomics, or FIN 201: Business Economics (3 credits)
- QTM 100: Intro to Stat Inference [or equivalent statistics course offered at Emory, or score of 4 or 5 on AP Statistics Exam (posted on transcript for zero or three credits), or passing level performance on statistics equivalency exam] (4 credits)

Requirements **Course Required for the minor:**

- ACT200: Accounting: The Language of Business (3 credits)
- FIN320: Corporate Finance (3 credits)
- ISOM351: Process and Systems Management (3 credits)
- MKT340: Marketing Management (3 credits)
- OAM330: Organization & Management, or OAM331 Strategic Management (3 credits)
- One elective based on functional interest, or one area flex core course (3 credits)

CATHOLIC STUDIES

Code CATHSTMIN

Degree Awarded None

Hours To Complete 18

Courses Required 6

Declaration of Major Contact [Italian Studies Program Religion Department Catholic Studies Program](#)

For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, [Judy Raggi Moore](#), or [visit the website](#).

The CS minor consists of six courses: **one required course (REL 313: Modern Catholicism)** plus five electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

IN ADDITION TO REL 313, FOUR ELECTIVE COURSES MUST BE TAKEN FROM THE LIST BELOW, WITH A MAXIMUM OF TWO COURSES PER DEPARTMENT:

Requirements

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture
- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

SEMINARS AND SPECIAL TOPICS COURSES (WHEN APPROPRIATE)

- ARTHIST 475 Seminar in Medieval European, Renaissance, and Baroque Art
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars
- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher

- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology

CHINESE

Code CHINSTMIN

Degree Awarded None

Hours To Complete 18 - 36

Courses Required 5

Declaration of Major Contact [Russian and East Asian Languages and Cultures \(Chinese, Japanese, Korean, Russian\)](#)

1. Language courses

A) Students who do not have any background or have had very little experience in Chinese take CHN 101, 102, 201, and 202.

B) Students whose Chinese oral proficiency is close to that of Chinese native speakers, but who have little or no reading and writing skills in Chinese, take CHN 103 and 203.

Choice of A. or B. is determined by placement test. Students can waive the requirement by demonstrating competency beyond 202 or 203 through placement test.

Requirements

2. Electives

In addition to satisfying the requirements in (1), students minoring in Chinese must take 5 courses in Chinese language, literature and cultural studies with no less than 18 credits. Up to three of the five can be language courses. Content courses taken to meet the minimum requirements for the minor must be at least 3 credits each with at least 50% of content on China. No more than one lecture course from a non-Emory administered study-abroad program may be counted towards the minor. Exceptions may be granted at the discretion of the minor advisor. New courses are added regularly. [Please refer to the REALC Website for the most current list of electives.](#)

No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor.

CLASSICAL CIVILIZATION

Code CLCIVMIN

Degree Awarded None

Hours To Complete 20

Courses Required 5

Declaration of
Major Contact [Classics Department \(Greek, Latin\)](#)

A minimum of 18 hours in Classics, Greek, or Latin OR approved related fields, which must include:

- Requirements
- At least **five** 3 or 4 credit hour courses in Classics or courses on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.
 - At least **three** of the five courses taken must be at the 200 level or above.

Minors should consult closely with a faculty advisor in developing their course of study.

COMMUNITY BUILDING AND SOCIAL CHANGE

Code CBSCMIN

Degree Awarded None

Hours To
Complete 20

Courses Required 5

Declaration of
Major Contact

The minor in Community Building and Social Change is designed to offer students from a variety of majors an introduction to the challenges and opportunities for revitalizing and strengthening communities in contemporary urban America. The minor comprises twenty semester hours.

REQUIRED COURSES

- Requirements
- Students must complete a three course sequence in community building and social change that includes Community Building and Social Change I (POLS/SOC/CBSC 370A), Planning and Evaluating Community-Based Initiatives (POLS/SOC/CBSC 370B), and Practicum in Community Building (POLS 492R).
- CBSC 370A: Community Bldg and Soc Change I
 - CBSC 370B: Planning Community Initiatives
 - CBSC 492R: Practicum:Comm Bldg and Soc Chng

ELECTIVE COURSES

In addition, two elective courses (eight semester hours) must be taken.????? The program maintains a current list of courses that may be used to satisfy this requirement.

Admission The minor is only available to those students accepted into the Community Building and Social Change Fellows Program. For further information on the Community Building Fellows Program please contact Kate Grace, program director, at kdgrace@emory.edu.

COMPARATIVE LITERATURE

Code LITMIN

Degree Awarded None

Hours To Complete 18

Courses Required 5

Declaration of Major Contact [Comparative Literature Department](#)

The five core courses:

- Requirements
- 201 Reading Comparatively
 - 202 Literatures, Genres, Media
 - 301 Methods of Interpretation
 - 302 Literary Theory
 - 490 Literature Major Seminar

COMPUTER INFORMATICS

Code COMPINFMIN

Degree Awarded None

Hours To Complete 19

Courses Required 6

Declaration of Major Contact [Computer Science Department](#)

- Requirements
1. CS 153 or CS 155
 2. CS 170
 3. CS 171

4. Three of either CS 370, CS 377, CS 378, CS 323, or CS 325

COMPUTER SCIENCE

Code COMPSCIMIN

Degree Awarded None

Hours To Complete 28

Courses Required 9

Declaration of Major Contact [Computer Science Department](#)

Requirements

1. Math 111
2. CS 170
3. CS 171
4. CS 224
5. CS 253
6. CS 255
7. Three courses from any 300- or 400-level CS course

DANCE AND MOVEMENT STUDIES

Code DANCEMIN

Degree Awarded None

Hours To Complete 19

Courses Required 12

Declaration of Major Contact [Theater and Dance Department Dance Program](#)

Students must complete a **minimum of nineteen hours** within a planned program of dance and movement studies courses.

Requirements

- All courses must be taken for a letter grade.
- Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

4 Required Core Courses (9 Hours)

- DANC 220 - History of Western Concert Dance (4 hours)
- DANC 250 - Choreography I (3 hours)
- DANC 150R - Movement Improvisation (1 hour)
- DANC 127R - World Dance Forms (1 hour) or Emory Dance Company (1-2 hours)

6 Technique Courses (6 Hours)

- Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R
- Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
- One elective movement course: improv, world dance, jazz, modern or ballet

1 Somatic Courses (1 Hour)

- DANC 225 - Fitness for Dancers (1 hour)
- DANC 226 Somatic Practices (1 hour)
- DANC 227 Awareness in Motion: The Alexander Technique (1 hour)

1 Elective in Composition, History, Analysis, Education, Performance, Arts

Four credit hours from the following are required:

- DANC 211 - Tango: Argentina's Art Form
- DANC 230 - Principles of Design (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 329 - Contemporary Issues in Dance (4 hours)
- DANC 330 - Dance Pedagogy (3 hours)
- REL 334 - Dance and Embodied Knowledge (4 hours)
- DANC 339 - Labanotation (3 hours)
- DANC 340 - Arts Writing and Criticism (4 hours)*
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- THEA 120 - Acting: Fundamentals (4 THEA 130 - Stagecraft (4 hours)
- THEA 240 - Theater Administration (4 hours)
- DANC 385 - Special Topics in Dance and Movement Studies: (1-4 hours)
- DANC 491R - Special Projects: Performance (1-4 hours)

- DANC 492R - Special Projects: Technical Production (1-4 hours)
- DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
- DANC 494R - Special Projects: Internship (1-4 hours)
- DANC 496R - Special Projects: Studio/Teaching Assistant(1-4 hours)
- DANC 497R - Special Projects: Choreography (1-4 hours)
- DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)

*DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.

Admission Auditions for the major and minor are not required. Students interested in majoring or minoring in dance must meet with a faculty member before declaring.

EARTH AND ATMOSPHERIC SCIENCES

Code AESMIN

Degree Awarded None

Hours To Complete 18 - 21

Courses Required 6

Declaration of Major Contact [Environmental Sciences Department](#)

The Earth and Atmospheric is no longer offered. Students who declared this major before Fall 2022 will be able to complete their course of study.

Six courses will comprise the minor in earth and atmospheric sciences. Courses are completed in three categories: Core Courses, Intermediate Courses (200 level +), and Earth and Atmospheric Sciences electives.

Requirements EARTH AND ATMOSPHERIC SCIENCES CORE COURSES (2 COURSES A AND B)

A. ENVS 130: Environmental Sciences (or AP Credit) and ENVS 131: Introduction to ENVS Field Studies: The introductory course will develop core interdisciplinary theories of environmental sciences that will provide the foundation for advanced study of complex systems.

B. ENVS 331: Earth Systems Science: The earth systems science course is a study of how atmospheric, oceanic and continental processes produce the characteristics of the planet, how this synergy has changed in the past and how human activity affects earth systems. (Required course for all minors)

INTERMEDIATE 200-LEVEL EARTH AND ATMOSPHERIC SCIENCES (ONE COURSE)

Students are required to develop a foundation in the theories and concepts of earth and atmospheric sciences.

- ENVS 222: Evolution of the Earth with Lab
- ENVS 229: Atmospheric Sciences with Lab
- ENVS 230: Fundamentals of Geology with Lab
- ENVS 235: Environmental Geology

EARTH AND ATMOSPHERIC SCIENCES ELECTIVES (THREE ADDITIONAL COURSES)

Students will complete elective courses in their area interest in consultation with their advisor.

- ENVS 222: Evolution of the Earth with Lab
- ENVS 229: Atmospheric Sciences with Lab
- ENVS 230: Fundamentals of Geology with Lab
- ENVS 235: Environmental Geology
- ENVS 241/242: Modern and Ancient Tropical Environments [GEOL OX 220N]
- ENVS 250: Cartography and GIS
- ENVS 321: Geology and Human Health
- ENVS 325: Energy and Climate Change
- ENVS/CHEM 328: Introduction to Atmospheric Chemistry
- ENVS 330: Climatology
- ENVS 342: Barrier Islands
- ENVS 346: Geological Origins of Landscapes with Lab
- ENVS 348: Sustainable Water Resources with Lab
- ENVS 361: Ecosystems Through Time
- ENVS 385: Special Topics courses may apply towards the minor (must be preapproved)
- ENVS 410: Extinctions

ONE OF THE FOLLOWING COURSES (3-4 CREDIT HOURS) MAY ALSO BE USED TO FULFILL AN ELECTIVE FOR THE MINOR (must be preapproved).

- ENVS 399/399W: INTRO TO INDEPENDENT RESEARCH (EARTH AND ATMOSPHERIC SCIENCES TOPICS)
- ENVS 494/494W: INDIVIDUAL RESEARCH (EARTH AND ATMOSPHERIC SCIENCES TOPICS)
- ENVS 498/498W: INDIVIDUAL DIRECTED READING (EARTH AND ATMOSPHERIC SCIENCES TOPICS)
- ENVS 499/499W: ADVANCED INDEPENDENT RESEARCH (EARTH AND ATMOSPHERIC SCIENCES TOPICS)

EAST ASIAN STUDIES

Code EASMIN

Degree Awarded None

Hours To Complete 16

Courses Required 5

Declaration of Major Contact [East Asian Studies Russian and East Asian Languages and Cultures \(Chinese, Japanese, Korean, Russian\)](#)

Five courses (at least 16 hours) with East Asian content above the 100 level are required, as follows:

1. Two language courses (6 credits minimum) in the student's area of emphasis.
2. One core course (4 credits): EAS 250 "Introduction to East Asian Studies" or EAS 450 "Seminar in East Asian Studies".
3. Two elective courses (at least 6 credits) from two areas of study represented in the program: East Asian languages and linguistics. (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E). A full listing of electives for the (major/minor) can be found on the [program website](#).

Requirements

Courses in East Asian Studies

EAS 250 Introduction to East Asian Studies

EAS 385R Special Topics in East Asian Studies

EAS 450 Seminar in East Asian Studies

ECONOMICS

Code ECONMIN

Degree Awarded None

Hours To Complete 21

Courses Required 7

Declaration of Major Contact [Economics Department](#)

The economics minor requires twenty-one semester hours of credit (7 courses) in economics.

Requirements A. Two Introductory Courses: Principles of Microeconomics (101), or Business Economics (FIN 201), and Principles of Macroeconomics (112)

B. One Intermediate Course: Intermediate Microeconomics (201) or Intermediate Macroeconomics (212); (Mathematics 111 is a prerequisite for Economics 201 and 212.)

C. Three Economics Electives: Electives must be at or above the 200 level. Note that several economics courses satisfy the GER, so students can make progress toward an economic minor while they also satisfy the GER.

D. MATH 111

ADDITIONAL INFORMATION

At most two Economics courses can be exempt with AP credit.

Courses must be taken for a letter grade, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a minor.

Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis. This counts for only 2 credit hours and will not count toward minor.

Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the Goizueta Business School. Economics 101 must be completed before enrolling in Economics 112. Finance 201 can substitute for Economics 101.

Courses taken at another institution, before or after enrolling at Emory, will not count toward the minor unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses. A maximum of four semester hours of Economics 397R, Directed Reading in Economics, may be counted toward the minor requirements in Economics.

EDUCATIONAL STUDIES

Code EDSMIN

Degree Awarded None

Hours To Complete 20

Courses Required 5

Declaration of Major Contact

The Educational Studies Minor consists of a minimum of five courses (twenty hours). Educational Studies 201 (American Education) is required.

Requirements Three Breadth Courses: The purpose of the breadth requirement is to insure that all majors acquire systematic knowledge in what we view as five central areas. Consequently all minors must take three courses, one selected from three of the following five areas:

- Psychological Context of Education,

- Social Context of Education,
- Cultural Context of Education,
- Historical/Philosophical Context of Education, and
- Methods of Disciplined Inquiry.

One Elective Course: Students must take an additional course to complete the minor. This course will be selected in consultation with the student's adviser.

Admission

The Division of Educational Studies (DES) is scheduled to close Summer 2017. Recognizing that the number of Educational Studies (EDS) courses available will be decreasing each year as this closing date approaches, students are no longer permitted to declare new majors or minors in Educational Studies. However, students who express an interest in the field of education, in most cases, will continue to be able to enroll in Educational Studies coursework through Summer 2017. Please contact either the Director of Undergraduate Studies or the Director of DES if you wish to express your interest educational studies, at which time you will be assigned an EDS adviser and be provided with further information. Ongoing advisement is critical during preregistration each semester since a permission number is required to enroll in most EDS courses.

ENGLISH

Code ENGLISHMIN

Degree Awarded None

Hours To Complete 21

Courses Required 6

Declaration of
Major Contact [English Department](#)

A minor in English may complement a major in any other department. A concentration in a particular literary field may be worked out in consultation with your advisor or the Director of Undergraduate Studies. **There is no minor in Creative Writing.**

All minors must take six courses and a minimum of 21 credits in English beyond the 100-level, including:

- Requirements
- English 205
 - at least two courses at the 300- or 400-level

Note :

- English 101, 181, 190, and 496R do not count toward the minor.
- All courses must be taken for a letter grade.
- Two of the courses toward the minor may be Creative Writing courses.

ENVIRONMENTAL SCIENCES

Code ENVSMIN

Degree Awarded None

Hours To Complete 18 - 19

Courses Required 7

Declaration of Major Contact [Environmental Sciences Department](#)

Two Foundation Courses:

- ENVS 130: Environmental Sciences or AP credit
- ENVS 131: Intro to ENVS Field Studies

Three upper level breadth courses, one in each area*:

Requirements

- Earth and Atmospheric Sciences
- Ecology and Conservation
- Social Science and Policy

Two additional upper level electives.

*A list of courses satisfying each area can be found on the ENVS Website

ETHICS

Code ETHICSMIN

Degree Awarded None

Hours To Complete 20

Courses Required 5

Declaration of Major Contact [Religion Department](#)

Requirements Religion department faculty help oversee the interdisciplinary minor in ethics. Requirements: Students pursuing the Ethics Minor must complete five courses in ethics. One course must be "Introduction to Ethics" (PHIL 115). The remaining courses may be chosen from fourteen existing College courses including "Business Ethics", "Religion and Ecology", "Military Ethics", and "Evil: Philosophical, Literary Approaches".

Courses currently approved for the Ethics Minor at Emory University

REQUIRED FOUNDATION COURSE
PHIL 115: Introduction to Ethics

CHOOSE FOUR FROM THE FOLLOWING CURRENTLY APPROVED OFFERINGS:

- Anthropology 385S: Anthropology and Human Rights
- BIOLOGY 470S: Special Topics: Animal Cloning: Biology and Ethics
- Business 439: Business Ethics
- ENVS 350: Environmental Thought: Ethics, Philosophy and Issues
- IDS 306: Theories of Justice
- Journalism 430: Journalism History and Ethics
- PHIL 205: Introduction to Biomedical Ethics
- PHIL 215: Contemporary Moral Issues
- PHIL 235: Military Ethics
- PHIL 315: Ethics
- PHIL 482: Ethics and International Affairs
- PHIL 490S: Ethics and Conceptions of Nature
- POLS 317: Global Human Rights
- REL 322: Religion and Sexuality
- REL 323: Death and Dying
- REL 329: Religion and Ecology
- REL 354R: Ethics (Multiple Religious Traditions)
- REL 380R: Internship in Religion
- SOC 389S, Applied Social Responsibility

As new courses are developed the coordinators of the Ethics Minor will consider allowing the substitution of one course with substantial ethical content for one of the above courses.

For more information contact:

Edward Queen, Ph.D., J.D.
The Center for Ethics
equeen@emory.edu
7-1240
1531 Dickey Dr.
or
Director of Undergraduate Studies
Department of Philosophy

FILM AND MEDIA

Code	FILMSTMIN
Degree Awarded	None
Hours To Complete	24 - 28
Courses Required	7

The Film and Media minor requires 7 total classes, and requires a minimum of 26 credit hours.

Requirements	1. FILM 101
	2. FILM 102
	3. 1 Course in Film and Media History
	4. 1 Course in Film and Media Theory
	5. 1 Multicultural Perspective
	6. 1 300 or higher Level Class
	7. 1 Additional Elective

FILM AND MEDIA PRODUCTION

Code PRODUCMIN

Degree Awarded None

Hours To Complete 18 - 28

Courses Required 7

Declaration of Major Contact [Film and Media Department](#)

- FILM 101: Introduction of Film
- FILM 102: Introduction to TV and Digital Media
- FILM 107: Intro to Digital Video
- Additional 4 courses, of which one must be a 300-level course

Requirements **Note:**

Film and Media majors who also choose to minor in Production can count FILM 101 Introduction to Film and FILM 102 Introduction to TV and Digital Media for both the major and the minor. (These are the only two courses that will count for both the major and the minor.) Beyond their coursework for the Film and Media major, these students are required to take six additional production courses (including Film 107) to complete the minor.

FRENCH

Code FRENSTMIN

Degree Awarded None

Hours To Complete	29 - 31
Courses Required	5
Declaration of Major Contact	French and Italian Studies Department
Requirements	The French studies minor consists of French 203 or 205, 310, and 314, plus two additional courses in French at the 300 level. French 313 may count as one of the 300-level courses, and is strongly recommended for a French studies minor. In certain cases, qualified students may obtain permission from the director of undergraduate studies to take one course at the 400 level. All courses must be taken for a letter grade.
Admission	Pre-Requisites: French 101, 102, 201

GERMAN STUDIES

Code	GERMNSTMIN
Degree Awarded	None
Hours To Complete	24 - 30
Courses Required	7
Declaration of Major Contact	German Studies Department
Requirements	<p>Students must complete 24-30 credit hours in German Studies courses to complete the minor. The number of credit hours required for the minor depends on the student's placement into the German program:</p> <ul style="list-style-type: none"> • For students beginning with 101, 30 credit hours including 8 credits for the 101-102 sequence and one credit for German Conversation course (GER 392) are required to complete the minor; • For students beginning with 102, 26 credit hours including 4 credits for 102 and one credit for German Conversation course (GER 392) are required to complete the minor; • For students beginning with courses numbered 201 or higher, 24 credit hours including one credit for German Conversation course (GER 392) are required to complete the minor required <p>Students may substitute a maximum of 3 credit hours in courses on German-related topics approved by the German Studies Department and taught by either the German Studies Department or another department, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. These courses may be taught in German, English, or Yiddish.</p>

GLOBAL DEVELOPMENT STUDIES

Code DEVELSTMIN

Degree Awarded None

Hours To Complete 22

Courses Required 6

Declaration of Major Contact [Anthropology Department](#)

Please [click here](#) for a list of over courses currently offered for the minor.

Structure of the Development Studies Minor

- Requirements
1. Twenty-two hours required, including the Development Studies 200 Foundations team-taught course and the 3-credit Capstone Seminar. Thus, normally, 4 courses plus the Foundations and Capstone.
 2. Students must take at least one course in the two of the three divisions of the university (social sciences, natural sciences, and humanities) and can count no more than two courses from their major toward the requirements for the minor.
 3. The 3-hour capstone seminar will allow the student to produce a final product for the minor. Capstone experiences can be supervised by any appropriate faculty member or study abroad faculty member and may be carried out in a course or non-course experience, in relation to an Honor's thesis project and research. Registration in the capstone seminar will provide a community of GDS minors and allow final development of a development studies-related product.
 5. A rotating Steering Committee of four faculty members from different disciplines will provide guidance and supervision throughout the student's progress through the Minor and will meet with students twice during the semester of their capstone experience.

GLOBAL HEALTH, CULTURE, AND SOCIETY

Code GHCSMIN

Degree Awarded None

Hours To Complete 21

Courses Required 7

Requirements

- Requirements
- HLTH 250/GHCS 250: Foundations in Global Health
 - One methods course
 - Two perspectives in Global Health courses (at least 6 credit hours)
 - One Global Health Challenges/Morbidity and Mortality course
 - HLTH 350R/GHCS 300R Core Issues in Global Health Capstone Course
 - At least one elective course (at least 3 credit hours)

Notes

The total courses must represent at least two different departments. No course using S/U option may be applied towards the minor. Only one class can be double counted for the major and the GHCS minor. Other courses taken at Emory or abroad, or internships with an academic component, may be considered as a GHCS election by petition.

GREEK

Code GREEKMIN

Degree Awarded None

Hours To Complete 20 - 24

Courses Required 6

Declaration of Major
Contact [Classics Department \(Greek, Latin\)](#)

Requirements At least four 3 or 4 credit hour courses in ancient Greek beyond the elementary level.

Greek 101 and Greek 102 or the equivalent.

Admission Equivalencies are determined by department including, but not limited to, AP credit*, IB credit, and previous coursework in the ancient languages.

*While there is not currently an AP exam in Ancient Greek there may be one in the future.

HEBREW

Code HEWBREWMIN

Degree Awarded None

Hours To Complete 26

Courses Required 6

Declaration of Major Contact [Middle Eastern and South Asian Studies Department \(Arabic, Hebrew, Hindi, Persian, Tibetan\)](#)

Requirements

Students may obtain a minor in Hebrew by taking Hebrew 101, 102, 201, 202, 301, and either 302 or an approved course in Hebrew literature.

Students with previous knowledge of Hebrew may obtain a minor in Hebrew by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Hebrew literature.

HINDI

Code HINDIMIN

Degree Awarded None

Hours To Complete 26

Courses Required 6

Declaration of Major Contact [Middle Eastern and South Asian Studies Department \(Arabic, Hebrew, Hindi, Persian, Tibetan\)](#)

Requirements

Students may obtain a minor in Hindi by taking Hindi 101, 102, 201, 202, 301, and either 302 or an approved course in Hindi literature.

Students with previous knowledge of Hindi may obtain a minor in Hindi by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Hindi literature.

HISTORY

Code HISTORYMIN

Degree Awarded None

Hours To Complete 22

Courses Required 7

Declaration of
Major Contact [History Department](#)

Requirements Students choosing history as their minor field must complete seven courses (a minimum of 22 credit hours) of history, of which at least five courses must be advanced level (300-level or above), and must include a junior/senior colloquium (History 487R, 488R or 489R). The completion of a minor in history requires a minimum of a C average in the minor. The S/U option may be exercised for one course applied to the minor.

Study Abroad Credits: Students may apply two (2) Study Abroad courses towards a history minor

ITALIAN STUDIES

Code ITALMIN

Degree Awarded None

Hours To
Complete 18 - 24

Courses
Required 6

Declaration of
Major Contact [French and Italian Studies Department Italian Studies Program](#)

Requirements Students may minor in Italian language or Italian studies. A minor in Italian requires six classes taught in Italian (usually ITAL 101/102, ITAL 201/202, and ITAL 301/302). A minor in Italian Studies typically involves four courses taught in Italian (ITAL 101/102 and ITAL 201/202) and two courses in on Italian culture to be selected from the following departments: Italian, Art History, Classical Studies, History, Music, Philosophy, Political Science, and Religion. Other appropriate courses may be found in the Course Atlas and submitted to Program Director for approval. A minor in Italian Studies can be achieved through study in Italy on our semester or summer programs.

JAPANESE

Code JAPANMIN

Degree Awarded None

Hours To
Complete 20 - 30

Courses
Required 8

JPN 201 and 202 (or equivalent) and four electives. No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor. Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC. Students placing higher than 201 in the language sequence will be required to make up the missed units by taking an equivalent number of advanced language classes. One course taken on study abroad (JPN 315) may count toward the four required electives. Courses not on this list that contain more than 50% Japanrelated content may be approved at the discretion of the major/minor advisor.

Electives

JPN 232 Language Usage in Japanese Society

JPN 234 Japanese Linguistics

JPN 270 Introduction to Japanese Culture

JPN 275: Nature and Culture in Japan

JPN 360 Japanese Modern Women Writers

Requirements

JPN 361 Genji: Sensuality and Salvation

JPN 362 Samurai, Shoguns, and Women Warriors

JPN 363 Literary and Visual Culture in Japan

JPN 372 Modern Japanese Literature in English Translation

JPN 374 Japanese Literature: Reading and Writing the Classics

JPN 375 Topics in Japanese Studies

JPN 378 Postwar Japan through its Media

JPN 451 Great Writers of Modern Japan

FILM 396R Non-Western Cinema: Japanese Film

HIST 371 Medieval and Early Modern Japan

HIST 372 History of Modern Japan

Admission

JPN 101, 102

JEWISH STUDIES

Code

JEWISHMIN

Degree Awarded None

Hours To Complete 19 - 22

Courses Required 6

Declaration of Major
Contact [Jewish Studies Program](#)

Students minoring in Jewish studies are required to complete a minimum of eighteen credit hours.

Required course (One of the courses below, three credit-hours):

- Requirements
- JS 101: Introduction to Jewish Civilization
 - JS 125: Introduction to Jewish Literature
 - JS 270: Survey of Jewish History
 - JS 308: Judaism

Electives

- Fifteen credit-hours in elective courses with the approval of the advisor, one of which must be a four-credit course.
- At least twelve of the fifteen credits must be above the 100-level.
- No more than one elective course may be a language course.

KOREAN

Code KOREANMIN

Degree Awarded None

Hours To
Complete 24 - 32

Courses Required 8

Declaration of
Major Contact [Russian and East Asian Languages and Cultures \(Chinese, Japanese, Korean, Russian\)](#)

Students are expected to fulfill

- Requirements
- 4 language courses (101, 102, 201, 202 for newcomers and 103.203 for Korean heritage speakers).
 - If a student demonstrates mastery of the language equivalent to the level of KRN 202/203 (through a placement test), the language requirement is waived. Instead, students will be required

to take on additional course as an elective (either an advanced language course or an additional content course).

- 4 content course requirements (Korean history, culture, society and politics).
 - Students should contact the department for a list of courses approved to satisfy this area.

LATIN

Code	LATINMIN
Degree Awarded	None
Hours To Complete	20 - 24
Courses Required	6
Declaration of Major Contact	Classics Department (Greek, Latin)
Requirements	At least four 3 or 4 credit hour courses in ancient Latin beyond the elementary level
Admission	Latin 101 and Latin 102 or the equivalent. Equivalencies are determined by department including, but not limited to, AP credit, IB credit, and previous coursework in the ancient languages.

LATIN AMERICAN AND CARIBBEAN STUDIES

Code	LACSMIN
Degree Awarded	None
Hours To Complete	18
Courses Required	6
Declaration of Major Contact	Latin American and Caribbean Studies Program
Requirements	Six courses or 18 hrs Introductory course: either LACS 101 or HIST 211

Language Requirement: (two courses from following)

- SPAN 300; SPAN 301; SPAN 302; SPAN 309, or
- PORT 110; PORT 201; PORT 202

History Requirement (one courses from following)

- HIST 360; HIST 361; HIST 362; HIST 363; HIST 368

Two courses on Latin American and Caribbean issues from related departments and programs as approved by the program

Note:

Satisfying Minor Requirements during Study Abroad

Up to a total of two regular courses (8 credit hours) may be earned toward the major in study abroad programs. Spanish/Portuguese language courses taken during study abroad can also count toward your language competency requirement. Prior to beginning a study abroad program, students must contact the Director or DUS to seek approval of courses to be taken and counted towards the major. Students should be prepared to provide a syllabus for any courses to be counted toward the major. Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.

Admission

All students must have completed SPAN 101,102, 201,202,212 or their equivalent

LINGUISTICS

Code LINGMIN

Degree Awarded None

Hours To Complete 19 - 23

Courses Required 6

Declaration of Major Contact [Linguistics Program](#)

Six courses are required for the minor in linguistics:

- Requirements
1. LING 201 Foundations of Linguistics
 2. LING 101 History of the American Languages OR LING 401 Language, Mind and Society
 3. Two elective courses in linguistics
 4. Two foreign language courses (two courses in one foreign language at the 200-level or above OR two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.

LUSOPHONE STUDIES

Code PORTMIN

Degree Awarded None

Hours To Complete 20

Courses Required 6

Declaration of Major Contact [Spanish and Portuguese Department](#)

A minimum of 20 credit hours taken at the 201 level and above including the following:

- Required courses: Port 201 and Port 202
- Elective courses: Four additional courses above Port 202

Requirements

- The elective courses may be taken in other departments such as LACS, Spanish, Linguistics, Anthropology and/or History. Elective courses may be taught in Portuguese, English, or Spanish. Prior approval of the Director of the Portuguese Program is required and will be based upon the courses' content. Study Abroad programs are also included here (up to a maximum of three courses).
- Students who enter the program with advanced Portuguese language skills are not required to take Port 201 and Port 202 and will substitute these two language classes with two other upper level courses to be determined in conjunction with the Director of the Portuguese Program.

MATHEMATICS

Code MATHMIN

Degree Awarded None

Hours To Complete 21 - 22

Courses Required 7

Declaration of Major Contact [Mathematics Department](#)

Requirements Five courses in Mathematics at the 200 level or above

Admission Math 111, Math 112

MEDIA STUDIES

Code MEDIASTMIN

Degree Awarded None

Hours To Complete 21 - 28

Courses Required 7

Declaration of
Major Contact [Film and Media Department](#)

Effective Fall 2020, this program is no longer accepting new minors.

Students who minor in Media Studies must take FILM/ARTVIS/IDS 204, Introduction to Media Studies.

The remainder of the minor allows students to pursue one of two tracks: either Media Arts and Cultures ([Concentration #1](#)) or Sociocultural Approaches to Media ([Concentration #2](#)).

Concentration #1:

Media Arts and Cultures: Requirements, 7 courses total.*

Note: One course in Area 2 is a prerequisite for courses in Areas 3 and 4.

Requirements

1. Foundation Course: FILM/IDS 204: Introduction to Media Studies
2. One course in methods of Visual Analysis/Media Literacy
 - ENG 201W/IDS201W: Multimedia Journalism
 - ENG 380RW: Health and Science Writing
 - FILM 208: Digital Media and Culture
 - FILM 270: Introduction to Film (or FILM 190 Freshman Seminar when taught as Introduction to Film) **Note: FILM 270 is a prerequisite to any subsequent film courses on this list except FILM 356, 371 and 372.**
 - FILM 371: History of Film to 1954
 - FILM 372: History of Film since 1954
 - FILM 401W : Film Criticism
 - FILM 408: Media, Time and Space
 - IDS 216: Visual Culture
3. Three courses in Media Theory, History and Criticism. At least one course must be on non-U.S. media.
 - AMST 321/HIST 385: American Routes
 - CHN 271W: Modern China in Films and Fiction
 - CHN 360W/EAS 360W/WS 360W: Chinese Women in Film and Fiction
 - CHN 394: Screening China
 - EAS 363W: Literary and Visual Culture in Japan
 - ENG328W Race, Gender, and Media Making
 - ENGCW 379: FIFTY SHADES OF GREY: Ethics in Journalism and Nonfiction Writing
 - ENGCW385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project

- FILM 356: History of American Television
 - FILM 373: Special Topics in Film
 - FILM 380: Video Games
 - FILM 382 Contemporary Film and Media Theory
 - FILM 389: Special Topics in Media
 - FILM 390 Children and the Media
 - FILM 392R: Genre Studies
 - FILM 393: Documentary Film and Media History
 - FILM 395R: National Cinemas: Western
 - FILM 396R: National Cinemas: Non-Western
 - FILM 401W: Film Criticism
 - FILM 404: Gender in Film and Media
 - FILM 405R: Experimental/Avant-Garde Cinema
 - GER 340: German Film
 - GER 360/FILM 373: Current German Issues
 - IDS 385: Special Topics when Imaging Bodies, Screening Lives
 - JPN 375/Film 396R: National Cinemas: Japanese Film
 - JPN 378W/EAS 378W: Postwar Japan Through its Media
 - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
 - RUSS 373/FILM 375: The Russian Avant-Garde
4. One course from Sociocultural Approaches to Media:
- AAS 190 Freshman Seminar, when Covering Ethnic Communities
 - AAS 275 Black Images in the Media
 - AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
 - ANT 342: Media and Culture
 - ANT 385: Special Topics, when Visual Anthropology
 - ANT 385: Special Topics, when Ethnographic Cinema
 - FILM 390: Children and Media
 - PHIL 351: Media Ethics
 - POLS 379: Politics in Music
 - POLS 385/FILM 373: Media and Politics in Comparative Perspective
 - POLS 490R: Advanced Seminar: Political Communication
 - POLS 490: Cities, Power, and Cinema
 - REL 369R: Religion, Film and Media
 - REL 370: Special Topics, when Islam, Media and Pop Culture (Cross listed with FILM 389)
 - SOC 190: Freshman Seminar: (when Advertising: Words and Images)
 - SOC 327: Language and Symbols of Mass Media (also LING 327)
 - SOC 343: Mass Media and Social Influence
 - SOC 383: Advertising: Words and Images (also LING 383)
 - SOC 443S: Senior Seminar: Sociology of Music
5. One course in media-making.:
- ENG201W/IDS201W: Multimedia Journalism
 - ENG CW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
 - ENG 380W: Health and Science Writing
 - FILM 106: Photography I
 - FILM 107: Introduction to Digital Video **
 - FILM 206R Photography II
 - FILM 385: Documentary Filmmaking I
 - POLS 386/FILM 389: Guerrilla Political Videography

*Students may petition for approval of unlisted special topics or independent study courses in which the majority of the content focuses on media.

****Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.**

<Concentration #2:

Sociocultural Approaches to Media: Requirements, 7 courses total.*

Note: One course in Area 2 is a prerequisite for courses in Areas 3 and 4.

1. Foundation course: FILM/IDS 204: Introduction to Media Studies
2. One course in methods of Visual Analysis/Media Literacy (one of the following):
 - ENG201W/IDS201W: Multimedia Journalism
 - ENG 380RW: Health and Science Writing
 - FILM 208: Digital Media and Culture
 - FILM 270: Introduction to Film (or FILM 190 Freshman Seminar when taught as Introduction to Film)) **Note: FILM 270 is a prerequisite to any subsequent film courses on this list except FILM 356, 371 and 372.**
 - FILM 371: History of Film to 1954
 - FILM 372: History of Film since 1954
 - FILM 401W : Film Criticism
 - FILM 408: Media, Time and Space
 - IDS 216: Visual Culture
3. Three courses from Sociocultural Approaches to Media (3 of the following):
 - AAS 190 Freshman Seminar, when Covering Ethnic Communities
 - AAS 275 Black Images in the Media
 - AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
 - ANT 342: Media and Culture
 - ANT 385: Special Topics, when Visual Anthropology
 - ANT 385: Special Topics, when Ethnographic Cinema
 - FILM 390: Children and Media
 - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
 - PHIL 351: Media Ethics
 - POLS 379: Politics in Music
 - POLS 385/FILM 373: Media and Politics in Comparative Perspective
 - POLS 490R: Advanced Seminar: Political Communication
 - POLS 490: Cities, Power, and Cinema
 - REL 369R: Religion, Film and Media
 - REL 370: Special Topics, when Islam, Media and Pop Culture (Cross-listed with FILM 389)
 - SOC 190: Freshman Seminar: (when Advertising: Words and Images)
 - SOC 327: Language and Symbols of Mass Media (also LING 327)
 - SOC 343: Mass Media and Social Influences
 - SOC 383: Advertising: Words and Images (also LING 383)
 - SOC 443S: Senior Seminar: Sociology of Music
4. One course in Media Theory, History and Criticism (1 of the following):
 - AMST 321/HIST 385: American Routes
 - CHN 271W: Modern China in Films and Fiction
 - CHN 360W/ASIA 360W/WS 360W: Chinese Women in Film and Fiction
 - CHN 394: Screening China
 - EAS 363W: Literary and Visual Culture in Japan
 - ENG328W Race, Gender, and Media Making
 - ENG CW 379: FIFTY SHADES OF GREY: Ethics in Journalism and Nonfiction Writing

- ENG CW385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
- FILM 356: History of American Television
- FILM 373: Special Topics in Film
- FILM 380: Video Games
- FILM 382 Contemporary Film and Media Theory
- FILM 389: Special Topics in Media
- FILM 390 Children and the Media
- FILM 392R: Genre Studies
- FILM 393: Documentary Film and Media History
- FILM 395R: National Cinemas: Western
- FILM 396R: National Cinemas: Non-Western
- FILM 401: Film Criticism
- FILM 404: Gender in Film and Media
- FILM 405R: Experimental/Avant-Garde Cinema
- GER 340: German Film
- GER 360/FILM 373: Current German Issues
- IDS 385: Special Topics when Imaging Bodies, Screening Lives
- JPN 375/Film 396: National Cinemas: Japanese Film
- MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
- RUSS 373/FILM 375: The Russian Avant-Garde

5. One elective. One additional course from either section 2, 3, or 4 above, or one of the following in media making:
- ENG201W/IDS201W: Multimedia Journalism
 - ENG CW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
 - ENG 380W: Health and Science Writing
 - FILM 106: Photography I
 - FILM 107: Introduction to Digital Video **
 - FILM 206R Photography II
 - FILM 385: Documentary Filmmaking I
 - POLS 386/FILM 389: Guerrilla Political Videography

*Students may petition for approval of unlisted special topics or independent study courses in which the majority of the content focuses on media.

**Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

MEDITERRANEAN ARCHAEOLOGY

Code MEDARCHMIN

Degree Awarded None

Hours To Complete 18

Courses Required 5

Declaration of
Major Contact

[Middle Eastern and South Asian Studies Department \(Arabic, Hebrew, Hindi, Persian, Tibetan\)](#)

Students may obtain a minor in Mediterranean archaeology by taking five or more courses with at least one course in each of the three areas represented in the program: Biblical archaeology, classical world, Egyptology. One of these courses should be devoted to methodology or should have a methodological component. This requirement can be fulfilled also by participation in an on-site field school program. One of the courses can be from the list of related courses. All courses must be approved by the student's archaeology adviser.

Requirements

Students may fulfill minor requirements by either of the following options:

Option 1: 6 courses

6 courses x 3 credit hours each = 18 hours

Option 2: 5 courses

(3 courses x 4 credit hours each) + (2 courses x 3 credit hours each) = 18 hours

MIDDLE EASTERN AND SOUTH ASIAN STUDIES

Code MESASMIN

Degree Awarded None

Hours To
Complete 18

Courses Required 6

Declaration of
Major Contact

[Middle Eastern and South Asian Studies Department \(Arabic, Hebrew, Hindi, Persian, Tibetan\)](#)

Students in the minor will pursue a track either in the Middle East or South Asia. The requirements in both tracks include a core course, two language courses, and two or three elective courses.

Requirements for the Middle Eastern Track

Requirements

- Core Course: MESAS 100: Introduction to Middle Eastern Civilization (3 credits)
- Language Courses: Two language sequence in Arabic, Modern Hebrew, or Persian (6 credits minimum). The language course progression is approved by the department.
- Elective Courses: Two or three elective courses on the Middle East to reach the 18-credit hour minimum from the following list: MESAS 120, 125(W), 160, 210, 211(W), 270(W), 310, 311, 314(W), 315(W), 316, 317, 318(W), 319, 320, 348, 362, 366, 375, 414(W), 415(W), 430

Requirements for the South Asia Track

- Core Course: MESAS 102: Introduction to South Asian Civilization (3 credits)

- Language Courses: Two language sequence in Hindi or Tibetan (6 credits minimum). The language course progression is approved by the department.
- Elective Courses: Two or three elective courses on South Asia to reach the 18-credit hour minimum from the following list: MESAS 160, 205R, 235, 240, 303R, 304, 330, 332(W), 335, 337, 228, 370(W)

*No more than two courses may be taken outside of MESAS (e.g. study abroad, transfer credit) for the minor.

MUSIC

Code MUSICMIN

Degree Awarded None

Hours To Complete 20

Courses Required 6

Declaration of Major Contact [Music Department](#)

20 hours of course work; 6-8 courses.

Courses may be chosen from any of the Music Department's course offerings. Students may focus a minor within a specific area, or they may take a broad selection of courses totaling 20 hours. No audition required.

Notes

- Requirements
- Students may count only three 100-level courses toward the minor.
 - Up to 4 hours of Applied Music (MUS 310 for non-majors) or Ensemble (MUS 300) will be accepted toward the minor. MUS 300 and 310 require a performance audition. MUS 320 will not count toward the minor in music.
 - All courses must be taken for letter grade.
 - Students may count no more than 3 credit hours of Supervised Reading or Study Abroad courses toward fulfillment of the music minor. Students may not count an Internship toward fulfillment of the music minor.
 - AP credit cannot be used toward the music minor.
 - Oxford continuees and transfer students: At least three of the required courses must be taken at Emory. If a student wishes to use MUS 300 or 310, at least two of these courses must be taken at Emory.

NEUROETHICS

Code NEUROETHICS

Degree Awarded None

Hours To Complete 18

Courses Required 6

Declaration of Major Contact [Neuroscience and Behavioral Biology Program](#)

Three (3) required neuroethics content courses:

- NBB 280 – Introduction to Neuroethics
- NBB 380 – Advanced Neuroethics OR NBB 471 Global Neuroethics
- NBB 480 – Applied Neuroethics

One (1) course from a designated ‘brain block’ of courses with significant neuroscience content:

- NBB 301 Introduction to Neurobiology
- NBB 302 Behavioral Neuroscience
- NBB 424 Medical Neuropathology
- ANT 305 The Human Brain

Two (2) additional electives from the list (or other courses as approved by the neuroethics minor directors):

Requirements

- ANT 385 Anthropology of Biomedicine
- ANT 385W Medical Ethics and Technology
- HLTH 310 Defining Health: Biocultural Perspectives
- HLTH 317 Microbiome in HLTH and Disease
- HLTH 385 Mind, Brain, and Body
- HLTH 411 Many Diseases, Few Causes
- NBB 317 Human Social Neuroscience
- NBB 410 Perception and Consciousness
- NBB 426 Neuroparmacology and Placebos
- NBB 370 and NBB 470: Special Topics as approved by minor directors
- PSYC 207 Brain and Behavior
- PSYC 210 Adult Abnormal Behavior
- PSYC 385 Genetics of Human Behavior
- PSYC 385 Psychology of Political Persuasion
- PSYC 473 Origins of Schizophrenia
- WGS 370 Feminist Neuroscience
- WGS 470 Sex, Gender and the Brain

No more than one (1) courses can be used satisfy any other major or minor requirement.

NUTRITION SCIENCE

Code NUTRSCIMIN

Degree Awarded None

Hours To Complete 24

Courses Required 8

Declaration of Major Contact [Human Health](#)

Requirements

The following foundational courses are required to complete the minor

- Requirements
1. HLTH 220: Introduction of Nutrition Science
 2. HLTH 320: Nutrition and Chronic Disease
 3. HLTH 321: Nutrition Across the Life Cycle
 4. HLTH 420: Mythbusters: Nutritional Facts and Fiction
 5. One Methods Course
 6. One Biological Foundations Course (at least 3 credit hours)
 7. One Social-cultural Perspectives Course (at least 3 credit hours)
 8. At least one elective course (at least 3 credit hours)

Notes

An additional course may be required to meet 24 credit unit overall requirement. The total courses must represent at least two different departments. No courses taken using S/U option may be applied towards the minor. Only one class can be double counted for major and the nutrition science minor. Other courses taken at Emory or abroad, or internships with an academic component, may be considered as a nutrition science elective, by petition.

PERSIAN LANGUAGE AND LITERATURE

Code PERSIANMIN

Degree Awarded None

Hours To Complete 26

Courses Required 6

Declaration of Major Contact [Middle Eastern and South Asian Studies Department \(Arabic, Hebrew, Hindi, Persian, Tibetan\)](#)

Students may obtain a minor in Persian by taking Persian 101, 102, 201, 202, 301, and 302 or an approved course in Persian literature.

Requirements

Students with previous knowledge of Persian may obtain a minor in Persian by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Persian literature.

PHILOSOPHY

Code PHILMIN

Degree Awarded None

Hours To Complete 18 - 20

Courses Required 5

Declaration of Major Contact [Philosophy Department](#)

Two 200 level history courses (8 credits) from the following list:

- Requirements
- Phil 200: ancient Greek and medieval philosophy
 - Phil 202: renaissance and modern philosophy
 - Phil 204: 19th and 20th century philosophy

Two courses at the 300 level or above (7-8 credits. At least one of which must be at the 400 level)

One additional course at any level (3-4 credits)

PHYSICS

Code PHYSICSMIN

Degree Awarded None

Hours To Complete 18

Courses Required 5

Declaration of Major Contact [Physics Department](#)

Requirements Courses required for the minor in physics include a year of introductory physics (PHYS 151 and 152 or PHYS 141 and 142), and Physics 253. In addition to these courses, students must complete at least six more credit hours of physics electives, with at least three of the hours at the 200 level or higher.

POLITICAL SCIENCE

Code POLISCIMIN

Degree Awarded None

Hours To Complete 23

Courses Required 7

Declaration of Major Contact [Political Science Department](#)

The minor concentration in Political Science comprises a minimum of 7 courses and 23 credit hours.

All POLS minors are required to complete the following courses:

- POLS 111: Principles of Political Science
- one POLS course in political theory
- one POLS elective at any level (100-400)
- four upper-level POLS elective courses (300-400)

Requirements **Additional Requirements and Procedures**

1. One course of elective credit (at least 4 credit hours) may be satisfied with POLS 496: Internship, or with POLS 387: CLSS Independent Research, or with POLS 388: Research in Political Science.
2. POLS 497: Directed Study credit may not be used to fulfill any of the requirements for the minor.
3. No course for the minor may be taken pass/fail (S/U).
4. No more than two courses (8 credit hours) may be satisfied with courses taken "away" from Emory-this includes but is not limited to: Study Abroad credit, transient study, Washington and Bard semester programs and transfer credit.
5. Students who declare a minor concentration in Political Science will not be assigned an advisor. Students who require advising should consult with the Director of Undergraduate Studies and the Academic Degree Program Coordinator (Tarbutton 327).

PREDICTIVE HEALTH

Code PRDHLTHMIN

Degree Awarded None

Hours To Complete 21

Courses Required 7

Declaration of Major Contact [Human Health](#)

Requirements A minor in predictive health requires 21 credits. Only one course may also count towards the major.

Required Courses

1. HLTH 210/ANT 231 - Introduction to Predictive Health
2. Four of the following courses (and at least two of the courses marked with *)
 1. * HLTH 310/ANT 339 - Defining Health: Biocultural Perspectives
 2. * HLTH 312/ANT 318 - Predicting Life Span Health or HLTH 414 Origins of Health
 3. * HLTH 411/ANT 431 - Many Diseases, Few Causes
 4. HLTH 220 or 221 or 340
 5. HLTH 205 or 240 or HLTH Special Topics (285,385,485) by approval of the DUS
 6. HLTH 416 or HLTH 440
3. One elective course (see [department website](#) for listing of approved courses)
4. HLTH 410 - Contemporary Health Challenges

PUBLIC POLICY ANALYSIS

Code PPAMIN

Degree Awarded None

Hours To Complete 25

Courses Required 8

Declaration of Major Contact [Political Science Department](#)

- Requirements
- ECON 101
 - POLS 100
 - POLS 111
 - POLS 360
 - POLS 369
 - QTM 100
 - 2 electives as approved by the Department of Political Science

QUANTITATIVE SCIENCE

Code QSSMIN

Degree Awarded None

Hours To Complete 21

Courses Required 8

Declaration of Major Contact [Institute for Quantitative Theory and Methods](#)

Requirements	<ul style="list-style-type: none"> • QTM 100: Introduction to Statistical Inference • QTM 110: Introduction to Scientific Methods • QTM 150: Intro to Statistical Computing I • QTM 200: Applied Regression Analysis • QTM 250: Applied Computing • 2 Advanced QTM (300-level or above) electives
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RELIGION

Code RELMIN

Degree Awarded None

Hours To Complete 18

Courses Required 6

Declaration of Major Contact [Religion Department](#)

Requirements Students must complete at least 18 hours (six courses) in the Department of Religion to fulfill a minor in Religion. Two of the six courses for the minor must be at the 300 level or above. Students who minor in Religion may consult the director of undergraduate studies or a faculty member in the department for advice on selection of courses for their program. All courses counting toward the minor must be taken for a letter grade.

RUSSIAN

Code RUSSIANMIN

Degree Awarded None

Hours To Complete 30

Courses Required 8

Declaration of Major Contact [Russian and East Asian Languages and Cultures \(Chinese, Japanese, Korean, Russian\)](#)

Requirements **The Russian Minor (RUSSIANMIN) is no longer offered. Students interested in Russian language and culture may now choose the REES (Russian, East European, and Eurasian Studies) Minor.**

- Russian 202 (or equivalent)

- 4 courses (14 additional credit hours) in Russian language (above the 202 level), linguistics, literature, or culture.

Admission Russian 101; 102, 201 or equivalent

RUSSIAN AND EAST EUROPEAN STUDIES

Code REESMIN

Degree Awarded None

Hours To Complete 28

Courses Required 8

Declaration of Major Contact [Russian and East European Studies Russian and East Asian Languages and Cultures \(Chinese, Japanese, Korean, Russian\)](#)

- Requirements
- 4 courses (16 credits minimum) in Russian or other languages in our global area, such as Czech or Polish. Students may fulfill this requirement with credits from two different languages in the countries represented by REEES. All language course progressions must be approved by the department.
 - REES 200 or RUSS 270 or equivalent (3 credits minimum)
 - 3 approved courses (9-12 credits minimum) in area studies. To assure breadth, coursework should be taken from at least two departments, associated with REEES, and reflect two different historical periods.

SCIENCE, CULTURE AND SOCIETY

Code SCSMIN

Degree Awarded None

Hours To Complete 20

Courses Required 6-7

Declaration of Major Contact [Institute of the Liberal Arts Department](#)

20 credits to complete

Requirements

ADDITIONAL INFORMATION

The interdisciplinary Science, Culture, andamp; Society Minor is administered through the Graduate Institute of Liberal Arts (ILA) and its Interdisciplinary Studies in Culture and Society (IDS) program, through which students can also design their own major in Science andamp; Society. The ILA also offers majors in American Studies and Medieval and Renaissance Studies, and a minor in Sustainability.

Admission

The goal of the minor in Science, Culture, andamp; Society is to expand the context of traditional science majors into the humanities and that of traditional humanities and social sciences majors into the natural sciences.andamp;#160; The minor engages students in intense discussion and research in complex interdisciplinary issues like race, bioterror, addiction, technology, consciousness, and human well-being.andamp;#160; Students approach science from non-traditional directions or through interdisciplinary connections such as science and literature, science writing, or science and the arts.

SOCIOLOGY

Code

SOCMIN

Degree Awarded

None

Hours To Complete

21

Courses Required

7

Declaration of Major
Contact

[Sociology Department](#)

The minor requires **7 courses** (minimum 21 hours) in Sociology.

I. REQUIRED COURSE

Minors must take 1 course from the following group (students may select any one):

Requirements

SOC 201: Organizations and Society

SOC 214: Class, Status, and Power

SOC 221: Culture and Society

SOC 245: Individual and Society

SOC 266: Global Change

SOC 247: Racial and Ethnic Relations

SOC 355: Social Research I

SOC 457: Development of Sociological Theory

II. ELECTIVES

The remaining 6 courses are electives. All Sociology courses count as electives, with the following conditions:

- Elective courses must be a minimum of 3 credit hours
- No more than one course (4 hours) from the SOC 497R-499R series may count as an elective toward the minor.
- All 7 courses for the minor must be taken for a letter grade.
- Minors who study abroad may take up to 2 electives abroad.

SPANISH

Code SPANISHMIN

Degree Awarded None

Hours To Complete 20

Courses Required 6

Declaration of Major Contact [Spanish and Portuguese Department](#)

A minimum of 20 credit hours, all courses listed as SPAN, including the following:

1. Two foundational courses numbered between SPAN 300 and 318.
2. One course numbered above SPAN 400.
3. Three or more additional courses (electives) numbered SPAN 212 or above.

Requirements

Additional information:

- Students may need 7 courses to complete the 20-credit hour minimum.
- A maximum of two courses from semester study abroad may be counted toward the minor.
- Required 400-level seminar must be taught by departmental faculty.

SUSTAINABILITY

Code SUSTAINMIN

Degree Awarded None

Hours To Complete	20
Courses Required	6
Declaration of Major Contact	Anthropology Department
	<p>Core courses:</p> <ul style="list-style-type: none"> • IDS 206: Foundations of Sustainability • IDS 391: Sustainability Capstone Seminar
Requirements	<p>Minimum of 4 electives selected from a pre-approved master list, with at least one elective falling in each of three distributions (Social Sciences, Humanities, and natural Sciences)</p> <p>An integrative written portfolio with an initial entry, entries and optional sample coursework from each course that fulfills the minor, a capstone entry, and final entry. *COMPLETED DURING CAPSTONE SEMINAR, FORMATTED AS PROFESSIONAL PDF SUITABLE FOR INCLUSION WITH CV, REVIEWED BY SUSTAINABILITY MINOR STEERING COMMITTEE MEMBERS WHO PROVIDE FEEDBACK</p> <p>A presentation of the capstone project, in poster or oral form, providing the student practice with another means of presenting their research..</p>
Admission	Emory College of Arts and Sciences offer students the option of choosing one of two minors in the field of Sustainability- Sustainability or Sustainability Sciences. For more information on both programs to help you make the decision on which fits your interests more closely, please click here .

SUSTAINABILITY SCIENCES

Code	SUSTSCIMIN
Degree Awarded	None
Hours To Complete	18 - 21
Courses Required	6
Declaration of Major Contact	Environmental Sciences Department
Requirements	<ol style="list-style-type: none"> 1. ENVS 130: Environmental Sciences (or AP Credit) and ENVS 131: Intro to ENVS Field Studies. 2. Methods in Sustainability Science (one course). Options include ENVS 250: Geographical Information Systems, ENVS 260: Quantitative Methods in Environmental Sciences or a course in QTM (e.g. QTM 120).

3. Sciences of Sustainability **(three courses)**.
A combination of social and natural sciences courses must be chosen. Please refer to the list on the ENVS website.
4. Practicum **(one course)**
Options include ENVS 491: Service Learning in Environmental and Sustainability Sciences or POLS/ENVS 370B: Planning Community Initiatives

Admission Emory College of Arts and Sciences offer students the option of choosing one of two minors in the field of Sustainability- Sustainability or Sustainability Sciences. For more information on both programs to help you make the decision on which fits your interests more closely, please [click here](#).

THEATER STUDIES

Code THEASTMIN

Degree Awarded None

Hours To Complete 24

Courses Required 7

Declaration of Major Contact [Theater and Dance Department](#)

Core Requirements

A Theater Studies minor must complete the following courses for a total of 11 credit hours:

- THEA 120: Acting: Fundamentals
- THEA 210W: Reading for Performance
- THEA 130: Stagecraft
- THEA 200R: Theater Practicum (one credit)

Requirements Elective Requirements

In addition to the core requirements, minors must complete three elective courses for a total of 9-12 credit hours. (Some dramatic literature courses in other departments are approved for these electives.)

- One course must be at the 100-level or higher.
- One course must be at the 200-level or higher.
- One course must be at the 300-level or higher.

Note: THEA 100, Introduction to Theater can count towards the minor as an elective, along with other 100-level courses.

WOMEN'S, GENDER AND SEXUALITY STUDIES

Code WOMENSTMIN

Degree Awarded None

Hours To Complete 20

Courses Required 6

Declaration of Major Contact [Women's, Gender and Sexuality Studies Department](#)

Total of 20 credit hours with a minimum of 6 courses:

- Requirements
- WGS 200 (Introduction to WGSS)
 - WGS 205 (Introduction to Studies in Sexualities)
 - WGS300, WGS310, WGS311, WGS312, WGS314, WGS315, WGS 316, or any 300-level course taught by a core faculty member of WGSS (with the permission of the DUS)
 - 3 electives (with a WGS course number or otherwise approved by the DUS)

WRITING, RHETORIC, AND INFORMATION DESIGN (RWID)

Code RWID

Degree Awarded None

Hours To Complete 27

Courses Required 9

Declaration of Major Contact [English Department](#)

Note: **Program will begin admitting students in Fall 2021**

Required Courses (19 credits)

- Requirements
- A trio of 1 credit courses poised at the beginning, middle, and end of the program provide opportunities and support for minors as they build and revise their ePortfolios of writing and design work reflectively. **(3 credits total)**
- ENGRD 219: Gateway - ePortfolio
 - ENGRD 223: Rhetorical Grammar

- ENGRD 415: Capstone in RWID Minor

Three required courses, at least one in each of two areas, give students a breadth of experience in writing **(12 credits total)**

Study and Practice in Rhetoric

- ENGRD 220W: Rhetorical Studies
- ENGRD 328W: Race, Gender, and Media Making
- ENGRD 316W: Literacy and Rhetorics of Resistance
- ENGRD 380RW: Internet and Society

Applied Writing

- ENGRD 201W: Multimedia Journalism
- ENGRD 380RW: Literary Journal: Edit and Publish
- ENGRD 394W: Writing for Publication
- ENGRD 380RW: Writing in a Discipline (e.g., Humanities, Natural Sciences, or Social Sciences)
- ENGRD 380W: Podcasting on Health
- ENGRD/QTM 302W: Technical Writing
- ENGRD 367W: Writing for Games and Interactive Media

Advanced study of the history and theory of an area or topic (4 credits total)

- ENGRD 411RW: History and Theory of Rhetoric, Writing, or Literacy

Electives (8 credits)

The two electives of the minor should be in RWID; however, advisors can approve a course from other disciplines that include attention to writing or rhetorical study. Normally, 100 level courses do not count for this Minor; however, 100 level courses (such as the Discovery Seminars at Oxford College, DSC_OX 101Q) with a particular focus on rhetoric and writing can be approved by the Writing Program at Emory upon review of the course syllabus.

EMORY COLLEGE FACULTY

Abramowitz, Ann
PROFESSOR OF PRACTICE

MA, University of Oregon, 1974
PhD, State University of New York at Stony Brook, 1988
BA, University of Rochester, 1970
MA, State University of New York at Stony Brook, 1984

Abreu, Eladio
SENIOR LECTURER

PhD, Biochemistry and Molecular Biology, University of Georgia, Athens, GA, 2011

Acampora, Christa
PROFESSOR

PhD, Emory University, Atlanta, GA, 2005

Agichtein, Yevgeny
PROFESSOR

BS, The Cooper Union, 1998
MS, Columbia University, 2000
PhD, Columbia University, 2005

Allison, Blake
ASSISTANT PROFESSOR

PhD, Economics, University of California, Irvine, 2015

Allison, Tanine
ASSOCIATE PROFESSOR

PhD, University of Pittsburgh, 2010

Allitt, Patrick CAHOON FAMILY PROFESSOR OF AMERICAN HISTORY	BA, University of Oxford, 1977 PhD, University of California, Berkeley, 1986 MA, University of California, Berkeley, 1981
Amin, Kadji ASSOCIATE PROFESSOR	PhD, Romance Studies (French), Duke University, Durham, NC, 2009
Ammerman, John PROFESSOR AND ARTISTIC DIRECTOR, THEATER EMORY	BS, Central Michigan University, 1977 MFA, University of Georgia, 1979
An, Weihua ASSOCIATE PROFESSOR	PhD, Sociology, Harvard University, Cambridge, MA, 2011
Ananth, Abhishek ASSISTANT PROFESSOR	PhD, Cornell University, 2021
Anderson, Carol CHARLES HOWARD CANDLER PROFESSOR OF AFRICAN AMERICAN STUDIES	Ph.D, The Ohio State University, 1995
Andrade, Tonio PROFESSOR	BA, Reed College, 1992 MA, University of Illinois, Urbana- Champaign, 1994 PhD, Yale University, 2000 MPhil, Yale University, 1998 MA, Yale University, 1997
Andrews, Dwight PROFESSOR	BMEd, University of Michigan, 1973 MA, University of Michigan, 1974 MDiv, Yale University, 1977 PhD, Yale University, 1993
Antia, Rustom SAMUEL CANDLER DOBBS PROFESSOR	PhD, University of Massachusetts, 1990 MA, Indian Institute of Technology, 1983
Apkarian, Juliette ASSOCIATE PROFESSOR	BA, University of Wisconsin, Madison, 1971 PhD, University of Wisconsin, Madison, 1980 MA, University of Wisconsin, Madison, 1973
Arbatskaya, Maria ASSOCIATE PROFESSOR	Diploma, Moscow State University, 1993 PhD, Indiana University, 1999 MA, New Economic School, 1995
Arbilly, Michal LECTURER	
Armstrong, Linda SENIOR LECTURER	BFA, Atlanta College of Art, 1973 MVA, Georgia State University, 1978
Armstrong-Partida, Michelle ASSOCIATE PROFESSOR	
Arnold, Dorian ACTING ASSOCIATE PROFESSOR	PhD, Computer Science, University of Wisconsin, 2008
Atshan, Sa'ed ASSOCIATE PROFESSOR	PhD, Anthropology and Middle Eastern Studies, Harvard University, Cambridge, MA, 2013
Ayar, Musa PROFESSOR OF PEDAGOGY	PhD, University of Texas at Austin, 2008
Ayogu, Melvin PROFESSOR OF PEDAGOGY	PhD, Economics, Ohio State University, Columbus, Columbus, OH, 1989

Babb, Valerie ACTING PROFESSOR	PhD, English, State University of New York at Buffalo, Buffalo, NY, 1981
Bahri, Deepika PROFESSOR	MA, Jadavpur University, 1985 PhD, Bowling Green State University, 1992
Bammer, Angelika PROFESSOR	MA, Southern Methodist University, 1972 PhD, University of Wisconsin, 1982
Banerjee, Shomu PROFESSOR OF PEDAGOGY	PhD, University of Minnesota, 1992
Banja, John PROFESSOR, CENTER FOR ETHICS	1900
Bans, Alissa LECTURER	PhD, Astronomy and Astrophysics, University of Chicago, 2013
Barba, David ASSISTANT PROFESSOR	
Barber, Jessica LECTURER	PhD, Virginia Commonwealth University, 2012
Bassell, Gary PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	PhD, University of Massachusetts Medical Center, 1992
Bauer, Patricia ASA GRIGGS CANDLER PROFESSOR AND SENIOR ASSOCIATE DEAN (RESEARCH), EMORY COLLEGE OF ARTS AND SCIENCES	PhD, Miami University, 1985
Beck, Christopher PROFESSOR OF PEDAGOGY	PhD, University of Georgia, 1999 BS, College of William and Mary, 1993
Belflower, Kimberly ASSISTANT PROFESSOR	MFA, University of Texas at Austin, 2017
Bell, Jeremy SENIOR LECTURER	2010, Philosophy, DePaul University, Chicago, IL, PhD
Ben-Simon, Idit LECTURER	MA, Middlebury College, 2019
Benalcazar, Wladimir ASSISTANT PROFESSOR	PhD, University of Illinois, Urbana-Champaign, 2018
Benardot, Dan PROFESSOR OF PRACTICE	
Benítez, Marcela ASSISTANT PROFESSOR	PhD, Biological Anthropology and Biospsychology, University of Michigan, 2016
Bennington, Geoffrey ASA GRIGGS CANDLER PROFESSOR OF MODERN FRENCH THOUGH	BA, University of Oxford, 1978 DPhil, University of Oxford, 1984 MA, University of Oxford, 1978
Berger, Michael ASSOCIATE PROFESSOR	BA, Princeton University, 1985 PhD, Columbia University, 1992 MA, Princeton University, 1988
Berland, Keith PROFESSOR	BA, Oberlin College, 1989 PhD, University of Illinois, 1995 MS, University of Illinois, 1991

Berman, Gordon ASSOCIATE PROFESSOR	PhD, Physics, Cornell University, 2009
Berns, Gregory PROFESSOR	MD, University of California, San Diego, 1994 PhD, University of California, Davis, 1990
Bernstein, Matthew GOODRICH C. WHITE PROFESSOR OF FILM AND MEDIA STUDIES	BA, University of Wisconsin-Madison, 1980 MFA, Columbia University, 1982 PhD, University of Wisconsin-Madison, 1987
Bhasin, Paul SENIOR LECTURER	DMA, Conducting, University of Wisconsin-Madison, 2010
Bing, Thomas LECTURER	PhD, University of Maryland, 2008
Blakely, Sandra ASSOCIATE PROFESSOR	BA, Brigham Young University, 1982 PhD, University of Southern California, Los Angeles, 1998
Blakey, Simon PROFESSOR	BSc, University of Auckland, 1997 PhD, University of Cambridge, 2002
Bliwise, Nancy PROFESSOR OF PEDAGOGY	BA, Cleveland State University, 1975 PhD, University of Chicago, 1982 MA, University of Chicago, 1979
Blizzard, Monica ASSISTANT PROFESSOR	PhD, Latin American Literatures and Cultures, The Ohio State University, Columbus, OH, 2016
Boettcher, Stefan PROFESSOR	Diploma, Kiel University, 1990 MA, Washington University, 1991 PhD, Washington University, 1993
Boigues-Lopez, Jose SENIOR LECTURER	Other, University of Salamanca, Spain, 1993 PhD, UNED, Madrid, Spain, 2011 Other, University of Salamanca, Spain, 1995
Bolton, Alexander ASSOCIATE PROFESSOR	Ph.D., Politics, Princeton University, Princeton, NJ, 2015
Bonning, Erin LECTURER	PhD, University of Texas at Austin, 2004
Borthwick, David PROFESSOR	PhD, Harvard University, 1993 BA, Princeton University, 1988
Bosch, Daniel LECTURER	MA, Creative Writing, Boston University, Boston, MA, 11991
Botto, Sara LECTURER	PhD, Cognition and Development, Emory University, Atlanta, GA, 2020
Bowman, Joel SAMUEL CANDLER DOBBS PROFESSOR	PhD, California Institute of Technology, 1974 BA, University of California, Berkeley, 1969
Branham, R. Bracht PROFESSOR	BA, University of California, Berkeley, 1976 BA, University of Cambridge, 1978 PhD, University of California, Berkeley, 1983
Brathwaite, Antonio SENIOR LECTURER	PhD, Chemistry, University of Georgia, Athens, GA, 2013
Brennan, Patricia SAMUEL CANDLER DOBBS PROFESSOR	BS, University of Massachusetts, 1986 MA, University of Southern California, 1988 PhD, University of Southern California, 1992

Breunig, Christoph ASSISTANT PROFESSOR	
Brody, Jed SENIOR LECTURER	BS, Haverford College, 1999 PhD, Georgia Institute of Technology, 2003 MS, Georgia Institute of Technology, 1999
Bromberg, Yana ACTING PROFESSOR	PhD, Colombia University, 2007
Brown, Courtney ASSOCIATE PROFESSOR	BA, Rutgers University, 1974 PhD, Washington University, 1982 MA, San Francisco State University, 1979
Brown, Jericho CHARLES HOWARD CANDLER PROFESSOR	
Brown, Karida ACTING PROFESSOR	PhD, Brown University, 2016
Browne, Irene ASSOCIATE PROFESSOR	BA, University of California, Santa Cruz, 1979 MA, City University of New York, 1987 PhD, University of Arizona, 1991
Brownley, Martine GOODRICH C WHITE PROFESSOR OF ENGLISH	BA, Agnes Scott College, 1969 PhD, Harvard University, 1975 MA, Harvard University, 1971
Brussel, Eric ASSOCIATE PROFESSOR	PhD, University of California, Los Angeles, 1993 BA, University of California, Santa Cruz, 1982
Bruyere, Vincent ASSOCIATE PROFESSOR	PhD, University of Warwick, 2009
Brzinski, Joanne SENIOR ASSOCIATE DEAN FOR UNDERGRADUATE EDUCATION	BA, Utah State University, 1985 PhD, University of Michigan, 1994 AM, University of Michigan, 1989
Buchholz, Paul ASSOCIATE PROFESSOR	PhD, German Studies, Cornell University, Ithaca, NY, 2010
Bueno, Natalia ASSISTANT PROFESSOR	PhD, Political Science, Yale University, New Haven, CT, 2017
Buffalo, Elizabeth ASSOCIATE PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	Other, Wellesley College, Wellesley, 1992 Other, University of California, San Diego, CA, 1998 Other, St. Hilda's College, Oxford University, Oxford, U.K., 1991
Bulakites, Eric LECTURER	PhD, Johns Hopkins University, 2020
Bullock, Julia PROFESSOR	BA, University of Alabama at Tuscaloosa, 1992 MA, University of California at Berkeley, 1997 PhD, Stanford University, 2004
Burchfield, Emily ASSISTANT PROFESSOR	
Burton, Justin ASSOCIATE PROFESSOR	PhD, University of California, Irvine, 2006
Burton, Nsenga SENIOR LECTURER	PhD, Critical Studies, University of Southern California, Los Angeles, CA, 2005

Cafferty, Patrick SENIOR LECTURER	Ph.D, McGill University , 2006 MSc, McGill University, 2000 BSc, University of New Brunswick, 1998
Cahill, Patricia ASSOCIATE PROFESSOR	BA, Wellesley College, 1984 PhD, Columbia University, 2000 MS, Columbia University, 1995
Calabrese, Ronald SAMUEL CANDLER DOBBS PROFESSOR	BS, Cornell University, 1969 PhD, Stanford University, 1975 Other, Stanford University, 1970
Campbell, C.Jean PROFESSOR	BA, University of Toronto, 1984 PhD, The Johns Hopkins University, 1992 MA, The Johns Hopkins University, 1986
Campbell, Celia ASSISTANT PROFESSOR	DPhil, Latin Language and Literature, Trinity College, University of Oxford, Oxford, United Kingdom, 2014
Campbell, Kathleen SENIOR LECTURER	BS , University of California, Santa Cruz, 1979 Ph.D, University of Wyoming, 1984, 1984
Candido, Mariana ASSOCIATE PROFESSOR	PhD, African History, York University, 2006
Capra, C. Monica ASSOCIATE PROFESSOR	Other, Pearson College, 1989 BA, Franklin and Marshall College, 1992 PhD, University of Virginia, 1999
Carr, Michael LECTURER	PhD, Mathematics, Brandeis University, 2015
Carrion, Maria PROFESSOR	MA, University of Tennessee, 1985 BA, University of Puerto Rico, 1981 MS, University of Puerto Rico, 1983 MPhil, Yale University, 1987 PhD, Yale University, 1990
Carrubba, Clifford ASSOCIATE PROFESSOR	PhD, Stanford University, 1998 BA, Duke University, 1991
Carter, Kenneth ASSOCIATE PROFESSOR, OXFORD COLLEGE OF EMORY UNIVERSITY	1900
Castaldo, Achille ASSISTANT PROFESSOR	PhD, Romance Studies, Duke University, Durham, NC, 2019
Catano, Laura SENIOR LECTURER	PhD, Florida International University, 2014
Catellier, Gregory PROFESSOR OF PEDAGOGY	BA, Arizona State University, 1993 MFA, Ohio State University, 2001
Cavanagh, Sheila PROFESSOR	BA, Georgetown University, 1978 PhD, Brown University, 1988 MA, Georgetown University, 1984
Chapman, Alix ASSISTANT PROFESSOR	PhD, University of Texas at Austin, 2013
Chen, Guangchen ASSISTANT PROFESSOR	PhD, Comparative Literature, Harvard University, Cambridge, MA, 2017

Chen, Kaiji ASSOCIATE PROFESSOR	Ph.D, University of Southern California, 2005 MA, Fudan University, China, 2000 BA, Shanghai Institute of Foreign Trade, China, 1997
Cheng, Hsu-Te (Johnny) SENIOR LECTURER	Ph.D., Linguistics, University of Connecticut, Storrs, CT, 2013
Cheong, Yuk ASSOCIATE PROFESSOR	BA, University of Hong Kong, 1985 PhD, Michigan State University, 1997 MA, Michigan State University, 1989
Cherribi, Sam SENIOR LECTURER	MA, University of Rabat, 1982 MA, University of Amsterdam, 1987 PhD, University of Amsterdam, 2000
Chira, Adriana ASSISTANT PROFESSOR	Ph.D., Anthropology and History, University of Michigan, Ann Arbor, MI, 2016
Cho, Hwisang ASSISTANT PROFESSOR	PhD, East Asian Languages and Cultures, Columbia University, New York, NY, 2010
Cho, In Koo ASA GRIGGS CANDLER PROFESSOR	
Choi, Bumyong SENIOR LECTURER	PhD, University of Hawaii, 2011 MA, Ohio State University, 2004 MA, Yonsei University, Seoul, 1998 BA, Yonsei University, Seoul, 1996
Choi, Jinho ASSOCIATE PROFESSOR	PhD, Computer Science and Cognitive Science, University of Colorado Boulder, Boulder, CO, 2012
Cholakova, Elena LECTURER	DMus, Piano Performance, Northwestern University, 2010
Christle, Heather ASSISTANT PROFESSOR	
Chung, Julianne ACTING ASSOCIATE PROFESSOR	PhD, Emory University, 2009
Chung, Matthias ACTING ASSOCIATE PROFESSOR	PhD, University of Lubeck, Germany, 2006
Ciejka, Jason ASSISTANT DEAN	PhD, Art History, Emory University, 2012
Civitello, David ASSISTANT PROFESSOR	Ph.D., Ecology, Evolution and Behavior, Indiana University, Bloomington, IN, 2013
Civitello, David ASSISTANT PROFESSOR	PhD, Ecology, Evolution and Behavior, Indiana University, 2013
Clark, Thomas PROFESSOR	BA, Rutgers University, 2003 MA, Princeton University, 2005 PhD, Princeton University, 2008
Clarke, Robyn SENIOR LECTURER	MA, University of Georgia, 1999 AB, University of Georgia, 1991
Clennon, Jennifer SENIOR LECTURER	PD, University of Illinois, Urbana-Champaign, 2006
Cohen, Alexandra ASSISTANT PROFESSOR	PhD, Weill Cornell Medicine, 2017

Cole, Megan LECTURER	PhD, Massachusetts Institute of Technology, 2008
Comstra, Heather LECTURER	PhD, Emory University, 2017
Conticello, Vincent PROFESSOR	BS, University of Delaware, 1985 PhD, Northwestern University, 1990 MS, Northwestern University, 1986
Cooper, T ASSISTANT PROFESSOR	MFA, Columbia University, New York, NY, 2001
Corbett, Anita SAMUEL CANDLER DOBBS PROFESSOR	Ph.D., Biochemistry, Vanderbilt University, Nashville, TN, 1992
Cordova, Chad INSTRUCTOR/ASSISTANT PROFESSOR	PhD, French and Italian, Princeton, Princeton, NJ, 2018
Cornell, Rkia PROFESSOR OF PEDAGOGY	1900
Cornell, Vincent ASA GRIGGS CANDLER PROFESSOR OF MIDDLE EASTERN AND ISLAMIC STUDIES	PhD, University of California, Los Angeles, 1989 BS, University of California, Berkeley, 1974
Corrigan, Kevin SAMUEL CANDLER DOBBS PROFESSOR OF INTERDISCIPLINARY HUMANITIES	BA, Lancaster University, 1975 PhD, Dalhousie University, 1980 MA, Dalhousie University, 1977
Cox, Melissa SENIOR LECTURER	DMA, University of Arizona,
Craighead, Linda PROFESSOR	BA, Vanderbilt University, 1972 PhD, Pennsylvania State University, 1976 MS, Pennsylvania State University, 1974
Craighead, W. J REX FUQUA CHAIR IN CHILD PSYCHIATRY AND DIRECTOR OF THE CHILD AND ADOLESCENT MOOD PROGRAM	Ph.D., University of Illinois at Urbana-Champaign, 1970
Crais, Clifton PROFESSOR	BA, University of Maryland, 1982 MA, Johns Hopkins University, 1984 PhD, Johns Hopkins University, 1988
Crawford, Christina ASSOCIATE PROFESSOR	Ph.D., Architecture, Landscape Architecture and Urban Planning, Harvard University, Cambridge, MA, 2016
Creamer, Petra ASSISTANT PROFESSOR	PhD, University of Pennsylvania, 2021
Crespino, Joseph JIMMY CARTER ENDOWED CHAIR	BA, Northwestern University, 1994 MA, University of Mississippi, 1996 MA, Stanford University, 2002 PhD, Stanford University, 2002
Crist, Stephen PROFESSOR	BA, Harvard University, 1978 MM, University of South Florida, 1980 PhD, Brandeis University, 1988
Cronan, Todd ASSISTANT PROFESSOR	BA, University of California, Berkeley, 1994 PhD, University of California, Berkeley, 2005 MA, The John Hopkins University, 2002

Crowley, Cheryl ASSOCIATE PROFESSOR	BA, Randolph-Macon Women's College, 1985 PhD, Columbia University, 2000 MA, University of Pennsylvania, 1992
Culpepper, Sara SENIOR LECTURER	
Daddi Addoun, Yacine VISITING ASSISTANT PROFESSOR	PhD, York University, Toronto, Canada, 2010
Dai, Mingji ACTING PROFESSOR	PhD, Columbia University, 2009
Dana, Catherine SENIOR LECTURER	MA, Yale University, Ph.D, Yale University,
Daniels, Kyrach ASSISTANT PROFESSOR	PhD, Harvard University, 2017
Davenport, Emma ASSISTANT PROFESSOR	PhD, Duke University, 2022
Davies, Huw ASA GRIGGS CANDLER PROFESSOR	PhD, University of East Anglia, UK, 1980 BSc, University College Cardiff, UK, 1977
Davis, David ASSOCIATE PROFESSOR	PhD, University of Colorado, 1991 BA, University of Maryland, 1985
Davis, Katherine ASSISTANT PROFESSOR	PhD, Purdue University, 2014
De Roode, Jacobus PROFESSOR	PhD, University of Edinburgh, 2005 MA, Wageningen University, Netherlands, 2000
Deal, Roger ASSOCIATE PROFESSOR	Ph.D, University of Georgia, 2006 BS, University of South Carolina, , 1999
Descourtis, Sandra LECTURER	PhD, University of Wisconsin???Madison, 2022
Devineni, Anita ASSISTANT PROFESSOR	PhD, Neuroscience , University of California, San Francisco, San Francisco, CA, 2012
Dezhbakhsh, Hashem GOODRICH C. WHITE PROFESSOR OF ECONOMICS	PhD, Ohio State University, 1989
Dickson, Katrina LECTURER	Ph.D, Emory University, 2002 BA, Duke University, 1989 MA, Emory University, 1996
Dilks, Daniel ASSOCIATE PROFESSOR	Ph.D, Johns Hopkins University, 2005
Dillman, Lisa SENIOR LECTURER	BA, University of California, San Diego, 1989 MA, Middlesex University, 1998 MA, Emory University, 1993
Dinkins-Matthews, Patricia SENIOR LECTURER	DMA, Piano Pedagogy and Performance, University of Colorado, 1992
Dixon, Angela ASSISTANT PROFESSOR	PhD, Sociology and Social Policy, Princeton University, Princeton, NJ, 2018

Donaher, Shaunna SENIOR LECTURER	PhD, Meteorology and Physical Oceanography, University of Miami, Miami, FL, 2012
Dowd, Timothy ASSOCIATE PROFESSOR	BA, Grand Canyon College, 1986 PhD, Princeton University, 1996 MA, Arizona State University, 1988
Dowe, Pearl ASA GRIGGS CANDLER PROFESSOR	
Duffus, Dwight GOODRICH C WHITE PROFESSOR	BA, University of Regina, 1974 PhD, University of Calgary, 1979 MSc, University of Alberta, 1976
Dyer, Brian SAMUEL CANDLER DOBBS PROFESSOR OF CHEMISTRY	Ph.D, Duke University, 1985 BS, Wake Forest University, 1981
Eagle, Chris SENIOR LECTURER	PhD, English Literature, University of California, Berkeley, 2009
Easley, Janeria ASSISTANT PROFESSOR	
Easterling, Keith SENIOR LECTURER	BS, Jacksonville State University, 1988 PhD, University of Georgia, 1993 MS, University of Georgia, 1990
Eckert, Astrid M. PROFESSOR	MA, Free University of Berlin, 1998 MA, University of Michigan, 1995 PhD, Free University of Berlin, 2003
Edelhauser, Henry PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	BA, Paterson State College, 1962 PhD, Michigan State University, 1966 MA, Michigan State University, 1964
Edwards, David CHARLES HOWARD CANDLER PROFESSOR OF BEHAVIORAL NEUROSCIENCE	PhD, University of California, Irvine, 1968 BA, Reed College, 1964
Eisen, Arri NAT C. ROBERTSON DISTINGUISHED TEACHING CHAIR IN SCIENCE AND SOCIETY	BS, University of North Carolina, Chapel Hill, 1985 PhD, University of Washington, 1990
El-Sayed, Nosayba LECTURER	PhD, Computer Science, University of Toronto, Toronto, Canada, 2016
Emmery, Laura ASSOCIATE PROFESSOR	Ph.D., Music Theory, University of California, Santa Barbara, Santa Barbara, CA, 2014
Emory, Eugene PROFESSOR	BS, Edward Waters College, 1969 PhD, University of Florida, 1978 MEd, University of Florida, 1973
Epstein, Mikhail SAMUEL CANDLER DOBBS PROFESSOR OF CULTURAL THEORY AND RUSSIAN LITERATURE	PhD, Moscow State University, 1989 BA, Moscow State University, 1972
Escobar, W. SENIOR LECTURER	PhD, University of California, Santa Cruz, 1992 BS, University of California, Davis, 1985
Ettinger, Bree LECTURER	PhD, University of Georgia, 2008

Evangelista, Francesco ASSOCIATE PROFESSOR	Ph.D, University of Georgia , 2008 BSc, University of Pisa (Pisa, Italy), 2004
Evenden, Michael ASSOCIATE PROFESSOR	BA, Brigham Young University, 1979 Other, Yale University, 1987 MFA, Yale University, 1983
Fang, Zheng ACTING ASSOCIATE PROFESSOR	PhD, University of California, San Diego, 2015
Feldman, Hernan ASSOCIATE PROFESSOR	BA, Universidad de Buenos Aires, 1997 PhD, Indiana University, 2005 MA, Indiana University, 2001
Feldman, Jennifer LECTURER	MAT, Indiana University, 2000
Felman, Shoshana ROBERT W. WOODRUFF PROFESSOR OF COMPARATIVE LITERATURE AND FRENCH	Ph.D, University of Grenoble (France), 1970
Finch, Aisha ASSOCIATE PROFESSOR	PhD, History, New York University, New York, NY, 2007
Finkelstein, Shlomit ADJUNCT LECTURER	PhD, Georgia Institute of Technology, 1987
Finzi, Laura PROFESSOR	BS, University of Bologna, 1984 PhD, University of New Mexico, 1990 MS, University of New Mexico, 1987
Fivush, Robyn SAMUEL CANDLER DOBBS PROFESSOR	BA, State University of New York at Stony Brook, 1975 PhD, City University of New York, 1982 MA, New School for Social Research, 1977
Fohlin, Caroline PROFESSOR	PhD, Economics, University of California, Berkeley, 1994
Fort, Lydia ASSISTANT PROFESSOR	MFA, Directing, University of Washington, 2006
Fossati, Davide LECTURER	Ph, Computer Science, University of Illinois, Chicago, Chicago, IL, 2009
Fraga, Bernard ASSOCIATE PROFESSOR	PhD, Government and Social Policy, Harvard University, Cambridge, MA, 2013
Francisco, Jason ASSOCIATE PROFESSOR	BA, Columbia University, 1989 MA, University of Wisconsin - Madison, 1994 MFA, Stanford University, 1998
Franzosi, Roberto PROFESSOR	PhD, Johns Hopkins University, 1981 BA, University of Genoa, 1975
Freeman, Amanda SENIOR LECTURER	PhD, Neuroscience, Emory University, Atlanta, GA, 2006
Freeman, Carla GOODRICH C. WHITE PROFESSOR	AB, Bryn Mawr College, 1983 PhD, Temple University, 1993
Frenzel, Kristen PROFESSOR OF PEDAGOGY	BSc, Georgia Institute of Technology, 1991 PhD, Emory University, 2001
Fritz, Andreas ASSOCIATE PROFESSOR	PhD, University of Basel, 1988 BA, University of Basel, 1983

Fu, Jia-Chen (Wendy) ASSOCIATE PROFESSOR	PhD, History, Yale University, 2009
Gade, Emily ASSISTANT PROFESSOR	PhD, Political Science, University of Washington, 2017
Gagliardi, Susan ASSOCIATE PROFESSOR	PhD, University of California, Los Angeles, 2010
Garibaldi, R PROFESSOR	PhD, UC San Diego, 1998 BS, Purdue University, 1992
Gerardo, Nicole PROFESSOR	BA, Rice University, 1997 PhD, University of Texas, 2004
Giguere, Noelle SENIOR LECT	PhD, French Literature, Emory University, Atlanta, GA, 2010
Gilders, William ASSOCIATE PROFESSOR	BA, University of Toronto, 1990 PhD, Brown University, 2000 MA, McMaster University, 1994
Gillespie, Andra ASSOCIATE PROFESSOR	BA, University of Virginia, 1999 MA, Yale University, 2001 PhD, Yale University, 2005
Gillespie, Thomas PROFESSOR	1900
Glazov-Corrigan, Elena PROFESSOR	BA, Dalhousie University, 1977 MA, Dalhousie University, 1979 MA, Dalhousie University, 1980 PhD, University of Toronto, 1989
Glenn, Brent LECTURER	BA, Brenau College, MFA, Louisiana State University,
Glynn, Adam PROFESSOR	PhD, Statistics, University of Washington, Seattle, WA, 2006
Goddard, Robert LECTURER	PhD, Emory University, 2005 BA, Oberlin College, 1984
Gold, Hazel ASSOCIATE PROFESSOR	BA, Mount Holyoke College, 1973 PhD, University of Pennsylvania, 1980 MA, University of Pennsylvania, 1974
Goldstein, Eric ASSOCIATE PROFESSOR	BA, Emory University, 1992 PhD, University of Michigan, 2000 MA, University of Michigan, 1994
Gong, Zhiyun LECTURER	PhD, Mathematical Sciences, Clemson University, 2013
Gonzalez, Maria Elva SENIOR LECTURER	Specialist, Bilingual Education, Universidad de Salamanca, 2011 Certificate, Pedagogy, Universidad de Salamanca, 2005 Licenciatura, Spanish Philology, Universidad de Salamanca, 2003
Goodman, SherryI SAMUEL CANDLER DOBBS PROFESSOR	BA, Connecticut College, 1972 PhD, University of Waterloo, 1978 MA, University of Waterloo, 1975
Goodstein, Elizabeth PROFESSOR	BA, University of Chicago, 1984 MA, University of California, Berkeley, 1990 PhD, University of California, Berkeley, 1996

Gordon, Michelle SENIOR LECTURER	PhD, English, University of Wisconsin-Madison, Madison, WI, 2008
Gorkin, David ASSISTANT PROFESSOR	PhD, Molecular Biology and Human Genetics, The Johns Hopkins University, 2013
Goss, Seth ASSOCIATE PROFESSOR	PhD, Japanese Linguistics, The Ohio State University, 2015
Gough, Ellen ASSOCIATE PROFESSOR	PhD, Asian Religions, Yale University, 2015
Gouzoules, Harold PROFESSOR	BS, McGill University, 1970 PhD, University of Wisconsin, 1980 MS, University of Georgia, 1973
Grigni, Michelangelo ASSOCIATE PROFESSOR	PhD, Massachusetts Institute of Technology, 1991 BS, Duke University, 1986
Grimshaw, Anna PROFESSOR	PhD, University of Cambridge, 1984 BA, University of Cambridge, 1977
Grizzell, J Alex LECTURER	PhD, University of Tennessee, 2019
Gross, Kali PROFESSOR	PhD, History, University of Pennsylvania, 1999
Guidotti-Hernandez, Nicole PROFESSOR	
Gunderson, Lance PROFESSOR	BS, University of Florida, 1975 PhD, University of Florida, 1992 MS, University of Florida, 1977
Gupta, Neha SENIOR LECTURER	PhD, University of Illinois, Urbana-Champaign, 2016
Hadley, Craig PROFESSOR	PhD, University of California, Davis, 2003
Hall, Pamela ASSOCIATE PROFESSOR	BA, University of Dallas, 1982 PhD, Vanderbilt University, 1987 MA, Vanderbilt University, 1985
Hall-Clifford, Rachel ASSISTANT PROFESSOR	PhD, Anthropology, Boston University, Boston, MA, 2009
Hamann, Stephan ASSOCIATE PROFESSOR	BA, University of California, Berkeley, 1988 PhD, University of Toronto, 1993 MA, University of Toronto, 1990
Hamilton, M. ASSOCIATE PROFESSOR	BA, University of Chicago, 1989 PhD, University of California, Los Angeles, 1995 MA, University of California, Los Angeles, 1991
Hampstead, Benjamin ASSOCIATE PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	1900
Hampton, Robert PROFESSOR	BA, Macalester College, 1988 MA, University of Toronto, 1990 PhD, University of Toronto, 1995

Hargraves, Caitlin LECTURER	
Hartfield-Mendez, Vialla PROFESSOR OF PEDAGOGY	BA, University of Southern Mississippi, 1983 PhD, University of Virginia, 1989 MA, University of Virginia, 1986
Harutyunyan, Hayk ASSOCIATE PROFESSOR	PhD, Applied Physics, University of Pisa, Pisa, Italy, 2009
Hasan-Birdwell, Aminah ASSISTANT PROFESSOR	PhD, Pennsylvania State University, State College, 2016
Haugaard, Dana LECTURER	MFA, Sculpture, University of Iowa, 2012
Heaven, Michael SAMUEL CANDLER DOBBS PROFESSOR OF CHEMISTRY	BS, University of London, 1975 PhD, University of London, 1979
Heemstra, Jen PROFESSOR	PhD, University of Illinois, Urbana-Champaign, 2005
Hegtvedt, Karen PROFESSOR	BA, Washington State University, 1976 PhD, University of Washington, 1984 MA, Washington State University, 1978
Higgins, Geraldine ASSOC PROFESSOR	DPhil, Trinity College, University of Oxford, 1994 BA, Trinity College, Dublin, 1986
Hill, Craig GOODRICH C WHITE PROFESSOR	PhD, Massachusetts Institute of Technology, 1975 BA, University of California, San Diego, 1971
Himes, Richard LECTURER	PhD, Inorganic Chemistry, Purdue University, 2004
Hirschberg, David ASSISTANT PROFESSOR	PhD, Statistics, Columbia University, New York, NY, 2018
Ho, Joyce ASSOCIATE PROFESSOR	Ph.D., Electrical and Computer Engineering, University of Texas, Austin, Austin, TX, 2015
Hoderlein, Stefan PROFESSOR	PhD, Economics, Bonn University, Bonn, Germany, 2002
Hoesterey, James ASSOCIATE PROFESSOR	
Hoeyng, Peter PROFESSOR	PhD, University of Wisconsin, Madison, 1994
Holland, Timothy ASSISTANT PROFESSOR	PhD, Critical Studies, University of Southern California, 2015
Holsey, Bayo PROFESSOR	PhD, Socio-Cultural Anthropology, Columbia University, New York, NY, 2003
Hopkins, Linton PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	1900
Howard, Bradley SENIOR LECTURER	MM, University of Cincinnati (College-Conservatory of Music), 1992

Howell, Leonard PROFESSOR, YERKES PRIMATE RESEARCH LAB	1900
Hue, Gillian LECTURER	PhD, Neuroscience, Emory University, Atlanta, GA, 2008
Huffer, Lynne SAMUEL CANDLER DOBBS PROFESSOR	AB, Ohio University, 1984 PhD, University of Michigan, 1989 MA, University of Michigan, 1985
Huh, Sorin SENIOR LECTURER	
Huseyinzadegan, Dilek ASSOCIATE PROFESSOR	PhD, DePaul University, 2012
Ichino, Nahomi ASSOCIATE PROFESSOR	PhD, Political Science, Stanford University, 2008
Idler, Ellen PROFESSOR	BA, College of Wooster, 1974 PhD, Yale University, 1985 MA, Rutgers University, 1976
Ishiguro, Maho ASSISTANT PROFESSOR	PhD, Wesleyan University, 2018
Jacho-Chavez, David PROFESSOR	Ph.D, London School of Economics and Political Science, 2006 MSc, London School of Economics and Political Science, 2001 BSc, London School of Economics and Political Science, 2000
Jacobson, Jeremy LECTURER	PhD, Mathematics, Louisiana State University, 2012
Jaeger, Dieter PROFESSOR	PhD, University of Michigan, 1990 BS, Tubingen University, 1984
Jimenez, Marta ASSOCIATE PROFESSOR	PhD, University of Toronto, 2011
Johnson, Cathryn PROFESSOR	BA, University of Illinois, 1979 PhD, University of Iowa, 1990 MSW, University of Illinois, 1981
Johnston, John PROFESSOR	BA, Florida State University, 1973 PhD, Columbia University, 1984 MPhil, Columbia University, 1979 MA, Brooklyn College, 1976
Jones, Margaret ASSISTANT PROFESSOR	
Jones, Tayari PROFESSOR	MFA, Arizona State University, Tempe, AZ, 2000
Jung, Danielle ASSOCIATE PROFESSOR	PhD, University of California, San Diego, 2012
Kahlon-Shelnutt, Pazit LECTURER	MA, Judaic Studies, Siegel College, Beachwood, OH, 2008
Kalaidjian, Walter PROFESSOR	BA, Kenyon College, 1974 PhD, University of Illinois, 1982 MA, University of Illinois, 1975

Kamath, Harshita VISWESWARA RAO AND SITA KOPPAKA ASSOCIATE PROFESSOR OF TELUGU CULTURE, LITERATURE AND HISTORY	PhD, West and South Asian Religion, Emory University, Atlanta, GA, 2012
Kanesaka, Erica ASSISTANT PROFESSOR	PhD, University of Wisconsin???Madison, 2021
Karbownik, Krzysztof ASSISTANT PROFESSOR	
Karera, Axelle ASSISTANT PROFESSOR	PhD, Philosophy, Pennsylvania State University, 2015
Karnes, Kevin ASSOCIATE PROFESSOR	BS, Massachusetts Institute of Technology, 1995 PhD, Brandeis University, 2001 MM, University of Washington, 1996
Kazama, Andrew SENIOR LECTURER	Ph.D., Psychology, Emory University, Atlanta, GA, 2010
Kelleher, Paul ASSOCIATE PROFESSOR	PhD, Princeton, 2003
Kelly, Aubrey ASSISTANT PROFESSOR	PHD, Biology and Neuroscience, Indiana University (Bloomington), Bloomington, IN, 2014
Kelly, William ASSOCIATE PROFESSOR	BS, Belmont Abbey College, 1981 PhD, Johns Hopkins University, School of Medicine, 1993 MS, University of Maryland, Baltimore County, 1985
Keme, Emil' ACTING PROFESSOR	PhD, University of Pittsburgh, 2004
Keogh, Carolyn LECTURER	PhD, Ecology, University of Georgia, Athens, GA, 2016
Keyes, Corey ASSOCIATE PROFESSOR	BA, University of Wisconsin, Eau Claire, 1988 PhD, University of Wisconsin, 1995 MA, University of Wisconsin, 1991 MS, University of Wisconsin, 1991
Kim, Elizabeth SENIOR LECTURER	Ph.D., Developmental Psychology, University of Illinois, Urbana- Champaign, Champaign, IL, 2009
Kim, Ho Jin LECTURER	PhD, Developmental Psychology, University of California, Los Angeles, 2013
Kim, Jeong-Ho (John) ASSISTANT PROFESSOR	Ph.D., Economics, Princeton University, Princeton, NJ, 2016
Kim, Jinsook ASSISTANT PROFESSOR	PhD, University of Texas at Austin, 2019
Kim, Jong SENIOR LECTURER	Ph.D., Economics, Emory University, Atlanta, GA, 2005
Kim, Kyungmin (Teddy) ASSOCIATE PROFESSOR	
Kim, Minsu ASSOCIATE PROFESSOR	Ph.D, University of Illinois at Urbana-Champaign, 2008
Kim, Yun Jung SENIOR LECTURER	PhD, Linguistics, University of California, Los Angeles, 2015

Kimmel, Heather ASSISTANT PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	1900
Kindt, James ASSOCIATE PROFESSOR	PhD, Yale University, 1999 BA, Haverford College, 1994
Kitron, Uriel PROFESSOR	PhD, University of California, Santa Barbara, BSc, Hebrew University, Jerusalem, Israel, MPH, University of Michigan, Ann Arbor,
Klein, Lauren ASSOCIATE PROFESSOR	
Klibanoff, Hank PROFESSOR OF PRACTICE	
Knauff, Bruce SAMUEL CANDLER DOBBS PROFESSOR	BA, Yale University, 1976 PhD, University of Michigan, 1983 MA, University of Michigan, 1979
Knecht, Ross ASSOCIATE PROFESSOR	PhD, English, New York University, 2011
Koelle, Katharina (Katia) PROFESSOR	PhD, Ecology and Evolutionary Biology, University of Michigan, Ann Arbor, MI, 2005
Konner, Melvin SAMUEL CANDLER DOBBS PROFESSOR	BA, Brooklyn College, 1966 MD, Harvard University, 1985 PhD, Harvard University, 1973 MA, Harvard University, 1967
Kugle, Scott PROFESSOR	Ph.D, Duke University, 2002 BA, Swarthmore College, 1991
Kulkarni, Chinmay ACTING ASSOCIATE PROFESSOR	PhD, Stanford University, 2015
L'Hernault, Steven PROFESSOR	BA, Hofstra University, 1976 PhD, Yale University, 1984 MA, Hofstra University, 1978
La Fleur, Steven SENIOR LECTURER, MATHEMATICS AND COMPUTER SCIENCE	PhD, Mathematics, Emory University, Atlanta, GA, 2013
LaChance, Daniel WINSHIP DISTINGUISHED RESEARCH PROFESSOR, HISTORY	PhD, American Studies, University of Minnesota, Minneapolis, MN, 2011
Ladd, Barbara PROFESSOR	BA, University of North Carolina, Chapel Hill, 1976 PhD, University of North Carolina, Chapel Hill, 1990 MA, University of Texas, Austin, 1985 MFA, University of North Carolina, Greensboro, 1981
Laderman, Gary PROFESSOR	BA, California State University, 1986 PhD, University of California, Santa Barbara, 1994 MA, University of California, Santa Barbara, 1988
Lal, Ruby PROFESSOR	BA, University of Delhi, 1989 MA, University of Delhi, 1991 MPhil, University of Delhi, 1995 DPhil, University of Oxford, 2001

Lampl, Michelle SAMUEL CANDLER DOBBS PROFESSOR	BA, University of Pennsylvania, 1975 PhD, University of Pennsylvania, 1983 MD, University of Pennsylvania, 1989
Lancaster, Thomas PROFESSOR	BA, Washington and Lee University, 1975 PhD, Washington University, St. Louis, 1983 MA, Miami University, 1976
Lanier, Kelli SENIOR LECTURER	PhD, Economics, Emory University, Atlanta, GA, 2012
Lechner, Frank PROFESSOR	BA, Katholieke Hogeschool, 1978 PhD, University of Pittsburgh, 1985 MA, University of Pittsburgh, 1982
Lee, Lisa ASSOCIATE PROFESSOR, ART HISTORY	PhD, Art History, Princeton University, Princeton, NJ, 2012
Lennard, Paul ASSOCIATE PROFESSOR	PhD, Washington University, 1975 BA, Washington University, 1970
Lesser, Jeffrey SAMUEL CANDLER DOBBS PROFESSOR	BA, Brown University, 1982 PhD, New York University, 1989 MA, Brown University, 1984
Leuschen, Kathleen LECTURER	
Levey, Allan PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	BS, University of Michigan, Ann Arbor, MI, 1978 MD, University of Chicago, 1984 PhD, University of Chicago, 1982
Levin, Bruce SAMUEL CANDLER DOBBS PROFESSOR	BS, University of Michigan, 1963 PhD, University of Michigan, 1967 MS, University of Michigan, 1964
Levin, Geoffrey ASSISTANT PROFESSOR	PhD, Hebrew and Judaic Studies/History, New York University, 2019
Levinson, Richard CHARLES HOWARD CANDLER PROFESSOR OF PUBLIC HEALTH, EXECUTIVE ASSOCIATE DEAN FOR ACADEMIC AFFAIRS, ROLLINS SCHOOL OF PUBLIC HEALTH OF EMORY UNIVERSITY	BA, University of Connecticut, 1964 PhD, University of Wisconsin - Madison, 1974 MA, University of Wisconsin - Madison, 1966
Li, Hong SENIOR LECTURER	BA, Beijing Teacher's College, 1982 PhD, University of Minnesota, 1993 MA, University of Minnesota, 1990
Lian, Tianquan WILLIAM HENRY EMERSON PROFESSOR	BS, Xiamen University, 1985 PhD, University of Pennsylvania, 1993 MS, Chinese Academy of Sciences, 1988
Liebeskind, Lanny SAMUEL CANDLER DOBBS PROFESSOR	BS, State University of New York at Buffalo, 1972 PhD, University of Rochester, 1976 MS, University of Rochester, 1974
Lind, Nelson ASSISTANT PROFESSOR	PhD, Economics, University of California, San Diego, San Diego, CA, 2017
Lindo, John ASSISTANT PROFESSOR	PhD, Biological Anthropology, University of Illinois, Urbana-Champaign, 2015

Liotta, Dennis SAMUEL CANDLER DOBBS PROFESSOR	BA, Queens College, 1970 PhD, City University of New York, 1974 MA, Queens College, 1972
Lipstadt, Deborah DOROT PROFESSOR OF MODERN JEWISH HISTORY AND HOLOCAUST STUDIES	Ph.D, Brandeis University, 1976 BA, City College of New York, 1969 MA, Brandeis University, 1972
Little, Peter SAMUEL CANDLER DOBBS PROFESSOR OF ANTHROPOLOGY	PhD, Indiana University, 1983
Liu, Fang ASSISTANT PROFESSOR	PhD, Chemistry, Stanford University, 2017
Liu, Fei ACTING ASSOCIATE PROFESSOR	PhD, University of Texas at Dallas, 2011
Liu, Robert PROFESSOR	BS, Stanford University, 1991 MS, Stanford University, 1993 PhD, Stanford University, 1998
Loh, Wen Wei ASSISTANT PROFESSOR	PhD, Statistics, University of Washington, Seattle, WA, 2016
Loichot, Valerie ASSOCIATE PROFESSOR	BA, Universite de Franche- Comte, 1989 PhD, Louisiana State University, 1996 MA, Universite de Franche- Comte, 1990
Lonsdorf, Elizabeth ASSOCIATE PROFESSOR	PhD, University of Minnesota, 2003
Lonsdorf, Eric ASSISTANT PROFESSOR	PhD, University of Minnesota, 2004
Loudermilk, Kim SENIOR LECTURER	BS, Oklahoma State University, 1979 PhD, Emory University, 1997 MA, Wichita State University, 1987
Lourenco, Stella ASSISTANT PROFESSOR	PhD, University of Chicago, 2006 BSc, University of Toronto, 2000
Lowery, Malinda PROFESSOR	PhD, History, University of North Carolina, Chapel Hill, Chapel Hill, NC, 2005
Lynn, David ASA GRIGGS CANDLER PROFESSOR	PhD, Duke University, 1977 AB, University of North Carolina, Chapel Hill, 1973
Lysaker, John WILLIAM R. KENAN PROFESSOR	PhD, Vanderbilt University, 1995
Maasoumi, Esfandiar ARTS AND SCIENCES DISTINGUISHED PROFESSOR	BA, Bilkent University, Ankara, Turkey, 2000 PhD, University of Houston, 2007 MA, University of Houston, 2004 MA, Marmara University, Istanbul, Turkey, 2002
MacBeth, Cora ASSISTANT DEAN FOR UNDERGRADUATE EDUCATION	BS, Pennsylvania State University, 1996 PhD, University of Kansas, 2001
Mamola, Bethany LECTURER	DMA, University of North Texas, 2019

Mandelberg, Kenneth ASSOCIATE PROFESSOR	BS, Brooklyn College, 1968 PhD, Cornell University, 1973 MS, Cornell University, 1971
Manetta, Manuela LECTURER	
Maney, Donna ASSOCIATE PROFESSOR	PhD, University of Washington, 1997 BA, Cornell University, 1989
Manns, Joseph ASSISTANT PROFESSOR	Ph.D, University of California, San Diego, 2002
Marder, Elissa PROFESSOR	PhD, Yale University, 1989 BA, Cornell University, 1981
Margariti, Roxani WINSHIP DISTINGUISHED RESEARCH PROFESSOR AWARD IN THE HUMANITIES	BA, University College, 1990 MA, Texas A and M University, 1998 PhD, Princeton University, 2002
Markowitz, Sara PROFESSOR	BA, Rutgers University, 1993 MA, City University of New York, 1998 PhD, The Graduate School and University Center of the City University of New York, 1998
Marriott, David CHARLES T. WINSHIP PROFESSOR	PhD, English and American Studies, University of Sussex, England, United Kingdom, 2000
Marsilli-Vargas, Xochitl ASSISTANT PROFESSOR	Ph.D., Linguistic and Socio-Cultural Anthropology, University of California, Berkeley, Berkeley, CA, 2014
Martin, Anthony PROFESSOR OF PRACTICE	BS, Saint Joseph's College, 1982 PhD, University of Georgia, 1991 MS, Miami University, 1986
Martinez, Micaela ASSISTANT PROFESSOR	PhD, Ecology & Evolutionary Biology, University of Michigan, Ann Arbor, MI, 2015
Marvel, Stu ASSISTANT PROFESSOR	
Master, Emily SENIOR LECTURER	PhD, Princeton University, 2021
Master, Jonathan ASSOCIATE PROFESSOR	Ph.D, Princeton University, 2007 BA, Columbia University, 2001
Maxim, Hiram ASSOCIATE PROFESSOR	PhD, University of Texas, Austin, 1999
Mayo, Talea ASSISTANT PROFESSOR	PhD, Computational Sciences, Engineering, and Mathematics, University of Texas, Austin, 2013
Mazzotta, Mizuki LECTURER	
McAfee, Noelle PROFESSOR	Ph.D, University of Texas at Austin, 1998
McAlister, Kevin LECTURER	PhD, University of Michigan, 2020
McBride, Dwight PROVOST AND EXECUTIVE VICE PRESIDENT FOR ACADEMIC AFFAIRS	PhD, English Literature, University of California, Los Angeles, Los Angeles, CA, 1996

McCarthy, Ian ASSOCIATE PROFESSOR, ECONOMICS	PhD, Economics, Indiana University, Bloomington, IN, 2008
McClintock, Sara ASSOCIATE PROFESSOR	BA, Bryn Mawr College, 1983 PhD, Harvard University, 2002 MTS, Harvard University, 1989
McCormick, Michael SENIOR LECTURER	MS, Emory University, 1993 BS, Emory and Henry College, 1983
McDermott, Donna ASSISTANT PROFESSOR	PhD, Emory University, 2022
McDonald, Frank PROFESSOR	PhD, Stanford University, 1990 BS, Texas AandM University, 1984
McDowell, Jack PROFESSOR	PhD, State University of New York at Stony Brook, 1979 BA, Yale University, 1972
McGill, Tracy PROFESSOR OF PEDAGOGY	BS, Mount Allison University, 1996 PhD, McMaster University, 2002
McKnelly, Kate LECTURER	PhD, Chemistry, University of California, Irvine, 2020
McManus, Donald ASSOCIATE PROFESSOR	PhD, University of Michigan, 1998 BA, University of Toronto, 1991
McMillon, David ASSISTANT PROFESSOR	PhD, Public Policy, University of Chicago, Chicago, IL, 2021
McPhee, Sarah SAMUEL CANDLER DOBBS PROFESSOR OF ART HISTORY	MA, Columbia University, 1988 BA, Harvard University, 1982 MPhil, Columbia University, 1989 PhD, Art History, Columbia University, New York, NY, 1997
Medina, Jenny ASSISTANT PROFESSOR	
Medina, Julio ASSISTANT PROFESSOR	
Meighoo, Sean ASSOCIATE PROFESSOR	PhD, York University, 2005
Melion, Walter ASA GRIGGS CANDLER PROFESSOR	BA, University of California at Santa Cruz, 1975 PhD, University of California at Berkeley, 1988 MA, University of California at Berkeley, 1978
Melton, James PROFESSOR	BA, Vanderbilt University, 1974 PhD, University of Chicago, 1982 MA, University of Chicago, 1975
Menashe, Tamar JAU Y AND LESLIE COHEN ASSISTANT PROFESSOR	PhD, Columbia University, 2021
Merrill, Linda SENIOR LECTURER	AB, Smith College, 1981 PhD, University of London, University College, 1985
Messina, Cynthia SENIOR LECTURER	BS, Cornell University, 1979 PhD, Emory University, 1987 MA, Emory University, 1984

Meyers, Carole SR DIRECTOR, IT AND FACILITIES	Ph.D, Emory University, 1997 BA, University of Rochester, 1988 MA, Emory University, 1992
Mialon, Hugo PROFESSOR	BA, McGill University, 1999 MS, University of Texas, 2001 PhD, University of Texas, 2004
Mialon, Sue ASSOCIATE PROFESSOR	Ph.D, University of Texas at Austin, 2002 MS, University of Texas at Austin, 1999 MA, Korea University, Seoul, 1996 BA, Korea University, Seoul, 1992
Miller, Benjamin SENIOR LECTURER	PhD, Comparative Literature, Emory University, Atlanta, GA, 2009
Miller, Judith ASSOCIATE PROFESSOR	PhD, Duke University, 1987 BA, College of Wooster, 1978
Mirza, Adam ASSISTANT PROFESSOR	
Mitchell, Andrew WINSHIP DISTINGUISHED RESEARCH PROFESSOR IN PHILOSOPHY	
Montagnes, B. Pablo ASSOCIATE PROFESSOR	PhD, Managerial Economics and Strategy, Northwestern University, 2010
Montalvo, Maria ASSISTANT PROFESSOR	
Morey, James PROFESSOR	BA, Hamilton College, 1983 PhD, Cornell University, 1990 MA, Cornell University, 1987
Morran, Levi ASSOCIATE PROFESSOR, BIOLOGY	PhD, Evolutionary Biology, University of Oregon, Eugene, OR, 2009
Motley, Gary SENIOR LECTURER	MM, Georgia State University, 2004 BS, University of Montevallo, 1996
Moyano, Paloma LECTURER	
Mulford, Douglas PROFESSOR OF PEDAGOGY	BS, Lewis and Clark College, 1994 MS, Purdue University, 1996 PhD, Purdue University, 1999
Mulla, Sameena ASSOCIATE PROFESSOR	PhD, Anthropology, Johns Hopkins University, Baltimore, MD, 2000
Mullis, Jeffery SENIOR LECTURER	BA, University of Alabama at Birmingham, 1986 PhD, University of Virginia, 1995 MA, University of Alabama at Birmingham, 1988
Muly, Christopher ASSISTANT PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	MD, Duke University, 1993 PhD, Duke University, 1992
Muratore, Simona LECTURER	Other, University of Florence in Italy, PhD, University of North Carolina at Chapel Hill, 2006 MA, University of North Carolina at Chapel Hill, 2003

Murugan, Malavika ASSISTANT PROFESSOR	PhD, Duke University, 2013
Nagy, James SAMUEL CANDLER DOBBS PROFESSOR	BS, Northern Illinois University, 1986 MS, Northern Illinois University, 1988 PhD, North Carolina State University, 1991
Nalkur, Sonal LECTURER	PhD, Sociology, Emory University, Atlanta, GA, 2013
Nam, Edward SENIOR LECTURER	PhD, Biochemistry, Vanderbilt University, Nashville, TN, 2011
Negi, Satya PROFESSOR OF PRACTICE	MA, Institute for Buddhist Dialectics, 1985 PhD, Emory University, 1999
Nelson, Eric PROFESSOR	D.M. , Indiana University, 1990
Nemenman, Ilya WINSHIP DISTINGUISHED RESEARCH PROFESSOR OF PHYSICS AND BIOLOGY	PhD, Princeton University, 2000
Nenzi, Laura ACTING PROFESSOR	PhD, University of California, Santa Barbara, 2004
Newman, Elizabeth ASSISTANT PROFESSOR	PhD, Tufts University, 2019
Nguyen, Hau SENIOR LECTURER	PhD, University of Notre Dame, 2017
Nickerson, Catherine ASSOCIATE PROFESSOR	BA, Yale University, 1983 PhD, Yale University, 1992
Nouvet, Claire ASSOCIATE PROFESSOR	BA, Lycee de Saint-Cloud, 1975 PhD, Princeton University, 1981 MA, Princeton University, 1979
Nugent, David PROFESSOR	BA, Michigan State University, 1977 PhD, Columbia University, 1988 MPhil, Columbia University, 1982 MA, Columbia University, 1980
Nygaard, Lynne PROFESSOR	PhD, Brown University, 1991 BA, Barnard College, 1985
Nyord, Rune ASSISTANT PROFESSOR	DPhil, Egyptology, University of Copenhagen, Copenhagen, Denmark, 2010
O'Connell, Stephen ASSOCIATE PROFESSOR	PhD, Economics, City University of New York, New York City, NY, 2016
O'Neil, Megan ASSISTANT PROFESSOR	PhD, History of Art, Yale University, New Haven, CT, 2005
O'Toole, Kate SENIOR LECTURER, BIOLOGY	PhD, Neuroscience, Emory University, Atlanta, GA, 2011
Obrentz, Shari ASSOCIATE DEAN FOR UNDERGRADUATE EDUCATION	Ph.D, Georgia State University, 2011 MS, Georgia State University, 2005 BA, Washington University in St. Louis, 2001

Ostrom, Katherine SENIOR LECTURER	BA, University of Chicago, 2001 MA, University of Minnesota, 2006 PhD, University of Minnesota, 2011
Otis, Laura PROFESSOR	BS, Yale University, 1983 PhD, Cornell University, 1991 MA, Cornell University, 1989 MA, University of California, San Francisco, 1988
Owen, J. Judd ASSOCIATE PROFESSOR	BA, Davidson College, 1990 MA, University of Toronto, 1992 PhD, University of Toronto, 1998
Owens, Michael PROFESSOR	AB, Syracuse University, 1991 MPS, State University of New York, 1992 PhD, State University of New York, 2001
Ozawa-de Silva, Brendan SENIOR LECTURER	PhD, Emory University, 2015
Page, Michael LECTURER, ENVIRONMENTAL SCIENCES	MS, Geography, Georgia State University, Atlanta, GA, 2007
Paine, Jack ACTING ASSOCIATE PROFESSOR	PhD, University of California, Berkeley, 2015
Pak, Marjorie LECTURER	PhD, University of Pennsylvania, 2008 BA, Yale University, 1994
Palermo, Gregory LECTURER	PhD, Northeastern University, 2022
Palmer, Rohan ASSOCIATE PROFESSOR	Ph.D., Psychology, University of Colorado and Boulder, Boulder, CO, 2010
Pandey, Gyanendra ARTS AND SCIENCES DISTINGUISHED PROFESSOR	DPhil, University of Oxford, 1975 BA, University of Delhi, 1969
Parr, Lisa ASST RESEARCH PROFESSOR, YERKES PRIMATE RESEARCH LAB	PhD, Emory University, 2000
Pastan, Elizabeth ASSOCIATE PROFESSOR	BA, Smith College, 1977 PhD, Brown University, 1986 MA, Columbia University, 1979
Patterson, Cynthia PROFESSOR	PhD, University of Pennsylvania, 1976 BA, Stanford University, 1971
Patty, John PROFESSOR	PhD, Economics and Political Science, California Institute of Technology, Pasadena, CA, 2001
Paul, Robert CHARLES HOWARD CANDLER PROFESSOR OF ANTHROPOLOGY AND INTERDISCIPLINARY STUDIES	BA, Harvard University, 1963 PhD, University of Chicago, 1970 MA, University of Chicago, 1966
Paulsen, Lisa SENIOR LECTURER	MFA, Southern Methodist University, 1987 BA, University of Northern Iowa, 1983
Payne, Matthew ASSOCIATE PROFESSOR	BA, University of Chicago, 1985 PhD, University of Chicago, 1995 MA, University of Chicago, 1988

Peletz, Michael PROFESSOR	BA, University of California, Berkeley, 1973 PhD, University of Michigan, 1983 MA, University of Michigan, 1975
Penn, Elizabeth PROFESSOR	PhD, Social Science, California Institute of Technology, Pasadena, CA, 2003
Perry, Craig ASSISTANT PROFESSOR	
Pesavento, Elena ASSOCIATE PROFESSOR	PhD, University of California, San Diego, 2000 BA, University of Padova, 1993
Peskowitz, Zachary ASSOCIATE PROFESSOR	PhD, Political Economics, Stanford Graduate School of Business, 2012
Phillips, Kristin ASSISTANT PROFESSOR	PhD, University of Wisconsin-Madison, 2009
Plotsky, Paul PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	PhD, Emory University, 1981 Other, University of Kansas, 1974
Porcarelli, Angela SENIOR LECTURER	1900
Powers, Victoria PROFESSOR	BA, University of Chicago, 1980 PhD, Cornell University, 1985 MA, Cornell University, 1982
Pratt, Louise PROFESSOR	BA, Williams College, 1982 PhD, University of Michigan, 1988 AM, University of Michigan, 1984
Premawardhana, Devaka ASSOCIATE PROFESSOR	PhD, Religion and Anthropology, Harvard University, Cambridge, MA, 2014
Preuss, Todd ASSOCIATE PROFESSOR, YERKES PRIMATE RESEARCH LAB	BA, Haverford College, 1980 PhD, Yale University, 1990
Prinz, Astrid WINSHIP DISTINGUISHED ASSOCIATE PROFESSOR	PhD, Munich Technical University, Germany, 2000
Prokopec, Gonzalo Vazquez WINSHIP DISTINGUISHED RESEARCH PROFESSOR	
Proskurina, Vera SENIOR LECTURER	BA/MA, Moscow State University, 1985 Ph.D, Moscow State University, 1989
Prude, Jonathan ASSOCIATE PROFESSOR	BA, Amherst College, 1968 PhD, Harvard University, 1976 MA, Harvard University, 1970
Puckett, Cassidy ASSISTANT PROFESSOR	Ph.D., Sociology, Northwestern University, Evanston, IL, 2015
Quave, Cassandra ASSISTANT PROFESSOR, CENTER FOR THE STUDY OF HUMAN HEALTH	PhD, Biology, Florida International University, Miami, FL, 2008 BS, Biology, Emory University, 2000

Quiroga, Jose PROFESSOR	BA, Boston University, 1980 PhD, Yale University, 1989 MPhil, Yale University, 1987
Radell, Sally PROFESSOR	BA, Scripps College, 1979 MA, Ohio State University, 1984 MFA, Arizona State University, 1987
Raj, Monica ASSOCIATE PROFESSOR	PhD, Chemistry, Indian Institute of Technology, Kanpur, India, 2009
Raman, Parimala ASA GRIGGS CANDLER PROFESSOR	PhD, Bombay University, 1976 MSc, Madras University, 1970
Ransom, William MARY EMERSON PROFESSOR	BM, Juilliard School, 1980 DMA, University of Michigan, 1985 MM, Juilliard School, 1981
Rao, V. Narayana VISWESWARA RAO AND SITA KOPPAKA PROFESSORSHIP IN TELUGU CULTURE, LITERATURE, AND HISTORY	PhD, Telugu Culture, Literature, and History, Andhra University, 1974
Reinders, Eric ASSOCIATE PROFESSOR	BA, University of Hull, 1981 PhD, University of California, Santa Barbara, 1997 MPhil, University of Hull, 1987
Reingold, Beth PROFESSOR	BA, Rice University, 1985 MA, University of California, Berkeley, 1986 PhD, University of California, Berkeley, 1992
Reinhardt, Eric WINSHIP DISTINGUISHED ASSOCIATE PROFESSOR	BA, University of Virginia, 1990 PhD, Columbia University, 1997 MA, Columbia University, 1992
Reiss, Benjamin SAMUEL CANDLER DOBBS PROFESSOR	BA, Oberlin College, 1986 MA, University of California, Berkeley, 1995 PhD, University of California, Berkeley, 1997
Reiter, Dan PROFESSOR	PhD, University of Michigan, 1994 BA, Northwestern University, 1985
Reyes, Miguel LECTURER	PhD, Biology, Clark University, 2016
Reynolds, Daniel ASSOCIATE PROFESSOR	
Rho, Seunghwa LECTURER	
Ribeiro, Marilia LECTURER	PhD, Portuguese and Brazilian Studies, Brown University, 2008
Ribeiro, Raphael ASSISTANT PROFESSOR	PhD, Chemistry, University of California, Irvine, 2016
Rich, Michael ASSOCIATE PROFESSOR	BA, Westminster College, 1976 PhD, Northwestern University, 1985 MA, University of Virginia, 1977
Rieder, Leila ASSISTANT PROFESSOR	

Rieser, Jennifer ASSISTANT PROFESSOR	PhD, Physics, University of Pennsylvania, 2015
Rigzin, Tsepak LECTURER	MA, Sino-Tibetan History, Punjab University, 1981
Rilling, James PROFESSOR	BS, University of Wisconsin, Madison, 1992 MA, Emory University, 1996 PhD, Emory University, 1998
Risjord, Mark PROFESSOR	PhD, University of North Carolina, 1990 BA, University of Wisconsin, 1983
Ristaino, Christine PROFESSOR OF PEDAGOGY	BA, University of Washington, 1995 MA, University of North Carolina at Chapel Hill, 1997 PhD, University of North Carolina at Chapel Hill, 2004
Robbins, Jill PROFESSOR	BA, Cornell University, 1979 PhD, Yale University, 1985 MPhil, Yale University, 1982
Rochat, Philippe PROFESSOR	PhD, University of Geneva, 1983 BA, College of Saint Michel, 1970
Rodl, Vojtech SAMUEL CANDLER DOBBS PROFESSOR	PhD, Charles University, Prague, 1976 BS, Charles University, Prague, 1973
Rodman, Hillary ASSOCIATE PROFESSOR	BA, Yale University, 1981 PhD, Princeton University, 1986 MA, Princeton University, 1984
Rodriguez, Illiana ASSISTANT PROFESSOR	PhD, Yale University, 2020
Roesch, Leah SENIOR LECTURER	Ph.D., Emory University, 2007 BA, Lawrence University, 1999
Rogers, Dehanza ASSISTANT PROFESSOR	
Rogers, Thomas NEH/ARTHUR BLANK DISTINGUISHED TEACHING PROFESSOR	BA, Williams College, 1996 PhD, Duke University, 2005
Rosenblatt, Kate JAY AND LESLIE COHEN ASSISTANT PROFESSOR	PhD, History, University of Michigan, Ann Arbor, MI, 2015
Rosinberg, Erwin SENIOR LECTURER	Ph.D, Princeton University, 2009
Roth, Connie PROFESSOR	
Roth, Robert ASSOCIATE PROFESSOR	BS, Massachusetts Institute of Technology, 1974 PhD, Ohio State University, 1979 MS, Ohio State University, 1976
Roy, Deboleena PROFESSOR	BSc, University of Toronto, 1993 MSc, McMaster University, 1996 PhD, University of Toronto, 2001
Rubio Ramirez, Juan CHARLES HOWARD CANDLER PROFESSOR OF ECONOMICS	PhD, Economics, University of Minnesota, 2001

Rucker, Walter PROFESSOR	PhD, American History, University of California, Riverside, Riverside, CA, 1999
Rueda, Miguel ASSOCIATE PROFESSOR, POLITICAL SCIENCE	PhD, Political Science, University of Rochester, Rochester, NY, 2013
Ruthotto, Lars ASSOCIATE PROFESSOR, MATHEMATICS AND COMPUTER SCIENCE	PhD, Computer Science, University of Munster, Munster, Germany, 2012
Saikawa, Eri ASSOCIATE PROFESSOR	Ph.D, Princeton University, 2010 MPA, Indiana University, 2005 BEng, University of Tokyo, 2003
Salaïta, Khalid PROFESSOR	BSc, Old Dominion University, 2000 PhD, Northwestern University, 2006
Saltzman, Evan ASSISTANT PROFESSOR	PhD, Managerial Science and Applied Economics, University of Pennsylvania, Philadelphia, PA, 2018
Samarth, Brajesh SENIOR LECTURER	Ph.D., Second-Language Acquisition, University of Wisconsin-Madison, Madison, WI, 2013
Samei, Hossein LECTURER	BA, National University of Iran, 1979 PhD, Tehran University, 1997 MA, Tehran University, 1987
Sanchez, Mar ASSOCIATE PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	PhD, Complutense University of Madrid , 1994
Sanchez-Becerra, Alejandro ASSISTANT PROFESSOR	PhD, University of Pennsylvania, 2021
Sanders, Crystal ASSOCIATE PROFESSOR	PhD, Northwestern University, 2011
Santos, Luiz ASSISTANT PROFESSOR	PhD, Physics, Harvard University, Cambridge, MA, 2012
Sasson, Tehila ASSISTANT PROFESSOR	Ph.D., History, University of California, Berkeley, Berkeley, CA, 2015
Sathian, Krishnankutty PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	None, Loyola College, Madras, India, 1973 PhD, The University of Melbourne, Melbourne, Australia, 1987 MD, University of Madras at Christian Medical College, Vellore, India, 1978
Schainker, Ellie ASSOCIATE PROFESSOR	BA, University of Pennsylvania, 2000 PhD, University of Pennsylvania, 2009
Schaumann, Caroline PROFESSOR	PhD, University of California, Davis, 1999
Schiff, Robyn PROFESSOR	
Schreiber, Michele ASSISTANT PROFESSOR	BA, Fordham University, 1995 MA, San Francisco State University, 1999 PhD, University of California, Los Angeles, 2006
Schweig, Meredith ASSISTANT PROFESSOR	PhD, Ethnomusicology, Harvard University, 2013

Scott, Tracy SENIOR LECTURER	AB, Stanford University, 1983 PhD, Princeton University, 1999 MA, Fuller Theological Seminary, 1989
Scully, Pamela PROFESSOR	BA, University of Cape Town, 1985 PhD, University of Michigan, 1993 MA, University of Cape Town, 1987
Seeman, Don ASSOCIATE PROFESSOR	AB, Harvard University, 1990 PhD, Harvard University, 1997 AM, Harvard University, 1993
Semetko, Holli ASA GRIGGS CANDLER PROFESSOR OF MEDIA AND INTERNATIONAL AFFAIRS	PhD, The London School of Economics and Political Science, 1987
Senungetuk, Heidi LECTURER	PhD, Wesleyan University, 2017
Sewell, Abigail ASSOCIATE PROFESSOR, SOCIOLOGY	PhD, Sociology, Indiana University, Bloomington, IN, 2013
Sexton, Renard ASSISTANT PROFESSOR	
Shehata, Gehane LECTURER	PhD, French Literature, Emory University, 2012
Shekhar, Shashank ASSISTANT PROFESSOR	PhD, Physics, University of Twente, 2012
Shepherd, Iain ASSOCIATE PROFESSOR	BSc (Honors), Imperial College of Science Technology and Medicine (London, UK), 1990 Ph.D, University of Oxford, 1994
Sheth, Falguni PROFESSOR	PhD, Philosophy, New School for Social Research, 2003
Sibau, Maria ASSOCIATE PROFESSOR	
Sierra, Cesar LECTURER	MA, Syracuse University, 1998 BA, Universidad Autonoma de Madrid, 1988
Sihi, Debjani ASSISTANT PROFESSOR	PhD, Soil and Water Science, University of Florida, 2015
Silva, Chikako Ozawa-de PROFESSOR	MA, University of Essex, 1996 DPhil, University of Oxford, 2001 BA, Sophia University, 1995
Sinykin, Dan ASSISTANT PROFESSOR	
Skibell, Joseph PROFESSOR	BA, University of Texas at Austin, 1981 MFA, University of Texas at Austin, 1996
Slater, Niall SAMUEL CANDLER DOBBS PROFESSOR OF LATIN AND GREEK	BA, College of Wooster, 1976 PhD, Princeton University, 1981 MA, Princeton University, 1978
Smith-Shomade, Beretta ACTING ASSOCIATE PROFESSOR	Ph.D., Cinema and Media Studies, University of California, Los Angeles, Los Angeles, CA, 1997

Sober, Samuel ASSOCIATE PROFESSOR	Ph.D, University of California, San Francisco, 2005 BA, Wesleyan University, 1998
Sohn, Heeju ASSISTANT PROFESSOR	PhD, Demography and Sociology, University of Pennsylvania, 2015
Soria, Jose SENIOR LECTURER	BS, Universidad Nacional Autonoma de Mexico, 1981 PhD, Emory University, 1991 MS, Universidad Nacional Autonoma de Mexico, 1983
Spell, Rachelle PROFESSOR OF PEDAGOGY	BS, Wake Forest University, 1987 PhD, Harvard University, 1993
Srivastava, Ajit ASSOCIATE PROFESSOR	Ph.D., Applied Physics, Rice University, Houston, TX, 2009
Staib, George PROFESSOR OF PEDAGOGY	BA, Dickinson College, 1989 MFA, Temple University, 1994
Staton, Jeffrey PROFESSOR	BA, University of Richmond, 1996 MA, Washington University, 1999 PhD, Washington University, 2002
Stein, Renee SENIOR LECTURER	MS, Art Conservation, Winterthur - University of Delaware Program, Delaware, 1998
Stewart, Devin PROFESSOR	BA, Princeton University, 1984 PhD, University of Pennsylvania, 1991
Stewart, Dianne M. PROFESSOR	MPhil, Union Theological Seminary, 1996 PhD, Union Theological Seminary, 1997 AB, Colgate University, 1990 MDiv, Harvard Divinity School, 1993
Stewart, Jessica ASSISTANT PROFESSOR	
Stolley, Karen ASSOCIATE PROFESSOR	BA, Middlebury College, 1977 PhD, Yale University, 1985 MA, Yale University, 1980
Stout, Dietrich PROFESSOR	PhD, Indiana University, 2003
Strocchia, Sharon PROFESSOR	BA, Stanford University, 1972 PhD, University of California, Berkeley, 1981 MA, University of California, Berkeley, 1973
Stuhr, John ARTS AND SCIENCES DISTINGUISHED PROFESSOR OF PHILOSOPHY AND AMERICAN STUDIES	PhD, Vanderbilt University, 1976
Subramaniam, Shiv ASSISTANT PROFESSOR	PhD, Columbia University, 2019
Suddler, Carl ASSISTANT PROFESSOR	
Suh, Chris ASSISTANT PROFESSOR	
Suhr-Sytsma, Mandy SENIOR LECTURER, ENGLISH	PhD, English, University of Connecticut, Storrs, CT, 2013

Suhr-Sytsma, Nathan ASSOCIATE PROFESSOR	Ph.D, Yale University, 2012
Sun, Jessica ASSISTANT PROFESSOR	PhD, Political Science, University of Michigan, 2020
Sunderam, Vaidy SAMUEL CANDLER DOBBS PROFESSOR	Other, Birla Institute of Technology and Science, 1978 PhD, University of Kent, 1986 MS, Indian Institute of Technology, 1980
Sussman, Daniel ASSISTANT PROFESSOR	
Tamasi, Susan PROFESSOR OF PEDAGOGY	BA, Emory University, 1994 PhD, University of Georgia, 2003
Tasimi, Arber ASSISTANT PROFESSOR	PhD, Psychology, Yale University, 2017
Taskovic, Maja ASSISTANT PROFESSOR	
Taylor, Leslie PROFESSOR	MFA, New York University, 1980 BA, Wellesley College, 1977
Teague, Lori ASSOCIATE PROFESSOR	MFA, Ohio State University, 1991 BA, Columbia College, 1986
Teixeira, Ana SENIOR LECTURER, SPANISH AND PORTUGUESE	PhD, Portuguese and Brazilian Studies, Brown University, Providence, RI, 2014
Thakur, Jitendra ASSISTANT PROFESSOR	PhD, Genetics and Cell Biology, Jawaharlal Nehru Centre for Advance Scientific Research, 2012
Thakur, Nirmalya LECTURER	PhD, University of Cincinnati, 2022
Trapp, Joonna Smitherman SENIOR LECTURER	PhD, Rhetoric and Composition, Texas Christian University, 2003
Treadway, Michael WINSHIP DISTINGUISHED RESEARCH PROFESSOR	PhD, Clinical Science, Vanderbilt University, 2012
Tullos, Allen PROFESSOR	BA, University of Alabama, 1973 PhD, Yale University, 1985 MA, Yale University, 1979 BA, University of North Carolina, 1976
Tuten, Donald ASSOCIATE PROFESSOR	BA, University of Georgia, 1985 PhD, University of Wisconsin, 1998 MA, University of Wisconsin, 1989
Tworzecki, Hubert ASSOCIATE PROFESSOR	BA, University of British Columbia, 1988 PhD, University of Toronto, 1994 MA, University of British Columbia, 1989
Tyson, Scott ACTING ASSOCIATE PROFESSOR	PhD, New York University, 2015
Uca, Didem ASSISTANT PROFESSOR	PhD, Germanic Languages and Literatures, University of Pennsylvania, 2019

Udel, Miriam ASSOCIATE PROFESSOR	PhD, Harvard University, 2008
Ullery, Brooke ASSISTANT PROFESSOR	PhD, Mathematics, University of Michigan, 2015
Urazhdin, Sergei SAMUEL CANDLER DOBBS PROFESSOR	Ph.D, Michigan State University, 2002
Varnier, Eric ASSOCIATE PROFESSOR	AB, Princeton University, 1985 PhD, Yale University, 1993 MPhil, Yale University, 1988
Vega, Nicole BIOLOGY	PhD, Molecular and Cellular Biology and Biochemistry, Boston University, Boston, MA, 2013
Venapally, Suresh PROFESSOR	
Veneziani, Alessandro PROFESSOR	Other, Politecnico di Milano, 1994 PhD, University of Milan, 1998
Vick, Brian PROFESSOR	AB, Stanford University, 1992 PhD, Yale University, 1997
Vidali, Debra ASSOCIATE PROFESSOR	BA, University of California, Berkeley, 1983 PhD, University of Chicago, 1994 MA, University of Chicago, , 1985
Vigfusson, Ymir ASSOCIATE PROFESSOR, MATHEMATICS AND COMPUTER SCIENCE	PhD, Computer Science, Cornell University, Ithaca, NY, 2010
Villa-Flores, Javier ACTING ASSOCIATE PROFESSOR	PhD, Latin American History, University of California, San Diego, San Diego, CA, 2001
Villela-Garcia, Juan LECTURER	PhD, Mathematics, University of Illinois, Urbana-Champaign, 2017
Virani, Nargis SENIOR LECTURER	PhD, Arabic and Islamic Studies, Harvard University, Cambridge, MA, 1999
Wahman, Jessica SENIOR LECTURER	PhD, Philosophy, State University of New York at Stony Brook, 2002
Wainwright, Philip ASSOCIATE DEAN FOR SUMMER AND INTERNATIONAL PROGRAMS AND EXECUTIVE DIRECTOR, CENTER FOR INTERNATIONAL PROGRAMS ABROAD	PhD, Stanford University, 1993 BA, Emory University, 1985 MA, Emory University, 1985 MA, Stanford University, 1989
Wakefield, Peter PROFESSOR OF PEDAGOGY	PhD, Brown University, 1989 BA, Hamline University, 1980
Waldman, Irwin PROFESSOR	PhD, University of Waterloo, 1988 BS, Cornell University, 1982
Walker, Elaine CHARLES HOWARD CANDLER PROFESSOR OF PSYCHOLOGY AND NEUROSCIENCE	BA, Washington University, 1974 PhD, University of Missouri, 1979
Walker, Vanessa Siddle SAMUEL CANDLER DOBBS PROFESSOR	

Wall, Emily ASSISTANT PROFESSOR	PhD, Computer Science, Georgia Institute of Technology, Atlanta, GA, 2020
Wallace-Sanders, Kimberly ASSOCIATE PROFESSOR	BA, Oberlin College, 1983 PhD, Boston University, 1996 MFA, Brown University, 1986
Wallen, Kim SAMUEL CANDLER DOBBS PROFESSOR OF PSYCHOLOGY AND BEHAVIORAL NEUROENDOCRINOLOGY	PhD, University of Wisconsin, 1978 BA, Antioch College, 1970
Wang, Jing ASSISTANT PROFESSOR	PhD, University of Texas at Austin, 2022
Wang, Lili ASSISTANT PROFESSOR	PhD, University of Chicago, 2017
Wang, Yiran ASSISTANT PROFESSOR	
Ward, Jason PROFESSOR	PhD, History, Yale University, New Haven, CT, 2008
Warncke, Kurt PROFESSOR	PhD, University of Pennsylvania, 1989 BA, Cornell University, 1981
Warren, Calvin ASSOCIATE PROFESSOR	PhD, American Studies and African American Studies, Yale University, New Haven, CT, 2010
Waters, Garrett LECTURER	PhD, University of Georgia, 2017
Weeks, Eric WINSHIP DISTINGUISHED PROFESSOR	PhD, University of Texas at Austin, 1997 BS, University of Illinois, 1992
Wegner, John SR LECTURER	BA, Indiana University, 1972 PhD, Carleton University, 1995 MSc, Carleton University, 1976 BA, Indiana University, 1973
Weinschenk, Matthew SENIOR LECTURER	PhD, Yale University, 1999 BS, University of Scranton, 1992
Weiss, Jay PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	BA, Lafayette College, 1962 PhD, Yale University, 1967
Weissman, Daniel ASSISTANT PROFESSOR	PhD, Physics, Stanford University, 2010
Welkley, Jill ASSOCIATE PROFESSOR	BS, Ithaca College, 1987 MS, University of Delaware, 1989 PhD, University of Georgia, 1993
Wendland, Kristin PROFESSOR OF PEDAGOGY	BM, Florida State University, 1978 MM, College- Conservatory of Music, University of Cincinnati, 1982 PhD, City University of New York, 1991
Wescoat, Bonna SAMUEL CANDLER DOBBS PROFESSOR OF ART HISTORY	BA, Smith College, 1976 MA, University of London, 1977 MPhil, University of Oxford, 1979 DPhil, University of Oxford, 1983

Westen, Drew PROFESSOR	AB, Harvard University, 1980 PhD, University of Michigan, 1985 MA, University of Sussex, 1981
White, Deborah ASSOCIATE PROFESSOR	BA, Yale University, 1982 PhD, Yale University, 1993 MPhil, Yale University, 1987
Wickham, Carrie ASSOCIATE PROFESSOR	BA, Harvard University, 1984 PhD, Princeton University, 1994 MA, Princeton University, 1989
Willett, Cynthia SAMUEL CANDLER DOBBS PROFESSOR OF PHILOSOPHY	BA, University of Missouri at Columbia, 1977 MA, University of Toronto, 1980 PhD, Pennsylvania State University, 1988
Williams, Kristin ASSISTANT PROFESSOR	PhD, Carnegie Mellon University, 2022
Wilmot, George ASSOCIATE PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	1900
Wilson, Benjamin ASSISTANT PROFESSOR	PhD, Neuroscience , Newcastle University, 2014
Wilson, Elizabeth SAMUEL CANDLER DOBBS PROFESSOR	BSc (Honors), University of Otago (Dunedin, New Zealand), 1986 Ph.D, University of Sydney, 1994
Wolff, Phillip PROFESSOR	BS, Eastern Mennonite College, 1986 MS, Northwestern University, 1993 PhD, Northwestern University, 1999
Wolpe, Paul ASA GRIGGS CANDLER PROFESSOR OF BIOETHICS, RAYMOND F. SCHINAZI DISTINGUISHED RESEARCH PROFESSOR OF JEWISH BIOETHICS, DIRECTOR, CENTER FOR ETHICS	BA, University of Pennsylvania, 1979 PhD, Yale University, 1986 MPhil, Yale University, 1983
Woodworth-Hobbs, Myra LECTURER	Ph.D., Nutrition and Health Sciences, Emory University, Atlanta, GA, 2014
Wright, David ASSOCIATE PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	1900
Wright, Michelle AUGUSTUS BALDWIN LONGSTREET PROFESSOR	PhD, Comparative Literature, University of Michigan, Ann Arbor, MI, 1997
Wright, Michelle ACTING-AUGUSTUS BALDWIN LONGSTREET PROFESSOR OF ENGLISH	Ph.D., Comparative Literature, University of Michigan, Ann Arbor, MI, 1997
Wu, Wei ASSISTANT PROFESSOR	PhD, Religion, Princeton, Princeton, NJ, 2017
Wuest, William PROFESSOR	PhD, Organic Chemistry, University of Pennsylvania, 2008
Wytenbach, Robert SENIOR LECTURER	Ph.D., Cornell University, 1995

Xavier, Subha ASSOCIATE PROFESSOR	Ph.D., University of Wisconsin-Madison, 2007
Xi, Yuanzhe ASSISTANT PROFESSOR	PhD, Mathematics, Purdue University, West Lafayette, IN, 2014
Xiong, Li PROFESSOR	BS, University of Science and Technology of China, 1997 MS, Johns Hopkins University, 1998 PhD, Georgia Institute of Technology, 2005
Xiong, Ruoxuan ASSISTANT PROFESSOR	PhD, Management Science and Engineering, Stanford University, Stanford, CA, 2020
Xu, Bin ASSOCIATE PROFESSOR	Ph.D., Sociology, Northwestern University, Evanston, IL, 2011
Yamasaki, Brianna ASSISTANT PROFESSOR	PhD, University of Washington, 2018
Yancy, George ACTING PROFESSOR	PhD, Philosophy, Duquesne University, 2005
Yang, Ji (Carl) ASSISTANT PROFESSOR	PhD, Computer Science, University of Illinois, Urbana-Champaign, 2020
Yang, Melissa LECTURER	
Yang, Shanshuang PROFESSOR	BS, Hunan University, 1982 PhD, University of Michigan, 1991 MS, Hunan University, 1984
Yanique, Tiphannie ASSOCIATE PROFESSOR	
Yannakakis, Yanna WINSHIP DISTINGUISHED RESEARCH PROFESSOR OF HISTORY	Ph.D, University of Pennsylvania, 2003 BA, Dartmouth College, 1989
Yates-Richard, Meina ASSISTANT PROFESSOR	PhD, English Literature, Rice University, Houston, TX, 2016
Yeglin, Ofra ASSOCIATE PROFESSOR	BA, Tel-Aviv University, 1985 PhD, Tel-Aviv University, 1998 MA, Tel-Aviv University, 1988
Yepremyan, Liana ASSISTANT PROFESSOR	PhD, Computer Science, McGill University, Montreal, Quebec, 2016
Young, Katherine ASSISTANT PROFESSOR	DMA, Composition, Northwestern University, 2017
Young, Larry PROFESSOR, EMORY UNIVERSITY SCHOOL OF MEDICINE	PhD, University of Texas, Austin, 1994
Yount, Kathryn PROFESSOR	BA, Univ of North Carolina, Chapel Hill, 1991 MHS, Johns Hopkins Bloomberg School Public Health, 1994 PhD, Johns Hopkins Bloomberg School Public Health, 1999
Yue, Vivian PROFESSOR, ECONOMICS	PhD, Economics, University of Pennsylvania, Philadelphia, PA, 2005
Zambrana, Rocio ASSOCIATE PROFESSOR	

Zha, Tao
PROFESSOR

Ph.D, University of Minnesota, 1992
BS, Chengdu University of Technology (China), 1982
MA, Southwestern University of Economics and Finance (China), 1985
MA, Washington State University, 1988

Zhao, Liang
ASSISTANT PROFESSOR

PhD, Computer Science, Virginia Polytechnic Institute and State University, 2016

Zufle, Andreas
ACTING ASSOCIATE PROFESSOR

PhD, Ludwig Maximilian University of Munich, 2013

Zureick-Brown, David
ASSOCIATE PROFESSOR

PhD, UC Berkeley, 2010
BS, University of Arizona, 2003

FOUR-ONE-PROGRAMS

CURRENT 4 + 1 PROGRAMS

4 + 1 BS/MS PROGRAM IN ENVIRONMENTAL SCIENCES

Undergraduate students majoring in Environmental Sciences (ENVS) have an opportunity to complete a Bachelor of Science (B.S.) degree in Emory College and a Master of Science (M.S.) degree in Emory's Laney Graduate School in five years. ENVS majors take courses in Emory College of Arts and Sciences while concurrently taking graduate-level courses in Laney Graduate School. Students apply in their sophomore year and begin taking graduate courses in their junior year. Students are required to take courses in research design and practice, advanced statistics, natural sciences, environmental policy, and integration of science and policy.

For more information, go to: http://envs.emory.edu/home/graduate/bs_ms.html

B.A/M.A. PROGRAM IN ENGLISH

This program, which bridges the senior year with a fifth year of graduate study, is designed to give advanced students in-depth exposure to graduate study in literature and to further their research and critical skills. Students admitted to the program will undertake limited graduate work in their senior year and then will stay on for a fifth year to concentrate exclusively on graduate studies. The 4+1 program is designed for students seeking additional preparation before applying for PhD programs in English and related fields, as well as for those pursuing other career tracks (such as secondary teaching and publishing) in which an MA degree in English is valuable. Applicants must be Emory English majors in their junior year. Additionally, it will allow students to work more closely with both faculty mentors and with the doctoral students who come to Emory from other institutions.

For more information, go to: <http://english.emory.edu/home/undergraduate/ba-ma.html>

BA/MA PROGRAM IN FILM AND MEDIA STUDIES

The 4 + 1 BA/MA Program in Film and Media Studies provides graduate-level education in media literacy, most broadly, in the context of Emory University's mission and goals, it furthers the aim of promoting media literacy by training our students in the history of, and critical approaches to, film and media, as well as in the uses of digital media as tools for research and communication. Students admitted to the Program undertake limited graduate work in their senior year and then enroll in Laney Graduate School for a fifth year of graduate studies. The 4 + 1 BA/MA Program aims to serve students seeking additional preparation before applying to film and media-related Ph.D. programs, as well as those pursuing other film and media career tracks in film/festival curation, film archives, production, or teaching in secondary schools and community colleges, for which an MA degree in Film and Media is helpful. Students work closely with faculty members and with doctoral students in our Ph.D. Certificate program.

For more information, go to: <http://filmstudies.emory.edu/home/>

BA/MS OR BS/MS COMPUTER SCIENCE

Undergraduate students from any major in Emory have an opportunity to complete a BA or BS degree in their chosen major in Emory College and a Master of Science (MS) degree in Computer Science (CS) in Emory's Laney Graduate School in five years. Students apply in their junior year. Students in the CS 4+1 program are expected to take two graduate courses each semester of their senior year, complete an internship and take six more graduate courses (or equivalent project hours) in the +1 year. Up to 6 graduate course credits may be double-counted toward their BA/BS degree. Applicants must have a GPA of 3.25 or higher and have taken (or are taking) all the following prerequisite courses: Math 111, Math 112, Math 221, CS 170, CS 171, CS 224, CS253 (or CS 323), and CS 255.

For more information, go to: <http://www.cs.emory.edu/undergraduate/degrees/4+1/>

BA/MSPH PROGRAM IN BIOSTATISTICS

Emory College and the Rollins School of Public Health (RSPH) jointly offer a 5-year bachelors/master's degree program. Students have an opportunity to complete a Bachelor of Arts (BA) degree in Emory College, most likely with a major concentration in Mathematics and Computer Sciences, and a Master of Science in Public Health (MSPH) degree in Biostatistics within five years. Emory College students can apply, and may be admitted, to the program during their third (junior) year and enroll in 12 semester hours of credits in MSPH courses during their fourth (senior) year. Course credits taken by Emory College students in the RSPH during the fourth (senior) year count towards the required 132 hours of credit for the Bachelor of Arts degree as well as for the required 48 hours for the MSPH degree in Biostatistics. Two undergraduate courses (totaling 8 semester hours) offered by the Department of Mathematics will also count towards the MSPH degree in Biostatistics. Students graduating from Emory College with the BA degree will then take courses during their fifth year as MSPH student in the RSPH.

For more information, go to: <http://www.sph.emory.edu/departments/bios/degree-programs/ba-msph-biostatistics/index.html>

BS/MPH 5-YEAR ENVIRONMENTAL SCIENCES (ENVS) AND ENVIRONMENTAL HEALTH (EH) PROGRAM

Emory College of Arts and Sciences and the Rollins School of Public Health (RSPH) offer a dual-degree 5-year (4+1) bachelors/masters (BS/MPH) program. The program is designed for students to complete a Bachelor of Science (BS)* degree in Emory College in Environmental Sciences (ENVS) and a Master of Public Health (MPH) degree in Environmental Health (EH) in five years.

For more information, go to: <http://www.sph.emory.edu/departments/eh/degree-programs/bs-mph-es-eh/index.html>

BS/MS IN MATHEMATICS

The 4+1 Mathematics MS program will offer Emory students a coherent, integrated educational experience designed to prepare them for careers and graduate programs that rely on mathematical knowledge, analytical skills, and computational techniques.

For more information, go to: <http://math.emory.edu/home/>

JURIS MASTER

The Juris Master is a one-year degree, earned with the successful completion of 30 credit hours as a full-time student. The J.M. degree does not qualify recipients to practice law. Rather, it is designed to supplement a student's professional pursuits in areas beyond legal practice.

Many industries and professional fields are coping with the growing importance of regulatory oversight, intensifying risk and liability concerns, global economic uncertainty, increasingly complex decision environments as well as pressures for integrated design/build and faster movement to market. As a result, there is an increasing demand for the integration of professional knowledge in the substance of the work with legal principles relevant to the work. With the additional preparation of a J.M. degree, students will be better equipped to deal with such scenarios, by gaining insight in these and other areas of the law. A student who supplements his or her disciplinary knowledge with a related grounding in the law may enhance their value in the market and workplace; realistically assess if

further legal studies are appropriate to their career aspirations; and advance interdisciplinary understanding between their undergraduate professions and law.

The JM offers courses of study in political science, jurisprudence, environmental law, media and marketing, innovation and intellectual property, arts management, and many others.

For more information, go to: <http://www.law.emory.edu/academics/jm-program.html>

MASTER OF ARTS IN BIOETHICS

This innovative and interdisciplinary program is designed to prepare Emory College students (from any major) to identify, evaluate and respond to the social and ethical challenges that face medicine, biotechnology and the life sciences. Our curriculum incorporates discussion-intensive seminars, one-on-one faculty mentorship, research opportunities and a career-building practicum (e.g. at the CDC, GA State Legislature, or Atlanta Hospitals). This varied curriculum provides our students with both a theoretical grounding in bioethics as well as hands-on experience of and supervision in the implementation of ethics projects. This dual degree will provide a competitive advantage to students interested in careers in healthcare, health law, research regulation or compliance, academia or normative areas of public health.

For more information, go to: <http://ethics.emory.edu/mabioethics/dualdegree/4+1.html>

MASTER OF SCIENCE IN CANCER BIOLOGY AND TRANSLATIONAL ONCOLOGY

The Graduate Program in Cancer Biology provides outstanding training opportunities at the PhD and MS levels in every aspect of cancer research, from basic to translational research. This includes molecular and cellular biology, genetics and epigenetics, signal transduction, genetic engineering, nanotechnologies, and many other disciplines used to understand the development and progression of cancer.

Many different approaches are applied to a range of model systems to address how a normal cell becomes a cancer cell, how cancer progresses to a metastatic state at the molecular level and how our understanding of these mechanisms can be exploited for the design of new cancer therapies or novel ways to apply existing anti-cancer agents in the clinic.

For more information, go to: http://www.gs.emory.edu/academics/program_pages/cancerbio41.html

OVERVIEW

Emory College of Arts and Sciences, in conjunction with the Laney Graduate School, Rollins School of Public Health, and the Law School, offer five-year, combined bachelor's and master's degree programs to currently enrolled students. These selective programs require an application to be considered for admission. Interested students should consult with their advisors to discuss the appropriateness and applicability of this program for the student's future goals before applying.

Each 4+1 program has its own application process and requirements that are set by the sponsoring department. Interested students can learn more by visiting the website for each program.

ADMISSIONS OVERVIEW

Each department sponsoring a 4+1 program has its own admissions deadlines, criteria, and application process. Application deadlines for existing programs range from first semester of junior year to a week after graduation, so please refer to the information on each department's website for specific information.

ADVISING

Interested students should confer with their current departmental academic advisor to discuss how these programs will fit with the student's long-term educational and occupational goals. Students may also wish to consult with the program coordinator of the 4+1 program as well before making a final decision to apply.

CURRICULUM

Although the structure varies from program to program, most 4+1 students take both undergraduate and graduate classes during their fourth year and only graduate classes during their fifth year. Please see each 4+1 program's website for more specific information.

SCHOLARSHIPS AND FINANCIAL AID

Students interested in 4+1 programs should be advised that financial aid policies for graduate study are different than those for undergraduate study. Students should consult with the graduate department associated with their 4+1 program to learn more about financial aid opportunities for graduate study in those departments.

CENTERS, INSTITUTES, AND OTHER RESOURCES

BILL AND CAROL FOX CENTER FOR HUMANISTIC INQUIRY

The Bill and Carol Fox Center for Humanistic Inquiry (CHI) serves both those trained in the humanities as traditionally defined and also others in the University who are interested in humanistic issues; outreach to faculty and students in the social sciences, the sciences, and the professional schools at Emory is an important part of the CHI's work. The CHI is dedicated to providing occasions and spaces for encouraging intellectual community and scholarship across disciplines.

CENTER FOR CREATIVITY AND ARTS

The Center focuses on five major areas of art and creativity: student involvement with the arts both as participants and audience; support for creative research projects; advocacy for facilities on campus that support the various disciplines and allow interdisciplinary exploration; visiting artists, artists in residence and commissioned work; and exploration of the nature of creativity through research, symposia, and conversations.

CENTER FOR MIND, BRAIN, AND CULTURE (CMBC)

The Center for Mind, Brain, and Culture (CMBC) explores issues and phenomena associated with mind, brain, and culture from an inter-disciplinary perspective. The Center rests on the assumption that multiple explanatory perspectives are essential for explaining the cognitive and social abilities of humans and other species. The aim is for inter-disciplinary exchange to inform faculty and student research, contribute to undergraduate and graduate curricula, and lead to a wide variety of inter-disciplinary research projects that establish multi-perspective explanations.

CENTER FOR MYTH AND RITUAL IN AMERICAN LIFE (MARIAL)

Emory University's Center on Myth and Ritual in American Life (MARIAL) is one of five Sloan Centers on Working Families, supported by the Alfred P. Sloan Foundation's Program on Dual-Career Working Middle Class Families. The MARIAL Center researches the functions and significance of ritual and myth in dual wage-earner middle class families in the American South.

CENTER FOR THE STUDY OF HUMAN HEALTH

The Center for the Study of Human Health is the nexus for cross-disciplinary, cross-institutional collaboration on health and provides the organizational structure to accomplish horizontal integration of Emory's extraordinary and diverse assets. The Center achieves connections and synergies in health education, research and practice fostering intellectual exchange among a community of scholars whose interests span the science of health and the social and cultural dimensions of health and humanity.

CHERRY L. EMERSON CENTER FOR SCIENTIFIC COMPUTATION

The goals of the Cherry L. Emerson Center for Scientific Computation are: To provide high-end computational facilities and expertise to the computationally oriented scientific research at Emory, and to propel Emory into the forefront of research in computational sciences; To help provide state-of-the-art education on computational sciences at Emory, and to help bring computational education in Emory to the highest possible national and international levels; To encourage collaborations in computational sciences with other national and international institutions, as well as on Emory campus.

DEVELOPMENT STUDIES WORKING GROUP

A committee of faculty formed by Dean Bobby Paul to examine how to support and encourage development studies in the college, especially in light of recent development-related initiatives in the university.

EMORY COLLEGE STUDY ABROAD

In collaboration with faculty, Emory College Study Abroad develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education.

EMORY-TIBET CENTER

The Emory-Tibet Partnership is a university-wide initiative committed to bringing together the best of the Western and Tibetan Buddhist intellectual traditions for their mutual enrichment and the discovery of new knowledge for the benefit of humanity.

EMORY-TIBET SCIENCE INITIATIVE

The Emory-Tibet Science Initiative is an historic initiative to develop and implement a comprehensive science education curriculum for Tibetan monastics. ETSI is comprised of faculty within both the sciences and humanities from Emory and other universities and institutions.

FACULTY SCIENCE COUNCIL

The Faculty Science Council pursues excellence in science education and scholarship within the Arts and Sciences and serves as an advisory body to the College Office on scientific issues. The Council's mission is to stimulate and facilitate faculty-driven initiatives in both teaching and scholarship and to provide a faculty-based forum for discussion and evaluation of those initiatives. The Program in Science and Society is a component of the Faculty Science Council. It aims to instill the thrill and importance of science in Emory students, especially non-science majors, and in the Emory and Atlanta community at large.

GRADUATE INSTITUTE OF THE LIBERAL ARTS

The Graduate Institute of the Liberal Arts (ILA) is Emory University's institutional center for comparative and interdisciplinary studies across the social sciences and humanities. Since the 1950s, the ILA has offered graduate students the opportunity to pursue doctoral work in the study of culture and society from historical, ethnographic and comparative perspectives.

HEALTH SCIENCES HUMANITIES (HSH) INITIATIVE.

A program which brings together students from all of the health sciences disciplines as well as the liberal arts to create truly interdisciplinary teaching situation.

HUMANITIES COUNCIL

INSTITUTE FOR THE STUDY OF MODERN ISRAEL (ISMI)

Established in 1997, ISMI's objectives are to build and strengthen an understanding of modern Israel for Emory students and to inform the general public, which are accomplished through collaborative undertakings with other Emory University units and the sponsorship of visiting professors, lectureships, programs, and conferences. For the general public, ISMI engages in outreach to the media, general community, civic organizations, and educators in their desire to learn about modern Israel. ISMI is not an academic department nor does it confer a degree or award scholarships.

JAMES WELDON JOHNSON INSTITUTE FOR ADVANCED INTERDISCIPLINARY STUDIES

The mission of the James Weldon Johnson Institute for Advanced Interdisciplinary Studies is to foster new scholarship, teaching and public dialogue that focuses upon the origins, evolution, and legacy of the modern civil rights movement from 1905 to the present. Through its research and public programming, the Johnson Institute is one site within Emory University where members of the Emory community are challenged to reflect upon and examine the shifting and complex meaning of race and difference in a national and global context.

LANGUAGE CENTER

The Emory College Language Center (ECLC) is dedicated to international education by promoting the teaching and learning of languages. We provide students with opportunities to experience and understand world cultures both on campus and beyond.

The Center was founded in 2000 to provide support for the teaching and learning of languages and cultures at Emory. Emory University's language departments teach 19 curricular languages. Our Center provides faculty and students with technology facilities and staff, language lab and classrooms, faculty consultation and development, lecture events, and online learning resources.

Working with the Emory Program in Linguistics we also support the needs of students learning Less-Commonly Taught Languages (LCTLs) not currently taught in the curriculum, through the Structured Independent Language Study (SILS) program.

PROGRAM IN SCIENCE AND SOCIETY

Science and Society aims to instill the thrill and importance of science in Emory students, especially non-science majors, and in the Emory and Atlanta community at large. They promote a better understanding of the impact of science on society and work with the Science, Social Science, and Humanities disciplines to convey the message that science is vital across disciplines—that science is not merely a collection of facts but is, at its core, a way of thinking and of approaching problems.

PSYCHOANALYTIC STUDIES PROGRAM

The ILA's Psychoanalytic Studies Program (PSP) deals with the theory, application, and history of psychoanalytic thought and practice. It is not a clinical training program, but a graduate minor is offered.

SOCIAL SCIENCES COUNCIL

STUDIES IN SEXUALITIES

Studies in Sexualities takes as its focus the multiple ways in which sexuality is experienced, conceptualized, and theorized. It supports and is supported by the activities of the and the superb resources of the .

THE GRADUATE SCHOOL

The Graduate School offers degrees in 28 departments and divisions across the humanities, social sciences and natural sciences. The Ph.D. is offered in 24 of these highly competitive programs, preparing graduates for a range of careers, from college and university teaching to research and administration in the public and private sectors.

THEATER EMORY

A professional theater company in residence at the University in which undergraduates collaborate on significant and challenging artistic projects and plays with professionals and professionals, in turn, receive a rare and inspiring experience with a research-based theater.

THEORY PRACTICE LEARNING

In an effort to influence the future of pedagogy at Emory, TPL aims to strengthen the connection between academics and contemporary social issues, train Emory teachers to effectively implement experiential education, and create an intellectual environment of learning by doing.

WRITING CENTER

Tutors offer a wide range of help for writers with varying skills and abilities. While the Writing Center offers basic help and encourages struggling writers to come in, we also offer assistance for experienced writers. We believe that all writers benefit from discussing their ideas with others and that successful writers seldom turn anything in without sharing it with someone first.

EMORY COMMUNITY

ARTS

Arts programs at Emory bring students, faculty, staff, world-renowned guest artists, and audiences together in a spirit of collaboration and discovery. Whether you choose a course of study in the arts at Emory or choose to attend music, theater, or dance performances, an art exhibition, poetry readings, or film screenings, your imagination will be stirred.

Arts at Emory hosts over 300 events in the performing, visual, and literary arts each year, with internationally acclaimed musicians, numerous student ensembles, a professional theater company, prize-winning poets, novelists, playwrights and much more. Explore the arts and find the complete event calendar at arts.emory.edu.

DANCE

The [Emory Dance Program](#) interfaces with the Atlanta community by providing free programming including the Women's History Month Performance Series, the Friends of Dance Lecture Series, Dance for Reel, and the Atlanta Contact Improvisation group. This year the Opening the Space series brought more than three hundred community members into the Schwartz dance studio for classes and an artist talk.

Dance at Emory is prolific, reflecting the cultural diversity of this campus. Students perform, create, collaborate, play, and practice together to express, through the body, their culture and identity. Performing affects the cohesiveness of a group and it sparks individual and group creativity. There are more than fifteen student-led dance groups that are one of a kind. They perform hip-hop, breakdancing, Capoeira, Salsa, Tap, Bhangra, classical Indian, Bollywood, and Stepping. Many groups invent fusion dance styles. They compete and perform on and off campus.

- **Azaadi** is a South Asian male dance team.
- **ACES** (The Association of Caribbean Educators and Students) Dance spreads awareness about Caribbean cultures.
- **A.H.A.N.A. Dance** (African, Hispanic, Asian, Native American, and all other artists collective) features student choreography in a variety of styles. Choreographer and dancer auditions are held at the beginning of each semester, and performances are at the end of each semester in the Performing Arts Studio.

- **BAM** (Brotherhood of Afrocentric Men) and Ngambika (meaning “carry the load”) are both community service organizations who are known for their tremendous skill of stepping. BAM is all freshman males and Ngambika is all freshman women.
- **Capoeira** is an Afro-Brazilian art form that incorporates elements of martial arts, dance, and music.
- **E-Motion**, the official dance team of the Emory Eagles.
- **Karma** dances a folkloric style from the Punjabi Diaspora called Bhangra. They are Emory’s premiere co-ed bhangra team.
- **SaRaas** is the first and only Garba/Raas dance team combining traditional Gujarati music, costumes, props, and dance moves with a modern touch.
- **Savera** is a classical fusion dance team combining the dance styles of Odissi, Kathak, Kuchipudi, and Bharatanatyam.
- **Salsa Club** focuses on casino/cuban technique.
- **Sitara** is an all-female South Asian dance team at Emory University founded in 2000. They combine Indian and Western forms, including Ballet, Jazz, Hip-Hop, Modern, Bhartha Natyam, Kathak, Bhangra, and Garba. Sitara holds auditions at the beginning of each academic year for new members.
- **Skeleton Crew** is an innovative breakdancing club.
- **PersuAsian** is an all female dance crew that incorporates various types of hip-hop styles. Originally founded in 2008 as a small Asian dance team, the team fuses traditional East Asian dance-forms with modern hip-hop dance styles.
- **Tap That** is Emory’s only tap club founded three years ago. They reach out to those who have tapped for years and those who just want to learn for fun! Practice is on Wednesdays from 6:30 - 7:30 PM in the Dance Department’s studio in the Rich Building.
- **TrickaNomeTry (TNT)** originated in the fall of 2009. TNT is an all male hip-hop dance crew led by Julio Medina. The group’s explosive style focuses on choreography, visuals, and tricks (stunts). Members of the group teach open classes every Saturday at 5:30pm in WPEC, aerobics room. New members are recruited every year.
<http://www.youtube.com/trickanometryTV>
- **Zeebah** means “beautiful” in Farsi, which is the language of Iran. This all female dance group performs a wide range of dances from Iran and the surrounding areas. The group was founded in order to share the unique style, culture, and flair of traditional Persian dance.
- **Zuri** is a dynamic African Dance team.

FILM AND MEDIA STUDIES

The [Film Studies Department](#) hosts the [Cinematheque Film Series](#), a weekly 35mm film series on Wednesday nights, as well as a number of special screenings and guest speakers throughout the academic year.

[Campus MovieFest](#), the world’s largest student film festival, was started by four Emory students in 2000. Students have exactly one week to create a short film that will be judged against those created by their peers. Each team is given equipment, including video cameras and editing software, to use during production of its film. Every year, hundreds of Emory students participate in the competition. At an on-campus red-carpet screening, judges present their favorite films and announce the winners of various categories, including Best Drama and Best Comedy, as well as which films will move on to the regional competition.

The Film and Media Studies curriculum at Emory offers a unique opportunity for graduate and undergraduate film study in a major urban center of more than five million people. Visit filmstudies.emory.edu for details.

MICHAEL C. CARLOS MUSEUM

The [Michael C. Carlos Museum](#), Georgia's premier museum devoted to the art and history of world cultures, is located at the heart of Emory's campus. Founded in 1919, it is home to the Southeast's most distinguished collection of art and artifacts from ancient Egypt, Greece, Rome, Nubia, the Near East, Asia, Africa, and the Americas, as well as a works-on-paper collection spanning from the Renaissance to the present. Conservators in the Museum's conservation laboratory conduct scientific analysis and treatment of museum collections, while creating teaching and training opportunities for students interested in pursuing careers in art, conservation, preservation, and science. The Museum also offers an array of educational opportunities for the Atlanta and Emory communities, including special exhibitions, lectures, audio tours, family guides, gallery talks, children's programs and summer camps, interactive technology, films, internships, and much more. Admission is free for Emory students, staff, and faculty.

MUSIC

Music offerings at Emory include courses in music and culture, theory and composition, music history and literature, as well as a variety of instrumental, choral, and world music ensembles that are open to all students, faculty, and staff of Emory College and the graduate and professional schools of the University. Auditions are held at the beginning of each academic year and students are encouraged to participate on a credit basis. Music ensembles perform in the Cherry Logan Emerson Concert Hall located in the newly opened 90,000-square-foot Schwartz Center for Performing Arts and in the Performing Arts Studio located in the Burlington Road Building.

Private lessons are offered in all media, including piano, organ, voice, strings, winds, percussion, composition, sitar, erhu, guzheng, and other world music instruments. Private lesson fees are assessed to music majors. Non-majors may take lessons for credit or no credit; additional fees apply. Many of the artist affiliates on the Emory faculty are members of:

- Atlanta Symphony Orchestra
- Atlanta Opera Orchestra
- Emory Chamber Music Society of Atlanta and other professional groups in the metropolitan area

Local, national, and international artists visit the campus regularly for concerts, master classes, and symposia, providing a wealth of concert opportunities at which students hear a wide variety of professional performances. Past performers include:

- Yefim Bronfman
- Gil Shaham
- Frederica von Stade
- Chanticleer
- Dave Brubeck
- Wynton Marsalis
- Branford Marsalis

Interested individuals are encouraged to contact the [Department of Music](#) for audition and enrollment information.

UNIVERSITY CHORUS

Numbering between one and two hundred singers, the Emory University Chorus is devoted to the performance of important works of the choral repertoire. Recent performances have included:

- the requiems of Mozart, Fauré, Duruflé, and Brahms
- the Chichester Psalms of Leonard Bernstein
- Duke Ellington's Sacred Service
- Carl Orff's Carmina Burana

Membership is open to students from all University disciplines as well as Emory faculty and staff. No audition required.

EMORY CONCERT CHOIR

(<http://arts.emory.edu/about/institutions/music-at-emory.html#concert-choir>)

Emory's select mixed vocal chamber ensemble performs both a cappella and accompanied works from the Middle Ages to the twentieth century. Recent performances have included:

- J. S. Bach's Magnificat
- St. John Passion
- the Byrd Mass for Five Voices
- the Poulenc Gloria

The Concert Choir performs throughout the United States and often tours overseas. Along with the University Chorus, the Concert Choir performs each year in Emory's Festival of Nine Lessons and Carols, a seventy year-old tradition that is a highlight of the Atlanta Christmas season.

EMORY SYMPHONY ORCHESTRA

(<http://emorysymphony.org>)

The Emory Symphony Orchestra presents dynamic and varied performances of repertoire embracing music from the Baroque to the twenty-first century, often combining forces with the Emory choirs to feature masterworks of the rich symphonic-choral tradition. Selected by audition, the orchestra draws its membership from all disciplines across campus. In addition to collaborations with faculty and distinguished guest artists, one concert each year features as guest soloist the winner of the music department's Student Concerto Competition.

EMORY WIND ENSEMBLE

(<http://arts.emory.edu/about/institutions/music-at-emory.html#wind-ensemble>)

The Emory Wind Ensemble is a select group of instrumentalists performing high quality literature for winds and percussion. Programming represents a wide variety of wind band media, styles, and genres over several centuries of composition. The Wind Ensemble performs two concerts each semester on the Emory campus, regularly participates in premieres and the commissioning of new works, and recently released a compact disc recording, *Diversions*.

EMORY JAZZ ENSEMBLE AND JAZZ COMBOS

(<http://arts.emory.edu/about/institutions/music-at-emory.html#jazz>)

The Jazz Ensemble is a standard seventeen-piece jazz band that offers a variety of performance opportunities on and off campus. Its repertoire includes early jazz, big band, swing, and contemporary jazz styles. The jazz combos are open to any instrumentation and are intended to teach varying styles of improvisation using standard tunes.

CHAMBER ENSEMBLES

(<http://arts.emory.edu/about/institutions/music-at-emory.html#chamber>)

Various groups, including quartets, quintets, and septets of different instrumentation for which an audition is required.

EMORY TANGO ENSEMBLE

(<http://arts.emory.edu/about/institutions/music-at-emory.html#chamber>)

An Argentine tango ensemble (strings, piano, woodwinds, guitar) meets on a weekly basis and presents an annual concert in collaboration with Tango Orchestra Club Atlanta. Audition required.

WORLD MUSIC ENSEMBLES

(<http://arts.emory.edu/about/institutions/music-at-emory.html#world>)

Ensembles include North Indian classical music (sitar, harmonium, tabla), South Indian classical music (singer, violin, mridangam), Central Javanese gamelan, West Javanese gamelan, Korean percussion ensemble (pungmul and samul nori), Kayagum ensemble, and Tibetan Music ensemble. No audition necessary.

PROFESSIONAL ARTISTS IN RESIDENCE

EMORY CHAMBER MUSIC SOCIETY OF ATLANTA

(<http://arts.emory.edu/outreach/community/ecmsa.html>)

The Emory Chamber Music Society of Atlanta brings together some of the finest musicians in Atlanta, who are dedicated to performing the most exciting music from the chamber repertoire. With a core membership of seven performers, the group represents a diverse repertoire, ranging from duos to large ensemble works with a variety of instrumentation. Additional performers, as demanded by the season's repertoire, are drawn from Atlanta's outstanding musicians. Visiting artists have included:

- cellist Yo-Yo Ma
- Eroica Trio
- Lark String Quartet
- violinist William Preucil

THE VEGA QUARTET

(<http://www.vegaquartet.com/>)

As Emory's Artists-in-Residence, the members of the Vega String Quartet offer performances on the Music at Emory concert series, programs in the ECMSA Family and Noontime series at the Michael C. Carlos Museum, "Performers Up Close" discussions for the Department of Music, and outreach to select Atlanta school children.

THEATER

Students interested in theater have a wide range of opportunities at Emory. Courses in acting, directing, playwriting, theater administration, design, history, dramatic literature and criticism, and stagecraft are offered by the Department of Theater and Dance. Students may major or minor in Theater Studies. A BA in Playwriting is jointly offered by Theater Studies and Emory's highly-ranked Creative Writing Program. Many students meet general education requirements through Theater Studies courses.

Theater Emory, the professional company in residence at Emory, provides undergraduates a unique opportunity to perform with professional actors and to work and train in design, research, direction and every aspect of production with experienced professionals. Our faculty consists of working artists who collaborate with students and professionals from Atlanta's theater community.

Theater Emory is open to all Emory students, regardless of their major. Work study positions are available at [Theater Emory](#) and the [Department of Theater and Dance](#). Other opportunities for experience are available through student-run organizations, including:

- Ad Hoc Productions, which produces musical theater
- Starving Artist Productions, which presents a range of plays and also produces films, events, and festivals.

- Rathskellar, an improvisational comedy troupe
- AHANA, which tackles issues of social import with a commitment to multicultural perspectives.
- Alpha Psi Omega, the National Theater Honor Society.

The city of Atlanta has a long-established theater community and many cutting-edge producers and arts collectives.

Questions about activities at Theater Emory can be addressed to 404.727.0524 or by visiting theater.emory.edu; the Department of Theater and Dance can be contacted at 404.727.6463, or visit the web at www.theateranddance.emory.edu.

ATHLETICS & RECREATION

The [Athletics and Recreation Department](#) offers opportunities for students of all interests and abilities to become involved in recreational programs, receive academic credit for physical and leisure education courses and participate in varsity athletics as an athlete or spectator. Recreational Services offers a wide variety of Intramural Sports and Club Sports for the competitive or recreational participant as well as various drop-in and instructional fitness programs. For-credit physical education courses are offered through the current Play Emory curriculum, focusing on helping students develop habits to live a healthy and active life.

The George W. Woodruff PE Center (WPEC) houses most of the Athletics and Recreation Department's programs. Indoor court spaces offer opportunities for playing basketball, volleyball, racquetball, badminton and tennis, while swimmers of all abilities can enjoy the Madeleine Jude Brown Aquatics Center, featuring a heated, Olympic-sized indoor pool for recreational and varsity use. WPEC members who prefer a view from above can take advantage of the climbing walls. Walkers and joggers can get their hearts racing on the state-of-the art 400-meter outdoor track or take refuge from the elements on the one-eighth mile indoor track. Other WPEC amenities include a dance studio, aerobics room, outdoor tennis courts and a fully equipped fitness corridor, neighbored by a multi-use sport court.

Outdoor green spaces on campus provide acres of space for recreational and varsity activities. Open-use spaces include Kaminsky Intramural Park at Candler fields, which is used primarily for walk-up play, intramural and club sports, while varsity complexes host soccer, baseball and softball. Located in the heart of campus, McDonough Field is open almost year-round for students to play pick-up games.

CAREERS CENTER

The [Career Center](#) advises the college undergraduate students as to career decision-making, employment opportunities, academic programs, and internships that will enhance their professional development skill set. The Career Center also develops relationships with employers and graduate/professional schools promoting the recruitment of students and alumni. The singular focus of the Career Center is to ensure students develop the self-awareness and skills to not only explore career choices, but take assessment of their skills and interests in making exceptional career choices. The Career Center also houses the PreLaw Advising Office and is a partner with the PreHealth Mentoring Office.

DINING

EATING ON CAMPUS

Your college journey can take you just about anywhere, but one thing's certain, you're bound to get hungry along the way. Emory Dining gives you countless ways to satisfy your appetite – no matter what it's asking for.

We have two anchor locations: [Dobbs Market](#), a global cuisine market that provides you with endless opportunities to eat fresh, healthy options from around the world and [Cox Hall Market](#), an a la carte quick –service dining experience.

You'll also find [seventeen additional dining options](#) across the Emory campus. Wherever you decide to eat, you'll discover that we do more than simply serve food around here. At Emory Dining, we honor the majesty of freshness. We bask in the glory of flavor. We make sure you savor every single bite.

DINING PLAN

Emory offers students an assortment of [dining plans](#) at varying costs per semester. Entering First Year classes have one meal plan designed to meet their needs and ensure that getting a good meal is not a concern as they begin their college experience. The plan offers open access to the Dobbs Market and an amount of Dooley Dollars that the student can spend at any of the many dining locations across campus. Second-year students have a choice of additional dining plans from which to choose. They may take advantage of dining at Dobbs Market or other residential dining locations along with Dooley Dollars. Students who keep Kosher or follow Halal diet may choose dining Plan K. In addition to limited access to Dobbs Market, this dining plan entitles you to 11 meals per week catered by an approved Glatt Kosher cater, assuring the highest level of kashrut.

Continuing students may choose from a range of plans at different costs per semester. Those who live in University-operated residence halls must sign up for the minimum dining plan offered. The minimum plan typically will not cover most students' food needs for an entire semester. Graduate students may sign up for any of the meal plans including a specific discount meal plan for graduate students only. For details and terms of the various meal plans, see the Community brochure or check the website.

OFFICE OF ACCESSIBILITY SERVICES

The Office of Accessibility Services (OAS) assists qualified students, faculty, and staff in obtaining equal access and reasonable accommodation. OAS ensures opportunities for reasonable access and participation in all programs, as it promotes the value of a full and rich living, learning, and working experience in our community.

Programs, Services, and Resources:

- Campus Access and Barrier Removal
- Educational Accommodations
- Assistive Technology
- Resources and Advocacy
- ADA Compliance
- Campus/Community Partnerships
- Mobility and Transportation
- Residential Life Accommodations
- Workplace Accommodations
- Outreach Educational Programs

For more information regarding OAS and the services provided, please call OAS at: 404.727.9877 (voice) or 404.712.2049 (TDD). OAS are located on the third floor of the Student Academic and Activity Center (SAAC) on the Clairmont Campus. The OAS website can be found here: <http://equityandinclusion.emory.edu/access/index.html>

FRATERNITIES & SORORITIES

The Office of Sorority and Fraternity Life (<http://osfl.emory.edu/>) advises the 28 officially recognized Greek letter organizations on the Emory campus to provide members with a fulfilling and rewarding Greek experience. The governing bodies of the fraternities and sororities are the Interfraternity Council (IFC), National Pan Hellenic Council (NPHC), Multicultural Greek Council (MGC), and the Intersorority Council (ISC). Each council is dedicated to academic excellence, promoting brotherhood and sisterhood, leadership development, and service and philanthropy as well as social and service oriented programming for the entire community.

RESIDENCE LIFE AND HOUSING

The Office of Residence Life and Housing (<http://www.emory.edu/HOUSING/>) supports student development through residentially-based experiential learning. Through their on-campus residential experience, students are encouraged to develop close relationships with diverse individuals, enhance leadership skills, assume personal responsibility, enrich spiritual skills, build character and discipline, and form a better understanding and genuine acceptance of the many races, cultures, religions, and nationalities that comprise the Emory community and beyond.

In addition to providing programs and resources for student development, the Office of Residence Life and Housing is responsible for the administration of all on-campus residential facilities.

HOUSING SELECTION

Students apply for housing online through MyHousing (<http://myhousing.emory.edu>). Through MyHousing, students may also select rooms (returning students) and meal plans, search for and select roommates, request room changes, submit work orders, and more. MyHousing interfaces with multiple university systems and is the main portal for all housing related requests.

HOUSING FACILITIES AND AMENITIES

Residence Life and Housing staff manages all the on-campus residential facilities, including residence halls, theme houses, fraternity and sorority houses, and Clairmont Campus. Housing rates are inclusive of the following utilities: water, electricity, gas, wireless Internet connection, and Emory Cable TV.

OFFICE OF LGBT LIFE

The Office of Lesbian, Gay, Bisexual, and Transgender Life (<http://www.lgbt.emory.edu>) seeks to engage the university community in the creation of an affirming and just campus environment while supporting the development of students of all gender and sexual identities. To achieve its mission, the Office of LGBT Life offers a number of resources and opportunities to undergraduate and graduate students including: dedicated full-time staff members available for meetings, study and social space with a lending library, funding for leadership development, confidential queer discussion groups, student organization advising, Safe Space and other educational training, opportunities to connect with queer faculty, staff, and alumni, and more.

STUDENT MEDIA

The Student Media Council governs University-wide student media, serving as a resource board to advocate ethical journalism and media practices. This student-run council deals with other issues related to the general operation of University-wide student media organizations, which now include:

- Alloy
- Emory Undergraduate Research Journal
- Emory Political Review
- EmoryVision
- The Emory Wheel (<http://www.emorywheel.com/>)
- Hybrid Vigor
- Lullwater Review (<http://lullwaterreview.wordpress.com/>)
- The Emory Spoke (<http://emoryspoke.org/>)
- WMRE (<http://wmre.fm/>)

STUDENT LIFE POLICIES

CONFIDENTIALITY

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning confidentiality. What follows is a brief summary; the full statements of this policy, as well as those of other University policies, are published annually in the [Campus Life Handbook](#).

Emory University recognizes a student's right of privacy and is committed to protecting students from improper disclosure of private information. Regarding the confidentiality of the information that becomes a part of the student's permanent records and the conditions of its disclosure, the University has adopted a policy that reflects a reasonable balance between its obligations for the protection of the rights and privacy of the students and its responsibility to society.

EQUAL OPPORTUNITIES & AFFIRMATIVE ACTION POLICY

Emory University is dedicated to providing equal opportunities and equal access to all individuals regardless of race, color, religion, ethnic or national origin, gender, genetic information, age, disability, sexual orientation, gender identity, gender expression, and veteran's status. Emory University does not discriminate in admissions, educational programs, or employment on the basis of any factor stated above or prohibited under applicable law. Students, faculty, and staff are assured of participation in University programs and in the use of facilities without such discrimination. Emory University complies with Executive Order 11246, as amended, Section 503 of the Rehabilitation Act of 1973, the Vietnam Era Veteran's Readjustment Assistance Act, and applicable executive orders, state and federal regulations regarding non-discrimination, equal opportunity and affirmative action. Emory University is committed to achieving a diverse workforce through application of its affirmative action, equal opportunity and non-discrimination policy in all aspects of employment including recruitment, hiring, promotions, transfers, discipline, terminations, wage and salary administration, benefits, and training. Inquiries regarding this policy should be directed to the Emory University Office of Equal Opportunity Programs, 201 Dowman Drive, Administration Bldg., Atlanta, GA 30322. Telephone 404/727-9867 (V) 404/712-2049 (TDD).

UNIVERSITY-STUDENT RELATIONSHIPS

The Board of Trustees of Emory University has adopted a statement of policy dealing with University-student relationships, a digest of which follows:

1. Emory University was founded on Christian principles by the Methodist Episcopal Church and proudly continues its church relationship as an agency dedicated to seeking and imparting truth.
2. Emory University admits qualified students of any sex, sexual preference, race, color, national origin, religious preference, age, or veteran's status, and qualified handicapped students to all of the rights, privileges, programs, and activities generally accorded or made available to students at Emory University. It does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, age, disability, or veteran's status in administration of its educational policies, admissions policies, scholarship and loan programs, or athletic and other Emory University-administered programs.
3. Attendance at Emory University is a privilege and not a right; however, no student will be dismissed except in accordance with prescribed procedures. Students applying for admission do so voluntarily and are free to withdraw at their pleasure, subject to compliance with the regulations of their school or college governing withdrawal and to the fulfillment of their financial obligations to the University.

4. Upon matriculation at Emory, each student agrees to be bound by the rules, policies, procedures, and administrative regulations as they exist at the time of admission and as they may be changed by duly constituted authority.
5. By admission as a student at Emory University, a person acquires the right to pursue the course of study to which he or she is admitted and to be treated with the dignity appropriate to an adult person in all matters relating to the University; in the same spirit the student shall comply with the rules and regulations of Emory University.
6. Students will be provided the opportunity to participate in the development of rules and procedures pertaining to University affairs to the extent that such participation and the results thereof, as determined by the Board of Trustees or its designated agent, are consistent with orderly processes and with the policies and administrative responsibilities of the Board of Trustees and the administration.
7. The University expects students to conduct themselves with dignity, courtesy, responsibility, and integrity, and with due respect for the rights of others, realizing that sobriety and morality are not only characteristics of a mature and responsible person but are essential to the maintenance of a free and orderly society.
8. Membership in and rules governing admission to student organizations shall be determined by the organizations themselves, and such rules shall not be required to be uniform so long as the same do not contravene any policy established by the Board of Trustees.
9. Emory University is an educational institution, not a vehicle for political or social action. It endorses the right of dissent and protects and encourages reasonable exercise of this right by individuals within the University. Because the right of dissent is subject to abuse, the Board of Trustees and the president have published a statement to clarify policy concerning such abuse, a digest of which follows:
 1. Individuals associated with Emory represent a variety of viewpoints; the University fosters the free expression and interchange of differing views through oral and written discourse and logical persuasion.
 2. Dissent, to be acceptable, must be orderly and peaceful and represent constructive alternatives reasonably presented.
 3. Coercion, threats, demands, obscenity, vulgarity, obstructionism, and violence are not acceptable.
 4. Demonstrations, marches, sit-ins, or noisy protests that are designed or intended to or which do disrupt normal institutional pursuits will not be permitted.
 5. Classes and routine operations will not be suspended except for reasonable cause as determined by the president.
 6. Administrators, faculty, other employees, and students are expected to abide by these standards of conduct in promoting their views, particularly dissent.
 7. Persons who are not so inclined should not become associated with Emory nor continue to be associated with Emory.
 8. Academic and administrative procedures will protect individuals in their right of free expression and provide for prompt and appropriate action against those who abuse such right.

SPEAKERS

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning speakers invited to campus. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the [Campus Life Handbook](#).

When a student organization invites a speaker from outside the University to speak on campus, the event is the shared responsibility of the inviting student organization and the University. In keeping with the principle of academic freedom, Emory University supports and encourages the exchange of ideas within the University community, including ideas that may be unpopular or controversial. To this end, the University is committed to providing a forum for student-sponsored expression of divergent points of view. At the same time, the University encourages civility and has the obligation to address issues of safety and disruptive conduct. The president or the president's designee(s) reserve(s) the right to modify the circumstances or withdraw the invitation to speak when a risk of violence or substantial disruption of the operation of the University can reasonably be foreseen.

DISCRIMINATION & HARASSMENT

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning discrimination and harassment. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the [Campus Life Handbook](#).

It is the policy of Emory University that all employees and students should be able to enjoy and work in an educational environment free from discriminatory harassment. Harassment of any person or group of persons on the basis of race, color, national origin, religion, sex, sexual orientation, age, handicap, or veteran's status is a form of discrimination specifically prohibited in the Emory University community. Any employee, student, student organization, or person privileged to work or study in the Emory University community who violates this policy will be subject to disciplinary action up to and including permanent exclusion from the University. The scholarly, educational, or artistic content of any written, oral, or other presentation or inquiry shall not be limited by this policy. The preceding provision is liberally construed with the intent that academic freedom shall be allowed to all members of the academic community; however, this provision shall not be used as a pretextual basis for violation of the policy.

SEXUAL ASSAULT

Students are expected to be aware of and abide by specific policies formulated by Emory University concerning sexual assault. What follows is a brief summary; the full statements of these policies, as well as those of other University policies, are published annually in the [Campus Life Handbook](#).

The Emory University community expects all of its members to treat other persons with respect and dignity and will not tolerate any form of sexual assault. Sexual activity should be explicitly agreed upon by all parties. The University shall proceed with disciplinary and/or remedial actions as needed when it appears that the University's prohibition against any form of sexual abuse has been violated. A student charged with sexual assault may be disciplined under the University's code of student conduct as well as prosecuted under Georgia's criminal statutes. The University also has in place procedures to provide emotional and medical support to a victim of sexual assault within the Emory community.

RELIGIOUS LIFE

The Office of the Dean of the Chapel and Religious Life (<http://www.religiouslife.emory.edu/>) is the center of religious services and programs for the Emory campus. The deans work with the other religious leaders appointed by the various denominations and faith traditions. Members of the professional religious life staff are readily available for personal conferences on any matters of concern.

SAFETY

EMERGENCY NOTIFICATION

Emory uses e.Notify (http://www.emory.edu/home/CEPAR/Notification_Program), a text message notification system, to send out emergency alert messages.

In order to receive an e-notification, it is recommended to subscribe by adding cell phone numbers to Emory's Emergency Notify System. All staff, faculty, and students are recommended to sign-up for this free service.

EMERGENCY PHONES

There are more than 124 Blue Light phones (http://www.emory.edu/home/emergency/index.html#emergency_contacts) located throughout the Emory University campus. Blue Light emergency telephones link users directly and exclusively to the Emory Police Department Communications Center. Use these phones to report crime, fire, medical emergencies, or to request a police escort.

EMORY POLICE DEPARTMENT

The [Police Department](#) is a state-certified law enforcement agency that provides a variety of public safety services to the Emory community including law enforcement services and security systems services. Law enforcement services include criminal investigations, uniformed police services, crime prevention, and community relations programs. Security systems services include locksmithing services and the installation and maintenance of card access systems, alarm systems, and CCTV camera systems.

HONOR SOCIETIES

NATIONAL

ALPHA EPSILON DELTA

This national honor society recognizes students who have achieved academic distinction while pursuing a premedical or pre dental program.

PHI BETA KAPPA

The Emory College chapter of Phi Beta Kappa, Gamma of Georgia, was founded in 1929. Election to it is based on scholarship, breadth of culture, and general promise.

MORTAR BOARD

Mortar Board is a national honor society recognizing college seniors for superior achievement in scholarship, leadership and service.

PHI ETA SIGMA

The Emory College chapter of Phi Eta Sigma, a national honor society for first-year students, acknowledges outstanding scholastic achievement.

SIGMA XI

The Emory chapter of Sigma XI encourages original investigation in the pure and applied sciences. The chapter consists of members and associate members, including students, faculty, and staff. Although full membership is based on achievement in original investigation, undergraduate students may be elected to associate membership. Activities include meetings for the discussion of scientific subjects; financial support, through grants-in-aid, of investigations; publication of research; and maintenance of national lectureships.

WHO'S WHO

Who's Who honors college and university students who have made significant contributions to their schools. Selection is based on leadership, service, and scholarship.

DEPARTMENTAL

Outstanding achievement within particular departments and programs is recognized by election to the following societies. Students should contact the department for more information:

- **Anthropology:** Lambda Alpha
- **Biology:** Phi Sigma
- **Classics:** Eta Sigma Phi
- **Economics:** Omicron Delta Epsilon
- **German:** Delta Phi Alpha
- **History:** Phi Alpha Theta
- **Modern Languages:** Phi Sigma Iota
- **Music:** Mu Phi Epsilon
- **Neuroscience and Behavioral Biology:** Nu Rho Psi

- **Physics:** Sigma Pi Sigma
- **Philosophy:** Phi Sigma Tau
- **Political Science:** Pi Sigma Alpha
- **Psychology:** Psi Chi
- **Religion:** Theta Alpha Kappa
- **Russian Studies:** Dobro Slovo
- **Sociology:** Alpha Kappa Delta
- **Theater:** Alpha Psi Omega

OTHER EMORY SOCIETIES

STUDENT HEALTH AND COUNSELING SERVICES

Emory University Student Health and Counseling Services (<http://studenthealth.emory.edu/>) empowers students to take responsibility for their health and complements the academic mission of the university by providing unified medical, counseling and health promotion services that result in a healthy campus culture. Student Health and Counseling Services is committed to providing caring professional clinical services to a diverse student body and to reducing the stigma associated with seeking mental health services.

Students are involved in promoting a healthy campus culture through volunteer activities with student organizations including the Healthy Campus Coalition, Student Health Advisory Committee (SHAC), Alliance for Sexual Assault Prevention (ASAP), Helpline, Active Minds, Sexual Assault Peer Advocates (SAPA) as well as individual projects, health promotion internships and course assignments.

Emory students are responsible for notifying professors or instructors of absences caused by illness or injury. EUSHCS providers do not write medical excuses for missed classes or examinations. Of course, EUSHCS healthcare providers can supply the necessary documentation for extended illnesses or injuries, including those necessitating medical withdrawal from classes.

STUDENT INVOLVEMENT

OFFICE OF STUDENT LEADERSHIP & SERVICE (OSLS)

The Office of Student Leadership & Service (OSLS) is the hub of student involvement at Emory. From coordinating a number of strong leadership programs to Volunteer Emory, the OSLS offers many opportunities for you to find community at Emory both inside and outside the classroom. Additionally, the OSLS advises and works with the Student Government Association (SGA) and all of the student organizations that SGA recognizes. Visit www.osls.emory.edu to learn more information about the many programs and services that the OSLS offers.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (<http://www.emory.edu/SGA>) is the voice of the entire student body (graduate and undergraduate) to faculty, administrators, and staff. SGA members are elected each spring, in accordance with the Constitution and Bylaws of the organization.

COLLEGE COUNCIL

College Council (<http://emory.orgsync.com/org/collegecouncil>) is a divisional council of SGA that specifically represents Emory College of Arts and Sciences students. The Council advocates on behalf of College students, makes student activity fee decisions, and recognizes student organizations that are directly associated with College students.

STUDENT PROGRAMMING COUNCIL

The mission of the Student Programming Council (<http://students.emory.edu/SPC>) is to enrich the Emory community by providing a variety of quality entertainment for the entire university, making the Emory experience as enjoyable as possible. SPC signature events include: Homecoming Week, Fall and Spring Band Parties, Dooley's Week, and SPC with Love events!

RESIDENCE HALL ASSOCIATION

The Residence Hall Association (<http://www.emory.edu/HOUSING/ABOUTUS/rha.html>) provides guidance, education and social programming for residence hall students and the community and serves as a medium for communication among residents, administration and the community.

BARKLEY FORUM

Barkley Forum (<http://www.emory.edu/BF>) is Emory's nationally ranked intercollegiate debate team and community outreach program. The forum sponsors the Emory National Debate Institute (ENDI) and the Urban Debate League (UDL), an education reform project that has served more than 40,000 students in 19 U.S. cities. The forum cofounded the National Debate Project, a program designed to implement critical thinking and advanced research skills into the national urban secondary school curriculum.

OUTDOOR EMORY

Outdoor Emory (<http://outdooremory.org/>) allows students to participate in fun and exciting outdoor recreation and encourages appreciation of and education about the environment. Its pre-orientation trips are an Outdoor Emory tradition.

SPECIAL INTEREST AND ACTIVITY CLUBS

There are more than 375 organizations on campus recognized by the Student Government Association through which students can pursue hobbies or personal interests. These include a diverse array of religious and cultural clubs, service and social concerns organizations, and arts-entertainment and publications-media groups. Additional organizations promote activities related to academics, politics, sports, and diverse avocations. For a complete listing of student organizations, please visit www.studentorgs.emory.edu or the Office of Student Leadership & Service in the Dobbs University Center.

HONOR COUNCIL

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the [Honor Code](#). Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions.

TRANSPORTATION & PARKING

Cliff Shuttles provide transportation throughout campus. For additional information and current hours of operation please visit the transportation website (<http://transportation.emory.edu/>).

Transportation and Parking Services also manage on-campus parking for all faculty, staff and students. More information, including parking locations and costs, can be found on the transportation website.

VEHICLE REGISTRATION

All students operating automobiles at Emory must register with the Parking Office on the Clairmont Campus, immediately after arrival on campus or as soon as the vehicle is acquired. A fee for all students for registering an automobile is charged and subject to change annually.

Resident Emory College first-year students may not drive or park any vehicle on campus.

VOLUNTEER EMORY

Volunteer Emory (<http://www.volunteer.emory.edu/>) is your one-stop-shop for community service and social justice work. VE student staff members organize weekly service trips to local schools, nonprofits, and parks, as well as plan regional alternative fall and spring break trips. Volunteer Emory also collaborates with other student groups for large-scale service days both on and off campus. Whether you are looking for a one-time service event or for an ongoing social justice project, Volunteer Emory can connect you. Volunteer Emory is a program of the Office of Student Leadership and Service.

ENGAGED SCHOLARSHIP AND LEARNING AT EMORY

When students first arrive at Emory, they typically feel excited about the intellectual journey ahead but sometimes also feel a little anxious. They may be unsure about what to study, what careers to pursue, or even how to make sense of the world around them. Students may wonder how their classroom learning and scholarly studies relate to the real world or how their college education will prepare them for fulfilling lives once they graduate.

At Emory College, students can choose from a variety of classes, fellowships, internships, and service and research programs that place them in real-world settings, where they learn marketable skills while making valuable contributions to improving local, national, and even international communities. As engaged scholars students can explore career options, connect with diverse populations, and grow intellectually and emotionally.

CENTER FOR COMMUNITY PARTNERSHIPS (CFCP)

Created by the Office of the Provost in 2000, the Center for Community Partnerships (<http://oucp.emory.edu/>) is Emory's centralized resource for integrating teaching, research, and service to benefit the Atlanta community. Through academic courses, research programs, and service projects, CFCP connects community groups, organizations, and agencies to Emory faculty, staff, and students who can assist them in addressing a specific concern or need. CFCP also promotes scholarship in the public interest by mobilizing and focusing Emory's intellectual capital on issues of critical importance to the metro Atlanta region. For more information about these programs, visit the website or call 404.712.9893.

EMORY SCHOLARS PROGRAM

This program offers Emory Scholars a range of opportunities to connect scholarship with service, including **summer internships**, **study abroad**, and **volunteer** opportunities. Whether individually or in groups, scholars also can become involved in the metro Atlanta **arts** community by attending ticketed cultural events. Scholars may be reimbursed for a maximum of five events per semester, up to \$20 per ticket.

For more information please visit the website or call 404.727.9297.

CENTER FOR ETHICS

The Center For Ethics (<http://ethics.emory.edu/>) strives to ignite moral imagination, to deepen knowledge of ethics, and to encourage lives of moral meaning and ethical practice throughout the Emory community. The center frequently collaborates with campus organizations and University departments to host public events exploring pressing ethical issues.

CENTER FOR SCIENCE EDUCATION

The Center for Science Education (<http://www.cse.emory.edu>) connects students in the sciences with enriching opportunities to **teach** and **mentor** K-12 students about scientific concepts. By sharing their own love of the sciences through a series of problem-based learning exercises, Emory's emerging science scholars help nurture a new generation of scientists and mathematicians. The Center also offers **career** information for students and **curriculum resources** for instructors.

Learn about classes and summer programs at the website or call 404.712.9242.

CARTER CENTER

The Carter Center (<http://www.cartercenter.org/>), in partnership with Emory, advances peace and health worldwide. Under the leadership of former President Jimmy Carter, a University Distinguished Professor, and Rosalynn Carter, the center brings to campus a wide range of international scholars and world leaders. The Jimmy Carter Library and Museum contains more than twenty-seven million documents, photographs, films, and mementos of the Carter Presidency.