



EMORY  
COLLEGE  
OF ARTS AND  
SCIENCES

Emory College Catalog 2023-2024

# Trustees & Administrators

[Emory College Leadership \(http://college.emory.edu/main/about/leadership/index.html\)](http://college.emory.edu/main/about/leadership/index.html)

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## Accreditation

Emory University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, baccalaureate, masters, doctorate, and professional degrees. Emory University also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Emory University may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website ([www.sacscoc.org](http://www.sacscoc.org)).

## Departments & Programs

### African American Studies

Dedicated to the histories, cultures, and political movements of black communities across the United States and the wider African Diaspora, African American Studies at Emory University pursues academic excellence and social responsibility through interdisciplinary scholarship, transformational pedagogy, and engagement with local, national, and international communities of African descent. In keeping with these dual commitments, the department changes the focus and broadens the vision of students in their explorations of human experience, history, literature, culture, and politics. The department prepares students for work, life, and the realities and responsibilities of twenty-first century global citizenship through an interdisciplinary approach to liberal arts education. AAS creates learning communities characterized by introductory, advanced, and integrative forms of learning. Students have numerous opportunities to participate in first-year seminars, lectures, writing-intensive courses, undergraduate research experiences, diversity curriculum, and capstone courses and projects. Here, faculty and students work collaboratively in the democratic pursuit of greater understandings of politics, culture, social movements, and society; of knowledge, ethics, evidence, and interpretation; and of the past and present as both means and ends.

<b>Department Website</b>	<a href="http://aas.emory.edu">http://aas.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in African American Studies (BA)</a> <a href="#">Minor in African American Studies</a>		
<b>Chair</b>	<a href="#">Dianne M. Stewart</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Michelle Gordon</a>		
<b>Core Faculty</b>	<a href="#">Carol Anderson</a> <a href="#">Alix Chapman</a> <a href="#">Kyrah Malika Daniels</a> <a href="#">Pearl K. Dowe</a> <a href="#">Janeria A. Easley</a> <a href="#">Michelle Gordon</a>	<a href="#">Kali Nicole Gross</a> <a href="#">Walter C. Rucker</a> <a href="#">Crystal Sanders</a> <a href="#">Dianne M. Stewart</a> <a href="#">Jessica Lynn Stewart</a>	<a href="#">Kimberly Wallace-Sanders</a> <a href="#">Calvin Warren</a> <a href="#">Michelle M. Wright</a> <a href="#">Meina Yates-Richard</a>

### African Studies

The Institute of African Studies offers an interdisciplinary major and minor focusing on the histories, societies, and cultures of the peoples of Africa. Both major and minor emphasize mastering empirical knowledge about Africa as well as theories and methods central to its study.

<b>Program Website</b>	<a href="http://ias.emory.edu">http://ias.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in African Studies (BA)</a> <a href="#">Minor in African Studies</a>		
<b>Director</b>	<a href="#">Bayo Holsey</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Subha Xavier</a>		
<b>Core Faculty</b>	<a href="#">Clifton Crais</a> <a href="#">Yacine Daddi Addoun</a> <a href="#">Susan Gagliardi</a>	<a href="#">Peter Little</a> <a href="#">Pamela Scully</a> <a href="#">Nathan Suhr-Sytsma</a>	<a href="#">Ana Catarina Teixeira</a> <a href="#">Subha Xavier</a>

# American Studies

American Studies will teach you how to think expansively and critically about American culture. Our courses will allow you to understand the patterns of American culture as they have changed over time, and as they are reflected in the particular experiences of Americans from different regions, social classes, races, ethnicities, genders and national backgrounds. The major will immerse you in the subject of American culture, as well as in the interdisciplinary methods of American Studies, which seek insight through multiple perspectives on phenomena, events, or currents in American culture. You will be exposed to several disciplinary perspectives through the Contributing Courses and also to models for integrating such perspectives in the Core Course, the Introduction, and the Senior Symposium. Our major is designed to help you explore the borders of American nationality as well as the contexts in which the American experience has unfolded. Our faculty have a wide range of scholarly interests and are affiliated with the English, Women's Studies, Sociology, Religion and History Departments at Emory.

The major will emphasize the interdisciplinary study of cultural forms, practices, institutions, technologies, and social movements in American history and culture. Both individual courses and the program as a whole will give special attention to the interactions of gender, place and region, race and ethnicity, and social class as cultural patterns. While we take the United States as our primary field of reference, we do so understanding that the internal borders of region and the external borders of nation have changed over time. We thus encourage work that explores America as a place, a population, and a set of historical events, and we will encourage each major to include courses with a comparative dimension or ones that offer an international context for the development of American culture.

We seek to give students a broad base in the sweep of American history (in our introductory course and in the requirement of one other course in American History) and exposure to the way that different disciplines offer insight into American history (hence the requirement to take one contributing course in social science and one in humanities). In the core courses, students will choose from a range of deeply interdisciplinary courses as they learn to apply the basic models of the introductory course to a variety of events and social phenomena in American history. The senior symposium will function as a capstone seminar, one that will bring students to a certain level of sophistication about American Studies as a scholarly field. In that seminar, students will learn about the history of American Studies and participate in a research seminar around a common theme (such as the legacy of slavery or the Vietnam War).

American Studies began as an intellectual movement in universities and colleges and there are over two hundred American Studies programs in the United States (and even more abroad). It is therefore a degree that is recognizable to professional schools, graduate programs, and employers. It can prepare students for a wide range of careers: in law, business, teaching, journalism, the arts, philanthropy and museums. Our majors will be taught how to think critically about the complex social system in which they live, which is an exemplary way to combine a liberal arts education with vocational interests.

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<b>Program Website</b>	<a href="http://ila.emory.edu/majors-minors/american-studies.html">http://ila.emory.edu/majors-minors/american-studies.html</a>		
<b>Concentrations</b>	<a href="#">Minor in American Studies</a>		
<b>Director</b>	<a href="#">Kim Loudermilk</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Peter Wakefield</a>		
<b>Core Faculty</b>	<a href="#">Matthew Bernstein</a> <a href="#">Joseph Crespino</a> <a href="#">Stephen Crist</a> <a href="#">Timothy Dowd</a> <a href="#">Walter Kalaidjian</a>	<a href="#">Gary Laderman</a> <a href="#">Valerie Loichot</a> <a href="#">Jonathan Prude</a> <a href="#">Benjamin Reiss</a> <a href="#">John Stuhr</a>	<a href="#">Allen Tullos</a> <a href="#">Kimberly Wallace-Sanders</a>

# Ancient Mediterranean Studies

The Program in Ancient Mediterranean Studies (AMS) is an interdisciplinary program that is a collaborative attempt to make the world of the ancient Mediterranean and its Greek, Roman, Egyptian, and Near Eastern cultures and their legacies and traditions an integral part of the humanities at Emory. To this end, AMS provides an interdisciplinary major among the fields of art history, classics, history, Middle Eastern studies, philosophy, and religion, presents colloquia and conferences, and offers opportunities for independent study and study abroad.

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<b>Program Website</b>	<a href="http://ancmed.emory.edu">http://ancmed.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Ancient Mediterranean Studies (BA)</a> <a href="#">Minor in Ancient Mediterranean Studies</a>		
<b>Director</b>	<a href="#">Roxani Margariti</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Roxani Margariti</a>		
<b>Core Faculty</b>	<a href="#">Sandra Blakely</a> <a href="#">Kevin Corrigan</a> <a href="#">Katrina Dickson</a>	<a href="#">Roxani Margariti</a> <a href="#">Jonathan Master</a> <a href="#">J. Judd Owen</a>	<a href="#">Niall Slater</a> <a href="#">Eric Varner</a> <a href="#">Bonna Wescoat</a>

# Anthropology

Anthropology is the scientific and interpretive study of humankind, from its beginnings millions of years ago to the present day. The discipline of anthropology begins with a simple but enormously powerful idea: that any particular aspect of human biology and behavior can be fully understood only when it is placed against a background provided by the full range of variability found in human biology and behavior worldwide. This is the comparative perspective, the attempt to explain both the similarities and differences among people in the context of humanity as a whole. Anthropology is therefore composed of multiple subfields. We offer courses in cultural, biological, linguistic, medical, and psychological anthropology. Anthropology majors receive a sound liberal arts education, which provides a needed edge in today's competitive world of careers. Anthropology's scope and intellectual roominess can prepare students to make objective, far-sighted decisions at the professional level in any career field. Anthropology graduates go on to careers in professional anthropology, medicine, law, social work, public health, environmental studies, teaching, translation, laboratory research, international business, and government.

Emory students benefit from a variety of excellent resources for studying anthropology. Students of Anthropology have access to the following laboratories: Laboratory for Darwinian Neuroscience, Paleolithic Technology Laboratory, Ancient DNA Laboratory, Social Cognition and Primate Behavior Laboratory, and Experimental Ethnography Working Group. Students also have opportunities to be involved with ongoing research at the Emory National Primate Research Center, the Center for Behavioral Neuroscience, the Michael C. Carlos Museum and The Carter Center. For those students interested in medical anthropology, Emory is affiliated with the United States Centers for Disease Control and Prevention (CDC), and the Rollins School of Public Health. The department sponsors the Beta chapter of the Lambda Alpha National Anthropology Honors Society; graduates numerous Anthropology honors students each year; and invites all Emory students of Anthropology to participate in the Emory Anthropology Student Society, which organizes exciting events and activities that foster a strong sense of community in the Anthropology department. Please visit the Anthropology Department's website for information about courses, research opportunities, and more: <http://anthropology.emory.edu/home/index.html>

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<b>Department Website</b>	<a href="http://anthropology.emory.edu">http://anthropology.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Anthropology and Human Biology (BS)</a> <a href="#">Major in Anthropology (BA)</a> <a href="#">Major in Religion and Anthropology (BA)</a> <a href="#">Minor in Global Development Studies</a> <a href="#">Minor in Anthropology</a> <a href="#">Minor in Sustainability</a>		
<b>Chair</b>	<a href="#">Anna Grimshaw</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Robert Paul</a>		
<b>Core Faculty</b>	<a href="#">Marcela Benitez</a> <a href="#">Anna Grimshaw</a> <a href="#">Craig Hadley</a> <a href="#">Bayo Holsey</a> <a href="#">Bruce Knauff</a> <a href="#">Melvin Konner</a>	<a href="#">Michelle Lampl</a> <a href="#">John Lindo</a> <a href="#">Peter Little</a> <a href="#">Elizabeth V Lonsdorf</a> <a href="#">David Nugent</a> <a href="#">Robert Paul</a>	<a href="#">Michael Peletz</a> <a href="#">Kristin D. Phillips</a> <a href="#">Dietrich Stout</a> <a href="#">Debra Vidali</a> <a href="#">Kristen Broehl</a>

# Art History

The Art History Department studies the forms, functions, meanings, and theoretical underpinnings of the visual arts, broadly construed to encompass such activities as performance, construction, and installation as well as painting, sculpture, photography, and architecture. Our department considers works of art in historically and culturally specific ways, situating them within systems of belief, habits of visual literacy, practices of self-formation, social and political ideologies, patterns of sacred and secular discourse, assumptions about intentionality and authority, and currencies of global and transnational exchange. We comprise four collaborative faculty clusters: Ancient Mediterranean and American; Medieval/Renaissance/Baroque; Modern/Contemporary European, American, and African; and Architectural Studies. As a department we strive to introduce students to a rich variety of approaches to art and its study, to model for them analytical and critical thinking, and to encourage lucid writing and thoughtful response. At the graduate level, it is our mission to train students in the methods and practices of the field and to prepare them for advanced, artwork-based, interdisciplinary research with a respect for primary evidence and cultural contexts, past and present, so that they can successfully pursue careers in academic or museum work with benefit for the broader community.

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<b>Department Website</b>	<a href="http://arthistory.emory.edu">http://arthistory.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Art History (BA)</a> <a href="#">Major in Integrated Visual Arts (Co-Major) (BA)</a> <a href="#">Minor in Architectural Studies</a> <a href="#">Minor in Art History</a>		
<b>Chair</b>	<a href="#">Sarah McPhee</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Linda Merrill</a>		
<b>Core Faculty</b>	<a href="#">C. Jean Campbell</a> <a href="#">Christina E Crawford</a> <a href="#">Todd Cronan</a> <a href="#">Susan Gagliardi</a> <a href="#">Dana Haugaard</a>	<a href="#">Lisa Lee</a> <a href="#">Sarah McPhee</a> <a href="#">Walter Melion</a> <a href="#">Linda Merrill</a> <a href="#">Rune Nyord</a>	<a href="#">Megan O'Neil</a> <a href="#">Elizabeth Pastan</a> <a href="#">Renee Stein</a> <a href="#">Eric Varner</a> <a href="#">Bonna Wescoat</a>



# Athletics and Recreation

Physical Education courses offer Emory students the opportunity to practice a physical skill while also caring for their holistic well-being.

Students in Emory College of Arts and Sciences are required to complete one (1) one-credit-hour course with either the prefix PE or DANC as part of the General Education Requirements. Students may receive a letter grade or S/U for all courses. Students should register for classes comparable to their skill level. Beginning and intermediate skill levels are offered in a variety of activities. A course may not be repeated for credit unless the course number is followed with the letter R.

To view courses available as part of the Dance Program, please visit their webpage.

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**Department Website** [http://play.emory.edu/play\\_4\\_life/index.html](http://play.emory.edu/play_4_life/index.html)

# Biology

The discipline of biology allows us to understand ourselves and the world around us. This powerful science is discovering the basic mysteries of life and has given us the practical tools to treat diseases, to increase the amount of food that we produce, and to preserve our natural ecosystems. An education in biology offers an excellent preparation for careers in medicine or health care, biological research, ecology, biotechnology, forensic science, as well as many other possibilities. The Department of Biology occupies state-of-the-art laboratories in the O. Wayne Rollins Research Center. Faculty specializations include cell and developmental biology, genetics and molecular biology, ecology and evolutionary biology, and neurobiology and behavior. As part of its primary commitment to undergraduate education, the biology department actively fosters student participation in research with its faculty as well as through cooperative arrangements with scientists at Emory University School of Medicine, the United States Centers for Disease Control and Prevention, and Yerkes National Primate Research Center. Biology department faculty are also heavily involved in programs leading to a PhD. These programs are housed in the Graduate Division of Biological and Biomedical Sciences, and they include faculty from several departments of Emory College and the School of Medicine.

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**Department Website** <http://biology.emory.edu>

**Concentrations** [Major in Biology \(BS\)](#)  
[Major in Biology \(BA\)](#)

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**Chair** [Steven L'Hernault](#)

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**Director of Undergraduate Studies** [Patrick Cafferty](#)

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**Core Faculty**

<a href="#">Eladio Abreu</a>	<a href="#">Jacobus De Roode</a>	<a href="#">Robert Liu</a>
<a href="#">Rustom Antia</a>	<a href="#">Roger Deal</a>	<a href="#">Levi Morran</a>
<a href="#">Michal Arbilly</a>	<a href="#">Anita Devineni</a>	<a href="#">Malavika Murugan</a>
<a href="#">Christopher Beck</a>	<a href="#">Arri Eisen</a>	<a href="#">Edward Nam</a>
<a href="#">Gordon Berman</a>	<a href="#">W. Alexander Escobar</a>	<a href="#">Ilya Nemenman</a>
<a href="#">Yana Bromberg</a>	<a href="#">Andreas Fritz</a>	<a href="#">Kate O'Toole</a>
<a href="#">Patrick Cafferty</a>	<a href="#">Nicole Gerardo</a>	<a href="#">Astrid Prinz</a>
<a href="#">Kathleen Campbell</a>	<a href="#">David Gorkin</a>	<a href="#">Miguel Reyes</a>
<a href="#">Laura Catano</a>	<a href="#">Dieter Jaeger</a>	<a href="#">Leila Rieder</a>
<a href="#">David Civitello</a>	<a href="#">William Kelly</a>	<a href="#">Iain Shepherd</a>
<a href="#">David Civitello</a>	<a href="#">Katharina (Katia) Koelle</a>	<a href="#">Samuel Sober</a>
<a href="#">Megan Cole</a>	<a href="#">Steven L'Hernault</a>	<a href="#">Jitendra Thakur</a>
<a href="#">Heather Comstra</a>	<a href="#">Paul Lennard</a>	<a href="#">Nicole Vega</a>
<a href="#">Anita Corbett</a>	<a href="#">Bruce Levin</a>	

# Catholic Studies

The Catholic Studies Minor is for students who want to learn about the rich intellectual and cultural traditions of the Roman Catholic Church during the past two millennia and study their impact on western thought.

The CS minor is a academic program, without confessional stance or episcopal oversight, driven throughout by the same spirit of independent scholarly inquiry Emory faculty have brought to the study of other religions and faith traditions.

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**Program Website** <http://catholicstudies.emory.edu>

# Chemistry

The Department of Chemistry offers undergraduates and PhD students opportunities for coursework and research experiences that span the breadth of the chemical sciences. Our unique "Chemistry Unbound" undergraduate curriculum introduces a broad and modern array of topics to students in the first two years of coursework, and emphasizes the connections across courses and across the traditional areas of chemistry. After completing a set of foundational courses, BA and BS majors are free to select the electives that suit their interests and career goals, with the option to follow a collection of courses constituting a "specialization" within the major elective requirements. Chemistry majors may pursue research in the chemical sciences for credit under the supervision of faculty within the department or (by petition) with other researchers across the Emory campus.

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<b>Department Website</b>	<a href="http://chemistry.emory.edu">http://chemistry.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Chemistry (BA)</a> <a href="#">Major in Chemistry (BS)</a>		
<b>Chair</b>	<a href="#">Brian Dyer</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">James Kindt</a>		
<b>Core Faculty</b>	<a href="#">Simon Blakey</a> <a href="#">Joel Bowman</a> <a href="#">Antonio Brathwaite</a> <a href="#">Vincent Conticello</a> <a href="#">Mingji Dai</a> <a href="#">Huw Davies</a> <a href="#">Katherine Davis</a> <a href="#">Brian Dyer</a> <a href="#">Francesco Evangelista</a> <a href="#">Michael Heaven</a> <a href="#">Craig Hill</a> <a href="#">Richard Himes</a>	<a href="#">James Kindt</a> <a href="#">Tianquan Lian</a> <a href="#">Lanny Liebeskind</a> <a href="#">Dennis Liotta</a> <a href="#">Fang Liu</a> <a href="#">David Lynn</a> <a href="#">Cora MacBeth</a> <a href="#">Michael McCormick</a> <a href="#">Frank McDonald</a> <a href="#">Tracy McGill</a> <a href="#">Kate McKnelly</a> <a href="#">Douglas Mulford</a>	<a href="#">Monica Raj</a> <a href="#">Raphael Ribeiro</a> <a href="#">Khalid Salaita</a> <a href="#">Jose Soria</a> <a href="#">Lili Wang</a> <a href="#">Matthew Weinschenk</a> <a href="#">William Wuest</a> <a href="#">Laura Ackerman-Biegasiewicz</a> <a href="#">Kyle Biegasiewicz</a> <a href="#">Yao Wang</a> <a href="#">Feng Zhai</a>

# Classics

The civilization and cultural achievements of ancient Greece and Rome continue to influence our values, the way we think, and the questions we ask. They represent some of our deepest cultural roots and stand at the core of a liberal arts education. The Department of Classics offers students an opportunity to study the languages, literature, culture, and influence of classical antiquity. General courses include such topics as classical mythology, law, religion, women in antiquity, and Greek and Roman literature in translation. Most of these courses have no prerequisites, and several fulfill Emory College General Education Requirements. For students interested in Greek or Latin, language instruction is offered at all levels, from elementary to advanced, both in a classroom setting and in individualized instruction. The department offers several majors and two minors as well as joint majors with other departments. Students interested in integrating the study of Greece and Rome with other Mediterranean Civilizations are encouraged to consult the Program in Ancient Mediterranean Studies in which the Department of Classics is an active participant.

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<b>Department Website</b>	<a href="http://classics.emory.edu">http://classics.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Classics (BA)</a> <a href="#">Major in Latin (BA)</a> <a href="#">Major in Classical Civilization (BA)</a> <a href="#">Major in Classics and History (BA)</a> <a href="#">Major in Classics and English (BA)</a> <a href="#">Major in Classics and Philosophy (BA)</a> <a href="#">Major in Religion and Classical Civilization (BA)</a> <a href="#">Major in Greek (BA)</a> <a href="#">Minor in Latin</a> <a href="#">Minor in Classical Civilization</a> <a href="#">Minor in Greek</a>		
<b>Chair</b>	<a href="#">Eric Varner</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Emily Master</a>		
<b>Core Faculty</b>	<a href="#">Sandra Blakely</a> <a href="#">Celia Campbell</a> <a href="#">Katrina Dickson</a>	<a href="#">Emily Master</a> <a href="#">Jonathan Master</a> <a href="#">Louise Pratt</a>	<a href="#">Niall Slater</a> <a href="#">Eric Varner</a> <a href="#">David van Schoor</a>

# Comparative Literature

Comparative Literature (commonly abbreviated as "Comp. Lit.") appeals to students who love to read, discuss ideas, and explore the creative possibilities of language. Situating the study of literature within a transnational context and expanding the range of literary study beyond both national and disciplinary boundaries, Comp. Lit. attends to cultural and linguistic diversity as well as changing technologies and new media. Majors work in at least one language other than English and with texts from different historical periods; they consider forms of cultural production from non-Western cultures as well as classics from the Western tradition. While the primary focus of Comp. Lit. courses is on literary texts, they also examine the relationships between literature and other media (e.g. film, visual art, digital media) or between the study of literature and other disciplines (including philosophy, religion, history, law, medicine, psychoanalysis, creative writing, theater). Through the practice of close reading students learn how texts create meaning; through critical engagement with different methods of analysis they explore the interpretive power of theory. Treating subjects as varied as fantasy, science fiction, and anime; Shakespeare in Russian culture; the politics of emotion; global feminist literature; literature and visual culture in the Americas; literature, history, and memory; literature, psychoanalysis, and law; race and/in popular music; and postcolonial theory, Comp. Lit. courses engage fundamental questions integral to the contemporary humanities: How do we define "human" and what rights do we attach to this concept? How does language function and what are its limits? How do ethics, politics, and religion understand justice differently? How does memory shape our view of history? How do different communication technologies affect us? Why does aesthetic form matter?

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<b>Department Website</b>	<a href="http://comparativelit.emory.edu">http://comparativelit.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Comparative Literature (BA)</a> <a href="#">Minor in Comparative Literature</a>		
<b>Chair</b>	<a href="#">Geoffrey Bennington</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Angelika Bammer</a>		
<b>Core Faculty</b>	<a href="#">Deepika Bahri</a> <a href="#">Angelika Bammer</a> <a href="#">Geoffrey Bennington</a> <a href="#">Maria Carrion</a> <a href="#">Shoshana Felman</a>	<a href="#">Elena Glazov-Corrigan</a> <a href="#">Elizabeth Goodstein</a> <a href="#">John Johnston</a> <a href="#">Valerie Loichot</a> <a href="#">Elissa Marder</a>	<a href="#">Sean Meighoo</a> <a href="#">Andrew Mitchell</a> <a href="#">Jose Quiroga</a> <a href="#">Jill Robbins</a> <a href="#">Deborah Elise White</a>

# Computer Science

Computer Science is central to all aspects of modern life. CS encompasses intrinsic issues of algorithms, data, and systems, as well as applications to society, health, science, and humanity. The Emory CS department conducts innovative research in these areas and offers bachelors, masters, and doctoral degrees in CS and several interdisciplinary areas. Undergraduate CS majors may pursue either a bachelor of arts or bachelor of science degree. The department also offers a joint BS in Math and Computer Science, another in Economics and Computer Science, and minors in CS and in Informatics. Although the BA and BS programs have different objectives, both emphasize the principles of computer science and underlying quantitative foundations. The department is home to a wide range of modern computing equipment and student laboratories, and all undergraduate programs include intensive immersive experiences in computer programming, system building, and contemporary topics in big data and artificial intelligence.

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<b>Department Website</b>	<a href="http://cs.emory.edu">http://cs.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Computer Science (BA)</a> <a href="#">Major in Computer Science (BS)</a> <a href="#">Minor in Computer Science</a> <a href="#">Minor in Artificial Intelligence</a> <a href="#">Minor in Computer Informatics</a>		
<b>Chair</b>	<a href="#">Vaidy Sunderam</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Steven La Fleur</a>		
<b>Core Faculty</b>	<a href="#">Yevgeny Agichtein</a> <a href="#">Dorian Arnold</a> <a href="#">Jinho Choi</a> <a href="#">Nosayba El-Sayed</a> <a href="#">Davide Fossati</a> <a href="#">Michelangelo Grigni</a> <a href="#">Joyce Ho</a> <a href="#">Wei Jin</a>	<a href="#">Chinmay Kulkarni</a> <a href="#">Steven La Fleur</a> <a href="#">Fei Liu</a> <a href="#">Kenneth Mandelberg</a> <a href="#">Yolanda Rankin</a> <a href="#">Lars Ruthotto</a> <a href="#">Vaidy Sunderam</a> <a href="#">Nirmalya Thakur</a>	<a href="#">Alessandro Veneziani</a> <a href="#">Ymir Vigfusson</a> <a href="#">Emily Wall</a> <a href="#">Kristin Williams</a> <a href="#">Li Xiong</a> <a href="#">Ji (Carl) Yang</a> <a href="#">Liang Zhao</a> <a href="#">Andreas Zufle</a>

# Creative Writing

In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision.

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<b>Program Website</b>	<a href="http://creativewriting.emory.edu">http://creativewriting.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in English and Creative Writing (BA)</a> <a href="#">Major in Playwriting (BA)</a>		
<b>Director</b>	<a href="#">Tayari Jones</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Tayari Jones</a>		
<b>Core Faculty</b>	<a href="#">Kimberly Belflower</a> <a href="#">Jericho Brown</a> <a href="#">Heather Christle</a>	<a href="#">T Cooper</a> <a href="#">Tayari Jones</a> <a href="#">Hank Klibanoff</a>	<a href="#">Joseph Skibell</a> <a href="#">Tiphonie Yanique</a>

# Dance

The Emory Dance Program creates vibrant explorations of movement for all skill levels, encouraging students to move freely, develop a mindful practice, create original work, and discover interdisciplinary connections. As one of the leading dance programs in the South, the program is an incubator for innovative, transformative dance making- fostering each student's creative, intellectual, and communicative powers within the larger context of a liberal arts education.

The study of dance and movement at Emory University is a serious academic discipline with an emphasis on developing artistry, discovering body-mind connections, and expanding body intelligence that will transfer into a variety of professions. A diverse and inclusive learning environment encompasses a range of dance styles through coursework, choreography, and performance.

The study of dance and movement teaches critical life skills, including creative problem solving, discipline, collaboration, perseverance, leadership, organizational abilities, adaptability, critical analysis, and compassion. Dive into a wide range of classes, including modern, ballet, jazz, hip-hop, Flamenco, Kuchipudi, and African dance, along with choreography and theory courses to prepare yourself for any career pursuits you choose.

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<b>Program Website</b>	<a href="http://dance.emory.edu">http://dance.emory.edu</a>		
<b>Director</b>	<a href="#">Sally Radell</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Sally Radell</a>		
<b>Core Faculty</b>	<a href="#">Gregory Catellier</a> <a href="#">Julio Medina</a> <a href="#">Sally Radell</a>	<a href="#">George Staib</a> <a href="#">Lori Teague</a>	<a href="#">Mara Mandradjieff</a> <a href="#">Bennett</a>

# East Asian Studies

The East Asian Studies Program of Emory University is administered through the Department of Russian and East Asian Languages and Cultures (REALC). It is a dynamic interdepartmental program that promotes and coordinates events and activities related to China, Japan, Korea and broader East Asia. In addition to core faculty in REALC, EAS faculty include specialists in history, sociology, religion, film and media, anthropology, environmental studies, and music.

The East Asian Studies Program supports an interdisciplinary undergraduate major and minor in East Asian Studies (EAS), and majors and minors through REALC with concentrations in Chinese, Japanese, or Korean. A range of study abroad programs, internships, and opportunities for undergraduate research and Honors are available. [Please see REALC]

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<b>Program Website</b>	<a href="http://eastasianstudies.emory.edu">http://eastasianstudies.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in East Asian Studies (BA)</a> <a href="#">Minor in East Asian Studies</a>		
<b>Director</b>	<a href="#">Cheryl Crowley</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Cheryl Crowley</a>		
<b>Core Faculty</b>	<a href="#">Tonio Andrade</a> <a href="#">Matthew Bernstein</a> <a href="#">Julia Bullock</a>	<a href="#">Cheryl Crowley</a> <a href="#">Hong Li</a> <a href="#">Sara L. McClintock</a>	<a href="#">Eric Reinders</a> <a href="#">Chikako Ozawa-de Silva</a>



# Economics

Economics is the study of how people make decisions and use scarce resources; how people respond to incentives; and how productive activity is coordinated. Economics often involves topics like money and finance, but it's not all about money. Economics is a broad discipline that helps us understand historical trends, interpret today's headlines, and make predictions about the coming years. Economics equips students to analyze a range of economic, social, political, and legal phenomena and public policy. The study of market regulation, economic growth, international trade, income distribution, and employment and inflation are the stock in trade of economics. But economists also analyze a broader set of issues, including the nature of the family, the origins of civilizations, discrimination, crime, public health, and the structures of law and politics. Economists have all kinds of jobs, such as government advisors, consultants, and jobs in the private sector. Using theoretical models and empirical data, they evaluate programs, study human behavior, and explain social phenomena. Their contributions inform everything from public policy to household decisions. Economics intersects many disciplines. Its applications include health, law, gender, the environment, education, and immigration. Economics provides a versatile background for postgraduate training and a range of professional careers. Economics offers a framework for the analysis of rules of liability, contracts, and property rights and thus undergirds much of the modern study of law. Economics also contains the theoretical core for business, finance, accounting, and marketing and thus provides a solid foundation for postgraduate work in business. Economics teaches tools for strategic thinking and empirical analysis that can help you become a successful entrepreneur. Most public policy issues, including issues in public health, have a strong economic dimension, and many private-sector job opportunities are available for economics majors in banking, brokerage, law, and technology companies.

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<b>Department Website</b>	<a href="http://economics.emory.edu">http://economics.emory.edu</a>																																							
<b>Concentrations</b>	<a href="#">Major in Economics and Computer Science (BA)</a> <a href="#">Major in Economics (BA)</a> <a href="#">Major in Economics and Mathematics (BA)</a> <a href="#">Major in Economics and Human Health (BA)</a> <a href="#">Minor in Economics</a>																																							
<b>Chair</b>	<a href="#">Hashem Dezhbakhsh</a>																																							
<b>Director of Undergraduate Studies</b>	<a href="#">Kaiji Chen</a>																																							
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<a href="#">Shomu Banerjee</a>	<a href="#">Margaret Jones</a>	<a href="#">Sue Mialon</a>																																						
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<a href="#">Caroline Fohlin</a>	<a href="#">Sara Markowitz</a>	<a href="#">Tao Zha</a>																																						

# English

The study of literature, how writers produce it, and how it affects individuals and society is essential to a liberal arts education. Literary study also may explore the effects of history, religion, science, philosophy, and other disciplines upon readers and writers of different times and places. Emory's program gives undergraduates knowledge of the different genres and periods of British, American, and other Anglophone literatures and of literature as an index to culture in the broadest sense. It also stresses instruction in the techniques of analysis, research, and writing. It provides an educational foundation of critical thinking, sound judgment, and clear writing valuable to students planning careers in business, teaching, law, medicine, or other fields.

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<b>Department Website</b>	<a href="http://english.emory.edu">http://english.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in English and History (BA)</a> <a href="#">Major in English (BA)</a> <a href="#">Minor in Writing, Rhetoric, and Information Design (RWID)</a> <a href="#">Minor in English</a>		
<b>Chair</b>	<a href="#">Benjamin Reiss</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Ross Knecht</a>		
<b>Core Faculty</b>	<a href="#">Valerie Babb</a> <a href="#">Deepika Bahri</a> <a href="#">Daniel Bosch</a> <a href="#">Jericho Brown</a> <a href="#">Martine Brownley</a> <a href="#">Patricia Cahill</a> <a href="#">Sheila Cavanagh</a> <a href="#">Heather Christle</a> <a href="#">T Cooper</a> <a href="#">Emma Davenport</a> <a href="#">Elizabeth Goodstein</a> <a href="#">Geraldine Higgins</a> <a href="#">John Johnston</a> <a href="#">Tayari Jones</a>	<a href="#">Walter Kalaidjian</a> <a href="#">Erica Kanesaka</a> <a href="#">Paul Kelleher</a> <a href="#">Emil' Keme</a> <a href="#">Lauren Klein</a> <a href="#">Hank Klibanoff</a> <a href="#">Ross Knecht</a> <a href="#">Barbara Ladd</a> <a href="#">Kathleen Leuschen</a> <a href="#">Marina Magloire</a> <a href="#">Donna McDermott</a> <a href="#">Benjamin Miller</a> <a href="#">James Morey</a> <a href="#">Catherine Nickerson</a>	<a href="#">Laura Otis</a> <a href="#">Gregory Palermo</a> <a href="#">Benjamin Reiss</a> <a href="#">Erwin Rosinberg</a> <a href="#">Dan Sinykin</a> <a href="#">Joseph Skibell</a> <a href="#">Mandy Suhr-Sytsma</a> <a href="#">Nathan Suhr-Sytsma</a> <a href="#">Joonna Smitherman</a> <a href="#">Trapp</a> <a href="#">Deborah Elise White</a> <a href="#">Michelle Wright</a> <a href="#">Melissa Yang</a> <a href="#">Tiphonie Yanique</a>

# Environmental Sciences

The Department of Environmental Sciences (ENVS) is comprised of faculty who are dedicated to equipping students with the knowledge, skills and abilities to creatively address critical environmental challenges of our world, such as climate change, disease ecology, food and water security, and human impacts on the environment. A degree in ENVS offers students opportunities to tackle the most pressing issues of our times through biodiversity conservation, sustainable development, ecosystem management, and other solutions.

Through the interdisciplinary perspectives of both natural and social sciences, and by integrating research, teaching, and service, our goal is to advance knowledge and prepare the next generation of scholars, researchers and citizens. Because environmental issues transcend traditional disciplinary boundaries, the structure and content of the Environmental Sciences curriculum emphasizes systems thinking and integrative learning. The curriculum is designed to sharpen critical thinking and problem-solving skills by challenging students to translate theory and classroom learning into practice, engaging in real world issues at local to global scales. Methods-based, laboratory, and field classes provide direct connections to learned content, while internships, practicums, and research experiences provide opportunities to apply that knowledge via independent study. ENVS faculty offer a variety of opportunities for students to participate in research within the department as early as their first year.

The department offers BA and BS degrees, two minors (Environmental Sciences and Sustainability Sciences), and a concentration in Environmental Management with the Goizueta Business School. Students completing the BS degree will focus their electives within one of four tracks: Ecology & Conservation, Environment & Health, Earth & Atmospheric Science, or Environmental Social Science & Policy. The department participates in two undergraduate/graduate (4+1) programs which allows students to pursue both a BS in ENVS and an MPH with Rollins School of Public Health as well as a BS/MS degrees in Environmental Sciences.

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<b>Department Website</b>	<a href="http://envs.emory.edu">http://envs.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Environmental Sciences (BS)</a> <a href="#">Major in Environmental Sciences (BA)</a> <a href="#">Minor in Environmental Sciences</a> <a href="#">Minor in Sustainability Sciences</a> <a href="#">Minor in Earth and Atmospheric Sciences</a>		
<b>Chair</b>	<a href="#">Lance Gunderson</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Shaunna Donaher</a>		
<b>Core Faculty</b>	<a href="#">Jola Ajibade</a> <a href="#">Emily Burchfield</a> <a href="#">Jennifer Clennon</a> <a href="#">Shaunna Donaher</a> <a href="#">Thomas Gillespie</a> <a href="#">Lance Gunderson</a> <a href="#">Xiao Huang</a>	<a href="#">Carolyn Keogh</a> <a href="#">Uriel Kitron</a> <a href="#">Eric Vinson Lonsdorf</a> <a href="#">Anthony Martin</a> <a href="#">Michael Page</a> <a href="#">Gonzalo Vazquez</a> <a href="#">Prokopec</a>	<a href="#">Michael Rich</a> <a href="#">Eri Saikawa</a> <a href="#">Debjani Sihi</a> <a href="#">Abigail V. Sullivan</a> <a href="#">John Wegner</a>

# Film and Media

The mission of the Film and Media Department is media literacy, the ability to think critically about the ways in which images and sounds create ideas. Our medium-sized department provides close mentoring and an individually tailored course of study where students learn how to be discerning consumers, scholars, and producers of the most influential cultural forms of the 20th and 21st centuries. Our curriculum offers a solid grounding in American and International film and media history, theory and criticism, and production.

Film and Media majors and minors are highly motivated, passionately enthusiastic and thoroughly trained in the perception and interpretation of moving images, and as well as the skills necessary to communicate their ideas verbally, in writing and through creative work. They go on to careers in the media entertainment industry (television networks, talent agencies, production companies), marketing and communications, law school and academia. Armed with the critical thinking skills that are the hallmark of an interdisciplinary liberal arts education, they are well prepared for whatever career they choose to pursue. In short, the Film and Media Department plays a crucial role in the mission of Emory College: to prepare students to be responsible and well-informed citizens of the world.

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<b>Department Website</b>	<a href="http://filmstudies.emory.edu">http://filmstudies.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Film and Media (BA)</a> <a href="#">Major in Media Studies (BA)</a> <a href="#">Minor in Film and Media</a> <a href="#">Minor in Film and Media Production</a> <a href="#">Minor in Media Studies</a>		
<b>Chair</b>	<a href="#">Michele Schreiber</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Daniel Reynolds</a>		
<b>Core Faculty</b>	<a href="#">Tanine Allison</a> <a href="#">David Guillermo Barba</a> <a href="#">Matthew Bernstein</a> <a href="#">Krista Clark</a> <a href="#">Timothy Holland</a>	<a href="#">Jinsook Kim</a> <a href="#">Tanju Ozdemir</a> <a href="#">James Pellerito</a> <a href="#">Aaron Putt</a> <a href="#">Daniel Reynolds</a>	<a href="#">Dehanza Rogers</a> <a href="#">Michele Schreiber</a> <a href="#">Jing Wang</a> <a href="#">Gregory A. Zinman</a>

# French and Italian Studies

The Department of French and Italian Studies offers a wide range of courses in both languages as well as some courses in English, many of which are cross-listed with other departments. A student can major or minor in both French Studies and Italian Studies.

The [Italian Studies webpage](#) provides more detail about that particular program.

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<b>Department Website</b>	<a href="http://french.emory.edu">http://french.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Italian Studies (BA)</a> <a href="#">Major in French Studies (BA)</a> <a href="#">Minor in Italian Studies</a> <a href="#">Minor in French Studies</a>		
<b>Chair</b>	<a href="#">Elissa Marder</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Noelle Giguere</a>		
<b>Core Faculty</b>	<a href="#">Geoffrey Bennington</a> <a href="#">Vincent Bruyere</a> <a href="#">Eric Bulakites</a> <a href="#">Achille Castaldo</a> <a href="#">Chad Cordova</a> <a href="#">Sandra Descourtis</a>	<a href="#">Shoshana Felman</a> <a href="#">Noelle Giguere</a> <a href="#">Valerie Loichot</a> <a href="#">Stefano Maranzana</a> <a href="#">Elissa Marder</a> <a href="#">Simona Muratore</a>	<a href="#">Claire Nouvet</a> <a href="#">Angela Porcarelli</a> <a href="#">Christine Ristaino</a> <a href="#">Garrett Waters</a> <a href="#">Subha Xavier</a>

# German Studies

At Emory University, German Studies is a freestanding language studies department within the Emory College of Arts & Sciences. It offers a pedagogically focused and integrated undergraduate major and minor in German studies with multiple options for study and internships abroad. In addition, the German studies faculty teach courses in Yiddish language and culture, in the Linguistics Program, The Tam Institute for Jewish Studies, the Sustainability Minor, and the Women's, Gender, & Sexuality Studies, the Music, and the Film & Media Departments. Faced with Germany's abhorrent Nazi past and the atrocities committed during the Holocaust as well as the legacy of German colonialism, the department is particularly committed to critically examining cultural memories of oppression and resistance, and therefore actively promotes Diversity, Equity, and Inclusion in research, coursework, and outreach.

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<b>Department Website</b>	<a href="http://german.emory.edu">http://german.emory.edu</a>
<b>Concentrations</b>	<a href="#">Major in German Studies (BA)</a> <a href="#">Minor in German Studies</a>
<b>Chair</b>	<a href="#">Caroline Schaumann</a>
<b>Director of Undergraduate Studies</b>	<a href="#">Paul Buchholz</a>
<b>Core Faculty</b>	<a href="#">Paul Buchholz</a> <a href="#">Julia Ruck</a> <a href="#">Miriam Udel</a> <a href="#">Peter Hoeyng</a> <a href="#">Caroline Schaumann</a> <a href="#">Hiram Maxim</a> <a href="#">Didem Uca</a>

# History

At Emory, history is a discipline belonging to both the humanities and the social sciences. On the undergraduate level, its study is aimed not so much at training future historians as at training students to think historically. This involves the mastery of a certain amount of factual information, but never as an end in itself. Thinking historically means learning how to deal critically with evidence and to recognize relationships in order to understand that our own times are what they are because of the past. The history department offers a large number of individual courses in American and European history plus coverage of Latin America, Africa, East Asia (China and Japan), and the Near East (including Israel).

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<b>Department Website</b>	<a href="http://history.emory.edu">http://history.emory.edu</a>
<b>Concentrations</b>	<a href="#">Major in Religion and History (BA)</a> <a href="#">Major in History (BA)</a> <a href="#">Major in English and History (BA)</a> <a href="#">Major in Classics and History (BA)</a> <a href="#">Major in History and Art History (BA)</a> <a href="#">Minor in History</a>
<b>Chair</b>	<a href="#">Joseph Crespino</a>
<b>Director of Undergraduate Studies</b>	<a href="#">Daniel LaChance</a>
<b>Core Faculty</b>	<a href="#">Patrick Allitt</a> <a href="#">Jeffrey Lesser</a> <a href="#">Thomas Rogers</a> <a href="#">Tonio Andrade</a> <a href="#">Jinyu Liu</a> <a href="#">Tehila Sasson</a> <a href="#">Michelle Armstrong-</a> <a href="#">Malinda Maynor Lowery</a> <a href="#">Ellie Schinker</a> <a href="#">Partida</a> <a href="#">Tamar Menashe</a> <a href="#">Sharon Strocchia</a> <a href="#">Mariana Candido</a> <a href="#">Judith Miller</a> <a href="#">Carl Suddler</a> <a href="#">Adriana Chira</a> <a href="#">Maria Montalvo</a> <a href="#">Chris Suh</a> <a href="#">Clifton Crais</a> <a href="#">Laura Nenzi</a> <a href="#">Allen Tullos</a> <a href="#">Joseph Crespino</a> <a href="#">Gyanendra Pandey</a> <a href="#">Brian Vick</a> <a href="#">Astrid M. Eckert</a> <a href="#">Matthew Payne</a> <a href="#">Jason Ward</a> <a href="#">Eric Goldstein</a> <a href="#">Jonathan Prude</a> <a href="#">Yanna Yannakakis</a> <a href="#">Daniel LaChance</a> <a href="#">Illiana Yamileth Rodriguez</a>



# Human Health

The Center for the Study of Human Health is the nexus for cross-disciplinary, cross-institutional collaboration on health and provides the organizational structure to accomplish horizontal integration of Emory's extraordinary and diverse assets. The Center achieves connections and synergies in health education, research and practice fostering intellectual exchange among a community of scholars whose interests span the science of health and the social and cultural dimensions of health and humanity.

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<b>Department Website</b>	<a href="http://humanhealth.emory.edu">http://humanhealth.emory.edu</a>
<b>Concentrations</b>	<a href="#">Major in Economics and Human Health (BA)</a> <a href="#">Major in Human Health (BA)</a> <a href="#">Minor in Nutrition Science</a> <a href="#">Minor in Predictive Health</a> <a href="#">Minor in Global Health, Culture, and Society</a>
<b>Chair</b>	<a href="#">Michelle Lampl</a>
<b>Director of Undergraduate Studies</b>	<a href="#">Amanda Freeman</a>
<b>Core Faculty</b>	<a href="#">Dan Benardot</a> <a href="#">Amanda Freeman</a> <a href="#">Cassandra Quave</a> <a href="#">Chris Eagle</a> <a href="#">Rachel Hall-Clifford</a> <a href="#">Jill Welkley</a> <a href="#">Andrea Fitzroy</a> <a href="#">Michelle Lampl</a> <a href="#">Myra Woodworth-Hobbs</a>

# Institute of the Liberal Arts

This major is for independently minded, motivated students, who have a desire to study an individualized topic that draws on two or more disciplinary methodologies.

The history of Emory's ILA, which dates back to the 1950s, has included various programs in innovative interdisciplinary education and research, at both the undergraduate and graduate levels. The ILA has always had a strong commitment to faculty collaborations that cross disciplinary boundaries, and to public and experimental forms of scholarship. As an institute committed to the exploration of forms of knowledge that are enriched by dialogue across disciplines and departments, the ILA seeks to be a catalyst for intellectual conversations aimed at understanding the cohesion and potential of the liberal arts, and the significance and social responsibilities of science and scholarship in the 21<sup>st</sup> century.

Recent students in the ILA have used the Interdisciplinary Studies (IDS) and American Studies (AMST) Majors to focus on an array of student-designed topics, from art history and politics, to biases in the treatment in U.S. high school history texts of the WWII internment of Japanese Americans.

When they declare, majors are assigned faculty co-advisors, generally including the DUS or one of the core IDS faculty, and a faculty member from any department with specific expertise in the student's area of interdisciplinary research. The co-advisors will work closely with each student to complete an IDS or AMST proposal that specifies relevant courses as major requirements, subject to revisions to be approved by both co-advisors.

Undergraduate interdisciplinary study proceeds on the hypothesis that some, if not all, subjects require methodologies, evidence, or texts drawn from more than one discipline, if they are to be understood deeply. Three pillars structure each student's experience in the undergraduate programs of the ILA:

- a critical perspective on the history, inter-relationship, and contested nature of disciplinary boundaries, specifically with reference to social structures of education and higher education
- a focus on writing as a crucial dimension of fully engaged reading, understanding, and public scholarship
- vibrant co-teaching as a model and embodiment of interdisciplinary inquiry and learning at the undergraduate level

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<b>Department Website</b>	<a href="http://ila.emory.edu">http://ila.emory.edu</a>
<b>Concentrations</b>	<a href="#">Major in American Studies (BA)</a> <a href="#">Major in Interdisciplinary Studies in Society And Culture (BA)</a> <a href="#">Minor in Science, Culture and Society</a>
<b>Chair</b>	<a href="#">Robyn Fivush</a>
<b>Director of Undergraduate Studies</b>	<a href="#">Peter Wakefield</a>
<b>Core Faculty</b>	<a href="#">Rose Deighton-</a> <a href="#">Kim Loudermilk</a> <a href="#">Peter Wakefield</a> <a href="#">Mohammed</a> <a href="#">Mark Risjord</a> <a href="#">Arri Eisen</a> <a href="#">Julia Tulke</a>

# Italian Studies

The Italian Studies program is an interdisciplinary program based in the Department of French and Italian, with academic links to several other Emory College of Arts and Sciences departments. The program takes pride in the close faculty/student teaching and mentoring relationships fostered. We offer a wide range of excellent study abroad programs in Italy, both during the summer as well as during the Fall and Spring semesters.

<b>Program Website</b>	<a href="http://italian.emory.edu">http://italian.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Italian Studies (BA)</a> <a href="#">Minor in Italian Studies</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Simona Muratore</a>		
<b>Core Faculty</b>	<a href="#">Simona Muratore</a> <a href="#">Angela Porcarelli</a>	<a href="#">Christine Ristaino</a> <a href="#">Garrett Waters</a>	<a href="#">Achille Castaldo</a>

# Jewish Studies

The Jewish Studies program examines Jews and Judaism from the perspective of different fields in the humanities and social sciences. This approach has two objectives: first, to train students in understanding various aspects of Jewish culture and society; and second, to guide students in exploring these topics by means of different disciplines and methodologies, such as history, religious studies, language and linguistics, literature, theology, political science, and anthropology. The program offers an excellent avenue for any student interested in a broad liberal arts education emphasizing evidence-based research, critical analysis, and writing. In addition, the major also provides an excellent foundation for those students who would like to pursue graduate-level work in Jewish Studies, a profession in the Jewish community, or any career suited to a knowledge of different cultures, societies, and historical eras. In an increasingly multicultural society, exposure to the global historical Jewish experience prepares students to pursue an active and informed place in the world, whatever their chosen career or life path.

<b>Department Website</b>	<a href="http://js.emory.edu">http://js.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Jewish Studies (BA)</a> <a href="#">Minor in Jewish Studies</a>		
<b>Chair</b>	<a href="#">Miriam Udel</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Michael Berger</a>		
<b>Core Faculty</b>	<a href="#">Michael Berger</a> <a href="#">William Gilders</a> <a href="#">Hazel Gold</a> <a href="#">Eric Goldstein</a> <a href="#">Pazit Kahlon-Shelnutt</a>	<a href="#">Jeffrey Lesser</a> <a href="#">Geoffrey Levin</a> <a href="#">Deborah Lipstadt</a> <a href="#">Tamar Menashe</a> <a href="#">Craig Perry</a>	<a href="#">Kate Rosenblatt</a> <a href="#">Ellie Schinker</a> <a href="#">Don Seeman</a> <a href="#">Miriam Udel</a> <a href="#">Ofra Yeglin</a>

# Latin American and Caribbean Studies

The Program in Latin American and Caribbean Studies promotes a multidisciplinary understanding of culture, history, and contemporary issues in the region. Students take courses that examine the region from a wide array of disciplinary perspectives, while simultaneously deepening their knowledge of Latin America and the Caribbean within a disciplinary concentration. A student who completes this program receives a degree in Latin American and Caribbean Studies with a concentration in a single discipline. Students are encouraged to pursue part of their education studying abroad in Latin America or the Caribbean. A maximum of sixteen credit hours of foreign study can be applied towards the major, with the approval of the program's Director of Undergraduate Studies. In addition to its course offerings, the Program in Latin American and Caribbean Studies regularly sponsors lectures, seminars, exhibitions, and films. It also hosts visiting scholars and encourages student internships.

<b>Program Website</b>	<a href="http://lacsp.emory.edu">http://lacsp.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Latin American and Caribbean Studies (BA)</a> <a href="#">Minor in Latin American and Caribbean Studies</a>		
<b>Director</b>	<a href="#">Robert Goddard</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Robert Goddard</a>		
<b>Core Faculty</b>	<a href="#">Maria Carrion</a> <a href="#">Adriana Chira</a> <a href="#">Hernan Feldman</a> <a href="#">Aisha Finch</a> <a href="#">Bernard L. Fraga</a> <a href="#">Carla Freeman</a> <a href="#">Robert Goddard</a> <a href="#">Vialla Hartfield-Mendez</a>	<a href="#">Jeffrey Lesser</a> <a href="#">Valerie Loichot</a> <a href="#">Xochitl Marsilli-Vargas</a> <a href="#">David Nugent</a> <a href="#">Katherine A. Ostrom</a> <a href="#">Jose Quiroga</a> <a href="#">Marilia Ribeiro</a> <a href="#">Illiana Yamileth Rodriguez</a>	<a href="#">Thomas Rogers</a> <a href="#">Jeffrey Staton</a> <a href="#">Karen Stolley</a> <a href="#">Ana Catarina Teixeira</a> <a href="#">Javier Villa-Flores</a> <a href="#">Kristin Wendland</a> <a href="#">Yanna Yannakakis</a>

# Linguistics

Linguistics, the systematic scientific study of human language and communication, is a broad field that investigates a range of questions regarding the remarkable fact that humans produce and use language. At Emory we take an interdisciplinary approach, looking at language in relation to cognition, culture, social identity, history, and philosophy. Our questions include: What enables humans to produce and understand sentences that they have never heard before? How do children learn? How do people use language in social contexts? How does our language reflect aspects of our identities? Why do languages change over time? How can we model our knowledge of language? The Program in Linguistics faculty are based in numerous departments across the college, representing the contemporary field of linguistics as it is situated at the intersection of the social sciences, STEM, and the humanities. The program directs a major in Linguistics, a minor in Linguistics, a joint major in Psychology & Linguistics and a joint major in Spanish & Linguistics, and coordinates a Linguistics Study Abroad Program in Amsterdam. We also facilitate academic discussion on language and linguistics on campus and sponsor events connected to linguistics, including an annual Undergraduate Linguistics Conference. Students are encouraged to check the program webpage at [www.linguistics.emory.edu](http://www.linguistics.emory.edu) for updates on programs of study (majors and minor), courses, and events.

<b>Program Website</b>	<a href="http://linguistics.emory.edu">http://linguistics.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Psychology and Linguistics (BA)</a> <a href="#">Major in Linguistics (BA)</a> <a href="#">Major in Spanish and Linguistics (BA)</a> <a href="#">Minor in Linguistics</a>		
<b>Director</b>	<a href="#">Susan Tamasi</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Marjorie Pak</a>		
<b>Core Faculty</b>	<a href="#">Jose Luis Boigues-Lopez</a> <a href="#">Erica R. Britt</a> <a href="#">Jinho Choi</a> <a href="#">Robyn Clarke</a> <a href="#">Roberto Franzosi</a>	<a href="#">Seth Goss</a> <a href="#">Yun Jung Kim</a> <a href="#">Hiram Maxim</a> <a href="#">James Morey</a> <a href="#">Lynne Nygaard</a>	<a href="#">Marjorie Pak</a> <a href="#">Susan Tamasi</a> <a href="#">Donald Tuten</a> <a href="#">Debra Vidali</a> <a href="#">Phillip Wolff</a>
<b>Associated Faculty</b>	<a href="#">Yevgeny Agichtein</a> <a href="#">Cathryn Johnson</a> <a href="#">Hong Li</a>	<a href="#">James Rilling</a> <a href="#">Mark Risjord</a> <a href="#">Hossein Samei</a>	<a href="#">Devin Stewart</a> <a href="#">Dietrich Stout</a>

# Mathematics

Mathematics is a discipline central to the liberal arts curriculum and to scholarly endeavors in all domains to prepare students for careers requiring strong analytical skills. The department at Emory offers educational programs and conducts research in mathematics, as well as several interdisciplinary areas.

<b>Department Website</b>	<a href="http://math.emory.edu">http://math.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Economics and Mathematics (BA)</a> <a href="#">Major in Mathematics and Political Science (BA)</a> <a href="#">Major in Mathematics and Computer Science (BS)</a> <a href="#">Major in Mathematics (BA)</a> <a href="#">Major in Mathematics (BS)</a> <a href="#">Major in Applied Mathematics (BS)</a> <a href="#">Minor in Mathematics</a> <a href="#">Minor in Applied Mathematics</a>		
<b>Chair</b>	<a href="#">James Nagy</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Michael Carr</a>		
<b>Core Faculty</b>	<a href="#">David Borthwick</a> <a href="#">Michael Carr</a> <a href="#">Julianne Chung</a> <a href="#">Matthias Chung</a> <a href="#">Bree Ettinger</a> <a href="#">Manuela Girotti</a> <a href="#">Michelangelo Grigni</a> <a href="#">Neha Gupta</a> <a href="#">Kenneth Mandelberg</a> <a href="#">Manuela Manetta</a> <a href="#">Talea Mayo</a>	<a href="#">James Nagy</a> <a href="#">Elizabeth Newman</a> <a href="#">Levon Nurbekyan</a> <a href="#">Cosmin Pohoata</a> <a href="#">Alexander Polyanskii</a> <a href="#">Victoria Powers</a> <a href="#">Parimala Raman</a> <a href="#">Vojtech Rodl</a> <a href="#">Robert Roth Jr.</a> <a href="#">Lars Ruthotto</a> <a href="#">Maja Taskovic</a>	<a href="#">Brooke Ullery</a> <a href="#">Suresh Venapally</a> <a href="#">Alessandro Veneziani</a> <a href="#">Juan Villeta-Garcia</a> <a href="#">Yiran Wang</a> <a href="#">Yuanzhe Xi</a> <a href="#">Shanshuang Yang</a> <a href="#">Liana Yepremyan</a> <a href="#">David Zureick-Brown</a>

# Medieval Studies

The Program in Medieval Studies at Emory University promotes interdisciplinary and cross-cultural studies of medieval societies and cultures from Late Antiquity to the seventeenth century by offering an Undergraduate Major in Medieval-Renaissance Studies in Emory College and a Graduate Certificate Program in Medieval Studies for graduate students working in departmental doctoral programs. **(Note: The Undergraduate Major in Medieval-Renaissance Studies has been suspended)**

The Medieval Studies Program also sponsors lectures, symposia, monthly roundtables, and other gatherings for the presentation and discussion of scholarly work by faculty and students on Medieval Studies and on the different areas of study that constitute it.

Organized as a program of Emory's Graduate Institute of Liberal Arts, the Medieval Studies Program is administered by a Director, a Steering Committee, and a Committee on Medieval Studies. Faculty associated with the Medieval Studies Program hold appointments in Art History, Classics, Comparative Literature, English, French and Italian, German Studies, History, Jewish Studies, Middle Eastern Studies, Music, Philosophy, Religion, and Spanish and Portuguese; in the Candler School of Theology; and at the Beck Center at Woodruff Library.

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<b>Program Website</b>	<a href="http://medieval.emory.edu">http://medieval.emory.edu</a>		
<b>Director</b>	<a href="#">James Morey</a>		
<b>Core Faculty</b>	<a href="#">C. Jean Campbell</a> <a href="#">Maria Carrion</a> <a href="#">Rkia Cornell</a> <a href="#">Vincent Cornell</a>	<a href="#">Kevin Corrigan</a> <a href="#">Pamela Hall</a> <a href="#">James Morey</a> <a href="#">Elizabeth Pastan</a>	<a href="#">Sharon Strocchia</a> <a href="#">Eric Varner</a>

# Middle Eastern and South Asian Studies

The Department of Middle Eastern and South Asian Studies (MESAS) in Emory College is a humanities-based, cross-disciplinary area studies department. It is built upon strengths in the cultures, literatures, and histories of the region. As one of the few departments in the United States that offers an undergraduate degree in Middle Eastern and South Asian Studies, MESAS is dedicated to understanding the region through primary sources, whether textual, oral, or material, as well as through multiple theoretical and disciplinary perspectives.

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<b>Department Website</b>	<a href="http://mesas.emory.edu">http://mesas.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Middle Eastern and South Asian Studies (BA)</a> <a href="#">Major in Arabic (BA)</a> <a href="#">Minor in Mediterranean Archaeology</a> <a href="#">Minor in Hindi</a> <a href="#">Minor in Hebrew</a> <a href="#">Minor in Persian Language and Literature</a> <a href="#">Minor in Arabic</a> <a href="#">Minor in Middle Eastern and South Asian Studies</a>		
<b>Chair</b>	<a href="#">Kevin Corrigan</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Harshita Mruthinti Kamath</a>		
<b>Core Faculty</b>	<a href="#">Idit Ben-Simon</a> <a href="#">Sam Cherribi</a> <a href="#">Rkia Cornell</a> <a href="#">Vincent Cornell</a> <a href="#">Kevin Corrigan</a> <a href="#">Petra Creamer</a> <a href="#">Pazit Kahlon-Shelnutt</a> <a href="#">Harshita Mruthinti Kamath</a>	<a href="#">Scott Kugle</a> <a href="#">Ruby Lal</a> <a href="#">Geoffrey Levin</a> <a href="#">Roxani Margariti</a> <a href="#">Craig Perry</a> <a href="#">V. Narayana Rao</a> <a href="#">Tsepak Rigzin</a> <a href="#">Brajesh Samarth</a>	<a href="#">Hossein Samei</a> <a href="#">Gehane Shehata</a> <a href="#">Kashika Singh</a> <a href="#">Devin Stewart</a> <a href="#">Nargis Virani</a> <a href="#">Ofra Yeglin</a>



# Music

The Department of Music at Emory University offers a broad array of courses and experiences in the classroom, performance hall, and studio. Students can receive individualized instruction from Atlanta's finest professional artists and performers, including members of the Atlanta Symphony Orchestra, and take courses in music theory, music history and literature, world music and culture, composition, hip-hop, electronic music, and performance practices. Students who major in music work toward a bachelor of arts degree, which provides development through private instruction and ensemble participation, a solid grounding in theory and musicianship, and a comprehensive background in the history and literature of music. Emory offers private lessons in piano, voice, strings, winds, guitar, percussion, jazz studies, and non-Western instruments to all students who pass an audition. Students have the opportunity to perform in recitals that are open to the public. The department sponsors a variety of ensembles, including the University Chorus, Symphony Orchestra, Concert Choir, Wind Ensemble, Jazz Ensembles, World Music Ensembles, and Chamber Ensembles. All students are encouraged to participate; auditions for ensembles are held at the beginning of each semester. Emory presents a full calendar of musical events throughout the school year. The Music at Emory Series and the Flora Glenn Candler Artists Series bring musicians of national and international stature to campus. The Emory Chamber Music Society of Atlanta and the Vega String Quartet, in residence at Emory, present the finest in chamber literature. Their members teach and coach Emory students regularly. In addition, the metropolitan Atlanta area offers a wide range of music opportunities to Emory students.

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<b>Department Website</b>	<a href="http://music.emory.edu">http://music.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Music (BA)</a> <a href="#">Minor in Music</a>		
<b>Chair</b>	<a href="#">Stephen Crist</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Kristin Wendland</a>		
<b>Core Faculty</b>	<a href="#">Dwight Andrews</a> <a href="#">Paul Bhasin</a> <a href="#">Elena Cholakova</a> <a href="#">Melissa Cox</a> <a href="#">Stephen Crist</a> <a href="#">Patricia Dinkins-Matthews</a>	<a href="#">Laura Emmerly</a> <a href="#">Maho Ishiguro</a> <a href="#">Kevin Karnes</a> <a href="#">Bethany Mamola</a> <a href="#">Adam Tahir Mirza</a> <a href="#">Gary Motley</a>	<a href="#">Eric Nelson</a> <a href="#">William Ransom</a> <a href="#">Meredith Schweig</a> <a href="#">Heidi Senungetuk</a> <a href="#">Kristin Wendland</a> <a href="#">Katherine Young</a>

# Neuroscience and Behavioral Biology

The Neuroscience and Behavioral Biology (NBB) major is an interdisciplinary program that provides a unique science background and an excellent foundation for advanced studies in biological and behavioral research as well as medicine. NBB has become one of the "signature" programs of Emory College and has over 500 majors and approximately 140 students each year graduate with a Bachelor of Science degree. The program draws upon the resources, expertise, enthusiasm, and commitment of a diverse faculty, including representatives from biology, psychology, anthropology, chemistry, philosophy, and the School of Medicine. The NBB faculty includes 25 members who have been designated Emory Distinguished Professors by the Office of the Provost and 14 winners of the Emory Williams Teaching Award, Emory University's highest award for excellence in teaching.

In the NBB program, students can undertake independent laboratory research with Emory faculty, engage in challenging faculty-student interactions, and participate in seminars and special events that often present distinguished guest speakers. Qualified senior NBB majors can participate in the NBB Honors Program and become members of Nu Rho Psi, Emory's neuroscience honor society. NBB majors also have the unique opportunity to study with researchers affiliated with the Yerkes National Primate Research Center, the Centers for Disease Control and Prevention, the American Cancer Society, and the Neuroscience Initiative. NBB majors also have the opportunity to be involved in study abroad programs with St Andrews in Scotland, Melbourne University in Australia, and summer study in Paris, France where students are able to complete an NBB core class and an elective.

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<b>Program Website</b>	<a href="http://nbb.emory.edu">http://nbb.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Neuroscience and Behavioral Biology (BS)</a> <a href="#">Minor in Neuroethics</a>		
<b>Director</b>	<a href="#">Paul Lennard</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Robert Wyttenbach</a>		
<b>Core Faculty</b>	<a href="#">Keith Easterling</a> <a href="#">J Alex Grizzell</a> <a href="#">Gillian Hue</a>	<a href="#">Paul Lennard</a> <a href="#">Megan Massa</a> <a href="#">Leah Roesch</a>	<a href="#">Andrea Roeser</a> <a href="#">Deboleena Roy</a> <a href="#">Robert Wyttenbach</a>
<b>Associated Faculty</b>	<a href="#">Christopher Beck</a> <a href="#">Patricia Brennan</a> <a href="#">Patrick Cafferty</a> <a href="#">Daniel Dilks</a> <a href="#">David Edwards</a> <a href="#">Eugene Emory</a> <a href="#">Stephan Hamann</a> <a href="#">Robert Hampton</a>	<a href="#">Dieter Jaeger</a> <a href="#">Melvin Konner</a> <a href="#">Michelle Lampl</a> <a href="#">Robert Liu</a> <a href="#">Donna Maney</a> <a href="#">Joseph Manns</a> <a href="#">Lynne Nygaard</a> <a href="#">Astrid Prinz</a>	<a href="#">James Rilling</a> <a href="#">Hillary Rodman</a> <a href="#">Iain Shepherd</a> <a href="#">Chikako Ozawa-de Silva</a> <a href="#">Samuel Sober</a> <a href="#">Irwin Waldman</a> <a href="#">Elaine Walker</a> <a href="#">Phillip Wolff</a>

# Philosophy

Philosophy is the study of fundamental questions concerning the nature of what is and what ought to be. The basis of the study of philosophy is the ancient search for self-knowledge and the love of wisdom. In Plato's Dialogues, Socrates says, "Wonder is the feeling of a philosopher, and philosophy begins in wonder." The study of philosophy employs the human capacity to reflect, reason, and make critical judgments in order to consider questions such as: What is the good? What is justice? What is the nature of reality? What if anything can be known for certain? What is the nature of beauty? What is the meaning of human history and human life? Philosophy also examines the principles of logical, scientific, and religious thought, and the great systems of nature and culture employed in the search for truth. Students majoring in philosophy often enter the fields of law, medicine, or business. For these fields a background in logic, ethics, and critical thinking is particularly important. Some students who major in philosophy pursue graduate study in philosophy leading to positions in university teaching. On the graduate level, the department offers programs leading to master of arts and doctor of philosophy degrees.

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<b>Department Website</b>	<a href="http://philosophy.emory.edu">http://philosophy.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Philosophy, Politics, Law (BA)</a> <a href="#">Major in Philosophy (BA)</a> <a href="#">Minor in Philosophy</a>		
<b>Chair</b>	<a href="#">Noelle McAfee</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Jessica Wahman</a>		
<b>Core Faculty</b>	<a href="#">Jeremy Bell</a> <a href="#">Ernesto R. Blanes-Martinez</a> <a href="#">Aminah Hasan-Birdwell</a> <a href="#">Lynne Huffer</a> <a href="#">Dilek Huseyinzadegan</a>	<a href="#">Marta Jimenez</a> <a href="#">Axelle Karera</a> <a href="#">John Lysaker</a> <a href="#">David Marriott</a> <a href="#">Noelle McAfee</a> <a href="#">Andrew Mitchell</a>	<a href="#">John Stuhr</a> <a href="#">Jessica Wahman</a> <a href="#">Cynthia Willett</a> <a href="#">George Yancy</a>

# Physics

Undergraduate physics majors and physics/astronomy majors may pursue either a [bachelor of arts](#) or [bachelor of science](#) degree. Engineering Sciences and Biophysics degrees, as well as a quantum information concentration, are also available. Although each has a different objective, all emphasize the basic principles of physics and their applications, an analytical approach to problem solving including the use of mathematical methods, and direct experience with physics laboratory and research techniques. The instructional facilities of the [Department of Physics](#), housed in the Mathematics and Science Center, include general and advanced physics laboratories; quantum, optics, analog and digital electronics, and microprocessor laboratories; and two observational astronomy facilities. One facility is a ten-station rooftop observing deck with small reflecting telescopes used for introductory astronomy. The other primary facility is the Emory observatory, which houses a research-grade, twenty-four-inch Cassegrain telescope for use in advanced astrophysics and astronomy courses. [Faculty research laboratories](#) and computer equipment are available to students engaged in [research projects in condensed matter physics, biophysics, and nonlinear dynamics](#). Other specialized teaching facilities for physics and astronomy include a one-hundred-and-eighty seat lecture demonstration theater, and a sixty-seat Zeiss Planetarium classroom. The [graduate program in physics](#) offers the master of science and [doctor of philosophy](#) degrees in physics.

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<b>Department Website</b>	<a href="http://physics.emory.edu">http://physics.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Physics and Astronomy (BS)</a> <a href="#">Major in Engineering Sciences (BS)</a> <a href="#">Major in Physics and Astronomy (BA)</a> <a href="#">Major in Physics (BS)</a> <a href="#">Major in Physics (BA)</a> <a href="#">Major in Physics for Life Sciences (BA)</a> <a href="#">Major in Biophysics (BS)</a> <a href="#">Minor in Astronomy</a> <a href="#">Minor in Physics</a>		
<b>Chair</b>	<a href="#">Stefan Boettcher</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Alissa Bans</a>		
<b>Core Faculty</b>	<a href="#">Alissa Bans</a> <a href="#">Wladimir A Benalcazar</a> <a href="#">Keith Berland</a> <a href="#">Thomas Bing</a> <a href="#">Stefan Boettcher</a> <a href="#">Erin Bonning</a> <a href="#">Jed Brody</a> <a href="#">Justin Burton</a>	<a href="#">Laura Finzi</a> <a href="#">Hayk Harutyunyan</a> <a href="#">Minsu Kim</a> <a href="#">Ilya Nemenman</a> <a href="#">Jennifer Rieser</a> <a href="#">Connie Roth</a> <a href="#">Luiz H. Santos</a> <a href="#">Shashank Shekhar</a>	<a href="#">Ajit Srivastava</a> <a href="#">Daniel Sussman</a> <a href="#">Sergei Urazhdin</a> <a href="#">Kurt Warncke</a> <a href="#">Eric R. Weeks</a> <a href="#">Daniel Weissman</a>

# Political Science

Political science studies a wide range of topic areas from the study of democratic and authoritarian institutions, the international system, local governance and policy, violent conflict, as well as the political behavior of individuals. Political science uses a broad set of tools for descriptive and causal inference, which rely on diverse sources of evidence, including public opinion surveys, historical archives, field and lab experiments, social media, government documents, personal interviews, as well as ancient texts. Our faculty are dedicated teachers and leading scholars conducting cutting-edge research.

The Department of Political Science offers majors in Political Science, International Studies, Math-Political Science, and a joint major in Public Policy and Analysis with the Department of Quantitative Theory and Methods. Students develop expertise in writing, conceptualization, research design, and analytic techniques to understand political phenomena. Each of our majors is excellent preparation for careers in business, government, law, non-profits, public policy, journalism, and other fields. Our students go on to top graduate programs in business, law, political science, public policy, and other disciplines.

The department offers an extensive set of experiential learning and study abroad opportunities. Students can participate in the Summer Program in European Politics, where students take political science courses with Emory-affiliated faculty, meet with activists and policymakers, and conduct visits to European historic sites and government institutions. Students have the opportunity to pursue an internship and take political science courses in Washington D.C. through our Washington Semester Program and in New York City through our Bard Semester Program. Students can conduct research with our world-class faculty through the Center for Law and Social Science and other programs. The department offers an Honors Program where students work closely with faculty mentors to develop and write a senior thesis.

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<b>Department Website</b>	<a href="http://polisci.emory.edu">http://polisci.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in International Studies (BA)</a> <a href="#">Major in Political Science (BA)</a> <a href="#">Minor in Public Policy Analysis</a> <a href="#">Minor in Political Science</a>		
<b>Chair</b>	<a href="#">Michael Rich</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Hubert Tworzecki</a>		
<b>Core Faculty</b>	<a href="#">Matthew Baker</a> <a href="#">Alexander Bolton</a> <a href="#">Courtney Brown</a> <a href="#">Natalia Bueno</a> <a href="#">Clifford Carrubba</a> <a href="#">Thomas Clark</a> <a href="#">Kiela Crabtree</a> <a href="#">David Davis III</a> <a href="#">Pearl K. Dowe</a> <a href="#">Bernard L. Fraga</a> <a href="#">Emily Kalah Gade</a>	<a href="#">Andra Gillespie</a> <a href="#">Adam Glynn</a> <a href="#">Nahomi Ichino</a> <a href="#">Danielle F. Jung</a> <a href="#">Thomas Lancaster</a> <a href="#">B. Pablo Montagnes</a> <a href="#">J. Judd Owen</a> <a href="#">Michael Leo Owens</a> <a href="#">Jack Paine</a> <a href="#">John W. Patty</a> <a href="#">Elizabeth Maggie Penn</a>	<a href="#">Zachary Peskowitz</a> <a href="#">Beth Reingold</a> <a href="#">Eric Reinhardt</a> <a href="#">Dan Reiter</a> <a href="#">Michael Rich</a> <a href="#">Miguel R Rueda</a> <a href="#">Holli Semetko</a> <a href="#">Renard Sexton</a> <a href="#">Jeffrey Staton</a> <a href="#">Jessica Sun</a> <a href="#">Hubert Tworzecki</a>

# Psychology

The Department of Psychology emphasizes the scientific study of behavior. The major offers students a balanced curriculum in experimental, social/personality/clinical, neuroscience/animal behavior, and cognitive/developmental areas. Faculty members are actively engaged in teaching, and they conduct research that addresses important questions with state-of-the-art methods. Opportunities for independent study and research projects under faculty guidance are readily available.

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<b>Department Website</b>	<a href="http://psychology.emory.edu">http://psychology.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Psychology (BA)</a> <a href="#">Major in Psychology (BS)</a>		
<b>Chair</b>	<a href="#">Lynne Nygaard</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Jessica Barber</a>		
<b>Core Faculty</b>	<a href="#">Ann Abramowitz</a> <a href="#">Jessica Barber</a> <a href="#">Patricia Bauer</a> <a href="#">Gregory Berns</a> <a href="#">Nancy Bliwise</a> <a href="#">Sara Botto</a> <a href="#">Patricia Brennan</a> <a href="#">Vanessa Brown</a> <a href="#">Alexandra Cohen</a> <a href="#">Linda Craighead</a> <a href="#">W. Edward Craighead</a> <a href="#">Daniel Dilks</a> <a href="#">David Edwards</a> <a href="#">Eugene Emory</a>	<a href="#">Robyn Fivush</a> <a href="#">Sherryl Goodman</a> <a href="#">Harold Gouzoules</a> <a href="#">Stephan Hamann</a> <a href="#">Robert Hampton</a> <a href="#">Peter Hitchcock</a> <a href="#">Elle Johnson</a> <a href="#">Andrew Kazama</a> <a href="#">Aubrey Kelly</a> <a href="#">Elizabeth M Kim</a> <a href="#">Stella Lourenco</a> <a href="#">Donna Maney</a> <a href="#">Joseph Manns</a> <a href="#">Omar Jared Medina</a>	<a href="#">Tamara Nicol Medina</a> <a href="#">Cynthia Messina</a> <a href="#">Lynne Nygaard</a> <a href="#">Rohan H.C. Palmer</a> <a href="#">Philippe Roachat</a> <a href="#">Hillary Rodman</a> <a href="#">Arber Tasimi</a> <a href="#">Michael Treadway</a> <a href="#">Irwin Waldman</a> <a href="#">Elaine Walker</a> <a href="#">Jill Welkley</a> <a href="#">Benjamin Wilson</a> <a href="#">Phillip Wolff</a> <a href="#">Brianna Yamasaki</a>



# Quantitative Theory and Methods

The Department of Quantitative Theory and Methods promotes the teaching, learning, and use of quantitative analysis across all disciplines.

Quantitative skills—statistical, mathematical and computational techniques—are increasingly important and essential in a wide variety of disciplines and careers. As a result, the demand for applied quantitative training with a substantive focus is strong and growing. While most quantitative training at the undergraduate level remains concentrated in math and statistics departments, QTM's interdisciplinary and applied focus is designed to broaden access to those skills.

Along with the Quantitative Sciences major and three joint majors, Applied Math and Statistics, Public Policy Analysis, and Business Administration and Quantitative Sciences, QTM runs a college-wide statistics course; offers fellowships for undergraduates, pre-doctoral students, and visiting faculty; leads a faculty skill-building program; oversees a student-run statistical consulting service; and hosts a number of themed speaker and workshop series.

<b>Department Website</b>	<a href="http://quantitative.emory.edu">http://quantitative.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in BBA + Quantitative Science (Second Major) (BBA)</a> <a href="#">Major in Applied Mathematics and Statistics (BS)</a> <a href="#">Major in Quantitative Science (BS)</a> <a href="#">Major in Public Policy Analysis (BS)</a> <a href="#">Minor in Quantitative Science</a>		
<b>Chair</b>	<a href="#">Clifford Carrubba</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Ho Jin Kim</a>		
<b>Core Faculty</b>	<a href="#">Weihua An</a> <a href="#">Abhishek Ananth</a> <a href="#">Michal Arbilly</a> <a href="#">Clifford Carrubba</a> <a href="#">Jinho Choi</a> <a href="#">Allison Cuttner</a> <a href="#">Zhiyun Gong</a>	<a href="#">Guldi Jo</a> <a href="#">David Hirschberg</a> <a href="#">Jeremy Jacobson</a> <a href="#">Ho Jin Kim</a> <a href="#">Wen Wei Loh</a> <a href="#">Kevin McAlister</a> <a href="#">Benjamin Miller</a>	<a href="#">B. Pablo Montagnes</a> <a href="#">Kevin Quinn</a> <a href="#">Alejandro Sanchez-Becerra</a> <a href="#">Sandeep B. Soni</a> <a href="#">Allison Stashko</a> <a href="#">Ruoxuan Xiong</a>

# Russian and East Asian Languages and Cultures

The Department of Russian and East Asian Languages and Cultures (REALC) is a vibrantly interdisciplinary community of scholar-teachers dedicated to the study of languages and cultures in the vast geographic continuum from Eastern Europe through Eastern Asia. REALC is home to programs on Russia China, Japan, and Korea; and the department serves as hub for interdepartmental programs in East Asian Studies (EAS) and in Russian, East European and Eurasian Studies (REEES). REALC's programming offers valuable insight into the complexities of the 21st century. Departmental offerings challenge students to question assumptions about East-West binaries, and to explore human thought and experience through the lens of the global region. Our courses include the study of languages in socio-cultural context, and study of cultures as sites of artistic expression, history, politics, philosophy, religion, and societal resistance and transformation. We offer introductory through advanced language classes in Russian, Chinese, Japanese, and Korean as well as an array of creative courses taught in English for non-majors as well as majors. The department sponsors exciting study abroad programs, internships, and research opportunities including Honors. Along with EAS and REEES, REALC collaborates with other departments and programs, including Linguistics, Comparative Literature, History, Art History, Film and Media Studies, Interdisciplinary Studies, Women's Gender & Sexualities Studies, Theater, Music, and Religion. REALC courses are recommended for students interested in the humanities and social sciences as well as business, and natural/computer sciences. As networks become more transnational and globalized, employers increasingly consider language and multicultural training to be key assets. REALC offers students a supportive and inclusive environment for learning, and courses are complemented by a diverse range of special events and activities. Our students go on to international careers, to graduate studies, or to programs in law, business, public health, or medicine.

<b>Department Website</b>	<a href="http://realc.emory.edu">http://realc.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in East Asian Languages and Cultures (BA)</a> <a href="#">Major in Chinese Studies (BA)</a> <a href="#">Major in Japanese (BA)</a> <a href="#">Minor in Japanese</a> <a href="#">Minor in Korean</a> <a href="#">Minor in Chinese Studies</a>		
<b>Chair</b>	<a href="#">Juliette Apkarian</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Bumyong Choi</a>		
<b>Core Faculty</b>	<a href="#">Juliette Apkarian</a> <a href="#">Julia Bullock</a> <a href="#">Guangchen Chen</a> <a href="#">Hsu-Te (Johnny) Cheng</a> <a href="#">Hwisang Cho</a> <a href="#">Bumyong Choi</a>	<a href="#">Cheryl Crowley</a> <a href="#">Elena Glazov-Corrigan</a> <a href="#">Seth Goss</a> <a href="#">Sorin Huh</a> <a href="#">Hong Li</a> <a href="#">Mizuki Mazzotta</a>	<a href="#">Jenny Wang Medina</a> <a href="#">Vera Proskurina</a> <a href="#">Maria Sibau</a> <a href="#">Chen Wang</a>



# Russian and East European Studies

The Russian, East European, and Eurasian Studies Program (REEES) of Emory University is administered through the Department of Russian and East Asian Languages and Cultures (REALC). It is a dynamic interdepartmental program that seeks to broaden knowledge about Russia, Eastern Europe, and Eurasia through multi- and inter-disciplinary programming. Along with core faculty in REALC, faculty of REEES include specialists in history, political science, art history, film and media studies, and music. REEES supports an undergraduate major and minor in "REES" with options in language and culture or interdisciplinary studies. A range of study abroad programs, internships, and opportunities for undergraduate research and Honors are available. [Please see REALC]

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<b>Department Website</b>	<a href="http://rees.emory.edu">http://rees.emory.edu</a>
<b>Concentrations</b>	<a href="#">Major in Russian and East European Studies (BA)</a> <a href="#">Minor in Russian and East European Studies</a>
<b>Director of Undergraduate Studies</b>	<a href="#">Juliette Apkarian</a>
<b>Core Faculty</b>	<a href="#">Juliette Apkarian</a> <a href="#">Kevin Karnes</a> <a href="#">Vera Proskurina</a> <a href="#">Elena Glazov-Corrigan</a> <a href="#">Matthew Payne</a> <a href="#">Hubert Tworzecki</a>

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# Religion

Emory's Department of Religion honors equally the religious principles, rituals, and traditions of Christianity, Judaism, Islam, Hinduism, Buddhism, Africana and African Diaspora religions, Latinx religions, and American religious cultures, among others. In our study of these matters we deploy ethnography of religions as well as the study of comparative sacred texts. Our research and teaching are deeply interdisciplinary. We drive our research with questions from a diversity of angles and disciplinary perspectives. Our courses are frequently cross-listed and, at times, co-taught with faculty in other disciplines, to explore diversity of thought and life.

We are intentionally a pluralist community, with no single majority who focuses on one particular religion, or who uses one single method of study. Thanks to the high engagement of faculty in interdisciplinary and intersectional work, the department participates in several University initiatives in contemplative studies; religion and conflict; religion and law; religion and health; religion and sexualities; and religion and the arts. We engage communities at Emory and the metro Atlanta area, and our courses relate to local as well as global matters. Our work is informed by a dynamic combination of textual study, ethnographic engagement, historical reflection, and theory-practice learning.

Religion courses at Emory introduce students to the origins and historical developments of ancient religious systems as well as the living religions of the world. They also study aspects of religion comparatively and thematically across traditions, such as religion in public life, religion and gender, religion and culture, religion and conflict. Religion students seek careers in religious studies, medicine, law, sciences, humanities, and liberal arts. More than half the faculty members have been recognized for excellence in teaching. The department works closely with a group of Associated Faculty from other departments: Middle Eastern and South Asian Studies, Political Science, History, and Classics, among others.

The Graduate Division of Religion, the Institute of the Liberal Arts, Candler School of Theology, the Marial Center (Myth and Ritual in American Life), The Carter Center, The Center for Law and Religion, and the American Academy of Religion at Emory University enrich the academic environment and provide additional faculty resources for undergraduate students of religion.

The department also has important connections with centers of learning such as the Aquinas Center for Catholic Studies, the Drepung Loseling Institute for Buddhist Studies, and the Jewish Community Center of Atlanta.

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<b>Department Website</b>	<a href="http://religion.emory.edu">http://religion.emory.edu</a>
<b>Concentrations</b>	<a href="#">Major in Religion and History (BA)</a> <a href="#">Major in Philosophy and Religion (BA)</a> <a href="#">Major in Religion (BA)</a> <a href="#">Minor in Catholic Studies</a> <a href="#">Minor in Religion</a> <a href="#">Minor in Ethics</a>
<b>Chair</b>	<a href="#">Maria Carrion</a>
<b>Director of Undergraduate Studies</b>	<a href="#">Eric Reinders</a>
<b>Core Faculty</b>	<a href="#">Michael Berger</a> <a href="#">Gary Laderman</a> <a href="#">Jill Robbins</a> <a href="#">Maria Carrion</a> <a href="#">Deborah Lipstadt</a> <a href="#">Don Seeman</a> <a href="#">William Gilders</a> <a href="#">Sara L. McClintock</a> <a href="#">Dianne M. Stewart</a> <a href="#">Ellen Gough</a> <a href="#">Satya Dev Negi</a> <a href="#">Shiv Subramaniam</a> <a href="#">Pamela Hall</a> <a href="#">Devaka Premawardhana</a> <a href="#">Javier Villa-Flores</a> <a href="#">James Hoesterey</a> <a href="#">Eric Reinders</a> <a href="#">Wei Wu</a>

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# Sociology

Students of sociology examine the structure of groups, organizations, and societies, and how people interact within these contexts. The broad scope of sociology ensures relevance for a liberal arts education. Students learn how to think critically about the modern world and the factors that underpin social order and spur social change. At the core of sociology is the study of inequality in its various forms, including interaction in small groups like families and work groups, institutions pertaining to health, education, media, and law, and societal divisions by race, gender, and social class. In addressing the most challenging issues of social life, sociologists use an array of research techniques to uncover evidence of patterns and to shape social policies. Sociology students learn by doing in courses and other opportunities designed to engage students actively in research. The department also supports students' experiential learning through our internship program and our summer study abroad program on comparative healthcare systems.

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<b>Department Website</b>	<a href="http://sociology.emory.edu">http://sociology.emory.edu</a>																					
<b>Concentrations</b>	<a href="#">Major in Sociology (BA)</a> <a href="#">Major in Religion and Sociology (BA)</a> <a href="#">Minor in Sociology</a>																					
<b>Chair</b>	<a href="#">Timothy Dowd</a>																					
<b>Director of Undergraduate Studies</b>	<a href="#">Jeffery Mullis</a>																					
<b>Core Faculty</b>	<table><tr><td><a href="#">Weihua An</a></td><td><a href="#">Karen Hegtvedt</a></td><td><a href="#">Cassidy Puckett</a></td></tr><tr><td><a href="#">Karida Brown</a></td><td><a href="#">Ellen Idler</a></td><td><a href="#">Megan Reed</a></td></tr><tr><td><a href="#">Irene Browne</a></td><td><a href="#">Cathryn Johnson</a></td><td><a href="#">Tracy Scott</a></td></tr><tr><td><a href="#">Angela Dixon</a></td><td><a href="#">Frank Lechner</a></td><td><a href="#">Abigail Sewell</a></td></tr><tr><td><a href="#">Timothy Dowd</a></td><td><a href="#">Jeffery Mullis</a></td><td><a href="#">Heeju Sohn</a></td></tr><tr><td><a href="#">Roberto Franzosi</a></td><td><a href="#">Sonal Nalkur</a></td><td><a href="#">Bin Xu</a></td></tr><tr><td><a href="#">Rachel Hall-Clifford</a></td><td><a href="#">Park Ju Hyun</a></td><td><a href="#">Kathryn Yount</a></td></tr></table>	<a href="#">Weihua An</a>	<a href="#">Karen Hegtvedt</a>	<a href="#">Cassidy Puckett</a>	<a href="#">Karida Brown</a>	<a href="#">Ellen Idler</a>	<a href="#">Megan Reed</a>	<a href="#">Irene Browne</a>	<a href="#">Cathryn Johnson</a>	<a href="#">Tracy Scott</a>	<a href="#">Angela Dixon</a>	<a href="#">Frank Lechner</a>	<a href="#">Abigail Sewell</a>	<a href="#">Timothy Dowd</a>	<a href="#">Jeffery Mullis</a>	<a href="#">Heeju Sohn</a>	<a href="#">Roberto Franzosi</a>	<a href="#">Sonal Nalkur</a>	<a href="#">Bin Xu</a>	<a href="#">Rachel Hall-Clifford</a>	<a href="#">Park Ju Hyun</a>	<a href="#">Kathryn Yount</a>
<a href="#">Weihua An</a>	<a href="#">Karen Hegtvedt</a>	<a href="#">Cassidy Puckett</a>																				
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<a href="#">Irene Browne</a>	<a href="#">Cathryn Johnson</a>	<a href="#">Tracy Scott</a>																				
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# Spanish and Portuguese

The Department of Spanish and Portuguese offers instruction in the Spanish and Portuguese languages and in Luso-Hispanic cultures and literatures. The department offers majors in Spanish, Spanish and Portuguese, and Spanish and Linguistics. Minors are offered in Spanish and Lusophone Studies. Courses are taught in Spanish or Portuguese, and classes are small so that students at all levels are given maximum opportunity to practice the language. Other opportunities to study Luso-Hispanic languages and cultures are also available through the department's study abroad programs and CasaEmory. Refer to the department website for more information.

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<b>Department Website</b>	<a href="http://spanport.emory.edu">http://spanport.emory.edu</a>																					
<b>Concentrations</b>	<a href="#">Major in Spanish (BA)</a> <a href="#">Major in Spanish and Portuguese (BA)</a> <a href="#">Major in Spanish and Linguistics (BA)</a> <a href="#">Minor in Lusophone Studies</a> <a href="#">Minor in Spanish</a>																					
<b>Chair</b>	<a href="#">Hiram Maxim</a>																					
<b>Director of Undergraduate Studies</b>	<a href="#">Jennifer Feldman</a>																					
<b>Core Faculty</b>	<table><tr><td><a href="#">Jose Luis Boigues-Lopez</a></td><td><a href="#">Maria Elva Gonzalez</a></td><td><a href="#">Marilia Ribeiro</a></td></tr><tr><td><a href="#">Robyn Clarke</a></td><td><a href="#">Vialla Hartfield-Mendez</a></td><td><a href="#">Cesar Sierra</a></td></tr><tr><td><a href="#">Lisa Dillman</a></td><td><a href="#">Alejandro Herrero-</a></td><td><a href="#">Karen Stolley</a></td></tr><tr><td><a href="#">Hernan Feldman</a></td><td><a href="#">Olaizola</a></td><td><a href="#">Ana Catarina Teixeira</a></td></tr><tr><td><a href="#">Jennifer Feldman</a></td><td><a href="#">Xochitl Marsilli-Vargas</a></td><td><a href="#">Donald Tuten</a></td></tr><tr><td><a href="#">Robert Goddard</a></td><td><a href="#">Katherine A. Ostrom</a></td><td><a href="#">Leonardo Velloso-Lyons</a></td></tr><tr><td><a href="#">Hazel Gold</a></td><td><a href="#">Jose Quiroga</a></td><td></td></tr></table>	<a href="#">Jose Luis Boigues-Lopez</a>	<a href="#">Maria Elva Gonzalez</a>	<a href="#">Marilia Ribeiro</a>	<a href="#">Robyn Clarke</a>	<a href="#">Vialla Hartfield-Mendez</a>	<a href="#">Cesar Sierra</a>	<a href="#">Lisa Dillman</a>	<a href="#">Alejandro Herrero-</a>	<a href="#">Karen Stolley</a>	<a href="#">Hernan Feldman</a>	<a href="#">Olaizola</a>	<a href="#">Ana Catarina Teixeira</a>	<a href="#">Jennifer Feldman</a>	<a href="#">Xochitl Marsilli-Vargas</a>	<a href="#">Donald Tuten</a>	<a href="#">Robert Goddard</a>	<a href="#">Katherine A. Ostrom</a>	<a href="#">Leonardo Velloso-Lyons</a>	<a href="#">Hazel Gold</a>	<a href="#">Jose Quiroga</a>	
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<a href="#">Hazel Gold</a>	<a href="#">Jose Quiroga</a>																					

# Sustainability

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<b>Department Website</b>	<a href="college.emory.edu/oue">college.emory.edu/oue</a>
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# Theater and Dance

[The Department of Theater and Dance](http://theateranddance.emory.edu) provides a range of opportunities for students to experience, create, and support performance. We are a community of artists who foster each student's creative, intellectual, and communicative powers within the larger context of a liberal arts education. The department offers a Theater Studies major and minor, a Dance major and minor, and a joint major in Playwriting with the Creative Writing Program.

**Theater Studies** offers a liberal arts education that challenges and develops the student in our discipline through classroom and laboratory experiences. Classes explore the literature, history, design, performance, management, and technology of theater; while laboratory experiences allow students to apply classroom theory and actively participate in theater-making. The **playwriting joint major** brings together the disciplines of Theater Studies and Creative Writing in an innovative synthesis designed to educate playwrights both as writers and as theater professionals. Our faculty focuses on teaching and mentoring students in a variety of settings: small classes, individual consultations, workshops, undergraduate research, rehearsals, and performances. While diving into the various subfields of theater, students are encouraged to participate in hands-on opportunities outside of the classroom. **Theater Emory** offers a professional theater setting where undergraduate students work alongside faculty and community professionals. Our six Student Theater groups offer a collaborative and student-led environment to hone their skills. In both settings, students may engage as performers, directors, designers, stage managers, and more.

The **Emory Dance and Movement Studies Program** creates vibrant explorations of movement for all skill levels, encouraging students to move freely, develop a mindful practice, create original work, and discover interdisciplinary connections. As one of the leading dance programs in the South, the program is an incubator for innovative, transformative dance making—fostering each student's creative, intellectual, and communicative powers within the larger context of a liberal arts education. The study of dance and movement is a serious academic discipline emphasizing artistry, discovering body-mind connections, and expanding body intelligence that will transfer into a variety of professions. A diverse and inclusive learning environment encompasses a range of dance styles through coursework, choreography, and performance. The study of dance and movement teaches critical life skills, including creative problem solving, discipline, collaboration, perseverance, leadership, adaptability, analysis, and compassion. Dive into a wide range of classes, including modern, ballet, jazz, hip-hop, Flamenco, Kuchipudi, and African dance, along with choreography and theory courses to prepare yourself for any career pursuits you choose.

<b>Department Website</b>	<a href="http://theateranddance.emory.edu">http://theateranddance.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Theater Studies (BA)</a> <a href="#">Major in Dance and Movement Studies (BA)</a> <a href="#">Minor in Theater Studies</a> <a href="#">Minor in Dance and Movement Studies</a>		
<b>Chair</b>	<a href="#">Lisa Paulsen</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Brent Glenn</a>		
<b>Core Faculty</b>	<a href="#">John Ammerman</a> <a href="#">Gregory Catellier</a> <a href="#">Sara Culpepper</a> <a href="#">Michael Evenden</a> <a href="#">Lydia Fort</a>	<a href="#">Brent Glenn</a> <a href="#">Caitlin Hargraves</a> <a href="#">Jieun Lee</a> <a href="#">Donald McManus</a> <a href="#">Julio Medina</a>	<a href="#">Lisa Paulsen</a> <a href="#">Sally Radell</a> <a href="#">George Staib</a> <a href="#">Leslie Taylor</a> <a href="#">Lori Teague</a>

# Women's, Gender and Sexuality Studies

The Department of Women's, Gender, and Sexuality Studies offers an interdisciplinary undergraduate major and minor in a challenging and supportive intellectual environment. The program emphasizes the interdisciplinary study of women, gender, and sexuality that acknowledges differences such as race, class, disability, and national belonging. Women's, Gender, and Sexuality Studies develops students' skills of critical thinking and analysis, writing and research, imagination and creative expression. The program offers four core courses and a diverse range of cross-listed courses in African American Studies, Anthropology, Art History, Dance, English, Film Studies, History, Middle Eastern and South Asian Studies, Philosophy, Political Science, Psychology, Religion, Sociology, and Theater Studies. Some of the WGSS courses are large lectures with small discussion sections that are open to students across Emory College. Other courses are taught in small seminar settings to encourage the active exchange of ideas between teachers and students. WGSS has an Honors program that provides students with opportunities for independent research.

<b>Department Website</b>	<a href="http://wgss.emory.edu">http://wgss.emory.edu</a>		
<b>Concentrations</b>	<a href="#">Major in Women's, Gender and Sexuality Studies (BA)</a> <a href="#">Minor in Women's, Gender and Sexuality Studies</a>		
<b>Chair</b>	<a href="#">Falguni Sheth</a>		
<b>Director of Undergraduate Studies</b>	<a href="#">Sameena Mulla</a>		
<b>Core Faculty</b>	<a href="#">Kadji Amin</a> <a href="#">Aisha Finch</a> <a href="#">Carla Freeman</a> <a href="#">Stu Marvel</a>	<a href="#">Sameena Mulla</a> <a href="#">Linette Park</a> <a href="#">Beth Reingold</a> <a href="#">Deboleena Roy</a>	<a href="#">Pamela Scully</a> <a href="#">Falguni Sheth</a> <a href="#">Elizabeth Wilson</a>

# Concentrations



# Majors & Minors

Students can declare a major/minor during, or after the second semester of their freshman year and no later than the end of the sophomore year. No more than 2 concentrations are allowed, either: 1 major, 2 majors or 1 major and 1 minor. A 2.0 average must be maintained in any major or minor, and only one (1) undergraduate degree may be earned from Emory.

## Majors

### African American Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	38 - 44
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">African American Studies</a>

#### Requirements

A Bachelor of Arts degree in African American Studies is designed to hone and enhance students' research, writing, and critical thinking skills through an interdisciplinary approach. Students are therefore required to take a range of courses in the humanities and social sciences, as well as courses that deal specifically with civil and human rights and Diaspora studies.

Twelve courses are required for the major in African American Studies.

Emphasizing the historical agency of African American and other peoples of African descent and the centrality of race, racism, and racial formation in the Americas, Europe, and Africa, the major is organized thus:

1. Introductory Requirement: 1 course - AAS 100: Intro to African American Studies (4 credits)
2. History Core Requirement: 1 course - HIST338/AAS 338 (African American History to 1865) or HIST 339/339 (African American History Since 1865)
3. Literature Core Requirement: 1 course - AAS 261 (Survey of African American Literature to 1900) or AAS 262 (African American Literature Since 1900)
4. Humanities Area Requirement: 1 course - Any other AAS course that is cross listed with the following departments: AMST, ARTHIST, CPLT, ENG, ENGCW, FILM, FREN, FILM, HIST, MUS, PHIL, REL, SPAN, and other approved courses
5. Social Science Area Requirement: 2 courses - Any other AAS course that is cross listed with the following departments: ANTH, ECON, EDS, HIST, POLS, PSYC, SOC, WGS and other approved courses (**Note:** The second social science class must come from a different discipline than the first social science class)
6. Diaspora Area Requirement: 1 course - Any other AAS course in which students study people of African descent outside of the United States and is listed or cross listed with the following programs or departments: AFS, LACS and other approved courses
7. Civil and Human Rights Area Requirement: 1 course - AAS 267, 300, 410, 412, 481 and other approved courses
8. Electives: 3 courses that originate in or are cross-listed with AAS
9. Required Capstone Course - AAS 490: Senior Seminar



# African Studies

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<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	9
<b>Department Contact</b>	<a href="#">African Studies</a>

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## Requirements

A total of nine courses are required, of which six must be courses with wholly African content, totaling **aminimum** of twenty-seven credit hours. The remaining three courses may be courses that feature a theoretical or thematic focus with 1/3 to 1/2 African content as case studies or other examples. A minimum of four courses **must** be at the 300 or 400 level. Students are encouraged to strengthen their work in the major by participating in study or research abroad through one of Emory's approved programs in Africa. Courses taken as part of study abroad that meet the above content requirements are accepted, with the approval of the Director of African Studies, as credit for the major.

Of the six Africa-focused courses, one must be selected from each of the following three requirements:

### Requirement 1: Introductory Courses

- AFS 221 (HIST 221) The Making of Modern Africa
- AFS 263 (IDS 263) Introduction to African Studies, OR
- AFS 280 (ANTH 280) Anthropological Perspectives on Africa, OR
- AFS 282 (ARTHIST 282) Arts of Africa

*These courses fulfill the GER and normally are offered each year.*

### Requirement 2: Special Topics in African Studies

- AFS 364 (HIST 364) African Civilizations to the Era of the Slave Trade, OR
- AFS 367 (HIST 367) The Making of South Africa, OR
- AFS 389: Special Topics in African Studies (several 389 courses with different topics are usually taught each year)

*AFS 364, AFS 367 and AFS 389 are normally offered each year.*

### Requirement 3: Research Seminar Paper

Before graduating, African Studies majors must complete a project involving a significant writing and research component ranging from 4000 to 5000 words (approx. 16-20 pages). The paper should demonstrate the student's broad, interdisciplinary, and integrated understanding of African contexts; his or her ability to think and write analytically using place-based knowledge and to locate this knowledge in the global world; and to conduct original research using a variety of sources and interdisciplinary training.

Students may fulfill this requirement in the context of an upper-level AFS course or comparable course (including, in some cases, a graduate course) with significant Africa-related content. **This course must be taken at Emory University.**

Prior to the add/drop deadline in a given semester, students must confirm with the instructor of this course that the research and writing of a major paper will be possible by filling out the [Senior Seminar Paper Form](#). The form needs to be signed by the student, the instructor and returned to the DUS by the add/drop deadline. Three weeks before the end of the semester (or any earlier date required by the instructor), students must submit a rough draft of the paper to their instructor. Within one week, the instructor will return comments on the draft and the student will revise it before final submission. Upon submission, the [Completion of Research Seminar Paper form](#) must be signed by the instructor and returned to the DUS by the grade deadline.

### Requirement 4: Language Competence

Competence in a language spoken in Africa is essential for an appreciation of the complexities of African societies. It is also an expectation for graduate programs in many disciplines, as well as for professional work in African contexts. Students are required to demonstrate competence (as a minimum through the 102 level) in a language other than English that is widely used in Africa. However they are strongly urged to continue beyond this level. Emory currently offers three such languages: French, Portuguese and Arabic. We encourage students to study abroad in Africa and take a course in an African language there. Students who already know an African language may petition to demonstrate competence through testing.

Students who take language courses during a study abroad in Africa may request that these courses count toward their language competence.

### Satisfying Major Requirements during Study Abroad

Students are strongly encouraged to strengthen their work in African Studies by participating in study or research abroad through one of Emory's approved programs in Africa. Currently, Emory's CIPA programs include opportunities in Egypt, Ghana, Kenya, Mali, Morocco, Rwanda, Namibia/Botswana, Senegal, South Africa, Tanzania, and Uganda. Please visit the [CIPA website](#) for more information.

Up to a total of four regular courses (12-16 credit hours) may be earned toward the major in study abroad programs. African language courses taken during study abroad can also count toward your language competency requirement.

Prior to beginning a study abroad program, students must contact the Director or DUS to seek approval of courses to be taken and counted towards the African Studies major. Students should be prepared to provide a syllabus for any courses to be counted toward the major. Many courses offered abroad count as AFS special topics courses, but please note that only internships that satisfy [Emory College guidelines](#).

# American Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Institute of the Liberal Arts</a>
<b>Requirements</b>	The major requires 44 credits:

- Introduction to American Studies (AMST 201 or AMST 201\_OX)
- ENG 223 Rhetorical Grammar (1-credit, S/U). Oxford continuees will be required to take ENG 223 when they arrive at Emory College, either as co-requisite to one of the previous courses (in the case that they have taken only one Frame Requirement at Oxford) or as a separate requirement to complete the major.
- At least six Core Concentration Courses in American Studies
- Three Contributing Courses
  - one in Broad Historical Perspectives
  - one in Humanities Perspectives
  - one in Social Science Perspectives
- Senior Symposium (AMST 490)

Meeting with your advisor regularly is the key to creating a concentration that gives real depth and insight into some aspect of American culture.

### Note when selecting courses:

- Many courses in other departments can count towards the major (with approval of the DUS). Anthropology, Art History, English, History, Political Science, Religion, Sociology, Human and Natural Ecology, Science, Culture and Society all regularly offer interdisciplinary seminars that are focused on American topics. Any course in African American studies can count toward the American Studies Major.
- We strongly encourage students to select at least one course in their concentration that is either comparative or stretches the boundaries of the United States. Courses in Latin and Caribbean Studies, African Studies, Asian Studies, IDS, are often a way to enrich your understanding of the US in global context.
- The required Senior Symposium is offered only in the Fall and carries 4 credits. If you are planning to study abroad in fall of your senior year, consult early with the DUS, as you should take the course in your junior year.
- Freshman seminars cannot count toward the major.
- If you are double-majoring, up to two courses from your other major plan can count toward your American Studies major (also known as 'double-dipping').

# Ancient Mediterranean Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Ancient Mediterranean Studies</a>
<b>Requirements</b>	Drawing on courses taught by faculty in seven Emory departments, the Ancient Mediterranean Studies major allows students to work with an advisor in developing a focused program of study.

A minimum of 36 credit hours is required (usually 11-12 courses).

### Core Introductory Courses (2 courses)

- ANCMED 101: Introduction to Ancient Mediterranean Societies (required) and
- ANCMED 201R: Mediterranean Archaeology or ANCMED 202R: Literature and Traditions

### Language Courses

Two semesters of study or the equivalent (e.g, summer program or intensive one semester course) of a single ancient Mediterranean language

### Additional Program Courses

Six or seven courses, drawn from at least three different participating departments, of which three must be at the 300 level or above.

### Senior Research

ANCMED 498 - Thesis written under advisor from the Program faculty. [Students with a GPA of 3.5. are eligible to participate in the College Honors Program and substitute ANCMED 495 for ANCMED 498 - Honors Independent Writing]

# Anthropology

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	12
<b>Department Contact</b>	<a href="#">Anthropology</a>



## Requirements

A Bachelor of Arts degree in Anthropology requires a minimum of twelve courses of at least 3 credits each

### A. Introductory Courses (2 courses)

Students must take:

- 202 Concepts and Methods in Cultural Anthropology

Students must **choose one** of the following courses:

- 101 Introduction to Anthropology
- 201 Concepts and Methods in Biological Anthropology
- 204 Introduction to Archaeology

### B. Foundational & Area Studies Courses (2 courses)

1. One foundational course that focuses on a theme or field of research:

- ANT 200 / NBB 201 Foundations of Behavior
- ANT 201\* Concepts and Methods in Biological Anthropology
- LING 201 / ANT 203 Foundations of Linguistics
- ANT 204\* Intro to Archaeology
- HLTH 250 / ANT 205 Foundations of Global Health
- ANT 207 / IDS 207 Foundation of Development Studies
- ANT 210 Human Biology: Life Cycle Approach
- ANT 230 Medical Anthropology
- HLTH 210 / ANT 231 Predictive Health and Society
- ANT 252 Fast Food/Slow Food
- ANT 260 Psychological Anthropology
- Other courses as designated by department

**Note:** \*ANT 201 and 204 cannot be counted for both A and B

2. One course that focuses on a world ethnographic area:

- 280 Anthropological Perspectives (Topics Vary)
- ANT 258 / JS 258 Anthropology of the Jews
- Other courses as designated by department

### C. Concentrations for Anthropology BA Majors (4 courses)

The concentration requirement consists of **four courses at or above the 200 level** within the concentration. Courses taken to fulfill the foundational course requirement (B.1) or capstone (E) may not count toward the concentration.

Each student must choose a concentration at the time of declaration. The concentration may be changed at a later time. Students may choose from among the following concentrations:

**1. The Anthropology of Global Development, Health, and Sustainability** Areas of study include:

- Political Economy and Development
- Environmental Anthropology
- Sustainability
- Food (In)security
- Global Health
- Inequality

**2. The Anthropology of Power, Identity, and Social Justice**

Areas of study include:

- History, Narrative, and Politics
- Power and Socioeconomic Inequalities
- Race and Racism
- Law, Power and Representation
- Ethnic and Cultural Diversity
- Gender and Sexuality

**3. The Anthropology of Mind, Body, and Health**

Areas of study include:

- Psychological and Cognitive Anthropology
- Nutritional Anthropology
- Medical Anthropology
- Global Mental Health
- Culture and Public Health
- Anthropology and Neuroscience

**4. The Anthropology of Meaning, Media, and Performance**

Areas of study include:

- Media and Communication
- Visual Anthropology

- Religion and Ritual
- Identity and Representations
- Language and Culture
- Performance
- Symbolic Anthropology

5. Individualized Concentration - Student will work with faculty advisor to design the course of study. Possible areas of study include:

- Biological Anthropology
- Archaeology
- History and Anthropology
- Selected themes made in consultation with advisor

Anthropology courses and courses cross-listed with Anthropology will be designated for credit within the appropriate concentrations.

#### **D. Anthropology Electives (3 courses)**

Any Anthropology course or course cross-listed with Anthropology may count as an elective toward the Anthropology BA degree, within the guidelines listed under "additional details" below. Course offerings for each term may be found the Course Atlas.

#### **E. Capstone Course: ANT 499**

Seniors enrolled in the B.A degree program in Anthropology are required to enroll in and complete a 3-credit Capstone Course: ANT 499: Senior Seminar: Why Anthropology Matters. ANT 499 is intended to be an integrative experience and an opportunity to deepen students' understanding of the field of Anthropology. While course assignments and readings will vary per instructor, ANT 499 will include reflections on the field, practice, and ethics of anthropology as well as on diverse approaches to doing, writing, and representing anthropological research. Students must have completed ANT 202: Concepts and Methods in Cultural Anthropology and achieved senior status prior to enrolling in ANT 499.

ANT 499 will be offered once per year, either in the fall, or the spring.

Students successfully completing the Honor's Program may substitute their thesis credits for the Capstone Course requirement.

#### **Additional details**

- Only one course at the 100-level may be used to satisfy requirements.
- A maximum combined total of 8 credit hours of ANT 397R (Directed Readings) ANT 495 (Honors) and ANT 497R (Directed Research) may be applied toward the major.
- No courses taken using the S/U option may be applied toward the major.
- Students are encouraged to study abroad. Up to 4 courses taken off the Emory campus (i.e. study abroad or transfer courses) may be approved to count toward major requirements. Courses must be at least 3 credits each and be approved by the Director of Undergraduate Studies.
- A maximum of two courses may double-count for both the Anthropology BA and another major or minor.

Note: Petitions for course substitutions and exceptions will be considered by the Director of Undergraduate Studies, who may seek the advice of the Undergraduate Concerns Committee as needed.

# Anthropology and Human Biology

<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	56
<b>Courses Required</b>	16
<b>Department Contact</b>	<a href="#">Anthropology</a>

**Requirements** The Bachelor of Science in Anthropology is a concentration in biological anthropology. It is designed to cultivate one of the particular strengths of Emory's Anthropology department. While the degree requires training in general Anthropology, it has a clear emphasis in the area of human biology.

A Bachelor of Science degree in Anthropology requires a minimum of ten 3- or 4-credit Anthropology courses (at least 30 credit hours), and six Foundation courses (23 sem. hours). A maximum combined total of eight hours of ANT 397 (Directed Readings), ANT 495 (Honors), and ANT 497 (Directed Research) may be applied to the major. No courses taken using the S/U option may be applied to the major. A maximum of 12 credit hours earned off the Emory campus may be applied toward the major. Only one 100-level class may be taken to fulfill the elective requirements. Note: Petitions for course substitutions and exceptions will be considered by the Undergraduate Concerns Committee.

All Majors must take both:

**Anthropology 201** Concepts and Methods in Biological Anthropology *and*

**Anthropology 202** Concepts and Methods in Cultural Anthropology

These foundations courses are designed to give majors a thorough grounding in all four fields of anthropology and *can be taken in any order*. While it is not required to complete 201 and 202 prior to taking upper division courses, it is strongly recommended that they be taken in the sophomore year, if possible, so they may serve as building blocks for further coursework.

Plus the following Departmental courses (no individual course may be used to fulfill more than one requirement area):

**Human Biology** (one: ANT 210, 305, 311, 312, 313, 314, 315, 316, 321)

**Social Science and Medicine** (one: ANT 230, 231, 317, 318, 331, 332, 333, 334, 335, 336, 337, 338, 339, or Sociology 230)

**Evolution and Behavior** (one: ANT 200, 301, 302, 303, 305, 306, 307, 308, 309, 310, 316, 317, 323, 333, 334, 336, 383)

**Cultural Anthropology** (one: ANT 240, 250, 260, 280, 322, 324, 325, 328, 340R, 341, 342, 343, 351, 352, 353, 355, 357, 361, 362, 363, 366, 367, 371, 372, 391)

And four elective anthropology courses. (*Please note that ANT 270 cannot count as an elective if it is counted for the statistics requirement for the major.*)

**ANTHROPOLOGY ELECTIVES** Course offerings for the additional courses required for the major can be found in the Course Atlas.

**FOUNDATIONS OUTSIDE THE DEPARTMENT** \*General Chemistry: Chemistry 150 + 150L, Chemistry 202 + 202L  
General Biology: Biology 141 + 141L, Biology 142 + 142L  
One statistics course (choose from one of the following): Anthropology 270S, Mathematics 107, Mathematics 362, or QTM 100.

\* A.P./transfer credit for math, science, and statistics foundations is accepted if it has already been approved by the appropriate department and appears on the transcript. The following advanced courses may be substituted for the foundations outside the department listed above: **Biology**: BIO 151, BIO 152;

# Arabic

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<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	39
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Middle Eastern and South Asian Studies</a>
<b>Requirements</b>	Requirements for the Major  <ol style="list-style-type: none"><li>1. Six Language Courses- ARAB 101, ARAB 102, ARAB 201, ARAB 202, ARAB 301, ARAB 302</li><li>2. Two Arabic Capstone Courses - ARAB 401, 402</li><li>3. Two courses in either Arabic linguistics or Arabic literature, or a combination of the two. Examples of linguistics courses include: ARAB 425 (Arabic Dialectology), MESAS 420 (Judeo-Arabic) or courses in Arabic Sociolinguistics. Examples of literature courses include: Arabic 410 (Advanced Language and Culture), ARAB 497 (Supervised Reading in Arabic Literature), MESAS 211 (Arabic Literature), MESAS 315 (The Qu\`ran), MESAS 415 (Great Books of the Islamic World).</li><li>4. One Course in the culture of the Arab World. (e.g. one of the following): MESAS 210 (Arab World: Culture and Society), MESAS 260 (Cultures of the Middle East); MESAS 310 (Voices of Arab Women)</li></ol> <p>In addition, a summer or semester abroad program in an Arabic-speaking country is highly desirable.</p>
<b>Prerequisites</b>	Arabic 101 and Arabic 102

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# Art History

Degree Awarded	BA
Hours To Complete	35 - 41
Courses Required	11-12
Department Contact	<a href="#">Art History</a>
Requirements	<b>CORE REQUIREMENTS FOR THE MAJOR</b>

All Art History majors will take the following three courses (10 credits):

- ARTHIST 101 and ARTHIST 102, Art | Culture | Context, the foundational Art History courses
- ARTVIS 111 or ARTVIS 112, Foundations in Art Practices, or another Visual Arts course

In addition, Eight (8) elective courses in Art History, including

- One course in each of the following regional-historical divisions:
  1. Ancient Mediterranean art & architecture (Egypt, Greece, and Rome)
  2. Medieval, Renaissance, and Baroque art & architecture (Europe)
  3. Modern and contemporary art & architecture (after 1800; global)
  4. Arts & architecture of Africa, Islam, Asia, and the indigenous Americas
- Four (4) courses at the 300 level or above, including one 400-level seminar. These courses may also satisfy the regional-historical distribution requirement.

## **ART HISTORY with MUSEUM CONCENTRATION.**

Twelve courses (minimum 37 credit hours)

In addition to the Core Requirements for the Major,

- ARTHIST 282, Introduction to African Arts & Museums, or an equivalent course

Seven (7) elective courses in Art History, including

- One course in each of the following regional-historical divisions (as above)
- Four (4) courses at the 300 level or above, including one 400-level seminar. These courses may also satisfy the regional-historical distribution requirement.
- Two (2) courses with a museum focus, generally topics courses in Art History that focus on museum collections or practices, conservation, or the history of collecting. Eligible courses will be designated in the course atlas as appropriate for the concentration.

One (1) Museum-related Practicum, either an approved internship (ARTHIST 397), for at least two (2) credit hours; or Supervised Reading & Research (ARTHIST 398), for at least two (2) credit hours.

## **ART HISTORY with VISUAL ARTS CONCENTRATION.**

Twelve courses (minimum 41 credit hours)

In addition to the Core Requirements for the Major:

Six (6) elective courses in Art History, including

- One course in each of the regional-historical divisions (as above)
- Three (3) courses at the 300 level or above, including one 400-level seminar. These courses may also satisfy the divisional requirement, above.

Three (3) elective courses in Visual Arts, including one course at the 200 level or above. An Independent Study project (ARTVIS 398) may fulfill this requirement.

## **General information**

**Maker and materials courses:** Up to two (2) of the maker and materials courses may count as electives toward the Major and the Major with Museums Concentration; only one (1) of these courses may count toward the Major with Visual Arts Concentration. These courses include ARTHIST 103, Understanding Architecture; ARTHIST 104, Great Buildings; ARTHIST 210, Introduction to Computer-Aided Design; ARTHIST 387, Issues in Art Conservation; and ARTHIST 388, Technical Art History.

**Pass/fail:** No more than one course taken S/U may be applied to the Major. Seminars (400-level courses), to satisfy the requirements for the Major, must be taken for a letter grade. To fulfill the requirements for the Visual Arts Concentration, all Visual Arts courses must be taken for a letter grade.

**Study abroad:** Up to two (2) courses completed in approved study-abroad programs may be used to fulfill elective requirements for the Major; students may petition the department to allow a third. Only one (1) approved Visual Arts course may count toward the Visual Arts Concentration.

**Independent study:** No more than three (3) hours of Supervised Reading and Research (ARTHIST 398) may be applied to the Major. This does not include the three (3) hours of Independent Study in Visual Arts (ARTVIS 398) that may be taken toward the Visual Arts Concentration, or the practicum in the Museum Concentration.

**Internships:** An internship (ARTHIST 397) may not be applied to the Major unless it is completed as part of the Museum Concentration.

# Biology

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	42
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Biology</a>

**Requirements** The BA degree requires at least 38 credit hours, including a minimum of eleven biology classes totaling 30 hours. These eleven biology classes must include:

- Biology 141 and Biology 141L plus Biology 142 and Biology 142L
- One course from each of the following three areas: A) cell and molecular biology, B) organismal biology, and C) ecology/evolution
- Four elective classes (12 credit hours minimum) from the biology course listings (excluding Biology 120, 160, 190, and 497), no more than one of which is cross-listed and originates in another department (see NOTES below).
- One upper level laboratory course is also required within the 30 hours minimum of biology.
- Chemistry 150 (+150L) and 202 (+202L) are also required.

## Notes

Biology 141, 141L, 142 and 142L are prerequisites for all upper level courses in biology except Biology 240, which can be taken with AP credit for Biology 141 and concurrently with Biology 141L.

A "C" average is required in the Biology and Chemistry classes necessary for the major.

All courses required for the Biology major must be taken for a letter grade.

Only one cross-listed course that originates in another department may be counted for the biology major. These courses are subject to change, and currently include: Biol/Psych 320, Biol/Psych 325, Biol/Chem 330, Biol/ENVS 345, Biol/Chem 346L, Biol 356/NBB 358, Biol/NBB 361, Biol 385 (Phys 380/NBB 370), Biol/Psych 440, and certain Biol 285, 385, and 485 courses. This also applies to certain ECS 490 courses with biological topics (check with the Biology Department office)

2 credit hour courses may be taken for elective credit; however, additional biology courses will be needed to fulfill the 12 hours of elective credit required.

4 credit hours of Biology 495 (Honors Research) or Biology 499R (non-Honors Undergraduate Research) may be counted as both elective credit and an upper-level lab only after completion of the second semester of 495 or 499R.

An AP score of 4 or 5 on the Biology AP exam, or an IB score of at least 5, will exempt students from Biology 141 only. Biology 141L, Biology 142 and Biology 142L will still be required. It is also recommended that transfer students without a Genetics class enroll in Biology 142.

All Biology majors are required to meet with their Biology advisor every semester during pre-registration. An enrollment hold is placed on all Biology major's OPUS accounts each semester until they have met with Biology advisor.

# Biology

Degree Awarded	BS
Hours To Complete	62
Courses Required	18
Department Contact	<a href="#">Biology</a>

## Requirements

### Overview

The requirements for the BS are designed for students who wish to pursue an advanced degree in the life sciences. Additional courses in chemistry, physics, **quantitative theory and methods, and calculus** provide greater in-depth training than the BA. The BA degree is appropriate for those students who wish to pursue a double major.

### Requirements

The BS degree requires at least **57** credit hours, including a minimum of **eleven** biology classes totaling 30 hours. These **eleven** biology classes must include:

- **Biology 141 and 141L plus Biology 142 and 142L**
- One course from each of the following three areas: A) cell and molecular biology, B) organismal biology, and C) ecology/evolution
- Four elective classes (12 credit hours minimum) from the biology course listings (excluding Biology 120, 160, 190, and 497), no more than one of which is cross-listed and originates in another department (see NOTES below).

One upper level laboratory course is also required within the 30 hours minimum of biology.

**Seven** classes from other science and math departments are also required for the BS, as follows:

- Chemistry 150, 202, 203 with labs; Physics 141 with lab; **QTM 100 and two calculus classes: Math 111 and 116** are recommended but other options can be considered in consultation with your Biology faculty advisor.

### NOTES

**Biology 141, 141L, 142 and 142L are prerequisites for all upper level courses in biology except Biology 240, which can be taken with AP credit for Biology 141 and concurrently with Biology 141L.**

A "C" average is required in the Biology, Chemistry, Physics and Math classes necessary for the major.

All courses required for the Biology major must be taken for a letter grade.

Only one cross-listed course that originates in another department may be counted for the biology major. These courses are subject to change, and currently include: Biol/Psych 320, Biol/Psych 325, Biol/Chem 330, Biol/ENVS 345, Biol/Chem 346L, Biol 356/NBB 358, Biol/NBB 361, Biol 385 (Phys 380/NBB 370), Biol/Psych 440, and certain Biol 285, 385, and 485 courses. This also applies to certain ECS 490 courses with biological topics (check with the Biology Department office)

2 credit hour courses may be taken for elective credit; however, additional biology courses will be needed to fulfill the 12 hours of elective credit required.

4 credit hours of Biology 495 (Honors Research) or Biology 499R (non-Honors Undergraduate Research) may be counted as both elective credit and an upper-level lab only after completion of the second semester of 495 or 499R.

An AP score of 4 or 5 on the Biology AP exam, or an IB score of at least 5, will exempt students from Biology 141 only. **Biology 141L and Biology 142 and 142L will still be required.** It is also recommended that transfer students without a Genetics class enroll in Biology 142.

All Biology majors are required to meet with their Biology advisor every semester during pre-registration. An enrollment hold is placed on all Biology major's OPUS accounts each semester until they have met with Biology advisor.

# Biophysics

Degree Awarded	BS
Hours To Complete	60 - 63
Courses Required	19
Department Contact	<a href="#">Physics</a>
Requirements	<b>Physics Core (48 credits):</b> <ol style="list-style-type: none"><li>1. MATH 111 (3cr)</li><li>2. MATH 112 (3cr)</li><li>3. MATH 211 (3cr)</li><li>4. MATH 212 (3cr)</li><li>5. PHYS 151 (4cr)</li><li>6. PHYS 152 (4cr)</li><li>7. PHYS 212 (4cr)</li><li>8. PHYS 220 (3cr)</li><li>9. PHYS 253 (4cr)</li><li>10. PHYS 361 (3cr)</li><li>11. PHYS 365 (3cr)</li><li>12. PHYS 421 (3cr)</li><li>13. PHYS 444W (5cr)</li><li>14. PHYS 461 (3cr).</li></ol> <b>Biophysics concentration (11-14 credits):</b> <ol style="list-style-type: none"><li>1. Either BIOL 141 and BIOL 141L, or CHEM 150 and CHEM 150L</li><li>2. Two electives chosen among: PHYS 434 (3cr), PHYS 552 (3cr), PHYS 554 (3cr), PHYS 556 (3cr), or other science course in the area of quantitative biophysical studies offered in the College as approved by the adviser;</li><li>3. One of the following three research options: directed studies PHYS 397R (1-3cr), research PHYS 499R (3-4cr) or Honors research PHYS495RW (3-4cr).</li></ol>

# Chemistry

Degree Awarded	BA
Hours To Complete	46
Courses Required	16
Department Contact	<a href="#">Chemistry</a>
Requirements	<b>Five foundational courses each with a 2 unit related lab(25 units)</b> <ul style="list-style-type: none"><li>• CHEM 150 + CHEM 150L*</li><li>• CHEM 202 + CHEM 202L*</li><li>• CHEM 203 + CHEM 203L</li><li>• CHEM 204 + CHEM 204L</li><li>• CHEM 205 + CHEM 205L</li></ul> <b>One 300 level integrated lab with analytical focus(2 units)</b> <b>Two courses at the 300 and/or 400 level. One must be lecture. (5-6 units).</b> <ul style="list-style-type: none"><li>• Research or peer-led learning classes, e.g. CHEM 399R, 499R, 495RW, 392R, 497R do not count as electives for the BA major.</li></ul> <b>Non-chemistry requirements::</b> PHYS 141 and PHYS 142 OR PHYS151 and PHYS 152; MATH 111; BIOL 141 (lecture only) (14 units) Students who earn credit for CHEM 150 through the AP or IB exams may either: <ul style="list-style-type: none"><li>• enroll in 202Z + 202ZL in the fall of their first year. Following successful completion of these courses, students will then enroll in 203Z + 203ZL in the spring of their first year and then continue on to 204 + 204L;</li><li>• OR may enter the chemistry core courses with CHEM 202 + 202L in the spring of their first year.</li></ul> <b>All courses required for the chemistry major must be taken for a letter grade to count towards the major.</b>



# Chemistry

Degree Awarded	BS
Hours To Complete	64
Courses Required	21
Department Contact	<a href="#">Chemistry</a>

## Requirements

### Five foundational courses each with a 2 unit related lab

- CHEM 150 + CHEM 150L\*
- CHEM 202 + CHEM 202L\*
- CHEM 203 + CHEM 203L
- CHEM 204 + CHEM 204L
- CHEM 205 + CHEM 205L

**Four 300 level electives**(12 units)*Where appropriate, students may take 500-level elective courses to satisfy this requirement as is the current policy in the department. However, a 500-level course taken as a major requirement cannot also count for the Honors Program*

### One 300 level integrated lab with analytical focus

(2 units)

**Two 300 level advanced lab courses where at least one satisfies the continuing writing requirement (5 units).** Three units of 499R can fulfill the 300-level advanced lab course that does not include continuing writing. 495RW can fulfill the 300-level advanced lab course with continuing writing.

**One 400 level capstone elective**(3 units)*This is typically taken in a student's final semester at Emory.*

**Non-chemistry requirements:** PHYS 141 and PHYS 142 OR PHYS151 and PHYS 152; MATH 111; MATH 112; BIOL 141 (lecture only) (17 units)

Students who earn credit for CHEM 150 through the AP or IB exams may either:

- enroll in 202Z + 202ZL in the fall of their first year. Following successful completion of these courses, students will then enroll in 203Z + 203ZL in the spring of their first year and then continue on to 204 + 204L;
- OR may enter the chemistry core courses with CHEM 202 + 202L in the spring of their first year.

**All courses required for the chemistry major must be taken for a letter grade to count towards the major.**

**For an A.C.S. Certified Chemistry Degree.** This is a program recommended by the American Chemical Society as thorough preparation for graduate work in chemistry. To be certified, within completion of the BS requirements, a student must complete CHEM 350, Inorganic Chemistry, as one of their four lecture-based electives, two 300 level laboratory electives not counting 399R, 499R, or 495RW, and also at least four credits in 499R.

# Chinese Studies

Degree Awarded	BA
Hours To Complete	36 - 46
Courses Required	10
Department Contact	<a href="#">Russian and East Asian Languages and Cultures</a>

**Requirements** Students wishing to major in Chinese Studies should declare the new major in East Asian Languages and Cultures with a Chinese track, as the Chinese Studies major is no longer offered. Students who declared the Chinese Studies major before Fall 2023 will be able to complete their course of study or switch to the new East Asian Languages and Culture major.

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**Information on Chinese Studies Major for those who declared this major before Fall 2023 only.**

Students are required to take 10 courses (minimum 36 credit hours) beyond the prerequisites to complete the major.

1. Six language courses above 102 up to 400 level.

- Non-heritage track: 201, 202, 301, 302, 401W, 402W
- Heritage track: 203, 303, 403 and three additional language courses (at 300 or 400 level) OR content courses

Students who are placed beyond 201 or 203 must take additional language courses at 300 and 400 levels or content courses to complete the required number of courses and credit hours.

2. Four departmentally approved content courses (electives) with no less than 14 credits. At least two of the courses must be from Category I of survey and foundational courses, and one of the four courses must be at 300 level. Content courses taken to meet the minimum requirements for the major must be at least 3 credits each. Electives must have at least 50% of content on China. No more than one lecture course from a non-Emory administered study-abroad program may be counted as an elective towards the major. Exceptions may be granted at the discretion of the major advisor. A full listing of electives for the major can be found on the [program website](#)

No courses for the major may be taken as S/U. Students must receive at least a C in each course taken for the major.

<b>Prerequisites</b>	<ul style="list-style-type: none"><li>• Non heritage track: Chinese 101, 102. This requirement is waived for students who place above 102.</li><li>• Heritage track: Chinese 103. This requirement is waived for students who place above 103.</li></ul>
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# Classics and English

Degree Awarded	BA
Hours To Complete	43 - 56
Courses Required	14
Department Contact	<a href="#">Classics</a>

- Requirements**
- At least six 3 or 4 credit hour courses in English.
  - At least five 3 or 4 credit hour courses either in ancient Greek or in Latin (but not a combination of the two).
  - At least two 3 or 4 credit hour courses in Classics or courses that focus on the Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.
  - At least four credit hours of independent study/directed reading for the writing of a senior thesis.

## Classics and History

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	40 - 52
<b>Courses Required</b>	13
<b>Department Contacts</b>	<a href="#">Classics</a> <a href="#">History</a>
<b>Requirements</b>	<ul style="list-style-type: none"><li>• At least six 3 or 4 credit hour courses in History at least one of which must be a 400 level (4 credit hour) colloquium.</li><li>• At least five 3 or 4 credit hour courses either in ancient Greek or in Latin.</li><li>• At least one 3 or 4 credit hour course in Classics or one 3 or 4 hour course that focus on the Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.</li><li>• At least 4 credit hours (typically one 4 hour course) of independent study/directed reading for the writing of a senior thesis.</li></ul>

## Classics and Philosophy

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Classics</a>
<b>Requirements</b>	<p>A minimum of 45 hours in Classics (including Greek and Latin) and Philosophy courses including:</p> <ul style="list-style-type: none"><li>• At least <b>five</b> 3 or 4 credit hour courses either in ancient Greek or in Latin.</li><li>• 6 courses in Philosophy including:<ul style="list-style-type: none"><li>◦ Philosophy 110</li><li>◦ Philosophy 200</li><li>◦ Philosophy 202</li><li>◦ 3 Philosophy electives of which at least 2 must be at the 300 level or above.</li></ul></li><li>• Additional credit hours required for the major beyond the required courses may be taken in Classics (including Greek and Latin), Philosophy, or other courses that focus on Art History, History, or Philosophy of ancient Greece and/or Rome offered by or cross-listed with other departments.</li></ul>

## Classics

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	46 - 56
<b>Courses Required</b>	14
<b>Department Contact</b>	<a href="#">Classics</a>
<b>Requirements</b>	<ul style="list-style-type: none"><li>• At least four 3 or 4 credit hour courses in one language and at least two 3 or four credit hour courses in the other language beyond the elementary level.</li><li>• At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).</li><li>• At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by other departments including, but not limited to, Art History, History, and Philosophy.</li></ul>
<b>Prerequisites</b>	<p>Latin 101 and Latin 102 or the equivalent.</p> <p>Greek 101 and Greek 102 or the equivalent.</p> <p>Equivalencies are determined by department including, but not limited to, AP credit, IB credit, and previous coursework in the ancient languages.</p>

# Classical Civilization

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<b>Degree Awarded</b>	BA
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<b>Hours To Complete</b>	36
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<b>Courses Required</b>	9
<b>Department Contact</b>	<a href="#">Classics</a>
<b>Requirements</b>	<p>A minimum of 36 hours in Classics, Greek or Latin OR approved related fields, which must include</p> <ul style="list-style-type: none"> <li>• At least <b>two</b> Classics courses at the 100 level (i.e. courses in the Classics Department not designated as Greek or Latin language courses).</li> <li>• At least <b>three</b> 3 or 4 hour credit hour Classics courses at the 200 level or above.</li> <li>• At least <b>two</b> 3 or 4 credit hour courses on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to Art History, History, and Philosophy.</li> <li>• At least <b>two</b> additional 3 or 4 credit hour courses in Classics, Greek, or Latin or approved related fields.</li> </ul> <p>Majors should consult closely with a faculty advisor in developing their course of study</p>

## Computer Science

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44
<b>Courses Required</b>	14
<b>Department Contact</b>	<a href="#">Computer Science</a>
<b>Requirements</b>	<ol style="list-style-type: none"> <li>1. Math 111</li> <li>2. Math 112</li> <li>3. Math 221</li> <li>4. CS 170</li> <li>5. CS 171</li> <li>6. CS 224</li> <li>7. CS 253</li> <li>8. CS 255</li> <li>9. CS 326</li> <li>10. CS 350</li> <li>11. CS 370</li> <li>12. One from the following: CS 325, CS 329, CS 334 or CS 377</li> <li>13. Two courses from any 300- or 400-level CS course not satisfying other requirements.</li> </ol>

## Computer Science

<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	56
<b>Courses Required</b>	18
<b>Department Contact</b>	<a href="#">Computer Science</a>
<b>Requirements</b>	<ol style="list-style-type: none"> <li>1. Math 111</li> <li>2. Math 112</li> <li>3. Math 221</li> <li>4. CS 170</li> <li>5. CS 171</li> <li>6. CS 224</li> <li>7. CS 253</li> <li>8. CS 255</li> <li>9. CS 326</li> <li>10. CS 350</li> <li>11. CS 370</li> <li>12. One from the following: CS 325, CS 329, CS 334 or CS 377</li> <li>13. Three 300-level CS courses (One of the three courses may be chosen from Math 315, Math 346, Math 347, Math 351, Math 361, or Math 362)</li> <li>14. Three 400-level CS courses</li> </ol>

# Dance and Movement Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	21
<b>Department Contact</b>	<a href="#">Theater and Dance</a>

## Requirements

Students must complete a **minimum of thirty-six hours** within a planned program of dance and movement courses and courses in related disciplines.

- All courses must be taken for a letter grade.
- Dance courses with the letter "R" are designed to be taken up to three times for credit.
- The upper levels of ballet (DANC 421R) and modern (DANC 423R) may be taken up to nine times for credit for advanced level students.
- The Emory Dance Company (DANC 207R) may be taken up to eight times for credit. Emory Dance Company holds auditions.

### Required Core Courses(16 Hours)

All of the following courses are required:

- DANC 150R - Movement Improvisation (1 hour) or PE\_OX 151 - Dance Improvisation (1 hour)
- Choose One: DANC 212R - Topics in Dance Technique, 213R - African Dance, 214R - Flamenco, or 215R - Kuchipudi (1hour)
- DANC 220 or DANC\_OX 220 - History of Western Concert Dance (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 250 - Choreography I (3 hours)
- DANC/THEA 329 - Art as Work (4 hours)

### Technique Courses(8 Hours)

*All must be above the 100 level*

- Four Modern courses: DANC 223R or DANC\_OX 223R, DANC 323R (2 credit hours), DANC 423R (2 credit hours)
- Two ballet courses: DANC 221R, DANC 321R, DANC 421R
- Two elective technique courses in Ballet, Modern, Jazz, Hip-hop, African Dance, Flamenco, Kuchipudi, Topics in Dance Technique

### Performance Courses(4 Hours)

- DANC 207R - Emory Dance Company (1-2 hours) or DANC\_OX 300R (may only be used once)
- DANC 491R - Special Projects: Performance (1-4 hours)

### Somatic Courses(2 Courses)

- DANC 226R - Topics in Somatic Practices (1-4 hours)(*Can be repeated if the topic is different*)
- PE 189 - Integrating Mind, Body, Spirit (1 hour)

### Electives in Composition, History, Theory, Analysis, Education, Performance, and Arts(minimum of 6 hours)

*The electives portion of the dance major is designed to give students the opportunity to further clarify, specify, and enhance their understanding of dance and its many facets.*

#### Dance Courses

- DANC 207R – Emory Dance Company (up to 2 additional hours)
- DANC/MUS 211 - Tango: Argentina's Art Form (3 hours)
- DANC 212R – Topics in Dance Technique, 213R – African Dance, 214R - Flamenco, or 215R - Kuchipudi (1 hour)\*
- DANC 226R - Topics in Somatic Practices (1-4 hours)\*
- DANC 228 - Hip-Hop Dance and Identity (3 hours)
- DANC/THEA 230 - Principles of Design (4 hours)
- DANC/THEA/MUS/ARTHIST 243 – Arts Administration (3 hours)
- DANC 251 - Lighting Design for Dance (4 hours)
- DANC 330 - Dance Pedagogy (3 hours)
- DANC/MESAS 334W - Beyond Bollywood: Histories of Indian Dance (4 hours)
- DANC 336/HLTH 369 - Experiential Anatomy (3 hours)
- DANC 340/W, ENGRD 380/W, THEA 340/W - Arts Writing and Criticism (3-4 hours)
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- DANC 385/W - Special Topics in Dance and Movement Studies (1-4 hours)

*\*The topic must be different than the course taken for core requirement.*

#### Dance Special Projects (1-4 hours)

- DANC 491R - Performance
- DANC 492R - Technical Production
- DANC 493R - Historical/Theoretical Research
- DANC 494R - Internship

- DANC 495 A, B/W - Honors Thesis
- DANC 496R - Studio/Teaching Assistant
- DANC 497R - Choreography
- DANC 499R - Dance and Movement Studies

#### Courses Outside of Dance

- MUS 347 - Electronic Music/Midi Technology (3 hours)
- PE 189 - Integrating Mind, Body, Spirit (1 hour)
- THEA 120/THEA\_OX 120 - Acting: Fundamentals (3 hours)
- THEA 130 - Stagecraft (3 hours)

#### **REPEATABLE COURSES**

*Courses with an "R" designation can each be taken multiple times for credit.*

- 100 level technique courses and DANC 150 (Improvisation) can be taken up to **threetimes** for credit.
- 200 level technique courses, up to **fourtimes**
- 300 level technique courses, up to **sixtimes**
- 400 level technique courses and DANC 207R (Emory Dance Company) up to **eight**
- DANC 207R can be taken up to **eight**
- DANC 212R can be taken up to **three** *The topics must be different.*
- DANC 213R, 214R, 215R can be taken up to **twotimes** each for credit.
- DANC 222R and 322R can be taken up to **threetimes** each for credit.
- DANC 360R (Choreographic Laboratory) up to **twotimes**
- Special Projects (DANC 490-level, except for honors) can be taken up to **fourtimes** each for credit.

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**Prerequisites** Auditions for the major and minor are not required. Students interested in majoring or minoring in dance must meet with a faculty member before declaring.

## East Asian Languages and Cultures

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	37-45
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Russian and East Asian Languages and Cultures</a>

**Requirements** Core foundation course: EAS 250 (permission needed) (3 credit hours) Core capstone course: EAS 450W (permission needed) (4 credit hours) Electives: 3 departmentally-approved courses in geographical concentration (Chinese, Japanese, or Korean) (minimum 10 credit hours) Language Requirement: 4th year proficiency (min. 6 courses) (20 credit hours)

All courses for the major and minor must be taken for a letter grade and must receive at least a C average.

Students are expected to complete EAS 250 prior to enrolling into EAS 450W. EAS 450W is recommended for juniors and seniors.

Students will concentrate on developing proficiency in one of the following areas: Chinese, Japanese, or Korean. For non-heritage speakers, a minimum of 3 years of sequential study to reach 4th-year proficiency in one of these languages is required.

An in-house placement exam is required. Students placing into upper-level language classes may satisfy the language requirement through other approved electives.

Heritage speakers and those who have completed elementary school and received secondary school education at any grade in any type of school from a country or area in which the target language is the official language should consult with the appropriate language coordinator.

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**Prerequisites** The prerequisite for entry into the program is successful completion of first-year language sequence (CHN 101 and 102 or CHN 103; JPN 101 and 102; KRN 101 and 102) or equivalent. This prerequisite is waived for students who are placed departmentally above first-year language proficiency.



# East Asian Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	39
<b>Courses Required</b>	9
<b>Department Contact</b>	<a href="#">East Asian Studies</a>
<b>Requirements</b>	<ol style="list-style-type: none"><li>Two core courses (8 credits)<ul style="list-style-type: none"><li>EAS 250 Introduction to East Asian Studies</li><li>EAS 450 Seminar in East Asian Studies</li></ul></li><li>Two language courses (6 credits minimum) beyond the prerequisite in the student's area of emphasis. Students who come to Emory with advanced language skills must take an equivalent number of credits through East Asian Studies course from areas other than language and linguistics.</li><li>Study Abroad: completion of an academic program in an East Asian country is required. No more than one lecture course from a non-Emory administered study-abroad program may be counted as electives towards the major.</li><li>Five elective courses (at least 15 credits) from at least three of the areas of study represented in the program: East Asian languages and linguistics (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E). A full listing of electives for the (major/minor) can be found on the <a href="#">program website</a>.</li><li>All courses for the major must be taken for a letter grade and must receive at least a C average.</li></ol> <p><b>Courses in East Asian Studies</b></p> <p>EAS 250 Introduction to East Asian Studies</p> <p>EAS 385 Special Topics in East Asian Studies</p> <p>EAS 450 Seminar in East Asian Studies</p>
<b>Prerequisites</b>	One of the following sequences: CHN 101 and 102 (CHN 103 and 203 for heritage learners), JPN 101 and 102, or the equivalent, KRN 101 and 102 (KRN 103 and 203 for heritage learners.)

# Economics

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Economics</a>

## Requirements

1. Mathematics 111
2. Economics 101, 112, 201, 212, 220 and 320
3. Completion of four elective economics courses:
  1. 200, 300, or 400 Level ECON Elective
  2. 300 or 400 Level ECON Elective
  3. 400 Level ECON Elective
  4. 400 Level ECON Elective

### Areas of Specialization

Students might consider choosing their four economic electives to fit one of the following areas of specialization. Upon request, the Economics Department will issue a letter to any student completing a specialization. *Note that fulfilling a specialization is not required to complete the economics major and students may not always be able to complete the specialization of their choice due to class rotation or insufficient staffing.*

#### Behavioral Economics

Four courses to include:

- Behavioral Economics (Econ 415)
- Game Theory and Economic Activity (Econ 487)
- TWO of the following: Economics of Life (Econ 305), Experimental Economics (Econ 310), Economics and Psychology (Econ 315), Health Economics (Econ 371), or Neuroeconomics (Econ 481)

#### Business Policy

Four courses to include:

- ONE of the following: Microeconometrics (Econ 421) or Economic Forecasting (Econ 422)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Business and Government (Econ 341), or Development of the Modern U.S. Economy (Econ 356)
- ONE of the following: Managerial Economics (Econ 400), Industrial Organization (Econ 405), Economics of Labor Markets (Econ 430), or Game Theory and Economic Activity (Econ 487)
- ONE economics course at or above the 300-level

#### Data Sciences

Four courses to include:

- Microeconometrics (Econ 421)
- Economic Forecasting (Econ 422)
- Financial Econometrics (Econ 423)
- ONE of the following: Game Theory and Economic Activity (Econ 487) or Experimental Economics (Econ 310)

#### Financial Economics

Four courses to include:

- Financial Economics (Econ 333)
- Advanced Financial Markets (Econ 433)
- Financial Econometrics (Econ 423)
- ONE of the following: Stocks, Bonds, and Financial Markets (Econ 215), Money and Banking (Econ 411), Behavioral Economics and Finance (Econ 415), International Finance (Econ 432), or Housing and Mortgage Markets (Econ 446)

#### Health Economics

Four courses to include:

- Health Economics (Econ 371)
- Health Policy and Economics (Econ 372)
- TWO of the following: Microeconometrics (Econ 421), Economics of Labor Markets (Econ 430), Public Finance (Econ 434), or Research in Health Economics & Policy (ECON 470)

#### International and Development Economics

Four courses to include:

- TWO of the following: Introduction to Global Trade and Finance (Econ 231), International Trade (Econ 431), or International Finance (Econ 432)
- ONE of the following: Economic Development (Econ 362), Latin American Economics (Econ 364), or Development Issues for Africa (Econ 366)
- ONE economics course at or above the 300-level

#### Law and Economics

Four courses to include:

- Law and Economics (Econ 442)
- TWO of the following: Business and Government (Econ 341), Industrial Organization (Econ 405), Economics of Regulation (Econ 440), or Game Theory and Economic Activity (Econ 487)
- ONE of the following: Health Economics (Econ 371), Health Policy and Economics (Econ 372), Microeconometrics (421), or Public Finance (Econ 434)

## Macroeconomics and Monetary Economics

Four courses to include:

- Topics in Macroeconomics (Econ 410)
- Money and Banking (Econ 411)
- Economic Forecasting (Econ 422)
- ONE of the following: International Finance (Econ 432), Labor Economics (Econ 430), or Housing and Mortgage Markets (Econ 446)

## Public Policy

Four courses to include:

- Either TWO of the following: Contemporary Economic Issues (Econ 309), Business and Government (Econ 341), Environmental Economics and Policy (Econ 365), or Health Policy and Economics (Econ 372) **OR** six hours of Washington Policy Semester (Econ 494)
- TWO of the following: Industrial Organization (Econ 405), Public Finance Econ 434), Economics of Regulation (Econ 440), Law and Economics (Econ 442), or Housing and Mortgage Markets (Econ 446)

## **Additional Information**

- Courses, including the mathematics requirement, must be taken for a letter grade and students must maintain an overall 2.0 (C) grade point average in courses used to complete a major or minor.
- ECON 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the School of Business Administration. ECON 101 must be completed before enrolling in ECON 112. FIN 201 can substitute for Econ 101.
- At most two Economics courses can be exempt with AP credit.
- Generally, Economics 201, 212, and 220 are taken at Emory. Only under extraordinary circumstances may these courses be taken at other institutions; prior written approval of the director of undergraduate studies is required.
- Courses taken at another institution, before or after enrolling at Emory, will not count toward the major or minor unless written permission is given by the Director of Undergraduate Studies, even if the College has accepted credit for the courses.
- Students in Economics 394, Washington Economic Policy Semester, must register S/U instead of L/G. The credits earned for this course will be counted as 200/300 level elective(s).
- Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis.
- Up to eight semester hours of credit earned at non-Emory overseas study programs may be counted toward the major requirements in Economics, mostly as 300 level elective(s). Prior written approval of the Economics Department's Study Abroad Coordinator is required.



# Economics and Computer Science

Degree Awarded	BA
Hours To Complete	60
Courses Required	18
Department Contact	<a href="#">Economics</a>

## Requirements

### Foundational

Mathematics (3 courses required, 11 CU)

- Math 111: Calculus I (3 CU)
- Math 210: Advanced Calculus for Data Sciences (4 CU); or equivalent (needs approval)
- Math 221: Linear Algebra (4 CU)

Computer Science (4 courses required, 13 CU)

- CS 170: Introduction to Computer Science I (4 CU)
- CS 171: Introduction to Computer Science II (3 CU)
- CS 224: Foundation of Computer Science (3 CU)
- CS 253: Data Structure and Algorithms (3 CU)

Economics (4 courses required, 13 CU)

- Econ 101: Principles of Microeconomics (3 CU)
- Econ 112: Principles of Macroeconomics (3 CU)
- Econ 201: Intermediate Microeconomics (4 CU)
- Econ 212: Intermediate Macroeconomics (3 CU)

### Methods, Analysis, and Systems (4 courses required, 14 CU)

- Econ 220: Probability and Statistics for Economists with lab (4 CU)
- Econ 320: Econometrics with lab (4 CU)
- CS 325: Artificial Intelligence (3 CU)
- CS 334: Machine Learning (3 CU)

### Electives (select 2 courses required, 6 CU)

- Econ 421: Microeconometrics (3 CU)
- Econ 422: Economic Forecasting (3 CU)
- Econ 487: Game Theory & Economic Activity (3 CU)
- CS 329: Computational Linguistics (3 CU)
- CS 370: Computer Science Practicum (3 CU)
- CS 470: Data Mining (3 CU)
- Math 346: Linear Optimization (3 CU)

### Integrated Capstone (1 course required, 3CU)

- ECON 480/CS 480: Computing Methods in Economics

# Economics and Human Health

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45
<b>Courses Required</b>	15
<b>Department Contacts</b>	<a href="#">Human Health</a> <a href="#">Economics</a>

## Requirements

Foundational (5 courses required, 15 CU)

- Econ 101: Principles of Microeconomics
- Econ 112: Principles of Macroeconomics
- Econ 201: Intermediate Microeconomics
- HLTH 210: Introduction to Predictive Health and Society
- HLTH 250: Foundations of Global Health

Biomedical or health ethics (1 course required, 3 CU)

- HLTH 331: Disability & Bioethics
- HLTH 333: American Healthcare Ethics)

Methods (3 courses required, 11 CU)

- Econ 220: Probability and Statistics for Economists with lab (4 CU)
- Econ 320: Econometrics with lab (4 CU)
- HLTH 385: Designing Health Research

Health Care Organization and Policy (Select 2 courses, minimum 5CU)

- Econ 371: Health Economics
- Econ 372: Health Care Markets
- HLTH 370: Health Policy (2 CU)

Electives: Context and Applications of Health (Select 3 courses, minimum 8CU)

Three electives to include, but not limited to, the following:

- HLTH 310: Defining Health: Biocultural Perspectives
- HLTH 312: Predicting Lifespan Health or HLTH 411 The Origins of Health
- HLTH 314: The Science of Sleep
- HLTH 340: Food, Health, & Society or HLTH 440: Botanical Medicine and Health
- HLTH 385: Delivering Health (2CU)
- HLTH 397, 399, 497, or 499: Approved independent study or internship (1-4 CU, at least 3CU required to fulfill 1 Elective requirement)
- Econ 405: Industrial Organization
- Econ 421: Microeconometrics
- Econ 442: Law and Economics

Research Capstone (1 course required, 3CU)

- ECON 470/HLTH 470: Research in Health Economics

## Economics and Mathematics

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	51
<b>Courses Required</b>	16
<b>Department Contacts</b>	<a href="#">Mathematics</a> <a href="#">Economics</a>
<b>Requirements</b>	Econ 201, 212, 220, and 320  Math 211, 221, and 250  CS 170  Math 425/Econ 425  One mathematics class chosen from the following list: Math 212, 351, 361, or 411  One additional Econ course at the 300 level or higher  One additional Econ course at the 400 level
<b>Prerequisites</b>	Math 111, Math 112  Econ 101, Econ 112

## English and Creative Writing

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	38 - 44
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Creative Writing</a>
<b>Requirements</b>	In the Creative Writing Program at Emory students study both art and craft: the literary traditions in which they write and the elements of craft in poetry, fiction, playwriting, screenwriting, and creative nonfiction. The program fosters their development as writers, through an emphasis on reading as a writer, generating material, and revision. Academic requirements of the English/creative writing major are eleven courses (thirty-eight to forty-four credits) beyond the introductory courses in English required by Emory College (English 101, 181, or Literature 110). Five of those eleven courses (fifteen to twenty credits) are to be creative writing workshops and the other six (eighteen to twenty-four credits) are to be advanced-level English classes in literature and criticism (i.e., 300 and 400 level). Students must take at least two 300-level literature courses in prose, two in poetry, and two in nineteenth-century writing or earlier. Majors may also substitute one 200-level English literature course for one 300-level course. At least two writing workshops must be in the same writing genre (fiction, poetry, etc.). This framework provides enough flexibility so that English/creative writing majors may work out individual programs of study in consultation with their advisers. In addition to the creative writing courses listed below, English/creative writing majors are also eligible for work in the Internship Program (see ENG 496R), independent study (see ENG CW 397R), and creative writing honors (see ENG CW 495R). Please note that internship hours do not count toward the major. The Creative Writing Program also sponsors a reading series in which nationally prominent authors are invited to campus to read from their latest works and to meet with students.
<b>Prerequisites</b>	Official talk with Creative Writing faculty advisor about the major

## English and History

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	48
<b>Courses Required</b>	14
<b>Department Contacts</b>	<a href="#">English</a> <a href="#">History</a>
<b>Requirements</b>	Prospective majors must submit an official letter of application that describes the student's proposed field of concentration within the joint major (e.g. sixteenth-century British, nineteenth-century American, modern Irish, African American, etc.); the letter must be endorsed by an adviser in each department. This letter calls upon the student to plan a course of study, though some flexibility is permissible as the student pursues this planned curriculum. Students are strongly encouraged to file their applications at the start of their junior year. Applications must be submitted to the director of undergraduate studies in each department before the student registers for the first semester of the senior year.

# English

Degree Awarded	BA
Hours To Complete	36
Courses Required	10
Department Contact	<a href="#">English</a>

## Requirements

- One course in close reading and literary form (ENG 205)
- Three courses in literary histories (one pre-1700, one 1700-1900, one 20th/21st century)
- One course in theories and methods of research, interpretation, and analysis (e.g., ENG 368, 370, 384, 385, 483, or 485, or a special topics course featuring theories/methods)
- Two courses in diverse perspectives (one focused on race, ethnicity, and/or postcolonial/decolonial perspectives, and one course focused on historically marginalized writers, cultures, or social perspectives: for example, courses on gender, sexuality, disability, environmental concerns, and/or class)
- At least three electives originating in English or cross-listed in English

**Important:**The following courses do not count towards the major: ENG 101, 181, 190, and 496R (and their equivalents in ENGRD and ENGCW). No more than two creative writing courses may count toward the major.

All ten courses must be taken for a letter grade. At least five of the courses must be at the 300- or 400-level. With an advisor's approval, certain courses may be used fulfill more than one requirement area. Up to two courses taken in Creative Writing (ENGCW) and/or the Writing Program (ENGRD) may count towards the English major.

# Engineering Sciences

Degree Awarded	BS
Hours To Complete	60 - 64
Courses Required	16
Department Contact	<a href="#">Physics</a>

## Requirements

Courses Required for the Major in Engineering Sciences

### Core (34 credits):

1. CHEM 150 + 150L
2. MATH 111
3. MATH 112
4. MATH 211
5. MATH 212
6. PHYS 151
7. PHYS 152
8. PHYS 212
9. PHYS 220
10. PHYS 222

### All students complete core plus one track:

**Engineering Physics track (27-28 credits):**PHYS 234, 253, 361, 365, 421, 444W, 461, and one elective from MATH 315, MATH 345, MATH 351, MATH 361, PHYS 422, PHYS 432, PHYS 495, PHYS 499, PHYS 525, PHYS 564, PHYS 5xx (Continuum Mechanics).

**Materials Science track (27-28 credits):**CHEM 202+202L, CHEM 203+203L, either (CHEM 205, 205L, 333, & {335L or 371L/330L}...11 credits) or (PHYS 253, 421, and 444W...12 credits), and two electives from CHEM 340, CHEM 350, CHEM 495, CHEM 499, CHEM 571, CHEM 572, PHYS 422, PHYS 461, PHYS 495, PHYS 499, PHYS 525, PHYS 528, PHYS 552, PHYS 554, PHYS 562, PHYS 564, where only one of two electives can be a Research 495 or 499 (6 credits).

**Geoscience track (30 credits):**ENVS 120 or 130, ENVS 131 (or ENVS OX 131Q), ENVS 331, PHYS 253, PHYS 421, and five electives, including at least one course with a lab (marked with \*), from CS 170, ENVS 230\* [or ENVS OX 230\* or GEOL OX 141\*], ENVS 222\* [or ENVS OX 222\*] ENVS 235, ENVS 229\* [or ENVS OX 229\* or GEOL OX 115\*], ENVS 239, ENVS 250\*, GEOL OX 250\*, ENVS 326, ENVS 328, ENVS 330, ENVS 347 (\* if taken with ENVS 347L) ENVS 348\*, ENVS 365, PHYS 528. One elective may be selected from ENVS 399, ENVS 494, ENVS 498, ENVS 499, PHYS 495, PHYS 499.



# Environmental Sciences

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<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	39 - 42
<b>Courses Required</b>	13
<b>Department Contact</b>	<a href="#">Environmental Sciences</a>
<b>Requirements</b>	<p><b>FOUNDATION COURSES</b>(All required)</p> <ul style="list-style-type: none"><li>• ENVS 130*: Environmental Sciences</li><li>• ENVS 131**: Intro to ENVS Field Studies</li><li>• ENVS 390: Seminar in Environmental Issues</li></ul> <p><i>*ENVS 120 or ENVS 140 may be substituted for ENVS 130**ENVS_OX 131 fulfills the requirement of both ENVS 130 and ENVS 131</i></p> <p><b>INTERMEDIATE BREADTH REQUIREMENTS:</b> (Four courses, one from each area)</p> <p><u>Methods</u>(pre-requisite for all: QTM 100)</p> <ul style="list-style-type: none"><li>• ENVS 250: Fundamentals of Cartography and GIS</li><li>• ENVS 260: Quantitative Methods in ENVS</li><li>• ENVS 270: Environmental Data Science</li></ul> <p><u>Ecology, Conservation, and Health</u></p> <ul style="list-style-type: none"><li>• ENVS 232: Fundamentals of Ecology w/lab</li><li>• ENVS 240 or ENVS 240 w/lab: Ecosystem Ecology</li><li>• ENVS/BIOL 247: Ecology</li></ul> <p><u>Earth and Atmospheric Sciences</u></p> <ul style="list-style-type: none"><li>• ENVS 222: Evolution of the Earth w/lab</li><li>• ENVS 229: Atmospheric Science w/lab</li><li>• ENVS 230: Introductory Geoscience w/lab</li><li>• ENVS 235: Environmental Geology</li><li>• ENVS 239: Physical Oceanography</li></ul> <p><u>Social Science and Policy</u></p> <ul style="list-style-type: none"><li>• ENVS 224: Economy and the Environment</li><li>• ENVS 225: Institutions and the Environment</li><li>• ENVS/POLS 227: Environmental Policy</li></ul> <p><b>UPPER LEVEL ELECTIVE COURSES</b></p> <p>Choose any 4 departmental courses that are 200 level or above and at least three credit hours. At least two courses must be 300 level or above.</p> <p><i>Note: 2 courses from Intermediate Breadth and/or Elective Categories must be field and/or lab courses</i></p> <p><b>INDEPENDENT STUDY REQUIREMENT:</b> Choose one, must be at least 4 credit hours</p> <ul style="list-style-type: none"><li>• ENVS 491: Service Learning in ENVS</li><li>• ENVS 494: Individual Research</li><li>• ENVS 495: Honors Research</li><li>• ENVS 497: Undergraduate Internship</li><li>• ENVS 498: Individual Directed Reading</li><li>• ENVS 499: Advanced Independent Research</li></ul> <p><b>CAPSTONE REQUIREMENT:</b> Must take in final semester</p> <p>ENVS 490: ENVS Senior Capstone Portfolio</p>
<b>Prerequisites</b>	QTM 100

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# Environmental Sciences

<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	53 - 57
<b>Courses Required</b>	18
<b>Department Contact</b>	<a href="#">Environmental Sciences</a>

## Requirements

### **MUST CHOSE ONE TRACK OPTION:**

- Ecology and Conservation (ECO)
- Earth and Atmospheric Sciences (EAS)
- Social Science and Policy (SSP)
- Environment and Health (EVH)

### **FOUNDATION COURSES:** All required

- ENVS 130\*: Environmental Sciences
- ENVS 131\*\*: Intro to ENVS Field Studies
- ENVS 390: Seminar in Environmental Issues

*\*ENVS 120 or ENVS 140 may be substituted for ENVS 130\*\*ENVS\_OX 131 fulfills the requirement of both ENVS 130 and ENVS 131*

### **INTERMEDIATE BREADTH REQUIREMENTS:** Four courses, one from each area

#### Methods(pre-requisite for all: QTM 100)

- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science

#### Ecology, Conservation, and Health

- ENVS 232: Fundamentals of Ecology w/lab
- ENVS 240 or ENVS 240 w/lab: Ecosystem Ecology
- ENVS/BIO 247: Ecology

#### Earth and Atmospheric Sciences

- ENVS 222: Evolution of the Earth w/lab
- ENVS 229: Atmospheric Science w/lab
- ENVS 230: Introductory Geoscience w/lab
- ENVS 235: Environmental Geology
- ENVS 239: Physical Oceanography

#### Social Science and Policy

- ENVS 224: Economy and the Environment
- ENVS 225: Institutions and the Environment
- ENVS/POLS 227: Environmental Policy

**ADVANCED SPECIALIZATION ELECTIVES:** Must take 4 from appropriate track, with 2 or more at the 300+ level, plus one additional 3+ credit elective course in the department for a total of 5 electives.

*Other special topics, study abroad, or 3-credit ENVS 399 courses may count for advanced specialization options with prior approval.*

Note: 2 courses from Intermediate Breadth and/or Advanced Specialization Categories must be field and/or lab courses.

#### ECO Track

- ENVS 232: Fundamentals of Ecology with Lab
- ENVS 234: Biophilic and Green Design
- ENVS 240/240L: Ecosystem Ecology (with optional lab)
- ENVS 241+242: Modern and Ancient Tropical Environments (and field)
- ENVS 247/247L: Ecology (with optional lab)
- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 255W: Environmental Communication
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science
- ENVS 320: Environmental Assessment/Management
- ENVS 329: Religion and Ecology
- ENVS 340: Wetland Ecology
- ENVS 341: Field Botany (proposed Spring 2020)
- ENVS 345: Conservation Biology
- ENVS 349: Ecology of Invasions
- ENVS 359: Ecology and Evolution of Disease
- ENVS 361: Ecosystems Through Time
- ENVS 371+372: Ecology of the Tropics (and field)
- ENVS 373: Marine Ecology
- ENVS 375: Tropical Marine Ecosystems (abroad)
- ENVS 420: Law and Biodiversity
- ENVS 442/442L: Ecology of Emory University with lab
- ENVS 443: Ecosystems of Georgia
- ENVS 444: Ecosystems: SE U.S. with Lab
- ENVS 446: Field Studies in Southern Africa
- ENVS 459: Urban Ecology and Development
- ENVS 460: Research Design and Practice
- ENVS 483: Spatial Analysis in Disease Ecology
- ENVS 500: Spatial and Landscape Ecology
- ENVS 542: Ecological Mutualisms

- ENVS 545: Conservation Biology
- ENVS 559: Ecology and Evolution of Disease
- ENVS 560: Research Design and Practice in Environmental Sciences
- ENVS 569: Urban Ecology and Development
- ENVS 580: Primate Disease Ecology
- ENVS 581: Environmental Disease Ecology
- ENVS 583: Spatial Analysis in Disease Ecology
- Pre-approved Special Topics: Population Ecology, Practice of Science, Agroecology

#### EAS Track

- ENVS 215W: Great Books of the Geosciences (proposed Spring 2020)
- ENVS 222: Evolution of the Earth with Lab
- ENVS 229: Atmospheric Science with Lab
- ENVS 230: Fundamentals of Geology with Lab
- ENVS 235: Environmental Geology
- ENVS 239: Physical Oceanography
- ENVS 241+242: Modern and Ancient Tropical Environments (and field)
- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 255W: Environmental Communication
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science
- ENVS 321: Geology and Human Health
- ENVS 326: Climate Change and Society
- ENVS 328: Intro to Atmospheric Chemistry
- ENVS 330: Climatology
- ENVS 331: Earth Systems Science
- ENVS 342: Barrier Island
- ENVS 346: Geol.Orig. of Landscapes w/Lab
- ENVS 347/347L: Landscapes and Geomorphology (with optional lab)
- ENVS 348: Sustainable Water Resources with Lab
- ENVS 362 Mineralogy and Petrology
- ENVS 365: Urban Geography
- ENVS 426: U.N. Climate Change Conference
- ENVS 460: Research Design and Practice
- ENVS 526: Climate Change and Society
- ENVS 560: Research Design and Practice in Environmental Sciences
- ENVS 561: Ecosystems Through Time
- ENVS 575: Global Change Science and Policy
- Pre-approved Special Topics: Climate Policy Seminar, Practice of Science

#### SSP Track

- ENVS 224: Economy and the Environment
- ENVS 225: Institutions and the Environment
- ENVS 227: Environmental Policy
- ENVS 228: Environmental Policy with Lab
- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 255W: Environmental Communication
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science
- ENVS 320: Environmental Assessment/Management
- ENVS 324: Environmental Economics
- ENVS 326: Climate Change and Society
- ENVS 344: American Environmental History
- ENVS 345: Conservation Biology
- ENVS 350: Environmental Thought
- ENVS 352: Green Business
- ENVS 365: Urban Geography
- ENVS 370A: Community Bldg and So Change I
- ENVS 377: International Environmental Policy
- ENVS 420: Law and Biodiversity
- ENVS 426: U.N. Climate Change Conference
- ENVS 458: Fishers and Fisheries
- ENVS 460: Research Design and Practice
- ENVS 521: Natural Resource Management
- ENVS 524: Environmental Economics
- ENVS 526: Climate Change and Society
- ENVS 560: Research Design and Practice in Environmental Sciences
- ENVS 570: Institutions and Natural Resources
- ENVS 575: Global Change Science and Policy
- Pre-approved Special Topics: Environmental Justice, Climate Policy Seminar, Advanced Environmental Policy Analysis, Food Systems, Practice of Science

#### EVH Track

- ENVS 232: Fundamentals of Ecology with Lab
- ENVS 234: Biophilic and Green Design
- ENVS 240/240L: Ecosystem Ecology (with optional lab)
- ENVS 250: Fundamentals of Cartography and GIS
- ENVS 255W: Environmental Communication
- ENVS 260: Quantitative Methods in ENVS
- ENVS 270: Environmental Data Science
- ENVS 321: Geology and Human Health



- ENVS 328: Intro to Atmospheric Chemistry
- ENVS 345: Conservation Biology
- ENVS 348: Sustainable Water Resources with lab
- ENVS 359: Ecology and Evolution of Disease
- ENVS 365: Urban Geography
- ENVS 459: Urban Ecology and Development
- ENVS 460: Research Design and Practice
- ENVS 483: Spatial Analysis in Disease Ecology
- ENVS 545: Conservation Biology
- ENVS 559: Ecology and Evolution of Disease
- ENVS 560: Research Design and Practice in Environmental Sciences
- ENVS 569: Urban Ecology and Development
- ENVS 580: Primate Disease Ecology
- ENVS 581: Environmental Disease Ecology
- ENVS 583: Spatial Analysis in Disease Ecology
- Pre-approved Special Topics: Climate Policy Seminar, Population Ecology, Environmental Justice, Food Systems, Practice of Science

**INDEPENDENT STUDY REQUIREMENT:** Choose one, must be at least 4 credit hours

- ENVS 491: Service Learning in ENVS
- ENVS 494: Individual Research
- ENVS 495: Honors Research
- ENVS 497: Undergraduate Internship
- ENVS 498: Individual Directed Reading
- ENVS 499: Advanced Independent Research

**CAPSTONE REQUIREMENT:** Must take in final semester

- ENVS 490: ENVS Senior Capstone Portfolio

**EXTERNAL BS REQUIREMENTS:** Must take 4 courses as designated for each track

**ECO Track:** Must take at least one natural science and one quantitative science, with two additional electives from list

### **Natural Science**

#### Biology

- BIOL 141: Foundations of Modern Bio I
- BIOL 142: Foundations of Modern Biol II
- BIOL 241: Evolutionary Biology
- BIOL 320: Animal Behavior
- BIOL 329: Coastal Biology w/ Lab
- BIOL 347: Disease Ecology
- BIOL 380: Herpetology

#### Chemistry

- CHEM 150: Structure and Properties (w/ 150L)
- CHEM 202: Principles of Reactivity (w/ 202L)
- CHEM 203: Advanced Reactivity
- CHEM 204: Macromolecules

### **Quantitative Science**

#### Mathematics

- MATH 111: Calc I (or 111L)
- MATH 112: Calc II (or 112Z)
- MATH 116: Life Sciences Calculus II
- MATH 210: Adv. Calc for Data Sciences
- MATH 221: Linear Algebra

#### Quantitative Theory and Methods

- QTM 200: Applied Regression Analysis
- QTM 210: Probability and Statistics
- QTM 220: Regression Analysis
- QTM 250: Data Science Computing
- QTM 315: Game Theory
- QTM 325: Evolutionary Game Theory
- QTM 345: Advanced Statistics
- QTM 355: Introduction to Time Series Analysis
- QTM 360: Generalized Linear Models
- QTM 446: Big/Small Data and Visualization
- QTM 491: Design/Analysis Experiments

**EAS Track:** Must take at least one natural science and one quantitative science, with two additional electives from list. One course must also be a lab or lab pair.

### **Natural Science**

#### Chemistry

- CHEM 150: Structure and Properties (w/ 150L)
- CHEM 202: Principles of Reactivity (w/ 202L)
- CHEM 203: Advanced Reactivity
- CHEM 204: Macromolecules
- CHEM 205: Light and Matter (w/ 205L)

#### Physics

- PHYS 141: Intro Physics I w/ Lab
- PHYS 142: Intro Physics II w/ Lab
- PHYS 151: Phys for Sci and Engin I w/ Lab
- PHYS 152: Phys for Sci and Engin II w/ Lab
- PHYS 253: Modern Physics w/ Lab
- PHYS 311: Astrophysics I w/ Lab
- PHYS 365: Electricity and Magnetism
- PHYS 421: Thermodynamics and Stat Physics

#### **Quantitative Science**

##### Computer Science

- CS 170: Intro to Computer Science I
- CS 171: Intro to Computer Science II
- CS 224: Foundations of Computer Science

##### Mathematics

- MATH 111: Calc I (or 111L)
- MATH 112: Calc II (or 112Z)
- MATH 210: Adv. Calc for Data Sciences
- MATH 211: Adv Calc (Multivariate)
- MATH 212: Differential Equations
- MATH 221: Linear Algebra

##### Physics

- PHYS 220: Math Methods for Sci and Engin

##### Quantitative Theory and Methods

- QTM 200: Applied Regression Analysis
- QTM 210: Probability and Statistics
- QTM 220: Regression Analysis
- QTM 250: Data Science Computing
- QTM 355: Intro to Time Series Analysis

**SSP Track:** Must take one complete methods sequence and two additional electives. An additional methods sequence may be taken instead of 2 electives.

#### **Methods Sequences**

##### Economics Methods Sequence:

- ECON 220: Introduction to Statistical Methods
- ECON 320: Econometrics

##### Political Science Methods Sequence:

- POLS 208: Research Design and Methods
- POLS 300: Social Choice and Elections

##### Quantitative Theory and Methods Sequence:

- QTM 110: Intro to Scientific Methods
- QTM 200: Applied Regression Analysis

#### **Elective Courses**

##### Environmental Sciences

- SUST 201: Foundations of Sustainability

##### Anthropology

- ANT 202: Concepts and Methods in Cultural Anthropology
- ANT 351W: Sustainable Development

##### Economics

- ECON 101: Principles of Microeconomics
- ECON 112: Principles of Macroeconomics

##### Mathematics

- MATH 111: Calc I (or 111L)

##### Political Science

- POLS 360: Public Policy
- POLS 369: Policy Analysis

#### Psychology

- PSYC 212: Social Psychology

#### Sociology

- SOC 105: Intro Population and Human Ecology

#### Quantitative Theory and Methods

- QTM 200: Applied Regression Analysis
- QTM 220: Regression Analysis
- QTM 315: Game Theory
- QTM 250: Data Science Computing
- QTM 360: Generalized Linear Models
- QTM 446: Big/Small Data and Visualization

**EVH Track:** Must take at least one natural science and one quantitative science, with two additional electives from list. At least one course must be designated with a health-focus (+).

#### Natural Science

##### Anthropology

- ANT 230: Medical Anthropology+
- ANT 334: Evolutionary Medicine+
- ANT 336: Anthropology of Emerging Disease+

##### Biology

- BIOL 141: Foundations of Modern Bio I
- BIOL 142: Foundations of Modern Biol II
- BIOL 241: Evolutionary Biology
- BIOL 347: Disease Ecology+

##### Chemistry

- CHEM 150: Structure and Properties (w/ 150L)
- CHEM 202: Principles of Reactivity (w/ 202L)
- CHEM 203: Advanced Reactivity
- CHEM 204: Macromolecules

##### Health

- HLTH 207: Fundamentals of Epidemiology+
- HLTH 210: Predictive Health and Society+
- HLTH 250: Foundations of Global Health+
- HLTH 317: Microbiome in Health and Disease+
- HLTH 340: Food, Health, and Society+
- HLTH 350R: Core Issues in Global Health: Under the Weather+
- HLTH 385: The Science of Integrative Health+
- HLTH 440: Botanical Medicine and Health+

#### Quantitative Science

##### Mathematics

- MATH 111: Calc I (or 111L)
- MATH 112: Calc II (or 112Z)
- MATH 116: Life Sciences Calculus II
- MATH 210: Adv. Calc for Data Sciences
- MATH 221: Linear Algebra

##### Quantitative Theory and Methods

- QTM 200: Applied Regression Analysis
- QTM 210: Probability and Statistics
- QTM 220: Regression Analysis
- QTM 250: Data Science Computing
- QTM 325: Evolutionary Game Theory
- QTM 345: Advanced Statistics
- QTM 355: Introduction to Time Series Analysis
- QTM 360: Generalized Linear Models
- QTM 446: Big/Small Data and Visualization
- QTM 491: Design/Analysis Experiments

## Film and Media

Degree Awarded	BA
Hours To Complete	41 - 45
Courses Required	11
Department Contact	<a href="#">Film and Media</a>
Requirements	<ol style="list-style-type: none"><li>1. <b>FILM 101: Introduction to Film</b>(4 credits)</li><li>2. <b>FILM 102: Introduction to TV and Digital Media</b>(4 credits)</li><li>3. <b>2 classes in Film and Media History</b>(8 credits)Students can choose from the following:• FILM 201: Film History I• FILM 202: Film History II• FILM 203: American Television History• FILM 204: Documentary Film and Media History• FILM 205: History of Photography</li><li>4. <b>1 class in Film and Media Theory</b>(4-5 credits)Students can choose from the following:• FILM 381: Film Theory (WR)• FILM 382: Digital and New Media Theory</li><li>5. <b>1 class in Film and Media making</b>(3-4 credits)• FILM 106: Photography I• FILM 107: Introduction to Digital Video• FILM 300R: Filmmaking Practicum• FILM 378RW: Screenwriting</li><li>6. <b>Five Electives</b>(18-20 credits)Of these electives, students are required to take:<ol style="list-style-type: none"><li>a. 1 Film and Media class at the 400-level,<b>and</b></li><li>b. 1 class that focuses on non-US cinema/media class OR a class that focuses on race, gender, and/or ethnicity in the media.<b>a &amp; b requirements cannot be combined; Only 2 electives can be taken outside of the department</b></li></ol></li></ol>

## French Studies

Degree Awarded	BA
Hours To Complete	44 - 47
Courses Required	8
Department Contact	<a href="#">French and Italian Studies</a>
Requirements	<p>The department offers a major in French Studies (FS) and beginning Fall 2015 a French Interdisciplinary Track (FIT).</p> <p>The requirements for the<b>French Studies (FS) major</b>are French 310 and 314 plus any three out of the following 300-level courses (311, 312, 313, 331, 341, 351, 385, 391) and three 400-level French courses (460, 488, 490). All courses must be taken for letter grade.</p> <p>The requirements for the<b>French Studies major with an Interdisciplinary Track (FIT)</b>are French 310 and 314 (in French) plus French 341 and one 300-level course in another department (in English) plus one out of the following 300-level courses (in French) (312, 313, 331, 351, 391) and three 400-level French courses (460 or 488 (in French), 471 and 497 (in English)). All courses must be taken for letter grade.</p>
Prerequisites	Pre-Requisites: French 101, 102, 201, and 203



# German Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36 - 42
<b>Courses Required</b>	13
<b>Department Contact</b>	<a href="#">German Studies</a>
<b>Requirements</b>	<p>Students must complete <b>36-42</b> credit hours in German Studies courses to complete the major. The number of credit hours required for the major depends on the student's placement into the German program:</p> <ul style="list-style-type: none"><li>• For students beginning with 101, 42 credit hours including 8 credits for the 101-102 sequence are required to complete the major;</li><li>• For students beginning with 102, 38 credit hours including 4 credits for 102 are required;</li><li>• For students beginning with courses numbered 201 or higher, 36 credit hours are required.</li></ul> <p>Regardless of placement, required components of the major include the following:</p> <ol style="list-style-type: none"><li>1. 2 courses in German numbered 400 or higher, one of which must be completed during the student's final year at Emory. Courses must be a minimum of 3 credit hours; independent study projects and senior thesis research cannot be used to fulfill this requirement.;</li><li>2. GER 392 (1-credit conversation course, which is repeatable but may count for the major only once);</li><li>3. An academic study abroad program in the German-speaking world:<ol style="list-style-type: none"><li>1. Emory's Summer Study Abroad Program in Vienna (a minimum of 8 credit hours from this program can count toward the major), or</li><li>2. One semester in Freiburg, Berlin, or Vienna through an approved program (a maximum of 12 credit hours can be counted from semester study abroad toward the major)</li></ol></li></ol> <p>Students may substitute <b>amaximum</b> of 7 credit hours in courses on German-related topics approved by the German Studies Department and taught by either the German Studies Department or another department, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. These courses may be taught in German, English, or Yiddish.</p>

# Greek

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35 - 44
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Classics</a>
<b>Requirements</b>	<p>Greek Major Requirements:</p> <ul style="list-style-type: none"><li>• At least five 3 or 4 credit hour courses in ancient Greek beyond the elementary level.</li><li>• At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).</li><li>• At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.</li></ul>
<b>Prerequisites</b>	<p>Greek 101 and Greek 102 or the equivalent.</p> <p>Equivalencies are determined by department including, but not limited to, AP credit*, IB credit, and previous coursework in the ancient languages.</p> <p>*While there is not currently an AP exam in Ancient Greek there may be one in the future.</p>

# Human Health

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	41
<b>Courses Required</b>	14
<b>Department Contact</b>	<a href="#">Human Health</a>

- Requirements** The following courses are required to complete the major
- Three Core Courses - HLTH 210, HLTH 230 and HLTH 250
  - One course in medical and health ethics
  - QTM 100
  - Senior Project (HLTH 410)
  - Two courses each from categories representing the three foundation principles of the major
    - Descriptive Analysis of Health in Individuals and Populations
    - Mechanistic Understandings of Health
    - Translational Applications of Health-Related Research
  - Two electives

## **Notes**

No courses taken using the S/U option may be applied towards the major

Students may choose electives among designated courses and conduct research to complete the major

No more than two courses can count towards the award of a second major.

# History

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">History</a>

## Requirements

The History Department requires all its majors to choose a concentration within the major. Since History as a discipline is diverse and our students come to it with varied expectations, the student's concentration may aim at a broad exposure to history— General Studies in History —or at deeper immersion in one of three geographically based or three thematically focused approaches. The geographic concentrations are: United States; Europe; and, Latin America and Non-Western World. The thematic concentrations are: Women, Gender, and Sexuality; Empires, Nations, and Citizenship; and, Law, Economics, and Human Rights.

### Advanced Placement (AP) and International Baccalaureate (IB) Credits

History majors may use a maximum of six (6) hours of Advanced Placement (AP) and International Baccalaureate (IB) history credit towards a history major. AP and IB credit cannot be used to satisfy a major distribution area requirement; these credits can be used to satisfy major credit hours only.

**Study Abroad Courses** History majors may apply a maximum of three (3) study abroad courses towards a history major.

### General Requirements

- A student must complete 11 courses (a minimum of 35 credit hours) of history, at least 7 courses of which must be at or above the 300-level. Two of the 11 courses required for the history major must be 400-level colloquia. Normally, one colloquium will be taken in the junior year, the other in the senior year. Graduate seminar courses (500-level) may be used to fulfill the major colloquia requirement but do not meet College continuing writing requirements, as colloquia normally do.
- Two research papers are required of all history majors. These papers are written in the colloquia and are normally sixteen to twenty-four pages in length.
- Completion of the major requires a minimum of a C average in history courses counted towards the major.
- The S/U option may not be exercised in any course counted for the major.
- Special programs have been developed for students who would like to take joint majors in history and art history, history and classics, history and English, and history and religion. Joint major information may be obtained from the Department office.

### Concentration Requirements

- Each student **must choose a concentration** within the major by October of the junior year (or upon declaring a major if done at a later date).
- For all concentrations, students must take at least five courses within the concentration, one of which may be a 200-level course if listed as pertinent, while the other four must be at or above the 300-level, including one 400-level colloquium.
- **One of the major's two research papers must be done within the concentration.**

### Distribution Requirements

- All history majors are required to demonstrate chronological breadth by taking at least one course in early and one in modern history within their chosen concentration.
- History majors with geographic concentrations are also required to take at least two history courses outside their concentration and in separate geographic areas. For instance, a student concentrating in U.S. history is required to take at least one class each in European history and in World history. The two courses outside the concentration may be at any level but students should keep in mind that they may only take a total of four classes below the 300-level for major credit (this includes transfer credits from AP courses).
- Majors with thematic concentrations must explore at least two geographic areas within the concentration, at or above the 300-level (for example, U.S. and European, or U.S. and World history). General Studies majors automatically satisfy the geographic breadth requirement.

## Concentrations for History Majors

**General Studies** One course each (for a total of five) in: U.S. History before 1860; U.S. History after 1860; European History before 1750; European History after 1750; and Latin America & Non-Western World History.

**United States History** This concentration permits majors to study American history in depth, by taking more courses offered by our faculty's U.S. specialists. Students take advanced courses on pre-Civil War history as well as post-1860 America, enabling them to develop a fuller sense of the contours of the nation's history.

**European History** This concentration offers students the opportunity to study the transformative social, cultural, and political experiences of European states, societies, and civilizations from ancient Greece and Rome, through the medieval, Renaissance, and early modern periods, to the modern age of revolution, colonialism, total war, and European Union.

**Latin America & Non-Western World History** This concentration allows students to focus on the histories of Latin America, Asia, Africa, and the Middle East through a rich variety of classes offered by our area specialists. Topics of interest include: the rise and fall of empires and civilizations, European colonialism, anti-colonial movements, inter-ethnic and sectarian politics, and globalization.

**Women, Gender, and Sexuality** This concentration allows students to focus on the history of women, the social construction of masculinity and femininity, and the making of sexual identities across different societies and eras. Topics include: marriage and the family, definitions of male and female roles by religious institutions and the state, histories of feminism, and changes in notions of sexuality over time.

**Empires, Nations, and Citizenship** This concentration lets students explore the social, cultural, and political tensions that have historically shaped relations between societies, and relations within the same societies. Topics include: the rise and fall of empires, from ancient to modern; the growth of nation-states and of related internal or international conflicts; and the problems of liberty, equality, and



diversity that have made questions of citizenship so contested. **Law, Economics, and Human Rights** This concentration allows students to examine issues of law, economics, and human rights in historical contexts from ancient to modern periods. Topics include: race and slavery; the origins of capitalism, industrialism, colonialism, and imperialism; diplomatic history; gender regimes; family history; legal and constitutional history; environmental history; medical history; the holocaust; totalitarianism; and civil rights history.

## History and Art History

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	46
<b>Courses Required</b>	14
<b>Department Contact</b>	<a href="#">History</a>

### Requirements

#### **ART HISTORY.**

Eight courses (minimum 26 credit hours)

Three (3) CORE COURSES

- ARTHIST 101 and ARTHIST 102, Art | Culture | Context, the foundational Art History courses
- Either ARTVIS 111 or 112, Foundations in Art Practices, or another Visual
- Arts course.

Five (5) ELECTIVE COURSES, including

One course in three (3) of the four regional-historical divisions:

1. Ancient Mediterranean art & architecture (Egypt, Greece, Rome)
2. Medieval, Renaissance, and Baroque art & architecture
3. Modern and contemporary art & architecture (after 1800; global)
4. Arts & architecture of Africa, Islam, Asia, and the Americas

Three (3) courses at the 300-level or above, including one 400-level seminar. These courses may also satisfy the regional-historical distribution requirement, above.

**HISTORY.** Six courses (minimum 19 credit hours)

- Five (5) courses (minimum 15 credit hours) at the 300 level or above
- At least one 400-level course (4 credit hours) (e.g., HIST 487, 488, or 489)

### **General Information**

Up to two (2) of the maker and materials courses may count toward the Joint Major as electives. These include ARTHIST 103, Understanding Architecture; ARTHIST 104, Great Buildings; ARTHIST 210, Introduction to Computer-Aided Design; ARTHIST 387, Issues in Art Conservation; and ARTHIST 388, Technical Art History.

**Pass/fail:** No more than one Art History course taken S/U may be applied to the joint major. Seminars (400-level courses) must be taken for a letter grade to satisfy the requirements for the Joint Major.

**Study abroad.** Up to two (2) courses completed in approved study-abroad programs may be used to fulfill the Art History elective requirements for the Joint Major; students may petition the department to allow a third.

**Independent study:** No more than three (3) hours of Supervised Reading and Research (ARTHIST 398) may be applied to the Joint Major.

**Internships:** An internship (ARTHIST 397) may not be applied to the Joint Major.

**Honors.** An Honors degree may be pursued in either department. In Art History, Honors students are required to take one graduate-level seminar, which may be used to fulfill a requirement for the Joint Major (though not the Continuing Writing Requirement for the GER). The Honors course itself, ARTHIST 495, does not count toward the Joint Major.

**Advanced Placement in Art History:** Students may receive 3 credit hours and an exemption from ARTHIST 101 for an AP Art History exam score of 5. Students with a score of 5 on the AP exam who elect to receive a non-credit-bearing course waiver may be exempted from ARTHIST 101 but must make up the credit hours with an additional elective course.

**Advanced Placement in Studio Art:** Students may receive 3 credit hours and an exemption from an equivalent Visual Arts course for a score of 5 on an AP Studio Art exam. The exam in 2D Design or Drawing may exempt a student from ARTVIS 103, and in 3D design, from ARTVIS 109. Nevertheless, before enrolling in upper-level visual arts courses, students must submit a portfolio for the instructor's review. Students with a score of 5 on an AP Studio Art exam who elect to receive a non-credit-bearing course waiver may be exempted from the equivalent Emory course but must make up the credit hours with an additional elective course.

# Interdisciplinary Studies in Society And Culture

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44
<b>Courses Required</b>	12
<b>Department Contact</b>	<a href="#">Institute of the Liberal Arts</a>
<b>Requirements</b>	<p>The IDS major requires 44 credits; generally this will involve 5 Frame Courses + 7 Concentration Courses:</p> <p>Frame Courses = at least 20 credits (2 200-level, Writing Lab courses @ 5 credits/each, IDS 491 Senior seminar @ 4 credits, and 2 others @ 3 or more credits)</p> <p>Concentration Courses = at least 7 courses carrying 3 or more credits each</p> <p><b>Concentration Courses</b></p> <p>At least seven of the major's required courses constitute the student's individualized concentration. This list of at least seven courses is designed in close consultation with the Director of Undergraduate Studies (DUS) or a faculty advisor, who approves of the concentration at the time the student is admitted into the major. Subsequent changes to the concentration courses must be approved by the DUS.</p> <p>The concentration courses prepare a student to carry out research into a question that is best illuminated by two or more disciplinary methods. Skills and research launched in the concentration courses culminate in the required IDS senior project.</p> <p><b>Frame Courses</b></p> <p>Writing as a skill for reflective reading and clear articulation of thought is crucial to success within the IDS major. Frame courses provide structure to a student's experience within the major by emphasizing writing skills and by presenting examples of analysis and illumination of intellectual problems through the methods and resources of multiple disciplines.</p> <ul style="list-style-type: none"><li>• Two 200-level continuing writing requirement courses that participate in the ILA's innovative Writing Lab initiative are required; the array of options is as follows:<ul style="list-style-type: none"><li>◦ IDS 200</li><li>◦ IDS 201_OX</li><li>◦ IDS 205</li><li>◦ IDS 216W or IDS 216_OX</li><li>◦ An equivalent course, upon consultation with and approval by the ILA undergraduate committee.</li></ul></li><li>• ENG 223 Rhetorical Grammar (1-credit, S/U) is co-requisite with all of the preceding courses, except Oxford courses. Oxford continuees will be required to take ENG 223 when they arrive at Emory College, either as co-requisite to one of the previous courses (in the case that they have taken only one Frame Requirement at Oxford) or as a separate requirement to complete the major.</li><li>• One 300-level class focusing on cultural theory is required (generally IDS 385 Critical Cultural Theory)</li><li>• Two senior year courses are required:<ul style="list-style-type: none"><li>◦ IDS 491 Liberal Studies Seminar (senior seminar and capstone)</li><li>◦ Senior Research or Honors research</li></ul></li></ul> <p><b>IDS Senior Project</b></p> <p>As a synthesis of a student's course of study, and as a credential demonstrating a student's ability to organize complex ideas, each IDS student completes a significant senior project. Senior projects frequently involve scholarly research, but can be composed of research and other forms of scholarship, such as artistic expression or other forms of broader public engagement. Students begin their projects in the senior capstone seminar and work closely with faculty advisors, who give final approval of the project. If a student meets other requirements set by the Honors Program, the IDS Senior Project can count as the Honors Project.</p> <p><b>Language Requirement</b></p> <p>Competency and cultural awareness gained through the study of a non-native language other than English at the level of 201 or above.</p> <p>*Note: non-honors students take IDS 499 at least once, optionally twice in their senior year; honors students take IDS 390 in their junior spring semester in addition to IDS 495 Honor Research, which is required by the Honors Program and must be taken at least once, optionally twice. As an additional support for their senior projects, non-honors students are encouraged to take IDS 390 in spring of their junior years.</p>
<b>Prerequisites</b>	IDS major declaration requires approval of the Director of Undergraduate Studies. Students are encouraged to schedule a meeting to discuss their interests in the IDS major.

# International Studies

Degree Awarded	BA
Hours To Complete	36
Courses Required	11
Department Contact	<a href="#">Political Science</a>

- Requirements**
1. The Political Science Department requires all its International Studies majors to complete the following foundational courses:
    - QTM 100: Introduction to Statistical Inference
    - POLS 110: Introduction to International Politics
    - POLS 111: Principles of Political Science
    - POLS 208: Political Science Research Methods
  2. All International Studies majors must also complete:
    - one research course (POLS 394/494 or "RSCH" in title and on IS approved list)
    - one POLS elective at any level (on IS approved list)
    - two upper-level POLS electives (300+ and on IS approved list)
    - three upper-level POLS (300+) or non-POLS electives at any level (on IS approved list)
  3. Modern foreign language requirement: IS majors must pass one course (202 level or above) in which the language of instruction is other than English.

## Additional Requirements and Procedures

1. No more than four 100-level courses (not including QTM 100) may be used to satisfy the major.
2. A minimum of seven courses must be taken at Emory University or Oxford College. International Studies majors may get credit for up to four courses taken outside of Emory (study abroad programs, Bard Globalization and International Affairs and Washington Semester Programs, transfer and transient credits) that have been approved by the department.
3. Students may not double major in Political Science and International Studies, nor may a student major in International Studies and minor in Political Science.
4. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major. The only exception is the Washington Semester Program or the Bard International Affairs and Globalization Program. Students may use up to eight hours (or two courses) of Washington Semester credit or Bard credit as elective credit towards the Political Science Major.
5. One elective course can be satisfied by a POLS 496: Internship or a POLS 497: Directed Study. In addition, one elective course can be satisfied by a POLS 387: CLSS Independent Research or POLS 388: Research in Political Science.
6. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.
7. Students are encouraged to take advantage of study abroad opportunities.
8. Each student majoring in International Studies will be assigned an advisor and will be expected to consult with that advisor in designing a plan of study.
9. Each semester, prior to pre-registration advising, the department will issue [a list of IS approved courses](#) to be offered the next semester (permanent and variable topic Political Science courses as well as cognate courses in other departments) that may be used to satisfy the International Studies requirements. This list will be displayed on departmental bulletin boards, distributed to International Studies majors, distributed to departmental advisors, and posted on the Department's web site. Records of approved courses by semester will be maintained in the departmental office as well as on the Department's web site. Decisions on qualifying courses will be made by a committee of International Studies faculty from the Department of Political Science. This practice will be followed to ensure that the full range of International Studies courses in any one semester, many of them non-permanent offerings, will be available to students and credited toward the requirements for the major.
10. International Studies majors are eligible to participate in the Political Science Honors Program in order to receive Honors in International Studies. Honors Program students may use an appropriate graduate seminar to satisfy the advanced seminar requirement.

**Note on the Modern Foreign Language Requirement** Students must demonstrate proficiency in a modern foreign language at a level equivalent to two years of college study. This will be satisfied by passing one course at the 202 level (or its equivalent) or above. Courses taken to achieve the required foreign language proficiency do not count toward the requirement that 36 hours of international studies courses be completed, nor are the grades used in calculating the major grade point average. Students may take this course pass/fail, if not required to fulfill a general education requirement.



# Italian Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36 - 42
<b>Courses Required</b>	10-12
<b>Department Contacts</b>	<a href="#">Italian Studies</a> <a href="#">French and Italian Studies</a>
<b>Requirements</b>	<p>Italian Studies is an interdisciplinary major whose focus is the study of Italy from a multifaceted point of view: literary, cultural, historical, artistic, philosophical, and political. It includes courses whose primary objective is to acquaint students with Italy, not only as a vital contributor to world intellectual and cultural history, but also with Italy's role and reality in today's world.</p> <p>Students must complete 36-42 credit hours in ItalianStudies courses to complete the major. The requiredlanguage sequence is 101,102, 201, 202, 301, 302 andtwo 470 course but may waived courses in the sequencebased on their placement :</p> <ul style="list-style-type: none"><li>• For students beginning with 101, 42 credit hours including 8 credits for the 101-102 sequence are required to complete the major;</li><li>• For students beginning with 102, 38 credit hours including 4 credits for 102 are required;</li><li>• For students beginning with courses numbered 201 or higher, 36 credit hours are required, including the language sequence classes that follow the initial enrolled course (i.e. 202, 301, 302, 470)</li></ul> <p>Regardless of placement, required components of themajor include the following:</p> <ul style="list-style-type: none"><li>• 2 advanced level courses in Italian language (ITAL 470 topics classes or equivalents);</li><li>• 1 course in ITAL 300 level either Culture or Literature (in English or Italian)</li><li>• 3 pre-approved courses (In Italian or English) offered at Emory University, either from the Italian studies program (any 200-300 or 400 level) or another department, including but not limited to, Film Studies, History, Art History, Music, Political Science, or Philosophy or abroad, where the main focus of the course is Italian culture, literature, art, politics etc..</li></ul> <p>An Academic study abroad program in Italy is not mandatory but strongly encouraged.</p>
<b>Prerequisites</b>	ITAL 101 and ITAL 102 or approval of the Program Director

## Integrated Visual Arts (Co-Major)

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	33 - 36
<b>Courses Required</b>	9
<b>Department Contact</b>	<a href="#">Art History</a>
<b>Requirements</b>	<p>A total of nine courses combined from the Art History department and the list of Integrated Visual Arts Courses (found here:<a href="http://creativity.emory.edu/home/student-resources/ivac-courses.html">http://creativity.emory.edu/home/student-resources/ivac-courses.html</a>)</p> <p>a) Five Integrated Visual Arts courses, one of which may be a semester of the Foundations in Art Practices ARTVIS 111/112 (though enrollment preference will be given to Art History majors and minors), and at least two of which must be upper-level courses.</p> <p>b) Two Art History courses or alternatively, one Art History and one cross-listed Archeology course. One of the Art History courses must be in the modern period (19th century to the present); ARTHIST 102 fulfills this requirement and is highly recommended.</p> <p>c) One upper level topical course in an area related to the student's focus. Each department will determine what coursework is relevant in their area.<a href="#">View the list of approved upper level topical courses by area.</a></p> <p>d) ARTVIS 490 Senior Seminar. A spring semester required class for all seniors enrolled in the co-major. This course will provide a formal structure in which the senior students will develop, discuss and present their ideas for their final project and presentation.</p>



# Japanese

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<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36 - 42
<b>Courses Required</b>	12
<b>Department Contact</b>	<a href="#">Russian and East Asian Languages and Cultures</a>

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**Requirements**      **Students wishing to major in Japanese should declare the new major in East Asian Languages and Cultures with a Japanese track, as the Japanese major is no longer offered. Students who declared the Japanese major before Fall 2023 will be able to complete their course of study or switch to the new East Asian Languages and Culture major.**

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**Information on Japanese Major for those who declared this major before Fall 2023 only.**

## **Language**

JPN 202 and four more courses at the 300 and 400 levels (a total of five courses). All course progressions must be approved by the program's language coordinator. Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC. Students who are placed beyond 202 will take additional courses from lists A and B to equal the number of language classes skipped. Students must complete a minimum of 36 credits to graduate with a major in Japanese. Students who fall below this minimum must take additional electives from List A or List B to reach the minimum credit total

## **Electives**

Four electives are required (totaling at least 12 credit hours). A minimum of two must be from List A. The remaining two may be taken in any of the following combinations: two from List A, one from List A and one from List B, or two from List B (a total of four courses). No courses for the major may be taken S/U. Students must receive at least a C in each course taken for the major. One course taken on study abroad (JPN 315) may count toward the four required electives. Courses not on this list that contain more than 50% Japan-related content may be approved at the discretion of the major/minor advisor.

## **Electives**

### **List A**

- JPN 234 Japanese Linguistics
- JPN 270W Introduction to Japanese Culture
- JPN 372W Introduction to Modern Japanese Literature
- JPN 378W Postwar Japan through its Media

### **List B**

- JPN 232 Language Usage in Japanese Society
- JPN 275 Nature and Culture in Japan
- JPN 360 Japanese Modern Women Writers
- JPN 361 Genji: Sensuality and Salvation
- JPN 362 Samurai, Shoguns, and Women Warriors
- JPN 363 Literary and Visual Culture in Japan
- JPN 374 Japanese Literature: Reading and Writing the Classics
- JPN 375 Topics in Japanese Studies
- JPN 451 Great Writers of Modern Japan
- FILM 396R Non-Western Cinemas: Japanese Film
- HIST 371 Medieval and Early Modern Japan
- HIST 372 History of Modern Japan

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<b>Prerequisites</b>	JPN 101, 102, 201
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# Jewish Studies

Degree Awarded	BA
Hours To Complete	35
Courses Required	10
Department Contact	<a href="#">Jewish Studies</a>
Requirements	<ul style="list-style-type: none"><li>• <b>Core Course (3 credits) Choose from</b> -JS 101, JS 125, JS 270, or JS 308</li><li>• <b>Language (Max 6 credits)</b>- any two Hebrew courses</li><li>• <b>Electives – (22 credits)</b><ul style="list-style-type: none"><li>◦ No more than one 100-level course.</li><li>◦ One class must be four credits.</li><li>◦ At least one course must be taken in each of three Topical Areas (Historical Studies; Religious Studies; Language, Literature and Culture) and two Chronological Areas (Premodern; Modern.)<i>Note: The same class might fulfill both a Topical Area and a Chronological Area, but can only be used to fulfill one (example: A Modern Jewish Literature class can be used to fulfill either the Topical Area of Language, Literature, and Culture OR the Historical Area of Modern, but not both).</i></li></ul></li><li>• <b>JS 490R</b> or any 4-credit 400-level course with writing (W) in which the final paper is written on a Jewish studies topic.</li></ul>

# Latin American and Caribbean Studies

Degree Awarded	BA
Hours To Complete	36
Courses Required	12
Department Contact	<a href="#">Latin American and Caribbean Studies</a>
Requirements	<p>12 courses or minimum of 36hrs</p> <p>Introductory course: either LACS 101 or HIST 211</p> <p>Language Requirement: (three courses from following)</p> <ul style="list-style-type: none"><li>• SPAN 300; SPAN 301; SPAN 302; SPAN 309, or</li><li>• PORT 110; PORT 201; PORT 202</li></ul> <p>History Requirement (three courses from following)</p> <ul style="list-style-type: none"><li>• HIST 360; HIST 361; HIST 362; HIST 363; HIST 368</li></ul> <p>Five courses on Latin American and Caribbean issues from related departments and programs, as approved by the LACS program.</p> <p><b>Note: Satisfying Major Requirements during Study Abroad</b></p> <p>Up to a total of four regular courses (12-16 credit hours) may be earned toward the major in study abroad programs. Spanish/Portuguese language courses taken during study abroad can also count toward your language competency requirement.</p> <p>Prior to beginning a study abroad program, students must contact the Director or DUS to seek approval of courses to be taken and counted towards the major. Students should be prepared to provide a syllabus for any courses to be counted toward the major.</p> <p>Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.</p>
Prerequisites	All students must have completed SPAN 101,102, 201,202,212 or their equivalent

# Latin

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35 - 44
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Classics</a>
<b>Requirements</b>	Latin Major Requirements: <ul style="list-style-type: none"><li>• At least five 3 or 4 credit hour courses in Latin beyond the elementary level.</li><li>• At least two 3 or 4 credit hour Classics courses (i.e. courses in the Classics Department not designated as Greek or Latin language courses).</li><li>• At least two 3 or 4 credit hour courses that focus on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.</li></ul>
<b>Prerequisites</b>	Latin 101 and Latin 102 or the equivalent.  andamp;#160;Equivalencies are determined by department including, but not limited to, AP credit, IB credit, and previous coursework in the ancient languages.

# Linguistics

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35 - 40
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Linguistics</a>

## Requirements

This major is designed to introduce students to fundamental aspects of the study of human language, emphasizing how an interdisciplinary approach to language better informs a global understanding of language use, structure, acquisition, variation, and change. Specifically the program aims to show how structural, cognitive, and sociocultural approaches to the study of language compare, contrast, and complement.

The major is designed so that students first acquire a solid introductory base in the study of linguistics. They then must take a series of courses to ensure more intense study in (a) language and cognition, (b) language structure and meaning, and (c) language, society, and culture. Following this exposure to different fields and approaches, students will take elective courses to deepen their understanding of one or more of the approaches to the study of language. Majors are also normally required to demonstrate competence at the intermediate level or above in a language other than English, but may petition to satisfy the Linguistics language requirement through other combinations. Completion of the major requires a minimum of a C average in the major. The S/U option may be exercised only in the elective component of the major, for a maximum of four credit hours. A maximum combined total of four hours of courses at the 490-499 level (Directed Study, Directed Research, Honors) may be applied toward the major. Courses completed in approved Linguistics study abroad programs may also be used to fulfill major requirements (with approval of the program director or designated faculty adviser).

### Course Requirements

I. Students are required to take three basic courses in the study of linguistics:

101: History of the American Languages  
201: Foundations of Linguistics  
401: Language, Mind and Society

II. Students will also take three breadth courses on key approaches to the study of linguistics:(1) One of the following courses in Structural Approaches to Human Language:

Linguistics 210: Sounds of Human Language (Phonetics and Phonology)  
Linguistics 212: Structure of Human Language (Morphology and Syntax)  
Linguistics 214: Meaning in Human Language (Semantics and Pragmatics)

(2) One course in Cognitive Approaches to Human Language, including but not limited to:

Linguistics 309: Brain and Language  
Linguistics 316: Language Acquisition  
Linguistics 318: Second Language Acquisition  
Linguistics 385R: Special Topics Courses (e.g., Words and the World: How Words Capture Human Experience, Language and Human Nature)

(3) One course in Sociocultural Approaches to Human Language, including but not limited to:

Linguistics 327: Language and Symbols of Media  
Linguistics 330: Language and Culture  
Linguistics 333: Language, Gender, and Sexuality  
Linguistics 326: History of the Judaic Languages  
Linguistics 340R: Topics in Sociolinguistics (e.g., Discourse Analysis, Language and Social Interaction, Ethnography of Communication, Intercultural Communication)  
Linguistics 344: Bilingualism and Multilingualism  
Linguistics 361: American English  
Linguistics 335: South Asia: Language Politics and Identity  
Linguistics 385R Special Topics Courses (e.g., Speech Genres; Sociolinguistics of the Spanish-speaking World)

III. Students must take three electives, including any breadth course or courses such as:

Linguistics 505: Problems in Foreign Language Teaching  
Linguistics 495A and Linguistics 495B: Honors  
Linguistics 497R: Directed Reading-comprehensive theoretical reading  
Linguistics 499R: Directed Research-research and analysis based on original data collection or analysis

(NOTE: Students may receive a maximum of four credits (one course) toward the major for courses at the 495-499 levels.)

IV. Students must take one course with a designated focus on research methods (min. 3 credit hrs.), including but not limited to:

LING-340W Language Variation and Change  
LING-497 or LING-499 with DUS approval

Note: This course may also be counted toward the breadth (II) or elective (III) requirement for the major.

V. Students must take two foreign language courses.  
a. Two courses in one foreign language at the 200-level or above OR  
b. Two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.(NOTE: Students participating in the Amsterdam Study Abroad Program may use introductory Dutch to satisfy one semester of this requirement.)



# Comparative Literature

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	35 - 40
<b>Courses Required</b>	10
<b>Department Contact</b>	<a href="#">Comparative Literature</a>
<b>Requirements</b>	<p>The five core courses:</p> <ul style="list-style-type: none"><li>• 201 Major Texts: Reading Comparatively</li><li>• 202 Major Texts: Literatures, Genres, Media</li><li>• 301 Methods of Interpretation</li><li>• 302 Literary Theory</li><li>• 490 Literature Major Seminar</li></ul> <p><b>Electives:</b>* Two courses in a language other than English at the 200 level or above - (at least 6 credit hours)* Three courses offered by the Dept. of Comparative Literature at the 300 level or above (up to two of these courses may be replaced by literature courses in a language other than English at the 300 level or above)</p> <p><b>Notes</b></p> <ul style="list-style-type: none"><li>• 100-level courses (including freshman seminars and CPLT 101) do not count toward the major</li><li>• A literature course that does not count toward the major of the department that offers the course would also not count for the Comparative Literature major</li><li>• Majors are encouraged to fulfill their three literature electives with advanced courses</li></ul>
<b>Prerequisites</b>	2 courses in a language other than English (101, 102) or equivalent

# Applied Mathematics

<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	55 - 57
<b>Courses Required</b>	15
<b>Department Contact</b>	<a href="#">Mathematics</a>
<b>Requirements</b>	<ol style="list-style-type: none"><li>1. Math 211, 212, 221 (or 321) 250, 315, 351</li><li>2. Three courses from the following: Math 318, 344, 345, 346, 347, 352, 361, 362, 411, 412.</li><li>3. Two courses chosen from the following: CS171, any Math or CS course at the 200 level or above.</li><li>4. Physics 151-152</li><li>5. One course from the following: Physics 253, Physics 361, Physics 365, Chem 331, Chem/Bio 330, Econ 320, Math/Econ 425</li><li>6. CS 170</li></ol>
<b>Prerequisites</b>	Math 111, Math 112

# Mathematics

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	38
<b>Courses Required</b>	12
<b>Department Contact</b>	<a href="#">Mathematics</a>
<b>Requirements</b>	<p>Designed to provide a broad introduction to the subject. The requirements feature flexible choices, while providing an opportunity to explore one or more areas in greater depth.</p> <ol style="list-style-type: none"><li>1. Math 211, 221, and 250</li><li>2. CS 170</li><li>3. 6 mathematics courses (3 credits or more) at the 200 level or higher</li></ol>
<b>Prerequisites</b>	2 Courses - Math 111, Math 112

# Mathematics

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<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	45 - 51
<b>Courses Required</b>	14
<b>Department Contact</b>	<a href="#">Mathematics</a>
<b>Requirements</b>	<ol style="list-style-type: none"><li>1. Math 211, 250, 318, 321, 421-422, 411-412</li><li>2. Two additional courses Mathematics courses (3 credits or above) at the 300 level or higher</li><li>3. One additional Mathematics course (3 credits or above) at the 200 level or higher.</li><li>4. CS 170</li><li>5. Physics 151-152</li></ol>
<b>Prerequisites</b>	Math 111, Math 112

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# Mathematics and Computer Science

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<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	59
<b>Courses Required</b>	19
<b>Department Contact</b>	<a href="#">Mathematics</a>
<b>Requirements</b>	<ol style="list-style-type: none"><li>1. Math 111</li><li>2. Math 112</li><li>3. Math 221</li><li>4. Math 315</li><li>5. Two courses from: Math 346, Math 347, Math 351, Math 361, or Math 362</li><li>6. CS 170</li><li>7. CS 171</li><li>8. CS 224</li><li>9. CS 253</li><li>10. CS 255</li><li>11. CS 326</li><li>12. CS 350</li><li>13. CS 370</li><li>14. One course from the following: CS 325, CS 329, CS 334 or CS 377</li><li>15. Two courses from any CS course 300-level or above</li><li>16. Two courses from any CS course 400-level or above</li></ol>
<b>Prerequisites</b>	Math 111, 112

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# Mathematics and Political Science

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45
<b>Courses Required</b>	14
<b>Department Contact</b>	<a href="#">Mathematics</a>

**Requirements** Students pursuing the Math/Political Science major must complete a total of 45 credit hours in 14 courses (7 POLS and 7 MATH):

## Political Science Requirements

- POLS 111: Principles of Political Science
- POLS 208: Political Science Research Methods

## Additional POLS Courses

- One POLS research course (394/494 or "RSCH" in title). The research course should be one in which a student would be able to fully utilize their training in mathematically-based research methods to work within a substantive area and/or on a substantive project. A student must have their choice of research course approved by the joint political science and math faculty adviser
- Four upper-level POLS electives (300-400). These courses must have content (such as readings or paper assignments) which employ the methods learned in 208 and 310. A student must have their choice of upper-level courses approved by the joint political science and math faculty advisor.

## MATH Courses

- MATH 111: Calculus I
- MATH 112: Calculus II
- MATH 211: Multivariable Calculus
- MATH 212: Differential Equations or MATH 250: Foundations of Mathematics
- MATH 221: Linear Algebra
- MATH 361: Probability and Statistics I
- MATH 362: Probability and Statistics II

## Additional Requirements and Procedures

1. Additional information about the joint major is available on the Math department web page.
2. No courses taken pass/fail (S/U) may count toward the major.

## Honors Program Eligibility

A student who is a joint major in math and political science may participate in the political science honors program alongside political science and international studies majors, or in the math honors program. The political science honors program requires taking a graduate or senior seminar of the student's choice. That graduate or senior seminar can satisfy requirement "e" above, contingent on the approval of the political science adviser. Honors students also take POLS 495: Honors Tutorial in the fall of the senior year, as well as POLS 499: Honors Research in the spring of the senior year. These last two courses will satisfy only one of the three required upper-level POLS courses (see above under "Additional POLS courses"). That is, students who complete the honors program will still need to take at least two 300 level or above courses. In accordance with college guidelines, a joint major wishing to pursue honors in political science must receive approval of the math department for entry into the political science honors program, and the math department must also agree on the level of honors ultimately awarded. Also per college guidelines, a joint major pursuing honors in political science must have a faculty member of the math department on the honors committee, in addition to a political science faculty member and an outside member.

**Note on the Research Requirement** Starting in the Fall of 2016, the Political Science department implemented a new requirement that MATH/POLS students complete a research paper as part of their Political Science major. Classes that contain a paper that meets the research requirement are numbers with either a POLS 394 or POLS 494 designation or contain "RSCH" in the course title.

# Media Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	33 - 44
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Film and Media</a>



To complete the Media Studies major, students will take at least eleven courses which include:

- seven foundational courses in core areas, and
- four additional courses in any one of four concentrations (A-D); or, the seven courses required for the documentary concentration (E); or, a selection of four courses from different concentrations.

Foundational Courses:

1. FILM 204 Introduction to Media Studies
2. FILM 270 Introduction to Film
3. FILM 208 Digital Media and Culture
4. One course in Media Theory, History and Criticism. Choose From:
  - ENG CW 379 Special Topics - Fifty Shades of Grey: Journalism and Nonfiction
  - Ethics
  - ENG CW 385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
  - ENG 328W Race, Gender, and Media Making
  - FILM 356 History of American TV
  - FILM 373 Special Topics in Film
  - FILM 380 Video Games
  - FILM 382 Contemporary Film and Media Theory
  - FILM 389 Special Topics in Media
  - FILM 390 Children and the Media
  - FILM 393 Documentary Film
  - FILM 408 Media, Time and Space
  - IDS 216 Visual Culture
  - RUSS 373/FILM 375: The Russian Avant-Garde
5. One course in media making. Choose from:
  - ENG 201W/IDS 201W: Multimedia Journalism
  - ENG CW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
  - ENG 380W: Health and Science Writing
  - FILM 106 Photography I
  - FILM 107 Intro to Digital Video\*\*
  - FILM 206r Topics in Photography
  - FILM 300R Filmmaking Practicum
  - FILM 385 Documentary Filmmaking I
  - IDS 385 (when Ethnographic Cinema)
  - POLS 386/FILM 389 Guerrilla Political Videography
6. One course in Socio-Cultural Approaches to Media. Choose from:
  - AAS 190 Freshman Seminar when, Covering Ethnic Communities
  - AAS 275 Black Images in the Media
  - AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
  - ANT 342 Media and Culture
  - ANT 385 Special Topics (when Visual Anthropology)
  - ANT 385 Special Topics (when Ethnographic Cinema)
  - FILM 390 Children and the Media
  - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
  - PHIL 351: Media Ethics
  - POLS 379 Politics in Music
  - POLS 490R: Advanced Seminar: Political Communication
  - POLS 490: Cities, Power, and Cinema
  - REL 369R Religion, Film and Media
  - REL 370: Special Topics, when Islam, Media and Pop Culture (Cross listed with FILM 389)
  - SOC 190 Freshman Seminar: (when Advertising: Words and Images)
  - SOC 327 Language and Symbols of Mass Media (also LING 327)
  - SOC 343 Mass Media and Social Influences
  - SOC 383 Advertising: Words and Images (also LING 383)
  - SOC 443S Sociology of Music
7. One 400 level course. Choose from:
  - FILM 401 Film and Media Criticism
  - FILM 403 The Biz
  - FILM 404r Gender in Film and Media
  - FILM 408 (new course): Media, Time and Space
  - POLS 490R: Advanced Seminar: Political Communication
  - POLS 490: Cities, Power, and Cinema
  - SOC 443S: Sociology of Music

### Elective Courses and Concentrations

To complete the major choose any four courses listed below. If you would like to pursue a concentration within the major, then four courses must come from the same category for concentrations A-D, or students may complete the seven separate courses for the documentary concentration (E). None of the courses below can count as fulfilling the concentration if it has already fulfilled requirements 4 through 7.

A. Media Theory, History and Criticism (any four not taken in fulfillment of requirement 4 above)

- AMST 321/ HIST 385 American Routes
- ENG CW 379 Special Topics - Fifty Shades of Grey: Journalism and Nonfiction

- Ethics
- ENG328W Race, Gender, and Media Making
- ENG328W Race, Gender, and Media Making
- FILM 356 History of American TV
- FILM 373 Special Topics in Film
- FILM 380 Video Games
- FILM 382 Contemporary Film and Media Theory
- FILM 389 Special Topics in Media
- FILM 390 Children and the Media
- FILM 392 Genre Studies
- FILM 393 Documentary Film
- FILM 408 Time Across Media
- IDS 216 Visual Culture
- MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)

B. Media Making (any four not taken in fulfillment of requirement 5 above)

- ENG201W/IDS201W: Multimedia Journalism
- ENG328W Race, Gender, and Media Making
- ENG328W Race, Gender, and Media Making
- ENG 380W: Health and Science Writing
- FILM106: Photography I
- FILM 107: Intro to Digital Video\*\*
- FILM 206R: Photography II
- FILM 300R Filmmaking Practicum
- FILM 385: Documentary Filmmaking I
- FILM 386: Documentary Filmmaking II
- FILM 399: Filmmaking Internship
- IDS 385/ANT 385: (when Ethnographic Cinema)
- POLS 385/FILM 389: when Guerilla Pol Videography

C. Non-U.S. Media

- ANT 385: (when Visual Anthropology)
- CHN 271WR: Modern China in Films and Fiction
- CHN 360WR/Asia 360WR/WS 360WR: Chinese Women in Film and Fiction
- CHN 394: Screening China
- FILM 395: National Cinemas: Western
- FILM 396: National Cinemas: Non-Western
- GER 340: German Film
- GER 360/FILM 373: Current German Issues
- JPN/EAS 363: Literary and Visual Culture in Japan
- JPN 378W/EAS 378W: Postwar Japan Through its Media
- REL 369R: Religion, Film and Media (when Picturing Tibet)
- RUSS 373/FILM 375: The Russian Avant-Garde

D. Social/Cultural Methods in Media Studies (any 4 not taken in fulfillment of area 6 above)

- AAS 190: Freshman Seminar when, Covering Ethnic Communities
- AAS 275: Black Images in the Media
- ANT 342 Media and Culture
- ANT 385 Special Topics (when Visual Anthropology)
- ANT 385 Special Topics (when Ethnographic Cinema)
- FILM 390: Children and the Media
- POLS 379: Politics in Music
- POLS 385/FILM 373: Media and Politics in Comparative Perspective
- POLS 490R: Advanced Seminar: Political Communication
- POLS 490: Cities, Power, and Cinema
- SOC 190 Freshman Seminar: (when Advertising: Words and Images)
- SOC 327: Language and Symbols of Mass Media (also LING 327)
- SOC 343: Mass Media and Social Influences
- SOC 383: Advertising: Words and Images (also LING 383)
- SOC 443S: Sociology of Music

E. Documentary Studies (students are encouraged to take FILM 106, FILM 107, and FILM 393 early in their coursework, e.g. by the first semester of their junior year)

1. FILM 106: Photography I
2. FILM 107: Intro to Digital Video
3. FILM 393: Documentary Film and Media History
4. Any four of the following courses:
  - ANT 385: Ethnographic Cinema
  - ENG328W Race, Gender, and Media Making
  - FILM 206R: Photography II
  - FILM 300R: Filmmaking Practicum
  - FILM 385: Documentary Filmmaking I
  - FILM 479: Filmmaking Capstone

\*Students are NOT required to do a concentration-this is optional. Any 4 electives listed will complete the major.

\*\*Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

## Middle Eastern and South Asian Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	47
<b>Courses Required</b>	12
<b>Department Contact</b>	<a href="#">Middle Eastern and South Asian Studies</a>

### Requirements

The Department of Middle Eastern and South Asian Studies offers a Humanities based area studies major that allows for two tracks, a Middle East Track and a South Asia Track, which come together at the junior year to form a single, comparative major. Students who complete the major will have the knowledge, languages and analytic tools to pursue employment or advanced study of the region.

1. Two years study of one of the languages of the Middle East or South Asia (Arabic, Hebrew, Hindi, Persian, Tibetan), e.g., 101-102 and 201-202; or 201-202 and 301-302; or other sequence of language study.
2. Two area-specific core courses: MESAS 100 and MESAS 200; or MESAS 102 and MESAS 202.
3. One common comparative course, MESAS 300, which brings the two tracks together.
4. MESAS 490SWR, common senior seminar for MESAS majors only by petition.
5. Four additional courses that focus primarily on the Middle East and South Asia (to be chosen in consultation with the Director of Undergraduate Studies in the Department of Middle Eastern and South Asian Studies).
6. Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.

## Applied Mathematics and Statistics

<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	61
<b>Courses Required</b>	20
<b>Department Contact</b>	<a href="#">Quantitative Theory and Methods</a>

### Requirements

- QTM 110: Introduction to Scientific Methods
- MATH 111: Calculus I
- MATH 112: Calculus II
- MATH 211: Multivariable Calculus
- MATH 212: Differential Equations
- MATH 221: Linear Algebra OR MATH 321: Abstract Vector Spaces
- QTM 150: Intro to Statistical Computing I
- QTM 151: Intro to Statistical Computing II
- MATH 361: Mathematical Statistics I
- MATH 362: Mathematical Statistics II
- QTM 220: Regression Analysis
- CS 170: Intro to Computer Science I
- 3 upper-level QTM electives
- 2 upper-level MATH electives
- 1 upper-level MATH OR CS elective (CS 171 or a CS/MATH course at 200+ level not used to satisfy another requirement)

# Music

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45
<b>Courses Required</b>	14-18
<b>Department Contact</b>	<a href="#">Music</a>

## Requirements

### [General Requirements](#)

### [BA in Music: Composition Track](#)

### [BA in Music: Performance Track](#)

### [BA in Music: History, Culture and Theory Track](#)

### [History and Culture Courses \(all Tracks\)](#)

The Music Department at Emory offers three tracks for fulfilling a major in music: Composition, Performance, Research. Students must select a track by the end of the sophomore year and fulfill all course requirements in the track in order to earn a major in music. Since significant portions of the music curriculum are based on mastery of sequential study, the department recommends as early a declaration as possible. Early declaration also allows students maximum benefit from private lesson study, since the department provides a half-subsidy for private lessons for declared music majors.

#### **Notes:**

- MUS 121 Theory and Analysis I is the foundation course for all music major tracks. Students with a strong background in music theory may request to take the MUS 121 Exemption Test.
- No more than three credit hours of Supervised Reading or Study Abroad courses may count toward fulfillment of the music major.
- An internship may not count toward the music major.
- All courses must be taken for a letter grade.
- AP Music Theory Exam - A score of 4 will transfer to Emory as MUS 114 and count as a 100-level elective toward the music major. A score of 5 will transfer to Emory as MUS 121 and the student may move on to MUS 122 in the spring semester.
- A total of 16 hours of MUS 300, 320, and 310 may be applied toward the 128 academic hours requirements for graduation, although all applied music and ensembles must be taken for credit.
- Students may not apply MUS 300, 310, or 320 as electives in any of the tracks.
- Students will complete 45 credit hours to fulfill requirements in each track.

#### **Requirements for the BA in Music: Composition Track**

##### **Theory/Analysis (18 hrs)**

- MUS 121
- MUS 122
- MUS 221 OR MUS 245
- MUS 222

##### **Composition (14 hrs)**

- MUS 349R (4 semesters)
- MUS 445 Orchestration
- MUS 347 Electronic Music

##### **History/Culture (6 hrs)**

- MUS 200 Music, Culture, and Society
- History and Culture Category A or B: choose one course

##### **Performance (4 hrs)**

- Choose a combination of MUS 300 Ensembles and/or MUS 320R and/or MUS 301R

##### **Electives (3 hrs)**

Suggested:

- MUS 444 Counterpoint
- MUS 350 Music since 1945
- MUS 367 Computer Music Composition

**Optional:** If approved, a student may present a recital of original compositions during the junior or senior year. Students with a GPA of 3.5 or higher may submit a proposal to present an honors recital in the music composition track. See honors guidelines for detailed information.

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#### **Requirements for the BA in Music: Performance**

##### **Performance (12 hrs)**

- MUS 300 Ensemble and/or MUS 301R (4 hrs)\*
- MUS 320 Applied Music (8 hrs)\*

Students pursuing the Performance Track are encouraged to enroll in Applied Music and Ensembles every semester until graduation. A total of 16 hours of MUS 300 and MUS 320 will count toward the 128 hours for graduation.

##### **Theory/Analysis (15 hrs)**



- MUS 121
- MUS 122
- MUS 221 OR MUS 245

#### **History/Culture (9 hrs)**

- MUS 200 Music, Culture, and Society
- History and Culture Category A: choose one course
- History and Culture Category A or B: choose one course

#### **Electives (9 hrs)**

- Choose one advanced theory and analysis course or history and culture course from the following list:
  - MUS 222
  - MUS 245
  - MUS 350
  - MUS 444
  - One course from History and Culture Category C.
- Choose two electives from any of the department's offerings, only one of which can be at the 100-level.

**Optional:** If approved, a student may present a solo recital during the junior or senior year. Students with a GPA of 3.5 or higher may submit a proposal to present an honors recital in the music performance track. See honors guidelines for detailed information.

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### **Requirements for the BA in Music: History, Culture and Theory Track**

#### **Theory/Analysis (15 hrs)**

- MUS 121
- MUS 122
- MUS 221\* OR MUS 245

\*Ethnomusicology: a student pursuing the Research Track and writing a research thesis may substitute one elective appropriate to his or her research focus for MUS 221, if approved by the student's advisor.

#### **History/Culture (20 hrs)**

- MUS 200 Music, Culture, and Society
- History and Culture Category A: Choose two courses
- History and Culture Category B: Choose one course
- History and Culture Category C: Choose two courses

#### **Performance (4 hrs)**

Choose a combination of MUS 300 Ensembles and/or MUS 320 Applied

#### **Electives (6 hrs)**

- Choose two courses from the following list:
  - Courses from History and Culture Categories A, B, or C
  - MUS 222
  - Three credit hours MUS 497 Supervised Reading approved by the advisor
  - A cognate course arranged with the student's advisor

**Optional:** If approved, a student may write a capstone thesis during the senior year. Students with a GPA of 3.5 or higher may submit a proposal to complete an honors thesis in the research track. See honors guidelines for detailed information.

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**History and Culture Courses** *(Students may not count the same course for two categories)*

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**History and Culture Category A**

*courses designed to build broad-based knowledge of Western classical repertoires*

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MUS 280 Early Music Explorations

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MUS 281 Baroque Music

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MUS 282 Haydn, Mozart, and Beethoven

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MUS 283 19th Century Music

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MUS 284 Music and Contemporary Society

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**History and Culture Category B**

*courses designed to build knowledge of musics outside of the Western classical tradition*

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Mus 215 Jazz: Its Evolution and Essence

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MUS 204 Music Cultures of the World

---

MUS 206 Musical Transformations of Asia

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MUS 211 Tango Music and Dance

---

MUS 303 Black Music: Culture, Commerce, and the Racial Imagination

---

MUS 304 Music and Cultural Revolution since the 1960s

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MUS 306 Music of the Harlem Renaissance

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MUS 307 Bebop and Beyond

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MUS 366 Beyond Orientalism

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MUS 371 East Asian Musical Cultures

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MUS 372 Chinese Music and Culture

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MUS 375 Soundscapes of the Silk Road

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MUS 433 Music of India

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**History and Culture Category C**

*courses designed to teach essential research and writing skills in historical musicology or ethnomusicology*

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MUS 250 Writing About Music

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MUS 306 Music of the Harlem Renaissance

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MUS 364 Romanticism in Music

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MUS 365 Wagner and Wagnerism

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MUS 366 Beyond Orientalism

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MUS 368 Fin de Siecle Vienna

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MUS 369 Jewish Modernities

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MUS 371 East Asian Musical Cultures

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MUS 372 Chinese Music and Culture

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MUS 375 Soundscapes of the Silk Road

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MUS 380 Myth, Narrative, and Multimedia

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MUS 455 Music in Emory's Special Collection

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MUS 460 Studies in Musicology

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MUS 461 Discipline of Ethnomusicology

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MUS 462 The Sound of Society

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### **Notes**

Students may count no more than three credit hours of Supervised Reading or Study Abroad toward the music major.

Students may not count an Internship toward the music major.

All courses must be taken for a letter grade.

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**Prerequisites** Students are required to audition before declaring a major in music.

## Neuroscience and Behavioral Biology

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**Degree Awarded** BS

**Hours To Complete** 61

**Courses Required** 17

**Department Contact** [Neuroscience and Behavioral Biology](#)

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**Requirements** The major requires a minimum of twelve courses in Neuroscience and Behavioral Biology.

### **Core Courses**

A sequence of four core courses includes:

- NBB 201 (Ant 200) Foundations of Behavior
- NBB 301 (Bio 360) Introduction to Neurobiology
- NBB 302 (Psych 353) Behavioral Neuroscience
- NBB 401/402W Perspectives in Neuroscience and Behavior

### **Elective Courses**

In addition to the core courses, a minimum of seven NBB electives are required (*minimum of 3 credit hours each; some are 4 credit hours.*) Note: Students may use only one of the following courses as an elective: Bio 205, Bio 250, Bio 264, Bio 301, Bio 302, Math 207, Math 361, Math 362, CS 153, Chem 203, Chem 204, Chem 301, and Chem 302.

Students with particular interests, e.g. premedical, graduate school, may be advised to take additional courses chosen by the student and advisor to fit the student's plan

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**Prerequisites**

**Pre-Requisites:** All majors are required to take the following prerequisite courses:

- Bio 141/141L,
- Bio 142/142L,
- \*Chem 150/150L,
- \*Chem 202z/202zL,
- QTM 100,
- One quantitative course from the following list:
  - Math 111, 112, 112z, 116, 211, 212, 221 or 275;
  - Bio 212;
  - CS 170;
  - QTM 200

\*The Chemistry curriculum recently changed, but students with credit for CHEM 141/141L and 142/142L OR CHEM 221Z/CHEM 221L have met this requirement for the NBB major.

## Philosophy

Degree Awarded	BA
Hours To Complete	34 - 36
Courses Required	9
Department Contact	<a href="#">Philosophy</a>
Requirements	<ul style="list-style-type: none"><li>• 9 courses required.</li><li>• Five are required:<ul style="list-style-type: none"><li>◦ PHIL 110 Intro to Logic</li><li>◦ PHIL 200 Ancient and Medieval Philosophy,</li><li>◦ PHIL 202 Renaissance and Modern Philosophy</li><li>◦ PHIL 204 Nineteenth and Twentieth Century Philosophy</li></ul></li><li>• Five elective courses, at least 3 of which must be at the 400 level. PHIL 495B or 495BW, the second semester of Honors Directed Reading, cannot count as a 400-level elective.</li></ul>

## Philosophy and Religion

Degree Awarded	BA
Hours To Complete	56
Courses Required	14
Department Contact	<a href="#">Religion</a>
Requirements	<p>A minimum of forty-five hours (thirteen courses) as follows:</p> <ul style="list-style-type: none"><li>• Religion Courses: 19-24 hours (six courses):<ul style="list-style-type: none"><li>◦ One course from REL 301- 320 (or other tradition-specific course with approval of adviser);</li><li>◦ Religion 300;</li><li>◦ Four religion electives with at least two at 200-level or above.</li></ul></li><li>• Philosophy Courses: 22-24 hours (six courses):<ul style="list-style-type: none"><li>◦ Philosophy 110: Introduction to Logic;</li><li>◦ Philosophy 131: Introduction to Philosophy of Religion</li><li>◦ Two of these three courses: Philosophy 200W, 202W, 204W;</li><li>◦ Two electives, at the 300 level or above.</li></ul></li><li>• Senior Seminar (one course): Either PHIL 431: Philosophy of Religion or PHIL/REL 470: Joint seminar in philosophy and religion.</li></ul>

The course work should be organized, in consultation with an adviser. Honors in the joint major in philosophy and religion may be earned by satisfying the honors requirements of either department.

## Physics for Life Sciences

Degree Awarded	BA
Hours To Complete	55
Courses Required	14
Department Contact	<a href="#">Physics</a>
Requirements	<p><b>*** As of Fall 2019, the Bachelor of Arts program in Physics for Life Sciences will no longer accept new students into the major (pending formal approval for discontinuation by SACSCOC.) Students who previously declared this major may contact the Director of Undergraduate Studies in the Department of Physics to ensure that they are able to complete the requirements of the program ***</b></p> <p>Courses required for the completion of the Major</p> <ol style="list-style-type: none"><li>1. PHYS151</li><li>2. PHYS152</li><li>3. PHYS212</li><li>4. PHYS253</li><li>5. PHYS333</li><li>6. PHYS444W</li><li>7. One PHYS elective (300-level or higher)</li><li>8. BIOL 141 and 142 (including labs)</li><li>9. CHEM 150 + 150L</li><li>10. QTM 100</li><li>11. MATH 111</li><li>12. MATH 112 or 116</li><li>13. MATH 212</li></ol>



## Physics and Astronomy

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44
<b>Courses Required</b>	12
<b>Department Contact</b>	<a href="#">Physics</a>

**Requirements** The BA program in physics and astronomy offers a core astronomy curriculum along with a selection of elective courses so that coherent programs may be planned that combine the fundamentals of astronomy and other disciplines of the liberal arts and sciences. It is well suited to students preparing to enter medicine, dentistry, law, business, science writing, secondary school teaching, and multidisciplinary fields of science.

Required:

1. PHYS 116
2. PHYS 151
3. PHYS 152
4. PHYS 212
5. PHYS 253
6. PHYS 311 or 312
7. PHYS 444W,
8. One of PHYS 361, PHYS 365, PHYS 421 or PHYS 461
9. MATH 111
10. MATH 112
11. MATH 211
12. MATH 212

## Physics and Astronomy

<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	56
<b>Courses Required</b>	16
<b>Department Contact</b>	<a href="#">Physics</a>

**Requirements** The BS is designed for students who wish to take a concentrated program of study in physics and astronomy with the intention of pursuing graduate work or a career in this field.

Required: Physics 151, 152, 212, 220 253, 311, 312, 361, 365, 421, 444W, 461, and Mathematics 111, 112, 211 and 212.

## Physics

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	42
<b>Courses Required</b>	12
<b>Department Contact</b>	<a href="#">Physics</a>

**Requirements** The BA program offers a core physics curriculum at a less rigorous level than the BS program. All the physics major programs would be well suited for students preparing to enter medicine, dentistry, law, business, secondary school teaching, and multidisciplinary fields of science and mathematics. However, the BA programs have fewer course requirements and require less advanced mathematics, which can facilitate for the completion of a physics major when the full BS degrees requirements do not fit a students schedule or interest.

Required:

1. PHYS 151
2. PHYS 152
3. PHYS 212
4. PHYS 253
5. PHYS 444W
6. One of PHYS 361, PHYS 365, PHYS 421 or PHYS 461
7. Two physics electives at the 200-level or higher
8. MATH 111
9. MATH 112
10. MATH 211
11. MATH 212

# Physics

<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	54
<b>Courses Required</b>	16
<b>Department Contact</b>	<a href="#">Physics</a>
<b>Requirements</b>	<p>The BS is designed for those students who wish to complete a concentrated program of study in physics covering all of the standard undergraduate physics curriculum typically expected for admission to graduate school or to prepare for work in physics or physics-related fields. Areas of study will include mechanics, electricity and magnetism, quantum mechanics, thermal physics, mathematical methods of physics, advanced laboratory techniques, and optics. Most BS majors will have the opportunity to participate in undergraduate research projects if they are interested in doing so.</p> <p>Required: Physics 151, 152, 212, 220, 253, 361, 365, 421, 444, 461, two physics electives, and Mathematics 111, 112, 211, and 212. At least one of the electives must be at the 300 level or higher, and the other elective must be at the 200 level or higher. BS degree students are encouraged to become involved in the research programs in the department as early as possible, either informally, or formally by enrollment in Physics 499 (which can count as one elective).</p> <p><b>Optional Concentration in Quantum Information.</b></p> <p>Students who wish to pursue the optional concentration in Quantum Information will follow the same course of study as the regular BS in Physics with the following course substitutions:</p> <ul style="list-style-type: none"><li>• Students will complete PHYS 445W instead of PHYS 444W</li><li>• Students must complete PHYS 422 and PHYS 463 as the two required elective courses</li></ul>

# Playwriting

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	38 - 43
<b>Courses Required</b>	12
<b>Department Contact</b>	<a href="#">Creative Writing</a>
<b>Requirements</b>	<p><b>Cross-listed (ENG or ENGCW/THEA) -14 credit hours</b></p> <ul style="list-style-type: none"><li>• Playwriting (372RW)</li><li>• Advanced Playwriting (375RW)</li><li>• History of Drama and Theater 1 and 2 (215 and 216)</li></ul> <p><b>Theater Studies (THEA) – 13-16 credit hours</b></p> <ul style="list-style-type: none"><li>• Reading for Performance (210W)</li><li>• Two courses from Acting or Directing or Design (These 2 courses must be from different areas)</li><li>• One dramatic literature course 300-level or above (ENG course can be used if focused on dramatic literature)</li></ul> <p><b>English/Creative Writing (ENG and ENGCW) – 14-16 credit hours</b></p> <ul style="list-style-type: none"><li>• Two literature courses 300-level or above (at least one course must be focused on dramatic literature)</li><li>• Two Creative Writing workshops (Poetry, Fiction, Creative Non-fiction, Screenwriting, or repeat Playwriting / Advanced Playwriting); only ONE of these can be at the 200-level.</li></ul>
<b>Prerequisites</b>	<p>A visit with the Theater Studies Department and Creative Writing Program and attending classes or a production are all highly encouraged and welcomed. There are no admission requirements for Playwriting.</p> <p><b>Advising</b></p> <p>Joint Playwriting majors will be assigned an advisor from either the Creative Writing or Theater Studies faculty.</p> <p>See also information about the <a href="#">Theater Studies major</a> and the <a href="#">Creative Writing Program</a>.</p>

# Political Science

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Political Science</a>
<b>Requirements</b>	<ol style="list-style-type: none"><li>1. The Political Science Department requires all its POLS majors to complete the following foundational courses:<ul style="list-style-type: none"><li>◦ QTM 100: Introduction to Statistical Inference</li><li>◦ POLS 111: Principles of Political Science</li><li>◦ POLS 208: Political Science Research Methods</li></ul></li><li>2. All POLS majors must also complete:<ul style="list-style-type: none"><li>◦ one research course (POLS 394/494 or "RSCH" in title)</li><li>◦ one political theory course (100-400 level)</li><li>◦ four upper-level electives (300-400)</li><li>◦ two electives at any level (100-400)</li></ul></li></ol>

## Additional Requirements and Procedures

1. A minimum of seven courses must be taken at Emory University or Oxford College. Political Science majors may get credit for up to four courses taken outside of Emory (study abroad programs, Bard Globalization and International Affairs and Washington Semester Programs, transfer and transient credits) that have been approved by the department.
2. Students may not double major in Political Science and International Studies, nor may a student major in International Studies and minor in Political Science.
3. No courses taken pass/fail (S/U) may count toward the major. This means that courses taken abroad in non-Emory approved programs, which as such receive only S/U grades, cannot count toward the major. The only exception is the Washington Semester Program or the Bard International Affairs and Globalization Program. Students may use up to eight hours (or two courses) of Washington Semester credit or Bard credit as elective credit towards the Political Science Major.
4. One elective course can be satisfied by a POLS 496: Internship or a POLS 497: Directed Study. In addition, one elective course can be satisfied by a POLS 387: CLSS Independent Research or POLS 388: Research in Political Science.
5. Any course with a POLS prefix may fulfill a major elective at appropriate level.
6. Major status does not guarantee enrollment in any particular course. Some classes may require course prerequisites or other requirements for enrollment.
7. Courses cross-listed between Political Science and another department or program will count as Political Science courses.

# Public Policy Analysis

<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	52 - 59
<b>Courses Required</b>	17
<b>Department Contact</b>	<a href="#">Quantitative Theory and Methods</a>
<b>Requirements</b>	<ul style="list-style-type: none"><li>• QTM 110: Introduction to Scientific Methods</li><li>• MATH 210: Advanced Calculus for Data Sciences</li><li>• QTM 150: Intro to Statistical Computing I</li><li>• QTM 151: Intro to Statistical Computing II</li><li>• QTM 210: Probability &amp; Statistics</li><li>• QTM 220: Regression Analysis</li><li>• POLS 100: National Politics in the United States</li><li>• POLS 111: Principles of Political Science</li><li>• POLS 360: Public Policy</li><li>• POLS 369: Public Policy Analysis</li><li>• ECON 101: Principles of Microeconomics</li><li>• 3 upper-level QTM electives</li><li>• 3 upper-level ECON/ENVS/POLS/SOC electives (specific list approved by POLS department on a semesterly basis)</li></ul>
<b>Prerequisites</b>	<ul style="list-style-type: none"><li>• Calculus I (MATH 111 or MATH 115 or equivalent test credit)</li><li>• MATH 221: Linear Algebra</li></ul>

# Philosophy, Politics, Law

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36 - 38
<b>Courses Required</b>	10
<b>Department Contact</b>	<a href="#">Philosophy</a>
<b>Requirements</b>	Courses required for the award of the major:

- PHIL 110: Introduction to Logic
- PHIL 220: History of Political Philosophy (historical survey of primary texts and issues)
- PHIL 300: Metaphysics and Epistemology
- PHIL 321: Philosophy of Law
- PHIL 488: Capstone Seminar on Philosophy, Politics and Law
- Five Elective Courses
  - One non-philosophy elective on politics
  - One non-philosophy elective on law
  - One philosophy elective at the 400 level (neither PHIL 495A or 495B/495BW, Honors Directed Reading, may count as a 400-level elective)
  - Two philosophy electives at any level.

# Psychology

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	39
<b>Courses Required</b>	12
<b>Department Contact</b>	<a href="#">Psychology</a>

**Requirements** **I. Four foundation courses**– All foundation courses must be completed no later than the end of the junior year.

1. PSYC 110 Introduction to Psychology I: Psychobiology and Cognition
2. PSYC 111\* Introduction to Psychology II: Development, Social Behavior, and Individual Differences
3. QTM 100 Introduction to Statistical Inference
4. PSYC 200W Laboratory Methods (QTM 100 is a prereq for Psyc 200)

\*Students who have either (a) received AP credit from the college by scoring 5 on the advanced placement test in psychology, or (b) obtained a score of 6 or 7 for an international baccalaureate psychology course, will be exempted from Psychology 111. These students must take an additional elective course to replace Psychology 111. Students who completed a one-semester introductory psychology course at another institution will receive credit for Psychology 111.

## **II. Two Survey Courses**

Majors must take AT LEAST one survey course in each of two areas, simply designated Area 1 and Area 2. These two areas generally reflect the content of Psychology 110 and 111.

### Survey Area 1

- 207 Brain and Behavior
- 209 Perception and Action
- 215 Cognition
- 223 Drugs and Behavior

### Survey Area 2

- 205 Child Development
- 210 Abnormal Psychology
- 211 Childhood Psychopathology
- 212 Social Psychology

Prior enrollment in Psychology 110 and/or 111 and QTM 100 is strongly suggested for the survey courses; individual instructors may create prerequisites for survey level courses if they prefer.

## **III. Four Depth Courses**

Majors must take AT LEAST 4 courses at the 300 level or above. 300 and 400 level courses require 110, 111 and QTM 100 and at least one 200 level breadth course. Individual instructors may further require PSYC 200 and/or specify any additional pre-requisites. The major difference between 300 and 400 level courses is size. Whereas 300 levels are depth courses, they may still enroll up to 60 students. 400 level courses are conceptualized more as seminars, with enrollments at 15-20.

## **IV. Two Elective Courses**

Students must take two additional psychology courses offered by the department to fulfill the electives requirement. Elective options include Psychology 100, 200, 300, and 400 level courses, with exceptions noted below. Note that students may count (ONLY) one (1) three-hour enrollment in Psyc 494R or 499R, Directed Research towards the major.

**PSYCHOLOGY COURSES THAT DO NOT COUNT TOWARD THE MAJOR:** 190, Freshman Seminar; 495A/B, Honors; and 498R, Directed Reading do not count toward the major.



# Psychology

<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	51
<b>Courses Required</b>	16
<b>Department Contact</b>	<a href="#">Psychology</a>

**1. Four Foundation Courses**– These courses are designed to provide students with basic knowledge about and approach to psychological science. Students must complete all four foundation courses by the end of the junior year.

A. Fundamentals of Psychology as a Behavioral Science

- Introduction to Psychology—Psychology 110 and 111 Students must complete a two-semester introductory sequence in psychology— Psychology 110, Introduction to Psychology I: Psychobiology and Cognition, and Psychology 111, Introduction to Psychology II: Development, Social Behavior, and Individual Differences. These courses provide all majors with a general orientation to the methods, content areas, and central findings of psychology. We recommend that they be taken before any other psychology course. Students who have received AP credit from the college by scoring a 5 on the advanced placement test in psychology will be exempted from Psychology 111. These students must take an additional elective course to replace Psychology 111, and must take Psychology 110 to complete the introductory requirement. Students who completed a one-semester introductory psychology course will receive credit for Psychology 111, and must take Psychology 110 to complete the introductory requirement.

B. Psychological Inquiry Sequence

- Quantitative Theory and Methods (QTM) 100 and Psychology 200WR may not be taken concurrently. Students must complete the psychological inquiry sequence no later than the end of junior year. 1. Introduction to Statistical Inference – QTM 100 Because adequate understanding of original source material in psychology is impossible without basic statistical literacy, students are required to take a course in statistics. Majors must meet this requirement by taking the QTM 100 statistics course offered by the Institute for Quantitative Theory and Methods. 2. Laboratory Methods—Psychology 200WR This course provides students with a basic understanding of methods in psychology through conducting studies and evaluating published research. Introduction to Statistical Methods (QTM 100) is a prerequisite and therefore must be completed prior to this course.

**2. Survey Courses** -These courses are intended to cover a well-established area within psychological science from a broad perspective. Students must complete one course in each area. Prior enrollment in PSYC110 or PSYC111, and QTM100 strongly encouraged.

Area I	Area II
PSYC 207: Brain and Behavior	PSYC 205: Child Development
PSYC 209: Perception and Action	PSYC 210: Abnormal Psychology
PSYC 215: Cognition	PSYC 211: Childhood Psychopathology
PSYC 223: Drugs and Behavior	PSYC 212: Social Psychology

**3. Depth Courses**- These courses are designed to provide students with an in-depth study of a specific topic or sub-area within psychology. Enrollment in ALL 300-level and above courses requires completion of PSYC110, PSYC111, QTM100, and any 200-level survey course. Students may seek special permission to enroll in Psychology graduate courses.

Students must complete FOUR depth (300-level and above) courses At least THREE of those courses must come from the list below:

- PSYC 302: Human Learning and Memory
- PSYC 303: Evolution of Acquired Behavior
- PSYC 309: Brain and Language
- PSYC 310: Cognitive Development
- PSYC 320: Animal Behavior
- PSYC 321: Behavioral Neuroendocrinology of Sex
- PSYC 322: Biological Basis of Learning and Memory
- PSYC 324: Sleep & Dreaming, Brain & Mind
- PSYC 325: Primate Social Psychology
- PSYC 351: The Nature of Evidence
- PSYC 353: Behavioral Neuroscience
- PSYC 385R: Selected Special Topics in Psychology
- PSYC 410: Science & Pseudoscience in Psychology
- PSYC 424: Advanced Neuroimaging Practicum
- PSYC 427W: Hormones, Brain & Behavior
- PSYC 440W: Animal Communication
- Selected 400-Level seminar courses

The fourth depth course may be selected from this list, or may be any 300 level or above course offered by or cross-listed with the Psychology department, with the exceptions as noted below:

Course Exclusions: PSYC397R: Directed Study , PSYC494R: Directed Research for Study Abroad, PSYC 495A and 495BW: Honors Program, PSYC498R: Directed Reading, PSYC499R: Directed Research.

**4. Two Elective Courses**–Students must take two additional courses offered by the Psychology Department, with the exception as noted below:

Course Exclusions: PSYC 190: Freshman Seminar, PSYC397R: Directed Study, PSYC 495A/BW: Honors, PSYC 498R: Directed Reading, and PSYC 494R or PSYC 499R: Directed Research. Students may count one (1) three-hour enrollment in PSYC 494R or PSYC 499R: Directed Research; only ONE such enrollment may count towards the major.

**5. Quantitative and Methodological Courses**– These courses are intended to enhance students' quantitative and methodological training, providing skills and approaches that can be used in addressing psychological questions. Students must complete two courses from the designated list of quantitative and/or methodological courses. These courses may come from offerings in Psychology, QTM, Mathematics, Computer Science, and Biology. See below for the list of these courses. Of note, students will need to meet all requirements and prerequisites for a given course, as specified by its home department.

1. Psychology – (Graduate courses, 500 level and above, require permission of instructor)

- PSYC 180: Research in College Drug Use
- PSYC 386: Cross Cultural Studies in Psychological Research (Basic)
- PSYC 387: Cross Cultural Studies in Psychological Research (Advanced)
- PSYC 430: Advanced Statistics and Methods
- PSYC 424: Advanced Neuroimaging Practicum
- PSYC 560: ANOVA: Advanced Statistics
- PSYC 542: Research Methods in Clinical Psychology
- PSYC 561: Regression and the General Linear Model
- PSYC 770R: Topical Seminars: Psych: Multilevel Modeling Theory and Application
- PSYC 770R: Topical Seminars: Psych: Scale Development Theory and Applications
- PSYC 770R: Topical Seminars: Psych: Data Mining the Mind

2. Quantitative Theory and Methods

- QTM 120: Math for Quantitative Sciences
- QTM 210: Probability and Statistics I
- QTM 200: Applied Regression Analysis
- QTM 220: Regression Analysis
- QTM 355: Introduction to Time Series Analysis

3. Mathematics

- MATH 111: Calculus I
- MATH 112/112Z: Calculus II
- MATH 116: Life Sciences Calculus
- MATH 210: Advanced Calculus for Data Science
- MATH 212: Differential Equations
- MATH 221: Linear Algebra
- MATH 250: Foundations of Mathematics
- MATH 315: Numerical Analysis
- MATH 361: Mathematical Statistics I
- MATH 362: Mathematical Statistics II

4: Computer Science

- CS 153: Computing for Bioinformatics
- CS 170: Introduction to Computer Science I
- CS 171/171Z: Introduction to Computer Science II
- CS 253: Data Structures and Algorithms
- CS 325: Artificial Intelligence
- CS 329: Computational Linguistics
- CS 334: Machine Learning

5: Biology

- BIO 212: Computational Modeling for Scientists and Engineers (PHY 212)
- BIO 355: Introduction to Time Series Analysis (also QTM 355)
- BIO 361W: Neurophysiology Lab
- BIO 450: Computational Neuroscience

**Interfacing Science Courses**– These courses are intended to increase students' awareness and understanding of how psychology is situated in the broader scientific landscape, and to highlight the connections between psychology and related sciences. Students must complete two courses from the designated list of interfacing science courses. These courses may come from offerings in Anthropology, Biology, Computer Science, Chemistry, Economics, Environmental Science, Human Health, Neuroscience & Behavioral Biology, and Physics as well as the School of Nursing. See below for the list of these courses. Of note, students will need to meet all requirements and prerequisites for a given course, as specified by its home department.

1. Biology

- BIO 223: Developmental Biology
- BIO 240: Organismal Form and Function
- BIO 241: Evolutionary Biology
- BIO 247: Ecology
- BIO 246: Genetics - A Human Perspective
- BIO 336: Human Physiology
- BIO 348: Mechanisms of Animal Behavior
- BIO 352: Epigenetics and Human Disease
- BIO 353: Genetics of Complex Traits
- BIO 360: Intro to Neurobiology (NBB 301)
- BIO 365: Controversial Science
- BIO 385: Human Genetics
- BIO 402: Neuroscience Live
- BIO 410: Perception & Consciousness (NBB 410)

- BIO 434: Physical Biology (PHYS 434)
- BIO 360: Introduction to Neurobiology
- BIO 460: Building Brains

## 2. Neuroscience and Behavioral Biology

- NBB 201: Foundations of Behavior
- NBB 280: Intro to Neuroethics
- NBB 300: The Musical Brain
- NBB 301: Introduction to Neurobiology (BIOL 360)
- NBB 317: Human Social Neuroscience
- NBB 319: Anthropology of Fatherhood
- NBB 361: Neurophysiology Lab
- NBB 402: Global Neuroscience & Behavior
- NBB 410: Perception & Consciousness (BIOL 410)
- NBB 424: Medical Neuropathology
- NBB 426: Neuropharmacology and Placebo
- NBB 460: Building Brains

## 3. Anthropology

- ANTH 200: Foundations of Behavior
- ANTH 210: Human Biology - Life Cycle Approach
- ANTH 305: The Human Brain
- ANTH 307: Human Evolution
- ANTH 308: Evolution of Social Behavior
- ANTH 316: Evolution of the Human Brain and Mind
- ANTH 317: Human Social Neuroscience
- ANTH 318: Developmental Origins - Health & Well-Being (HLTH 312)
- ANTH 319: Anthropology of Fatherhood
- ANTH 333: Disease & Human Behavior
- ANTH 339: Defining Health - Biocultural Perspective (HLTH 310)
- ANTH 450: The Evolution of Childhood

## 4. Environmental Science

- ENVS 120: Living in the Anthropocene
- ENVS 130: Introduction to Environmental Studies
- ENVS 140: Environmental Change and health
- ENVS 225(W): Environmental Communication
- ENVS 326: Climate Change & Society

## 5. Chemistry

- CHEM 333: Biophysical Chemistry
- CHEM 340: Biochemistry

## 6. Computer Science

- CS 224: Foundations of Computer Science
- CS 326: Analysis of Algorithms
- CS 424: Theory of Computing

## 7. Economics

- 305(W): Economics of Life
- 315: Economics & Psychology
- 415: Behavioral Economics & Finance

## 8. Human Health

- HLTH 310: Defining Health - Biocultural Perspective (ANTH 339)
- HLTH 312: Developmental Origins - Health & Well-Being (ANTH 318)
- HLTH 314: Science of Sleep
- HLTH 317: Microbiome in Health & Disease

## 9. Physics

- PHYS 333: Physics for Life Science
- PHYS 434: Physical Biology (BIOL 434)

## 10. School of Nursing

- NRSO 202: Human Anatomy & Physiology II

# Psychology and Linguistics

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	45 - 46
<b>Courses Required</b>	13
<b>Department Contact</b>	<a href="#">Linguistics</a>

- Requirements**
1. Basic Psychology Requirements:
    - PSYC 110 Intro to Psych I: Psychobiology and Cognition
    - PSYC 111 Intro to Psych II: Development, Social Behavior and Indiv. Diff.
    - QTM 100 Introduction to Statistical Inference
    - PSYC 200 Laboratory Methods
  2. Basic Linguistics Requirements
  3. LING 101 History of the American Languages
  4. LING 201 Foundations of Linguistics
  5. LING 401 Language, Mind and Society
  6. Cognition Requirements:
    - PSYC 215 Cognition or PSYC 310 Cognitive Development
    - PSYC 309/LING 309 Brain and Language or PSYC 316/LING 316 Language Acquisition or PSYC 317/LING 317 Psycholinguistics
  7. Three electives (two linguistics, one psychology)
  8. Research experience (Directed Research {PSYC 494, PSYC 499, LING 499} OR designated 'Research-Focus' Linguistics course), 3-4 credit hours



# Quantitative Science

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<b>Degree Awarded</b>	BS
<b>Hours To Complete</b>	50
<b>Courses Required</b>	15
<b>Department Contact</b>	<a href="#">Quantitative Theory and Methods</a>
<b>Requirements</b>	<p>A minimum of seven quantitative courses and a minimum of six additional courses in a student's substantive area of interest. Students must complete a minimum of 50 credit hours to complete the Quantitative Sciences B.S. degree. A number of substantive fields, like Biology and Informatics, require more than 50 credit hours because of additional curriculum requirements.</p> <p><b>QTM Courses</b></p> <ul style="list-style-type: none"><li>• QTM 110: Introduction to Scientific Methods</li><li>• MATH 210: Advanced Calculus for Data Sciences</li><li>• QTM 150: Intro to Statistical Computing I</li><li>• QTM 151: Intro to Statistical Computing II</li><li>• QTM 210: Probability &amp; Statistics</li><li>• QTM 220: Regression Analysis</li><li>• 3 Advanced QTM (300-level or above) electives</li></ul> <p><b><u>Substantive Field Requirements</u></b></p> <p>Completion of six to nine track-specific courses. Contact the department for current list of approved courses in each substantive field.</p> <ul style="list-style-type: none"><li>• Anthropology</li><li>• Architectural History</li><li>• Art History</li><li>• Biology</li><li>• Biological Anthropology</li><li>• Data Sciences</li><li>• East Asian Studies</li><li>• Economics</li><li>• English</li><li>• Environmental Sciences</li><li>• History</li><li>• Informatics</li><li>• International Studies</li><li>• Latin American and Caribbean Studies</li><li>• Linguistics</li><li>• Neuroscience and Behavioral Biology</li><li>• Political Science</li><li>• Psychology</li><li>• Sociology</li><li>• Women's, Gender and Sexuality Studies</li></ul> <p>There are no official restrictions about what substantive field a student can concentrate in while pursuing the QSS degree. If a student is interested in a substantive field beyond this list, please contact us to discuss their major course policies.</p> <p><b>Note:</b> A student may count no more than two classes fulfilling their substantive course requirements towards a double major.</p> <p><b>Additional Degree Requirements:</b> When necessary, a combination of QSS and substantive area courses of the student's choosing may be taken to reach 50 the credit hour requirement.</p>
<b>Prerequisites</b>	Calculus I (MATH 111 or MATH 115 or equivalent test credit)MATH 221: Linear Algebra

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# Russian and East European Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36 - 44
<b>Courses Required</b>	10
<b>Department Contact</b>	<a href="#">Russian and East European Studies</a>

**Requirements** There are two tracks within the Russian, East European and Eurasian Studies Major- the Language and Culture Track and an Interdisciplinary Track.

## Track 1: Language and Culture Track Requirements

- Successful completion of language proficiency interview in Russian in the senior year.
- 3 courses (minimum of 11 credits) of language training beyond the intermediate level (RUSS 202). Up to 8 credits in language study completed in approved study abroad programs can be applied. All course sequences must be approved by the department.
- Core classes (minimum of 10 credits). Choose any three of the following. At least one of the core classes must be writing intensive (CRW). At least 2 of the classes must be taken with RUSS/REEES designation.
  - RUSS 270 or REES 200 (3 credits minimum)
  - RUSS 271 or HIST 319 or approved equivalent (3 credits minimum)
  - RUSS 372 or HIST 320 (3 credits)
  - RUSS 378 or POLS 336 (3 credits) or approved equivalent
- 1 Elective (3 credits minimum): in REEES language, culture, history, or politics approved by the REEES Major advisor. Credits from approved internships can be applied.
- A capstone seminar (4 credits) approved and offered by the REEES program, entailing a serious writing and research component (300 or 400-level course)

## Track 2: Interdisciplinary Track Requirement

- Successful completion of department interview in the senior year, focused on the signature cultural aspects of the REEES region.
- Two full year-courses (16 credits minimum) in Russian or other languages in our global area, such as Czech. Students may fulfill this requirement with credits from two different languages in the countries represented by REEES. Up to 8 language credits from approved study abroad programs can be applied. All language course progressions must be approved by the department.
- Core classes (minimum of 13 credits). At least one of the core classes must be writing intensive (CWR). The courses must represent three different disciplines
  - RUSS 270 or REES 200 (3 credits minimum)
  - HIST 319 or HIST 320 (3 credits minimum) or approved equivalent
  - RUSS 271 or RUSS 372 or RUSS 378 (3 credits minimum)
  - POLS 325 or POLS 336 (3 credits minimum) or approved equivalent
- 3 Electives (10-11 credits minimum): in REEES languages, culture, history and politics, approved by the REEES Major advisor. To assure breadth, coursework should be taken from at least two departments and reflect two different historical periods. Up to 4 credits from approved internships can be applied.
- A capstone seminar (4 credits) approved and offered by the REEES program, entailing a serious writing and research component (300 or 400-level course)

## Prerequisites

### Prerequisites For Track One Only:

Russian 101, 102, 201, and 202 or equivalentAttention: Students, proficient in Russian, who do not take language pre-requisites, must complete a minimum of 36 credits to graduate with a major in Russian. Students who fall below this minimum must take additional electives approved by the REEES Major advisor.

# Religion and Anthropology

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44
<b>Courses Required</b>	14
<b>Department Contact</b>	<a href="#">Anthropology</a>

**Requirements** A joint major in Anthropology and Religion may be earned by completion of fourteen courses (a minimum of 44 hours).

Seventeen hours are to be distributed as follows: Anthropology 201 or 210; Anthropology 202; Religion 300; Religion 490W; and one tradition-specific Religion course (with approval of adviser). The additional nine courses (27 hours) are comprised of four courses in Religion, two at the 300 level or above and five courses in Anthropology, not including 101. A minimum of a C average in the major is required.

# Religion

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Religion</a>
<b>Requirements</b>	<p>The major in Religion requires a minimum of thirty-six hours (eleven courses), one of which may be taken in a cognate discipline. It is important for the student to work closely with an adviser in choosing a course of study, which may include, for example, an emphasis in a particular religious tradition or a thematic emphasis such as religion and conflict, religion and ethics, religion and gender, ritual and performance studies, classical texts and religious thought, or comparative sacred texts.</p> <p>The major requires:</p> <ol style="list-style-type: none"><li>1. Religion 300: Interpreting Religion</li><li>2. Religion 490W: Senior Symposium</li><li>3. 9 elective courses that must include the study of religion in terms of religious traditions, regions, and themes.</li></ol> <p><b>TRADITION REQUIREMENT:</b> at least 2 courses in the same religious tradition; and at least 1 course in a different tradition. Examples: Buddhism, Judaism; including studies of a tradition's scriptures (e.g. Qur'an, New Testament). ABOVE, INDICATE 2 COURSES WITH THE SAME TRADITION AND ONE OTHER (e.g. Tradition-Buddhism, Tradition-Buddhism, and Tradition-Islam).</p> <p><b>REGION REQUIREMENT:</b> at least 2 courses that examine religion in a particular geographical area, which might also include cultures in diaspora. Examples: America, East Asia, African diaspora. LIST 2 COURSES AS "REGION."</p> <p><b>THEME REQUIREMENT:</b> at least 2 thematic courses. "Themes" may refer to approaches, topics, methods, perspectives. Examples: Death and Dying, Introduction to Religion, Religion and Healing, Human Goodness, and many special topics. LIST 2 COURSES AS "THEME."</p> <p><b>Counting classes:</b> The principle of "double-dipping" (but not "triple-dipping") is allowed—for example REL 307, "East Asian Buddhism," could count under both "traditions" and "regions." REL 318, "Islamic Law" could count under both "traditions" and "themes." Consultation with the DUS or your advisor is recommended.</p> <p>Up to 2 courses (including language courses beyond the College's minimum requirement) not listed (or crosslisted) as REL can count towards your electives, if the content of the course is clearly relevant to the student's program in the study of Religion, and subject to the approval of the DUS.</p> <p><i>All courses taken towards the major must be taken for a letter grade.</i></p>

# Religion and Classical Civilization

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	44 - 56
<b>Courses Required</b>	14
<b>Department Contact</b>	<a href="#">Classics</a>
<b>Requirements</b>	<ul style="list-style-type: none"><li>• Either two 3 or 4 credit hour courses of Greek or Latin (but not a combination of the two), OR Classics 102 (4 hours) and Classics 214 (3 hours)</li><li>• Religion 300 (4 hours), Religion 490W (4 hours), and one tradition-specific course with approval of religion adviser</li><li>• An additional nine 3 or 4 credit hour courses in Religion and Classics, including<ul style="list-style-type: none"><li>◦ At least four 3 or 4 credit hour courses in Classics, of which at least two courses must be at the 200 level or higher</li><li>◦ At least three 3 or 4 credit hour courses in Religion, or which at least two courses must be at the 300 level or higher</li></ul></li></ul>

## Religion and History

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	48 - 56
<b>Courses Required</b>	15
<b>Department Contacts</b>	<a href="#">Religion</a> <a href="#">History</a>

- Requirements** A minimum of forty-eight hours (fifteen courses) as follows:
1. Twenty-three hours (seven courses) from Department of Religion: One tradition-specific course (with approval of adviser); Religion 300; Religion 490W; and four additional courses, two at the 300 level or higher;
  2. Twenty-five hours (eight courses) from Department of History: Eight courses, at least five of these at the 300 level or above, addressing subject matter common to the two disciplines, and one of which must be a 400-level colloquium (History 487, 488, or 489R).

The course list must be approved by an adviser in each department. Majors will write at least one term paper in their junior year and one in their senior year. One of these papers must be written in conjunction with a history course taken by the student, and one in conjunction with a religion course. These papers will focus on the historical development of religion or religious ideas.

Honors in the joint major may be earned by satisfying the honors requirements of either department.

## Religion and Sociology

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	48 - 56
<b>Courses Required</b>	15
<b>Department Contact</b>	<a href="#">Sociology</a>

- Requirements** A minimum of forty-eight hours (fifteen courses) as follows:
1. Sixteen hours (five courses): One tradition-specific course in religion (with approval of adviser); Religion 300; Sociology 201, 214, or 245; Sociology 355 (or 355W); and QTM100.
  2. Twenty-six hours (eight courses) from the two departments: Religion 490W; three courses in the Religion Department, two at the 300 level or higher; four courses in the Sociology Department, including Sociology 333 or Sociology 221; Sociology 457W; and two Sociology courses at the 200 level or higher.
  3. Six hours (two courses): Two courses from either or both of the departments, at least one at the 200 level or higher.

The course work of individual students should be organized in consultation with an adviser.

Honors in the joint major may be earned by satisfying the honors requirements of either department.

# Sociology

Degree Awarded	BA
Hours To Complete	38
Courses Required	12
Department Contact	<a href="#">Sociology</a>
Requirements	<b>The major requires 12 courses in Sociology.</b>

## REQUIRED COURSES

The following **three** courses are required:

- QTM 100: Introduction to Statistical Inference **OR** SOC 275: Social Statistics
- SOC 355W: Research Methods in Sociology
- SOC 457W: Development of Sociological Theory

## FOUNDATION COURSES

Majors must take any **two** courses from the following group:

- SOC 201: Organizations and Society
- SOC 214: Class, Status, and Power
- SOC 221: Culture and Society
- SOC 225: Sociology of Sex & Gender
- SOC 230: Sociological Aspects of Health & Illness
- SOC 245: Individual and Society
- SOC 247: Racial and Ethnic Relations

## ELECTIVES

The remaining **seven** courses are electives. All sociology courses count as electives, with the following conditions:

- Electives must be a minimum of 3 credit hours
- No more than 2 courses from the SOC 497R-499R series may count as an elective toward the major
- You may take 1 elective S/U. Most students don't do this because it is their major. All other courses must be taken for a letter grade.
- Majors who study abroad can take up to 3 of their sociology electives abroad.

# Spanish

Degree Awarded	BA
Hours To Complete	36
Courses Required	10-14
Department Contact	<a href="#">Spanish and Portuguese</a>
Requirements	A minimum of 36 credit hours including the following:

1. Three foundational courses numbered between SPAN 300 and 318.
2. Four courses numbered above SPAN 400.
3. At least three additional courses (electives) from the following: SPAN 212 or above, PORT 110 or 201, LING 101, one course in LACS. Other relevant courses may be used by petition of the DUS.

## Additional information:

- Most students use 11 or 12 courses to complete the 36-credit-hour minimum.
- A maximum of four courses from fall or spring semester study abroad may be counted toward the major. (This limit does not apply to summer study abroad programs directed by departmental faculty.)
- At least one 400-level seminar must be taught by departmental faculty.

Prerequisites	Students enter the Spanish program at different levels, depending on their previous experience with the language.
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## Spanish and Linguistics

Degree Awarded	BA
Hours To Complete	45
Courses Required	13
Department Contacts	<a href="#">Linguistics</a> <a href="#">Spanish and Portuguese</a>

- Requirements**
1. Required core courses (5 courses)- Spanish 303- Spanish 304 (may be substituted with Ling 201 by petition)- A research methods course in Spanish or Linguistics (or other related field upon approval)- Linguistics 101- Linguistics 401 (only in senior year)
  2. Advanced 400-level courses in Spanish Linguistics (3 courses)- Three different 400-level courses
  3. Language course (1 course)- 1 language course at any level in a language that is not Spanish
  4. Electives (at least 4 courses)In consultation with the advisor, students should take additional courses to complete 45 credits from the following:- At least 2 courses in Linguistics- At least 2 courses in Spanish, which can be Span 212 or any other courses at the 300 or 400 levels

### Notes

- Maximum of 15 credits from approved study abroad programs. Summer study abroad programs run directly by Emory faculty are excluded from this maximum.
- Approval from the program coordinator required for substitutions in the core courses (Ling 201 and research methods course).

**Prerequisites** Spanish 202 or similar level of Spanish language

## Spanish and Portuguese

Degree Awarded	BA
Hours To Complete	36
Courses Required	10
Department Contact	<a href="#">Spanish and Portuguese</a>

**Requirements** **Courses Required as Pre-Requisites to the Major**

1. SPAN 202
2. PORT 102 or PORT 110

### Courses Required for the Major

1. Five courses in Spanish (at least 15 credit hours), which must include:
  - Two courses in Spanish numbered between 300 and 318,
  - Two courses in Spanish at the 400 level,
  - An additional course in Spanish numbered 212 or higher.
2. Five courses in Portuguese (at least 15 credit hours), which must include:
  - Two courses in Portuguese at the 200 level,
  - Two courses in Portuguese at the 300 or 400 level,
  - An additional course in Portuguese numbered 211 or higher.
3. Electives (0-6 credit hours)
  - If more courses are needed to complete the 36 credit hour minimum, these courses (in Spanish, Portuguese, or other relevant fields) must be approved by the Director of Portuguese.

**Additional information**Maximum of 12 credits for major from study abroad. Programs directed by departmental faculty are excluded from this maximum.

## BBA + Quantitative Science (Second Major)

<b>Degree Awarded</b>	BBA
<b>Hours To Complete</b>	43 - 50
<b>Courses Required</b>	15
<b>Department Contact</b>	<a href="#">Quantitative Theory and Methods</a>
<b>Requirements</b>	<b>Quantitative Course Requirements</b> <ol style="list-style-type: none"><li>1. QTM 110: Introduction to Scientific Methods</li><li>2. QTM 150: Intro to Statistical Computing I</li><li>3. QTM 151: Intro to Statistical Computing II</li><li>4. MATH 210: Advanced Calculus for Data Sciences</li><li>5. QTM 210: Probability &amp; Statistics</li><li>6. QTM 220: Regression Analysis</li><li>7. 3 upper-level QTM electives</li></ol> <b>Substantive Field Requirements (Business Courses)</b> <p>5 upper-level BUS electives (two of which may overlap with courses counting towards Business concentration)</p>

## Theater Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	42
<b>Courses Required</b>	11
<b>Department Contact</b>	<a href="#">Theater and Dance</a>
<b>Requirements</b>	<b>Core Requirements</b> <p>A Theater Studies major must complete the following core courses for a total of 28-30 credit hours:</p> <b>Acting</b> <ul style="list-style-type: none"><li>• One acting course: THEA 120, THEA 221 OR THEA 222</li></ul> <b>History, Literature, and Criticism</b> <ul style="list-style-type: none"><li>• THEA 210W: Reading for Performance</li><li>• THEA 215: History of Drama and Theater I</li><li>• THEA 216: History of Drama and Theater II</li><li>• THEA 410W: Aesthetics and Criticism</li></ul> <b>Design or Administration</b> <p>One of the following:</p> <ul style="list-style-type: none"><li>• THEA 230: Principles of Design</li><li>• THEA 240: Arts Administration</li><li>• THEA 331: Costume Design</li><li>• THEA 332: Set Design</li><li>• THEA 333: Lighting Design</li><li>• THEA 334: Sound Design</li></ul> <b>Creating Productions</b> <ul style="list-style-type: none"><li>• THEA 250: Directing I OR THEA 260: Ensemble OR THEA 370: Creating New Works</li></ul> <b>Technical Theater</b> <ul style="list-style-type: none"><li>• THEA 130: Stagecraft</li></ul> <b>Elective Requirements</b> <p>In addition to the core requirements, majors must complete three elective courses for a total of 9-12 credit hours.</p> <ul style="list-style-type: none"><li>• One of these must be at the 200-level or higher, and two must be at the 300-level or higher.</li></ul>
<b>Prerequisites</b>	Auditions for the major or minor are not required. <p>Applicants are encouraged to visit the department, to submit a resume, and to send links to video clips. Web forms on the Theater and Dance website (under "Prospective Student") facilitate this process: Plan a Visit, Tell Us About Yourself, and Contact a Current Student.</p>

# Women's, Gender and Sexuality Studies

<b>Degree Awarded</b>	BA
<b>Hours To Complete</b>	36
<b>Courses Required</b>	10
<b>Department Contact</b>	<a href="#">Women's, Gender and Sexuality Studies</a>
<b>Requirements</b>	Total of 36 credit hours with a minimum of 10 courses: <ul style="list-style-type: none"><li>• WGS 200 (Introduction to WGSS)</li><li>• WGS 205 (Introduction to Studies in Sexualities)</li><li>• WGS300, WGS310, WGS311, WGS312, WGS314, WGS315, WGS 316, or any 300-level course taught by a core faculty member of WGSS (with the permission of the DUS)</li><li>• WGS 490 (Senior Seminar)</li><li>• 6 to 7 electives (with a WGS course number or otherwise approved by the DUS)</li></ul>

## Minors

### African American Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	23
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">African American Studies</a>
<b>Requirements</b>	Seven courses are required for the minor in African American Studies. <p>Emphasizing the historical agency of African American and other peoples of African descent and the centrality of race, racism, and racial formation in the Americas, Europe, and Africa, the minor is organized thus:</p> <ol style="list-style-type: none"><li>1. Introductory Requirement: 1 course- AAS 100: Intro to African American Studies (4 credits)</li><li>2. History Core Requirement: 1 course - HIST 338/AAS 338 (African American History to 1865) or HIST 339/339 (African American History Since 1865)</li><li>3. Literature Core Requirement: 1 course - AAS 261 (Survey of African American Literature to 1900) or AAS 262 (African American Literature Since 1900)</li><li>4. Humanities Area Requirement: 1 course - Any other AAS course that is cross listed with the following departments: AMST, ARTHIST, CPLT, ENG, ENGCW, FILM, FREN, FILM, HIST, MUS, PHIL, REL, SPAN, and other approved courses</li><li>5. Social Science Area Requirement: 1 course - Any other AAS course that is cross listed with the following departments: ANTH, ECON, EDS, POLS, PSYC, SOC, WGS and other approved courses</li><li>6. Diaspora Area Requirement: 1 course - Any other AAS course in which students study people of African descent outside of the United States and is listed or cross listed with the following departments: AFS, LACS and other approved courses</li><li>7. Civil and Human Rights Area Requirement: 1 course - AAS 267, 300, 410, 412, 481 and other approved courses</li></ol>

# Earth and Atmospheric Sciences

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18 - 21
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Environmental Sciences</a>

**Requirements**                    **The Earth and Atmospheric is no longer offered. Students who declared this major before Fall 2022 will be able to complete their course of study.**

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Six courses will comprise the minor in earth and atmospheric sciences. Courses are completed in three categories: Core Courses, Intermediate Courses (200 level +), and Earth and Atmospheric Sciences electives.

#### *Earth and Atmospheric Sciences Core Courses (2 courses A and B)*

A. ENVS 130: Environmental Sciences (or AP Credit) and ENVS 131: Introduction to ENVS Field Studies: The introductory course will develop core interdisciplinary theories of environmental sciences that will provide the foundation for advanced study of complex systems.

B. ENVS 331: Earth Systems Science: The earth systems science course is a study of how atmospheric, oceanic and continental processes produce the characteristics of the planet, how this synergy has changed in the past and how human activity affects earth systems. (Required course for all minors)

#### *Intermediate 200-Level Earth and Atmospheric Sciences (one course)*

Students are required to develop a foundation in the theories and concepts of earth and atmospheric sciences.

- ENVS 222: Evolution of the Earth with Lab
- ENVS 229: Atmospheric Sciences with Lab
- ENVS 230: Fundamentals of Geology with Lab
- ENVS 235: Environmental Geology

#### *Earth and Atmospheric Sciences Electives (three additional courses)*

Students will complete elective courses in their area interest in consultation with their advisor.

- ENVS 222: Evolution of the Earth with Lab
- ENVS 229: Atmospheric Sciences with Lab
- ENVS 230: Fundamentals of Geology with Lab
- ENVS 235: Environmental Geology
- ENVS 241/242: Modern and Ancient Tropical Environments [GEOL OX 220N]
- ENVS 250: Cartography and GIS
- ENVS 321: Geology and Human Health
- ENVS 325: Energy and Climate Change
- ENVS/CHEM 328: Introduction to Atmospheric Chemistry
- ENVS 330: Climatology
- ENVS 342: Barrier Islands
- ENVS 346: Geological Origins of Landscapes with Lab
- ENVS 348: Sustainable Water Resources with Lab
- ENVS 361: Ecosystems Through Time
- ENVS 385: Special Topics courses may apply towards the minor (must be preapproved)
- ENVS 410: Extinctions

*One of the following courses (3-4 credit hours) may also be used to fulfill an elective for the minor (must be preapproved).*

- *ENVS 399/399W: Intro to Independent Research (Earth and Atmospheric Sciences Topics)*
- *ENVS 494/494W: Individual Research (Earth and Atmospheric Sciences Topics)*
- *ENVS 498/498W: Individual Directed Reading (Earth and Atmospheric Sciences Topics)*
- *ENVS 499/499W: Advanced Independent Research (Earth and Atmospheric Sciences Topics)*

# African Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20
<b>Courses Required</b>	5
<b>Department Contact</b>	<a href="#">African Studies</a>
<b>Requirements</b>	A total of five courses, totaling <b>aminimum</b> of 15 credit hours, are required for the minor in African Studies, of which four must be courses with wholly African content. While there are no specific courses required for the minor, we recommend the following general plan.

## Introductory Courses

Taken early in the minor, these courses provide a general framework for African Studies:

- AFS 150 (ANTH 150): Cultures of Africa
- AFS 263 (IDS 263): Introduction to African Studies
- AFS 221 (HIST 221) The Making of Modern Africa

## Special Topics in African Studies

Taken at any point during the minor, this set of courses can be tailored to a particular topical or thematic interest or can cover diverse themes and topics:

- Multiple AFS courses at the 200- or 300-level
- **One** non-AFS course at the 200- or 300-level, of theoretical or thematic focus with substantial African material.
- *Non-AFS courses may count toward the minor, with approval of the Director of African Studies. Students have the option of taking one course from a set of related comparative and thematic courses with substantial African material, that is, 1/3 to 1/2 African content as case studies or other examples.*

## Satisfying Minor Requirements during Study Abroad

After a semester of study abroad in Africa, you are well on your way to a minor in African Studies! Currently, Emory College Study Abroad programs include opportunities in Egypt, Ghana, Kenya, Mali, Morocco, Rwanda, Namibia/Botswana, Senegal, South Africa, Tanzania, and Uganda. Please visit the [Emory College Study Abroad website](#) for more information.

Students are encouraged to strengthen their work in African Studies by participating in study or research abroad through one of Emory's approved programs in Africa. Up to 9 semester hours of credit, or 3 courses, may be earned toward the minor in study abroad programs.

Prior to beginning a study abroad program, students must contact the Director or DUS to seek approval of courses to be taken and counted towards the African Studies minor. Students should be prepared to provide a syllabus for any courses to be counted toward the minor.



# Artificial Intelligence

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<b>Degree Awarded</b>	
<b>Hours To Complete</b>	21+
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Computer Science</a>
<b>Requirements</b>	<p>CS 110 Computer Science FundamentalsCS 211 Intro to Artificial IntelligenceCS 312 Computing, AI, Ethics, and SocietyCS 323 Machine Learning Applications (or QTM 347 Causal Inference &amp; ML or CS 334 Machine Learning)CS/QTM/LING 329 Computational Linguistics (or QTM 340 Data Science with Text or SOC 446 Big/Small Data &amp; Visualization)</p> <p>PLUS 2 Electives chosen from the list below</p> <p>(a)<u>Computer Science</u>:</p> <ul style="list-style-type: none"><li>• CS 314: Information Visualization (Offered every Fall semester (as CS 485 special topics in 2021, 2022))</li><li>• CS 316: Human Computer Interaction (Offered every Spring semester (as CS 485 special topics in 2021, 2022))</li></ul> <p>(b)<u>Business</u>:</p> <ul style="list-style-type: none"><li>• FIN 430: Foundations of Fin Tech</li><li>• ISOM 352: Applied Data Analytics with Coding</li><li>• ISOM 456: Introduction to Business Data Analytics</li><li>• ISOM 475: Data Visualization</li><li>• ACT 499R: Data Analytics for Financial Business Decisions</li></ul> <p>(c)<u>Economics</u>:</p> <ul style="list-style-type: none"><li>• ECON 315: Economics and Psychology</li><li>• ECON 320: Econometrics</li></ul> <p>(d)<u>Psychology</u>:</p> <ul style="list-style-type: none"><li>• PSYC 215 Cognition</li><li>• PSYC 250 Thought and Intelligence</li><li>• PSYC 383 Neuropsychology and Cognition</li><li>• PSYC 385 Brain and Language</li></ul> <p>(e)<u>NBB</u>:</p> <ul style="list-style-type: none"><li>• NBB 280 Introduction to Neuroethics</li><li>• NBB 480 Applied Neuroethics</li></ul> <p>(f)<u>QTM</u>:</p> <ul style="list-style-type: none"><li>• QTM 310 Data Justice</li><li>• QTM 315 Game Theory</li></ul> <p>(g)<u>Sociology</u>:</p> <ul style="list-style-type: none"><li>• SOC 327 Language and Symbols of Media</li></ul> <p>(h)<u>Film and Media Studies</u>:</p> <ul style="list-style-type: none"><li>• FILM 302 Digital and New Media Theory</li><li>• FILM 380 Video Games</li></ul> <p>(i)<u>Philosophy</u>:</p> <ul style="list-style-type: none"><li>• PHIL 311 Existence and Phenomenology</li><li>• PHIL 318 Business Ethics</li><li>• PHIL 415 Ethics</li></ul> <p>(j)<u>English</u>:</p> <ul style="list-style-type: none"><li>• ENGRD 201 Multimedia Journalism</li><li>• ENG 363 Discourse Analysis</li><li>• ENG 367 Writing for Games</li><li>• ENG 370 Intro to Digital Humanities</li><li>• ENG 380 Digital Rhetoric and Disinformation</li></ul> <p>(k)<u>Mathematics</u>:</p> <ul style="list-style-type: none"><li>• MATH 361, 362: Mathematical Statistics I, II</li></ul> <p>(l)<u>Chemistry</u>:</p> <ul style="list-style-type: none"><li>• CHEM 470: Special topics (Machine Learning for Chemistry, Drug Discovery)</li></ul>

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**Prerequisites** MQR GER or equivalent e.g. MATH111 or QTM100 (typically 3 credit hours)

## American Studies

**Degree Awarded**

**Hours To Complete** 24

**Courses Required** 6

**Department Contact** [American Studies](#)

**Requirements** Twenty-four hours in American Studies. American Studies 201 (Introduction to American Studies) is required. Five additional courses in American Studies are required; at least three must be 300-level or above. All courses must be taken on a graded basis.

## Ancient Mediterranean Studies

**Degree Awarded**

**Hours To Complete** 20

**Courses Required** 6 - 7

**Department Contact** [Ancient Mediterranean Studies](#)

**Requirements** **Core Introductory Courses (2 courses)**

ANCMED 101: Introduction to Ancient Mediterranean Societies (required) and

ANCMED 201R: Mediterranean Archaeology **or** ANCMED 202R: Literature and Traditions

**Additional Program Courses**

Four or five courses, drawn from at least three different participating departments, of which three must be at the 300 level or above.

## Anthropology

**Degree Awarded**

**Hours To Complete** 18

**Courses Required** 6

**Department Contact** [Anthropology](#)

**Requirements** A minor in anthropology may be earned by completion of six 3- or 4-credit hour anthropology courses (a minimum of 18 credit hours). Minors must include ANT 201 (Concepts and Methods in Biological Anthropology) or ANT 202 (Concepts and Methods in Cultural Anthropology). Only one course at the 100 level may be applied toward requirements for the minor. A maximum combined total of four hours of ANT 397R (Directed Readings), ANT 495 (Honors), and ANT 497R (Undergraduate Research) may be applied toward the minor. No courses taken using the S/U option may be applied toward the minor. A maximum of four credit hours earned off the Emory campus, including study abroad, may be applied toward the minor

## Arabic

**Degree Awarded**

**Hours To Complete** 26

**Courses Required** 6

**Department Contact** [Middle Eastern and South Asian Studies](#)

**Requirements** Students may obtain a minor in Arabic by taking Arabic 101, 102, 201, 202, 301, and either 302 or an approved course in Arabic literature.

Students with previous knowledge of Arabic may obtain a minor in Arabic by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Arabic literature.

# Architectural Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	22
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Art History</a>
<b>Requirements</b>	Seven courses (minimum 22 credit hours), including: <ul style="list-style-type: none"><li>• Either ARTHIST 103, Understanding Architecture, or ARTHIST 104, Great Buildings</li><li>• ARTHIST 210, Introduction to Computer-Aided Design (CAD)</li><li>• One studio art course (not including ARTVIS 111 or 112, Foundations in Art Practices)</li><li>• Four courses (minimum 12 credit hours) in Art History, with an emphasis on architecture. Students should consult the AS advisor about courses that fulfill this requirement.</li></ul>

## Art History

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	22
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Art History</a>
<b>Requirements</b>	Two (2) CORE COURSES <ul style="list-style-type: none"><li>• Either ARTHIST 101 or ARTHIST 102, Art   Culture   Context, the foundational art history courses</li><li>• Either ARTVIS 111 or 112, Foundations in Art Practices, or another Visual Arts course.</li></ul> Five (5) ELECTIVE COURSES, including One course in three (3) of the four regional-historical divisions: <ol style="list-style-type: none"><li>1. Ancient Mediterranean art &amp; architecture (Egypt, Greece, and Rome)</li><li>2. Medieval, Renaissance, and Baroque art &amp; architecture</li><li>3. Modern and contemporary art &amp; architecture (after 1800; global)</li><li>4. Arts &amp; architecture of Africa, Islam, Asia, and the Americas</li></ol> Two (2) courses at the 300 level or above. These courses may also satisfy the regional-historical distribution requirement, above.

### General Information

Up to two (2) of the maker and materials courses may count toward the Joint Major as electives. These include ARTHIST 103, Understanding Architecture; ARTHIST 104, Great Buildings; ARTHIST 210, Introduction to Computer-Aided Design; ARTHIST 387, Issues in Art Conservation; and ARTHIST 388, Technical Art History.

**Pass/fail:** No more than one Art History course taken S/U may be applied to the joint major. Seminars (400-level courses) must be taken for a letter grade to satisfy the requirements for the Joint Major.

**Study abroad.** Up to two (2) courses completed in approved study-abroad programs may be used to fulfill the Art History elective requirements for the Joint Major; students may petition the department to allow a third.

**Independent study:** No more than three (3) hours of Supervised Reading and Research (ARTHIST 398) may be applied to the Joint Major.

**Internships:** An internship (ARTHIST 397) may not be applied to the Joint Major.

**Honors.** An Honors degree may be pursued in either department. In Art History, Honors students are required to take one graduate-level seminar, which may be used to fulfill a requirement for the Joint Major (though not the Continuing Writing Requirement for the GER). The Honors course itself, ARTHIST 495, does not count toward the Joint Major.

**Advanced Placement in Art History:** Students may receive 3 credit hours and an exemption from ARTHIST 101 for an AP Art History exam score of 5. Students with a score of 5 on the AP exam who elect to receive a non-credit-bearing course waiver may be exempted from ARTHIST 101 but must make up the credit hours with an additional elective course.

**Advanced Placement in Studio Art:** Students may receive 3 credit hours and an exemption from an equivalent Visual Arts course for a score of 5 on an AP Studio Art exam. The exam in 2D Design or Drawing may exempt a student from ARTVIS 103, and in 3D design, from ARTVIS 109. Nevertheless, before enrolling in upper-level visual arts courses, students must submit a portfolio for the instructor's review. Students with a score of 5 on an AP Studio Art exam who elect to receive a non-credit-bearing course waiver may be exempted from the equivalent Emory course but must make up the credit hours with an additional elective course.

# Astronomy

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20
<b>Courses Required</b>	5
<b>Department Contact</b>	<a href="#">Physics</a>
<b>Requirements</b>	The minor in astronomy is designed to fulfill the needs of those Emory students who have an abiding curiosity and interest in astronomy yet have their primary interest in any other academic field. It requires a minimum of 20 credit hours, with at least a C average. Four credit hours may be taken on a S/U basis. Courses required for the minor are: 116, either 141 and 142 or 151 and 152; 253; either 311S or 312S.

# Business

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	22-26
<b>Courses Required</b>	7-9
<b>Department Contact</b>	
<b>Requirements</b>	<p>The Business minor will provide Emory College students with the opportunity to immerse themselves in core knowledge across the five functional areas of business and to combine that knowledge with a liberal-arts major. Business coursework consists of the designated core course from each of the five academic areas of the school (the same 5 that BBAs are required to complete) plus one elective chosen by the student based on interest.</p> <p>ACT 200: Accounting: The Language of Business (3 credits) FIN 320: Corporate Finance (3 credits) ISOM 351: Process and Systems Management (3 credits) MKT 340: Marketing Management (3 credits) OAM 330: Organization &amp; Management, or OAM331 Strategic Management (3 credits) One elective based on functional interest, or one area flex core course (3 credits)</p>
<b>Prerequisites</b>	ECS 102: The Liberal Arts Edge (1 credit) (Recommended) ECON 101: Principles of Microeconomics, or FIN 201: Business Economics (3 credits) QTM 100: Intro to Stat Inference [or equivalent statistics course offered at Emory, or score of 4 or 5 on AP Statistics Exam (posted on transcript for zero or three credits), or passing level performance on statistics equivalency exam] (4 credits)

# Catholic Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Religion</a>

## Requirements

For information and advising on the interdisciplinary minor in Catholic studies, please contact the director, [Judy Raggi Moore](#), or [visit the website](#).

The CS minor consists of six courses: **one required course (REL 313: Modern Catholicism)** plus five electives from a list of over thirty approved courses. REL 313 also fulfills an upper division WR.

**In addition to REL 313, four elective courses must be taken from the list below, with a maximum of two courses per department:**

- ARTHIST 231 Early Medieval Art
- ARTHIST 232 Monastery and Cathedral
- ARTHIST 243 Early Renaissance Art/Architecture
- ARTHIST 244 High Renaissance Art/Architecture
- ARTHIST 259 Historical Perspectives on European art
- ARTHIST 349 Renaissance Art History
- HIST 303 History of the Byzantine Empire
- HIST 304 The New Europe
- HIST 305 The High Middle Ages
- HIST 306 The Italian Renaissance
- HIST 307 Europe from the Reformation to the Enlightenment
- ITAL 312: Italy in the 19th Century
- LAT 320 Medieval Latin
- PHIL 300 Medieval Philosophy
- PHIL 358 Philosophy of Religion
- REL 311 Early and Medieval Christianity
- REL 350 Jesus and the Gospels
- REL 351 Paul and His Letters
- SOC 333 Sociology of Religion

## Seminars and Special Topics Courses (When Appropriate)

- ARTHIST 475 Seminar in Medieval European, Renaissance, and Baroque Art
- ENG 190/ PHIL 190/ REL 190 Freshmen Seminars
- ENG 389 Special Topics
- ENG 489 Authors of Literary Movements
- HIST 385 Special Topics in History
- HIST 487 Junior/Senior Colloquium
- PHIL 480 Seminar: Individual Philosopher
- PHIL 482 Topics in Philosophy
- PHIL 470/ REL 470 Joint Seminar
- REL 356 Theological Reflection
- REL 369 Religion and Film
- REL 387/ ENG 387 Literature and Religion
- SOC 389 Special Topics in Sociology



# Chinese Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18 - 36
<b>Courses Required</b>	5
<b>Department Contact</b>	<a href="#">Russian and East Asian Languages and Cultures</a>
<b>Requirements</b>	<p>1. Language courses</p> <p><b>A)</b>Students who do not have any background or have had very little experience in Chinese take CHN 101, 102, 201, and 202.</p> <p><b>B)</b>Students whose Chinese oral proficiency is close to that of Chinese native speakers, but who have little or no reading and writing skills in Chinese, take CHN 103 and 203.</p> <p>Choice of A. or B. is determined by placement test. Students can waive the requirement by demonstrating competency beyond 202 or 203 through placement test.</p> <p>2. Electives</p> <p>In addition to satisfying the requirements in (1), students minoring in Chinese must take 5 courses in Chinese language, literature and cultural studies with no less than 18 credits. Up to three of the five can be language courses. Content courses taken to meet the minimum requirements for the minor must be at least 3 credits each with at least 50% of content on China. No more than one lecture course from a non-Emory administered study-abroad program may be counted towards the minor. Exceptions may be granted at the discretion of the minor advisor. New courses are added regularly.<a href="#">Please refer to the REALC Website for the most current list of electives.</a></p> <p>No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor.</p>

# Classical Civilization

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20
<b>Courses Required</b>	5
<b>Department Contact</b>	<a href="#">Classics</a>
<b>Requirements</b>	<p>A minimum of 18 hours in Classics, Greek, or Latin OR approved related fields, which must include:</p> <ul style="list-style-type: none"><li>• At least <b>five</b> 3 or 4 credit hour courses in Classics or courses on ancient Greece and/or Rome offered by or cross-listed with other departments including, but not limited to, Art History, History, and Philosophy.</li><li>• At least <b>three</b> of the five courses taken must be at the 200 level or above.</li></ul> <p>Minors should consult closely with a faculty advisor in developing their course of study.</p>

# Computer Informatics

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	19
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Computer Science</a>
<b>Requirements</b>	<ol style="list-style-type: none"><li>1. CS 153 or CS 155</li><li>2. CS 170</li><li>3. CS 171</li><li>4. Three of either CS 370, CS 377, CS 378, CS 323, or CS 325</li></ol>

# Computer Science

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**Degree Awarded**

**Hours To Complete**      28

**Courses Required**        9

**Department Contact**    [Computer Science](#)

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**Requirements**

1. Math 111
2. CS 170
3. CS 171
4. CS 224
5. CS 253
6. CS 255
7. Three courses from any 300- or 400-level CS course

# Dance and Movement Studies

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**Degree Awarded**

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**Hours To Complete**      19

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**Courses Required**      12

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**Department Contact**      [Theater and Dance](#)

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## Requirements

Students must complete a **minimum of nineteen hours** within a planned program of dance and movement studies courses.

- All courses must be taken for a letter grade.
- Courses with an "R" designation can each be taken multiple times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

**Suggested First Year Courses:** all technique courses; DANC 207R: Emory Dance Company; DANC 226R: Topics in Somatic Practices; DANC 150R: Movement Improvisation (prerequisite for Choreography I); DANC 212R, 213R, 214R, or 215R

### Required Core Courses(9 Hours)

- DANC 150R - Movement Improvisation (1 hour) or PE\_OX 151 - Movement Improvisation (1 hour)
- DANC 220 or DANC\_OX 220 - History of Western Concert Dance (4 hours)
- DANC 250 - Choreography I (3 hours)
- Choose one: DANC 212R – Topics in Dance Technique, 213R – African Dance, 214R - Flamenco, 215R - Kuchipudi (1 hour), **or** DANC 207R – Emory Dance Company (1 hour) **or** DANC\_OX 300R – Oxford Dance Company (1 hour, may only be used once)

### Technique Courses(6 Courses)

- Two Modern courses: DANC 123R, DANC 223R or DANC\_OX 223R, DANC 323R (2 hours), DANC 423R (2 hours) **or** PE\_OX 141
- Two Ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R **or** PE\_OX 138
- Two elective technique courses: Ballet, Modern, Jazz, Hip-hop, African Dance, Flamenco, Kuchipudi, Topics in Dance Technique

### Somatic Course (1 Course)

- DANC 226 Topics in Somatic Practices (1-4 hours) (*Can be repeated if the topic is different.*)
- PE 189 - Integrating Mind, Body, Spirit

### Electives in Composition, History, Analysis, Education, Performance, Arts (minimum of 3 hours)

#### ELECTIVES Dance Courses

- DANC 150R - Movement Improvisation (1 hour) – one credit hour only after satisfying core requirement
- DANC 207R Emory Dance Company (1-2 hours) **or** DANC\_OX 300R Oxford Dance Company (1 hour, may only be used once)
- DANC/MUS 211 - Tango: Argentina's Art Form (3 hours)
- DANC 212R – Topics in Dance Technique, 213R – African Dance, 214R - Flamenco, or 215R - Kuchipudi (1 hour)\*
- DANC 226R - Topics in Somatic Practices (1-4 hours)\*
- DANC 228 - Hip-Hop Dance and Identity (3 hours)
- DANC/THEA 230 - Principles of Design (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC/THEA/MUS/ARTHIST 243 – Arts Administration (3 hours)
- DANC 251 - Lighting Design for Dance (4 hours)
- DANC/THEA 329 - Art as Work (4 hours)
- DANC 330 - Dance Pedagogy (3 hours)
- DANC/MESAS 334W – Beyond Bollywood: Histories of Indian Dance (4 hours)
- DANC 336/HLTH 369 - Experiential Anatomy (3 hours)
- DANC 340/W, ENGRD 380/W, THEA 340/W - Arts Writing and Criticism (3-4 hours)
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- DANC 385/W - Special Topics in Dance and Movement Studies (1-4 hours)

*\*The topic must be different than the course taken for core requirement.*

#### Dance Special Projects (1-4 hours)

- DANC 491R - Performance
- DANC 492R - Technical Production
- DANC 493R - Historical/Theoretical Research
- DANC 494R - Internship
- DANC 496R - Studio/Teaching Assistant
- DANC 497R - Choreography
- DANC 499R - Dance and Movement Studies

#### Courses Outside of Dance

- MUS 347 - Electronic Music/Midi Technology (3 hours)
- PE 189 - Integrating Mind, Body, Spirit (1 hour)
- THEA 120/THEA\_OX 120 - Acting: Fundamentals (3 hours)
- THEA 130 - Stagecraft (3 hours)

#### REPEATABLE COURSES

Courses with an "R" designation can each be taken multiple times for credit.

- 100 level technique courses and DANC 150 (Improvisation) can be taken up to **three** times for credit.
- 200 level technique courses, up to **four** times
- 300 level technique courses, up to **six** times
- 400 level technique courses and DANC 207R (Emory Dance Company) up to **eight**
- DANC 207R can be taken up to **eight**
- DANC 212R can be taken up to **three** *The topics must be different.*
- DANC 213R, 214R, 215R can be taken up to **two** times each for credit.
- DANC 222R and 322R can be taken up to **three** times each for credit.
- DANC 360R (Choreographic Laboratory) up to **two** times
- Special Projects (DANC 490-level, except for honors) can be taken up to **four** times each for credit.

**Prerequisites** Auditions for the major and minor are not required. Students interested in majoring or minoring in dance must meet with a faculty member before declaring.

## Global Development Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	22
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Anthropology</a>
<b>Requirements</b>	Please <a href="#">click here</a> for a list of over courses currently offered for the minor.

### Structure of the Development Studies Minor

1. Twenty-two hours required, including the Development Studies 200 Foundations team-taught course and the 3-credit Capstone Seminar. Thus, normally, 4 courses plus the Foundations and Capstone.
2. Students must take at least one course in the two of the three divisions of the university (social sciences, natural sciences, and humanities) and can count no more than two courses from their major toward the requirements for the minor.
3. The 3-hour capstone seminar will allow the student to produce a final product for the minor. Capstone experiences can be supervised by any appropriate faculty member or study abroad faculty member and may be carried out in a course or non-course experience, in relation to an Honor's thesis project and research. Registration in the capstone seminar will provide a community of GDS minors and allow final development of a development studies-related product.
5. A rotating Steering Committee of four faculty members from different disciplines will provide guidance and supervision throughout the student's progress through the Minor and will meet with students twice during the semester of their capstone experience.

## East Asian Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	16
<b>Courses Required</b>	5
<b>Department Contact</b>	<a href="#">East Asian Studies</a>
<b>Requirements</b>	Five courses (at least 16 hours) with East Asian content above the 100 level are required, as follows:

1. Two language courses (6 credits minimum) in the student's area of emphasis.
2. One core course (4 credits): EAS 250 "Introduction to East Asian Studies" or EAS 450 "Seminar in East Asian Studies".
3. Two elective courses (at least 6 credits) from two areas of study represented in the program: East Asian languages and linguistics. (List A); literature (List B); history and politics (List C); cultural studies (List D); and religion and thought (List E). A full listing of electives for the (major/minor) can be found on the [program website](#).

### Courses in East Asian Studies

EAS 250 Introduction to East Asian Studies

EAS 385R Special Topics in East Asian Studies

EAS 450 Seminar in East Asian Studies



# Economics

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	21
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Economics</a>
<b>Requirements</b>	<p>The economics minor requires twenty-one semester hours of credit (7 courses) in economics.</p> <p>A. Two Introductory Courses: Principles of Microeconomics (101), or Business Economics (FIN 201), and Principles of Macroeconomics (112)</p> <p>B. One Intermediate Course: Intermediate Microeconomics (201) or Intermediate Macroeconomics (212); (Mathematics 111 is a prerequisite for Economics 201 and 212.)</p> <p>C. Three Economics Electives: Electives must be at or above the 200 level. Note that several economics courses satisfy the GER, so students can make progress toward an economic minor while they also satisfy the GER.</p> <p>D. MATH 111</p>

## Additional Information

At most two Economics courses can be exempt with AP credit. Courses must be taken for a letter grade, and students must maintain an overall 2.0 (C) grade point average in courses used to complete a minor. Economics 449, Economics Internship, is offered to economics majors and minors only and must be taken on an S/U basis. This counts for only 2 credit hours and will not count toward minor. Economics 101 and 112 are prerequisites for higher numbered courses in Economics and for admission to the undergraduate program in the Goizueta Business School. Economics 101 must be completed before enrolling in Economics 112. Finance 201 can substitute for Economics 101. Courses taken at another institution, before or after enrolling at Emory, will not count toward the minor unless written permission is given by the director of undergraduate studies, even if the College has accepted credit for the courses. A maximum of four semester hours of Economics 397R, Directed Reading in Economics, may be counted toward the minor requirements in Economics.

# English

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	21
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">English</a>
<b>Requirements</b>	<p>A minor in English may complement a major in any other department. A concentration in a particular literary field may be worked out in consultation with your advisor or the Director of Undergraduate Studies. <b>There is no minor in Creative Writing.</b></p> <p>All minors must take six courses and a minimum of 21 credits in English beyond the 100-level, including:</p> <ul style="list-style-type: none"><li>• English 205</li><li>• at least two courses at the 300- or 400-level</li></ul> <p><b>Note:</b></p> <ul style="list-style-type: none"><li>• English 101, 181, 190, and 496R do not count toward the minor.</li><li>• All courses must be taken for a letter grade.</li><li>• Two of the courses toward the minor may be Creative Writing courses.</li></ul>

# Environmental Sciences

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18 - 19
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Environmental Sciences</a>
<b>Requirements</b>	<p><b>Two Foundation Courses:</b></p> <ul style="list-style-type: none"><li>• ENVS 130: Environmental Sciences or AP credit</li><li>• ENVS 131: Intro to ENVS Field Studies</li></ul> <p><b>Three upper level breadth courses, one in each area*:</b></p> <ul style="list-style-type: none"><li>• Earth and Atmospheric Sciences</li><li>• Ecology and Conservation</li><li>• Social Science and Policy</li></ul> <p><b>Two additional upper level electives.</b></p> <p>*A list of courses satisfying each area can be found on the ENVS Website</p>

# Ethics

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20
<b>Courses Required</b>	5
<b>Department Contact</b>	<a href="#">Religion</a>
<b>Requirements</b>	<p>Religion department faculty help oversee the interdisciplinary minor in ethics. Requirements: Students pursuing the Ethics Minor must complete five courses in ethics. One course must be "Introduction to Ethics" (PHIL 115). The remaining courses may be chosen from fourteen existing College courses including "Business Ethics", "Religion and Ecology", "Military Ethics", and "Evil: Philosophical, Literary Approaches". <b>Courses currently approved for the Ethics Minor at Emory University</b> <i>Required foundation course</i> PHIL 115: Introduction to Ethics <i>Choose four from the following currently approved offerings:</i></p> <ul style="list-style-type: none"><li>• Anthropology 385S: Anthropology and Human Rights</li><li>• BIOLOGY 470S: Special Topics: Animal Cloning: Biology and Ethics</li><li>• Business 439: Business Ethics</li><li>• ENVS 350: Environmental Thought: Ethics, Philosophy and Issues</li><li>• IDS 306: Theories of Justice</li><li>• Journalism 430: Journalism History and Ethics</li><li>• PHIL 205: Introduction to Biomedical Ethics</li><li>• PHIL 215: Contemporary Moral Issues</li><li>• PHIL 235: Military Ethics</li><li>• PHIL 315: Ethics</li><li>• PHIL 482: Ethics and International Affairs</li><li>• PHIL 490S: Ethics and Conceptions of Nature</li><li>• POLS 317. Global Human Rights</li><li>• REL 322: Religion and Sexuality</li><li>• REL 323: Death and Dying</li><li>• REL 329. Religion and Ecology</li><li>• REL 354R: Ethics (Multiple Religious Traditions)</li><li>• REL 380R: Internship in Religion</li><li>• SOC 389S, Applied Social Responsibility</li></ul> <p>As new courses are developed the coordinators of the Ethics Minor will consider allowing the substitution of one course with substantial ethical content for one of the above courses.</p> <p><b>For more information contact:</b></p> <p>Edward Queen, Ph.D., J.D. The Center for Ethicsequeen@emory.edu 7-12401531 Dickey Dr. or Director of Undergraduate Studies Department of Philosophy</p>

## Film and Media

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	24 - 28
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Film and Media</a>
<b>Requirements</b>	<p>The Film and Media minor requires 7 total classes, and requires a minimum of 26 credit hours.</p> <ol style="list-style-type: none"><li>1. FILM 101</li><li>2. FILM 102</li><li>3. 1 Course in Film and Media History</li><li>4. 1 Course in Film and Media Theory</li><li>5. 1 Multicultural Perspective</li><li>6. 1 300 or higher Level Class</li><li>7. 1 Additional Elective</li></ol>

## French Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	29 - 31
<b>Courses Required</b>	5
<b>Department Contact</b>	<a href="#">French and Italian Studies</a>
<b>Requirements</b>	<p>The French studies minor consists of French 203<b>or</b>205, 310, and 314, plus two additional courses in French at the 300 level. French 313 may count as one of the 300-level courses, and is strongly recommended for a French studies minor. In certain cases, qualified students may obtain permission from the director of undergraduate studies to take one course at the 400 level. All courses must be taken for a letter grade.</p>
<b>Prerequisites</b>	Pre-Requisites: French 101, 102, 201

## German Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	24 - 30
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">German Studies</a>
<b>Requirements</b>	<p>Students must complete<b>24-30</b>credit hours in German Studies courses to complete the minor. The number of credit hours required for the minor depends on the student's placement into the German program:</p> <ul style="list-style-type: none"><li>• For students beginning with 101, 30 credit hours including 8 credits for the 101-102 sequence and one credit for German Conversation course (GER 392) are required to complete the minor;</li><li>• For students beginning with 102, 26 credit hours including 4 credits for 102 and one credit for German Conversation course (GER 392) are required to complete the minor;</li><li>• For students beginning with courses numbered 201 or higher, 24 credit hours including one credit for German Conversation course (GER 392) are required to complete the minor required</li></ul> <p>Students may substitute <b>amaximum</b>of 3 credit hours in courses on German-related topics approved by the German Studies Department and taught by either the German Studies Department or another department, such as Film Studies, History, Art History, Music, Political Science, or Philosophy. These courses may be taught in German, English, or Yiddish.</p>

# Global Health, Culture, and Society

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	21
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Human Health</a>
<b>Requirements</b>	<b>Requirements</b> <ul style="list-style-type: none"><li>• HLTH 250/GHCS 250: Foundations in Global Health</li><li>• One methods course</li><li>• Two perspectives in Global Health courses (at least 6 credit hours)</li><li>• One Global Health Challenges/Morbidity and Mortality course</li><li>• HLTH 350R/GHCS 300R Core Issues in Global Health Capstone Course</li><li>• At least one elective course (at least 3 credit hours)</li></ul>
	<b>Notes</b> <p>The total courses must represent at least two different departments. No course using S/U option may be applied towards the minor. Only one class can be double counted for the major and the GHCS minor. Other courses taken at Emory or abroad, or internships with an academic component, may be considered as a GHCS election by petition.</p>

## Greek

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20 - 24
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Classics</a>
<b>Requirements</b>	At least four 3 or 4 credit hour courses in ancient Greek beyond the elementary level.
<b>Prerequisites</b>	Greek 101 and Greek 102 or the equivalent. <p>Equivalencies are determined by department including, but not limited to, AP credit*, IB credit, and previous coursework in the ancient languages.</p> <p>*While there is not currently an AP exam in Ancient Greek there may be one in the future.</p>

## Hebrew

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	26
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Middle Eastern and South Asian Studies</a>
<b>Requirements</b>	Students may obtain a minor in Hebrew by taking Hebrew 101, 102, 201, 202, 301, and either 302 or an approved course in Hebrew literature. <p>Students with previous knowledge of Hebrew may obtain a minor in Hebrew by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Hebrew literature.</p>

## Hindi

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	26
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Middle Eastern and South Asian Studies</a>
<b>Requirements</b>	Students may obtain a minor in Hindi by taking Hindi 101, 102, 201, 202, 301, and either 302 or an approved course in Hindi literature. <p>Students with previous knowledge of Hindi may obtain a minor in Hindi by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Hindi literature.</p>

# History

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	22
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">History</a>
<b>Requirements</b>	<p>Students choosing history as their minor field must complete seven courses (a minimum of 22 credit hours) of history, of which at least five courses must be advanced level (300-level or above), and must include a junior/senior colloquium (History 487R, 488R or 489R). The completion of a minor in history requires a minimum of a C average in the minor. The S/U option may be exercised for one course applied to the minor.</p> <p>Study Abroad Credits: Students may apply two (2) Study Abroad courses towards a history minor</p>

# Italian Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	21-27
<b>Courses Required</b>	6-7
<b>Department Contacts</b>	<a href="#">Italian Studies</a> <a href="#">French and Italian Studies</a>
<b>Requirements</b>	<p>Students must complete 21 to 27 credit hours depending on their placement level:</p> <p>For students beginning with 101, 27 credit hours including 8 credits for the 101-102 sequence are required;</p> <p>For students beginning with 102, 23 credit hours including 4 credits for 102 are required;</p> <p>For students beginning with courses numbered 201 or higher a minimum of 21 credit hours are required, including the language sequence classes that follow the initial enrolled course (i.e. 202,301, 302)</p> <p><b>A focus on Italian language, requiring six courses conducted in language + 1 elective:</b>1. Ital 101/102 pre-requisites2. Ital 201/202; plus3. Ital 301/3024. 1 course on the topics of Italian culture or literature</p> <p><b>A focus on Italian culture, requiring four courses conducted in language and the two culture courses may be taken in English. The four courses in Italian language typically are:</b></p> <p>1. Ital 101/102 pre-requisites2. Ital 201/202; plus3. Three further courses must be taken on topics of Italian culture or literature.</p> <p>Participation in the Italian Studies summer program is highly recommended.</p>
<b>Prerequisites</b>	Ital 101/102



# Japanese

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20 - 30
<b>Courses Required</b>	8
<b>Department Contact</b>	<a href="#">Russian and East Asian Languages and Cultures</a>
<b>Requirements</b>	<p>JPN 201 and 202 (or equivalent) and four electives. No course for the minor may be taken S/U. Students must receive at least a C in each course taken for the minor. Language requirements may be fulfilled by demonstrating equivalent mastery of the language through oral and written examination administered by REALC. Students placing higher than 201 in the language sequence will be required to make up the missed units by taking an equivalent number of advanced language classes. One course taken on study abroad (JPN 315) may count toward the four required electives. Courses not on this list that contain more than 50% Japanrelated content may be approved at the discretion of the major/minor advisor.</p> <p><b>Electives</b></p> <p>JPN 232 Language Usage in Japanese Society</p> <p>JPN 234 Japanese Linguistics</p> <p>JPN 270 Introduction to Japanese Culture</p> <p>JPN 275: Nature and Culture in Japan</p> <p>JPN 360 Japanese Modern Women Writers</p> <p>JPN 361 Genji: Sensuality and Salvation</p> <p>JPN 362 Samurai, Shoguns, and Women Warriors</p> <p>JPN 363 Literary and Visual Culture in Japan</p> <p>JPN 372 Modern Japanese Literature in English Translation</p> <p>JPN 374 Japanese Literature: Reading and Writing the Classics</p> <p>JPN 375 Topics in Japanese Studies</p> <p>JPN 378 Postwar Japan through its Media</p> <p>JPN 451 Great Writers of Modern Japan</p> <p>FILM 396R Non-Western Cinema:Japanese Film</p> <p>HIST 371 Medieval and Early Modern Japan</p> <p>HIST 372 History of Modern Japan</p>
<b>Prerequisites</b>	JPN 101, 102

# Jewish Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	19 - 22
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Jewish Studies</a>
<b>Requirements</b>	<p>Students minoring in Jewish studies are required to complete a minimum of eighteen credit hours.</p> <p><b>Required course</b>(One of the courses below, three credit-hours):</p> <ul style="list-style-type: none"><li>• JS 101: Introduction to Jewish Civilization</li><li>• JS 125: Introduction to Jewish Literature</li><li>• JS 270: Survey of Jewish History</li><li>• JS 308: Judaism</li></ul> <p><b>Electives</b></p> <ul style="list-style-type: none"><li>• Fifteen credit-hours in elective courses with the approval of the advisor, one of which must be a four-credit course.</li><li>• At least twelve of the fifteen credits must be above the 100-level.</li><li>• No more than one elective course may be a language course.</li></ul>

# Korean

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	24 - 32
<b>Courses Required</b>	8
<b>Department Contact</b>	<a href="#">Russian and East Asian Languages and Cultures</a>
<b>Requirements</b>	Students are expected to fulfill <ul style="list-style-type: none"><li>• 4 language courses (101, 102, 201, 202 for newcomers and 103.203 for Korean heritage speakers).<ul style="list-style-type: none"><li>◦ If a student demonstrates mastery of the language equivalent to the level of KRN 202/203 (through a placement test), the language requirement is waived. Instead, students will be required to take on additional course as an elective (either an advanced language course or an additional content course).</li></ul></li><li>• 4 content course requirements (Korean history, culture, society and politics).<ul style="list-style-type: none"><li>◦ Students should contact the department for a list of courses approved to satisfy this area.</li></ul></li></ul>

# Latin American and Caribbean Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Latin American and Caribbean Studies</a>
<b>Requirements</b>	Six courses or 18 hrs  Introductory course: either LACS 101 or HIST 211  Language Requirement: (two courses from following) <ul style="list-style-type: none"><li>• SPAN 300; SPAN 301; SPAN 302; SPAN 309, or</li><li>• PORT 110; PORT 201; PORT 202</li></ul> History Requirement (one courses from following) <ul style="list-style-type: none"><li>• HIST 360; HIST 361; HIST 362; HIST 363; HIST 368</li></ul> Two courses on Latin American and Caribbean issues from related departments and programs as approved by the program  <b>Note:</b>  <b>Satisfying Minor Requirements during Study Abroad</b>  Up to a total of two regular courses (8 credit hours) may be earned toward the major in study abroad programs. Spanish/Portuguese language courses taken during study abroad can also count toward your language competency requirement. Prior to beginning a study abroad program, students must contact the Director or DUS to seek approval of courses to be taken and counted towards the major. Students should be prepared to provide a syllabus for any courses to be counted toward the major. Students must meet with the Director of Undergraduate Studies at least once each semester for advising and course approval before registering for classes.
<b>Prerequisites</b>	All students must have completed SPAN 101,102, 201,202,212 or their equivalent

# Latin

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20 - 24
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Classics</a>
<b>Requirements</b>	At least four 3 or 4 credit hour courses in ancient Latin beyond the elementary level
<b>Prerequisites</b>	Latin 101 and Latin 102 or the equivalent.  Equivalencies are determined by department including, but not limited to, AP credit, IB credit, and previous coursework in the ancient languages.

# Linguistics

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	19 - 23
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Linguistics</a>
<b>Requirements</b>	Six courses are required for the minor in linguistics: <ol style="list-style-type: none"><li>1. LING 201 Foundations of Linguistics</li><li>2. LING 101 History of the American Languages OR LING 401 Language, Mind and Society</li><li>3. Two elective courses in linguistics</li><li>4. Two foreign language courses (two courses in one foreign language at the 200-level or above OR two courses in two different foreign languages at any level, with approval from the Director of Undergraduate Studies.</li></ol>

# Comparative Literature

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18
<b>Courses Required</b>	5
<b>Department Contact</b>	<a href="#">Comparative Literature</a>
<b>Requirements</b>	The five core courses: <ul style="list-style-type: none"><li>• 201 Reading Comparatively</li><li>• 202 Literatures, Genres, Media</li><li>• 301 Methods of Interpretation</li><li>• 302 Literary Theory</li><li>• 490 Literature Major Seminar</li></ul>

# Applied Mathematics

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	22
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Mathematics</a>
<b>Requirements</b>	Math 211, 212, 221 and two of Math 315, 344, 345, 346, 347 or 351
<b>Prerequisites</b>	Math 111, Math 112

# Mathematics

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	21 - 22
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Mathematics</a>
<b>Requirements</b>	Five courses in Mathematics at the 200 level or above
<b>Prerequisites</b>	Math 111, Math 112

# Mediterranean Archaeology

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**Degree Awarded**

**Hours To Complete**      18

**Courses Required**        5

**Department Contact**    [Middle Eastern and South Asian Studies](#)

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**Requirements**

Students may obtain a minor in Mediterranean archaeology by taking five or more courses with at least one course in each of the three areas represented in the program: Biblical archaeology, classical world, Egyptology. One of these courses should be devoted to methodology or should have a methodological component. This requirement can be fulfilled also by participation in an on-site field school program. One of the courses can be from the list of related courses. All courses must be approved by the student's archaeology adviser.

Students may fulfill minor requirements by either of the following options:

Option 1: 6 courses

6 courses x 3 credit hours each = 18 hours

Option 2: 5 courses

(3 courses x 4 credit hours each) + (2 courses x 3 credit hours each) = 18 hours

# Media Studies

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**Degree Awarded**

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**Hours To Complete**      21 - 28

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**Courses Required**        7

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**Department Contact**    [Film and Media](#)

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Students who minor in Media Studies must take FILM/ARTVIS/IDS 204, Introduction to Media Studies.

The remainder of the minor allows students to pursue one of two tracks: either Media Arts and Cultures ([Concentration #1](#)) or Sociocultural Approaches to Media ([Concentration #2](#)).

### **Concentration #1:**

Media Arts and Cultures: Requirements, 7 courses total.\*

Note: One course in Area 2 is a prerequisite for courses in Areas 3 and 4.

1. Foundation Course: FILM/IDS 204: Introduction to Media Studies
2. One course in methods of Visual Analysis/Media Literacy
  - o ENG 201W/IDS201W: Multimedia Journalism
  - o ENG 380RW: Health and Science Writing
  - o FILM 208: Digital Media and Culture
  - o FILM 270: Introduction to Film (or FILM 190 Freshman Seminar when taught as Introduction to Film)**Note: FILM 270 is a prerequisite to any subsequent film courses on this list except FILM 356, 371 and 372.**
  - o FILM 371: History of Film to 1954
  - o FILM 372: History of Film since 1954
  - o FILM 401W : Film Criticism
  - o FILM 408: Media, Time and Space
  - o IDS 216: Visual Culture
3. Three courses in Media Theory, History and Criticism. At least one course must be on non-U.S. media.
  - o AMST 321/HIST 385: American Routes
  - o CHN 271W: Modern China in Films and Fiction
  - o CHN 360W/EAS 360W/WS 360W: Chinese Women in Film and Fiction
  - o CHN 394: Screening China
  - o EAS 363W: Literary and Visual Culture in Japan
  - o ENG328W Race, Gender, and Media Making
  - o ENGCW 379: FIFTY SHADES OF GREY: Ethics in Journalism and Nonfiction Writing
  - o ENGCW385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
  - o FILM 356: History of American Television
  - o FILM 373: Special Topics in Film
  - o FILM 380: Video Games
  - o FILM 382 Contemporary Film and Media Theory
  - o FILM 389: Special Topics in Media
  - o FILM 390 Children and the Media
  - o FILM 392R: Genre Studies
  - o FILM 393: Documentary Film and Media History
  - o FILM 395R: National Cinemas: Western
  - o FILM 396R: National Cinemas: Non-Western
  - o FILM 401W: Film Criticism
  - o FILM 404: Gender in Film and Media
  - o FILM 405R: Experimental/Avant-Garde Cinema
  - o GER 340: German Film
  - o GER 360/FILM 373: Current German Issues
  - o IDS 385: Special Topics when Imaging Bodies, Screening Lives
  - o JPN 375/Film 396R: National Cinemas: Japanese Film
  - o JPN 378W/EAS 378W: Postwar Japan Through its Media
  - o MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
  - o RUSS 373/FILM 375: The Russian Avant-Garde
4. One course from Sociocultural Approaches to Media:
  - o AAS 190 Freshman Seminar, when Covering Ethnic Communities
  - o AAS 275 Black Images in the Media
  - o AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
  - o ANT 342: Media and Culture
  - o ANT 385: Special Topics, when Visual Anthropology
  - o ANT 385: Special Topics, when Ethnographic Cinema
  - o FILM 390: Children and Media
  - o PHIL 351: Media Ethics
  - o POLS 379: Politics in Music
  - o POLS 385/FILM 373: Media and Politics in Comparative Perspective
  - o POLS 490R: Advanced Seminar: Political Communication
  - o POLS 490: Cities, Power, and Cinema
  - o REL 369R: Religion, Film and Media
  - o REL 370: Special Topics, when Islam, Media and Pop Culture (Cross listed with FILM 389)
  - o SOC 190: Freshman Seminar: (when Advertising: Words and Images)
  - o SOC 327: Language and Symbols of Mass Media (also LING 327)
  - o SOC 343: Mass Media and Social Influence
  - o SOC 383: Advertising: Words and Images (also LING 383)
  - o SOC 443S: Senior Seminar: Sociology of Music
5. One course in media-making.:
  - o ENG201W/IDS201W: Multimedia Journalism
  - o ENGCW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
  - o ENG 380W: Health and Science Writing
  - o FILM 106: Photography I
  - o FILM 107: Introduction to Digital Video \*\*
  - o FILM 206R Photography II

- FILM 385: Documentary Filmmaking I
- POLS 386/FILM 389: Guerrilla Political Videography

\*Students may petition for approval of unlisted special topics or independent study courses in which the majority of the content focuses on media.

\*\*Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

#### <Concentration #2:

Sociocultural Approaches to Media: Requirements, 7 courses total.\*

Note: One course in Area 2 is a prerequisite for courses in Areas 3 and 4.

1. Foundation course: FILM/IDS 204: Introduction to Media Studies
2. One course in methods of Visual Analysis/Media Literacy (one of the following):
  - ENG201W/IDS201W: Multimedia Journalism
  - ENG 380RW: Health and Science Writing
  - FILM 208: Digital Media and Culture
  - FILM 270: Introduction to Film (or FILM 190 Freshman Seminar when taught as Introduction to Film) )**Note: FILM 270 is a prerequisite to any subsequent film courses on this list except FILM 356, 371 and 372.**
  - FILM 371: History of Film to 1954
  - FILM 372: History of Film since 1954
  - FILM 401W : Film Criticism
  - FILM 408: Media, Time and Space
  - IDS 216: Visual Culture
3. Three courses from Sociocultural Approaches to Media (3 of the following):
  - AAS 190 Freshman Seminar, when Covering Ethnic Communities
  - AAS 275 Black Images in the Media
  - AMST 385W/FILM 389: Special Topics, when Advertising in American Culture
  - ANT 342: Media and Culture
  - ANT 385: Special Topics, when Visual Anthropology
  - ANT 385: Special Topics, when Ethnographic Cinema
  - FILM 390: Children and Media
  - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
  - PHIL 351: Media Ethics
  - POLS 379: Politics in Music
  - POLS 385/FILM 373: Media and Politics in Comparative Perspective
  - POLS 490R: Advanced Seminar: Political Communication
  - POLS 490: Cities, Power, and Cinema
  - REL 369R: Religion, Film and Media
  - REL 370: Special Topics, when Islam, Media and Pop Culture (Cross-listed with FILM 389)
  - SOC 190: Freshman Seminar: (when Advertising: Words and Images)
  - SOC 327: Language and Symbols of Mass Media (also LING 327)
  - SOC 343: Mass Media and Social Influences
  - SOC 383: Advertising: Words and Images (also LING 383)
  - SOC 443S: Senior Seminar: Sociology of Music
4. One course in Media Theory, History and Criticism (1 of the following):
  - AMST 321/HIST 385: American Routes
  - CHN 271W: Modern China in Films and Fiction
  - CHN 360W/ASIA 360W/WS 360W: Chinese Women in Film and Fiction
  - CHN 394: Screening China
  - EAS 363W: Literary and Visual Culture in Japan
  - ENG328W Race, Gender, and Media Making
  - ENGCW 379: FIFTY SHADES OF GREY: Ethics in Journalism and Nonfiction Writing
  - ENGCW385 RW/ HIST 387RW/ AAS 387RW/ AMST 387RW - Georgia Civil Rights Cold Cases Project
  - FILM 356: History of American Television
  - FILM 373: Special Topics in Film
  - FILM 380: Video Games
  - FILM 382 Contemporary Film and Media Theory
  - FILM 389: Special Topics in Media
  - FILM 390 Children and the Media
  - FILM 392R: Genre Studies
  - FILM 393: Documentary Film and Media History
  - FILM 395R: National Cinemas: Western
  - FILM 396R: National Cinemas: Non-Western
  - FILM 401: Film Criticism
  - FILM 404: Gender in Film and Media
  - FILM 405R: Experimental/Avant-Garde Cinema
  - GER 340: German Film
  - GER 360/FILM 373: Current German Issues
  - IDS 385: Special Topics when Imaging Bodies, Screening Lives
  - JPN 375/Film 396: National Cinemas: Japanese Film
  - MESAS 319: Media, Islam, Social Movements (Also SOC/FILM/AFS 319)
  - RUSS 373/FILM 375: The Russian Avant-Garde
5. One elective. One additional course from either section 2, 3, or 4 above, or one of the following in media making:
  - ENG201W/IDS201W: Multimedia Journalism
  - ENGCW 376RW Intermediate Nonfiction -- Long form narrative writing (magazine writing)
  - ENG 380W: Health and Science Writing
  - FILM 106: Photography I

- FILM 107: Introduction to Digital Video \*\*
- FILM 206R Photography II
- FILM 385: Documentary Filmmaking I
- POLS 386/FILM 389: Guerrilla Political Videography

\*Students may petition for approval of unlisted special topics or independent study courses in which the majority of the content focuses on media.

\*\*Demand is high for this course, so register early in your course of study. It is also a prerequisite for most other production courses in the Department of Film and Media Studies.

## Middle Eastern and South Asian Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Middle Eastern and South Asian Studies</a>
<b>Requirements</b>	<p>Students in the minor will pursue a track either in the Middle East or South Asia. The requirements in both tracks include a core course, two language courses, and two or three elective courses.</p> <p><b>Requirements for the Middle Eastern Track</b></p> <ul style="list-style-type: none"> <li>• Core Course: MESAS 100: Introduction to Middle Eastern Civilization (3 credits)</li> <li>• Language Courses: Two language sequence in Arabic, Modern Hebrew, or Persian (6 credits minimum). The language course progression is approved by the department.</li> <li>• Elective Courses: Two or three elective courses on the Middle East to reach the 18-credit hour minimum from the following list: MESAS 120, 125(W), 160, 210, 211(W), 270(W), 310, 311, 314(W), 315(W), 316, 317, 318(W), 319, 320, 348, 362, 366, 375, 414(W), 415(W), 430</li> </ul> <p><b>Requirements for the South Asia Track</b></p> <ul style="list-style-type: none"> <li>• Core Course: MESAS 102: Introduction to South Asian Civilization (3 credits)</li> <li>• Language Courses: Two language sequence in Hindi or Tibetan (6 credits minimum). The language course progression is approved by the department.</li> <li>• Elective Courses: Two or three elective courses on South Asia to reach the 18-credit hour minimum from the following list: MESAS 160, 205R, 235, 240, 303R, 304, 330, 332(W), 335, 337, 228, 370(W)</li> </ul> <p>*No more than two courses may be taken outside of MESAS (e.g. study abroad, transfer credit) for the minor.</p>

## Music

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Music</a>
<b>Requirements</b>	<p>20 hours of course work; 6-8 courses.</p> <p>Courses may be chosen from any of the Music Department's course offerings. Students may focus a minor within a specific area, or they may take a broad selection of courses totaling 20 hours. No audition required.</p> <p><b>Notes</b></p> <ul style="list-style-type: none"> <li>• Students may count only three 100-level courses toward the minor.</li> <li>• Up to 4 hours of Applied Music (MUS 310 for non-majors) or Ensemble (MUS 300) will be accepted toward the minor. MUS 300 and 310 require a performance audition. MUS 320 will not count toward the minor in music.</li> <li>• All courses must be taken for letter grade.</li> <li>• Students may count no more than 3 credit hours of Supervised Reading or Study Abroad courses toward fulfillment of the music minor. Students may not count an Internship toward fulfillment of the music minor.</li> <li>• AP credit cannot be used toward the music minor.</li> <li>• Oxford continuees and transfer students: At least three of the required courses must be taken at Emory. If a student wishes to use MUS 300 or 310, at least two of these courses must be taken at Emory.</li> </ul>



# Neuroethics

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Neuroscience and Behavioral Biology</a>
<b>Requirements</b>	<p><b>Three (3) required neuroethics content courses:</b></p> <ul style="list-style-type: none"><li>• NBB 280 – Introduction to Neuroethics</li><li>• NBB 380 – Advanced Neuroethics OR NBB 471 Global Neuroethics</li><li>• NBB 480 – Applied Neuroethics</li></ul> <p><b>One (1) course from a designated 'brain block'</b> of courses with significant neuroscience content:</p> <ul style="list-style-type: none"><li>• NBB 301 Introduction to Neurobiology</li><li>• NBB 302 Behavioral Neuroscience</li><li>• NBB 424 Medical Neuropathology</li><li>• ANT 305 The Human Brain</li></ul> <p><b>Two (2) additional electives from the list</b>(or other courses as approved by the neuroethics minor directors):</p> <ul style="list-style-type: none"><li>• ANT 385 Anthropology of Biomedicine</li><li>• ANT 385W Medical Ethics and Technology</li><li>• HLTH 310 Defining Health: Biocultural Perspectives</li><li>• HLTH 317 Microbiome in HLTH and Disease</li><li>• HLTH 385 Mind, Brain, and Body</li><li>• HLTH 411 Many Diseases, Few Causes</li><li>• NBB 317 Human Social Neuroscience</li><li>• NBB 410 Perception and Consciousness</li><li>• NBB 426 Neuropharmacology and Placebos</li><li>• NBB 370 and NBB 470: Special Topics as approved by minor directors</li><li>• PSYC 207 Brain and Behavior</li><li>• PSYC 210 Adult Abnormal Behavior</li><li>• PSYC 385 Genetics of Human Behavior</li><li>• PSYC 385 Psychology of Political Persuasion</li><li>• PSYC 473 Origins of Schizophrenia</li><li>• WGS 370 Feminist Neuroscience</li><li>• WGS 470 Sex, Gender and the Brain</li></ul>

No more than one (1) courses can be used satisfy any other major or minor requirement.

# Nutrition Science

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	24
<b>Courses Required</b>	8
<b>Department Contact</b>	<a href="#">Human Health</a>
<b>Requirements</b>	<p><b>Requirements</b></p> <p>The following foundational courses are required to complete the minor</p> <ol style="list-style-type: none"><li>1. HLTH 220: Introduction of Nutrition Science</li><li>2. HLTH 320: Nutrition and Chronic Disease</li><li>3. HLTH 321: Nutrition Across the Life Cycle</li><li>4. HLTH 420: Mythbusters: Nutritional Facts and Fiction</li><li>5. One Methods Course</li><li>6. One Biological Foundations Course (at least 3 credit hours)</li><li>7. One Social-cultural Perspectives Course (at least 3 credit hours)</li><li>8. At least one elective course (at least 3 credit hours)</li></ol>

## Notes

An additional course may be required to meet 24 credit unit overall requirement. The total courses must represent at least two different departments. No courses taken using S/U option may be applied towards the minor. Only one class can be double counted for major and the nutrition science minor. Other courses taken at Emory or abroad, or internships with an academic component, may be considered as a nutrition science elective, by petition.

# Persian Language and Literature

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	26
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Middle Eastern and South Asian Studies</a>
<b>Requirements</b>	<p>Students may obtain a minor in Persian by taking Persian 101, 102, 201, 202, 301, and 302 or an approved course in Persian literature.</p> <p>Students with previous knowledge of Persian may obtain a minor in Persian by taking one course at their present level of proficiency, three additional courses above their present level, and one approved course in Persian literature.</p>

# Philosophy

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18 - 20
<b>Courses Required</b>	5
<b>Department Contact</b>	<a href="#">Philosophy</a>
<b>Requirements</b>	<p>Two 200 level history courses (8 credits) from the following list:</p> <ul style="list-style-type: none"><li>• Phil 200: ancient Greek and medieval philosophy</li><li>• Phil 202: renaissance and modern philosophy</li><li>• Phil 204: 19th and 20th century philosophy</li></ul> <p>Two courses at the 300 level or above (7-8 credits. At least one of which must be at the 400 level)One additional course at any level (3-4 credits)</p>

# Physics

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18
<b>Courses Required</b>	5
<b>Department Contact</b>	<a href="#">Physics</a>
<b>Requirements</b>	<p>Courses required for the minor in physics include a year of introductory physics (PHYS 151 and 152 or PHYS 141 and 142), and Physics 253. In addition to these courses, students must complete at least six more credit hours of physics electives, with at least three of the hours at the 200 level or higher.</p>



## Political Science

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	23
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Political Science</a>
<b>Requirements</b>	<p>The minor concentration in Political Science comprises a minimum of 7 courses and 23 credit hours.</p> <p>All POLS minors are required to complete the following courses:</p> <ul style="list-style-type: none"><li>• POLS 111: Principles of Political Science</li><li>• one POLS course in political theory</li><li>• one POLS elective at any level (100-400)</li><li>• four upper-level POLS elective courses (300-400)</li></ul>

### Additional Requirements and Procedures

1. One course of elective credit (at least 4 credit hours) may be satisfied with POLS 496: Internship, or with POLS 387: CLSS Independent Research, or with POLS 388: Research in Political Science.
2. POLS 497: Directed Study credit may not be used to fulfill any of the requirements for the minor.
3. No course for the minor may be taken pass/fail (S/U).
4. No more than two courses (8 credit hours) may be satisfied with courses taken "away" from Emory-this includes but is not limited to: Study Abroad credit, transient study, Washington and Bard semester programs and transfer credit.
5. Students who declare a minor concentration in Political Science will not be assigned an advisor. Students who require advising should consult with the Director of Undergraduate Studies and the Academic Degree Program Coordinator (Tarbutton 327).

## Lusophone Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Spanish and Portuguese</a>
<b>Requirements</b>	<p>A minimum of 20 credit hours taken at the 201 level and above including the following:</p> <ul style="list-style-type: none"><li>• Required courses: Port 201 and Port 202</li><li>• Elective courses: Four additional courses above Port 202</li></ul> <p>- The elective courses may be taken in other departments such as LACS, Spanish, Linguistics, Anthropology and/or History. Elective courses may be taught in Portuguese, English, or Spanish. Prior approval of the Director of the Portuguese Program is required and will be based upon the courses' content. Study Abroad programs are also included here (up to a maximum of three courses).</p> <p>- Students who enter the program with advanced Portuguese language skills are not required to take Port 201 and Port 202 and will substitute these two language classes with two other upper level courses to be determined in conjunction with the Director of the Portuguese Program.</p>

## Public Policy Analysis

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	25
<b>Courses Required</b>	8
<b>Department Contact</b>	<a href="#">Political Science</a>
<b>Requirements</b>	<ul style="list-style-type: none"><li>• ECON 101</li><li>• POLS 100</li><li>• POLS 111</li><li>• POLS 360</li><li>• POLS 369</li><li>• QTM 100</li><li>• 2 electives as approved by the Department of Political Science</li></ul>

## Predictive Health

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	21
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Human Health</a>
<b>Requirements</b>	A minor in predictive health requires 21 credits. Only one course may also count towards the major.

### Required Courses

1. HLTH 210/ANT 231 - Introduction to Predictive Health
2. Four of the following courses (and at least two of the courses marked with \*)
  1. \* HLTH 310/ANT 339 - Defining Health: Biocultural Perspectives
  2. \* HLTH 312/ANT 318 - Predicting Life Span Health or HLTH 414 Origins of Health
  3. \* HLTH 411/ANT 431 - Many Diseases, Few Causes
  4. HLTH 220 or 221 or 340
  5. HLTH 205 or 240 or HLTH Special Topics (285,385,485) by approval of the DUS
  6. HLTH 416 or HLTH 440
3. One elective course (see [department website](#) for listing of approved courses)
4. HLTH 410 - Contemporary Health Challenges

## Film and Media Production

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18 - 28
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Film and Media</a>
<b>Requirements</b>	<ul style="list-style-type: none"><li>• FILM 101: Introduction of Film</li><li>• FILM 102: Introduction to TV and Digital Media</li><li>• FILM 107: Intro to Digital Video</li><li>• Additional 4 courses, of which one must be a 300-level course</li></ul>

### Note:

Film and Media majors who also choose to minor in Production can count FILM 101 Introduction to Film and FILM 102 Introduction to TV and Digital Media for both the major and the minor. (These are the only two courses that will count for both the major and the minor.) Beyond their coursework for the Film and Media major, these students are required to take six additional production courses (including Film 107) to complete the minor.

## Quantitative Science

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	21
<b>Courses Required</b>	8
<b>Department Contact</b>	<a href="#">Quantitative Theory and Methods</a>
<b>Requirements</b>	<ul style="list-style-type: none"><li>• QTM 100: Introduction to Statistical Inference</li><li>• QTM 110: Introduction to Scientific Methods</li><li>• QTM 150: Intro to Statistical Computing I</li><li>• QTM 200: Applied Regression Analysis</li><li>• QTM 250: Applied Computing</li><li>• 2 Advanced QTM (300-level or above) electives</li></ul>

# Russian and East European Studies

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<b>Degree Awarded</b>	
<b>Hours To Complete</b>	28
<b>Courses Required</b>	8
<b>Department Contact</b>	<a href="#">Russian and East European Studies</a>
<b>Requirements</b>	<ul style="list-style-type: none"><li>• 4 courses (16 credits minimum) in Russian or other languages in our global area, such as Czech or Polish. Students may fulfill this requirement with credits from two different languages in the countries represented by REEES. All language course progressions must be approved by the department.</li><li>• REES 200 or RUSS 270 or equivalent (3 credits minimum)</li><li>• 3 approved courses (9-12 credits minimum) in area studies. To assure breadth, coursework should be taken from at least two departments, associated with REEES, and reflect two different historical periods.</li></ul>

# Religion

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<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Religion</a>
<b>Requirements</b>	Students must complete at least 18 hours (six courses) in the Department of Religion to fulfill a minor in Religion. Two of the six courses for the minor must be at the 300 level or above. Students who minor in Religion may consult the director of undergraduate studies or a faculty member in the department for advice on selection of courses for their program. All courses counting toward the minor must be taken for a letter grade.

# Writing, Rhetoric, and Information Design (RWID)

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	27
<b>Courses Required</b>	9
<b>Department Contact</b>	<a href="#">English</a>
<b>Requirements</b>	Note: <b>Program will begin admitting students in Fall 2021</b>

## Required Courses (19 credits)

A trio of 1 credit courses poised at the beginning, middle, and end of the program provide opportunities and support for minors as they build and revise their ePortfolios of writing and design work reflectively. **(3 credits total)**

- ENGRD 219: Gateway - ePortfolio
- ENGRD 223: Rhetorical Grammar
- ENGRD 415: Capstone in RWID Minor

Three required courses, at least one in each of two areas, give students a breadth of experience in writing **(12 credits total)**

## Study and Practice in Rhetoric

- ENGRD 220W: Rhetorical Studies
- ENGRD 328W: Race, Gender, and Media Making
- ENGRD 316W: Literacy and Rhetorics of Resistance
- ENGRD 380RW: Internet and Society

## Applied Writing

- ENGRD 201W: Multimedia Journalism
- ENGRD 380RW: Literary Journal: Edit and Publish
- ENGRD 394W: Writing for Publication
- ENGRD 380RW: Writing in a Discipline (e.g., Humanities, Natural Sciences, or Social Sciences)
- ENGRD 380W: Podcasting on Health
- ENGRD/QTM 302W: Technical Writing
- ENGRD 367W: Writing for Games and Interactive Media

## Advanced study of the history and theory of an area or topic(4 credits total)

- ENGRD 411RW: History and Theory of Rhetoric, Writing, or Literacy

## Electives (8 credits)

The two electives of the minor should be in RWID; however, advisors can approve a course from other disciplines that include attention to writing or rhetorical study. Normally, 100 level courses do not count for this Minor; however, 100 level courses (such as the Discovery Seminars at Oxford College, DSC\_OX 101Q) with a particular focus on rhetoric and writing can be approved by the Writing Program at Emory upon review of the course syllabus.

# Science, Culture and Society

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6-7
<b>Department Contact</b>	<a href="#">Institute of the Liberal Arts</a>
<b>Requirements</b>	20 credits to complete

## Additional Information

The interdisciplinary Science, Culture, andamp; Society Minor is administered through the Graduate Institute of Liberal Arts (ILA) and its Interdisciplinary Studies in Culture and Society (IDS) program, through which students can also design their own major in Science andamp; Society. The ILA also offers majors in American Studies and Medieval and Renaissance Studies, and a minor in Sustainability.

## Prerequisites

The goal of the minor in Science, Culture, andamp; Society is to expand the context of traditional science majors into the humanities and that of traditional humanities and social sciences majors into the natural sciences.andamp;#160; The minor engages students in intense discussion and research in complex interdisciplinary issues like race, bioterror, addiction, technology, consciousness, and human well-being.andamp;#160; Students approach science from non-traditional directions or through interdisciplinary connections such as science and literature, science writing, or science and the arts.

# Sociology

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	21
<b>Courses Required</b>	7
<b>Department Contact</b>	<a href="#">Sociology</a>
<b>Requirements</b>	<b>The minor requires 7 courses in Sociology.</b>

## REQUIRED COURSES

Minors must take at least **one** of the following courses:

- SOC 201: Organizations and Society
- SOC 214: Class, Status, and Power
- SOC 221: Culture and Society
- SOC 225: Sociology of Sex & Gender
- SOC 230: Sociological Aspects of Health & Illness
- SOC 245: Individual and Society
- SOC 247: Racial and Ethnic Relations
- SOC 355W: Research Methods in Sociology
- SOC 457W: Development of Sociological Theory

## ELECTIVES

The remaining **six** courses are electives. All sociology courses count as electives, with the following conditions:

- Electives must be a minimum of 3 credit hours
- No more than 1 courses from the SOC 497R-499R series may count as an elective toward the minor
- All courses must be taken for a letter grade.
- Minors who study abroad may take up to 2 electives abroad.

# Spanish

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Spanish and Portuguese</a>
<b>Requirements</b>	A minimum of 20 credit hours, all courses listed as SPAN, including the following:

1. Two foundational courses numbered between SPAN 300 and 318.
2. One course numbered above SPAN 400.
3. Three or more additional courses (electives) numbered SPAN 212 or above.

## Additional information:

- Students may need 7 courses to complete the 20-credit hour minimum.
- A maximum of two courses from semester study abroad may be counted toward the minor.
- Required 400-level seminar must be taught by departmental faculty.



# Sustainability

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Anthropology</a>
<b>Requirements</b>	<p>Core courses:</p> <ul style="list-style-type: none"><li>• SUST 206: Foundations of Sustainability</li><li>• SUST 391: Sustainability Capstone Seminar</li></ul> <p>Minimum of 4 electives selected from a pre-approved master list, with at least one elective falling in each of three distributions (Social Sciences, Humanities, and natural Sciences)</p> <p>An integrative written portfolio with an initial entry, entries and optional sample coursework from each course that fulfills the minor, a capstone entry, and final entry. <i>*Completed during capstone seminar, formatted as professional PDF suitable for inclusion with CV, reviewed by Sustainability Minor Steering Committee members who provide feedback</i></p> <p>A presentation of the capstone project, in poster or oral form, providing the student practice with another means of presenting their research..</p>
<b>Prerequisites</b>	Emory College of Arts and Sciences offer students the option of choosing one of two minors in the field of Sustainability- Sustainability or Sustainability Sciences. For more information on both programs to help you make the decision on which fits your interests more closely, please <a href="#">click here</a> .

# Sustainability Sciences

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	18 - 21
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Environmental Sciences</a>
<b>Requirements</b>	<ol style="list-style-type: none"><li>1. ENVS 130: Environmental Sciences (or AP Credit) and ENVS 131: Intro to ENVS Field Studies.</li><li>2. Methods in Sustainability Science(<b>one course</b>).Options include ENVS 250: Geographical Information Systems, ENVS 260: Quantitative Methods in Environmental Sciences or a course in QTM (e.g. QTM 120).</li><li>3. Sciences of Sustainability(<b>three courses</b>).A combination of social and natural sciences courses must be chosen. Please refer to the list on the ENVS website.</li><li>4. Practicum(<b>one course</b>)Options include ENVS 491: Service Learning in Environmental and Sustainability Sciences or POLS/ENVS 370B: Planning Community Initiatives</li></ol>
<b>Prerequisites</b>	Emory College of Arts and Sciences offer students the option of choosing one of two minors in the field of Sustainability- Sustainability or Sustainability Sciences. For more information on both programs to help you make the decision on which fits your interests more closely, please <a href="#">click here</a> .

# Theater Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	23
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Theater and Dance</a>
<b>Requirements</b>	<b>Core Requirements</b>  A Theater Studies minor must complete the following courses for a total of 11 credit hours: <ul style="list-style-type: none"><li>• THEA 120: Acting: Fundamentals</li><li>• THEA 210W: Reading for Performance</li><li>• THEA 130: Stagecraft</li></ul> <b>Elective Requirements</b>  In addition to the core requirements, minors must complete three elective courses for a total of 9-12 credit hours. (Some dramatic literature courses in other departments are approved for these electives.) <ul style="list-style-type: none"><li>• One course must be at the 100-level or higher.</li><li>• One course must be at the 200-level or higher.</li><li>• One course must be at the 300-level or higher.</li></ul> Note: THEA 100, Introduction to Theater can count towards the minor as an elective, along with other 100-level courses.

# Women's, Gender and Sexuality Studies

<b>Degree Awarded</b>	
<b>Hours To Complete</b>	20
<b>Courses Required</b>	6
<b>Department Contact</b>	<a href="#">Women's, Gender and Sexuality Studies</a>
<b>Requirements</b>	Total of 20 credit hours with a minimum of 6 courses: <ul style="list-style-type: none"><li>• WGS 200 (Introduction to WGSS)</li><li>• WGS 205 (Introduction to Studies in Sexualities)</li><li>• WGS300, WGS310, WGS311, WGS312, WGS314, WGS315, WGS 316, or any 300-level course taught by a core faculty member of WGSS (with the permission of the DUS)</li><li>• 3 electives (with a WGS course number or otherwise approved by the DUS)</li></ul>

# Courses

## AAS Courses

### AAS 100: Intro To Afric Amer Studies

This course introduces students to the multiple disciplines that comprise the field of African American Studies and the most salient themes and topics that continue to guide scholars' research interests.

<b>Credit Hours</b>	4
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### AAS 190: Fresh Sem: Africn Amer Studies

Variable topics in African American Studies.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 215: Jazz: Its Evolution & Essence

Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 215

## AAS 238: History of Afric.Amer. to 1865

The course examines the experiences of African Americans from the emergence of the transatlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 238

## AAS 239: Hist.of Afric.Amer. Since 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 239

## AAS 239W: Hist.of Afric.Amer. Since 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 239W

## AAS 240: Methods in Black Studies

This course aims to provide students with an empirical portrait of Black America. Together we will explore the economic, political, and social conditions of Black Americans, with attention to the variety of social science methods used to study them.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 240

## AAS 247: Racial & Ethnic Relations

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

<b>Credit Hours</b>	3
<b>GER</b>	SSE
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 247

## AAS 248: Sociological Imagination

This course provides an introduction to sociological thinking and concepts using various television shows (and sometimes films) as a springboard. Topics covered include race, class, gender, sexuality, social structure, immigration, intersectionality and political economy.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 248

## AAS 259: Race, Place, and Pol. Economy

This course focuses on dominant themes in political economy, geography, and behavior literature in the post-Civil Rights Movement era. The intersection of race and class at the local level is addressed while exploring issues of institutional discrimination and redistribution.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 261: Survey Af-Am Lit Before 1900

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 261

## AAS 261W: Survey Af-Am Lit Before 1900

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 261W

## AAS 262: Survey Af-Am Lit Since 1900

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 262

## AAS 262W: Survey Af-Am Lit Since 1900

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 262W

## AAS 267: The Civil Rights Movement

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 267

## AAS 267W: The Civil Rights Movement

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 267W

## AAS 272: Race, Gender & Visual Repres

This course explores representations of race and gender in American and European art and culture and the strategies and modes of visual representation that African Americans and members of the African Diaspora community deployed to counter derogatory images.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 274: Black Resistance Mvmt in Amer

This course will trace the trajectory of black resistance in America, from seemingly spontaneous slave revolts, to a few major, highly organized efforts, such as the Civil Rights Movement.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 275: Black Images In the Media

Students in this course will study representations of blacks in major forms of mass media, including newspapers, literature, radio, tv, and film. Students will explore the evolution of those representations and the impact of negative portrayals on the self-images of blacks and society at large.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## AAS 279: Intro.to African American Art

The purpose of this course is to examine African American art and some of the historical and cultural considerations that affected the nature of its developments.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 279

## AAS 285: Special Topics in AAS

Wide range of topics pertinent to the African American experience.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 285W: Special Topics in AAS

Wide range of topics pertinent to the African American experience.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 288: Black Women's Poetry

This course introduces the lesser known poets and poetry of black women in the United States and abroad; explains the elements of poetry and how to analyze a poem; and discusses the aspects of poetry orally and in writing.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 303: Black Music

This course considers the idea of Black Music. What is it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial expectation and black music/cultural production.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 303

## AAS 304: Music & Revolution in 1960s

The 1960s was a decade of turbulence and dramatic social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 304

## AAS 305: Jazz, Spirituality, & Religion

Considers common roots of spirituals, blues, and jazz, and surveys historical, cultural, social, and denominational factors that have shaped our perspective on the spiritual capacity of jazz. Focus is on the sacred works, biographies, and implicit theological positions of specific jazz masters.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 305, REL 335

## AAS 306: Music of Harlem Renaissance

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 306

## AAS 306W: Music of Harlem Renaissance

Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 306W

## AAS 307: Bebop and Beyond

This more advanced jazz history course focuses on the various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, and Acid Jazz.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 307

## AAS 318: Art and Social Change

The purpose of this class is to examine how African American art forms have addressed social issues and affected social change over time. Visual art, literature, music and contemporary media may be discussed.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 320R: African American Religion

Development of religion among African Americans; trends and tendencies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 320R

## AAS 320RW: African American Religion

Development of religion among African Americans; trends and tendencies.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 320RW

## AAS 325: Black Love

"Explores historical & contemporary notions of love with emphasis on love's powerful & controversial presence/absence in the lives of Black people in the North American context. Readings include religious studies, philosophical, historical, literary, social scientific and neurobiological texts."

<b>Credit Hours</b>	4
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 325

## AAS 326: Black Christian Thought

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 326

## AAS 326W: Black Christian Thought

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

<b>Credit Hours</b>	4
<b>GER</b>	HPWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 326W

## AAS 334: Contemporary African Politics

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 334, AFS 334

## AAS 344: Blackness & Politics of Space

Using insights from cultural anthropology, Black cultural studies, & geography, this course critically explores "Black geographies" to theorize the ways race and space are mutually constituted in our modern world. Students will analyze intersections of race, space, and place in contemporary Atlanta.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 344

## AAS 345: The Black Freedom Struggle

Students will explore the various typologies of African American resistance movements, including civil rights liberalism, Black nationalism, Black power, Black feminism, Black conservatism, and LGBT movements in the post-emancipation period.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 346: African American Politics

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 346

## AAS 350: African American Pedagogy

African Americans created a model of educational excellence during de jure segregated schools whose historical practices link with West Africa and whose implications extend to Finland. The class explores the components of this model and considers their implications for contemporary practice.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 352: Issues in Black Education

This course utilizes foundational qualitative research methodology and literature review skills to allow students to explore a variety of class-identified issues challenging the successful engagement of African American students in educational spaces.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 355: Historical Arts of Africa

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 355, AFS 355

## AAS 358: Studies in AF/AM Lit to 1900

Major literary traditions of African American writers to 1900.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 358

## AAS 358W: Studies in AF/AM Lit to 1900

Major literary traditions of African American writers to 1900.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 358W

## AAS 359: Studies AF/AM Lit.1900-Present

A topics course dealing with major traditions and issues in African American literature from 1900 to the present. Possible topics include passing and miscegenation, black novels since 1950, Afrofuturism, and black theater.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 359

## AAS 359W: Studies AF/AM Lit.1900-Present

A topics course dealing with major traditions and issues in African American literature from 1900 to the present. Possible topics include passing and miscegenation, black novels since 1950, Afrofuturism, and black theater.

<b>Credit Hours</b>	4
<b>GER</b>	HPWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 359W

## AAS 360: Ethnic Minority Families

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 360

## AAS 364: Afric.Civilztn.Tranatl.Slave

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 364, HIST 364

## AAS 364W: Afric.Civilztn.Tranatl.Slave

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 364W, HIST 364W



## AAS 370: Education History in Georgia

This course examines the cyclical intersection of politics, education, and race in the history of public school education in Georgia from the Civil War to the present era, considering both the forms of systemic oppression as well as the continuity of community responses.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 371: Anth.of African Americans

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 371W: Anth.of African Americans

An exploration of the complexity and diversity of African American culture in the United States from the perspectives of twentieth century anthropologists. Major themes include: (i) the influence of African culture on the populations of the Caribbean and the United States, (ii) the legacy of slavery throughout the Diaspora, and (iii) the extent to which racism and sexism as systems of inequality affect everyday life in African American communities.

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 375: Topics Black Women's Studies

The course examines how constructions of race and gender control the way black women are represented in literature, film and popular culture from the 19th c. to the present. Students will look carefully at American and Western ideologies of black women.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 378: Topics: Blk.Cultural Movements

This course will examine the relationships of black cultural movements to their historical periods and approach the movements as interdisciplinary phenomena. Movements that have been covered in the past include the Black Arts Movement, the New Negro Renaissance, and the Black Power movement.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 380: African Diaspora in Americas

This course is an interdisciplinary survey and analysis of the formation of Atlantic African identities, cultures, and societies in the Western Hemisphere since the 16th century.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 380, HIST 380

## AAS 381: Race & the American Presidency

This course explores the historical relationship between Blacks and chief executives and the range of presidential attitudes and actions pertaining to the problems of slavery and emancipation, segregation, discrimination, and economic exploitation.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 381

## AAS 382: Race & American Political Dev

This course explores the ideological and structural foundations of race in American political culture.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 382

## AAS 384: Slavery in US Hist & Culture

An in-depth study of the current historical knowledge of 19th century slavery in the southern United States; and how slavery has been depicted in popular culture, films and literature in the 20th and 21st centuries.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 384

## AAS 385: Topics in Afr Amer Studies

This course explores one of a wide range of topics pertaining to the African American experience in the fields of human and civil rights, social and literary texts, and the social sciences.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 385W: Topics in Afr Amer Studies

This course explores one of a wide range of topics pertaining to the African American experience in the fields of human and civil rights, social and literary texts, and the social sciences.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 387RW: GA Civil Rights Cold Cases

Intermediate level workshop in writing and researching Southern Georgia's Civil Rights history.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENGCW 385RW, AMST 387RW, HIST 387RW

## AAS 388: Topics:Race,Gender,& the South

The "South" has played a central role in our national imagination.This course explores the ways in which certain stereotypes suchas Southern Bell, Mammy, Southern Gentleman, Jezebel, and Uncle Tom remain relevant across the decades.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AMST 388

## AAS 398R: Directed Readings

Students will explore aspects of African American history and culture in collaboration with a faculty member and complete a research project based upon a mutually agreed upon reading list.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 410: American Human Rights Policy

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 410W: American Human Rights Policy

This course surveys and analyses the factors shaping the U.S. response in the 20th and 21st centuries to human rights, domestically and globally. Writing requirement.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 412: War Crimes & Genocide

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 412W: War Crimes & Genocide

This course will explore the development of international law, international consciousness and U.S. foreign policy on the two distinct but often related issues of war crimes and genocide during the late 19th and throughout the 20th centuries.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 480: Black Women and Politics

Course examines Black women's participation in American politics as citizens, voters, activists, and elites. Topics include: suffrage and modern feminism; the role of gender in shaping public opinion and electoral behavior; activities within the political parties; and public policy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 481: Atlanta Civil Rights Histories

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 481W: Atlanta Civil Rights Histories

This course will examine the ways in which the twentieth-century black Civil Rights Movement and the movement for LGBT rights have intersected through the activism of black LGBT activists in the city of Atlanta. Students will conduct ground-breaking research in Atlanta's black LGBT community .

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 482: Black Women Writers

Course focuses on the works of 19th and 20th century black women writers. Writers vary but may include the works of Harriet Jacobs, Pauline Hopkins, Zora Neale Hurston, Toni Morrison, Alice Walker, Gloria Naylor.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 483: Reading Alice Walker

This course explores the life, literary work, and legacy of novelist Alice Walker.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 483

## AAS 483W: Reading Alice Walker

This course explores the life, literary work, and legacy of novelist Alice Walker.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 483W

## AAS 484: Maj. Figs: E Gaines & A Walker

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 485: Special Topics Seminar

This advanced course explores one of a wide range of topics pertaining to the African American experience in the fields of human and civil rights, social and literary texts, and the social sciences.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 485W: Special Topics Seminar

This advanced course explores one of a wide range of topics pertaining to the African American experience in the fields of human and civil rights, social and literary texts, and the social sciences.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 490R: Senior Seminar

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 490RW: Senior Seminar

Spring. Multidisciplinary in nature, the readings of the senior seminar reflect the centrality of the historical and cultural contributions of African Americans to American history and culture.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## AAS 495A: Honors Research

Fall semester. Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis. Includes writing proposal for thesis requirement.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 495BW: Honors Thesis

Variable credit with a maximum credit of eight hours. Prerequisite: approval of adviser and the director of undergraduate studies. Open to majors and minors writing honors thesis. Writing requirement.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AAS 999XFR: Non-Equivalent Transfer Course

Non-equivalent Emory course in African American Studies

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS Courses

### AFS 110: African Language Studies I

Introductory-level African Studies language course. May be repeated for credit when language varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### AFS 190: Frsh Seminar: African Studies

Introduces first-year students to the interdisciplinary field of African Studies, including historical context, sources, and methods of inquiry; aims to improve critical reading, analytical, and writing skills in small group discussion.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### AFS 220: African History to 1880s

This course introduces the history of the peoples of Africa. It begins with African civilizations in ancient times and runs through the 1880s, when the African continent was divided into European colonies. It concentrates on people and civilizations indigenous to Africa.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 220

## AFS 220W: African History to 1880s

This course introduces the history of the peoples of Africa. It begins with African civilizations in ancient times and runs through the 1880s, when the African continent was divided into European colonies. It concentrates on people and civilizations indigenous to Africa.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 220W

## AFS 221: The Making of Modern Africa

Traces the gradual incorporation of Africa into an expanding world economy and examines the impact of this incorporation on the development of African societies and modern nation states.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 221

## AFS 222: African Women's History

African women's history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 222, WGS 222

## AFS 222W: African Women's History

African women's history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis.<sup>4</sup>

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 222W, WGS 222W

## AFS 263: Intro to African Studies

Introduction to the African humanities and social sciences through in-depth study of three African regions. Explores major historical trends and their impact on culture, including the slave trade, colonialism, and postcolonial international contacts. Content is drawn from literature (both written literature and oral traditions), film, history, religion, anthropology, sociology, and art.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 270: Topic Seminar

An introductory course on African Studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 270W: Topic Seminar

An introductory course on African Studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 280R: Anthro. Perspectives

Anthropological perspectives on the people and cultures on different regions of the world. May be repeated for credit when topic varies. HSC, may be repeated when topic changes.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 280R

## AFS 282: Intro.to African Art & Museums

This course focuses on arts linked to the African continent as well as operations of museums. It examines how objects enter museum collections and what information accompanies objects when they arrive at museums. The course does not require previous study of Africa, African arts, or museums.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 282

## AFS 302: Luso-African Texts & Cultures

This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	PORT 302

## AFS 302W: Luso-African Texts & Cultures

This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	PORT 302W

## AFS 311: Nutritional Anthropology

Introduction to the evolution, diversity, and social significance of human diet and nutrition.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 311

## AFS 312: Women In Africa

The varied experience of women in Africa, with attention to the impact of colonization and decolonization on women's lives and cultures.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 319: Media, Islam, & Social Movements

How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"?

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 319, FILM 319, MESAS 319

## AFS 334: Contemporary African Politics

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 334, AAS 334

## AFS 345: Gender Violence/Gender Justice

This course will examine sexual violence and gender in conflict, transitional justice, and post-conflict.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 345

## AFS 353: Pol.Econ.of M.East & N. Africa

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 353

## AFS 353W: Pol.Econ.of M.East & N.Africa

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 353W

## AFS 355: Historical Arts of Africa

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 355, AAS 355

## AFS 364: Afric.Civilztn.Tranatl.Slave

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 364, HIST 364

## AFS 364W: Afric.Civilztn.Tranatl.Slave

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 364W, HIST 364W

## AFS 365: Slavery & Abolition in Africa

Slavery is not an unchanging systems rooted in the past. We will examine the nature and diversity of slavery in Africa, from 1300s to 1900s, and interrogate the significant role slavery, slave trades, racism, colonialism, and forced labor have played in shaping the African past and present.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 365

## AFS 365W: Slavery & Abolition in Africa

Slavery is not an unchanging systems rooted in the past. We will examine the nature and diversity of slavery in Africa, from 1300s to 1900s, and interrogate the significant role slavery, slave trades, racism, colonialism, and forced labor have played in shaping the African past and present.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 365W

## AFS 366: Development Issues for Africa

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	This course requires ECON_OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	ECON 366



## AFS 366W: Development Issues for Africa

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	This course requires ECON _OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	ECON 366W

## AFS 367: The Making of South Africa

Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 367

## AFS 378: Human Trafficking: Global Hist

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 378, ANT 378, LACS 378

## AFS 378W: Human Trafficking: Global Hist

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 378W, ANT 378W, LACS 378W

## AFS 380: African Diaspora in Americas

This course is an interdisciplinary survey and analysis of the formation of Atlantic African identities, cultures, and societies in the Western Hemisphere since the 16th century.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 380, HIST 380

## AFS 386: Postcolonial African Art

Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 365

## AFS 389: Special Topics:African Studies

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 389W: Special Topics:African Studies

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 398: Dir Reading:African Studies

A course of readings decided in consultation with a member of the faculty. Instructor permission required to enroll.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 456W: Capitalism and Anthropocene

Jr/Sr Colloquium. This course is an exploration in world history, with a particular interest in how humans have altered planetary processes such as climate. A central issue will be understanding the historical development of capitalism.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 456W

## AFS 468: Economic Development in Africa

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 468

## AFS 489: Spec.Topics Sem.:African Stud.

Study of particular subjects pertaining to African Studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 489W: Spec.Topics Sem.:African Stud.

Study of particular subjects pertaining to African Studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 490R: Senior Sem in African Studies

Study of particular subjects pertaining to African Studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 495A: Honors Thesis

Open to students approved by the department to write an honors thesis.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 495BW: African Studies Honors

Open to students approved by the department to write an honors thesis.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 498R: Supervised Reading

A course of readings decided in consultation with a member of the faculty. Instructor permission required to enroll.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AFS 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in African Studies

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# AMST Courses

## AMST 190: Freshman Sem: American Studies

Fall, spring. Variable topics related to the U.S. and the Americas that combine interdisciplinary perspectives and methods from the humanities and social sciences.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 201: Intro. to American Studies

An interdisciplinary, historically grounded introduction to scholarly approaches to the U.S. and the broader Americas, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Prerequisite: ENGRD 223 Rhetorical Grammar (1 credit), which can be taken simultaneously.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 201W: Intro. to American Studies

An interdisciplinary, historically grounded introduction to scholarly approaches to the U.S. and the broader Americas, with emphasis on issues of class, ethnicity, gender, and cross-cultural studies. Prerequisite: ENGRD 223 Rhetorical Grammar (1 credit), which can be taken simultaneously.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 228: Asian American History

This course introduces students to the history of people of Asian ancestry in the United States, including immigrants, students, professionals, and refugees from East Asia, South Asia, and Southeast Asia. Thematically, it investigates timely issues facing the Asian American community today.

<b>Credit Hours</b>	3
<b>GER</b>	SSE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 228, EAS 228

## AMST 253: US Politics/Popular Culture

An introduction to the study of popular culture--movies, pulp fiction, music, and television--in the context of historical analysis.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 253

## AMST 253W: US Politics/Popular Culture

An introduction to the study of popular culture--movies, pulp fiction, music, and television--in the context of historical analysis.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 253W

## AMST 285: Spec Top: American Questions

Seminars arranged around current issues and controversies in American culture. May be repeated as topic changes. .

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 285W: Spec Top: American Questions

Seminars arranged around current issues and controversies in American culture. May be repeated as topic changes. .

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 321: American Routes

Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 359

## AMST 322: Baseball and American Culture

Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 322W: Baseball and American Culture

Examines the history of the sport from its nineteenth-century beginnings to the present day, including its engagement with changing social realities and persistent social myths.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 330: Segregated Cinema in Atlanta

This course examines the interaction of race relations and ordinary leisure of movie-going from 1895-1996. Attention to the business of distribution and the content of film shown in segregated venues.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## AMST 348: Ethnic Experience in America

African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-Semitism.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 348

## AMST 385: Special Top: American Studies

Specialized courses in American culture and history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 385W: Special Top: American Studies

Specialized courses in American culture and history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 387RW: GA Civil Rights Cold Cases

Intermediate level workshop in writing and researching Southern Georgia's Civil Rights history.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG CW 385RW, AAS 387RW, HIST 387RW

## AMST 388: Topics:Race,Gender,& the South

The "South" has played a central role in our national imagination. This course explores the ways in which certain stereotypes such as Southern Bell, Mammy, Southern Gentleman, Jezebel, and Uncle Tom remain relevant across the decades.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 388

## AMST 489: Adv Spec Topics American St

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 489W: Adv Spec Topics American St

An advanced interdisciplinary treatment of American culture issues, historical events or eras, or literature. The ILA and AMST programs support interdisciplinary inquiry of the Americas across Emory College of Arts and Sciences; this course will be frequently cross-listed with other departments.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 490: Senior Seminar

IDS 491 senior seminar serves as the capstone experience for all each class of interdisciplinary undergraduate scholars. Students write and present a portion of their senior project, read contemporary debates about interdisciplinarity, and design a shared unit of interdisciplinary study.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	IDS 491

## AMST 490W: Senior Seminar

IDS 491 senior seminar serves as the capstone experience for all each class of interdisciplinary undergraduate scholars. Students write and present a portion of their senior project, read contemporary debates about interdisciplinarity, and design a shared unit of interdisciplinary study.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	IDS 491W

## AMST 495R: Honors Thesis

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis. .

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 495RW: Honors Thesis

Fall, spring. Prerequisite: permission of the director of undergraduate studies. Open only to honors candidates in their senior year. Independent research, culminating in the thesis.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 496R: Internship

Credit variable. Prerequisite: permission of the director of undergraduate studies. Opportunity to integrate the theory and practice of studying American culture and history.

<b>Credit Hours</b>	1 - 6
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 498R: Supervised Reading and Study

Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Study of an area not covered in regular course offerings.

<b>Credit Hours</b>	2 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 499R: Senior Research

Credit variable. Prerequisite: permission of instructor and the director of undergraduate studies. Independent research and writing on a topic associated with the area of concentration in the major, undertaken with faculty supervision.

<b>Credit Hours</b>	2 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## AMST 999XFR: Non-Equivalent Transfer Course

Course number used for administrative purposes. Non-equivalent transfer course in American Studies.

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANCMED Courses

### ANCMED 101: Intro to Anc't Med Societies

Social, anthropological, and cultural aspects of two or more ancient Mediterranean cultures from a comparative perspective.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 110

### ANCMED 190: Freshmen Seminar

Variable topics course introducing students to the interrelated cultures and histories of the ancient Mediterranean world. Emphasis is on the study and interpretation of primary texts and objects, including those in Emory's Carlos Museum. .

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ANCMED 201R: Mediterranean Archaeology

Cultural history of the ancient Mediterranean through an examination of the materials, methods, and history of archaeology.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANCMED 202R: Literature & Traditions

Interdisciplinary study of texts and themes from ancient Greece, Rome, Egypt, and the Near East, and their reception in Western and Near Eastern traditions from antiquity to the present.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANCMED 495A: Honors Independent Writing

Honors thesis research and writing.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANCMED 495BW: Honors Independent Writing

Honors thesis research and writing.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANCMED 498R: Independent Writing

Senior thesis written under direction of an advisor from the program core faculty.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANCMED 498RW: Independent Writing

Senior thesis written under direction of an advisor from the program core faculty.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANCMED 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Ancient Mediterranean Studies

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# ANT Courses

## ANT 101: Introduction to Anthropology

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Survey of the study of the human species: its evolution, prehistory, language, and comparative social and cultural systems.

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<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ANT 185: Anthropology: Special Topics

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Seminar or Lecture series on topics of anthropological interest at an introductory level. May be repeated for credit when topic varies.

---

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## ANT 185W: Anthropology: Special Topics

---

Seminar or Lecture series on topics of anthropological interest at an introductory level. May be repeated for credit when topic varies.

---

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ANT 190: Freshman Seminar:Anthropology

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Seminar on various anthropological topics. Satisfies general education Freshman Seminar.

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<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ANT 200: Foundations of Behavior

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This course presents an introduction to evolutionary processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the Context of other species and to illustrate the dual inheritance of biology and culture in our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles of allometry, sexual selection and alternative reproductive strategies, social bonds and socialization, and the cognitive bases of social interaction in humans and nonhumans.

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<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	NBB 201

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## ANT 201: Concepts & Meth in Biol Anth

Biological and cultural evolution and adaptation of the human species, fossil populations, human variation, and primate behavior. Methods in biological anthropology, survey of the prehistoric evolution of cultures, contemporary issues in paleoanthropology. Weekly lab in biological anthro methods.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 202: Concepts & Meth in Cult Anth

This course explores key concepts in cultural anthropology. Through engaging ethnographic accounts from different world areas, students will analyze anthropological debates about culture, race, religion, ritual, health, gender, sexuality, politics, and/or exchange and learn about fieldwork methods.

<b>Credit Hours</b>	4
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 202W: Concepts & Meth in Cult Anth

This course explores key concepts in cultural anthropology. Through engaging ethnographic accounts from different world areas, students will analyze anthropological debates about culture, race, religion, ritual, health, gender, sexuality, politics, and/or exchange and learn about fieldwork methods.

<b>Credit Hours</b>	5
<b>GER</b>	SSW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 203: Foundations of Linguistics

An introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics.

<b>Credit Hours</b>	4
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 201

## ANT 204: Introduction to Archaeology

Principles of archaeological analysis and field excavation.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 205: Foundations of Global Health

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 250, SOC 250

## ANT 207: Foundation Development Studies

Introduces students to the growing field of development studies and provides a solid foundation for subsequent course work in the Minor. Key topics include human rights, gender, environment, poverty and inequality, democratic reforms and governance, market reforms, rural development, and conflict.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 208: Foundations in Visual Anth.

The course provides an introduction to visual anthropology. It has two foci: the anthropological study of visual practices (painting, art markets, photography, the museum); and anthropological work pursued through film and photography.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 210: Hum Biol:Life Cycle Approach

Human biology from conception to senescence, in an evolutionary and cross-cultural context, emphasizing neural and neuroendocrine processes underlying behavior and reproduction. Conception, fetal development, birth, infant growth, puberty, pregnancy, adult sexuality, and aging.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 217: East Asian Calligraphy

Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 216, CHN 216, ARTHIST 216

## ANT 217W: East Asian Calligraphy

Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 216W, CHN 216W, ARTHIST 216W

## ANT 230: Medical Anthropology

Comparative study of disease ecology and medical systems of other cultures; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 230W: Medical Anthropology

Comparative study of disease ecology and medical systems of other cultures; sociocultural factors affecting contemporary world health problems; cultural aspects of ethnomedicine and biomedicine; ethnicity and health care.

<b>Credit Hours</b>	4
<b>GER</b>	SSW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 231: Predictive Health and Society

This course introduces the evidence base for the science of health and emphasizes STEM educational translations to the population, clinic and individual levels. Innovative efforts are needed to drive changes in health care from a reactive, disease-focused system to a proactive health-focused one.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 210

## ANT 240: Language and Culture

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 240

## ANT 240W: Language and Culture

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 240W

## ANT 250: Today's World: Special Topics

Course surveys cultural diversity in the contemporary world through current ethnographies from different world areas.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 250W: Today's World: Special Topics

Course surveys cultural diversity in the contemporary world through current ethnographies from different world areas.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 252: Fast Food/Slow Food

Debates and issues of the contemporary industrial food system and emerging alternatives; experiential learning in farmers markets, cooking, and local farm; independent research and ethical alternatives for a more sustainable food system.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 258: Anthropology of the Jews

Introduction to Jewish populations and cultures within the framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 258

## ANT 265: Anthro.of Gender & Sexuality

This course introduces students to the cross-cultural study of gender and sexuality, providing anthropological perspectives on femininity, masculinity, heteronormativity, gender variance, same sex relations, and various theories and methods that are relevant to the study of these phenomena. Students who have taken ANT\_OX 265 may not repeat this course for credit.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 265

## ANT 270: Quantitative Methods for Anth

The aim of this course is to show how anthropologists (biological, cultural, and archaeologists) structure their research hypotheses, organize their data, select and run statistics, and describe their written results and discussions.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 280R: Anthro. Perspectives

Anthropological perspectives on the people and cultures on different regions of the world. May be repeated for credit when topic varies. HSC, may be repeated when topic changes.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 280R

## ANT 285: Anthropology; Special Topics

Seminar or lecture series on topics of anthropological interest at an intermediate level. Maybe repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 285W: Anthropology; Special Topics

Seminar or lecture series on topics of anthropological interest at an intermediate level. Maybe repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 302: Primate Behavior & Ecology

This course surveys the social behavior, behavioral ecology, and adaptations of nonhuman primate species, the extant prosimians, monkeys, and apes.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 303: Modern Human Origins

This course will examine the origins of modern humans, their unique cultural abilities, and their relationships to more archaic beings, such as Neanderthals. What makes us human and how we evolved will be explored.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 304W: Paleolithic Archaeology

This class surveys issues, methods and theory in Paleolithic Archaeology. Rather than providing a detailed review of prehistory, it examines key debates and the methods used to address them. Special attention is given to stone tool analysis, including substantial practical work.

<b>Credit Hours</b>	4
<b>GER</b>	SNTW
<b>Requisites</b>	ANT 201 or ANTH_OX 201 or ANT 204 or ANTH_OX 204 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ANT 305: The Human Brain

Upper-level intro to basis of complex human behavior in the brain, focused on human brain structure and function. The overall goal is to master the anatomy underlying higher human capacities, acknowledging how our brain's evolutionary past can inform our understanding of how the brain works now.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 306: Primate Mating Strategies

Comparative study of primate mating strategies and sexual behavior.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ANT 306W: Primate Mating Strategies

Comparative study of primate mating strategies and sexual behavior.

<b>Credit Hours</b>	4
<b>GER</b>	SNTW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 307: Human Evolution

This class aims to integrate data and theory from genetics, geology, and paleoanthropological evidence to trace the evolution of the human species. Opposing theories regarding the interpretation of data will be the focus of student evaluation.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 307W: Human Evolution

This class aims to integrate data and theory from genetics, geology, and paleoanthropological evidence to trace the evolution of the human species. Opposing theories regarding the interpretation of data will be the focus of student evaluation.

<b>Credit Hours</b>	4
<b>GER</b>	SNTW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 308: Evolution of Social Behavior

Prerequisite: Anthropology 201 or Biology 142. Application of evolutionary theory to social behavior of a variety of animals, including humans.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 309: Seminar in Primate Behavior

Prerequisite: Anthropology 101, 201, or 302. Relationship between ecology and individual and social behavior, dominance relations, intelligence, and communication. Topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 310: Communication in Primates

This course examines human as well as non-human primate communication systems from an evolutionary perspective. Topics covered include signal structure and function, information content of signals, honesty, deceit, and the evolution of language in humans.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 311: Nutritional Anthropology

Introduction to the evolution, diversity, and social significance of human diet and nutrition.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 311

## ANT 312: Human Skeletal Biology

This course focuses on theory and method for understanding variation in prehistoric skeletal populations. Determination of age and sexual activity, disease and demography will be undertaken.

<b>Credit Hours</b>	6
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 314: Race&Racism:Myths&Realities

The social construction of race relies on differences that lack biological significance. The social and biological cast of racism from the continued entrenched concept of race in America is considered.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 315: Ancient DNA & Human Evolution

The course focuses on the key methods adopted in the study of ancient DNA, such as next generation sequencing and population genetics, as well as a thematic approach to the major evolutionary questions. Topics include human migrations, archaic humans, domestication, and ancient pathogens.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	BIOL 315

## ANT 316: Evolution: Human Brain & Mind

This course is concerned with evaluating neuroscientific, psychological and behavioral evidence of modern human cognitive specializations as well as archeological, paleontological, and comparative evidence of their evolutionary origins.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 317: Human Social Neuroscience

Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	NBB 317

## ANT 318: Devlp Origins: HLTH+Well-Being

This is a research seminar exploring the intersection of genomics, the environment, and lifestyle/behavior as it pertains to human health from a developmental perspective with the aim of understanding human health over the lifespan.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 312

## ANT 319: Anthropology of Fatherhood

This course will describe and explain variation in male parental care across species, across cultures and across individuals within a culture. Emphasis will be placed on hormonal and neurobiological foundations of paternal care, evolutionary theory, ethnography and developmental psychology. .

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	NBB 319

## ANT 324: Women in Cross-Cultr Persp

Cross-cultural study of gender and women's lives in diverse cultures, including the United States; comparative study of work, child-rearing, power, politics, religion, and prestige.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 340

## ANT 325: Language, Gender and Sexuality

Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include differences in male/female speech, the grammatical encoding of gender and childhood language socialization.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 333, LING 333

## ANT 328: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 328, WGS 328

## ANT 328W: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 328W, WGS 328W

## ANT 330: Global Food Security

This course provides students with a comprehensive understanding of food insecurity. To do so, we study what food insecurity is, how it is defined and measured, how it is experienced and managed by people in different settings, what causes it, and what its consequences are for human well-being.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 331: Cross-Cult Iss in Mental Hlth

Focuses on cultural approaches to mental health and illness.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 332: Race in the Age of Genomics

The course will take a contemporary view on how population genetics has changed our understating of the biological explanation of race.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	Juniors or Seniors only or permission of instructor required for enrollment.
<b>Cross-Listed</b>	None

## ANT 333: Disease & Human Behavior

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Diseases covered include malaria, tuberculosis, AIDS, diabetes, and depression.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 334: Evolutionary Medicine

Biological and cultural adaptations to disease, the role of specific diseases in evolution, social epidemiological patterns related to culture, contemporary issues in disease control, and economic development. Considers a variety of diseases including malaria, tuberculosis, AIDS, and malnutrition.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 336: Anth. of Emerging Disease

Disease emerges as humans disrupt their environment, exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of globalization of antibiotic-resistant pathogens.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 336W: Anth. of Emerging Disease

Disease emerges as humans disrupt their environment, exposing them to novel pathogens. Students will examine this pattern from the Paleolithic to the present pattern of globalization of antibiotic-resistant pathogens.

<b>Credit Hours</b>	4
<b>GER</b>	SNTW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 337: Religion Health and Healing

This class explores issues such as what makes for a healthy self or person, the role of religious practices and belief in healing, and the relationship of body and mind.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 337

## ANT 338: Global Health: Biosocial Model

This course surveys the global landscape of challenges to physical and mental health that confront us today, and traces the emergence of biosocial approaches to both explaining and tackling these challenges.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 338W: Global Health: Biosocial Model

This course surveys the global landscape of challenges to physical and mental health that confront us today, and traces the emergence of biosocial approaches to both explaining and tackling these challenges.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 339: Defining Health: Biocult.Persp

How paradigms of health-focused beliefs and systems develop, are maintained, and change reflect history, society, and technology. We interrogate the scientific basis for present biomedical concepts that have co-opted concepts of the human body's health and well-being.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 310

## ANT 340: Topics in Sociolinguistics

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 340



## ANT 340W: Topics in Sociolinguistics

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 340W

## ANT 341: Advanced Language and Culture

In-depth study of the relationship between language and culture by examining anthropological approaches to the study of language. You will learn how language both reflects and creates thought, culture and power relationships. You will also learn basic ethnographic methodology through a research project.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 341

## ANT 342: Media and Culture

Explores the sociocultural dynamics of media institutions and the everyday use of different media in diverse societies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 342W: Media and Culture

Explores the sociocultural dynamics of media institutions and the everyday use of different media in diverse societies.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 343: Ethnographic Cinema

The course offers an introduction to ethnographic cinema. It focuses on classic and contemporary films. Students explore issues concerning the nature of evidence, salvage anthropology, the politics of representation, concepts of participation and collaboration, aesthetics and ethnography.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 343

## ANT 344: Blackness & Politics of Space

Using insights from cultural anthropology, Black cultural studies, & geography, this course critically explores "Black geographies" to theorize the ways race and space are mutually constituted in our modern world. Students will analyze intersections of race, space, and place in contemporary Atlanta.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 344

## ANT 348: Compassion and Human Health

This interdisciplinary course surveys research in psychology, neuroscience, anthropology, and religious studies to investigate the role of compassion and empathy in human health and how practices for cultivating compassion are secularized and implemented in schools, prisons, and other settings.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 348

## ANT 349: Food, Health, and Society

Human health is intrinsically linked to dietary practices. The pharmacological properties of foods will be examined and case studies of dietary complexes will be examined in order to better understand the food-medicine continuum as a determinant of health and well-being.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 340, BIOL 344

## ANT 351: Sustainable Dev: Anthro Persp

Anthropological perspectives on social change and economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems in cultural context.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 351W: Sustainable Dev:Anthro Persp

Anthropological perspectives on social change and economic development in the Third World today. Population growth, agricultural development, political instability, colonialism, imperialism, and urban problems in cultural context.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 352: Globalizatn&Transnational Cult

This course explores the changing shape of the global economy and its relationships.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 352W: Globalizatn&Transnational Cult

This course explores the changing shape of the global economy and its relationships.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 354: Culture and Economy

The purpose of this course is to provide students with a selected overview of the history, debates, and major topical issues in anthropological studies of culture and economy. It will show how anthropologists study the economic bases of social and cultural life in both agrarian and urban societies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 355: Shipwrecks, Pirates, Palaces

An exploration of the archaeological evidence for economic patterns in the ancient Mediterranean world, including the emergence of complex, hierarchized centers, long distance networks, maritime trade and predation, coinage, and slavery. Case studies range from Mesopotamia to the Roman world.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 355

## ANT 363: Ritual: Its Nature & Culture

Survey of the significance and functions of ritual in human life. Ethnographic accounts of sacred ritual followed by more theoretical readings dealing with the structure and function of human ritual, viewed as a special and primitive form of communication.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 366: Ritual and Shakespeare

Close reading of selected plays of Shakespeare in which ritual and other performance genres become central issues and problems. Readings in performance theory parallel reading of the plays.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 368: Classics and Anthropology

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 368

## ANT 368W: Classics and Anthropology

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 368W

## ANT 369: Anthropology of Death & Burial

The course provides a multi-disciplinary approach to the universal human experience of death. It covers themes such as the process of death (biological and cultural), the human cadaver, grief and mourning, ritual responses, mass death, suicide, ethical issues, etc.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 369W: Anthropology of Death & Burial

The course provides a multi-disciplinary approach to the universal human experience of death. It covers themes such as the process of death (biological and cultural), the human cadaver, grief and mourning, ritual responses, mass death, suicide, ethical issues, etc.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 372: The Craft of Ethnography

This course explores fieldwork-based case studies as a central practice in anthropology. Students learn to critically engage ethnographic texts (visual and textual), attending to content, approach and style. They will develop writing skills through exercises that combine description with analysis.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 372W: The Craft of Ethnography

This course explores fieldwork-based case studies as a central practice in anthropology. Students learn to critically engage ethnographic texts (visual and textual), attending to content, approach and style. They will develop writing skills through exercises that combine description with analysis.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 373: Experimental Ethnography

Intersections between anthropology and art, design, performance, and creative narration are explored in this course as we deploy a variety of ethnographic methods for documenting the human condition in multimodal, multisensorial, and performance-based formats.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 373W: Experimental Ethnography

Intersections between anthropology and art, design, performance, and creative narration are explored in this course as we deploy a variety of ethnographic methods for documenting the human condition in multimodal, multisensorial, and performance-based formats.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 376: Indigenous Musics of Arctic

Studies music and dance of Indigenous peoples of the Arctic and how they reflect languages, social structures, philosophies, and the geography and history of each region. Examines changing historical and social dynamics and cultural traditions. Introduces ethnomusicology theory and research methods.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 376

## ANT 376W: Indigenous Musics of Arctic

Studies music and dance of Indigenous peoples of the Arctic and how they reflect languages, social structures, philosophies, and the geography and history of each region. Examines changing historical and social dynamics and cultural traditions. Introduces ethnomusicology theory and research methods.

<b>Credit Hours</b>	4
<b>GER</b>	HPWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 376W

## ANT 377: Fieldwork into Performance

This course introduces students to ethnographic fieldwork methods and explores through both case study analysis and class-based ethnodrama processes how applied theater and performance (theater, dance, and spoken word) can be used to present anthropological insights and ethnographic material.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 377

## ANT 377W: Fieldwork into Performance

This course introduces students to ethnographic fieldwork methods and explores through both case study analysis and class-based ethnodrama processes how applied theater and performance (theater, dance, and spoken word) can be used to present anthropological insights and ethnographic material.

<b>Credit Hours</b>	4
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 377W



## ANT 378: Human Trafficking: Global Hist

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 378, AFS 378, LACS 378

## ANT 378W: Human Trafficking: Global Hist

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 378W, AFS 378W, LACS 378W

## ANT 380: Muslim Cultures and Politics

How have anthropologists approached the study of Muslim cultures and politics and what have we learned from their scholarship about ritual and religion, gender and subjectivity, law and social justice, and the politics and poetics of "writing culture"?

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 381: Primate Conservation

This course reviews the local human and biological impact of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and ecology of primates in nature.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 381W: Primate Conservation

This course reviews the local human and biological impact of conservation programs that affect primate communities in five areas of the world. Students discuss: methods, primate/plant interactions, forest fragmentation, historical perspectives on conservation and land use, agroforestry, ecotourism, and reintroductions. Students will become more aware of how conservation issues affect behavior and ecology of primates in nature.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 382: Ecol Context Human Evolution

Uses an ecological perspective to address the basic question of why and how humans evolved. Discussions include scrutinizing both biotic and abiotic factors that may have influenced the evolution of early hominids in East Africa.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 383: Primate Evolution & Extinction

This course focuses on the biological and ecological processes that have influenced primate anatomy, behavior, distribution, evolution, and extinction, as evidenced in the fossil record.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 385: Special Topics: Anthropology

Seminar or lecture series of topics of anthropological concern. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 385W: Special Topics: Anthropology

(May be repeated for credit when topic varies.) Seminar or lecture series of topics of anthropological concern.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 386: Special Topics:Anthropology

May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 386W: Special Topics:Anthropology

May be repeated for credit when topic varies. Seminar or lecture series of topics of anthropological concern.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 387: Special Topics:Anthropology

Seminar or lecture series of topics of anthropological concern.May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 387W: Special Topics:Anthropology

Seminar or lecture series of topics of anthropological concern.May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 390: Special Topics Taken Abroad

Includes courses taken abroad that can count towards Anthropology credit at Emory. For detailed instructions on receiving approval, visit OISP's website at <http://college.emory.edu/oisp/programs/>

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 390W: Special Topics Taken Abroad

Includes courses taken abroad that can count towards Anthropology credit at Emory. For detailed instructions on receiving approval, visit OISP's website at <http://college.emory.edu/oisp/programs/>

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 391: Law, Discipline, and Justice

This course examines the social and cultural-political dimensions of law, discipline, and disorder in a wide variety of human societies, providing cross-cultural perspectives on how people manage conflict, construe justice, and organize and experience power, discipline, and resistance.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 391W: Law, Discipline, and Justice

This course examines the social and cultural-political dimensions of law, discipline, and disorder in a wide variety of human societies, providing cross-cultural perspectives on how people manage conflict, construe justice, and organize and experience power, discipline, and resistance.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 397R: Directed Readings

Consultation with faculty prior to registration required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 401: Adv.Seminar Biological Anth.

Topical seminar for advanced students in biological anthropology.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ANT 201 or ANTH_OX 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ANT 402: Adv.Seminar in Cultural Anth.

Topical seminar for advanced students in cultural anthropology..

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 415: Methods in Biocultural Anth.

Collection and analysis of qualitative and quantitative data. Theoretical and methodological problems in biocultural anthropology. The study of how to design and execute studies that attend to both the biological and cultural dimensions of anthropology.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 431: Many Diseases, Few Causes

A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ANT 231 or HLTH 210 and BIOL 141 and BIOL 142 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	HLTH 411

## ANT 440: Botanical Medicine & Health

Mankind has long recognized that plants are extremely useful as source of medicine. Medical traditions based on botanical sources are found in all human cultures and date back to prehistory. In this course both ancient and modern day botanical traditions across many cultures will be examined.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 440, BIOL 442

## ANT 445: Meth In Cultural Anthropology

Design of research strategies for the study of human cultures. Data collection techniques including participant observation, interviewing, genealogies, hypothesis testing, and the qualitative and quantitative analysis of data.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 450: The Evolution of Childhood

Covers the evolutionary and anatomical foundations of psychological, especially social and emotional, development, as well as comparative socialization and cross-cultural varieties of enculturation. Among the topics covered will be relevant parts of: life history theory and cultural evolution.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 450W: The Evolution of Childhood

Covers the evolutionary and anatomical foundations of psychological, especially social and emotional, development, as well as comparative socialization and cross-cultural varieties of enculturation. Among the topics covered will be relevant parts of: life history theory and cultural evolution.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 455: Current Issues in Primatology

This seminar focuses on the past, present, and future of primate studies. In this course, students will delve into historical perspective, consider theoretical advances, examine methodological approaches, and critically assess the future trajectories of research in primate behavior and cognition.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ANT 302 or PSYC 320 or BIOL 320 or PSYC 325 or BIOL 325 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ANT 455W: Current Issues in Primatology

This seminar focuses on the past, present, and future of primate studies. In this course, students will delve into historical perspective, consider theoretical advances, examine methodological approaches, and critically assess the future trajectories of research in primate behavior and cognition.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	ANT 302 or PSYC 320 or BIOL 320 or PSYC 325 or BIOL 325 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## ANT 485: Advanced Topics: Anthropology

Advanced seminar or lecture series on topics of anthropological concern. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 485W: Advanced Topics: Anthropology

Advanced seminar or lecture series on topics of anthropological concern. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 495A: Honors Research I

Departmental invitation to Honors Program necessary before registration.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 495BW: Honors Research II

Departmental invitation to Honors Program necessary before registration.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 497R: Undergraduate Research

Consultation with faculty prior to registration required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 498: Capstone Development Studies

This course culminates the minor in Development Studies, with common readings and class meetings and a final presentation of completed projects to the Faculty Capstone Committee. The steering committee will approve service learning opportunities, internships, and research projects.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ANT 499: Capstone Sem: Why Anth.Matters

ANT 499 is an integrative experience intended to deepen students' understanding of the field of Anthropology. It will include reflections on the field, practice, and ethics of anthropology as well as on diverse approaches to doing, writing, and representing anthropological research.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	None
<b>Requisites</b>	ANT 202 or ANTH_OX 202 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ANT 499W: Capstone Sem: Why Anth.Matters

ANT 499 is an integrative experience intended to deepen students' understanding of the field of Anthropology. It will include reflections on the field, practice, and ethics of anthropology as well as on diverse approaches to doing, writing, and representing anthropological research.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	CW
<b>Requisites</b>	ANT 202 or ANTH_OX 202 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ANT 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Anthropology (ANT)

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB Courses

### ARAB 101: Elementary Arabic I

First in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ARAB 102: Elementary Arabic II

Prerequisites: Arabic 101 or permission of instructor. Second in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ARAB 201: Intermediate Arabic I

Prerequisites: Arabic 102 or permission of instructor. Third in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 202: Intermediate Arabic II

Prerequisites: Arabic 201 or permission of instructor. Fourth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 301: Advanced Arabic I

Prerequisites: Arabic 202 or permission of instructor. Fifth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 302: Advanced Arabic II

Sixth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 302W: Advanced Arabic II

Sixth in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 401: Advanced - Plus Arabic

This course combines advanced textbook-based instruction with various genres of Arabic literature. Students will practice the four skills of listening, speaking, reading and writing, with particular emphasis on written expression. All class activities will be conducted in Arabic.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 401W: Advanced - Plus Arabic

This course combines advanced textbook-based instruction with various genres of Arabic literature. Students will practice the four skills of listening, speaking, reading and writing, with particular emphasis on written expression. All class activities will be conducted in Arabic.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 402: Advanced - Plus Arabic II

Introduction to Arabic literary genres from classical and modern periods. Topics include history, sociology, politics, travel, biography, poetry, literature, philosophy, newspapers, scholarly journals, biography of the Prophet Muhammad (Sira), and Qur'anic exegesis (Tafsir).

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 402W: Advanced-Plus Arabic II

Introduction to Arabic literary genres from classical and modern periods. Topics include history, sociology, politics, travel, biography, poetry, literature, philosophy, newspapers, scholarly journals, biography of the Prophet Muhammad (Sira), and Qur'anic exegesis (Tafsir).

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 410R: Advanced Language and Culture

Study and discussion of written and audio visual texts dealing with various aspects of Arab culture and society. Texts vary according to interests of students; may be repeated for credit.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 425R: Arabic Dialectology

Arabic dialects have been spoken continuously from Mauritania in the west to Iraq in the east. This course combines a broad introduction to the field with concrete experience working with Arabic dialects, exploring the historical development of the dialects and their relationship to Literary Arabic.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 425R

## ARAB 497R: Supervised Reading In Arabic

Prerequisite: Arabic 302 or equivalent and approval of MESAS curriculum committee. For advanced students who wish to pursue independent study and research of Arabic texts.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARAB 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Arab

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# ARCH Courses

## ARCH 1: ARCHE - Atlanta University

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARCH 10: ARCHE - Clark Atlanta Univ

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARCH 11: ARCHE - Kennesaw State

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARCH 12: ARCHE - ITC

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARCH 13: ARCHE - Spelman

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARCH 14: ARCHE - Clayton State

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARCH 15: ARCHE - Brenau University

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ARCH 16: ARCHE - Mercer University

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 17: ARCHE-Savannah Coll Art/Design

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<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 18: ARCHE - Univ of West Georgia

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<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 19: ARCHE - Morehouse Sch of Med

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<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 2: ARCHE - Columbia Seminary

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<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 20: ARCHE-Georgia Gwinnett College

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<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 21: ARCHE - Mercer University

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 3: ARCHE - GA State

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 4: ARCHE - Atlanta College of Art

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 5: ARCHE - Agnes Scott

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 6: ARCHE - GA Institute of Tech

---

<b>Credit Hours</b>	0 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## ARCH 7: ARCHE - Univ Of Georgia

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## ARCH 8: ARCHE - Morehouse

---

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## ARCH 9: ARCHE - Oglethorpe

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<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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# ARTHIST Courses

## ARTHIST 101: Art Culture Context I

Introduction to fundamental concepts of art history through 101 representative works of art and architecture produced in Egypt, the Near East, Europe, the Americas, and the Islamic world before 1600. Focus on the formal structure and historical contexts in which the works were made and understood.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 102: Art Culture Context II

Introduction to the fundamental concepts of art history through 102 representative works of art and architecture produced in Europe, Africa, and the U.S. between 1600 and the present day. Focus on the works' formal structure as well as the historical contexts in which they were made and understood.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 103: Understanding Architecture

An introduction to architecture considering the built environment we experience daily as well as historical buildings and practices. We will study architecture as a process of design, negotiation, construction, and reception and explore critical and social issues of representation and meaning.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 104: Great Buildings

Great buildings stand as icons to their cultures: the pyramids, Parthenon, St. Peter's, Center Pompidou. In this course, we explore these and other monuments asking why and how they have driven the development of western architecture from antiquity to contemporary America.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 190: Freshman Seminar: Art History

Limited to freshmen and introductory in nature, these seminars may feature discussion, readings, museum visits, and presentations.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 203: Architectural Design Studio

This hands-on design studio introduces basic architectural concepts and techniques through making. Regular design presentations and feedback on drawing and modeling projects will teach students rigorous design methodology and how it leads to meaningful contributions to the built environment.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	ARTHIST 103 and (ARTHIST 104 or ART_OX 104) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ARTHIST 210: Introduction to Graphics & CAD

An introduction to drafting, modeling, rendering and animation in which students explore the potential of the computer as an active analytical and design instrument. We take a hands-on approach, focusing on two projects selected according to students' own disciplinary interests.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 212: Intro.to Digital Art History

This course introduces students to digital humanities as a way of approaching art history and architecture. DH methods enable new ways of engaging with historical and cultural materials. Students will learn about these techniques by working with digital tools and exploring existing digital projects.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 213: Anc't Egypt Art 3000 - 1550,BC

An introduction to the art of ancient Egypt from the late Predynastic Period through the Old and Middle Kingdoms to the end of the Second Intermediate Period.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 214: Anc Egyptian Art 1550 - 30 BC

An introduction to the art of ancient Egypt from the beginning of the New Kingdom to the conquest of Egypt by Rome.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 216: East Asian Calligraphy

Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 216, CHN 216, ANT 217

## ARTHIST 216W: East Asian Calligraphy

Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 216W, CHN 216W, ANT 217W

## ARTHIST 220: Bronze Age Greece

The material culture of the Greek Bronze Age architecture, ceramic, glyptic, sculpture, and metalwork; an investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of production use and exchange.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 220

## ARTHIST 221: Art&Architecture of Anc.Greece

An investigation of ancient Greek art and architecture from its Iron Age beginnings through the legacy of Alexander the Great, concentrating on the creation of monumental stone sculpture and ordered buildings, visual interpretation of Greek mythology, and the interaction of art, ritual and politics.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 221

## ARTHIST 222: Art & Architec of Ancient Rome

The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. The course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 222

## ARTHIST 225: Anc't Mesoamerican Art/Arch

Introduction to the art and architecture of ancient Mesoamerica (lower Mexico and upper Central America), particularly the Olmec, Maya, and Aztec cultures. Includes artworks in jade, ceramic, stone, obsidian, and bone from the Carlos Museum.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 226: Anc't South & Central Amer Art

Introduction to the art and architecture of ancient Central and South America (Northern and Central Andes) with emphasis on Costa Rica and Peru. Art of various media in the Carlos Museum collection will be featured.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ARTHIST 231: Early Medieval Art, 200-900

Explores of the world of late antiquity including the Roman mystery cults, arts of the Jews and early Christians. From these diverse beginnings, we will examine the rise of major new cultural centers in Ravenna, Byzantium, the British Isles, and Damascus.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 232: Monastery&Cathedral,900-1300

Arts of the Romanesque and Gothic period, including architecture, sculpture, stained glass, and manuscript illumination. Major topics include the revival of monumental sculpture, the cult of relics, the rise of urban centers, and the development of a stone-vaulted architecture.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 233: Introducing Medieval Buildings

Medieval architecture revolutionized the building techniques and aesthetic principles employed in the ancient world. These spaces served new practices, worshipers and pilgrims. This course examines how and why these soaring cathedrals, Byzantine churches and Islamic mosques came about.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 241: Northern Renaissance Art

Innovations in painting and sculpture of Germany and the Low Countries between 1400 and 1600; emphasis on methods of verisimilar imitation, on art as an instrument of soul formation, on the rise of new pictorial genres.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 242: Italian Renaissance Art/Arch.

An introduction to the art and architecture of Italy from the late thirteenth century to the middle of the sixteenth, featuring such artists as Giotto, Donatello, Leonardo, Michelangelo, and Titian.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 243: Arts Administration

A lecture/laboratory course on how artists accomplish their work in the face of changes in values, government mandates, and the economy. .

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 243, DANC 243, MUS 243

## ARTHIST 244: Art in Renaissance Europe

An introduction to the masters who transformed the visual arts in Europe between 1400 and 1600, from the age of Jan van Eyck to that of Michelangelo and his followers.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 252: European Painting, 1590-1789

Painting in Italy, Spain, France, Flanders, Holland, and England to the time of the French Revolution. Emphasis on the production of such artists as Caravaggio, Rubens, Poussin, El Greco, Velasquez, Hals, Rembrandt, Van Dyck, Vermeer, Watteau, Fragonard, Boucher, and Greuze.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 259R: Hist Perspect./Euro Art Topics

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 259RW: Hist Perspect./Euro Art Topics

The cultural context of selected traditions of European art and architecture, from ancient Mediterranean to eighteenth century, exploring the interplay of culture with historical circumstances. May be repeated when topic changes.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 262: Eur in the Late 19th Century

Focused survey of European art from around 1851 to 1900, including works by the Realists, Impressionists, Post-Impressionists, and Symbolists. Integrates art with the political, philosophical, and cultural currents of the time and examines the evolution of modernism.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 265: Europe in the 20th Century

Focused survey of modern art in Europe with an emphasis on aesthetic, social, and historical dimensions of modernist practices. Movements include Fauvism, Expressionism, Cubism, Futurism, Dada, Constructivism, and Surrealism. Writings by artists and critics will be considered in relation to the art.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 265W: Europe in the 20th Century

Focused survey of modern art in Europe with an emphasis on aesthetic, social, and historical dimensions of modernist practices. Movements include Fauvism, Expressionism, Cubism, Futurism, Dada, Constructivism, and Surrealism. Writings by artists and critics will be considered in relation to the art.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 266: Contemp Europe and America

Focused survey of avant-garde developments in the visual arts from 1945 to the present, ranging from painting and sculpture to performance and installation. Emphasis will be placed on the critical concepts and the aesthetic, social, and historical implications of these cultural activities.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 271: Amer Art/Arch Before Civ War

American painting, sculpture, and architecture of the Colonial, Federal and early Victorian periods. Topics include the work of John Singleton Copley, Gilbert Stuart, Thomas Jefferson, Benjamin Latrobe, A. J. Downing, William Sidney Mount, and Winslow Homer.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 272: Century After the Civil War

American painting, sculpture, and architecture of the later Victorian and modern periods. Topics include the work of John Singer Sargent, J. A. M. Whistler, Thomas Eakins, H. H. Richardson, Louis Sullivan, Frank Lloyd Wright, and Georgia O'Keeffe.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 273: Survey of American Painting

A survey of U.S. painting and its context from the colonial period to within two decades of the present. Artists considered include Copley, Peale, Church, Eakins, Whistler, Ryder, O'Keeffe, Hopper, Pollock, Rauschenberg, Rothko, and others.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 275: Mod Architecture: 1880 - 1945

An introduction to the history and interpretation of major developments in architectural theory and practice in Europe and the United States from the late nineteenth century to World War II.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 276: Contemporary Architecture

Introduces students to the ideas and forms of the built environment from WWII to the present, investigating how buildings and urban spaces of the late 20th - early 21st century were conceived and realized to affect local, and increasingly global, debates about the role of spatial design in society.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 279: Intro.to African American Art

The purpose of this course is to examine African American art and some of the historical and cultural considerations that affected the nature of its developments.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 279

## ARTHIST 282: Intro.to African Art & Museums

This course focuses on arts linked to the African continent as well as operations of museums. It examines how objects enter museum collections and what information accompanies objects when they arrive at museums. The course does not require previous study of Africa, African arts, or museums.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 282

## ARTHIST 289: Perspect Non-West Art Topics

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 289W: Perspect Non-West Art Topics

Focuses on one of several diverse, non-European art historical traditions, such as ancient Egypt, pre-Hispanic Americas, medieval Islam, Oceania, and sub-Saharan Africa. May be repeated for credit when topic changes.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 290R: Seminar in Art & Architecture

Art and architecture studied on site, in locations other than Atlanta, in Europe, the Americas, Asia, or the African continent. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 319R: Spec Stud:Ancient Egyptian Art

Topics could include the treasures of Tutankhamun; images of women in Egyptian art; and the art of New Kingdom Egypt. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 329: Topics: Art of Class Antiquity

Topics could include ancient sanctuaries; early Greece: real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 329W: Topics: Art of Class Antiquity

Topics could include ancient sanctuaries; early Greece: real and imagined and religious festivals; myth and art in ancient Greece; and Greek architecture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 335: Spec Stud:Ancient Amer Art His

Topics include textiles of the Americas; sculpture and museology; Aztec and Inka art; art and shamanism. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 339R: Spec Stud:Medieval Art History

Topics include: Medieval Monumental Stained Glass, Hagiography, and Manuscript Illumination. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 340: Gothic Art and Architecture

The cathedral is a symbol of the Heavenly Jerusalem, masterpiece of structural engineering, reflection of Scholastic ideals, visual Bible for the illiterate, and house of worship. This course will explore all these aspects in the earliest French monuments that gave birth to Gothic architecture.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ARTHIST 345: The Formation of Islamic Art

An introduction to the early formative period of Islamic art in the sixth through the thirteenth centuries, drawing upon architecture, ceramics, textiles, metalwork, and manuscript illumination.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 349R: Spec Stud:Renaissance Art Hist

Topics in Italian or Northern art, ranging from Giotto to Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May be repeated for credit when topic changes up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 349RW: Spec Stud:Renaissance Art Hist

Topics in Italian or Northern art, ranging from Giotto to Pieter Bruegel. From artistic centers such as Florence, Rome, and Venice, to Bruges, Antwerp, and Haarlem. May be repeated for credit when topic changes up to a maximum of twelve hours.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 355: Historical Arts of Africa

Traditional genres of African art with a focus on masks and figure sculpture in West and Central African city-states and chiefdoms from 1500 to European colonization. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 355, AFS 355

## ARTHIST 359R: Spec Stud:17th/18th Cent Art

Topics could include problems in the study of Rubens; poetics and painting; the Carracci reform of art and its consequences; and problems in the study of Rembrandt. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 361: Made in China

Examines definitions of fundamental concepts such as innovation, individuality, genius, authorship, copying in Chinese history, but also draws on other cultures as points of comparison. Includes hands-on studies of manuscripts and artifacts from the collections of the Rose Library and Carlos Museum.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 361

## ARTHIST 361W: Made in China

Examines definitions of fundamental concepts such as innovation, individuality, genius, authorship, copying in Chinese history, but also draws on other cultures as points of comparison. Includes hands-on studies of manuscripts and artifacts from the collections of the Rose Library and Carlos Museum.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 361W

## ARTHIST 362: The Stories of Chinese Objects

This course studies Chinese cultural history through the lens of artifacts, including paintings, calligraphies, porcelains, bronzewares, costumes. Methods in archeology, anthropology and literary criticism will be applied to illustrate ideas, tastes and technologies that shape Chinese social life.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 362

## ARTHIST 362W: The Stories of Chinese Objects

This course studies Chinese cultural history through the lens of artifacts, including paintings, calligraphies, porcelains, bronzewares, costumes. Methods in archeology, anthropology and literary criticism will be applied to illustrate ideas, tastes and technologies that shape Chinese social life.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 362W

## ARTHIST 363: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 363, EAS 363

## ARTHIST 363W: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 363W, EAS 363W

## ARTHIST 365: Postcolonial African Art

Treatment of the major issues raised by the new genres of art that have resulted from the African experience of European colonization.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 386

## ARTHIST 367: 20th C African American Art

Developments in African American art in the United States in the twentieth century considering the key artists/movement/moments and larger themes in African American society and culture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 369R: Spec Stud:19th/20th Cent Art

Possible topics include Post-Impressionism and its consequences; Matisse & Picasso; Art and Politics between the Wars; Dada and Surrealism; the Avant-Garde; Abstract Art; What is Art?; Theories of Modernism. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 369RW: Spec Stud:19th/20th Cent Art

Possible topics include Post-Impressionism and its consequences; Matisse & Picasso; Art and Politics between the Wars; Dada and Surrealism; the Avant-Garde; Abstract Art; What is Art?; Theories of Modernism. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 373: The Russian Avantgarde

Knowledge of Russian is not required. Introduction to interdisciplinary study of 20th-century Russian literature and the visual arts, with focus on issues of art and politics, time, space and identity in symbolist, supermatist, constructivist, socialist realist and post-Soviet "vision". In English.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	RUSS 373, FILM 375

## ARTHIST 375: American Art: Civil War Era

This course focuses on American art created in the decades surrounding the Civil War (1861-1865), exploring the ways American artists responded to that turbulent era through paintings, sculpture, photography, and popular prints.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 375W: American Art: Civil War Era

This course focuses on American art created in the decades surrounding the Civil War (1861-1865), exploring the ways American artists responded to that turbulent era through paintings, sculpture, photography, and popular prints.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 379R: Spec.Studies American Art

Topics could include romanticism in England and the United States, issues in American painting; African diaspora ritual arts; and African American painting and sculpture. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 385: Special Topics

Special topics in Art History. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 385W: Special Topics

Special topics in Art History. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 387: Issues in Art Conservation

Students will explore the principle issues surrounding the care and preservation of art and cultural property, considering materials, deterioration, object history, and treatment.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 388: Technical Art History

Through technical investigation of museum objects, students will explore material choice, working process, authenticity, provenance, and restoration history.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 389R: Spec Studi African Art Arch

Topics could include African art and architecture; colonial and contemporary African art; and arts of ancient Africa. May be repeated for credit when topic changes, up to a maximum of twelve hours.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 393R: Special Studies History of Art

Advanced seminars dealing with various specialized problems in the history of art from antiquity to modern times, such as individual artists, genres (e.g. portraiture, landscape); themes (e.g. theory, iconography); artistic movements and museum studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 397R: Internship In History of Art

Supervised participation in museum, gallery, or other art-related activity. Requires approval by the ARTHIST Internship Coordinator. May be repeated, with permission, for up to 12 credit hours. Credit ranges from one (for 50 hrs., or 4 hrs./week) to four (200 hrs., or 14 hrs./week).

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 398R: Supervised Reading & Research

Reading and research projects decided upon between the student and a member of the faculty, with final approval from the chair. May be repeated for credit.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 470R: Sem:Ancient Mediterr/Anatolian

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 470RW: Sem:Ancient Mediterr/Anatolian

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 475R: Sem:Med/Euro/Renais/Baroque

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ARTHIST 475RW: Sem:Med/Euro/Renais/Baroque

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 480R: Sem:Late18th Cont Eur&Am Art

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. Permission from instructor required.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 480RW: Sem:Late18th Cont Eur&Am Art

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. Permission from instructor required.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 485R: Sem:Art-Anc Amer/Afr/Afr Diasp

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 485RW: Sem:Art-Anc Amer/Afr/Afr Diasp

Advanced seminar with emphasis on critical texts, methods, and techniques of art historical investigation. For art history majors; open to others with permission from the instructor.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 490W: Research with Primary Sources

Topics. Focuses on research methods using primary sources. Examines original objects in archives, libraries, and museums. Supports original research and communication in various genres. Emphasizes first-hand experience of art, exhibitions, and archives through local field trips and domestic travel.

<b>Credit Hours</b>	4
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 495R: Honors

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 495RW: Honors

Open to candidates for honors in the senior year who are writing an honors thesis. For requirements and permission, consult the departmental honors coordinator.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTHIST 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Art History

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS Courses

### ARTVIS 103: Intro Drawing & Printmaking

This course uses the tools/concepts of drawing and printmaking to develop skills in representation and observation. Students will acquire skills with the fundamental of visual observation, and the extrapolation to visual problem solving.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ARTVIS 105: Intro Painting

Offered in rotation. Credit, four hours. This course uses the tools and concepts of painting to develop skills in visual thinking. The fundamentals of visual observation and articulation are developed through visual problem solving.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ARTVIS 107: Intro to Digital Video

Creative as well as technical problems in these related media are examined; techniques in using cameras, projectors, and video editing equipment.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	FILM 107

## ARTVIS 109: Intro Sculpture

Offered in rotation. Credit, four hours. A course designed to provide a firm grounding in the rudiments of sculptural practice. Students are exposed to an overview of processes, tools, and materials used in sculpture.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 111: Foundations in Art Practices

This course explores historical media and art practices from Prehistory to the Renaissance. Students will study materials, techniques and practices of drawing, painting, print making, sculpture and architecture. Specific projects will be supplemented by readings, presentations and discussion.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 112: Foundations in Art PracticesII

This foundation-level course exposes students to historical media and practices that undergird the creation of art objects. Designed as a studio course to complement ARTHIST 102. Strategies and materials of art-making from the late Renaissance through the present day will be explored.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 120: Introduction to Graphic Design

Through a series of practical assignments, students will explore the research and conceptual interests of graphic design. Through these projects, students will learn and employ methodologies of visual communication through creating various graphic design projects in 2-dimensional, digital formats.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 180: Special Topics Study Abroad

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 180W: Special Topics Study Abroad

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 185: Special Topics

Special Topics in Visual Art will be offered as needed as courses and areas of study are added to the Visual Arts Curriculum.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 203: Intermed Drawing/Printmaking

This course builds on the tools and concepts of drawing and printmaking and expands skills in observation and imagination. This course incorporates intermediate levels of conceptual and aesthetic awareness.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 205: Intermediate Painting

This course builds on the tools and concepts of painting. This course incorporates intermediate levels of conceptual and aesthetic awareness, creative problem solving, aesthetics and critical thinking with an emphasis on the 20th and 21st century aesthetic practices.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	This course requires ARTVIS 105 or ARTVIS 104 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ARTVIS 209: Intermediate Sculpture

Contemporary sculptural practice is emphasized in both practical and theoretical terms. Students will continue to investigate the relationship of ideas to materials and construction techniques.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	This course requires ARTVIS 109 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ARTVIS 220: Intermediate Graphic Design

Students will expand upon and surpass the skills and projects from the prerequisite course, ARTVIS120. This class is less software-learning oriented than its precursor, which opens up time for students to focus more on technique and concept, working with iterations, and building a brand.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	ARTVIS 120 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ARTVIS 230: New Media Art

This course will introduce and identify a variety of formal and conceptual possibilities within the genre of New Media. Students will create art using sound art, 3-D digital space-making, and video projection.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 290: Special Topics Study Abroad

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 290W: Special Topics Study Abroad

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 303: Drawing & Painting Tutorial

This advanced tutorial uses the tools and concepts of drawing and painting to develop skills in research and project development as well as advanced skills in drawing, painting and mixed media.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 305: Painting Tutorial

This advanced tutorial uses the tools and concepts of drawing and painting to develop skills in research and project development. Written documentation, oral presentations, critique skills and studio skills that support independent research are developed.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	This course requires ARTVIS 205 or ARTVIS 105 or ARTVIS 104 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ARTVIS 309: Sculpture Tutorial

This course focuses on individual student inquiry into advanced sculptural practices utilizing the concepts, histories, practices, and potentialities of the field. Advanced level allows students to assume a greater role in defining the parameters of projects.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	This course requires ARTVIS 209R and ARTVIS 109 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ARTVIS 311: Advanced Painting

This course explores advanced concepts in painting including new materials, mixed media, and contemporary approaches to space, scale, and installation. Exploration of diverse materials and techniques will be supported by theoretical examination and independent research projects.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ARTVIS 313: Advanced Printmaking

This advanced course explores the history, processes, and theories of printmaking. Creative problem-solving supplemented by theoretical examination, written documentation, oral presentation, critical writing skills, and supporting independent research is required.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 315: Advanced Video

Students will learn advanced video production techniques and strategies. Additional attention placed on theoretical and conceptual components of video as well as technical. Students will be required to attend screenings and are expected to produce a professional quality, short video.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 325: Contemporary Artist Issues

This course will explore the many ways in which contemporary artists engage their practice. Students will begin to situate themselves into the contemporary art landscape through a series of visiting artists and studio visits, writing exercise, and readings / discussion.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 333R: Multidiscipline Design Studio

This course is a multi-disciplinary course that will teach students how to write an art proposal, how to gather field research, and how to talk with experts about important topics. This research will be woven into the process of creating visual models, designs, and drawings.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 335: Curatorial Projects

This class investigates contemporary curatorial practice through total immersion in art and exhibition history. Classes will be structured around the discussion of a compendium of contemporary art texts, show catalogs, reviews, and curatorial statements.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 385: Special Topics

Special Topics in Visual Art will be utilized as we expand our visual arts curriculum or when we have the opportunity of Visiting Artists or Fellows to teach a course of their own design

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 390: Special Topics Study Abroad

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 390W: Special Topics Study Abroad

Monuments and art collections studied in important cities such as Amsterdam, London, Munich, New York, Paris, Rome, and Venice. Details can be obtained from the Art History Department. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 398R: Directed Study

This course may be repeated for up to 12 credit hours. This individually focused research is only available to advanced students with special projects. Permission of a sponsoring faculty member is required. Topics covered in the regular curriculum cannot be covered under directed study.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 490: Senior Seminar

Offered once a year during the fall semester. This capstone course is required of all graduating IVAC co-majors and focuses on professional practices including documentation, research, development of an individual body of work situated in contemporary theory and methodology.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 495R: Honors

Open to candidates for honors in the senior year who are writing an honors thesis. Candidates are required to have a Three Person Faculty advising committee. For additional requirements and permission, consult the departmental honors coordinator.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 495RW: Honors

Open to candidates for honors in the senior year who are writing an honors thesis. Candidates are required to have a Three Person Faculty advising committee. For additional requirements and permission, consult the departmental honors coordinator.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 496R: Internship in the Visual Arts

Supervised participation in museum, gallery, or other art-related activity. Requires approval by the ARTHIST Internship Coordinator. May be repeated, with permission, for up to 12 credit hours. Credit ranges from one (for 50 hrs., or 4 hrs./week) to four (200 hrs., or 14 hrs./week).

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ARTVIS 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Visual Arts

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ASIA Courses

### ASIA 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Asia

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL Courses

### BIOL 120: Concepts In Biology

Principles of genetics, physiology, ecology, taxonomy, and evolution with special reference to contemporary life situations. Intended for non-science majors. This course does not fulfill requirements for medical and dental schools or for a biology major.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### BIOL 120L: Concepts In Biology Laboratory

<b>Credit Hours</b>	1
<b>GER</b>	SNTL
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### BIOL 141: Foundations of Modern Biol I

Major topics include: biomolecules, cell structure and function, energy metabolism, and cell reproduction. Fulfills biology major and pre-health requirements. Note: students receiving credit for Biol 141 must still take Biol 141L.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 141L: Found. of Modern Biol.I Lab

Introduces students to scientific inquiry in the laboratory. Students design, implement, analyze and present authentic research projects. Along with Biology 141, 142 and 142L, meets the requirement for medical and dental school and the biology major.

<b>Credit Hours</b>	2
<b>GER</b>	SNTL
<b>Requisites</b>	BIOL 141 or BIOL_OX 141 as co-requisite or CHEM 141 or CHEM_OX 141 as prerequisite or equivalent transfer credit as co-requisite or prerequisite.
<b>Cross-Listed</b>	None

## BIOL 142: Foundations of Modern Biol II

Major topics include: molecular genetics, population genetics, genomics, evolution, gene expression regulation, signal transduction, cancer and development.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	This course requires BIOL 141 and BIOL 141L or BIOL 151 or BIOL_OX141 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 142L: Found. of Modern Biol II Lab

Students experience scientific inquiry in the laboratory. Students design, implement, analyze and present authentic research projects.

<b>Credit Hours</b>	2
<b>GER</b>	SNTL
<b>Requisites</b>	BIOL 142 as a corequisite.
<b>Cross-Listed</b>	None

## BIOL 151: Intro Expermntl Biol I W/ Lab

Biology 151 and 152 are a research-based, lab-focused sequence for the incoming student especially experienced and interested in basic research and in science in societal context.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 152: Intro Expermntl Biol II W/ Lab

Permission of instructor. Focuses on organismal physiology and development, behavior, and ecology. Advanced readings, inquiry-based labs, and discussion of current research will challenge the advanced student.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	Biol 151 as Prerequisite
<b>Cross-Listed</b>	None

## BIOL 160: Biology for the People

For non-majors, this course is designed to provide undergraduate students with an understanding of those elements of the biological and biomedical sciences, ecology, evolutionary biology, and applied statistics that are of direct importance to their lives as individuals and as citizens.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 185: Special Topics in Biology

A course on topics of special biological interest, designed for non-majors. This course is repeatable when the topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 185W: Special Topics in Biology

A course on topics of special biological interest, designed for non-majors. This course is repeatable when the topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	SNTW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 190: Freshman Seminar: Biology

Freshmen only. Variable topics.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 200: Introduction to Research

This course will prepare students for a future laboratory or field research experience. Students will be introduced to the scientific research process. Emphasis will be on the use of scientific literature, planning a research project, preparing a proposal, and scientific writing/rewriting.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 205: Compar. Vertebrate Anat. W/Lab

This course examines the interrelationships among embryonic development, structure, function, and zoogeography of vertebrates with a focus on phylogenies and connections with humans. Laboratories include a morphological analysis of major vertebrate taxa.

<b>Credit Hours</b>	5
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 206: Biology of Parasites W/Lab

Protozoan, helminthic, and arthropod parasites of medical significance. Topics addressed include basic principles of parasitology, evolutionary trends, host-parasite ecological considerations, therapeutic measures, and control programs.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None



## BIOL 210: Plant Biology with Lab

Topics will include plant structure, function, growth, development, physiology, and systematics. Evolutionary relationships within the plant kingdom will also be emphasized. For science majors.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 212: Comp.Model.Scient.& Engineers

Computation is one of the pillars of modern science, in addition to experiment and theory. In this course, various computational modeling methods will be introduced to study specific examples derived from physical, biological, chemical and social systems.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	(PHYS 151 or PHYS_OX 151) or [(PHYS 141 or PHYS_OX 141) and (MATH 112 or MATH 112Z or MATH_OX 112 or MATH_OX 112Z0)] or [(PHYS 141 or PHYS_OX 141) and MATH 116]] or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	PHYS 212

## BIOL 223: Developmental Biology

How does a single cell embryo develop into a fully functional adult organism? We will examine the basic principles underlying development at the cellular, molecular, and organismal levels. Topics covered will include body plan development, examples of organogenesis and cell differentiation.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 224: Experimental Dev. Biology

How does an organism go from a single cell to a fully patterned embryo and how does a tissue regenerate after damage? This course will use a combination of and lecture and lab work to examine fundamental mechanisms and principles that govern early embryonic development and tissue regeneration.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	BIOL 142 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## BIOL 240: Organismal Form and Function

Major topics include the biology of animals and plants, physiology, evolution, and ecology.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires BIOL 141 and BIOL 141L, or BIOL 151 or BIOL_OX141 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 241: Evolutionary Biology

A study of the factors that cause genetic change and of the evolutionary consequences of such changes. Topics include population genetics, adaptation and natural selection, evolution of genes, proteins and genomes, sexual selection, kin selection, speciation, and diversification of taxa.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	BIOL 142 and BIOL 142L, or BIOL_OX 142 or BIOL_OX 142X, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## BIOL 247: Ecology

This course provides an overview of the principles of ecology and the study of relationships between organisms and their environment. Processes and properties of individuals, populations, communities, and ecosystems will be emphasized. Lectures will emphasize active and collaborative learning.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	ENVS 247

## BIOL 247L: Ecology Laboratory

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course meets the upper-level laboratory requirement for the biology major.)

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires BIOL 142, BIOL 142L or BIOL_OX142 AND BIOL/ENVS 247 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	ENVS 247L

## BIOL 247LW: Ecology Laboratory

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course meets the upper-level laboratory requirement for the biology major and the WR GER.)

<b>Credit Hours</b>	3
<b>GER</b>	CW
<b>Requisites</b>	This course requires BIOL 142, BIOL 142L or BIOL_OX142 AND BIOL/ENVS 247 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	ENVS 247LW

## BIOL 250: Cell Biology

We will explore cells at the molecular level. Major themes include membrane organization and transport, protein trafficking, cytoskeleton structure and cell motility, cell adhesion, cell signaling, and the cell cycle. Key medical issues associated with cellular dysfunction will be presented.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 260: Insect Biology

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This course offers students hands-on experience to develop an understanding of insect biology. Through lectures, labs and fieldwork, students will develop the skills to distinguish the major groups of insects and to analyze the importance of insects for ecology and human food production and health.

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<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires BIOL 142, or BIOL_OX142 or BIOL 240 or equivalent transfer credit as a prerequisite. This course requires BIOL 142, or BIOL_OX142 or BIOL 240 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 261: Biology of Insects

This course offers students hands-on experience to develop an understanding of insect biology. Through lectures, labs, and fieldwork, students will develop the skills to distinguish the major groups of insects and to analyze the importance of insects for ecology, human food production, and health.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	BIOL 142 or BIOL_OX 142 or BIOL_OX 142Q or BIOL_OX 142X or BIOL 240 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## BIOL 264: Genetics: A Human Perspective

This course will build on historical foundations of genetics to critically explore the structure and function of genes and genomics using molecular biology tools through a human perspective using problem solving and reading of primary scientific literature.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 285: Special Topics in Biology

A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	SNT
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 285W: Special Topics in Biology

A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	SNTW
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 300: Biology for the People

This course will prepare you to critically evaluate what you read in the professional and online Medical, Biomedical, Biological, and Ecological literature and will cover a variety of topics.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 301: Biochemistry I

An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	[(BIOL 142 and BIOL 142L) or (BIOL_OX 142)] and (CHEM 203 or CHEM 203Z or CHEM_OX 203 or CHEM 221 or CHEM_OX 221 or CHEM 221Z) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## BIOL 302: Biochemistry II

Prerequisites: Biology/Chemistry 301, Chemistry 222, Biology 141. Topics will include nitrogen and fatty acid metabolism, glycolysis, and respiration. The evolution of the pathways associated with these processes will be explored.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 315: Ancient DNA & Human Evolution

The course focuses on the key methods adopted in the study of ancient DNA, such as next generation sequencing and population genetics, as well as a thematic approach to the major evolutionary questions. Topics include human migrations, archaic humans, domestication, and ancient pathogens.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 315

## BIOL 320: Animal Behavior

Structure and function of animal behavior from a comparative, evolutionary perspective.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	PSYC 320

## BIOL 325: Primate Social Psychology

Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires PSYC 110 or BIOL 142 or BIOL_OX142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	PSYC 325

## BIOL 329: Coastal Biology with Lab

Emphasizes basic principles of coastal ecology, human impact on coastal ecosystems, and the diversity of organisms living in these ecosystems. The course involves an eight-day laboratory/field trip to St. Simons Island, Georgia and other Georgia Sea Islands over Spring Break.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None



## BIOL 330: Chem Bio & Molecular Modeling

Examine the world including issues around natural and unnatural molecules, disease and society in the context of topics like drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom using computer graphics, the molecular structure of small molecules and proteins, and energy.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires CHEM 222, CHEM 222Z (CHEM 172) or CHEM_OX 222 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	CHEM 330

## BIOL 336: Human Physiology

A study of human physiology emphasizing integrated body functions. Topics include respiration, circulation, contractility, osmoregulation, endocrinology, and neurophysiology.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 341L: Experimental Evolution Lab

Students will learn evolutionary biology through the use of experimental evolution, real-time evolution in the laboratory. In addition to exploring primary literature, this is a laboratory course in which students will design and execute projects to actively test evolutionary theory in the lab.

<b>Credit Hours</b>	3
<b>GER</b>	SNTL
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## BIOL 341LW: Experimental Evolution Lab

Students will learn evolutionary biology through the use of experimental evolution, real-time evolution in the laboratory. In addition to exploring primary literature, this is a laboratory course in which students will design and execute projects to actively test evolutionary theory in the lab.

<b>Credit Hours</b>	4
<b>GER</b>	SNLW
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## BIOL 342: Microbial Ecology with Lab

Microbes shape the world we live in! Come research fungal microbes and their interactions with the environment. Students will propose and carry out the experiment while learning aspects of research, such as data analysis and presenting results to other scientists and to the public.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## BIOL 344: Food, Health, and Society

Human health is intrinsically linked to dietary practices. The pharmacological properties of foods will be examined and case studies of dietary complexes will be examined in order to better understand the food-medicine continuum as a determinant of health and well-being.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 340, ANT 349

## BIOL 345: Conservation Biology

This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or OX BIOL 111 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as a prerequisite OR permission of instructor. .
<b>Cross-Listed</b>	ENVS 345

## BIOL 346L: Biomolecular Chemistry

Experiments involve analysis and characterization of the major classes of biological compounds.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires BIOL 142, BIOL 142L or BIOL_OX142 AND BIOL 301 OR CHEM 301 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	CHEM 346L

## BIOL 347: Disease Ecology

Research on the ecology of infectious diseases has increased tremendously, fueled by challenges to global human health and ecological conservation as well as advances in theory and molecular technologies. This course introduces major issues and advances in the ecology of infectious diseases.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	[(BIOL 142 and BIOL 142L) or BIOL_OX 142 or BIOL_OX 142X] and (QTM 100 or QTM_OX 100) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## BIOL 348: Mechanisms Of Animal Behavior

A survey of current topics in neural development and neural basis of behavior. Emphasis is on research work that uses a combination of physiological, genetic, cellular, and molecular techniques to understand neural systems and their evolution and development.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 or BIOL_OX 142) and (CHEM 141 or CHEM_OX 141 or CHEM 150 or CHEM_OX 150) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 349: Ecology of Invasions

This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or OX BIOL 111 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as a prerequisite OR permission of instructor. .
<b>Cross-Listed</b>	ENVS 349

## BIOL 351: Immunology and Disease

The basic principles of immunology, the causes of pathogenesis during the course of infection with microparasites, and the limitations to the understanding of infectious diseases (such as HIV/AIDS, tuberculosis, and malaria) caused by viruses, bacteria, and unicellular eukaryotes.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 352: Epigenetics & Human Disease

Epigenetics is the study of heritable characteristics not caused by changes in DNA sequence, but rather induced by non-genetic factors that alter gene expression and are dependent on time and location. The course explores epigenetics and its relation to normal development and disease.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	[(BIOL 142 or BIOL_OX 142) and BIOL 264] or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## BIOL 353: Genetics of Complex Traits

This course will study the fundamental principles and methodology of quantitative genetics and expose students to current primary literature on current genetic analyses of complex traits such as human diseases.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	[(BIOL 142 and BIOL 142L) or BIOL_OX142] and BIOL 241 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 354: Origin & Evol of Immune System

This course will study the origins and evolution of the immune system from different fields such as immunology, molecular biology, and evolution.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 355: Intr. to Time Series Analysis

This course covers the fundamentals of time series analysis in both the natural and social sciences, utilizing analytical, statistical, and numerical approaches. We will focus on the application of these methods to complex, real world data from medicine, economics, geology, and other fields.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	QTM 355

## BIOL 360: Introduction To Neurobiology

Includes electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and neural bases of behavior and perception. GER Note: This course and BIOL360L satisfies half of SNTL requirement. This course w/o BIOL360L will award half of SNT only.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	[(BIOL 142 and BIOL 142L) or BIOL_OX 142] and (CHEM 142 or CHEM_OX 142 or CHEM 202 or CHEM_OX 202 or CHEM 202Z) or equivalent transfer credit as prerequisite..
<b>Cross-Listed</b>	NBB 301

## BIOL 360L: Neurobiology Data Lab

This course will explore topics in cellular and small network neuroscience by performing virtual electrophysiology experiments on the computer. The content matches the material covered in Biology 360/NBB 301 and will help students understand neurons and neuronal networks in greater depth.

<b>Credit Hours</b>	2
<b>GER</b>	SNTL
<b>Requisites</b>	[(BIOL 142 and BIOL 142L) or BIOL_OX142] and (BIOL 360 or NBB 301) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	NBB 301L

## BIOL 364: Human Genomics

This course will examine the concepts and experimental methods used to understand genomes. The questions explored will include: How are genomes structured? How do they function inside cells? How do they vary between individuals? And how does this variation contribute to differences in disease risk?"

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 365: Controversial Science

This course examines topics in science and technology that stir public controversy. Examples are human cloning, genetically modified organisms, nuclear power, human-caused global warming, evolution, etc. Topics are examined by exploring the arguments of stakeholders through group discussion.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 370: Introduction to Microbiology

Introduction to the concepts of microbial physiology, biochemistry, genetics, and evolution.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 370L: Intro to Microbiology Lab

Introduction to basic laboratory techniques in microbiology. Experiments dealing with the physiology, biochemistry, genetics, and molecular biology of microbes will be included. (This course meets the upper-level laboratory requirement and will count as elective credit for the Biology major.)

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	[(BIOL 142 and BIOL 142L) or BIOL_OX142 or BIOL 152] and BIOL 370 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 370LW: Intro.to Microbiology Lab

Introduction to basic laboratory techniques in microbiology. Experiments dealing with the physiology, biochemistry, genetics, and molecular biology of microbes will be included. (This course meets the upper-level laboratory requirement and will count as elective credit for the Biology major.)

<b>Credit Hours</b>	3
<b>GER</b>	CW
<b>Requisites</b>	[(BIOL 142 and BIOL 142L) or BIOL_OX 142] as prerequisite and BIOL 370 as pre/co-requisite or equivalent transfer credit.
<b>Cross-Listed</b>	None

## BIOL 371: Ecology of the Tropics

Explores the diverse biomes of the tropics. Focus will be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or OX BIOL 111 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as a prerequisite OR permission of instructor. .
<b>Cross-Listed</b>	ENVS 371

## BIOL 372: Ecology of the Tropics Field

Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 371 or BIOL 371 as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	ENVS 372



## BIOL 373: Marine Ecology

Lectures and readings focus on the diversity, structure, and conservation of marine ecosystems, including experimental and analytic approaches to their study. Discussions of primary literature cover current topics such as biological invasions, disease, climate change, and marine protected areas.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENVS 373

## BIOL 375: Tropical Marine Ecosystems

This course will explore coastal and near-shore tropical marine ecosystems including mangroves and coral reefs. Readings will review key concepts of marine ecology with a focus on local ecosystems. Field excursions to local sites will provide opportunities to learn from researchers and managers.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	ENVS 131 or ENVS_OX 131 or BIOL 141 or BIOL_OX 141 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ENVS 375

## BIOL 380: Herpetology

This lecture/field course is designed to give the student a broad view of these two classes of vertebrates (Amphibia and Reptilia). Class topics will include taxonomy, conservation, life histories, special senses and pheromones, biogeography, reproductive strategies, physiology, and behavior.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ENVS 380

## BIOL 385: Special Topics in Biology

A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 385W: Special Topics in Biology

A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 386: Special Topics with Laboratory

Study of particular subjects pertaining to biology with laboratory or field experiences. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## BIOL 386W: Special Topics with Laboratory

Study of particular subjects pertaining to biology with laboratory or field experiences. May be repeated for credit when topic varies.

**Credit Hours** 1 - 5

**GER** CW

**Requisites** None

**Cross-Listed** None

## BIOL 402: Neuroscience Live

Recent research publications by Emory neuroscientists will be read and discussed in preparation for talks by the authors in class. Writing assignments will accompany this work.

**Credit Hours** 3

**GER** None

**Requisites** [(BIOL 142 and BIOI 142L) or BIOL\_OX142] and (BIOL 360 or NBB 301) or equivalent transfer credit as a prerequisite.

**Cross-Listed** None

## BIOL 402W: Neuroscience Live

Recent research publications by Emory neuroscientists will be read and discussed in preparation for talks by the authors in class. Writing assignments will accompany this work.

**Credit Hours** 4

**GER** CW

**Requisites** [(BIOL 142 and BIOI 142L) or BIOL\_OX142] and (BIOL 360 or NBB 301) or equivalent transfer credit as a prerequisite.

**Cross-Listed** None

## BIOL 410: Perception and Consciousness

This course will focus on the neurobiology supporting subjective experience, but also consider concepts from cognitive science and philosophy of mind. Students will study high-density scans of the human brain to analyze the neural architecture believed to yield visual experiences.

**Credit Hours** 3

**GER** None

**Requisites** BIOL 250 and (BIOL 360 or NBB 301) or equivalent transfer credit as prerequisite.

**Cross-Listed** NBB 410

## BIOL 415: Cancer Biology And Oncogenes

Prerequisites: Biology 142, Chemistry 221, and Math 111. The biological mechanisms regulating cell growth, differentiation, and migration will be examined through a focus on the mechanisms by which cancers grow and spread.

**Credit Hours** 3

**GER** None

**Requisites** (BIOL 142 and BIOL 142L) or BIOL\_OX 142 or equivalent transfer credit as a prerequisite.

**Cross-Listed** None

## BIOL 430: Human Genome Project & Disease

Prerequisite: Biology 142. Course covers human genome projects. Geared toward developing independent thinking through solving human genetic problems and critically reviewing literature on human diseases.

**Credit Hours** 3

**GER** None

**Requisites** (BIOL 142 and BIOL 142L) or BIOL\_OX 142 or equivalent transfer credit as a prerequisite.

**Cross-Listed** None

## BIOL 434: Physical Biology

The course explores physical and statistical constraints on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and shape a response.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 212 or PHYS 212 or BIOL_OX 212 or PHYS_OX 212) and PHYS 220 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	PHYS 434

## BIOL 440: Animal Communication

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	PSYC 440

## BIOL 440W: Animal Communication

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	PSYC 440W

## BIOL 441: Molecular Biol & Evol Genetics

Course covers population genetics, molecular evolution, and genomics. Geared toward developing independent thinking by solving molecular biology and evolutionary genetics problems in natural populations.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 442: Botanical Medicine & Health

Mankind has long recognized that plants are extremely useful as source of medicine. Medical traditions based on botanical sources are found in all human cultures and date back to prehistory. In this course both ancient and modern day botanical traditions across many cultures will be examined.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 440, ANT 440

## BIOL 446: Field Studies: Southern Africa

This summer field course will provide students with a hands-on experience in the southern African countries of Namibia and Botswana. Within a conservation biology perspective, students have the opportunity to learn about the unique habitats and conservation issues of southern Africa.

<b>Credit Hours</b>	6
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENVS 446

## BIOL 450: Computational Neuroscience

Intro to computational neuroscience with an emphasis on biophysical neuronal modeling of single neurons and small networks. Other topics include spike train analysis, dynamical systems analysis, and dimensionality reductions methods. Some Matlab and general programming skills are required.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	This course requires BIOL 360 or NBB 301 or IBS 514 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 460: Building Brains

Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	NBB 460

## BIOL 463: Pop Biol & Evolutn Of Disease

Application of basic principles of population genetics and population biology to the study of infectious diseases, aging, and cancer.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 465: RNA and Biotechnology

The purpose of this course is to introduce students (upper level undergraduate) to the fundamental concepts of RNA biology and to state-of-the-art biotechnologies that use RNA for medical and industrial applications.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 470: Microbiome Community Ecology

This course covers ecology and systems biology of species interactions, with a focus on microbial and microbiome ecology including interactions between microbes and their hosts. This course relies heavily on the primary literature, and a basic familiarity with college-level calculus is recommended.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 as prerequisites, and BIOL 370 as co-requisite or equivalent transfer credit.
<b>Cross-Listed</b>	None

## BIOL 470W: Microbiome Community Ecology

This course covers ecology and systems biology of species interactions, with a focus on microbial and microbiome ecology including interactions between microbes and their hosts. This course relies heavily on the primary literature, and a basic familiarity with college-level calculus is recommended.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 as prerequisites, and BIOL 370 as co-requisite or equivalent transfer credit.
<b>Cross-Listed</b>	None

## BIOL 475: Biology Of The Eye

For juniors and seniors interested in a basic understanding of the eye. This course will review principles and state-of-the-art information on ocular anatomy, embryology, biochemistry, physiology, genetics, immunology, microbiology, pharmacology, and pathology.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 480: Modeling Biological Systems

Will cover the construction and analysis of mathematical models of cellular and population processes in biology.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 480L: Modeling Biological Syst - Lab

This laboratory course must be taken concurrently with the lecture course Biology 480.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	This course requires BIOL 142 and BIOL 142L or BIOL_OX142 AND BIOL 371 OR ENVS 371 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 485: Special Topics in Biology

A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 485W: Special Topics in Biology

A course on topics of special biological interest, designed for Biology majors elective credit. This course is repeatable when the topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 495A: Honors Research

Prerequisite: consent of departmental honors coordinator. Independent research for students invited to participate in the biology department Honors Program.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None



## BIOL 495BW: Honors Research

Prerequisite: consent of departmental honors coordinator. Final semester of independent research for students invited to participate in the biology department Honors Program. WR is satisfied by submission and acceptance of completed honors thesis based on this research.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	CW
<b>Requisites</b>	This course requires BIOL 142 and BIOL 142L or BIOL_OX142 or BIOL 152 AND BIOL 495A or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 497R: Supervised Reading

Credit, one to four hours per semester. Prerequisite: permission of instructor.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 499R: Undergraduate Research

For biology majors only. Permission required (see [biology.emory.edu/research-opportunities](http://biology.emory.edu/research-opportunities)). Must be taken for 4 credits/semester. Fulfills 4 elective credits (maximum) and upper-level lab requirement for Biology major only upon completion of two semesters.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## BIOL 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Biology

<b>Credit Hours</b>	0 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CBSC Courses

### CBSC 370A: Community Bldg & Soc Change I

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370A, SOC 370A, ENVS 370A

### CBSC 370B: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370B, SOC 370B, ENVS 370B

## CBSC 370BW: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370BW, SOC 370BW, ENVS 370BW

## CBSC 370L: Planning Comm.Initiatives-Lab

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370L, SOC 370L, ENVS 370L

## CBSC 492R: Practicum:Comm Bldg & Soc Chng

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 492R, SOC 492R, ENVS 492R

## CHEM Courses

### CHEM 105: How Things Work

No prerequisite courses. Topics such as lasers, CD recording, the pill, photocopying, jet engines, cocaine, genetic engineering, perfume, cooking/baking, and pheromones will be discussed. The goal is to impart an appreciation for various scientific and technical features of everyday life.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### CHEM 110: Concepts In Physics & Chem

General topics course covering material of societal interest to the general education community.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### CHEM 115: The Chemistry of Crime

Maymester Course. This course will first explore how chemicals can be used to deceive and destroy. Next, scientific techniques used by forensic chemists will be employed to evaluate and interpret evidence from a staged crime scene. New evidence will be presented each day as the mystery unfolds.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 125: Topics In Chemistry with Lab

This course will examine the science of chemistry using themes that delineate chemistry as a human activity. The broader impact that the practice of chemistry has on society will be emphasized using current, historical, and interdisciplinary topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	SNTL
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 141: General Chemistry I W/Lab

Fall, summer. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 142: General Chemistry II W/Lab

Spring, summer. Kinetics, equilibrium, electrochemistry, and chemical properties of metals and nonmetals; quantitative analysis.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	This course requires CHEM141, CHEM_OX141 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## CHEM 150: Structure and Properties

This course will build a strong foundation in atomic and molecular structure. It starts with atomic structure and builds to ionic compounds and molecular structure, including stereochemistry and conformation. Students will interpret experimental data to explain structure, properties relationships.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 150L: Structure and Properties Lab

CHEM 150L is the first lab for students taking Chemistry at Emory. The lab focuses on experimental practices including experimental design, accuracy and precision, data collection and analysis, and the use of evidence to make conclusions. Experiments will connect structure to properties of matter.

<b>Credit Hours</b>	2
<b>GER</b>	SNTL
<b>Requisites</b>	CHEM 150 or equivalent transfer credit as co-requisite.
<b>Cross-Listed</b>	None

## CHEM 157: Strategies for Success in Chem

Chem 157 will provide extra class meeting to build and reinforce student skills and conceptual understanding related to Chem 150, while also building a general framework of habits and mindset to promote self-efficacy and success in further chemistry courses and other academic endeavors.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 190: Freshmen Seminar:Chemistry

Special topics freshman seminar. Variable content. Please contact the instructor of record for specifics.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 202: Principles of Reactivity

CHEM 202 provides a basic understanding of the kinetics and thermodynamics associated with reactions, how these are related to the structures of reactants and products and the pathways between them, and how reactivity can be controlled through choices of reacting molecules and conditions.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	CHEM 141 or CHEM_OX 141 or CHEM 150 or CHEM_OX 150 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 202L: Principles of Reactivity Lab

CHEM 202L students will make qualitative determinations based on quantitative data. They will measure and analyze data including reaction rates, R<sub>f</sub> values, etc. Lab will culminate in the development of the synthesis of an alcohol and the isolation of compounds, including a natural product.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	CHEM 141 or CHEM_OX 141 or CHEM 150L or CHEM_OX 150L as a prerequisite and CHEM 202 or CHEM_OX 202 as a corequisite.
<b>Cross-Listed</b>	None

## CHEM 202Z: Principles of Reactivity

CHEM 202Z will provide students with a basic understanding of covalent bonding models, the energetics of reactions, and the kinetics and thermodynamics associated with reactions. The course will emphasize how reactivity is related to molecular structure and how reactivity can be controlled.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	AP score of 4 or higher or IB score of 5 or higher required.
<b>Cross-Listed</b>	None

## CHEM 202ZL: Principles of Reactivity Lab

CHEM 202ZL students will use molecular modeling to build 3-D chemical structures. They will then prepare an ester derivative, perform a nucleophilic addition, and study elimination reactions. Products of these reactions will be analyzed using a variety of instruments (IR, NMR, HPLC, etc.).

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	AP score of 4 or higher or IB score of 5 or higher required.
<b>Cross-Listed</b>	None

## CHEM 203: Advanced Reactivity

CHEM 203 will focus on the chemistry of organic and organometallic compounds; specifically how the molecular orbital theory can be used to predict structure and properties. This course covers kinetics, mechanisms, and catalysis.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	CHEM 202 or CHEM_OX 202 or CHEM 202Z or CHEM 221 or CHEM_OX 221 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 203L: Advanced Reactivity Lab

IN CHEM 203L students will be exposed to the practical aspects of working with small molecules, both organic and inorganic. Students will learn to analyze and synthesize compounds and analyze their characteristic properties such as structure, function, size distribution, and purity.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	CHEM 202L or CHEM_OX 202L or CHEM 202ZL as prerequisite and CHEM 203 or CHEM_OX 203 as co-requisite, or equivalent transfer credit.
<b>Cross-Listed</b>	None

## CHEM 203Z: Advanced Reactivity

CHEM 203Z builds on themes of structure and reactivity established in CHEM 202Z. The course will blend biomolecular, inorganic, and organic elements of reactivity, using molecular orbital theory to predict structure and properties, and introducing modern examples of catalysis and catalytic cycles.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	CHEM 202Z or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 203ZL: Advanced Reactivity Lab

Chem 203zL introduces more sophisticated methods for studying the reactivity of compounds. The preparation and structure elucidation of organic and organometallic compounds will be studied in the context of a research lab type setting.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	CHEM 202ZL as prerequisite and CHEM 203Z as co-requisite or equivalent transfer credit.
<b>Cross-Listed</b>	None

## CHEM 204: Macromolecules

The relationship between sequence, structure, and function of macromolecules. The course will progress from exploring these themes in the context of synthesis, characterization, and utility of simple organic polymers to understanding the properties of complex, chemically diverse biomolecules.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	CHEM 203 or CHEM_OX 203 or CHEM 222 or CHEM_OX 222 or CHEM 222Z or CHEM 203Z or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## CHEM 204L: Macromolecules Lab

The relationship between sequence, structure, and function of macromolecules focusing on the practical aspects of macromolecular synthesis, structural and functional characterization, and degradation.

<b>Credit Hours</b>	2
<b>GER</b>	SNTL
<b>Requisites</b>	(CHEM 203L or CHEM_OX 203L or CHEM 203ZL as prerequisite) and (CHEM 204 or CHEM_OX 204 as co-requisite) or equivalent transfer credit.
<b>Cross-Listed</b>	None

## CHEM 205: Light and Matter

CHEM 205 will address the origins of electronic orbitals and the quantized energy states associated with molecular motions. How light causes transitions between energy levels will be central to our discussion, illuminating topics from spectroscopy to the Earth's climate and solar energy conversion.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(CHEM 203 or CHEM_OX 203 or CHEM 222 or CHEM_OX 222 or CHEM 222Z or CHEM 203Z) and (MATH 111 or MATH_OX 111 or MATH 112 or MATH 112Z or MATH_OX 112) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 205L: Light and Matter Lab

CHEM 205L will connect your understanding of the interaction of light & matter to the determination of molecular structure through spectroscopic methods. Students will assign atomic/molecular spectra & analyze results to determine critical properties of the compound using rigorous math on real molecules.

<b>Credit Hours</b>	2
<b>GER</b>	SNTL
<b>Requisites</b>	(CHEM 203L or CHEM_OX 203L or CHEM 203ZL) and (MATH 111 or MATH_OX 111) as prerequisites and (CHEM 205 or CHEM_OX 205) as co-requisite or equivalent transfer credit.
<b>Cross-Listed</b>	None

## CHEM 221: Organic Chemistry I

Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids. GER Note: When a student completes this course and associated lab course they will have satisfied the requirement for SNTL.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	This course requires CHEM142, CHEM_OX142, or applicable transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## CHEM 221L: Organic Chemistry Laboratory 1

This lab covers techniques for isolation, purification, preparation, and identification of organic compounds. Investigative experiments uncover relationships between molecular structure and function. Important skills are collecting and interpreting data, keeping a lab notebook, and working safely.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires CHEM 221, CHEM 221Z, CHEM_OX 221, or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

# CHEM 222: Organic Chemistry II

Spring, summer. Nucleophilic substitution, elimination reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins.

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<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	CHEM 221 or CHEM 221Z (CHEM 171) or CHEM_OX 221 or CHEM 202 or CHEM_OX 202 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## CHEM 222L: Organic Chemistry Laboratory 2

This course introduces more sophisticated methods for the preparation and structure elucidation of organic compounds in the context of a research lab. Emphasis is placed on experimental design, evaluation of data, structure determination using NMR, and keeping a research-style lab notebook.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	(CHEM 221L or CHEM_OX 221L or CHEM 226L) and [CHEM 222 or CHEM 222Z (CHEM172) or CHEM_OX 222 or CHEM 203 or CHEM_OX 203] or equivalent transfer credit as a pre/co-requisite.
<b>Cross-Listed</b>	None

## CHEM 300L: Analytical Tools & Techniques

This is a project-design based lab course. It will bring together materials from previous lab courses, as well as covering new techniques/methods.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	(CHEM 204L or CHEM_OX 204L) and (CHEM 205L or CHEM_OX 205L) or equivalent transfer credit as prerequisite or co-requisite.
<b>Cross-Listed</b>	None

## CHEM 301: Biochemistry I

An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	[CHEM 222 or CHEM 222Z (CHEM 172) or CHEM_OX 222, or CHEM 203 or CHEM_OX 203] and (BIOL 141 or BIOL_OX 141) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## CHEM 320: Topic In Bio-Organic Chemistry

Chemistry of carbohydrates, fats, proteins, nucleic acids, vitamins and enzymes; emphasis on structure and reactions of compounds.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	SNT
<b>Requisites</b>	This course requires CHEM 222, CHEM 222Z (CHEM 172) or CHEM_OX 222 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## CHEM 322: Advanced Organic Chemistry

A course that furthers a deeper understanding of organic chemistry, building on the foundational principles from earlier chemistry courses: molecular orbital theory, organic reaction mechanisms, stereochemistry, and the relationship between structure and reactivity.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(CHEM 204 or CHEM_X 204) and (CHEM 204L or CHEM_OX 204L) or equivalent transfer credit as prerequisite. CHEM 204 & CHEM 204 prereq.
<b>Cross-Listed</b>	None

## CHEM 327: Organometallic Chemistry

Introduction to transition metal Organometallic chemistry. Structure of metal complexes, their reactivity, reaction mechanisms, catalysis and application in synthesis.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(CHEM 203 or CHEM 203Z or CHEM_OX 203) and (CHEM 203L or CHEM 203ZL or CHEM_OX 203L) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 327L: Organometallic Chemistry Lab

The laboratory focuses on the preparation and applications of transition metal organometallic complexes. The course involves an independent research project envisioned by the student.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	(CHEM 203 or CHEM 203Z or CHEM_OX 203) and (CHEM 203L or CHEM 203ZL or CHEM_OX 203L) as prerequisite and CHEM 327 as co-requisite or equivalent transfer credit.
<b>Cross-Listed</b>	None

## CHEM 328: Intro.to Atmospheric Chemistry

This course will provide knowledge in atmospheric chemistry, focusing on the physical and chemical processes. Students will be able to: 1) explain important atmospheric phenomena from the local to global scale; and 2) critically assess public discussions and media coverage on air pollution.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENVS 328

## CHEM 330: Chem Bio & Molecular Modeling

Examine the world including issues around natural and unnatural molecules, disease and society in the context of topics like drugs, molecules for Mars, aging, AIDS, bioterrorism, and crime in the courtroom using computer graphics, the molecular structure of small molecules and proteins, and energy.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	CHEM 221 or CHEM 221Z (CHEM 171) or CHEM_OX 221 or CHEM 202 or CHEM_OX 202 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	BIOL 330

## CHEM 333: Biophysical Chemistry

This course offers a rigorous treatment of the fundamental principles of thermodynamics and kinetics to show how they underlie complex biological processes: protein folding, membrane selfassembly, neuronal function, and enzyme catalysis. Examples are drawn from biomolecular research and medicine.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(CHEM 204 or CHEM_OX 204) and (CHEM 204L or CHEM_OX 204L) and (CHEM 205 or CHEM_OX 205) and (CHEM 205L or CHEM_OX 205L) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 335L: Quantum Chemistry Lab

Introduction to the foundational and practical aspects of modeling chemical reactions with modern computational chemistry techniques. Students will learn how to run quantum chemistry computations to predict thermodynamic properties, simulate spectra, and model the mechanisms of simple reactions.

<b>Credit Hours</b>	2
<b>GER</b>	SNTL
<b>Requisites</b>	(CHEM 205 or CHEM_OX 205) and (CHEM 205L or CHEM_OX 205L) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 335LW: Quantum Chemistry Lab

Introduction to the foundational and practical aspects of modeling chemical reactions with modern computational chemistry techniques. Students will learn how to run quantum chemistry computations to predict thermodynamic properties, simulate spectra, and model the mechanisms of simple reactions.

<b>Credit Hours</b>	3
<b>GER</b>	SNLW
<b>Requisites</b>	(CHEM 205 or CHEM_OX 205) and (CHEM 205L or CHEM_OX 205L) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 340: Biochemistry

This course focuses on the chemical principles underlying the processes that allow living systems to function: metabolism, bioenergetics, regulation, signaling and transport. Building on concepts from Chem 204, it emphasizes how chemical insights lead to the development of new drugs and diagnostics.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(CHEM 204 or CHEM_OX 204) and (CHEM 204L or CHEM_OX 204L) and (BIOL 141 or BIOL_OX 141) or equivalent transfer credit as prerequisites. Students who took BIOL 301, or have transfer credit equivalent to BIOL 301, cannot take this course.
<b>Cross-Listed</b>	None

## CHEM 343: Chemical Biology

Chemical Biology applies the tools of organic chemistry to manipulate and study biomolecules. This class explores foundational knowledge and breakthrough technologies enabling advances in nucleic acid engineering, high-throughput sequencing, biomolecular imaging, gene editing, and pharmacology.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(CHEM 204 or CHEM_OX 204) and (CHEM 204L or CHEM_OX 204L) and (BIOL 141 or BIOL_OX 141) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 346L: Biomolecular Chemistry

Experiments involve analysis and characterization of the major classes of biological compounds.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires BIOL 142, BIOL 142L or BIOL_OX142 AND BIOL 301 OR CHEM 301 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	BIOL 346L



# CHEM 347L: Bioanalytical Chemistry Lab

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Topics in modern biological chemistry are studied using techniques that may include polymerase chain reaction, DNA cloning, electrophoresis, protein detection by immunoblot, and computer analysis of DNA and protein sequence data, and spectroscopy.

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<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 350: Inorganic Chemistry

Intermediate-level course covering structures and reactivity of coordination compounds and solid state inorganic materials. GER Note: Completion of this course and associated lab satisfies the SNTL requirement. Completion of this course and lab only completes half of the SNT requirement.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(CHEM 203 or CHEM 203Z or CHEM_OX 203) and (CHEM 203L or CHEM 203ZL or CHEM_OX 203L) and (CHEM 205 or CHEM_OX 205) and (CHEM 205L or CHEM_OX 205L) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 355L: Inorganic Chemistry Laboratory

Experimental techniques commonly used in synthetic inorganic research laboratories. GER Note: When this course and its associated lecture course are completed, students will satisfy the SNTL requirement.

<b>Credit Hours</b>	2
<b>GER</b>	SNTL
<b>Requisites</b>	This course requires CHEM 350 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## CHEM 365L: Analysis of Ancient Art

Introduce a variety of instrumental techniques, including spectroscopy, chromatography, and x-ray methods applied in the context of cultural heritage studies and conservation research, with specific cases and laboratory exercises related to antiquities within the Michael C. Carlos Museum.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires CHEM 222/222Z (CHEM 172) and CHEM 222L or CHEM 227L and CHEM 260 or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## CHEM 370: Special Topics in Chemistry

A seminar for advanced students on topics of current interest in chemistry.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	CHEM 204 or CHEM_OX 204 or CHEM 205 or CHEM_OX 205 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 370W: Special Topics in Chemistry

A seminar for advanced students on topics of current interest in chemistry.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	CHEM 204 or CHEM_OX 204 or CHEM 205 or CHEM_OX 205 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 371L: Special Lab Topics in Chem.

A laboratory course for advanced students on topics of current interest in chemistry.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	CHEM 300L or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 371LW: Special Lab Topics in Chem.

A laboratory course for advanced students on topics of current interest in chemistry.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	CHEM 300L or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 392R: Peer-Led Learning

This course is for students selected by the Department of Chemistry to train and serve as peer learning leaders (Learning Assistants or Teaching Assistants) in core courses. The course is by permission only. Note that this course does not satisfy elective credit for the chemistry major.

<b>Credit Hours</b>	1 - 2
<b>GER</b>	None
<b>Requisites</b>	(CHEM 141 or CHEM_OX 141 or CHEM 150 or CHEM_OX 150) and (CHEM 142 or CHEM_OX 142 or CHEM 202 or CHEM_OX 202) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHEM 399R: Introduction To Research

Introduces students to instrumental procedures and empirical techniques used in chemical research. Total credit not to exceed four hours. Cannot be used to meet course requirements for a chemistry major.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 468: Perspectives in Chemistry

A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 468W: Perspectives in Chemistry

A capstone seminar series for graduating chemistry majors. The course takes an interdisciplinary look at applications of chemistry. Topics include the environment, art, medicine, forensics, etc.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 470: Special Topics in Chemistry

A seminar for advanced students on topics of current interest in chemistry.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 470W: Special Topics in Chemistry

A seminar for advanced students on topics of current interest in chemistry.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 475R: Chemistry Seminar

This course explores current chemical research at an advanced level. Students will encounter specialized problems at the frontiers of chemistry by drawing on literature as well as presentations by guest speakers from industry, government, and academe, including the Emory community.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 495R: Honors Thesis

Honors Program.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 495RW: Honors Thesis

Honors Program.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 496R: Internship Reflection

This course is open to chemistry majors who are currently engaged in an eligible internship experience or have completed an internship in the previous term. Course activities consist of assignments in which the student reflects on their internship, to maximize the benefits of the experience.

<b>Credit Hours</b>	1
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 497R: Supervised Reading

Credit, up to four hours per semester. May be repeated for credit, total credit not to exceed eight hours. Prerequisite: consent of instructor. Cannot be used to meet course requirements for a chemistry major.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 499R: Undergraduate Research

Students do original research in accordance with ability and background and present their findings in an oral or poster session. May be repeated. Total research credit to be used toward an undergraduate degree not to exceed twelve hours. 3 or more credits can count to BS elective.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHEM 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Chemistry

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN Courses

### CHN 101: Elementary Chinese I

This is the first of two courses that introduce students to modern Mandarin Chinese. It covers the sound system of Mandarin Chinese and moves on to basic skills in listening, speaking, reading, and writing, and offers an introduction to Chinese culture. For non-heritage students only.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### CHN 102: Elementary Chinese II

This course is the second semester of Elementary Chinese. Speaking, reading, listening, and writing will be learned in a communicative context. Students are expected to participate in class by engaging in interactive activities and reading and writing practices. For non-heritage students only.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## CHN 103: Elem Chn: Heritage Speakers

This course is designed for students who already possess basic speaking skills of Mandarin Chinese but are not literate in Mandarin Chinese. It will focus on improving students' reading and writing skills.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 105: Chinese Language Studies Abrd

Placement determined according to proficiency. This course is exclusively for students studying Chinese through an Emory-affiliated summer abroad program. Students learn practical Mandarin Chinese in natural settings. A Chinese martial arts master will also provide instruction twice per week.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 111: Elementary Chinese Abroad I

This is the first of the two elementary Chinese courses, offered only in Emory's summer study abroad program in China. Students learn the sound system of Chinese, acquire basic communicative skills in Chinese in listening, speaking, reading, and writing. They also learn aspects of Chinese culture.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 112: Elementary Chinese Abroad II

This is the second of the two elementary Chinese courses, offered only in Emory's summer study abroad program in China. It is designed for those who have taken CHN 101 or CHN 111. The course aims to further develop communicative skills in speaking, listening, reading, and writing in Chinese.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 190: Freshman Seminar

Freshmen only to satisfy GER freshman seminar requirement. Please see website for updated offerings. Course topics have included Foreigners in Imperial China; Mind and Body in China; Shanghai: Lure of the Modern.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 201: Intermediate Chinese I

This course is designed to help students reach intermediate-level communicative skills, both in spoken and written Chinese, and to establish a solid base for more advanced language learning. For non-heritage speakers only.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 202: Intermediate Chinese II

This course provides intermediate-level training in spoken and written Chinese in cultural context, based on language skills developed in CHN 201. Attention is given to complex grammatical patterns, discourse characteristics, and discussions of cultural topics. For non-heritage speakers only.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 203: Interm.CHN for Heritage Spkr

This course is designed for heritage speakers of Mandarin Chinese and is a continuation of CHN 103. The emphasis is on improving students' reading and writing skills. It prepares students for further study at the advanced level.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 210R: Chinese Calligraphy

Students will gain basic knowledge of how to write and appreciate East Asian brush calligraphy. Topics include: materials and tools, structure of characters, history and development of styles, the importance of calligraphy in East Asia, and the basic strokes of standard style.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 210R

## CHN 211: Intermediate Chinese Abroad I

This is the first of two intermediate Chinese courses, offered only in Emory's study abroad program in China. It is designed to help students reach intermediate level communicative skills in both spoken and written Chinese by expanding their linguistic and cultural knowledge.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 212: Intermediate Chinese Abroad II

Offered only in Emory's summer study abroad program in China, the course provides intermediate level training in spoken and written Chinese in cultural context, based on skills developed in CHN 201 or CHN 211. Attention is given to complex grammatical patterns and discussions of cultural topics.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 216: East Asian Calligraphy

Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 216, ARTHIST 216, ANT 217

## CHN 216W: East Asian Calligraphy

Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 216W, ARTHIST 216W, ANT 217W

## CHN 230: Descript'n & Analysis:Chn Lang

An overview of important elements of the Chinese language and its use. Students will gain an understanding of the history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. Also examines cultural and social issues surrounding the Chinese language.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 230

## CHN 232: Chinese:How Hast Thou Changed

This course introduces the development of Chinese language from proto Sino-Tibetan roots to modern standard Chinese, and presents the chronological changes in syntax and phonology. We will discuss key historical stages in Chinese developments, and analyze it from the view of linguistics aspects.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 232, LING 232

## CHN 232W: Chinese:How Hast Thou Changed

This course introduces the development of Chinese language from proto Sino-Tibetan roots to modern standard Chinese, and presents the chronological changes in syntax and phonology. We will discuss key historical stages in Chinese developments, and analyze it from the view of linguistics aspects.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 232W, LING 232W

## CHN 235: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 235, LING 235

## CHN 235W: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 235W, LING 235W

## CHN 250: Intro to East Asian Studies

Required for EALC Majors and East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 250, JPN 250

## CHN 250W: Intro to East Asian Studies

Required for EALC Majors and East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 250W, JPN 250W

## CHN 260: East Asia: 1500 to Present

This course will emphasize transnational aspects of East Asian history, focusing on how the East Asian international system interacted with Southeast Asia, South Asia, Inner Asia, as well as with Europe and the U.S. from 1500 to the present.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 260, EAS 260, KRN 260

## CHN 271: Modern China in Film & Fiction

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 271

## CHN 271W: Mod China in Film and Fiction

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 271W

## CHN 272: Lit.in Early & Imperial China

This course examines seminal works of Chinese literature from its origins in the first millennium BCE to the eighteenth century. All the readings will be in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 272

## CHN 272W: Lit. in Early & Imperial China

This course examines seminal works of Chinese literature from its origins in the first millennium BCE to the eighteenth century. All the readings will be in English translation.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 272W

## CHN 273: The Heritage of China

This course is a general introduction to Chinese history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 273

## CHN 278: Revolutions & Republics: China

Spanning the period that covers the First Sino-Japanese War (1895) through present, this course will explore the major transformations reshaping and reinventing cultural, political, and economic life in China through the shifting meanings of "revolution" and "republic."

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 278, HIST 278



## CHN 279: Post-Mao? China After 1976

This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 279, HIST 279

## CHN 279W: Post-Mao? China After 1976

This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 279W, HIST 279W

## CHN 285: Special Topics in Chinese

Study of Chinese language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 285W: Special Topics in Chinese

Study of Chinese language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 301: Adv Chinese I: Oral/Writ Comm

First semester of Advanced Chinese. The course emphasizes advanced reading, grammar, and conversation. Authentic materials are included, such as news articles, television, fiction, and film. Students will learn to read both traditional and simplified characters. For non-heritage students only.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 302: Adv Chinese II

Students will continue to develop skills in Chinese by reading, discussing, and writing about topics in contemporary China. They will practice expressing their ideas in Chinese and will develop an enriched understanding of traditions in Chinese culture and society. For non-heritage students only.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 302W: Adv Chinese II

Students will continue to develop skills in Chinese by reading, discussing, and writing about topics in contemporary China. They will practice expressing their ideas in Chinese and will develop an enriched understanding of traditions in Chinese culture and society. For non-heritage students only.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 303: Adv. Chn.for Heritage Speakers

An advanced course for heritage learners with emphasis on improving reading and writing abilities. Through reading and discussion of texts on Chinese life, culture, and society, the course enhances students' overall Chinese proficiency and understanding of the Chinese culture.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 303W: Adv. Chn.for Heritage Speakers

An advanced course for heritage learners with emphasis on improving reading and writing abilities. Through reading and discussion of texts on Chinese life, culture, and society, the course enhances students' overall Chinese proficiency and understanding of the Chinese culture.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 311: Advanced Chinese Abroad I

Offered only in Emory's summer study abroad program in China, the course focuses on developing students' advanced language abilities through reading and discussions of texts on the changing attitudes and values of modern China. Reading of authentic texts and conversationalist skills are stressed.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 312: Advanced Chinese Abroad II

Offered only in Emory's summer study abroad program in China, the course aims to develop students' advanced skills in Chinese through reading, discussing, and writing about topics on modern China. Students will develop an enriched understanding of the traditions and changes in Chinese culture.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 314: Sem.Study of Chn.Lang.Aboard

This course is designated for Chinese language courses taken on Emory approved study abroad programs in Fall or Spring semester. This is a variable credit hours course. Students will be awarded credit hours for this course in the event that they have completed other language courses at the appropriate levels.

<b>Credit Hours</b>	1 - 6
<b>GER</b>	None
<b>Requisites</b>	CHN 202 or CHN_OX 202 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CHN 315: Chinese Studies Abroad

This course is designated for topics of Chinese studies taken on Emory approved study abroad programs in Fall or Spring semesters. This is a variable credit hours course.

<b>Credit Hours</b>	1 - 6
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 319: Chinese Drama

The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 319, THEA 319

## CHN 319W: Chinese Drama

The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 319W, THEA 319W

## CHN 335: Chinese Lang,Culture & Soc.

Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 335, LING 336

## CHN 335W: Chinese Lang,Culture & Soc.

Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 335W, LING 336W

## CHN 336: Introduction to Translation

This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 336, GER 336, ITAL 336, JPN 336, KRN 336

## CHN 350: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 350, HIST 350

## CHN 350W: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 350W, HIST 350W

## CHN 351: Business Chinese

This course is an introduction to basic written and oral communication skills for business and trade negotiations with Mainland China and Taiwan.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 358: War and Chinese Society

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 358, HIST 358

## CHN 358W: War and Chinese Society

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 358W, HIST 358W

## CHN 361: Made in China

Examines definitions of fundamental concepts such as innovation, individuality, genius, authorship, copying in Chinese history, but also draws on other cultures as points of comparison. Includes hands-on studies of manuscripts and artifacts from the collections of the Rose Library and Carlos Museum.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 361

## CHN 361W: Made in China

Examines definitions of fundamental concepts such as innovation, individuality, genius, authorship, copying in Chinese history, but also draws on other cultures as points of comparison. Includes hands-on studies of manuscripts and artifacts from the collections of the Rose Library and Carlos Museum.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 361W

## CHN 362: The Stories of Chinese Objects

This course studies Chinese cultural history through the lens of artifacts, including paintings, calligraphies, porcelains, bronzewares, costumes. Methods in archeology, anthropology and literary criticism will be applied to illustrate ideas, tastes and technologies that shape Chinese social life.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 362



## CHN 362W: The Stories of Chinese Objects

This course studies Chinese cultural history through the lens of artifacts, including paintings, calligraphies, porcelains, bronzewares, costumes. Methods in archeology, anthropology and literary criticism will be applied to illustrate ideas, tastes and technologies that shape Chinese social life.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 362W

## CHN 363: The Political Economy of China

This course covers the economic and political systems in the People's Republic of China. It first presents a history of their coevolution, and then examines different sectors in depth, including the opportunities and challenges involved, for Chinese leadership, people, and the world.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	(ECON 101 or ECON_OX 101) and (ECON 112 or ECON_OX 112) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ECON 363, EAS 373

## CHN 365: Lit & Cult Late Imperial China

This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 365

## CHN 365W: Lit & Cult Late Imperial China

This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 365W

## CHN 368: Writing Women in Trad.China

This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.)

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 368, WGS 368

## CHN 368W: Writing Women in Trad.China

This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.)

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 368W, WGS 368W

## CHN 370: Noodle Narratives/Silk Road

There are unmistakable similarities between Italian and Chinese cultures regarding the noodle. In fact, the noodle evokes family traditions, rituals, symbolism, and emotional connection in both cultures. Our class explores how identity, assimilation and cultural integration are manifested in food.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ITAL 370

## CHN 370W: Noodle Narratives/Silk Road

There are unmistakable similarities between Italian and Chinese cultures regarding the noodle. In fact, the noodle evokes family traditions, rituals, symbolism, and emotional connection in both cultures. Our class explores how identity, assimilation and cultural integration are manifested in food.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ITAL 370W

## CHN 373: Confucian Classics

Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary. .

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 374, REL 374

## CHN 373W: Confucian Classics

Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 374W, EAS 374W

## CHN 374: The Soundscapes of China

From high-pitched voices in Peking opera, classical zither, the drum tower in Beijing, numerous dialects spoken (and sung) to online rap competitions, China is full of wonderful sounds. Using comparative and transmedia approaches, this course offers a comprehensive introduction to these phenomena.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 374

## CHN 374W: The Soundscapes of China

From high-pitched voices in Peking opera, classical zither, the drum tower in Beijing, numerous dialects spoken (and sung) to online rap competitions, China is full of wonderful sounds. Using comparative and transmedia approaches, this course offers a comprehensive introduction to these phenomena.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 374W

## CHN 375: Topics in Chinese Studies

Study of Chinese language, literature, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 375W: Topics in Chinese Studies

Study of Chinese language, literature, thought or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 388: The Cultural Revolution

A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 388, REL 388

## CHN 388W: The Cultural Revolution

A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 388W, REL 388W

## CHN 392R: Chinese Peer Mentors

The course will train students selected by the Department of REALC to serve as Chinese peer mentors for CHN 101,102, 201, or 202. The course is "permission only". The department will interview the students and choose the qualified candidate. The mentors should be Chinese native speakers.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 394: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 394, EAS 394

## CHN 394W: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 394W, EAS 394W

## CHN 397R: Directed Study

Variable credit. Permission only, discretion of instructor.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 401: Adv.Readings in Modern Chn.I

Conducted in Chinese, this course focuses on readings and discussion of authentic reading material. The goal is to develop students' knowledge of Chinese culture and ability to understand and use Chinese at a more advanced level. This course is designed for non-heritage track students only.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 401W: Adv Readings in Modern Chn I

Conducted in Chinese, this course focuses on readings and discussion of authentic reading material. The goal is to develop students' knowledge of Chinese culture and ability to understand and use Chinese at a more advanced level. This course is designed for non-heritage track students only.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 402: Adv Readings in Modern Chn II

This course focuses on readings and discussion of material from contemporary works of Chinese literature in conjunction with the movies that are based upon them; reading of Chinese newspapers and viewing TV programs. Class is conducted in Chinese. For non-heritage speakers only.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 402W: Adv Readings in Modern Chn II

This course focuses on readings and discussion of material from contemporary works of Chinese literature in conjunction with the movies that are based upon them; reading of Chinese newspapers and viewing TV programs. Class is conducted in Chinese. For non-heritage speakers only.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 403: Adv.High CHN for Heritage Spkr

This is a post-advanced course for Chinese heritage speakers. Through close reading and intensive writing on major social issues of contemporary China, it aims to further enhance students' Chinese language proficiency and deepen their understanding of the Chinese society beyond the advanced level.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 403W: Adv.High CHN for Heritage Spkr

This is a post-advanced course for Chinese heritage speakers. Through close reading and intensive writing on major social issues of contemporary China, it aims to further enhance students' Chinese language proficiency and deepen their understanding of the Chinese society beyond the advanced level.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 404: Contemp. Chinese Literature

This course enhances students' Chinese proficiency at the advanced level and understanding of the Chinese society through close reading and discussion of expository writings and short fictional pieces. Prerequisites: CHN402 for students in the non-heritage track; CHN303 in the heritage track.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 404

## CHN 408: Intro to Classical Chinese

Students will read selections of philosophical and literary texts in Classical Chinese and acquire knowledge of Classical Chinese grammar and lexicon. The course is for students who have taken CHN401 and can be taken in place of CHN402 to fulfill the language requirement for the Chinese major.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## CHN 411: Adv.Read.Mod.Chinese Abroad I

Offered only in Emory's summer study abroad program in China, the course focuses on readings and discussions of authentic texts from a variety of genres including social, political, journalistic texts and important works on literature. It aims to enhance language skills at more advanced levels.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 412: Adv.Read.Mod.Chinese Abroad II

Offered only in Emory's summer study abroad program in China, the course focuses on readings and discussions of authentic texts from contemporary Chinese literature, Chinese newspapers, internet, and TV programs. Acquisition of written style Chinese is stressed in this course.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 425: Food and Culture in East Asia

In this course, we will place food under analytic scrutiny and explore the variegated histories of food in East Asia. We will interrogate the different ways of imagining, understanding, and defining Asian foods and explore how human relationships to food in East Asia have changed over time.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 425

## CHN 425W: Food and Culture in East Asia

In this course, we will place food under analytic scrutiny and explore the variegated histories of food in East Asia. We will interrogate the different ways of imagining, understanding, and defining Asian foods and explore how human relationships to food in East Asia have changed over time.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 425W

## CHN 450: Seminar in East Asian Studies

A capstone seminar required for East Asian Studies and EALC majors.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 450, JPN 450

## CHN 450W: Seminar in East Asian Studies

A capstone seminar required for East Asian Studies and EALC majors.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 450W, JPN 450W

## CHN 495A: Honors Chinese I

Permission only, discretion of instructor. See requirements for Honors Degree.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 495BW: Honors Chinese

Permission only, discretion of instructor. See requirements for Honors Degree.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 496R: Chinese Language Internship

Variable credit. Permission only, discretion of instructor. Provides students of Chinese an opportunity to use their Chinese language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations. Students will be assigned to a number of tasks: interpreting at appointments with social workers, doctors, dentists, welfare workers, food and clothing banks and at job interviews, as well as assisting customers and doing Chinese word processing in Chinese travel agencies and other types of businesses. Students are advised to be flexible as different tasks may be assigned each day.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 497R: Directed Research

Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 498R: Directed Reading

Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 499R: Independent Research

Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CHN 999XFR: Non-Equivalent Transfer Course

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Non-equivalent transfer course in Chinese

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**Credit Hours** 1 - 99

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**GER** None

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**Requisites** None

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**Cross-Listed** None

## CL Courses

### CL 100: Hero and Antihero

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An examination of the heroic figure in Greek and Roman literature and culture, focusing on such famous texts as Homer's Iliad and Odyssey and Vergil's Aeneid in their historical, political, and/or artistic context.

---

**Credit Hours** 3

---

**GER** HA

---

**Requisites** None

---

**Cross-Listed** None

### CL 101: Hero and Antihero Expanded

---

An examination of the heroic figure in Greek and Roman literature and culture, focusing on such famous texts as Homer's Iliad and Odyssey and Vergil's Aeneid in their historical, political, and/or artistic context.

---

**Credit Hours** 4

---

**GER** HA

---

**Requisites** None

---

**Cross-Listed** None

### CL 102: Classical Mythology

---

An introduction to Greek and Roman myths and the variety of approaches available for their study.

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**Credit Hours** 4

---

**GER** HA

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**Requisites** None

---

**Cross-Listed** None

### CL 103: Greek Archaeology

---

An introduction to the archaeological evidence of ancient Greek culture.

---

**Credit Hours** 4

---

**GER** HSC

---

**Requisites** None

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**Cross-Listed** None

### CL 104: Anc't Cities and Urban Culture

---

An introduction to the urban life and city planning of the ancient world, including the ancient Near East, Egypt, Greece, and Rome.

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**Credit Hours** 4

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**GER** HA

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**Requisites** None

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**Cross-Listed** None

## CL 105: Ancient Aliens, Lost Cities

Ancient Aliens, Lost Cities, and Making up the Past: This course explores where pseudoarcheology comes from and the cultural work it does, and introduces the foundations of archaeological methods and scientific inquiry.

<b>Credit Hours</b>	4
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 150: Masterworks of Classical Lit

This reading-intensive class introduces students to some of the major authors, works, and genres of the classical canon, stretching from the 8th century BC epics of Homer to the works of Imperial Rome. We will wrestle with the major themes and concerns of a variety of ancient poetic and prose texts.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 185: Special Topics

Topic changes to meet current interest of students and faculty. Course may be repeated for credit as topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 190: Freshman Seminar

Limited to freshmen. Topic changes to reflect changing interests of faculty and students.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 201: The Greeks

A general survey of ancient Greek literature and culture. Study of the major texts of ancient Greece in their social, historical and archaeological context.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 202: The Romans

A survey of ancient Rome, from its origins in legend and myth to late antiquity, as seen through its principal literary texts in their historical, social, and cultural context.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 203: Greeks & Romans By Hollywood

Study of the influence of Greek and Roman culture on films and the film industry.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 204: Classical Greek Drama

A survey of Greek tragedy and comedy of the fifth century BC, focusing on selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 210: Roman Law

This course is an introduction to the Roman legal system and the role of law in Roman society. Over a thousand-year period (500 BC ' 500 AD), the Romans created the ancient world's most comprehensive body of law, whose legacy would have a profound influence on modern western law.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 211: Classical Epic & Its Influence

Readings in such classical epics as Homer's Iliad or Odyssey, Vergil's Aeneid, and their influence on later works such as Dante's Divine Comedy, Milton's Paradise Lost, or Kazantzakis' Odyssey: A Sequel.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 212: Anc't Lyric and Its Influence

"Study in translation of Greek and/or Roman lyric poetry and its influence on later lyric. Selections from Greek poets such as Sappho, Anacreon, Simonides, and Pindar, and Roman poets such as Catullus and Horace."

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 213: Ancient Comedy

An introduction to the plays of Aristophanes, Menander, Plautus and Terence. Topics include the nature of humor and jokes, parody, and comedy's role in ancient societies.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## CL 214: Ancient Drama

A survey of ancient drama, focusing on selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 215: Greek and Roman Religion

Introduction to the religions of the ancient Greek and Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the early Christian era.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 215

## CL 216: Greek and Roman Historians

Greek and Roman Historians: A survey of Greek and Roman history-writing, with attention to its development, narrative styles, and historical aims.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 217: Intellectual History of Greece

A survey of major intellectual developments in ancient Greece and of the individual thinkers that contributed to them.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 218: Ancient Novel & Its Influence

A study of ancient fiction and romance and their influence on later Western literature.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 219: Anc't Dialogue & its Influence

Study of one or more important ancient genre.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 220: Bronze Age Greece

The material culture of the Greek Bronze Age architecture, ceramic, glyptic, sculpture, and metalwork; an investigation of the human activities surrounding these artifacts, the cultural systems in which they operated, the conditions and methods of production use and exchange.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 220

## CL 221: Art&Architecture of Anc.Greece

An investigation of ancient Greek art and architecture from its Iron Age beginnings through the legacy of Alexander the Great, concentrating on the creation of monumental stone sculpture and ordered buildings, visual interpretation of Greek mythology, and the interaction of art, ritual and politics.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 221

## CL 222: Art & Architec of Ancient Rome

The Roman genius for cultural assimilation and innovative techniques transformed the art of the ancient Mediterranean. The course investigates major achievements in sculpture, painting, and architecture and their resonances with Roman politics, society, and religion.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 222

## CL 224: Early Greece: Myth and Reason

Literature, art, and culture from Homer's time to the early Presocratics. Includes examination of archaic conceptions of death, cosmos, community, beauty, justice, and intelligence as reflected in the art, literature, and philosophy of the period.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 225: Classical Athens

Greek literature, art, and culture in the time of Pericles and Socrates. The development of tragedy and comedy, participatory democracy, oratory, history and philosophy, painting, architecture, and sculpture in fifth-century Athens.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 225W: Classical Athens

Greek literature, art, and culture in the time of Pericles and Socrates. The development of tragedy and comedy, participatory democracy, oratory, history and philosophy, painting, architecture, and sculpture in fifth-century Athens.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 227: The Age of Augustus

A study of Golden Age literature, art, and culture during the reign of Rome's first emperor.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 228: Age of Nero: Art and Decadence

A study of Silver Age literature, art, and culture during the reign of Nero.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 253: Eng Literature & The Classics

The reception of Greek and Roman literary traditions in English literature as seen in the development of one or more genres, such as epic, tragedy, comedy, satire, and the novel.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 255: Greeks, Romans, Jews, Christns

Survey of social, cultural, and religious interaction during the Hellenistic and Roman period.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 265: Ancient and Modern Science

A comparative investigation of the relationship between science in the ancient world and the practice of science today.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 265W: Ancient and Modern Science

A comparative investigation of the relationship between science in the ancient world and the practice of science today.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 285: Special Topics

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Topic changes to meet current interest of students and faculty. Course may be repeated for credit as topic varies.

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**Credit Hours**                      1 - 4

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<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 289: Studies in Ancient Genres

Study of one ancient literary genre in depth (genre topic varies).

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 290R: Directed Study

Directed study in Classics. Topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 301: Greek and Roman Law

A comparative study of Greek and Roman law systems.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 302: Women in Antiquity

The roles and images of women in Greece and Rome as presented in literary, artistic, and documentary sources.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 303: Eng Literature & the Classics

The Greco-Roman tradition in English literature as seen in the development of one or more genres.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 304: Classical & Renaissance Drama

Studies in classical drama and its reception and re-imagination in Renaissance dramatic texts.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## CL 305: Jews,Christns,Greeks&Romans

Development of an integrated understanding of social, cultural, and religious interaction during the Hellenistic and Roman periods.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 306: The Ancient Drinking Party

A study of the archeological, artistic, literary, and historical evidence for the ancient symposium (or drinking party) and its impact on ancient society.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 307: Sex & Society In Antiquity

Study of sexuality in ancient Greece and Rome through the examination of texts and material culture.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 309: Warfare in Classical Culture

Studies in warfare, both as it was practiced and as it was imagined in the Greek and Roman worlds, with examination of its cultural and social impact.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 311: Greek and Roman Historians

Greek and Roman Historians: Reading of one or more books by ancient historians with attention to narrative styles, critical methods, and historical aims.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 312: Classical Mythology

Advanced study of selected themes and characters from Greek mythology.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 314: Classical Epic & Its Influence

Advanced readings in Homer, Vergil, or Ovid and their successors in the genre.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 316: Greek Archaeology

Advanced study of topics in Greek archaeology.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 317: Vergil and Dante

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ITAL 317

## CL 317W: Vergil and Dante

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ITAL 317W

## CL 321: Eng Literature & the Classics

The reception of Greek and Roman literary traditions in English literature as seen in the development of one or more genres, such as epic, tragedy, comedy, satire, and the novel.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 322: Greek Drama in Translation

Advanced study of one or more specific aspects of Greek drama.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 325: Classical Trad & Amer Founding

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 325

## CL 325W: Classical Trad & Amer Founding

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 325W

## CL 329R: Spec Stud in Classical Culture

Topic changes to meet current interest of students and faculty. Course may be repeated for credit as topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 329RW: Spec Stud in Classical Culture

Topic changes to meet current interest of students and faculty. Course may be repeated for credit as topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 351: Jews, Christians, Greeks, & Romans

Development of an integrated understanding of social, cultural, and religious interaction during the Hellenistic and Roman periods with a thematic focus.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 355: Shipwrecks, Pirates, Palaces

An exploration of the archaeological evidence for economic patterns in the ancient Mediterranean world, including the emergence of complex, hierarchized centers, long distance networks, maritime trade and predation, coinage, and slavery. Case studies range from Mesopotamia to the Roman world.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 355

## CL 368: Classics and Anthropology

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 368

## CL 368W: Classics and Anthropology

Examination of the history of cooperative efforts between classics and anthropology, and focuses on ongoing efforts in studies of ritual and religion, kinship studies, and archaeological theory.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 368W

## CL 398R: Supervised Reading

Study in Classics under the direct supervision of a faculty member for students who have completed intermediate-level coursework in Classics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 411: The Evolution of Epic

Study of epic from its origin in oral song through the literate epics of Classical antiquity to contemporary poems, novels, or film.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 412: Classical & Renaissance Drama

Advanced studies in classical drama and its reception and re-imagination in Renaissance dramatic texts.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 413: Anc't Dialogue & Its Influence

Advanced study of one or more ancient dialogues and their influence in later times.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 414: Fict Romance & Their Influence

Studies in Greek and Roman fictional narratives and romances, with attention to their later influence.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 451: Greek & Latin Pastoral Poetry

Advanced study of Greek and Latin Pastoral poetry, from its origins in Theocritus to the Byzantine age. Readings include selections from Theocritus, Virgil's Eclogues, Ovid's Metamorphoses, Senecan drama, Calpurnius Siculus, Longus, and the pastoral novel.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 452: Koine New Testament & Vulgate

Advanced study of themes and topics from the Greek New Testament and the Latin Vulgate.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 453: Greek and Latin Biography

Greek and Latin Biography: Reading of one or more works by ancient biographers, with attention to historical and literary issues.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 487: Special Topics in Classics

Variable course topic means that supplemental topic/structure will be variable as well (options include but are not limited to film/museum/travel/lecture series/independent research/experiential learning). Alternate course to CL 329 which is variable topic without extra component.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 487W: Special Topics in Classics

Variable course topic means that supplemental topic/structure will be variable as well (options include but are not limited to film/museum/travel/lecture series/independent research/experiential learning). Alternate course to CL 329 which is variable topic without extra component.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## CL 495R: Honors Course

Honors research in Classics under the direct supervision of a faculty member. Open by invitation only.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 495RW: Honors Course

Honors research in Classics under the direct supervision of a faculty member. Open by invitation only. One semester of honors research can be used toward the College's Continuing Writing requirement.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 498R: Supervised Reading

Credit, one to four hours. Advanced supervised study in the reading of classical literature and other aspects of classical culture.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CL 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Classics

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT Courses

### CPLT 101: Rhetorical Comp./Crit.Reading

Instruction in rhetorical composition, critical reading, reflection, and writing as recursive process. Across themed sections, students engage with diverse genres. Courses share some common assignments including research writing and final student-curated portfolio with reflection project.

<b>Credit Hours</b>	4
<b>GER</b>	FW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### CPLT 190: Fresh Sem: Literature

Freshman-only seminar designed to engage students in various aspects of inquiry and research with the close guidance of a faculty member.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 201: Reading Comparatively

This course draws on classical, modern, and contemporary texts to introduce skills required for reading comparatively across national traditions and academic disciplines with an emphasis on close reading, critical interpretation, and the multiplicity of linguistic traditions around the world. \*Note: This course is non-repeatable.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 201W: Reading Comparatively

This course draws on classical, modern, and contemporary texts to introduce skills required for reading comparatively across national traditions and academic disciplines with an emphasis on close reading, critical interpretation, and the multiplicity of linguistic traditions around the world. \*Note: This course is non-repeatable.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 202: Literatures, Genres, Media

This course introduces students to the way translation between different literatures, literary genres, and new media impacts our comparative reading of texts. \*Note: This course is non-repeatable.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 202W: Literatures, Genres, Media

This course introduces students to the way translation between different literatures, literary genres, and new media impacts our comparative reading of texts. \*Note: This course is non-repeatable.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 301: Methods of Lit.Interpretation

An introduction to different methods of literary criticism and textual interpretation, applying a variety of theoretical approaches to selected literary texts. Readings include essays, fiction, poetry, and drama. \*Note: This course is non-repeatable.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 301W: Methods of Lit.Interpretation

An introduction to different methods of literary criticism and textual interpretation, applying a variety of theoretical approaches to selected literary texts. Readings include essays, fiction, poetry, and drama. \*Note: This course is non-repeatable.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 302: Literary Theory

Learning to read literature from a rhetorical viewpoint, its formal properties, distinctive features, origins, purposes, and capacities for representing the world; representative critics and schools from contemporary and earlier periods. \*Note: This course is non-repeatable.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 302W: Literary Theory

Learning to read literature from a rhetorical viewpoint, its formal properties, distinctive features, origins, purposes, and capacities for representing the world; representative critics and schools from contemporary and earlier periods. \*Note: This course is non-repeatable.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 333: Literature & Other Disciplines

A study of literary texts and their complex interplay with other disciplines (e.g., literature and psychoanalysis, literature and philosophy, literature and law, and literature and religion.)

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 333W: Literature & Other Disciplines

A study of literary texts and their complex interplay with other disciplines (e.g., literature and psychoanalysis, literature and philosophy, literature and law, and literature and religion.)

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 369: Modern World Literatures

Modern literatures from around the world taught in a comparative or global framework. Course may be repeated when topic changes.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 369W: Modern World Literatures

Modern literatures from around the world taught in a comparative or global framework. Course may be repeated when topic changes.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 389: Special Topics: Literature

Lively topical or theoretical approaches to a given set of literary texts or problems. May be repeated for credit when subject varies..

**Credit Hours** 1 - 4

**GER** HAP

**Requisites** None

**Cross-Listed** None

## CPLT 389W: Special Topics: Literature

Lively topical or theoretical approaches to a given set of literary texts or problems. May be repeated for credit when subject varies. Fulfills the post-freshman writing requirement.

**Credit Hours** 1 - 5

**GER** HAPW

**Requisites** None

**Cross-Listed** None

## CPLT 489: Advanced Special Topics

This course is designed to give advanced students the opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the courses focuses on contemporary literary theory.

**Credit Hours** 1 - 4

**GER** HAP

**Requisites** None

**Cross-Listed** None

## CPLT 489W: Advanced Special Topics

This course is designed to give advanced students the opportunity to investigate intensively an area of special interest. A reading knowledge of one foreign language is prerequisite. Topics may vary, but the goal of the course remains unchanged: the courses focuses on contemporary literary theory.

**Credit Hours** 1 - 5

**GER** HAPW

**Requisites** None

**Cross-Listed** None

## CPLT 490: CPLT Major Seminar

Intensive reading of literary and theoretical texts that raise critical issues in the field of Comparative Literature and related disciplines. Note: This course is non-repeatable.

**Credit Hours** 3

**GER** HAP

**Requisites** None

**Cross-Listed** None

## CPLT 490W: CPLT Major Seminar

Intensive reading of literary and theoretical texts that raise critical issues in the field of Comparative Literature and related disciplines. Note: This course is non-repeatable.

**Credit Hours** 4

**GER** HAPW

**Requisites** None

**Cross-Listed** None

## CPLT 495R: Honors Thesis

Prerequisite: approval of the Director of Undergraduate Studies. Open to candidates for honors in their senior year.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 495RW: Honors Thesis

Prerequisite: approval of the Director of Undergraduate Studies. Open to candidates for honors in their senior year.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 497R: Supervised Reading

Directed studies of special topics in literature. Open to students with consent of instructor and approval of the Director of Undergraduate Studies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CPLT 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Comparative Literature

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS Courses

### CS 110: Computer Science Fundamentals

A general introduction to computer science including an overview of hardware systems, programming essentials, algorithm design, data handling, and networking. Not intended for students needing a programming background for further work in computer science.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### CS 130R: Selected Programming Languages

Introductory course in a rotating series of computer languages. Please see current atlas for language offering.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## CS 153: Computing for Bioinformatics

An introduction to tools of computer science that are relevant to bioinformatics, with a focus on fundamental problems with sequence data. Practical topics will include Python programming, data management, and web services. Computational concepts are emphasized with examples from underlying biology.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 155: Intro to Business Computing

Intro to tools and concepts of computer science most relevant to business (enterprise) computing and e-commerce. An intro to basic programming principles, page layout and visual interface design, client/server computing, simple techniques for accessing databases, and their algorithmic foundations.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 170: Intro to Computer Science I

An introduction to Computer Science for students expecting to utilize serious computing in coursework, research, or employment. Emphasis is on computing concepts, programming principles, algorithm development and basic data structures, using the Java programming language and Unix operating system.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 171: Intro.to Computer Science II

A second course in Computer Science, focusing on intermediate programming. Emphasis is on proficiency in the use and implementation of data structures, algorithms for classical programming paradigms, and object oriented design and programming with Java.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	This course requires MUS 221 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## CS 171Z: Intro to Computer Science II

An accelerated version of the second course Computer Science for students with advanced preparation e.g. AP CS-A. Emphasis is on proficiency in the use of implementation of data structures, algorithms for classical programming paradigms, and object oriented design and programming with Java.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 185: Topics in Computer Science

Rotating topics in computer science. May be repeated for credit when the topic varies. Prerequisites and co-requisites depend on the topic offered.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 190: Fresh Seminar:Computer Science

Topics will be announced each semester when the course is offered.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 211: Intro.Artificial Intelligence

Fundamentals, modern concepts, and practices in Artificial Intelligence including computational decision making, knowledge-based agents, propositional logic, search, heuristics, and machine learning. Assessment includes exams and hands-on projects based on real-world problems.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 224: Foundations of Comp.Science

An introductory course in the theory of Computer Science, focusing on analysis of discrete structures with applications. Emphasis is on developing familiarity with notation, computational acuity and creative problem solving skills.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	(CS 170 or CS_OX 170) and (MATH 111 or MATH_OX 111) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## CS 253: Data Structures and Algorithms

A third course in Computer Science, focusing on advanced programming. Emphasis is on mastery in the use and implementation of data structures and algorithms for classical programming paradigms, using the Java programming language and object oriented design.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	CS 171 or 171Z or CS_OX 171 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## CS 255: Comp.Arch./Machine Level Prog.

Introductory systems course in Computer Science, with a focus on high level computer architecture and assembler programming. Emphasis is on comprehension of von Neumann computer architecture, information encoding and data representation, and assembler equivalents of high level programming constructs.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	This course requires CS 171 or CS 171Z or CS_OX 171 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## CS 285: Topics in Computer Science

Rotating topics in computer science. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 312: Computing, AI, Ethics, and Soc

Understanding ethical and societal concerns introduced by computing and AI into human life, including privacy, online influence and disinformation, information ownership and responsibility, fairness and bias in computer and AI technologies such as facial recognition and robotic systems.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 323: Machine Learning Applications

Machine learning techniques and their use in solving problems from multiple real-world domains. Topics covered include data analytics, regression, classification, clustering, decision trees, and neural networks using Python libraries. Focuses on applications and use rather than algorithms or theory.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 325: Artificial Intelligence

Foundations and problems of machine intelligence, application areas, representation of knowledge, constraint processing, AI programming languages, expert systems, design of an intelligent system.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(CS 224 or CS_OX 224) and CS 253 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 326: Analysis of Algorithms

This course explores the formal underpinnings of computational complexity, and studies how to mathematically characterize the efficiency and running times of different computer algorithms.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(CS 170 or CS_OX 170) and (CS 171 or CS_OX 171) and (CS 224 or CS_OX 224) and CS 253, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 329: Computational Linguistics

This course will focus on the analysis of syntactic and semantic structures, ontologies and taxonomies, distributional semantics and discourse, as well as their applications in computational linguistics. Assignments will include advanced programming implementations.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	This course requires CS 171 or CS 171Z or CS_OX 171 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	LING 329

## CS 334: Machine Learning

This course will cover the underpinnings, algorithms, and practices that enable a computer to learn. Emphasis will be on fundamental theory and algorithms in statistical machine learning, and approaches to applying machine learning in a variety of domains.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(CS224 or CS_OX 224) and (CS 253 or CS_OX 253) and (MATH 221 or MATH_OX 221 or MATH 275 or MATH 321) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 350: Systems Programming

System programming topics are illustrated by the POSIX API to the Linux operating system. Topics include: file i/o, the TTY driver, window systems, processes, shared memory, message passing, semaphores, signals, and interrupt handlers.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	CS 253 and CS 255 or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## CS 355: Advanced Computer Architecture

A second course in computer organization and architecture. Emphasis is on combinatorial and sequential circuits, advanced characteristics of CPU and memory, and micro programming. Multiprocessors, GPUs and selected parallel algorithms will be discussed.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	CS 253 and CS 255 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 370: Computer Science Practicum

This course introduces basic concepts and techniques of software engineering, and applies these in the context of a semester-long group programming project.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	CS 253 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 371: Research Practicum in AI

This course guides students in developing the ability to conduct high-quality research in Artificial Intelligence (AI). Throughout the course, students will work on team projects, write research papers (both individually and in groups), peer-review papers from others, and give public presentations.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 371W: Research Practicum in AI

This course guides students in developing the ability to conduct high-quality research in Artificial Intelligence (AI). Throughout the course, students will work on team projects, write research papers (both individually and in groups), peer-review papers from others, and give public presentations.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 375R: Independ. Software Development

Prerequisite: permission of instructor. Credit, variable. An independent study course devoted to the development of software projects. Cannot be used to meet course requirements for a CS major.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 377: Database Systems

Introduction to storage hierarchies, database models, consistency, reliability, and security issues. Query languages and their implementations, efficiency considerations, and compression and encoding techniques.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	CS 253 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 385: Topics in Computer Science

Rotating topics in computer science. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 424: Theory of Computing

Theory underlying computing concepts, including regular languages, pushdown automata, Turing machines, decidability of problems, time and space complexity and notions of P vs NP and NP-completeness.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	CS 326 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 428: Programming Languages

Explores the theory, design, & implementation of programming languages. Topics include syntax specification, parsing, formal semantics, functional & logic programming, pattern matching, backtracking, higher-order function, lambda calculus, continuation, parameter passing, meta-circular evaluation.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	CS 224 and CS 253 or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None



## CS 429: Structure of Info.Networks

This course studies connectedness of social, technological, and biological networks, covering models for information spread, formation of communities, the WWW graph, connection strength, and related topics, including methods to explain and exploit the structure of information and social networks.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(CS 224 or CS_OX 224) and (CS 253 or CS_OX 253) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 441: Information Visualization

In this course, students 1) will become acquainted with fundamental theories in perceptual psychology that drive visualization design, 2) will be introduced to basic principles of HCI which inform evaluation of interactive visualizations, and 3) will use D3 to develop interactive visualizations.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 452: Operating Systems

The structure and organization of computer operating systems. Process, memory, and I/O management; device drivers, exception handling, and interprocess communication. Students write an operating system as a course-long project.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	CS 350 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 453: Computer Security

Understanding offense is key to better cyberdefense. We focus on advanced vulnerabilities, exploits and defense technologies. We teach the hacker mindset, ethics as well as C and assembly.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	CS 350 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 455: Intro to Computer Networking

Intro to computer networks based on internal structure using the OSI layer model. Topics include: physical layer, data link layer, the network layer (routing algorithms, IP protocol, tunneling), and transport layer (UDP and TCP protocols, NS2 network simulation). Berkeley socket and pthreads APIs.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	CS 350 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 456: Compiler Construction

Syntax, semantics and pragmatics of computer programming languages, lexical analysis and parsing, code generation, and optimization. Design and implementation of a semester-long compiler project for a simple imperative language.

<b>Credit Hours</b>	4
<b>GER</b>	MQR
<b>Requisites</b>	CS 326 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## CS 463: Quantum Computing&Information

An introduction to qubits, quantum gates, quantum circuits, quantum key distribution, quantum teleportation, quantum dense coding, Grover's search algorithm, Shor's factoring algorithm, quantum entanglement and Bell's theorem, and quantum error correction.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	PHYS 220 or MATH 221 or MATH_OX 221 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	PHYS 463

## CS 470: Data Mining

Data mining techniques including data pre-processing, data warehousing and management, dimension reduction, clustering, similarity search, graphical models, spatiotemporal data mining.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	CS 224 and CS 253 or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## CS 480: Computing Methods in Economics

This course introduces students to the use of advanced computer science techniques for the economic analysis of observational data. It covers multi-processing programming for economic policy simulation, web scraping for sentiment analysis, and network data and social interaction models.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ECON 320 & CS 334 or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	ECON 480

## CS 485: Topics in Computer Science

May be repeated for credit when topic varies. Pre/co-requisites vary with topic.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 485W: Topics in Computer Science

May be repeated for credit when topic varies. Pre/co-requisites vary with topic.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 495R: Honors

Enrollment limited to departmental majors invited to participate in the Honors Program.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## CS 495RW: Honors

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Enrollment limited to departmental majors invited to participate in the Honors Program.

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<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## CS 497R: Directed Research

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Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required. Three combined credits of CS 497R, CS 498R and CS 499R may be used to fulfill a maximum of one 400-level elective for Computer Science majors.

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<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## CS 498R: Directed Reading

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Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required. Three combined credits of CS 497R, CS 498R and CS 499R may be used to fulfill a maximum of one 400-level elective for Computer Science majors.

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<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## CS 499R: Independent Research

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Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required. Three combined credits of CS 497R, CS 498R and CS 499R may be used to fulfill a maximum of one 400-level elective for Computer Science majors.

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<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## CS 999XFR: Non-Equivalent Transfer Course

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Non-equivalent transfer course in Computer Science

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<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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# DANC Courses

## DANC 121R: Ballet Dance I

This course is designed for students with no or very minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, tendu, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, and an appreciation of the art of ballet. May be taken up to three times for credit. Students are required to take this course at least two times before progressing to the next level and should secure the permission of the instructor before doing so.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 123R: Contemporary Modern Dance I

This course is designed for students with no or minimal dance experience. It introduces dance technique and contemporary modern dance vocabulary. Emphasis will be placed on dynamic alignment, sensing and activating weight, developing coordination, and discovering body connections. Movement explorations take place on the floor, standing, and in sequences locomoting through space. Creative expression and musicality are integrated into class content. May be taken up to three times for credit. Students are required to take this course three times before progressing to the next level and should secure the permission of the instructor before doing so.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 124R: Jazz Dance I

This course is designed for students with no or very minimal jazz dance experience. The course provides an introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of greater body awareness, strength, flexibility, coordination, musicality (especially syncopation), and improvisation. May be taken up to three times for credit.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 150R: Movement Improvisation

An investigation of your body's potential to move without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness. Required course for dance and movement studies majors and minors.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 190: Freshman Seminar

An introductory seminar on a special topic in dance and movement studies.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 207R: Emory Dance Company

Emory Dance Company is a professionally oriented performance company that exposes students to the diverse choreographic approaches of faculty, student and guest artist work, as well as historical reconstructions. Course admission is by audition. Students gain performance techniques, collaborative skills, and often contribute to the making of original choreography as they prepare for a fully produced dance concert. Simultaneous enrollment in a dance technique class is required. In addition, students gain experience in some of the technical aspects of dance concert production. Credit hours are assigned in accordance with the number of works in which a student participates. Evaluation procedures announced in class.

<b>Credit Hours</b>	1 - 2
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<b>GER</b>	PE
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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## DANC 211: Tango: Argentina's Art Form

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

<b>Credit Hours</b>	3
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<b>GER</b>	XA
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	MUS 211
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## DANC 212R: Topics in Dance Technique

Students will study a technique dance form learning the basic techniques and style of the form. The material may be further explored through historical, cultural and political perspectives. This course culminates in a performance or lecture demonstration.

<b>Credit Hours</b>	1 - 4
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<b>GER</b>	PE
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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## DANC 213R: African Dance

This course will introduce a variety of African Dance styles and movement forms from the West and Central African countries. Students will understand the relationship of culture and tradition in these regions, and study the technical components of each dance form.

<b>Credit Hours</b>	1
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<b>GER</b>	PE
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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## DANC 214R: Flamenco

Flamenco reflects a way of life through rhythmic footwork, fluid upper body movements, and music of guitar, singing, and percussion. This course emphasizes the Spanish Gypsy culture and its forms of group support and expression. Students analyze its origins and evolution.

<b>Credit Hours</b>	1
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<b>GER</b>	PE
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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## DANC 215R: Kuchipudi

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This course introduces students to the basics of Kuchipudi, an Asian Indian classical dance form of South India based on dance dramas that tell a story. Students will gain familiarity with hand gestures, foot movements, rhythmic syllables, and how to use combinations of these to express themselves through dance. This course culminates in a performance or lecture demonstration.

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<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 220: Hist.of Western Concert Dance

This course traces the development of Western concert dance from 19th century Romantic Ballet to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current trends and dance artists. This course is required for all dance and movement studies majors and minors. Students wishing to enroll must be a declared dance and movement studies major or minor, or obtain permission of the instructor.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 221R: Ballet Dance II

This course is designed for students who can demonstrate an understanding of and familiarity with basic ballet vocabulary. Includes barre exercises with a continued emphasis on alignment. Center work will include adagio, tendu, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality, and an appreciation of the art of ballet. At least 2-3 semesters in Ballet I and consultation with the instructor are required before entry into this course. May be taken up to three times for credit.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 222R: Hip-Hop beginning/intermediate

Students learn the basic skills and techniques of street dance styles (such as breaking, popping, locking, house, new jack, and krumping) and examines hip-hop dance/culture as a social, concert, and commercial form. The course contextualizes the physical practice with lectures and discussions.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 223R: Contemporary Modern Dance II

This course builds on the technical skills introduced in Dance 123R. Emphasis is placed on centering, core support, breath support, full articulation of the body in three-dimensional space, fully integrating concepts of parallel and rotation, and the interplay of stability and mobility. At least three semesters in the Contemporary Modern Dance I and consultation with instructor is required before entry into this course. May be taken up to three times for credit.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 224R: Jazz Dance II

This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance, and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at a beginner/intermediate level. May be taken up to three times for credit.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 225: Fitness for Dancers

This course increases the students' physical capacities through study and implementation of principles of physical fitness with the objective of improving dance performance. Somatic practices and exercise systems are introduced through guest lectures. Students are introduced to anatomical and physiological issues that are common among dancers.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 226: Topics in Somatic Practices

Somatic movement education builds a relationship between the body and mind by guiding the mover through a process of full body integration. A variety of somatic practices may be covered, including Bartenieff Fundamentals, Iyengar-based yoga, and core movement training. Somatic practices can be applied to everyday activities and performance, affecting levels of confidence and encouraging authenticity.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 228: Hip-Hop Dance and Identity

This course explores hip-hop dance/culture via lectures and movement sessions. It facilitates cultural self-awareness and tools for self-expression by considering race, sexuality, class, authenticity, and gender within hip-hop to delineate how it unifies people across racial and ethnic barriers.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 229: Introduction to Dance

Introduction to Dance is an overview of dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and through exploring the creative process.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 230: Principles of Design

A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 230

## DANC 240: Dance Literacy

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This course will provide a framework for observing, analyzing, notating, and understanding movement as an expressive, communicative form. Movement literacy skills are demonstrated through the body by building relationships between Body, Space, Shape, and Effort. By utilizing Rudolph Laban's Movement Analysis system (LMA), emphasis is placed on embodying movement intention and discovering context and meaning in stylistic patterns of movement. Required course for dance and movement studies majors.

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<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 243: Arts Administration

A lecture/laboratory course on how artists accomplish their work in the face of changes in values, government mandates, and the economy. .

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 243, ARTHIST 243, MUS 243

## DANC 250: Choreography I

This is a dance composition course designed to allow the student to discover new ideas about movement in a nurturing and experimental environment. Students develop and perform solo studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	This course requires DANCE 150 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## DANC 251: Lighting Design for Dance

Students learn to balance the practical and theoretical aspects of lighting design--technical knowhow, artistic vision, communication skills (drafting, drawing, charting), collaboration, and organizational skills. Students are expected to have some knowledge of concert dance and theatrical methods.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 321R: Ballet Dance III

This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced. At least 2-3 semesters in Ballet II and consultation with the instructor are required before enrolling in this course. May be taken up to six times for credit.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 322R: Hip-Hop intermediate/advanced

This course develops techniques of street dance styles and examines hip-hop dance/culture. Students dive deeper into their artistry by engaging in the cultural laws of hip-hop--innovation, creativity, and individuality, to raze traditional hierarchical systems of power and promote respect for all.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	DANC 222R or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## DANC 323R: Contemporary Modern Dance III

This course is designed for students who are ready to deepen technical practices. Emphasis is placed on the student's technical proficiency and versatility. This course encourages intermediate students to become articulate performers by developing groundedness, musicality, sophisticated use of three-dimensional space, partnering, and ensemble work. Consultation with instructor is required before enrolling in this course. May be taken up to three times for credit.

<b>Credit Hours</b>	2
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 324R: Jazz Dance III

This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an advanced level. Course material may include components of Broadway, lyrical, hip hop and other entertainment-based dance forms. May be taken up to three times for credit.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 329: Art as Work

This course explores the practical, aesthetic, and current issues of the performing arts as they relate to the development of individual artists and the communities that support their work. Focus areas include arts advocacy, grant writing, and the arts as a reflection of contemporary culture.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 329

## DANC 330: Dance Pedagogy

This course develops communicative, leadership, and creative skills while preparing the student for his/her role as a dance educator. Movement is developed as a kinesthetic tool for learning. Content includes the history of dance education, educational theories, development of original lesson plans, and practical teaching experiences in the Atlanta community.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 334: Beyond Bollywood

Drawing on critical Indian dance studies, this course traces the complicated histories of Indian dance, focusing on the intersections of gender, caste, aesthetics, and race. The course reimagines the histories of "classical" Indian dance, both in India and on the transnational stage.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 334

## DANC 334W: Beyond Bollywood

Drawing on critical Indian dance studies, this course traces the complicated histories of Indian dance, focusing on the intersections of gender, caste, aesthetics, and race. The course reimagines the histories of "classical" Indian dance, both in India and on the transnational stage

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 334W

## DANC 336: Experiential Anatomy

This course is designed for dancers, movers, and aspiring movement practitioners to develop a deeper anatomical understanding of the body and to explore anatomical relationships through movement, somatic practices, and neuromuscular exercises.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 369

## DANC 340: Arts Writing & Criticism

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 340

## DANC 340W: Arts Writing & Criticism

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 340W

## DANC 350: Choreography II

Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration and understanding of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students participate in many aspects of the production process.

<b>Credit Hours</b>	5
<b>GER</b>	HAP
<b>Requisites</b>	This course requires DANC 250 AND DANC 150 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## DANC 360R: Choreographic Laboratory

This course supports students who are continuing to create original choreographic work for the Emory Dance Company after successfully completing Choreography I and II. The lab is designed to provide ongoing feedback during the creative process.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires DANC 350 AND DANC 250 AND DANC 150 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## DANC 385: Spec Topics:Dance&Mvmnt Studie

Course based on selected topics in dance or movement studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 385W: Spec Topics:Dance&Mvmnt Studie

Course based on selected topics in dance or movement studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 421R: Ballet Dance IV

This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced. Course work may include pointe work and variations. At least two semesters in Ballet III and consultation with the instructor are required before enrolling in this course. May be taken up to nine times for credit.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 423R: Contemporary Modern Dance IV

Designed for advance dance students who can demonstrate a consistent repertoire of technical skill absent of fundamental body issues. Class material challenges the student's technical and performance range and develops a sophisticated understanding of movement concepts.

<b>Credit Hours</b>	2
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 424R: Jazz Dance IV

This course is designed for advanced dancers who demonstrate consistent technical knowledge within the jazz dance genre. Class material will range in style from Broadway to contemporary.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 491R: Special Projects: Performance

Provides students with an opportunity to explore individually designed performance projects or perform in honors projects under faculty supervision and evaluation. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 492R: Spec Proj:Technical Production

Provides students with an opportunity to explore individually designed technical production projects in dance under faculty supervision. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 493R: Spec Proj:Hist/Theoreticl Rsch

Provides students with an opportunity to explore individually designed historical and/or theoretical research projects under faculty supervision. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 494R: Special Projects: Internship

Provides students with an opportunity to explore individually designed internship projects under faculty supervision. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 495A: Honors Thesis

Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 495B: Honors Thesis

Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 495BW: Honors Thesis

Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 496R: Special: Studio/Teaching Asst

This course provides students with an opportunity to explore individually designed pedagogical projects in dance under faculty supervision.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 497R: Special Projects: Choreography

Provides students with an opportunity to explore individually designed choreographic projects under faculty supervision. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 499R: Spec Proj:Danc & Movemnt Stud

Provides students with an opportunity to explore individually designed projects under faculty supervision and evaluation. May be repeated for credit when project varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DANC 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Dance

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DUTCH Courses

### DUTCH 101: Elementary Dutch I

An introduction to the fundamentals of the Dutch language.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## DUTCH 102: Elementary Dutch II

An introduction to the fundamentals of the Dutch language.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## EAS Courses

### EAS 190: Freshmen Seminar

Focus on selected topics in East Asian studies.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### EAS 210R: Chinese Calligraphy

Students will gain basic knowledge of how to write and appreciate East Asian brush calligraphy. Topics include: materials and tools, structure of characters, history and development of styles, the importance of calligraphy in East Asia, and the basic strokes of standard style.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 210R

### EAS 212: Asian Religious Traditions

Thematic study of at least two Asian religious traditions. Thematic emphasis may include relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or colonial and post-colonial identities.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 212

### EAS 216: East Asian Calligraphy

Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 216, ARTHIST 216, ANT 217

### EAS 216W: East Asian Calligraphy

Studies East Asian calligraphy in artistic, cultural, and historical contexts, starting with the immediate aspects of calligraphy as a traditional art form, and then reaching beyond the classically defined discipline to examine its aesthetic values, intellectual metaphors, and moral criteria.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 216W, ARTHIST 216W, ANT 217W



## EAS 227: Food Media & Transnatl Culture

Discussion-based course examining contemporary food media from and about Asian culinary traditions. Topics include global Asian culture, Asian America, diaspora, media circulation, race, and ethnicity.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 227

## EAS 227W: Food Media & Transnatl Culture

Discussion-based course examining contemporary food media from and about Asian culinary traditions. Topics include global Asian culture, Asian America, diaspora, media circulation, race, and ethnicity.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 227W

## EAS 228: Asian American History

This course introduces students to the history of people of Asian ancestry in the United States, including immigrants, students, professionals, and refugees from East Asia, South Asia, and Southeast Asia. Thematically, it investigates timely issues facing the Asian American community today.

<b>Credit Hours</b>	3
<b>GER</b>	SSE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 228, AMST 228

## EAS 232: Chinese:How Hast Thou Changed

This course introduces the development of Chinese language from proto Sino-Tibetan roots to modern standard Chinese, and presents the chronological changes in syntax and phonology. We will discuss key historical stages in Chinese developments, and analyze it from the view of linguistics aspects.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 232, LING 232

## EAS 232W: Chinese:How Hast Thou Changed

This course introduces the development of Chinese language from proto Sino-Tibetan roots to modern standard Chinese, and presents the chronological changes in syntax and phonology. We will discuss key historical stages in Chinese developments, and analyze it from the view of linguistics aspects.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 232W, LING 232W

## EAS 235: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 235, LING 235

## EAS 235W: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 235W, LING 235W

## EAS 250: Intro to East Asian Studies

Required for EALC Majors and East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 250, JPN 250

## EAS 250W: Intro to East Asian Studies

Required for EALC Majors and East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 250W, JPN 250W

## EAS 260: East Asia: 1500 to Present

This course will emphasize transnational aspects of East Asian history, focusing on how the East Asian international system interacted with Southeast Asia, South Asia, Inner Asia, as well as with Europe and the U.S. from 1500 to the present.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 260, CHN 260, KRN 260

## EAS 270: Intro to Japanese Culture

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 270

## EAS 270W: Intro to Japanese Culture

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 270W

## EAS 271: Modern China in Film & Fiction

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 271

## EAS 271W: Mod China in Film and Fiction

This course is an examination of twentieth-century Chinese society through cinematic productions and a critical reading of the writings of major Chinese writers in translation. Emphasis on self and society in a changing culture and the nature and function of literature in modern nation-building.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 271W

## EAS 272: Lit.in Early & Imperial China

This course examines seminal works of Chinese literature from its origins in the first millennium BCE to the eighteenth century. All the readings will be in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 272

## EAS 272W: Lit. in Early & Imperial China

This course examines seminal works of Chinese literature from its origins in the first millennium BCE to the eighteenth century. All the readings will be in English translation.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 272W

## EAS 273: The Heritage of China

This course is a general introduction to Chinese history, culture and literary tradition. It is designed to acquaint the students to ideas, institutions, aspects of life, literature and arts that are essential to an educated understanding of the Chinese world.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 273

## EAS 274: Introduction to Korean History

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 274, HIST 274

## EAS 274W: Introduction to Korean History

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 274W, HIST 274W

## EAS 275: Nature and Culture in Japan

We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 275, ENVS 275

## EAS 276: Making of Modern Korea

By drawing on a wide range of materials across various disciplines the course aims to provide a broad and coherent picture of the history of modern Korea since the late 19th century to the contemporary period.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 270

## EAS 277: Political Change in Korea

This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the many factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 271, SOC 271

## EAS 278: Revolutions & Republics: China

Spanning the period that covers the First Sino-Japanese War (1895) through present, this course will explore the major transformations reshaping and reinventing cultural, political, and economic life in China through the shifting meanings of "revolution" and "republic."

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 278, HIST 278

## EAS 279: Post-Mao? China After 1976

This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 279, HIST 279

## EAS 279W: Post-Mao? China After 1976

This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 279W, HIST 279W

## EAS 285: Spec.Top.in East Asian Studies

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## EAS 285W: Spec.Top.in East Asian Studies

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## EAS 303: Reading Literature in Japanese

This class helps students develop the skills necessary to read Japanese-language texts without the aid of an instructor. Assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, and the nuances of language and literary style.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 303

## EAS 317: East Asian Buddhism

The development of Buddhism in China and Japan, including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations to the state and to other religions.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 307

## EAS 319: Chinese Drama

The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 319, THEA 319



## EAS 319W: Chinese Drama

The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 319W, THEA 319W

## EAS 322: Politics of Southeast Asia

Suggested prerequisite: POLS 110 or 120. Intro to the contemporary politics of SE Asia. Focus on capitalist developing countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization, economic growth, and environmental issues.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 322

## EAS 328: Politics of Japan & East Asia

Suggested prerequisite: Political Science 110 or 120. Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes (e.g., Taiwan, South Korea).

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 328

## EAS 335: Chinese Lang,Culture & Soc.

Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 335, LING 336

## EAS 335W: Chinese Lang,Culture & Soc.

Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 335W, LING 336W

## EAS 337: Religion Health and Healing

This class explores issues such as what makes for a healthy self or person, the role of religious practices and belief in healing, and the relationship of body and mind.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 337



## EAS 350: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 350, HIST 350

## EAS 350W: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 350W, HIST 350W

## EAS 357: Topics in Korean Cinema

In this course, we will analyze films and engage with critical theory through Korean film. We will discuss genre, narrative/visual strategies, and representation of a national cinema tradition while thinking about global visual cultures. Topics may vary by semester. Includes weekly film screening.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 357

## EAS 358: War and Chinese Society

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 358, HIST 358

## EAS 358W: War and Chinese Society

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 358W, HIST 358W

## EAS 360: Text Media in Premodern E.Asia

This course aims to explore how textual media operated in East Asia (China, Korea, and Japan) as a lens to understand the history and culture of the region from a fresh perspective.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## EAS 361: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 361, WGS 361

## EAS 361W: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 361W, WGS 361W

## EAS 362: Samurai, Shogun & Women Warrior

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 362

## EAS 362W: Samurai, Shogun & Women Warrior

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 362W

## EAS 363: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 363, ARTHIST 363

## EAS 363W: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 363W, ARTHIST 363W

## EAS 364: Mod Jpn Lit In Engl Translatn

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 372

## EAS 364W: Mod Jpn Lit in Engl Translatn

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 372W

## EAS 365: Lit & Cult Late Imperial China

This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 365

## EAS 365W: Lit & Cult Late Imperial China

This course offers an introduction to the culture and literature of late imperial China. We will discuss a wide selection of literary works from the late 16th to 18th centuries as a prism to reflect on the broader intellectual, social, and cultural history of the period.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 365W

## EAS 367: Japanese Modern Women Writers

This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 360, WGS 362

## EAS 367W: Japanese Modern Women Writers

This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 360W, WGS 362W

## EAS 368: Writing Women in Trad.China

This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.)

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 368, WGS 368

## EAS 368W: Writing Women in Trad.China

This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.)

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 368W, WGS 368W

## EAS 369: Chinese Music & Culture

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 372

## EAS 369W: Chinese Music & Culture

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 372W

## EAS 371: East Asian Musical Cultures

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 371

## EAS 371W: East Asian Musical Cultures

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 371W

## EAS 372: History of Modern Japan

An introductory survey of modern Japan (1850-1950), covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese empire.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 372

## EAS 373: The Political Economy of China

This course covers the economic and political systems in the People's Republic of China. It first presents a history of their coevolution, and then examines different sectors in depth, including the opportunities and challenges involved, for Chinese leadership, people, and the world.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	(ECON 101 or ECON_OX 101) and (ECON 112 or ECON_OX 112) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ECON 363, CHN 363

## EAS 374: Confucian Classics

Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary. .

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 373, REL 374

## EAS 374W: Confucian Classics

Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 373W, REL 374W

## EAS 375: Contemp. Chinese Politics

Examines contemporary Chinese politics, covering regime institutions and processes, policies and their effects, and the dynamics of political development, including Chinese Communist party and central government, as well as the role of subnational government.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 375

## EAS 378: Postwar JPN Through Its Media

This course examines the postwar Japanese experience through film, television, magazines, newspapers, music, and manga. We will explore the ways in which Japanese society has narrated its experiences of recovery after World War II, and the role these media sources have played in this reconstruction.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 378

## EAS 378W: Postwar JPN Through Its Media

This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 378W

## EAS 379: History of Modern China

China since the Opium War. Nineteenth-century dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since 1949.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 373

## EAS 380: Social Movement, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 372, SOC 372



## EAS 380W: Social Movement, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 372W, SOC 372W

## EAS 382: Two Koreas

This course explores the origins of Korea's division system, the developmental path of each Korea, as well as the contemporary events that have been at the center of international debates, thereby challenging students to rethink the conventional framework based on binaries.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 382

## EAS 383: Modern Korean Lit.in Translat.

Readings of Modern Korean literature in translation from 1900-present with appropriate literary criticism and historical texts to supplement students' knowledge of the context of Korean literary texts.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 383

## EAS 385: Spec Top: East Asian Studies

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## EAS 385W: Spec Top: East Asian Studies

Study of East Asian literature, history, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## EAS 386: Special Topics: Korean

An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 386

## EAS 386W: Special Topics: Korean

An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 386W

## EAS 388: The Cultural Revolution

A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 388, REL 388

## EAS 388W: The Cultural Revolution

A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 388W, REL 388W

## EAS 394: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 394, CHN 394

## EAS 394W: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 394W, FILM 394W

## EAS 397R: Directed Reading

Directed reading.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## EAS 404: Contemp. Chinese Literature

This course enhances students' Chinese proficiency at the advanced level and understanding of the Chinese society through close reading and discussion of expository writings and short fictional pieces. Prerequisites: CHN402 for students in the non-heritage track; CHN303 in the heritage track.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 404

## EAS 425: Food and Culture in East Asia

In this course, we will place food under analytic scrutiny and explore the variegated histories of food in East Asia. We will interrogate the different ways of imagining, understanding, and defining Asian foods and explore how human relationships to food in East Asia have changed over time.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 425

## EAS 425W: Food and Culture in East Asia

In this course, we will place food under analytic scrutiny and explore the variegated histories of food in East Asia. We will interrogate the different ways of imagining, understanding, and defining Asian foods and explore how human relationships to food in East Asia have changed over time.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 425W

## EAS 450: Seminar in East Asian Studies

A capstone seminar required for East Asian Studies and EALC majors.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 450, JPN 450

## EAS 450W: Seminar in East Asian Studies

A capstone seminar required for East Asian Studies and EALC majors.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 450W, JPN 450W

## EAS 451: Murakami Haruki

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by Murakami Haruki, with attention to his influence on contemporary Japanese culture and international reception.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 451

## EAS 451W: Murakami Haruki

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by Murakami Haruki, with attention to his influence on contemporary Japanese culture and international reception.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 451W

## EAS 453W: China and the World

Jr/Sr Colloquium. This course examines China's relations with and connections to the rest of the world, with a focus on China's relations with Europeans, focusing on the period 1400 -1911. It is a writing-intensive course, and the writing of a history research paper is the primary goal.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 453W

## EAS 454W: Global History

Jr/Sr Colloquium. Offers an introduction to the field of global history, focusing on key debates and historiographical interventions. The course also focuses on the production of a history research paper. It is recommended that students have taken at least one or two college-level history courses.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 454W

## EAS 495A: EAS/EALC Honors I

Honors program for EAS majors and all sub-plans in the EALC major.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## EAS 495BW: EAS/EALC Honors II

Honors program writing for EAS majors and all sub-plans in the EALC major.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## EAS 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer credit Emory course in East Asian Studies.

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# ECON Courses

## ECON 101: Principles of Microeconomics

Introduction to the theory of markets, including consumer and producer choice and how they interact to determine prices and resource allocations. Applications include price controls, production, market structures, environmental economics, governmental regulation of the economy, labor and capital markets, and international exchange.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECON 112: Principles of Macroeconomics

Covers current debates on the workings of the aggregate economy, including unemployment, inflation, economic growth, the national debt, financial markets, money and the banking system, and international trade.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 190: Freshman Seminar: Economics

Open only to students with freshman standing. Topics and prerequisites vary; consult the Course Atlas.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECON 201: Intermediate Microeconomics

Theories of the household and of the business firm and their implications for the demand and supply of final products and productive factors and for the distribution of income.

<b>Credit Hours</b>	4
<b>GER</b>	SS
<b>Requisites</b>	(ECON 101 or BUS 201) and (MATH 111 or MATH_OX 111 or MATH_OX 119 or MATH 116 or MATH_OX 180 or MATH_OX 110B or MATH 112 or MATH 112Z or MATH_OX 112 or MATH_OX 112Z) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 212: Intermediate Macroeconomics

Determination of national income, employment, and the price level; business fluctuations; and international monetary issues.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	This course requires ECON_OX 100 or ECON 101 or BUS 201 AND ECON 112 or ECON_OX112 AND MATH 111, or MATH OX 111 MATH 119 or MATH 115 or MATH 116 or MATH_OX 180 or MATH_OX 110A/B or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 215: Stocks, Bonds & Financial Markets

Introduction to the role of various financial markets in an economy. Topics include the stock market, bonds, futures, options, and other derivative assets.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 220: Probab. & Stat. for Economists

Methods of collection, classification, analysis, and interpretation of economic data; measures of central tendency and dispersion; probability; estimation; hypothesis testing; regression analysis.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	(ECON 101 or BUS 201) and (MATH 111 or MATH_OX 111 or MATH_OX 119 or MATH 116 or MATH_OX 180 or MATH_OX 110B or MATH 112 or MATH 112Z or MATH_OX 112 or MATH_OX 112Z) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 231: Intro. to Global Trade/Finance

An introduction to international trade, capital flows, and finance. Topics include the impact of public policy decisions concerning protectionism, balance of payments, and foreign exchange markets on economic activities.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 290: Sophomore Seminar: Economics

Scheduled as needed. Variable credit; maximum credit, eight hours. An introduction to selected topics in economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON_OX 100 or ECON_OX 101 or ECON 101 BUS 201 and ECON 112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 305: Economics of Life

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 305W: Economics of Life

Applies microeconomic theory to both market and non-market phenomena, including crime, sports, family, and sexuality. Explores facts and trends, theoretical and empirical studies, and the role of public policy. (May be taught as a post-freshman writing requirement)

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None



## ECON 309: Contemporary Economic Issues

Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 309W: Contemporary Economic Issues

Economic analysis and public policy. Discussion of selected issues such as the economics of discrimination, environment, medical care, cultural arts, education, and social responsibility of business.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 310: Experimental Economics

This course covers the new and growing field of experimental economics. The term experimental economics refers to the use of the laboratory for the purpose of studying specific research questions in economics. Experiments in economics are similar in spirit to those in psychology, physics, chemistry, or biology.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	This course requires ECON _OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 315: Economics and Psychology

This course is intended to provide an introduction to the application of psychological insights into economic models of behavior. This course will discuss the limitations of traditional economic models and will present models that are psychologically more realistic.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON _OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 320: Econometrics

Introduction to construction and testing of econometric models; analysis and critique of general linear regression model; simultaneous equations models; computer program for regression analysis; applications.

<b>Credit Hours</b>	4
<b>GER</b>	MQR
<b>Requisites</b>	(ECON 101 or ECON_OX 101 or BUS 201) and (ECON 112 or ECON_OX 112) and (ECON 220 or MATH 207 or MATH_OX 207 or MATH 361 or MATH 362) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 330: Collect Bargaining/Pub Polic

Prerequisite: Economics 101. Contemporary public policy toward collective bargaining. The process of collective bargaining and administration of labor agreements, including organizing, grievance procedures, and arbitration.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ECON 101 or ECON_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 333: Financial Economics

We introduce the workings of financial markets and institutions. We examine several types of financial instruments, their markets, and the roles of investment banks, security brokers, hedge funds, and venture capital firms. We will learn about financial cycles and regulation of financial markets.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(ECON 112 or ECON_OX 112) and (ECON 220 or ECON_OX 220 or MATH 361) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 341: Business & Government

Government implementation, regulation, and control of business enterprises, excluding banks and insurance companies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	This course requires ECON _OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 350: Economics of Systemic Racism

Investigate the limitations behind traditional approaches to racial discrimination in economics; explore the history of anti-Black racism in the US and its economic consequences, and consider how understanding of systemic racism could lead to pragmatic policy solutions to racial inequities.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 355: Politcl Economy:American South

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	HIST 355

## ECON 355W: Politcl Economy:American South

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	HIST 355W

## ECON 356: Devlpmnt. of Mod U.S. Economy

Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	HIST 356

## ECON 362: Economic Development

Introduction to theory of economic growth. The nature of economic development; factors influencing capital formation and technological advance; role of government in promoting development; relationship of international trade to growth; international economic policies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	This course requires ECON _OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 363: The Political Economy of China

This course covers the economic and political systems in the People's Republic of China. It first presents a history of their coevolution, and then examines different sectors in depth, including the opportunities and challenges involved, for Chinese leadership, people, and the world.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	(ECON 101 or ECON_OX 101) and (ECON 112 or ECON_OX 112) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	EAS 373, CHN 363

## ECON 364: Latin American Economies

Analysis of the evolution of economic development and underdevelopment in Latin America; and application of development paradigms to country-specific examples.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	This course requires ECON _OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 365: Environmental Econ.& Policy

Introduction to the economics of natural resources and the environment. The course will focus on major resource and environmental problems and their economic solutions.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 366: Development Issues for Africa

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	This course requires ECON _OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	AFS 366

## ECON 366W: Development Issues for Africa

This course is designed to provide students the opportunity to explore issues in economic development viewed from the perspective of sub-Saharan Africa from the impact of slavery and colonialism to the modern era of globalization.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	This course requires ECON _OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	AFS 366W

## ECON 371: Health Economics

An introduction to the application of the theories and principles of microeconomics to issues in health care. Increase understanding of microeconomic theory and the basic structure of health care delivery and health care financing in the United States and other countries.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 372: Health Care Markets

This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 372W: Health Care Markets

This course exams the role of the government in health and health insurance. We will examine the theoretical reasons for government intervention in health and health insurance, the related empirical evidence, how government has intervened, and the effects.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 373: Economics of Global Healthcare

This course uses quantitative methods (graphical analysis, algebra, data analysis) to examine economic questions related to health, disease, in both developed and developing countries from the standpoint of applied economics.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ECON 101 or ECON_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 385: Special Topics in Economics

Selected topics in Economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON _OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 385W: Special Topics in Economics

Selected topics in Economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	This course requires ECON _OX 100 or ECON 101 or ECON_OX 101 or FIN 201 AND ECON 112 or ECON_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 390R: Junior Seminar:Economics

An in-depth examination of selected topics in economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECON 390RW: Junior Seminar:Economics

An in-depth examination of selected topics in economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECON 391: Econ.in Britain Seminar Abroad

The study of Britain's contribution to the understanding of Economics, and its own economic system through organized talks, site visits, career and networking opportunities in London, England.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	(ECON 101 or ECON_OX 101) and (ECON 112 or ECON_OX 112) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None



## ECON 394: Washington Econ Policy Semestr

Credit, up to sixteen semester hours. Prerequisite: nomination by department. Intensive examination of the policy making process in Washington, particularly as it relates to economic policy. Students must apply early in the semester preceding the one in which they intend to participate.

<b>Credit Hours</b>	1 - 16
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECON 397R: Directed Reading In Economics

Up to three semester hours credit. For approval, a topic must be selected that is not included in a course to be offered before the student would normally graduate; a faculty adviser from among the full-time faculty must agree to supervise the study program, and a written description of the program must be submitted to and approved by the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	None
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 400: Managerial Economics

Applies economic analysis and methods to business problems, using elementary level linear programming, input/output analysis, and game theory. Traditional topics in managerial economics, such as cost and demand analysis, capital budgeting, and cost-benefit analysis.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 405: Industrial Organization

The competitiveness of markets related to observable firm and product characteristics. Market competition related to measures of performance, such as profitability, research and development spending, advertising, and growth. Applications to antitrust law.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 201 AND ECON 220 or MATH 207 or MATH_OX207 or MATH 361 or MATH 362 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 410: Topics In Macroeconomics

The course covers the microeconomic foundations of macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and fiscal policies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	(ECON 201 or ECON_OX 201) and (ECON 212 or ECON_OX 212) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None



## ECON 410W: Topics In Macroeconomics

The course covers the microeconomic foundations of macroeconomics, the theoretical and empirical analysis of general equilibrium, and optimal monetary and fiscal policies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	(ECON 201 or ECON_OX 201) and (ECON 212 or ECON_OX 212) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 411: Money & Banking

Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(ECON 201 or ECON_OX 201) and (ECON 212 or ECON_OX 212) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 411W: Money & Banking

Economics of money, credit, and banking with emphasis on factors influencing the quantity of money and effects on employment, output, and prices. Economic analysis of financial markets, financial institutions, monetary policy, and inflation.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	(ECON 201 or ECON_OX 201) and (ECON 212 or ECON_OX 212) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 415: Behavioral Economics & Finance

This course covers topics in behavioral economics and finance, including quasi-experiments and tests of market efficiency, bounded rationality and household behavior, limit of arbitrage, bubbles and crashes, social interactions, and implications of market inefficiency for corporate behavior.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(ECON 101 or ECON_OX 101) and (ECON 112 or ECON_OX 112) and (ECON 201 or ECON_OX 201) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 421: Microeconometrics

Various methodological extensions of the simple linear regression model are covered. These are geared to address discreteness, nonlinearities, heterogeneity, natural experiments, and repeated sampling usually found in microeconomic data.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ADD ECON 420 AS A PREREQUISITE
<b>Cross-Listed</b>	None

## ECON 422: Economic Forecasting

An introduction to Economics Forecasting and Time Series Analysis. The course will cover specifications and estimation of ARMA models, seasonality, non-stationarity, unit roots and forecast evaluations. Empirical applications are used throughout the course.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	ECON 320 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 422W: Economic Forecasting

An introduction to Economics Forecasting and Time Series Analysis. The course will cover specifications and estimation of ARMA models, seasonality, non-stationarity, unit roots and forecast evaluations. Empirical applications are used throughout the course.

<b>Credit Hours</b>	4
<b>GER</b>	MQRW
<b>Requisites</b>	ECON 320 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 423: Financial Econometrics

This course covers a range of topics in financial and time series econometrics. It provides an introduction to the properties of financial asset returns, stationary and non-stationary time series models, conditional variance models and a review of estimation and inference methods in econometrics.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ECON 420 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 425: Mathematical Economics

Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

<b>Credit Hours</b>	4
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 211 or MATH_OX 211 or MATH 276) and (ECON 201 or ECON_OX 201) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	MATH 425

## ECON 430: Economics of Labor Markets

Describes and analyzes the functioning of labor markets, the supply and demand for labor, and the determination of wages and employment. The effects of unions, institutions, and discrimination on labor markets are also considered.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(ECON 201 or ECON_OX 201) and (ECON 220 or ECON_OX 220) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## ECON 431: International Trade

Theory of comparative advantage; the impact of trade on welfare and income distribution; economic analysis of trade barriers; and the analysis of international movement of labor and capital.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 432: International Finance

Analysis of the international financial system and its effect on macroeconomic policies. Determination of exchange rates and their impact on the trade balance. International monetary institutions and proposals for reform.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(ECON 201 or ECON_OX 201) and (ECON 212 or ECON_OX 212) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 433: Advanced Financial Markets

This course provides an in-depth, technical study of financial markets and investments. We study measures of risk, capital allocation to risky portfolios, optimal portfolios, the capital asset pricing model, indicators of market efficiency, and valuation of various financial instruments.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(ECON 112 or ECON_OX 112) and (ECON 201 or ECON_OX 201) and (ECON 220 or ECON_OX 220 or MATH 361) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 433W: Advanced Financial Markets

This course provides an in-depth, technical study of financial markets and investments. We study measures of risk, capital allocation to risky portfolios, optimal portfolios, the capital asset pricing model, indicators of market efficiency, and valuation of various financial instruments.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	(ECON 112 or ECON_OX 112) and (ECON 201 or ECON_OX 201) and (ECON 220 or ECON_OX 220 or MATH 361) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 434: Public Finance

Principles of government finance at the national, state, and local levels. Effects of taxes, public debt policy, and government expenditures on both individual citizens and the economy as a whole.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 112 OR ECON_OX112 AND ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 440: Economics of Regulation

Economic rationale of regulation. Traditional regulation of monopoly and recent advances in regulatory techniques. Regulation of structurally competitive industries and occupations. Environmental, safety, and health regulation. Current issues in regulation-protectionism, rent-seeking, deregulation, and cost-benefit analysis.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ECON 201 or ECON_OX 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ECON 442: Law and Economics

Economic analysis of property rights, contracts, torts, and other aspects of the legal system. Legal rules will be viewed as mechanisms for allocating resources, and the efficiency of alternative legal rules is analyzed.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 443: Public Choice

Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 443W: Public Choice

Economic analysis of political decision making and collective action. Surveys theories of aggregating individual preferences through various property-rights and organizational structures to produce collective-choice equilibria and disequilibria, rent seeking; and constitutional construction.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 445: Urban Economics

Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 445W: Urban Economics

Economic analysis of the urban environment covering such topics as the theories of location, land use, housing, segregation, transportation, local government, and poverty.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 446: Housing and Mortgage Markets

The spatial structure of urban real estate and housing markets; government housing and land-use controls; problems of urban transportation and environmental quality; local taxation and public expenditure.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 449: Economics Internship

Open to economics majors and minors only. Majors need to obtain permission from their economics advisers. Economics minors obtain permission from the director of undergraduate studies.

<b>Credit Hours</b>	2
<b>GER</b>	XA
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 ECON 212 OR ECON_OX212 AND ECON 220 or MATH 207 or MATH_OX207 or MATH 361 or MATH 362 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 455: GrantWriting:Theory & Practice

The objective of the course is to introduce the students to the elements of grant writing both in theory and practice. Selection of topic, matching topics with funding, searching funding for research topics are emphasized. Students complete draft proposals possibly resulting in grant proposals.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 201 AND ECON 212 AND ECON 420 or ECON 422 equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 465: Rsrce and Environmental Econ

This course develops the theory of resource and environmental economics and applies it to analyze real-world policy issues. It covers the economics of exhaustible and renewable resources and discusses how economic approaches can be used to control externalities and pollution.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 470: Research in Health Economics

This is a capstone course that combines health economics and human health content with data science. You will complete an empirical research project using raw data and employ econometric methods to analyze a research question relevant to contemporary health care issues and/or health.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ECON 320 and (ECON 371 or ECON 372 or ECON 372W or HLTH 370) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	HLTH 470

## ECON 480: Computing Methods in Economics

This course introduces students to the use of advanced computer science techniques for the economic analysis of observational data. It covers multi-processing programming for economic policy simulation, web scraping for sentiment analysis, and network data and social interaction models.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ECON 320 & CS 334 or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	CS 480



## ECON 481: Neuroeconomics

This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires ECON 201 OR NBB 301 and NBB 302 series or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	NBB 481

## ECON 485: Advanced Topics in Economics

Advanced topics in Economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECON 485W: Advanced Topics in Economics

Advanced topics in Economics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECON 487: Game Theory & Econ. Activity

This course develops a conceptual framework for understanding games played in business and in life. The ultimate goal of this course is to enhance the students' ability to think strategically in interactive situations.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ECON 201 OR ECON_OX201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## ECON 490R: Advanced Seminar: Economics

Scheduled as needed. Variable credit; maximum credit: eight hours. Prerequisite: Economics majors who have completed all specifically required courses for the major, or consent of the instructor. Preparation of exercises and reports based on current problems of economic policy; requires use of interpretation and analysis previously acquired in other economics and allied courses. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECON 495A: Honors Seminar

By invitation only. (Economics 201, 212, and 220 recommended). For seniors majoring in economics who have exhibited exceptional interest and competence in their field. Significant economic issues selected by the department each year and not covered in the regular curriculum; topics in theory, including areas of controversy; significant books; faculty research topics.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ECON 495BW: Honors Research

By invitation only. Preparation of honors research project under supervision of faculty member. Students meet periodically to discuss their projects with other honors candidates and faculty members.

**Credit Hours** 1 - 8

**GER** CW

**Requisites** None

**Cross-Listed** None

## ECON 496R: Tutorial in Economics

Directed, intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

**Credit Hours** 1 - 3

**GER** None

**Requisites** (ECON 201 or ECON\_OX 201) and (ECON 212 or ECON\_OX 212) or equivalent transfer credit as a prerequisite.

**Cross-Listed** None

## ECON 496RW: Tutorial in Economics

Directed, intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission from the director of undergraduate studies in the semester preceding the one in which the student intends to participate.

**Credit Hours** 1 - 4

**GER** CW

**Requisites** (ECON 201 or ECON\_OX 201) and (ECON 212 or ECON\_OX 212) or equivalent transfer credit as a prerequisite.

**Cross-Listed** None

## ECON 499R: Undergrad. Rsch. in Economics

Students will learn the craft of research in economics. Coursework will consist of synthesis of literature; collection, collation, cleaning of data; data analysis, contributing to manuscript preparation, and/or other work related to the sustaining of an academic research project.

**Credit Hours** 3 - 4

**GER** XA

**Requisites** ECON 220 & (ECON 201 or 212)

**Cross-Listed** None

## ECON 499RW: Undergrad. Rsch. in Economics

Students will learn the craft of research in economics. Coursework will consist of synthesis of literature; collection, collation, cleaning of data; data analysis, contributing to manuscript preparation, and/or other work related to the sustaining of an academic research project.

**Credit Hours** 3 - 5

**GER** XAW

**Requisites** ECON 220 & (ECON 201 or 212)

**Cross-Listed** None

## ECON 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Economics

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECS Courses

### ECS 100: Peer Mentoring and Leadership

A service-learning course for designated leadership and service programs at Emory. Individual offerings vary but give attention to student development theory and research and practices in higher education.

<b>Credit Hours</b>	1 - 2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ECS 101: Emory Edge

All first-year students enroll in a one-credit hour course called ECS 101: The Emory Edge in their first semester. The course provides an introduction to the liberal arts at Emory, university policies, campus resources and opportunities. During class sessions and out of class experiences, students are asked to reflect, explore and create 4-year plans.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ECS 102: The Liberal Arts Edge

This course provides a framework for students to articulate how to leverage a liberal arts education as they launch their post-graduation pursuits. Through assignments focused on self-assessment and exploration, students will identify and translate skills that transfer from college to career.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ECS 110: Living and Learning Seminar

This is a 1-credit course taught in conjunction with a residence hall community. Topics vary by semester and introduce students to academic research related to the living & learning theme and its connection to Emory, Atlanta, and the world.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ECS 190: Emory College Freshman Seminar

Limited to first-year students, the topics vary based on the instructor.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECS 200: Arts, Culture, and Dialogue

First-year students will be introduced to the diversity of events available on campus and in the Atlanta area, and to learn how to find similar events in the future. The class will attend an event each week, and engage in group discussion afterward.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECS 201: Emory Edge: Transfers

This course provides a framework for students to articulate how to leverage a liberal arts education as they launch their post-graduation pursuits. Through assignments focused on self-assessment and exploration, students will identify and translate skills that transfer from college to career.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECS 300R: Honor Council Practicum

This is a 2-credit course intended for new student members of the Emory College Honor Council. It introduces students to academic integrity as a field of research and inquiry, the historical context of college honor systems, and new research and trends concerning academic dishonesty.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECS 400R: Honor Council Adv. Practicum

This is a 2-credit course intended for continuing student members of the Emory College Honor Council. Members are required to develop a project related to academic integrity and to help facilitate the general practicum, which covers new research and trends concerning academic dishonesty.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECS 470: FCHI Honors Fellow Seminar

The seminar provides a forum for honors students to explore the nature of interdisciplinarity and to test the boundaries of their respective disciplines, in the context of the Fox Center, Emory's interdisciplinary institute for advanced study in the Humanities.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECS 480: Global Fellows Seminar

This seminar helps students understand their project in multi- and interdisciplinary frameworks different from that in a traditional academic discipline. The class uses a workshop approach to understand collectively methods, research design, data analysis, and public presentation.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ECS 491: Ethics and Leadership

This course provides students with the opportunity to develop projects to work with institutions and organizations and experience real time issues surrounding Leadership, Ethics and Organizational impact in their respective fields.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## EDS Courses

### EDS 472R: Curriculum Seminar

<b>Credit Hours</b>	2 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG Courses

### ENG 150: Great Works of Literature

This course introduces students to some of the monumental works of Western civilization. It does not fulfill a writing requirement, but it does have students study classic texts from the ancient and modern worlds.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ENG 190: Freshman Seminar:English

Every semester. Freshmen only. Through readings on variable topics, frequent writing assignments, and in-class discussions, the seminar emphasizes reasoned discourse and intellectual community. Does not satisfy first-year writing requirement.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ENG 205: Poetry

Studies in poetry and poetic forms. Readings may vary in individual sections, but all sections emphasize critical reading and writing about poetic art. Required for English majors.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ENG 205W: Poetry

Studies in poetry and poetic forms. Readings may vary in individual sections, but all sections emphasize critical reading and writing about poetic art. Required for English majors.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 206: Introduction to Narrative

An introduction to the study of narrative, with an emphasis on narrative fiction and the critical vocabulary used to describe it. Readings will vary by semester, and may include examples from other disciplines.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 206W: Introduction to Narrative

An introduction to the study of narrative, with an emphasis on narrative fiction and the critical vocabulary used to describe it. Readings will vary by semester, and may include examples from other disciplines.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 210: Major Authors

An introduction to one or more major authors in English literature, with an emphasis on literary merit and its determination, canon formation, literary movements, and reading strategies.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 210W: Major Authors

An introduction to one or more major authors in English literature, with an emphasis on literary merit and its determination, canon formation, literary movements, and reading strategies.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 211: Literature and the Arts

An exploration of the connections between literature and various other mimetic and expressive arts, including painting, film, theater, music, sculpture, architecture, and dance.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 211W: Literature and the Arts

An exploration of the connections between literature and various other mimetic and expressive arts, including painting, film, theater, music, sculpture, architecture, and dance.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ENG 212: Readings in Pop Lit/Culture

An exploration of literary works (fiction, poetry, drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 212W: Readings in Pop Lit/Culture

An exploration of literary works (fiction, poetry, drama, essays) that have had or have a popular readership, and an examination of the factors governing popular taste and literary production.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 213: Fictions of Human Desire

An inquiry into the various expressions of human desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 213W: Fictions of Human Desire

An inquiry into the various expressions of human desire through readings of selected works of literature. Topics may include romance, psychoanalysis, gay and lesbian studies, or the four loves, classically conceived.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 214: Global Literature in English

An exploration of Anglophone literatures from around the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or Walcott.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 214W: Global Literature In English

An exploration of Anglophone literatures from around the world. Regional focus and selection of texts will vary but may include works by Achebe, Cliff, Friel, Head, Lamming, Rushdie, Silko, Soyinka, Tan, and/or Walcott.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 215: History of Drama and Theater I

General history of the theater from its origins through the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and audience.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 215

## ENG 216: History of Drama & Theater II

General history of the theater from French neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence of actor, staging, and audience.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 216

## ENG 250: Amer Lit:Beginnings to 1865

Readings in American literature, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 250W: Amer Lit:Beginnings to 1865

Readings in American literature, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 251: American Lit: 1865 to Present

Readings in American literature from 1865 to the present, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 251W: American Lit: 1865 to Present

Readings in American literature from 1865 to the present, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 255: British Literature Before 1660

Readings in English literature written up to 1660, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 255W: British Literature Before 1660

Readings in English literature written up to 1660, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 256: British Literature Since 1660

Readings in English literature written from 1660 to the early twentieth century, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 256W: British Literature Since 1660

Readings in English literature written from 1660 to the early twentieth century, with attention to cultural and historical backgrounds.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 258: Introduction to Irish Studies

An introduction to the themes, texts, and methodologies of Irish studies. Required for the Irish studies minor but open to all students.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 261: Survey Af-Am Lit Before 1900

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 261

## ENG 261W: Survey Af-Am Lit Before 1900

An overview of African-American literature prior to 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write four five-page critical essays.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 261W

## ENG 262: Survey Af-Am Lit Since 1900

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 262

## ENG 262W: Survey Af-Am Lit Since 1900

An overview of African-American literature since 1900. Students will read and examine writings by major contributors to each period in the genres of fiction (short story and novel) essay, poetry, and narratives of enslavement. Students will write and revise four five-page critical essays.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 262W

## ENG 268R: Intro to British Studies

This course offers a structured introduction to the history and culture of the United Kingdom, including its political, architectural, literary and environmental context .

<b>Credit Hours</b>	1 - 2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 275: Intro.to Asian Am.Lit.Culture

Introduction to key texts, themes, and issues in the study of Asian American literature and culture. Students will develop a basic understanding of key texts, themes, and issues and analyze literature and culture in relation to Asian American history and politics.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 275W: Intro.to Asian Am.Lit.Culture

Introduction to key texts, themes, and issues in the study of Asian American literature and culture. Students will develop a basic understanding of key texts, themes, and issues and analyze literature and culture in relation to Asian American history and politics.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 290: Topics in Literary History

Long historical surveys of national, regional, or ethnic traditions; or of genres or subgenres. Examples: History of African Literature, History of Latinx Literature, History of Science Fiction, History of the Sonnet, History of Southern U.S. Literature, History of Drama.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 290W: Topics in Literary History

Long historical surveys of national, regional, or ethnic traditions; or of genres or subgenres. Examples: History of African Literature, History of Latinx Literature, History of Science Fiction, History of the Sonnet, History of Southern U.S. Literature, History of Drama.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 300: Old Eng Language & Literature

Introduction to the Old English language and readings of representative prose and poetry.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 363

## ENG 300W: Old Eng Language & Literature

Introduction to the Old English language and readings of representative prose and poetry.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 363W

## ENG 301: Beowulf

The earliest English epic, read in the original language.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 301W: Beowulf

The earliest English epic, read in the original language.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 303: Mid Eng Language & Literature

Representative works of Middle English literature from 1100 to 1500, exclusive of Chaucer.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 303W: Mid Eng Language/Literature

Representative works of Middle English literature from 1100 to 1500, exclusive of Chaucer.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 304: Chaucer

Readings in The Canterbury Tales, Troilus and Criseyde, and selected other works.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 304W: Chaucer

Readings in The Canterbury Tales, Troilus and Criseyde, and selected other works.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 308: Arthurian Literature

Readings in the medieval and subsequent Arthurian tradition.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 308W: Arthurian Literature

Readings in the medieval and subsequent Arthurian tradition.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ENG 310: Medieval & Renaissance Drama

Representative medieval, Elizabethan, and Jacobean plays with some attention to the development of early English drama.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 310W: Medieval & Renaissance Drama

Representative medieval, Elizabethan, and Jacobean plays with some attention to the development of early English drama.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 311R: Shakespeare

Selected major plays from the histories, comedies, tragedies, and romances. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 311RW: Shakespeare

Selected major plays from the histories, comedies, tragedies, and romances. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 312: Studies in Shakespeare

Special topics in the study of Shakespeare. May include historical approaches, thematic emphases, performance studies, etc.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 312W: Studies In Shakespeare

Special topics in the study of Shakespeare. May include historical approaches, thematic emphases, performance studies, etc.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 314: Renaiss Literature: 1485-1603

Selected works of sixteenth-century literature, including authors such as More, Wyatt, Sidney, Spenser, Marlowe, and Shakespeare.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 314W: Renaiss Literature: 1485-1603

Selected works of sixteenth-century literature, including authors such as More, Wyatt, Sidney, Spenser, Marlowe, and Shakespeare.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 315: Renaiss Literature: 1603-1660

Selected works of early to mid-seventeenth century literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and Marvell.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 315W: Renaiss Literature: 1603-1660

Selected works of early to mid-seventeenth century literature, with an emphasis on the poetry of Donne, Herbert, Crashaw, Jonson, Herrick, Vaughan, and Marvell.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 317: Milton

Selected major works (poetry and prose) with particular emphasis on the early lyric verse, Comus, Paradise Lost, and Samson Agonistes.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 317W: Milton

Selected major works (poetry and prose) with particular emphasis on the early lyric verse, Comus, Paradise Lost, and Samson Agonistes.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 320: Restoratn & Early 18th Cent.

Selected works of Restoration and Augustan literature, including authors such as Dryden, Behn, Congreve, Swift, Pope, Addison, and Steele.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 320W: Restoratn & Early 18th Cent.

Selected works of Restoration and Augustan literature, including authors such as Dryden, Behn, Congreve, Swift, Pope, Addison, and Steele.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 321: Later 18th C Lit:1740-1798

Selected works of later eighteenth-century authors such as Johnson, Boswell, Burke, Burns, Blake, and Wollstonecraft.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 321W: Later 18th C Lit:1740-1798

Selected works of later eighteenth-century authors such as Johnson, Boswell, Burke, Burns, Blake, and Wollstonecraft.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 325: The Early English Novel

The development of the English novel in the late seventeenth and eighteenth centuries with representative works by novelists such as Behn, Defoe, Richardson, Fielding, Burney, and Sterne.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 325W: The Early English Novel

The development of the English novel in the late seventeenth and eighteenth centuries with representative works by novelists such as Behn, Defoe, Richardson, Fielding, Burney, and Sterne.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 330: Romanticism

Selected works of Romantic literature with an emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as Hazlitt and DeQuincey.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 330W: Romanticism

Selected works of Romantic literature with an emphasis on poetry, including poets such as Smith, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as selections from prose writers such as Hazlitt and DeQuincey.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 332: Victorian Literature

Representative works from the Victorian period, including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill, Ruskin, and Cobbe.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 332W: Victorian Literature

Representative works from the Victorian period, including poets such as Tennyson, the Brownings, and the Rossettis, and prose writers such as Carlyle, Mill, Ruskin, and Cobbe.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 335: The English Romantic Novel

The development of the English novel in the late eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 335W: The English Romantic Novel

The development of the English novel in the late eighteenth and early nineteenth centuries, including authors such as Austen and Scott and significant genres such as the gothic novel and the novel of education.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 336: The English Victorian Novel

The development of the British novel during the Victorian period, with representative works by novelists such as the Brontes, Dickens, Eliot, Meredith, Hardy, and Conrad.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 336W: The English Victorian Novel

The development of the British novel during the Victorian period, with representative works by novelists such as the Brontes, Dickens, Eliot, Meredith, Hardy, and Conrad.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 340: Modern English Literature

Selected works from various genres by twentieth-century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 340W: Modern English Literature

Selected works from various genres by twentieth-century authors writing in English such as Yeats, Joyce, Shaw, Eliot, Lawrence, Auden, and Thomas.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 341: 20th Century English Novel

The development of the modern English novel with representative works by authors such as Joyce, Forster, Woolf, Lawrence, Waugh, and Naipaul.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 341W: 20th Century English Novel

The development of the modern English novel with representative works by authors such as Joyce, Forster, Woolf, Lawrence, Waugh, and Naipaul.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 342R: Modern Irish Literature

An interdisciplinary course which examines the trajectory of Irish writing from the 1890s to the present.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 342RW: Modern Irish Literature

An interdisciplinary course which examines the trajectory of Irish writing from the 1890s to the present.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 345: Topics Postcolonial Literature

New literatures in English by writers from former British colonies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 345W: Topics Postcolonial Literature

New literatures in English by writers from former British colonies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 346: Contemporary British Theater

Studies in contemporary British drama with representative works by authors including Pinter, Churchill, Stoppard, and others.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 346W: Contemporary British Theater

Studies in contemporary British drama with representative works by authors including Pinter, Churchill, Stoppard, and others.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ENG 348: Contemporary Literature

Selected works from various genres by writers from the 1950s to the present.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 348W: Contemporary Literature

Selected works from various genres by writers from the 1950s to the present.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 350: Early Amer Lit::Colonial -1830

Selected American writings of the colonial, revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin, Wheatley, and Irving.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 350W: Early Amer Lit:Colonial - 1830

Selected American writings of the colonial, revolutionary, and early national periods including authors such as Taylor, Bradstreet, Edwards, Franklin, Wheatley, and Irving.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 351: American Literature:1830 -1900

Selected poetry and prose works of nineteenth century American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and Twain.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 351W: American Literature: 1830-1900

Selected poetry and prose works of nineteenth century American authors such as Emerson, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Howells, James, and Twain.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 352: American Literature Since 1900

Selected works from various genres by twentieth-century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller, and T. Williams.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 352W: American Literature Since 1900

Selected works from various genres by twentieth-century American writers such as Frost, Eliot, Stevens, W. C. Williams, Faulkner, Hemingway, O'Neill, Miller, and T. Williams.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 354: 19th Century American Novel

The early development of the American novel with representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 354W: 19th Century American Novel

The early development of the American novel with representative works by novelists such as Cooper, Hawthorne, Melville, Stowe, Howells, and Twain.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 355: 20th Century American Novel

The development of the modern American novel with representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck, and Bellow.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 355W: 20th Century American Novel

The development of the modern American novel with representative works by novelists such as Wharton, Dreiser, Hemingway, Faulkner, Fitzgerald, Steinbeck, and Bellow.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 356: Native American Literature

The traditions of Native American verbal expression in the United States.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 356W: Native American Literature

The traditions of Native American verbal expression in the United States.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 357: Southern Literature

The development of Southern literature with representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor, and Percy.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 357W: Southern Literature

The development of Southern literature with representative works by writers such as Mark Twain, Cable, Glasgow, Chesnutt, Faulkner, Welty, O'Connor, and Percy.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 358: Studies in AF/AM Lit to 1900

Major literary traditions of African American writers to 1900.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 358

## ENG 358W: Studies in AF/AM Lit to 1900

Major literary traditions of African American writers to 1900.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 358W

## ENG 359: Studies AF/AM Lit.1900-Present

A topics course dealing with major traditions and issues in African American literature from 1900 to the present. Possible topics include passing and miscegenation, black novels since 1950, Afrofuturism, and black theater.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 359

## ENG 359W: Studies AF/AM Lit.1900-Present

A topics course dealing with major traditions and issues in African American literature from 1900 to the present. Possible topics include passing and miscegenation, black novels since 1950, Afrofuturism, and black theater.

<b>Credit Hours</b>	4
<b>GER</b>	HPWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 359W

## ENG 360: The English Language

Structure and history of the English language.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 360

## ENG 360W: The English Language

Structure and history of the English language.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 360W

## ENG 362: Structure of Modern English

Modern English grammar, with attention to phonology, morphology, and contemporary models of syntactic description.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 362W: Structure of Modern English

Modern English grammar, with attention to phonology, morphology, and contemporary models of syntactic description.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 363: Discourse Analysis

Discourse analysis explores language use beyond the sentence level. With an interdisciplinary perspective, students learn about important theoretical frameworks and practice the methodologies associated with them to examine structures of expression and meaning.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 363W: Discourse Analysis

Discourse analysis explores language use beyond the sentence level. With an interdisciplinary perspective, students learn about important theoretical frameworks and practice the methodologies associated with them to examine structures of expression and meaning.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 365: Modern Drama

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 365

## ENG 365W: Modern Drama

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 365W

## ENG 366: Topics in Contemporary Drama

Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 366

## ENG 366W: Topics in Contemporary Drama

Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 366W

## ENG 368: Literature & Cultural Studies

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 368W: Literature & Cultural Studies

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 384W

## ENG 369: Satire

A study of major satiric literary works, primarily English and American, with some attention to visual and journalistic satire and to theories of satire.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 369W: Satire

A study of major satiric literary works, primarily English and American, with some attention to visual and journalistic satire and to theories of satire.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 370: Intro.to Digital Humanities

Digital humanities involves the use of computational methods in humanistic research, and it analyzes the socio-cultural implications of digital technologies. This course introduces the field's central methods and debates about their use, culminating in a final project guided by the instructor.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 370W: Intro.to Digital Humanities

Digital humanities involves the use of computational methods in humanistic research, and it analyzes the socio-cultural implications of digital technologies. This course introduces the field's central methods and debates about their use, culminating in a final project guided by the instructor.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ENG 375: Topics Asian Am.Lit.& Culture

Study of Asian American literature and culture, with a focus on a specific topic, theme, movement, or genre. Students develop a deeper understanding of a specific topic and analyze literature and culture in relation to Asian American history and politics.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 375W: Topics Asian Am.Lit.& Culture

Study of Asian American literature and culture, with a focus on a specific topic, theme, movement, or genre. Students develop a deeper understanding of a specific topic and analyze literature and culture in relation to Asian American history and politics.

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 381: Topics in Women's Literature

Topics and perspectives vary over successive offerings, such as the political novel and feminist poetics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 381W: Topics In Women's Literature

Topics and perspectives vary over successive offerings, such as the political novel and feminist poetics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 382R: Studies in Women's Poetry

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 382RW: Studies In Women's Poetry

Selected works of British and American women, including authors such as Browning, Rossetti, Dickinson, Plath, Levertov, Rich, and Lorde. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 383R: Studies in Women's Fiction

Selected prose works of British and American women, including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 383RW: Studies In Women's Fiction

Selected prose works of British and American women, including authors such as Behn, Austen, Woolf, Lessing, Morrison, and Walker. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 384R: Criticism

Prerequisites: two courses in literature or the instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 384RW: Criticism

Prerequisites: two courses in literature or the instructor's consent. The relationship of critical theory to various literary forms. Specific material for analysis will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 385: Methods for Literary Research

This course introduces students to the methods and materials of academic literary research and criticism. Focusing on a small body of literature and scholarship within one area of study, the course will teach students to engage with secondary sources, including contextual and/or archival material.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 385W: Methods for Literary Research

This course introduces students to the methods and materials of academic literary research and criticism. Focusing on a small body of literature and scholarship within one area of study, the course will teach students to engage with secondary sources, including contextual and/or archival material.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 386: Literature and Science

Exploration of the ways in which literary writers have developed scientific ideas and scientists have expressed themselves through creative writing.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 386W: Literature and Science

Exploration of the ways in which literary writers have developed scientific ideas and scientists have expressed themselves through creative writing.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 387: Topics: Literature and Religion

Prerequisites: one course in religion and one in literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 387W: Topics: Literature & Religion

Prerequisites: one course in religion and one in literature or the instructor's consent. Reading and interpretation of literary works (poems, novels, plays) with special attention to the religious issues they address and/or the way they engage the Bible. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 388: Topics in Lit. & Environment

A study of literary works of various genres and other imaginative writing about the relation of humans to the non-human world. Approaches may focus on particular genres, periods, or themes (e.g., ecofiction, ecopoetry, literature of climate change, multispecies writing, animal ethics, etc.).

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 388W: Topics in Lit. & Environment

A study of literary works of various genres and other imaginative writing about the relation of humans to the non-human world. Approaches may focus on particular genres, periods, or themes (e.g., ecofiction, ecopoetry, literature of climate change, multispecies writing, animal ethics, etc.).

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 389: Special Topics: Literature

Literary topics vary. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 389W: Special Topics:Literature

Literary topics vary. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 399R: Independent Study

Every semester. Credit variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own design.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 399RW: Independent Study

Every semester. Credit variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of project by adviser before preregistration. For students wishing to pursue projects of their own design.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 412R: Sem:Studies in Shakespeare

Studies focus on groups of plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 412RW: Sem: Studies in Shakespeare

Studies focus on groups of plays, dramatic genres, Shakespearean criticism, non-dramatic verse, or similar subjects. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 475: Seminar Asian Am.Lit.& Culture

Advanced study of Asian American literature and culture, with attention to theory and method. Students develop a nuanced understanding of a specific topic, analyze literature and culture in relation to Asian American history and politics, and explore questions of theory and method.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 475W: Seminar Asian Am.Lit.& Culture

Advanced study of Asian American literature and culture, with attention to theory and method. Students develop a nuanced understanding of a specific topic, analyze literature and culture in relation to Asian American history and politics, and explore questions of theory and method.

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 480R: Seminar in Poetry: English

Studies in poetry. Readings may focus on one or more authors or poetic traditions. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 480RW: Seminar in Poetry:English

Studies in poetry. Readings may focus on one or more authors or poetic traditions. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 481R: Seminar in Drama

Studies in drama and theater history. Readings may focus on one or more authors or on questions of dramaturgy and theater history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 482R: Seminar in English: Fiction

Studies in narrative fiction and narrative forms. Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 482RW: Seminar in Fiction:English

Studies in narrative fiction and narrative forms. Readings vary and may focus on one or more authors or on questions of literary art. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 483R: Seminar in Criticism & Theory

Studies in literary criticism, the history of criticism, and literary theory. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 483RW: Seminar in Criticism & Theory

Studies in literary criticism, the history of criticism, and literary theory. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 485: Topics in Applied Research

Collaborative projects designed to deepen students' knowledge of a particular topic, and to develop individual & group research/presentation skills. Examples: archives; exhibitions; digital projects; anthologies; investigative journalism; large-scale textual analyses; public humanities projects.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 485W: Topics in Applied Research

Collaborative projects designed to deepen students' knowledge of a particular topic, and to develop individual & group research/presentation skills. Examples: archives; exhibitions; digital projects; anthologies; investigative journalism; large-scale textual analyses; public humanities projects.

<b>Credit Hours</b>	4 - 5
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 489: Special Top Adv Study:English

Intensive study of specific literary topics, e.g., questions of form or history, or concentrations on one or more authors or literary movements. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ENG 489W: Special Top Adv Study:English

Intensive study of specific literary topics, e.g., questions of form or history, or concentrations on one or more authors or literary movements. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 490: Sem in Literary Interpretation

Fall semester. Required of honors students (other seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors students in researching their theses.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 490W: Sem in Literary Interpretation

Fall semester. Required of honors students (other seniors may enroll with permission of director of undergraduate studies). Readings in the theory and practice of literary criticism. Designed to assist honors students in researching their theses.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 494R: Honors in Playwriting

A tutorial designed primarily to assist honors candidates in preparing their projects. Students will be approved for Honors in Playwriting 494R when the principal focus of the project is the development and/or production of an existing script.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 494R

## ENG 494RW: Honors in Playwriting

A tutorial designed primarily to assist honors candidates in preparing their projects. Students will be approved for Honors in Playwriting 494RW when the principal focus of the project is writing a new script.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 494RW

## ENG 495R: Honors Thesis

Every semester. Credit, variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 495RW: Honors Thesis

Every semester. Credit, variable; may be repeated for a maximum of eight hours of credit. Prerequisite: approval of adviser and the director of undergraduate studies. Open to students writing honors theses.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 496R: Internship In English

Every semester. Credit, variable; may be repeated for a maximum of twelve hours of credit (does not count toward the major). Open to junior and senior English majors with approval of the coordinator. Applied learning in a supervised work experience, using skills related to the English major.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in English

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW Courses

### ENGCW 190: Freshman Sem:Creative Writing

Topics/genres vary. Emphasizes writing and reading as elements in intellectual exploration. Does not satisfy first-year writing requirement.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ENGCW 270: Intro to Creative Writing

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 270W: Intro to Creative Writing

Every semester. Introductory workshop in creative writing covering at least two genres from the following: fiction, poetry, screenwriting, playwriting, creative nonfiction. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 271: Introduction to Poetry Writing

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 271W: Introduction to Poetry Writing

Every semester. Introductory workshop in poetry writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 272: Intro to Fiction Writing

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 272W: Intro to Fiction Writing

Every semester. Introductory workshop in fiction writing. Counts as a prerequisite for 300-level intermediate workshops but not for Advanced Fiction, Advanced Poetry, or Advanced Playwriting. May not be repeated for credit.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 354: 50 Shades: Nonfiction Ethics

An examination of ethical practices and challenges in nonfiction writing across platforms of journalism, documentary filmmaking, book-length work and narrative podcasts. Not open to first-year students.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 354

## ENGCW 370R: Creative Wrt: Intermed Fiction

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 370RW: Creative Wrt: Intermed Fiction

Every semester. Intermediate level workshop in writing fiction. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 371R: Creative Wrt: Intermed Poetry

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 371RW: Creative Wrt: Intermed Poetry

Every semester. Intermediate level workshop in writing poetry. ENG 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 372R: Intermediate Playwriting

Every year. Intermediate level workshop in writing plays.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 372R

## ENGCW 372RW: Intermediate Playwriting

Every year. Intermediate level workshop in writing plays.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 372RW

## ENGCW 373R: Creative Writing: Adv Fiction

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 373RW: Creative Writing: Adv Fiction

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of fiction for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 374R: Creative Writing: Adv Poetry

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 374RW: Creative Writing: Adv Poetry

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of poetry for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 375R: Creative Writing: Adv Drama

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 375RW: Creative Writing: Adv Drama

Spring semester. Admittance by assessment of readiness for advanced work by intermediate level instructor in genre. Intensive workshop in the writing of playwriting for advanced students. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 376R: Creativ Wrt:Interm Non-Fiction

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 376RW: Creativ Wrt:Interm Non-Fiction

Every semester. Intermediate level workshop in nonfiction genres that often use fictional techniques. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 377R: Creativ Wrt:Interm Translation

Every semester. Intermediate level workshop in the theory and practice of translation. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 377RW: Creativ Wrt:Interm Translation

Every semester. Intermediate level workshop in the theory and practice of translation. ENGCW 270, 271, or 272 required as prerequisite. May be repeated for a maximum of eight hours credit.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 378R: Screenwriting

A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. Weekly screenings required.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	ENG CW 270/270W or ENGCW_OX 270 or ENGCW 271/271W or ENGCW_OX 271 or ENGCW 272/272W or FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	FILM 378R

## ENGCW 378RW: Screenwriting

A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	ENG CW 270/270W or ENGCW_OX 270 or ENGCW 271/271W or ENGCW_OX 271 or ENGCW 272/272W or FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	FILM 378RW



## ENG CW 379R: Advanced Screenwriting

An advanced writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	FILM 378R or ENG CW 378R or FILM 378RW or ENG CW 378RW or FILM_OX 378RW or ENG_OX 378RW or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	FILM 379R

## ENG CW 379RW: Advanced Screenwriting

An advanced writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 379RW

## ENG CW 385RW: GA Civil Rights Cold Cases

Intermediate level workshop in writing and researching Southern Georgia's Civil Rights history.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 387RW, AMST 387RW, HIST 387RW

## ENG CW 389: Creative Writing: Spec.Topics

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG CW 270, 271, or 272 required as prerequisite.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG CW 389W: Creative Writing: Spec. Topics

Credit, variable; maybe be repeated for a maximum of eight hours credit when topic varies. Specific topics to be announced. Typical subjects include the novel, first person narrative, formalist poetry, and nonrealistic forms. ENG CW 270, 271, or 272 required as prerequisite.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENG CW 397R: Creative Wrt.:Independent Stdy

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 397RW: Creative Writing: Indep. Study

Credit, variable; maybe be repeated for a maximum of eight hours credit. Project description and written permission of instructor required before registration. ENG 270, 271, or 272 required as prerequisite.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 495R: Creative Writing Honors

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGCW 495RW: Creative Writing Honors

Offered every semester. Credit variable; may be repeated for a maximum of eight hours credit. Prerequisite: academic eligibility and approval of honors project director. A tutorial designed primarily to assist honors candidates in preparing their projects.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD Courses

### ENGRD 101: Rhetorical Comp/Crit.Reading

Instruction in rhetorical composition, critical reading, reflection, and writing as recursive process. Across themed sections, students engage with diverse genres. Courses share some common assignments including research writing and final student-curated portfolio with reflection project.

<b>Credit Hours</b>	3
<b>GER</b>	FW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ENGRD 123R: Communicative Grammar

Students who speak English as an additional language will research, analyze, and practice English Grammar to develop their knowledge of form, meaning, and usage in a communicative context.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 124: Academic Communication Skills

An Academic communication skills course designed to prepare English language learners for success at Emory and throughout their academic careers. Focus on speaking, reading, listening, and vocabulary skills through engagement with authentic materials, such as lectures and presentations.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 190: FSEM: Rhetoric and Discourse

First-Years only. Variable topics course introducing students the study of rhetoric and public discourse through various topical approaches.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 200R: Experiential Writing Lab

This topic course can be offered as a stand-alone course or tied to another course and will provide an opportunity for students to engage in an experiential learning opportunity through writing and reflection.

<b>Credit Hours</b>	1 - 2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 201: Multimedia Journalism

Students write and report for newspapers, radio, magazines, online sites and social media and develop websites to publish multimedia writing and news reports. They learn the basics of news writing and reporting, interviewing, and audio and video production. No journalism background required.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 201W: Multimedia Journalism

Students write and report for newspapers, radio, magazines, online sites and social media and develop websites to publish multimedia writing and news reports. They learn the basics of news writing and reporting, interviewing, and audio and video production. No journalism background required.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 202: Multiliteracy Tutor Practicum

Designed as a companion to first semester experience as a Writing Center Tutor. Course includes theoretical and pedagogical readings, reflection on tutoring experiences, practice in tutoring methods, discussion of rhetorical concepts, and development of tutoring-based research.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 219: Gateway: Portfolio

An introduction to the Rhetoric, Writing, and Information Design minor, in which students begin to create the writing portfolio that will be developed in more advanced courses across the minor.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 220W: Rhetorical Studies

Introduction to rhetoric and rhetorical analysis. While learning rhetorical tactics of Ancient Greece and Rome, students will apply that learning to their academic and vocational goals. Practice in writing and speaking, grounded in ethics, are central to the course.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 221R: Advanced Writing Workshop

Prerequisites: English 101 or 181 and written permission of instructor. Practical introductions to various kinds of media and professional writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 221RW: Advanced Writing Workshop

Prerequisites: English 101 or 181 and written permission of instructor. Practical introductions to various kinds of media and professional writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 223: Rhetorical Grammar

Through a study and analysis of grammar's impact on rhetorical effectiveness, students work with their own writing as they learn to make and adapt grammatical choices to fit audience, purpose, constraints, exigencies, and timing.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 224R: English for ETSI Students

3-credit class repeated over 4 semesters. Designed to develop English proficiency for scholars in the Emory-Tibet Science Initiative. Focus on reading, listening, interpreting, discussion. Intro to life in America and American culture, history, and traditions through guest speakers. Pairing with a Writing Center tutor is part of class.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 225: Oral Communication

Introduction to fundamental principles of effective oral communication. Topics may include voice, diction, projection, gestures. Practice may include speaking with visuals, debate, oral interpretation, impromptu, discussion of ethics, analysis of effective and poor communication.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 225W: Oral Communication

Introduction to fundamental principles of effective oral communication. Topics may include voice, diction, projection, gestures. Practice may include speaking with visuals, debate, oral interpretation, impromptu, discussion of ethics, analysis of effective and poor communication.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 230: Professional Writing

Introduction to professional writing genres and strategies across a range of fields, with emphasis on producing ethical, effective, and efficient communications. Assignments may include career materials (resume, cover letter, personal statements), a research report, and a multimodal project.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 230W: Professional Writing

Introduction to professional writing genres and strategies across a range of fields, with emphasis on producing ethical, effective, and efficient communications. Assignments may include career materials (resume, cover letter, personal statements), a research report, and a multimodal project.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 302: Technical Writing

This writing-intensive course provides students with practice developing rhetorically effective and ethically sensitive communication in genres that characterize professional activity across and outside the university. No prior technical knowledge required.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	QTM 302

## ENGRD 302W: Technical Writing

This writing-intensive course provides students with practice developing rhetorically effective and ethically sensitive communication in genres that characterize professional activity across and outside the university. No prior technical knowledge required.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	QTM 302W

## ENGRD 316: Rhetorics of Resistance

History is rife with warnings, prohibitions, and laws that have prevented various groups of people from full access to the practices of reading and writing. This class investigates literacy practices as rhetorical endeavors of resistance to power structures.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 316W: Rhetorics of Resistance

History is rife with warnings, prohibitions, and laws that have prevented various groups of people from full access to the practices of reading and writing. This class investigates literacy practices as rhetorical endeavors of resistance to power structures.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 328W: Race, Gender, and Media-Making

Students will learn about media studies and cultural studies frameworks to analyze popular media throughout the century. Students write in class daily, blog to larger audiences weekly, draft and revise multiple multimodal projects, and respond meaningfully to peers' work in structured workshops.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 349: Writing for Publication

Hands-on exploration of the editorial and publication process shaping different fields, genres and venues. Focus on mechanics of publication, various forums and opportunities for publication germane to student work in different disciplines, and professional opportunities in non-fiction publishing.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 349W: Writing for Publication

Hands-on exploration of the editorial and publication process shaping different fields, genres and venues. Focus on mechanics of publication, various forums and opportunities for publication germane to student work in different disciplines, and professional opportunities in non-fiction publishing.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ENGRD 367: Writing for Games

This course explores how interactivity opens up possibilities for storytelling by playing narrative-focused games and interactive stories, reading critical and technical literature about mechanics and story structure in published interactive fictions, and experimenting with our own writing.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 367W: Writing for Games

This course explores how interactivity opens up possibilities for storytelling by playing narrative-focused games and interactive stories, reading critical and technical literature about mechanics and story structure in published interactive fictions, and experimenting with our own writing.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 380: Topics:Writing/Rhet/Literacy

Course topics will vary but always will be focused on writing, rhetorical composition and analysis, or literacy skills. Topics possible include a variety of options such as journalistic writing, non-fiction, debate, argumentation, persuasion, digital writing, among others.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 380W: Topic: Writing/ Rhet/Literacy

Course topics will vary but always will be focused on writing, rhetorical composition and analysis, or literacy skills. Topics possible include a variety of options such as journalistic writing, non-fiction, debate, argumentation, persuasion, digital writing, among others.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 397R: Advanced Writing Lab

Provides mentoring for writing and presentation components of a course undertaken in students' home departments. Runs concurrently with development and presentation of students' research and/or experiential projects.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 399R: Directed Study

3 credit class repeated over 4 semesters. Designed to develop English proficiency. Focus on reading, listening, interpreting, discussion. Intro to life in America and American culture, history, and traditions through guest speakers. Pairing with a Writing Center tutor is part of class.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 399RW: Directed Study

3 credit class repeated over 4 semesters. Designed to develop English proficiency. Focus on reading, listening, interpreting, discussion. Intro to life in America and American culture, history, and traditions through guest speakers. Pairing with a Writing Center tutor is part of class.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 411R: Hist & Theory Rhet/Writ/Lit

A topical course in rhetoric, writing, or literacy in which students study theories and trends of literate practices with application in current culture. Course will build on principles learned in other course in the Writing Program.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 411RW: Hist & Theory Rhet/Writ/Lit

A topical course in rhetoric, writing, or literacy in which students study theories and trends of literate practices with application in current culture. Course will build on principles learned in other course in the Writing Program.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 415: Capstone in RWID

Students curate and defend a portfolio of revised work developed in the RWID Minor. Each portfolio will be introduced by a reflective essay that situates student work within the theoretical perspectives learned in the program. Prerequisite: Senior standing.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 485: Topics in Applied Research

Collaborative projects designed to deepen students' knowledge of a particular topic, and to develop individual & group research/presentation skills. Examples: archives; exhibitions; digital projects; anthologies; investigative journalism; large-scale textual analyses; public humanities projects.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 485W: Topics in Applied Research

Collaborative projects designed to deepen students' knowledge of a particular topic, and to develop individual & group research/presentation skills. Examples: archives; exhibitions; digital projects; anthologies; investigative journalism; large-scale textual analyses; public humanities projects.

<b>Credit Hours</b>	4 - 5
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENGRD 496R: Internship in RWID

Students work with a faculty advisor to select an internship experience that applies prior work within the RWID Minor to an extra-academic setting. Internships must include communication activities. In addition to weekly assignments, a final portfolio and reflection project is required.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS Courses

### ENVS 120: Living in the Anthropocene

Introduction to environmental sciences through overarching hot-button research topics in earth science, ecology, resilience, and sustainability. Human impact on the environment will be discussed and debated through interdisciplinary analysis of case studies. Appropriate for majors and non-majors.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ENVS 130: Environmental Sciences

This course is an introduction to the concepts and methods related to the study of environmental sciences. Students will be introduced to relevant theories from physical, ecological and social sciences. This course is intended for majors and minors in Environmental Sciences.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### ENVS 131: Intro.to ENVS Field Studies

Applies and integrates theories and concepts of environmental science through field study. Introduction to Piedmont geology, water, land and forest use, management and policy. Introduction to ENVS research and community engaged learning. This course is required for ENVS majors and minors.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 140: Environmental Change & Health

Human and environmental health are incredibly intertwined. This course will introduce the relationships emerging between humans, animals and environmental change and examine health issues, scientific understanding of causes, and possible future approaches to global environmental and health problems.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 190: Fresh Sem:Environmental Studies

The topics for freshman seminars are variable and change every semester. Past offerings include Climate Change, Global Earth Systems, Interpreting Behavior That You Can't See, Ecological Economics, Plants, People and Places and Ecological Restoration.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 210: Environmental Epidemiology

Environmental epidemiology centers on the application of epidemiological methods to examine how environmental determinants (physical environment, chemicals, and infectious agents) influence distributions of diseases within and among populations.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 215: Great Books of the Geosciences

Geology and paleontology are essential sciences for understanding how the earth, its life, and environments changed through time. This class explores their 18th and 19th century roots by reading, discussing, and writing about books of those times to learn appreciation for their scientific influence.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ENVS 130 or ENVS 131 or ENVS _OX 131 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 215W: Great Books of the Geosciences

Geology and paleontology are essential sciences for understanding how the earth, its life, and environments changed through time. This class explores their 18th and 19th century roots by reading, discussing, and writing about books of those times to learn appreciation for their scientific influence.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	ENVS 130 or ENVS 131 or ENVS _OX 131 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 222: Evolutn of the Earth with Lab

History of earth in context of changing global environments. Emphasizes biological systems interacting with global processes: plate tectonics, climate change, sea level; lab exercises on minerals, rocks, fossils, geologic maps.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	This course requires ENVS 120 or ENVS 131 or ENVS_ OX 131 or OX BIOL 111 equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 224: Economy and the Environment

This course investigates the interactions between economic systems and the environment, focusing on the economic drivers of and solutions to environmental change. Topics include food and water security, economic valuation and externalities, market failures, and socioenvironmental inequality.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 225: Institutions & The Environment

Introduces theories of human interaction with the environment. Focus is on holistically examining the factors social science research suggests drives human behavior towards natural resources. Focused on Ostrom's IAD and SES Frameworks.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 227: Environmental Policy

Introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or BIOL_OX 111, or POLS 100 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	POLS 227

## ENVS 227W: Environmental Policy

Introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or BIOL_OX 111, or POLS 100 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	POLS 227W

## ENVS 228: Environmental Policy with Lab

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 228



## ENVS 228W: Environmental Policy with Lab

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required.

<b>Credit Hours</b>	5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 228W

## ENVS 229: Atmospheric Science with Lab

Meteorology is the science of the atmosphere and the weather it produces. It seeks to understand the dynamics of the system in terms of available energy and how those dynamics produce the daily weather and long-term climate of the globe. This course will include a weekly lab.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 230: Fundamentals of Geology w/Lab

Introduction to earth processes. Topics include minerals, the rock cycle, the hydrologic cycle, stream dynamics, glacial and coastal processes, energy resources, plate tectonics, earthquakes and volcanism.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 232: Fundamentals of Ecology w/Lab

Overview of ecology, including ecosystem structure and function, ecosystem dynamics, methods of ecosystem analysis, energy flow, nutrient dynamics, population and community ecology and human dominated ecosystems.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	ENVS 131 or ENVS_OX 131 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 234: Biophilic and Green Design

Application of basic ecological concepts to the design of architectural structures. In addition, the course will explore the concept of 'biophilia' (inherent love of nature) and 'biomimicry' (using nature to inform design) in architectural design.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 235: Environmental Geology

This course focuses on interactions between human activities and geologic processes. Topics include floods, earthquakes, volcanism, risk and resilience, air and water pollution, mineral and energy resources and climate change.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None



## ENVS 239: Physical Oceanography

Overview of ocean processes, including the causes and effects of waves and currents, geology of the sea floor, coastal erosion, and related environmental and economic effects.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 240: Ecosystem Ecology

Overview of ecosystem ecology, including dynamics of large scale systems, landscape ecology, ecosystem structure, and function. Topics in the course will include: methods of ecosystem analysis, energy flow, nutrient cycling, community dynamics, issues of scale, models, and ecosystem properties.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 240L: Ecosystem Ecology Lab

This is the laboratory portion of the ENVS 240 Ecosystem Ecology class. Field studies and laboratory exercises will be conducted in various ecosystems around north Georgia.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 241: Mod & Anc Trop Environments

Modern and ancient tropical environments of The Bahamas. Topics: sea level, island biogeography, reef ecology, geology, human effects on environments. Required weekend field trip to Georgia barrier island. Must be taken with ENVS 242 to fulfill ENVS field course.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 242: Mod & Anc Trop Env Field Crs

Field-based study of modern and ancient tropical environments on San Salvador Island, Bahamas. Topics: terrestrial, intertidal and subtidal environments; rocky and sandy shorelines; hypersaline lakes; caves; reefs; lagoons; biological and geological methods in the field. Fulfills ENVS field course.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 241 as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 245: Fund Concepts in Soil Science

This course emphasizes soil's physical, chemical, and biological properties concerning plant growth, environment, and soil's place in our daily life. Students will learn the importance of soils to humans through the study of their morphology, properties, distribution, and biological significance.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	ENVS 131 or ENVS_OX 131 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 247: Ecology

This course provides an overview of the principles of ecology and the study of relationships between organisms and their environment. Processes and properties of individuals, populations, communities, and ecosystems will be emphasized. Lectures will emphasize active and collaborative learning.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	BIOL 247

## ENVS 247L: Ecology Laboratory

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course meets the upper-level laboratory requirement for the biology major.)

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires BIOL 142, BIOL 142L or BIOL_OX142 AND BIOL/ENVS 247 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	BIOL 247L

## ENVS 247LW: Ecology Laboratory

This is the laboratory portion of the Ecology class. Field studies will be conducted in various natural areas in Georgia, including a weekend trip to the mountains. Pre- or corequisite: Biology/ENVS 247. (This course meets the upper-level laboratory requirement for the biology major and the WR GER.)

<b>Credit Hours</b>	3
<b>GER</b>	CW
<b>Requisites</b>	This course requires BIOL 142, BIOL 142L or BIOL_OX142 AND BIOL/ENVS 247 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	BIOL 247LW

## ENVS 250: Fundam. of Cartography & GIS

Explores the study and design of maps and geographic information systems (GIS) as a problem-solving tool for geographic analysis with focus on applications of GIS, data collection and processing, cartographic design, and trends in geospatial technology.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	QTM 100 or QTM_OX 100 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 255: Environmental Communication

Environmental issues that are often misunderstood can be communicated with effective writing and presentation methods. This class provides tools for addressing environmental misconceptions while also developing communication skills for a variety of personal, public, or academic situations.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 255W: Environmental Communication

Environmental issues that are often misunderstood can be communicated with effective writing and presentation methods. This class provides tools for addressing environmental misconceptions while also developing communication skills for a variety of personal, public, or academic situations.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 260: Quant Tech in Environ Stdy

Quantitative methods in environmental studies, with a focus on statistical methods.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	QTM 100 or QTM_OX 100 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 270: Environmental Data Science

Students will learn to summarize and explore patterns and relationships in social and environmental data, conduct independent research, effectively communicate results and implications, and critically assess data-driven assertions.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	QTM 100 or QTM_OX 100 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 275: Nature and Culture in Japan

We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 275, EAS 275

## ENVS 285: Special Topics

A course designed for second year students on topics of interest in environmental sciences. This course may count as elective credit for the ENVS major and minor; relevant topics may count towards the ENVS Sustainability Sciences or Earth and Atmospheric Sciences minors. See current course atlas.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 285W: Special Topics

A course designed for second year students on topics of interest in environmental sciences. This course may count as elective credit for the ENVS major and minor; relevant topics may count towards the ENVS Sustainability Sciences or Earth and Atmospheric Sciences minors. See current course atlas.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 286: Special Topics w/Lab

A course designed for second year students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 286W: Special Topics w/Lab

A course designed for second year students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 287: Special Topics w/Field

A course designed for second year students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 287W: Special Topics w/Field

A course designed for second year students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 299R: Fundamentals of ENVS Rsrch.

Variable credit. Permission of faculty supervisor required prior to enrollment. Designed primarily for sophomores, this course provides ENVS students with foundational skills for research under the supervision of a faculty member. A stepping stone to more advanced research work.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 320: Environ Assessment/Managemen

Introduction to Adaptive Natural Resource Management. The course will review existing theories, concepts and methods of adaptive assessment, management, and case histories of systems where adaptive management approaches have been applied.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or or BIOL_OX 111 AND ENVS 240 or ENVS 247 OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 323: Sustainable Food Systems

The class will question the extent to which current food systems are socially desirable and environmentally sustainable and explore tools, theories, and interventions to envision and create food systems that are sustainable, resilient, and just.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 324: Environmental Economics

This course introduces the fields of environmental and ecological economics. Our focus is on how economic thinking can be used to interpret and inform environmental policy and management of pollution, climate change, fisheries, forestry, water, biodiversity, and food production.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ENVS 131 or ENVS_OX 131 and ENVS 260 or equivalent transfer credit as prerequisite
<b>Cross-Listed</b>	None

## ENVS 326: Climate Change and Society

This course draws upon the Conference of the Parties (COP) to the United Nations Framework on Climate Change (UNFCCC) as a way to explain issues related to the science, policy, and business of climate change from an interdisciplinary perspective.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 328: Intro.to Atmospheric Chemistry

This course will provide knowledge in atmospheric chemistry, focusing on the physical and chemical processes. Students will be able to: 1) explain important atmospheric phenomena from the local to global scale; and 2) critically assess public discussions and media coverage on air pollution.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires PHYS 141 and PHYS 142 or PHYS 151 and PHYS 152 and CHEM 141 as Pre-Requisite
<b>Cross-Listed</b>	CHEM 328

## ENVS 329: Religion and Ecology

Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 329

## ENVS 330: Climatology

Climatology studies the properties of the atmosphere and ocean and the resulting climates. We emphasize the energy cascade of the climate system and climate change.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 331: Earth Systems Science

This course covers how the atmosphere, oceans and land work together to produce the characteristics of the planet, how this synergy has changed in the past, and how human activity affects the system.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 341: Field Botany

This course will focus on plant identification in the field. Students will learn sight identification and the use of taxonomic keys. We will also discuss the natural history of plants and plant communities. This course fulfills an ENVS lab requirement. Includes a required weekend field trip.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ENVS 342: Barrier Island

Overview of barrier islands, integrates geology and ecology to understand barrier islands as places denoted by dramatic and rapid change. Includes human-related factors related to barrier islands and effects of climate change. Weekend field trip to Georgia barrier islands.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 344: American Environmental History

History of the relationship between the American people, land, weather, and natural resources, with special attention to the environmental movement since 1960.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 344

## ENVS 345: Conservation Biology

This course focuses on the conservation of biodiversity and introduces students to ways that ecological and evolutionary principles can be used to conserve and protect species and ecosystems at risk.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or OX BIOL 111 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as a prerequisite OR permission of instructor. .
<b>Cross-Listed</b>	BIOL 345

## ENVS 347: Landscapes and Geomorphology

This course examines cultural and physical landscapes and their temporal and spatial changes of natural and built environments and by incorporating the use of geospatial technologies and methods in their examination.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ENVS 131 or equivalent transfer credit as prerequisite
<b>Cross-Listed</b>	None

## ENVS 347L: Geomorphology Laboratory

This lab/field experience is a supplement to ENVS 347 Landscapes and Geomorphology which examines cultural and physical landscapes and their temporal and spatial changes through the study of natural and built environments and by incorporating the use of geospatial technologies.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	ENVS 347 as co-requisite.
<b>Cross-Listed</b>	None

## ENVS 348: Sustainable Water Res.with Lab

Topics include the hydrologic cycle, surface and groundwater hydrology, effects of human activity on water quality and supply, water management, water scarcity and conflict. Special emphasis on sustainable practices in water resource management. .

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 349: Ecology of Invasions

This course will familiarize students with principles of ecological invasions and methods for assessing the spread and impacts of invasive species on a global scale. Students will also become familiar with major sources of exotic species introductions and methods available for prevention and control.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or OX BIOL 111 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as a prerequisite OR permission of instructor. .
<b>Cross-Listed</b>	BIOL 349

## ENVS 350: Env Thgt:Ethics,Phil. & Issues

This course exposes students to philosophical and ethical dimensions of human-nature relationships. Students will consider their own views toward nature. Philosophical and ethical concepts are examined through readings, discussions, and group activities.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 350W: Env Thgt:Ethics,Phil. & Issues

This course exposes students to philosophical and ethical dimensions of human-nature relationships. Students will consider their own views toward nature. Philosophical and ethical concepts are examined through readings, discussions, and group activities.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 352: Green Business

Explores the role of business in "doing good" for society, how to develop a vision for sustainability within a company, what it means to work on environmental concerns in a major corporation, and compares the approaches of leading companies. Emphasis on readings, writing assignments and discussion.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ENVS 225 or ENVS 227 or POLS 227 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 352W: Green Business

Explores the role of business in "doing good" for society, how to develop a vision for sustainability within a company, what it means to work on environmental concerns in a major corporation, and compares the approaches of leading companies. Emphasis on readings, writing assignments and discussion.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	ENVS 225 or ENVS 227 or POLS 227 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 359: Ecology & Evolution of Disease

From prehistory to today, pathogens have played a central role in our existence. This course will provide insights into why we get sick and how we heal by examining human disease within the context of ecology and evolution. Required for ENVS BS/MPH students.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 365: Urban Geography

Using Global Cities and Atlanta as "laboratory" this course examines the urban environment and explores issues in urban planning and policy, sustainability, and environmental management while employing the use of geo-spatial computer applications.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 366: Population Ecology

Population Ecologists focus on the study of the distribution, abundance and interactions of taxonomically or functionally related organisms. This course will provide the foundations of Population Ecology.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	QTM 100 or QTM_OX 100 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 370A: Community Bldg & Soc Change I

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370A, CBSC 370A, SOC 370A

## ENVS 370B: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370B, CBSC 370B, SOC 370B

## ENVS 370BW: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370BW, CBSC 370BW, SOC 370BW

## ENVS 370L: Planning Comm.Initiatives-Lab

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370L, SOC 370L, CBSC 370L

## ENVS 371: Ecology of the Tropics

Explores the diverse biomes of the tropics. Focus will be on tropical forests and grasslands, with an emphasis on ecological processes, biodiversity, human impact in the tropics, indigenous peoples, and ethnobotany.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or OX BIOL 111 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as a prerequisite OR permission of instructor. .
<b>Cross-Listed</b>	BIOL 371

## ENVS 372: Ecology of the Tropics Field

Permission required. This is the field course to accompany the lecture course on tropical ecology. Field trip will take place during the spring recess.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 371 or BIOL 371 as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	BIOL 372

## ENVS 373: Marine Ecology

Lectures and readings focus on the diversity, structure, and conservation of marine ecosystems, including experimental and analytic approaches to their study. Discussions of primary literature cover current topics such as biological invasions, disease, climate change, and marine protected areas.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ENVS 232 or ENVS 240 or ENVS 247 or BIOL 247 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	BIOL 373

## ENVS 375: Tropical Marine Ecosystems

This course will explore coastal and near-shore tropical marine ecosystems including mangroves and coral reefs. Readings will review key concepts of marine ecology with a focus on local ecosystems. Field excursions to local sites will provide opportunities to learn from researchers and managers.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	ENVS 131 or ENVS_OX 131 or BIOL 141 or BIOL_OX 141 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	BIOL 375

## ENVS 377: Int'l Environmental Policy

Focuses on the complexity of policy problems surrounding international environmental issues, the fragility of international environmental institutions, and specific policy problems such as free trade, sustainable development, population growth, climate change, and endangered species.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or POLS 110 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 377W: Int'l Environmental Policy

Focuses on the complexity of policy problems surrounding international environmental issues, the fragility of international environmental institutions, and specific policy problems such as free trade, sustainable development, population growth, climate change, and endangered species.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or POLS 110 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	POLS 384W

## ENVS 380: Herpetology

This lecture/field course is designed to give the student a broad view of these two classes of vertebrates (Amphibia and Reptilia). Class topics will include taxonomy, conservation, life histories, special senses and pheromones, biogeography, reproductive strategies, physiology, and behavior.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	BIOL 380

## ENVS 385: Topics: Environmental Studies

Variable topics that are offered as irregular courses. Past course topics have included: Finding Place: Technology, Stories, and the Environment; Introduction to Botany; Environment, Health, and Development; Conservation and Development; Booms and Busts in Resources of Georgia; and Paleoecology.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 385W: Topics: Environmental Studies

Variable topics that are offered as irregular courses. Past course topics have included: Finding Place: Technology, Stories, and the Environment; Introduction to Botany; Environment, Health, and Development; Conservation and Development; Booms and Busts in Resources of Georgia; and Paleoecology.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ENVS 386: Special Topics w/Lab

A course designed for intermediate students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 386W: Special Topics w/Lab

A course designed for intermediate students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 387: Special Topics w/Field

A course designed for intermediate students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 387W: Special Topics w/Field

A course designed for intermediate students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 390R: Sem On Environmental Issues

Credit, two hours. Weekly seminar on topics in Environmental Studies featuring speakers from within and outside the University. Students are required to read published articles authored by each speaker and submit weekly response papers. Group presentations on seminar topics are also required.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None



## ENVS 399R: Intro to Independent Research

Variable credit. Permission required. Intended for students who have had some prior introduction to research, either in ENVS 299 or in another class or field. In this individual research course, research skills are developed and refined under supervision of an ENVS faculty member.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 420: Law and Biodiversity

This course allows students to explore the ecological and legal dimensions of environmental issues of biodiversity conservation, ecosystem management, and sustainable development. The class will combine readings and case studies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or BIOL_OX 111 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 426: U.N.Climate Change Conference

This class is offered to students selected to participate in a one-week fieldwork trip to the U.N. Climate Change Negotiation as a part of Emory's delegation. The course explores interdisciplinary climate change issues from science, policy, and business perspectives.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	ENVS 326 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ENVS 442: Ecology of Emory Univ w/Lab

This course will use ecological concepts to investigate the forests of the Emory campus.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or BIOL_OX 111 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 442W: Ecology of Emory Univ w/lab

This course will use ecological concepts to investigate the forests of the Emory campus.

<b>Credit Hours</b>	5
<b>GER</b>	CW
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or BIOL_OX 111 or BIOL 142 or BIOL_OX 142 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 443: Ecosystems of Georgia

This course investigates the influence of the physical environment on abundance and distribution of organisms in ecosystems and characterizes ecosystem structure and function for each ecosystem. Students will learn how to identify species and explore the natural history of dominant organisms.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	ENVS 131 or equivalent transfer credit as prerequisite
<b>Cross-Listed</b>	None

## ENVS 444: Ecosystems:SE U.S. with Lab

This course is focused on the diverse ecosystems of the Southeast, including: Piedmont, coastal barrier island, long-leaf pine, Okeefenokee, lake and river, farmland, and urban ecosystems. Weekend field trips required.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 446: Field Studies: Southern Africa

This summer field course will provide students with a hands-on experience in the southern African countries of Namibia and Botswana. Within a conservation biology perspective, students have the opportunity to learn about the unique habitats and conservation issues of southern Africa.

<b>Credit Hours</b>	6
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	BIOL 446

## ENVS 458: Fishers and Fisheries

Advanced seminar exploring the challenges of fishing. Introduces social, economic, and technological aspects of the world's fisheries, then focuses on overfishing and means of controlling overfishing.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 459: Urban Ecology & Development

Urban ecology is broadly defined as the study of interactions between organisms and communities with urban environments and of the linkages between them and human activities. By taking a global perspective, this course will provide the foundations of urban ecology.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 460: Research Design & Practice

This course will provide the necessary skills and support for students to conduct research in a field of environmental studies through a series of lectures and engaged learning.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 260 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 480: Environmental Management Capstone

Required for all students completing the Environmental Management Concentration through ENVS and the Goizueta Business School. During this course you will develop a capstone portfolio to reflect on your experience in the concentration. The course should be taken in your final spring semester.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 483: Spatial Analysis in Disease Ecology

This course examines patterns of health in place and time, application of geospatial technologies for epidemiology, analysis of time-space relations, clusters and diffusion of disease, and the spatial ecology of selected infectious and non-infectious diseases.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 250 and ENVS 260 or equivalent transfer credit as prerequisites OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 485: Special Topics

A course designed for advanced students on topics of interest in environmental sciences. This course may count as elective credit for the ENVS major and minor; relevant topics may count towards the ENVS Sustainability Sciences or Earth and Atmospheric Sciences minors. See current course atlas.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 485W: Special Topics

A course designed for advanced students on topics of interest in environmental sciences. This course may count as elective credit for the ENVS major and minor; relevant topics may count towards the ENVS Sustainability Sciences or Earth and Atmospheric Sciences minors. See current course atlas.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 486: Special Topics w/Lab

A course designed for advanced students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 486W: Special Topics w/Lab

A course designed for advanced students on topics of interest in environmental sciences. Lecture with weekly lab sessions. This course may count as an upper level lab for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 487: Special Topics w/Field

A course designed for advanced students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 487W: Special Topics w/Field

A course designed for advanced students on topics of interest in environmental sciences. Lecture with required field trips. This course may count as an upper level field course for the ENVS major; relevant topics may count as elective credit for ENVS minors. See current course atlas.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 490: ENVS Senior Capstone Portfolio

This course is required for all ENVS majors (BA and BS) in their final semester prior to graduation. During this course you will develop a capstone portfolio that includes examples of past coursework and has written reflections evaluating your academic growth throughout the major.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 491: Environmental Sci. Practicum

Student teams work on an environmental project for an external stakeholder, using problem identification, research and analysis, report and policy drafting, and public presentation skills. Project and stakeholders vary by semester. Fulfills an ENVS Independent Study.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	This course requires ENVS 131 or ENVS_OX 131 or BIOL_OX 111 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	None

## ENVS 492R: Practicum:Comm Bldg & Soc Chng

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 492R, CBSC 492R, SOC 492R

## ENVS 494R: Individual Research in ENVS

Student research projects developed with the guidance of ENVS faculty. Permission required. Previous research experience is not required. Fulfills the ENVS independent study requirement (4 credit hrs).

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 494RW: Individual Research in ENVS

Student research projects developed with the guidance of ENVS faculty. Permission required. Previous research experience is not required. Fulfills the ENVS independent study requirement (4 credit hrs).

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 495A: Honors Research

Permission of Honors Coordinator required. Restricted to students who are accepted into the departmental Honors program. Fulfills ENVS Independent Study requirement (4 credit hours).

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 495BW: Honors Research

Permission of Honors Coordinator required. Restricted to students who are accepted into the departmental Honors program. Fulfills ENVS Independent Study requirement (4 credit hours). May also be used to fulfill a continued writing requirement.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 497R: Undergraduate Internship

ENVS permission and internship pre-approval required. Credit for working as an intern in environmentally-related, approved settings. Fulfills ENVS Independent Study requirement (4 credit hours).

<b>Credit Hours</b>	3 - 5
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 498R: Individual Directed Reading

Variable credit. Permission of ENVS faculty supervisor required prior to enrollment. Course allows for students to work with faculty to explore topics that are not normally offered. Fulfills Independent Study requirement for ENVS majors (4 credit hours).

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 498RW: Individual Directed Reading

Variable credit. Permission of ENVS faculty supervisor required prior to enrollment. Course allows for students to work with faculty to explore topics that are not normally offered. Fulfills Independent Study requirement for ENVS majors (4 credit hours).

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 499R: Advanced Independent Research

Students design a research project in collaboration with ENVS faculty. Permission required. Intended for students with previous research experience. Fulfills the ENVS Independent Study requirement.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 499RW: Advanced Independent Research

Students design a research project in collaboration with ENVS faculty. Permission required. Intended for students with previous research experience. Fulfills the ENVS Independent Study requirement.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ENVS 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Environmental Studies

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FILM Courses

### FILM 101: Introduction to Film

Serves as an intro to analyzing film and media. Examines style, form, technology, industry and cultural meaning. Spans 19th to the 21st centuries, national contexts, genres and modes of production. Introduces ways of "reading" film and other visual media, to be a more informed and critical viewer.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## FILM 102: Intro.to TV and Digital Media

Introduction to the aesthetic principles, narrative strategies, and cultural significance of television and digital media including Internet video, social media, and video games.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 106: Photography I

Introduces fundamental issues in photography & visual thinking using 35mm film cameras & B/W film. Topics: camera use, film developing, darkroom & printing skills, image selection & presentation, an overview of the history of photography, basic philosophy of photography, & interpretation of images.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 107: Intro to Digital Video

Creative as well as technical problems in these related media are examined; techniques in using cameras, projectors, and video editing equipment.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ARTVIS 107

## FILM 190: Freshmen Seminar: Film, Media

Explores various topics in Film and Media.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FILM 201: History of Film I

Cinema from its origins in 19th century technological experimentation through the 1960s. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 202: History of Film II

Cinema from the 1960s through the present day. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	FILM 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 203: History of American Television

This course looks at the nature and development of major institutions of American broadcasting and electronic media in order to ascertain the structure, function, and social significance of television programming in American society. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM 102 or FILM_OX 270 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 204: Documentary Film & Media Hist.

The history of non-fiction film and media from the perspective of documentary film and media makers.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 205: History of Photography

This course broadly considers photography's impact on life and culture from the medium's origins to the present. The course will study photographs as objects of art, science, history, politics, commerce and communication. The aim of the course is a critical understanding of photography in time.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 206R: Photography II

Following a theory-practice model, this course will engage key issues in visual thinking and photographic practice. Rotating topics include documentary photography, the interpretation of urban geography, experimental practices, and photographic books.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	This course requires FILM 106 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## FILM 207: Narrative Fiction Filmmaking I

Hands-on introduction to technical and stylistic foundations of moving image production using a variety of film and video formats and to the economic and professional realities of narrative content creation for film.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	FILM 107 or FILM_OX 107 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 208: Documentary Filmmaking I

This course introduces students to basic technical digital video film making skills (camera operation, lighting, sound recording, non-linear editing) and to interview techniques through weekly exercises and study of major, creative documentaries. Weekly studio lab sessions required.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	FILM 107 or FILM_OX 107 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 212: Film Producing

Explore the job of producer following stages of production with a focus on short films as an entry point. Spans concept development, prep, production and post, marketing and distribution. Learn practical, hands-on producing skills and a critical understanding of what producers do.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 213: Cinematography and Lighting

This course combines the theoretical and practical elements of cinematography and lighting. Historical and contemporary trends and styles are examined. Video formats, exposure, camera placement, composition, movement and continuity will be covered.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	FILM 107 or ARTVIS 107 or FILM_OX 107 or FILM_OX 107E or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 214: Viewing Black Girlhood

This course will pair a wide range of film/tv and social media texts that mis/represent Black girls/femmes, with the theoretical work that examines the complexities and intersections of race, personhood, sexuality, and authority. Course culminates in a creative final project. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 255: Film, Media, and Social Change

This course focuses on film and other art-based mediums to explore the function and role media in social change movements and its role in addressing social issues. Students will move between the classroom and working in creative teams to develop a short documentary film or photographic exhibit.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 265: Iranian Society & Its Cinema

The course provides an overview of the modern Iranian society through its cinema in the last 40 years of post-revolutionary Iran. It covers topics like Social Diversity; Revolution & War; Women & Gender Issues; Family & Relationship; Class Conflict; Morality; Education; Immigration; Forbidden Life.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 265

## FILM 278: Writing the Short Film

An intro to the theory and craft of dramatic screenwriting of the short film. Explores how a short script is developed from concept to final written form. Class includes lectures, film viewing, and exercises but is primarily a workshop where new writing receives weekly table reads and feedback.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 278W: Writing the Short Film

An intro to the theory and craft of dramatic screenwriting of the short film. Explores how a short script is developed from concept to final written form. Class includes lectures, film viewing, and exercises but is primarily a workshop where new writing receives weekly table reads and feedback.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 280: Video Games

This course will serve as an introduction to the history, form aesthetics, functions, and culture of video games, across their history from the first arcades in the 1970s to the networked, multiplayer, online, and mobile games of today.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 285: Special Topics: Film and Media

Rotating topics in film and media. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 285W: Special Topics: Film and Media

Rotating topics in film and media. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 300R: Filmmaking Practicum

Provides filmmaking students the opportunity to work under the supervision of faculty on a professional quality narrative or documentary film in creative areas(i.e., writing, cinematography, sound, editing, design) or administrative areas(i.e. budgeting, contracting, management, publicity).

<b>Credit Hours</b>	3 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FILM 301: Film Theory

Introduction to film theory concepts spanning from "classical theory" into the structuralist and post-structuralist era. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204 or FILM_OX 204 or FILM 205) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## FILM 301W: Film Theory

Introduction to film theory concepts spanning from "classical theory" into the structuralist and post-structuralist era. Weekly screenings required.

<b>Credit Hours</b>	5
<b>GER</b>	HAPW
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204 or FILM_OX 204 or FILM 205) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## FILM 302: Digital and New Media Theory

An examination of the fundamental theories of media from Marshall McLuhan to the present. Critical readings address issues like interactivity, embodiment, identity, culture, and power relations in the digital age.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204 or FILM_OX 204 or FILM 205) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## FILM 306R: Advanced Photography

In this course, each student will realize an in-depth, self-designed body of work. The course is critique-only, and rigorously paced. All photographic technologies are open to use, and all presentational formats, including exhibition, book, and web/DVD.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	This course requires FILM 206R and FILM 106 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## FILM 307: Narrative Filmmaking II

For the duration of the semester each student authors their own substantial narrative film. Through workshop and critique students study advanced skills in the techniques, technologies and methods learned in FILM 107 and Narrative Filmmaking I.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 207 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 308: Documentary Filmmaking II

This course will extend the students' knowledge of the field of documentary media production through the screening and criticism of film and video documentaries. Weekly studio lab sessions required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 208 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 319: Media, Islam, & Social Movements

How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"?

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 319, AFS 319, MESAS 319

## FILM 326: Acting for the Camera

This class explores camera acting, including making the transition from stage to screen. Through on-camera exercises, collaborative projects, and screenings, actors will gain the tools they need to perform in a film, web or television shoot with greater confidence, clarity and freedom.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	FILM 376 or THEA 221 or THEA 222 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	THEA 326

## FILM 343: Ethnographic Cinema

The course offers an introduction to ethnographic cinema. It focuses on classic and contemporary films. Students explore issues concerning the nature of evidence, salvage anthropology, the politics of representation, concepts of participation and collaboration, aesthetics and ethnography.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ANT 343

## FILM 354: 50 Shades: Nonfiction Ethics

An examination of ethical practices and challenges in nonfiction writing across platforms of journalism, documentary filmmaking, book-length work and narrative podcasts. Not open to first-year students.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG CW 354

## FILM 365: Film and Fascism

Focusing on the history and legacy of National Socialism in Germany and occupied Europe, this course will analyze how fascism and film developed in tandem since the First World War, and how film has subsequently shaped the way that both fascism and anti-fascism are understood and remembered.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	GER 365



## FILM 374: Animation

This class explores the different facets of animation, including its history, theory, and techniques.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204 or FILM_OX 204 or FILM 205) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## FILM 375: The Russian Avantgarde

Knowledge of Russian is not required. Introduction to interdisciplinary study of 20th-century Russian literature and the visual arts, with focus on issues of art and politics, time, space and identity in symbolist, supermatist, constructivist, socialist realist and post-Soviet "vision". In English.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204 or FILM_OX 204 or FILM 205) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	RUSS 373, ARTHIST 373

## FILM 378R: Screenwriting

A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. Weekly screenings required.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	ENG CW 270/270W or ENG CW_OX 270 or ENG CW 271/271W or ENG CW_OX 271 or ENG CW 272/272W or FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ENG CW 378R

## FILM 378RW: Screenwriting

A writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	ENG CW 270/270W or ENG CW_OX 270 or ENG CW 271/271W or ENG CW_OX 271 or ENG CW 272/272W or FILM 101 or FILM_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ENG CW 378RW

## FILM 379R: Advanced Screenwriting

An advanced writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	FILM 378R or ENG CW 378R or FILM 378RW or ENG CW 378RW or FILM_OX 378RW or ENG_OX 378RW or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ENG CW 379R

## FILM 379RW: Advanced Screenwriting

An advanced writing-intensive course in the construction and formatting of screenplays for upper-level undergraduates, which also broaches various aspects of pre-production planning.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	FILM 378R or ENGCW 378R or FILM 378RW or ENGCW 378RW or FILM_OX 378RW or ENG_OX 378RW or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ENGCW 379RW

## FILM 383: Music, Film, and Politics

This writing-intensive seminar explores to what end music is used in political films. How does music affect our perception of political films? How does music manipulate our feelings for or against the subject matter?

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 383

## FILM 383W: Music, Film, and Politics

This writing-intensive seminar explores to what end music is used in political films. How does music affect our perception of political films? How does music manipulate our feelings for or against the subject matter?

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 383W

## FILM 384W: Literature & Cultural Studies

An introduction to the relationship between literary studies and the study of cultural theory and popular culture.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 368W

## FILM 385: Special Topics: Film and Media

Rotating topics in film and media. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204 or FILM_OX 204 or FILM 205) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## FILM 385W: Special Topics: Film and Media

Rotating topics in film and media. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204 or FILM_OX 204 or FILM 205) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## FILM 387: Documentary Filmmaking III

Prerequisite: FILM 385 and 386. This course builds upon FILM 385 and 386 by deepening student knowledge of documentary mediamaking techniques. Students will complete a broadcast-quality television documentary while studying outstanding documentary films. Weekly studio lab sessions required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FILM 388: Classical Hollywood Cinema

The structural dynamics of the studio system as both a film style and mode of production, with special emphasis on the development of narrative form. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204 or FILM_OX 204 or FILM 205) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## FILM 391R: Studies in Major Figures

An intensive, in-depth study of the work of a recognized major figure in world cinema in the class of Griffith, Dreyer, Ford, Renoir, Welles, Ophuls, Kurosawa, Godard, Antonioni, Hitchcock, or Scorsese. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204 or FILM_OX 204 or FILM 205) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## FILM 392R: Genre Studies

History and theory of one or more major Hollywood genres, such as the Western, the gangster film, the musical, the horror film, film noir, and science fiction and their international analogues (e.g., the American Western and the Japanese chambara film). Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204 or FILM_OX 204 or FILM 205) or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## FILM 394: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 394, EAS 394

## FILM 394W: Screening China

The course explores the history and development of Chinese cinema. It discusses "film in China" and "China in film" by focusing on the function of cinema and reconfigurations of time, space, gender, and history in Chinese films under different historical conditions since the early twentieth century.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 394W, EAS 394W

## FILM 395R: National Cinemas

Close study of the development of a specific national or regional cinema in terms of aesthetic, theoretical, and sociopolitical dimensions. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 399R: Internship

Variable credit; only four hours count toward major or minor. Need a department faculty advisor in advance. The internship must be at least 10 hours a week. Students must regularly meet their faculty advisor and complete writing assignments. Students must be a declared major/minor in the department.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FILM 401: Film and Media Criticism

A writing-intensive course in critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various methodologies. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 401W: Film and Media Criticism

A writing-intensive course in critical aesthetics for upper-level undergraduates, with a focus on the critical assumptions underlying various methodologies. Weekly screenings required.

<b>Credit Hours</b>	5
<b>GER</b>	HAPW
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 402A: K-12 Media Literacy I

First of a two semester sequence. Learn about media literacy, media education, and basic pedagogy. Become familiar with key theories, methodologies and practices. Begin forging relationships with students in the area through mutual writing and observation.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 402B: K-12 Media Literacy II

Second of a two semester sequence. Apply knowledge gained in the first semester by teaching developed curriculum in the classroom and assessing student outcomes.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	FILM 402A as prerequisite
<b>Cross-Listed</b>	None

## FILM 403: The Biz

Examines American screen entertainment history, specifically the key trends, individuals, institutions and technologies that have shaped these different forms from the 19th century through the present day. Students perform practical experiments in industrial analysis.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 404: Gender in Film and Media

Films, television programs, and other media forms analyzed in cultural, historical and political perspective with regard to how societal norms, visual style and aesthetics affect the representation of gender. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 405R: Experimentl/Avant-Garde Cinema

An historical/theoretical survey of the experimental avantgarde as an alternative to mainstream narrative, with an emphasis on its wide variety of forms. May include a filmmaking component. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 406: Senior Sem:Film & Media Topics

A seminar in film and media historical methods for upper-level undergraduates that involves extensive reading and some primary research. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 407: Capstone: Film and Media Mgmt.

Only open to Film and Media Management Concentration students. Learn from industry professionals to obtain critical perspectives and practical experience in generating content. Students will collaborate on a capstone project that will be presented to academic and industry stakeholders.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## FILM 408: Media, Time and Space

This course compares depictions of temporality across a range of media in an effort to understand how particular media are suited to particular conceptions of time, what limitations particular media might have in depicting time and how media can enable new ways of thinking about temporal relations.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 411: Spec Project In Film Studies

A supervised project to be determined by the instructor and student in the semester preceding the project. Requires faculty approval prior to registration. Only four credit hours can be applied toward fulfillment of the requirement of the major.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FILM 479: Filmmaking Capstone

In this capstone course for seniors, students will create, direct, and executive produce a work that showcases their accumulated experience as filmmakers and film scholars. Students will advance their skills in film analysis, synthesis, directing, casting, and producing.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 107 and FILM 376 and FILM 377 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 485: Adv.Topics in Film & Media St.

This course is designed to give advanced students the opportunity to investigate intensively a specialized topic in film and media studies. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	HAP
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 490: Honors Methods

This course is for students in their senior year who are completing an honors thesis in Film & Media. The course will cover methodologies of research, writing, and production within the field, as well as workshopping students' writing/creative work.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	FILM 301 or FILM 301W or FILM 302 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FILM 495R: Honors Thesis

Prerequisite: Admission to the Honors Program and approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year writing requirement.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## FILM 495RW: Honors Thesis

Prerequisite: Admission to the Honors Program and approval of adviser. Open to students writing honors theses. This course fulfills the postfreshman year writing requirement.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FILM 498R: Directed Project in Production

A supervised production project to be determined by the instructor and student in the semester preceding the independent study. Requires faculty approval prior to registration. Only four credit hours can be applied toward fulfillment of the requirement of the major.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FILM 499R: Directed Research

A supervised project in an area of study to be determined by the instructor and student in the semester preceding the independent study. Requires faculty approval prior to registration. Only four credit hours can be applied toward fulfillment of the requirement of the major.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FILM 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Film

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN Courses

### FREN 101: Elementary French I

Every semester. This beginning-level French language course provides students with new perspectives on French and francophone cultures while building writing, reading, speaking and listening skills.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### FREN 102: Elementary French II

This course is open to students who have had some French (FREN 101 or two years in high school). It is designed to help students build proficiency in French reading, writing, speaking and listening in the context of cultural exploration.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 190: Freshman Seminar: French

This freshman seminar will focus on themes in French culture from social history, the arts, and current information media. Cross-cultural comparisons provide a rich basis for discussion.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 201: Intermediate French I

Every semester. Emphasis on oral and written communication skills. Assignments include a thorough review of French grammar, short readings, a French movie, and frequent short compositions. Prerequisites: French 102 or by placement.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 202: Advanced Conversation

Based on authentic materials including video and Internet, this course will develop comprehension and oral skills by addressing a variety of cultural issues. Does not count towards the major or minor in French.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 203: Intermediate French II

Emphasis on oral and written communication skills. Assignments include a thorough review of the fine points of French grammar, cultural and literary readings, French films, and frequent compositions.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 205: Practical Conversation

Summer. Development of fluency in the spoken language through discussion of contemporary issues in French culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structures.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 209: French & Business Culture

Through case studies and authentic videos, this course focuses on the language of business, examining issues of cross-cultural awareness. Students practice listening, speaking, reading and writing as they prepare short presentations, role plays, and discussions.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 210: Fren For Reading Comprehension

Intensive basic grammar course, with prose selections to develop the reading skill. This course is primarily for graduate students and has no connection with the undergraduate French language sequence. No previous knowledge of French necessary. Does not count toward the major or minor in French.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 213: Exploring the Cultural Unknown

This intermediate level course gives students the opportunity to further develop proficiency in four language skills- speaking, listening, reading and writing acquired during the first year of language study-- while exploring aspects of French and Francophone cultures of the 21st century

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 310: Writing Skills

Third-year-level course given in French. Intensive study of written French based on syntactic and lexical analysis of a variety of texts. Bi-weekly compositions with extensive revisions and concern for the process of writing in a foreign language.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 310W: Writing Skills

Third-year-level course given in French. Intensive study of written French based on syntactic and lexical analysis of a variety of texts. Bi-weekly compositions with extensive revisions and concern for the process of writing in a foreign language.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 311: French Phonetics

Instruction and practice in the correct pronunciation of standard French, including work in transcription using the International Phonetic Alphabet.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 311

## FREN 312: History of France

Summer. Offered through Emory Summer Program in Paris. The history of France as seen through its art and architecture, with teacher guided visits to historical sites and monuments.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 313: French and Francophone Culture

Every semester. Various aspects of contemporary French culture and society are studied through newspapers, film, and cultural documents. Discussions will be encouraged, and written skills perfected through short topical papers.

<b>Credit Hours</b>	3
<b>GER</b>	ICE
<b>Requisites</b>	FREN 310 or equivalent transfer credit as prerequisite. Used for: FREN 313, FREN 314
<b>Cross-Listed</b>	None

## FREN 314: What Is Interpretation?

An introduction to the reading and interpretation of a variety of literary and cultural media including poetry, drama, prose fiction, political writings, publicity, films, painting, and architecture.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	FREN 310 or equivalent transfer credit as prerequisite. Used for: FREN 313, FREN 314
<b>Cross-Listed</b>	None

## FREN 331: Temporalities

This course focuses on the development of key concepts, ideas, or movements across historical periods and cultural contexts. By retracing their elaboration it serves to highlight continuities and discontinuities in the historical development of French and Francophone literatures and cultures.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 341: Intersections

Through a variety of texts and artifacts, including but not restricted to literature, travelogues, legal documents, medical, historical, and political treatises, visual arts, students are introduced to specific interdisciplinary issues in French and Francophone Studies. Taught in English.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 351: Media and Genres

This course presents topics in French and Francophone studies through diverse media and genres in order to foster critical thinking through specific analysis. The course puts the emphasis on interpretative strategies that take medial forms and properties into consideration.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 371R: Study Abroad - EDUCO (Paris)

FREN 371 is a special course number reserved for certain language courses taken in Paris with the EDUCO/ Sciences Po study abroad programs through Emory College. May be used to count toward the major in French Studies.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 381: Special Topics - Study Abroad

FREN 381 is a special course number reserved for certain courses taken in Paris with the EDUCO/ Sciences Po study abroad programs through Emory College. May be used to count toward the major in French Studies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 385: Individual and Society

This course will examine a variety of texts reflecting social myths about the relationship of individual and society in French culture.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 385W: Individual and Society

This course will examine a variety of texts reflecting social myths about the relationship of individual and society in French culture.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 391R: Francophone Studies

A survey of literary and cultural creations from the Francophone world, with a special emphasis on Africa, the Caribbean, and South East Asia.

<b>Credit Hours</b>	3
<b>GER</b>	ICE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## FREN 460: French and Francophone Cinema

Films selected to analyze a range of topics reflecting the development of French and Francophone thought and culture and to familiarize students with visual, acoustic and narrative elements of French and Francophone cinema. Weekly screening required for extra credit.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FREN 460W: French and Francophone Cinema

Films selected to analyze a range of topics reflecting the development of French and Francophone thought and culture and to familiarize students with visual, acoustic and narrative elements of French and Francophone cinema. Weekly screening required for extra credit.

<b>Credit Hours</b>	5
<b>GER</b>	ICW
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FREN 471: Topics in French Thought: Civ.

Taught in English, this course examines major French and Francophone intellectual developments, theoretical paradigms and critical methodologies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FREN 471W: Topics in French Thought: Civ.

Taught in English, this course examines major French and Francophone intellectual developments, theoretical paradigms and critical methodologies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FREN 488: Topics in French

Courses will include the study of a variety of subjects in French and/or francophone literature and culture. May be repeated for credit.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FREN 488W: Topics in French

Courses will include the study of a variety of subjects in French and/or francophone literature and culture. May be repeated for credit.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FREN 490: Honors Seminar in French

An advanced seminar on a topic in French literature or cultural studies, supplemented by relevant critical texts. Selective admission.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FREN 490W: Honors Seminar in French

An advanced seminar on a topic in French literature or cultural studies, supplemented by relevant critical texts. Selective admission.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## FREN 495A: Honors

Two courses, eight credit hours (of which only four count toward the major); both courses are required for college honors. Critical methods in analysis and interpretation of French literature, familiarization with bibliographic materials and methods of independent research. Selective admission.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FREN 495BW: Honors

Two courses, eight credit hours (of which only four count toward the major); both courses are required for college honors. Critical methods in analysis and interpretation of French literature, familiarization with bibliographic materials and methods of independent research. Selective admission.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	ICW
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FREN 497R: Individual Directed Research

Every semester. Credit, two to four hours. For students concentrating in French. Registration for this course is permitted only in the semester in which the student expects to complete requirements.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	FREN 310, FREN 314 and two 300 level FREN courses, or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## FREN 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in French

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GENEDRQT Courses

### GENEDRQT ICMP: First Year Seminar - Complete

<b>Credit Hours</b>	0 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### GENEDRQT IICMP: First Year Writing - Complete

<b>Credit Hours</b>	0 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GENEDRQT IIICMP: One Continuing Writing Reqmnt

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<b>Credit Hours</b>	0 - 4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## GENEDRQT IX: 1st Physical Education Waiver

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<b>Credit Hours</b>	0 - 1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## GENEDRQT IXCMP: 2nd PE Waiver - Complete

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<b>Credit Hours</b>	0 - 1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## GENEDRQT IXPFM: Prin of Phys Fitness Waiver

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<b>Credit Hours</b>	0 - 1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## GENEDRQT VIIIICP: Health Waiver Complete

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<b>Credit Hours</b>	0 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## GER Courses

### GER 100R: Elem German (Indiv Instruc)

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Introduction to German language studies with an emphasis on the development reading, writing, speaking, and listening abilities. The course does not fulfill the HAL general education requirement.

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<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## GER 101: Elementary German I

Fall, Summer (Vienna). The first of the two-course sequence (101-102) that introduces students to reading, writing, speaking, and understanding the German language through an exploration of the different identities of young adults in the United States and the German-speaking world.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 102: Elementary German II

Spring, Summer (Vienna). The second of the two-course sequence (101-102) that introduces students to reading, writing, speaking, and understanding the German language through an exploration of the different identities of young adults in the United States and the German-speaking world.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 110: Intensive Elementary German

Spring. Credit, eight. Content identical with 101 and 102 but taught in one semester.

<b>Credit Hours</b>	8
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 190: Freshman Seminar

In-depth treatment of a topic in language, literature, or culture.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 192R: Beginning Conversation

Fall and spring. Credit, one. Opportunity for beginners to practice German.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 201: Intermediate German I

Fall, Summer (Vienna). The first of the two-course sequence (201-202) that explores how different societal factors have affected German-speaking young adults' coming of age and draws comparisons with English language cultures. Continued focus on development of students' German language abilities.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 202: Intermediate German II

Spring, Summer (Vienna). The second of the two-course sequence (201-202) that explores how different societal factors have affected German-speaking young adults' coming of age and draws comparisons with English language cultures. Continued focus on development of students' German language abilities.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 210: German for Read Comprehension

Fall. Intended for graduate students and others who wish to concentrate on learning to read German. No previous knowledge of German is required.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 211: Intensive - Inter German

Content identical to 201 and 202 but taught intensively in one semester.

<b>Credit Hours</b>	8
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 218: Nazi Germany

Course offers an overview of the origins, development, and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to war, WWII, occupation of Europe, resistance, euthanasia, the Holocaust.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 218, JS 218

## GER 230: Yiddish Culture

A broad introduction to the history, literature, and film of Ashkenazi Jewish culture in Europe and America. All texts in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 230

## GER 285: Spec.Topics

Introductory study of issues central to the understanding of history, culture, and politics in German or Yiddish speaking countries. A given topic will provide the focus; the method of inquiry will be interdisciplinary.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 290: Supervised Reading

Supervised study in the reading of cultural and literary texts and/or other aspects of German cultural production. Course may be repeated with a different focus.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 300: Continuing Grammar and Comp.

Advanced study of grammar and stylistics; intensive practice in writing German.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 301: German Studies I

Fall. The first part of the GER 301-302 sequence, focusing on the changing portrayal of love in German cultural narratives (prose, drama, essays, poetry, film). The course introduces students to reading and discussing literary texts in German and is designed to foster academic writing in German.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 301W: German Studies I

Fall. The first part of the GER 301-302 sequence, focusing on the changing portrayal of love in German cultural narratives (prose, drama, essays, poetry, film). The course introduces students to reading and discussing literary texts in German and is designed to foster academic writing in German.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 302: German Studies II

Spring. Continuation of GER 301 in its thematic focus on the changing portrayal of love in German cultural narratives. Course materials include a variety of texts (prose, drama, essays, poetry, film). Introduces students to textual analysis and is designed to foster academic writing in German.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 302W: German Studies II

Spring. Continuation of GER 301 in its thematic focus on the changing portrayal of love in German cultural narratives. Course materials include a variety of texts (prose, drama, essays, poetry, film). Introduces students to textual analysis and is designed to foster academic writing in German.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 305: Personal Writing

Discussion of a variety of personal texts and practice of personal writing in its manifold forms, including autobiography, narrative, essay, or opinion piece. May include attention to reader reception and experimentation with expressing the self by relating emotions, experiences, and reactions.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 315: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 315, JS 315

## GER 315W: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 315W, JS 315W

## GER 316: German Environmental Culture

An investigation into the functioning of the natural world in Germanophone cultural documents to provide a critical and historical understanding of current debates on climate change, pollution, urban development, and other forms of nature-culture interactions.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 318: Modern Germany

Political, intellectual, and social history of Germany since the eighteenth century. Particular emphasis on German unification, the Weimar Republic, and Nazi Germany.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 318

## GER 320: Business German I

Fall. Development of linguistic and communication skills needed in the transaction of business in and with German speaking countries, combined with an introduction to the major economic, political, social, and cultural factors affecting such transactions.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## GER 321: Business German II

Spring. Continued development of linguistic and communication skills needed in the transaction of business in and with German speaking countries, combined with an introduction to the major economic, political, social, and cultural factors affecting such transactions.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 330R: German Prose

Reading, discussion, and analysis of selected works of prose fiction from the German-speaking world.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 330RW: German Prose

Reading, discussion, and analysis of selected works of prose fiction from the German-speaking world.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 331: German Drama and Poetry

Thorough analysis of poetic forms in historical perspective. Focus on selected poems and representative dramas from the enlightenment to contemporary experiments and on the act and art of reading.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 332: German Poetry

Close analysis of poetic forms using a variety of approaches. Focuses on literary, cultural, or historical interpretations of selected poems from the Middle Ages to contemporary experiments and on the act and art of reading. Includes attention to form, content, and context.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 336: Introduction to Translation

This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 336, CHN 336, ITAL 336, JPN 336, KRN 336

## GER 340: German Film

Taught in English. History of German cinema and close analysis of selected films. May include silent films, New German Cinema, contemporary film. No knowledge of German language, history, culture, or background in film studies required.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 340W: German Film

Taught in English. History of German cinema and close analysis of selected films. May include silent films, New German Cinema, contemporary film. No knowledge of German language, history, culture, or background in film studies required.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 350: Great German Books

Readings and discussion of major works of German literature and culture organized around theme and/or genre.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 350W: Great German Books

Readings and discussion of major works of German literature and culture organized around theme and/or genre.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 360: Current German Issues

Taught in English. Interdisciplinary course with focus on current issues in German-speaking countries. Seminar format, with occasional lectures.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 365: Film and Fascism

Focusing on the history and legacy of National Socialism in Germany and occupied Europe, this course will analyze how fascism and film developed in tandem since the First World War, and how film has subsequently shaped the way that both fascism and anti-fascism are understood and remembered.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 365

## GER 369: Jewish Modernities

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 369

## GER 369W: Jewish Modernities

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 369W

## GER 370A: The Austrian Experience

Summer (Vienna). Intensive study of Austrian culture within a historical framework. Lectures and discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special brochure published annually.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 370B: The Austrian Experience

Summer (Vienna). Intensive study of Austrian culture within a historical framework. Lectures and discussions concern history, art, architecture, music, literature, and everyday life. For full details, see special brochure published annually.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 375: Spec. Topics in German Studies

Taught in English. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 375W: Spec. Topics in German Studies

Taught in English. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 380: Topics in German Studies

Taught in German. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 380W: Topics in German Studies

Taught in German. An interdisciplinary course intended to provide in-depth study of formative elements, influences, and movements in German-speaking culture(s). May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 385: Topics in German Linguistics

An in-depth study of selected topics in German linguistics (e.g., History of the German language; Analyzing Contemporary German Discourse). May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 385W: Topics in German Linguistics

An in-depth study of selected topics in German linguistics (e.g., History of the German language; Analyzing Contemporary German Discourse). May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 392R: German Conversation

Fall, spring. Credit, one. Discussion of current topics. May be repeated for credit. Required for German majors.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 401R: Media Studies

Aims to continue students' development toward advanced language proficiency by an in-depth study of the history of cinema or media, and a close analytics of selected films of digital media. Topic to be announced in advance. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	IC
<b>Requisites</b>	This course requires GER 301&302 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## GER 402R: Dichter and Denker

Aims to continue students' development towards advanced language proficiency by the intensive study of an author, genre, or period in literature or philosophy. Topic to be announced in advance. May be repeated for credit when topic varies

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	This course requires GER 301&302 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## GER 402RW: Dichter and Denker

Aims to continue students' development towards advanced language proficiency by the intensive study of an author, genre, or period in literature or philosophy. Topic to be announced in advance. May be repeated for credit when topic varies

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 403R: Cultural Topographies

Aims to continue students' development toward advanced language proficiency by providing a historically informed overview of select German-speaking cities, places, or regions. Topic to be announced in advance. May be repeated for credit when topic changes.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	IC
<b>Requisites</b>	This course requires GER 301&302 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## GER 405: Heimat: Identity and Belonging

Explores the concept of Heimat as central to cultural engagements in the German-speaking world since the late eighteenth century, foregrounding voices marginalized because of their race or ethnicity.

<b>Credit Hours</b>	3
<b>GER</b>	ICE
<b>Requisites</b>	GER 300 level courses-wildcard. Any 300 level GER or GER_OX courses.
<b>Cross-Listed</b>	None

## GER 406R: Yiddish Studies

Aims to continue students' development toward advanced language proficiency by the in-depth, interdisciplinary study of the history, literature, and film of Ashkenazi Jewish culture in Europe and America. Topic to be announced to advance. May be repeated for credit when topic varies

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 407R: Contemporary Culture

Aims to continue students' development toward the advanced language proficiency by an interdisciplinary inquiry of the formative elements, influences, and movements of contemporary culture and civilization. Topic to be announced in advance. May be repeated for credit when topic varies

<b>Credit Hours</b>	3 - 4
<b>GER</b>	IC
<b>Requisites</b>	This course requires GER 301&302 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## GER 408R: Transnational Studies

Aims to continue students' development toward advanced language proficiency by thematically exploring minority culture, including Jewish, Turkish, Afro-German, or exile literature. Topic to be announced in advance. May be repeated for credit when topic varies

<b>Credit Hours</b>	3 - 4
<b>GER</b>	IC
<b>Requisites</b>	GER 301 and GER 302 as prerequisite
<b>Cross-Listed</b>	None

## GER 409R: Discourse Studies

Introduces students to the basic elements of discourse analysis, and then applied this methodology to German language communication in a range of contexts. The focus of the analyses will be on both the specific linguistic features and the cultural meanings of language use in communication.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	This course requires GER 301&302 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## GER 409RW: Discourse Studies

Introduces students to the basic elements of discourse analysis, and then applied this methodology to German language communication in a range of contexts. The focus of the analyses will be on both the specific linguistic features and the cultural meanings of language use in communication.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 410R: Music and Performance

Aims to continue students' development towards advanced language proficiency by the intensive study of music, theater, opera, or dance. Topic to be announced in advance. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	This course requires GER 301&302 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## GER 450R: Internship

Practical application of language abilities in a German-speaking professional setting such as high schools, companies, or governmental agencies of Switzerland, Austria, and Germany.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 460R: German Studies Seminar

Taught in English. In-depth study of issues central to the understanding of history, culture, and politics in German-speaking countries. A given topic (e.g., the Weimar Republic, 1968, Martin Luther) will provide the focus; the method of inquiry will be interdisciplinary.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## GER 470: Topics:Ger Cult & Civilization

An interdisciplinary course intended to provide a comprehensive, historically oriented overview of the formative elements, influences, and movements of German culture and civilization. Taught in German.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 470W: Topics:Ger Cult & Civilization

An interdisciplinary course intended to provide a comprehensive, historically oriented overview of the formative elements, influences, and movements of German culture and civilization. Taught in German.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 475: Topics:German Lit Translation

Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 475W: Topics:German Lit Translation

Taught in English. Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics include Thomas Mann, the experimental novel, the Grail, Faust, Portraits of the Artist.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 480: Adv Top in German Literature

Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics: German women writers, literature of the German Democratic Republic, the theater in Vienna, Brecht, the experimental novel.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 480W: Adv Top in German Literature

Intensive study of an author, genre, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Recent topics: German women writers, literature of the German Democratic Republic, the theater in Vienna, Brecht, the experimental novel.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 482: German Drama 18th & 19th Cent

In-depth study of dramatic forms from Enlightenment to Naturalism. May focus on one playwright, genre, period, or theme or provide an overview. May include the practice of reading aloud or the staging of a drama. Familiarizes students with genres, concepts, terms, and contexts of stage productions.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 493: Research Workshop

Intensive, hands-on research on a given topic in German-speaking culture.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 495A: Honors

Fall, spring. Critical approaches to the analysis and interpretation of German texts. Acquisition of independent scholarly research skills to be applied toward an honors thesis.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 495BW: Honors

Fall, spring. Critical approaches to the analysis and interpretation of German texts. Acquisition of independent scholarly research skills to be applied toward an honors thesis.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 497R: Directed Study

Variable credit. May be repeated for credit up to a maximum of eight hours.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 498R: Supervised Reading

Variable credit, may be repeated for up to 12 Semester Hours.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GER 999XFR: Non-Equivalent Transfer Course

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Non-equivalent transfer course in German

---

**Credit Hours** 1 - 99

---

**GER** None

---

**Requisites** None

---

**Cross-Listed** None

## GRK Courses

### GRK 101: Elementary Greek I

---

Fall. Introduction to the fundamental principles of classical Greek. Students will attain as rapidly as possible the ability to read and understand literary works.

---

**Credit Hours** 4

---

**GER** IC

---

**Requisites** None

---

**Cross-Listed** None

### GRK 102: Elementary Greek II

---

Spring. Continuation of Greek 101. Further study of forms and syntax, followed by reading from one or more authors.

---

**Credit Hours** 4

---

**GER** IC

---

**Requisites** None

---

**Cross-Listed** None

### GRK 110: Intensive Elementary Greek

---

An intensive introduction to the fundamentals of classical Greek grammar and syntax. Students will attain as rapidly as possible the ability to read and interpret ancient works in Attic Greek. Equivalent to Greek 101 and 102.

---

**Credit Hours** 6

---

**GER** IC

---

**Requisites** None

---

**Cross-Listed** None

### GRK 201: Intermediate Greek: Prose

---

A review of grammar and introduction to Greek prose through selections from one or more authors such as Plato, Herodotus, Lysias, and Xenophon.

---

**Credit Hours** 3

---

**GER** IC

---

**Requisites** None

---

**Cross-Listed** None

### GRK 202: Intermediate Greek: Poetry

---

Spring. Selected reading in Homer's Iliad or Odyssey, with attention to poetic art as well as grammar and syntax.

---

**Credit Hours** 3

---

**GER** IC

---

**Requisites** None

---

**Cross-Listed** None

## GRK 290R: Supervised Reading

Credit, one to four hours.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 311: Philosophy

Reading of one or more works by philosophical writers such as Plato, Aristotle, or the Sophists, with attention to philosophical content and literary form.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 312: Tragedy

Reading of one or more tragedies by Aeschylus, Sophocles, or Euripides, with attention to language, staging, and dramatic form and meaning.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 313: Historians

Reading of Herodotus, Thucydides, or other historians, with attention to historical aims, critical methods, and literary art.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 314: Epic

Reading in Homer's Iliad or Odyssey, with attention to language, oral style, and poetic interpretation.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 315: Oratory & Rhetoric

Reading of one or more works by the Attic orators, with attention to historical, legal, and literary issues.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 316: Comedy

Reading of one or more plays by Aristophanes, with attention to the political background and dramatic conventions of old Attic comedy.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 317: Lyric Poetry

Reading and discussion of lyric poems, chiefly by Catullus and Horace.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LAT 312

## GRK 370: Spec Topics: Greek Literature

Topics will vary; the course may be repeated for credit as topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 370W: Spec Topics: Greek Literature

Topics will vary; the course may be repeated for credit as topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 398R: Supervised Reading

Study in Greek under the direct supervision of a faculty member for students who have completed intermediate-level coursework in Greek.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 411: Thucydides

Advanced readings in Thucydides History of the Peloponnesian War, with attention to historical aims and context, critical methods, and literary art.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 412: Aristophanes

Advanced readings in one or more plays by Aristophanes, with attention to the political background and dramatic conventions of Attic Old Comedy.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 413: Sophocles

Advanced readings in one or more plays by Sophocles, with attention to the cultural background and conventions of Greek tragedy.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 414: Lyric Poetry

Advanced readings from the lyric poets of Archaic Greece with discussion of genre, myth, and poetic strategy.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 487: Special Topics: Greek

May be repeated as topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 487W: Special Topics: Greek

May be repeated as topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 495R: Honors

Honors research in Greek under the direct supervision of a faculty member. Open by invitation only.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## GRK 495RW: Honors

Honors research in Greek under the direct supervision of a faculty member. Open by invitation only. One semester of honors research can be used toward the College's Continuing Writing requirement

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 498R: Supervised Reading

Credit, one to four hours. Advanced supervised reading in Greek literature.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## GRK 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Greek

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HEBR Courses

### HEBR 101: Elementary Modern Hebrew I

First in a series of courses designed to teach speaking, writing, reading, and comprehension of modern Hebrew. No previous knowledge of Hebrew required.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### HEBR 102: Elementary Modern Hebrew II

Prerequisites: Hebrew 101 or permission of instructor. Second in a series of courses designed to teach speaking, writing, reading, and comprehension of modern Hebrew.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### HEBR 201: Intermediate Modern Hebrew I

Prerequisites: Hebrew 102 or permission of instructor. Third in a series of courses designed to teach modern Hebrew, with emphasis on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles, and conversation.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HEBR 202: Intermediate Modern Hebrew II

Prerequisite: Hebrew 201 or permission of instructor. Fourth in a series of courses designed to teach modern Hebrew with emphasis on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles, and conversation.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HEBR 290: Supervised Reading

Supervised readings in Hebrew.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HEBR 301: Advanced Modern Hebrew I

Prerequisites: Hebrew 202 or permission of instructor. Fifth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HEBR 301W: Advanced Modern Hebrew I

Prerequisites: Hebrew 202 or permission of instructor. Fifth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HEBR 302: Advanced Modern Hebrew II

Sixth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HEBR 302W: Advanced Modern Hebrew II

Sixth in a series of courses designed to teach modern Hebrew, advanced study of grammar, vocabulary, and stylistics; intensive practice speaking and writing Hebrew.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HEBR 370: Topics in Hebrew

Close analysis of selected poetry or prose in Hebrew.

**Credit Hours** 1 - 4

**GER** HAL

**Requisites** None

**Cross-Listed** None

## HEBR 370W: Topics in Hebrew

Close analysis of selected poetry or prose in Hebrew.

**Credit Hours** 1 - 5

**GER** HALW

**Requisites** None

**Cross-Listed** None

## HEBR 371: Readings in Classical Hebrew

This course intends to train students in close reading of classical Hebrew texts such as the Hebrew Bible, the Mishna, Pirkei Avot, and more.

**Credit Hours** 3

**GER** HAL

**Requisites** None

**Cross-Listed** None

## HEBR 415R: Reading Modern Hebrew

Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies.

**Credit Hours** 3

**GER** None

**Requisites** None

**Cross-Listed** JS 415R

## HEBR 430R: Modern Hebrew Literature

Readings in modern Hebrew prose, poetry, and drama in the original, with emphasis on literary and social issues.

**Credit Hours** 3

**GER** IC

**Requisites** None

**Cross-Listed** JS 430R

## HEBR 435: Hebrew of the Israeli Media

Advanced study of the language used in the Israeli media; includes selections from newspapers, radio, and television broadcasts.

**Credit Hours** 3

**GER** IC

**Requisites** None

**Cross-Listed** JS 435

## HEBR 440: History of the Hebrew Language

Prerequisites: Hebrew 302 or equivalent. This course examines the development of the Hebrew language in different periods and in the framework of other Semitic languages using methodologies of historical linguistics and sociolinguistics.

<b>Credit Hours</b>	3
<b>GER</b>	HAL
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HEBR 497R: Supervised Reading

Prerequisite: Hebrew 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hebrew literature in the original or for other interdisciplinary research in Hebrew.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HEBR 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Hebrew

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST Courses

### HIST 100: Perspectives on the Past

This course introduces students to the academic study of History and the varied approaches historians use to make sense of the past. It explores the ways historians scrutinize evidence, use digital methods, analyze images, conduct oral history and borrow from other disciplines to study the past.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### HIST 107: Introduction to Jewish Studies

This course introduces students to the various questions, texts, methodologies, and perspectives that constitute the broad field of Jewish Studies. It presumes no prior knowledge of Jewish history, religion or culture.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 101, REL 121

### HIST 145: The History of Now

The course offers students not only an overview of postwar European history but also introduces them to ways of analyzing current events in regard to their deep roots in the continent's past.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 150: Great Books: History

Part of Emory's Voluntary Core Curriculum. Certain great books have been influential across the centuries, and continue to influence the way we think, act, and understand ourselves today. Major themes of the course are the history of religion, politics, economics, biology, and psychology.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 170: Modern Jewish History

Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 170

## HIST 185: Spec Topics: History

An introductory course on a selected topic in history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 185W: Spec Topics: History

An introductory course on a selected topic in history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 190: Freshman Seminar

Introduces first-year students to the discipline of history, particularly historical sources and methods; aims to improve critical reading, analytical, and writing skills in small group discussion.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 195: Spec Topics: Transfer/Transient

Selected topics in History for students who transfer to Emory from a different institution or who take courses for transient credit outside of Emory. Maybe be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 196: Special Topics: Cross-listed

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 196W: Special Topics: Cross-listed

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 199: Special Topics: Study Abroad

Selected topics in history for students in study abroad courses offered through Emory's Office of International and Summer Programs. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 201: Formation of European Society

Examines the early forms of those societies that came to dominate the European continent and explores their early expansion and influence.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 202: The Making of Modern Europe

Examines major themes in European history during the modern era, roughly mid-seventeenth century to the present; special attention to conflicts in economic, political, social, and intellectual life.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 203: The West in World Context

Examines the interaction of European cultures with other world cultures, and considers that interaction's impact both on the "West" and on those regions it sought to dominate.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## HIST 204: The SilkRoad & Central Eurasia

Examines history of Central Eurasia as nexus commercial, cultural and political exchange in Eurasia from the Bronze Age to the rise of European Imperialism. Topics include: nomadic empires, oasis merchants, barbarians and empires, Buddhism, Islam, European adventurers, pre-modern globalization.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 211: Latin America: A History

This course explores the history of Latin America from European contact to present. Major themes include Latin America's position in a wider world; class, ethnic, and race relations; state-society relations; the making of regional and national identities.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 215: History of the American West

This course is a study of the American West between the Revolution and the early twentieth century. Themes include: Lewis and Clark, Indian wars, the fur trade, the Mexican war, the California gold rush, cowboys, the Mormon settlement of Utah, and transcontinental railroads.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 218: Nazi Germany

Course offers an overview of the origins, development, and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to war, WWII, occupation of Europe, resistance, euthanasia, the Holocaust.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 218, GER 218

## HIST 219: The First World War

This course explores the global military, diplomatic, social, economic, and cultural dimensions of the First World War. It engages with both recent scholarship and an array of textual and visual primary sources in order to understand the conflict and its transformative effects.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 220: African History to 1880s

This course introduces the history of the peoples of Africa. It begins with African civilizations in ancient times and runs through the 1880s, when the African continent was divided into European colonies. It concentrates on people and civilizations indigenous to Africa.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 220

## HIST 220W: African History to 1880s

This course introduces the history of the peoples of Africa. It begins with African civilizations in ancient times and runs through the 1880s, when the African continent was divided into European colonies. It concentrates on people and civilizations indigenous to Africa.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 220W

## HIST 221: The Making of Modern Africa

Traces the gradual incorporation of Africa into an expanding world economy and examines the impact of this incorporation on the development of African societies and modern nation states.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 221

## HIST 222: African Women's History

African women's history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 222, WGS 222

## HIST 222W: African Women's History

African women's history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis.<sup>4</sup>

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 222W, WGS 222W

## HIST 228: Asian American History

This course introduces students to the history of people of Asian ancestry in the United States, including immigrants, students, professionals, and refugees from East Asia, South Asia, and Southeast Asia. Thematically, it investigates timely issues facing the Asian American community today.

<b>Credit Hours</b>	3
<b>GER</b>	SSE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AMST 228, EAS 228

## HIST 231: Found of Amer Society to 1877

Considers the development of American society from tentative beginnings to Reconstruction. Special emphasis is given to certain critical periods including colonialism, the American Revolution, and the Civil War.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 232: Making of Mod Am:US Since 1877

The course introduces the social, political, economic, and diplomatic forces that have shaped modern America. Special emphasis on how diverse components of the American population have interacted in American society.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 238: History of Afric.Amer. to 1865

The course examines the experiences of African Americans from the emergence of the transatlantic slave trade to the end of the Civil War. Emphasizes social and cultural history and interpretation of race, class, and gender.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 238

## HIST 239: Hist.of Afric.Amer. Since 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 239

## HIST 239W: Hist.of Afric.Amer. Since 1865

Examines African American history from 1865 to the present. Emphasizes regional, gender, and class distinction within African American communities, and the ways in which industrial transformations shaped African American life, thought, and resistance.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 239W

## HIST 241: Topics in History and Text

The course demonstrates how literary, artistic, and/or cinematic texts, when understood in relation to the context of their production, can be used to study selected historical themes.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 241W: Topics in History and Text

The course demonstrates how literary, artistic, and/or cinematic texts, when understood in relation to the context of their production, can be used to study selected historical themes.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 243: Sex, Love, and Marriage

We will read some of the most entertaining works of literature written by Romans and by Greeks living under Roman rule: love poetry, novels, comedies, satires, and even Christian romances, and explore how ancient ideas of love and marriage differed and were similar to our own.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 246: Renaissance Women Writers

Renaissance women left an astonishing textual legacy ranging from letters, speeches and memoirs to poems, plays, and imaginative tales. This course uses selected texts to investigate how Renaissance women used writing to shape, interpret and comment on the world around them.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 246W: Renaissance Women Writers

Renaissance women left an astonishing textual legacy ranging from letters, speeches and memoirs to poems, plays, and imaginative tales. This course uses selected texts to investigate how Renaissance women used writing to shape, interpret and comment on the world around them.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 247: Napoleon's Europe

Through analysis of a range of texts, images, and historical debates, this discussion-driven seminar examines political and cultural transformations in Europe and beyond during the period of Napoleon Bonaparte's wars and ascendancy (1796-1815).

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 248: Origins of Capitalism

Our course will examine economic transformations and the forces that drove them between roughly 1650 and 1820, exploring how they laid the foundations for the modern world economy. Students will write short research papers on topics of their choosing.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 248W: Origins of Capitalism

Our course will examine economic transformations and the forces that drove them between roughly 1650 and 1820, exploring how they laid the foundations for the modern world economy. Students will write short research papers on topics of their choosing.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 249: Tropical Encounters

This course examines European encounters with indigenous peoples of the tropical regions, and the uses to which the resultant travel accounts and images were put back in Europe in disputes surrounding notions of race, the nature of humankind, and the practice of politics.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 249W: Tropical Encounters

This course examines European encounters with indigenous peoples of the tropical regions, and the uses to which the resultant travel accounts and images were put back in Europe in disputes surrounding notions of race, the nature of humankind, and the practice of politics.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 251: Intimacy and Terror: Stalinism

Explores the repressions of the Soviet totalitarianism through the experience of those who lived through it. Taking a humanistic approach, this course will focus on autobiography, memoirs, letters, and diaries to explore average Soviet citizens' interior life during Stalinism.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	REES 251

## HIST 251W: Intimacy and Terror: Stalinism

Explores the repressions of the Soviet totalitarianism through the experience of those who lived through it. Taking a humanistic approach, this course will focus on autobiography, memoirs, letters, and diaries to explore average Soviet citizens' interior life during Stalinism.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REES 251W

## HIST 253: US Politics/Popular Culture

An introduction to the study of popular culture--movies, pulp fiction, music, and television--in the context of historical analysis.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	AMST 253

## HIST 253W: US Politics/Popular Culture

An introduction to the study of popular culture--movies, pulp fiction, music, and television--in the context of historical analysis.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	AMST 253W

## HIST 254: From Pearls to Petroleum

This second-year seminar explores the development of transregional economies and cultures through the study of commodities originating in the Middle East and the Indian Ocean region by examining environmental, historical and economic data and concepts.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 254

## HIST 260: East Asia: 1500 to Present

This course will emphasize transnational aspects of East Asian history, focusing on how the East Asian international system interacted with Southeast Asia, South Asia, Inner Asia, as well as with Europe and the U.S. from 1500 to the present.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 260, CHN 260, KRN 260

## HIST 263: Plantation to Postcolonial

"Plantation America", stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 263

## HIST 263W: Plantation to Postcolonial

"Plantation America", stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 263W



## HIST 265: Making of Modern South Asia

This course is designed to introduce students to important aspects of the colonial encounter on the Indian subcontinent. It is a survey of social and political movements that occurred during British colonial rule in India.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 235

## HIST 267: The Civil Rights Movement

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 267

## HIST 267W: The Civil Rights Movement

An exploration and analysis of the struggle for African American equality with an emphasis on the Civil Rights Movement's development, successes, failures and legacy.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 267W

## HIST 270: Survey of Jewish History

This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 270, MESAS 275

## HIST 274: Introduction to Korean History

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 274, EAS 274

## HIST 274W: Introduction to Korean History

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 274W, EAS 274W

## HIST 278: Revolutions & Republics: China

Spanning the period that covers the First Sino-Japanese War (1895) through present, this course will explore the major transformations reshaping and reinventing cultural, political, and economic life in China through the shifting meanings of "revolution" and "republic."

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 278, EAS 278

## HIST 279: Post-Mao? China After 1976

This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 279, EAS 279

## HIST 279W: Post-Mao? China After 1976

This course introduces students to the history, culture, society, and politics of China since 1976 through an exploration of the continuities and discontinuities knitting pre and post 1976 China.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 279W, EAS 279W

## HIST 285: Topics: Historical Analysis

An introductory course on the nature and methods of history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 285W: Topics: Historical Analysis

An introductory course on the nature and methods of history. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 295: Spec.Topics:Transfer/Transient

Selected topics in History for students who transfer to Emory from a different institution or who take courses for transient credit outside of Emory. Maybe be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 296: Special Topics: Cross-listed

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 296W: Special Topics: Cross-listed

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 299: Special Topics: Study Abroad

Selected topics in history for students in study abroad courses offered through Emory's Office of International and Summer Programs. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 301: Greek World:Achilles to Alex.

Illuminates through art, literature, and archaeology the unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the art of government.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 301W: Greek World:Achilles to Alex.

Illuminates through art, literature, and archaeology the unfolding of the first European civilization, which gave rise to many enduring aspects of our world, including philosophy, natural science, urban planning, and the art of government.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 302: History of Rome

History of Rome and its civilization from earliest times to the accession of Constantine. Traces Rome's evolution from small town to world empire and the development of the arts and manners of the Greco-Roman world.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 303: History of Byzantine Empire

History of the Byzantine Empire from Justinian to the fall of Constantinople in 1453. Explores artistic, religious, and political achievements of one of the most magnificent and little-known civilizations in the Western tradition.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 304: Emperors, Barbarians, & Monks

This course covers the period 200-900 CE/AD and focuses on political, social and religious change in the late Roman empire and early medieval Europe. Topics include: the rise of Christianity, the fall of Rome and the barbarian invasions of the 4th-7th centuries.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 306: The Italian Renaissance

History 201 recommended as background. Examines developments in politics, society, and the economy that created a new cultural style in Italy between 1350 and 1530. Students have the option of some readings in Italian.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 308: Revolutionary France, 1750-1815

Causes, events, and consequences of the Revolution in France, and spread of the revolutionary movement through the Western world. The personality, statecraft, military triumphs and defeats, and significance of Napoleon.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 309: Europe in the Age of Empire

Examines the growth of cities, the intensification of consumer culture among the middle classes, the revolutionary and "mass" politics of (and directed at) the working classes, anti-Semitism, imperialism, and fin-de-siecle cultural crisis.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 310: Eur Era of Total War: 1900-1945

Emphasizes social and cultural repercussions of the two world wars; origins of communism and fascism; and emergence of contemporary problems in European politics and society.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 311: Euro Nuclear Age: 1945-Present

Postwar renaissance in European politics and culture; evolution of communism and social democracy; and internal and international forces for stability and change in Europe today.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 314: Topics: British History

Examines the fate of the different Celtic communities of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 314W: Topics: British History

Examines the fate of the different Celtic communities of the British Isles in response to growing English influence between the Middle Ages and the turn of the nineteenth century.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 315: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	GER 315, JS 315

## HIST 315W: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	GER 315W, JS 315W

## HIST 316: Modern France: History in Film

French history since the Revolution portrayed through feature film, with emphasis on the tensions between tradition and change in French politics and culture.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 318: Modern Germany

Political, intellectual, and social history of Germany since the eighteenth century. Particular emphasis on German unification, the Weimar Republic, and Nazi Germany.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	GER 318

## HIST 319: Imperial Russia

Russian history from Peter the Great to the Revolution, with emphasis distributed among political, socioeconomic, intellectual, and cultural aspects, as well as external relations.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 319W: Imperial Russia

Russian history from Peter the Great to the Revolution, with emphasis distributed among political, socioeconomic, intellectual, and cultural aspects, as well as external relations.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 320: The Soviet Union

Elements of continuity and change in twentieth century Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II; and post-Stalin conservatism.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 320W: The Soviet Union

Elements of continuity and change in twentieth century Russia. Focuses on twilight of the Old Regime; the 1917 revolution and civil war; Lenin's dictatorship and Stalin's transformation; the impact of World War II; and post-Stalin conservatism.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 321: Holy Roman Empire, 1500-1806

The Holy Roman Empire from Martin Luther to Napoleon. Topics include the Reformation, the Thirty Years' War, the rise of Prussia and Austria, and the German Enlightenment.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## HIST 322: Herod the Great

Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 322, JS 322

## HIST 322W: Herod the Great

Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 322W, JS 322W

## HIST 323: Reformation Europe and Beyond

Examines the causes and consequences of the religious tumult known as the Reformation from a global perspective. Surveys the major theological differences that emerged between 1500 and 1650. Analyzes the impact on society, politics, and culture.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 324: Age of Religious Wars

Course examines the interplay of religion, war, and politics in early modern Europe. Major topics include Ottoman expansion, the expulsion of the Jews and Moriscos in Spain, the Protestant and Catholic Reformations, the French Wars of Religion, the Thirty Years War, and the rise of toleration.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 324W: Age of Religious Wars

Course examines the interplay of religion, war, and politics in early modern Europe. Major topics include Ottoman expansion, the expulsion of the Jews and Moriscos in Spain, the Protestant and Catholic Reformations, the French Wars of Religion, the Thirty Years War, and the rise of toleration.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 325: Classical Trad & Amer Founding

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 325

## HIST 325W: Classical Trad & Amer Founding

A study of the role of the Greco-Roman legacy during formative decades of the American republic and in shaping civic values in the United States.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 325W

## HIST 326: Medieval and Muscovite Russia

Russian history from its beginning to Peter the Great: first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the sixteenth and seventeenth centuries.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 326W: Medieval and Muscovite Russia

Russian history from its beginning to Peter the Great: first appearance of Eastern Slavs, Kievan Russia, Mongol conquest, rise of Moscow, and Muscovy in the sixteenth and seventeenth centuries.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 327: The Soviet World War 1939-1945

The military, political, economic, social, diplomatic and cultural effects of the Second World War on the Soviet Union. The Soviet Union experienced the worst casualties during the war and made the largest contribution to the defeat of Nazism. This class examines that story.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 327W: The Soviet World War 1939-1945

The military, political, economic, social, diplomatic and cultural effects of the Second World War on the Soviet Union. The Soviet Union experienced the worst casualties during the war and made the largest contribution to the defeat of Nazism. This class examines that story.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 328: Central Asia and Russia

This class will examine the transformation of Central Asia's ancient cultures by Russian imperialism, Soviet domination and post-Soviet globalization. Topics include settler colonialism, revolution, the eradication of nomadism, the attack on Islam, and the rise of urban, industrialism.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REES 328

## HIST 328W: Central Asia and Russia

This class will examine the transformation of Central Asia's ancient cultures by Russian imperialism, Soviet domination and post-Soviet globalization. Topics include settler colonialism, revolution, the eradication of nomadism, the attack on Islam, and the rise of urban, industrialism.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REES 328W

## HIST 329: American Jewish History

Survey of American Jewish history from colonial period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the construction of Jewish identities.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 329

## HIST 330: Brazilian Cultural Imaginaries

This course will provide a firm foundation for understanding São Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. The course is designed to introduce students to key political and economic developments that have influenced contemporary Brazil.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	PORT 330

## HIST 330W: Brazilian Cultural Imaginaries

This course will provide a firm foundation for understanding São Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. The course is designed to introduce students to key political and economic developments that have influenced contemporary Brazil.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	PORT 330W

## HIST 332: Gandhi: Non-Violence & Freedom

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 332

## HIST 332W: Gandhi: Non-Violence & Freedom

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 332W

## HIST 333: Russia in War and Revolution

This course will concentrate on the causes, course and consequences of the Russian Revolution from 1900 to the formation of the Soviet Union and Vladimir Lenin's death in 1924.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 333W: Russia in War and Revolution

This course will concentrate on the causes, course and consequences of the Russian Revolution from 1900 to the formation of the Soviet Union and Vladimir Lenin's death in 1924.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 338: Jews of Eastern Europe

On the eve of the Holocaust, a majority of world Jewry lived in Eastern Europe (esp. Poland, USSR). This course explores the origins, dynamic growth, and near destruction of East European Jewry from the Middle Ages to the Holocaust and the challenges to Jewish life in this region in the post-WWII era.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 338

## HIST 338W: Jews of Eastern Europe

On the eve of the Holocaust, a majority of world Jewry lived in Eastern Europe (esp. Poland, USSR). This course explores the origins, dynamic growth, and near destruction of East European Jewry from the Middle Ages to the Holocaust and the challenges to Jewish life in this region in the post-WWII era.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 338W

## HIST 339: Jews and Capitalism

This course explores the historical context linking Jews to commerce and finance, and how that link became a defining narrative of 'modernity'. We will use economic history to understand modern anti-Semitism, mass migration, Jewish leftist politics, and rise of international Jewish philanthropy.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 339

## HIST 341: Era of the American Revolution

Examines the intellectual and social context of the American Revolution. Issues covered include the causes and development of revolutionary sentiment, the military conflict, diplomacy, economics, and American constitutional government.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 342: The Old South

Examines the South from its colonial origins to the Civil War, with emphasis on the social, political, and economic development of a slave society.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 344: American Environmental History

History of the relationship between the American people, land, weather, and natural resources, with special attention to the environmental movement since 1960.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENVS 344

## HIST 347: The Industrial Revolution

Humanity has become more productive, wealthier, and healthier than ever before in the last 250 years. Many of these achievements can be traced to the industrial revolution, which began in Britain, spread to Western Europe and the United States, and now is being emulated through much of the world.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 348: Ethnic Experience in America

African Americans, Indians, Irish, and Jews in recent American history. Explores patterns of immigration and the limits of assimilation. Also treats anti-ethnic reactions such as racism and anti-Semitism.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AMST 348

## HIST 349: The New South

The agrarian South and the growth of an industrial ideal, segregation, dilemmas of political reform, race and politics, assaults upon segregation and its defenders, and modernization and change.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 350: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 350, EAS 350

## HIST 350W: East Asian Martial Arts

East Asian martial arts are often portrayed as ancient, timeless, and even mystical, but they have a history. In this course we explore how military techniques intended for use in war, policing, and banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 350W, EAS 350W

## HIST 351: Topics:Non-US Economic History

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 351W: Topics:Non-US Economic History

Topics related to economic change outside the United States or in which the U.S. is only one area of comparison. Slave trade, global economies, economic thought, colonialism, or comparative economic systems.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 352: European Economic History II

Economic development in the nineteenth century and the spread of a world economy; economic consequences of the world wars; economic aspects of socialism and fascism; and economic nationalism and internationalism in the twentieth century.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 354: US Legal & Constitutional Hist

Examines the place and significance of law and lawyers in American history and the evolution of the Constitution from Marshall to Burger.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## HIST 355: Political Economy: American South

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	ECON 355

## HIST 355W: Political Economy: American South

Economic history of the American South from the colonial era to the present. Topics include the development of the antebellum economy, Reconstruction, and the twentieth-century resurgence of the Southern economy.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	ECON 355W

## HIST 356: Development of Modern U.S. Economy

Examines the post-1800 development of industrial America. Topics covered include the rise of manufacturing, banking, the labor movement, agriculture, and foreign trade. Special attention is paid to the role of the government sector in the economy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	ECON 101 or ECON_OX 101 or FIN 201 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	ECON 356

## HIST 358: War and Chinese Society

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 358, EAS 358

## HIST 358W: War and Chinese Society

How did war transform Chinese society? From 1937-1949, China was engulfed in war. Using a wide range of primary and secondary sources, we explore both the major players and problems in wartime China, as well as the longterm social and cultural implications of war and society.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 358W, EAS 358W

## HIST 359: American Routes

Explores the variety of traditional musical cultures in the United States, their historical and geographical influences on each other, and their influences on contemporary popular music.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AMST 321

## HIST 360: History of Mexico

This course examines 500 plus years of Mexican history, from the Aztec Empire to the "Narco State." Major themes include empire; colonialism; neocolonialism; class and ethnic relations; modernization; popular resistance; revolution; national identity; migration; neoliberalism; and drug trafficking.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 361: Brazil: Country of the Future

Covering the history of Brazil since Portuguese colonization, this course addresses conquest, colonial structures and legacies, questions of race and identity, political institutions, and migration. Themes include slavery, cultural diversity, economic development, and Brazil's role in the world.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 362: History of the Caribbean

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 362

## HIST 362W: History of the Caribbean

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 362W

## HIST 363: Sugar and Rum

Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 363

## HIST 363W: Sugar and Rum

Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 363W

## HIST 364: Afric.Civilztn.Tranatl.Slave

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 364, AFS 364

## HIST 364W: Afric.Civilztn.Tranatl.Slave

Political, social, economic, and cultural history of sub-Saharan African civilizations, from the rise of the Sudanic empires through the impact of the trans-Atlantic slave trade.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 364W, AFS 364W

## HIST 365: Slavery & Abolition in Africa

Slavery is not an unchanging systems rooted in the past. We will examine the nature and diversity of slavery in Africa, from 1300s to 1900s, and interrogate the significant role slavery, slave trades, racism, colonialism, and forced labor have played in shaping the African past and present.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 365

## HIST 365W: Slavery & Abolition in Africa

Slavery is not an unchanging systems rooted in the past. We will examine the nature and diversity of slavery in Africa, from 1300s to 1900s, and interrogate the significant role slavery, slave trades, racism, colonialism, and forced labor have played in shaping the African past and present.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 365W

## HIST 366: Afghanistan and Central Asia

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 366, REL 366

## HIST 367: The Making of South Africa

Evolution of South Africa from a society based on the principle of systematic racial segregation to a multiracial democracy. Origins of racial segregation and apartheid, nationalist struggles, challenges of post-apartheid development.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 367

## HIST 369: The Near East: 1914 to Present

Topics include the fall of the Ottoman Empire; British presence and departure from Egypt; World War I diplomacy; the rise and development of Arab nationalism; the emergence of the Arab states of Turkey, Iran, Israel, and the Arabian peninsula countries; Islamic resurgence; inter-Arab political history; oil; and the Arab-Israeli conflict.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 370: History of Modern Israel

Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 360

## HIST 371: Medieval & Early Modern Japan

An introductory survey of medieval and early modern Japan (1100-1850), covering the Kamakura and Muromachie shogunates, the warring states era, and the Tokugawa periods.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 372: History of Modern Japan

An introductory survey of modern Japan (1850-1950), covering the late Tokugawa shogunate, the creation of the Meiji state, and the rise and fall of the Japanese empire.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 372

## HIST 373: History of Modern China

China since the Opium War. Nineteenth-century dynastic decline, Western impact, and modernization efforts; Republican, Nationalist, and Communist revolutions of the twentieth century; and the development of the People's Republic of China since 1949.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 379

## HIST 374: Choson: Last Dynasty of Korea

This course is designed to take a comprehensive look at the social, political, cultural, and material lives of Choson Korea (1392-1910). This course aims to familiarize students with the core issues in Choson historiography, which will eventually help students to enrich their own research.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 374

## HIST 374W: Choson: Last Dynasty of Korea

This course is designed to take a comprehensive look at the social, political, cultural, and material lives of Choson Korea (1392-1910). This course aims to familiarize students with the core issues in Choson historiography, which will eventually help students to enrich their own research.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 374W

## HIST 377: Euro Intellectual History/1880

A close reading of primary texts. Topics include reactions to positivism, avant-garde culture, flirtations with communism, existentialism, structuralism, feminism, and postmodernism.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 377W: Euro Intellectual History/1880

A close reading of primary texts. Topics include reactions to positivism, avant-garde culture, flirtations with communism, existentialism, structuralism, feminism, and postmodernism.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 378: Human Trafficking: Global Hist

The course explores human trafficking from the era of the trans-Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 378, ANT 378, LACS 378



## HIST 378W: Human Trafficking: Global Hist

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 378W, ANT 378W, LACS 378W

## HIST 379: Terrorism in America

Through a series of thematic units, case studies, and analytical writing assignments, this course examines the emergence and evolution of modern terrorism in the United States and the impact of international terrorism on American society and foreign policy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 379W: Terrorism in America

Through a series of thematic units, case studies, and analytical writing assignments, this course examines the emergence and evolution of modern terrorism in the United States and the impact of international terrorism on American society and foreign policy.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 380: African Diaspora in Americas

This course is an interdisciplinary survey and analysis of the formation of Atlantic African identities, cultures, and societies in the Western Hemisphere since the 16th century.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 380, AFS 380

## HIST 381: Race & the American Presidency

This course explores the historical relationship between Blacks and chief executives and the range of presidential attitudes and actions pertaining to the problems of slavery and emancipation, segregation, discrimination, and economic exploitation.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 381

## HIST 382: Race & American Political Dev

This course explores the ideological and structural foundations of race in American political culture.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 382



## HIST 383: The Arab-Israeli Conflict

Progression of the conflict from the 19th century to the present is reviewed in a multidisciplinary manner. Topics include political history, communal disparities, and the various wars and their diplomatic outcomes.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 383, JS 383

## HIST 384: Slavery in US Hist & Culture

An in-depth study of the current historical knowledge of 19th century slavery in the southern United States; and how slavery has been depicted in popular culture, films and literature in the 20th and 21st centuries.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 384

## HIST 385: Spec Topics: History

Selected topics in history for advanced students. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 385W: Spec Topics: History

Selected topics in history for advanced students. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 386: Seminar on the Holocaust

An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 387RW: GA Civil Rights Cold Cases

Intermediate level workshop in writing and researching Southern Georgia's Civil Rights history.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG CW 385RW, AAS 387RW, AMST 387RW

## HIST 388: Jews of Poland: Hist. & Memory

A 10-day trip to Warsaw and Krakow to see the sites of Jewish life and culture in Poland, and learn more about Polish Jews under Nazi occupation & Soviet domination as well as post-Soviet Jewish renewal. Includes walking tours, classes, food and cultural events, and meeting Polish univ. students.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 388

## HIST 395: Spec.Topics:Transfer/Transient

Selected topics in History for students who transfer to Emory from a different institution or who take courses for transient credit outside of Emory. Maybe be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 396: Special Topics: Cross-listed

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 396W: Special Topics: Cross-listed

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 398R: Research Tutorial

Variable credit. Prerequisite: approval of project by instructor. Focused on students' pursuing projects of their own design or gaining research skills through work with the instructor.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 398RW: Research Tutorial

Variable credit. Prerequisite: approval of project by instructor. Focused on students' pursuing projects of their own design or gaining research skills through work with the instructor.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 399: Special Topics: Study Abroad

Selected topics in history for students in study abroad courses offered through Emory's Office of International and Summer Programs. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 401W: Alexander:Life, Legacy, Legend

Jr/Sr Colloquium. The course covers: 1) the life and career of Alexander III ('The Great') of Macedon 2) the legacy of Alexander's conquests in the ancient Mediterranean world 3) the legends of Alexander's exploits from various cultures, in various media, ancient and modern.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 403W: Roman Imperialism

"Jr/Sr Colloquium. This course takes an in-depth look at ancient Rome as an imperial power, from the late second century BCE, after the Romans had defeated all their external enemies, to the extension of Roman citizenship to all free inhabitants of the Empire in the early third century.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 404W: Women and the Family in Rome

Jr/Sr Colloquium. This course looks at women and family relations in Rome, including the relationship between law and "real life" and the use of legal texts for doing social history. Topics include: marriage and divorce, parent/child relations, and slaves and freed people in the household.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 407W: Love & Sex Renaissance Europe

Jr/Sr Colloquium. This course uses the social practices associated with courtship, marriage, and sexuality in Renaissance Europe (1400 to 1600) as a lens through which to view the cultural values, legal systems and lived experiences of the period.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 409W: Mozart's World, Mozart's Women

Jr/Sr Colloquium. This course uses Mozart's biography, personal letters, and operas as vehicles for exploring themes in European cultural history on the eve of the French Revolution. Special attention is given to the shifting perceptions of women that marked the period.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 411W: Jane Austen's World

Jr/Sr Colloquium. This course looks at global history through the works of Jane Austen. It treats new gender roles, imperialism and the material life of the era. Students write research papers on topics of their choosing to meet the department and College requirements.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 412W: Music and Politics

Jr/Sr Colloquium. This course is an interdisciplinary exploration of the connections between music and politics since 1750. Students will write independent research papers on topics of their choosing, using professional formats, strong evidence, and polished prose.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 414W: Facing French Rev:Germany/GB

Jr/Sr Colloquium. This course examines European politics and culture in the years immediately following the French Revolution. To do so it explores a broad spectrum of British and German textual and visual sources from the multiple perspectives of political, intellectual, and cultural history.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 417W: Germany after 1945

Jr/Sr Colloquium. This course explores the history of Germany after 1945, paying special attention to the circumstances under which two independent German states emerged and how they developed diverging societies and independent policies during the Cold War.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 417W

## HIST 420W: Stalin & Stalinism

Jr/Sr Colloquium. This class will study not simply the rise and rule of Iosef Stalin—one of the Twentieth Century's most sanguinary rulers—but also the deep social, political and cultural revolutions he wrought that still shape post-Soviet Russia and the world.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REES 420W

## HIST 421W: The Soviet Gulag

Jr/Sr Colloquium. Investigates the most infamous symbol of Soviet Communism, the forced-labor camps—the Gulags. From the intake of millions of "dekulakized" peasants to the killing fields of wartime Gulag to the Party's "purged," the Gulag evolved and had a history. Here, we focus on that history.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REES 421W

## HIST 422W: Women in Russia

Jr/Sr Colloquium. Concentrate on the experience of women across the broad scope of Russian history. Will investigate women's roles in the Russian aristocracy, serfdom, revolutionary movement, Communist state and post-Soviet embrace of capitalism and gender subordination.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REES 422W

## HIST 423W: Islam in Russia

Jr/Sr Colloquium. This course will examine Russia and its Muslims over a long chronological span (with particular emphasis on the 19th, 20th and 21st centuries) and broad geographical focus (the Volga, the Caucasus and Central Asia, as well as the Russian heartland).

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REES 423W

## HIST 426W: Gender & Modern Jewish History

Jr/Sr Colloquium. This seminar will explore gender and sexuality in modern Jewish society and culture, and ask how modernity affected marriage, love, education, and family.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 426W

## HIST 427W: The Modern Blood Libel

Jr/Sr Colloquium. This seminar will explore continuities and innovations between the medieval and modern blood libels, especially how the modern accusation was a product of post-Enlightenment politics, fears, and conventional social knowledge.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 427W

## HIST 438W: Professions in U.S. History

Jr/Sr Colloquium. The Colloquium will consider the origins, development, and meaning of the professions in America from the Revolution to the present. Emphasis will be placed on the evolution of professional lawyers, doctors, ministers, artists, and sports figures.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 441W: Jimmy Carter's America

Jr./Sr. Colloquium. A research seminar that examines the life and times of President Jimmy Carter.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 443W: Crime/Punishment in US Culture

Jr./Sr. Colloquium. A study of the cultural and historical causes of the punitive turn in the United States, the ratcheting up of incarceration and other forms of punishment in the late 20th century.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 449W: Uncovering Emory's Past

Jr/Sr Colloquium. This seminar will provide an opportunity for students to master and apply the techniques of historical research, analysis, and writing through an exploration of the history of Emory University from its founding as Emory College in 1836 to the present.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 449W

## HIST 453W: China and the World

Jr/Sr Colloquium. This course examines China's relations with and connections to the rest of the world, with a focus on China's relations with Europeans, focusing on the period 1400 -1911. It is a writing-intensive course, and the writing of a history research paper is the primary goal.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 453W

## HIST 454W: Global History

Jr/Sr Colloquium. Offers an introduction to the field of global history, focusing on key debates and historiographical interventions. The course also focuses on the production of a history research paper. It is recommended that students have taken at least one or two college-level history courses.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 454W

## HIST 456W: Capitalism and Anthropocene

Jr/Sr Colloquium. This course is an exploration in world history, with a particular interest in how humans have altered planetary processes such as climate. A central issue will be understanding the historical development of capitalism.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 456W



## HIST 459W: A History of Hunger

Jr/Sr Colloquium. In the nineteenth century, journalists, activists, and policy-makers transformed hunger into a social problem. This course examines that history, tracking hunger's changing meanings over the past two hundred years. We take a global approach and choose key case studies.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 460W: Race & Nation in Latin America

Jr/Sr Colloquium. Using in-depth case studies to guide us, we will unravel puzzles about race, ethnicity, and national identity in Latin America. They revolve around the central question: how have particular configurations of racial and ethnic hierarchy emerged in these countries?

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 460W

## HIST 463W: Cuba in World History

Jr/Sr Colloquium. This course addresses the impact of geo-political and global economic forces on Cuba, with particular attention to Spanish colonial policies, slavery and emancipation, the US presence, the Cold War, and post-socialist markets.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 463W

## HIST 466W: India: The Home and the World

Jr/Sr Colloquium. We study the history of India from the home, instead of the government or political leadership. What does the history of family and home tell us about changing roles and expectations, race and class hierarchies, social and economic advance, education, democracy and politics?

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 466W

## HIST 487R: Jr/Sr Colloquium: Europe

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 487RW: Jr/Sr Colloquium: Europe

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 488R: Jr./Sr. Colloquium: U.S.

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 488RW: Jr./Sr. Colloquium: U.S.

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 489R: Jr/Sr Coll: LatAm&NonWest Wrld

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 489RW: Jr/Sr Coll: LatAm&NonWest Wrld

All history majors except those who complete the Honors Program must take two colloquia (HIST 487, 488 or 489). Each colloquium treats a special theme by reading, discussion, and writing of papers. Enrollment in each is limited to twelve; non-majors are welcome within space limitations.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 494R: History Internship

Prerequisite: prior approval of instructor. Supervised learning experience in a history related job in a state, federal, or local historical agency.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	One HIST course 200 level or above or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HIST 495A: Intro Historical Interpret I

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 495BW: Intro Historical Interpret II

For honors students in history. Addresses historiographical and methodological issues, and offers practical guidance in thesis design and research, with details and emphases at discretion of instructor.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 496: Special Topics: Cross-listed

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 496W: Special Topics: Cross-listed

Selected topics in history for students in non-history originating (cross-listed) courses. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 497: Directed Research

For upper-level history majors with prior approval of instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages) or scholarly equivalent.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 497W: Directed Research

For upper-level history majors with prior approval of instructor. Intensive research that results in the writing of a research paper of 8,000-10,000 words (30-40 pages) or scholarly equivalent.

<b>Credit Hours</b>	4
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 498R: Supervised Reading

Variable credit (one to four hours). For senior history majors who have permission of instructor. May be repeated for credit.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HIST 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in History

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH Courses

### HLTH 100: It's Your Health & Wellbeing

It is increasingly evident that individual involvement in personal health has profound benefits. This course provides students the opportunity to become involved in a personalized approach to health and well-being with strategic approaches for the implementation of a healthy lifestyle.

<b>Credit Hours</b>	1
<b>GER</b>	HTH
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### HLTH 140: Explorations in Drug Discovery

For millennia, humans have relied on environmental resources like plants and animal products for their medicines. Some of the great scientific journeys that have contributed to the rediscovery of these important natural medicines provide a view on what it takes to find the medicines of the future

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### HLTH 185: Special Topics: Human Health

Seminar or lecture series on topics of interest in human health at an introductory level. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 190: Freshman Seminar Human Health

Seminar on various human health topics.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 200: Peer Health Training

A course training students to be peer health partners for the HLTH 100 course. Strong focus on health education and working as a peer partner.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 207: Fundamentals of Epidemiology

Epidemiology is the study of disease patterns, and determinants, within a population and the application of this information to mitigate public health problems. Students will learn to apply basic principles of epidemiology and biostatistics to identification and analysis of public health problems.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 210: Predictive Health and Society

This course introduces the evidence base for the science of health and emphasizes STEM educational translations to the population, clinic and individual levels. Innovative efforts are needed to drive changes in health care from a reactive, disease-focused system to a proactive health-focused one.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 231

## HLTH 220: Intro.to Nutrition Science

What constitutes a nutritious diet? How do we know? Lectures and activities will explore daily needs, sources, functions, and metabolism of nutrients and other dietary components. Learners will apply evidence-based dietary recommendations through personal nutrition assessment and scenario analysis.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	BIOL 141 or BIOL_OX 141 or CHEM 141 or CHEM_OX 141 or CHEM 150 or CHEM_OX 150 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 221: Contemporary Nutrition

The science of nutrition will be explored as it relates to individual food choice and overall health. Application topics include digestion, obesity, metabolism, sports nutrition, nutritional genomics, and predictive health. Nutritional needs will be addressed using a functional approach.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 226: Moving Often & Eating Well

Utilizing a transdisciplinary, lifestyle medicine perspective this course will examine the evidentiary support for promoting consistent physical activity and healthy eating patterns and the potential dose-response relationship to the risk, prevention, and recurrence of non-communicable diseases.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 230: Health, Wellbeing & Humanities

Health is a fundamental human experience with multifaceted intersections in areas of humanistic inquiry.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 240: Integrative Health

Health is personal, encompassing a range of physical, emotional, mental, social, spiritual and environmental influences, influenced by culture. This seminar will consider the evidentiary base for alternative and complementary approaches to health and well-being.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 241: Mental Wellbeing & Resilience

Building upon what cutting-edge science tells us about how to maximize mental well-being, this course will explore a wide range of strategies for using both positive and negative emotions to build the psychological resilience and flexibility needed to thrive in challenging times.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 250: Foundations of Global Health

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 205, SOC 250

## HLTH 279: Critiquing Health News

We will examine how health research is covered in the news and learn to distinguish accurate reports from exaggerations. The course aims to encourage curiosity, to increase scientific perceptiveness, to raise communication awareness, and to build critical evaluation skills.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## HLTH 285: Topics in Human Health

Special Topics course.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 285W: Topics in Human Health

Special Topics course.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 290: Special Topics Taken Abroad

Variable topics course in the study abroad program.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 300R: Peer Health Partners

This course provides students the opportunity to become involved in a personalized approach to health and well-being by sharing with peers strategic approaches for the implementation of a healthy lifestyle. Offered Yearly. Repeatable for up to Twelve Semester Hours.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	HLTH 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 306: Designing Health Research

This course explores qualitative and quantitative methodologies used in health research, as well as principles for responsible conduct of research. Through hands-on development of a research proposal, students build skills for reviewing literature, evaluating evidence, and scientific communication.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 207 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 307: Epidemiological Methods

This course covers basic epidemiologic methods used in public health research. Topics to be covered include basic study design, measures of disease frequency, measures of effect, types of bias, and options for control of co-variates with an introduction to modeling.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 308: Practicing Epidemiology

This course covers basic epidemiologic methods used in public health research. Topics to be covered include basic study design, measures of disease frequency, measures of effect, types of bias, and options for control of covariates with an introduction to modeling

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 310: Defining Health: Biocult.Persp

How paradigms of health-focused beliefs and systems develop, are maintained, and change reflect history, society, and technology. We interrogate the scientific basis for present biomedical concepts that have co-opted concepts of the human body's health and well-being.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 339

## HLTH 312: Devlp Origins: HLTH+Well-Being

This is a research seminar exploring the intersection of genomics, the environment, and lifestyle/behavior as it pertains to human health from a developmental perspective with the aim of understanding human health over the lifespan.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 318

## HLTH 314: The Science of Sleep

Getting a good night's sleep is critical in promoting health and well-being. To better understand this link, we will examine how inadequate sleep may contribute to a range of disorders and examine current research efforts to understand why we need sleep and how the body regulates sleep.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires BIOL 141 and BIOL 142 as pre-requisite
<b>Cross-Listed</b>	None

## HLTH 317: Microbiome in Health & Disease

Trillions of symbiotic microbes composing the human microbiota are crucial for our health. We will examine the vital functions provided by the human microbiome, as well as its association with disease states, including obesity, insulin resistance, inflammatory bowel disease, asthma, and more.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	BIOL 142 or BIOL_OX 142 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 318: Sights and Sounds of Health

Through examination of the physiology underlying these sensory systems, mechanisms of disruption, treatment methods, and impact on health and well-being, this course integrates the two components of the Human Health major, science and human experience.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 320: Nutrition and Chronic Disease

Nutrition and Chronic Disease provides an overview of the role of nutrition in chronic disease prevention, development and treatment.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 220 or equivalent transfer credit as a prerequisite
<b>Cross-Listed</b>	None

## HLTH 321: Nutrition Across Life Cycle

This course examines the physiological basis for changing nutrient needs throughout the life cycle. Topics may include growth and development, nutrition assessment, age-specific dietary recommendations for optimal health and disease prevention, and sociocultural influences on dietary patterns.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 220 or HLTH 221 or equivalent transfer credit as prerequisite. Used for: HLTH 321
<b>Cross-Listed</b>	None

## HLTH 323: Nutrition for Exercise & Sport

This course addresses how nutrition helps individuals meet exercise goals, promote health, and achieve optimal performance through examination of the physiological roles of nutrients and dietary components, basic principles of exercise science, and conventional and contemporary fueling strategies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 324: Nutrition and Performing Arts

Performing artists are subject to nutrition myths, making it difficult for them to manage the interaction between nutrient utilization and provision to assure a successful career. This course covers nutritional factors for helping performing artists achieve the desired performance outcomes.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 220 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 325: Double Burden of Malnutrition

We will cover the history, trends, and prevalence of obesity and undernutrition in high-, middle- and low-income countries. We will critique interventions designed to improve each type of malnutrition and will examine options for reducing both simultaneously.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 326: Nutrition Assessment

What determines if a person's diet meets their needs, or if it promotes a nutritional imbalance that affects their health? This course explores the various indicators used to characterize nutrition status and the approaches, techniques, and considerations for collecting and interpreting these data.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 220 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 328: Textbook to Table

We will examine the evidence for potential benefits of a plant-based diet and apply the findings through hands-on cooking experiences, group projects and community engagement. We will consider the potential influence of science, culture, sociology, economics, and sustainability on dietary choices.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 329: Motor Physiology

We will explore the integrated functions of the neuromuscular, musculoskeletal, cardiorespiratory, and other body systems in regulating and supporting human movement. This includes how the body behaves at rest and in response to challenges, such as routine physical activity and disease.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 330: Health Behind Locked Doors

In this class, we will focus on health concerns associated with two types of institutions: disability related residential institutions and prisons and jails. We will look at health concerns that both lead to institutionalization/incarceration and those that emerge because of this experience.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 331: Disability & Bioethics

This course explores bioethical issues related to disability. Focuses on foundational theories of bioethics, disability, and disability studies and apply these to contemporary concerns. Examines traditional biomedical and bioethical perspectives, as well as those from disability studies literature.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 332: Health & Human Rights

This course will examine various human rights theories and apply them to issues related to population and individual health. The course will focus on human health as a human rights issue and relationships between health and other human rights issues, and environmental impacts on health/health care.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 333: American Healthcare Ethics

The goal of this course is to better understand and articulate our ethical views on the American healthcare system. The class includes an overview of classic ethical theories and principles, but focuses on the application of these theories and principles to a variety of healthcare contexts.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 334: War and Trauma

We will cover cultural and clinical ideas about war and trauma from WWI to the present, including health conditions caused by combat, sexual violence, and traumatic injury. Discussions will include the expanding sense of trauma today through popular notions of triggeredness and microaggressions.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 335: Bioethics & Clinical Questions

Clinical Bioethics will explore basic bioethics principles (autonomy, beneficence, nonmaleficence, and justice) overlaid onto real-life settings and cases. We will explore how life and death decisions are made across emergencies, every-day hospital settings, and unique scenarios to save lives.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 340: Food, Health, and Society

Human health is intrinsically linked to dietary practices. The pharmacological properties of foods will be examined and case studies of dietary complexes will be examined in order to better understand the food-medicine continuum as a determinant of health and well-being.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 349, BIOL 344

## HLTH 341: Vaccines & Immunology in HLTH

We will discuss vaccine discovery, dissemination, and health impacts across the globe from a historical and present-day perspective. Special consideration will be given to the mechanisms different vaccines employ to confer efficacy, safety across populations, and preparedness for future diseases.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 343: Science of Integrative Health

This course explores the convergence of conventional medical therapies and complementary and alternative practices in therapeutic care models focused on the whole person: body, mind, and spirit. Discussions will explore physical, mental, social, spiritual and environmental determinants of health.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 210 or ANT 231 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 347: 21st Century HLTH & Wellbeing

This course explores why depression evolved, why the modern world tends to promote distress rather than satisfaction, and how ancient and holistic healing practices - including hyperthermia , connection to place, exercise, meditation, purpose and psychedelics - can enhance our emotional well-being.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 348: Compassion and Human Health

This interdisciplinary course surveys research in psychology, neuroscience, anthropology, and religious studies to investigate the role of compassion and empathy in human health and how practices for cultivating compassion are secularized and implemented in schools, prisons, and other settings.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 348

## HLTH 350R: Core Issues in Global Health

This course emphasizes core issues in global health, explores the identification of global health priorities, the nature of global health organizations and the challenges to finding and implementing solutions. The focus changes with the instructor

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	ANT205 or HLTH250 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 350RW: Core Issues in Global Health

This course emphasizes core issues in global health, explores the identification of global health priorities, the nature of global health organizations and the challenges to finding and implementing solutions. The focus changes with the instructor

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	ANT205 or HLTH250 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## HLTH 351: Exporting Mental Health

This course aims to explore the issues that arise when placing Western concepts of mental health and disorder in non-Western cultures, psychiatric diagnoses as they are represented in various cultural environments and how people experience and interact within various psychiatric healing systems.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 352: Advancing Global Health Equity

We will apply community-based primary health care methods to advance more equitable solutions for a maternal-newborn global health challenges. Teams will measure the disparity and look "back" to identify causes before looking "forward" to propose more equitable solutions for future change.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 250 or HLTH_OX 250 or ANT 205 or ANTH_OX 205 or SOC 250 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 353: GH: Players, Politics, & Power

We will examine the interplay of key global health players, the politics of global health, and the power dynamics that influence decisions at community, sub-national, and national levels in low- and middle-income countries. We will focus on events that have shifted this landscape the past 25 years.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 250 or HLTH_OX 250 or ANT 205 or ANTH_OX 205 or SOC 250 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 360: Santé et bien-être

Not only is France pivotal in the scientific history of public health and modern medicine, but concepts of health are embodied in French life styles that are only now seeking articulation in modern health discourse. The class explores these cultural influences on health and health policy.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 363R: Directed Study Abroad

France is the site of historically significant issues and discoveries in health. Students are offered the opportunity to focus on a topic of their choice to pursue under faculty guidance while taking benefit of the environment that Paris offers for hands-on experiences.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 364: Epidemiology of Obesity

Obesity is a growing health burden in low- and middle-income countries, such as Peru. The purpose of this course is to study the distribution, determinants, and consequences of obesity in the Peruvian context, as well as the strategies implemented to control and reduce it.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	HLTH 250 or HLTH_OX 250 or ANT 205 or ANTH_OX 205 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 367: The Self in Performance

This course will introduce autobiographical, self-revelatory, and autoethnographic styles of therapeutic theater. Students will create an original autobiographical therapeutic performance using drama therapy techniques.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 367

## HLTH 368: Principles of Drama Therapy

An introduction to the field of drama therapy and the theories/principles involved in its practice. An overview of the history of drama therapy, main approaches/theories, and ethical considerations are also included. Students will also engage in experiential drama therapy exercises and reflection.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 368

## HLTH 369: Experiential Anatomy

This course is designed for dancers, movers, and aspiring movement practitioners to develop a deeper anatomical understanding of the body and to explore anatomical relationships through movement, somatic practices, and neuromuscular exercises.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	DANC 336

## HLTH 370: Health Policy

The course covers the US health care system, including the factors responsible for increasing health care spending, the purpose of regulation in the individual insurance market, the role of Medicare and Medicaid, and pros and cons of horizontal and vertical integration among providers and hospitals.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 373: Delivering Health

This course employs multiple perspectives, including organizational theory, business, and economics, to examine the structure, financing, and performance of the US health care system and its ability to deliver health. Mental health, long-term care, and public health sectors are explored in depth.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 374: Drug Discovery

Drug discovery will be explored across bench to bedside discovery processes. We will learn about small molecule synthesis, repurposing of existing agents, preclinical validation, and the pathway to human studies and eventual FDA approval.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 376: Health and Science Podcasting

We will analyze current news stories and podcasts to understand the shared tenets identifying and outlining a story, conducting research and interviews, crafting an argument, organizing a narrative, and gathering quality audio. Students will apply these techniques in both written and audio pieces.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 379: Health Communication

We examine the language around health and health care as a type of intercultural discourse, including communication between doctors and patients, between health care providers, and discussions of health in the media. We also examine language as a diagnostic tool.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 350

## HLTH 385: Special Topics: Human Health

Seminar of lecture series of topics in human health. May be repeated for credit when topic varies. Credit varies from one to four hours.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 385W: Special Topics: Human Health

Seminar of lecture series of topics in human health. May be repeated for credit when topic varies. Credit varies from one to five hours.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 390: Special Topics Taken Abroad

Variable topics course in the study abroad program.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 397R: Directed Reading

Variable Credit. Registration by permission of faculty supervisor and health program educational director.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	HLTH 210 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 399R: Directed Research

Variable Credit. Registration by permission of faculty supervisor and health program educational director.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XA
<b>Requisites</b>	HLTH 210 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 400: Community Health Ed.Strategies

This course enables students to translate classroom knowledge into professional settings to support novel populations in Atlanta and at Emory. Students learn skills and approaches used in community health education and coaching including session planning and design in support of existing programs.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	ANT 205 or ANTH_OX 205 or ANT 231 or HLTH 200 or HLTH 210 or HLTH 250 or HLTH_OX 250 or SOC 250 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 405R: Trans Projects in Human Health

Students who complete Health 300 initiate science-based health projects while further developing mentoring skills. Projects are selected by faculty from proposals submitted in prior semester. Project teams may include students who successfully complete Health 100 with faculty guidance.

<b>Credit Hours</b>	2 - 4
<b>GER</b>	HAP
<b>Requisites</b>	HLTH 210 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 406: Psychoneuroimmunology

Stress is an interface between health and disease/ Psychoneuroimmunology (PNI) is the study of the interface between the brain, behavior, and immunity. This course will provide an overview of current theories, empirical findings, and "hot topics" in the growing field of PNI

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	This course requires BIOL 141 and BIOL 142 as pre-requisite
<b>Cross-Listed</b>	None

## HLTH 407: The Science of Stress

Acute stress can have protective properties while chronic stress can have detrimental effects on our health. This course will explore the physiological response to real and perceived stress to understand the mechanisms underlying these responses.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 408: Epidemiology in Action

Health problems have many complex causes. After mapping the causes of a problem from a specific context (with research, theory & epidemiology), learners will create a proposal with real-world solutions. The proposal will be converted into a persuasive presentation to request funding for the work.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 207 & HLTH 306 or equivalent transfer credits as prerequisites.
<b>Cross-Listed</b>	None

## HLTH 409: Co-design for Health Tech.

This interdisciplinary course provides an overview of the key issues involved in the introduction of low-cost, sustainable healthcare technology in resource-constrained settings. Working with partner organizations, student teams develop low-cost solutions to a real-world health problem.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 410: Contemporary Health Challenges

Predictive health is a paradigm change in the science of health. This class focuses on the challenges posed by this changing perspective, and involves critical analysis and consideration of solutions to present day health issues

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ANT 231 or HLTH 210 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 411: Many Diseases, Few Causes

A new science of health is emerging. The evolutionary background for generic processes will be discussed and the challenges posed by modern lifestyles will be the focus of this class.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ANT 231 or HLTH 210 and BIOL 141 and BIOL 142 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ANT 431

## HLTH 412R: Predictive Health Internship

Internship by application only. Credit Variable.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	Add HLTH 210 and HLTH 310 as prerequisites
<b>Cross-Listed</b>	None

## HLTH 414: Origins of Health

This seminar presents data supporting developmental processes as an important basis for health and well being and addresses a way forward with which to confront the challenge of chronic diseases increasing globally.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Add HLTH 312 or HLTH 411 as prerequisite
<b>Cross-Listed</b>	None

## HLTH 415: Future Health

This is the required capstone course for the Human Health major, to be taken in the final year. Students will be expected to undertake a focused project that will demonstrate proficiency from problem solving approaches to multidisciplinary aspects of health.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 210 & HLTH 230 & HLTH 250 or equivalent transfer credit as prerequisite. Used for: HLTH 415
<b>Cross-Listed</b>	None

## HLTH 416: Genome, Exposome, & Health

This course aims to introduce students to emerging concepts and approaches for understanding human health and disease in terms of interactions between the genome and the exposome. Methodological aspects will be emphasized and a systems biology view will be presented.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 417: Concepts of Risk in Health

This courses considers the meaning and nature of risk in health from the viewpoints of epidemiology, society, and culture, in historical perspective. Discussion will focus on the definitions of risk, disease, and health and how the categorization of a behavior as a risk factor is determined.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 210/ANT231 and HLTH 230 and QTM 100 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 420: Mythbusters:Nutri Fact/Fiction

Nutrition is at the center of a cultural dialogue about health. The line between scientific knowledge and cultural ideology is increasingly unclear. This course will systematically cover many misnomers, myths and fads in our society in contrast to the science of nutrition.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 220 and (BIOL 141 or BIOL_OX 141 or CHEM 141 or CHEM_OX 141 or CHEM 151 or CHEM_OX 151) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 430: The Nature of Evidence in MH

The nature of evidence, cases studies for clinical trials, informs classification and determination of mental health and mental illness. Psychological, neurological, historical, and cultural perspectives are considered in the context of an increasing public health concern with mental health

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH210/ANT231 and HLTH 230 and HLTH 310?ANT 339 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## HLTH 431: Stigma & Health

This course explores stigma as a social construct that shapes many different health conditions and illness experiences. Focus areas include non-normative body appearance, impaired mobility, chronic disease, mental health, and reproductive health. Various anti-stigma interventions are also examined.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 440: Botanical Medicine & Health

Mankind has long recognized that plants are extremely useful as source of medicine. Medical traditions based on botanical sources are found in all human cultures and date back to prehistory. In this course both ancient and modern day botanical traditions across many cultures will be examined.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 440, BIOL 442

## HLTH 450: Health, History and Culture

We examine issues affecting population health across time and place with tools from public and predictive health, and identify the influence of economics, politics, culture, and society on biomedical and epidemiological criteria of disease causality.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH210/ANT231 and HLTH250/ANT205/GHCS250 and HLTH 310/ANT 339 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 455: Collaborate to Transform HLTH

In this course, you will develop concrete skills to promote human health for a defined global health problem. We will apply collaboration skills to 1) recruit diverse stakeholders, 2) synthesize their insights, 3) generate practical solutions, and 4) mobilize broad support for the solution.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	HLTH 250 or HLTH_OX 250 or ANT 205 or ANTH_OX 205 or SOC 250 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 468: Colonial Medicine and Empire

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 425, LACS 425

## HLTH 468W: Colonial Medicine and Empire

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 425W, LACS 425W

## HLTH 469: Medical Discourse in Latin Am.

This course examines how narratives about the body, health, medicine, and well-being are constructed, naturalized, and circulated in Latin America.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 409, LACS 409, LING 409

## HLTH 470: Research in Health Economics

This is a capstone course that combines health economics and human health content with data science. You will complete an empirical research project using raw data and employ econometric methods to analyze a research question relevant to contemporary health care issues and/or health.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	ECON 320 and (ECON 371 or ECON 372 or ECON 372W or HLTH 370) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ECON 470

## HLTH 485: Variable Topics Human Health

Seminar or lecture in various topics on human health. May be repeated for credit (up to 9 hours) when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 485W: Variable Topics Human Health

An advanced seminar or lecture course on selected topics in health. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HLTH 495A: Honors Research

This class is a requirement for students invited into the honors program during which they focus on their independent honors' research under the guidance of faculty.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	XA
<b>Requisites</b>	HLTH 210 and HLTH 230 and HLTH 250 or equivalent transfer credit as a prerequisite. Used for: HLTH 415
<b>Cross-Listed</b>	None

## HLTH 495BW: Honors Research

This class is a requirement for students invited into the honors program during which they focus on their independent honors' research under the guidance of faculty.

<b>Credit Hours</b>	3 - 6
<b>GER</b>	CW
<b>Requisites</b>	HLTH 210 and HLTH 230 and HLTH 250 or equivalent transfer credit as a prerequisite. Used for: HLTH 415
<b>Cross-Listed</b>	None

## HLTH 497R: Independent Reading

Under faculty mentorship, students propose a focused research question and design a reading plan to explore the available evidence in depth through independent study. Students will write a semester paper which describes our current understanding of the topic and critiques the available evidence.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	HLTH 210 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 499R: Independent Research

Variable Credit. Registration by permission of faculty supervisor and health program educational director

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XA
<b>Requisites</b>	HLTH 210 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## HLTH 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in Human Health

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HNDI Courses

### HNDI 101: Elementary Hindi I

First in a series of courses that seek to develop listening, reading, speaking, writing, and cultural skills in Hindi. Primarily for students with no previous knowledge of Hindi.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### HNDI 102: Elementary Hindi II

Prerequisites: Hindi 101 or permission of instructor. Second in a series of courses that seek to develop listening, reading, speaking, writing, and cultural skills in Hindi.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HNDI 201: Intermediate Hindi I

Prerequisites: Hindi 102 or permission of instructor. Third in a series of courses that seek to develop listening, reading, speaking, writing, and cultural skills in Hindi.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HNDI 202: Intermediate Hindi II

Prerequisites: Hindi 201 or permission of instructor. Fourth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HNDI 301: Advanced Hindi

Prerequisites: Hindi 202 or permission of instructor. Fifth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HNDI 302: Advanced Hindi II

Prerequisites: Hindi 301 or permission of instructor. Sixth in a series of courses that seek to develop listening, reading, speaking, and writing skills in Hindi.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HNDI 410R: Advanced Language and Culture

Study and discussion of written and audio-visual texts dealing with Hindi literature and literary traditions, as well as various aspects of Indian culture and society.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HNDI 497R: Directed Study

Prerequisites: Hindi 302 or equivalent and approval of MESAS curriculum committee. Can be used for directed study of Hindi literature in the original or for other interdisciplinary research in Hindi.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## HNDI 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in History

**Credit Hours** 1 - 99

**GER** None

**Requisites** None

**Cross-Listed** None

## IDS Courses

### IDS 190: Fresh Sem: IDS

Variable topics using interdisciplinary approaches from the humanities and social sciences. Topics represent current interests of the instructor.

**Credit Hours** 3

**GER** FS

**Requisites** None

**Cross-Listed** None

### IDS 200: Interdisciplinary Foundations

IDS 200 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge.

**Credit Hours** 3

**GER** HA

**Requisites** None

**Cross-Listed** None

### IDS 200W: Interdisciplinary Foundations

IDS 200 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge.

**Credit Hours** 4

**GER** HAW

**Requisites** None

**Cross-Listed** None

### IDS 201: Top:Interdisciplinary Problems

IDS 201 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge.

**Credit Hours** 1 - 3

**GER** HAP

**Requisites** None

**Cross-Listed** None

### IDS 201W: Top:Interdisciplinary Problems

IDS 201 examines the origins and development of distinct disciplines in contemporary universities through the lens of what counts as evidence in different fields of human knowledge.

**Credit Hours** 1 - 4

**GER** HAPW

**Requisites** ENGRD 223 or equivalent transfer credit as co-requisite.

**Cross-Listed** None

## IDS 205: Science&the Nature of Evidence

IDS205 addresses: What is the nature of scientific evidence? How does it compare to other types of evidence? What counts as evidence in science? In other disciplines? What are the histories of the answers to these questions? How do they affect our everyday lives? Co-requisite: ENGRD 223

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 205W: Science&the Nature of Evidence

IDS205 addresses: What is the nature of scientific evidence? How does it compare to other types of evidence? What counts as evidence in science? In other disciplines? What are the histories of the answers to these questions? How do they affect our everyday lives? Co-requisite: ENGRD 223

<b>Credit Hours</b>	4
<b>GER</b>	NSW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 210: The Culture of The University

Introduces a wide range of approaches to cultural inquiry and an array of research techniques through the close examination of the university as an intellectual, political, historical, economic, educational, and social institution.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 216: Visual Culture

History of the use of visual images in Western culture. Study of tools necessary to read images, including still and moving images, performance, and display.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 216W: Visual Culture

History of the use of visual images in Western culture. Study of tools necessary to read images, including still and moving images, performance, and display.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 220R: ORDER Seminar

On Recent Discoveries by Emory Researchers (ORDER) engages graduate and postdoctoral students to teach their research to undergraduates. Recommended for sophomores; open to others. Refer to Course Atlas for specific topics of a given semester, articulated by the teacher-scholar team.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## IDS 220RW: ORDER Seminar

On Recent Discoveries by Emory Researchers (ORDER) engages graduate and postdoctoral students to teach their research to undergraduates. Recommended for sophomores; open to others. Refer to Course Atlas for specific topics of a given semester, articulated by the teacher-scholar team.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 250: Ethics of Leadership

This course surveys intellectual traditions of leadership and engages students in the form of leadership that is public scholarship. In addition to introducing students to forms and questions of leadership through readings in literature, philosophy, and history, the course will also introduce students to influential leaders who have a special relationship with Emory and the ILA.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 285: Intro.Interdisciplinary Topics

An introduction to interdisciplinary analysis through topics that are best understood through multiple methodologies and forms of evidence. The ILA and IDS program support interdisciplinary inquiry across Emory College; this course will frequently be cross-listed with other departments.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 285W: Intro.Interdisciplinary Topics

An introduction to interdisciplinary analysis through topics that are best understood through multiple methodologies and forms of evidence. The ILA and IDS program support interdisciplinary inquiry across Emory College; this course will frequently be cross-listed with other departments.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 290R: Interdisciplinary Sidecar

A side-car course brings together a subset of students from two courses that overlap in methodologies, topics, etc., to create a short interdisciplinary course that runs simultaneously with its two sponsoring courses. One credit, S/U only. Schedule and format arranged by sponsoring professors.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 350: Freud & Dreams

A seminar centered on detailed study of Freud's major writings on dreams, with goals of illuminating Freud's theory of the mind and understanding the nature of dreams, including our own.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 385: Special Topics

Highly focused courses, drawing on multiple disciplines of the humanities and social sciences; may be repeated for credit when topics vary.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 385W: Special Topics

Highly focused courses, drawing on multiple disciplines of the humanities and social sciences; may be repeated for credit when topics vary.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 390: Interdiscpl. Research Design

Required of AMST and IDS majors spring semester of junior year, this course focuses intensively on the design and initiation of the senior research process. Students' projects are honed, refined, workshopped--bibliography, outline, budget, etc. Students are readied for required senior year research.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 450: Honors Proseminar

As part of the Honors Program, students must complete a graduate level course. Because the ILA does not offer graduate courses, we have developed this proseminar to meet this requirement for those students who are unable to register for a graduate course in their area of study.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 485R: Internship for IDS

Prerequisite: prior approval of director of undergraduate studies for IDS.

<b>Credit Hours</b>	1 - 6
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 489: Advanced Special Topics

Examination of interdisciplinary issues at an advanced level; typically appropriate for seniors. This course number is used for piloting new courses or cross-listing.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 489W: Advanced Special Topics

Examination of interdisciplinary issues at an advanced level; typically appropriate for seniors. This course number is used for piloting new courses or cross-listing.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 490R: Supervised Reading and Study

Prerequisite: consent of instructor and director of undergraduate studies for IDS.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 491: Senior Seminar

IDS 491 senior seminar serves as the capstone experience for all each class of interdisciplinary undergraduate scholars. Students write and present a portion of their senior project, read contemporary debates about interdisciplinarity, and design a shared unit of interdisciplinary study.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	AMST 490

## IDS 491W: Senior Seminar

IDS 491 senior seminar serves as the capstone experience for all each class of interdisciplinary undergraduate scholars. Students write and present a portion of their senior project, read contemporary debates about interdisciplinarity, and design a shared unit of interdisciplinary study.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	AMST 490W

## IDS 495R: Honors

Independent research and writing for students in the Honors Program.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## IDS 495RW: Honors

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Independent research and writing for students in the Honors Program.

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<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## IDS 499R: Senior Research

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Independent research and writing on topic associated with concentrations of majors. Limited to majors.

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<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## IDS 999XFR: Non-Equivalent Transfer Course

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Non-Equivalent Transfer Course in Interdisciplinary Studies

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<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## INTERN Courses

### INTERN 496: Experiential Links to Major

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Students have an opportunity to integrate knowledge derived from their academic studies with experiences gained from real-world work settings. A pre-internship workshop and post-internship reflection assignment help students think critically about the connections between their major and career goals.

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<b>Credit Hours</b>	0 - 1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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### INTERN 497R: Advanced Practicum for Major

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The Advanced Practicum provides an opportunity to further explore career interests while applying knowledge and skills learned in the classroom to a professional setting. Pre-and post-internship assignments help students think intentionally about their internship, goals, professional development.

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<b>Credit Hours</b>	0 - 1
<b>GER</b>	None
<b>Requisites</b>	INTERN 496R as prerequisite
<b>Cross-Listed</b>	None

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# ITAL Courses

## ITAL 101: Language & Culture, Elem I

This introductory course is for students who have no prior study of the Italian language. ITAL101 is designed to help students build basic communication skills in Italian. We emphasize all four language skills: speaking, listening, reading, and writing as well as cross-cultural competency.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 102: Language & Culture, Elem. II

This course focuses on elementary communication skills through a systematic introduction to the basic grammatical patterns and vocabulary of the Italian language. The goal is to widen the fundamental skills of listening comprehension, speaking, reading and writing within a cultural context.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 110: Intensive Elementary Italian

Innovative eBook Italian Virtual Class: engaging approach to language learning, full immersion in Italian culture, literature and art with authentic materials; development of analytical, critical skills, cross-cultural competency and higher than norm linguistic fluency.

<b>Credit Hours</b>	8
<b>GER</b>	ICE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 171: Intro to Italian Studies II

Interdisciplinary survey II: Humanism to 21st century. Investigating variety of Italian culture topics course examines intersections of Liberal Arts perspectives to enhance global understanding of others and self, critical reasoning skills. cross-cultural awareness fostered. In English, no pre-req.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 171W: Intro to Italian Studies II

Interdisciplinary survey II: Humanism to 21st century. Investigating variety of Italian culture topics course examines intersections of Liberal Arts perspectives to enhance global understanding of others and self, critical reasoning skills. cross-cultural awareness fostered. In English, no pre-req.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 190: Freshmen Seminar: Italian

Seminar designed to engage freshmen in aspects of inquiry and research into areas of Italian culture through mutual exploration of subject matter. Primary mode of classroom discourse is dialogue and group projects.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 201: Language & Culture, Inter. I

This course is a continuation of Elementary Italian sequence. This intermediate-level Italian language course provides students with new perspectives on Italian culture while building writing, reading, speaking and listening skills in a cultural context.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 202: Language & Culture, Inter. II

Utilizing authentic texts, this engaging content-based approach to language learning focuses on a historically sequenced in-depth study of Italian art, history, and literature, developing analytical-critical skills, cross-cultural competency and higher than norm linguistic fluency.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 205: Practical Conversation

Development of cultural-linguistic fluency in the spoken language through discussions of contemporary issues in Italian culture. Emphasis on increasing vocabulary and ease in the manipulation of grammatical structure. Also used to designate language classes taken on semester programs in Italy.

<b>Credit Hours</b>	3 - 8
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 290: Supervised Reading

Intermediate supervised study in the reading of literary texts or other aspects of Italian culture. Course may be repeated with a new research focus.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 300: Survey of Italian Literature

Chronological survey of Italian literature from 13th through 21st centuries that introduces students to representative Italian authors and their significant writings contextualized within genre and literary-historical-cultural background. In Italian. Prereq: Instructor??? s approval or Ital 302.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## ITAL 301: Language & Culture, Adv. I

Utilizing authentic texts, this engaging content-based approach to language learning focuses on a historically sequenced in-depth study of Italian art, history, and literature, developing analytical-critical skills, cross-cultural competency and higher than norm linguistic fluency.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 301W: Language & Culture, Adv. I

Utilizing authentic texts, this engaging content-based approach to language learning focuses on a historically sequenced in-depth study of Italian art, history, and literature, developing analytical-critical skills, cross-cultural competency and higher than norm linguistic fluency.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 302: Language & Culture; Adv. II

Utilizing authentic texts, this engaging content-based approach to language learning focuses on a historically sequenced in-depth study of Italian art, history, and literature, developing analytical-critical skills, cross-cultural competency and higher than norm linguistic fluency.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 302W: Language & Culture; Adv. II

Utilizing authentic texts, this engaging content-based approach to language learning focuses on a historically sequenced in-depth study of Italian art, history, and literature, developing analytical-critical skills, cross-cultural competency and higher than norm linguistic fluency.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 310R: Advanced Italian Preceptorial

This is a 1 credit complementary course designed to add an Italian language component to a topic class taught in English. Students might take it in conjunction with any existing topic course taught at the 300 level. Class meets once a week.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 317: Vergil and Dante

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 317

## ITAL 317W: Vergil and Dante

Reading of Vergil's Aeneid and Dante's Divine Comedy in English translation.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 317W

## ITAL 320: Business Italian

Development of linguistic and communication skills needed to initiate a conversation with Italian speaking businesses and prospective employers, combined with an introduction of Italian business culture, practices and etiquette.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	ITAL 202 or ITAL_OX 202 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ITAL 320W: Business Italian

Development of linguistic and communication skills needed to initiate a conversation with Italian speaking businesses and prospective employers, combined with an introduction of Italian business culture, practices and etiquette.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	ITAL 202 or ITAL_OX 202 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ITAL 336: Introduction to Translation

This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 336, CHN 336, GER 336, JPN 336, KRN 336

## ITAL 340R: Italian Cinema: Liter Adaptatn

A survey of Italian cinema, with emphasis on its relationship to literature. Examines how a text is put into film and how cultural references operate with respect to issues of style, technique, and perspective. Course may be repeated with a new syllabus.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 341: Topics in Italian Cinema

Topics may vary each semester that the course is offered. Focuses on historical, aesthetic, and sociopolitical aspects of Italian Cinema. Course taught in English. May be repeated for credit when syllabus changes. Weekly screenings required.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 350: The Rise of Humanism

Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 350W: The Rise of Humanism

Introduction to the historical period, major works, innovations, and lasting influence of the three most significant authors of Italian literature during the Middle Ages: Dante, Petrarca, and Boccaccio.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 360: Iss In The Italian Renaissance

General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 360W: Iss in the Italian Renaissance

General introduction to some of the major issues and trends of this cultural era as well as the contributions and principal works of the writers involved in the development and crisis of Renaissance culture in Italy.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 365: Sustainable Food and Italy

This course will examine ways in which food shapes contemporary Italian society. We will focus on the art of cuisine through the analysis of texts, films and cultural events. We will also examine the concepts of sustainability and the history and principles of the "Slow Food Movement"..

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 365W: Sustainable Food and Italy

This course will examine ways in which food shapes contemporary Italian society. We will focus on the art of cuisine through the analysis of texts, films and cultural events. We will also examine the concepts of sustainability and the history and principles of the "Slow Food Movement"..

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 370: Noodle Narratives/Silk Road

There are unmistakable similarities between Italian and Chinese cultures regarding the noodle. In fact, the noodle evokes family traditions, rituals, symbolism, and emotional connection in both cultures. Our class explores how identity, assimilation and cultural integration are manifested in food.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 370

## ITAL 370W: Noodle Narratives/Silk Road

There are unmistakable similarities between Italian and Chinese cultures regarding the noodle. In fact, the noodle evokes family traditions, rituals, symbolism, and emotional connection in both cultures. Our class explores how identity, assimilation and cultural integration are manifested in food.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 370W

## ITAL 372: Top.in Italian Culture in Ital

Summer. Offered through Emory Summer Abroad Program in Bologna. Cultural topics to be announced each summer. Course taught in Italian. May be repeated for credit when syllabus changes.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	ITAL 102 or ITAL_OX 102 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ITAL 372W: Top.in Italian Culture in Ital

Summer. Offered through Emory Summer Abroad Program in Bologna. Cultural topics to be announced each summer. Course taught in Italian. May be repeated for credit when syllabus changes.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	ITAL 102 or ITAL_OX 102 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## ITAL 375: Tops in Ital Lit in Trans

Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 375W: Tops in Ital Lit in Trans

Topics to be announced each semester. Course taught in English. May be repeated for credit when syllabus changes. Focus on developing critical analysis and reasoning skills.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 376: Top in Italian Cultr in Trans

Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 376W: Top in Italian Cultr in Trans

Topics to be announced each semester. Course is offered in English. Course content will vary, including topics of literature, history, culture, art history, political thought, current trends, and more. May be repeated for credit when syllabus changes.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 397R: Supervised Reading

Credit is variable. Advanced supervised study in the reading of literary texts or other aspects of Italian culture. Course may be repeated with a new research focus.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	HAL
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 470: Topics in Italian Literature

In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 470W: Topics in Italian Literature

In Italian. Intensive study of a single author, genre, literary movement, or period. Topic to be announced in advance. May be repeated for credit when topic varies. Prerequisite: Italian 302 or permission of program director.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 495A: Honors

Course engages in critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research. Course culminates in an honors thesis, written in Italian, demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 495BW: Honors

Critical methods in analysis and interpretation of literature and cultural studies, bibliographic materials and methods of independent research; honors thesis demonstrating the application of principles learned. Course carefully follows the College guidelines for writing requirement.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 497R: Individual Directed Study

Independent research for students majoring in Italian Studies. Advanced directed studies in Italian literature and culture. Course may be repeated for a different project.

<b>Credit Hours</b>	1 - 16
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ITAL 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in Italian

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN Courses

### JPN 101: Elementary Japanese I

This course is designed to introduce students to the everyday language of Japan. Lessons will be organized around natural conversational topics, leading students from fundamental aspects of grammar to readings in simple texts.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### JPN 102: Elementary Japanese II

Continuation of Japanese 101. Students will learn vocabulary, expressions, and sentence structures to become able to meet basic communication needs in Japanese. All four skills (speaking, listening, reading, and writing) will be incorporated, and accurate and appropriate language use will be emphasized.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	JPN 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

### JPN 114: Element Studi Abroad

This course is exclusively for students studying elementary Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 101.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## JPN 115: Sty.Abroad:Elementary Japanese

This course is exclusively for students studying elementary Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 102.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 190: Fresh Sem: Japanese

Focus on special aspects of Japanese culture or language.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 201: Intermediate Japanese I

Continuation of Japanese 102. This course aims to further develop language skills and increase familiarity with Japanese society. The emphasis is on accurate communication in Japanese, both spoken and written, that is appropriate to the given context.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	JPN 102 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## JPN 202: Intermediate Japanese II

Continuation of Japanese 201. This course is designed to complete the introduction and practice of basic grammar of Japanese. More authentic language material will be introduced.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	JPN 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## JPN 214: Supervised Reading Abroad

This course is exclusively for students studying intermediate Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 201.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 215: Intermed Studi Abroad

This course is exclusively for students studying intermediate Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 202.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 232: Lang Usage in Japanese Society

Provides an in-depth knowledge of the Japanese language in relation to culture and society, focusing on Japanese modes of thinking that lie behind language usage. Taught in English.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	JPN 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## JPN 234: Intro to Japanese Linguistics

This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different languages.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 234

## JPN 250: Intro to East Asian Studies

Required for EALC Majors and East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 250, CHN 250

## JPN 250W: Intro to East Asian Studies

Required for EALC Majors and East Asian Studies Majors and Minors. An interdisciplinary course that introduces students to major topics and methodologies in East Asian Studies, with an emphasis on writing, research, and critical thinking. Themes include history, literature, religion, and the arts.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 250W, CHN 250W

## JPN 270: Intro to Japanese Culture

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 270

## JPN 270W: Intro to Japanese Culture

This course explores various aspects of life and society in Japan, including writing, gender, memory and history, geography and the environment, aesthetics, and the formation of national identity.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 270W

## JPN 275: Nature and Culture in Japan

We examine the interaction between the human and natural world in Japanese cultural and scientific history by looking at maps, literature, scriptures, visual media, and current journalism.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 275, ENVS 275

## JPN 285: Special Topics in Japanese

Study of Japanese language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 285W: Special Topics in Japanese

Study of Japanese language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 301: Adv Conversation & Composition

Prerequisite: Japanese 202 or consent of instructor. This course is designed to develop fluency in spoken Japanese as well as enhance writing skills. Cross-cultural awareness will be emphasized and close attention will be paid to developing sophisticated expressions and nuances in the language.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	JPN 202 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## JPN 302: Adv Conv & Composition II

Prerequisite: Japanese 301 or consent of instructor. This course provides opportunities for reading and discussion of authentic materials, as well as for learning how to write with systematic instruction on composition. Students will write essays on topics such as jibun-shi (autobiography).

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	JPN 301 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## JPN 302W: Adv Conv & Composition II

Prerequisite: Japanese 301 or consent of instructor. This course provides opportunities for reading and discussion of authentic materials, as well as for learning how to write with systematic instruction on composition. Students will write essays on topics such as jibun-shi (autobiography).

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	JPN 301 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## JPN 303: Reading Literature in Japanese

This class helps students develop the skills necessary to read Japanese-language texts without the aid of an instructor. Assignments emphasize vocabulary building and kanji recognition, strategies for decoding complex sentence structures, and the nuances of language and literary style.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 303

## JPN 314R: Study Abroad - Language

This course is exclusively for students studying advanced Japanese through Emory-affiliated summer abroad intensive language programs. It is equivalent to JPN 301.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 315R: Study Abroad - Non Language

This course designates any study abroad non-language course that does not have an Emory equivalent. Repeatable.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 316R: Soc.Su/Sci/ Tech Study Abroad

Social Science, Science, Technology Study Abroad in Japan

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 336: Introduction to Translation

This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 336, CHN 336, GER 336, ITAL 336, KRN 336

## JPN 338: Bilingualism in Jpn Context

This course explores the sociolinguistic, cognitive, and cultural dimensions of bilingualism and multilingualism as they relate to Japan. Students will gain familiarity with the linguistic landscape of Japan and learn theoretical tools from the field of bilingualism to analyze linguistic diversity.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 338

## JPN 351: Business Japanese

This course is designed for those who successfully completing JPN 202. Students develop their business communication skills by learning Keigo (honorific polite form and humble polite form), polite expressions used in business communication, and business culture.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 360: Japanese Modern Women Writers

This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 367, WGS 362

## JPN 360W: Japanese Modern Women Writers

This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 367W, WGS 362W

## JPN 361: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 361, WGS 361

## JPN 361W: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 361W, WGS 361W

## JPN 362: Samurai, Shogun & Women Warrior

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 362

## JPN 362W: Samurai, Shogun & Women Warrior

An examination of the image of the warrior in Japan through literature and its effect on many areas of Japanese culture, including philosophy, literary history, religion, music, and the visual arts. Emphasis is on the exploration of primary texts.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 362W

## JPN 363: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 363, ARTHIST 363

## JPN 363W: Lit & Visual Culture in Japan

An exploration of the complex interactions between written texts and the visual arts in Japan from the classical era to the present. Discussion will include prose, poetry, printing, picture scrolls, calligraphy, woodblock prints, and film.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 363W, ARTHIST 363W

## JPN 372: Mod Jpn Lit In Engl Translatn

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 364

## JPN 372W: Mod Jpn Lit in Engl Translatn

Surveys Japanese literature from the mid-19th century to the present. Introduces the nature and range of literary genres as they developed in the context of Japan's confrontation with modernity. The course opens for discussion issues in contemporary literary theory in order to understand aspects of Japanese literature and culture, such as gender, nationalism, intertextuality, Orientalism, and identity. Texts are in English translation.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 364W



## JPN 375: Topics in Jpn Studies

An interdisciplinary course that introduces students to Japanese culture. No knowledge of Japanese is required. Topics to be announced each semester.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 375W: Topics in Jpn Studies

An interdisciplinary course that introduces students to Japanese culture. No knowledge of Japanese is required. Topics to be announced each semester.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 378: Postwar JPN Through Its Media

This course examines the postwar Japanese experience through film, television, magazines, newspapers, music, and manga. We will explore the ways in which Japanese society has narrated its experiences of recovery after World War II, and the role these media sources have played in this reconstruction.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 378

## JPN 378W: Postwar JPN Through Its Media

This course examines the way the postwar Japanese experience has been reflected (and constructed) through various types of popular media. Through film, television, magazine, newspapers, music, and manga, we will explore the various ways in which Japanese society has narrated its experiences of recovery and rebuilding after World War II, and the role these media sources have played in this reconstruction.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 378W

## JPN 397R: Directed Study

Approval by department is required. Variable credit.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 401: Adv Lang & Cultural Studies I

Fall. Prerequisite: Japanese 302 or consent of instructor. Conducted in Japanese, the course focuses upon Japanese culture through readings and discussion of literary texts and materials from current periodicals and newspapers.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	JPN 302 or JPN 302W or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## JPN 401W: Adv Lang & Cultural Studies I

Fall. Prerequisite: Japanese 302 or consent of instructor. Conducted in Japanese, the course focuses upon Japanese culture through readings and discussion of literary texts and materials from current periodicals and newspapers.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	JPN 302 or JPN 302W or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## JPN 402: Adv Lang & Cultural Studies II

Prerequisite: JPN 401 or instructor consent. This course will provide exposure to business and technical Japanese. Students will practice formal styles of communication and read texts with technical orientation. Basic translation skills will be introduced. The course is conducted solely in Japanese.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	JPN 401 or JPN 401W or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## JPN 403: Adv Lang & Cultural Studies III

Students are encouraged to develop a sophisticated understanding of issues and topics current in contemporary Japanese life and to converse and write on these topics in both concrete and abstract terms with fluency and ease. They will learn Japanese styles of discussion and argument.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 404: Adv Lang & Cultural Studies IV

Building on progress from the previous semester's class, students will practice and hone their skills in reading advanced materials and discussing them fluently and in translating texts from Japanese to English. Students also will be given regular writing assignments.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 450: Seminar in East Asian Studies

A capstone seminar required for East Asian Studies and EALC majors.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 450, CHN 450

## JPN 450W: Seminar in East Asian Studies

A capstone seminar required for East Asian Studies and EALC majors.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 450W, CHN 450W

## JPN 451: Murakami Haruki

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by Murakami Haruki, with attention to his influence on contemporary Japanese culture and international reception.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 451

## JPN 451W: Murakami Haruki

This advanced seminar is devoted to intensive reading and discussion of fiction and essays by Murakami Haruki, with attention to his influence on contemporary Japanese culture and international reception.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 451W

## JPN 495A: Honors Japanese

Contact the department for further information. Approval by department is required.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 495BW: Honors Japanese

Contact the department for further information. Approval by department is required.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 496R: Japanese Language Internship

Approval by department is required. Variable credit.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JPN 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in Japanese

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# JS Courses

## JS 101: Introduction to Jewish Studies

This course introduces students to the various questions, texts, methodologies, and perspectives that constitute the broad field of Jewish Studies. It presumes no prior knowledge of Jewish history, religion or culture.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 107, REL 121

## JS 120: Israel: Cultural And Society

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 120

## JS 125: Intro To Jewish Literature

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 125

## JS 170: Modern Jewish History

Jewish history in the last two centuries. Emphasizes Jewish development, emancipation, assimilation, identity, and changing status in Europe, America, the Islamic world, and Palestine/Israel.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 170

## JS 180: Special Topics: Jewish Studies

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 180W: Special Topics: Jewish Studies

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 185: Topics in Jewish Studies

Variety of subjects pertaining to Jewish studies at the introductory level. Content will vary. May be repeated for credit when topic varies.

**Credit Hours** 1 - 4

**GER** HSC

**Requisites** None

**Cross-Listed** None

## JS 185W: Topics in Jewish Studies

Variety of subjects pertaining to Jewish studies at the introductory level. Content will vary. May be repeated for credit when topic varies.

**Credit Hours** 1 - 5

**GER** HSCW

**Requisites** None

**Cross-Listed** None

## JS 190: Freshman Seminar

Designed to engage first-year students in aspects of inquiry and research into areas of Jewish religion, culture, history, or language. Topics will vary.

**Credit Hours** 3

**GER** FS

**Requisites** None

**Cross-Listed** None

## JS 205: Biblical Literature

The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

**Credit Hours** 3

**GER** HA

**Requisites** None

**Cross-Listed** REL 205

## JS 210R: Classic Religious Texts

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

**Credit Hours** 3

**GER** HA

**Requisites** None

**Cross-Listed** REL 210R

## JS 210RW: Classic Religious Texts

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

**Credit Hours** 4

**GER** HAW

**Requisites** None

**Cross-Listed** REL 210RW

## JS 218: Nazi Germany

Course offers an overview of the origins, development, and outcomes of National Socialism. It covers: the rise of Nazi Party, establishment of dictatorship, emergence of racial state, life of Jews and social outsiders, road to war, WWII, occupation of Europe, resistance, euthanasia, the Holocaust.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 218, GER 218

## JS 220: Modern Jewish Literature

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 222

## JS 223: Israeli Politics

This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 223, POLS 223

## JS 223W: Israeli Politics

This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond.

<b>Credit Hours</b>	4
<b>GER</b>	SSW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 223W, POLS 223W

## JS 225: Introduction to Judaism

Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 225

## JS 230: Yiddish Culture

A broad introduction to the history, literature, and film of Ashkenazi Jewish culture in Europe and America. All texts in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	GER 230



## JS 250: Archaeology and The Bible

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 250, REL 260

## JS 251: Daily Life in Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 251, REL 251

## JS 251W: Daily Life in Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 251W, REL 251W

## JS 252: The Archaeology of Jerusalem

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 252

## JS 252W: The Archaeology of Jerusalem

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 252W

## JS 258: Anthropology of the Jews

Introduction to Jewish populations and cultures within the framework of four fields of general anthropology: biological, archaeological, cultural, and linguistic.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 258

## JS 259R: Fld Work In Biblical Archaeol

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 259R, REL 261R

## JS 270: Survey of Jewish History

This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 270, MESAS 275

## JS 271: Topics in Jewish History

Special Topics in Jewish History: Variety of subjects emphasizing Jewish History. Content will vary. May be repeated when the topic changes.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 271W: Topics in Jewish History

Special Topics in Jewish History: Variety of subjects emphasizing Jewish History. Content will vary. May be repeated when the topic changes.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 273: Topics in Jewish Rel & Culture

Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish Religion and Culture. Content will vary. May be repeated when the topic changes.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 273W: Topics in Jewish Rel & Culture

Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish Religion and Culture. Content will vary. May be repeated when the topic changes.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 275: Topics in Jewish Literature

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish Literature. Content will vary. May be repeated when the topic changes.

**Credit Hours** 1 - 4

**GER** HSC

**Requisites** None

**Cross-Listed** None

## JS 275W: Topics in Jewish Literature

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish Literature. Content will vary. May be repeated when the topic changes.

**Credit Hours** 1 - 5

**GER** HSCW

**Requisites** None

**Cross-Listed** None

## JS 280: Special Topics: Jewish Studies

**Credit Hours** 1 - 4

**GER** None

**Requisites** None

**Cross-Listed** None

## JS 280W: Special Topics: Jewish Studies

**Credit Hours** 1 - 5

**GER** CW

**Requisites** None

**Cross-Listed** None

## JS 300: Methods In Jewish Studies

A data field and not a discipline, Jewish studies is an area in many disciplines. This course explores methods for studying the data of Jewish studies: historical, exegetical, theological, feminist, legal, plus many others.

**Credit Hours** 3

**GER** HSC

**Requisites** None

**Cross-Listed** None

## JS 309: Jews & Judaism in Modern Times

Modern Jewish history, society, and thought, with emphasis on religious and secular reformulations of Jewish self-identity.

**Credit Hours** 3

**GER** HSC

**Requisites** None

**Cross-Listed** REL 309

## JS 315: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 315, GER 315

## JS 315W: Nazi Medicine and Biology

This course examines medicine in Germany from 1933 to 1945 and the extreme examples of the excesses of modern medical culture it provides.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 315W, GER 315W

## JS 320: Jewish Cult/Soc.in Middle East

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 320

## JS 322: Herod the Great

Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 322, HIST 322

## JS 322W: Herod the Great

Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 322W, HIST 322W

## JS 324: The Holocaust

An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 324

## JS 325: Israel:Land&Cultr On Location

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 325

## JS 326: History of Judaic Languages

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 326, LING 326

## JS 326W: History of Judaic Languages

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 326W, LING 326W

## JS 327: Relig in Holy Land on Locat

This course explores Judaism, Christianity, and Islam as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew required.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 327, MESAS 327

## JS 328A: Sephardi History and Culture

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 328A

## JS 328B: Sephardi History and Culture

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 328B

## JS 328BW: Sephardi History and Culture

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492.

<b>Credit Hours</b>	5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 328BW

## JS 329: American Jewish History

Survey of American Jewish history from colonial period to present, Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and antisemitism, Jewish politics, the construction of Jewish identities.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 329

## JS 338: Jews of Eastern Europe

On the eve of the Holocaust, a majority of world Jewry lived in Eastern Europe (esp. Poland, USSR). This course explores the origins, dynamic growth, and near destruction of East European Jewry from the Middle Ages to the Holocaust and the challenges to Jewish life in this region in the post-WWII era.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 338

## JS 338W: Jews of Eastern Europe

On the eve of the Holocaust, a majority of world Jewry lived in Eastern Europe (esp. Poland, USSR). This course explores the origins, dynamic growth, and near destruction of East European Jewry from the Middle Ages to the Holocaust and the challenges to Jewish life in this region in the post-WWII era.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 338W

## JS 339: Jews and Capitalism

This course explores the historical context linking Jews to commerce and finance, and how that link became a defining narrative of 'modernity'. We will use economic history to understand modern anti-Semitism, mass migration, Jewish leftist politics, and rise of international Jewish philanthropy.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 339

## JS 340: Rabbinic Judaism

Background and emergence of Rabbinic Judaism in 100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and prayer.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 340



## JS 341: Medieval Jewish Thought

Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 341

## JS 343: Modern Jewish Thought

Intensive study of a major work, author or movement; or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 343

## JS 348: Israeli-Palestinian Literature

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 348

## JS 348W: Israeli-Palestinian Literature

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 348W

## JS 352R: Gender and Religion

Construction of gender, definitions of the roles and status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 352R

## JS 353: The Jewish Mystical Tradition

Jewish mystical texts and themes, such as Zohar, Hasidism, and selected classical texts.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 354R: Ethics

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 354R

## JS 354RW: Ethics

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 354RW

## JS 360: History of Modern Israel

Evolution and growth of Israel. Equal emphasis on Ottoman Palestine and on the mandatory and Israeli statehood periods. Topics include Zionism, Arab-Jewish relations, the British colonial presence, Israeli domestic issues, and foreign policy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 370

## JS 370: Topics in Jewish Relig&Culture

This course will focus on particular aspects of or themes in Judaism or Jewish culture and how it is practiced. Topics will vary.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 370W: Topics in Jewish Relig&Culture

This course will focus on particular aspects of or themes in Judaism or Jewish culture and how it is practiced. Topics will vary.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 371: Topics in Jewish History

This course will focus on a specific period or dimension of Jewish history with an emphasis on the use of documents and other primary sources. Topics will vary.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 371W: Topics in Jewish History

This course will focus on a specific period or dimension of Jewish history with an emphasis on the use of documents and other primary sources. Topics will vary.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 372: Topics in Jewish Languages

This course will explore specific themes in the development of Hebrew or other Jewish languages. Sample literature will be studied in the original language. Topics will vary.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 372W: Topics in Jewish Languages

This course will explore specific themes in the development of Hebrew or other Jewish languages. Sample literature will be studied in the original language. Topics will vary.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 373: Topics in Jewish Film & Media

This course explores how films and media shed light on the diverse ways Jews and Judaism are imagined, represented, and practiced.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 373W: Topics in Jewish Film & Media

This course explores how films and media shed light on the diverse ways Jews and Judaism are imagined, represented, and practiced.

<b>Credit Hours</b>	3 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 375: Topics In Jewish Literature

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 375

## JS 375W: Topics In Jewish Literature

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 375W

## JS 380: Special Topics: Jewish Studies

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 380W: Special Topics: Jewish Studies

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 383: The Arab-Israeli Conflict

Progression of the conflict from the 19th century to the present is reviewed in a multidisciplinary manner. Topics include political history, communal disparities, and the various wars and their diplomatic outcomes.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 383, POLS 383

## JS 388: Jews of Poland: Hist. & Memory

A 10-day trip to Warsaw and Krakow to see the sites of Jewish life and culture in Poland, and learn more about Polish Jews under Nazi occupation & Soviet domination as well as post-Soviet Jewish renewal. Includes walking tours, classes, food and cultural events, and meeting Polish univ. students.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 388

## JS 397: Dir Study In Israeli/Holy Lan

Individual research on a chosen topic in Israeli or Holy Land studies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 397

## JS 415R: Reading Modern Hebrew

Designed especially to enable students with background in Biblical Hebrew to read modern publications in the field of Biblical studies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HEBR 415R

## JS 417W: Germany after 1945

Jr/Sr Colloquium. This course explores the history of Germany after 1945, paying special attention to the circumstances under which two independent German states emerged and how they developed diverging societies and independent policies during the Cold War.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 417W

## JS 420R: Readings in Judeo-Arabic Texts

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 420R

## JS 422: Matza and Tortillas

Addresses the historical position and cultural production of Spanish and Latin American Jewry, from medieval Spain to the present. We examine how diasporic Jewish subjects have framed their identity while negotiating the pressures of exile, immigration, antisemitism, and political violence.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 422

## JS 426W: Gender & Modern Jewish History

Jr/Sr Colloquium. This seminar will explore gender and sexuality in modern Jewish society and culture, and ask how modernity affected marriage, love, education, and family.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 426W

## JS 427W: The Modern Blood Libel

Jr/Sr Colloquium. This seminar will explore continuities and innovations between the medieval and modern blood libels, especially how the modern accusation was a product of post-Enlightenment politics, fears, and conventional social knowledge.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 427W

## JS 430R: Modern Hebrew Literature

Readings in modern Hebrew prose, poetry, and drama in the original, with emphasis on literary and social issues.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HEBR 430R

## JS 435: Hebrew of the Israeli Media

Advanced study of the language used in the Israeli media; includes selections from newspapers, radio, and television broadcasts.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HEBR 435

## JS 449W: Uncovering Emory's Past

Jr/Sr Colloquium. This seminar will provide an opportunity for students to master and apply the techniques of historical research, analysis, and writing through an exploration of the history of Emory University from its founding as Emory College in 1836 to the present.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 449W

## JS 470: Topics in Jewish Rel. & Cult.

Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish religion and culture. Content will vary. May be repeated when the topic changes.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 470W: Topics in Jewish Rel. & Cult.

Special Topics in Jewish Religion and Culture: Variety of subjects emphasizing Jewish religion and culture. Content will vary. May be repeated when the topic changes.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 471: Topics in Jewish History

Special Topics in Jewish History: Variety of subjects emphasizing Jewish history. Content will vary. May be repeated when the topic changes.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## JS 471W: Topics in Jewish History

Special Topics in Jewish History: Variety of subjects emphasizing Jewish history. Content will vary. May be repeated when the topic changes.

**Credit Hours** 1 - 5

**GER** HSCW

**Requisites** None

**Cross-Listed** None

## JS 472: Topics in Jewish Literature

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish literature. Content will vary. May be repeated when the topic changes.

**Credit Hours** 1 - 4

**GER** None

**Requisites** None

**Cross-Listed** None

## JS 472W: Topics in Jewish Literature

Special Topics in Jewish Literature: Variety of subjects emphasizing Jewish literature. Content will vary. May be repeated when the topic changes.

**Credit Hours** 1 - 5

**GER** CW

**Requisites** None

**Cross-Listed** None

## JS 473: Topics in Jewish Language

Variety of subjects emphasizing Jewish language. Content will vary. May be repeated when the topic changes.

**Credit Hours** 3

**GER** IC

**Requisites** HEBR 302 or equivalent transfer credit as prerequisite.

**Cross-Listed** None

## JS 475: Spec. Topics in Biblical Arch

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Credit Hours** 1 - 4

**GER** None

**Requisites** None

**Cross-Listed** MESAS 475

## JS 475W: Spec. Topics in Biblical Arch

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

**Credit Hours** 1 - 5

**GER** CW

**Requisites** None

**Cross-Listed** MESAS 475W

## JS 480: Special Topics: Jewish Studies

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<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 480W: Special Topics: Jewish Studies

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<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 490R: Sen Seminar In Jewish Studies

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Selected topics in Jewish studies. Required for majors.

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<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 490RW: Sen Seminar In Jewish Studies

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Selected topics in Jewish studies. Required for majors.

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<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 495A: Honors Thesis

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Independent research for senior major students selected to participate in the department's Honors Program.

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<b>Credit Hours</b>	3 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 495BW: Honors Thesis

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Independent research for senior major students selected to participate in the department's Honors Program.

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<b>Credit Hours</b>	1 - 8
<b>GER</b>	WRT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 497R: Dir Reading In Jewish Studies

Prerequisite: consent of instructor. Specific readings for each student are decided upon in consultation with a member of the faculty.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## JS 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in Judaic Studies

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN Courses

### KRN 101: Elementary Korean I

This is the first half of the Elementary Korean language course. It is designed for those who have very limited or no prior knowledge of Korean language. Emphasis is placed on the fundamentals of listening, speaking, reading, and writing.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### KRN 102: Elementary Korean II

This course is designed for those who have taken KRN 101 or have some knowledge of Korean. Basic communication skills, vocabulary, and grammar patterns will be covered.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### KRN 103: Elementary Korean-Heritage Spk

KRN 103 is the accelerated elementary Korean language heritage students. It is designed for the Korean heritage learners who have some background in Korean language and culture.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### KRN 190: Freshmen Seminar: Korean

Freshmen seminar.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 201: Intermediate Korean I

This course is designed for those who have learned the basics of the Korean language and who want to improve their competence at a higher level. Complex sentences and grammar will be covered while the basics are reviewed.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 202: Intermediate Korean II

This course is designed for those who have taken KRN 201 or have an equivalent level of proficiency. The course focuses on expanding conversational skills with an emphasis on Korean culture and society.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 203: Interim Korean-Heritage Spkr

Korean 203 is the accelerated intermediate Korean language course for Korean heritage students. It is designed for Korean heritage learners who have solid backgrounds in Korean language and culture.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 205: Korean Prof thru TV Dramas

Through the contextually rich texts of the dramas, and through frequent discussions and feedback sessions, this course will offer an opportunity to increase students' awareness about Korean culture, a crucial element in advancing their proficiency to the Low Advanced level.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 227: Food Media & Transnatl Culture

Discussion-based course examining contemporary food media from and about Asian culinary traditions. Topics include global Asian culture, Asian America, diaspora, media circulation, race, and ethnicity.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 227

## KRN 227W: Food Media & Transnatl Culture

Discussion-based course examining contemporary food media from and about Asian culinary traditions. Topics include global Asian culture, Asian America, diaspora, media circulation, race, and ethnicity.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 227W

## KRN 260: East Asia: 1500 to Present

This course will emphasize transnational aspects of East Asian history, focusing on how the East Asian international system interacted with Southeast Asia, South Asia, Inner Asia, as well as with Europe and the U.S. from 1500 to the present.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 260, EAS 260, CHN 260

## KRN 270: Making of Modern Korea

By drawing on a wide range of materials across various disciplines the course aims to provide a broad and coherent picture of the history of modern Korea since the late 19th century to the contemporary period.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 276

## KRN 271: Political Change in Korea

This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the many factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 277, SOC 271

## KRN 273R: Understand Korean Cult & Hist

This course aims to understand Korea's 5000 year history and its culture by studying and visiting historic sites which represent each era and are scattered all over the Korean peninsular.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 274: Introduction to Korean History

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 274, HIST 274

## KRN 274W: Introduction to Korean History

This course is designed as a foundation course on Korean history, preparing students for other Korean history courses, both pre-modern and modern, as well as students' individual research on Korean past. It surveys the major events and topics in Korean history from ancient times to the modern era.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 274W, HIST 274W

## KRN 285: Special Topics in Korean

Study of Korean language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 285W: Special Topics in Korean

Study of Korean language, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 301: Advanced Korean I

This course is designed to enable learners to achieve the advanced level of speaking, listening, reading, writing and grammar skills in Korean. Also, this course aims to help students understand various aspects of Korean culture and society. KRN 202, KRN 203, or instructor permission required.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 302: Advanced Korean II

This course, as a continuation of KRN 301, is designed to further develop advanced skills of speaking, listening, reading, writing and grammar in Korean. This course emphasizes reading and writing with advanced grammar, vocabulary and expressions. KRN 301 or instructor permission required.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 314R: Study Abroad

Coursework in Korean Language completed on an Emory approved program abroad. Course enrollment and credit by permission only.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 315R: Study Abroad

Coursework in Korean Language completed on an Emory approved program abroad. Course enrollment and credit by permission only.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## KRN 336: Introduction to Translation

This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 336, CHN 336, GER 336, ITAL 336, JPN 336

## KRN 339: Korean.Lang.in Culture/Society

This course introduces the critical role of the Korean language in culture and society, focusing on how language reflects, reinforces, and shapes the cultural values, standards, and structure of society. Topics include language policies/contacts, dialects, gender differences, and honorifics. Korean literacy or knowledge of Korean alphabet is necessary.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	KRN 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	LING 339

## KRN 357: Topics in Korean Cinema

In this course, we will analyze films and engage with critical theory through Korean film. We will discuss genre, narrative/visual strategies, and representation of a national cinema tradition while thinking about global visual cultures. Topics may vary by semester. Includes weekly film screening.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 357

## KRN 372: Social Movement, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 372, EAS 380

## KRN 372W: Social Movement, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 372W, EAS 380W

## KRN 374: Choson: Last Dynasty of Korea

This course is designed to take a comprehensive look at the social, political, cultural, and material lives of Choson Korea (1392-1910). This course aims to familiarize students with the core issues in Choson historiography, which will eventually help students to enrich their own research.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 374

## KRN 374W: Choson: Last Dynasty of Korea

This course is designed to take a comprehensive look at the social, political, cultural, and material lives of Choson Korea (1392-1910). This course aims to familiarize students with the core issues in Choson historiography, which will eventually help students to enrich their own research.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 374W

## KRN 382: Two Koreas

This course explores the origins of Korea's division system, the developmental path of each Korea, as well as the contemporary events that have been at the center of international debates, thereby challenging students to rethink the conventional framework based on binaries.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 382

## KRN 383: Modern Korean Lit.in Translat.

Readings of Modern Korean literature in translation from 1900-present with appropriate literary criticism and historical texts to supplement students' knowledge of the context of Korean literary texts.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 383

## KRN 386: Special Topics: Korean

An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 386

## KRN 386W: Special Topics: Korean

An interdisciplinary course that introduces students to Korean culture and society. No knowledge of Korean is required. Topics to be announced each semester.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 386W

## KRN 389: Special Topics

This is an advanced course in Korean language and culture. Topics vary.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 389W: Special Topics

This is an advanced course in Korean language and culture. Topics vary.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 396R: Korean Language Internship

Variable credit. Permission only, discretion of Instructor. Provide students of Korean an opportunity to use their Korean language skills outside the classroom, exposing them to a variety of native speakers in a number of different situations.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 397R: Korean Directed Study

Variable credit. May be repeated for up to 8 semester hours. Department permission required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 401: High Advanced Korean I

In this course, a strong emphasis will be placed on the ability to produce and understand communications that are stylistically appropriate for professional and academic contexts as well as gaining further understanding of Korean culture and society.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 402: High Advanced Korean II

This course helps Korean advanced level learners to improve their proficiency to high-advanced level by introducing the language, history, culture, and society of Korea. Throughout the course, students will be broadly exposed to the diversity of Korean society and culture.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	This course requires KRN 401 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## KRN 403: Korean for Profess. Purposes

This course focuses on domain-specific technical terminology, communication skills and practice which are required for professionals in a chosen field, including but not limited to Business and Economics, Political Science and Law, Medicine, Nursing and Public Health. Repeatable when topic changes.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	KRN 402 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## KRN 404: Topics: Academic Korean

A strong emphasis of this course will be placed on the ability to produce and understand communications that are stylistically appropriate for Korean academic context

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	KRN 402 as prerequisite
<b>Cross-Listed</b>	None

## KRN 497R: Directed Research

Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 498R: Directed Reading

Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 499R: Independent Research

Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## KRN 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in Korean

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# LACS Courses

## LACS 101: Intro To Lat American Studies

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An interdisciplinary introduction to Latin America and the Caribbean and to the LACS Program at Emory. The course provides historical background and familiarizes students with contemporary political, social, economic, and cultural issues.

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<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## LACS 190: Fr Sem:Lat Amer & Caribbn Stds

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Introduces first-year students to Latin America and/or the Caribbean, and to different disciplinary approaches. Topics and regions covered vary.

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<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## LACS 263: Plantation to Postcolonial

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"Plantation America", stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology.

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<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 263

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## LACS 263W: Plantation to Postcolonial

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"Plantation America", stretching from the American South, through the Caribbean to northern Brazil, comprises a geographical area that, as its name suggests, was dominated by the economic system of plantation monoculture. This course will attempt two inter-related tasks: it will firstly survey the unity and variety of the plantation as a form of socio-economic organization; secondly it will explicate the unity and variety of the political and cultural forms that have evolved alongside the plantation. The course will be interdisciplinary in nature, using texts from history, literature and anthropology.

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<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 263W

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## LACS 265: Visitor Meets Native

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This course will bring together existing research to examine tourism as at one time an economic enterprise and also as a deeply significant cultural experience that has played an under-recognized part in shaping the cultural mores and lifestyles of both the island destinations and the home countries.

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<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## LACS 265W: Visitor Meets Native

This course will bring together existing research to examine tourism as at one time an economic enterprise and also as a deeply significant cultural experience that has played an under-recognized part in shaping the cultural mores and lifestyles of both the island destinations and the home countries.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LACS 270: Topics: Latin American Issues

Topics: Latin American Issues. Topics vary.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LACS 270W: Topics: Latin American Issues

Topics: Latin American Issues. Topics vary.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LACS 362: History of the Caribbean

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 362

## LACS 362W: History of the Caribbean

Development of the major islands of Cuba, Hispaniola, Jamaica, and Puerto Rico, from colonial times to the present. Emphasizes evolution of plantation societies, slavery and race relations, international rivalries, economic dependence, political independence, and social revolutions.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 362W



## LACS 363: Sugar and Rum

Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 363

## LACS 363W: Sugar and Rum

Sugar and rum were for centuries the quintessential Caribbean products, commodities which created fortunes for planters and merchants, while changing the lifestyles of the European working classes. This class will examine not only the development of sugar and rum production and its effect on the Caribbean's socio-economic organization in the form of the plantation, but also how these commodities have come to define social status in the metropolis through changing patterns of consumption. Students will use materials from a variety of genres and disciplines, from social history to advertising, and from anthropology to popular music and film.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 363W

## LACS 378: Human Trafficking: Global Hist

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 378, AFS 378, ANT 378

## LACS 378W: Human Trafficking: Global Hist

The course explores human trafficking from the era of the trans- Atlantic slave trade to present-day instances of trafficking in productive and reproductive labor. Through primary and secondary sources, the students learn about the racial and gender ideologies undergirding this phenomenon.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 378W, AFS 378W, ANT 378W

## LACS 385: Sp Top:Lat Amer & Caribbn Stds

Special Topics in Latin American and Caribbean Studies. Topics vary.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LACS 385W: Sp Top:Lat Amer & Caribbn Stds

Special Topics in Latin American and Caribbean Studies. Topics vary.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LACS 409: Medical Discourse in Latin Am.

This course examines how narratives about the body, health, medicine, and well-being are constructed, naturalized, and circulated in Latin America.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 409, HLTH 469, LING 409

## LACS 421: Mexican National Cinema

This course explores how cinema has commented on and participated in constructing Mexican national identity. Students will acquire a competence in Mexican film history, the ability to speak and write about film analysis in Spanish, and familiarity with critical approaches to Mexican cinema.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 421

## LACS 421W: Mexican National Cinema

This course explores how cinema has commented on and participated in constructing Mexican national identity. Students will acquire a competence in Mexican film history, the ability to speak and write about film analysis in Spanish, and familiarity with critical approaches to Mexican cinema.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 421W

## LACS 425: Colonial Medicine and Empire

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 425, HLTH 468

## LACS 425W: Colonial Medicine and Empire

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 425W, HLTH 468W

## LACS 426: Family Portraits

This course, taught in Spanish, explores Latin American and Latinx cultural production that uses the family to represent and interrogate questions of cultural identity and transculturation, colonial encounters, abolitionism, nation-building, political repression and historical agency.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 426

## LACS 426W: Family Portraits

This course, taught in Spanish, explores Latin American and Latinx cultural production that uses the family to represent and interrogate questions of cultural identity and transculturation, colonial encounters, abolitionism, nation-building, political repression and historical agency.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 426W

## LACS 427: Gender in Lat.Am.Crime Fiction

This course studies the interplay between gender and genre in Latin American crime fiction and film. We will focus work by women artists and on representations of women and LGBT characters.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 427

## LACS 427W: Gender in Lat.Am.Crime Fiction

This course studies the interplay between gender and genre in Latin American crime fiction and film. We will focus work by women artists and on representations of women and LGBT characters.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 427W

## LACS 460W: Race & Nation in Latin America

Jr/Sr Colloquium. Using in-depth case studies to guide us, we will unravel puzzles about race, ethnicity, and national identity in Latin America. They revolve around the central question: how have particular configurations of racial and ethnic hierarchy emerged in these countries?

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 460W

## LACS 463W: Cuba in World History

Jr/Sr Colloquium. This course addresses the impact of geo-political and global economic forces on Cuba, with particular attention to Spanish colonial policies, slavery and emancipation, the US presence, the Cold War, and post-socialist markets.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 463W

## LACS 490R: Adv.Sem:Lat Amer & Caribbn Std

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LACS 490RW: Adv Sem:Lat Amer & Caribbn Std

Topics vary. Each colloquium treats a different theme in depth, often combining reading and seminar discussion with research and writing. If listed as WR, fulfills the post-freshman writing requirement.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LACS 495A: Honors Thesis I

For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LACS 495BW: Honors Thesis II

For LAS honors students only. Credit for undertaking supervised research and writing of the honors thesis, over the course of two semesters.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LACS 497R: Independent Study

Variable credit. Prerequisite: prior approval of instructor or LAS director of undergraduate studies. Supervised study of the region for students pursuing directed reading under the guidance of a faculty member. Credit may also be granted for courses taken abroad and/or for internships, with prior approval of the LACS Director of Undergraduate Studies. Students who wish to receive credit for academic projects conducted outside of a degree-granting institution, including internships and independent research undertaken abroad, must arrange for an Emory faculty member to serve as project director. In addition, students will produce a scholarly paper to be reviewed and approved by the project director and LACS director of undergraduate studies.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LACS 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in Latin American & Caribbean Studies

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# LAT Courses

## LAT 101: Elementary Latin I

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Introduction to the fundamental principles of classical Latin. Students will attain as rapidly as possible the ability to read and understand literary works.

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<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## LAT 102: Elementary Latin II

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Continuation of Latin 101. Further study of Latin forms and syntax, followed by reading from one or more authors.

---

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## LAT 110: Intensive Latin

---

An intensive introduction to the fundamentals of classical Latin, equivalent to both Latin 101 and 102.

---

<b>Credit Hours</b>	6
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## LAT 201: Intermediate Latin: Prose

---

Fall. A review of grammar and an introduction to Latin prose through selections from one or more authors such as Caesar, Apuleius, and Livy.

---

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## LAT 202: Intermediate Latin: Poetry

---

Selected readings in the poetry of Ovid and others, with attention to poetic art as well as grammar and syntax.

---

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## LAT 290R: Supervised Reading

---

Study in Latin under the direct supervision of a faculty member for students who have completed elementary-level coursework in Latin.

---

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## LAT 311: Oratory & Rhetoric

---

Reading of selected speeches and rhetorical works by Cicero, with attention to style, content, and historical background.

---

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## LAT 312: Lyric Poetry

---

Reading and discussion of lyric poems, chiefly by Catullus and Horace.

---

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	GRK 317

---

## LAT 313: Historians

---

Reading of one or more books by Sallust, Livy, or Tacitus, with attention to narrative style, critical method, and historical aims.

---

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## LAT 314: Vergil

---

Reading of selected passages from the Eclogues, Georgics, or Aeneid, with discussion of poetic forms and strategies.

---

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## LAT 315: Comedy

---

Reading of two or more plays of Plautus or Terence, with discussion of Roman comedy's predecessors and influence.

---

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## LAT 316: Satire

---

Reading of selected satires of Horace or Juvenal together with selections from the Satyricon of Petronius, with discussion of Roman society and its critics.

---

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---



# LAT 317: Elegy

---

Reading and discussion of selected poems by Tibullus, Propertius, and Ovid.

---

**Credit Hours**                      3

---

<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LAT 318: Lucretius

Reading of selected passages of De Rerum Natura, with attention to philosophical content and poetic art.

**Credit Hours** 3

**GER** IC

**Requisites** None

**Cross-Listed** None

## LAT 320: Medieval Latin

An introduction to Latin of the medieval world, including grammar and readings in a variety of texts from the fourth to thirteenth centuries.

**Credit Hours** 3

**GER** IC

**Requisites** None

**Cross-Listed** None

## LAT 370: Spec Topics: Latin Literature

Topics will vary; the course may be repeated for credit as topic varies.

**Credit Hours** 1 - 4

**GER** IC

**Requisites** None

**Cross-Listed** None

## LAT 370W: Spec Topics: Latin Literature

Topics will vary; the course may be repeated for credit as topic varies.

**Credit Hours** 1 - 5

**GER** ICW

**Requisites** None

**Cross-Listed** None

## LAT 398R: Supervised Reading

Study in Latin under the direct supervision of a faculty member for students who have completed intermediate-level coursework in Latin.

**Credit Hours** 1 - 4

**GER** None

**Requisites** None

**Cross-Listed** None

## LAT 411: Plautus And Terence

Advanced readings in the plays of Plautus and Terence, with discussion of Roman comedy's predecessors and influence.

**Credit Hours** 3

**GER** IC

**Requisites** None

**Cross-Listed** None

## LAT 412: Satire

Advanced readings of selected satires of Horace or Juvenal together with selections from the Satyricon of Petronius, with discussion of Roman society and its critics.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LAT 413: Tacitus

Tacitus: Advanced study of one or more books by Tacitus, with attention to narrative style, critical method, and historical aims.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LAT 414: Lucretius

Advanced readings of selected passages of De Rerum Natura, with attention to philosophical content and poetic art.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LAT 487: Special Topics: Latin

May be repeated for credit as topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LAT 487W: Special Topics: Latin

May be repeated for credit as topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LAT 495R: Honors

Honors research in Latin under the direct supervision of a faculty member. Open by invitation only.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LAT 495RW: Honors

Honors research in Latin under the direct supervision of a faculty member. Open by invitation only. One semester of honors research can be used toward the College's Continuing Writing requirement.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LAT 498R: Supervised Reading

Advanced supervised study in Latin literature.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LAT 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in Latin

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING Courses

### LING 101: Language Diversity in the US

A historical examination of the various languages and dialects used in American society and the development of an American identity through language use and language policy.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### LING 151: Second Language Study

This course allows students to receive credit for study of a second language not taught at Emory while engaged in study or research abroad. Petitions for credit must be addressed to the Director of the Emory College Language Center. Repeatable for different languages and levels.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### LING 190: Fresh Sem: Linguistics

The freshman seminar in linguistics introduces students to basic aspects in linguistics by focusing on specific themes and topics which vary according to the instructor.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 201: Foundations of Linguistics

An introduction to the systematic study of human language, surveying the fields of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, child language acquisition, and historical linguistics.

<b>Credit Hours</b>	4
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 203

## LING 210: Sounds of Human Language

This course focuses on the related areas of phonetics (the study of physical properties, both articulatory and acoustic, of the sounds of human language) and phonology (the study of the sound patterns of human languages and the nature of the knowledge that speakers have about the sound patterns of particular languages).

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 212: Structure of Human Language

This course investigates word formation (morphology) and sentence structure (syntax) in the world's languages.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	LING 201 or LING_OX 201 or ANT 203 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## LING 212W: Structure of Human Language

This course investigates word formation (morphology) and sentence structure (syntax) in the world's languages.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	LING 201 or LING_OX 201 or ANT 203 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## LING 214: Meaning in Human Language

The course focuses on the study of meaning in language, particularly from the perspectives of semantics (the study of how meaning is related to words and sentences) and pragmatics (the study of how meaning is realized during communication in specific contexts of use).

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 230: Descript'n & Analysis:Chn Lang

An overview of important elements of the Chinese language and its use. Students will gain an understanding of the history of the language, as well as the phonological, semantic, and syntactic structures of modern Chinese. Also examines cultural and social issues surrounding the Chinese language.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 230

## LING 232: Chinese:How Hast Thou Changed

This course introduces the development of Chinese language from proto Sino-Tibetan roots to modern standard Chinese, and presents the chronological changes in syntax and phonology. We will discuss key historical stages in Chinese developments, and analyze it from the view of linguistics aspects.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 232, EAS 232

## LING 232W: Chinese:How Hast Thou Changed

This course introduces the development of Chinese language from proto Sino-Tibetan roots to modern standard Chinese, and presents the chronological changes in syntax and phonology. We will discuss key historical stages in Chinese developments, and analyze it from the view of linguistics aspects.

<b>Credit Hours</b>	4
<b>GER</b>	HAWA
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 232W, EAS 232W

## LING 234: Intro to Japanese Linguistics

This course examines aspects of Japanese language from a linguistic perspective. It will introduce basic concepts in linguistics such as phonetics, phonology, morphology, syntax, and semantics, using examples from Japanese language. It aims to provide opportunities to deepen the understanding of the Japanese language as well as to deepen the understanding of world languages by examining Japanese. This course should be of interest to students who are learning Japanese and are interested in the structural aspect of the language and to those who are interested in broadening their knowledge of different languages.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 234

## LING 235: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 235, EAS 235

## LING 235W: Chinese Writ. Systems in Asia

This course examines the manners and contexts in which the Chinese writing systems interface with other languages and cultures (Japanese, Korean, Vietnamese) and the cultural identities that the Chinese orthographic symbols come to represent at both personal and social levels in and beyond Asia.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 235W, EAS 235W



## LING 240: Language and Culture

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 240

## LING 240W: Language and Culture

Study of language in context, focusing on relations between language and culture, thought, social identity, and political process.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 240W

## LING 242: Languages of the World

Explores language diversity around the world. Students learn about language families and historical relationships, linguistic typology and language universals, sound and structural features of languages, writing systems, language endangerment and field methods.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 245: The Great Decipherments

This course is an introduction to the major historical decipherments of ancient writing systems, including Egyptian hieroglyphics, Babylonian cuneiform, Linear B, and Maya hieroglyphs. It includes the examination of scripts that have yet to be deciphered.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 245

## LING 245W: The Great Decipherments

This course is an introduction to the major historical decipherments of ancient writing systems, including Egyptian hieroglyphics, Babylonian cuneiform, Linear B, and Maya hieroglyphs. It includes the examination of scripts that have yet to be deciphered.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 245W

## LING 285: Intro Topics in Linguistics

Course focuses on the introductory level of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 285W: Intro Topics in Linguistics

Course focuses on the introductory level of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 303: Phonetics: The Sounds of Spanish

Foundational course for the major and the minor that focuses on the description and production of the sounds of Spanish while also introducing students to the study of linguistic variation.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 303

## LING 304: Intro. to Spanish Linguistics

Foundational course for the major and the minor that introduces students to the field of Hispanic linguistics, including phonetics, phonology, morphology, pragmatics, and linguistic variation in the Spanish-speaking world.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 304

## LING 309: Brain and Language

This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	PSYC 309

## LING 311: French Phonetics

Instruction and practice in the correct pronunciation of standard French, including work in transcription using the International Phonetic Alphabet.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	FREN 311

## LING 314: Psychology Of Language

The role of language in human cognition, communication, and social interaction as well as in animal, nonverbal and computer communication.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	PSYC 314

## LING 316: Language Acquisition

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	PSYC 316

## LING 316W: Language Acquisition

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	PSYC 316W

## LING 317: Psycholinguistics

Psycholinguistics addresses how language might be realized as a component within the general cognitive system, drawing on linguistics, psychology, neuroscience and computer science. We will study how language is comprehended, produced, acquired, and represented, in a rigorous, hypothesis-driven way.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	PSYC 317

## LING 318: Second Language Acquisition

This course is an introduction to the field of second language acquisition (SLA), which seeks to understand the linguistic, psychological and social processes that underlie the learning and use of second language(s).

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 326: History of Judaic Languages

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 326, JS 326

## LING 326W: History of Judaic Languages

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 326W, JS 326W

## LING 327: Language & Symbols of Media

Introduction to the mass media in modern societies, including the political economy of the media and media representations of gender, race, class, and nation state.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 327

## LING 328: Historical Ling & Lang Change

Linguists agree that languages change; they do not agree about how such change occurs. This course views that linguistic systems cannot be completely understood from a purely synchronic perspective. The course surveys types of change, which can affect the linguistic systems, using data from various languages.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 329: Computational Linguistics

This course will focus on the analysis of syntactic and semantic structures, ontologies and taxonomies, distributional semantics and discourse, as well as their applications in computational linguistics. Assignments will include advanced programming implementations.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	None
<b>Cross-Listed</b>	CS 329

## LING 333: Language, Gender and Sexuality

Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include differences in male/female speech, the grammatical encoding of gender and childhood language socialization.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 333, ANT 325

## LING 335: South Asia:Lang,Pol,Identity

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 335

## LING 335W: South Asia:Lang,Pol,Identity

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 335W

## LING 336: Chinese Lang,Culture & Soc.

Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 335, EAS 335

## LING 336W: Chinese Lang,Culture & Soc.

Examines the intersection of language, culture, and society in modern China. Investigates the linguistic construction of social identities based on gender, ethnicity, age, power relation, and other factors, and ideologies that shape language use in China and in the global Chinese diaspora.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 335W, EAS 335W

## LING 337: Studying Language and Society

This course presents different methodologies for the study of topics related to the Spanish language and Hispanic cultures, with a particular focus on discourse analysis techniques. Students will design and complete their own research project on a topic of their preference.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 337

## LING 337W: Studying Language and Society

This course presents different methodologies for the study of topics related to the Spanish language and Hispanic cultures, with a particular focus on discourse analysis techniques. Students will design and complete their own research project on a topic of their preference.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 337W

## LING 338: Bilingualism in Jpn Context

This course explores the sociolinguistic, cognitive, and cultural dimensions of bilingualism and multilingualism as they relate to Japan. Students will gain familiarity with the linguistic landscape of Japan and learn theoretical tools from the field of bilingualism to analyze linguistic diversity.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 338

## LING 339: Korean.Lang.in Culture/Society

This course introduces the critical role of the Korean language in culture and society, focusing on how language reflects, reinforces, and shapes the cultural values, standards, and structure of society. Topics include language policies/contacts, dialects, gender differences, and honorifics. Korean literacy or knowledge of Korean alphabet is necessary.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 339

## LING 340: Topics in Sociolinguistics

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 340

## LING 340W: Topics in Sociolinguistics

This course studies relations between language and society, relations between language and sociocultural context. Topics may include: language variation; multilingualism; verbal interaction; discourse analysis; ethnography of communication; sociolinguistics of Spanish.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 340W

## LING 341: Advanced Language and Culture

In-depth study of the relationship between language and culture by examining anthropological approaches to the study of language. You will learn how language both reflects and creates thought, culture and power relationships. You will also learn basic ethnographic methodology through a research project.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 341

## LING 342: Language Prejudice

This course introduces and examines language attitudes, (the perceptions, beliefs, & stereotypes), that are commonly attached to language and language use. We investigate where such attitudes come from, how they are disseminated throughout a society, and how they affect linguistic choices.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## LING 343: Intercultural Discourse

This course introduces students to studies in intercultural communication and professional discourses. Students examine their host cities and internship offices as field sites. They will observe, analyze, and question language use and cultural norms, as well as professional expectations.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 344: Bilingualism & Multilingualism

The course reviews sociolinguistic concepts including the study of linguistic, social, cultural, political, & historical aspects of bilingualism/multilingualism. Specific attention is given to linguistic variation, verbal interaction, code-switching/mixing, language attitudes & politics of language.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 350: Health Communication

We examine the language around health and health care as a type of intercultural discourse, including communication between doctors and patients, between health care providers, and discussions of health in the media. We also examine language as a diagnostic tool.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 379

## LING 360: The English Language

Structure and history of the English language.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 360

## LING 360W: The English Language

Structure and history of the English language.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 360W

## LING 361: American English

American English from the colonial period to the present; the sources of its vocabulary, the characteristics of its dialects, and the linguistic distinctiveness of its literature.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 363: Old Eng Language & Literature

Introduction to the Old English language and readings of representative prose and poetry.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 300

## LING 363W: Old Eng Language & Literature

Introduction to the Old English language and readings of representative prose and poetry.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 300W

## LING 383: Advertising: Words and Images

An exploration of advertising, including its historical development, its role in consumer society, and its rhetorical and linguistic aspects.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 383

## LING 385: Special Topics in Linguistics

Investigation of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; intercultural communication; words and the world; language and human nature.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 385W: Special Topics in Linguistics

Investigation of a particular issue or topic in the study of language, linguistics, and communication. May be repeated when topic varies. Topics may include: the Romance languages; intercultural communication; words and the world; language and human nature.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 401: Language, Mind & Society

In this course, students think critically about fundamental questions in linguistics, including: Is language a product of how the mind works or a product of social interaction? What are the sources of linguistic structure? Is language innate in humans? Various perspectives are compared & contrasted.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 401W: Language, Mind & Society

In this course, students think critically about fundamental questions in linguistics, including: Is language a product of how the mind works or a product of social interaction? What are the sources of linguistic structure? Is language innate in humans? Various perspectives are compared & contrasted.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 405: Language & Discourse on the Web

This course incorporates a general theoretical frame in linguistics, with a specific focus in discourse analysis and pragmatics, and applies it to electronic communications. Students will develop an intercultural research project by analyzing digital texts in a systematic way

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 405

## LING 405W: Language & Discourse on the Web

This course incorporates a general theoretical frame in linguistics, with a specific focus in discourse analysis and pragmatics, and applies it to electronic communications. Students will develop an intercultural research project by analyzing digital texts in a systematic way

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 405W

## LING 406: History of Spanish

This course examines the history of the Spanish language in terms of both its structural and sociocultural/political development. Students develop research projects based on questions arising in the course.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 406

## LING 407: Hispanic Sociolinguistics

This course focuses on the dynamic interaction between language, society, and identity in the contemporary Spanish-speaking world. Students develop research projects based on questions arising in the course.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 407

## LING 408: Language and Identity in Span

Part of the Iberian Studies Summer Program, this course explores how and why language varies in Spain and how variation and multilingualism relate to competing identities and ideologies. Students conduct surveys, interviews, conversation analyses, and work collaboratively on research projects.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 408

## LING 409: Medical Discourse in Latin Am.

This course examines how narratives about the body, health, medicine, and well-being are constructed, naturalized, and circulated in Latin America.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 409, HLTH 469, LACS 409

## LING 410: Topics in Spanish Linguistics

Upper-level research seminar on topics of Hispanic linguistics and communication, such as history of the language, bilingualism, or translation. Students may take multiple SPAN 410 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 410

## LING 410W: Topics in Spanish Linguistics

Upper-level research seminar with a strong writing component on topics of Hispanic linguistics and communication, such as history of the language, bilingualism, or translation. Students may take multiple SPAN 410W courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 410W

## LING 411: Translation Theory & Practice

This course presents the history and multiple theories of translation, as well as basic methods/techniques and problems of translating between English and Spanish. A portion of class time will be devoted to translation practice and the comparison of multiple translations of a single text.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 411

## LING 411W: Translation Theory & Practice

This course presents the history and multiple theories of translation, as well as basic methods/techniques and problems of translating between English and Spanish. A portion of class time will be devoted to translation practice and the comparison of multiple translations of a single text.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 411W

## LING 413: Spanish in the US

This course provides a descriptive and critical overview of the linguistic practices of different Spanish-speaking communities in the United States, as well as a methodology for the study of these practices. Special attention is given to the relationship between language and society.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 413

## LING 425R: Arabic Dialectology

Arabic dialects have been spoken continuously from Mauritania in the west to Iraq in the east. This course combines a broad introduction to the field with concrete experience working with Arabic dialects, exploring the historical development of the dialects and their relationship to Literary Arabic.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARAB 425R

## LING 430R: Field Methods in Linguistics

Students investigate an understudied language by conducting a series of interviews with a native speaker. You'll practice hands-on field methods: elicitation, recording, transcription, analysis, IRB protocol, etc. At the end of the semester we'll present our findings to a larger audience.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	LING 201 or ANT 203 or LING_OX 201 or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## LING 446: Big/Small Data & Visualization

An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 446, QTM 446

## LING 446W: Big/Small Data & Visualization

An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 446W, QTM 446W

## LING 485: Advanced Topics in Linguistics

Investigation of a particular issue or topic in the study of language, linguistics, and communication on an advanced level. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 485W: Advanced Topics in Linguistics

Investigation of a particular issue or topic in the study of language, linguistics, and communication on an advanced level. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 495A: Honors Directed Research

Enrollment limited to linguistics majors invited to participate in the Linguistics Honors Program.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 495BW: Honors Directed Research

Enrollment limited to linguistics majors invited to participate in the Linguistics Honors Program.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 497R: Directed Research

Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 498R: Directed Reading

Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 499R: Independent Research

Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## LING 999XFR: Non-Equivalent Transfe Course

Non-Equivalent Transfer Course in Linguistics

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



# LIT Courses

## LIT 999XFR: Non-Equivalent Transfer Course

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Non-equivalent transfer course in Literature

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**Credit Hours** 1 - 99

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**GER** None

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**Requisites** None

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**Cross-Listed** None

# MATH Courses

## MATH 109: Game Theory, Graphs & Math Models

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Convex sets, linear inequalities, linear programming, two-person games, finite graphs. Applications in management, economics, and behavioral sciences.

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**Credit Hours** 3

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**GER** QR

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**Requisites** None

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**Cross-Listed** None

## MATH 110: Transition to Calculus

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Pre-calculus topics practiced in the context of elementary calculus concepts (limits, derivatives, and antiderivatives). For students who need a review of transcendental functions while learning calculus. Provides a solid foundation for subsequent calculus courses.

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**Credit Hours** 3

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**GER** QR

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**Requisites** None

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**Cross-Listed** None

## MATH 111: Calculus I

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Limits, continuity, derivatives, antiderivatives, the definite integral.

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**Credit Hours** 3

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**GER** QR

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**Requisites** Students completing MATH 119 or equivalent cannot enroll for MATH 111. For concerns, please contact the Mathematics department.

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**Cross-Listed** None

## MATH 112: Calculus II

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Techniques of integration, exponential and logarithm functions, sequences and series, polar coordinates.

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**Credit Hours** 3

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**GER** QR

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**Requisites** This course requires MATH 111 OR MATH\_OX111 OR MATH 115 OR MATH 119 OR MATH\_OX119 or equivalent transfer credit as a prerequisite.

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**Cross-Listed** None

## MATH 112Z: Calculus II

This class is for freshmen who have earned a 4 or 5 on the AP AB exam, or a 5 on the IB HL exam. Topics include: techniques of integration, exponential and logarithm functions, sequences and series, and polar coordinates.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	This class is for freshmen who have earned a 4 or 5 on the AP AB exam, or a 5 on the IB HL exam. Topics include: techniques of integration, exponential and logarithm functions, sequences and series, and polar coordinates.
<b>Cross-Listed</b>	None

## MATH 116: Life Sciences Calculus II

Integration, differential equations, multivariable calculus, and discrete probability and statistics, with an emphasis on applications to biology.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	MATH 111 or MATH 111L or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 185: Topics in Mathematics

Rotating topics in math. May be repeated for credit when the topic varies. Prerequisites and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 190: Fresh Sem: Math

Topics will be announced each semester when class is scheduled.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 207: Probability & Stats w/Applictn

Development and use of mathematical models from probability and statistics with applications.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	This course requires MATH 112 OR MATH_OX112 OR MATH 112Z OR MATH_OX112Z OR MATH 119 OR MATH_OX119 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MATH 210: Adv.Calculus for Data Sciences

This course is a short treatment of MATH 112 and 211 with a lab component. It is not appropriate for students who have taken MATH 211. Topics include: advanced integration, Taylor series; and multivariable differentiation, optimization and integration; and applications to statistics and science.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	MATH 111 or MATH 111L or MATH_OX 111 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 211: Adv Calculus (Multivariable)

Vectors; multivariable functions; partial derivatives; multiple integrals; vector and scalar fields; Green's and Stokes' theorems; divergence theorem.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	MATH 112 or MATH 112Z or MATH_OX 112 or MATH_OX 112Z or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 212: Differential Equations

This is a standard first semester Differential Equations course which covers first and second-order differential equations and systems of differential equations, with an emphasis placed on developing techniques for solving differential equations.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	MATH 112 or MATH 112S or MATH 112Z or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 221: Linear Algebra

Systems of linear equations, matrices, determinants, linear transformations, eigenvalues and eigenvectors, least-squares.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	MATH 111 or MATH_OX 111 or MATH 112 or MATH_OX 112 or MATH 112Z or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 250: Foundations of Mathematics

An introduction to theoretical mathematics. Logic and proofs, operations on sets, induction, relations, functions.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	This course requires MATH 111 as prerequisite AND MATH 112 or MATH_OX112 or MATH 112Z or MATH_OX112Z or equivalent transfer credit.
<b>Cross-Listed</b>	None

## MATH 270: History and Philosophy of Math

Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability, etc.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	MATH 112 or MATH 112S or MATH 112Z or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 270W: History and Philosophy of Math

Topics in the history of mathematics and their philosophical background. Genesis and evolution of ideas in analysis, algebra, geometry, mechanics, foundations. Historical and philosophical aspects of concepts of infinity, mathematical rigor, probability, etc.

<b>Credit Hours</b>	4
<b>GER</b>	MQRW
<b>Requisites</b>	MATH 112 or MATH 112S or MATH 112Z or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 275: Honors Linear Algebra

This course is the first half of the advanced math introductory sequence. It covers the basics of linear algebra: vector spaces, linear transformations, determinants, and eigenvalues, with an emphasis on mathematical rigor. This class is for freshmen who scored a 5 on the Calculus AP BC exam.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	AP Calculus BC or equivalent transfer credit as prerequisite. Used for: MATH 275
<b>Cross-Listed</b>	None

## MATH 276: Honors Vector Calculus

This course is the second half of the advanced mathematics introductory sequence. It covers the basics of vector calculus: differentiable mappings, differential forms, and integration theory.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	MATH 275 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 285: Topics in Mathematics

Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 285W: Topics in Mathematics

Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 297: Directed Study

May be repeated for credit, total credit not to exceed six hours. Cannot be used to meet course requirements for a Math major or minor. Topics vary by instructor.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 315: Numerical Analysis

Solution of linear and nonlinear systems of equations, interpolation, least-squares approximation, numerical integration, and differentiation.

<b>Credit Hours</b>	4
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 221 or MATH_OX 221 or MATH 275 or MATH 321) and (CS 170 or CS_OX 170) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MATH 318: Complex Variables

Analytic functions, elementary functions, integrals, power series, residues, and conformal mapping.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	[(MATH 211 or MATH_OX211) and (MATH 250 or MATH_OX 250)] or MATH 276 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MATH 321: Abstract Vector Spaces

Axiomatic treatment of vector spaces, inner product spaces, minimal polynomials, Cayley Hamilton theorem, Jordan form, and bilinear forms.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	MATH 250 or MATH_OX 250 or MATH_OX 250Q or MATH 276 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 328: Number Theory

This course introduces the basic concepts of algebraic and analytic number theory. Topics include: congruence relations, the distribution of prime numbers, quadratic reciprocity, Diophantine equations, continued fractions, and generating functions.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	MATH 250 or MATH_OX 250 or MATH_OX 250Q or MATH 276 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 330: Intro To Combinatorics

Combinations and permutations, counting techniques, recurrence relations, and generating functions. Block designs, finite planes, and coding theory. Introduction to graph theory.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 221 or MATH_OX 221 or MATH 275 or MATH 321) and (MATH 250 or MATH_OX 250 or MATH 276) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 344: Differential Geometry

Curves and surfaces in 3-space. The geometry of the Gauss map. Special surfaces. The intrinsic geometry of surfaces. Surfaces and computer graphics.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 211 or PHYS 211 or MATH_OX 211 or MATH 276) and (MATH 221 or MATH_OX 221 or MATH 321) and (MATH 250 or MATH_OX 250 or MATH 276) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 345: Mathematical Modeling

Principles of mathematical modeling; case studies using nonlinear ordinary differential equations, difference equations, and partial differential equations.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	This course requires MATH 221 OR MATH_OX221 OR MATH 321 AND MATH 224 OR MATH 250 OR MATH_OX250 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MATH 346: Linear Optimization

Theory of linear programming, duality, optimal flows in networks, and mathematical programming.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 221 or MATH_OX 221 or MATH 275 or MATH 321) and (CS 170 or CS_OX 170) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MATH 347: Non-Linear Optimization

Nonlinear optimization problems arise in a wide range of applications, for example, in economics, physics, engineering, imaging. This introductory course covers a wide range of examples and both theory and practice of unconstrained and constrained optimization.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(MATH 211 or PHYS 211 or MATH_OX 211 or MATH 276) and (MATH 221 or MATH_OX 221 or MATH 321) and (MATH 250 or MATH_OX 250 or MATH 276) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 351: Partial Differential Equations

PDEs and their origin, classification of PDEs, analytical methods for the solution of PDEs, qualitative properties of the solutions, eigenvalue problems and introduction to numerical methods.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 211 or MATH_OX 211 or MATH 276) and (MATH 212 or MATH_OX 212) and (MATH 221 or MATH_OX 221 or MATH 275 or MATH 321) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 352: PDE's in Action

Partial Differential Equations (PDE's) are a formidable tool for describing real-life problems. In this course we use PDE's for cardiovascular problems and other real-life situations. Students will visit radiology labs and learn about image processing and numerical simulations in medicine.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(MATH 211 or MATH_OX 211 or MATH 276) and (MATH 212 or MATH_OX 212) and (MATH 221 or MATH_OX 221 or MATH 275 or MATH 321) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## MATH 361: Mathematical Statistics I

Finite and continuous probability theory, distribution models (binomial, geometric, uniform, normal, Poisson, and exponential), the Chebyshev inequality, expectation and variance, moment generating functions, the central limit theorem, and applications.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	MATH 210 or MATH_OX 210 or MATH 211 or PHYS 211 or MATH_OX 211 or MATH 276 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 362: Mathematical Statistics II

Fundamentals of statistical inference: estimation, properties of estimators, methods for comparing estimators, confidence intervals, hypothesis testing, regression, and analysis of variance.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	This course requires MATH 361 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MATH 362W: Probability and Statistics II

Fundamentals of statistical inference: estimation, properties of estimators, methods for comparing estimators, confidence intervals, hypothesis testing, regression, and analysis of variance. This course is an extension of MATH 362 which includes a writing lab. Students take a writing lab and learn how to articulate why the statistical methods they use are applicable, discuss what their results show and make recommendations for future studies.

<b>Credit Hours</b>	4
<b>GER</b>	MQRW
<b>Requisites</b>	This course requires MATH 361 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MATH 385: Topics in Mathematics

Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 385W: Topics in Mathematics

Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 411: Real Analysis I

Analysis of sets and functions in  $n$ -space which focuses on basic topological properties of sets as well as continuity and differentiation of functions. Topics: extreme value theorem, chain rule, and inverse function theorem.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 211 or PHYS 211 or MATH_OX 211 or MATH 276) and (MATH 221 or MATH_OX 221 or MATH 321) and (MATH 250 or MATH_OX 250 or MATH 276) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 412: Real Analysis II

This course is a continuation of Math 411 which focuses on integration and uniform convergence in  $n$ -space. Topics include: Stoke's theorem, Fubini's theorem, Taylor's theorem, the Stone-Weierstrass theorem, and Sard's theorem.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	This course requires MATH 211 AND MATH_OX211 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MATH 421: Abstract Algebra I

Groups (definition and examples), cosets, Lagrange's Theorem, symmetric and alternating groups, Cayley's Theorem, isomorphisms, Cauchy's Theorem, quotient groups and homomorphisms, and the action of a group on a set. Additional topics may include the Sylow Theorems.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 221 or MATH_OX 221 or MATH 275 or MATH 321) and (MATH 250 or MATH_OX 250 or MATH 276) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 422: Abstract Algebra II

Ring Theory and Field Theory: polynomial rings, unique factorization, Euclidean domains, splitting fields of polynomials, elements of Galois theory, finite fields.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	This course requires MATH 421 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MATH 425: Mathematical Economics

Introduction to the use of calculus in economic analysis; comparative static problem and optimization theory; consideration of the mathematical techniques used in game theory.

<b>Credit Hours</b>	4
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 211 or MATH_OX 211 or MATH 276) and (ECON 201 or ECON_OX 201) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	ECON 425

## MATH 485: Topics in Mathematics

Rotating topics in mathematics. May be repeated for credit when the topic varies. Pre and co requisites depend on the topic offered.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 486: Topics In Topology

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	MQR
<b>Requisites</b>	MATH 250 or MATH_OX 250 or MATH_OX 250Q or MATH 276 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 486W: Topics In Topology

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	MQRW
<b>Requisites</b>	MATH 250 or MATH_OX 250 or MATH_OX 250Q or MATH 276 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 487: Graph Theory

May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 221 or MATH_OX 221 or MATH 275 or MATH 321) and (MATH 250 or MATH_OX 250 or MATH 276) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 488: Topics In Algebra

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	MQR
<b>Requisites</b>	(MATH 221 or MATH_OX 221 or MATH 275 or MATH 321) and (MATH 250 or MATH_OX 250 or MATH 276) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 488W: Topics In Algebra

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	MQRW
<b>Requisites</b>	(MATH 221 or MATH_OX 221 or MATH 275 or MATH 321) and (MATH 250 or MATH_OX 250 or MATH 276) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 489: Topics In Analysis

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	MQR
<b>Requisites</b>	MATH 250 or MATH_OX 250 or MATH_OX 250Q or MATH 276 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 489W: Topics In Analysis

May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	MQRW
<b>Requisites</b>	MATH 250 or MATH_OX 250 or MATH_OX 250Q or MATH 276 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MATH 495R: Honors

Normally taken in student's last semester, up to a maximum of 4 credit hours.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 495RW: Honors

Normally taken in student's last semester, up to a maximum of 4 credit hours.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 497R: Directed Research

Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 498R: Directed Reading

Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 499R: Independent Research

Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MATH 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course for Mathematics

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# MESAS Courses

## MESAS 100: Intro to Middle Eastern Civs.

Introduction to the history, geography, and religions of the Middle East from ancient to modern times, focusing on how this history helped shape the Middle East of today. Required of all Middle East studies majors.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 102: Intro to S. Asian Civilizatns

This course is a multidisciplinary introduction to the civilizations of South Asia, including an overview of the history and historiography of the region from its prehistory to the present.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 120: Israel: Cultural And Society

This course is an introduction to the institutions and folklore of the ethnic communities in modern Israeli society and culture. In English; no knowledge of Hebrew required.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 120

## MESAS 125: Intro To Jewish Literature

Readings (in English) of major works from Biblical narrative to modern Hebrew, Yiddish, and Jewish fiction. Class discussions deal with topics such as Jewish identity, exile, humor, and satire. Satisfies GER IV.A.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 125

## MESAS 130: Harem Tales

This course traces the place of women, men, and children in Islamic societies and examines gender perspectives in the writing of Islamic history via the site of the harem.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 150: Discovering Ancient Egypt

This course examines the culture of Ancient Egypt and the process by which European societies

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 152: Ancient Iraq

This course sets the story of the cultures and religions of ancient Iraq, including the Sumerians, Babylonians, and Assyrians, within the cultural and historical matrices in which they developed.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 160: Sacred Texts of MESAS

MESAS 160 explores how sacred texts have shaped the culture and history of the Middle East and South Asia. We will examine the history, interpretation and impact of the sacred texts of Christians, Jews, Hindus, and Muslims, and explore the sights, sounds, and tastes of the world's most sacred texts.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 170: Special Topics: MESAS-100 Level

Special topics in Middle Eastern and South Asian Studies, at the 100 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 190: Freshmen Seminar in MESAS

Exclusively for first-year students. Seminar provides introduction to various historical, religious, cultural, and linguistic aspects of the Middle East and South Asia. Topics vary.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 200: Middle Eastern Civilization

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 200W: Middle Eastern Civilization

Exploration of themes such as identity, community, religion, and politics in the Middle East from ancient to modern times. Readings include historical and literary texts by various Middle Eastern authors. Required of all Middle East studies majors.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## MESAS 201: Reading the Middle East

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 201W: Reading the Middle East

Middle Eastern literature in translation. An introduction to the literary traditions of the Middle East in English translation, exploring common theories, comparative approaches, and more. A discussion based course that fulfills the writing requirements.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 202: South Asian Civilizations

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 202W: South Asian Civilizations

This course examines South Asian civilization from the perspective of the transition from medieval kingdoms to modern republics. It focuses on debates about history, community and identity to ask how South Asian societies conceived of belonging, power and prosperity.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 203: Viewing Middle East and India

This course takes an interdisciplinary and comparative approach to the national cinemas of Turkey, Egypt, India, Israel and Iran. It investigates how the various national film industries represent and encode questions of national identity, politics and society.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 205R: Music Traditions of South Asia

This course trains students to understand music traditions of the MESAS region (South Asia, South-East Asia, the Middle East or North Africa) and to perform music in the context to intellectual, cultural and artistic traditions of the region.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 210: Arab World: Culture and Society

This course introduces students to the main elements of Arab Culture and to the various aspects of social life in the modern Arab World. In English; no knowledge of Arabic required.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 211: Arabic Literature

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 211W: Arabic Literature

An introduction to the main trends and works of Arabic literature in the twentieth century. No knowledge of Arabic required.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 221: Jewish Folklore

An introduction to the folklore and folkways of the Jewish people around the world. Students will also be introduced to the techniques and methodologies of folkloric studies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 222: Modern Jewish Literature

Readings in translation of Eastern European and Israeli authors, focusing on short fiction by Nachman of Bratslav, Abramovitsh, Peretz, Sholem Aleichem, Agnon, Appelfeld, Amichai, and Yehoshua. In English.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 220

## MESAS 223: Israeli Politics

This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 223, JS 223

## MESAS 223W: Israeli Politics

This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond.

<b>Credit Hours</b>	4
<b>GER</b>	SSW
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 223W, JS 223W

## MESAS 231: The Sufi Way

This course is about The Sufi Way (Islamic Mysticism or tasawwuf), the Muslim effort to experience God's presence and make society good. It focuses on South Asia (Afghanistan, Pakistan, India, Bangladesh) and the Chishti Order, the region's most popular and influential Sufi community.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 231

## MESAS 235: Making of Modern South Asia

This course is designed to introduce students to important aspects of the colonial encounter on the Indian subcontinent. It is a survey of social and political movements that occurred during British colonial rule in India.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 265

## MESAS 236: Poetry of Gods and Kings

This course examines the parallel development of Sanskrit and vernacular poetry in the royal court and religious contexts. Critical historical studies of the political, cultural, and religious landscape of India will support our analysis of the poetry focusing on gods and patronized by kings.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 236

## MESAS 236W: Poetry of Gods and Kings

This course examines the parallel development of Sanskrit and vernacular poetry in the royal court and religious contexts. Critical historical studies of the political, cultural, and religious landscape of India will support our analysis of the poetry focusing on gods and patronized by kings.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 236W

## MESAS 240: Conversational Tibetan

This course will be used as an elective for the Middle Eastern and South Asian Studies major. It will also fulfill requirements of affiliated departments.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 244: The Qur'an

This course is an introduction to the Qur'an in translation, from historical and literary perspectives, looking at its content, formal characteristics, language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 244

## MESAS 244W: The Qur'an

This course is an introduction to the Qur'an in translation, from historical and literary perspectives, looking at its content, formal characteristics, language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 244W

## MESAS 245: The Great Decipherments

This course is an introduction to the major historical decipherments of ancient writing systems, including Egyptian hieroglyphics, Babylonian cuneiform, Linear B, and Maya hieroglyphs. It includes the examination of scripts that have yet to be deciphered.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 245

## MESAS 245W: The Great Decipherments

This course is an introduction to the major historical decipherments of ancient writing systems, including Egyptian hieroglyphics, Babylonian cuneiform, Linear B, and Maya hieroglyphs. It includes the examination of scripts that have yet to be deciphered.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 245W

## MESAS 250: Archaeology and The Bible

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 250, REL 260

## MESAS 251: Daily Life in Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 251, JS 251

## MESAS 251W: Daily Life in Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 251W, JS 251W

## MESAS 252: The Archaeology of Jerusalem

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 252

## MESAS 252W: The Archaeology of Jerusalem

A survey of the history of Jerusalem from its earliest times to the Crusader period through examination of archaeological remains and other ancient sources.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 252W

## MESAS 254: From Pearls to Petroleum

This second-year seminar explores the development of transregional economies and cultures through the study of commodities originating in the Middle East and the Indian Ocean region by examining environmental, historical and economic data and concepts.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 254

## MESAS 255: Top: Mediterranean Archaeology

This course will explore the archaeology of the ancient cultures located around the Mediterranean Sea and will transcend the east-west divide. Topics may include the world's first farmers and cities; palace and temple architecture; trade and travel across the Sea; and burials of royalty and slaves.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 259R: Field Work In Biblical Archaeol

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 259R, REL 261R

## MESAS 260: Cultures of the Middle East

This course introduces students to anthropological perspectives on the peoples and cultures of the Middle East (including North Africa). The purpose is to familiarize students with the cultural richness and diversity of this region.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 265: Iranian Society & Its Cinema

The course provides an overview of the modern Iranian society through its cinema in the last 40 years of post-revolutionary Iran. It covers topics like Social Diversity; Revolution & War; Women & Gender Issues; Family & Relationship; Class Conflict; Morality; Education; Immigration; Forbidden Life.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 265

## MESAS 270: Special Topics MESAS-200 Level

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 270W: Special Topics MESAS-200 Level

Special topics in Middle Eastern and South Asian Studies, at the 200 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 275: Survey of Jewish History

This course offers a general overview of the history of Jews and Judaism, beginning with the Biblical period and ending with modern times.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 270, HIST 270

## MESAS 300: Beyond Borders: Imagine ME&SA

This course examines how South Asia and the Middle East have shaped each other's cultures and civilizations throughout history, focusing on politics, economic relations, literature, and material culture.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## MESAS 300W: Beyond Borders: Imagine ME&SA

This course examines how South Asia and the Middle East have shaped each other's cultures and civilizations throughout history, focusing on politics, economic relations, literature, and material culture.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 303R: Gamelan Ensemble

Hands-on experience playing Central Javanese gamelan. Rehearsals will prepare traditional and contemporary pieces for the end of semester concert and offer opportunities for students to explore and discuss the musical structure of and meanings inherent in this performing tradition.

<b>Credit Hours</b>	1
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 301R

## MESAS 304: South Asian Epics

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 304

## MESAS 310: Voices of Arab Women

Explores various issues concerning Arab women through analysis of literary, documentary, critical, and film texts representing a wide range of social strata, genres, and points of view.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 312: Biographies of Muhammad

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 312W: Biographies of Muhammad

An examination of the biographies of Muhammad, the founder of Islam, from historical, literary and social science perspectives to understand the origins of Islamic law and Muslim personal piety.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 314: Hadith: Islam's Second Scripture

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 314W: Hadith: Islam's Second Scripture

This course is an introduction to Hadith, reports of the words and deeds of the Prophet Muhammad that have been collected in canonical works since the late eighth century CE.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 316: Premodern Islam

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 316

## MESAS 316W: Premodern Islam

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 316W

## MESAS 317: Modern Islam

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 317

## MESAS 318: Islamic Law

This course studies Islam through a legal lens. We explore the main sources of the Shari'a, and study examples of each in the spheres of ritual, criminal, family, and civil law. We also examine how tensions between law, morality, pragmatism, custom, and politics spur Islamic legal development.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 318

## MESAS 318W: Islamic Law

This course studies Islam through a legal lens. We explore the main sources of the Shari'a, and study examples of each in the spheres of ritual, criminal, family, and civil law. We also examine how tensions between law, morality, pragmatism, custom, and politics spur Islamic legal development.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 318W

## MESAS 319: Media, Islam, & Social Movements

How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"?

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 319, AFS 319, FILM 319

## MESAS 320: Jewish Cult/Soc.in Middle East

This course investigates Jewish culture and society in the Middle East, with special emphasis on the modern period. The approach is interdisciplinary (history, ethnography, religious study, and linguistics).

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 320

## MESAS 322: Herod the Great

Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 322, JS 322

## MESAS 322W: Herod the Great

Herod the Great ruled Palestine between 40-4 BCE. He changed the face of the land by building magnificent structures, some still standing, across the land and the region. The course explores the historical-cultural backgrounds to this period, his successes and failures, and what motivated him.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 322W, JS 322W

## MESAS 325: Israel: Land & Culture On Location

Summer. This course explores the nature of Israeli society, culture, and land, on location. Summer only; in Israel. In English. No knowledge of Hebrew required.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 325

## MESAS 326: History of Judaic Languages

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 326, JS 326

## MESAS 326W: History of Judaic Languages

A course dealing with the history and structure of Judaic languages such as Hebrew, Yiddish, Judeo-Arabic, and Ladino.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 326W, JS 326W

## MESAS 327: Relig in Holy Land on Locat

This course explores Judaism, Christianity, and Islam as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew required.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 327, JS 327

## MESAS 328A: Sephardi History and Culture

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 328A

## MESAS 328B: Sephardi History and Culture

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 328B

## MESAS 328BW: Sephardi History and Culture

A six-week course devoted to Spanish Jewish culture in Europe. The program travels to Spain, France, the Netherlands, Italy and Greece, where Jews established thriving communities after expulsion from Spain in 1492.

<b>Credit Hours</b>	5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 328BW

## MESAS 330: Tibetan Culture

This is an introductory course on Tibetan culture focusing on selected themes and perspectives of Tibetan culture.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 330

## MESAS 332: Gandhi: Non-Violence & Freedom

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 332

## MESAS 332W: Gandhi: Non-Violence & Freedom

This course introduces you to the complexities of Gandhi's thought and his political action, his spiritual heights and his idiosyncrasies. We will read Gandhi's own writings, which include his autobiography, his Hind Swaraj, and several seminal articles from his journal Harijan.

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 332W

## MESAS 334: Beyond Bollywood

Drawing on critical Indian dance studies, this course traces the complicated histories of Indian dance, focusing on the intersections of gender, caste, aesthetics, and race. The course reimagines the histories of "classical" Indian dance, both in India and on the transnational stage

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	DANC 334

## MESAS 334W: Beyond Bollywood

Drawing on critical Indian dance studies, this course traces the complicated histories of Indian dance, focusing on the intersections of gender, caste, aesthetics, and race. The course reimagines the histories of "classical" Indian dance, both in India and on the transnational stage

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	DANC 334W

## MESAS 335: South Asia:Lang,Pol,Identity

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 335

## MESAS 335W: South Asia:Lang,Pol,Identity

This course examines the emergence of modern languages in South Asia, the development of multilingualism, and the use of different languages in different social and cultural settings in this multilayered, multilingual, mobile environment.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 335W

## MESAS 337: Women in India

India's women are presented in extreme images: spiritual or victimized. We shall consider the limitations of extreme and romanticized images, and open up new approaches in order to bring to life rich and diverse feminine figures.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 337

## MESAS 338: Tibetan History

This course is intended to present an overview of the history of Tibet in an unbiased format. Beginning with an introduction to Tibet's geography, people, language and religion, students will then study selected events and episodes in the history of Tibet.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 338

## MESAS 348: Israeli-Palestinian Literature

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 348

## MESAS 348W: Israeli-Palestinian Literature

This course will explore the literatures of identity and belonging in the context of the Arab-Israeli conflict. It will cover Modern Hebrew literature authored by Jewish-Israeli writers and literature produced by Arab Palestinians in Israel, the Occupied Territories and the Palestinian Diaspora.

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 348W

## MESAS 350: Art/Archaeology:Ancient Turkey

This course explores the rich cultural heritage of this region through the architecture, art, and everyday artifacts recovered by archaeologists. We will examine the world's oldest temple, the first towns, the Hittite civilization, the Trojan War, early Greek cities, and King Midas' royal city.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## MESAS 350W: Art/Archaeology:Ancient Turkey

This course explores the rich cultural heritage of this region through the architecture, art, and everyday artifacts recovered by archaeologists. We will examine the world's oldest temple, the first towns, the Hittite civilization, the Trojan War, early Greek cities, and King Midas' royal city.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 351: Magic/Witchcraft:Anc Med World

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 351W: Magic/Witchcraft:Anc Med World

This course examines the role and practice of magic in the ancient Mediterranean world from the earliest civilizations through the Roman period. Topics include practitioners, magical techniques, possession, necromancy, human sacrifice, spells, rituals, curses, and miracles.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 352: Bible and Ancient Near East

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 352W: Bible and Ancient Near East

From the Garden of Eden to the Prophets, this course explores the cultural and historical milieu in which the Hebrew Bible took shape.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 353: Pol.Econ.of M.East & N. Africa

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 353

## MESAS 353W: Pol.Econ.of M.East & N.Africa

This course is a systematic and empirical journey through the economic, political and governance landscapes of Europe, Middle East and North Africa through a comparative assessment of the evolution of state institutions and markets.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 353W

## MESAS 355: The Great Decipherments

This course is an introduction to Ancient Near Eastern writing systems, including cuneiform, hieroglyphics, and the alphabet, their decipherment, and their influence on later writing systems.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 360: Material Culture of Mid East

This course surveys major categories of artifacts from the pre-modern Middle East and explores the ways in which these are used in historical interpretations of the societies that produced them. Architecture, ceramics, textiles, coins, and the arts of the book will be examined to reveal their economic, social, cultural, and ideological context and content.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 362: Trade & Travel in ME & SE Asia

This seminar explores the mechanisms and ramifications of overseas trade and travel in the Middle East and South Asia from antiquity to the seventeenth-century C.E.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 365: Orientalism: Self & Other

Using Edward W. Said's Orientalism as a point of departure, this course examines the politics and aesthetics of representation in South Asian and Middle Eastern Literature.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 365W: Orientalism: Self & Other

Using Edward W. Said's Orientalism as a point of departure, this course examines the politics and aesthetics of representation in South Asian and Middle Eastern Literature.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 366: Afghanistan and Central Asia

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the religion, and medieval, colonial, and modern history and politics.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 366, REL 366

## MESAS 370: Special Topics MESAS-300 Level

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 370W: Special Topics MESAS-300 Level

Special topics in Middle Eastern and South Asian Studies, at the 300 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 375: Topics In Jewish Literature

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 375

## MESAS 375W: Topics In Jewish Literature

Seminar on special issues in Jewish writing. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 375W

## MESAS 378: Caste

This course centers on caste, a socio-religious system of hierarchy that has a long history in South Asia. We will approach caste as a system of power, and view it from an intersectional lens, understanding its relationship with other power structures such as race, religion, gender, and labor.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 378

## MESAS 378W: Caste

This course centers on caste, a socio-religious system of hierarchy that has a long history in South Asia. We will approach caste as a system of power, and view it from an intersectional lens, understanding its relationship with other power structures such as race, religion, gender, and labor.

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 378W

## MESAS 380: Islam in Europe

This course provides a useful lens through which to examine the presence of Islam in European Societies. A Europe that has been swept by several dynamic forces of change: the consolidation of the European Union, a massive influx of Muslim immigrants, and the rising voice of Islamic fundamentalism.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 381: Islamic West 600-1600

Historical and cultural survey of Muslim Spain (al-Andalus) and North Africa through the 16th century. The course focuses on the concept of Convivencia (co-existence) as theorized by modern Spanish and North African historians.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 381, SPAN 381

## MESAS 390: Topics Abroad

Topics abroad in Middle Eastern and South Asian Studies; on location.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 390W: Topics Abroad

Topics abroad in Middle Eastern and South Asian Studies; on location.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 397: Dir Study In Israeli/Holy Lan

Individual research on a chosen topic in Israeli or Holy Land studies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 397

## MESAS 414: Shiite Islam

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 414

## MESAS 414W: Shiite Islam

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 414W

## MESAS 415: Great Books of Islamic World

This course focuses on famous works of the Islamic world and treats the transmission of knowledge, religious orthodoxy and heresy, the presentation of self, and the theory of love. We will read *The Arabian Nights*, al-Ghazali's *Deliverance from Error*, and other works. .

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 415

## MESAS 415W: Great Books of Islamic World

This course focuses on famous works of the Islamic world and treats the transmission of knowledge, religious orthodoxy and heresy, the presentation of self, and the theory of love. We will read *The Arabian Nights*, al-Ghazali's *Deliverance from Error*, and other works. .

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 415W

## MESAS 420R: Readings in Judeo-Arabic Texts

This course introduces students to Judeo-Arabic, the language of the Jews in Arab lands, through the study of Judeo-Arabic texts from various periods and places.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 420R

## MESAS 421R: Readings in MESAS Languages

Readings in various genres of literature in Arabic, Hebrew, Hindi-Urdu, or Persian.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 430: Gender, Sexuality, Islam

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 430W: Gender, Sexuality, Islam

This course uses feminist theoretical reading strategies to ask what we can learn about notions of gender and sexuality in Islamic cultures, thereby surveying changes in these concepts historically.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 451: Exodus: Egypt/Settlement: Canaan

This seminar examines these two themes in the books of Exodus, Joshua, and Judges and then compares the biblical accounts with the archaeological record and extra-biblical materials from surrounding cultures.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 453: Ancient Israel's Neighbors

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 453W: Ancient Israel's Neighbors

This course examines the neighbors of ancient Israel and their influence on Israel's history, culture and economy, using biblical, extrabiblical, and archaeological sources.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 466W: India: The Home and the World

Jr/Sr Colloquium. We study the history of India from the home, instead of the government or political leadership. What does the history of family and home tell us about changing roles and expectations, race and class hierarchies, social and economic advance, education, democracy and politics?

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 466W



## MESAS 470: Special Topics in MESAS

Special topics in Middle Eastern and South Asian Studies, at the 400 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 470W: Special Topics in MESAS

Special topics in Middle Eastern and South Asian Studies, at the 400 level; may be repeated when content varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 475: Spec. Topics in Biblical Arch

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 475

## MESAS 475W: Spec. Topics in Biblical Arch

Among the topics studied are the patriarchs and the patriarchal period, the exodus and the settlement of Canaan, and the Israelite monarchy.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 475W

## MESAS 490: Senior Seminar in MESAS

This seminar explores the Middle Eastern and South Asian peoples through the critique of Orientalism. Polemics about Islam in non-Muslim contexts are at the center of inquiry, looking at the contexts of "cross-cultural" and "inter-faith" encounters and the production of knowledge about the "Orient".

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 490W: Senior Seminar in MESAS

This seminar explores the Middle Eastern and South Asian peoples through the critique of Orientalism. Polemics about Islam in non-Muslim contexts are at the center of inquiry, looking at the contexts of "cross-cultural" and "inter-faith" encounters and the production of knowledge about the "Orient".

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 491R: Internshp In Mid Eastern Studi

On demand. Applied learning in supervised work experience, utilizing skills related to Middle Eastern studies. Students are required to write a major research paper or the equivalent.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 495R: Honors Seminar in MESAS

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 495RW: Honors Seminar in MESAS

Prerequisite: approval of Middle Eastern studies program adviser. Open to candidates for honors in their senior year. May be repeated for a maximum of eight hours of credit.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 497R: Directed Study

Prerequisite: approval of MESAS curriculum committee. Studies of various topics in Middle Eastern studies.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MESAS 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Middle Eastern Studies

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS Courses

### MUS 101: Intro to Music

An introduction to perceptive listening. Students are trained to listen analytically and are acquainted with a wide variety of music literature.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 110: Masterworks of Western Music

This course is designed to introduce non-music majors to representative major works in the Western classical music canon. It will focus on the historical, social and cultural contexts of the works, as well as the fundamental skills needed to hear, understand, analyze and write about music.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 114: Intro Theory & Composition

An introduction to music fundamentals, including rhythm, meter, scales, intervals, and chords, with practical application to analysis and composition/song writing. This course is designed for non-music majors and music minors.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 116: Popular Music in America

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 120: Keyboard Skills

Music majors only. Students will acquire proficiency to play major/minor scales and arpeggios, chord progressions, melodies, and simple keyboard pieces. Piano students are exempt from this required course. Students must either exempt from or be registered for MUS 120 by the time they begin MUS 121.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 121: Theory, Analysis, Aural Skills I

This course is an applied technical study of harmony and counterpoint focusing on the written and aural aspects of the common-practice period, but including repertory from earlier periods and modern times. This course is designed for music majors and minors.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 122: Theory, Analysis, Aural Skills II

Continuation of Theory, Analysis, Aural Skills I. Applied technical study of harmony and counterpoint focusing on written and aural aspects of the common-practice period but including repertoire from earlier periods and modern times. Designed for music majors and minors.

<b>Credit Hours</b>	5
<b>GER</b>	HA
<b>Requisites</b>	MUS 121 as prerequisite or equivalent transfer credit.
<b>Cross-Listed</b>	None

## MUS 190: Fresh Sem: Music

Fulfills the freshman seminar requirement of the General Education Requirements. A variety of courses covering a wide range of topics in music. Refer to the Music Department website for a listing of classes currently offered.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 200: Music, Culture and Society

Students will be introduced to classical and vernacular traditions from throughout the world, and equipped with skills they need to research and write critically about musical cultures, repertoires, and practices. Designed for music majors/minors, it is a prerequisite for many other music courses.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 203: Introduction to Opera

An introduction to opera through the study of selected works from the Classical era to the present. Visual and aural presentation.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 204: Music Cultures of the World

This course serves as an introduction to the study of music in global perspective. Through an array of readings, multimedia, and guided listening examples, students will develop critical skills for thinking, writing, and talking about a selection of world musical traditions.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 204W: Music Cultures of the World

This course serves as an introduction to the study of music in global perspective. Through an array of readings, multimedia, and guided listening examples, students will develop critical skills for thinking, writing, and talking about a selection of world musical traditions.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 206: Musical Transformation of Asia

This course will examine the development of musical traditions in the Asian cultures of India, China, Japan, Korea, and Southeast Asia. The influence of philosophy and aesthetics from India, China, and the West on the development of music, theater, and dance in Asia will be examined as well.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 206W: Musical Transformation of Asia

This course will examine the development of musical traditions in the Asian cultures of India, China, Japan, Korea, and Southeast Asia. The influence of philosophy and aesthetics from India, China, and the West on the development of music, theater, and dance in Asia will be examined as well.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 208: Great Works in Western Music

Exploration of the central tradition of Western music, beginning with the Renaissance masters; moving through the great figures of Baroque, Classical, and Romantic music; to end with the challenge of musical modernism. Part of Emory's Voluntary Core Curriculum.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 210: Music in Vienna

Music in Vienna is taught as an elective course in the Emory Summer Abroad Program in Vienna, Austria. The course focuses on classical music repertoire (opera, ballet, orchestral programs, organ recitals, chamber music, lieder recitals) being performed during the summer program in Vienna.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 211: Tango: Argentina's Art Form

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other. Music and dance majors and minors only, or by permission of instructor with letter of recommendation by a music or dance professor.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	DANC 211

## MUS 212: Exploring Choral Music

This course will explore the structure, purpose, and meaning of the most significant choral works in recorded history, with emphasis on the music of the Western Hemisphere. Students will learn key composers, genres, musical processes and vocabulary.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 213: Chamber Music Lit & Perform

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 215: Jazz: Its Evolution & Essence

Critical and analytic study of jazz idioms from the turn of the century to the present, including the blues, ragtime, Dixieland, swing, bop, and modern jazz. Emphasis on such figures as Armstrong, Ellington, Parker, Monk, and Coleman.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 215

## MUS 221: Theory & Analysis III W/Lab

Continuation of Theory and Analysis II. Topics include chromatic harmony, tonicization and modulation, contrapuntal techniques, variation, rondo and sonata forms, and linear chromaticism. Written work comprises analytical and composition assignments, and musicianship skills include ear training, keyboard theory, and improvisation.

<b>Credit Hours</b>	5
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 222: Theory and Analysis IV

Continuation of Theory and Analysis III. Analysis of 20- and 21-century compositions and techniques. Exercises include short original compositions.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	This course requires MUS 221 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MUS 230R: Media Composition

This course provides the student the opportunity to create original music in collaboration with students in theater, dance, or film. Music majors, minors, and students from other departments may enroll with permission of instructor.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 235: Improvisation Laboratory

Student composers and performers learn techniques and practices of improvisation and study stylistically and culturally diverse perspectives on improvisation to develop listening, performing, and composing skills. We will form a band and rehearse during class at least once per week.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 240: Jazz Improvisation

Prerequisite: Music 121 or permission of instructor. Theoretical and applied study of melodic patterns, chord types, and rhythmic patterns in the jazz idiom; development of aural and technical skills to create jazz styles spontaneously.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## MUS 243: Arts Administration

A lecture/laboratory course on how artists accomplish their work in the face of changes in values, government mandates, and the economy. .

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 243, ARTHIST 243, DANC 243

## MUS 245: Jazz Theory & Analysis

This lab is designed to develop students' musical literacy and creativity through ear training, transcription, writing, arranging, and improvisation exercises. Students will also gain experience with music notation software. Final projects will be read and recorded by a peer student jazz ensemble.

<b>Credit Hours</b>	5
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 251: Influences Among the Arts

This seminar hopes to attract music majors, minors, and those majoring in other disciplines interested in exploring connections among the arts. Emanating from a musical perspective, influences and relationships with other artists and art forms, and entities are studied.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 262: A Survey of Wind Literature

This course concentrates on music written for the wind band, a general description for any musical ensemble consisting of wind (often with percussion) instruments, beginning with the Austro-Germanic tradition of wind bands in Medieval times and conclude with forays into the repertoire of the twenty-first century.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 262W: A Survey of Wind Literature

This course concentrates on music written for the wind band, a general description for any musical ensemble consisting of wind (often with percussion) instruments, beginning with the Austro-Germanic tradition of wind bands in Medieval times and conclude with forays into the repertoire of the twenty-first century.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 263: Piano Literature

This seminar provides an overview of the vast amount of music composed for solo piano since 1700, including works by J. S. Bach, Mozart, Beethoven, Chopin, Liszt, Robert and Clara Schumann, Brahms, and Debussy.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 264: Orchestral Literature

A listening-intensive exploration of orchestral literature with detailed reference to the sociopolitical and cultural contexts of the composers and their music.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 265: Hip Hop Composition

Students will work collaboratively as producers, instrumentalists, and rappers to create hip hop tracks and will meet other members of the Atlanta hip hop community to learn about the broader cultural and commercial context of hip hop in Atlanta. No prerequisite necessary.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 270: Special Topics in Music

Seminar or lecture series of topics in music. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 270W: Special Topics in Music

Seminar or lecture series of topics in music. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 280: Early Music Explorations

Offers a detailed historical examination of Western classical music from antiquity through 1600, emphasizing both repertoire and the cultural practice of music-making.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 281: Baroque Music

Offers a detailed historical examination of Western classical music from 1600 through 1750, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 282: Haydn, Mozart, & Beethoven

Offers a detailed historical examination of Western classical music from 1750 through the 1820s, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 283: 19th Century Music

Offers a detailed historical examination of Western classical music from the 1820s through 1900, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 284: Music & Contemporary Society

Offers a detailed historical examination of Western classical music composed since 1900, emphasizing both repertoire and the cultural practice of music-making. Assignments include midterm and final exams and one research paper.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 290R: Supervised Study

Supervised Reading. Permission of instructor required.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 300R: Ensemble

Group instruction in instrumental and/or vocal music and the performance of selected repertoire. Enrollment in the ensembles is open to all students by audition only. May be repeated for credit; a maximum of eight hours may be applied toward graduation. The principal ensembles that fulfill the requirement for the music major are: University Chorus; Emory Symphony Orchestra; Emory Wind Ensemble; Emory Jazz Ensemble; Collaborative Piano. Interested students may participate in more than one ensemble. Membership in all other ensembles must be concurrent with enrollment in a principal ensemble. Fall: To schedule a ensemble audition online please go to: [www.music.emory.edu/undergrad/auditions.html](http://www.music.emory.edu/undergrad/auditions.html) Spring: Contact the ensemble director.

<b>Credit Hours</b>	1
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 301R: Gamelan Ensemble

Hands-on experience playing Central Javanese gamelan. Rehearsals will prepare traditional and contemporary pieces for the end of semester concert and offer opportunities for students to explore and discuss the musical structure of and meanings inherent in this performing tradition.

<b>Credit Hours</b>	1
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 303R

## MUS 302: American Music

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<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 303: Black Music

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This course considers the idea of Black Music. What is it? What does it sound like? Who created it? These musical questions are set in the context of an equally complicated web of ideas about race and the relationship between racial expectation and black music/cultural production.

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<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 303

## MUS 304: Music & Revolution in 1960s

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The 1960s was a decade of turbulence and dramatic social and cultural change. The war in Vietnam, the civil rights and Black Nationalist movements, the so-called sexual revolution, and the popularization of psychedelic drugs all had considerable impact in shaping the musical culture of the day. This course considers the music of the period, the relationships between musical forms, and the shifting relationships between the communities associated with them.

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<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 304

## MUS 305: Jazz, Spirituality, & Religion

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Considers common roots of spirituals, blues, and jazz, and surveys historical, cultural, social, and denominational factors that have shaped our perspective on the spiritual capacity of jazz. Focus is on the sacred works, biographies, and implicit theological positions of specific jazz masters.

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<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 305, REL 335

## MUS 306: Music of Harlem Renaissance

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Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

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<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 306

## MUS 306W: Music of Harlem Renaissance

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Designed to introduce the student to the music associated with the so-called Harlem Renaissance. The course will examine African American and American works, composers, and performers referred to in the famous essays and controversies of this important period.

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<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 306W

## MUS 307: Bebop and Beyond

This more advanced jazz history course focuses on the various styles and trends in jazz since 1945. The course will look specifically at Bebop, the Post Bop musics such as Hard Bop and Funky Bop, and the Cool School, Third Stream, avant-garde expressions, Fusion, Jazz Rock, and Acid Jazz.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 307

## MUS 309: The Musical Brain

This course examines the subjective experience and neural substrates of music perception and performance. Each week the class participates in a dialog between musicians and neuroscientists that examines both the experiential and mechanistic approach to music by asking questions such as "What makes something musical" and "how are the complex sounds of music processed by the brain?". The relationships of music to language, emotion and memory will be examined in detail. Theories of motor learning will be discussed and applied to musical performance. The course explores the development of the musical mind from infancy to adulthood and asks the question, "How are the brains of composers, conductors, and performers different?" Evidence of the efficacy of music therapy and the impact of music on mental health are evaluated. Finally, the evolution of musicality in animals and humans explained.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	NBB 300

## MUS 310R: Applied Music, Non-Majors

Non-music majors. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly. Students are required to practice a minimum of three hours per week and perform a final jury exam. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website ([www.music.emory.edu](http://www.music.emory.edu)) for current information.

<b>Credit Hours</b>	1
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 315: Conducting

Instrumental and choral conducting technique and theory, including manual techniques, score study, ensemble rehearsal methods, and preparation for performance.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	MUS 122 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 320R: Applied Music

Music Majors. Prerequisite: permission of instructor. The study of applied music involves the understanding of music literature through performance on a specific instrument. One-hour private instruction weekly. Students are expected to practice a minimum of five hours per week, perform on a student recital and final jury exam, and attend several recitals and performances during the semester. Contact the instructor to arrange an audition. Lesson fees apply; refer to the departmental website ([www.music.emory.edu](http://www.music.emory.edu)) for current information.

<b>Credit Hours</b>	2
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## MUS 340: Jazz Improv II

This course offers an in-depth study of improvisation in the jazz idiom. Topics include the study of form, patterns, vocabulary style analysis, and transcription techniques. Principles include melodic and harmonic analysis, phrase construction, and ear training.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	This course requires MUS 240 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MUS 347: Elec Music/Midi Technology

Techniques and principles of electronic music and computer applications in music.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 348F: Sty Abr: Composition I

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 349R: Composition

Independent or group work in original composition

<b>Credit Hours</b>	2
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 350: Music Since 1945

This course explores music from the second half of the 20th century to today. It considers the intersections of technology, global influences, aesthetics, and musical language/structure. Emphasis is placed on developing the appropriate analytic tools to this varied and multi-dimensional repertoire.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	MUS 221 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 356: Women, Music and Culture

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 356



## MUS 356W: Women, Music and Culture

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 356W

## MUS 360: Writing About Music

Anyone who attempts to use words to describe the experience of listening to music soon finds this to be a challenging task. Yet writers throughout the ages have faced this challenge and developed a variety of ways to write about music. This course provides the opportunity for students to hone their skills as music critics, by listening to and writing short essays about recorded and live performances of many different kinds of music. Each student will also write a substantial research paper on a musical topic of interest to them, and give an oral presentation on the same subject.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 360W: Writing About Music

Anyone who attempts to use words to describe the experience of listening to music soon finds this to be a challenging task. Yet writers throughout the ages have faced this challenge and developed a variety of ways to write about music. This course provides the opportunity for students to hone their skills as music critics, by listening to and writing short essays about recorded and live performances of many different kinds of music. Each student will also write a substantial research paper on a musical topic of interest to them, and give an oral presentation on the same subject.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 364: Romanticism in Music

Explains the intersections of musical creativity and Romantic aesthetics in the nineteenth century. Topics considered include the nature of musical expressiveness, relationship between art and religion, and theories of musical narrative.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 364W: Romanticism in Music

Explains the intersections of musical creativity and Romantic aesthetics in the nineteenth century. Topics considered include the nature of musical expressiveness, relationship between art and religion, and theories of musical narrative.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 365: Wagner and Wagnerism

This course examines the music of Wagner, Mahler, Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and philosophy, ca. 1870-1914.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 365W: Wagner and Wagnerism

This course examines the music of Wagner, Mahler, Strauss, Schoenberg, and contemporaries in light of trends in literature, the visual arts, politics, and philosophy, ca. 1870-1914.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 367: Computer Music Composition

Composition and performance in the digital studio; projects involve synthesis, sampling, sequencing, MIDI and digital recording and editing, and algorithmic composition. Focuses on the use and design of computer-based synthetic instruments and compositional software.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	This course requires MUS 347 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## MUS 368: Fin-de-Siecle Vienna

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 368W: Fin-de-Siecle Vienna

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 369: Jewish Modernities

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	GER 369

## MUS 369W: Jewish Modernities

Explores encounters by Austro-German Jewish musicians and writers with ideas of modernity from 1900 through the 1950s, including responses to the Weimar Republic, the Holocaust, and postwar emigration. Cases studied include Gustav and Alma Mahler, Freud, Arthur Schnitzler and Arnold Schoenberg

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	GER 369W

## MUS 370: Special Topics: Music

Selected topics in Music. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 370W: Special Topics: Music

Selected topics in Music. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 371: East Asian Musical Cultures

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 371

## MUS 371W: East Asian Musical Cultures

This course explores how music creates differences between countries in East Asia and, at the same time, ties them together to create a distinct East Asian identity.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 371W

## MUS 372: Chinese Music & Culture

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 369

## MUS 372W: Chinese Music & Culture

Open to all students regardless of Chinese language ability, basic language skills will be taught. This course examines the historical, social, and individual aspects of Chinese musical cultures through the use of English and Chinese sources.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 369W

## MUS 374: The Soundscapes of China

From high-pitched voices in Peking opera, classical zither, the drum tower in Beijing, numerous dialects spoken (and sung) to online rap competitions, China is full of wonderful sounds. Using comparative and transmedia approaches, this course offers a comprehensive introduction to these phenomena.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 374

## MUS 374W: The Soundscapes of China

From high-pitched voices in Peking opera, classical zither, the drum tower in Beijing, numerous dialects spoken (and sung) to online rap competitions, China is full of wonderful sounds. Using comparative and transmedia approaches, this course offers a comprehensive introduction to these phenomena.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 374W

## MUS 375: Soundscapes of the Silk Road

This course explores the Silk Road from the perspective of musical interactions between different societies along the Silk Road. With a focus on music, students will examine the historical processes that have led to the formation of contemporary instruments, genres, styles, and performance aesthetics in modern nation-states whose cultural histories are connected to the ancient Silk Road.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 375W: Soundscapes of the Silk Road

This course explores the Silk Road from the perspective of musical interactions between different societies along the Silk Road. With a focus on music, students will examine the historical processes that have led to the formation of contemporary instruments, genres, styles, and performance aesthetics in modern nation-states whose cultural histories are connected to the ancient Silk Road.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 376: Indigenous Musics of Arctic

Studies music and dance of Indigenous peoples of the Arctic and how they reflect languages, social structures, philosophies, and the geography and history of each region. Examines changing historical and social dynamics and cultural traditions. Introduces ethnomusicology theory and research methods.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 376

## MUS 376W: Indigenous Musics of Arctic

Studies music and dance of Indigenous peoples of the Arctic and how they reflect languages, social structures, philosophies, and the geography and history of each region. Examines changing historical and social dynamics and cultural traditions. Introduces ethnomusicology theory and research methods.

<b>Credit Hours</b>	4
<b>GER</b>	HPWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 376W

## MUS 381: Music and Storytelling

An introduction to musical narrative in cross-cultural perspective, exploring the qualities of music that make it a powerful and pervasive medium for storytelling around the world. Assignments will facilitate the development of world music listening, research, and analysis skills.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 381W: Music and Storytelling

An introduction to musical narrative in cross-cultural perspective, exploring the qualities of music that make it a powerful and pervasive medium for storytelling around the world. Assignments will facilitate the development of world music listening, research, and analysis skills.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 383: Music, Film, and Politics

This writing-intensive seminar explores to what end music is used in political films. How does music affect our perception of political films? How does music manipulate our feelings for or against the subject matter?

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 383

## MUS 383W: Music, Film, and Politics

This writing-intensive seminar explores to what end music is used in political films. How does music affect our perception of political films? How does music manipulate our feelings for or against the subject matter?

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 383W

## MUS 384: Live Electronic Music

Introduction to techniques and history of live electronic music through music coding, seminar discussion and performance. Topics include live sound engineering, synthesis, sampling, processing, algorithmic and interactive approaches, and creating performance patches.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	MUS 347 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 390R: Half - Recital

Music majors may apply to perform a half-recital. Prerequisite: permission of instructor.

<b>Credit Hours</b>	1
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 395: Special Topics Study Abroad

<b>Credit Hours</b>	1 - 3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 399R: Independent Research

Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 421R: Music/Theater Performance

Designed for singers who wish to develop their understanding and coordination of performance skills on the lyric stage. Public performance of staged works is scheduled.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 427: Keyboard Music of J.S. Bach

Analysis and discussion focuses on Bach's harps/chord and organ works published both during his lifetime and posthumously. Designed for music majors, but opened to any student who has completed MUS 122. Students will be encouraged to perform in class. Satisfies a HAP as GER and a music major elective.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	MUS 122 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## MUS 431: American Music

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<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 432: Wagnerian Opera

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<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 433: Music of India

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This course surveys the principal performance genres, instruments, compositional and improvisational forms, and theoretical structures of art, folk music, and dance from both south and north India. Emphasis is placed on developing the ability to listen sensitively and critically to recorded and live performances. The social and religious context of the music and dance will be examined.

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<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 440: Diction for Singers I

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This course provides instruction in diction usage by solo singers and includes the study of Introduction to International Phonetic Alphabet (IPA) as applied to English and Italian. It focuses on the special needs and considerations for diction utilized by singers.

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<b>Credit Hours</b>	2
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 441: Diction for Singers II

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This course provides instruction in diction usage by solo singers and includes continued study of the International Phonetic Alphabet (IPA) as applied to French and German languages. It focuses on the special needs and considerations for diction utilized by singers.

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<b>Credit Hours</b>	2
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 442: Vocal Pedagogy

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<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 443R: Performance Techniques

Explores skills to effectively and successfully combine singing, facial expression, gestures, interpretation, movement, and interaction with other performers without tension and self-judgment. Repeatable without music major credit. Instructor approval required

<b>Credit Hours</b>	2
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 443R

## MUS 444: Counterpoint

Analysis and writing in both the Renaissance-modal and eighteenth-century tonal styles. A composition project demonstrating contrapuntal skills will be required for each of the two style periods.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 445: Arranging & Orchestration

Prerequisite: Music 122 or permission of instructor. Addresses the styles of orchestration in the Baroque, Classic, Romantic, and modern eras. In addition to readings and brief written assignments, an orchestral reduction project and a piano orchestration project will be required in the style of each era. Other media, such as vocal or wind ensembles and jazz bands, will be discussed.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 452: Sem: From Source to Perform

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 455: Music in Emory's Spec. Coll.

Introduces advanced undergraduates to music research using primary source materials from the 16th-20th centuries; taps the research potential of the special collections in Emory's libraries; provides the opportunity to pursue original research on musical topics in a writing-intensive seminar.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 455W: Music in Emory's Spec. Coll.

Introduces advanced undergraduates to music research using primary source materials from the 16th-20th centuries; taps the research potential of the special collections in Emory's libraries; provides the opportunity to pursue original research on musical topics in a writing-intensive seminar.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 456: Analysis and Archival Study

This seminar examines 20th-century music through the study of primary documents. The course provides insight into tracking the composers' creative processes, exploring the ways original sources can enrich our analysis, understanding, and performance of 20th-century music.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	MUS 122 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 456W: Analysis and Archival Study

This writing-intensive seminar examines 20th-century music through the study of primary documents. The course provides insight into tracking the composers' creative processes, exploring the ways original sources can enrich our analysis, understanding, and performance of 20th-century music.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	MUS 122 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 460R: Studies in Music Hist&Culture

This is a variable topics course in music history and culture. Each study treats a special topic in the field by implementing various research methodologies, discussion sessions, and writing of papers.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 460RW: Studies in Music Hist&Culture

This is a variable topics course in music history and culture. Each study treats a special topic in the field by implementing various research methodologies, discussion sessions, and writing of papers.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 461: Discipline of Ethnomusicology

This course introduces theories and methodologies relevant to the study of ethnomusicology. Specific topics will vary by semester, but may include musical ethnography, research ethics, critical theory, and/or approaches to analysis. May be repeated when the topic changes.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 461W: Discipline of Ethnomusicology

This course introduces theories and methodologies relevant to the study of ethnomusicology. Specific topics will vary by semester, but may include musical ethnography, research ethics, critical theory, and/or approaches to analysis. May be repeated when the topic changes.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	MUS 200 or MUS_OX 200 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 462: The Sound of Society

How does sound organize the space we inhabit? This course examines different types of music to understand how sounds are incorporated into different facets of human expression.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 462W: The Sound of Society

How does sound organize the space we inhabit? This course examines different types of music to understand how sounds are incorporated into different facets of human expression.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 463: Seminar in Ethnomusicology

This is a variable topics course in Ethnomusicology. Each study treats a special topic in the field by implementing various research methodologies, discussion sessions, and writing of papers.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 464R: Studies in Music Theory

This is a variable topics course in music theory. Each study treats a special topic in the field by implementing various analytical techniques, discussion sessions, and writing of papers.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	MUS 221 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 464RW: Studies in Music Theory

This is a variable topics course in music theory. Each study treats a special topic in the field by implementing various analytical techniques, discussion sessions, and writing of papers.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	MUS 221 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## MUS 470: Special Topics Seminar: Music

Special Topics in Music. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 470W: Special Topics Seminar: Music

Special Topics in Music. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 490R: Full - Recital

Music majors may apply to perform a full-recital. Prerequisite: permission of instructor.

<b>Credit Hours</b>	2
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 491: Senior Thesis

Permission of instructor required. This course is open to music majors who wish to pursue research in music under the supervision of a music faculty. Students would need to have taken courses in the Research Track and be approved to write a senior thesis, normally in their final year of studies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 491W: Senior Thesis

Permission of instructor required. This course is open to music majors who wish to pursue research in music under the supervision of a music faculty. Students would need to have taken courses in the Research Track and be approved to write a senior thesis, normally in their final year of studies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 492R: Senior Project

Music majors may apply to the music faculty to engage in a special senior project.

<b>Credit Hours</b>	2 - 3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 495A: Honors

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 495B: Honors

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 495BW: Honors

Credit, eight hours for sequence. Open by invitation to candidates for honors in the senior year. Must be taken in addition to the major requirements.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 496R: Internship to Music

Student arranges internship location with member of music department faculty prior to registration for this course.

<b>Credit Hours</b>	1 - 6
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 497R: Supervised Reading

Supervised Reading. Permission of instructor required.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## MUS 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Music

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB Courses

### NBB 120: From Botox to Behavior

Using active-learning methods and real-world examples, this course is designed to provide a fuller understanding of how the brain works and how neuronal activity underlies complex human behaviors. We will explore topics like: drug overdoses, Botox injections, sensory systems, emotions and memories.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## NBB 190: Fresh Sem: NBB

Variable topics of special interest in the field of Neuroscience and Behavioral Biology. Any of these NBB 190 courses will satisfy the new General Education freshman seminar requirement but will not count as an NBB elective.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 201: Foundations of Behavior

This course presents an introduction to evolutionary processes and biological bases of behavior. Lectures and readings will be organized around a developmental and life history perspective and will emphasize the importance of context in biological mechanisms and the interaction of social life, behavior, and cognition. Examples drawn especially from humans and nonhuman primates will be used to place human behavior in the Context of other species and to illustrate the dual inheritance of biology and culture in our species. Topics covered will include evolutionary mechanisms, adaptation, phylogenetic constraints, neural and neuroendocrine mechanisms of behavior, life history theory, developmental programs, principles of allometry, sexual selection and alternative reproductive strategies, social bonds and socialization, and the cognitive bases of social interaction in humans and nonhumans.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 200

## NBB 221: Neuroscience Research Methods

The focus will be to educate students in the scientific method: generating testable hypotheses, sampling randomization and control techniques. Students will learn the basic statistical vocabulary and tests necessary to read and interpret scientific articles in the field.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 222: Communication in Neuroscience

The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 222W: Communication in Neuroscience

The focus will be to extend basic understandings of the scientific method as a process that actually produces a product. The elements of scientific writing, publication, and presentation are introduced in the classroom.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 270: Special Topics in NBB

Study of variable topics of special interest in neuroscience and behavioral biology. May be repeated for credit when topics vary.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 280: Introduction to Neuroethics

This course provides historical context and examines the competing identities of neuroethics; the ethics of neuroscience and the neuroscience of ethics. Students will explore ethical, legal & social implications and identify promise or limitations of neuroscientific advancements.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 299: Explore NBB Research

NBB encompasses a large and diverse range of research questions, approaches and methods, and so we will explore cutting-edge research at Emory ranging from intracellular molecular studies, to animal behavior manipulations, to clinical studies, to medical humanities and neuroethics.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 300: The Musical Brain

This course examines the subjective experience and neural substrates of music perception and performance. Each week the class participates in a dialog between musicians and neuroscientists that examines both the experiential and mechanistic approach to music by asking questions such as "What makes something musical" and "how are the complex sounds of music processed by the brain?". The relationships of music to language, emotion and memory will be examined in detail. Theories of motor learning will be discussed and applied to musical performance. The course explores the development of the musical mind from infancy to adulthood and asks the question, "How are the brains of composers, conductors, and performers different?" Evidence of the efficacy of music therapy and the impact of music on mental health are evaluated. Finally, the evolution of musicality in animals and humans explained.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 309

## NBB 301: Introduction To Neurobiology

Includes electrochemical and biophysical mechanisms for neuronal signaling, synaptic transmission, and neural bases of behavior and perception. GER Note: This course and BIOL360L satisfies half of SNTL requirement. This course w/o BIOL360L will award half of SNT only.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	[(BIOL 142 and BIOL 142L) or BIOL_OX 142] and (CHEM 142 or CHEM_OX 142 or CHEM 202 or CHEM_OX 202 or CHEM 202Z) or equivalent transfer credit as prerequisite..
<b>Cross-Listed</b>	BIOL 360

## NBB 301L: Neurobiology Data Lab

This course will explore topics in cellular and small network neuroscience by performing virtual electrophysiology experiments on the computer. The content matches the material covered in Biology 360/NBB 301 and will help students understand neurons and neuronal networks in greater depth.

<b>Credit Hours</b>	2
<b>GER</b>	SNTL
<b>Requisites</b>	[(BIOL 142 and BIOI 142L) or BIOL_OX142] and (BIOL 360 or NBB 301) or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	BIOL 360L

## NBB 302: Behavioral Neuroscience

This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	PSYC 353

## NBB 317: Human Social Neuroscience

Neurobiological substrates supporting human social cognition and behavior. Review and synthesis of relevant research in neuropsychology, psychiatry, neuroimaging, and experimental animal research.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 317

## NBB 319: Anthropology of Fatherhood

This course will describe and explain variation in male parental care across species, across cultures and across individuals within a culture. Emphasis will be placed on hormonal and neurobiological foundations of paternal care, evolutionary theory, ethnography and developmental psychology. .

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 319

## NBB 321: Behavrl Neuroendocrinology:Sex

Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and humans.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	PSYC 321

## NBB 361: Neurophysiology Laboratory

Record intracellular and extracellular from invertebrates to examine sensory and motor circuits, synaptic plasticity, and ionic bases of potentials. Part of the semester is devoted to student-designed projects. Special attention is given to scientific writing and presentation of data.

<b>Credit Hours</b>	3
<b>GER</b>	SNTL
<b>Requisites</b>	BIOL 360/NBB301 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## NBB 361W: Neurophysiology Laboratory

Record intracellular and extracellular from invertebrates to examine sensory and motor circuits, synaptic plasticity, and ionic bases of potentials. Part of the semester is devoted to student-designed projects. Special attention is given to scientific writing and presentation of data.

<b>Credit Hours</b>	4
<b>GER</b>	SNLW
<b>Requisites</b>	BIOL 360/NBB301 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## NBB 370: Special Topics in NBB

Study of variable topics of special interest in neuroscience and behavioral biology. May be repeated for credit when topics vary.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 370W: Special Topics in NBB

Study of variable topics of special interest in neuroscience and behavioral biology. May be repeated for credit when topics vary.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 380: Advanced Neuroethics

Advanced Neuroethics explores 2 special themes in Neuroethics. One from Ethics of Neuroscience and Neuroscience of Ethics. Approaching from different disciplinary perspectives, students in this discussion seminar read primary literature & popular media to produce short analysis and position papers.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	NBB 280 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## NBB 381: Neuroeconomics:Decision-Making

Students will be introduced to the field of neuroeconomics, which uses neuroscience techniques to understand human decision-making. Students will learn about theoretical approaches to and techniques for studying individual decision-making and how to use this knowledge to make better decisions.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(ECON 201/ECON_OX 201 and ECON 212/ECON_OX 212) or (NBB 301/BIOL360 and NBB 302/PSYC 353) or PSYC 207 or PSYC 215 or PSYC 309/LING 309 or PSYC 335 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	PSYC 381

## NBB 399R: Intro. to Mentored Research

This introduction to mentored undergraduate research is designed for students just beginning their work with a faculty member.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 401: Perspect.in Neuro.& Behavior

Prerequisites: NBB 201, 301, and 302; or permission of instructor. A senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 401W: Perspect.in Neuro.& Behavior

Fall. Prerequisites: NBB 201, 301, and 302; or permission of instructor. A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology. (Satisfies General Education Requirements for post-freshman writing and advanced seminar.)

<b>Credit Hours</b>	4
<b>GER</b>	SNTW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 402: Global Neuro & Behavior

A senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology, with a special focus on contemporary European work. This course is limited to those enrolled in Emory study abroad.

<b>Credit Hours</b>	4
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 402W: Global Neuro & Behavior

A writing intensive senior seminar utilizing the primary literature to examine current issues, trends, and controversies in the field of neuroscience and behavioral biology, with a special focus on contemporary European work. This course is limited to those enrolled in Emory study abroad

<b>Credit Hours</b>	5
<b>GER</b>	SNTW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 404: Roots of Modern Neuroscience

This course will trace contemporary issues in neuroscience from their origins in classical times through the 19th century and on to new frontiers with emphasis on primary works by the creators of neuroanatomy and neurophysiology.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 404W: Roots of Modern Neuroscience

This course will trace contemporary issues in neuroscience from their origins in classical times through the 19th century and on to new frontiers with emphasis on primary works by the creators of neuroanatomy and neurophysiology.

<b>Credit Hours</b>	4
<b>GER</b>	SNTW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## NBB 410: Perception and Consciousness

This course will focus on the neurobiology supporting subjective experience, but also consider concepts from cognitive science and philosophy of mind. Students will study high-density scans of the human brain to analyze the neural architecture believed to yield visual experiences.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	BIOL 250 and (BIOL 360 or NBB 301) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	BIOL 410

## NBB 414: Brain & Cognitive Development

The course examines developmental changes in brain function and organization linked to different aspects of sensory, language, and non-language cognitive processes during the first three years of life.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	PSYC 414

## NBB 424: Medical Neuropathology

The primary focus of this course will be to provide an overview of the neuroanatomical foundations of selected neurological disorders. The first part of the course will be an introduction to the functional neuroanatomy of the brain, followed by clinical topics.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 425: Brain Imaging

Application of imaging technology to the study of brain function and anatomy.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	PSYC 425

## NBB 426: Neuropharmacology & Placebo

Students will learn about pharmacology and the randomized clinical trials process for psychoactive drugs. The neuroscience of and impact of placebo effects on new psychotherapeutic drug approvals will be studied by reading and writing about the relevant primary literature.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	ANT/NBB 317 or BIOL 360/NBB 301 or BIOL 336 or PSYC 103 or PSYC_OX 103 or PSYC 323 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	PSYC 426

## NBB 460: Building Brains

Explores our current understanding of the mechanisms that regulate development of the nervous system. Topics covered include neurogenesis, axon guidance, programmed cell death, and synapse formation.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	BIOL 460



## NBB 470: Special Topics in NBB

Variable topics of special interest in the field of Neuroscience & Behavioral Biology.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 470W: Special Topics in NBB

Variable topics of special interest in the field of Neuroscience & Behavioral Biology.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 471: Global Topics in NBB

Study of variable topics in neuroscience and behavioral biology in a context outside the US. May be repeated when topics vary.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 471W: Global Topics in NBB

Study of variable topics in neuroscience and behavioral biology in a context outside the US. May be repeated when topics vary.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	SNTW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 480: Applied Neuroethics

Students will gain currency and relevance in the field of applied neuroethics. Class discussions will supplement assignments which will include a peer commentary of a target article in AJOB Neuroscience and a statement paper that addresses content from an upper level neuroethics elective.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	NBB 380 as co-requisite or equivalent transfer credit.
<b>Cross-Listed</b>	None

## NBB 481: Neuroeconomics

This course is designed to provide students with an introduction to the field of neuroeconomics. Upon completion of the course, students will have a basic understanding of the tools used to study the neurobiology of decision making.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	ECON 481

## NBB 482R: Frontiers in Neuroscience

These lectures expose neuroscience students to recent and cutting-edge topics and methods in neuroscience. Students interact with graduate students and speakers and engage in question and answer sessions. This course will not fulfill an NBB elective requirement.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 490: Clinical Neurology Study

Much more than a shadowing program, NBB 490 offers a genuine clinical neurology experience, classroom guidance and a look at current practices in medicine. Each student will be assigned a Clinical Neurology faculty mentor and will be required to attend a minimum of one half-day clinic per week.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 495A: Honors Research

For senior NBB majors eligible for the College Honors Program. Must have permission of NBB honors coordinator and faculty research mentor. Cannot be taken concurrently with NBB 497WR, 498R, or 499R. Students attend regular meetings to integrate the project into their major.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 495BW: Honors Research

Must have completed NBB495A, permission of NBB honors coordinator and faculty research mentor. Cannot be taken concurrently with NBB 497WR, 498R, or 499R. Students attend regular meetings. WR is satisfied by written thesis on the honors research project.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	WRT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 497: Supervised Writing

Independent, faculty-mentored research and writing, with major writing assignment(s) accounting for at least 60% of the grade. Prerequisite: permission of instructor; may not receive credit for NBB 497WR and 495BW under the direction of the same faculty mentor.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 497W: Supervised Writing

Independent, faculty-mentored research and writing, with major writing assignment(s) accounting for at least 60% of the grade. Prerequisite: permission of instructor; may not receive credit for NBB 497WR and 495BW under the direction of the same faculty mentor.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 498R: Supervised Reading

Independent, faculty-mentored research; designed as a prelude to conducting laboratory research under the same mentor. Prerequisite: permission of instructor; cannot be taken concurrently with NBB 497WR.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 499R: Undergraduate Research

Mentored research. Must have permission of instructor and faculty research mentor. Cannot be taken concurrently with NBB 497WR, 498R, 495A or 495BW. Students attend regular meetings to share research progress, discuss research ethics and integrate research into their major.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NBB 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Neurological and Behavioral Biology

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## NRSG Courses

### NRSG 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in Nursing

<b>Credit Hours</b>	0 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# NS Courses

## NS 999XFR: Non-Equivalent Transfer Course

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Non-equivalent transfer course in Neuroscience

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**Credit Hours**            1 - 99

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**GER**                        None

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**Requisites**              None

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<b>Cross-Listed</b>	None
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## OCFT Courses

### OCFT 999UCOL: Off Campus Enrollment-Full Time

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Off Campus Enrollment - Full Time

<b>Credit Hours</b>	0
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<b>GER</b>	None
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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## OISP Courses

### OISP 990A: Academic Study Abroad Course

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A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
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<b>GER</b>	TBE
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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### OISP 990B: Academic Study Abroad Course

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A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
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<b>GER</b>	TBE
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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### OISP 990C: Academic Study Abroad Course

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A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
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<b>GER</b>	TBE
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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### OISP 991A: Academic Study Abroad Course

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A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
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<b>GER</b>	TBE
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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### OISP 991B: Academic Study Abroad Course

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A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
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<b>GER</b>	TBE
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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## OISP 991C: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 992A: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 992B: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 992C: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 993A: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 993B: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## OISP 994A: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 994B: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 995A: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 995B: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 996A: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 996B: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 997A: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 997B: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 998A: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 998B: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## OISP 999: Academic Study Abroad Course

A placeholder course for students taking courses on an approved Emory study abroad program.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	TBE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE Courses

### PE 101: Personal Health

Must be taken during the first year. A course in wellness and lifestyle management designed to help students develop a sense of awareness about those issues and factors that determine their level of personal health. This course is no longer offered at ECAS. First Year Students enroll in HLTH 100.

<b>Credit Hours</b>	1
<b>GER</b>	HTH
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 110: PPF/Cardio Conditioning

Development of specific fitness components utilizing cardio exercise equipment (e.g., elliptical trainers, stationary bikes, rowing ergometers, tracks). Use of exercise equipment in all classes is dependent upon availability and instructor preference. Fulfills the PPF requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 112: PPF/Swimming

Development of specific fitness components utilizing lap swimming techniques. Activities will include swimming, stretching, and exercising (dry land). Must be able to complete at least 375 yards in 12 minutes to enroll. Fulfills the Principle of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 113: PPF/ Fitness Walking

Fitness Walking will promote cardiovascular and muscular endurance with the use of safe and mechanically effective walking techniques. This course will incorporate motivational techniques, pacing, and prevention of injuries. Fulfills the Principles of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 114: PPF/Jogging

Development of specific fitness components utilizing routine participation in jogging and/or running on WPEC indoor and outdoor tracks, local streets and Lullwater Park. Instruction in running biomechanics, pace, and building a progressive program are included. Fulfills the PPF requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 116: PPF/Indoor Cycling

This course will incorporate indoor cycling (spinning) for both the novice and the experienced cyclist. Instruction provided in proper biomechanics and cycling techniques as well as safety. Interval training on the bike and body weight resistance exercises are utilized. Fulfills the PPF requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 124: PPF/Step Aerobics

This full body exercise class involves stepping up and down on a 4 to 10 inch bench in combination with upper body exercises with hand weights. Emphasis on cardiorespiratory endurance, muscular strength/endurance, and neuromotor (balance/agility) components of fitness. Fulfills the PPF requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 125: Play Emory

Play Emory is an opportunity for students to receive credit through a structured yet flexible active lifestyle program. Students receive instruction in the topic and engage in a variety of fitness and health activities. Students have 15 weeks (one semester) to complete 30 hours of physical activity.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 126: PPF/Cardio Tennis

Emphasis on developing and maintaining cardiovascular and muscular fitness using tennis and selected body weight resistance exercises. Appropriate for the beginning and advanced player. Fulfills the Principles of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 128: PPF/Weight Training for Women

This course incorporates current research on weight training for women and exercise program considerations for women. Progressive weight training programs and techniques are introduced, along with concepts which create and support healthy body image practices. Fulfills the PPF requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 130: PPF/Aerobic Resistance Training

The activity component of this class will combine resistance training (without the use of heavy weight lifting equipment) with aerobic exercise. Students will be exposed to various tools for strength training including stability balls, body bars, and hand weights. Fulfills the PPF requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 132: PPF/Free Weights Training

Proper techniques of weight training are taught and emphasized. Individual strength programs will be designed using free weights systems and body weight exercises. Fulfills the Principles of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 133: Intro to Olympic Weightlifting

Designed to instruct the fundamental skills and concepts involved in the sport of Olympic Weight Lifting. Students will learn the proper execution of competitive and related weight lifting exercises. This course does NOT fulfill the PPF requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 134: PPF Weight/Resistance Training

Cybox machines and freestanding exercise stations used for muscular strength and muscular endurance training. Fulfills the Principles of Physical Fitness (PPF) requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 135: PPF - Intro. to Fitness Yoga

An introduction to Hatha yoga practice which integrates a variety of yoga styles. This fitness-based class introduces basic yoga postures and alignment within the framework of standard guidelines for muscular strength, endurance, flexibility, and neuromotor training. Fulfills the PPF requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Pre-req: Limit PPF
<b>Cross-Listed</b>	None

## PE 137: Mat Pilates

Pilates is a holistic fitness-based exercise program which builds endurance, strength, flexibility, and kinesthetic awareness. The classical Pilates method incorporating mat exercises will be taught, adding resistance bands/weights as students progress. Does NOT fulfill the PPF requirement.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 150: Beginning Swimming

For the nonswimmer or extremely weak swimmer. Physical and mental adjustments to the water are emphasized. Floating, self-survival skills, and beginning propulsive movements (kicks, arms, and combined strokes) are taught.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	PROHIBITS: Enrollment PE 150
<b>Cross-Listed</b>	None

## PE 151: Beginning Scuba Diving

Entry level course in the principles and skills of scuba diving, consisting of classroom and pool training in preparation for certification as a scuba diver. Optional open water certification trips are available to complete certification.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 154: Cycling

This course is designed to introduce and practice safe practices for outdoor road bicycling. Topics include rules of the road, strategies for cycling in traffic and transportation, and basic bike maintenance. Group rides on 2 selected weekends required. Students provide and maintain their own bike.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 155: Indoor Cycling and Yoga

This course is designed for people interested in combining hatha yoga with indoor cycling. Students will alternate activities on a daily basis to achieve the strength, flexibility and mindfulness associated with a vinyasa flow class along with the cardiovascular benefits of an indoor cycling class.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 160: Martial Arts - General

This course teaches application of selected martial arts techniques that, while being fun and exciting to learn, convey advanced principles of anatomy, physiology, and kinesiology. Other topics covered include martial theory, history, and philosophy as well as conflict resolution.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 162: Boxing

The offensive and defensive skills of amateur boxing are taught. Course content includes stances, movement, basic punches, defenses, strategies, and tactics. The course exposes participants to the coping strategies necessary to deal with a physical threat. Moderate fitness is required at minimum.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 163: Martial Arts Conditioning

Conditioning: This course focuses on conditioning training for martial arts. This class will be extremely physical and will require students to work toward maximizing their body's potential. Defense: In this course women will learn risk reduction strategies and how to avoid dangerous situations.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## PE 164: Tai Chi Chuan

This course teaches the history, philosophy, and physical performance of the ancient Chinese martial art of tai chi chuan. Topics covered include stress management through moving meditation, physical and mental balance, strength building, flexibility, and traditional Chinese medical theory.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 165: Hip Hop Dancing

Drawing on Western and Eastern movement philosophies, students will develop skills for stressreduction and mind-body integration. Participants will be guided through a sequence of exercises that focus on core strength, extremity flexibility, physical endurance and mindful attention.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 167: Beginning Yoga

Yoga exercise and breathing are designed to focus and calm your mind while stretching and strengthening your body. The course progresses until the student learns to design their program to relax, increase energy or cope with stress and illnesses. The instructor adapts exercises to individual needs.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 168: Tai Chi with Swords

This two-part course teaches basic Yang-style Tai Chi Chuan on the basis of YinYang Tai Chi philosophy. The first part is a specially designed sequence called Tai Chi that includes four basic forms. The second part adds ten basic forms of Tai Chi weapons practice using Yang Style Tai Chi Sword.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 170: Introduction to Racquet Sports

This course covers the rules, techniques and skills necessary to play Badminton, Pickleball, Racquetball and Tennis.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 171: Beg Racquetball (Women Only)

Women only. This course is designed for those who have never played the game of racquetball. Techniques emphasized: forehand and backhand drives, serving, return of serve and specialty shots. Tactics and strategy for singles, doubles and cut-throat games will be discussed. Racquets are provided.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	PROHIBITS: Enrollment PE 150
<b>Cross-Listed</b>	None

## PE 172: Beginning Racquetball

This course covers the rules and skills essential to playing racquetball. Emphasis in instruction is on the rules for play, serving technique, return of serve technique and all the shots used in competition. All aspects of the game are explored.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	PROHIBITS: Enrollment PE 150
<b>Cross-Listed</b>	None

## PE 173: Beginning Tennis

This course is an introduction to the rules and skills necessary to play tennis. Emphasis in instruction is on the serve, return of serve, ground strokes and net play. Game management, scoring and competition (singles and doubles) as also covered.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	PROHIBITS: Enrollment PE 173
<b>Cross-Listed</b>	None

## PE 176: Beginning Tennis/Racquetball

This level I course is designed to introduce these two racquet sports to individuals interested in learning the basic skills necessary to play and enjoy both sports. No previous experience necessary in either sport.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 177: Beginning Tennis/Badminton

This course is an introduction to the rules and skills necessary to play tennis and badminton. Emphasis in instruction in both sports is on the serve, return of serve and basic strokes. Rules, tactics and strategy of game play is discussed and implemented through drills and match play.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 178: Beg Racquetball/Badminton

This course is an introduction to the rules and skills necessary to play racquetball and badminton. Emphasis is on the rules for play, serving technique, return of serve and shots used. Aspects explored include singles, doubles and cutthroat in racquetball and singles and doubles in badminton.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 180: Sports Officiating

This course is designed to introduce students to the art and professional requirements of officiating intramural and athletic contests. The sports of softball, football, basketball and volleyball are covered in this course.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 181: Conditioning/Racquetball

This course is designed to develop a level of conditioning suitable for the game of racquetball. It includes cardio-fitness conditioning activities as well as instruction in the skills necessary to compete in racquetball. Racquetball play is a component of the conditioning phase of this course.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 182: Badminton/Slow Pitch Softball

This course is designed to combine the elements of one team sport and one individual/dual sport activity. Fundamental skills, rules and competition are the core elements of this class.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 184R: Indoor Climbing/Crosstraining

This class is designed for students with little or no climbing experience and moderate fitness. Students will learn to climb, belay, and rappel safely in the gym. The cross-training portion encompasses a variety of cardio, strength, and flexibility group exercise sessions.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 185: PPF/Special Topics

Course based on selected topics of interest in fitness and exercise and includes the core curriculum for Principles of Physical Fitness. Activity focus will vary and will emphasize one or more of the health-related components of fitness.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 186: Team Handball

If you like water polo, basketball, or hockey, you will enjoy team handball. The game combines the skills of running, jumping, and throwing to create a fast-moving exciting sport.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 187: Indoor Soccer

This course is designed to develop a level of conditioning suitable for the game of indoor soccer. It includes cardio-fitness conditioning activities as well as instruction in the skills necessary to compete in the sport. Indoor soccer play is a component of the conditioning phase of this course.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 189: Integrating Mind, Body, Spirit

Drawing on Western and Eastern movement philosophies, students will develop skills for stress-reduction and mind-body integration. Participants will be guided through a sequence of exercises that focus on core strength, extremity flexibility, physical endurance and mindful attention.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 190: Freshmen Sem: Physical Educ.

Seminar on various health, fitness, and wellness topics. Satisfies general education requirement for Freshman Seminar.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 191: Social Dance

A course for students interested in becoming familiar with the principles of ballroom and social dance, consisting of terminology and technique. This course will concentrate on the following dances: Foxtrot, Waltz, American Tango, East Coast Swing, Rumba, Cha-cha, Salsa and free-style Hip-Hop. b

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 192: Beginning Fencing

This course introduces the student to the Olympic sport of foil fencing. Beginning level offensive and defensive techniques will be taught as well as the rules of competition. Emphasis will be placed on the proper execution of the basic skills and physical conditioning. "

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Students completing PE 212 or PE 250 or equivalent cannot enroll for PE 150. For concerns, please contact the Physical Education department.
<b>Cross-Listed</b>	None

## PE 193: Holistic Wellness

This class introduces students to basic concepts around holistic wellness. It includes resources for physical fitness, nutrition, time management, stress, sleep, financial, social and mental wellness. Students will learn to how overall wellness will aid them in being resilient and flourish.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 194: Stress Management & Embodiment

This course is designed to equip the student with both the physical skills and mental strategies necessary to achieve greater flexibility and deeper states of relaxation. Topics include time management, meditation, coping with academic and peer pressure, depression, anger, and phobias, among others.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 195: Personal Self Defense (Women)

This course focuses upon prevention, avoidance, and escape from violent criminal acts perpetrated against women. Topics covered will be the psychology of fear and intimidation, environmental awareness, legal considerations, martial arts techniques, conflict resolution, and trauma recovery.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 196: Beginning Backpacking

Provides basic knowledge and skills necessary for safe recreational excursions. Group cooperation and self-sufficiency emphasized.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 197: Training for Sports & Fitness

This course is to introduce and promote strength through proper techniques of lifting and weight training. The class will focus on introducing the principles of strength and performance training. Cardiovascular exercise will also be integrated into the strength training workouts.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 198: Weights - All Levels

Course is open to students with little or no experience as well as to students with experience in training with free weights and/or machines. Free weights, Cybex systems machines and free-standing equipment are used for the development of muscle strength, muscle fitness, and/or muscle endurance.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 199: Beginning Golf

This course is an introduction to golf fundamentals. All aspects of the rules and golf swing techniques are covered. Driving range, classroom and course time are part of this class.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 205: Exercise Psychology & Health

Psychological and behavioral factors which influence the participation and adherence of physical activity as well as the psychological outcomes of this involvement are examined. Topics include relationships between physical activity, cognitive function, mental health, and life-quality.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 211: Fitness Instruction & PT

Students gain the knowledge and skills necessary to prepare for leadership opportunities as a certified Personal Trainer and Group Exercise Instructor. Students will be qualified to take national certification exams from ACE, ACSM, etc. and teach exercise in a various modalities.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 212: Conditioning/Swimming

This course is specifically designed for students who wish to continue conditioning and exercise through swimming. This class is suited for moderate to strong swimmers. Rhythmic breathing (side breathing in freestyle) and back floating are requisite skills to enroll in this class.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 214: Functional Fitness and Running

This course is for students who wish to continue conditioning and exercising through jogging. This class is open to all levels of runners. Students will participate in alternate conditioning modalities such as interval-track workouts, off-campus runs, and cross-training exercises at their level.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 218: Conditioning/Triathlon Trng

Prerequisite: PPF class. This course is for students who wish to continue conditioning and exercise through swimming, indoor cycling, and running. This class is designed for the novice triathlete or the seasoned runner, cyclist, or swimmer continuing to train in multisport events.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## PE 230: Condition/Aerobic/Resist/Train

Prerequisite: PPF class. The objectives are to enhance the student's participation in exercise and encourage critical discussions of other health behaviors and outcomes influenced by increased fitness. Students will participate in daily aerobic activities in combination with resistance training.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	This course requires PE 110,112 ,113,114,116,122 ,124,126,128,130,132,134,135,401R, 402R, 403R, 404R, 405R,406R, 407R, 408R, 409R,410R, 411R, 412R, 413R, or PE_OX 100, 101, 102, 103, 104, 105, 106, 107, 109, 112, 150, 160 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## PE 232: Conditioning/Indoor Cycling

Prerequisite: PPF class. Aerobic conditioning/indoor cycling explores the innovative program of utilizing a modified stationary bicycle to simulate outdoor cycling. This course incorporates both experienced and novice cycling enthusiasts. The class focuses on the biomechanics of indoor cycling.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	Requires PE 110,112 ,113,114,116,122 ,124,126,128,130,132,134,135,401R, 402R, 403R, 404R, 405R,406R, 407R, 408R, 409R,410R, 411R, 412R, 413R, or PE_OX 100, 101,102, 103,104,105,106,107,109,112,150,160 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## PE 234: Conditioning/Weight Training

This course is for students who have completed a course or have experience in weight training and want to continue their program in a structured setting. Students will develop and implement a full-body strength training program using a variety of equipment to meet their individual fitness goals.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 235: Fitness Yoga

This course integrates various styles of yoga including hatha and ashtanga, along with the progressive concepts of physical fitness.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 236: Circuit Training

Prerequisite: PPF class. and wants to continue weight training in a highly structured, efficient, motivational environment. Instruction will include a variety of circuit training workouts utilizing free weights, body weight, medicine balls, balance balls, and BOSU core trainers.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 250: Intermediate Swimming

For students with basic skills who lack ability to perform the five basic strokes (freestyle, breaststroke, sidestroke, backstroke, and elementary back). Stroke development and safety techniques are emphasized.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	PROHIBITS: Enrollment PE 250
<b>Cross-Listed</b>	None

## PE 251: Advanced Scuba Diving

Classroom content includes Diving physics and physiology; theory and practice of decompression; emergency procedures and lifesaving; underwater navigation; and environmental variations. Emphasis is on student participation in open water after a classroom introduction to each subject area.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 252: Water Polo

Course will allow students to develop and practice common water polo skills and techniques, subsequently advancing toward team play.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 264: Intermediate Tai Chi

This course teaches the twenty-four forms of the Young style simplifying tai chi chuan, which was standardized in 1957 in China. This course, a follow-up to PE 164, teaches more circular movement, meditation in motion, and mental and physical balance.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 267: Intermediate Yoga

This class is a continuation of Beginning yoga. Students will spend more time planning and practicing their own yoga programs. The class will work with more challenging poses and meditation.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 272: Intermediate Racquetball

Students enrolling in this class are expected to have completed 171/172 or have a previous racquetball experience. Emphasis in instruction will be on fundamentals as well as competitive techniques. Tactics and strategies for playing singles and doubles will be covered.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 273: Intermediate Tennis

Prerequisite: 173 or have a previous tennis experience. Students are expected to know serve and groundstroke technique and understand scoring and game management fundamentals. Emphasis in instruction will be to develop basic techniques and to explore other skills necessary to play competitively.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 274: Inter Racquetball (Men Only)

Continuation of the Level I course with emphasis on better performance of basic skills and match play. Additional strokes will be introduced.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 285: Special Topics in PE

Course based on selected topics of interest in fitness and exercise. Activity focus will vary. May be repeated (up to 2 credit hours) for credit when topic varies.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 290: Independent Golf

The course content includes basic swing fundamentals in the classroom and driving range setting. Each student is expected to play golf outside of classroom time. Prerequisite: a few years playing and have general knowledge of course care, etiquette, and rules of the game. Instructor permission only.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 291: Intermediate Social Dance

A course for students interested in continuing their study of ballroom and social dance. This course concentrates on intermediate level step patterns of the following dances: Foxtrot, Waltz, American Tango, East Coast Swing, Rumba, and Cha-Cha, and introduces the Mambo, Salsa and free-style Hip-Hop.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 292: Intermediate Fencing

Intermediate level techniques and strategies of fencing with the foil, and introduction to fencing with epee and sabre. Emphasis will be placed on refinement of skills, knowledge of the rules of fencing, and improving physical fitness.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	This course requires PE 192 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## PE 296: Spec Topics in Outdoor Educ.

A variety of outdoor topics will be introduced, including wilderness therapy, ethics, first aid, shelter, and survival essentials. Class/group projects and day outings will also be included.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 298: Intermediate Weight Training

Course open to students with experience in weight training. Free weights as well as Cybex systems are used for the development of muscle strength, muscle fitness, and/or muscle endurance.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 356: Lifeguard Training

This course is designed to enhance the individual's proficiency in personal safety and to encourage further work in the directions of professional lifeguarding. Students will also complete a CPR course for the professional rescuer. Successful completion results in ARC National Certification.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 373: Advanced Tennis

This class is designed for those who have performed successfully in USTA age group or varsity high school tennis competition. Emphasis will be on competitive success through play specific drill work. Tactics and strategy for the advanced player will also be integrated into daily workouts.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 399R: Adaptive Physical Education

This course is designed for students who are currently registered with the Office of Disability Services. Options for physical education credit may include: attending physical therapy as prescribed by the student's physician, modified physical activity, attending PPF lectures, and labs and quizzes.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 401R: PPF: Varsity Cross Country

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 402R: PPF: Varsity Track

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 403R: PPF: Varsity Soccer (Men)

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 404R: PPF: Varsity Women's Soccer

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 405R: PPF: Varsity Men's Tennis

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 406R: PPF: Varsity Women's Tennis

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 407R: Varsity Men's Golf

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 408R: PPF: Varsity Men's Basketball

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 409R: PPF:Varsity Women's Basketball

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 410R: PPF:Varsity Volleyball (Women)

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 411R: PPF: Varsity Swimming/Diving

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 412R: PPF: Varsity Baseball

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 413R: PPF: Varsity Softball

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## PE 414R: Varsity Women's Golf

Must register by permission only from head coach. Meets the Principles of Physical Fitness (PPF) requirement with exams on curricular content.

<b>Credit Hours</b>	1
<b>GER</b>	PE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PE 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Physical Education

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PERS Courses

### PERS 101: Elementary Persian I

First in a series of courses that develop speaking, writing, reading, and comprehension of modern Persian as it is used in Iran.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### PERS 102: Elementary Persian II

Prerequisites: Persian 101 or permission of instructor. Continuation of Persian 101.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### PERS 201: Intermediate Persian I

Prerequisites: Persian 102 or permission of instructor. Continued development of skills acquired in first year, with emphasis on expansion of vocabulary and work on reading, writing, and speaking skills.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### PERS 202: Intermediate Persian II

Prerequisites: Persian 201 or permission of instructor. Continuation of Persian 201, with focus on reading and interpretations of a variety of literary and popular texts.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PERS 301: Advanced Persian I

Prerequisites: Persian 202 or permission of instructor. Readings of selected literary texts and newspapers/media with attention to expansion of vocabulary, further development of listening, writing, and speaking skills, reading strategies, and cultural competence.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PERS 302: Advanced Persian II

Prerequisites: Persian 301 or permission of instructor. Continuation of Persian 301.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PERS 302W: Advanced Persian II

Prerequisites: Persian 301 or permission of instructor. Continuation of Persian 301.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PERS 497R: Directed Study

Prerequisite: Persian 302WR or equivalent and approval of MESAS curriculum committee. Advanced students will read a selection of Persian poetry and prose texts to be determined in consultation with the instructor.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PERS 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Persian

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL Courses

### PHIL 100: Basic Problems in Philosophy

This course surveys basic problems in philosophy, such as questions concerning truth, knowledge, justice, beauty, and the good.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 110: Introduction to Logic

Study of correct reasoning, including the recognition, analysis, and criticism of arguments; relevant topics include informal fallacies, syllogistic reasoning, and systems of deduction.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 111: Existentialism & European Phil

What is Existentialism? We will look at the history of existentialism and see how it challenged the traditional philosophical approaches to questions of human subjectivity and the nature of the good life. In particular, we will explore the works of Jean Paul Sartre and Albert Camus.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 112: Pragmatism & American Phil

Topics may include nature and role of experience in developing knowledge and improving practice, consideration of theories of truth, relationship between values and lived experience, the role of criticism in creating improved practices: politics, education, social life.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 113: Intro to Asian Philosophy

The course will examine the most significant philosophical concepts and traditions in Asian thought.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 114: Latin American, Latinx Thought

This course explores key topics in Latin American and Latinx thought, including identity, liberation, coloniality and decoloniality, and border feminisms.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 115: Introduction to Ethics

Introductory examination of fundamental moral questions, such as the best way of life for a human being, the relationship between happiness and moral excellence, and the nature of ethical reasoning, as treated by major philosophers in the history of philosophy.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 116: Intro to Bioethics

This course is an introduction to the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 117: Nature/Envrnmnt/Sustainability

This course should encourage you to uncover and explore assumptions and evaluations concerning the so-called "natural world" or "environment". Each individual and society exists within an environment, and the character of this relation not only influences the relations of human and non-human creatures, but also lies at the heart of human self-understanding. Through reflection upon these and related issues, this course will develop critical reading, writing, and thinking skills by way of an introduction to and encounter with contemporary issues in environmental philosophy.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 118: Intro to Business Ethics

An introduction to important issues and problems in the ethical conduct of business: What is the proper goal of business in a democratic society? How should businesses protect against conflicts of interest? [Prior to Fall 2010, this course carried the number PHIL 202.]

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 119: Contemporary Moral Issues

Examination of a broad range of moral and social issues, such as abortion, capital punishment, sexism, war, environmental policy, euthanasia, and racism.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 120: Political Philosophy

This course is an introduction to the central concepts in social and political philosophy, such as liberty, equality, justice, and fairness.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 121: Intro to Philosophy of Law

This course is an introduction to the central concepts in philosophy of law.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 122: Intro Phil of Social Science

This course is an introduction to the central concepts in philosophy of social science. (1)The distinction between interpretation and explanation. (2)The interplay of culture and nature. (3)The possibility of human universals. (4)The possible genetic basis of culture.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 123: Intro to Feminist Philosophy

This course is an introduction to the central issues in feminist philosophy.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 124: Philosophy of Race & Ethnicity

This course is an introduction to the central questions in the philosophy of race and ethnicity, such as the concept of race: its historical origins, its cogency, and the various uses to which it has been put, including its possible intersection with other forms of oppression.

<b>Credit Hours</b>	3
<b>GER</b>	HAE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 125: Intro to Philosophy of Science

This course is an introduction to central issues in the philosophy of science: (1)scientific explanation. (2)evidence and verification. (3)probability theory. (4)the relation of science and politics.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 127: Belief, Knowledge & Truth

Explores basic questions of inquiry, including theories of truth and justification, the relevance of standpoint to knowledge claims, the nature of facts, theory's relation to data, and questions of socially situated ignorance and ideology.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 128: Metaphysics

This course is an introduction to the central question of metaphysics: what is the nature of reality?

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 130: Intro Philosophy & Literature

This course considers the nature of literature, its epistemic import, and its personal and social value.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 131: Intro. Philosophy of Religion

This course is an introduction to the central themes in the philosophy of religion, such as the nature of religious experience, the question of God's existence, and the relation of faith and reason.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 132: Intro to Philosophy of Art

Relations between art, beauty, and aesthetics; the artist and the artist's work; normative principles in the fine arts; value of art for the individual; functions of art in culture; and problems of criticism.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 133: Intro to Philosophy of Film

This course is an introduction to the central question of the philosophy of film. (1)What is film theory? (2)What is the nature of film? (3)Do films have authors? (4)How do films engage our emotions? (5)Can films be socially critical?

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 134: Intro to Phil of Human Nature

What is distinctive about a human being? What did it mean to be a human in ancient times, as it differs from what it means in modernity? Who are we, and what are our possibilities? What can we become? The responses to these questions affect our ethics, our politics, and the meaning of our lives.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 136: Love & Friendship

This course considers the significant philosophical reflection on the nature of romantic love and non-romantic friendship.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## PHIL 185: Special Topics

An opportunity to explore special topics and thinkers not offered in the standard curriculum, or to explore aspects of the standard curriculum in greater depth and detail than the ordinary curriculum courses allow.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 185W: Speical Topics

An opportunity to explore special topics and thinkers not offered in the standard curriculum, or to explore aspects of the standard curriculum in greater depth and detail than the ordinary curriculum courses allow.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 190: Fresh Sem: Philosophy

Study and analysis of the thought of one major philosopher or the study of a special problem or set of related problems in philosophy.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 200: Ancient Greek & Medieval Phil

This course will introduce the principal figures and topics in ancient Greek and medieval philosophy.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	PHIL 100 level courses as prerequisite
<b>Cross-Listed</b>	None

## PHIL 200W: Ancient Greek & Medieval Phil

This course will introduce the principal figures and topics in ancient Greek and medieval philosophy.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	PHIL 100 level courses as prerequisite
<b>Cross-Listed</b>	None

## PHIL 202: Renaissance & Modern Philosophy

This course will introduce the principal figures and topics in Renaissance and modern philosophy.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	PHIL 100 level courses as prerequisite
<b>Cross-Listed</b>	None

## PHIL 202W: Renaissance & Modern Philosophy

This course will introduce the principal figures and topics in Renaissance and modern philosophy.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	PHIL 100 level courses as prerequisite
<b>Cross-Listed</b>	None

## PHIL 204: 19th & 20th Century Philosophy

This course will introduce the principal figures and topics in 19th and 20th century philosophy.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	PHIL 100 level courses as prerequisite
<b>Cross-Listed</b>	None

## PHIL 204W: 19th & 20th Century Philosophy

This course will introduce the principal figures and topics in 19th and 20th century philosophy.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	PHIL 100 level courses as prerequisite
<b>Cross-Listed</b>	None

## PHIL 220: History of Political Phil.

Surveys key texts in political philosophy, including ancient, early modern, 19th and 20th century sources. Key issues include the nature of the just state and the rights and responsibilities of citizens.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	Any 100 level PHIL or PHIL_OX or equivalent transfer credit course as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 220W: History of Political Phil.

Surveys key texts in political philosophy, including ancient, early modern, 19th and 20th century sources. Key issues include the nature of the just state and the rights and responsibilities of citizens.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	Any 100 level PHIL or PHIL_OX or equivalent transfer credit course as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 285: Special Topics in Philosophy

An opportunity to explore special topics and thinkers not offered in the standard curriculum, or to explore aspects of the standard curriculum in greater depth and detail than the ordinary curriculum courses allow.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 285W: Special Topics in Philosophy

An opportunity to explore special topics and thinkers not offered in the standard curriculum, or to explore aspects of the standard curriculum in greater depth and detail than the ordinary curriculum courses allow.

**Credit Hours** 1 - 5

**GER** HAPW

**Requisites** None

**Cross-Listed** None

## PHIL 300: Metaphysics and Epistemology

An inquiry into fundamental questions in epistemology and metaphysics, with special attention to how problems in one area impacts problems in the other. The course will include texts from various historical periods, providing students with some sense of philosophical questions evolve over time. Philosophy course.

**Credit Hours** 3

**GER** HAP

**Requisites** None

**Cross-Listed** None

## PHIL 311: Existentialism & Phenomenology

Selected topics and readings from such philosophers as Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, and Merleau-Ponty.

**Credit Hours** 3

**GER** HSC

**Requisites** None

**Cross-Listed** None

## PHIL 316: Bioethics

This course explores the central questions of biomedical ethics, such as end-of-life issues, abortion, and justice in the distribution of health care.

**Credit Hours** 3

**GER** HAP

**Requisites** None

**Cross-Listed** None

## PHIL 317: Environmental Ethics

This course considers advanced topics in environmental ethics.

**Credit Hours** 3

**GER** HAP

**Requisites** None

**Cross-Listed** None

## PHIL 318: Business Ethics

Topics may include the ethical priority of stake holders, conflicts of interest, the danger of externalized costs. Explores questions like: What is "business"? How does it relate to social life? What should I do? How or why should I do it? What sort of person should I be? How should I live my life?

**Credit Hours** 3

**GER** HAP

**Requisites** None

**Cross-Listed** None

## PHIL 320: The American Dream

This course concerns "the American Dream" in the USA-its multiple meanings, its historical impact on strivings, hopes, and senses of self for individuals and different groups, and its viability in the present.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 321: Philosophy of Law

Nature of law and justice; relation of law to ethics and custom; the limits of law; and problems of coercion and unjust law.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 335: Marx and Marxism

Survey of the basic tenets of Marxist thought from Marx to the present. Issues include the nature of value under capitalism, alienation and exploitation, the philosophy of history, class division and struggle, ideology, and revolution. Texts from figures such as Marx, Lenin, Luxemburg, and Mao.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 340: Feminisms of Color

Surveys feminisms of color addressing issues of race, racism, class, ethnicity, history, and politics in a U.S. and global context. Topics include Black feminisms, intersectionality, coloniality of gender, "third world" feminisms, racialization of trans identities, and decolonial feminisms.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 341: Decolonial Thought

Examines key texts in Decolonial Thought. Assess the move from the language of colonialism and decolonization to coloniality and decoloniality. To these ends, the course will consider conceptions of the human, history, capital, race, gender, and sexuality.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 345: Political Freedom

Explores what freedom entail in a political context, and what enables and frustrates its emergence. Texts range from 18th century to the present, including those by Kant, Arendt, Dr. King, Mill, Alcoff, Davis, Douglass, Beauvoir, Lorde, Douglass, and Obama.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 350: Philosophy Of Education

Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 350W: Philosophy of Education

Relevance of philosophic theory to educational practice, illustrated with a study of some specific fundamental philosophic issues and the way these impinge upon specific problems of education.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 352: Nursing Ethics

Covers issues in patient care including: ethic duty to care, limits to care, role of confidentiality, irrational patients, dignity and respect for patient autonomy. Topics may include tension between advancing medicine and patient desires, handling conflicts of interest, setting priorities for care.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 360: Philosophies of Comedy

Comedy addresses love and friendship, exclusion and oppression. With laughter, we work through identities, power struggles, relationships, and personal philosophies. We will explore how philosophy has understood comedy, and why it has tended to neglect comedy's transformative power.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 365: Philosophy of Music

This course explores the nature of music and why it matters. Themes include: music and emotion; the politics of music; improvisation and freedom; musical communication; music and meaning. Various genres will be engaged such as ambient, blues, classical, EDM, jazz, rap, and world music.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 385: Special Topics in Philosophy

Selected topics and problems in philosophy. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHIL 385W: Special Topics in Philosophy

Selected topics and problems in philosophy. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

**Credit Hours** 1 - 5

**GER** HAPW

**Requisites** None

**Cross-Listed** None

## PHIL 390R: Philosophical Study Abroad

Reserved to register credits taken abroad in acceptable courses that do not have a correlate in Emory's catalogue.

**Credit Hours** 3

**GER** None

**Requisites** None

**Cross-Listed** None

## PHIL 400: Topic Ancient Greek Philosophy

This course considers in depth a particular fact of Ancient Greek Philosophy, building upon the survey offered in PHIL 200. For example, a topics course might focus on Ancient Greek Ethics, Epistemology, Metaphysics, or Political Philosophy among others.

**Credit Hours** 1 - 3

**GER** HAP

**Requisites** Two PHIL courses or equivalent transfer credit as prerequisite.

**Cross-Listed** None

## PHIL 400W: Topic Ancient Greek Philosophy

This course considers in depth a particular fact of Ancient Greek Philosophy, building upon the survey offered in PHIL 200. For example, a topics course might focus on Ancient Greek Ethics, Epistemology, Metaphysics, or Political Philosophy among others.

**Credit Hours** 1 - 4

**GER** HAPW

**Requisites** Two PHIL courses or equivalent transfer credit as prerequisite.

**Cross-Listed** None

## PHIL 401: Topics Medieval Philosophy

This course considers, in depth, particular facets of medieval philosophy.

**Credit Hours** 1 - 3

**GER** HSC

**Requisites** Two PHIL courses or equivalent transfer credit as prerequisite.

**Cross-Listed** None

## PHIL 401W: Topics Medieval Philosophy

This course considers, in depth, particular facets of medieval philosophy.

**Credit Hours** 1 - 4

**GER** HSCW

**Requisites** Two PHIL courses or equivalent transfer credit as prerequisite.

**Cross-Listed** None



## PHIL 402: Topics Renaissance Philosophy

This course considers in depth a particular fact of Renaissance Philosophy, building upon the survey offered in PHIL 202. For example, a topics course might focus on civil society, human nature, or Political Philosophy among others.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 402W: Topics Renaissance Philosophy

This course considers in depth a particular fact of Renaissance Philosophy, building upon the survey offered in PHIL 202. For example, a topics course might focus on civil society, human nature, or Political Philosophy among others.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 403: Topics Modern Philosophy

This course considers in depth a particular fact of Modern Philosophy, building upon the survey offered in PHIL 202. Course might focus on Modern theories of knowledge, truth, proofs of the existence of God, or other areas of extended inquiry into metaphysical, epistemological or ethical questions.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 403W: Topics Modern Philosophy

This course considers in depth a particular fact of Modern Philosophy, building upon the survey offered in PHIL 202. Course might focus on Modern theories of knowledge, truth, proofs of the existence of God, or other areas of extended inquiry into metaphysical, epistemological or ethical questions.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 404: Topics:19th Century Philosophy

This course covers figure(s) and/or topics in the philosophy of the 19th century. The course is repeatable for credit.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HSC
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 404W: Topics:19th Century Philosophy

This course covers figure(s) and/or topics in the philosophy of the 19th century. The course is repeatable for credit.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSCW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 405: Topics 20th Century Philosophy

This course considers, in depth, particular facets of 20th century philosophy.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 405W: Topics 20th Century Philosophy

This course considers, in depth, particular facets of 20th century philosophy.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 406: Topics Contemporary Philosophy

Topics are drawn from contemporary philosophical discussions, for example, the nature of the self, reason's relation to affect, the authority of science, or the politics of poetry.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 406W: Topics Contemporary Philosophy

Topics are drawn from contemporary philosophical discussions, for example, the nature of the self, reason's relation to affect, the authority of science, or the politics of poetry.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 410: Analytic Philosophy

Study of the twentieth-century tradition of language analysis and empiricism; readings from such philosophers as Moore, Russell, Wittgenstein, Ryle, Carnap, Strawson, Quine, Grice, and Searle.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 411: Phenomenology

An advanced exploration of key texts and issues in phenomenology. Typical figures include Husserl, Heidegger, Merleau-Ponty, and Edith Stein. Possible issues include the nature of consciousness, human embodiment, affect and empathy, the imagination, and temporality. Philosophy course.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 412: Pragmatism

This course surveys important perspectives, ideas, and theories in the writings of major American writers. It will focus on pragmatism as developed by such thinkers as Charles Peirce, William James, John Dewey, and George Herbert Mead.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 412W: Pragmatism

This course surveys important perspectives, ideas, and theories in the writings of major American writers. It will focus on pragmatism as developed by such thinkers as Charles Peirce, William James, John Dewey, and George Herbert Mead.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 413: Asian Philosophy

Study of the philosophical significance of the ideas, images, symbolism, and methods of understanding in Taoism, Buddhism, and Zen Buddhism. May include attention to C.G. Jung's conception of archetypes of collective unconscious and to his commentaries on the classics.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 414: Critical Theory

Explores the philosophy of the Frankfurt School, or critical theory. Topics may include relation of theory to practice, nature of reason and potential to facilitate emancipation and contribute to domination. Explores the role of theory in cultural criticism, legitimation and social reconstruction.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 415: Ethics

This course will investigate moral theories as presented by their famous proponents, including such topics as virtue ethics, deontology, and utilitarianism.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 415W: Ethics

This course will investigate moral theories as presented by their famous proponents, including such topics as virtue ethics, deontology, and utilitarianism.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 417: Philosophy of Nature

This course considers advanced topics in the philosophy of nature.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 420: Social & Political Philosophy

This course will investigate social and political philosophies as presented by some of their most famous proponents. Discussion will include such topics as the legitimate basis of the state, the structure of the social contract, and the nature of liberty and equality.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 420W: Social & Political Philosophy

This course will investigate social and political philosophies as presented by some of their most famous proponents. Discussion will include such topics as the legitimate basis of the state, the structure of the social contract, and the nature of liberty and equality.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 422: Philosophy of Social Science

Explores central concepts of social sciences: relationship between natural science and social science, contributions to naturalism and humanism, the difference between explanation and understanding, problems of inquiry not repeatable in lab conditions, and problems of generalizing social behavior.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 423: Feminist Philosophies

This course explores the central issues in feminist philosophies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 423W: Feminist Philosophies

This course explores the central issues in feminist philosophies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 425: Philosophy of Science

This course considers advanced topics in the philosophy of science, including the nature of scientific truth, scientific explanation, and empirical verification.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 425W: Philosophy of Science

This course considers advanced topics in the philosophy of science, including the nature of scientific truth, scientific explanation, and empirical verification.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 427: Epistemology

This course will focus on the nature of knowledge and justification. It will look at the skeptical challenges to reason, and ask after the relationship between true belief and justification. It will explore the criteria for establishing justified beliefs and knowledge.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 428: Metaphysics

Leading theories of being in Western thought; idealism and realism; naturalism and supernaturalism; materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn from throughout the history of philosophy.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 428W: Metaphysics

Leading theories of being in Western thought; idealism and realism; naturalism and supernaturalism; materialism and immaterialism; monism, dualism, and pluralism; the mind-body problem. Readings drawn from throughout the history of philosophy.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 430: Philosophy of Literature

Truth and symbol in literature; aesthetic judgment; literature and cultural change; and literary conceptions of human nature.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 431: Philosophy of Religion

This course will explore philosophical investigations of the nature of God, the tension between faith and reason, knowledge and belief, and the varieties of religion experience more generally. Thinkers may include Otto, van der Leeuw, Tillich, Dewey, James and Freud among others.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 431W: Philosophy of Religion

This course will explore philosophical investigations of the nature of God, the tension between faith and reason, knowledge and belief, and the varieties of religion experience more generally. Thinkers may include Otto, van der Leeuw, Tillich, Dewey, James and Freud among others.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 432: Aesthetics

The course explores the nature of art and the beautiful.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 436: Philosophy of Language

Philosophical study of meaning and language: pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the social and political aspects of language use.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 436W: Philosophy of Language

Philosophical study of meaning and language: pragmatics, truth, analyticity, reference, translation, the relationship between language and mind, and the social and political aspects of language use.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 437: Philosophy of History

Critique of historical knowledge and methods; historical relativity; explanation and understanding in history; and philosophers of history such as Vico, Hegel, Marx, and Dilthey.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## PHIL 438: Philosophy of Culture

Experience and culture; institutions and historical processes; myth and symbol; and the origins of culture.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 440: Philosophy of Mind

We often say we "have" a mind or body, which raises questions. Are they separate? How do they interact? And who are "we" if we possess them? This course concerns the nature of the mind, consciousness, and the body, as well relationships among the mental, the physiological, and the world.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 440W: Philosophy of Mind

We often say we "have" a mind or body, which raises questions. Are they separate? How do they interact? And who are "we" if we possess them? This course concerns the nature of the mind, consciousness, and the body, as well relationships among the mental, the physiological, and the world.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 470: Joint Sem Philosophy/Religion

Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of problems of mutual concern.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	REL 470

## PHIL 480R: Sem on Individual Philosophers

Intensive study and analysis of the thought of one major philosopher. May be repeated for credit when the subject varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 480RW: Sem on Individual Philosophers

Intensive study and analysis of the thought of one major philosopher. May be repeated for credit when the subject varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 482: Topics: Philosophy

Study of particular subjects pertaining to Philosophy. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 482W: Topics: Philosophy

Writing-intensive study of particular subjects pertaining to Philosophy. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 485: Seminar for Philosophy Majors

An opportunity for students to discuss philosophy in a small group setting where they will be responsible for directing a seminar meeting and preparing substantial contributions throughout the course of the term.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 488: Capstone Seminar

A seminar reserved for senior PPL majors. It integrates each of the majors areas: the politics, law, and some subfield of philosophy such as ethics, epistemology, metaphysics, etc.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 488W: Capstone Seminar

A seminar reserved for senior PPL majors. It integrates each of the majors areas: the politics, law, and some subfield of philosophy such as ethics, epistemology, metaphysics, etc. The course is writing intensive and culminates in a final paper.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 490R: Senior Seminar

Study of the nature of philosophy, relationships among the various fields of philosophy, and connections among various fundamental problems in philosophy, approached from the perspective of each student's own course of undergraduate study in philosophy. Required of all philosophy majors.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 490RW: Senior Seminar

Study of the nature of philosophy, relationships among the various fields of philosophy, and connections among various fundamental problems in philosophy, approached from the perspective of each student's own course of undergraduate study in philosophy. Required of all philosophy majors.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 495A: Honors (Directed Reading)

Open to students approved by the department to write an honors thesis.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 495B: Honors (Directed Reading)

Open to students approved by the department to write an honors thesis.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 495BW: Honors (Directed Reading)

Open to students approved by the department to write an honors thesis.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	CW
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 497R: Directed Reading

A course of readings decided in consultation with a member of the faculty.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	Two PHIL courses or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHIL 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in Philosophy.

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# PHYS Courses

## PHYS 115: Intro Astronomy

Students having taken Physics 116 for credit may not take this course. A descriptive overview of astronomy. The celestial coordinate system, time keeping, the planetary system, ancient astronomy, the sun, stellar evolution, galactic astronomy, cosmology, and the origin of the universe.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 116: Intro Astronomy W/Lab

Students having taken Physics 115 for credit may not take this course. A descriptive astronomy course with laboratory. The celestial coordinate system, ancient astronomy, light and telescopes, the solar system, the sun, stellar evolution, galactic astronomy, and cosmology.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 117: Intr. Astronomy 2: Adv.Topics

For non-majors who have successfully completed PHYS 115 or 116. Topics of contemporary astrophysical research including exoplanets and habitability, the first stars, Galactic and extragalactic astronomy, black holes, quasars, large-scale structure, dark matter, dark energy, and cosmology.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	PHYS 115 or PHYS 116 or ASTR_OX 116 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHYS 121: How Things Work

Bicycles, rockets, CDs, jet airplanes, cars, Frisbees, kayaks, TV, lasers, microwave ovens, cell phones' the mysteries of these and other objects are explored, introducing the physics and science in everyday life.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 122: How Things Work II

DVDs, cell phones, computers, TV,microwave ovens, lasers, cameras' the mysteries of these and other everyday objects are explored, introducing the physics and science of everyday life.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 125: The Science of Climate Change

This course will introduce students to the basic science of climate change, possibly the greatest challenge of our time, and discuss the climate history of the Earth and the role of energy in our modern society and economy. No prerequisites are necessary.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 131: Major Advances in Modern Phys.

A survey of the major advances in fundamental physics in the 20th century suitable for non-science majors. Subjects in atomic and nuclear physics in the context of their original discoveries, with close attention paid to original writings by the authors of these discoveries.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 141: Intro Physics I W/Lab

Introductory classical mechanics and thermodynamics. The student is expected to be competent in algebra, trigonometry, and plane geometry. Physics 141 and 142 are appropriate courses to satisfy a one-year physics requirement for professional schools.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 142: Intro Physics II W/Lab

Introduction to electricity, magnetism, optics, and the essentials of quantum mechanics, atomic and nuclear physics, and special relativity.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	This course requires PHYS 141 OR PHYS_OX 141 OR PHYS 151 OR PHYS_OX 151 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## PHYS 151: Phys for Sci & Engin I w/Lab

Introductory classical mechanics and thermodynamics. Physics 151 and 152 are primarily for students who are strongly motivated in science and mathematics.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	(MATH 111 or MATH_OX 111) as prerequisites and (MATH 112 or MATH_OX 112 or MATH 112Z or MATH 210 or MATH_OX 210) as co-requisites, or equivalent transfer credit.
<b>Cross-Listed</b>	None

## PHYS 152: Phys for Sci & Engin II W/Lab

Electric and magnetic fields and forces, Gauss's law, electrical properties of materials, electromagnetic induction, electromagnetic waves, and optical phenomena.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	(PHYS 141 or PHYS_OX 141 or PHYS 151 or PHYS_OX 151) and (MATH 112 or MATH_OX 112 or MATH 116 or MATH 210) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHYS 190: Fresh Sem: Physics

Freshman seminar, for first year students only. Variable topics.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 212: Comp.Model.Scient.& Engineers

Computation is one of the pillars of modern science, in addition to experiment and theory. In this course, various computational modeling methods will be introduced to study specific examples derived from physical, biological, chemical and social systems.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	(PHYS 151 or PHYS_OX 151) or [(PHYS 141 or PHYS_OX 141) and (MATH 112 or MATH 112Z or MATH_OX 112 or MATH_OX 112Z0)] or [(PHYS 141 or PHYS_OX 141) and MATH 116]] or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	BIOL 212

## PHYS 220: Math.Methods for Sci.& Engin.

Linear algebra, determinants, linear vector spaces, eigenvalues and eigenfunctions, the div grad and curl operators, Gauss and Stokes theorems, orthogonal coordinate systems, infinite power series, complex number and variables, Fourier analysis, Laplace transforms, ODEs and PDEs.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	(PHYS 142 or PHYS_OX 142 or PHYS 152 or PHYS_OX 152) as prerequisite and (MATH 211 or MATH_OX 211) as co-requisite or equivalent transfer credit.
<b>Cross-Listed</b>	None

## PHYS 222: Fund. of Engineering Design

This course builds on the basics of the introductory science courses, including the basics of quantum mechanics in PHYS 253 Modern Physics (or its equivalent Physical Chemistry course), to understand the fundamental principles of how various engineering applications and devices work.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	(PHYS 142 or PHYS_OX 142 or PHYS 152 or PHYS_OX 152) and (MATH 112 or MATH_OX 112 or MATH 112Z or MATH 116) and (CHEM 205 or CHEM_OX 205 or CHEM 331 or PHYS 253 or PHYS_OX 253) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHYS 227: Seminar in Modern Med Physics

Explores some of the ways in which principles and methods used in physics are applied to problems in modern medicine. Includes a study of the physics of modern imaging systems such as MRI, CT, and PET as well as more traditional areas (x-ray, radiation, and nuclear medicine physics). Mathematical and statistical ideas will be developed as needed. For pre-med students, students in health or biological sciences, or physics majors who are curious about medical physics.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	This course requires PHYS 142/PHYS_OX 142 OR PHYS 152/PHYS_OX152 or equivalent transfer credit as prerequisites
<b>Cross-Listed</b>	None



# PHYS 234: Digital Elec/Microprocessors

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Introduction to combinational and sequential logic circuits, and microprocessor hardware. Topics include transistors, gates, flipflops, counters, clocks, decoders, displays, microprocessors, memory, input/output circuits, and device interfacing.

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<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	This course requires PHYS 142/PHYS_OX 142 OR PHYS 152/PHYS_OX152 or equivalent transfer credit as prerequisites
<b>Cross-Listed</b>	None

## PHYS 253: Modern Physics With Laboratory

Special theory of relativity, wave and particle properties of electromagnetic radiation and matter, introduction to quantum mechanics, Schrodinger equation, atomic models, and simple molecules.

<b>Credit Hours</b>	4
<b>GER</b>	NS
<b>Requisites</b>	This course requires PHYS 142 OR PHYS_OX142 OR PHYS 152 OR PHYS_OX152 AND MATH 112, MATH 112Z, OR MATH_OX112 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## PHYS 290: Special Topics

Offered as required. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 290W: Special Topics

Offered as required. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 291: Directed Study

Prerequisite: consent of instructor. Adapted to particular needs of individual student with instructor acting as adviser.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 311: Astrophysics I with Laboratory

Covers astronomical coordinates, celestial mechanics, Kepler's Laws, gravitation, planetary analysis techniques, planetary and interplanetary debris composition and structure, ring system formation, extrasolar planetary systems, with laboratory sessions in the Emory observatory.

<b>Credit Hours</b>	4
<b>GER</b>	SNTL
<b>Requisites</b>	This course requires PHYS 253 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## PHYS 312: Astrophysics II with Lab

Prerequisite: Physics 253. Covers stellar analysis techniques, binary stars, stellar structure, the sun, stellar evolution, stellar variability, stellar death, the Milky Way, galactic structure, structure of the universe, cosmology, with laboratory sessions in the Emory observatory.

<b>Credit Hours</b>	4
<b>GER</b>	SNTL
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 320: Math Methods for Scientists

Practical introduction to advanced mathematical methods: partial differential equations, boundary value problems, special functions, integral transforms, functions of complex variables, contour integrals, the residue theorem, Hermitian and unitary matrices.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires PHYS 142 OR PHYS_OX142 OR PHYS 152 OR PHYS_OX152 AND MATH 211 OR MATH_OX211 AND MATH 212 OR MATH_OX212 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## PHYS 333: Physics for Life Sciences

Designed to provide students with career goals in the life sciences and medicine knowledge of basic physical principles and their applications to the understanding of living systems and biological processes. Motion, sound, energy, metabolism, fluids, electricity, optics and medical diagnostics.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(PHYS 142 or PHYS_OX 142 or PHYS 152 or PHYS_OX 152) and (MATH 112 or MATH 112Z or MATH 116) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHYS 361: Classical Mechanics

Newton's laws, energy, momentum, angular momentum, conservation laws, many-particle systems, oscillations, planetary motion and Kepler's laws, Lagrange's and Hamiltonian formalisms, non-inertial reference frames, rotation and tensor of inertia, non-linear dynamics and chaos.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(PHYS 142 or PHYS_OX 142 or PHYS 152 or PHYS_OX 152) as prerequisite and (PHYS 220 or MATH 212 or MATH_OX 212) as co-requisite or equivalent transfer credit.
<b>Cross-Listed</b>	None

## PHYS 365: Electricity and Magnetism

Electrostatics, Poisson and Laplace equations, steady currents and electromagnetic induction, magnetostatics, integral and differential forms of Maxwell equations, propagation of electromagnetic waves, fundamental laws of optics, basic laws of radiation

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	PHYS 220 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHYS 380: Special Topics in Physics

Offered as required. Credit, two to four hours. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 380W: Special Topics in Physics

Offered as required. Credit, two to four hours. Prerequisite: consent of instructor. Selected topics and problems of special or current interest in physics. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 381: Dynamics of Living Systems

Maymester Course. This course will focus on proteins, DNA and their interactions emphasizing the role that dynamics play in these macromolecules function. The structure and conformation of biological molecules are, actually, dynamic and this feature is underlying their function in living systems.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 397R: Directed Study

Credit, two to four hours. Prerequisite: consent of instructor. Adapted to particular needs of individual student with instructor acting as adviser.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 421: Thermodynamics & Stat Phys

Laws of thermodynamics, entropy, Carnot engine, thermodynamic potentials, Gibbs ensembles, classical and quantum statistics, photon gas, phonons, Debye theory, electron gas, Bose-Einstein condensation, chemical kinetics, phase transitions, and critical phenomena.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	PHYS 220 and (PHYS 253 or PHYS_OX 253) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHYS 422: Modern Materials

The physics behind modern materials used in nanotechnology, information storage and processing, and energy generation such as semiconductor transistors, LEDs, solar cells, photodiodes, lasers, etc. Electronic, optical, magnetic and thermal properties of materials which have enabled the internet age.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	PHYS 253 or PHYS_OX 253 or (CHEM 205 and CHEM 205L) or (CHEM 331 and CHEM 331L) or (CHEM 331 and CHEM 331LW) or equivalent transfer credit as prerequisite..
<b>Cross-Listed</b>	None

## PHYS 430: Introduction to Biophysics

The course is designed as a broad introduction into the field of biophysics: molecular/cellular biophysics, biomechanics, evolution, and neuroscience.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 431: Principles of Optics

The wave equation, electromagnetic theory of light, aberrations, matrix methods, polarization, interference, diffraction, quantum aspects of light, lasers, holography, and fiber optics.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	[(PHYS 253 or PHYS_OX 253) and PHYS 365 and (MATH 212 or MATH_OX 212)] or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHYS 432: Principles of Optics With Lab

The wave equation, electromagnetic theory of light, aberrations, matrix methods, polarization, interference, diffraction, quantum aspects of light, lasers, holography, and fiber optics.

<b>Credit Hours</b>	4
<b>GER</b>	SNTL
<b>Requisites</b>	This course requires PHYS 253/PHYS_OX 253 AND PHYS 365 AND MATH 212/MATH_OX 212 or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## PHYS 434: Physical Biology

The course explores physical and statistical constraints on strategies used by biological systems, from bacteria, to large organisms, and to entire populations, to sense external environmental signals, process them, and shape a response.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 212 or PHYS 212 or BIOL_OX 212 or PHYS_OX 212) and PHYS 220 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	BIOL 434

## PHYS 436: Computational Physics

Computational techniques for solving equations as well as for simulating, analyzing, and graphically visualizing physical systems and processes. Projects will be selected from different areas of physics according to student interest and background.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires PHYS 142 or PHYS_OX 142 or PHYS 152 or PHYS_OX 152 AND CS 150 or CS 170 or equivalent transfer credit as prerequisites.
<b>Cross-Listed</b>	None

## PHYS 444: Adv. Undergraduate Laboratory

Introduces modern experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics.

<b>Credit Hours</b>	4
<b>GER</b>	SNTL
<b>Requisites</b>	This course requires PHYS 253 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## PHYS 444W: Adv Undergraduate Laboratory

Introduces modern experimental techniques and methods; the experiments include analog electronics, instrumentation and computer interfacing, cryogenics, and electro-optics.

<b>Credit Hours</b>	5
<b>GER</b>	XAW
<b>Requisites</b>	This course requires PHYS 253 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## PHYS 445: Materials and Quantum Phys Lab

This course introduces sophisticated laboratory instruments and experimental techniques. Experiments include nuclear magnetic resonance, atomic force microscopy, and quantum entanglement.

<b>Credit Hours</b>	4
<b>GER</b>	SNTL
<b>Requisites</b>	PHYS 253 or PHYS_OX 253 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHYS 445W: Materials and Quantum Phys Lab

This course introduces sophisticated laboratory instruments and experimental techniques. Experiments include nuclear magnetic resonance, atomic force microscopy, and quantum entanglement.

<b>Credit Hours</b>	5
<b>GER</b>	XAW
<b>Requisites</b>	PHYS 253 or PHYS_OX 253 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHYS 454: Molecular Biophysics

The physical view of molecular structure and dynamics and their relation to protein function is addressed in selected exemplary systems. Physical techniques used to molecular information are examined.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 461: Quantum Mechanics

Introductory quantum theory, including the Schrödinger equation, simple soluble problems, hydrogen atom, operator formalism, approximation methods, and perturbation theory.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	PHYS 220 and (PHYS 253 or PHYS_OX 253) and (MATH 212 or MATH_OX 212) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PHYS 462: Quantum Mechanics II

Applications of quantum mechanics to atomic, molecular, nuclear, particle, and solid state physics.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires PHYS 461 or equivalent transfer credit as prerequisites
<b>Cross-Listed</b>	None



## PHYS 463: Quantum Computing&Information

An introduction to qubits, quantum gates, quantum circuits, quantum key distribution, quantum teleportation, quantum dense coding, Grover's search algorithm, Shor's factoring algorithm, quantum entanglement and Bell's theorem, and quantum error correction.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	PHYS 220 or MATH 221 or MATH_OX 221 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	CS 463

## PHYS 495R: Honors Research

Independent research for students eligible to participate in the physics department Honors Program.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 495RW: Honors Research

Prerequisite: consent of the undergraduate physics adviser. Independent research for students invited to participate in the physics department Honors Program.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 499R: Undergraduate Research

Prerequisite: consent of instructor. For students who wish to participate in physics research with the instructor acting as research director.

<b>Credit Hours</b>	2 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PHYS 999XFR: Non-Equivalent Transfer Course

Non-Equivalent Transfer Course in Physics

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS Courses

### POLS 100: Natl Politics/United States

Origins, principles, structures, processes, and practices of American national government. Stresses different perspectives on democratic theory and practice, and the adequacy of governmental institutions.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 102: Intro to Political Theory

Introduction to select perennial themes in the history of political philosophy.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 110: Intr.to International Politics

Introduction to analytical concepts, nature of the interstate system, the assumptions and ideas of diplomacy, the determinants of foreign policy.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 111: Principles of Pol.Science

The course is organized around the following questions: What is politics, and what is political science? How do political groups form? How do groups make decisions? How are group decisions implemented? We approach these questions using ideas that are found across the sub-fields of political science.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 120: Intro.to Comparative Politics

Political systems of major nations in comparative perspective.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 150: Foundations of Amer. Democracy

Discussion based course on the foundational ideas that underlie American democracy and other major American political debates from the revolutionary era to the present. Readings drawn from classic texts and original documents, speeches and writings of leading American political figures. This course is part of Emory's Voluntary Core Curriculum program.

<b>Credit Hours</b>	4
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 190: Fresh Sem: Poli Sci

For first-year students only. Entry level seminar focusing on a specific topic. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 200: Intermed.Natl.Politics of U.S.

This intermediate course in American politics examines how the public, elected officials and political institutions interact to govern and make public policy.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 201: Classical Political Thought

Beginnings of the Western political heritage as shaped by such great political thinkers as Plato, Aristotle, Thucydides, and Xenophon.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 202: Modern Political Thought

Political thought in the early modern period, from Machiavelli through the nineteenth century.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 208: Research Design and Methods

Fundamental concepts and quantitative techniques of empirical political inquiry. Introduction to concepts of measurement, parametric, and non-parametric statistics. Basic bivariate and univariate statistics used in political science.

<b>Credit Hours</b>	4
<b>GER</b>	SS
<b>Requisites</b>	QTM 100 or QTM_OX 100 or MATH_OX 117 or MATH_OX 117Q or QTM 220 or ECON 220 or ECON_OX 220 or POLS 310 or POLS 310W or ISOM 350 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## POLS 210: Interim. International Politics

Intermediate course in international politics and relations, building on analytical concepts and applying them to the interstate system, as well as further examining assumptions and ideas of diplomacy, the determinants of foreign policy, causes and cessation of conflicts, etc.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 220: Intermed. Comparative Politics

This intermediate course in comparative politics examines two core challenges of democratic and autocratic governance- how power is constructed and maintained, and how public policy is constructed and implemented.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 223: Israeli Politics

This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 223, JS 223

## POLS 223W: Israeli Politics

This course introduces students to the many political institutions, ideological visions, and demographic divisions that have driven Israeli politics from 1948 through the present day. It also gives students a broad understanding of how political institutions operate in Israel and beyond.

<b>Credit Hours</b>	4
<b>GER</b>	SSW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 223W, JS 223W

## POLS 227: Environmental Policy

Introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or BIOL_OX 111, or POLS 100 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	ENVS 227

## POLS 227W: Environmental Policy

Introduction to basic concepts of American environmental policy. Topics include: history of federal environmental policymaking, environmental policy tools, controversies in environmental policy, and U.S. environmental policy in the age of globalization. Field trips required.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or BIOL_OX 111, or POLS 100 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	ENVS 227W

## POLS 228: Environmental Policy with Lab

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENVS 228

## POLS 228W: Environmental Policy with Lab

Prerequisite: ENVS 131, POLS 100 or permission. An introduction to basic concepts of American environmental policy in the age of globalization. Topics include the history of federal policymaking, policy tools and controversies in environmental policy. Field trips and weekly lab required.

<b>Credit Hours</b>	5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENVS 228W

## POLS 285: Spec.Topics: Political Science

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 285W: Spec.Topics: Political Science

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 300: Social Choice and Elections

This course takes a mathematical approach to the study of voting procedures by considering the axiomatic properties procedures satisfy. Topics include apportionment, how agendas are optimally constructed, and how systems can (or can't!) reconcile individual liberty with the collective good.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 303: Policing & Politics

The course examines the intersection of policing and politics. It addresses how politics influences the police and policing (e.g., stop-and-frisk) and how the police and policing influence politics (e.g., rhetoric of political campaigns, protests in response to killings of civilians, etc.).

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 304: Maj Texts In Political Theory

Intensive analysis of one or more texts of political philosophy or political science, with an emphasis on developing skills of close reading, textual analysis, and independent interpretation.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 306: Contemporary Democratic Theory

An introduction to classical and contemporary political theories of justice, with application to several specific contemporary questions of public policy.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 310: Research: Statistical Modeling

An introduction to the various approaches to using statistics to study social phenomena.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 310W: Research: Statistical Modeling

An introduction to the various approaches to using statistics to study social phenomena.

<b>Credit Hours</b>	4
<b>GER</b>	MQRW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 311: Intl Conflict Resolution

Suggested prerequisite: Political Science 110. Examines general principles and problems of international conflict resolution, including strategic bargaining, issue linkage, third party involvement, and coalition formation.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 312: International Law

Suggested prerequisite: Political Science 110. Procedures and practices regarded by states as constituting international law, with major emphasis on contemporary problems and probable trends.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 313: Rch: Intl.Organizations

Suggested prerequisite: Political Science 110. Nature and development of international organization, with emphasis on the interaction between international systems and organizations.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	POLS 208 or POLS_OX 208 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None



## POLS 313W: Rch: Intl.Organizations

Suggested prerequisite: Political Science 110. Nature and development of international organization, with emphasis on the interaction between international systems and organizations.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	POLS 208 or POLS_OX 208 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## POLS 314: U.S. National Security Policy

Suggested prerequisite: Political Science 110. Organizations and processes involved in the formulation and execution of United States national security policy. Topics include nuclear strategy, bureaucratic politics, and the programming and budgeting process.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 315: Foreign Policies of Maj Powers

Comparison of post-World War II foreign policies of selected states. Primary focus on developing an understanding of the impact of internal influences on external behavior.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 316: Foreign Policy/The U States

Traditions and assumptions of American foreign policy; analysis of post-World War II policy, including nuclear deterrence, foreign aid, and alliance policies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 317: Global Human Rights

Suggested prerequisite: Political Science 110. This course delves into the philosophical and contextual underpinnings of human rights in order to create a framework for understanding the increasing importance of human rights in the international system.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 319: Int'l Political Economy

Examines interactions between economic developments (domestic and external) and political changes (domestic and external). Begins with general views and then examines particular issues (e.g., trade, monetary, development, environmental).

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 320: Political Violence

Suggested prerequisite: Political Science 110 or 120. Reviews several theories of the causes and dynamics of political violence. Includes an exploration of the ethical and moral issues concerning the proper role of government, the question of ends versus means, and the value of human existence.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 321: Comparative Political Economy

Suggested prerequisite: Political Science 120. Examination of the theoretical and substantive relationships between politics and economics from a comparative perspective, including macroeconomic policy, economic influence on the vote, and political control of economic behavior.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 322: Politics of Southeast Asia

Suggested prerequisite: POLS 110 or 120. Intro to the contemporary politics of SE Asia. Focus on capitalist developing countries of the region - Indonesia, Thailand, Malaysia, Philippines, Singapore. Approach is comparative, with focus on democratization, economic growth, and environmental issues.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 322

## POLS 323: Comparative Political Parties

Suggested prerequisite: Political Science 120. This course looks at the role of political parties for democracies and at ways parties represent interests in democracies. It combines general literature on parties and detailed study of a few countries.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 324: Sthrn Euro Political System

Examines the contemporary political systems of Portugal, Spain, Italy, and Greece, including the topics of authoritarian rule, transition to democracy, reform of government institutions, and other issues.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 325: Eastern European Politics

Suggested prerequisite: Political Science 110 or 120. An introduction to the politics and governments of Eastern Europe from World War I to the present.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 326: Western European Politics

Suggested prerequisite: Political Science 120. Comparative examination of the contemporary political systems of democratic Europe.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 328: Politics of Japan & East Asia

Suggested prerequisite: Political Science 110 or 120. Examines politics of contemporary Japan, with stress on political bases of Japanese economic growth and in comparison with other East Asian economic successes (e.g., Taiwan, South Korea).

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 328

## POLS 329: Democratic Transitions

Suggested prerequisite: Political Science 120. Provides a survey and analysis of ways states undergo transitions from authoritarian to democratic regimes. Emphasizes interplay of elite and social factors, and addresses relationship between political and economic reform.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 331: Latin American Politics

Overview of the major political systems in Latin America; emphasis on patterns of authority; development of groups; the nature of institutions; political culture; forces of change; and the role of the state.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 333: Politics in the European Union

Suggested prerequisite: Political Science 120. Institutions and processes of the European Union including issues of membership, federalism, regional cohesion, effectiveness, accountability, and identity.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 334: Contemporary African Politics

Politics of sub-Saharan Africa are examined, with emphasis on the major issues of social and political analysis as well as the African economic predicament and its political implications.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 334, AFS 334

## POLS 335: Nations And Nationalism

Suggested prerequisite: Political Science 120. Surveys the main contemporary theories of ethnic mobilization and nation building. Discusses the relationship between ethnicity and nationalism, and examines ethnic conflict and ways of resolving and preventing it.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 336: Politics in Russia

Suggested prerequisite: Political Science 120. This course discusses the contemporary Russian political system, including major institutions and processes. Reviews development and collapse of the U.S.S.R. and briefly examines developments in other newly independent successor states.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 337: Islam and Politics

A broad introduction to the relationship between Islam and politics in twentieth-century Iran, the Middle East, and North Africa.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 338: Politics of the Middle East

Political Science 120 is recommended but not required. Introduces students to critical issues in Middle East politics. Central themes include the colonial encounter, the rise of the authoritarian state, Israel and Palestine, and the rise of political Islam.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 339: Politics & the Environment

Examines the connection between political activity and environmental management. Focus ranges from regulatory activity to the environmental consequences of particular electoral forms of democratic governance.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 340: Race and Extralegal Violence

The course studies extralegal violence - violence that takes place outside of the legal and criminal justice system - with a particular focus on its impact on Black people and Black communities in the United States.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 341: The Presidency

An introduction to the structure and behavior of the American presidency. Examines presidential elections, the organization of the office, and its relations with the other national political institutions.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 342: Congressional Politics

Constitutional responsibilities of the federal legislature. Effects of internal procedures and organization, external links, and member goals on congressional decisions.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 343: Federalism&Intergovrnal Relatns

Examination of how and why national, state, and local governments in the American federal system interact (or fail to interact) to resolve important public policy problems.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 345: American Political Parties

Party organization, candidate recruitment, political campaigning, and legislative parties as facets of the total political system. Effect of parties in differing national and cultural contexts in fostering or inhibiting democratic values and practices.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 346: African American Politics

Comprehensive examination of African American politics and its critical influence upon the American political system. Civil rights and black power movements; the voting rights act and redistricting; African American political participation, attitudes, and governance.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 346

## POLS 347: Latino Politics in the U.S.

Examination of the past, present, and future of Latino politics in the U.S. Analyzes historical and contemporary political preferences, voting, and representation of Mexican, Puerto Rican, Cuban, Dominican, Central American, and other Latino populations, and how Latinos shape U.S. politics broadly.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 348: Elections and Voting

Voter and candidate decision-making during primary and general elections, patterns of partisan support in the electorate, and factors affecting campaign strategy in American elections.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 349: Politics of Race in the U.S.

Comprehensive examination of the significance of race in the development of the American political system. Topics include Reconstruction, the civil rights movement, and the contemporary political attitudes and behavior of black and white Americans.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 350: American Legal System

Suggested prerequisite: Political Science 100. Basic concepts of American law, judicial selection, the legal profession, court systems, and judicial behavior.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 351: United States Supreme Court

Course focuses on the Supreme Court as an institution. Legal, attitudinal, and strategic models are employed to examine the court's history and processes, and its role in the political system.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 352: Constitutional Law

Suggested prerequisite: Political Science 100. Basic principles of the Constitution and powers of the national and state governments, examined through Supreme Court decisions and secondary works.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 353: Civil Liberties

Personal liberties guaranteed by the United States Constitution, including freedom of speech, religion, assembly, petition; the right of privacy; the right against age, sex, race, or economic discrimination.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## POLS 354: Criminal Justice

Examination of the various stages of the criminal justice process in the United States and the constitutional rights accorded to the criminally accused.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 355: Nonprofits and Politics

Identifies and examines the ways in which the nonprofit sector has and continues to organize communities for political action, foster citizen participation, promote social responsibility, influence local elections, inform public policy, and critique government decisions.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 357: Gender Politics

Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 357

## POLS 358: Women and the Law

Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 358

## POLS 360: Public Policy

How national public policies develop. Focus on who American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 377

## POLS 362: Executive Branch Governance

Examines how American executive branch agencies behave as organizations and how they relate in practice to the rest of the people in government and the nation.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 363: Public Opinion

The nature, sources, and consequences of Americans' political preferences and beliefs. Topics include public opinion research methods, political socialization, self interest, reference groups, and voting behavior.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 364: Interest Group Politics

Focusing primarily on politics in the United States, this course examines the important roles played by organized interest groups and broader social movements in democratic politics.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 365: State & Local Politics

Structures and political processes of state and local governments. Emphasis on the roles of state and local governments in the American federal system.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 366: Poverty in America

Three fundamental questions about poverty in America will be assessed: Who are the poor and how has the composition of the poverty population changed recently? What role do politics and ideology play in assessing the needs of the poor? What has been the effect of government programs and policies?

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 367: Urban Politics

Introduction and overview to the politics and governance of American cities. Emphasis is on understanding the relationships among governing structures, decision-making processes, and policy outcomes.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 368: Urban Public Policy

Overview of major public policy problems confronting American urban areas today and the responses city, state, and national governments have made to address these problems. Policy areas covered include poverty, education, crime, housing, and community development.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 369: Public Policy Analysis

Overview of the quantitative and qualitative methodologies employed by analysts in determining whether public programs and policies work. Attention is also given to research utilization and the role of analysis in the policymaking process.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 370A: Community Bldg & Soc Change I

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CBSC 370A, SOC 370A, ENVS 370A

## POLS 370B: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CBSC 370B, SOC 370B, ENVS 370B

## POLS 370BW: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CBSC 370BW, SOC 370BW, ENVS 370BW

## POLS 370L: Planning Comm. Initiatives-Lab

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 370L, ENVS 370L, CBSC 370L

## POLS 371: Guerilla Political Videography

Practical, applied course on how to express political ideas using the video medium. This course is appropriate for students with no prior experience in video production. This course also addresses the theory of political television advertising, political documentaries and commentaries.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 372: Nuclear Weapons

This course examines the science, history, politics and policy of nuclear weapons.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 373: Consequences of War

Suggested prerequisite: Political Science 110 or 120. Describes the manifold consequences of war to the individual, the state, and the international system; reviews a variety of theories of war consequences and explores the possible political and moral implications.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 374: Research: War and Politics

This class covers a variety of topics regarding the nature, causes, prosecution, and consequences of war. Specific topics discussed include counterinsurgency, deterrence, public opinion and war, economic development and war, democracy and war, civil-military relations, civil war, ethnicity and war.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	POLS 110 or POLS_OX 110 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## POLS 374W: Research: War and Politics

This class covers a variety of topics regarding the nature, causes, prosecution, and consequences of war. Specific topics discussed include counterinsurgency, deterrence, public opinion and war, economic development and war, democracy and war, civil-military relations, civil war, ethnicity and war.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	POLS 110 or POLS_OX 110 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## POLS 375: Contemp. Chinese Politics

Examines contemporary Chinese politics, covering regime institutions and processes, policies and their effects, and the dynamics of political development, including Chinese Communist party and central government, as well as the role of subnational government.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 375

## POLS 376: Game Theory I

Introduction to game theory and strategic thinking. Foundational building blocks of non-cooperative games including normal and strategic form games, Nash equilibrium concept, various equilibrium concept refinements including backwards induction, sub-game perfection, and perfect Bayesian equilibrium.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	QTM 315

## POLS 377: Politics of Democratic Spain

Suggested prerequisite: Political Science 120. Analysis of the contemporary Spanish political system, including its transition to democracy, political institutions, and governmental processes.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 379: Politics in Music

An examination of political information as it is conveyed through music and music video/film art forms. Course fulfills an elective requirement for the political science major.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 380: Pol. Economy of Development

Influence of political institutions (e.g. democracy), domestic interests, external constraints (e.g. global value chains), and structural factors (e.g. natural resources) on various types of development (e.g. GDP growth, economic upgrading, poverty alleviation, green growth, human development).

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 381: Conflict in Asia

This course examines the logic and exercise of violence in contemporary Asia, including insurgency, terrorism, intervention, political violence during decolonization, conflict between regional powers, & social mobilization in e.g. Afghanistan, Philippines, India, Pakistan, Myanmar, and North Korea.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 382: Dictatorship and Development

Course focuses on economic development in post-World War II dictatorships, emphasizing conceptual issues, typologies of dictatorships, dynamics of dictatorships, and benefits of democracy vs. dictatorship for development.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 383: The Arab-Israeli Conflict

Progression of the conflict from the 19th century to the present is reviewed in a multidisciplinary manner. Topics include political history, communal disparities, and the various wars and their diplomatic outcomes.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 383, JS 383

## POLS 384W: Int'l Environmental Policy

Focuses on the complexity of policy problems surrounding international environmental issues, the fragility of international environmental institutions, and specific policy problems such as free trade, sustainable development, population growth, climate change, and endangered species.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	This course requires ENVS 131 or ENVS_ OX 131 or POLS 110 or equivalent transfer credit as a prerequisite OR permission of instructor.
<b>Cross-Listed</b>	ENVS 377W

## POLS 385: Spec. Topics:Political Science

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 385W: Spec Tops: Political Science

Selected topics and problems in political science. Content will vary in successive offerings of this course. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 386: Special Topics Class, Variable

This is a variable credit course; special topics in Political Science.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 386W: Special Topics Class, Variable

This is a variable credit course; special topics in Political Science.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 387R: Directed Research (CLSS)

This course offers independent research study credit. Participating students are matched with a member of the Emory faculty (or advanced graduate student) and conduct independent research under the faculty member's supervision.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## POLS 394: Rsch.Topics Political Science

Research on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	POLS 208 or POLS_OX 208 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## POLS 394W: Rsch.Topics Political Science

Research on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	POLS 208 or POLS_OX 208 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## POLS 396R: Basic Internship in Politics

The basic internship course provides students with an opportunity to earn 1 to 4 hours of S/U academic credit while gaining practical workplace experience. Unlike the advanced internship course (POLS 496RW), this course has no prerequisites. May be repeated up to a total of 8 credit hours.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 399R: Directed Rsch.in Pol.Science

This course offers 3 hours of independent research study credit. Participating students are matched with a member of the Emory faculty (or an advanced graduate student) and conduct independent research under the faculty member's supervision. May be repeated up to a total of 12 credit hours.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 486: Washington Semester

Credit sixteen hours, satisfactory/unsatisfactory. Special course for students selected by the department to study for one semester in the nation's capital, with an occasional abroad component.

<b>Credit Hours</b>	16
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 487: Internt'l Studies at Bard (NY)

Credit sixteen hours, satisfactory/unsatisfactory. Special course for students selected by the department to study for one semester in New York City.

<b>Credit Hours</b>	16
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 490R: Advanced Seminar

Open only to senior and junior majors and others by permission of instructor. Selected topics in political science.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 490RW: Advanced Seminar

Open only to senior and junior majors and others by permission of instructor. Selected topics in political science.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 491: Special Topics, Variable

This is a variable credit course; special topics class in Political Science that will be a variation of a senior seminar.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 491W: Special Topics, Variable

This is a variable credit course; special topics class in Political Science that will be a variation of a senior seminar.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 492R: Practicum:Comm Bldg & Soc Chng

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	CBSC 492R, SOC 492R, ENVS 492R

## POLS 494: Rsch Topics Sem Polit Science

Research Seminar on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	POLS 208 or POLS_OX 208 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## POLS 494W: Rsch Topics Sem Polit Science

Research Seminar on selected topics and problems in political science. Class will fulfill the "research" requirement for the political science major. May be repeated for credit when the topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	POLS 208 or POLS_OX 208 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## POLS 495: Research: Honors Tutorial

Open only to students selected to participate in the department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in political science.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 495W: Research: Honors Tutorial

Open only to students selected to participate in the department's Honors Program. Basic social science research methods and preparation of an honors thesis on some previously uninvestigated or insufficiently investigated area of political science. This course is required for completion of the Honors Program in political science.

<b>Credit Hours</b>	4
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 496R: Internshp in Political Science

Credit, four to twelve hours. Supervised participation in a government/political internship approved by the department.

<b>Credit Hours</b>	4 - 12
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 496RW: Internshp in Political Science

Credit, four to twelve hours. Supervised participation in a government/political internship approved by the department.

<b>Credit Hours</b>	4 - 12
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 497R: Directed Study

Credit, one to twelve hours. Prerequisite: consent of instructor. Independent reading and research under the direction of a faculty member. May be repeated for credit.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 497RW: Directed Study

Credit, one to twelve hours. Prerequisite: consent of instructor. Independent reading and research under the direction of a faculty member. May be repeated for credit.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 499: Honors Research

Credit, one to eight hours. Independent research course for students selected to participate in the department's Honors Program. This course is required for completion of the Honors Program in political science.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## POLS 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Political Science

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT Courses

### PORT 101: Elementary Portuguese I

The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Portuguese.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### PORT 102: Elementary Portuguese II

The second half of a yearlong introductory course designed to train students to understand, speak, read, and write Portuguese.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### PORT 110: Portuguese for Span Speakers

Builds oral proficiency and increases knowledge of Portuguese, Lusophone African, and Brazilian cultures through discussion, listening, reading, and writing on topics pertaining to current events and literature.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 111: Port.for Speakers Roman Lang.

PORT 111 is an intensive course for students with little or no preparation in the language, but are Spanish speakers (or of another Romance Language). It stresses the fundamental skills of understanding, speaking, reading, and also writing. Diverse aspects of Brazilian culture will be presented.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	SPAN 212 or SPAN_OX 212 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 114: Port.for Roman Lang.Speakers

PORT 114 is an intensive course for students with little or no preparation in the language, but speakers of another Romance Language. It stresses the fundamental language skills of understanding, speaking, reading and also writing. Aspects of Luso-African-Brazilian culture will also be presented.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	SPAN 212 or SPAN_OX 212 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 185: Intro.Topics Luso-Afro-Braz.St

Introduces students to the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple PORT 185 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 185W: Intro.Topics Luso-Afro-Braz.St

Introduces students to the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple PORT 185 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 190: Freshman Seminar

Introduction to the study of Brazilian and Portuguese societies through different prisms (race and gender relations, national cinemas, sexuality, evolution of historical discourse, music, and more).

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 201: Intermediate Portuguese I

The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Lusophone cultures and societies.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 202: Intermediate Portuguese II

The second half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Lusophone cultures and societies.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 210: Port for Reading Comprehension

This course, intended for graduate students, introduces fundamental vocabulary, grammar, and comprehension strategies to develop reading ability. No previous knowledge of Portuguese is necessary.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 211: Mapping São Paulo:Interm.Port

This course aims to further develop communication skills in Portuguese and expand knowledge of Brazilian cultural traditions. The course is designed so as to dialogically interweave the arts and language acquisition. The students will be exposed to a vast array of meaningful artistic productions.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	PORT 102 or PORT 110 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 212: Adv Practice in Portuguese

Development of fluency, vocabulary, and advanced grammatical skills through discussion of contemporary Lusophone culture.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 214: Mapping Lisbon: Interm.Port.

This course aims to further develop communication skills in Portuguese and expand knowledge of Luso-Afro-Braz cultural traditions, playing close attention to Lisbon, as a space of cultural and linguistic artistic encounters. This course is designed to interweave the arts and language acquisition.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	PORT 102 or PORT 110 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 215: Lang Analys&Written Expression

Advanced study of grammar and vocabulary, with an emphasis on composition techniques and reading strategies through readings pertinent to the culture of Portuguese-speaking countries.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## PORT 285: Inter.Topics Luso-Afro-Braz.St

Intermediate-level studies of the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple PORT 285 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 285W: Inter.Topics Luso-Afro-Braz.St

Intermediate-level studies of the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple PORT 285 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 300: Brazilian Texts and Cultures

This course examines Brazilian literature and film. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 300W: Brazilian Texts and Cultures

This course examines Brazilian literature and film. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 301: Portuguese Texts and Cultures

This course examines 20th Century Portuguese literature (novels, short-stories and poetry) and cinema (fiction and documentary). Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 301W: Portuguese Texts and Cultures

This course examines 20th Century Portuguese literature (novels, short-stories and poetry) and cinema (fiction and documentary). Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 302: Luso-African Texts & Cultures

This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	AFS 302

## PORT 302W: Luso-African Texts & Cultures

This course primarily examines literary and cinematographic artistic productions of the five African countries whose official language is Portuguese. Students formulate responses in Portuguese to the various themes addressed in the different texts and films, both orally and in writing.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	AFS 302W

## PORT 311: Mapping São Paulo:Adv.Portug.

PORT 311 is designed to interweave the arts and language acquisition. The students will be exposed to a vast array of meaningful artistic production, via the literary, performing, and visual arts. Students will further their linguistic competence through extensive practice in writing and speaking.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 314: Mapping Lisbon: Advanced Port.

PORT 314 is designed to interweave the arts and language acquisition. The students will be exposed to a vast array of meaningful artistic production, via the literary, performing, and visual arts. The focus will be better understanding Lisbon as a space of artistic encounters.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 330: Brazilian Cultural Imaginaries

This course will provide a firm foundation for understanding São Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. The course is designed to introduce students to key political and economic developments that have influenced contemporary Brazil.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 330

## PORT 330W: Brazilian Cultural Imaginaries

This course will provide a firm foundation for understanding São Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. The course is designed to introduce students to key political and economic developments that have influenced contemporary Brazil.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 330W

## PORT 334: Portuguese Cultural Identities

PORT 334 examines Portugal's history, via an analysis of its capital's cultural productions. The course aims to evaluate how major cultural and historic events played a role in the development of the country, as well as to investigate the interconnections between multiple artistic productions.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 334W: Portuguese Cultural Identities

PORT 334W examines Portugal's history, via an analysis of its capital's cultural productions. The course aims to evaluate how major cultural and historic events played a role in the development of the country, as well as to investigate the interconnections between multiple artistic productions.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 385: Topics: Luso-Afro-Braz Studies

This is a topics course in which students follow and discuss current events via critical analysis and discussion of Lusophone media. The focus will be on newspapers and magazines published in the Portuguese-speaking world.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 385W: Topics: Luso-Afro-Braz Studies

This is a topics course in which students follow and discuss current events via critical analysis and discussion of Lusophone media. The focus will be on newspapers and magazines published in the Portuguese-speaking world.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	PORT 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PORT 412: Topics in Lusophone Culture

Upper-level research seminar on topics related to the language, discourse, literature, and/or culture of the Lusophone world. Students may take multiple PORT 412 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 412W: Topics in Lusophone Culture

Upper-level research seminar on topics related to the language, discourse, literature, and/or culture of the Lusophone world. Students may take multiple PORT 412 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 485: Adv.Topics Luso-Afro-Braz.St.

Advanced-level studies of the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple SPAN 485 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 485W: Adv.Topics Luso-Afro-Braz St.

Advanced-level studies of the language, discourse, literature, and/or culture of the Portuguese-speaking world. May be taught in English or Portuguese. Students may take multiple SPAN 485 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 495A: Honors Thesis

Fall semester component of the Honors Program. Student and faculty advisor meet regularly to discuss the syllabus agreed upon at the beginning of the term and evaluate progress in research/writing. PORT 495A does not count as one of the 400-level seminars required for the Span/Port major.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 495BW: Honors Thesis

Spring semester component of the research project for students selected by the department for the Honors Program. Includes writing of the Honors thesis, regular meetings between student and faculty adviser, and a public thesis defense.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 497R: Supervised Reading

Supervised reading in Portuguese.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PORT 999XFR: Non-Equivalent Transfer Course

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Non-Equivalent Transfer Course for Portuguese

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**Credit Hours** 1 - 99

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**GER** None

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**Requisites** None

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**Cross-Listed** None

## PRECOL Courses

### PRECOL 100: Pre-College Course

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In this non-credit course students explore a topic in depth and engage with college-level academic material. Students are graded satisfactory/unsatisfactory, may receive a certificate of completion and a faculty evaluation based on their performance in the course.

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**Credit Hours** 0

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**GER** None

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**Requisites** None

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**Cross-Listed** None

## PSYC Courses

### PSYC 101: Personality Development

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The nature of personality and the social factors influencing its development.

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**Credit Hours** 3

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**GER** None

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**Requisites** None

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**Cross-Listed** None

### PSYC 110: Intro Psyc I: Psychobio&Cognitn

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Introduction to the biological basis of behavior and the experimental approach to cognition.

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**Credit Hours** 3

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**GER** NS

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**Requisites** None

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**Cross-Listed** None

### PSYC 111: Intro To Psyc II

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Introduction to social behavior, development, and individual differences.

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**Credit Hours** 3

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**GER** SS

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**Requisites** Students completing PSYC\_OX 100 or equivalent cannot enroll in PSYC 111. For concerns, please contact the Psychology department.

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**Cross-Listed** None

## PSYC 150: Great Works in Psychology

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This course will focus on the original key writings and research articles in the history of Western psychology. Readings will be discussed from scientific, historical, cultural and philosophical perspectives and placed within the larger context of Western Thought.

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**Credit Hours**                      3

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**GER**                                      SS

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**Requisites**                            None

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<b>Cross-Listed</b>	None
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## PSYC 180: Research in College Drug Use

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This course focuses on the development of a better understanding of the epidemiology, biology, health practices, and research methods involved in college substance use. Students will obtain a strong foundation in epidemiological practices using hands-on analytical sessions using real-world data.

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<b>Credit Hours</b>	3
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<b>GER</b>	NS
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<b>Requisites</b>	QTM 100 or QTM_OX 100 or equivalent transfer credit as corequisite.
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<b>Cross-Listed</b>	None
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## PSYC 190: Fresh Sem: Psychology

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Small class experience on topics of current psychological interest that fosters a highly interactive and mutually collaborative learning environment involving freshmen and faculty members. Topics include clinical, neuroscience, animal behavior, social, development and cognition.

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<b>Credit Hours</b>	3
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<b>GER</b>	FS
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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## PSYC 200: Lab In Experimental Methods

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Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized.

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<b>Credit Hours</b>	4
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<b>GER</b>	SS
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<b>Requisites</b>	(PSYC 110 or PSYC_OX 110 or PSYC 111 or PSYC_OX 111) and (PSYC 230 or QTM 100 or QTM_OX 100) or equivalent transfer credit as prerequisite.
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<b>Cross-Listed</b>	None
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## PSYC 200W: Lab In Experimental Methods

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Introduction to basic methods and design of psychological research in the areas of learning, memory, sensation, perception, personality, and social processes. Laboratory exercises and fundamentals of scientific writing are emphasized.

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<b>Credit Hours</b>	5
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<b>GER</b>	HSCW
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<b>Requisites</b>	(PSYC 110 or PSYC_OX 110 or PSYC 111 or PSYC_OX 111) and (PSYC 230 or QTM 100 or QTM_OX 100) or equivalent transfer credit as prerequisite.
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<b>Cross-Listed</b>	None
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## PSYC 205: Child Development

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Theories and research concerned with the development of human cognition, personality, and social behavior from infancy through early adolescence.

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<b>Credit Hours</b>	3
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<b>GER</b>	SS
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<b>Requisites</b>	None
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<b>Cross-Listed</b>	None
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## PSYC 207: Brain & Behavior

The neurobiology of sexual desire, hunger, thirst, arousal, drug addiction, and sleeping and waking.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 209: Perception and Action

Perception of the world through the senses, gathering information about one's surroundings by seeing, hearing, smelling, tasting, touching, and acting.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 210: Adult Psychopathology

Descriptions of, explanations for, and treatment of the major adult psychological disorders.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 211: Childhood Psychopathology

Description, classification, causal factors, and treatment approaches of abnormal behavior in children and adolescents.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 212: Social Psychology

A general survey course in social psychology which includes coverage of the following topics: moral development, competition, aggression, attraction and love, prejudice, discrimination, attitude change, and their relevance to contemporary social issues.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 214: Industrial/Organizationl Psych

An introduction to the nature of organizational behavior. Topics of discussion include: management theories and the role of managers, crisis in productivity and work values, and problems facing contemporary managers.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 215: Cognition

Theories and research addressing the nature of higher mental processes, including such areas of cognition as categorization, attention, memory, knowledge representation, imagery, psycholinguistics, and problem solving.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 220: Sensory Processes

An examination of the basic mechanisms of sensory physiology for each of the human sense modalities and the research findings related to how each sensory system is perceptually organized.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 221: Human Sexuality

An exploration of the major facets of human sexuality including sexual response, sexual desire, sexual development, sexual performance, reproduction, sexual deviance and problems, love, and sex therapies.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 223: Drugs & Behavior

A review of the behavioral and neurobiological actions of all the major psychoactive drugs, focusing on how drugs alter behavior by influencing brain mechanisms.

<b>Credit Hours</b>	3
<b>GER</b>	NS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 230: Applied Statistics for Psych

Elementary concepts of probability descriptive and inferential statistics including: central tendency, variability, statistical moments, correlation, linear regression, and parametric and nonparametric inferential techniques.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 231: Psycholog Tests/Measurements

Problems and issues in psychological test development and evaluation, validation and interpretation of individual and group tests of intelligence, abilities, interests, and personality.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 240: Psychology & Law

An examination of the legal definitions of insanity and psychological test validity, the courtroom applications of the psychology of perception and memory, and the applied psychologist's law-imposed responsibilities.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 250: Thought & Intelligence

Basic concepts from the psychology of thinking (association, logical reasoning, creativity, information processing) and from psychometric testing (intelligence, mental ability, test bias) will be considered in the light of recent research.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 290: Special Topics-Study Abroad

Selected topics in Psychology for study abroad courses offered through Emory's Office of International and Summer Programs. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 302: Human Learning & Memory

Research and theory concerning the way information about the world is acquired and remembered.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 303: Evolution Of Acquired Behavior

The evolutionary basis of learning to adapt to the environment. Detailed analysis of the mechanisms of learning and their evolutionary function.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 305: Psychology of Gender

Theories and research examining the development of gender roles from infancy through adulthood.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 309: Brain and Language

This course examines the relationship between brain mechanisms and language behavior. Topics include aphasia and language disorders, aphasia in the deaf, critical periods in children, and gender differences in brain organization.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 309

## PSYC 310: Cognitive Development

Examines the development of abilities such as thinking, reasoning, learning, remembering, language, spatial skills, categorization, and counting.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 311: Adolescent Psychology

Life-span approach to the physical and behavioral development of adolescents. An emphasis is placed on the developmental theories of Erikson and Piaget along with symbolic interactionists and competence theorists.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 313: Neuropsychology:Child Disabil

Effects of conditions such as blindness, deafness, cerebral palsy, and epilepsy on psychological development in children. Complex disorders such as learning disabilities, childhood psychoses, and mental retardation are examined in light of what is known about the simpler disorders.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 314: Psychology Of Language

The role of language in human cognition, communication, and social interaction as well as in animal, nonverbal and computer communication.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 314

## PSYC 315: Psych. of Family Relationships

The application of psychological inventory methods to the study of developmental changes in family dynamics and structures, patterns of family interaction and communication, systems for classifying family

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	(PSYC 110 or PSYC_OX 110 or PSYC 111 or PSYC_OX 111) and (PSYC 230 or QTM 100 or QTM_OX 100) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PSYC 316: Language Acquisition

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 316

## PSYC 316W: Language Acquisition

Language acquisition in young children. Identifying speech sounds, determining meaning, and comprehending the rules of syntax.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 316W

## PSYC 317: Psycholinguistics

Psycholinguistics addresses how language might be realized as a component within the general cognitive system, drawing on linguistics, psychology, neuroscience and computer science. We will study how language is comprehended, produced, acquired, and represented, in a rigorous, hypothesis-driven way.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 317

## PSYC 318: Infancy

Examines the remarkable changes infants undergo during the first three years of life. Topics include: pregnancy, child birth, motor skills, perception, brain, memory, language, cognitive, social and emotional development.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 320: Animal Behavior

Structure and function of animal behavior from a comparative, evolutionary perspective.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	PSYC 110 or PSYC_OX 110 or BIOL 141 or BIOL_OX 141 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	BIOL 320

## PSYC 321: Behavior Neuroendocrinology:Sex

Explores hormonal contributions to the development and expression of gender and sexual behavior in animals and humans.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	NBB 321



## PSYC 322: Biolog Basis/Learning & Memory

Biological factors influencing learning and memory with attention to the findings from both animal and human research.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 324: Sleep & Dreaming, Brain & Mind

Why and how do humans sleep and dream? This is a survey course presenting a biologically informed approach to sleep and dreaming under both typical and pathological conditions. Format will be primarily lecture, but some discussion and active exercises will also be used.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(PSYC 110 or PSYC_OX 110 or NBB 201 or ANT 200 or NBB_OX 201 or NBB 301 or BIOL 360) and (QTM 100 or QTM_OX 100) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PSYC 325: Primate Social Psychology

Recent progress in the field of primate social behavior, particularly the role of cognition in complex social strategies.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	This course requires PSYC 110 or BIOL 142 or BIOL_OX142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	BIOL 325

## PSYC 330: Personality Theories

Key concepts of several major theories of personality and their application to the study of the individual, along with techniques available for the assessment of personality.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 331: Positive Psychology

This course explores concepts and research on positive psychology as well as techniques and exercises that enhance well being. Integrates findings from personality psychology, life-span development, cognitive psychology, behavioral economics, biological bases of behavior, and social psychology.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	This course requires QTM100 equivalent transfer credit as a prerequisite
<b>Cross-Listed</b>	None

## PSYC 335: Cognitive Neuroscience

Prerequisite: Psychology 110 or equivalent. An in-depth survey of the brain systems and mechanisms involved in perception, memory, awareness, communication, and other cognitive phenomena.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 340: Crime And Criminal Behavior

The course will emphasize the psychological factors that contribute to criminal behavior, especially those relating to personality and individual psychodynamics.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 341: The Psychology of Evil

Examination of evil from a psychological perspective. Focus on in depth analysis of criminal cases, including discussion of current evidence concerning the roots of evil and antidotes to evil.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 350: Behavior Modification

Use of principles of behavior to enhance human functioning. Application of basic research and theory from experimental psychology to personal, social, and educational problems.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 351: The Nature of Evidence

In this class we will focus on how scientists come to know what they know, with a particular emphasis on the nature of evidence used to answer specific questions and how this is similar to and how it differs from the kinds of evidence used in other fields.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 352: The Genetics of Human Behavior

In this course we will examine the underlying causes of human behavior and traits, focusing particularly on the use of quantitative and molecular genetic methods (i.e., twin and adoption studies, genome-wide studies) to disentangle genetic and environmental influences.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	QTM 100 or QTM_OX 100 or ECON 220 or ECON_OX 220 or ISOM 350 or POLS 310 or POLS 310W or MATH_OX 117 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## PSYC 353: Behavioral Neuroscience

This course presents an integrated coverage of work at the intersection of animal behavior, evolution, and cellular/systems neuroscience. The course surveys the major areas of behavioral neuroscience.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	NBB 302

## PSYC 381: Neuroeconomics:Decision-Making

Students will be introduced to the field of neuroeconomics, which uses neuroscience techniques to understand human decision-making. Students will learn about theoretical approaches to and techniques for studying individual decision-making and how to use this knowledge to make better decisions.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	(ECON 201/ECON_OX 201 and ECON 212/ECON_OX 212) or (NBB 301/BIOL360 and NBB 302/PSYC 353) or PSYC 207 or PSYC 215 or PSYC 309/LING 309 or PSYC 335 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	NBB 381

## PSYC 383: Neuropsychology and Cognition

Neuropsychological disorders of memory, attention, perception and awareness, and their relation to the brain and to cognitive models of normal function.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 385: Special Topics in Psychology

A series of special topics of concern to the discipline of psychology. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 385W: Special Topics in Psychology

A series of special topics of concern to the discipline of psychology. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 386: Cross Cultural Stu in Psyc Rsh

This course is offered by the CIPA Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 386W: Cross Cultural Stu in Psyc Rsh

This course is offered by the CIPA Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods.

<b>Credit Hours</b>	5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 387: Adv Cross Cult St in Psyc Rsh

This course is offered by the Emory College Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 387W: Adv Cross Cult St in Psyc Rsh

This course is offered by the Emory College Psychology in the UK summer study abroad program, and is taught at University College London. Students will be assigned to either Psychology 386 or 387, commensurate with their demonstrated skills and experience in statistics and methods.

<b>Credit Hours</b>	5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 388R: Child Development in S Pacific

One of two courses of the South Pacific Summer Study Abroad Program introducing participating students to child development in Samoa and Vanuatu prior to homestays.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 390: Sprial Topics-Study Abroad

Selected topics in Psychology for study abroad courses offered through Emory's Office of International and Summer Programs. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 410: Sci & Pseudoscience In Psyc

Critically evaluating pseudoscientific, fringe science, and controversial claims in psychology.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 414: Brain & Cognitive Development

The course examines developmental changes in brain function and organization linked to different aspects of sensory, language, and non-language cognitive processes during the first three years of life.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	NBB 414

## PSYC 415: Sleep and Dreaming

Study of the neural mechanisms and phenomenology of sleep and dreaming in humans and other animals as a basis for discussing implications for behavior, cognition, evolution, and related philosophical issues.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 420: Psychobio of Visual Perception

Theories and research about how the brain interacts with mind in generating perceptions.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 420W: Psychobio of Visual Perception

Theories and research about how the brain interacts with mind in generating perceptions.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 424: Adv. Neuroimaging Practicum

Students will design and conduct their own fMRI study. Students will learn and apply the basic physics underlying MRI, the biological principles of fMRI, the principles of experimental design, the processing steps associated with data analysis, and the use of available software packages.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 425: Brain Imaging

Application of imaging technology to the study of brain function and anatomy.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	NBB 425

## PSYC 426: Neuropharmacology & Placebo

Students will learn about pharmacology and the randomized clinical trials process for psychoactive drugs. The neuroscience of and impact of placebo effects on new psychotherapeutic drug approvals will be studied by reading and writing about the relevant primary literature.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	NBB 426

## PSYC 427: Hormones, Brain and Behavior

The goal of this course is to explore the hormonal mechanisms underlying behavior in a peer-oriented environment. We will read and discuss classic and current primary literature.

<b>Credit Hours</b>	3
<b>GER</b>	SNT
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 427W: Hormones, Brain and Behavior

The goal of this course is to explore the hormonal mechanisms underlying behavior in a writing-intensive, peer-oriented environment. We will read and discuss classic and current primary literature, and practice writing in style characteristic of scientific discussion.

<b>Credit Hours</b>	4
<b>GER</b>	SNTW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 430: Adv Statistics & Res. Methods

This course provides an introduction to advanced statistics and the research questions and designs that require their use. Topics include mediation and moderation in multiple regression, complex ANOVA, data reduction techniques, multivariate ANOVA, advanced regression, and resampling methods.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 440: Animal Communication

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	BIOL 440

## PSYC 440W: Animal Communication

Functions, evolution, ecology, and significance of animal communication systems in a wide taxonomic range, from insects to primates.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	(BIOL 142 and BIOL 142L) or BIOL_OX 142 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	BIOL 440W



## PSYC 450: The Psychology of Love

Focus on discussion of current theory and research about attraction, attachment, love and related phenomena. Includes investigation of romantic and companionate forms of love as they are conceptualized and studied by social scientists across adult development.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 460: Hist & Systems of Psychology

Prerequisite: senior major or consent of instructor. A survey of the evolution of psychology as a natural science beginning with its origins in philosophy. Systems of psychology considered in detail include structuralism, functionalism, Gestalt psychology, psychoanalysis, and behaviorism.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 471: Seminar in Cognitive Processes

Selected contemporary problems in memory, language, learning, and thinking.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 472: Sem In Conditioning/Learning

Selected problems in conditioning and learning covering human and/or animal literature.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 473: Adv Topics In Abn Psychology

Selected issues in psychopathology theory and research.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 473W: Adv Topics In Abn Psychology

Selected issues in psychopathology theory and research with a writing component.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 474R: Sem: Developmental Psychology

The literature on selected topics related to the development of the young organism, both human and animal.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 475R: Sem:Personality & Social Psych

Selected issues in personality theory and research.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 476R: Biolog Foundations of Behavior

Selected issues in physiological and comparative psychology.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 476RW: Biolog Foundations of Behavior

Selected issues in physiological and comparative psychology.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 494R: Directed Research Study Abrd

One of two courses of the South Pacific Summer Study Abroad Program introducing participating students doing supervised developmental research in Samoa and Vanuatu during home stays

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 495A: Honors Program

Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# PSYC 495BW: Honors Program

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Honors Research Seminar. Enrollment limited to psychology majors invited to participate in the departmental Honors Program.

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**Credit Hours**                      1 - 8

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<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 498R: Directed Reading

Credit variable. Psychology majors only, registration by permission of faculty supervisor.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 499R: Directed Research

Credit variable. Psychology majors only, registration by permission of faculty supervisor.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## PSYC 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Psychology

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM Courses

### QTM 100: Intro to Stat Inference

Intro to descriptive and inferential stats with emphasis on practice and implementation. Introduces basic statistical concepts and encourages critical thinking about data. A primary focus of the course is on implementation of appropriate statistical analysis and interpretation of results.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### QTM 101: Rsch.Meth.& App.in Stat.Infer.

Overview of statistical methodology in context of real world applications; demonstrates how stats methods are used in a career or academic discipline. Students choose academic focus (e.g., Poli Sci), work with a TA trained in that field, conduct research and present results in written/oral format.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 110: Intro.to Scientific Methods

Introduces students to the style of analytic thinking required for research and concepts and procedures used in the conduct of empirical research: sampling, hypothesis testing, Bayesian inference, regression, experiments, instrumental variables, differences in differences, regression discontinuity.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 120: Math.for Quantitative Sciences

Teaching the necessary mathematical background for students to properly derive and implement common statistical modeling techniques employed in the social sciences. Covers core concepts of linear algebra and multivariable calculus, which are necessary skills for social science research.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	This course requires MATH 111 or MATH 115 or MATH 119 or equivalent test/transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## QTM 150: Intro.to Stat.Computing I

This course is an introduction to the R programming language. It will cover the programming basics of R: data types, controlling flow using loops/conditionals, and writing functions. In addition to these basics, this course will emphasize skills that are relevant for data analysis.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 151: Intro.to Stat.Computing II

The purpose of this course is to prepare students for upper-level, data analysis-related courses. This course emphasizes on skills that are relevant for data analysis which include 1) data manipulation such as merging, appending, and reshaping data, and 2) making plots for descriptive analysis.

<b>Credit Hours</b>	1 - 2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 185: Applied Topics in QTM

Topics course intended for early-career students. Topics allow students to explore the foundations, theory, and methods of data science, and examine the ways in which data driven solutions power industry, government, and the non-profit sector in an applied setting.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 190: First-Year Seminar in QTM

Variable first-year seminar topics within QTM which may aim to provide an introduction to quantitative theory, practical applications of quantitative methods, introductory coding or statistics, or introduce other topics pertinent to quantitative fields.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 200: Applied Regression Analysis

Students will apply concepts and skills learned in QTM 100 to a broader field of statistical analysis: multivariable analysis and model building. Implementation of appropriate statistical methods, hands-on data analysis with statistical software, interpretation of analysis results.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 210: Probability and Statistics

Covers the structure of probability theory. Discusses the commonly encountered probability distributions, both discrete and continuous. Considers random sampling from the population, and the distribution of some sample statistics. Discusses the problem of estimation, and hypothesis testing.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	QTM 120 or MATH 210 or MATH_OX 210 or MATH 211 or PHYS 211 or MATH_OX 211 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## QTM 220: Regression Analysis

Introduces students to widely used procedures for regression analysis, and provides intuitive, applied, and formal foundations for regression and more advanced methods treated later in the major course sequence.

<b>Credit Hours</b>	4
<b>GER</b>	QR
<b>Requisites</b>	(QTM 110 or QTM_OX 110) & (QTM 150 or QTM_OX 150) & (QTM 120 or MATH 210 or MATH_OX 210 or MATH_211 or MATH_OX 211) & [QTM 210 or QTM_OX 210 or ECON 220 or ECON_OX 220 or (MATH 361 and MATH 362)] & (MATH 221 or MATH_OX 221) or eq. transfer cred.as prer.
<b>Cross-Listed</b>	None

## QTM 250: Applied Computing

This course teaches students how to think like data scientists. In combination with tools such as spreadsheets, SQL, and Python, students learn data analysis and applications of machine learning using real-world datasets.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	QTM 100 or QTM_OX 100 or equivalent transfer credit as prerequisite..
<b>Cross-Listed</b>	None

## QTM 285: Topics in Quantitative Science

Includes topics related to statistical computing.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## QTM 302: Technical Writing

This writing-intensive course provides students with practice developing rhetorically effective and ethically sensitive communication in genres that characterize professional activity across and outside the university. No prior technical knowledge required.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENGRD 302

## QTM 302W: Technical Writing

This writing-intensive course provides students with practice developing rhetorically effective and ethically sensitive communication in genres that characterize professional activity across and outside the university. No prior technical knowledge required.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENGRD 302W

## QTM 310: Introduction to Data Justice

Upon completing this course, students will be able to define and discuss the concepts of bias, fairness, discrimination, ethics, and justice, with respect to data science, and will gain familiarity, via case studies and practical exercises, with how these concepts play out in data-driven inquiry.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 315: Game Theory I

Introduction to game theory and strategic thinking. Foundational building blocks of non-cooperative games including normal and strategic form games, Nash equilibrium concept, various equilibrium concept refinements including backwards induction, sub-game perfection, and perfect Bayesian equilibrium.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 376

## QTM 325: Evolutionary Game Theory

Evolutionary Game Theory draws on ideas from classic Game Theory to explain these biological phenomena. The course will introduce basic concepts from Evolutionary Biology and from Game Theory, and combine them together to find evolutionarily stable strategies everywhere around us.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 329: Computational Linguistics

This course will focus on the analysis of syntactic and semantic structures, ontologies and taxonomies, distributional semantics and discourse, as well as their applications in computational linguistics. Assignments will include advanced statistical analyses.

<b>Credit Hours</b>	3
<b>GER</b>	MQR
<b>Requisites</b>	QTM 220 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## QTM 340: Approaches to Data Sci.w/Text

Teaches common theories & techniques in data science using Python. Focus is text analysis (e.g., text parsing, language models, sequence estimation, vector space models & distributional semantics, cluster analysis, supervised learning). Cloud computing, big data, & data visualization are discussed.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	QTM 210 or CS 171 or CS 171Z or CS_OX 171 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## QTM 345: Causal Designs and Inference I

Explore the fundamentals of causality. You will be introduced to 2 commonly used approaches to studying causality: Directed Acyclic Graph approach and Potential Outcome approach. Each module will expose you to a particular method and three components: intuition, formalization, and application.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(ECON 220 and QTM 220) or [ECON 320 and (MATH 211 or MATH_OX 211)] or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## QTM 347: Machine Learning I

Introduces students to the field of machine learning, an essential toolset for making sense of the vast and complex data sets that have emerged in the past 20 years. Presents modeling/prediction techniques that are staples in the fields of machine learning, artificial intelligence, and data science.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(QTM 220 or ECON 320) and (QTM 110 or QTM_OX 110) and (QTM 150 or QTM_OX 150) and (QTM 210 or QTM_OX 210 or ECON 220 or ECON_OX 220 or MATH 361) and (MATH 210 or MATH_OX 210 or MATH 211 or MATH_OX 211) and (MATH 211 or MATH_OX 211) or transfer credit.
<b>Cross-Listed</b>	None

## QTM 350: Data Science Computing

This course emphasizes programming for data science, rather than programming for the sake of programming. Students learn essential computer literacy (e.g. shell commands), computing concepts & workflow for reproducible research. Students primarily write Python code and use cloud computing resources.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	QTM 220 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## QTM 355: Intr. to Time Series Analysis

This course covers the fundamentals of time series analysis in both the natural and social sciences, utilizing analytical, statistical, and numerical approaches. We will focus on the application of these methods to complex, real world data from medicine, economics, geology, and other fields.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	QTM 220 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	BIOL 355

## QTM 360: Generalized Linear Models

Covers models for qualitative (count, binary, ordinal, or nominal) data, testing for goodness-of-fit, analyzing contingency tables, regression models for count, binary, and multiple categorical response data, etc. The Generalized Linear Models provide a unifying framework for the course.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	QTM 220 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## QTM 365: Parametric Statistics

Understanding the limits of what we can learn from our data and how to reach those limits. Knowing this allows us to run the smallest experiment large enough to give us the precision we need and can keep us from wasting time trying to wring an unattainable level of precision from data.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	(QTM 220 or ECON 320) & (QTM 110 or QTM_OX 110) & (QTM 150 or QTM_OX 150) & (QTM 210 or QTM_OX 210 or ECON 220 or ECON_OX 220 or MATH 361) & (MATH 210 or MATH_OX 210 or MATH 211 or MATH_OX 211) & (MATH 221 or MATH_OX 221) or equiv.transfer credit prereq.
<b>Cross-Listed</b>	None

## QTM 385: Special Topics: QTM

Special Topics Courses. Includes Game Theory I/II, Maximum Likelihood Estimation, Longitudinal Data Analysis, Experimental Methods, Survey Research Methods, Computational Modeling, and Advanced Topics: Bayesian Statistics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	QTM 110 and QTM 120 and QTM 210 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## QTM 385W: Special Topics: QTM

Special Topics Courses that focus on the process and products of writing. Topics vary from semester to semester.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	QTM 110 and QTM 120 and QTM 210 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## QTM 390: Special Topics Taken Abroad

Study Abroad

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 398R: Peer Mentoring in Statistics

Engage in statistical study and mentor peers in statistics; attend an orientation, develop mentoring skills, have weekly meetings with lecturer, attend one QTM 100 section per week, and hold mentoring sessions for current students. (2 credits) OR Aid TA in QTM 100 Lab (1 credit)

<b>Credit Hours</b>	1 - 2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 445: Advanced Causal Inference

When can causal statements be robust? Students will learn about advanced estimates, doubly robust estimators, synthetic controls, decision theory, and other advanced causal methods.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	QTM 345 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## QTM 446: Big/Small Data & Visualization

An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 446, LING 446

## QTM 446W: Big/Small Data & Visualization

An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 446W, LING 446W

## QTM 447: Statistical Machine Learning 2

Classical decision models rely on strong distributional assumptions about uncertain events; these topics are covered in QTM 347. QTM 447 covers advanced machine learning methods for modeling the of interplay between data, personalization, and decision optimization in the face of uncertainty.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 465: Semiparametric Statistics

Machine learning (ML) models make predictions, but prediction is only half the data story. Even cutting-edge ML algorithms are imperfect: they make mistakes, large and small. How do we quantify this uncertainty? When will multi-stage procedures converge in large samples? How accurate can they be?

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 490R: Advanced Seminar

Selected advanced topics in quantitative sciences. Open only to junior and senior majors; others by permission of instructor.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 490RW: Advanced Seminar

Selected advanced topics in quantitative sciences. Open only to junior and senior majors; others by permission of instructor.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 491: Design / Analysis Experiments

The first part of the course introduces the logic of experimentation and discusses various methodological issues in the design and analysis of experiments. The second part builds on this foundation to discuss some practical issues and ethical considerations in designing and implementing experiments.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 495A: Honors Research

For students participating in the Quantitative Sciences honors program. Student is expected to pursue an honors committee approved project. Course objectives include support for research, analysis of data, synthesis and presentation of results/observations, and initiation of writing the thesis.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 495BW: Honors Research

QTM 495B is for students participating in the Quantitative Sciences honors program. Students will focus on data analysis and writing the thesis. Students will also be mentored in oral presentation skills and preparation of their work for publication. This class is an independent study format.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 496R: Quantitative Sci. Internship

Pre-reqs: QTM 110, 120, 210. Open to QSS majors only. Permission required by Internship Director. Supervised participation in a quantitatively focused internship approved by the Institute. No more than 4 credit hours may count toward QSS major elective credit. 3.0 minimum GPA required.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## QTM 496RW: Quantitative Sci. Internship

Pre-reqs: QTM 110, 120, 210. Open to QSS majors only. Permission required by Internship Director. Supervised participation in a quantitatively focused internship approved by the Institute. No more than 4 credit hours may count toward QSS major elective credit. 3.0 minimum GPA required.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 497R: Directed Study

Permission required by instructor. Independent reading and research under the direction of a faculty member. No more than 4 credit hours may count toward QSS major elective credit.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 497RW: Directed Study

Permission required by instructor. Independent reading and research under the direction of a faculty member. No more than 4 credit hours may count toward QSS major elective credit.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 498R: Quantitative Science Capstone

The capstone course provides an opportunity for students to apply their knowledge of the foundations, theory and methods of data science, along with their substantive expertise to address data driven practical problems in industry, government, and the non-profit sector.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	QTM 220 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## QTM 499R: Directed Research

Designed for majors (QSS, AMS, PPA, and BBA + QSS, etc.) working on independent research under the direction of faculty. Students expected to be familiar with the project, and involvement must include the employment of their statistical, computational, mathematical, and/or theoretical knowledge.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## QTM 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Quantitative Theory & Methods

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## REALC Courses

### REALC 375: SpecTop:Russ/ E Asian Cultures

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An introduction to the history and culture of Russia and East Asia. Topics to be announced in advance.

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**Credit Hours** 1 - 4

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**GER** None

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**Requisites** None

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**Cross-Listed** None

## REES Courses

### REES 190: Fresh Sem: Rees

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Fulfills GER freshman seminar requirement. Seminar will introduce students to special topics in Russian and East European studies with a cross-disciplinary approach.

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**Credit Hours** 3

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**GER** FS

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**Requisites** None

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**Cross-Listed** None

### REES 200: Intro.to Russian Area Studies

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An introduction to Russian, this course takes an interdisciplinary approach to the questions that have animated Russians for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives: historical, cultural, political, legal, & artistic.

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**Credit Hours** 3

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**GER** HAP

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**Requisites** None

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**Cross-Listed** None

### REES 200W: Intro to Russian Area Studies

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An introduction to Russian, this course takes an interdisciplinary approach to the questions that have animated Russians for centuries: What is Russia? Where is Russia going? These issues are approached from a number of perspectives: historical, cultural, political, legal, & artistic.

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**Credit Hours** 4

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**GER** SS

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**Requisites** None

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**Cross-Listed** None

### REES 251: Intimacy and Terror: Stalinism

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Explores the repressions of the Soviet totalitarianism through the experience of those who lived through it. Taking a humanistic approach, this course will focus on autobiography, memoirs, letters, and diaries to explore average Soviet citizens' interior life during Stalinism.

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**Credit Hours** 3

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**GER** HA

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**Requisites** None

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**Cross-Listed** HIST 251

## REES 251W: Intimacy and Terror: Stalinism

Explores the repressions of the Soviet totalitarianism through the experience of those who lived through it. Taking a humanistic approach, this course will focus on autobiography, memoirs, letters, and diaries to explore average Soviet citizens' interior life during Stalinism.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 251W

## REES 285: Special Topics in Russian

Study of Russian, Eastern European, or Eurasian languages, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REES 285W: Special Topics in Russian

Study of Russian, Eastern European, or Eurasian languages, literature, society, thought, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REES 328: Central Asia and Russia

This class will examine the transformation of Central Asia's ancient cultures by Russian imperialism, Soviet domination and post-Soviet globalization. Topics include settler colonialism, revolution, the eradication of nomadism, the attack on Islam, and the rise of urban, industrialism.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 328

## REES 328W: Central Asia and Russia

This class will examine the transformation of Central Asia's ancient cultures by Russian imperialism, Soviet domination and post-Soviet globalization. Topics include settler colonialism, revolution, the eradication of nomadism, the attack on Islam, and the rise of urban, industrialism.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 328W

## REES 375: Special Topics

Topics to be announced in advance.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REES 375W: Special Topics

Topics to be announced in advance.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REES 420W: Stalin & Stalinism

Jr/Sr Colloquium. This class will study not simply the rise and rule of Iosef Stalin—one of the Twentieth Century's most sanguinary rulers—but also the deep social, political and cultural revolutions he wrought that still shape post-Soviet Russia and the world.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 420W

## REES 421W: The Soviet Gulag

Jr/Sr Colloquium. Investigates the most infamous symbol of Soviet Communism, the forced-labor camps—the Gulags. From the intake of millions of "dekulakized" peasants to the killing fields of wartime Gulag to the Party's "purged," the Gulag evolved and had a history. Here, we focus on that history.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 421W

## REES 422W: Women in Russia

Jr/Sr Colloquium. Concentrate on the experience of women across the broad scope of Russian history. Will investigate women's roles in the Russian aristocracy, serfdom, revolutionary movement, Communist state and post-Soviet embrace of capitalism and gender subordination.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 422W

## REES 423W: Islam in Russia

Jr/Sr Colloquium. This course will examine Russia and its Muslims over a long chronological span (with particular emphasis on the 19th, 20th and 21st centuries) and broad geographical focus (the Volga, the Caucasus and Central Asia, as well as the Russian heartland).

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 423W

## REES 490: Advanced Topics in REES

Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's course of study.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REES 490W: Advanced Topics in REES

Required of Russian area studies majors. The interdisciplinary thesis must be approved by the Russian and East European Studies Committee and will be directed by a member of the faculty whose specialty lies in the field emphasized by the student's course of study.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REES 495A: Honors Program in REES

This is the first of the two courses required for students pursuing Honors in Russian, East European and Eurasian Studies.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REES 495BW: Honors Program in REES

This is the second of the two courses required for students pursuing Honors in Russian, East European and Eurasian Studies (REES).

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REES 497R: Directed Study

Directed study in Russian, Eastern European, Eurasian Studies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REES 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Russian and East European Studies

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL Courses

### REL 100R: Introduction to Religion

An exploration of diverse ways of being religious (for example, in thought, action, community, and experience) as they are displayed in several traditions and cultures.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 110: Intro to Anc't Med Societies

Social, anthropological, and cultural aspects of two or more ancient Mediterranean cultures from a comparative perspective.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANCMED 101

## REL 121: Introduction to Jewish Studies

This course introduces students to the various questions, texts, methodologies, and perspectives that constitute the broad field of Jewish Studies. It presumes no prior knowledge of Jewish history, religion or culture.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 101, HIST 107

## REL 150: Introduction to Sacred Texts

Comparative study of sacred texts in two or more religious traditions; textual authority, canons, primary and secondary texts, types of texts, and the function of sacred texts in religious communities.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 170: Special Topics in Religion

Variety of subjects pertaining to religion at an introductory level. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 170W: Special Topics in Religion

Variety of subjects pertaining to religion at an introductory level. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 190: Fresh Sem: Religion

Dynamics of inquiry on a focused research topic. Will include discussion, debate, oral and written presentations. Topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 200R: Relig & Contemp Experience

Religion and contemporary issues of human existence, the role of religion in politics and international conflicts, or the nature of contemporary religious movements such as fundamentalism.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 205: Biblical Literature

The Hebrew scriptures ("Old Testament"), in translation, examined in their historical setting, and in their roles as sacred texts in Judaism and Christianity.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 205

## REL 209: Hist of Religions In America

An examination of American religious history and culture from the colonial period to the present.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 210R: Classic Religious Texts

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 210R

## REL 210RW: Classic Religious Texts

This course will explore classic religious texts in depth, developing skills to interpret sacred, philosophical and ethical works. Social, cultural, and/or philosophical contexts at work will provide interpretive frameworks.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 210RW

## REL 211: Western Religious Traditions

This course examines western religions over a significant span of history, special emphasis on interactions between culture and religion and between religions; topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## REL 212: Asian Religious Traditions

Thematic study of at least two Asian religious traditions. Thematic emphasis may include relationships of text and context, pilgrimage, gender, epic performance, religious institutions, visual arts, or colonial and post-colonial identities.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 212

## REL 215: Greek and Roman Religion

Introduction to the religions of the ancient Greek and Roman worlds: ritual types, forms of evidence, and methods of investigation, from the Bronze Age to the early Christian era.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	CL 215

## REL 225: Introduction to Judaism

Explores the rituals and practices of Judaism, placing them in their historical context and examining the theological concepts that underpin them.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 225

## REL 231: The Sufi Way

This course is about The Sufi Way (Islamic Mysticism or tasawwuf), the Muslim effort to experience God's presence and make society good. It focuses on South Asia (Afghanistan, Pakistan, India, Bangladesh) and the Chishti Order, the region's most popular and influential Sufi community.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 231

## REL 236: Poetry of Gods and Kings

This course examines the parallel development of Sanskrit and vernacular poetry in the royal court and religious contexts. Critical historical studies of the political, cultural, and religious landscape of India will support our analysis of the poetry focusing on gods and patronized by kings.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 236

## REL 236W: Poetry of Gods and Kings

This course examines the parallel development of Sanskrit and vernacular poetry in the royal court and religious contexts. Critical historical studies of the political, cultural, and religious landscape of India will support our analysis of the poetry focusing on gods and patronized by kings.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 236W

## REL 244: The Qur'an

This course is an introduction to the Qur'an in translation, from historical and literary perspectives, looking at its content, formal characteristics, language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 244

## REL 244W: The Qur'an

This course is an introduction to the Qur'an in translation, from historical and literary perspectives, looking at its content, formal characteristics, language, stylistics, modes of narrative, and its relationship to Jewish, Christian, and Arabian traditions.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 244W

## REL 251: Daily Life in Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 251, JS 251

## REL 251W: Daily Life in Ancient Israel

Everyday life in ancient Israel (1200-586 BCE), including the economy, religion and culture, city planning, the Israelite kitchen, burials, status of women, and more.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 251W, JS 251W

## REL 260: Archaeology and The Bible

A careful examination of theory and methodology related to this branch of archaeology with special emphasis on famous discoveries, important sites, and the archaeological/historical background of Biblical events.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 250, JS 250

## REL 261R: Field Work In Biblical Archaeol

Summer. Excavations in the Middle East, especially with the Summer Abroad Program affiliated with the Lahav Research Project at Tell Halif.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 259R, JS 259R

## REL 270: Special Topics in Religion

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 270W: Special Topics in Religion

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 288: Internship in Religion

Variable credit, may be repeated for up to 12 Semester Hours total.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 290: Topics Abroad

Special topics in religion taken during study abroad program and approved by Emory Department of Religion for equivalent credit. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 290W: Topics Abroad

Special topics in religion taken during study abroad program and approved by Emory Department of Religion for equivalent credit. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 300: Interpreting Religion

Critical exploration of philosophical, theological, ethical, and social science theories of religions and methods for the interpretation of religious phenomena.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 301: Hindu Traditions

Hindu religious traditions from prehistorical times to the eighteenth century, including classical texts, rituals, ethical and social structures, institutions, and theologies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 301W: Hindu Traditions

Hindu religious traditions from prehistorical times to the eighteenth century, including classical texts, rituals, ethical and social structures, institutions, and theologies.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 302: Religions in Colonial India

Historical survey of religion in India, 1756 to the present, focusing on the impact of British colonial and post-colonial settings on diverse religions in India and among Indians living abroad.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 303: Modern Hinduism

Hinduism in the modern period, from the early nineteenth century to the present, focusing on religious communities, rituals, modes of leadership, and the contemporary internationalization of Hinduism.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 304: South Asian Epics

Two major epics, the Ramayana and the Mahabharata, have had a long and sustained history in the development of civilizational values in South Asia. This course critically examines the role these epics have played in shaping South Asian civilizations, with a primary focus on literature and religion

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 304

## REL 305: Introduction to Buddhism

Introduction to the practices, doctrines, literature and institutions of Buddhism, with particular focus on contemplative practices, ethics and methods of philosophical investigation, narrative traditions, and the transformation of Buddhism across cultures.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 306: Tibetan Buddh:Psyc Of Enlightn

Introduction to philosophical, psychological, and contemplative dimensions of Tibetan Buddhism.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 307: East Asian Buddhism

The development of Buddhism in China and Japan, including examination of monasticism, ritual, ideas of Buddhahood, Zen, Pure Land, and Buddhist relations to the state and to other religions.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	EAS 317

## REL 309: Jews & Judaism in Modern Times

Modern Jewish history, society, and thought, with emphasis on religious and secular reformulations of Jewish self-identity.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 309

## REL 310R: Modern Buddhism

This seminar focuses on modern Buddhist history, society, and thought. Issues addressed may include colonization, women's ordination, meditation movements, conversion, eco-Buddhism, immigration, and globalization.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 311: Early & Medieval Christianity

Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 311W: Early & Medieval Christianity

Christianity from the apostolic period through the Middle Ages, with emphasis on the contribution of major theologians.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 312: Protestant Christianity

Representative types of modern Christianity, beginning with the Reformation in Germany and concluding with contemporary issues.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 313: Modern Catholicism

Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 313W: Modern Catholicism

Examination of major social, ethical, and theological issues confronting post-Vatican II Catholicism, including the intellectual and historical roots of contemporary debates.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 316: Premodern Islam

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 316

## REL 316W: Premodern Islam

This course is a survey of the major issues in the history, religion, culture, and civilization of the Islamic world in the pre-modern period.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 316W

## REL 317: Modern Islam

This seminar analyzes the problem of Islam in modern history and focuses on religious responses to major events. Issues may include secularism and Post-Enlightenment modernism, reform movements, and Islamic liberalism.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 317



## REL 318: Islamic Law

This course studies Islam through a legal lens. We explore the main sources of the Shari'a, and study examples of each in the spheres of ritual, criminal, family, and civil law. We also examine how tensions between law, morality, pragmatism, custom, and politics spur Islamic legal development.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 318

## REL 318W: Islamic Law

This course studies Islam through a legal lens. We explore the main sources of the Shari'a, and study examples of each in the spheres of ritual, criminal, family, and civil law. We also examine how tensions between law, morality, pragmatism, custom, and politics spur Islamic legal development.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 318W

## REL 319: Native American Religion

Study of several Native American religious traditions in their historical contexts, with a focus on ritual, cosmology, and social life.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 320R: African American Religion

Development of religion among African Americans; trends and tendencies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 320R

## REL 320RW: African American Religion

Development of religion among African Americans; trends and tendencies.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 320RW

## REL 321: Psychology of Religion

Examination of religious existence and its relation to various aspects of human life by approaches developed in major traditions of psychological study.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 322: Religion & Sexuality

The relation of sexuality and the sacred in symbolism, attitudes and practice; authentic human communion; and specific problems of sexual ethics.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 322W: Religion & Sexuality

The relation of sexuality and the sacred in symbolism, attitudes and practice; authentic human communion; and specific problems of sexual ethics.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 323: Death & Dying

Understanding death through a study of religious attitudes and practices, modern therapies for the dying, ethical issues, and Western and Asian theological perspectives.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 324: The Holocaust

An analysis of the sociopolitical background and the horror of the Holocaust, followed by the popular as well as the theological responses of the Jewish and Christian communities.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 324

## REL 325: Black Love

"Explores historical & contemporary notions of love with emphasis on love's powerful & controversial presence/absence in the lives of Black people in the North American context. Readings include religious studies, philosophical, historical, literary, social scientific and neurobiological texts."

<b>Credit Hours</b>	4
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 325

## REL 326: Black Christian Thought

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 326

## REL 326W: Black Christian Thought

Spiritual transformations involving worship, magic and healing, ritual, and aesthetic performance in Black speech and literature, music, and drama; and spiritual uses of Biblical themes to empower social political movements.

<b>Credit Hours</b>	4
<b>GER</b>	HPWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 326W

## REL 327: Relig in Holy Land on Locat

This course explores Judaism, Christianity, and Islam as well as other religious groups in the Holy Land on location. In Israel. In English. No knowledge of Hebrew required.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 327, MESAS 327

## REL 328: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 328, WGS 328

## REL 328W: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 328W, WGS 328W

## REL 329: Religion and Ecology

Historical, philosophical, and ethical relationships between religion and ecology; other dimensions include Eastern thought, ecofeminism, animal rights, and literary nature writers.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENVS 329

## REL 330: Tibetan Culture

This is an introductory course on Tibetan culture focusing on selected themes and perspectives of Tibetan culture.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 330

## REL 331: Culture of Buddhist Tibet

Tibet's history, geography, and spiritual legacy produced a unique culture that only recently has come into contact with the West; these three facets will be explored for their impact on Tibetan culture.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 333: Religion and the Body

An exploration of the body and bodily experience in selected religious traditions. Topics may include: ritual, asceticism, monasticism, healing, gender, sex, diet, birth, and death.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 334: Dance & Embodied Knowledge

This is a theory-practice course in which we analyze the nature of embodied knowledge and the creative power of performance through twice-weekly discussions of mythologies, art, and theoretical analyses of dance and once-weekly participant performance of the Indian classical dance form of Kuchipudi.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 335: Jazz, Spirituality, & Religion

Considers common roots of spirituals, blues, and jazz, and surveys historical, cultural, social, and denominational factors that have shaped our perspective on the spiritual capacity of jazz. Focus is on the sacred works, biographies, and implicit theological positions of specific jazz masters.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 305, AAS 305

## REL 336: Religious Pluralism in Atlanta

An exploration of local religious communities in the metropolitan area, with special emphasis on field research methodologies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 338: Tibetan History

This course is intended to present an overview of the history of Tibet in an unbiased format. Beginning with an introduction to Tibet's geography, people, language and religion, students will then study selected events and episodes in the history of Tibet.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 338

## REL 340: Rabbinic Judaism

Background and emergence of Rabbinic Judaism in 100-500 C.E., its institutions and beliefs: study, law, chosenness, messianic doctrine of god, revelation and prayer.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 340

## REL 341: Medieval Jewish Thought

Intensive study of a major work on an important theme in medieval Jewish thought such as Maimonides' Guide for the Perplexed, Saadia's Beliefs and Opinions, and medieval Jewish exegesis of the Bible.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 341

## REL 343: Modern Jewish Thought

Intensive study of a major work, author or movement; or of an important theme in modern Jewish thought, such as Heschel, Buber, reform, religious anthropology.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 343

## REL 346: Jewish Legal Thinking

The role and methodology of law in Judaism, using difficult problems that arise due to recent advances in medical technology as a paradigm for how legal systems address hard issues.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 348: New Testament In Its Context

Interpretation of the New Testament in the context of the historical, social, religious, and literary environment of the eastern Mediterranean world during late antiquity.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 348W: New Testament in its Context

Interpretation of the New Testament in the context of the historical, social, religious, and literary environment of the eastern Mediterranean world during late antiquity.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 350: Jesus and the Gospels

The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 350W: Jesus and the Gospels

The study of the New Testament gospels through approximately ten Christian gospels and fragments of gospels written during the first two centuries, including modern studies and debates about the historical Jesus.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 351: Paul and his Letters

The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 351W: Paul and his Letters

The study of the historical role of Paul, his thinking, the major Pauline theme, as well as the problems faced by the first urban Christians.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 352R: Gender and Religion

Construction of gender, definitions of the roles and status of women and men in a variety of traditions; women's and men's religious lives. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 352R

## REL 353R: Mystical Thought and Practice

Mystical texts, themes, practices, and rituals, focusing on selected mystical authors. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## REL 354R: Ethics

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 354R

## REL 354RW: Ethics

Analysis of methods and/or texts pertaining to ethical decision-making for individual and social problems such as race, sex/marriage, justice, war, biomedical technology, and environmental pollution. May be repeated for credit when topic varies.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 354RW

## REL 355R: Ritual and Worship

History and present experience of worship or liturgy in various traditions, with a variety of methods, including the study of art, music, and/or architecture. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 356R: Theological Reflection

Issues in contemporary theology. May be repeated for credit when topic varies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 357R: Religion and Conflict

This theory-practice course asks: How does conflict reveal the character and nature of a religion? How can our conflict resolution practices advance our study of religion? Includes case studies.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 358R: Religion and Healing

Designed to explore the mind/body connection as a paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation in various models of healing.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 358RW: Religion and Healing

Designed to explore the mind/body connection as a paradigm to understand religion and healing. Will examine the role of faith, ritual, prayer, and meditation in various models of healing.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 365: Buddhist Philosophy

Explores the features that distinguish Buddhist thought from other traditions, as well as the unique tenets of major philosophical movements such as Shrivakayana, Mahayana, and Vajrayana.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 366: Afghanistan and Central Asia

Survey of the history, cultures, and religions of Afghanistan and Central Asia including Tibet from antiquity to modern times. Topics will include the Silk Road, Buddhist, Christian, and Islamic cultures of the region, and medieval, colonial, and modern history and politics.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 366, HIST 366

## REL 369R: Religion, Film & Media

Narrative films concerned with religious issues and experience; commonalities between the film medium and the performative religious imagination.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 370: Special Topics in Religion

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 370W: Special Topics in Religion

Variety of subjects pertaining to religion. Content will vary in successive offerings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 372: Spec Top:Clas.Text/Rel Thought

Study in depth of a problem in classical texts or religious thought. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 372W: Spec Top:Clas.Text/Rel Thought

Study in depth of a problem in classical texts or religious thought. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 373: Spec Tops: Religious Studies

Study in depth of a historical or theoretical problem or tradition. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 374: Confucian Classics

Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary. .

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 373, EAS 374

## REL 374W: Confucian Classics

Confucian Classics shaped Chinese literati culture from late antiquity to the early 20th century. The goal of this course is to illustrate the diversity of literary and cultural practices that evolved around Confucius' unique body of writings (551 - 479 BC). Knowledge of Chinese is not necessary.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 373W, EAS 374W

## REL 380R: Internship In Religion

Applied learning in a supervised work experience utilizing skills related to concentrations in religion, in such areas as community service, education and social work.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 381: Islamic West 600-1600

Historical and cultural survey of Muslim Spain (al-Andalus) and North Africa through the 16th century. The course focuses on the concept of Convivencia (co-existence) as theorized by modern Spanish and North African historians.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 381, SPAN 381

## REL 387: Literature & Religion

Reading and interpretation of representative major literary works in the perspective of their religious meaning.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 387W: Literature & Religion

Reading and interpretation of representative major literary works in the perspective of their religious meaning.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 388: The Cultural Revolution

A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 388, EAS 388

## REL 388W: The Cultural Revolution

A survey of the Great Proletarian Cultural Revolution (1966 - 1976). Students will study revolutionary songs, films, and model plays, in addition to the visual and material culture of the period. Students will also stage a performance of Taking Tiger Mountain by Strategy.

<b>Credit Hours</b>	5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 388W, EAS 388W

## REL 390: Topics Abroad

Advanced topic(s) in religion taken during study abroad program and approved by Emory Department of Religion for equivalent credit. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 390W: Topics Abroad

Advanced topic(s) in religion taken during study abroad program and approved by Emory Department of Religion for equivalent credit. May be repeated when topic varies.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 414: Shiite Islam

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 414

## REL 414W: Shiite Islam

This course is an introduction to Shiite Islam, including a historical survey with particular attention to the Twelver and Ismaili traditions, showing how Shiism has shaped Islamic history in general.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 414W

## REL 415: Great Books of Islamic World

This course focuses on famous works of the Islamic world and treats the transmission of knowledge, religious orthodoxy and heresy, the presentation of self, and the theory of love. We will read The Arabian Nights, al-Ghazali's Deliverance from Error, and other works. .

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 415

## REL 415W: Great Books of Islamic World

This course focuses on famous works of the Islamic world and treats the transmission of knowledge, religious orthodoxy and heresy, the presentation of self, and the theory of love. We will read The Arabian Nights, al-Ghazali's Deliverance from Error, and other works. .

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 415W

## REL 470: Joint Sem Philosophy/Religion

Prerequisite: either Philosophy 358 or one course in religion. The religious and philosophical consciousness in confrontation with each other; investigation of their differing natures and methods; and exploration of their possible contribution to the clarification and solution of problems of mutual concern.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	PHIL 470

## REL 472: Topics in Religion

Advanced study of an issue, problem or selection of writings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 472W: Topics in Religion

Advanced study of an issue, problem or selection of writings. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 490: Snr Symposium: Critique Of Rlgn

Selected topics in religious studies. Required for majors.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 490W: Snr Symposium: Critique of Rlgn

Selected topics in religious studies. Required for majors.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 495R: Directed Reading (Honors)

Independent research for senior major and joint-major students selected to participate in the department's Honors Program.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 495RW: Directed Reading (Honors)

Independent research for senior major and joint-major students selected to participate in the department's Honors Program.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## REL 497R: Directed Research

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Students conduct directed or supervised research in support of a faculty member's research project or agenda. Permission of the department and a supervising faculty member is required.

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**Credit Hours**                      1 - 4

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<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 498R: Directed Reading

Students study, read, and write on a topic under the direction or supervision of a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 499R: Independent Research

Students conduct independent research in support of their own research agenda or question with guidance from a faculty member. Permission of the department and a supervising faculty member is required.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## REL 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Religion

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RES Courses

### RES 999UCOL: Undergrad Residence Full-Time

Undergraduate UCOL residence course.

<b>Credit Hours</b>	0
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ROTC Courses

### ROTC 1: ROTC-Army-Georgia State Univ

For students participating in ROTC at Georgia State.

<b>Credit Hours</b>	0 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ROTC 2: ROTC - Navy - Georgia Tech

For students participating in ROTC at Georgia Tech.

<b>Credit Hours</b>	0 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ROTC 3: ROTC-Air Force-Georgia Tech

For students participating in ROTC at Georgia Tech.

<b>Credit Hours</b>	0 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## ROTC 4: ROTC - Army - Georgia Tech

For students participating in ROTC at Georgia Tech.

<b>Credit Hours</b>	0 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS Courses

### RUSS 101: Elementary Russian I

Introduction to spoken and written language. Oral practice emphasized through multimedia exercises and drills.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### RUSS 102: Elementary Russian II

Continuation of 101 - Introduction to spoken and written language. Oral practice emphasized through multimedia exercises and drills.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### RUSS 190: Fresh Seminar: Russian

Focus on special aspects of Russian culture or language.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 200: Fund. of Russian for Reading

Intended for graduate students and others who wish to concentrate on learning to read Russian.

<b>Credit Hours</b>	2 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 201: Inter Russ Conversatn/Reading

Prerequisite: Russian 102, 110, or consent of instructor. Focus on more advanced grammatical and syntactical constructions both in written and spoken Russian. Supplemented by multimedia exercises and materials.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 202: Inter Composition/Conversation

Prerequisite: RUSS 201 or consent of instructor. Continuation of 201 - Focus on more advanced grammatical and syntactical constructions both in written and spoken Russian. Supplemented by multimedia exercises and materials.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 270: Russian Culture

Prerequisite: none. Knowledge of Russian is not required. An interdisciplinary course that introduces students to the diversity of Russian culture. Presented against a chronological sequence of Russian history, it covers Orthodoxy, iconography, literature, music, folk beliefs, and customs.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 270W: Russian Culture

Prerequisite: none. Knowledge of Russian is not required. An interdisciplinary course that introduces students to the diversity of Russian culture. Presented against a chronological sequence of Russian history, it covers Orthodoxy, iconography, literature, music, folk beliefs, and customs.

<b>Credit Hours</b>	4
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 271: Imperial Russian Culture

Prerequisite: none. Knowledge of Russian is not required. Survey of the masterpieces of the Golden Age of Russian literature presented against the background of historical, cultural, social, and political developments.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 271W: Imperial Russian Culture

Prerequisite: none. Knowledge of Russian is not required. Survey of the masterpieces of the Golden Age of Russian literature presented against the background of historical, cultural, social, and political developments.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 290: Supervised Reading and Writing

Variable credit hour course in which students work individually with an instructor to improve skills in reading and writing in the Russian language.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 301: Advanced Oral/Written Comm.

Fall. Prerequisite: Russian 202 or consent of instructor. Designed to help students reach a new level of fluency, focusing on vocabulary development and the more complex forms of literary and colloquial Russian.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 310: Topics: Russian Poetry/Drama

Prerequisites: Russian 202 or consent of the instructor. Conducted mostly in Russian, this course acquaints students with the rich tradition of Russian poetry and drama (19th and 20th century). Texts will be read in the original, but some background material may be read in English.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 311: Topics: Russ. Fiction & Nonfiction

Prerequisite: Russian 202 or consent of instructor. Reading, viewing, and discussing selected materials from classical and contemporary literature, film, and current periodicals.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 312: Topics: Individual Authors

Prerequisites: RUSS 202 or instructor consent. Students will expand their literary vocabulary and develop the ability to express themselves on both literary and everyday issues by means of studying a particular Russian author in the original, i.e., Pushkin, Lermontov, Tolstoy, Bulgakov, Pasternak.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 313: Topics:Aspects of Russ Culture

Expands students; Russian literary vocabulary and develops their ability to express themselves on both literary and everyday issues. Emphasizes the stylistic patterns of 19th and 20th-century Russian writers and enhances students' understanding of the cultural ambience of Russian literature.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 313W: Topics:Aspects of Russ Culture

Expands students; Russian literary vocabulary and develops their ability to express themselves on both literary and everyday issues. Emphasizes the stylistic patterns of 19th and 20th-century Russian writers and enhances students' understanding of the cultural ambience of Russian literature.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 314: St. Petersburg Summer Program

Prerequisites: Russian 202 or equivalent, and approval of department. Intensive summer study of Russian language and culture in St. Petersburg, Russia. Practical language study, lectures, and tours. See chair of department for application procedure.

<b>Credit Hours</b>	8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 315: Russian Through Film & Media

The course is designed to develop fluency in spoken Russian as well as enhance writing skills, vocabulary development, and reading and listening comprehension. Using Russian film as a basis for conversation provides students with a wealth of culture-based authentic materials.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 351: Political and Business Russian

Fall or spring. Prerequisite: Russian 202 or equivalent. Introduction to basic oral and written communication skills for trade and business negotiations with Russian-speaking areas of the former Soviet Union.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 360: Dostoevsky In Eng Translation

This class will examine the novels of the most famous Russian writer and thinker, who deeply influenced world literature. Topics for discussion include: Christianity and atheism, existentialism, the superman, the sources of evil, and freedom and suffering as moral categories.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## RUSS 360W: Dostoevsky In Eng Translation

This class will examine the novels of the most famous Russian writer and thinker, who deeply influenced world literature. Topics for discussion include: Christianity and atheism, existentialism, the superman, the sources of evil, and freedom and suffering as moral categories.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 361: Leo Tolstoy In Eng Translation

Examines the thought and art of one of Russia's most influential writers. In works such as War and Peace and Anna Karenina, Tolstoy offers insight into issues still fundamental to us today: the meaning of life and death, moral and social responsibility, and personal identity.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 372: Russian Literature/Revolution

From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. The course focuses on a battle of realities in 20th-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music accompany texts.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 372W: Russian Literature/Revolution

From tsarist days through the rise and fall of the Soviet Union, Russia has grappled with issues of imagination and identity. The course focuses on a battle of realities in 20th-century Russia, and it examines the powerful dynamics between art and politics. Films, slides, and music accompany texts.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 373: The Russian Avantgarde

Knowledge of Russian is not required. Introduction to interdisciplinary study of 20th-century Russian literature and the visual arts, with focus on issues of art and politics, time, space and identity in symbolist, supermatist, constructivist, socialist realist and post-Soviet "vision". In English.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	FILM 375, ARTHIST 373

## RUSS 374: Shakespeare in Russian Culture

This class examines several paradigms for understanding Shakespeare's formidable influence in Russian culture. The plays in question will be discussed in order to understand which of the themes will have the strongest impact and new life in a Russian culture and which are overlooked and downplayed.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 374W: Shakespeare in Russian Culture

This class examines several paradigms for understanding Shakespeare's formidable influence in Russian culture. The plays in question will be discussed in order to understand which of the themes will have the strongest impact and new life in a Russian culture and which are overlooked and downplayed.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 375: Special Topics

Study of Russian language, literature, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 375W: Special Topics

Study of Russian language, literature, or culture, alone or in conjunction with other literary or cultural trends. Topics to be announced in advance. May be repeated for credit when topic varies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 378: Post-Soviet Phantom of Empire

This interdisciplinary course examines the birth of the new Russian culture accompanying the fall of the Soviet empire (1980s-2000s). Major social trends to be considered include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and sectarian consciousness.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 378W: Post-Soviet Phantom of Empire

This interdisciplinary course examines the birth of the new Russian culture accompanying the fall of the Soviet empire (1980s-2000s). Major social trends to be considered include postmodernism, conceptualism, post-atheism, and the resurgence of traditional confessions and sectarian consciousness.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 401: Russian Literature in Original

Prerequisite: RUSS 302 or instructor consent. Short stories and poems of the classic Russian writers from Pushkin and Gogol to Dostoevsky and Chekhov. Social, moral, and aesthetic issues, individual differences in style, and linguistic features of the original Russian texts.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 401W: Russian Literature in Original

Prerequisite: RUSS 302 or instructor consent. Short stories and poems of the classic Russian writers from Pushkin and Gogol to Dostoevsky and Chekhov. Social, moral, and aesthetic issues, individual differences in style, and linguistic features of the original Russian texts.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 411: Contemp.Readings & Translatn

This course will focus on the practice and theory of translation. Works of poetry, prose, and newspaper articles will be our primary texts.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 420: Philosophy&Religion in Russia

Knowledge of Russian not required. Major trends of Russian thought: debate between Slavophiles and Westernizers; religious philosophy of Solovyov and Berdiaev; Soviet Marxism; Bakhtin's dialogic imagination; existentialism and structuralism; Euroasianism, and evolution of Orthodox thought.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 475: Advanced Topics in Russian

Prerequisite: Russian 302 or equivalent. Focuses upon key texts and pivotal ideas in Russian thought. Students read the works in Russian and discuss the works in terms of language, style, and concepts, as well as historical, political, and societal dynamics. The course is conducted in Russian.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 475W: Advanced Topics in Russian

Prerequisite: Russian 302 or equivalent. Focuses upon key texts and pivotal ideas in Russian thought. Students read the works in Russian and discuss the works in terms of language, style, and concepts, as well as historical, political, and societal dynamics. The course is conducted in Russian.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 481R: Senior Seminar in Russian

Our capstone seminar, conducted in Russian, designed for our advanced majors.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 485: Western & Russian Postmodernism

Prerequisite: none. Knowledge of Russian is not required. This course offers a comparative perspective on postmodernism in Western and Russian cultures, including a parallel examination of principal works in literature, art, and the humanities.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 490R: Advanced Seminar

The course is designed to examine in depth a topic of major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 490RW: Advanced Seminar

The course is designed to examine in depth a topic of major importance in the development of Russian culture. Although specific themes will vary from year to year, the approach will be interdisciplinary in nature.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 495A: Honors Program In Russian

Open to eligible candidates in their senior year (contact department chair for requirements).

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 495BW: Honors Program In Russian

Open to eligible candidates in their senior year (contact department chair for requirements).

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 496R: Russian Language Internship

Approval by department is required. Provides students an opportunity to use their Russian language skills outside the classroom in a variety of situations.

<b>Credit Hours</b>	2 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 497R: Individual Directed Reading

May be repeated for credit up to a maximum of eight hours. Approval by department is required.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## RUSS 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Russian

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SIRE Courses

### SIRE 299R: SIRE Research Partner Program

Scholarly Inquiry and Research at Emory - With joint funding from the Laney Graduate School and the Dean's Office of Emory College of Arts and Sciences, Emory College's Office for Undergraduate Education will award graduate students fellowships to advanced graduate students in the humanities and social sciences.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SNSK Courses

### SNSK 101: Elementary Sanskrit I

Introduces students to the script, pronunciation, grammar, and syntax of the Sanskrit language.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SNSK 102: Elementary Sanskrit II

Prerequisites: Sanskrit 101 or permission of instructor. Continues the study of the basic grammar of classical Sanskrit, developing reading, writing and pronunciation skills. Readings from the Ramayana will be introduced toward the end of the semester as well as elementary conversation skills.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SNSK 201: Intermediate Sanskrit I

Prerequisites: Sanskrit 102 or permission of instructor. Students sharpen their understanding of Sanskrit grammar through the reading of selections from vedic, epic, and classical stages of the language. Conversational skills are also developed.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SNSK 202: Intermediate Sanskrit II

Prerequisites: Sanskrit 201 or permission of instructor. Continuation of Sanskrit 201.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SNSK 301: Advanced Sanskrit I

Prerequisites: Sanskrit 202 or permission of instructor. An advanced introduction to Sanskrit.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SNSK 302: Advanced Sanskrit II

Prerequisites: Sanskrit 301 or permission of instructor. Continuation of Sanskrit 301.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SNSK 497R: Directed Study

Prerequisites: Sanskrit 302 or equivalent and approval of MESAS curriculum committee. For advanced students who wish to pursue independent study and reading of Sanskrit texts.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## SNSK 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Sanskrit

**Credit Hours** 1 - 99

**GER** None

**Requisites** None

**Cross-Listed** None

## SOC Courses

### SOC 101: Intro to General Sociology

Study of human social behavior. Social and cultural aspects of the emergence, maintenance, modification, and adjustment of human groups.

**Credit Hours** 3

**GER** SS

**Requisites** None

**Cross-Listed** None

### SOC 103: Intro: Human Socialization

Processes in individuals' acquisition and modification of knowledge, skills, attitudes, and self-concepts as they become functioning members of society.

**Credit Hours** 3

**GER** SS

**Requisites** None

**Cross-Listed** None

### SOC 105: Intro Populatr & Human Ecology

Effects of social activities on the environment and how these effects interact with social conditions, population change, fertility, mortality, economic growth, quality of life, and more.

**Credit Hours** 3

**GER** SS

**Requisites** None

**Cross-Listed** None

### SOC 150: Great Works in Social Thought

Examines many great works to reflect on major questions about social life. Topics include freedom and equality, role of religion and market, status of women, and change in modern society. Authors range from Calvin to Marx, Spinoza to Durkheim and Weber. Materials include paintings, music, movies.

**Credit Hours** 3

**GER** SS

**Requisites** None

**Cross-Listed** None

### SOC 190: Fresh Sem: Sociology

A small class on topics of sociological concern that fosters a highly interactive and mutually collaborative learning environment among students and between students and teachers.

**Credit Hours** 3

**GER** FS

**Requisites** None

**Cross-Listed** None

## SOC 201: Organizations and Society

Introduction to sociology of organizations. Provides an overview of classic and contemporary literature. Covers a range of topics, including social networks, power and leadership, innovation and diffusion, equality and diversity, etc. Examines selected cases to connect theories with practices.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 205: Urban Communities & Regions

Origins and structure of metropolitan communities, with special attention to population and economic changes, social class systems, urban institutional forms, and the nature and limitations of metropolitan planning programs.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 213: Sociology of the Family

Organization, functions, and present status of the family, primarily in the United States. Problems of partner selection and marital adjustment treated on the basis of recent and current research in the field.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 214: Class/Status/Power

Nature, causes, and consequences of social stratification focusing on class, race, and gender. Examination of factors facilitating continuity and/or change in systems of stratification.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 215: Soc Problems of Modern Society

Social and cultural conditions of stress and tension in a changing society. Evaluation of efforts to solve social problems.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 220: Juvenile Delinquency

Theories of delinquency causation and treatment.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 221: Culture and Society

Introduction to the sociological study of culture. Examines relationships between values, beliefs, and expressive symbols, on the one hand, and the institutional structure of society on the other. Attention to art, media, religion, and ideology.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 221W: Culture and Society

Introduction to the sociological study of culture. Examines relationships between values, beliefs, and expressive symbols, on the one hand, and the institutional structure of society on the other. Attention to art, media, religion, and ideology.

<b>Credit Hours</b>	4
<b>GER</b>	SSW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 225: Sociology of Sex and Gender

An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization, and how they affect work and family.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 231

## SOC 230: Sociolog Aspect Health/Illness

Social etiology and ecology of disease, sociological factors affecting treatment and rehabilitation, and the organization of medical care and medicine as a social institution.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 240: Methods in Black Studies

This course aims to provide students with an empirical portrait of Black America. Together we will explore the economic, political, and social conditions of Black Americans, with attention to the variety of social science methods used to study them.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 240

## SOC 245: Individual & Society

Conditions and processes of group formation and change, and the effects of these on individual behavior and adaptation.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 247: Racial & Ethnic Relations

Relations between and within groups, and conflict and cooperation in light of a number of models of social interaction. Application of principles to racial, religious, and ethnic minorities.

<b>Credit Hours</b>	3
<b>GER</b>	SSE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 247

## SOC 248: Sociological Imagination

This course provides an introduction to sociological thinking and concepts using various television shows (and sometimes films) as a springboard. Topics covered include race, class, gender, sexuality, social structure, immigration, intersectionality and political economy.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 248

## SOC 249: Criminology

Antisocial behavior in relation to cultural, social biological, and psychological factors.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 250: Foundations of Global Health

An introduction to the overall field of global health, its history, methods, and key principles, with case studies illustrating the burden of disease in nations with strikingly different political-economic contexts.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 205, HLTH 250

## SOC 266: Global Change

Introduction to the study of globalization. Describes and explains development of the modern world system. Provides global perspectives on major institutions and conflicts.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 271: Political Change in Korea

This course explores the historical dynamics of political change in Korea since the establishment of the First Republic up to the current period, the many factors that shaped its political trajectory and democratization, and the key issues that have defined South Korean politics to this day.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 271, EAS 277

## SOC 275: Social Statistics

Introduces students to statistical methods used in social research. Topics include scales of measurement, graphical displays, sampling distributions, interval estimation, and hypothesis testing.

<b>Credit Hours</b>	3
<b>GER</b>	QR
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 289: Special Topics in Sociology

A seminar or lecture series on topics of special sociological concern.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 289W: Special Topics in Sociology

A seminar or lecture series on topics of special sociological concern.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 307: Sociology of Education

The modern school system as part of the functioning of modern communities in the United States. Attention to problems of interrelating school and community in the light of population change, social class differences, and shifting values.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 311: Political Sociology

Introduction to major sociological perspectives in the study of politics and on interrelations between society and polity in industrialized democracies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 315: Crime and the Media

This course examines how crime and justice are framed in the news media and in popular culture. Topics include media depictions and public perceptions of criminals, punishment, and safety, and the influence of social constructions on policy agendas.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 319: Media, Islam, & Social Movements

How do we understand the events that recently erupted with different degrees of violence in North African and Middle Eastern countries? Why were experts including diplomats, pundits, and politicians taken by surprise? How do media outlets like CNN, BBC, and Al Jazeera cover this "social uprising"?

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	FILM 102 and (FILM 201 or FILM 202 or FILM 203 or FILM 204) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	AFS 319, FILM 319, MESAS 319

## SOC 324: Literature and Society

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Any SOC or SOC_OX or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## SOC 324W: Literature and Society

Prerequisite: Sociology 101 or equivalent. This course examines how literature reflects, influences, and interacts with society. Focus on the social production and consumption of literature from both historical and current perspectives.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	Any SOC or SOC_OX or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## SOC 325: Sociology Of Film

Introduction to the social origins and dimensions of the production, distribution, contents, form, and reception of film.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 327: Language & Symbols of Media

Introduction to the mass media in modern societies, including the political economy of the media and media representations of gender, race, class, and nation state.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 327

## SOC 330: Mental Health and Well-Being

Explores the development of conceptions of mental health, both negative (depression) and positive (well-being) forms. Examines the intrapersonal, interpersonal, social and cultural theories, and underpinnings of mental health and well-being.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## SOC 331: The Meaning of Work

This course uses a sociology of culture approach to explore "work" as a social construction, in three ways: 1) societal narratives of work meaning: The American Dream (Money); 2) social realities of work meaning: Gender, Race, and Class (Power); 3) agency in creating work meaning (Purpose).

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 333: Sociology of Religion

Origins, structures, and functions of religious institutions and their roles in the maintenance and change of social systems. Emphasis on the religious response to the problems of ultimate meaning in various societies, including the United States.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 334: Contemporary Chinese Society

Introduction to contemporary Chinese society and culture. Various aspects of Chinese life are examined, such as social stratification, communities, cultural objects and industry, gender, interpersonal relations, civil society, and collective memory.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 337: Social Movements

Examination and analysis of sociopolitical, economic, and cultural movements that wreak social change. Topics include but are not limited to: mobilization, power and authority, revolution, civil society, and identity.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 343: Mass Media & Social Influences

Processes and conditions of opinion formation and change, and the function of opinion in group life.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 347: Gender and Global Health

Overview of theories, case studies, and social policies related to men and women's health in resource-poor countries.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	WGS 347

## SOC 348: Aging in Society

Study of age and the aging process. Social aspects of growing old are examined with attention to the problems of the elderly and to the consequences for society.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 350: Sociology of Law

An introduction to the sociological study of law, this course deals with the organization, profession, and practice of law and with the relationships between law and social change.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 352: Happiness: The Sociology of

Examines the new science of happiness by integrating findings from positive psychology, behavioral genetics, neuroscience, economics, sociology, and other fields.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 355: Research Methods in Sociology

Introduction to research design and data analysis, including logic of research, methods of data collection, elementary statistics, and computer analysis.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Any SOC or SOC_OX or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## SOC 355W: Research Methods in Sociology

Introduction to research design and data analysis, including logic of research, methods of data collection, elementary statistics, and computer analysis.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	Any SOC or SOC_OX or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## SOC 358: Social Gerontology

Overview of the social-psychological, social structural, and cultural factors that shape the individual's experience of old age, as well as the consequences that an aging population has for social institutions.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 358L: Civic-Engaged Gerontology

Community-based volunteer work limited to students enrolled in SOC 358 Social Gerontology.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	SOC 358 or equivalent transfer course as corequisite.
<b>Cross-Listed</b>	None

## SOC 360: Ethnic Minority Families

Examines a variety of ethnic groups in terms of strengths as well as weaknesses, lodging these characterizations in historical socioeconomic contexts and focusing on the structure and functioning of family life.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 360

## SOC 366: World Inequality&Underdevelopm

Study of the political, economic, and social causes of underdevelopment in the third world. Focus on the relationships among developed and underdeveloped countries, and the inequalities within and between them.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 370A: Community Bldg & Soc Change I

Open only to undergraduate students by permission of the instructor. Additionally, this course is required for all students seeking to apply for the fellowship in Community Building and Social Change.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370A, CBSC 370A, ENVS 370A

## SOC 370B: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370B, CBSC 370B, ENVS 370B

## SOC 370BW: Planning Community Initiatives

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370BW, CBSC 370BW, ENVS 370BW

## SOC 370L: Planning Comm.Initiatives-Lab

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 370L, ENVS 370L, CBSC 370L

## SOC 372: Social Movement, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 372, EAS 380

## SOC 372W: Social Movement, East & West

This course examines social movements in the East and West from a comparative perspective. The goal is to better understand the varying cultural, historical and institutional contexts and dynamics through which social movements emerge, evolve and leave traces.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	KRN 372W, EAS 380W

## SOC 377: Public Policy

How national public policies develop. Focus on who American governing actors and elites are, what they control, how they work together, and how issues thereby develop, recur, and evolve into policy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 360

## SOC 383: Advertising: Words and Images

An exploration of advertising, including its historical development, its role in consumer society, and its rhetorical and linguistic aspects.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 383

## SOC 389: Spec. Tops in Sociology

A seminar or lecture series on topics of special sociological concern.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 389W: Spec Tops In Sociology

A seminar or lecture series on topics of special sociological concern.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 390: Sty Abr: Hlth Care/Society Sem

A comparative study of political, economic, and organizational dynamics of health care institutions in the United States and Britain through seminars, site visits, and a survey research project in London, England.

<b>Credit Hours</b>	8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 443: Senior Sem: Sociology of Music

This seminar deals with the sociocultural foundations of music, attending to scholarship on the production, content, and reception of various types of music.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 445: Miscarriages of Justice

Analysis of errors in the criminal justice system that contribute to wrongful arrest, conviction, incarceration, and other outcomes.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 446: Big/Small Data & Visualization

An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 446, QTM 446

## SOC 446W: Big/Small Data & Visualization

An interdisciplinary exploration of digital tools for analyzing and visualizing data in the humanities and social sciences.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 446W, QTM 446W

## SOC 457: Devlpmnt Sociological Theory

Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	Any SOC or SOC_OX or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## SOC 457W: Devlpmnt Sociological Theory

Prerequisite: one sociology course or consent of instructor. Analysis of development of sociological theory as tradition of inquiry into organization and change of groups and societies. Covers classical and major contemporary contributions.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	Any SOC or SOC_OX or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## SOC 461: Moon Bound in the 60s

Seminar on sociological aspects of Apollo space era (1961-1972), including political (Cold War), technological (early digital) and cultural (media; astronaut families; work culture). Students use primary source material from Apollo 15 Learning Hub and Stuart A. Rose Library to create final projects.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 465: Social Interaction Processes

Current issues in social interaction and group processes, including such topics as attraction, altruism and aggression, conformity and deviance, attitudes, and group decision making. Research techniques emphasized.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 466: Women, Culture and Development

We will look at gendered theories of development in the public/private spheres, the family, labor, sexuality, race, population, globalization and the environment, feminism, colonialism, post-colonialism, revolution, and alternatives to development.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 466W: Women, Culture and Development

We will look at gendered theories of development in the public/private spheres, the family, labor, sexuality, race, population, globalization and the environment, feminism, colonialism, post-colonialism, revolution, and alternatives to development.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## SOC 468: Economic Development in Africa

Analysis of economic behavior in low income countries, with attention to factors that promote or inhibit sustainable development, such as local cultural practices, migratory patterns, and foreign investment.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 468

## SOC 489: Special Topics in Sociology

A seminar or lecture series on topics of special sociological concern.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 489W: Special Topics in Sociology

A seminar or lecture series on topics of special sociological concern.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 492R: Practicum:Comm Bldg & Soc Chng

Open only to students admitted as fellows in the program in Community Building and Social Change.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 492R, CBSC 492R, ENVS 492R

## SOC 494R: Internship in Sociology

Credit, four to twelve hours. Application must be approved by the department. Supervised work in a social services agency or other appropriate setting, and participation in a related seminar.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 494RW: Internship in Sociology

Credit, four to twelve hours. Application must be approved by the department. Supervised work in a social services agency or other appropriate setting, and participation in a related seminar.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 495A: Honors

Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 495BW: Honors

Credit, eight hours for the sequence. Open to departmental majors at the invitation of the director of undergraduate studies.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 497R: Directed Research

Supervised work on a faculty member's research project, normally for students who have demonstrated superior performance in sociology.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 498R: Supervised Reading

Prerequisite: permission of faculty member required and consent of the director of undergraduate studies. Supervised reading, normally for students majoring in sociology.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 499R: Independent Research

Prerequisite: research plan, permission of a faculty member, and consent of the undergraduate director. In consultation with a faculty member, the student designs and conducts a research project.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SOC 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Sociology

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# SPAN Courses

## SPAN 101: Elementary Spanish I

The first half of a yearlong introductory course designed to train students to understand, speak, read, and write Spanish.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 102: Elementary Spanish II

The second half of a yearlong introductory course designed to train students to understand, speak, read, and write Spanish.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	SPAN 101 or SPAN_OX 101 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## SPAN 111: Intensive Spanish

Accelerated beginning-level language course intended for students with previous education in Spanish who need additional review and practice before advancing to the intermediate level.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 150: Great Works: Hispanic Canon

Great works from the Hispanic canon, understood broadly to mean literature and - to a lesser degree - other forms of cultural production such as films, art, and music - from Spain, Spanish America and Spanish-speaking US Latino communities. This course is part of Emory's Voluntary Core Curriculum program. This course is taught in English.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 185: Topics: Intro. Hispanic Studies

Introduces students to the language, discourse, literature, and/or culture of the Spanish-speaking world. May be taught in English or Spanish. Students may take multiple SPAN 185 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 185W: Topics: Intro. Hispanic Studies

Introduces students to the language, discourse, literature, and/or culture of the Spanish-speaking world. May be taught in English or Spanish. Students may take multiple SPAN 185 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 190: Freshman Seminar: Spanish

Freshmen only. In-depth treatment of a topic in language, literature, or culture of the Luso-Hispanic world through readings, frequent writing assignments, and class discussions.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 201: Intermediate Spanish I

The first half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Hispanic cultures and societies.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 202: Intermediate Spanish II

The second half of a yearlong review, with emphasis on continued development of the four basic linguistic skills (speaking, listening, reading, and writing) and knowledge of Hispanic cultures and societies.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	SPAN 201 or SPAN_OX 201 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## SPAN 205: Practical Conversation

Taught in Salamanca only.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 210: Spanish For Read Comprehension

This course, intended for graduate students, introduces fundamental vocabulary, grammar, and comprehension strategies to develop reading ability. No previous knowledge of Spanish is necessary.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 212: Intro to Hisp Texts & Contexts

Further development of students' communicative skills, with particular emphasis on reading, writing and critical thinking, through discussion of readings and films from Hispanic cultures. May be appropriate for heritage speakers pending Official Spanish Placement.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 215: Reading and Writing Strategies

Every semester. Advanced reading and writing practice focused on critical discussion of texts about cross-cultural contact and (mis)understanding.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 217R: Spanish for the Professions

Study of the Spanish language and Hispanic cultural productions with a specific focus on professional areas, such as health, law and business.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 219: Practical Conversation Abroad

Intermediate-level conversation and writing focused on first-hand encounters with Hispanic cultures for students participating in study abroad programs.

<b>Credit Hours</b>	1 - 2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 285: Topics: Hispanic Studies

Intermediate-level studies of the language, discourse, literature, and/or culture of the Spanish-speaking world. May be taught in English or Spanish. Students may take multiple SPAN 285 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 285W: Topics: Hispanic Studies

Intermediate-level studies of the language, discourse, literature, and/or culture of the Spanish-speaking world. May be taught in English or Spanish. Students may take multiple SPAN 285 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 290: Supervised Reading

Intermediate-level individual reading and research on a topic in language, discourse, literature, and/or culture of the Hispanic world over the course of a semester, supervised by a departmental faculty member.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 291: Undergraduate Seminar

In-depth treatment of a topic in language, discourse, literature, and/or culture of the Hispanic world through readings, frequent writing assignments, and class discussions.

<b>Credit Hours</b>	2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 300: Intro to Hisp Cultural History

The foundation course for the major and minor. A course in Hispanic cultural literacy that also strengthens written and oral language skills.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 300W: Intro to Hisp Cultural History

The foundation course for the major and minor. A course in Hispanic cultural literacy that also strengthens written and oral language skills.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 301: Early Hisp. Texts & Contexts

A survey course in Spanish and Spanish American culture from the Middle Ages and Pre-Columbian periods to the seventeenth century.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 301W: Early Hisp. Texts & Contexts

A survey course in Spanish and Spanish American culture from the Middle Ages and Pre-Columbian periods to the seventeenth century.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 302: Modern Hisp Texts & Contexts

A survey course in Spanish and Spanish American culture from the eighteenth century to the present.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## SPAN 302W: Modern Hisp Texts & Contexts

A survey course in Spanish and Spanish American culture from the eighteenth century to the present.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 303: Phonetics: The Sounds of Spanish

Foundational course for the major and the minor that focuses on the description and production of the sounds of Spanish while also introducing students to the study of linguistic variation.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 303

## SPAN 304: Intro. to Spanish Linguistics

Foundational course for the major and the minor that introduces students to the field of Hispanic linguistics, including phonetics, phonology, morphology, pragmatics, and linguistic variation in the Spanish-speaking world.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 304

## SPAN 308: Contemporary Spanish Culture

Foundational course for the major and the minor. Survey course in contemporary culture from Spain.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 309: Contemp. Latin Amer. Culture

Foundational course for the major and the minor. Survey course in contemporary culture from Latin America.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 310: Adv Communication Strategies

Foundational course for the major and the minor that aims to perfect Spanish for oral and written communication through study and use of styles/registers, genres and rhetorical strategies.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 311: Hispanic Narrative

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Introduction and theoretical overview of Hispanic narrative.

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<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## SPAN 311W: Hispanic Narrative

---

Introduction and theoretical overview of Hispanic narrative.

---

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## SPAN 312: Theater, Film & Performing Art

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An introduction to theories of theater and film in a Hispanic context.

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<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## SPAN 312W: Theater, Film & Performing Art

---

An introduction to theories of theater and film in a Hispanic context.

---

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## SPAN 317: Writing Context and Community

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Combines advanced writing instruction and language analysis with volunteer experiences in Atlanta Hispanic communities. Permission of instructor required.

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<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

---

## SPAN 317W: Writing Context and Community

---

Combines advanced writing instruction and language analysis with volunteer experiences in Atlanta Hispanic communities. Permission of instructor required.

---

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

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## SPAN 318: Critical Wrtnng Hispanic Topics

This course combines advanced writing instruction with the study of diverse Hispanic cultural topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 318W: Critical Wrtnng Hispanic Topics

This course combines advanced writing instruction with the study of diverse Hispanic cultural topics.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 319: Adv Practical Conversation Abr

Advanced-level conversation and writing focused on first-hand encounters with Hispanic cultures for students participating in study abroad programs.

<b>Credit Hours</b>	1 - 2
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 320: Cultural History of Spain

Taught in Salamanca only. Historical and cultural overview of Spain from the Roman period to the present.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 321: Cultrl Hist of Latin America

Overview of cultural production and ideas through history. May deal with Latin America as a whole or with a smaller region or individual country.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 330: Theater Workshop in Spanish

Taught in Spanish, cross-list between Spanish and Theater Studies. Students deepen their understanding of the Spanish language and Hispanic cultures through script analysis, memorization, character development, in-class exercises, writing assignments, physical and vocal embodiment and performance.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	THEA 363

## SPAN 331: The Spanish Civil War

This course considers visual, written, and musical representations of the Spanish Civil War and its aftermath. Topics include the ethics of art in wartime; the uses of propaganda; women's activism; history and memory.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 332: Childhood in Hispanic Culture

This course examines representations of childhood and adolescence in Spanish, Latin American, and Latinx literature and film, focusing on the ways that discourses for and about children are used to idealize or critique the cultures that produced them.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 333: The New Novella

In recent years, the novella has become very popular in Spanish-language fiction. In this course, we read and analyze the works of several rising stars on the Latin American and Spanish literary scene, with attention to their use of this in-between genre.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 333W: The New Novella

In recent years, the novella has become very popular in Spanish-language fiction. In this course, we read and analyze the works of several rising stars on the Latin American and Spanish literary scene, with attention to their use of this in-between genre.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 334: Intercultural Internship

Students receive credit for a semester-long internship with an organization that serves Spanish speakers. Class time invites students to reflect critically on experience using concepts common to intercultural communication and global workplace dynamics. Instructor permission required.

<b>Credit Hours</b>	2 - 4
<b>GER</b>	None
<b>Requisites</b>	One 300 level SPAN or SPAN_OX course or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## SPAN 336: Introduction to Translation

This course introduces translation theory and hands-on practice in multiple contexts. It is theoretical, methodological, creative. Students engage in multiple forms of translation (inverse, intra and inter-lingual) and meet regularly both as a whole class and in individual language-specific groups.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 336, GER 336, ITAL 336, JPN 336, KRN 336

## SPAN 337: Studying Language and Society

This course presents different methodologies for the study of topics related to the Spanish language and Hispanic cultures, with a particular focus on discourse analysis techniques. Students will design and complete their own research project on a topic of their preference.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 337

## SPAN 337W: Studying Language and Society

This course presents different methodologies for the study of topics related to the Spanish language and Hispanic cultures, with a particular focus on discourse analysis techniques. Students will design and complete their own research project on a topic of their preference.

<b>Credit Hours</b>	4
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 337W

## SPAN 341: Hispanic Utopias/Dystopias

The concepts of utopia and dystopia represent opposing sides of the same coin. This course examines speculative fictions and activist projects through which Spanish, Latin American and Latinx authors, filmmakers, and artists critique the political and social conditions in which they live.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 381: Islamic West 600-1600

Historical and cultural survey of Muslim Spain (al-Andalus) and North Africa through the 16th century. The course focuses on the concept of Convivencia (co-existence) as theorized by modern Spanish and North African historians.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 381, REL 381

## SPAN 385: Topics in Language and Culture

Advanced study of a topic related to the language, discourse, literature, and/or culture of the Hispanic world. Students may take multiple SPAN 385 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 385W: Topics in Language and Culture

Advanced study of a topic related to the language, discourse, literature, and/or culture of the Hispanic world, with a strong writing component. Students may take multiple SPAN 385 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	ICW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 390: In Translation (Topic)

Advanced study of a topic related to the language, discourse, literature, and/or culture of the Hispanic world as seen in English translation.

**Credit Hours** 1 - 4

**GER** None

**Requisites** None

**Cross-Listed** None

## SPAN 390W: In Translation (Topic)

Advanced study of a topic related to the language, discourse, literature, and/or culture of the Hispanic world as seen in English translation, with a strong writing component.

**Credit Hours** 1 - 5

**GER** CW

**Requisites** None

**Cross-Listed** None

## SPAN 405: Language & Discourse on the Web

This course incorporates a general theoretical frame in linguistics, with a specific focus in discourse analysis and pragmatics, and applies it to electronic communications. Students will develop an intercultural research project by analyzing digital texts in a systematic way

**Credit Hours** 3

**GER** None

**Requisites** None

**Cross-Listed** LING 405

## SPAN 405W: Language & Discourse on the Web

This course incorporates a general theoretical frame in linguistics, with a specific focus in discourse analysis and pragmatics, and applies it to electronic communications. Students will develop an intercultural research project by analyzing digital texts in a systematic way

**Credit Hours** 4

**GER** CW

**Requisites** None

**Cross-Listed** LING 405W

## SPAN 406: History of Spanish

This course examines the history of the Spanish language in terms of both its structural and sociocultural/political development. Students develop research projects based on questions arising in the course.

**Credit Hours** 3

**GER** None

**Requisites** None

**Cross-Listed** LING 406

## SPAN 407: Hispanic Sociolinguistics

This course focuses on the dynamic interaction between language, society, and identity in the contemporary Spanish-speaking world. Students develop research projects based on questions arising in the course.

**Credit Hours** 3

**GER** None

**Requisites** None

**Cross-Listed** LING 407



## SPAN 408: Language and Identity in Span

Part of the Iberian Studies Summer Program, this course explores how and why language varies in Spain and how variation and multilingualism relate to competing identities and ideologies. Students conduct surveys, interviews, conversation analyses, and work collaboratively on research projects.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 408

## SPAN 409: Medical Discourse in Latin Am.

This course examines how narratives about the body, health, medicine, and well-being are constructed, naturalized, and circulated in Latin America.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 469, LACS 409, LING 409

## SPAN 410: Topics in Spanish Linguistics

Upper-level research seminar on topics of Hispanic linguistics and communication, such as history of the language, bilingualism, or translation. Students may take multiple SPAN 410 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 410

## SPAN 410W: Topics in Spanish Linguistics

Upper-level research seminar with a strong writing component on topics of Hispanic linguistics and communication, such as history of the language, bilingualism, or translation. Students may take multiple SPAN 410W courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 410W

## SPAN 411: Translation Theory & Practice

This course presents the history and multiple theories of translation, as well as basic methods/techniques and problems of translating between English and Spanish. A portion of class time will be devoted to translation practice and the comparison of multiple translations of a single text.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 411

## SPAN 411W: Translation Theory & Practice

This course presents the history and multiple theories of translation, as well as basic methods/techniques and problems of translating between English and Spanish. A portion of class time will be devoted to translation practice and the comparison of multiple translations of a single text.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 411W

## SPAN 413: Spanish in the US

This course provides a descriptive and critical overview of the linguistic practices of different Spanish-speaking communities in the United States, as well as a methodology for the study of these practices. Special attention is given to the relationship between language and society.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LING 413

## SPAN 421: Mexican National Cinema

This course explores how cinema has commented on and participated in constructing Mexican national identity. Students will acquire a competence in Mexican film history, the ability to speak and write about film analysis in Spanish, and familiarity with critical approaches to Mexican cinema.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 421

## SPAN 421W: Mexican National Cinema

This course explores how cinema has commented on and participated in constructing Mexican national identity. Students will acquire a competence in Mexican film history, the ability to speak and write about film analysis in Spanish, and familiarity with critical approaches to Mexican cinema.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 421W

## SPAN 422: Matza and Tortillas

Addresses the historical position and cultural production of Spanish and Latin American Jewry, from medieval Spain to the present. We examine how diasporic Jewish subjects have framed their identity while negotiating the pressures of exile, immigration, antisemitism, and political violence.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	JS 422

## SPAN 423: Madrid, Barcelona, New York

Centered on cultural representations of Madrid, Barcelona, and New York - sites of exchange and circulation among Spaniards, Latin Americans, and Latinos - this course asks how real cities are remembered or imagined by those who live, visit, or immigrate there; focus on performance of urban identities.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 424: Culture of Human Rights

This course explores exchanges between political, legal, and ethical discourses on human rights in Spain and recent cultural texts. The course will focus on select areas in the human rights arena that have gained prominence in post-Franco Spain.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 425: Colonial Medicine and Empire

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 468, LACS 425

## SPAN 425W: Colonial Medicine and Empire

This course explores a range of topics and texts related to the theory, practice and experience of medical matters in the Hispanic world of colonial-imperial medicine. Topics may include epidemics; gender and medicine; indigenous medical knowledge; diet and food; and doctors and curander@s.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 468W, LACS 425W

## SPAN 426: Family Portraits

This course, taught in Spanish, explores Latin American and Latinx cultural production that uses the family to represent and interrogate questions of cultural identity and transculturation, colonial encounters, abolitionism, nation-building, political repression and historical agency.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 426

## SPAN 426W: Family Portraits

This course, taught in Spanish, explores Latin American and Latinx cultural production that uses the family to represent and interrogate questions of cultural identity and transculturation, colonial encounters, abolitionism, nation-building, political repression and historical agency.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 426W

## SPAN 427: Gender in Lat.Am.Crime Fiction

This course studies the interplay between gender and genre in Latin American crime fiction and film. We will focus work by women artists and on representations of women and LGBT characters.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 427

## SPAN 427W: Gender in Lat.Am.Crime Fiction

This course studies the interplay between gender and genre in Latin American crime fiction and film. We will focus work by women artists and on representations of women and LGBT characters.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	LACS 427W

## SPAN 477R: Workshop on Creative Writing

Advanced level workshop focusing on one or more genres of creative writing such as fiction, drama, or poetry, with attention to Spanish-language literary traditions.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 485: Topics in Hispanic Culture

Upper-level research seminar on topics related to the language, discourse, literature, and/or culture of the Hispanic world. Students may take multiple SPAN 485 courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 485W: Topics in Hispanic Culture

Upper-level research seminar with a strong writing component on topics related to the language, discourse, literature, and/or culture of the Hispanic world. Students may take multiple SPAN 485W courses provided that they focus on different topics.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 495A: Honors

Fall semester component of the Honors Program. Student and faculty adviser meet regularly to discuss the syllabus agreed upon at the beginning of the term and evaluate progress in research/writing. Spanish 495A does not count as one of the 400-level seminars required for the major.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 495BW: Honors

Spring semester component of the research project for students selected by the department for the Honors Program. Includes writing of the Honors thesis, regular meetings between student and faculty adviser, and a public thesis defense.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 497R: Supervised Reading

Advanced individual research on a topic in language, discourse, literature, and/or culture of the Hispanic world over the course of a semester, supervised by a departmental faculty member.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SPAN 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Spanish

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## SUST Courses

### SUST 201: Foundations of Sustainability

This interdisciplinary course explores the challenges of sustainability through social, economic, scientific, and ethical lenses. Through readings from the natural sciences, humanities, and social sciences, it aims to instill integrative and critical thinking about global environmental problems.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### SUST 391: Capstone Research

A seminar for Sustainability Minors in which capstone research projects and professional development portfolios are completed. Shared readings and project presentations will support broad integration of the economic, environmental, and social dimensions of the minor.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## TBT Courses

### TBT 101: Elementary Tibetan I

Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. No previous knowledge of Tibetan is assumed.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## TBT 102: Elementary Tibetan II

Introduction to Tibetan that seeks to develop listening, reading, speaking, writing, and cultural skills in Tibetan. Prerequisites: Tibetan 101 or the equivalent.

<b>Credit Hours</b>	5
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## TBT 201: Intermediate Tibetan I

Prerequisites: Tibetan 102 or permission of instructor. Third in a series of courses designed to teach Tibetan both spoken and classical with emphasis on grammatical structure, reading and writing along with expansion of vocabulary; includes short stories, cultural articles, and books.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## TBT 202: Intermediate Tibetan II

Prerequisites: Tibetan 201 or permission of instructor. Fourth in a series of courses designed to continue learning advancement of both spoken and classical Tibetan with more in-depth instructions on grammatical structure and expansion of vocabulary; includes short stories, newspaper articles using both spoken and literary textual sources.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA Courses

### THEA 100: Introduction to the Theater

A theoretical and practical initiation to theater as a collaborative art. Includes script analysis as well as basic instruction in acting, improvisation, stage design, and play direction.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### THEA 120: Acting: Fundamentals

An introductory course on the principles and practice of the actor's craft.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### THEA 130: Stagecraft

A theoretical and practical initiation to technical theater. Practical assignments will be oriented toward mounting productions staged by Theater Emory.

<b>Credit Hours</b>	3 - 4
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



## THEA 190: Fresh Seminar

An introductory seminar on a special topic in theater studies.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 200R: Theatre Practicum

A required course for all majors and minors. Students undertake a substantial technical theater responsibility in a Theater Emory production (e.g. light or sound operator, costume crew, running props backstage, etc.)

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 210: Reading for Performance

The close reading of plays with a view to production. Exercises and projects explore how a text emerges in performance from the combined perspectives of actors, directors, designers, and audience.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 210W: Reading for Performance

The close reading of plays with a view to production. Exercises and projects explore how a text emerges in performance from the combined perspectives of actors, directors, designers, and audience.

<b>Credit Hours</b>	4
<b>GER</b>	HAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 215: History of Drama and Theater I

General history of the theater from its origins through the Renaissance, focusing on representative dramatic works and on the influence of actor, staging, and audience.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 215

## THEA 216: History of Drama & Theater II

General history of the theater from French neoclassicism through the twentieth century, focusing on representative dramatic works and on the influence of actor, staging, and audience.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 216

## THEA 221: Acting: Scene Work

An introduction to the challenges of acting scenes. This process-oriented course will focus on the development of character relationship through principles of objective, circumstance, habit, activity, age, and emotion.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	This course requires THEA 120 OR THEA_OX 121 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## THEA 222: Acting: Speeches & Monologues

A systematic approach to the art of acting a speech that tells a story. Students develop several narrative speeches of audition length. Topics include setting the scene and characterization; gesture, movement and space; sound sense; fades, builds and the architecture of a speech; creating inner conflict with opposites.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	This course requires THEA 120 OR THEA_OX 121 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## THEA 223: Voice & Diction

An overview of voice and diction for actors. Through group exercises and individual instruction, students will learn techniques to achieve proper breath support, vocal production, vocal range, and articulation necessary for stage performance.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 224: Movement for the Actor

A course designed for the physical actor. This laboratory-focused course will explore and develop a variety of processes unique to the construction of the actor's physical form and coordination. Topics include center, balance, kinesthetics, and rhythm in the context of stage combat, mime, clowning, and physical relationship in scene work.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	THEA 120 or THEA_OX 120 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## THEA 230: Principles of Design

A theoretical and practical understanding of the process involved in conceiving and executing a stage design and the interrelationship of the various design disciplines.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	DANC 230

## THEA 243: Arts Administration

A lecture/laboratory course on how artists accomplish their work in the face of changes in values, government mandates, and the economy.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ARTHIST 243, DANC 243, MUS 243

## THEA 250: Directing I

Prerequisites: Theater 210 or a 200-level or higher acting course, or permission of instructor. A theoretical and practical introduction to the art of staging plays, including script analysis, rehearsal techniques, and presentation of scenes.

<b>Credit Hours</b>	4
<b>GER</b>	HA
<b>Requisites</b>	THEA 210 or THEA_OX 210 or equivalent transfer credit as prerequisite
<b>Cross-Listed</b>	None

## THEA 270R: Experiencing New Works

This course is designed to deepen student engagement with theatrical works in progress and experimentation through observation, constructive response, and presentation of individual or collaborative projects. Course offered in conjunction with Theater Emory's new work series "Breaking Ground"

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 283: Playwriting Workshop

Beginning level workshop in playwriting, dramatic writing and/or new play development.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 289: Special Topics: Theatre

Individual courses on special topics in theater at the 200-level. This course may be repeated.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 289W: Special Topics: Theatre

Individual courses on special topics in theater at the 200-level. This course may be repeated.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 312: Sem:Shakespeare In Performance

A consideration of several of Shakespeare's plays and the possibilities and problems of staging. A related laboratory covers acting issues in detail, including: scansion, emphasis, and shaping; gesture, movement, and space; soliloquy; images and antitheses.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 313: Hist of American Drama/Thea

A history of the American theater and its plays, including consideration of the actor, staging, audience, and their influence on the development of American theatrical art, performance style, and dramatic literature.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 314: 20th Century Music Theater

A study of the history and forms of musical theater in America since the turn of the twentieth century.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 315R: Studies in Period Drama

A systematic reading of a group of plays from a major period. Course will focus on the style and historical context of the period.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 315RW: Studies in Period Drama

A systematic reading of a group of plays from a major period. Course will focus on the style and historical context of the period.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 316R: Studies in Genre

A systematic reading of plays through dramatic structure as genre, exploring such major forms as tragedy or comedy.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 316RW: Studies in Genre

A systematic reading of plays through dramatic structure as genre, exploring such major forms as tragedy or comedy.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

# THEA 317R: Studies in a Major Figure

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A consideration of the work of a major theatrical figure (dramatist, director, designer).

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**Credit Hours**                      3

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<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 319: Chinese Drama

The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 319, EAS 319

## THEA 319W: Chinese Drama

The course is an introduction to traditional Chinese drama, from the 13th to the 20th century. We will focus on drama as literature but we will also explore the social, material, and performative dimensions of theater, including modern-day stage adaptations of traditional plays.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 319W, EAS 319W

## THEA 321: Acting: Advanced Scene Work

Advanced work on character and relationship through a variety of approaches.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	This course requires THEA 221 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## THEA 322: Acting: Developing A Role

Each actor works on two substantive roles, with an emphasis on generating and shaping thematic through-lines.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	THEA 221 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## THEA 323: Acting Shakespeare

Skills required for speaking Shakespeare's verse include scansion, emphasis, sound sense, rhythm, phrasing, and shaping. Other topics include the staging conventions of Shakespeare's original productions, approaches to the psychology of his characters, acting imagery, and playing opposing energies.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	This course requires THEA 120 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None



## THEA 324R: Advanced Movement

A continuation of THEA 224 Movement for the Actor, this is a variable topic course in Stage Movement Technique for the advanced actor. May include Combat, Mask, selected Period Styles and Text, Mime and Pantomime, Gestured Storytelling, and Physical Relationship

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	THEA 224 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## THEA 325R: Studies in Period Style

Prerequisite: permission of instructor. Advanced work on scenes in a variety of period styles. Topics include center, sticking point, kinesthetics, fashion and manner, mask, language/text work, characterization, and status.

<b>Credit Hours</b>	4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 326: Acting for the Camera

This class explores camera acting, including making the transition from stage to screen. Through on-camera exercises, collaborative projects, and screenings, actors will gain the tools they need to perform in a film, web or television shoot with greater confidence, clarity and freedom.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	FILM 376 or THEA 221 or THEA 222 or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	FILM 326

## THEA 329: Art as Work

This course explores the practical, aesthetic, and current issues of the performing arts as they relate to the development of individual artists and the communities that support their work. Focus areas include arts advocacy, grant writing, and the arts as a reflection of contemporary culture.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	DANC 329

## THEA 331: Costume Design

An introduction to the theory and practice of costume design. Includes script analysis from a visual perspective as well as exercises to develop basic design skills.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 332: Set Design

An introduction to the theory and practice of scene design. Includes historical research, script analysis from a visual perspective, and exercises to develop basic design skills.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	This course requires THEA 230/DANC 230 or equivalent transfer credit as a prerequisite.
<b>Cross-Listed</b>	None

## THEA 333: Lighting Design

An introduction to the theory and practice of lighting design, including script analysis from a visual perspective as well as classroom and practical exercises.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 334: Sound Design

An introduction to the theory and practice of sound design, including script analysis and practical exercises in analog and digital sound.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 335: Scenic Painting

Basic techniques of scenic painting in theater and film in step-by-step projects. The role of the scenic artist. How to communicate with a scenic designer. How to comment constructively on your own work and that of class mates.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 340: Arts Writing & Criticism

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	DANC 340

## THEA 340W: Arts Writing & Criticism

This course will be conducted as a professional workshop. During the semester students will be required to produce a series of critical articles covering a wide spectrum of fields from music to books, to dance, to theater and the visual arts. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	DANC 340W

## THEA 350: Directing II

Prerequisite: Theater 251 or permission of instructor. Includes continued script investigation of a major play, visualization, actor coaching, and analysis of the throughlines of characters in the play.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 352: Advanced Directing

Directors will work on the conception and execution of several projects. The showcase will involve design and technical elements. Prerequisites: THEA 250: Directing I and a 200-level or higher acting course.

<b>Credit Hours</b>	4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 360R: Ensemble

An ensemble will intensely research, explore, develop, produce, and perform a collaboratively created bare-bones production. The stylistic focus will vary with each offering. The course is a continuation of skills developed in 100 and 200 level courses.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 361: Theater & Ecology

Survey of the field of theatre-making that is centered on our ecological crises. Students will examine how drama is being used to bring awareness to environmental issues including extinction, climate change, environmental justice, and sustainability.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 363: Theater Workshop in Spanish

Taught in Spanish, cross-list between Spanish and Theater Studies. Students deepen their understanding of the Spanish language and Hispanic cultures through script analysis, memorization, character development, in-class exercises, writing assignments, physical and vocal embodiment and performance.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SPAN 330

## THEA 365: Modern Drama

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 365

## THEA 365W: Modern Drama

Development of modern drama from the late nineteenth century to 1950, including dramatists such as Ibsen, Shaw, Yeats, Synge, O'Neill, and Williams.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 365W

## THEA 366: Topics in Contemporary Drama

Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 366

## THEA 366W: Topics in Contemporary Drama

Selected works of the contemporary theater since 1950, including dramatists such as Beckett, Bond, Fornes, Gems, Pinter, Shepard, and Wilson.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 366W

## THEA 367: The Self in Performance

This course will introduce autobiographical, self-revelatory, and autoethnographic styles of therapeutic theater. Students will create an original autobiographical therapeutic performance using drama therapy techniques.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 367

## THEA 368: Principles of Drama Therapy

An introduction to the field of drama therapy and the theories/principles involved in its practice. An overview of the history of drama therapy, main approaches/theories, and ethical considerations are also included. Students will also engage in experiential drama therapy exercises and reflection.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	HLTH 368

## THEA 370R: Creating New Works

Prerequisites: 200-level theater class or permission of instructor. A workshop for the creation of new works by actors, designers, directors, and writers. Projects may include performances created from improvisation, adaptations of fiction or nonfiction, experimentation with classics, and self-scripted monologues.

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 372R: Intermediate Playwriting

Every year. Intermediate level workshop in writing plays.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENGCW 372R

## THEA 372RW: Intermediate Playwriting

Every year. Intermediate level workshop in writing plays.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENGCW 372RW

## THEA 375R: Advanced Playwriting

Intensive workshop in writing plays for advanced students.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 375RW: Advanced Playwriting

Intensive workshop in writing plays for advanced students.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 377: Fieldwork into Performance

This course introduces students to ethnographic fieldwork methods and explores through both case study analysis and class-based ethnodrama processes how applied theater and performance (theater, dance, and spoken word) can be used to present anthropological insights and ethnographic material.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 377

## THEA 377W: Fieldwork into Performance

This course introduces students to ethnographic fieldwork methods and explores through both case study analysis and class-based ethnodrama processes how applied theater and performance (theater, dance, and spoken word) can be used to present anthropological insights and ethnographic material.

<b>Credit Hours</b>	4
<b>GER</b>	XAW
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 377W

## THEA 385: Special Topics

Individual courses designed to introduce students to special topics in theater.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 385W: Special Topics

Individual courses designed to introduce students to special topics in theater.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 389: Special Topics

Individual courses designed to introduce students to special topics in theater.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 389W: Special Topics

Individual courses designed to introduce students to special topics in theater.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 396R: Theater Colloquia

Spring. workshops, and panel discussions with faculty, guest artists, and alumni, in addition to attendance at arts events.

<b>Credit Hours</b>	1
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 397R: Directed Studies In Theater

Variable credit. Prerequisite: permission of department. Special projects, research, and readings under the direction of a faculty member.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 397RW: Directed Studies In Theater

Special projects, research, and readings under the direction of a faculty member culminating in written work.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None



# THEA 410: Aesthetics and Criticism

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A seminar, capstone to the theater studies major, covering major critical texts that interrogate the nature of the theatrical event.

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**Credit Hours**                      3

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<b>GER</b>	None
<b>Requisites</b>	(THEA 130 or THEA_OX 130) and THEA 210W and (THEA 215 or THEA_OX 215) and (THEA 216 or THEA_OX 216) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## THEA 410W: Aesthetics and Criticism

A seminar, capstone to the theater studies major, covering major critical texts that interrogate the nature of the theatrical event.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	(THEA 130 or THEA_OX 130) and THEA 210W and (THEA 215 or THEA_OX 215) and (THEA 216 or THEA_OX 216) or equivalent transfer credit as prerequisite.
<b>Cross-Listed</b>	None

## THEA 443R: Performance Techniques

Explores skills to effectively and successfully combine singing, facial expression, gestures, interpretation, movement, and interaction with other performers without tension and self-judgment. Repeatable without music major credit. Instructor approval required

<b>Credit Hours</b>	2
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 443R

## THEA 489: Advanced Special Topics

Individual courses designed to introduce students to special topics in theater at the 400-level.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 489W: Advanced Special Topics

Individual courses designed to introduce students to special topics in theater at the 400-level

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 494R: Honors in Playwriting

A tutorial designed primarily to assist honors candidates in preparing their projects. Students will be approved for Honors in Playwriting 494R when the principal focus of the project is the development and/or production of an existing script.

<b>Credit Hours</b>	3
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 494R

## THEA 494RW: Honors in Playwriting

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A tutorial designed primarily to assist honors candidates in preparing their projects. Students will be approved for Honors in Playwriting 494RW when the principal focus of the project is writing a new script.

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<b>Credit Hours</b>	4
<b>GER</b>	CW

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<b>Requisites</b>	None
<b>Cross-Listed</b>	ENG 494RW

## THEA 495R: Honors Project in Theater

Variable credit. Prerequisites: qualification for honors and consent of department. A supervised project in any area of theater.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 495RW: Honors Project in Theater

Variable credit. Prerequisites: qualification for honors and consent of department. A supervised project in any area of theater.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 496R: Internship in Theater

Theater Studies majors and minors may receive variable credit (1-8 hours) for supervised theater internships approved by the department. Components of an internship include an application, meetings with faculty mentor, and a short paper with documentation of work.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	Any THEA 2## course as prerequisite
<b>Cross-Listed</b>	None

## THEA 497R: Directed Research in Theater

Special projects, research, and readings under the direction of a faculty member.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 497RW: Directed Research in Theater

Special projects, research, and readings under the direction of a faculty member culminating in written work.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 499R: Independent Rsch. in Theater

A supervised project in any area of theater.

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 499RW: Independent Rsch. in Theater

A supervised project in any area of theater ending in a written paper.

<b>Credit Hours</b>	4
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## THEA 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Theater Studies

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## TRANSFER Courses

### TRANSFER 999UCXFR: Transfer Credit

Transfer course used for the conversion of legacy transfer credit.

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS Courses

### WGS 100: Gender Trouble

This course is an introduction to gender, sex, and power in the contemporary world.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### WGS 100W: Gender Trouble

This course is an introduction to gender, sex, and power in the contemporary world.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### WGS 190: Fresh Sem: WGSS

For first-year students only. Entry level seminar focusing on a specific topic.

<b>Credit Hours</b>	3
<b>GER</b>	FS
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 200: Introduction to WGSS

This course is an introduction to the theories, themes and questions in the interdisciplinary field of women's, gender, and sexuality studies. The course is required for all majors and minors.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 205: Intro Study in Sexualities

This course is an introduction to the interdisciplinary field of sexuality studies.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 205W: Intro Study in Sexualities

This course is an introduction to the interdisciplinary field of sexuality studies.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 210: Trans Studies

This interdisciplinary course explores the history, politics, and cultures of transgender, intersex, and gender variant people in North America and beyond. It demonstrates that trans and intersex people have been central to the development of the contemporary analytics of sex, gender, and sexuality.

<b>Credit Hours</b>	3
<b>GER</b>	HA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 222: African Women's History

African women's history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 222, AFS 222

## WGS 222W: African Women's History

African women's history is rich and layered. In this course, we examine historical changes women faced from precolonial, colonial and postcolonial Africa. We read primary and secondary sources, with the goal of understanding historical changes and problematizing ahistorical gender analysis.<sup>4</sup>

<b>Credit Hours</b>	4
<b>GER</b>	HSWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	HIST 222W, AFS 222W



## WGS 231: Sociology of Sex and Gender

An examination of the nature, causes, and consequences of sex roles in our society, including how male and female roles are learned through socialization, and how they affect work and family.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 225

## WGS 232: Sex, Power, & Politics

Introduces students to cutting-edge theories of sex, gender, and power, and examines how competing ideas about sex and sexuality shape our elections, laws, and public policies in sometimes unexpected ways. Students will research and debate six contemporary controversies involving sex and gender.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 265: Anthro.of Gender & Sexuality

This course introduces students to the cross-cultural study of gender and sexuality, providing anthropological perspectives on femininity, masculinity, heteronormativity, gender variance, same sex relations, and various theories and methods that are relevant to the study of these phenomena. Students who have taken ANT\_OX 265 may not repeat this course for credit.

<b>Credit Hours</b>	3
<b>GER</b>	SS
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 265

## WGS 285: Variable Topics in WGSS

Offerings vary each semester.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 285W: Variable Topics in WGSS

Offerings vary each semester.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 300: Feminist Theory

This course will explore feminist theory by tracing how feminist ideas have circulated through different methods, approaches, and perspectives. It may include a range of global and transnational perspectives.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 310: From Hysteria to Prozac

This course is an introduction to the gender politics of mental illness. The course will also investigate how race, sexuality, and psychopharmaceuticals shape the experience and politics of mental illness.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 311: Queer & Feminist Legal Theory

This course explores the American legal system from a queer and feminist perspective, and asks how we might approach questions of gender, race, and sexuality in relation to justice. We engage both critical scholarship and legal cases as we follow the key debates in queer and feminist legal theory.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 312: User's Guide to Freud

The aim of this course is two-fold: (i) to introduce students to the core concepts of Freudian psychoanalysis, and (ii) to relate these to feminist theories of gender and sexuality.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 314: Critical Race Theory

How does race manifest itself in law? How does whiteness become a form of property? How do race and gender function in relation to each other? We will explore various theoretical and philosophical readings on race, gender, and various institutions that are integral to racial discourses.

<b>Credit Hours</b>	3
<b>GER</b>	HAPE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 315: The Sex of Race

This interdisciplinary course demonstrates how histories of settler colonialism, imperialism, racial "science," and enslavement generated racial categories that were inherently sexed and gendered. It asks how these histories influence the contemporary experience of racialized sexuality.

<b>Credit Hours</b>	3
<b>GER</b>	HSCE
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 316: Politics-Recognition-Exclusion

How are citizenship and recognition construed throughout the history of political theory? How are individual's gender, race, and ethnicity noted implicitly or explicitly in "universalist" political frameworks? In this course, we will explore dominant theories to show how non-recognition works.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 328: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 328, ANT 328

## WGS 328W: Women, Religion & Ethnography

Cross-cultural ethnographic study of women's religious lives, including ritual and leadership roles, forms and contexts of religious expression, and negotiations between dominant cultural representations and women's self-representations.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	REL 328W, ANT 328W

## WGS 333: Language, Gender and Sexuality

Cross-cultural examination of how language reflects, maintains, and constructs gender identities. Topics include differences in male/female speech, the grammatical encoding of gender and childhood language socialization.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 325, LING 333

## WGS 337: Women in India

India's women are presented in extreme images: spiritual or victimized. We shall consider the limitations of extreme and romanticized images, and open up new approaches in order to bring to life rich and diverse feminine figures.

<b>Credit Hours</b>	3
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 337

## WGS 340: Women in Cross-Cultr Persp

Cross-cultural study of gender and women's lives in diverse cultures, including the United States; comparative study of work, child-rearing, power, politics, religion, and prestige.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	ANT 324

## WGS 345: Gender Violence/Gender Justice

This course will examine sexual violence and gender in conflict, transitional justice, and post-conflict.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	AFS 345

## WGS 347: Gender and Global Health

Overview of theories, case studies, and social policies related to men and women's health in resource-poor countries.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	SOC 347

## WGS 356: Women, Music and Culture

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 356

## WGS 356W: Women, Music and Culture

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	MUS 356W

## WGS 357: Gender Politics

Overview of the role of gender in defining and shaping politics, political systems, political beliefs, political behavior, and public policy in the American and/or international context.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 357

## WGS 358: Women and the Law

Comprehensive analysis of legal issues relevant to women's status in society. Constitutional and statutory law addressed.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	POLS 358

## WGS 361: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 361, EAS 361

## WGS 361W: Genji: Sensuality & Salvation

This course will use the text of the Tale of Genji as a centerpoint from which to explore various issues in poetry, aesthetics, the visual arts, religion, history, politics, and gender in Japanese cultural history.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 361W, EAS 361W

## WGS 362: Japanese Modern Women Writers

This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 360, EAS 367

## WGS 362W: Japanese Modern Women Writers

This course familiarizes students with the multiplicity of the female voices that (re-)emerged in Japanese literature from the Meiji period (beginning 1868) to the late twentieth century. Texts are in English translation.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	JPN 360W, EAS 367W

## WGS 368: Writing Women in Trad.China

This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.)

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 368, EAS 368

## WGS 368W: Writing Women in Trad.China

This course surveys the rich and varied tradition of women's literature that developed throughout imperial Chinese history (roughly from the 1st c. AD to the early 20th c.)

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	CHN 368W, EAS 368W

## WGS 378: Caste

This course centers on caste, a socio-religious system of hierarchy that has a long history in South Asia. We will approach caste as a system of power, and view it from an intersectional lens, understanding its relationship with other power structures such as race, religion, gender, and labor.

<b>Credit Hours</b>	3
<b>GER</b>	ETHN
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 378

## WGS 378W: Caste

This course centers on caste, a socio-religious system of hierarchy that has a long history in South Asia. We will approach caste as a system of power, and view it from an intersectional lens, understanding its relationship with other power structures such as race, religion, gender, and labor.

<b>Credit Hours</b>	4
<b>GER</b>	CWE
<b>Requisites</b>	None
<b>Cross-Listed</b>	MESAS 378W

## WGS 385: Spec Topics: WGSS

Offerings vary each semester.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 385W: Spec Topics: WGSS

Offerings vary each semester.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 475R: Advanced Seminar

Advanced seminar for juniors and seniors only on selected topics in women's, gender, and sexuality studies.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 475RW: Advanced Seminar

Advanced seminar for juniors and seniors only on selected topics in women's, gender, and sexuality studies.

<b>Credit Hours</b>	1 - 5
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 483: Reading Alice Walker

This course explores the life, literary work, and legacy of novelist Alice Walker.

<b>Credit Hours</b>	3
<b>GER</b>	HAP
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 483



## WGS 483W: Reading Alice Walker

This course explores the life, literary work, and legacy of novelist Alice Walker.

<b>Credit Hours</b>	4
<b>GER</b>	HAPW
<b>Requisites</b>	None
<b>Cross-Listed</b>	AAS 483W

## WGS 485R: Internship In WGSS

Offers students the opportunity to learn across boundaries by combining a weekly seminar with hands-on work experience in a variety of possible organizations dealing with gender issues in such areas as law, politics, health care, labor, environment, family, and sexuality.

<b>Credit Hours</b>	2 - 4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 490R: Senior Sem in WGSS

Exploration of selected topics pertaining to women, gender, and feminist theory. Each year the seminar has a specific theme that is designed to integrate central questions, topics, and problems of method. This course is offered only in the fall and is open to seniors who are Women's, Gender, and Sexuality Studies majors or minors.

<b>Credit Hours</b>	3
<b>GER</b>	HSC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 490RW: Senior Sem in WGSS

Exploration of selected topics pertaining to women, gender, and feminist theory. Each year the seminar has a specific theme that is designed to integrate central questions, topics, and problems of method. This course is offered only in the fall and is open to seniors who are Women's, Gender, and Sexuality Studies majors or minors.

<b>Credit Hours</b>	4
<b>GER</b>	HSCW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 495R: Honors Research

Independent research for students eligible and selected to participate in the Women's, Gender and Sexuality Studies Honors Program. (Fulfills postfreshman writing requirement after completion of the honors thesis.)

<b>Credit Hours</b>	4
<b>GER</b>	XA
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 495RW: Honors Research

Independent research for students eligible and selected to participate in the Women's, Gender and Sexuality Studies Honors Program. (Fulfills postfreshman writing requirement after completion of the honors thesis.)

<b>Credit Hours</b>	1 - 8
<b>GER</b>	CW
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 497R: Dir Reading in WGSS

Offered every semester by special arrangement with a member of the Women's, Gender and Sexuality Studies core or associated faculty.

<b>Credit Hours</b>	1 - 8
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 499R: Directed Research in WGSS

Offered every semester by special arrangement with a member of the WGSS faculty. Students undertake their own independent research project or assist with the faculty member's on-going research, or some combination thereof. Variable credit: 1 credit hour requires 3-4 hours of research per week. Permission from WGSS faculty supervisor required prior to enrollment. Graduate students instructors may not serve as faculty advisor.

<b>Credit Hours</b>	1 - 4
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## WGS 999XFR: Non-Equivalent Transfer Course

Non-equivalent transfer course in Womens' Studies

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## YDD Courses

### YDD 101: Elementary Yiddish I

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### YDD 102: Elementary Yiddish II

Reading and writing skills in Yiddish as well as the study of Yiddish culture as it has developed through history. Continuation of YDD 101.

<b>Credit Hours</b>	4
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

### YDD 201: Intermediate Yiddish I

Intermediate Yiddish will build on knowledge gained in Beginning Yiddish, continuing to emphasize, reading, speaking and writing. Course will draw on a textbook as well as on authentic cultural artifacts including written texts, films, videos, songs and games.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## YDD 202: Intermediate Yiddish II

Intermediate Yiddish will build on knowledge gained in Beginning Yiddish, continuing to emphasize, reading, speaking and writing. Course will draw on a textbook as well as on authentic cultural artifacts including written texts, films, videos, songs and games.

<b>Credit Hours</b>	3
<b>GER</b>	IC
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## YDD 397R: Superv Reading In Yiddish Lit

<b>Credit Hours</b>	1 - 12
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## YDD 999XFR: Non-Equivalent Transfer Course

<b>Credit Hours</b>	1 - 99
<b>GER</b>	None
<b>Requisites</b>	None
<b>Cross-Listed</b>	None

## Faculty

### A

#### Ann Abramowitz

<b>Role</b>	Professor of Practice
<b>Education</b>	MA, University of Oregon, 1974 PhD, State University of New York at Stony Brook, 1988 BA, University of Rochester, 1970 MA, State University of New York at Stony Brook, 1984

#### Eladio Abreu

<b>Role</b>	Senior Lecturer
<b>Education</b>	PhD, Biochemistry and Molecular Biology, University of Georgia, Athens, GA, 2011

#### Christa D Acampora

<b>Role</b>	Professor
<b>Education</b>	PhD, Emory University, Atlanta, GA, 2005

#### Laura Ackerman-Biegasiewicz

<b>Role</b>	Assistant Professor
<b>Education</b>	PhD, University of Rochester, 2016

## Yevgeny Agichtein

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<b>Role</b>	Professor
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<b>Education</b>	BS, The Cooper Union, 1998 MS, Columbia University, 2000 PhD, Columbia University, 2005
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## Jola Ajibade

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Western University, Canada, 2013
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## Tanine Allison

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of Pittsburgh, 2010
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## Patrick Allitt

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<b>Role</b>	Cahoon Family Professor of American History
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<b>Education</b>	BA, University of Oxford, 1977 MA, University of California, Berkeley, 1981 PhD, University of California, Berkeley, 1986
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## Kadji Amin

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Romance Studies (French), Duke University, Durham, NC, 2009
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## John Ammerman

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<b>Role</b>	Professor and Artistic Director, Theater Emory
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<b>Education</b>	BS, Central Michigan University, 1977 MFA, University of Georgia, 1979
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## Weihua An

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Sociology, Harvard University, Cambridge, MA, 2011
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## Abhishek Ananth

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Cornell University, 2021
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## Carol Anderson

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<b>Role</b>	Charles Howard Candler Professor of African American Studies
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<b>Education</b>	Ph.D, The Ohio State University, 1995
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## Tonio Andrade

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<b>Role</b>	Professor
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<b>Education</b>	BA, Reed College, 1992 MA, University of Illinois, Urbana- Champaign, 1994 MA, Yale University, 1997 MPhil, Yale University, 1998 PhD, Yale University, 2000
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## Dwight Andrews

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<b>Role</b>	Professor
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<b>Education</b>	BMEd, University of Michigan, 1973 MA, University of Michigan, 1974 MDiv, Yale University, 1977 PhD, Yale University, 1993
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## Rustom Antia

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	MA, Indian Institute of Technology, 1983 PhD, University of Massachusetts, 1990
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## Juliette Apkarian

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Wisconsin, Madison, 1971 MA, University of Wisconsin, Madison, 1973 PhD, University of Wisconsin, Madison, 1980
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## Maria Arbatskaya

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<b>Role</b>	Associate Professor
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<b>Education</b>	Diploma, Moscow State University, 1993 MA, New Economic School, 1995 PhD, Indiana University, 1999
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## Michal Arbilly

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<b>Role</b>	Lecturer
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## Michelle Armstrong-Partida

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<b>Role</b>	Associate Professor
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## Dorian Arnold

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<b>Role</b>	Acting Associate Professor
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<b>Education</b>	PhD, Computer Science, University of Wisconsin, 2008
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## Musa Ayar

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	PhD, University of Texas at Austin, 2008
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## Melvin Ayogu

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	PhD, Economics, Ohio State University, Columbus, Columbus, OH, 1989
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## B

## Valerie Babb

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<b>Role</b>	Acting Professor
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<b>Education</b>	PhD, English, State University of New York at Buffalo, Buffalo, NY, 1981
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## Deepika Bahri

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<b>Role</b>	Professor
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<b>Education</b>	MA, Jadavpur University, 1985 PhD, Bowling Green State University, 1992
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## Matthew Baker

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<b>Role</b>	Instructor
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<b>Education</b>	PhD, University of Georgia, 2023 (expected)
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## Angelika Bammer

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<b>Role</b>	Professor
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<b>Education</b>	MA, Southern Methodist University, 1972 PhD, University of Wisconsin, 1982
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## Shomu Banerjee

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	PhD, University of Minnesota, 1992
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## John Banja

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<b>Role</b>	Professor, Center for Ethics
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## Alissa Bans

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<b>Role</b>	Lecturer
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---

<b>Education</b>	PhD, Astronomy and Astrophysics, University of Chicago, 2013
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## David Guillermo Barba

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<b>Role</b>	Assistant Professor
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## Jessica Barber

---

<b>Role</b>	Lecturer
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---

<b>Education</b>	PhD, Virginia Commonwealth University, 2012
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## Gary Bassell

---

<b>Role</b>	Professor, Emory University School of Medicine
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---

<b>Education</b>	PhD, University of Massachusetts Medical Center, 1992
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## Patricia Bauer

---

<b>Role</b>	Asa Griggs Candler Professor and Senior Associate Dean (Research), Emory College of Arts and Sciences
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<b>Education</b>	PhD, Miami University, 1985
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## Christopher Beck

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<b>Role</b>	Professor of Pedagogy
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---

<b>Education</b>	BS, College of William and Mary, 1993 PhD, University of Georgia, 1999
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## Kimberly Belflower

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<b>Role</b>	Assistant Professor
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---

<b>Education</b>	MFA, University of Texas at Austin, 2017
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## Jeremy Bell

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	2010, Philosophy, DePaul University, Chicago, IL, PhD
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## Idit Ben-Simon

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<b>Role</b>	Lecturer
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<b>Education</b>	MA, Middlebury College, 2019
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## Wladimir A Benalcazar

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<b>Role</b>	Assistant Professor
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---

<b>Education</b>	PhD, University of Illinois, Urbana-Champaign, 2018
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## Dan Benardot

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<b>Role</b>	Professor of Practice
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## Marcela Benitez

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Biological Anthropology and Biospsychology, University of Michigan, 2016
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## Mara Mandradjieff Bennett

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, Texas Woman's University, 2020
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## Geoffrey Bennington

---

<b>Role</b>	Asa Griggs Candler Professor of Modern French Thought
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---

<b>Education</b>	BA, University of Oxford, 1978 MA, University of Oxford, 1978 DPhil, University of Oxford, 1984
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## Michael Berger

---

<b>Role</b>	Associate Professor
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---

<b>Education</b>	BA, Princeton University, 1985 MA, Princeton University, 1988 PhD, Columbia University, 1992
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## Keith Berland

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<b>Role</b>	Professor
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---

<b>Education</b>	BA, Oberlin College, 1989 MS, University of Illinois, 1991 PhD, University of Illinois, 1995
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## Gordon Berman

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<b>Role</b>	Associate Professor
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---

<b>Education</b>	PhD, Physics, Cornell University, 2009
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## Gregory Berns

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<b>Role</b>	Professor
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---

<b>Education</b>	PhD, University of California, Davis, 1990 MD, University of California, San Diego, 1994
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## Matthew Bernstein

---

<b>Role</b>	Goodrich C. White Professor of Film and Media Studies
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---

<b>Education</b>	BA, University of Wisconsin-Madison, 1980 MFA, Columbia University, 1982 PhD, University of Wisconsin-Madison, 1987
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## Paul Bhasin

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	DMA, Conducting, University of Wisconsin-Madison, 2010
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## Kyle Biegasiewicz

---

<b>Role</b>	Assistant Professor
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---

<b>Education</b>	PhD, University of Rochester, 2016
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## Thomas Bing

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<b>Role</b>	Lecturer
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---

<b>Education</b>	PhD, University of Maryland, 2008
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## Sandra Blakely

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<b>Role</b>	Associate Professor
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---

<b>Education</b>	BA, Brigham Young University, 1982 PhD, University of Southern California, Los Angeles, 1998
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## Simon Blakey

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<b>Role</b>	Professor
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<b>Education</b>	BSc, University of Auckland, 1997 PhD, University of Cambridge, 2002
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## Ernesto R. Blanes-Martinez

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, S.U.N.Y. Stony Brook, 2022
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## Nancy Bliwise

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<b>Role</b>	Professor of Pedagogy
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---

<b>Education</b>	BA, Cleveland State University, 1975 MA, University of Chicago, 1979 PhD, University of Chicago, 1982
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## Stefan Boettcher

---

<b>Role</b>	Professor
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---

<b>Education</b>	Diploma, Kiel University, 1990 MA, Washington University, 1991 PhD, Washington University, 1993
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## Jose Luis Boigues-Lopez

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	Other, University of Salamanca, Spain, 1993 Other, University of Salamanca, Spain, 1995 PhD, UNED, Madrid, Spain, 2011
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## Alexander Bolton

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Politics, Princeton University, Princeton, NJ, 2015
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## Erin Bonning

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<b>Role</b>	Lecturer
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---

<b>Education</b>	PhD, University of Texas at Austin, 2004
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## David Borthwick

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<b>Role</b>	Professor
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---

<b>Education</b>	BA, Princeton University, 1988 PhD, Harvard University, 1993
------------------	---

## Daniel Bosch

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<b>Role</b>	Lecturer
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<b>Education</b>	MA, Creative Writing, Boston University, Boston, MA, 1991
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## Sara Botto

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Cognition and Development, Emory University, Atlanta, GA, 2020
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## Joel Bowman

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BA, University of California, Berkeley, 1969 PhD, California Institute of Technology, 1974
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## Antonio Brathwaite

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	PhD, Chemistry, University of Georgia, Athens, GA, 2013
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## Patricia Brennan

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<b>Role</b>	Samuel Candler Dobbs Professor
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---

<b>Education</b>	BS, University of Massachusetts, 1986 MA, University of Southern California, 1988 PhD, University of Southern California, 1992
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## Christoph Breunig

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<b>Role</b>	Associate Professor
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## Erica R. Britt

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<b>Role</b>	Associate Teaching Professor
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<b>Education</b>	PhD, University of Illinois at Urbana-Champaign, 2011
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## Jed Brody

---

<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	BS, Haverford College, 1999 MS, Georgia Institute of Technology, 1999 PhD, Georgia Institute of Technology, 2003
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## Kristen Broehl

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, University of Nevada, 2023
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## Yana Bromberg

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<b>Role</b>	Professor
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<b>Education</b>	PhD, Colombia University, 2007
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## Courtney Brown

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Rutgers University, 1974 MA, San Francisco State University, 1979 PhD, Washington University, 1982
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## Jericho Brown

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<b>Role</b>	Charles Howard Candler Professor
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## Karida Brown

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<b>Role</b>	Acting Professor
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<b>Education</b>	PhD, Brown University, 2016
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## Vanessa Brown

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Virginia Tech, 2018
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## Irene Browne

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of California, Santa Cruz, 1979 MA, City University of New York, 1987 PhD, University of Arizona, 1991
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## Martine Brownley

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<b>Role</b>	Goodrich C White Professor of English
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<b>Education</b>	BA, Agnes Scott College, 1969 MA, Harvard University, 1971 PhD, Harvard University, 1975
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## Vincent Bruyere

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of Warwick, 2009
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## Joanne Brzinski

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<b>Role</b>	Senior Associate Dean for Undergraduate Education
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<b>Education</b>	BA, Utah State University, 1985 AM, University of Michigan, 1989 PhD, University of Michigan, 1994
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## Paul Buchholz

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, German Studies, Cornell University, Ithaca, NY, 2010
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## Natalia Bueno

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Political Science, Yale University, New Haven, CT, 2017
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## Elizabeth Buffalo

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<b>Role</b>	Associate Professor, Emory University School of Medicine
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<b>Education</b>	Other, Wellesley College, Wellesley, 1992 Other, St. Hilda's College, Oxford University, Oxford, U.K., 1991 Other, University of California, San Diego, CA, 1998
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## Eric Bulakites

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Johns Hopkins University, 2020
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## Julia Bullock

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Alabama at Tuscaloosa, 1992 MA, University of California at Berkeley, 1997 PhD, Stanford University, 2004
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## Emily Burchfield

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<b>Role</b>	Assistant Professor
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## Justin Burton

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of California, Irvine, 2006
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## Nsenga Burton

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	PhD, Critical Studies, University of Southern California, Los Angeles, CA, 2005
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## C

### Patrick Cafferty

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	Ph.D, McGill University, 2006 MSc, McGill University, 2000 BSc, University of New Brunswick, 1998
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### Patricia Cahill

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Wellesley College, 1984 MS, Columbia University, 1995 PhD, Columbia University, 2000
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### Celia Campbell

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<b>Role</b>	Assistant Professor
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<b>Education</b>	DPhil, Latin Language and Literature, Trinity College, University of Oxford, Oxford, United Kingdom, 2014
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### C.Jean Campbell

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Toronto, 1984 MA, The Johns Hopkins University, 1986 PhD, The Johns Hopkins University, 1992
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### Kathleen Campbell

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	Ph.D, University of Wyoming, 1984, 1984 BS, University of California, Santa Cruz, 1979
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### Mariana Candido

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<b>Role</b>	Professor
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<b>Education</b>	PhD, African History, York University, 2006
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## C. Monica Capra

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<b>Role</b>	Associate Professor
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<b>Education</b>	Other, Pearson College, 1989 BA, Franklin and Marshall College, 1992 PhD, University of Virginia, 1999
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## Michael Carr

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<b>Role</b>	Associate Teaching Professor
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<b>Education</b>	PhD, Mathematics, Brandeis University, 2015
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## Maria Carrion

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<b>Role</b>	Professor
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<b>Education</b>	MA, University of Tennessee, 1985 BA, University of Puerto Rico, 1981 MS, University of Puerto Rico, 1983 MPhil, Yale University, 1987 PhD, Yale University, 1990
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## Clifford Carrubba

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Duke University, 1991 PhD, Stanford University, 1998
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## Kenneth Carter

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<b>Role</b>	Associate Professor, Oxford College of Emory University
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## Achille Castaldo

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Romance Studies, Duke University, Durham, NC, 2019
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## Laura Catano

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	PhD, Florida International University, 2014
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## Gregory Catellier

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	BA, Arizona State University, 1993 MFA, Ohio State University, 2001
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## Sheila Cavanagh

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<b>Role</b>	Professor
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<b>Education</b>	BA, Georgetown University, 1978 MA, Georgetown University, 1984 PhD, Brown University, 1988
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## Alix Chapman

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Texas at Austin, 2013
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## Guangchen Chen

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Comparative Literature, Harvard University, Cambridge, MA, 2017
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## Kaiji Chen

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D, University of Southern California, 2005 MA, Fudan University, China, 2000 BA, Shanghai Institute of Foreign Trade, China, 1997
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## Hsu-Te (Johnny) Cheng

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	Ph.D., Linguistics, University of Connecticut, Storrs, CT, 2013
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## Yuk Fai Cheong

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Hong Kong, 1985 MA, Michigan State University, 1989 PhD, Michigan State University, 1997
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## Sam Cherribi

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	MA, University of Rabat, 1982 MA, University of Amsterdam, 1987 PhD, University of Amsterdam, 2000
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## Adriana Chira

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Anthropology and History, University of Michigan, Ann Arbor, MI, 2016
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## Hwisang Cho

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, East Asian Languages and Cultures, Columbia University, New York, NY, 2010
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## In Koo Cho

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<b>Role</b>	Asa Griggs Candler Professor
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## Bumyong Choi

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	PhD, University of Hawaii, 2011 MA, Ohio State University, 2004 MA, Yonsei University, Seoul, 1998 BA, Yonsei University, Seoul, 1996
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## Jinho Choi

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Computer Science and Cognitive Science, University of Colorado Boulder, Boulder, CO, 2012
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## Elena Cholakova

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<b>Role</b>	Associate Teaching Professor
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<b>Education</b>	DMus, Piano Performance, Northwestern University, 2010
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## Heather Christle

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<b>Role</b>	Assistant Professor
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## Julianne Chung

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Emory University, 2009
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## Matthias Chung

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of Lubeck, Germany, 2006
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## Jason T Ciejka

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<b>Role</b>	Assistant Dean
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<b>Education</b>	PhD, Art History, Emory University, 2012
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## David Civitello

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Ecology, Evolution and Behavior, Indiana University, Bloomington, IN, 2013
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## David Civitello

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<b>Role</b>	Associate Professor
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---

<b>Education</b>	PhD, Ecology, Evolution and Behavior, Indiana University, 2013
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## Krista Clark

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<b>Role</b>	Assistant Professor
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<b>Education</b>	MFA, Georgia State University, 2016
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## Thomas Clark

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<b>Role</b>	Professor
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---

<b>Education</b>	BA, Rutgers University, 2003 MA, Princeton University, 2005 PhD, Princeton University, 2008
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## Robyn Clarke

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	AB, University of Georgia, 1991 MA, University of Georgia, 1999
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## Jennifer Clennon

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	PD, University of Illinois, Urbana-Champaign, 2006
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## Alexandra Cohen

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Weill Cornell Medicine, 2017
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## Megan Cole

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Massachusetts Institute of Technology, 2008
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## Aaron Colton

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<b>Role</b>	Associate Teaching Professor Director of First-Year Writing
<b>Education</b>	PhD, University of Virginia, 2018

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## Heather Comstra

---

<b>Role</b>	Lecturer
<b>Education</b>	PhD, Emory University, 2017

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## Vincent Conticello

---

<b>Role</b>	Professor
<b>Education</b>	BS, University of Delaware, 1985 MS, Northwestern University, 1986 PhD, Northwestern University, 1990

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## T Cooper

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<b>Role</b>	Assistant Professor
<b>Education</b>	MFA, Columbia University, New York, NY, 2001

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## Anita Corbett

---

<b>Role</b>	Samuel Candler Dobbs Professor
<b>Education</b>	Ph.D., Biochemistry, Vanderbilt University, Nashville, TN, 1992

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## Chad Cordova

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<b>Role</b>	Instructor/Assistant Professor
<b>Education</b>	PhD, French and Italian, Princeton, Princeton, NJ, 2018

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## Rkia Cornell

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<b>Role</b>	Professor of Pedagogy
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## Vincent Cornell

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<b>Role</b>	Asa Griggs Candler Professor of Middle Eastern and Islamic Studies
<b>Education</b>	BS, University of California, Berkeley, 1974 PhD, University of California, Los Angeles, 1989

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## Kevin Corrigan

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<b>Role</b>	Samuel Candler Dobbs Professor of Interdisciplinary Humanities
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<b>Education</b>	BA, Lancaster University, 1975 MA, Dalhousie University, 1977 PhD, Dalhousie University, 1980
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## Melissa Cox

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	DMA, University of Arizona,
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## Kiela Crabtree

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Michigan, 2022
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## Linda Craighead

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<b>Role</b>	Professor
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<b>Education</b>	BA, Vanderbilt University, 1972 MS, Pennsylvania State University, 1974 PhD, Pennsylvania State University, 1976
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## W. Edward Craighead

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<b>Role</b>	J Rex Fuqua Chair in Child Psychiatry and Director of the Child and Adolescent Mood Program
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<b>Education</b>	Ph.D., University of Illinois at Urbana-Champaign, 1970
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## Clifton Crais

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Maryland, 1982 MA, Johns Hopkins University, 1984 PhD, Johns Hopkins University, 1988
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## Christina E Crawford

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Architecture, Landscape Architecture and Urban Planning, Harvard University, Cambridge, MA, 2016
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## Petra Creamer

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Pennsylvania, 2021
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## Joseph Crespino

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<b>Role</b>	Jimmy Carter Endowed Chair Professor
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<b>Education</b>	BA, Northwestern University, 1994 MA, University of Mississippi, 1996 MA, Stanford University, 2002 PhD, Stanford University, 2002
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## Stephen Crist

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<b>Role</b>	Professor
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<b>Education</b>	BA, Harvard University, 1978 MM, University of South Florida, 1980 PhD, Brandeis University, 1988
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## Todd Cronan

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<b>Role</b>	Professor
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---

<b>Education</b>	BA, University of California, Berkeley, 1994 MA, The John Hopkins University, 2002 PhD, University of California, Berkeley, 2005
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## Cheryl Crowley

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Randolph-Macon Women's College, 1985 MA, University of Pennsylvania, 1992 PhD, Columbia University, 2000
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## Sara Culpepper

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<b>Role</b>	Senior Lecturer
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## Allison Cuttner

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, Emory University, Atlanta, GA, 2021
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## D

## Yacine Daddi Addoun

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<b>Role</b>	Visiting Assistant Professor
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<b>Education</b>	PhD, York University, Toronto, Canada, 2010
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## Mingji Dai

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<b>Role</b>	Professor
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<b>Education</b>	PhD, Columbia University, 2009
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## Kyrah Malika Daniels

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Harvard University, 2017
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## Emma Davenport

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Duke University, 2022
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## Huw Davies

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<b>Role</b>	Asa Griggs Candler Professor
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<b>Education</b>	BSc, University College Cardiff, UK, 1977 PhD, University of East Anglia, UK, 1980
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## David Davis III

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Maryland, 1985 PhD, University of Colorado, 1991
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## Katherine Davis

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Purdue University, 2014
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## Roger Deal

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D, University of Georgia, 2006 BS, University of South Carolina,, 1999
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## Rose Deighton-Mohammed

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, Emory University, Atlanta, GA, 2021
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## Jacobus De Roode

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<b>Role</b>	Professor
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<b>Education</b>	PhD, University of Edinburgh, 2005 MA, Wageningen University, Netherlands, 2000
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## Sandra Descourtis

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, University of Wisconsin??Madison, 2022
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## Anita Devineni

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Neuroscience, University of California, San Francisco, San Francisco, CA, 2012
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## Hashem Dezhbakhsh

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<b>Role</b>	Goodrich C. White Professor of Economics
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<b>Education</b>	PhD, Ohio State University, 1989
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## Katrina Dickson

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<b>Role</b>	Lecturer
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---

<b>Education</b>	MA, Emory University, 1996 BA, Duke University, 1989 Ph.D, Emory University, 2002
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## Daniel Dilks

---

<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D, Johns Hopkins University, 2005
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## Lisa Dillman

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	BA, University of California, San Diego, 1989 MA, Emory University, 1993 MA, Middlesex University, 1998
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## Patricia Dinkins-Matthews

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	DMA, Piano Pedagogy and Performance, University of Colorado, 1992
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## Angela Dixon

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Sociology and Social Policy, Princeton University, Princeton, NJ, 2018
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## Shaunna Donaher

---

<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	PhD, Meteorology and Physical Oceanography, University of Miami, Miami, FL, 2012
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## Timothy Dowd

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Grand Canyon College, 1986 MA, Arizona State University, 1988 PhD, Princeton University, 1996
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## Pearl K. Dowe

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<b>Role</b>	Asa Griggs Candler Professor
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## Brian Dyer

---

<b>Role</b>	Samuel Candler Dobbs Professor of Chemistry
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<b>Education</b>	Ph.D, Duke University, 1985 BS, Wake Forest University, 1981
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## E

## Chris Eagle

---

<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	PhD, English Literature, University of California, Berkeley, 2009
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## Janeria A. Easley

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<b>Role</b>	Assistant Professor
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## Keith Easterling

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	BS, Jacksonville State University, 1988 MS, University of Georgia, 1990 PhD, University of Georgia, 1993
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## Astrid M. Eckert

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<b>Role</b>	Professor
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<b>Education</b>	MA, Free University of Berlin, 1998 MA, University of Michigan, 1995 PhD, Free University of Berlin, 2003
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## Henry Edelhauser

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<b>Role</b>	Professor, Emory University School of Medicine
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<b>Education</b>	BA, Paterson State College, 1962 MA, Michigan State University, 1964 PhD, Michigan State University, 1966
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## David Edwards

---

<b>Role</b>	Charles Howard Candler Professor of Behavioral Neuroscience
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<b>Education</b>	BA, Reed College, 1964 PhD, University of California, Irvine, 1968
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## Arri Eisen

---

<b>Role</b>	Nat C. Robertson Distinguished Teaching Chair in Science and Society
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---

<b>Education</b>	BS, University of North Carolina, Chapel Hill, 1985 PhD, University of Washington, 1990
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## Nosayba El-Sayed

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Computer Science, University of Toronto, Toronto, Canada, 2016
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## Laura Emmery

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Music Theory, University of California, Santa Barbara, Santa Barbara, CA, 2014
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## Eugene Emory

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<b>Role</b>	Professor
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<b>Education</b>	BS, Edward Waters College, 1969 MEd, University of Florida, 1973 PhD, University of Florida, 1978
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## W. Alexander Escobar

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	BS, University of California, Davis, 1985 PhD, University of California, Santa Cruz, 1992
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## Bree Ettinger

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, University of Georgia, 2008
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## Francesco Evangelista

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<b>Role</b>	Professor
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---

<b>Education</b>	Ph.D, University of Georgia, 2008 BSc, University of Pisa (Pisa, Italy), 2004
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## Michael Evenden

---

<b>Role</b>	Associate Professor
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---

<b>Education</b>	BA, Brigham Young University, 1979 MFA, Yale University, 1983 Other, Yale University, 1987
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## F

## Zheng Fang

---

<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of California, San Diego, 2015
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## Hernan Feldman

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Universidad de Buenos Aires, 1997 MA, Indiana University, 2001 PhD, Indiana University, 2005
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## Jennifer Feldman

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<b>Role</b>	Lecturer
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<b>Education</b>	MAT, Indiana University, 2000
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## Shoshana Felman

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<b>Role</b>	Robert W. Woodruff Professor of Comparative Literature and French
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---

<b>Education</b>	Ph.D, University of Grenoble (France), 1970
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## Daniel Fershtman

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Northwestern University, 2018
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## Aisha Finch

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, History, New York University, New York, NY, 2007
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## Shlomit Finkelstein

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<b>Role</b>	Adjunct Lecturer
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<b>Education</b>	PhD, Georgia Institute of Technology, 1987
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## Laura Finzi

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<b>Role</b>	Professor
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---

<b>Education</b>	BS, University of Bologna, 1984 MS, University of New Mexico, 1987 PhD, University of New Mexico, 1990
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## Andrea Fitzroy

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, Georgia State University, 2020
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## Robyn Fivush

---

<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BA, State University of New York at Stony Brook, 1975 MA, New School for Social Research, 1977 PhD, City University of New York, 1982
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## Caroline Fohlin

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<b>Role</b>	Professor
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---

<b>Education</b>	PhD, Economics, University of California, Berkeley, 1994
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## Lydia Fort

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<b>Role</b>	Assistant Professor
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<b>Education</b>	MFA, Directing, University of Washington, 2006
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## Davide Fossati

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<b>Role</b>	Lecturer
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<b>Education</b>	Ph, Computer Science, University of Illinois, Chicago, Chicago, IL, 2009
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## Bernard L. Fraga

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Government and Social Policy, Harvard University, Cambridge, MA, 2013
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## Jason Francisco

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<b>Role</b>	Associate Professor
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---

<b>Education</b>	BA, Columbia University, 1989 MA, University of Wisconsin - Madison, 1994 MFA, Stanford University, 1998
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## Roberto Franzosi

---

<b>Role</b>	Professor
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<b>Education</b>	BA, University of Genoa, 1975 PhD, Johns Hopkins University, 1981
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## Amanda Freeman

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<b>Role</b>	Teaching Professor
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<b>Education</b>	PhD, Neuroscience, Emory University, Atlanta, GA, 2006
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## Carla Freeman

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<b>Role</b>	Goodrich C. White Professor
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<b>Education</b>	AB, Bryn Mawr College, 1983 PhD, Temple University, 1993
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## Andreas Fritz

---

<b>Role</b>	Associate Professor
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---

<b>Education</b>	BA, University of Basel, 1983 PhD, University of Basel, 1988
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## G

## Emily Kalah Gade

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Political Science, University of Washington, 2017
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## Susan Gagliardi

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of California, Los Angeles, 2010
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## R Skip Garibaldi

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<b>Role</b>	Professor
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---

<b>Education</b>	BS, Purdue University, 1992 PhD, UC San Diego, 1998
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## Nicole Gerardo

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<b>Role</b>	Professor
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<b>Education</b>	BA, Rice University, 1997 PhD, University of Texas, 2004
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## Noelle Giguere

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<b>Role</b>	Senior Lect
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<b>Education</b>	PhD, French Literature, Emory University, Atlanta, GA, 2010
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## William Gilders

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Toronto, 1990 MA, McMaster University, 1994 PhD, Brown University, 2000
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## Andra Gillespie

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Virginia, 1999 MA, Yale University, 2001 PhD, Yale University, 2005
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## Thomas Gillespie

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<b>Role</b>	Professor
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## Manuela Girotti

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Concordia University, 2014
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## Elena Glazov-Corrigan

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<b>Role</b>	Professor
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<b>Education</b>	BA, Dalhousie University, 1977 MA, Dalhousie University, 1979 MA, Dalhousie University, 1980 PhD, University of Toronto, 1989
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## Brent Glenn

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<b>Role</b>	Lecturer
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<b>Education</b>	MFA, Louisiana State University, BA, Brenau College,
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## Adam Glynn

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<b>Role</b>	Professor
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<b>Education</b>	PhD, Statistics, University of Washington, Seattle, WA, 2006
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## Robert Goddard

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<b>Role</b>	Lecturer
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<b>Education</b>	BA, Oberlin College, 1984 PhD, Emory University, 2005
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## Hazel Gold

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Mount Holyoke College, 1973 MA, University of Pennsylvania, 1974 PhD, University of Pennsylvania, 1980
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## Eric Goldstein

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<b>Role</b>	Associate Professor
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---

<b>Education</b>	BA, Emory University, 1992 MA, University of Michigan, 1994 PhD, University of Michigan, 2000
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## Zhiyun Gong

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<b>Role</b>	Associate Teaching Professor
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<b>Education</b>	PhD, Mathematical Sciences, Clemson University, 2013
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## Maria Elva Gonzalez

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	Specialist, Bilingual Education, Universidad de Salamanca, 2011 Certificate, Pedagogy, Universidad de Salamanca, 2005 Licenciatura, Spanish Philology, Universidad de Salamanca, 2003
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## Sherryl Goodman

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BA, Connecticut College, 1972 MA, University of Waterloo, 1975 PhD, University of Waterloo, 1978
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## Elizabeth Goodstein

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Chicago, 1984 MA, University of California, Berkeley, 1990 PhD, University of California, Berkeley, 1996
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## Michelle Gordon

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	PhD, English, University of Wisconsin-Madison, Madison, WI, 2008
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## David Gorkin

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Molecular Biology and Human Genetics, The Johns Hopkins University, 2013
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## Seth Goss

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Japanese Linguistics, The Ohio State University, 2015
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## Ellen Gough

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Asian Religions, Yale University, 2015
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## Harold Gouzoules

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<b>Role</b>	Professor
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<b>Education</b>	BS, McGill University, 1970 MS, University of Georgia, 1973 PhD, University of Wisconsin, 1980
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## Michelangelo Grigni

---

<b>Role</b>	Associate Professor
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<b>Education</b>	BS, Duke University, 1986 PhD, Massachusetts Institute of Technology, 1991
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## Anna Grimshaw

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Cambridge, 1977 PhD, University of Cambridge, 1984
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## J Alex Grizzell

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, University of Tennessee, 2019
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## Kali Nicole Gross

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<b>Role</b>	Professor
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<b>Education</b>	PhD, History, University of Pennsylvania, 1999
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## J

## Guldi Jo

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<b>Role</b>	Professor
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<b>Education</b>	PhD, University of California, Berkeley, 2008
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## G

## Lance Gunderson

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<b>Role</b>	Professor
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<b>Education</b>	BS, University of Florida, 1975 MS, University of Florida, 1977 PhD, University of Florida, 1992
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## Neha Gupta

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	PhD, University of Illinois, Urbana-Champaign, 2016
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# H

## Craig Hadley

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<b>Role</b>	Professor
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<b>Education</b>	PhD, University of California, Davis, 2003
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## Rachel Hall-Clifford

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Anthropology, Boston University, Boston, MA, 2009
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## Pamela Hall

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Dallas, 1982 MA, Vanderbilt University, 1985 PhD, Vanderbilt University, 1987
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## Stephan Hamann

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of California, Berkeley, 1988 MA, University of Toronto, 1990 PhD, University of Toronto, 1993
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## M. Emily Hamilton

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Chicago, 1989 MA, University of California, Los Angeles, 1991 PhD, University of California, Los Angeles, 1995
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## Benjamin Hampstead

---

<b>Role</b>	Associate Professor, Emory University School of Medicine
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## Robert Hampton

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<b>Role</b>	Professor
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<b>Education</b>	BA, Macalester College, 1988 MA, University of Toronto, 1990 PhD, University of Toronto, 1995
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## Christopher Hansman

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Columbia University, 2017
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## Caitlin Hargraves

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<b>Role</b>	Lecturer
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## Vialla Hartfield-Mendez

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	BA, University of Southern Mississippi, 1983 MA, University of Virginia, 1986 PhD, University of Virginia, 1989
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## Hayk Harutyunyan

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Applied Physics, University of Pisa, Pisa, Italy, 2009
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## Aminah Hasan-Birdwell

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Pennsylvania State University, State College, 2016
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## Dana Haugaard

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<b>Role</b>	Associate Teaching Professor
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<b>Education</b>	MFA, Sculpture, University of Iowa, 2012
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## Michael Heaven

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<b>Role</b>	Samuel Candler Dobbs Professor of Chemistry
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<b>Education</b>	BS, University of London, 1975 PhD, University of London, 1979
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## Karen Hegtvedt

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<b>Role</b>	Professor
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---

<b>Education</b>	BA, Washington State University, 1976 MA, Washington State University, 1978 PhD, University of Washington, 1984
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## Alejandro Herrero-Olaizola

---

<b>Role</b>	Paul & Phyllis Fireman Professor of Spanish and Portuguese
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---

<b>Education</b>	PhD, University of Southern California, 1994
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## Geraldine Higgins

---

<b>Role</b>	Assoc Professor
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---

<b>Education</b>	BA, Trinity College, Dublin, 1986 DPhil, Trinity College, University of Oxford, 1994
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## Craig Hill

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<b>Role</b>	Goodrich C White Professor
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<b>Education</b>	BA, University of California, San Diego, 1971 PhD, Massachusetts Institute of Technology, 1975
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## Richard Himes

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Inorganic Chemistry, Purdue University, 2004
------------------	---

## David Hirschberg

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Statistics, Columbia University, New York, NY, 2018
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## Peter Hitchcock

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Drexel University, 2019
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## Joyce Ho

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Electrical and Computer Engineering, University of Texas, Austin, Austin, TX, 2015
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## Stefan Hoderlein

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<b>Role</b>	Professor
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<b>Education</b>	PhD, Economics, Bonn University, Bonn, Germany, 2002
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## James Hoesterey

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<b>Role</b>	Associate Professor
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## Peter Hoeyng

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<b>Role</b>	Professor
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---

<b>Education</b>	PhD, University of Wisconsin, Madison, 1994
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## Timothy Holland

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Critical Studies, University of Southern California, 2015
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## Bayo Holsey

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<b>Role</b>	Professor
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<b>Education</b>	PhD, Socio-Cultural Anthropology, Columbia University, New York, NY, 2003
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## Linton Hopkins

---

<b>Role</b>	Professor, Emory University School of Medicine
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## Leonard Howell

---

<b>Role</b>	Professor, Yerkes Primate Research Lab
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## Xiao Huang

---

<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of South Carolina, 2022
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## Gillian Hue

---

<b>Role</b>	Lecturer
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---

<b>Education</b>	PhD, Neuroscience, Emory University, Atlanta, GA, 2008
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## Lynne Huffer

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	AB, Ohio University, 1984 MA, University of Michigan, 1985 PhD, University of Michigan, 1989
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## Sorin Huh

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<b>Role</b>	Senior Lecturer
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## Dilek Huseyinzadegan

---

<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, DePaul University, 2012
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## I

## Nahomi Ichino

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Political Science, Stanford University, 2008
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## Ellen Idler

---

<b>Role</b>	Professor
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<b>Education</b>	BA, College of Wooster, 1974 MA, Rutgers University, 1976 PhD, Yale University, 1985
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## Maho Ishiguro

---

<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Wesleyan University, 2018
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## J

## David Jacho-Chavez

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<b>Role</b>	Professor
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<b>Education</b>	Ph.D, London School of Economics and Political Science, 2006 MSc, London School of Economics and Political Science, 2001 BSc, London School of Economics and Political Science, 2000
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## Jeremy Jacobson

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Mathematics, Louisiana State University, 2012
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## Dieter Jaeger

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<b>Role</b>	Professor
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<b>Education</b>	BS, Tübingen University, 1984 PhD, University of Michigan, 1990
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## Marta Jimenez

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of Toronto, 2011
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## Wei Jin

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Michigan State University, 2023
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## Cathryn Johnson

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Illinois, 1979 MSW, University of Illinois, 1981 PhD, University of Iowa, 1990
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## Elle Johnson

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<b>Role</b>	Assistant Teaching Professor
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---

<b>Education</b>	PhD, Emory University, Atlanta, GA, 2023
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## John Johnston

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<b>Role</b>	Professor
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<b>Education</b>	BA, Florida State University, 1973 MA, Brooklyn College, 1976 MPhil, Columbia University, 1979 PhD, Columbia University, 1984
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## Margaret Jones

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<b>Role</b>	Assistant Professor
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## Tayari Jones

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<b>Role</b>	Professor
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<b>Education</b>	MFA, Arizona State University, Tempe, AZ, 2000
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## Danielle F. Jung

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of California, San Diego, 2012
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# K

## Pazit Kahlon-Shelnutt

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<b>Role</b>	Lecturer
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<b>Education</b>	MA, Judaic Studies, Siegel College, Beachwood, OH, 2008
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## Walter Kalaidjian

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<b>Role</b>	Professor
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<b>Education</b>	BA, Kenyon College, 1974 MA, University of Illinois, 1975 PhD, University of Illinois, 1982
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## Harshita Mruthinti Kamath

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<b>Role</b>	Visweswara Rao and Sita Koppaka Associate Professor of Telugu Culture, Literature and History
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<b>Education</b>	PhD, West and South Asian Religion, Emory University, Atlanta, GA, 2012
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## Erica Kanesaka

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Wisconsin???Madison, 2021
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## Vani Kannan

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<b>Role</b>	Associate Teaching Professor Director of Writing Across Emory
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<b>Education</b>	PhD, Syracuse University, 2018
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## Krzysztof Karbownik

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<b>Role</b>	Assistant Professor
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## Axelle Karera

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Philosophy, Pennsylvania State University, 2015
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## Kevin Karnes

---

<b>Role</b>	Associate Professor
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<b>Education</b>	BS, Massachusetts Institute of Technology, 1995 MM, University of Washington, 1996 PhD, Brandeis University, 2001
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## Andrew Kazama

---

<b>Role</b>	Senior Lecturer
<b>Education</b>	Ph.D., Psychology, Emory University, Atlanta, GA, 2010

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## Paul Kelleher

---

<b>Role</b>	Associate Professor
<b>Education</b>	PhD, Princeton, 2003

---

## Aubrey Kelly

---

<b>Role</b>	Assistant Professor
<b>Education</b>	PHD, Biology and Neuroscience, Indiana University (Bloomington), Bloomington, IN, 2014

---

## William Kelly

---

<b>Role</b>	Associate Professor
<b>Education</b>	MS, University of Maryland, Baltimore County, 1985 PhD, Johns Hopkins University, School of Medicine, 1993 BS, Belmont Abbey College, 1981

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## Emil' Keme

---

<b>Role</b>	Professor
<b>Education</b>	PhD, University of Pittsburgh, 2004

---

## Carolyn Keogh

---

<b>Role</b>	Lecturer
<b>Education</b>	PhD, Ecology, University of Georgia, Athens, GA, 2016

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## Elizabeth M Kim

---

<b>Role</b>	Senior Lecturer
<b>Education</b>	Ph.D., Developmental Psychology, University of Illinois, Urbana-Champaign, Champaign, IL, 2009

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## Ho Jin Kim

---

<b>Role</b>	Lecturer
<b>Education</b>	PhD, Developmental Psychology, University of California, Los Angeles, 2013

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## Jeong-Ho (John) Kim

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<b>Role</b>	Assistant Professor
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<b>Education</b>	Ph.D., Economics, Princeton University, Princeton, NJ, 2016
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## Jinsook Kim

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Texas at Austin, 2019
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## Jong Kim

---

<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	Ph.D., Economics, Emory University, Atlanta, GA, 2005
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## Kyungmin (Teddy) Kim

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<b>Role</b>	Associate Professor
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## Minsu Kim

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D, University of Illinois at Urbana-Champaign, 2008
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## Yun Jung Kim

---

<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	PhD, Linguistics, University of California, Los Angeles, 2015
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## Heather Kimmel

---

<b>Role</b>	Assistant Professor, Emory University School of Medicine
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## James Kindt

---

<b>Role</b>	Associate Professor
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---

<b>Education</b>	BA, Haverford College, 1994 PhD, Yale University, 1999
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## Uriel Kitron

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<b>Role</b>	Professor
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<b>Education</b>	PhD, University of California, Santa Barbara, MPH, University of Michigan, Ann Arbor, BSc, Hebrew University, Jerusalem, Israel,
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## Lauren Klein

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<b>Role</b>	Associate Professor
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## Hank Klibanoff

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<b>Role</b>	Professor of Practice
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## Bruce Knauft

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BA, Yale University, 1976 MA, University of Michigan, 1979 PhD, University of Michigan, 1983
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## Ross Knecht

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<b>Role</b>	Associate Professor
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---

<b>Education</b>	PhD, English, New York University, 2011
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## Katharina (Katia) Koelle

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<b>Role</b>	Professor
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---

<b>Education</b>	PhD, Ecology and Evolutionary Biology, University of Michigan, Ann Arbor, MI, 2005
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## Melvin Konner

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BA, Brooklyn College, 1966 MA, Harvard University, 1967 PhD, Harvard University, 1973 MD, Harvard University, 1985
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## Scott Kugle

---

<b>Role</b>	Professor
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---

<b>Education</b>	Ph.D, Duke University, 2002 BA, Swarthmore College, 1991
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## Chinmay Kulkarni

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Stanford University, 2015
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# L

## Daniel LaChance

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<b>Role</b>	Winship Distinguished Research Professor, History
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<b>Education</b>	PhD, American Studies, University of Minnesota, Minneapolis, MN, 2011
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## Barbara Ladd

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of North Carolina, Chapel Hill, 1976 MFA, University of North Carolina, Greensboro, 1981 MA, University of Texas, Austin, 1985 PhD, University of North Carolina, Chapel Hill, 1990
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## Gary Laderman

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<b>Role</b>	Professor
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<b>Education</b>	BA, California State University, 1986 MA, University of California, Santa Barbara, 1988 PhD, University of California, Santa Barbara, 1994
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## Steven La Fleur

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<b>Role</b>	Senior Lecturer, Mathematics and Computer Science
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<b>Education</b>	PhD, Mathematics, Emory University, Atlanta, GA, 2013
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## Ruby Lal

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Delhi, 1989 MA, University of Delhi, 1991 MPhil, University of Delhi, 1995 DPhil, University of Oxford, 2001
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## Michelle Lampl

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BA, University of Pennsylvania, 1975 PhD, University of Pennsylvania, 1983 MD, University of Pennsylvania, 1989
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## Thomas Lancaster

---

<b>Role</b>	Professor
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<b>Education</b>	BA, Washington and Lee University, 1975 MA, Miami University, 1976 PhD, Washington University, St. Louis, 1983
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## Kelli Lanier

---

<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	PhD, Economics, Emory University, Atlanta, GA, 2012
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## Frank Lechner

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<b>Role</b>	Professor
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<b>Education</b>	BA, Katholieke Hogeschool, 1978 MA, University of Pittsburgh, 1982 PhD, University of Pittsburgh, 1985
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## Jieun Lee

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Georgia, 2018
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## Lisa Lee

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<b>Role</b>	Associate Professor, Art History
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<b>Education</b>	PhD, Art History, Princeton University, Princeton, NJ, 2012
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## Paul Lennard

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Washington University, 1970 PhD, Washington University, 1975
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## Jeffrey Lesser

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BA, Brown University, 1982 MA, Brown University, 1984 PhD, New York University, 1989
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## Kathleen Leuschen

---

<b>Role</b>	Lecturer
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## Allan Levey

---

<b>Role</b>	Professor, Emory University School of Medicine
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<b>Education</b>	BS, University of Michigan, Ann Arbor, MI, 1978 PhD, University of Chicago, 1982 MD, University of Chicago, 1984
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## Bruce Levin

---

<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BS, University of Michigan, 1963 MS, University of Michigan, 1964 PhD, University of Michigan, 1967
------------------	---

## Geoffrey Levin

---

<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Hebrew and Judaic Studies/History, New York University, 2019
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## Richard Levinson

---

<b>Role</b>	Charles Howard Candler Professor of Public Health, Executive Associate Dean for Academic Affairs, Rollins School of Public Health of Emory University
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<b>Education</b>	BA, University of Connecticut, 1964 MA, University of Wisconsin - Madison, 1966 PhD, University of Wisconsin - Madison, 1974
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## Steven L'Hernault

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<b>Role</b>	Professor
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<b>Education</b>	BA, Hofstra University, 1976 MA, Hofstra University, 1978 PhD, Yale University, 1984
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## Hong Li

---

<b>Role</b>	Senior Lecturer
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<b>Education</b>	BA, Beijing Teacher's College, 1982 MA, University of Minnesota, 1990 PhD, University of Minnesota, 1993
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## Tianquan Lian

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<b>Role</b>	William Henry Emerson Professor
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<b>Education</b>	BS, Xiamen University, 1985 MS, Chinese Academy of Sciences, 1988 PhD, University of Pennsylvania, 1993
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## Lanny Liebeskind

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BS, State University of New York at Buffalo, 1972 MS, University of Rochester, 1974 PhD, University of Rochester, 1976
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## Nelson Lind

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Economics, University of California, San Diego, San Diego, CA, 2017
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## John Lindo

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Biological Anthropology, University of Illinois, Urbana-Champaign, 2015
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## Dennis Liotta

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BA, Queens College, 1970 MA, Queens College, 1972 PhD, City University of New York, 1974
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## Deborah Lipstadt

---

<b>Role</b>	Dorot Professor of Modern Jewish History and Holocaust Studies
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<b>Education</b>	Ph.D, Brandeis University, 1976 MA, Brandeis University, 1972 BA, City College of New York, 1969
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## Peter Little

---

<b>Role</b>	Samuel Candler Dobbs Professor of Anthropology
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<b>Education</b>	PhD, Indiana University, 1983
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## Fang Liu

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Chemistry, Stanford University, 2017
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## Fei Liu

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of Texas at Dallas, 2011
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## Jinyu Liu

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<b>Role</b>	Professor
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<b>Education</b>	PhD, Columbia University, 2004
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## Robert Liu

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<b>Role</b>	Professor
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---

<b>Education</b>	BS, Stanford University, 1991 MS, Stanford University, 1993 PhD, Stanford University, 1998
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## Wen Wei Loh

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Statistics, University of Washington, Seattle, WA, 2016
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## Valerie Loichot

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Universite de Franche- Comte, 1989 MA, Universite de Franche- Comte, 1990 PhD, Louisiana State University, 1996
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## Elizabeth V Lonsdorf

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<b>Role</b>	Professor
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<b>Education</b>	PhD, University of Minnesota, 2003
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## Eric Vinson Lonsdorf

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Minnesota, 2004
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## Kim Loudermilk

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	BS, Oklahoma State University, 1979 MA, Wichita State University, 1987 PhD, Emory University, 1997
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## Stella Lourenco

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<b>Role</b>	Assistant Professor
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<b>Education</b>	BSc, University of Toronto, 2000 PhD, University of Chicago, 2006
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## Malinda Maynor Lowery

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<b>Role</b>	Professor
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<b>Education</b>	PhD, History, University of North Carolina, Chapel Hill, Chapel Hill, NC, 2005
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## David Lynn

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<b>Role</b>	Asa Griggs Candler Professor
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<b>Education</b>	AB, University of North Carolina, Chapel Hill, 1973 PhD, Duke University, 1977
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## John Lysaker

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<b>Role</b>	William R. Kenan Professor
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<b>Education</b>	PhD, Vanderbilt University, 1995
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## M

### Esfandiar Maasoumi

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<b>Role</b>	Arts and Sciences Distinguished Professor
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<b>Education</b>	BA, Bilkent University, Ankara, Turkey, 2000 MA, Marmara University, Istanbul, Turkey, 2002 MA, University of Houston, 2004 PhD, University of Houston, 2007
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### Cora MacBeth

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<b>Role</b>	Assistant Dean for Undergraduate Education
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<b>Education</b>	BS, Pennsylvania State University, 1996 PhD, University of Kansas, 2001
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### Marina Magloire

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Duke University, 2017
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### Bethany Mamola

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<b>Role</b>	Lecturer
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<b>Education</b>	DMA, University of North Texas, 2019
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### Kenneth Mandelberg

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<b>Role</b>	Associate Professor
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<b>Education</b>	BS, Brooklyn College, 1968 MS, Cornell University, 1971 PhD, Cornell University, 1973
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### Manuela Manetta

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<b>Role</b>	Associate Teaching Professor
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## Donna Maney

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<b>Role</b>	Associate Professor
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---

<b>Education</b>	BA, Cornell University, 1989 PhD, University of Washington, 1997
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## Joseph Manns

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<b>Role</b>	Assistant Professor
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<b>Education</b>	Ph.D, University of California, San Diego, 2002
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## Stefano Maranzana

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, University of Arizona, 2018
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## Elissa Marder

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<b>Role</b>	Professor
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<b>Education</b>	BA, Cornell University, 1981 PhD, Yale University, 1989
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## Roxani Margariti

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<b>Role</b>	Winship Distinguished Research Professor Award in the Humanities
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<b>Education</b>	BA, University College, 1990 MA, Texas A and M University, 1998 PhD, Princeton University, 2002
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## Sara Markowitz

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<b>Role</b>	Professor
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<b>Education</b>	BA, Rutgers University, 1993 MA, City University of New York, 1998 PhD, The Graduate School and University Center of the City University of New York, 1998
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## David Marriott

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<b>Role</b>	Charles T. Winship Professor
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<b>Education</b>	PhD, English and American Studies, University of Sussex, England, United Kingdom, 2000
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## Xochitl Marsilli-Vargas

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Linguistic and Socio-Cultural Anthropology, University of California, Berkeley, Berkeley, CA, 2014
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## Anthony Martin

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<b>Role</b>	Professor of Practice
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<b>Education</b>	BS, Saint Joseph's College, 1982 MS, Miami University, 1986 PhD, University of Georgia, 1991
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## Stu Marvel

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<b>Role</b>	Assistant Professor
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## Megan Massa

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, University of California, Los Angeles, 2022
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## Emily Master

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	PhD, Princeton University, 2021
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## Jonathan Master

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D, Princeton University, 2007 BA, Columbia University, 2001
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## Hiram Maxim

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of Texas, Austin, 1999
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## Talea Mayo

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Computational Sciences, Engineering, and Mathematics, University of Texas, Austin, 2013
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## Mizuki Mazzotta

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<b>Role</b>	Lecturer
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## Noelle McAfee

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<b>Role</b>	Professor
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---

<b>Education</b>	Ph.D, University of Texas at Austin, 1998
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## Kevin McAlister

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, University of Michigan, 2020
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## Ian McCarthy

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<b>Role</b>	Associate Professor, Economics
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<b>Education</b>	PhD, Economics, Indiana University, Bloomington, IN, 2008
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## Sara L. McClintock

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Bryn Mawr College, 1983 MTS, Harvard University, 1989 PhD, Harvard University, 2002
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## Michael McCormick

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	BS, Emory and Henry College, 1983 MS, Emory University, 1993
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## Donna McDermott

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Emory University, 2022
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## Frank McDonald

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<b>Role</b>	Professor
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<b>Education</b>	BS, Texas AandM University, 1984 PhD, Stanford University, 1990
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## Tracy McGill

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	BS, Mount Allison University, 1996 PhD, McMaster University, 2002
------------------	--

## Kate McKnelly

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Chemistry, University of California, Irvine, 2020
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## Donald McManus

---

<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Toronto, 1991 PhD, University of Michigan, 1998
------------------	--

## David McMillon

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Public Policy, University of Chicago, Chicago, IL, 2021
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## Sarah McPhee

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<b>Role</b>	Samuel Candler Dobbs Professor of Art History
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<b>Education</b>	MA, Columbia University, 1988 BA, Harvard University, 1982 MPhil, Columbia University, 1989 PhD, Art History, Columbia University, New York, NY, 1997
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## Jenny Wang Medina

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<b>Role</b>	Assistant Professor
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## Julio Medina

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<b>Role</b>	Assistant Professor
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## Omar Jared Medina

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Johns Hopkins University, 2006
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## Tamara Nicol Medina

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<b>Role</b>	Associate Teaching Professor
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<b>Education</b>	PhD, Johns Hopkins University, 2007
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## Sean Meighoo

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<b>Role</b>	Associate Professor
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---

<b>Education</b>	PhD, York University, 2005
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## Walter Melion

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<b>Role</b>	Asa Griggs Candler Professor
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---

<b>Education</b>	BA, University of California at Santa Cruz, 1975 MA, University of California at Berkeley, 1978 PhD, University of California at Berkeley, 1988
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## Tamar Menashe

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<b>Role</b>	Jay and Leslie Cohen Assistant Professor
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<b>Education</b>	PhD, Columbia University, 2021
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## Linda Merrill

---

<b>Role</b>	Teaching Professor
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<b>Education</b>	AB, Smith College, 1981 PhD, University of London, University College, 1985
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## Cynthia Messina

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	BS, Cornell University, 1979 MA, Emory University, 1984 PhD, Emory University, 1987
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## Hugo Mialon

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<b>Role</b>	Professor
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<b>Education</b>	BA, McGill University, 1999 MS, University of Texas, 2001 PhD, University of Texas, 2004
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## Sue Mialon

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D, University of Texas at Austin, 2002 MS, University of Texas at Austin, 1999 MA, Korea University, Seoul, 1996 BA, Korea University, Seoul, 1992
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## Benjamin Miller

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	PhD, Comparative Literature, Emory University, Atlanta, GA, 2009
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## Judith Miller

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<b>Role</b>	Associate Professor
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---

<b>Education</b>	BA, College of Wooster, 1978 PhD, Duke University, 1987
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## Adam Tahir Mirza

---

<b>Role</b>	Assistant Professor
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## Andrew Mitchell

---

<b>Role</b>	Winship Distinguished Research Professor in Philosophy
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## B. Pablo Montagnes

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Managerial Economics and Strategy, Northwestern University, 2010
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## Maria Montalvo

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<b>Role</b>	Assistant Professor
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## James Morey

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<b>Role</b>	Professor
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---

<b>Education</b>	BA, Hamilton College, 1983 MA, Cornell University, 1987 PhD, Cornell University, 1990
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## Levi Morran

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<b>Role</b>	Associate Professor, Biology
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<b>Education</b>	PhD, Evolutionary Biology, University of Oregon, Eugene, OR, 2009
------------------	---

## Gary Motley

---

<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	BS, University of Montevallo, 1996 MM, Georgia State University, 2004
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## Paloma Moyano

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<b>Role</b>	Lecturer
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## Douglas Mulford

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<b>Role</b>	Professor of Pedagogy
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---

<b>Education</b>	BS, Lewis and Clark College, 1994 MS, Purdue University, 1996 PhD, Purdue University, 1999
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## Sameena Mulla

---

<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Anthropology, Johns Hopkins University, Baltimore, MD, 2000
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## Jeffery Mullis

---

<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	BA, University of Alabama at Birmingham, 1986 MA, University of Alabama at Birmingham, 1988 PhD, University of Virginia, 1995
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## Christopher Muly

---

<b>Role</b>	Assistant Professor, Emory University School of Medicine
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<b>Education</b>	PhD, Duke University, 1992 MD, Duke University, 1993
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## Simona Muratore

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<b>Role</b>	Lecturer
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<b>Education</b>	Other, University of Florence in Italy, MA, University of North Carolina at Chapel Hill, 2003 PhD, University of North Carolina at Chapel Hill, 2006
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## Malavika Murugan

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Duke University, 2013
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## N

## James Nagy

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BS, Northern Illinois University, 1986 MS, Northern Illinois University, 1988 PhD, North Carolina State University, 1991
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## Sonal Nalkur

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Sociology, Emory University, Atlanta, GA, 2013
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## Edward Nam

---

<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	PhD, Biochemistry, Vanderbilt University, Nashville, TN, 2011
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## Satya Dev Negi

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<b>Role</b>	Professor of Practice
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<b>Education</b>	MA, Institute for Buddhist Dialectics, 1985 PhD, Emory University, 1999
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## Eric Nelson

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<b>Role</b>	Professor
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<b>Education</b>	D.M., Indiana University, 1990
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## Ilya Nemenman

---

<b>Role</b>	Winship Distinguished Research Professor of Physics and Biology
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<b>Education</b>	PhD, Princeton University, 2000
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## Laura Nenzi

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<b>Role</b>	Professor
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---

<b>Education</b>	PhD, University of California, Santa Barbara, 2004
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## Elizabeth Newman

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Tufts University, 2019
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## Hau Nguyen

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	PhD, University of Notre Dame, 2017
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## Catherine Nickerson

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Yale University, 1983 PhD, Yale University, 1992
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## Claire Nouvet

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Lycee de Saint-Cloud, 1975 MA, Princeton University, 1979 PhD, Princeton University, 1981
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## David Nugent

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<b>Role</b>	Professor
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<b>Education</b>	BA, Michigan State University, 1977 MA, Columbia University, 1980 MPhil, Columbia University, 1982 PhD, Columbia University, 1988
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## Levon Nurbekyan

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Technical University of Lisbon, Portugal, 2012
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## Lynne Nygaard

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<b>Role</b>	Professor
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<b>Education</b>	BA, Barnard College, 1985 PhD, Brown University, 1991
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## Rune Nyord

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<b>Role</b>	Associate Professor
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<b>Education</b>	DPhil, Egyptology, University of Copenhagen, Copenhagen, Denmark, 2010
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## O

## Shari Obrentz

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<b>Role</b>	Associate Dean for Undergraduate Education
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<b>Education</b>	Ph.D, Georgia State University, 2011 MS, Georgia State University, 2005 BA, Washington University in St. Louis, 2001
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## Stephen O'Connell

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Economics, City University of New York, New York City, NY, 2016
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## Megan O'Neil

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<b>Role</b>	Assistant Professor Faculty Curator of Art of the Americas, Michael C. Carlos Museum
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<b>Education</b>	PhD, History of Art, Yale University, New Haven, CT, 2005
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## Katherine A. Ostrom

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	BA, University of Chicago, 2001 MA, University of Minnesota, 2006 PhD, University of Minnesota, 2011
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## Laura Otis

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<b>Role</b>	Professor
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---

<b>Education</b>	BS, Yale University, 1983 MA, University of California, San Francisco, 1988 MA, Cornell University, 1989 PhD, Cornell University, 1991
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## Kate O'Toole

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<b>Role</b>	Senior Lecturer, Biology
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<b>Education</b>	PhD, Neuroscience, Emory University, Atlanta, GA, 2011
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## J. Judd Owen

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Davidson College, 1990 MA, University of Toronto, 1992 PhD, University of Toronto, 1998
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## Michael Leo Owens

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<b>Role</b>	Professor
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<b>Education</b>	AB, Syracuse University, 1991 MPS, State University of New York, 1992 PhD, State University of New York, 2001
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## Brendan Ozawa-de Silva

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<b>Role</b>	Senior Lecturer
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---

<b>Education</b>	PhD, Emory University, 2015
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## Tanju Ozdemir

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<b>Role</b>	Assistant Professor
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<b>Education</b>	MFA, Emerson College, 2017
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## P

## Michael Page

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<b>Role</b>	Lecturer, Environmental Sciences Geographer, Emory Center for Digital Scholarship
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<b>Education</b>	MS, Geography, Georgia State University, Atlanta, GA, 2007
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## Jack Paine

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of California, Berkeley, 2015
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## Marjorie Pak

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<b>Role</b>	Lecturer
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---

<b>Education</b>	BA, Yale University, 1994 PhD, University of Pennsylvania, 2008
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## Gregory Palermo

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Northeastern University, 2022
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## Rohan H.C. Palmer

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Psychology, University of Colorado and Boulder, Boulder, CO, 2010
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## Gyanendra Pandey

---

<b>Role</b>	Arts and Sciences Distinguished Professor
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<b>Education</b>	BA, University of Delhi, 1969 DPhil, University of Oxford, 1975
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## J

### Park Ju Hyun

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, Emory University, Atlanta, GA, 2020
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## P

### Linette Park

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of California, Irvine, 2019
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### Lisa Parr

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<b>Role</b>	Asst Research Professor, Yerkes Primate Research Lab
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<b>Education</b>	PhD, Emory University, 2000
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### Elizabeth Pastan

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Smith College, 1977 MA, Columbia University, 1979 PhD, Brown University, 1986
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### John W. Patty

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<b>Role</b>	Professor
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---

<b>Education</b>	PhD, Economics and Political Science, California Institute of Technology, Pasadena, CA, 2001
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### Robert Paul

---

<b>Role</b>	Charles Howard Candler Professor of Anthropology and Interdisciplinary Studies
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<b>Education</b>	BA, Harvard University, 1963 MA, University of Chicago, 1966 PhD, University of Chicago, 1970
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### Lisa Paulsen

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	BA, University of Northern Iowa, 1983 MFA, Southern Methodist University, 1987
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## Matthew Payne

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Chicago, 1985 MA, University of Chicago, 1988 PhD, University of Chicago, 1995
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## Michael Peletz

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of California, Berkeley, 1973 MA, University of Michigan, 1975 PhD, University of Michigan, 1983
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## James Pellerito

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, Georgia State University, 2023
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## Elizabeth Maggie Penn

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<b>Role</b>	Professor
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---

<b>Education</b>	PhD, Social Science, California Institute of Technology, Pasadena, CA, 2003
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## Craig Perry

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<b>Role</b>	Assistant Professor
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## Elena Pesavento

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Padova, 1993 PhD, University of California, San Diego, 2000
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## Zachary Peskowitz

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Political Economics, Stanford Graduate School of Business, 2012
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## Kristin D. Phillips

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, University of Wisconsin-Madison, 2009
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## Paul Plotsky

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<b>Role</b>	Professor, Emory University School of Medicine
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<b>Education</b>	Other, University of Kansas, 1974 PhD, Emory University, 1981
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## Cosmin Pohoata

---

<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, California Institute of Technology, 2020
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## Alexander Polyanskii

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Moscow State University, 2013
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## Angela Porcarelli

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<b>Role</b>	Senior Lecturer
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## Victoria Powers

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Chicago, 1980 MA, Cornell University, 1982 PhD, Cornell University, 1985
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## Louise Pratt

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<b>Role</b>	Professor
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---

<b>Education</b>	BA, Williams College, 1982 AM, University of Michigan, 1984 PhD, University of Michigan, 1988
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## Devaka Premawardhana

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Religion and Anthropology, Harvard University, Cambridge, MA, 2014
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## Todd Preuss

---

<b>Role</b>	Associate Professor, Yerkes Primate Research Lab
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<b>Education</b>	PhD, Yale University, 1990 BA, Haverford College, 1980
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## Astrid Prinz

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<b>Role</b>	Winship Distinguished Associate Professor
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<b>Education</b>	PhD, Munich Technical University, Germany, 2000
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## Gonzalo Vazquez Prokopec

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<b>Role</b>	Winship Distinguished Research Professor
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## Vera Proskurina

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	Ph.D, Moscow State University, 1989 BA/MA, Moscow State University, 1985
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## Jonathan Prude

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Amherst College, 1968 MA, Harvard University, 1970 PhD, Harvard University, 1976
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## Cassidy Puckett

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Sociology, Northwestern University, Evanston, IL, 2015
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## Aaron Putt

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	MA, Georgia State University, 2019
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## Q

## Cassandra Quave

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<b>Role</b>	Assistant Professor, Center for the Study of Human Health
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<b>Education</b>	PhD, Biology, Florida International University, Miami, FL, 2008 BS, Biology, Emory University, 2000
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## Kevin Quinn

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<b>Role</b>	Professor
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<b>Education</b>	PhD, Washington University, 1999
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## Jose Quiroga

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<b>Role</b>	Professor
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<b>Education</b>	BA, Boston University, 1980 MPhil, Yale University, 1987 PhD, Yale University, 1989
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## R

### Sally Radell

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<b>Role</b>	Professor
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<b>Education</b>	BA, Scripps College, 1979 MA, Ohio State University, 1984 MFA, Arizona State University, 1987
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### Monica Raj

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Chemistry, Indian Institute of Technology, Kanpur, India, 2009
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### Parimala Raman

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<b>Role</b>	Asa Griggs Candler Professor
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<b>Education</b>	MSc, Madras University, 1970 PhD, Bombay University, 1976
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### Yolanda Rankin

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Northwestern University, 2008
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### William Ransom

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<b>Role</b>	Mary Emerson Professor
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<b>Education</b>	BM, Juilliard School, 1980 MM, Juilliard School, 1981 DMA, University of Michigan, 1985
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### V. Narayana Rao

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<b>Role</b>	Visweswara Rao and Sita Koppaka Professorship in Telugu Culture, Literature, and History
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<b>Education</b>	PhD, Telugu Culture, Literature, and History, Andhra University, 1974
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## Megan Reed

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Pennsylvania, 2022
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## Eric Reinders

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Hull, 1981 MPhil, University of Hull, 1987 PhD, University of California, Santa Barbara, 1997
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## Beth Reingold

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<b>Role</b>	Professor
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<b>Education</b>	BA, Rice University, 1985 MA, University of California, Berkeley, 1986 PhD, University of California, Berkeley, 1992
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## Eric Reinhardt

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<b>Role</b>	Winship Distinguished Associate Professor
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<b>Education</b>	BA, University of Virginia, 1990 MA, Columbia University, 1992 PhD, Columbia University, 1997
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## Benjamin Reiss

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BA, Oberlin College, 1986 MA, University of California, Berkeley, 1995 PhD, University of California, Berkeley, 1997
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## Dan Reiter

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<b>Role</b>	Professor
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<b>Education</b>	BA, Northwestern University, 1985 PhD, University of Michigan, 1994
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## Miguel Reyes

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Biology, Clark University, 2016
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## Daniel Reynolds

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<b>Role</b>	Associate Professor
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## Marilia Ribeiro

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<b>Role</b>	Associate Teaching Professor
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<b>Education</b>	PhD, Portuguese and Brazilian Studies, Brown University, 2008
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## Raphael Ribeiro

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Chemistry, University of California, Irvine, 2016
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## Michael Rich

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Westminster College, 1976 MA, University of Virginia, 1977 PhD, Northwestern University, 1985
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## Leila Rieder

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<b>Role</b>	Assistant Professor
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## Jennifer Rieser

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Physics, University of Pennsylvania, 2015
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## Tsepak Rigzin

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<b>Role</b>	Lecturer
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<b>Education</b>	MA, Sino-Tibetan History, Punjab University, 1981
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## James Rilling

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<b>Role</b>	Professor
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<b>Education</b>	BS, University of Wisconsin, Madison, 1992 MA, Emory University, 1996 PhD, Emory University, 1998
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## Mark Risjord

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Wisconsin, 1983 PhD, University of North Carolina, 1990
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## Christine Ristaino

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	BA, University of Washington, 1995 MA, University of North Carolina at Chapel Hill, 1997 PhD, University of North Carolina at Chapel Hill, 2004
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## Jill Robbins

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<b>Role</b>	Professor
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<b>Education</b>	BA, Cornell University, 1979 MPhil, Yale University, 1982 PhD, Yale University, 1985
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## Philippe Rochat

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<b>Role</b>	Professor
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<b>Education</b>	BA, College of Saint Michel, 1970 PhD, University of Geneva, 1983
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## Vojtech Rodl

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BS, Charles University, Prague, 1973 PhD, Charles University, Prague, 1976
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## Hillary Rodman

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Yale University, 1981 MA, Princeton University, 1984 PhD, Princeton University, 1986
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## Illiana Yamileth Rodriguez

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Yale University, 2020
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## Leah Roesch

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	Ph.D., Emory University, 2007 BA, Lawrence University, 1999
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## Andrea Roeser

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, Cornell University, 2023
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## Dehanza Rogers

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<b>Role</b>	Assistant Professor
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## Thomas Rogers

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<b>Role</b>	NEH/Arthur Blank Distinguished Professor
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<b>Education</b>	BA, Williams College, 1996 PhD, Duke University, 2005
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## Kate Rosenblatt

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<b>Role</b>	Jay and Leslie Cohen Assistant Professor
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<b>Education</b>	PhD, History, University of Michigan, Ann Arbor, MI, 2015
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## Erwin Rosinberg

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	Ph.D, Princeton University, 2009
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## Connie Roth

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<b>Role</b>	Professor
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## Robert Roth Jr.

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<b>Role</b>	Associate Professor
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<b>Education</b>	BS, Massachusetts Institute of Technology, 1974 MS, Ohio State University, 1976 PhD, Ohio State University, 1979
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## Deboleena Roy

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<b>Role</b>	Professor
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<b>Education</b>	BSc, University of Toronto, 1993 MSc, McMaster University, 1996 PhD, University of Toronto, 2001
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## Juan Rubio Ramirez

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<b>Role</b>	Charles Howard Candler Professor of Economics
<b>Education</b>	PhD, Economics, University of Minnesota, 2001

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## Julia Ruck

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<b>Role</b>	Assistant Teaching Professor
<b>Education</b>	PhD, University of Wisconsin - Madison, 2018

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## Walter C. Rucker

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<b>Role</b>	Professor
<b>Education</b>	PhD, American History, University of California, Riverside, Riverside, CA, 1999

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## Miguel R Rueda

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<b>Role</b>	Associate Professor, Political Science
<b>Education</b>	PhD, Political Science, University of Rochester, Rochester, NY, 2013

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## Lars Ruthotto

---

<b>Role</b>	Associate Professor, Mathematics and Computer Science
<b>Education</b>	PhD, Computer Science, University of Munster, Munster, Germany, 2012

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## S

### Eri Saikawa

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<b>Role</b>	Professor
<b>Education</b>	Ph.D, Princeton University, 2010 MPA, Indiana University, 2005 BEng, University of Tokyo, 2003

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### Khalid Salaita

---

<b>Role</b>	Professor
<b>Education</b>	BSc, Old Dominion University, 2000 PhD, Northwestern University, 2006

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### Sarah H. Salter

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<b>Role</b>	Teaching Professor Director of Writing Program
<b>Education</b>	PhD, Pennsylvania State University, 2014

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## Evan Saltzman

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Managerial Science and Applied Economics, University of Pennsylvania, Philadelphia, PA, 2018
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## Brajesh Samarth

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<b>Role</b>	Teaching Professor
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<b>Education</b>	Ph.D., Second-Language Acquisition, University of Wisconsin-Madison, Madison, WI, 2013
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## Hossein Samei

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<b>Role</b>	Lecturer
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<b>Education</b>	BA, National University of Iran, 1979 MA, Tehran University, 1987 PhD, Tehran University, 1997
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## Alejandro Sanchez-Becerra

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Pennsylvania, 2021
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## Mar Sanchez

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<b>Role</b>	Associate Professor, Emory University School of Medicine
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<b>Education</b>	PhD, Complutense University of Madrid, 1994
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## Crystal Sanders

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Northwestern University, 2011
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## Pedro H. Sant'Anna

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Universidad Carlos III de Madrid, Spain, 2015
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## Luiz H. Santos

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Physics, Harvard University, Cambridge, MA, 2012
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## Tehila Sasson

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<b>Role</b>	Assistant Professor
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<b>Education</b>	Ph.D., History, University of California, Berkeley, Berkeley, CA, 2015
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## Krishnankutty Sathian

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<b>Role</b>	Professor, Emory University School of Medicine
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<b>Education</b>	PhD, The University of Melbourne, Melbourne, Australia, 1987 None, Loyola College, Madras, India, 1973 MD, University of Madras at Christian Medical College, Vellore, India, 1978
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## Ellie Schainker

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of Pennsylvania, 2000 PhD, University of Pennsylvania, 2009
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## Caroline Schaumann

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<b>Role</b>	Professor
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<b>Education</b>	PhD, University of California, Davis, 1999
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## Michele Schreiber

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<b>Role</b>	Assistant Professor
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<b>Education</b>	BA, Fordham University, 1995 MA, San Francisco State University, 1999 PhD, University of California, Los Angeles, 2006
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## Meredith Schweig

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Ethnomusicology, Harvard University, 2013
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## Tracy Scott

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	AB, Stanford University, 1983 MA, Fuller Theological Seminary, 1989 PhD, Princeton University, 1999
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## Pamela Scully

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Cape Town, 1985 MA, University of Cape Town, 1987 PhD, University of Michigan, 1993
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## Don Seeman

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<b>Role</b>	Associate Professor
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<b>Education</b>	AB, Harvard University, 1990 AM, Harvard University, 1993 PhD, Harvard University, 1997
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## Holli Semetko

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<b>Role</b>	Asa Griggs Candler Professor of Media and International Affairs
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<b>Education</b>	PhD, The London School of Economics and Political Science, 1987
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## Heidi Senungetuk

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, Wesleyan University, 2017
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## Abigail Sewell

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<b>Role</b>	Associate Professor, Sociology
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<b>Education</b>	PhD, Sociology, Indiana University, Bloomington, IN, 2013
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## Renard Sexton

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<b>Role</b>	Assistant Professor
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## Gehane Shehata

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<b>Role</b>	Associate Teaching Professor
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<b>Education</b>	PhD, French Literature, Emory University, 2012
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## Shashank Shekhar

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Physics, University of Twente, 2012
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## Iain Shepherd

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D, University of Oxford, 1994 BSc (Honors), Imperial College of Science Technology and Medicine (London, UK), 1990
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## Falguni Sheth

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<b>Role</b>	Professor
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<b>Education</b>	PhD, Philosophy, New School for Social Research, 2003
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## Maria Sibau

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<b>Role</b>	Associate Professor
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## Cesar Sierra

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<b>Role</b>	Lecturer
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<b>Education</b>	BA, Universidad Autonoma de Madrid, 1988 MA, Syracuse University, 1998
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## Debjani Sihi

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Soil and Water Science, University of Florida, 2015
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## Chikako Ozawa-de Silva

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<b>Role</b>	Professor
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<b>Education</b>	MA, University of Essex, 1996 DPhil, University of Oxford, 2001 BA, Sophia University, 1995
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## Kashika Singh

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<b>Role</b>	Teaching Professor
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<b>Education</b>	MA, The University of Wisconsin-Madison, 2012
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## Dan Sinykin

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<b>Role</b>	Assistant Professor
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## Joseph Skibell

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<b>Role</b>	Professor Winship Distinguished Research Professorship in the Humanities
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<b>Education</b>	BA, University of Texas at Austin, 1981 MFA, University of Texas at Austin, 1996
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## Niall Slater

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<b>Role</b>	Samuel Candler Dobbs Professor of Latin and Greek
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<b>Education</b>	BA, College of Wooster, 1976 MA, Princeton University, 1978 PhD, Princeton University, 1981
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## Beretta Smith-Shomade

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<b>Role</b>	Acting Associate Professor
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<b>Education</b>	Ph.D., Cinema and Media Studies, University of California, Los Angeles, Los Angeles, CA, 1997
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## Samuel Sober

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D, University of California, San Francisco, 2005 BA, Wesleyan University, 1998
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## Heeju Sohn

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Demography and Sociology, University of Pennsylvania, 2015
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## Sandeep B. Soni

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Georgia Institute of Technology, 2021
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## Jose Soria

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	BS, Universidad Nacional Autonoma de Mexico, 1981 MS, Universidad Nacional Autonoma de Mexico, 1983 PhD, Emory University, 1991
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## Ajit Srivastava

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Applied Physics, Rice University, Houston, TX, 2009
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## George Staib

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	BA, Dickinson College, 1989 MFA, Temple University, 1994
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## Allison Stashko

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Georgetown University, 2019
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## Jeffrey Staton

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<b>Role</b>	Professor
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<b>Education</b>	BA, University of Richmond, 1996 MA, Washington University, 1999 PhD, Washington University, 2002
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## Renee Stein

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	MS, Art Conservation, Winterthur - University of Delaware Program, Delaware, 1998
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## Devin Stewart

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<b>Role</b>	Professor
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<b>Education</b>	BA, Princeton University, 1984 PhD, University of Pennsylvania, 1991
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## Dianne M. Stewart

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<b>Role</b>	Professor
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<b>Education</b>	MPhil, Union Theological Seminary, 1996 PhD, Union Theological Seminary, 1997 AB, Colgate University, 1990 MDiv, Harvard Divinity School, 1993
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## Jessica Lynn Stewart

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<b>Role</b>	Assistant Professor
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## Karen Stolley

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Middlebury College, 1977 MA, Yale University, 1980 PhD, Yale University, 1985
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## Dietrich Stout

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<b>Role</b>	Professor
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<b>Education</b>	PhD, Indiana University, 2003
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## Sharon Strocchia

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<b>Role</b>	Professor
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<b>Education</b>	BA, Stanford University, 1972 MA, University of California, Berkeley, 1973 PhD, University of California, Berkeley, 1981
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## John Stuhr

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<b>Role</b>	Arts and Sciences Distinguished Professor of Philosophy and American Studies
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<b>Education</b>	PhD, Vanderbilt University, 1976
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## Shiv Subramaniam

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Columbia University, 2019
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## Carl Suddler

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<b>Role</b>	Associate Professor
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## Chris Suh

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<b>Role</b>	Assistant Professor
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## Mandy Suhr-Sytsma

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<b>Role</b>	Senior Lecturer, English Director, Writing Center
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<b>Education</b>	PhD, English, University of Connecticut, Storrs, CT, 2013
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## Nathan Suhr-Sytsma

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D, Yale University, 2012
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## Abigail V. Sullivan

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Arizona State University, 2016
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## Jessica Sun

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Political Science, University of Michigan, 2020
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## Vaidy Sunderam

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	PhD, University of Kent, 1986 Other, Birla Institute of Technology and Science, 1978 MS, Indian Institute of Technology, 1980
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## Daniel Sussman

---

<b>Role</b>	Assistant Professor
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## T

## Susan Tamasi

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	BA, Emory University, 1994 PhD, University of Georgia, 2003
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## Arber Tasimi

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Psychology, Yale University, 2017
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## Maja Taskovic

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<b>Role</b>	Assistant Professor
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## Leslie Taylor

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<b>Role</b>	Professor
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<b>Education</b>	BA, Wellesley College, 1977 MFA, New York University, 1980
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## Lori Teague

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<b>Role</b>	Associate Professor
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<b>Education</b>	MFA, Ohio State University, 1991 BA, Columbia College, 1986
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## Ana Catarina Teixeira

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<b>Role</b>	Senior Lecturer, Spanish and Portuguese
<b>Education</b>	PhD, Portuguese and Brazilian Studies, Brown University, Providence, RI, 2014

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## Jitendra Thakur

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<b>Role</b>	Assistant Professor
<b>Education</b>	PhD, Genetics and Cell Biology, Jawaharlal Nehru Centre for Advance Scientific Research, 2012

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## Nirmalya Thakur

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<b>Role</b>	Lecturer
<b>Education</b>	PhD, University of Cincinnati, 2022

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## Joonna Smitherman Trapp

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<b>Role</b>	Senior Lecturer
<b>Education</b>	PhD, Rhetoric and Composition, Texas Christian University, 2003

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## Michael Treadway

---

<b>Role</b>	Winship Distinguished Research Professor
<b>Education</b>	PhD, Clinical Science, Vanderbilt University, 2012

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## Julia Tulke

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<b>Role</b>	Assistant Teaching Professor
<b>Education</b>	PhD, University of Rochester, 2023

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## Allen Tullos

---

<b>Role</b>	Professor
<b>Education</b>	BA, University of Alabama, 1973 BA, University of North Carolina, 1976 MA, Yale University, 1979 PhD, Yale University, 1985

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## Donald Tuten

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<b>Role</b>	Associate Professor
<b>Education</b>	BA, University of Georgia, 1985 MA, University of Wisconsin, 1989 PhD, University of Wisconsin, 1998

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## Hubert Tworzecki

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of British Columbia, 1988 MA, University of British Columbia, 1989 PhD, University of Toronto, 1994
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## U

### Didem Uca

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Germanic Languages and Literatures, University of Pennsylvania, 2019
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### Miriam Udel

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Harvard University, 2008
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### Brooke Ullery

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Mathematics, University of Michigan, 2015
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### Sergei Urazhdin

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	Ph.D, Michigan State University, 2002
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## V

### David van Schoor

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Zurich, 2018
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### Eric Varner

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<b>Role</b>	Associate Professor
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<b>Education</b>	AB, Princeton University, 1985 MPhil, Yale University, 1988 PhD, Yale University, 1993
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## Nicole Vega

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<b>Role</b>	Biology
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<b>Education</b>	PhD, Molecular and Cellular Biology and Biochemistry, Boston University, Boston, MA, 2013
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## Leonardo Velloso-Lyons

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Stanford University, 2023
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## Suresh Venapally

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<b>Role</b>	Professor
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## Alessandro Veneziani

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<b>Role</b>	Professor
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<b>Education</b>	Other, Politecnico di Milano, 1994 PhD, University of Milan, 1998
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## Brian Vick

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<b>Role</b>	Professor
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<b>Education</b>	AB, Stanford University, 1992 PhD, Yale University, 1997
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## Debra Vidali

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, University of California, Berkeley, 1983 MA, University of Chicago,, 1985 PhD, University of Chicago, 1994
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## Ymir Vigfusson

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<b>Role</b>	Associate Professor, Mathematics and Computer Science
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<b>Education</b>	PhD, Computer Science, Cornell University, Ithaca, NY, 2010
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## Javier Villa-Flores

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<b>Role</b>	Acting Associate Professor
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<b>Education</b>	PhD, Latin American History, University of California, San Diego, San Diego, CA, 2001
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## Juan Villeta-Garcia

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<b>Role</b>	Associate Teaching Professor
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<b>Education</b>	PhD, Mathematics, University of Illinois, Urbana-Champaign, 2017
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## Nargis Virani

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	PhD, Arabic and Islamic Studies, Harvard University, Cambridge, MA, 1999
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## W

## Jessica Wahman

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	PhD, Philosophy, State University of New York at Stony Brook, 2002
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## Philip Wainwright

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<b>Role</b>	Associate Dean for Summer and International Programs and Executive Director, Center for International Programs Abroad
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<b>Education</b>	PhD, Stanford University, 1993 MA, Stanford University, 1989 MA, Emory University, 1985 BA, Emory University, 1985
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## Peter Wakefield

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	BA, Hamline University, 1980 PhD, Brown University, 1989
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## Irwin Waldman

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<b>Role</b>	Professor
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<b>Education</b>	BS, Cornell University, 1982 PhD, University of Waterloo, 1988
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## Elaine Walker

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<b>Role</b>	Charles Howard Candler Professor of Psychology and Neuroscience
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<b>Education</b>	BA, Washington University, 1974 PhD, University of Missouri, 1979
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## Emily Wall

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Computer Science, Georgia Institute of Technology, Atlanta, GA, 2020
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## Kimberly Wallace-Sanders

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Oberlin College, 1983 MFA, Brown University, 1986 PhD, Boston University, 1996
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## Chen Wang

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<b>Role</b>	Assistant Teaching Professor
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<b>Education</b>	PhD, University of Minnesota - Twin Cities, 2019
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## Jing Wang

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Texas at Austin, 2022
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## Lili Wang

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Chicago, 2017
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## Yao Wang

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Stanford University, 2017
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## Yiran Wang

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<b>Role</b>	Assistant Professor
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## Jason Ward

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<b>Role</b>	Professor
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<b>Education</b>	PhD, History, Yale University, New Haven, CT, 2008
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## Kurt Warncke

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<b>Role</b>	Professor
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<b>Education</b>	BA, Cornell University, 1981 PhD, University of Pennsylvania, 1989
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## Calvin Warren

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, American Studies and African American Studies, Yale University, New Haven, CT, 2010
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## Garrett Waters

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<b>Role</b>	Lecturer
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<b>Education</b>	PhD, University of Georgia, 2017
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## Eric R. Weeks

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<b>Role</b>	Winship Distinguished Professor
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<b>Education</b>	BS, University of Illinois, 1992 PhD, University of Texas at Austin, 1997
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## John Wegner

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<b>Role</b>	Sr Lecturer
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<b>Education</b>	BA, Indiana University, 1972 BA, Indiana University, 1973 MSc, Carleton University, 1976 PhD, Carleton University, 1995
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## Matthew Weinschenk

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<b>Role</b>	Senior Lecturer
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<b>Education</b>	BS, University of Scranton, 1992 PhD, Yale University, 1999
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## Jay Weiss

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<b>Role</b>	Professor, Emory University School of Medicine
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<b>Education</b>	PhD, Yale University, 1967 BA, Lafayette College, 1962
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## Daniel Weissman

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Physics, Stanford University, 2010
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## Jill Welkley

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<b>Role</b>	Associate Professor
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<b>Education</b>	BS, Ithaca College, 1987 MS, University of Delaware, 1989 PhD, University of Georgia, 1993
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## Kristin Wendland

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<b>Role</b>	Professor of Pedagogy
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<b>Education</b>	BM, Florida State University, 1978 MM, College- Conservatory of Music, University of Cincinnati, 1982 PhD, City University of New York, 1991
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## Bonna Wescoat

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<b>Role</b>	Samuel Candler Dobbs Professor of Art History
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<b>Education</b>	BA, Smith College, 1976 MA, University of London, 1977 MPhil, University of Oxford, 1979 DPhil, University of Oxford, 1983
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## Deborah Elise White

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Yale University, 1982 MPhil, Yale University, 1987 PhD, Yale University, 1993
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## Cynthia Willett

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<b>Role</b>	Samuel Candler Dobbs Professor of Philosophy
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<b>Education</b>	BA, University of Missouri at Columbia, 1977 MA, University of Toronto, 1980 PhD, Pennsylvania State University, 1988
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## Kristin Williams

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Carnegie Mellon University, 2022
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## George Wilmot

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<b>Role</b>	Associate Professor, Emory University School of Medicine
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## Benjamin Wilson

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Neuroscience, Newcastle University, 2014
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## Elizabeth Wilson

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<b>Role</b>	Samuel Candler Dobbs Professor
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<b>Education</b>	BSc (Honors), University of Otago (Dunedin, New Zealand), 1986 Ph.D, University of Sydney, 1994
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## Phillip Wolff

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<b>Role</b>	Professor
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<b>Education</b>	BS, Eastern Mennonite College, 1986 MS, Northwestern University, 1993 PhD, Northwestern University, 1999
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## Paul Wolpe

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<b>Role</b>	Asa Griggs Candler Professor of Bioethics, Raymond F. Schinazi Distinguished Research Professor of Jewish Bioethics, Director, Center for Ethics
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<b>Education</b>	BA, University of Pennsylvania, 1979 MPhil, Yale University, 1983 PhD, Yale University, 1986
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## Myra Woodworth-Hobbs

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<b>Role</b>	Lecturer
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<b>Education</b>	Ph.D., Nutrition and Health Sciences, Emory University, Atlanta, GA, 2014
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## David Wright

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<b>Role</b>	Associate Professor, Emory University School of Medicine
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## Michelle Wright

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<b>Role</b>	Acting-Augustus Baldwin Longstreet Professor of English
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<b>Education</b>	Ph.D., Comparative Literature, University of Michigan, Ann Arbor, MI, 1997
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## Michelle M. Wright

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<b>Role</b>	Augustus Baldwin Longstreet Professor
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<b>Education</b>	PhD, Comparative Literature, University of Michigan, Ann Arbor, MI, 1997
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## Wei Wu

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Religion, Princeton, Princeton, NJ, 2017
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## William Wuest

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<b>Role</b>	Professor
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<b>Education</b>	PhD, Organic Chemistry, University of Pennsylvania, 2008
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## Robert Wyttenbach

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<b>Role</b>	Teaching Professor
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<b>Education</b>	Ph.D., Cornell University, 1995
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## X

## Subha Xavier

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., University of Wisconsin-Madison, 2007
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## Yuanzhe Xi

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Mathematics, Purdue University, West Lafayette, IN, 2014
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## Li Xiong

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<b>Role</b>	Professor Distinguished Research Professorship in Mathematics and Computer Science
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<b>Education</b>	BS, University of Science and Technology of China, 1997 MS, Johns Hopkins University, 1998 PhD, Georgia Institute of Technology, 2005
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## Ruoxuan Xiong

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Management Science and Engineering, Stanford University, Stanford, CA, 2020
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## Bin Xu

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<b>Role</b>	Associate Professor
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<b>Education</b>	Ph.D., Sociology, Northwestern University, Evanston, IL, 2011
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## Y

## Brianna Yamasaki

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Washington, 2018
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## George Yancy

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<b>Role</b>	Acting Professor
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<b>Education</b>	PhD, Philosophy, Duquesne University, 2005
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## Ji (Carl) Yang

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Computer Science, University of Illinois, Urbana-Champaign, 2020
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## Melissa Yang

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<b>Role</b>	Lecturer
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## Shanshuang Yang

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<b>Role</b>	Professor
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<b>Education</b>	BS, Hunan University, 1982 MS, Hunan University, 1984 PhD, University of Michigan, 1991
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## Tiphanie Yanique

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<b>Role</b>	Professor
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## Yanna Yannakakis

---

<b>Role</b>	Winship Distinguished Research Professor of History
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<b>Education</b>	Ph.D, University of Pennsylvania, 2003 BA, Dartmouth College, 1989
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## Meina Yates-Richard

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, English Literature, Rice University, Houston, TX, 2016
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## Ofra Yeglin

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<b>Role</b>	Associate Professor
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<b>Education</b>	BA, Tel-Aviv University, 1985 MA, Tel-Aviv University, 1988 PhD, Tel-Aviv University, 1998
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## Liana Yepremyan

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, Computer Science, McGill University, Montreal, Quebec, 2016
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## Katherine Young

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<b>Role</b>	Assistant Professor
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<b>Education</b>	DMA, Composition, Northwestern University, 2017
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## Larry Young

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<b>Role</b>	Professor, Emory University School of Medicine
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<b>Education</b>	PhD, University of Texas, Austin, 1994
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## Kathryn Yount

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<b>Role</b>	Professor
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<b>Education</b>	BA, Univ of North Carolina, Chapel Hill, 1991 MHS, Johns Hopkins Bloomberg School Public Health, 1994 PhD, Johns Hopkins Bloomberg School Public Health, 1999
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## Vivian Zhanwei Yue

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<b>Role</b>	Professor, Economics
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<b>Education</b>	PhD, Economics, University of Pennsylvania, Philadelphia, PA, 2005
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## Z

## Tao Zha

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<b>Role</b>	Professor
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<b>Education</b>	Ph.D, University of Minnesota, 1992 MA, Washington State University, 1988 MA, Southwestern University of Economics and Finance (China), 1985 BS, Chengdu University of Technology (China), 1982
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## Feng Zhai

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<b>Role</b>	Assistant Professor
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<b>Education</b>	PhD, University of Chicago, 2017
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## Liang Zhao

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Computer Science, Virginia Polytechnic Institute and State University, 2016
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## Gregory A. Zinman

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, New York University, 2012
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## Andreas Zufle

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, Ludwig Maximilian University of Munich, 2013
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## David Zureick-Brown

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<b>Role</b>	Associate Professor
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<b>Education</b>	PhD, UC Berkeley, 2010 BS, University of Arizona, 2003
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# General Education Requirements

## Gold GER (Fall 2022 and earlier)

*The following information relates to the Gold GER Plan. Students who began their studies at Emory in, or prior to Fall 2022 will follow these requirements.*

The general education component of an Emory undergraduate education is organized to present an array of intellectual approaches and perspectives as ways of learning rather than a prescribed body of content. Its purposes are to develop students' competencies in the skills and methods of writing, quantitative methods, a second language, and physical education; to acquaint students with methodologies that characterize the humanities, the social sciences, and the natural sciences as the three broad divisions of learning in the arts and sciences; to deepen students' perspectives on national, regional, and global history and culture, and to give every student some exposure to an interactive seminar experience. These purposes are met by a student's choosing from a range of individual courses within a clearly defined framework.

Only courses taken for 3 credits or above will satisfy the General Education Requirement with the following exceptions: Health, PE, the lab portion of SNTL courses, and the second semester of the honors thesis course (which may carry CWRT credit) may fulfill GERs when taken for fewer than three credits.

### Area I - First-Year Seminar

First-year Seminars, offered in a wide range of fields, are designed to engage students in various aspects of inquiry and research with close guidance of a faculty member.

Requirements: One course. Must be completed in first two semesters. Any course that satisfies the First-Year Seminar Class requirement may not satisfy another general education requirement with the exception of the Race & Ethnicity (ETHN) requirement. The FSEM requirement is exempted for Oxford Continuees.

### Area II - First-Year Writing

These courses work at refining a student's fundamental writing skills through practice either in expository prose discourse or written analysis and interpretation of works of literature.

Requirement: One course. Must be completed in first two semesters.

### Area III - Continuing Writing

The goal of writing-intensive courses is to improve writing skills through writing regularly in a context where mentors in the various communities of discourse encourage, guide, and communicate to students high standards of writing through instruction and example. Writing intensive classes focus not only on the product, but also on the process of writing. Writing is not an elective option but a central focus of the course.

Requirement: Three courses. Must be taken at Emory College of Arts and Sciences or Oxford College of Emory University. Must earn a grade of C or better.

## Area IV - Math & Quantitative Reasoning

These courses expand a student's understanding of quantitative modes of analysis.

Requirement: One course.

## Area V - Science, Nature, Technology

These courses demonstrate fundamental principles and techniques of scientific inquiry as a means of understanding the natural world and human life. This category includes both courses focusing on scientific findings and concepts, and courses focusing on scientific methodology. Requirement: Two courses, one with a laboratory component.

## Area VI - History, Society, Cultures

These include courses that focus on individuals and/or groups in society; courses that demonstrate how the social sciences use theory and methods to expand our understanding of social phenomena; courses that examine historical forces, cultural traditions, and human values; and related interdisciplinary courses.

Requirement: Two courses.

## Area VII - Humanities, Arts, Language / Humanities, Arts, Performance

This category includes courses that reflect on human experience and the human condition; courses that reflect on the texts or artistic forms; courses in performance of art, dance, music, or theater; and related interdisciplinary courses.

Requirement: Four courses. Must include 2 sequential courses in a single foreign language wherein the language of instruction is not English, with possible exemption of 1 course by AP credit. Each student must pursue study of a language other than the student's native language. Students may satisfy the remaining two course requirements by taking any two HAP courses, any two additional HAL courses (where one of the HAL courses is beyond the elementary level (200 level or above)), or one HAP and one HAL course.

## Area VIII - Personal Health

Requirement: One one-hour course (HLTH 100). This requirement is exempted for Oxford Continues.

## Area IX - Physical Education and Dance

These courses promote a knowledge and experience of physical and emotional health, bodily movement, individual and team sports, and various recreational activities as integral to the education of the whole person.

Requirement: Two one-hour courses, one of which must be a Principles of Physical Fitness (PPF) course. PED courses are allowed to be taken on a satisfactory/unsatisfactory basis to satisfy this requirement.

## Area X - Race and Ethnicity

The Race and Ethnicity requirement provides students with opportunities to consider racial, ethnic, and cultural dynamics; political, economic and social exclusions; and social difference, inequality and identity more generally, to gain an awareness of how these affect structural inequality amongst individuals and communities. While courses fulfilling this requirement may originate in any discipline or department, they share a common commitment to exploring the many ways that race and ethnicity shape our world and affect our understanding of it.

Requirement: 1 approved course which may be combined with other general education requirements. Must be taken at Emory College of Arts and Sciences or Oxford College of Emory University.

## Blue GER (Fall 2023 and later)

*The following information relates to the Blue GER Plan. Students who began their studies at Emory in, or after Fall 2023 will follow these requirements.*

*Note: Only courses with the new GER tags (noted below) satisfy the Blue GER Plan. Course which retain GER tags from the Gold plando notcount towards completion of the Blue GER Plan. If you have any questions about which courses satisfy your requirements, please contact your academic advisor.*



## Success at Emory

All first-year students in Emory College are required to complete a set of three courses, jointly helping them achieve “Success at Emory” during their first year at Emory. This timed requirement supports the transition to Emory by helping students to develop skills for academic and personal success. It builds community among incoming students while familiarizing them with the liberal arts process and showcasing the importance of health and well-being.

Students must complete:

- ECS 101 - (1 course taken on an S/U basis)
- HLTH 100 - (1 course taken on a letter-grade basis)
- PE[*PED*]- (1 course)

*Timeframe: This area must be completed by the end of the first-year.*

## Exploration Courses

Exploration courses ensure that students take courses in a variety of fields, across the liberal arts curriculum. These courses are the foundation of the general education experience, giving students experience in a variety of academic areas at the outset of their studies at Emory, and introducing them to different intellectual approaches, tools, and evidence. Because this area serves as foundation for students' academic work students must complete these requirements in their first four regular semesters at Emory.

Students must complete:

- Humanities and Arts[*HA*](1 course)
- Natural Science [*NS*](1 course)
- Quantitative Reasoning [*QR*](1 course)
- Social Science [*SS*](1 course)

*Timeframe: All courses in the exploration area must be completed by the end of the second year.*

## Expression & Communication

Communication-intensive courses are designed to improve communication skills through frequent writing, speaking, listening, and designing across academic and non-academic situations. Teachers across discourse communities encourage, guide, and communicate high standards to students through instruction and example. Communication-intensive classes focus on both the product and the process of developing appropriate and effective communication skills. Learning to be an ethical communicator is a focus of the courses, and instruction (materials, assignments, feedback) is designed to foster this growth in students.

Students must complete:

- First Year Seminar[*FS*](1 course)
- First Year Writing [*FW*](1 course) - may be fulfilled with AP, IB or other appropriate test credit
- Continued Communication [*CC*](2 courses)

*Timeframe: The First Year Seminar and First Year Writing courses must be completed by the end of the first-year. The two Continued Communication courses must be completed by graduation.*

## Belonging and Community

Building Community courses foster connections, relationships, and understanding within and between diverse communities by encouraging students to reflect upon those to which they belong and those with whom they interact on many levels, from local to international settings. During their first three years at Emory, students are required to take one Race and Ethnicity course and two Intercultural Communication courses.

Students must complete:

- Intercultural Communication[*IC*](2 courses in a single language other than English, beginning at a student's level of fluency) - 1 course may be fulfilled with AP, IB or other appropriate test credit
- Race and Ethnicity [*ETHN*](1 course)

*Timeframe: This area must be completed before a student gains senior standing.*

## Experience and Application

Exploration through “hands-on” experience and application has been shown to dramatically enhance overall student learning and provide students with an opportunity for synthesis and reflection. Learning by doing provides deeper, more enduring knowledge, and allows students to wrestle with the difficulties of reaching a conclusion or result.

These opportunities for hands-on exploration will involve intentionally designed, inquiry-driven, and sustained learning opportunities in which students reflect upon and use their knowledge through questioning, creating, and applying what they have learned from their academic courses. In addition, these experiences may identify new areas of knowledge students need to acquire, which can inform subsequent course selections. These experiences could range from enhanced laboratory courses to archival research, to community-engaged learning, to study abroad, to independent research, to public scholarship, to the applied arts, to relevant internship experiences. Emory courses or programs approved for this GER automatically count toward this opportunity; students may apply for experiences outside of Emory University or Emory experiences that are not approved to fulfill this requirement. Applications will require that the student demonstrate a sustained, significant engagement that involves application of skills and knowledge gained at Emory. For the general education credit to apply to these individualized experiences, the student will also need to submit a reflection document about the experience after it occurs. Approval must be sought BEFORE beginning the engagement, and the reflection piece needs to be completed within 3 months of the end of the engagement.

Students must complete:

- Experience and Application[XA]- (1 course or approved non-credit experience)

*Timeframe: This area must be completed by graduation.*

## Four + One Programs

Emory College of Arts and Sciences, in conjunction with the Laney Graduate School, Rollins School of Public Health, and the Law School, offer five-year, combined bachelor's and master's degree programs to currently enrolled students. These selective programs require an application to be considered for admission. Interested students should consult with their advisors to discuss the appropriateness and applicability of this program for the student's future goals before applying.

Each 4+1 program has its own application process and requirements that are set by the sponsoring department. Interested students can learn more by visiting the website for each program.

## Admissions Overview

Each department sponsoring a 4+1 program has its own admissions deadlines, criteria, and application process. Application deadlines for existing programs range from first semester of junior year to a week after graduation, so please refer to the information on each department's website for specific information.

## Advising

Interested students should confer with their current departmental academic advisor to discuss how these programs will fit with the student's long-term educational and occupational goals. Students may also wish to consult with the program coordinator of the 4+1 program as well before making a final decision to apply.

## Curriculum

Although the structure varies from program to program, most 4+1 students take both undergraduate and graduate classes during their fourth year and only graduate classes during their fifth year. Please see each 4+1 program's website for more specific information.

## Scholarships and Financial Aid

Students interested in 4+1 programs should be advised that financial aid policies for graduate study are different than those for undergraduate study. Students should consult with the graduate department associated with their 4+1 program to learn more about financial aid opportunities for graduate study in those departments.

## Current Programs

The following programs are currently available to students:

- BA/MSPH Biostatistics
- MA Bioethics
- BS/MS Cancer Biology and Translational Oncology
- BA/MS or BS/MS Computer Science
- BA/MS Economics
- BS/MS Environmental Sciences
- BS/MPH Environmental Sciences and Environmental Health
- BA/MA Film Studies
- BS/MS Mathematics
- JM Juris Master Program

# Academic Policies & Regulations

This directory lists policies that have been approved by Emory College faculty for use in governing academic and academic-related work. For University-level policies, please visit [policies.emory.edu](https://policies.emory.edu).

## Absences

Students are expected to attend classes regularly. Although the College does not impose any automatic administrative penalties for a reasonable number of absences from class or laboratory, instructors may impose such penalties for their individual courses or set other specific policies about attendance and punctuality. Students should understand that they are responsible for the academic consequences of absence.

## Absences from Examinations

A student who fails to take any required midterm or final examination at the scheduled time may not make up the examination without written permission from a dean in the Office for Undergraduate Education. Permission will be granted only for illness or other compelling reasons, such as participation in scheduled events off-campus as an official representative of the University.

Deferred examinations must be taken during the student's next semester of residence by the incomplete grade deadline as published in the Registrar's calendar or within twelve months if the student does not re-enroll in the College.

Failure to take a deferred examination by the appropriate deadline will result automatically in the grade IF or IU. A student who takes any part of a final examination will not be allowed to defer or retake that final.

## Advanced Placement and Exemption

Emory College recognizes that entering students differ in preparation and proficiency in various subjects. The College provides a variety of ways in which students may qualify for advanced courses or accelerate their progress toward both bachelor's and master's degrees.

## Advanced Placement Policy

Undergraduate students admitted to Emory University as students in Emory College of Arts and Sciences (ECAS) or Oxford College may receive up to 12 credit hours towards hours required for graduation through acceptable Advanced Placement (AP) scores, International Baccalaureate (IB) scores, or other internationally recognized testing schemes (e.g. A-levels, French Baccalaureate), herein referred to as "recognized test scores." Students with more than four acceptable test scores may receive a non-credit-bearing course waiver for each additional test.

1. Faculty in ECAS and Oxford College will jointly determine the scores for specific tests that will be accepted, and the equivalent courses at Emory that tests can replace. AP scores below 4 and IB Higher Level scores below 5 will not be accepted as fulfilling Emory requirements. For example, the ECAS Mathematics department and Oxford Mathematics faculty will jointly review the Calculus AP tests to determine whether Emory will accept scores of 4 and 5, or only scores of 5 for each test. The faculty will further evaluate whether the AP test credit can be used as a pre-requisite for courses that require MATH 111 or MATH\_OX 111 as a pre-requisite.
2. Students will receive 3 credit hours for each accepted test scores, up to 12 total credit hours. Where two exams are offered in one field, for example English Literature and English Language, languages, or computer science, credit will be offered for one but not both exams. Students who take both the AP and IB tests for the same course are eligible to have only one test posted for the course.
3. Students may not fulfill GER requirements with recognized test scores with the exception of First-Year Writing and one Intercultural Communication course. For First-Year Writing and Intercultural Communication, the credits must be posted on the Emory transcript to fulfill the GER requirements. For recognized tests that offer only elective credit, students receive credit hours but may not use the test scores to fulfill GER requirements or as pre-requisites for more advanced courses. Waivers (acceptable scores beyond 12 credits) will not fulfill GER requirements.
4. Students may use recognized test credit to allow them to begin with more advanced courses. For example, a student with appropriate recognized test scores for Economics may begin with ECON 112 if the Economics faculty determine that recognized test courses cover the curriculum of ECON 101.
5. All recognized tests with appropriate scores for credit hours or waivers will be posted to the Emory transcript. This will allow a student to use these test scores as pre-requisites, and allow advisors to understand students' preparation for more advanced courses. While waivers will fulfill pre-requisites and allow for placement in higher level courses, they will not fulfill GER requirements.
6. Test score information must be sent to Emory directly from the organization issuing test scores and must be received by the end of a student's first semester at Emory. Scores received after the student's first semester will not be reviewed nor accepted.



Transient study policies, for courses completed at another accredited college or university before or during matriculation at Emory, are set separately from these policies. For entering first-year students, a combined 18 credit hours (of which 12 may be awarded from recognized test credits) may be granted (see Transient Study).

## Language Placement

Language placement is handled variously by the different language departments. No credit is awarded for courses a student exempts as a result of placement.

## College-Level Examination Program (CLEP)

No credit is awarded for the College-Level Examination Program.

## Additional Information for Incoming Transfer Students

The Office of Admission evaluates all credit hours earned from previous institutions, including recognized test scores, upon acceptance to Emory College of Arts and Sciences. Students may transfer a maximum of 62 credit hours. For transfer students entering in the fall 2023 term and beyond:

- The First-Year Seminar is waived for all transfer students who enter with 30 or more credits.
- The First-Year Writing requirement is not waived for transfer students, but it may be fulfilled with recognized test scores or previous college credits.
- The Success at Emory requirement (ECS 101, HLTH 100, and PE) is waived for all transfer students.
- Transfer students must complete a course tagged with the Race & Ethnicity requirement at Emory, as well as two courses tagged with the Continuing Communication requirement at Emory. There is no waiver for the Continuing Communication GER.
- Transfer students may apply equivalent credit for an internship, study abroad, etc. to fulfill the Experience and Application GER. If the experience does not bear equivalent credit at Emory, transfer students may submit an Experience and Application petition for consideration.
- Transfer students must complete their final 64 academic hours at Emory.

## Additional Information for Incoming Oxford Continuee Students

Students starting at Oxford College of Emory University must have all previous transfer credits, including test credits, and transient credits finalized before graduating from Oxford. Oxford Continuees may not add/drop/swap previous credits after the associate degree is awarded. A student's academic record is sealed when the degree has been granted, and no changes to the record will be made.

## Recognized Tests, Previous College, and Transient Study Credit Drops and Swaps

Undergraduate students must submit all recognized test scores or official transcripts from previous institutions by the end of their first semester of Emory (applies to new first-year and transfer students). If a final transcript for summer coursework is not available by the first day of classes, it must be submitted by October 1, immediately following the summer in which the course work was completed. All credits completed before matriculation at Emory are reviewed and posted by the Office of Admission. Failure to submit all official transcripts may result in a hold on your registration.

Students will be allowed to swap or drop credits earned through test credits or from other institutions posted on the transcript until they have earned 64 credit hours. In order for students to be eligible to drop or swap credits, the credit bearing and/or the non-credit-bearing course waiver(s) must already be posted on the Emory transcript. Credits or non-credit bearing course waivers eligible for swap/drop can include: AP/IB or International test credits, previous college credit (courses taken **before** matriculation at Emory), or transient credits.

## Audit Courses

Emory College does not officially recognize audits. Students may therefore not register to audit any College course. With the permission of the instructor, students may unofficially visit any course for which they are eligible to register, but no record is kept of courses so visited

## Cancellations

Enrollment may be cancelled prior to the beginning of the semester or through the end of the Add/Drop/Swap period with no entry made on the student's record. To cancel enrollment, a student must secure permission from the Office for Undergraduate Education.

## Changing Courses

A student may change courses within the first two weeks of the semester (the Add/Drop/Swap period). After the conclusion of the Add/Drop/Swap period, students may petition to drop a course through the twenty-fifth class day of the semester. A change may be made in the grading basis of a course (letter grade or S/U) through the thirty-third class day of the semester. (See Academic Calendar for specific dates.)

# Undergraduate Code of Conduct

The Undergraduate Code of Conduct outlines the expectations of the University for undergraduate student and student organization behavior and details the process for resolution of alleged violations of non-academic misconduct. Through the Code, administered by the Office of Student Conduct in Emory Campus Life, the University promotes the values of personal responsibility, active citizenship, and consideration for others. All students are expected to know and abide by the Code, available online at <http://conduct.emory.edu>.

Instances of academic misconduct are adjudicated under the provisions of the [Emory College Honor Code](#), which is administered through the Office for Undergraduate Education.

## Continuation Requirements

### Continuation Requirements

To graduate from the College, a student must accumulate 126 total credit hours, of which only one credit of physical education, a non-academic course, may count. For students who start as first year students or transfer students in Emory College of Arts and Sciences, this includes a minimum of 125 academic credit hours plus the required 1 credit hour of physical education. For students who begin in Oxford College, this includes 124 academic credit hours, 1 credit hour of physical education credits, and one credit hour of either academic or physical education credit. Additional hours of physical education do not count toward the degree. A grade-point average of at least 2.0 for all work attempted for a letter grade is required of all students.

Minimum requirements for continuation from year to year are determined by hours as follows:

- First Year: a minimum of 30 credit hours passed after two semesters on first-year standing and a 1.5 grade-point average on all work attempted;
- Sophomore: a minimum of 60 credit hours passed after two semesters on sophomore standing and a 1.67 grade-point average on all work attempted;
- Junior: a minimum of 90 credit hours passed after two semesters on junior standing and a 1.75 grade-point average on all work attempted.
- Senior: a student must make satisfactory progress toward fulfilling requirements for a degree.

A year is normally interpreted as two full semesters or the equivalent. A full semester is one in which a student enrolls for 12 or more credit hours; two or more partial semesters in which a student enrolls for fewer than 12 credit hours, but which taken together total at least 12 credit hours, count as one full semester. Usually students will be promoted at the end of a year of work in a given class. Students needing an additional semester to attain minimum standards for continuation or graduation must be granted permission to enroll by Emory College of Arts and Sciences and must take all required work at Emory. In such cases, the additional semester will normally be the next consecutive one except for first-year students (see "Exclusion"). Seniors are permitted three full semesters to fulfill their degree requirements. Any student requiring an additional senior semester in order to graduate must petition the [Committee on Academic Standards](#); however, any student who entered Emory as a first-time, first-year student may have up to eight regular semesters to graduate without submitting a petition to the Committee on Academic Standards.

## Course Load Requirements

To complete a bachelor's degree program within eight semesters, the average course load for students is 15 to 17 credit hours per semester. Students must enroll in at least 12 hours for full time enrollment. Students must enroll in 12 to 19 hours (20 for the BBA program) in any regular semester with the following exceptions:

- **Graduating Students:** Seniors in ECAS and the BBA program, in their final semester of study, may enroll in fewer than 12 hours or more than 19 hours (but no more than 22 hours) if those hours complete their degree requirements. This requires permission from the academic affairs office in each respective undergraduate school. In Oxford College, students in their fourth and final semester of study may overload if those hours complete their AA requirements. Oxford students who are enrolled beyond their fourth semester of study may enroll in fewer than 12 hours as needed to complete their AA requirements.
- **Underloads:** Students must enroll in a minimum of twelve credit hours in a regular semester, except for students who have received credit load accommodations from the Department of Accessibility Services (DAS). The academic affairs office in each school may allow a student to drop below 12 hours as a part of a response to exceptional circumstances.
- **Overloads:** Students may petition the academic affairs office of their undergraduate program (OUE in ECAS, ASC in Oxford, Nursing Program Director, and BBA Advising in the BBA program) to overload up to 22 credit hours. These petitions will be considered if the student's cumulative GPA is above 3.5, and/or if there are extraordinary reasons for this exception. Students should not expect to be approved for exceptions on a regular basis. Students with outstanding incomplete grades at the start of a semester may not overload.
- **For Emory College of Arts and Sciences:** Applied music and PE courses do not count toward the nineteen-hour limit, but are included in the 22-hour maximum for all courses.

All credit for academic work must be awarded in the semester in which the work is undertaken, including summer sessions, directed readings, and internships.

# Summer Session Course Load Requirements

Students enrolled in summer courses in ECAS are subject to the following limits. Students may enroll in only one three-week Maymester course. Those students who enroll in a Maymester course are not permitted to enroll in courses in Summer Session I (with the exception of PE courses), but may enroll in Summer Session II. All students are limited to eight credits in Summer Session I, and eight credits in Summer Session II. Students may petition the Office for Undergraduate Education to overload up to 10 credit hours in each session. These petitions will be considered if the student's cumulative GPA is above a 3.5, and/or if there are extraordinary reasons for this exception. PE courses do not count towards the eight-hour limit in the summer sessions, but are included in the 10-hour maximum for all courses.

## Cross Registration

With permission of the Office for Undergraduate Education and the faculty advisor, full time students in good standing may enroll in courses offered by any of the member institutions of the Atlanta Regional Consortium for Higher Education (ARCHE), if the courses are not offered at Emory.

Students receive credit only, not grades, for these courses as part of their academic record at Emory. For courses taken under the quarter system, the credit hours are converted to semester credit hours at Emory. Courses taken through the ARCHE program count towards the limit of 20 credit hours of satisfactory/unsatisfactory courses that may be used towards the degree requirements.

Information and applications are available via the [Office of the University Registrar website](#).

Further information about cross-registration policies, procedures, and regulations may be obtained from the Office for Undergraduate Education, White Hall 300, 404.727.6069. Students from other colleges seeking to cross-register in an Emory course should contact the Registrar at 404.727.6042.

ARCHE Institutions Include:

- Agnes Scott College
- Breneau University
- Clark Atlanta University
- Clayton State University
- Columbia Theological Seminary
- Emory University
- Georgia Gwinnett College
- Georgia Institute of Technology
- Georgia State University
- Interdenominational Theological Center
- Kennesaw State University
- Mercer University-Atlanta
- Morehouse College
- Morehouse School of Medicine
- Oglethorpe University
- Savannah College of Art and Design-Atlanta
- Southern Polytechnic State University
- Spelman College
- University of Georgia
- University of West Georgia

## Degree Requirements

Both the Bachelor of Arts degree and the Bachelor of Science degree combine liberal studies with advanced studies. To earn the BA or BS degree, a student must successfully complete at least one hundred and twenty-four credit hours in approved academic courses plus two credit hours in physical education and a one credit hour personal health course.

The undergraduate education in Emory College comprises three overlapping components:

- general education requirements that provide a common core of substance and methodology;
- more intensive and advanced study in a major field; and
- free-ranging exploration by means of elective courses.

## General Education Requirements

These courses provide for a common core of academic experience for Emory College students. Faculty and advisors work closely with students, especially in the first two years, in choosing the specific courses used to fulfill these requirements. The faculty's principal objective in establishing these requirements is to encourage students to familiarize themselves with the knowledge and the methodologies that characterize the arts and humanities, the social sciences, and the natural sciences and mathematics; to increase



their ability to express ideas effectively in English and in another language; to extend their capacities for making informed judgments of value; to expand their knowledge and understanding of themselves, of their own and other cultures, and of the natural world; and to develop their awareness of the ways in which the various academic disciplines may complement one another in solving the world's problems.

- For students who entered Emory College in Fall 2022 or prior, click here to see your General Education Requirements (the 2009 Requirements)
- For students who entered Emory College in Fall 2023 or later, click here to see your General Education Requirements (the 2023 Requirements)

## Major Requirements

Students must complete requirements for a major in a particular academic field. In order to complete a major, students must formally designate a program no earlier than the second semester of their freshman year and no later than the end of the sophomore year. Students will normally be required to complete the major or minor requirements that are in place at the time they declare the program. When the requirements for a major or minor have changed, students may petition to complete the program under the old or new requirements, and departments have the discretion to approve or reject these requests.

The departments and the deans reserve the right to judge the advisability of an applicant's admission to any particular concentration. Each student's major program must be arranged under the direction and with the approval of a faculty advisor in the major with a view to obtaining reasonable mastery of a chosen field and with due provision for work outside that field. Minors are available in certain fields for students who wish to complete a minor in addition to a major. Students must maintain at least a C (2.0) average in any major or minor they complete. If they choose, Emory College students may be certified in two, but not more than two, areas of concentration. An Emory College student may thus have two majors or one major and a minor. Students enrolled in the BBA program may be certified in one area of concentration in Emory College (either a major or a minor).

## Programs of Study

Students may earn one, and only one, of the following undergraduate degrees from Emory University. In completing the following degrees, Emory College officially recognizes no more than two concentrations—either two majors or a major and minor. Such recognition does not appear on Emory diplomas but is shown on students' transcripts.

### Bachelor of Arts or Bachelor of Science

Emory College offers a number of majors that can result in a BA or BS. Students must maintain at least a C (2.0) average in any major they complete.

### Minors

Minors are available in certain fields for students who wish to complete a minor in addition to a major. Students must maintain at least a C (2.0) average in any minor they complete.

### Bachelor of Business Administration

Students applying to the BBA Program for spring/early admission must complete 56 credit hours by the end of the third regular semester in order to be eligible to matriculate. Students applying to the BBA Program for fall/regular admission must complete 60 credit hours by the end of spring of sophomore year. These credit hours include credits from AP, IB, and other internationally recognized tests but do not include ECS 101, Personal Health, or PE credits.

### Bachelor of Science in Nursing

The BSN degree is awarded after students complete 60 credit hours in Emory College and two years in the Nell Hodgson Woodruff School of Nursing. These sixty credit hours may include up to 12 AP, IB, or internationally recognized test credits toward prerequisite requirements as long as the credit hours and coursework are displayed on the Emory transcript.

Some courses required prior to entering the nursing program are not available at Emory College. Interested students should consult with the School of Nursing and the Office for Undergraduate Education about requirements.

A dual degree program between Emory College and the School of Nursing is also available as described below.

## Students Continuing to Emory College of Arts and Sciences from Oxford College

Students who meet the requirements from Oxford College and receive an associate degree may continue to Emory College of Arts and Sciences to receive a bachelor's degree.

Oxford College Continuees must earn a total of 126 credit hours (124 academic credit hours, 1 PE credit hours, and a third academic or PE credit hour) to graduate from Emory College; of these credit hours, a minimum of fifty-four credit hours must be earned in Emory College with a minimum of three semesters of residence in Emory College (twelve credit hours or more per semester); a

semester of fewer than twelve credit hours can be combined with another semester of fewer than twelve credit hours to make up one semester of residence; however, a partial semester may not be combined with a semester of more than twelve credit hours to form two semesters of residence.

## Academic Credit from Professional Schools

Students enrolled in Emory College who pursue coursework in Emory's undergraduate professional schools or who return to Emory College from one of these programs may receive up to thirty-two semester hours of credit, provided the credits have not already been used to complete another degree program.

## Dual and Extended Degree Programs

Students who enter dual or extended degree programs may earn the Bachelor of Arts or the Bachelor of Science degree from Emory College and a second bachelor, professional, or advanced degree from another division of the University or institution with a dual degree agreement with Emory College.

### 4+1 Programs

Students may earn a bachelor's degree in four years of study and a master's degree with an additional year of study. A full listing of programs can be found on the [Dual & Extended Degree website](#).

## Dual Degree in Engineering with the Georgia Institute of Technology

The Dual Degree Program in Engineering is not an official major at Emory College. Rather it is an academic opportunity for undergraduate students, with an interest in engineering, to pursue bachelor's degrees at both Emory College and the Georgia Institute of Technology (Georgia Tech).

The minimum amount of time to complete both degrees is 5 years; however, the program may take longer depending on the student's academic interests and studies. The program is sequential and students will receive a degree from each institution upon completion of the full program.

Planning for this program is very important as the academic requirements are intense and rigorous. Students should consult with the Dual Degree advisor to find out about the prerequisite courses needed for transfer (subject to change based on the year students apply to Georgia Tech) and the requirements needed to complete a degree with Emory College.

More information can be found on the [Dual & Extended Degree website](#).

## Dual Degree in Computer Science with Agnes Scott College

Students who initially enroll at Agnes Scott College in Decatur, GA may participate in a dual degree program with Emory in the field of Computer Science. [Click here to access the pre-application](#). Students will study a computer science curriculum in the Department of Computer Science plus one additional course outside the department to meet Emory's general education requirements. Students will work towards a Bachelor of Arts or a Bachelor of Science degree.

## Degree Tracker

The Emory Degree Tracker is an OPUS tool that allows undergraduate students, advisors, and administrators the ability to audit student progress towards the fulfillment of general education, major, and minor requirements. Students are encouraged to review their progress towards graduation regularly and carefully. Students may access the online Academic Advisement Report via [OPUS](#).

To view a report, use the following path: OPUS > Academic Progress Tile > Degree Audit/Degree Tracker

It is the responsibility of all students to ensure that they meet the requirements for graduation as noted in the Emory College Catalog. Departments and programs provide final approval of any major or minor requirements.

## Reporting Questions

Questions about the Degree Tracker may be submitted to the Degree Tracker team managed by the Office of the University Registrar. Questions related to individual requirements or advisement may be forwarded to a school administrator or advisor for further assistance.

## Exceptions to Academic Regulations

Students may appeal to the Committee on Academic Standards for exceptions to or waivers of existing academic regulations and requirements in individual cases. For issues involving courses taken through study abroad, students may appeal to the Education Abroad Committee.

## Final Exams and the Exam Period

Emory College's policies for final exams and the examination period have been established to ensure students can adequately plan and study for their examinations and other final assignments. All faculty are expected to adhere to the policies below. Final exams are defined as any exam (or significant final assignment) given after the penultimate week of class.

1. Faculty members who give in-person final exams must give their exams during the final exam time scheduled by the Registrar's office. Faculty may not reschedule their exams. The deadline for any take home exams should correspond to the scheduled final exam time.
2. The deadline for final papers, projects, performances, and presentations may fall during the last week of class, at the scheduled exam time, or at the very end of the exam period. Faculty may not set deadlines for these projects at other points during the exam period or on reading days.
3. Reading days fall between the final day of class and the start of the exam period; they provide students time to prepare for final exams. Faculty may not assign deadlines for papers or other assignments during the reading days. Faculty may not reschedule final exams during the reading days.
4. Faculty may not give tests and exams during the last week of classes (i.e. the final five days when classes meet). Faculty should instead give those exams during the final exam period or during the penultimate week of class. Faculty may continue to give small quizzes, such as weekly vocabulary or chapter quizzes, during the final week of classes when those assessments are given periodically throughout the semester. Faculty may also give lab exams during the final week of class.
5. Faculty may use the entire 2.5 hour time slot scheduled for their final exam or some portion of that time according to their needs. If faculty plan to use less than 2.5 hours for the final examination, it is suggested that this is communicated with students in advance.
6. Exemptions to this policy must be approved at least one semester in advance by the Curriculum, Assessment, and Educational Policy Committee.

## Grading System

### Grades

A, A-, B+, B, B-, C+, C, C-, D+, D, and S are passing grades for which credit is awarded; F and U indicate failure or unsatisfactory and carry no credit; I (Incomplete) indicates that the student has not completed all the work for a course; IF and IU indicate failure to finish an Incomplete; IP indicates work in progress; W indicates withdrawal without penalty; WF indicates withdrawal failing; and WU indicates unsatisfactory withdrawal.

### Quality Points

For each semester hour of credit, quality points are computed as follows:

	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	
	F = 0.0	

The grades of S, U, IU, and WU are given only for courses taken on a [satisfactory/unsatisfactory basis](#). S carries academic credit but no quality points; U or IU carries neither academic credit nor quality points. Neither W, WU, S, nor U grades count in computing a student's grade-point average. The grades of IF and WF are counted as F in computing a student's grade-point average.

The course instructor determines the scale and criteria for grading in individual courses. Students should not assume that all professors use identical grading scales or standards. Instructors should communicate their standards and systems as clearly as possible in their course syllabi. Students should request clarification when necessary. The ultimate arbitrator of a grade is the relevant academic department or program.

When appropriate, faculty may correct a grade within one year of assigning it. After one year has passed, grade changes require the approval of the Senior Associate Dean for Undergraduate Education who may confer with the Committee on Academic Standards as needed.

## Graduation Requirements

Subject to the limitations and qualifications stated elsewhere in this catalog, requirements for Bachelor of Arts and Bachelor of Science degrees are as follows:

- The four semesters of residence immediately prior to graduation must be taken in Emory College.
  1. For students who begin at Emory College of Arts and Sciences or transfer students this means their last 64 hours.
  2. For Oxford Continues this means 54 hours with a minimum of three semesters of residence.
- A minimum of 126 credit hours, of which only one credit of physical education, a non-academic course, may count. No more than 16 credit hours of applied music or 17 one-credit hour dance courses may be counted toward the 126 academic hours.
- A grade-point average of at least 2.0 for all work attempted for a letter grade.



- Fulfillment of the course requirements for a major, as determined by the major department or program, with a minimum 2.0 average.
- Fulfillment of the General Education Requirements.
- Satisfaction of all financial obligations to the College and Emory University.
- No degree may be conferred to a student while he or she is suspended from Emory College under the provisions of the College Honor Code or University's Conduct Code.

## Application for Degree

In order to be a degree candidate for any given term, students must file an application for the bachelor's degree with the College's Office for Undergraduate Education at the beginning of the semester they expect the degree to be conferred. The application deadlines are indicated in the academic calendar. Forms for this purpose are available online. Students who file an application after the deadline specified in the academic calendar must pay a special processing charge of twenty-five dollars and cannot be assured that their names will appear in the commencement program or that their diplomas will be available at commencement.

Commencement exercises are held annually in May for all students who completed all graduation requirements in the previous summer term, the previous fall term, or the current spring term.

## Financial Requirements for Graduation

It is a requirement for graduation that all financial obligations to the University shall have been satisfied. In the case of outstanding loans not then due and payable, loan documents satisfactory to the University must have been executed and delivered to it, and all payments must be current.

## Honor Code

[Undergraduate Academic Honor Code of Emory University](#)

[Procedures of the Undergraduate Academic Honor Code](#)

[Appendices of the Undergraduate Academic Honor Code](#)

## The Undergraduate Academic Honor Code of Emory College of Arts and Sciences, Goizueta Business School, and Oxford College

### I. Preamble

The Undergraduate Academic Honor Code of Emory College of Arts and Sciences, Goizueta Business School, and Oxford College ("Honor Code") is a commitment to our integrity and ethical principles as a community of students and scholars. The student body instituted the Honor System a century ago, and undergraduate students continue to have a fundamental role in supporting the Honor Code and addressing violations. Emory University's mission "to create, preserve, teach, and apply knowledge in the service of humanity" only advances when the members of the community practice the highest standards of integrity and speak out when students violate the Honor Code.

The Honor Code applies to any action or inaction that fails to meet the communal expectations of academic integrity. Students should strive to excel in their academic pursuits in a just way with honesty and fairness in mind and avoid all instances of cheating, lying, plagiarizing, or engaging in other acts that violate the Honor Code. Such violations undermine both the individual pursuit of knowledge and the collective trust of the Emory community.

### II. Honor Pledge

As a reminder of the commitment to academic integrity that everyone in the Emory University community has made, each student will sign the following Honor Pledge on examinations and major academic assessments, unless exempted by the faculty: *I pledge to abide by the Emory Honor Code in all academic work and avoid any action that would provide an unfair advantage.* Failure to sign the Honor Code pledge is neither an offence against the Honor Code nor a defense to an alleged Honor Code violation

### III. Jurisdiction and Honor Code Procedures

All students enrolled in any course or program at Emory University are expected to abide by the Honor Code of every school in which they enroll in courses. This Undergraduate Academic Honor Code published here will be enforced by the Honor Councils of Emory College of Arts & Sciences, Goizueta School of Business, and Oxford College for cases of academic misconduct that occur in any course within their respective schools, regardless of the degree program in which the student is enrolled. The procedures for resolving reports of Honor Code violations are described in the *Procedures of the Undergraduate Academic Honor Code of Emory College of Arts and Sciences, Goizueta School of Business, and Oxford College ("Procedures of the Undergraduate Academic Honor Code")* and are administered by the Honor Councils within their respective schools.

### IV. Reporting Cases

Apathy or acquiescence in the presence of academic misconduct is not a neutral act. It undermines the bonds of trust and honesty among members of the Emory community, as well as between the Emory community and those who depend on our knowledge and

integrity. All members of the Emory University community—students, faculty, and staff—share the responsibility and authority to challenge and report acts of apparent academic misconduct. Any member of the Emory University community who has witnessed an apparent act of academic misconduct or has information that could reasonably lead to the conclusion that such an act may have occurred or has been attempted, is responsible for promptly notifying the course instructor, a member of the Honor Council, the Honor Code administrator, or the dean.

## V. Academic Misconduct

Academic misconduct is a violation of the Honor Code and is generally defined as any action or inaction that is offensive to the integrity and honesty of the members of the academic community. In addition to the violations enumerated in this article, instructors at Emory University have reasonable discretion to establish specific standards and policies as related to their courses and assignments. Such additional standards and policies should be clearly articulated in the syllabus, in the assignment, or otherwise conveyed as an expectation by the instructor. It is the responsibility of each student to understand the policies established in the Honor Code, syllabi, and assignments, and act accordingly.

Academic misconduct includes, but is not limited to, the following actions:

### Cheating

1. Seeking, using, giving, or obtaining unauthorized assistance or information in any academic assignment or examination
2. Seeking, using, giving, or obtaining information about the content or conduct of an examination, knowing that the release of such information has not been authorized
3. Violating the electronic device policy as described in the Honor Code
4. Violating the testing policy as described in the Honor Code

### Plagiarizing

1. Plagiarizing, whether intentionally or unintentionally, in any assignment (see Appendix 1: Crediting the Work and Ideas of Others: Use of Sources and Appendix 4: On the Use of Artificial Intelligence for Assignments)
2. Submitting duplicate material, or using the same intellectual material in part or in whole more than once without express, prior permission from every instructor for whom the original submission was, is, or would be made, at any educational institution or for any publication (electronic, academic, or otherwise)

### Lying and Dishonesty

1. Intentionally giving false information to professors, instructors, or university officials for the purpose of gaining academic advantage
2. Intentionally falsifying or fabricating any information or citation in any examination, assignment, or academic exercise
3. Falsifying, altering, or fabricating academic records, forms, or correspondence, including, but not limited to, transcripts, withdrawal forms, degree applications, or letters of recommendation, whether the documents/information are submitted within Emory University or to a third party
4. Seeking to gain or to provide an unfair advantage during course registration

### Violating Community Standards

1. Intentionally sabotaging the academic work of another student
2. Intentionally helping or attempting to help another person to violate any provision of this Honor Code or the academic integrity policy at another educational institution
3. Disseminating any course materials, including recordings of the class, without the permission of the instructor
4. Committing any action or inaction which is offensive to the integrity and honesty of the members of the academic community

### Violating Standards in the Honor Code Process

1. Intentionally giving false testimony or evidence in any Honor Council hearing or refusing to testify or give evidence when requested by the Honor Council
2. Harassing, threatening, coercing, or bribing witnesses involved in any Honor Code case
3. Obstructing an Honor Code investigation
4. Breaching any duties prescribed by this Honor Code, including breaching the confidentiality of the Honor Code process (see *Procedures of the Undergraduate Academic Honor Code*, Article IX: Confidentiality)

### Electronic Device Policy

1. The use of a cell phone, smartphone, tablet, laptop, smartwatch, headphones, or similar device for any reason during times of examination (broadly defined here as quizzes, tests, midterm and final exams, or similar assignments or evaluations) is prohibited. Instructors are entitled to make exceptions to allow the use of an electronic device for any examination. In the absence of explicit permission to use such a device, it is assumed that such devices are not permitted. If a student is found using an electronic device during an examination, the instructor should inform the student of the issue and may ask the student

to store the device until the completion of the examination. The instructor should allow the student to complete the examination before reporting the incident to the Honor Council.

## Testing Policy

1. Instructors are entitled to establish reasonable policies to protect the security and integrity of their examinations (broadly defined here as quizzes, tests, midterm and final exams, or similar assignments or evaluations). These policies may include, but are not limited, to: prohibitions against large bags, coats, hats, notebooks, electronic devices, or course materials; requirements to place materials unrelated to the examination outside or at the front of the classroom; assigning seats to students; moving students during an examination; requiring a student to stop writing when time is called; and prohibiting the replication of examination materials or their removal from the testing environment. Any additional policies should be outlined in the syllabus and/or written instructions for the examination. If a student fails to comply with the stated policies of the examination prior to its start, the instructor may withhold the examination until the student complies with the testing policies (the instructor will not be compelled to provide additional time for the completion of the examination). If a student fails to comply with or violates the stated policies of the examination after it has begun, the instructor may take reasonable steps to secure the integrity of the examination but should allow the student to complete the examination before reporting the incident to the Honor Council.

The Honor Code includes an appendix (Appendix 2: Common Forms of Misconduct) that provides information about common forms of academic misconduct. These examples are instructive and not exhaustive. The undergraduate Honor Councils will update the appendix on a regular basis. As the purpose of the appendix is to provide information and instruction about academic integrity, it may be revised without amendment.

## VI. Sanctions for Academic Misconduct

When the Honor Council has determined that a violation of the Honor Code has occurred, the following is a non-exhaustive list of potential sanctions that may be imposed:

1. An educational program
2. A verbal warning
3. Honor Code probation for a specified period with a reportable record. Honor Code probation will signify that the student is not in good academic standing with the University during the period of probation.
4. Partial or no credit on the examination, evaluation, or assignment
5. Failure of the course
6. Any other penalty to the student's grade in the course
7. Suspension from the undergraduate program and/or Emory University for a specified period of time
8. Dismissal from the undergraduate program
9. Permanent expulsion from Emory University
10. Revocation of an Emory University degree that has been previously awarded
11. Such combination of sanctions or a sanction different from those listed above that may be appropriate under the circumstances

## VII. Rights of Students

Undergraduate students have several rights in the Honor Code process.

1. Students are presumed not to have violated the Honor Code unless it has been determined that they are responsible in the Honor Code process.
2. Students have a right to the appropriate level of confidentiality in the Honor Code process, though this right will not restrict communication to officials of the University where knowledge is necessary in the performance of the officials' duties, nor will it restrict disclosure required by law.
3. Students have a right to a fair and impartial process.
4. Students have a right to request a full hearing of the Honor Council that includes at least one student representative from their own school at Emory University.
5. Students have a right to make an opening and closing statement and to actively participate in any Honor Council hearing, though they may not directly question witnesses.
6. Students have a right to include an advisor in the Honor Code process so long as that advisor is not involved as a reporting party, reported student, or witness in the case. The advisor must be a current undergraduate student at Emory University; a current faculty or staff member in Emory College of Arts and Sciences, Goizueta Business School, or Oxford College; or a current staff member in Campus Life. No student, faculty, or staff member will be required to serve as a student's advisor.
7. Students may waive any of these rights if they so choose.

## VIII. Amendment of the Honor Code

The Honor Code may be amended with a vote of the students or designated student governance body and the faculty or designated faculty governance body of Emory College of Arts and Sciences, Goizueta Business School, and Oxford College. These governance bodies include the following:

1. Emory College of Arts and Sciences: 1) the general student body and 2) the Emory College Curriculum, Assessment, and Educational Policy Committee



2. Goizueta Business School: 1) the general student body and 2) the faculty body
3. Oxford College: 1) the general student body and 2) the faculty body

A majority of those voting in the respective bodies of two of the three schools or programs are required to pass changes. In the event that one of the undergraduate schools or programs does not approve the changes, the dean of the school may give approval for the school to adopt the new Honor Code or discontinue the school's participation in the Honor Code and institute a different academic integrity policy.

The *Procedures of the Undergraduate Academic Honor Code* may be amended through the separate process described in Article IX of that document.

## **Procedures of the Undergraduate Academic Honor Code of Emory College of Arts and Sciences, Goizueta School of Business, and Oxford College**

### **I. The Undergraduate Academic Honor Code**

All students enrolled in any course or program at Emory University are expected to abide by the Honor Code of every school in which they enroll in courses. The *Undergraduate Academic Honor Code of Emory College of Arts and Sciences, Goizueta Business School, and Oxford College* ("Honor Code") will be enforced by the Honor Councils of Emory College of Arts & Sciences, Goizueta School of Business, and Oxford College for cases of academic misconduct that occur in any course within their respective schools, regardless of the degree program in which the student is enrolled.

The procedures for resolving reports of Honor Code violations are described in these *Procedures of the Undergraduate Academic Honor Code of Emory College of Arts and Sciences, Goizueta School of Business, and Oxford College* ("Procedures") and are administered by the Honor Councils within their respective schools.

As detailed below, each undergraduate school or program appoints a group of students and faculty known as the Honor Council. The Honor Council administers the Honor Code according to the *Procedures of the Undergraduate Academic Honor Code of Emory College of Arts and Sciences, Goizueta School of Business, and Oxford College* and in consultation with Honor Code administrators in the schools. The Honor Council has the duty of acting as a fact-finding body for determining whether students are responsible for Honor Code violations. The Honor Council has jurisdiction over cases of academic misconduct that occur in any course within its school, regardless of the degree program in which the student is enrolled.

### **II. Membership in the Honor Council and Appeal Panel**

#### **A. Composition of the Honor Council and Appeal Panel**

Each school or program will appoint a sufficient number of students enrolled in its own school to serve on its Honor Council and Appeal Panel. The Honor Council and Appeal Panel must include undergraduate students, but those schools with graduate programs may permit graduate students to participate on the Honor Council and Appeal Panel. The Honor Code administrator will determine the number of student members on the Honor Council and Appeal Panel, the eligibility criteria for serving, and the selection process.

The dean will appoint a sufficient number of faculty to serve as faculty members of the Honor Council and Appeal Panel. Faculty Honor Council members assist student Honor Council members in investigations and participate as voting members in hearings of the Honor Council and meetings of the Appeal Panel.

#### **B. Selection of the Honor Council and Appeal Panel**

The Honor Code administrator in each school has the authority to determine the eligibility requirements for Honor Council and Appeal Panel members, the process for selecting members, the number of members, and the duration of membership.

#### **C. Honor Council and Appeal Panel Membership Enrollment Qualifications**

Student membership on the Honor Council and Appeal Panel is ordinarily limited to students currently enrolled in the school's program, though members of the Honor Council and Appeal Panel may serve during the summer term even if they are not enrolled in summer classes. Additionally, student members on the Honor Council and Appeal Panel who graduate in the spring may continue to serve through the summer following their graduation. Student members from the Honor Council and Appeal Panel of one school may serve in the process in another undergraduate school or program on a temporary basis with the approval of the relevant deans.

#### **D. Chair**

The dean may appoint a student or a faculty member to serve as chair of the Honor Council. The chair may perform duties to assist the Honor Code administrator in the operation and organization of the Honor Council.

#### **E. Removal of Members**

The dean may temporarily or permanently remove any member of the Honor Council or Appeal Panel who:

- compromises the integrity of the Honor Code process;
- fails to meet the duties of the position;

- is unable to participate objectively and without bias; or,
- is reported for an Honor Code violation or other disciplinary infraction at the University.

If the Honor Council member wishes to contest this temporary or permanent removal, they must submit a written appeal of the decision to the Appeal Panel within seven days of receiving the dean's decision. The Appeal Panel will review the circumstances that led to the removal, and by majority vote, make a final, non-appealable decision to uphold, modify, or overturn the dean's decision.

### III. Reporting Cases

1. **Duty to Report** It is the responsibility of every member of the faculty, staff, and student body to cooperate in supporting the honor system and upholding the Honor Code. Any member of the Emory University community who has witnessed an apparent act of academic misconduct or has information that could reasonably lead to the conclusion that such an act may have occurred or has been attempted, is responsible for promptly notifying the course instructor, a member of the Honor Council, the Honor Code administrator, or the dean. A course instructor may address a student about a possible violation before making a report to the Honor Council for the purpose of clarifying a fact or detail that would remove the suspicion of misconduct. If the suspicion remains after the instructor addresses the student, then the instructor must report the incident to the Honor Council.
2. **Preliminary Review of Alleged Academic Misconduct by the Dean or Their Designee** Upon preliminary review, the dean may dismiss an allegation of academic misconduct without referring it for further investigation for one of three reasons:
  - The conduct does not appear to constitute academic misconduct.
  - There is insufficient evidence to pursue an investigation.
  - The dean deems the suspected offense trivial in nature. If the dean determines that the allegation is not ripe for dismissal, the dean shall refer the matter to the Honor Council, as discussed below.

### IV. Procedural Overview and Resolution Option

#### A. Overview

The Honor Council may resolve a report of a violation in one of three ways, depending on the circumstances of the case. The overview below provides students with a brief summary of the resolution options. Detailed procedures for each resolution process appear in the sections dedicated to the informal resolution meetings, the full investigation and hearing process, and administrative hearings.

1. **Informal Resolution** After being notified of an alleged Honor Code violation, a reported student may choose to accept responsibility and proceed to an informal resolution meeting instead of a full investigation and hearing. The reported student will then meet with one student Honor Council member and one faculty Honor Council member or an Honor Code administrator to discuss the circumstances of the violation and its impact on the student and the community. The reporting faculty may also participate in the meeting. The informal resolution meeting serves to assist the student in reaffirming and recommitting to the values of the Honor Code and academic integrity, to learn from the incident, and to provide context to the Honor Council as it recommends sanctions to the dean and/or the reporting faculty.
2. **Investigation and Full Hearing** The Honor Council uses an investigation and full hearing process to gather the facts of a case and determine whether a student is responsible for an alleged violation of the Honor Code. This process is the standard way for resolving a report of a violation, unless the student chooses to go through informal resolution, or the case meets the special circumstances required for an administrative hearing. An investigative team meets with the reporting faculty, any witnesses, and the reported student to gather information and evidence related to the case. At the conclusion of the investigation, the investigative team may recommend to the dean that the case be dismissed, or the investigative team may refer the case to the Honor Council for a full hearing. At a hearing, a panel of at least five members reviews evidence and hears statements from all parties, in accordance with the procedures set forth below. The panel then votes to determine whether the reported student is responsible for the violation, and if so, the panel recommends sanctions to the dean.
3. **Administrative Hearing** At the discretion of the dean and upon agreement with the reported student, the facts of the case may dictate that it be handled through an administrative hearing, typically when the Honor Council is not in session or when there is unusual urgency to resolve a case. An administrative hearing combines the investigation process and hearing process into a single meeting to investigate the facts of a case and determine whether a student is responsible for an alleged violation. When a reported student agrees to use the administrative hearing option, the reporting faculty member will submit all evidence and a written statement directly to the Honor Council. The Honor Council will make the evidence and written statement available to the reported student prior to the hearing. A hearing board of three members will then convene to hear the case, determine responsibility, and, if necessary, recommend sanctions to the dean.

### V. Procedures and Process - All Resolution Options

#### A. Notice of Charge(s)

After the Honor Council receives a report of a suspected violation, the reported student will be informed in writing of the charge, including the name of the course and the assignment, and will be referred to the *Honor Code and Procedures*. The Notice of Charge(s) will include information about the available resolution options.



## **B. Advisors to Reported Students**

1. Permitted Advisors Reported students have the right to select an advisor who meets the eligibility requirements, so long as that advisor is not involved as a reporting party, reported student, or witness in the case. Advisors must be one of the following: a current undergraduate student at Emory University; a current faculty or staff member in Emory College of Arts and Sciences, Goizueta Business School, or Oxford College; or a current staff member in Campus Life. No student, faculty, or staff member will be required to serve as a student's advisor. Students may select an advisor of their own choosing, request that the Honor Council provide an advisor, or decline to have an advisor.
2. Advisor Role The role of the advisor is to provide advice and support to the reported student throughout their case. The advisor is not a direct advocate for the reported student, and therefore, may not address the Honor Council directly on the student's behalf during meetings and hearings; nor may the advisor directly question witnesses. Students may request to speak to their advisor privately during any meeting or hearing of the Honor Council to confer about the case. Advisors who do not abide by these stipulations may be dismissed from the meeting or hearing. While the process will attempt to schedule all meetings and hearings at a time convenient for both the reported student and their advisor, meetings and hearings will not be delayed due to the unavailability of the advisor.

## **C. Attending Meetings of the Honor Council**

Attendance at Honor Council investigation meetings, hearings, and informal resolution meetings is limited to following individuals:

- student members of the Honor Council;
- faculty members of the Honor Council;
- staff or administrators participating on informal resolution meetings or administrative hearing panels;
- the reporting party;
- the reported student and their advisor; and
- any witnesses as permitted by the Honor Council.

No other individuals are permitted to attend investigation meetings, hearings, and informal resolution meetings.

## **D. Evidence**

Formal rules of evidence do not apply to Honor Council proceedings. The Honor Council will collect relevant evidence and present it to the reported student according to the procedures dictated by the resolution method. The Honor Council may collect evidence from the reporting party, the reported student, any witnesses, and any other individual or office that has relevant information. Reported students may also submit evidence directly to the Honor Council for consideration. Reported students will be able to review evidence prior to an informal resolution meeting, full hearing, or administrative hearing, but because of considerations around exam and assignment security, some materials may be available only for review with an Honor Council member or administrator present. Only evidence presented at the Honor Council informal resolution meetings, full hearings, or administrative hearings will be considered in reaching a decision.

## **E. Witnesses**

The Honor Council may call on witnesses or use witness statements for investigations, hearings, and informal resolution meetings. A witness may include any individual believed to have knowledge relevant to the reported violation, but the Honor Council will not consider character witnesses.

Witnesses will testify without oath, but with the understanding of university policies applicable to their participation. In-person witness testimony is preferred, but the Honor Council at its discretion may allow written statements to be submitted by a witness.

## **F. Honor Council Proceedings**

Honor Council hearings and informal resolution meetings will be fair and impartial. On a case-by-case basis, the Honor Council has broad discretion to consider and weigh information it deems relevant in its proceedings, in the form of documents, witness testimony or statements, and other forms of information. Neither reported students nor their advisors may cross-examine witnesses at any stage of the process. Rather, the reported student may request that the Honor Council ask specific questions of the reporting party and any witness. The Honor Council has discretion to determine whether the question is relevant and should be asked, to reframe the question as deemed appropriate, or to decline to ask the question based on irrelevance.

The student and faculty members of the Honor Council may attend hearings and informal resolution meetings either as deliberating members or as silent observers for the purposes of training.

## **G. Standard of Proof, Finding of Responsibility, and Sanctions**

For a finding of an Honor Code violation, the Honor Council must determine by a unanimous vote of the hearing board that there is clear and convincing evidence of a violation. "Clear and convincing" evidence means that a particular fact or set of facts is substantially more likely to be true than not to be true. If the reported student is found responsible in a hearing or accepts responsibility in an informal resolution meeting, the Honor Council will recommend any sanctions by a majority vote.

## H. Summary Report, Decision, and Notification of Outcome

After any Honor Council informal resolution meeting, full hearing, or administrative hearing, the Honor Council will promptly prepare a summary of the hearing or meeting. This summary will report information that the Honor Council considered in reaching its findings and will be submitted to the dean with the accompanying recommendation and all evidence considered by the Honor Council.

The dean may impose the recommended sanction or sanctions of greater or lesser severity. Absent extenuating circumstances, the dean must notify the student in writing of the decision within ten business days.

## VI. Procedures and Process – Specific to Resolution Route

### A. Informal Resolution Meetings

1. Circumstances for Offering an Informal Resolution Meeting After receiving the Notice of Charge(s), a student may choose to accept responsibility for the reported violation and request an informal resolution meeting. The student will sign an informal resolution meeting agreement, attesting that they accept responsibility for the violation, acknowledging that a full investigation and hearing of the case will not take place, and confirming that they cannot appeal the finding of responsibility but may appeal any sanctions. At any point prior to making a final decision, the Honor Council may refer the reported student to the investigation and full hearing process if it becomes necessary to conduct an investigation or if the Honor Council finds that the student is not being fully honest and transparent in their admission of responsibility. If a case involves multiple students, and any of the reported students do not wish to pursue an informal resolution meeting, the case will normally be referred to the investigation and full hearing process, unless the nature of the case allows the Honor Council to adjudicate each student's report separately.
2. Procedures The informal resolution meeting will be conducted by one student Honor Council member and one faculty Honor Council member or an Honor Code administrator. The reported student will have the opportunity to review any evidence submitted by the reporting faculty member, including any written statements collected from the reporting faculty or witnesses. The Honor Council may, but is not required to, invite the reporting faculty member to participate in the informal resolution meeting. If the reporting faculty member attends, the reported student must be given an opportunity to speak in private with the Honor Council for some portion of the meeting to address any personal or sensitive concerns if they so choose. As the reported student has accepted responsibility for the violation, the informal resolution meeting will be an opportunity to discuss the circumstances that led to the violation and to consider its impact on the student and the academic community.
3. After the meeting with the reported student, the Honor Council will deliberate in private and recommend sanctions to the reporting faculty member and the dean. The dean may impose any sanctions apart from the penalty to the student's grade. The reporting faculty may impose any sanction related to the grade, or, defer this decision to the dean.

### B. Investigation and Full Hearing Process

1. Investigation If after the dean's preliminary review, the dean refers a report of an alleged violation to the Honor Council for an investigation, two individuals will be assigned to investigate the case. The investigative team will include at least one undergraduate student Honor Council member. The second member of the investigative team may be an undergraduate or graduate Honor Council member or a faculty Honor Council member. The investigators will interview the reporting faculty member and the reported student(s) separately, may interview other potential witnesses, and will review any available evidence they deem relevant. The reported student may suggest the names of witnesses who can provide information or additional relevant evidence.
2. Referral At the conclusion of the investigation, the investigators will determine whether there is a reasonable suspicion of an Honor Code violation. A reasonable suspicion is a justifiable suspicion that it is plausible that an Honor Code violation occurred based on the specific circumstances and evidence of the case. If the investigators find a reasonable suspicion, they will refer the case to a hearing and submit any relevant evidence they gathered to the Honor Council. If the investigators find there is no reasonable suspicion of an Honor Code violation, they will recommend to the dean that the case be dismissed. The investigators will promptly submit to the dean a report about the investigation and the rationale for the dismissal. If the dean accepts the recommendation to dismiss the case, the dean will notify the student in writing of the decision normally within ten business days. If the dean does not accept the recommendation to dismiss the case, the Honor Council will schedule a hearing according to the procedures outlined below.
3. Full Hearing Notification When a decision is made to refer a case for a full hearing, the Honor Council will work with all parties to schedule the full hearing promptly and will notify the reported student of the date and time of the hearing. The reported student must be given notice of the hearing details at least twenty-four hours in advance of the hearing. The reported student is responsible for notifying their advisor of the date and time of the hearing.
4. Full Hearing Board Hearing boards will have five voting members. Hearing boards must include at least two undergraduate students, and at least one must come from the undergraduate school or program in which the reported violation took place. Hearing boards must also include at least one faculty member participating as a voting member. Each school may determine whether the chair of the hearing board is a voting member or an additional non-voting member. Each school may also determine whether to include an additional non-voting member as a note-taker.



5. Procedures for Full Hearings At a full hearing, the chair will call the hearing to order and inform the reported student of their rights. The investigator may make a brief report about the factual findings of the investigation and discuss the strength or weakness of any evidence involved. The reporting faculty member and any witnesses will separately make a statement about the alleged violation and respond to any questions from the hearing board while the reported student is present. The reported student will then make a statement and respond to any questions from the hearing board privately; the reporting faculty member, witnesses, and other reported students are not permitted to listen to this testimony. The Honor Council may recall any party for additional questions, or ask additional questions of the investigator. The reported student will then have the right to make a closing statement. At the discretion of the hearing board, any party to the case who is unable to participate in the hearing may provide a written statement that will be reviewed by the hearing board. At the conclusion of all testimony, the hearing board will convene to deliberate privately. At any point during the deliberations, the hearing board may recall any parties or the investigator to ask additional questions before returning to their private deliberation. The Honor Council will first determine if the student is responsible for the violation before recommending any sanctions, if necessary. Only evidence presented to the hearing board will be considered in reaching a decision. If the Honor Council reaches a unanimous decision that a student is responsible for a violation, the hearing board will receive access to the reported student's record of any prior Honor Code violations. The hearing board will consider this information as it determines the recommended sanctions. The chair may suspend the hearing at any point to provide additional time to collect evidence, to resolve questions related to the case, to clarify answers to procedural questions, or to provide sufficient additional time for the testimony and deliberation. If the hearing is suspended, the chair will reconvene the meeting within ten business days, absent extenuating circumstances.

### **C. Administrative Hearing Process**

1. Circumstances for Offering an Administrative Hearing The dean has the discretion to offer any reported student an administrative hearing before a special three-person panel ("Administrative Hearing Board") to resolve their case. Ordinarily, the administrative hearing is offered for cases when there is unusual urgency to resolve the case or when the Honor Council is not in session. The reported student has the right to accept the administrative hearing or have their case heard according to the procedures of the investigation and full hearing process. The use of an administrative hearing does not require the student to accept responsibility for a violation, and the reported student retains the right to appeal the finding of responsibility and any sanctions. Before attending an administrative hearing, the reported student will sign the administrative hearing agreement acknowledging that an investigation and full hearing will not take place. If the reported student accepts the opportunity for an administrative hearing, the Honor Council will then collect any evidence and a written statement from the reporting party and present these to the reported student at least twenty-four hours prior to the hearing. The reported student will appear before the Administrative Hearing Board who will consider all available evidence and make a decision about the case.
2. Administrative Hearing Board The Administrative Hearing Board will consist of three members: (1) an undergraduate student Honor Council member; (2) a faculty Honor Council member or an Honor Code administrator; (3) a third member who may be a student Honor Council member, a faculty Honor Council member, or an Honor Code administrator. The Honor Code administrator will serve as chair of the Administrative Hearing Board for hearings that they attend, or will designate one of the Administrative Hearing Board members to serve as chair for hearings that they do not attend.
3. Procedures for Administrative Hearings At an administrative hearing, the chair will call the hearing to order and inform the reported student of their rights. The reporting faculty member and any witnesses will separately make a statement about the alleged violation and respond to any questions from the hearing board while the reported student is present. The reported student will then make a statement and respond to any questions from the hearing board privately; the reporting faculty member, witnesses, and other reported students are not permitted to listen to this testimony. The Honor Council may recall any party for additional questions, and the reported student will then have the right to make a closing statement. At the discretion of the Administrative Hearing Board, any party to the case who is unable to participate in the hearing may provide a written statement that will be reviewed by the Administrative Hearing Board. At the conclusion of all testimony, the Administrative Hearing Board will convene to deliberate privately. At any point during the deliberations, the hearing board may recall any parties to ask additional questions before returning to their private deliberation. The Honor Council will first determine if the student is responsible for the violation before recommending any sanctions if necessary. Only evidence presented to the hearing board will be considered in reaching a decision. If the Honor Council reaches a unanimous decision that a student is responsible for a violation, the hearing board will receive access to the reported student's record of any prior Honor Code violations. The hearing board will consider this information as it determines the recommended sanctions. The chair may suspend the hearing at any point to provide additional time to collect evidence, to resolve questions related to the case, to clarify answers to procedural questions, or to provide sufficient additional time for the testimony and deliberation. If the hearing is suspended, the chair will reconvene the meeting within ten business days, absent extenuating circumstances.

## **VII. Appeals - Procedures and Process**

### **A. Rights and Grounds for Appeals**

Students whose cases are resolved through the full hearing or administrative hearing process may choose to appeal the finding of responsibility and/or the sanctions. Students whose cases are resolved through the informal resolution meeting may appeal the sanctions only.

Students must submit their appeal to the dean within ten business days of receiving the dean's written decision. The only grounds for submitting an appeal are as follows:

- a. The Honor Council did not administer the procedures according to its published policies, and it is likely these errors could have substantially altered the decision of the Honor Council.
- b. The sanctions were disproportionate to the circumstances of the violation.
- c. There is new evidence, which could not have been reasonably discovered prior to the hearing, and it likely would have substantially altered the decision of the Honor Council.

## **B. Appeal Panel and Process**

Upon receipt of an appeal, the dean, or their designee, will convene an appeal panel of two undergraduate students and two faculty members, who have had no prior involvement in the case or the underlying facts.

The Appeal Panel will review the reported student's appeal letter, the evidence, any reports from the investigation, hearing, or informal resolution meeting, and any other materials presented in the case. The Appeal Panel may seek clarification of points raised in the hearing or the appeal by conferring with members of the Honor Council or by collecting additional evidence if needed. After reviewing the appeal, the members of the Appeal Panel will make a recommendation to the dean to:

- a. deny the appeal and affirm the finding of responsibility and sanctions;
- b. affirm the finding of responsibility but modify the sanctions in any way the panel deems fit; or,
- c. remand the case to the Honor Council for a new hearing according to the procedures for a rehearing.

After conferring with the Appeal Panel, the dean will make a final decision and promptly notify the reported student of the decision in writing normally within ten business days.

## **C. Procedures for a Rehearing**

If the dean determines that the case should be remanded to the Honor Council, a rehearing will be scheduled. The rehearing will only include members of the Honor Council who have had no prior involvement in the case. The rehearing will follow all the procedures of a full hearing with one exception: The dean will ask one member of the Appeal Panel to attend the hearing as a non-voting member. The Appeal Panel member will ensure that the concerns of the Appeal Panel are addressed at the rehearing; they may participate in the deliberation but may not vote on the question of whether the Honor Code was violated. All evidence available at the original hearing will be available at the rehearing, including reporting parties and witnesses, unless the basis for the rehearing calls for the exclusion of any evidence. If any of the reporting parties or witnesses are unavailable, the Honor Council may accept written statements in their absence.

# **VIII. Special Provisions**

## **A. Reported Student Participation in the Process**

It is expected that students reported for a possible Honor Code violation will participate fully in the process. If a reported student fails to respond to messages of the Honor Council in a timely manner or is absent from any investigative meetings or hearings without good cause, the Honor Council may investigate and/or hear the case in the student's absence.

## **B. Cases Involving Multiple Students**

For cases in which multiple students are suspected of the same violation or a related violation, the dean will decide whether a single collective hearing for all reported students or an individual hearing for each reported student is appropriate.

If the Honor Council holds a single hearing for all students involved, each student will have the right to hear the testimony of any witnesses other than those students reported as part of the same case. If the Honor Council holds individual hearings for each student involved, the Honor Council may require the reported students to appear as witnesses at the individual hearings.

## **C. Cases Involving Multiple Charges Against the Same Student**

For cases in which one student is charged with multiple violations of the Honor Code in a single course, the Honor Council may hold a single hearing to consider all charges. For cases in which one student is suspected of violations in multiple courses, the Honor Council will normally hold separate hearings to consider charges in each course. However, the reported student may request that all charges be resolved at a single hearing. The dean has the discretion to grant or deny the request.

## **D. Introducing Additional Charges during Honor Code Investigations and Hearings**

The Honor Council may add, remove, or modify charges against a reported student at any point in the process, provided that the student is notified of the changes and has an opportunity to respond to the new charges. This provision includes the addition of charges during an Honor Council hearing when the Honor Council suspects that a reported student has deliberately misrepresented information while testifying, has provided false evidence, or has withheld evidence.

In addition, if the Honor Council discovers information that may violate other Emory policies, the Honor Council may refer those matters to the student conduct or disciplinary offices that have jurisdiction over such conduct.

## **E. Course Enrollment and Grading Basis**



A student may not change the grading basis for a course (i.e. switch between a letter grade and satisfactory/unsatisfactory) or withdraw from a course in which an Honor Council investigation is pending. If a student makes such a change to their enrollment, and it is later determined that the student's work was in violation of the Honor Code, the dean may restore the student's original grading basis, reinstate the student in the course, or impose a grade of F, WF, U, or WU upon the recommendation of the Honor Council or Appeal Panel.

#### **F. Sanctions Involving Students Who Have Cross-Registered**

If a student is found responsible for an Honor Code violation in a course where they have cross-registered in a different school, the Honor Council may recommend appropriate sanctions. If the sanction involves suspension, dismissal from the program, permanent expulsion from Emory University, or revocation of an Emory University degree that has been previously awarded, the recommendation will be forwarded to the dean of the school in which the student is primarily enrolled. The dean of the school in which the student is primarily enrolled will make a decision about the sanction of the case. This provision applies to decisions of the Honor Council and of the Appeal Board.

#### **G. Modifications to Procedures**

The procedures set forth in the *Procedures of the Undergraduate Academic Honor Code* may be modified at the discretion of the dean in response to any exigencies. These changes normally include modifications to the size or composition of investigation teams and hearing panels, but may include modifications to any of the processes set forth above. The reported student will be given notice of any such modification and has the right to accept any modifications or to reject the modifications and resolve the case according to the procedures outlined above.

#### **H. Faculty Compliance**

Faculty members may not impose penalties or sanctions that are contrary to the final decision of the Honor Council or Appeal Panel.

### **IX. Miscellaneous**

#### **A. Confidentiality**

All proceedings under the Honor Code are confidential to the extent practicable, and those participating in the proceedings have a duty to keep information related to it confidential. Breaches of confidentiality are addressed through the Honor Code, any applicable conduct codes, or disciplinary action taken against employees for breaches of university policy. Nothing in this paragraph will restrict communication to officials of the university where knowledge is necessary in the performance of the officials' duties, nor will it restrict disclosure required by law.

#### **B. Dean and Designees**

Wherever "dean" appears in the *Honor Code* or *Procedures*, it refers to the dean of the school that has responsibility for adjudicating the case, and will include any person designated by the dean of the individual school to act in their place. This may be an administrator, faculty member, or staff member.

#### **C. Chair and Designees**

Wherever "chair" appears in the *Honor Code* or *Procedures*, it will include any member of the Honor Council designated by the dean or the chair to act in the chair's place.

#### **D. Honor Code Administrator**

Wherever "Honor Code administrator" appears in the *Honor Code* or *Procedures*, it refers to any staff, faculty member, or administrator member designated to assist the Honor Council in the administration of the Honor Code.

#### **E. Amendments to the Procedures**

The *Procedures of the Undergraduate Academic Honor Code of Emory College of Arts and Sciences, Goizueta School of Business, and Oxford College* may be changed by the agreement of the deans of Emory College of Arts and Sciences, Goizueta Business School, and Oxford College, or their designees, after conferring with their respective Honor Councils and the Office of General Counsel.

## **Appendices to the Undergraduate Academic Honor Code of Emory College of Arts and Sciences, Goizueta School of Business, and Oxford College**

### **Appendix I: Crediting the Work and Ideas of Others: Use of Sources**

An author's facts, ideas, phraseology, and other work, such as tables and graphs, should be regarded as their property. Any person who uses an author's facts, ideas, phraseology, or other work without giving due credit is responsible for plagiarism.

Information may be put into a paper, report, or other assignment without a citation only if it meets all of the following conditions:

- It may be found in several sources on the subject.
- It is written entirely in the words of the student.
- It is not paraphrased from any particular source.
- It therefore belongs to common knowledge.

Generally, if a student writes while looking at a source or while looking at notes taken from a source, a citation should be given.

Content generated by artificial intelligence programs must be cited and properly acknowledged, and students should only use this content in instances when the professor of the course has authorized it. Editing content generated through artificial intelligence programs is not considered to be work "written entirely in the words of the student" and must, therefore, be cited.

Whenever any idea is taken from a specific work, even when the student writes the idea entirely in their own words, there must be a citation giving credit to the author responsible for the idea. The methods of citation vary and may include:

- Footnotes
- Endnotes
- Parenthetical citations
- Numerical citations

The point is that the student should give credit where credit is due. The student should follow the guidelines for citation in the manner specified by the instructor of the course or the department. In the absence of any specific guidelines, students should follow a standard citation style (e.g. APA, MLA, Chicago notes).

The student is entirely responsible for knowing and following the principles of proper paraphrasing: "In paraphrasing you are expressing the ideas of another writer in your own words. A good paraphrase preserves the sense of the original, but not the form. It does not retain the sentence patterns and merely substitute synonyms for the original words, nor does it retain the original words and merely alter the sentence patterns. It is a genuine restatement. Invariably it should be briefer than the source."\*

\* Floyd C. Watkins, William B. Dillingham, and Edwin T. Martin, *Practical English Handbook*, 3rd ed. (Boston, 1970), p. 245.

Direct quotations (copying a passage word for word) require the following:

- The quotation should be placed in quotation marks or indented for block quotations.
- A citation must be given.
- The quotation should not be altered in a way that would change the meaning of the text. Ellipses may be used to indicate omitted words and square brackets may be included to clarify meaning or make small changes to integrate the quotation into the passage.

Even when a student uses only one unusual or key word from a passage, that word should be quoted. If a brief phrase that is common is used as it occurs in a source, the words should be in quotation marks with a citation.

It is the prerogative of the instructor to prescribe that no secondary sources may be used for particular assignments.

A student who uses a secondary source must remember that the very act of looking up a book, article, or other source should be considered as a pledge that the student will use the material according to the principles stated above.

Emory has various resources to assist students with using and citing sources, including:

- Emory Libraries, Research Help, [Citing and Using Sources](#)
- Emory Writing Center, [Appointments](#), and [Online Resources for Writers](#)

## Appendix II: Common Forms of Academic Misconduct

Article 5 of the Honor Code list general categories of violations. This appendix clarifies the Honor Code by providing typical examples of academic dishonesty. This list is not intended to be exhaustive. If you are in doubt about any action, contact your professor for clarification.

### Exams

Any attempt to gain or give an unfair advantage during an exam is considered a violation of the Honor Code. Such violations include:

- Attempting to look at or copy from another student's exam
- Attempting to provide answers to another student
- Programming a calculator with answers or other information
- Accessing information on a smart device
- Using notes or other unauthorized information during an exam
- Looking at an older version of the exam without the professor's permission
- Using a test bank or tub file without the professor's permission
- Taking an exam for someone else or having someone take an exam for you

- Submitting someone else's name on an exam

Because study partners often have similar answers on an exam, the Honor Council recommends that students not sit near their study partners during a quiz or test. **The use of an electronic device for any reason during an exam or testing situation without permission is strictly prohibited and violates the Honor Code.**

### Written Assignments

Plagiarism is the use of someone else's words, ideas, or work without providing proper credit. Whether the act is intentional or not, the Honor Council considers any form of plagiarism to be a violation of the Honor Code. Some examples of plagiarism and other academic misconduct in written work include:

- Submitting the same or similar work for more than one class without the approval of both professors (double submission or self-plagiarism)
- Using someone else's words without quotation marks and proper attribution
- Using information or ideas without acknowledging the source
- Paraphrasing a text without acknowledging the source
- Improperly paraphrasing a passage by using language or structure that is too similar to the original source
- Purchasing a paper or using an online paper assistance website
- Having any one other than yourself write any part of your paper or assignment (including using artificial intelligence programs for any part of an assignment without authorization and acknowledgment)
- Using false page numbers or creating false citations

### Group Work and Collaboration

Collaboration on a paper, test, lab, homework, or any other assignment is only allowed with the express permission of the professor. Do not assume that because you are allowed to collaborate on one type of assignment or in one class that you are allowed to do the same with other assignments or other classes. When in doubt, always ask your professor. Violations involving multiple students and group work include:

- Copying any part of an assignment, including answers, graphs, figures, and data
- Sharing your paper or assignment with another student without the professor's permission
- Including someone's name on a project for credit when they didn't contribute to the work

The Honor Council advises students to refrain from sending or providing copies of their work to other students to prevent this work from being stolen or copied.

### Dissemination of Content Related to the Course

Lectures, classroom presentations, and course materials presented or distributed in person or online are for the sole purpose of educating students enrolled in the course. The release of such information (including but not limited to directly sharing, screen capturing, or recording content) is strictly prohibited unless the instructor clearly states otherwise. Doing so without the permission of the instructor will be considered an Honor Code violation, and may also be a violation of state or federal law, such as the Copyright Act.

### Other Issues

There are a number of other actions that constitute academic misconduct. These include, but are not limited to:

- Providing false information to a professor (e.g. falsely claiming sickness or a family death to get an extension)
- Creating false data for an assignment
- Signing someone else into class
- Forging a signature on an academic document
- Falsifying a transcript or other university document
- Seeking to gain or provide an unfair advantage during registration
- Resubmitting altered work for a higher grade
- Intentionally sabotaging the academic work of another student
- Intentionally disrupting the conduct of an exam to gain or provide an academic advantage
- Intentionally preventing other students from accessing resources for an assignment
- Offering a professor a bribe for a higher grade
- Using artificial intelligence programs for any part of an assignment without acknowledgment in the assignment. Note that faculty may also prohibit the use of outside resources, including AI programs, entirely.

## Appendix III: Academic Misconduct in the Online Learning Environment

As members of Emory University's academic community, you are expected to adhere to the standards set forth in the Honor Code regardless of whether you are completing course work in person or online. Accordingly, be aware that the Honor Code can be implicated in certain instances when you interact and collaborate with others, or when you consult, discuss, use, or share your own



work or the work of others, especially in the online learning environment. In addition, there are other forms of misconduct that may be specific to online formats. The list below is not intended to be exhaustive. **If you are in doubt about whether actions you are contemplating are problematic, you should contact your professor directly for clarification.**

### **Exams Administered in Synchronous & Asynchronous Formats**

Any attempt to provide or gain an unfair advantage may be considered a violation of the Honor Code. Such violations include:

- Asking another individual to complete an exam on your behalf
- Attempting to access another student's exam
- Attempting to provide answers to another student through any form of communication. This may include: email, text message, phone call, instant messaging applications or programs, file sharing, screen sharing, or screen mirroring of any kind
- Disseminating information about the contents of an exam to one or more students
- Attempting to screen capture, copy, or retain exam questions for yourself or others without the permission of the instructor
- Sharing your login credentials with others for the purpose of providing or seeking unauthorized assistance
- Accessing course content or materials related to the course during an exam (except when permission has been given for an open-book or open-resource exam)
- Plagiarizing content in an open-book or open-resource exam
- Accessing the internet beyond the exam administration platform (e.g. Canvas, Examity)
- Failing to share your screen with the instructor when requested
- Failing to cooperate with the exam proctor. This may include: failing to keep your webcam on as instructed, leaving the view of your webcam, or failing to use the webcam to demonstrate that your exam space is clear
- Failing to follow any instructions related to the Honor Code or academic integrity

**Electronic Device Policy:** The online teaching environment requires the use of a computer to complete your work. Be advised that the use of other electronic devices for any reason during an exam or testing situation without explicit permission from your professor is strictly prohibited and violates the Honor Code. This includes but is not limited to calculators, mobile phones, tablets, smartwatches, or any other device.

### **Written Assignments Submitted in the Online Teaching Environment**

Plagiarism is the use of someone else's words, ideas, or work without providing proper credit. Whether the act is intentional or not, the Honor Council considers any form of plagiarism to be a violation of the Honor Code. Some examples of plagiarism and other academic misconduct in written work submitted to courses through remote instruction include:

- Collaborating with others when the work is expected to be individual (this could be as broad as sharing ideas)
- Seeking editing assistance from unauthorized individuals such as paid tutors or editors
- Seeking assistance of any kind from a native speaker in language courses
- Soliciting others to complete your academic work (whether for pay or not)
- Completing academic work for other students (whether for pay or not)

### **Dissemination of Content Related to the Course**

Lectures, classroom presentations, and course materials presented or distributed in person or online are for the sole purpose of educating students enrolled in the course. The release of such information (including but not limited to directly sharing, screen capturing, or recording content) is strictly prohibited unless the instructor clearly states otherwise. Doing so without the permission of the instructor will be considered an Honor Code violation, and may also be a violation of state or federal law, such as the Copyright Act. All other University policies remain in effect for students participating in online education.

## **Appendix IV: ON THE USE OF ARTIFICIAL INTELLIGENCE FOR ASSIGNMENTS**

Using an artificial intelligence program to generate any content for any assignment (including, but not limited to examinations, papers, homework, and creative work) constitutes plagiarism and is a violation of the Honor Code unless students acknowledge in the assignment the extent to which an artificial intelligence program contributed to their work and outside resources are permitted for the assignment. The use of an artificial intelligence program for an academic assignment when outside resources are not permitted or when the use of artificial intelligence programs is prohibited may also constitute seeking unauthorized assistance or violate other provisions of the Honor Code. Students should reach out to their professors to inquire about the appropriate use of artificial intelligence programs if students are unclear about the expectations.

## **Incomplete Work**

A student may be granted formal permission by the Office for Undergraduate Education, in consultation with the course instructor, to defer the final examination or other parts of a course. The student must have completed at least 50 percent of the course work, be able to pass the course upon completion of the remaining work, and be able to complete the remaining work independently (apart from the administration of any missed quizzes or exams).

Approval of incompletes is based on information provided by the instructor as well as documentation provided to the Office for Undergraduate Education by the student of the specific health or personal circumstances. When permission is granted, the notation "I" is recorded for the course in OPUS by the instructor.

All incomplete work must be completed during the student's next semester of residence no later than the deadline as published in the Registrar's academic calendar, or within twelve months if the student does not re-enroll in the College during that year. In some circumstances related to documented health or hardship issues, the Office for Undergraduate Education may approve an extension in consultation with the instructor. The extended deadline and the reasons for the extension will be documented in the Office for Undergraduate Education.

Students are strongly encouraged to resolve all incompletes before studying abroad, and a significant amount of incomplete work may prevent a student from studying abroad. All incomplete work must be resolved and a grade posted prior to certification of an Emory degree.

Failure to complete the course by the appropriate deadline will result in a grade of IF or IU (or the grade the student would earn if all the missing work is counted as zero) unless the student provides to the Office for Undergraduate Education documentation of extenuating circumstances that will allow the "I" to be changed to a "W" (withdrawal). This change is granted only in cases of significant hardship or health issues or when an instructor is no longer available to receive the outstanding work.

Students may also receive an "I" for any class in which an Honor Code suspicion has been reported. The incomplete is not subject to the regular incomplete deadline, and a final grade will be posted for the course once the Honor Code matter has been resolved.

## Independent Study

In most degree programs, students are given an opportunity to do independent research in close cooperation with members of the College faculty. These opportunities range across all divisions of the College, from independent laboratory research in the natural sciences to individual directed research in the social sciences and humanities. **All credit must be awarded in the semester in which the work is undertaken.** For further information, see listings under the various departments and programs.

## Involuntary Leave of Absence and Return Policy

Emory University is committed to the safety, health and well-being of the campus community. The University recognizes that students may experience situations that significantly limit their ability to function successfully or safely in their role as students. In such circumstances, students should consider requesting a leave of absence. A leave of absence permits students to take a break from the University and their studies, so that they may address the issues that led to the need for the leave, and later return to the University with an enhanced opportunity to achieve their educational goals. Full information about voluntary leaves of absence (for any reason) are available from individual schools and programs. Students will be given the option to take a voluntary leave of absence before a decision is made with respect to an involuntary leave. If the decision about an involuntary leave of absence occurs during a semester, a student will be required to take a full withdrawal from courses; if the decision is between semesters, this process takes place without withdrawal from classes. The process of an involuntary leave of absence is an administrative process, not a disciplinary process. It is intended to address the needs of a student and the student's ability to undertake fully a role as a student and member of the community. The length of the leave of absence is determined on an individual basis and there is no standard duration to a leave of absence.

A leave of absence, whether voluntary or involuntary, is intended to be a temporary separation. The University is fully committed to working with a student towards return to the community. Through the process of readmission, the University will support the student in reestablishing eligibility for financial aid and other community resources.

### A. Process

An involuntary leave of absence is rare and is instituted when other reasonable and available options have been considered and the student declines, verbally or through inaction, to take a voluntary leave of absence.

The academic associate dean in the student's academic school (or appropriate individual designated by the school if the title differs) has the authority to place a student on an involuntary leave of absence in the following circumstances:

- Where current knowledge about the individual's medical condition and/or the best available objective evidence indicates that a student poses a significant risk to the health or safety of a member of the University community,
- Where a student is unable or unwilling to carry out substantial self-care obligations and poses a significant risk to their own safety not based on mere speculation, stereotypes, or generalizations,
- Or where a student's behavior severely disrupts the University environment, and the student does not want to take a voluntary leave.

In situations involving an imminent or ongoing threat of harm to the student or any other member of the University community, the academic associate dean, in the exercise of the Dean's reasonable judgment, may require a student to be immediately prohibited from entering Emory's campus or facilities utilized for University programs or activities while the individualized assessment and



review are taking place. Such students will receive the written notice described below. Consistent with Emory's Equal Opportunity and Discriminatory Harassment policy and other applicable policies, Emory prohibits unlawful discrimination on the basis of any type of disability or any other characteristic protected by applicable law in the administration of the University's programs and activities. Emory offers a range of resources, support services and accommodations to address the physical and mental health needs of students. However, on rare occasion, a student's needs may require a level of care that exceeds the care the University can appropriately provide. Before placing any student on an involuntary leave of absence, Emory will conduct an individualized assessment, consulting where necessary with other University offices, including:

- Department of Accessibility Services (DAS), to determine if reasonable accommodations may be helpful
- Student Case Management and Intervention Services (SCMIS)
- Residence Life Staff
- Faculty members
- Academic advisors
- Threat Assessment Team members
- The student's healthcare providers (e.g., Student Health Services and/or Counseling and Psychological Services) with appropriate consent
- Student's treatment provider (with student consent)
- Other individuals, including an external advocate designated by the student, as may be appropriate in an individual matter

(1) The relevant academic associate dean will notify the student in writing that an involuntary leave of absence is under consideration, and the reasons for that action. One or more of the three stated reasons above must serve as the justification for action. The academic associate dean will provide the student with the involuntary leave of absence policy. The student will be invited to meet with the academic associate dean to talk about a leave of absence, and the implications of both voluntary and involuntary leave. The student also will be referred to an academic associate dean in a school unaffiliated with the student or his/her/their program faculty in any way. This unaffiliated academic associate dean can provide advice about the leave of absence policy process and review options with the student separately from academic associate dean; this person's role is advisory, not advocacy.

(2) The academic associate dean, often in consultation with DAS, will consider potential accommodations and/or modifications that could obviate the need for an involuntary leave of absence. These include but are not limited to:

- Voluntary leave of absence
- Academic accommodations
- Housing and dining accommodations
- Modifications of University policies, rules or regulations

(3) The student may be asked to provide consent for the academic associate dean to receive confidential information from a medical provider related to the behavior connected to the involuntary leave of absence. A student can decline to provide such consent; if so, the academic associate dean will move forward and may act with the information available at that time.

(4) Particular attention will be paid to the criteria for imposing an involuntary leave of absence, applied on an individualized basis, specifically:

1. whether current knowledge about the individual's medical condition and/or the best available objective evidence indicates that a student poses a significant risk to the health or safety of a member of the University community;
2. whether a student is unable or unwilling to carry out substantial self-care obligations and poses a significant risk to their own safety not based on mere speculation, stereotypes, or generalizations; and/or
3. whether a student's behavior severely disrupts the University environment.

The individualized assessment as to each factor, will be based on reasonable judgment that relies on current medical knowledge and/or on the best available objective evidence. It should ascertain: the nature, duration, and severity of the risk or disruption; the probability that the risk or disruption will actually occur; and whether reasonable modifications of policies, practices, or procedures will adequately mitigate the risk or disruption so as to eliminate the need for an involuntary leave of absence. SCMIS will be involved as a consultant for these decisions will give significant weight to the opinion of the student's treatment provider(s), including those identified by the student, regarding the student's ability to function academically and safely at the University with or without reasonable accommodations. If the academic associate dean determines that the information provided by the treatment provider(s) is incomplete, requires further explanation or clarification, or is inconsistent with other information in the student's record, academic associate dean, with proper authorization, will contact the treatment provider(s) to obtain additional information. In certain circumstances, the University may require the student to undergo an additional evaluation by an independent and objective professional designated by Emory University, if this will facilitate a more informed decision.

The academic associate dean may also consult with people on campus who are in a position to observe the student's behavior and to be aware of actions that either disrupt the University environment or pose risks to the student or others; this includes faculty, resident hall staff, and other University staff, as appropriate to individual circumstances.

After these consultations, an individualized assessment taking into account available information, and giving the student a chance to meet and discuss the decision, academic associate dean will make a determination concerning the involuntary leave of absence.



If the involuntary leave of absence is determined, the student will be informed in writing of the decision, and will be provided with information about appealing the decision and relevant timeframes relating to that process. The written decision will also provide information about readmission requirements, and contact information for DAS. If this decision occurs during the semester, and a full withdrawal from classes is necessary, additional information about the academic and financial implications of that withdrawal will also be included. The length of the leave will be determined on an individual basis and as indicated relative to the underlying reason(s) for the involuntary leave. Students subject to this type of leave must also leave the university campus and/or residence halls within the timeframe set forth by the academic associate dean. The leave will remain in effect until the student has complied with any University requirements applicable to all students returning from a leave and any specific conditions mandated by the academic associate dean, and after an individualized assessment determining that the student is able to return to the University with or without reasonable accommodations.

If an involuntary leave of absence is not imposed, the academic associate dean may require conditions and/or set requirements under which the student is allowed to remain at the University.

(5) Within one week of the decision by the academic associate dean, the student may submit an appeal in writing to the Dean of the student's school, or that Dean's designee. Minimally, the Dean of the School will review:

1. Whether the proper facts and criteria were brought to bear on the decision;
2. Whether there is any new information not previously available to the student that may change the outcome of the decision-making process;
3. Whether any procedural irregularities materially affected the outcome of the matter to the detriment of the appellant; and
4. Whether the decision was reasonable given the proper facts, criteria, and procedures.

After reviewing the matter fully, the Dean of the School or designee will issue a written decision to affirm, modify, or reverse the decision to place the student on involuntary leave of absence. This decision is final, and no other appeal or grievance process is available. At any time during the leave process, the academic associate dean may notify a student's parent, guardian, emergency contact, or other individual, consistent with the law, if notification is deemed appropriate.

## **B. Return Process**

Emory schools and programs have varying administrative processes for students returning from leave of absence. Before the leave is effective, the student and dean shall discuss the process of return, and program-specific processes should be clarified. Generally, a student will not be allowed to return until at least one full semester has elapsed or until the leave period in the involuntary leave of absence notification has elapsed, and all individualized conditions and/or requirements are met.

1. A student should make a written request to the academic associate dean to initiate the return to the University, either as a part of the regular readmission process or in addition to it, if a written request is not part of the regular process. As each program may have its own requirements for return, all returning students must meet the essential eligibility requirements and any technical standards of the program and University, with or without reasonable accommodations. In addition to school-specific readmission processes, all students returning from an involuntary leave of absence will provide information to help the University assess their readiness to return and undertake the responsibilities and obligations of being a student. The student may also be required to provide or facilitate provision of additional information from other sources. If necessary, the student or associate academic dean may consult with the Department of Accessibility Services about possible reasonable accommodations.
2. The academic associate dean may also consult with other offices (listed above) about the student's return, as necessary. The purpose of the review and consultations is to determine whether the student, with or without reasonable accommodations, has sufficiently addressed the issues that necessitated the involuntary leave of absence. Emory University may ask for additional information from the current healthcare provider and approval to provide that provider with the student's academic records.
3. If the academic associate dean is not satisfied that the student is ready to return to the University, the student will be notified in writing of the decision, including the reason for the decision, within ten business days after the student has submitted a request for return and required documentation. The student may appeal the decision about their return to the School Dean using the process outlined above; decisions about that appeal are final. The criteria used for an involuntary leave of absence will also be used to evaluate the return to the University (stated in Section A of this document)

## **C. Relationship to other University Policies**

A leave of absence is an administrative process; it is not a disciplinary process. This policy and these procedures are not intended to be punitive and do not take the place of disciplinary actions that are in response to violations of Emory's Codes of Conduct, Honor Codes, or other policies or directives. This also does not preclude the removal or dismissal of students from the University or University-related programs as a result of violations of other University policies, or school or program protocols, or dismissal for

academic reasons. This policy does not limit the University's ability to place enrollment holds on students for reasons beyond the scope of this policy, and nothing in this policy relieves a student of any financial obligations to the University that were in place at the time the involuntary leave of absence was finalized.

Nothing in this policy limits the power of the University to take temporary administrative action to ensure the safety of the Emory community. In exceptional circumstances, where the health or wellbeing of any person may be seriously affected, or where physical safety is seriously threatened, or where the ability of the University to carry out its essential operations is seriously threatened or impaired, the Provost may summarily suspend, dismiss, or bar any person from the University or University-related programs. In all such cases, actions taken will be reviewed promptly, typically within five business days, by the appropriate University authorities.

## **Partial and Semester Withdrawals**

### **Partial Course Withdrawals**

Emory students may withdraw from one or more courses until the 33rd instructional day of the fall and spring semesters provided that the student continues to carry a load of 12 credit hours or is in their final semester of residence as a graduating senior with an approved underload. In order for a partial withdrawal to be processed, a student must complete a withdrawal form for approval by the Office for Undergraduate Education. Partial withdrawal deadlines for summer sessions are set according to the length of the term and will be published on the Office for Undergraduate Education Academic Calendar.

In addition, students will be allowed one extended voluntary withdrawal from a course after regular withdrawal deadline and until the 53rd instructional day of the semester during one of their first two regular semesters of full-time residency at Emory College provided that they maintain a 12 credit hour course load. Only one extended withdrawal is allowed in that first year. An eligible student must complete a withdrawal form for approval by the Office for Undergraduate Education. This voluntary withdrawal policy applies to first-year students, transfer students, and Oxford Continuees. This policy does not apply to students who are on study abroad programs.

One additional withdrawal provision is available. After the regular partial withdrawal deadline, a student may petition for a withdrawal from a class based on medical need, family emergency, death in the immediate family, or other significant circumstance resulting in unforeseen hardship for the student. Petitions will be reviewed by academic advisors in the Office for Undergraduate Education, who, with the student's permission, will consult with medical personnel where appropriate. Consultation with instructors, the student's advisor and/or others will be part of the decision process. Petitions will be considered for approval by a dean in the Office for Undergraduate Education.

### **Semester Withdrawals**

A student may completely withdraw from a semester in Emory College with permission from the Office for Undergraduate Education. A student who withdraws voluntarily before the end of the twenty-third calendar day following the beginning of classes will receive grades of W in all the courses for which they are registered that term. Thereafter, a student who withdraws will normally receive grades of WF in all courses, except under the provision below.

For reasons of illness or other compelling circumstances, a student may withdraw during the semester from all classes with the approval of a dean in the Office for Undergraduate Education. Students must provide documentation from a treating health provider or other appropriate documentation relevant to their circumstances. If a dean grants the semester withdrawal, the student will receive grades of W in all courses for that term. The Office for Undergraduate Education, in consultation with the Student Health Services, Counseling and Psychological Services, and Student Intervention Services, will officially inform the student in writing as to the terms and timing for readmission. Typically, students who withdraw for medical reasons and are in good academic standing are eligible for readmission after an additional semester away from Emory. A physician statement is required for all students returning after a medical leave of absence. The form must be provided by the student's health care provider(s).

Unofficial withdrawal from the University results in 100 percent forfeiture of tuition. When officially withdrawing, students may be eligible for a refund of payments depending upon the date of withdrawal. Refunds are only processed for complete semester withdrawals; partial withdrawals from individual courses are not eligible for refunds. Financial aid awards that pay part or all of the student charges are prorated accordingly. Refunds for federal (Title IV) aid recipients will be prorated in accordance with federal regulations. No refunds are issued until all semester charges are paid in full. See the Deadlines page on the Student Accounts and Billing website for the Emory Tuition Adjustment Schedule.

## **PE Waiver for ROTC Participants, Military Service Members, and Veterans**

Students who participate in the Reserve Officer Training Corps program or who are military service members or veterans (either of the United States or other nations) honorably discharged (or its equivalent) may receive a waiver from the Physical Education General Education Requirement for Emory College. The purpose of the waiver is to assist military and veteran students in completing their degrees without requiring them to duplicate their efforts, given the significant focus the military places on physical preparation.



This waiver applies both to the PED requirement and to the PPF requirement, which are each a single non-academic credit. Students with these waivers will be required to complete 125 total credit hours (124 academic credits plus 1 non-academic credit for Health 101) required for graduation.

ROTC students may request a waiver from the PE requirements after completing their first year in the ROTC program. Military service members and veterans may request a waiver from the PE requirements once they enroll in Emory College. ROTC students, service members or veterans should request this waiver from their OUE advisor, who will collect any necessary documentation. OUE will then enter an exception in the Degree Tracker and create a note in the student's record that the PE waiver was granted.

## Probation & Exclusion

Students are expected to make progress toward completion of their degree as outlined in "[Continuation Requirements](#)." Emory College of Arts and Sciences wants to give all students the opportunity to demonstrate their scholastic ability. However, it is not in the best interest of either the students or the College to permit students to continue indefinitely in educational programs in which they are not producing satisfactory results.

## Academic Warning and Probation

Students on academic warning or probation will be expected to focus their time and energy on their studies in order to bring their work to the required standard.

- A dean in the Office for Undergraduate Education or the Committee on Academic Standards may, at their discretion and irrespective of grades, declare probationary status for any student who, in their opinion, is not properly using their time and talents.
- Any student whose cumulative or term grade-point average is less than 2.0 will be placed on academic probation.
- Any student who attains less than 1.5 grade-point average in a term, fails to pass two-thirds of their courses in a term, or needs a third term to promote will be placed on academic probation and will be informed that they are at risk for academic exclusion (see "Academic Exclusion"). These students will also be required to work with an advisor in the Office for Undergraduate Education to create a plan of action (POA) for the probationary period. The POA may require that students complete an educational program that reviews academic policies and resources. A dean may also at their discretion require any student on academic warning or probation to work with an advisor on a POA.
- Any student who has three or more Incomplete (I) grades on their transcript will receive an academic warning.
- Students with a 3.3 grade-point average or higher who are more than three credits short of promoting after two terms in a class will receive an academic warning.
- For students who enter Emory in fall 2023 and later: Any student who does not complete an area of the GER by the specified timeline for progression will receive an academic warning and a limited period in which to complete the outstanding requirements.

## Academic Advisory and Academic Watch

Students in these categories are not on probation but are at academic risk. The Office for Undergraduate Education will notify and work with students who are at academic risk. The goal is to help students achieve academic success, and avoid academic probation or exclusion.

## Academic Exclusion

### One-Semester Exclusion

- Any student after the first year who fails for two successive semesters of full-time work to pass two-thirds of the hours taken, or fails to attain at least a 1.5 grade-point average, will be automatically excluded for one regular semester regardless of any previous average. A student who is excluded under this rule will not be eligible to apply for readmission for the next regular (not summer) semester. For students excluded at the end of the spring term, the period of exclusion begins at the conclusion of the spring term and ends at the end of the next fall term. A petition for readmission for any subsequent term will be reviewed by a dean in the Office for Undergraduate Education. A student who is readmitted and fails to meet the requirements set by the committee will be permanently excluded.
- A dean in the Office for Undergraduate Education reserves the right to exclude students prior to or at the end of the first year if their progress is not satisfactory. First-year students who, after two semesters, do not meet the 1.5 grade-point average required for continuation to sophomore standing (see "Continuation Requirements") may be excluded for one regular semester before being permitted to enroll for a third semester of academic work.

### Permanent Exclusion

- A student who fails to meet minimum requirements for continuation from one class to the next after two semesters may continue for one additional semester of residence only with the approval of the Committee on Academic Standards or the Office for Undergraduate Education (see "Continuation Requirements"). Should a student, at the end of the third semester, fail to meet minimum requirements for continuation, the student will be permanently excluded.

- A student who, after a semester-exclusion, is readmitted and fails to meet the readmission requirements set by a dean in the Office for Undergraduate Education will be permanently excluded.

## Readmission

After withdrawal or absence for one or more semesters, except summer, any student who was in good academic standing at the end of his or her last prior semester of enrollment is eligible for readmission within five years from the initial term of withdrawal or absence.

Special conditions apply for students who were on academic probation when they left or who withdrew for health reasons (see [Partial and Semester Withdrawal](#)).

To initiate readmission a student must submit a readmission form, which may be obtained online via the [Office for Undergraduate Education website](#). Students will be permitted to pre-register for the semester for which they are readmitted, provided the request for readmission is received by the deadlines established by the Office for Undergraduate Education. Students who would like a preregistration enrollment appointment must submit the readmission form one month prior to the preregistration enrollment period.

Readmission does not carry with it the awarding of transfer credit for work done at another college or university while a student is away from Emory. To receive credit for such work, the student must reapply to Emory as a transfer student.

For readmission after withdrawal for medical reasons, the Office for Undergraduate Education may consult with any relevant university offices including but not limited to Student Health Services, Counseling and Psychological Services, and Student Intervention Services. Typically, students who withdraw for medical reasons and are in good academic standing are eligible for readmission after an additional semester on leave from Emory. A physician statement is required for all students returning after a medical leave of absence. The form must be provided by the health care provider(s).

For readmission after a five-year period of absence, students must petition the Committee on Academic Standards (CAS) for approval of the readmission request. The requirement to petition for readmission also applies to students who complete an Oxford Associate of Arts degree but who do not enroll within five years at Emory College. Students readmitted after a five-year period of absence will be subject to the current degree requirements of Emory College of Arts and Sciences as well as the current requirements of any major or minor program that the student declares. Furthermore, the Committee on Academic Standards in consultation with the Office for Undergraduate Education and any relevant departments may determine that individual courses taken prior to the absence may not be used to satisfy degree and/or major or minor requirements.

## Repeating Courses

When a course that was previously passed is repeated, the new course credit hours do not count towards a degree. A student who wishes to re-take a course previously passed and not receive additional degree credit will be permitted to do so only if deemed advisable by the faculty advisor and a dean in the Office for Undergraduate Education.

All courses repeated, whether passed or not, including the original course, will be calculated in the student's grade-point average, and the original course grade will remain on the student's transcript.

A student will be permitted to retake a course if they fail to successfully complete a course. A student may not attempt to pass a course any more than three times.

## Residence Requirements

Students who start in Emory College, as well as students who transfer to the College from outside the University, must complete their last sixty-four credit hours in residence at Emory College. Oxford Continuees must complete their last fifty-four credit hours in Emory College. This policy does not apply to special nonresident departmental programs, dual degree programs, and those programs approved by the faculty and administered by the Office for Undergraduate Education, including approved study abroad programs.

## Retroactive Academic Relief Policy

Students who have compelling reasons, namely medical need, family emergency, death in the immediate family, or other significant circumstances resulting in unforeseen hardship for the student (see [Withdrawal Policy](#)) and who provide appropriate support documentation that would have led to approval of a total withdrawal without academic penalty in the course of the semester, but who did not come forward to obtain a total withdrawal during the semester, may petition the Committee on Academic Standards for retroactive academic relief. Normally, students may apply for and receive retroactive academic relief for one semester only during their career in Emory College of Arts and Sciences.

If the Committee on Academic Standards grants the petition, the student's letter grades for the relevant term will be converted to Satisfactory/Unsatisfactory grades. The term will not count towards the grade-point average. A notation will be made on the official student transcript indicating the student was granted academic relief for that term due to extenuating circumstances. In addition, the term will not count towards the College's continuation/promotion requirements. Courses in which the student receives a



"Satisfactory" grade will count as elective credit toward the overall credit hours requirement for graduation. Students who receive academic relief from any term are prohibited from petitioning the Committee on Academic Standards to have any of the courses with a "Satisfactory" grade count in the General Education Requirements (GERs) of the College. In no instance may these "Satisfactory" grades fulfill a GER, except as specified in the general stipulations regarding Area IX: Physical Education.

Grades assigned as part of a sanction for an Honor Code violation cannot be changed through the academic relief process, but only through the Honor Code process.

*Transcript Note:* Student approved for academic relief during this term based on extenuating circumstances.

## Satisfactory/Unsatisfactory Option

A student may elect to take up to twenty of the total credit hours required for graduation from any department or program in the College with the stipulation that grades for courses so elected will be recorded as Satisfactory or Unsatisfactory only and shall not be counted in computing the grade-point average. The grade of Satisfactory carries full academic credit; the grade of Unsatisfactory carries no academic credit. No course used to satisfy general education requirements may be taken on an S/U basis, except for physical education courses and ECS 101: The Emory Edge. ECS 101, MLP\_OX 101: Milestone Project, Washington Semester, and Bard Semester, which are graded only Satisfactory or Unsatisfactory, as well as transfer and transient credit, do not count toward the twenty hours. All other courses that are offered as Satisfactory/Unsatisfactory only, and courses taken through the ARCHE program, including ROTC, do count toward the twenty-hour limit toward the graduation requirement. A grade of D or better shall be considered as meeting the Satisfactory requirement.

The grading basis of a course may not be changed after the 33<sup>rd</sup> instructional day of the fall and spring semesters. The grading basis deadline for summer sessions are set according to the length of the term and will be published on the Office for Undergraduate Education Academic Calendar.

One course required for concentration in a given field may be taken on an S/U basis with the approval of the Director of Undergraduate Studies and the department.

The Satisfactory/Unsatisfactory option is not applicable to any courses offered by the Goizueta Business School.

## Student Complaints Procedure

### Emory College of Arts and Sciences Complaints Process

Student complaints can be categorized into four major areas: academic, non-academic, discrimination/harassment, or appeals of any of the previously mentioned areas.

Emory encourages each student to handle complaints as close to the source as possible. Each school has their own procedures usually explained at orientation or in their respective catalogs. Academic or other concerns usually begin with student service personnel in each school who route their concerns to the appropriate school authority. Student concerns can have many facets; even when escalated, they may require a review of issues with school personnel who are closest to the situation. This practice generally results in greater student satisfaction as issues can typically be resolved more quickly. Judgments on the appropriateness of decisions regarding complaints made within a college are most appropriately made by individuals with expertise in the particular area.

### What documentation is required to constitute a formal complaint?

Student complaints must be submitted in writing and accompanied by relevant documentation describing

1. the specific action, practice or decision that is being challenged
2. the impact of the decision
3. what resolution is desired
4. why it should be granted.

To expedite a prompt resolution, complaints should include current contact information of the individual filing the complaint. Responses to the complaint including the final decision will be provided in writing within 90 business days of receipt of the complaint. Complaints can be submitted either in hard copy or via e-mail to the relevant University Officer or Committee.

### Where should I submit my formal complaint?

#### Request for an Exception to an Academic Policy

Requests for exceptions to standing academic policy are handled by the Committee on Academic Standards. Students wishing to file for an academic exception should, in the first instance, follow the procedures outlined on the Committee on Academic Standards [website](#).

#### Grade Disputes

Students who wish to dispute a grade in a course or assignment should submit their complaint in writing to the Director of Undergraduate Studies in the relevant department. Departments may have specific requirements and procedures for grade appeals, and students should consult with the departments and Directors of Undergraduate Studies for details. A full list of Directors of Undergraduate Studies can be found [here](#).

### General Complaints

Students who wish to make a general complaint not covered by the processes for academic exceptions or grade disputes should submit those to the Office for Undergraduate Education, White Hall 300, 301 Dowman Drive, Atlanta, 30322 or by e-mailing [oue.advising@emory.edu](mailto:oue.advising@emory.edu).

## State of Georgia Complaints Process

Federal financial aid laws and regulations require that each state has a process to review and act on complaints concerning educational institutions in the state. You may file a complaint with the State of Georgia Nonpublic Postsecondary Education Commission (GNPEC) website at [www.GNPEC.org](http://www.GNPEC.org) to submit your complaint/grievance with the state. You may also contact GNPEC by mail or by phone at the following address and/or phone number: Nonpublic Postsecondary Education Commission, 2082 East Exchange Place, Suite 220, Tucker, Georgia 30084-5305; Office: 770-414-3300, Fax: 770-414-3309. Please be aware that: "The Commission requires that students utilize and complete their institution's grievance procedure in an attempt to resolve any complaint or concern before submitting a complaint to the Commission. If the institution's resolution is not satisfactory, a student may then appeal to the Commission, but it will not investigate a complaint unless the student has exhausted all available grievance procedures outlined by the institution."

## Official Transcripts

Students may order official academic transcripts online through OPUS. Electronic transcripts are delivered electronically to the receiving institution. Paper transcripts are also available. Although there is no per-transcript fee assessed for transcripts, a fee is charged for express delivery of paper transcripts. Transcripts will not be issued if a student's record shows financial indebtedness to Emory University or in cases in which a student's transcript is on hold as part of a disciplinary sanction.

All transcripts include a student's entire academic record; no partial or incomplete statements of a student's record will be issued as transcripts.

To ensure prompt receipt of transcripts, students should make requests at a reasonable time prior to need. Delays in issuance may occur immediately before or after a term break. More information about ordering transcripts is available on the Office of the University Registrar's [website](#).

## Transient Study (study at other colleges)

### Transient Study before 64 Credit Hours

For entering first-year students, a combined 18 credit hours of the following types of credit may be granted (transfer students may transfer a maximum of 62 credit hours. See Advanced Placement and Exemption – Information for Incoming Transfer Students). Credit hours may count towards the General Education Requirements (GERs), or towards major or minor requirements with departmental approval. Emory and Oxford Colleges will grant acceleration placement for courses beyond the allowed 18 hours, but no additional credit hours or GER waivers will be given.

1. AP/IB or other test credits (maximum of 12 credit hours). Departments have specified equivalent courses that these test credits replace for the purpose of GERs and major requirements. [Review the AP/IB policy here](#).
2. Other college credits earned prior to matriculation that do not count towards the secondary school diploma. Newly admitted first year students who wish to receive credit for work taken at another college after acceptance and before enrollment should secure permission/approval from the dean of admission. Please review the Office of Undergraduate Admission AP/IB/Other credit policies: <http://apply.emory.edu/apply/apib.php>
3. Transient study credits earned after matriculation through coursework at accredited colleges or universities. Transient study may be earned domestically or internationally.

Domestic transient study (permission to take work at another institution in the United States and US Territories) is normally granted only for summer enrollment. Students who wish to take summer work elsewhere in the United States after their first year, or before a student has earned 64 credit hours, at Emory must secure written permission from the Office for Undergraduate Education before the end of the preceding spring semester and must not be on academic probation after the completion of spring semester. In order to earn credit through Domestic Transient Study, students must earn a grade of C or above. The course credits, but not the grades, are posted on the official Emory transcript. For more information, please go to the [DTS website](#).

International students (on J-1 or F-1 visa status) who wish to take summer coursework in their home countries after their first year at Emory must meet the requirements for International Transient Study and complete the International Transient Study application. For more information, please visit the [International Transient Study webpage](#). Credit earned at other institutions may not comprise part of the last 64 semester hours or four semesters of work toward a degree in Emory College of Arts and Sciences, except as described under approved off-campus programs such as the Washington Semester and Education Abroad programs or as described



immediately below. A final transcript for any summer coursework must be submitted by October 1, immediately following the summer in which the coursework was completed. All credits for non-Emory courses must officially appear on the student's transcript by the end of their first semester upon return to Emory.

**This policy applies to students who enter in the fall 2018 semester or later. Students who began before fall 2018 should contact the Transient Study team ([transientstudy@emory.edu](mailto:transientstudy@emory.edu)) for the current policy arrangement.**

## Transient Study after 64 Credit Hours

Students who have completed 64 credit hours of course work in Emory College of Arts and Sciences and are in good standing may receive up to 16 semester hours and one semester of residence credit toward their Emory degree for advanced-level courses taken at another college or university in the USA. Approval is required in advance by the Office for Undergraduate Education and by the chairs of the appropriate departments at Emory, who must

1. Certify the advanced level of the proposed courses, and
2. Provide a compelling reason why these courses cannot be taken at Emory.

Students who wish to take courses abroad at an international institution must either do so through an approved Emory College Education Abroad programs or the non-Emory program petition process. Please contact the Education Abroad team for more information.

# Community

## Academic Advising & Success Programs

[Academic Advising](#) in the Office for Undergraduate Education (OUE) provides a range of student support services and programs in partnership with faculty and academic departments.

All Emory College students are assigned an OUE academic advisor who supports them from matriculation to graduation. OUE academic advisors work closely with their advisees, faculty, and campus partners to promote student success and ensure our students are on track academically.

OUE academic advisors are generalists who support students in a variety of areas, including graduation requirements, course selection, major/minor declaration, and academic policies. While faculty members in each academic department provide advising and mentoring in a student's major/minor, OUE advisors help students navigate general education and graduation requirements. OUE academic advisors also assist students who experience medical, personal, or other challenges affecting their academic progress and connect them with appropriate campus resources.

Students can call (404) 727-6069, log-in to [College Connect](#), or e-mail [oue.advising@emory.edu](mailto:oue.advising@emory.edu) to schedule an appointment.

### Academic Success Programs

Academic Success Programs offers resources to enhance student learning at Emory. Support is available through a variety of programs including individual consultations, peer tutoring, peer lead group review (Learning Assistance), study groups, workshops, and targeted programming for specific populations. Students or faculty who would like more information about specific services and programs should visit [Academic Support Programs](#).

## Education Abroad

### Emory College Education Abroad

Education Abroad is dedicated to fulfilling Emory College's commitment to internationalization through study abroad. In collaboration with Emory faculty, Education Abroad develops, promotes, and administers programming for undergraduate students that encourages both intellectual and personal growth through challenging scholarship and cultural immersion. Its services support students and faculty before, during, and after the study abroad experience in order to ensure that study abroad is an essential part of an Emory College education. Approximately 50% of College students have some sort of international educational experience by the time they graduate. Education Abroad offers over 130 approved study abroad programs in over 40 countries around the world; students can spend a summer, a semester, or a full academic year abroad in another country. Students earn Emory credits and grades while abroad, retain semester financial aid packages (some summer aid is available as well), and fulfill academic requirements towards majors, minors, and GERs.

### Tibet Partnership

In recent years the study of Tibetan civilization has gained strength at Emory. During a visit to Emory in 1998, His Holiness the Dalai Lama signed an agreement with then-Emory President William M. Chace to work toward furthering educational links between the University and institutions of higher learning operated by the Tibetan government in exile in India. The program includes **study abroad** in Dharamsala, a **student exchange**, ongoing **courses** and **research** in Tibetan culture and philosophy, and an exchange between students and faculty.

# Emory Arts

Emory Arts advances creativity, sparks conversations, and brings people together. Through our grants and scholarships, students find and develop their creative voices. Our fellowship programs support emerging artists while bringing new perspectives into Emory's classrooms. Through our programming, Emory Arts reaches across disciplines to touch every corner of the university, connecting all members of the Emory community through the experience of learning and creating together.

Emory Arts is a bridge to Atlanta, a city that is home to artists, activists, and leaders who have made it the cradle of the modern movement for civil and human rights and a vital hub of creativity and innovation. We believe the arts are a powerful tool for connecting individuals and communities, giving us the means to acknowledge our differences and work towards understanding.

## Emory College Scholars Program

The Emory College of Arts and Sciences offers membership in the Emory Scholars Program to incoming first-year students and to outstanding rising sophomores, and includes the Robert W. Woodruff, the Woodruff-Martin Luther King, and the George W. Jenkins Scholarships.

Individuals are selected based on exceptional academic success, evidence of the Emory Scholar qualities (Forceful and Unselfish Character, Creativity and Leadership, and Intellectual and Personal Vigor), a sincere interest in personal growth, and a commitment to investing their time, energy and talents to improve and enrich the lives of others through positive social change.

In addition to receiving a full merit scholarship, students in the Emory Scholars Program have access to programming and other opportunities that deepens their Emory experience both inside and outside of the classroom, including mentoring, specialized advising and support, organized activities and travel, and both alumni and faculty connections.

## Honors Program

### College Honors

Honors Programs are available to outstanding students in most, but not all, areas of concentration. Administered by a faculty Honors Committee, these programs enable students to do intensive work in a chosen area and therefore involve work that extends beyond ordinary course requirements and ordinary standards of performance.

### Requirements

Although all students with a cumulative average of 3.50 at the end of their first three years are eligible for these programs, final selection of participants rests with the department concerned.

Exceptions to the 3.50 average requirement may be made by the Honors Committee in individual cases upon recommendation by the department concerned. Students who wish to petition must have at least a 3.45 cumulative GPA. See department or College Honors Program Administrator ([ec.honorsprogram@emory.edu](mailto:ec.honorsprogram@emory.edu)) for more information on the GPA waiver petition process and requirements. All Emory grades are considered in the calculation of the cumulative GPA. For example, all Emory College of Arts and Sciences and Business School grades are considered in the calculation of the cumulative GPA for Business School students who pursue honors in a major in the College. In order to graduate with honors, students must meet the requirements as outlined below over two consecutive semesters (not including summer).

Students may pursue honors in only one major or joint major.

Requirements vary slightly from department to department. They generally include enrollment in a graduate seminar or graduate course, completion of a research project or paper that is the equivalent of a BA or BS thesis, and additional supervised reading or enrollment in a special honors course. Departments that accept projects outside of a traditional honors thesis must receive permission from the Honors Committee. Since credit for the graduate work and the reading program count toward the hours required for the major, the Honors Program usually entails an increase of about four hours of credit in the major requirements.

An examination, written and/or oral, covering the honors work, including the thesis and allied fields, is given upon completion of the program. Examiners recommend the degree of honors (honors, high honors, highest honors) to the Honors Committee, which certifies the list to the registrar for printing in the commencement program and on the students' diplomas. Fourrageres indicating the degree of honors are presented to successful candidates by the college and are worn at commencement.

### Levels of Honors

**Honors** (cum laude) represents satisfactory completion of the program, with an overall average of 3.50.

**High Honors** (magna cum laude) represents completion of the program with outstanding performance, including an overall average of 3.50 and a thesis of quality sufficient for oral presentation to scholars in the candidate's field.

**Highest Honors** (summa cum laude) represents completion of the program with exceptional performance, including an overall average of 3.50 and a thesis of a quality suitable for publication.

# Thesis Guidelines

Guidelines and deadlines for submission of theses will be available to students who are currently enrolled in the Honors Program.

## Honors Program Contacts

### Contact Information

#### Honors Program Administration

**Dr Alissa Bans, Chair of the Honors Committee** Department of Physics Email: [alissa.sue.bans@emory.edu](mailto:alissa.sue.bans@emory.edu)

**Dr Robert Torre, Assistant Director for Academic Affairs** Office for Undergraduate

Education Phone: 404.727.1466 Email: [ec.honorsprogram@emory.edu](mailto:ec.honorsprogram@emory.edu)

**Alex Mathis-Porter, Program Coordinator** Office for Undergraduate

Education Phone: 404.727.2761 Email: [ec.honorsprogram@emory.edu](mailto:ec.honorsprogram@emory.edu)

### DEPARTMENTAL HONORS PROGRAMS AND COORDINATORS

For information regarding a department's honors program requirements, please contact the honors program coordinator listed below.

<b>Honors Program</b>	<b>Coordinator</b>	<b>Email</b>
African American Studies	Angelique Anderson	<a href="mailto:angelique.anderson@emory.edu">angelique.anderson@emory.edu</a>
African Studies	TBD	TBD
American Studies	Peter Wakefield	<a href="mailto:pwakefi@emory.edu">pwakefi@emory.edu</a>
Ancient Mediterranean Studies	Cindy Patterson	<a href="mailto:cpatt01@emory.edu">cpatt01@emory.edu</a>
Anthropology	Robert Paul	<a href="mailto:rpaul@emory.edu">rpaul@emory.edu</a>
Art History	Eric Varner	<a href="mailto:everner@emory.edu">everner@emory.edu</a>
Biology	Alex Escobar	<a href="mailto:alexander.escobar@emory.edu">alexander.escobar@emory.edu</a>
Chemistry	Antonio Brathwaite	<a href="mailto:antonio.brathwaite@emory.edu">antonio.brathwaite@emory.edu</a>
Chinese	Maria Sibau	<a href="mailto:maria.sibau@emory.edu">maria.sibau@emory.edu</a>
Classics	Louise Pratt	<a href="mailto:lpratt@emory.edu">lpratt@emory.edu</a>
Comparative Literature	Angelika Bammer	<a href="mailto:abammer@emory.edu">abammer@emory.edu</a>
Computer Science	Davide Fossati	<a href="mailto:davide.fossati@emory.edu">davide.fossati@emory.edu</a>
Dance and Movement Studies	Gregory Catellier	<a href="mailto:gcatell@emory.edu">gcatell@emory.edu</a>
Dance and Movement Studies	Mara Mandradjieff	<a href="mailto:mara.p.mandradjieff@emory.edu">mara.p.mandradjieff@emory.edu</a>
East Asian Studies	Cheryl Crowley	<a href="mailto:ccrowle@emory.edu">ccrowle@emory.edu</a>
Economics	Stephen O'Connell	<a href="mailto:soconnell@emory.edu">soconnell@emory.edu</a>
Economics and Mathematics	Mathematics or Economics Coord.	-
English	Ross Knecht	<a href="mailto:ross.knecht@emory.edu">ross.knecht@emory.edu</a>
English and Creative Writing	Tayari Jones	<a href="mailto:tayari.jones@emory.edu">tayari.jones@emory.edu</a>
Environmental Studies	Emily Burchfield	<a href="mailto:emily.burchfield@emory.edu">emily.burchfield@emory.edu</a>
Film and Media	Tanine Allison	<a href="mailto:tanine.allison@emory.edu">tanine.allison@emory.edu</a>
French Studies	Noelle Giguere	<a href="mailto:noelle.c.giguere@emory.edu">noelle.c.giguere@emory.edu</a>
German Studies	Paul Buchholz	<a href="mailto:paul.joseph.buchholz@emory.edu">paul.joseph.buchholz@emory.edu</a>
History	Patrick Allitt	<a href="mailto:pallitt@emory.edu">pallitt@emory.edu</a>
Human Health	Amanda Freeman	<a href="mailto:aafreem@emory.edu">aafreem@emory.edu</a>
Human Health	Rachel Hall-Clifford	<a href="mailto:hall-clifford@emory.edu">hall-clifford@emory.edu</a>
Interdisciplinary Studies in Society and Culture	Peter Wakefield	<a href="mailto:pwakefi@emory.edu">pwakefi@emory.edu</a>
International Studies	Political Science Coord.	-
Integrated Visual Arts	Dana Haugaard	<a href="mailto:dana.haugaard@emory.edu">dana.haugaard@emory.edu</a>
Italian Studies	Angela Porcarelli	<a href="mailto:angela.porcarelli@emory.edu">angela.porcarelli@emory.edu</a>
Japanese	Cheryl Crowley	<a href="mailto:ccrowle@emory.edu">ccrowle@emory.edu</a>
Jewish Studies	Michael Berger	<a href="mailto:michael.berger@emory.edu">michael.berger@emory.edu</a>
Latin American and Caribbean Studies	Robert Goddard	<a href="mailto:robert.goddard@emory.edu">robert.goddard@emory.edu</a>
Linguistics	Yun Kim	<a href="mailto:yun.kim@emory.edu">yun.kim@emory.edu</a>
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Political Science	Alexander Bolton	<a href="mailto:abolton@emory.edu">abolton@emory.edu</a>
Psychology	Patricia Bauer	<a href="mailto:pjbauer@emory.edu">pjbauer@emory.edu</a>
Public Policy Analysis	Political Science or QTM Coordinator	
Quantitative Science	Jeremy Jacobson	<a href="mailto:jeremy.a.jacobson@emory.edu">jeremy.a.jacobson@emory.edu</a>
Quantitative Science	Zhiyun Gong	<a href="mailto:zgong5@emory.edu">zgong5@emory.edu</a>
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Spanish	Lisa Dillman	<a href="mailto:ldillma@emory.edu">ldillma@emory.edu</a>



Spanish and Linguistics	Lisa Dillman	<a href="mailto:ldillma@emory.edu">ldillma@emory.edu</a>
	Susan Tamasi	<a href="mailto:stamasi@emory.edu">stamasi@emory.edu</a>
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Theater Studies	Michael Evenden	<a href="mailto:mevende@emory.edu">mevende@emory.edu</a>
Women's, Gender and Sexuality Studies	Sameena Mulla	<a href="mailto:sameena.mulla@emory.edu">sameena.mulla@emory.edu</a>

## Honors Program FAQs

### What are the requirements for completing the Honors Program?

Students are required to maintain a cumulative GPA of at least 3.5, to be enrolled at Emory for both semesters in which they are pursuing honors, to be in residence and enrolled in at least one hour of honors research during the final semester of their participation in the Honors Program, to complete the mandatory orientation in Canvas and any other required trainings, to write and defend an honors thesis, and to submit all required honors forms and complete the ETD submission process. Additionally, many departments have their own requirements for honors students; be sure to check with your Departmental Honors Coordinator to find out what, if any, additional requirements you must meet.

### How is GPA calculated for Honors purposes?

Admission to the Emory College Honors Program requires a cumulative GPA of 3.5 or above, and students must maintain a cumulative 3.5 GPA through graduation to be eligible to graduate with Honors. Only Emory grades (including Emory sponsored study abroad programs and courses offered at Emory but outside the College, such as those offered by the Goizueta Business School) are calculated as part of a student's Emory GPA.

### My GPA is below 3.5. May I participate in the Honors Program?

In May and August, the Honors Committee considers petitions to be admitted to Honors from students who do not meet the 3.5 cumulative GPA requirement. Students who have a GPA of at least 3.45, and the support of their departmental honors coordinator and potential thesis advisor are eligible to petition. Students who are admitted by petition must earn at least a 3.5 semester GPA in every subsequent semester to be eligible to continue in the Honors Program.

### May I do study abroad while I am participating in the Honors Program?

With special permission in cases of academic relevance, students may study abroad during the first semester of their participation in the Honors Program. All students are required to be in residence during the final semester of participation in the Honors Program.

### Can I do Honors if I am enrolled in a 4+1 Program?

Students enrolled in a 4+1 Program, which allows current students to pursue a bachelor's and master's degree in five years, must complete the Honors Program before the end of the bachelor portion of their program (i.e., their senior year in the College). Students can participate in the Honors Ceremony when they graduate and receive both degrees.

### Can I do Honors if I am enrolled in the Emory/Georgia Tech Dual Degree Program?

Students involved in the Emory/GA Tech dual degree program should complete the Honors Program, including the defense of the thesis, by the end of the student's coursework at Emory before moving to Georgia Tech (typically the end of the third year). The Honors Program will continue to track these students to ensure they receive the appropriate recognition at the end of the program at Georgia Tech when they graduate and receive both degrees. Students can participate in the Honors Ceremony when they graduate and receive both degrees.

### What course(s) must I be enrolled in to participate in the Honors Program?

The College requires honors students to be in residence and enrolled in at least one hour of honors credit during the semester in which they are completing the Honors Program. However, many departments have additional requirements for honors coursework, which typically includes two semesters of honors research/writing and sometimes an additional graduate course or seminar; be sure to check with your Departmental Honors Coordinator for more information.

### Will I get continued writing or continued communication credit for the Honors Program course?

Students will receive credit for the continued writing/continued communication GER credit in the second semester of the Honors Program only. The Honors 495BW course will satisfy the continued writing/continued communication GER even if the student enrolls for less than three credits.

### I want to do Honors in more than one major. Is this possible?

No. Students may pursue honors in only one of their declared majors (or in an official joint major that they have declared). Students who are double majoring may design an interdisciplinary project that draws on both majors with the approval of the department in which they are seeking honors, but they will only receive honors in one major.

### I want to do Honors in my minor. Is this possible?

No. Honors may only be pursued in the student's declared major.

## Who may serve on my thesis committee?

Committees must consist of at least three core members. Core committee members must be regular Emory University faculty members from any school or unit. One member must be from the student's honors major and at least one member must be from Emory College. Your advisor counts as one of the three core members. You may have additional core committee members from the faculty of Emory University. You may also have additional non-core committee members from the faculty of other universities, but only core committee members vote on the level of honors.

Regular faculty titles typically include professor, associate professor, assistant professor, teaching professor (professor of pedagogy), associate teaching professor (senior lecturer), assistant teaching professor (lecturer), but might also include titles such as Instructor or Research Associate.

Adjunct, visiting, emeritus, and post-doctoral fellows must petition to the Honors Committee to be permitted to serve on committees as core committee members. Once a faculty petition has been approved, it is valid for three years.

Members of the staff are not eligible to serve on committees.

If you have questions about someone's eligibility or about the petition process, contact [ec.honorsprogram@emory.edu](mailto:ec.honorsprogram@emory.edu).

## Who schedules my thesis defense?

The student is responsible for scheduling their thesis defense. Defenses can be held in-person, online, or in a hybrid setting.

## I have submitted my thesis, but am not graduating in the spring. May I participate in the Honors Ceremony?

Students who are completing the Honors Program in the Spring semester and have permission to walk are allowed to participate in the Honors Ceremony. Students who are graduating in the fall may participate in the Honors Ceremony that follows their graduation. Contact the Honors Program Administrator for more information.

## I am graduating a semester early or a semester late. May I still pursue honors?

Yes. Students may pursue Honors on an alternative timeline, with permission from their department and in coordination with the College Honors Program Administrator, but must pursue honors for two consecutive semesters (not including summer semester).

## How do I drop the Honors Program?

If you have decided to drop the Honors Program, you must notify both the College Honors Program Administrator ([ec.honorsprogram@emory.edu](mailto:ec.honorsprogram@emory.edu)) and your Departmental Honors Coordinator by email. If dropping after College withdrawal deadlines, you must work with your advisor and/or honors coordinator to finish the honors course in which you are enrolled.

## When is the Honors Ceremony held?

The Honors Ceremony is held on the afternoon of the Sunday before Commencement.

## Are there any special circumstances that I should let the honors program know about?

If you are struggling academically, have petitioned a college standing committee for special circumstances, or there is an extraordinary experience that is affecting your academic path, please get in touch with the honors coordinator in your department and the honors program immediately so your best options for honors can be determined.

## New Student Programs

The Orientation Experience provides exceptional transition programming and resources that prepare incoming first-year students and transfer students to be successful at Emory University. We create opportunities for students to explore academic pathways, initiate social connections, practice health and well-being, and develop a sense of community and belonging. During the Orientation Experience, students are introduced to information and resources that are fundamental to four-years of academic and social success as they connect with faculty, staff, peer leaders, and other students. Through intentional and creative collaboration with university partners, we strive to create a positive and seamless experience for all new students and their families.

Transition programming is also provided for Oxford Students who continue to the Atlanta campus. We connect Oxford students with Atlanta campus faculty, staff, resources and opportunities before they complete their final semester at Oxford and during their first semester on the Atlanta Campus.

## Pathways Center

The Pathways Center helps Emory College students and alumni reach their full potential through integrated career services, undergraduate research, national scholarships and fellowships, pre-health advising, and experiential learning.

The Pathways Center serves as a national model for higher education in seamlessly preparing students for and connecting them to:



- Local, national, and global internships
- Graduate and professional school
- Post-graduate fellowships
- Full-time employment

The Center also serves as a single hub for recruiting Emory talent, attracting top employers in every industry locally, nationally, and globally.

## Transportation & Parking

Cliff Shuttles provide transportation throughout campus. Transportation and Parking Services also manage on-campus parking for all faculty, staff and students. More information, including parking locations and costs, can be found on the transportation website.

All students operating automobiles at Emory must register with the Parking Office on the Clairmont Campus, immediately after arrival on campus or as soon as the vehicle is acquired. A fee for all students for registering an automobile is charged and subject to change annually.

**Resident Emory College first-year students may not drive or park any vehicle on campus.**

## Veterans

### Yellow Ribbon

The Yellow Ribbon GI Education Enhancement Program is a provision of the Post 9/11 Veterans Educational Assistance Act of 2008. As a Yellow Ribbon participant, Emory College of Arts and Sciences offers an award of \$7,000.00 per academic year to twenty-six students; the VA will match this award not to exceed the cost of attendance. The award is given if students are continuously enrolled in the College (excepting summers) and remain eligible to receive Post 9/11 GI Bill benefits. Beginning in fall 2022, students must complete an Emory VA Certification Request Form with the [Registrar's Office](#) each semester to receive VA benefits. Students interested in receiving Veterans Education benefits, regardless of Yellow Ribbon status, should contact Emory's School Certifying Officials in the University Registrar's Office at [vacomplaine@registrar.emory.edu](mailto:vacomplaine@registrar.emory.edu) to ensure that enrollment is officially reported to the Veterans Administration. Further information on benefits eligibility is available from the Veterans Affairs [website](#).

#### Guidelines for Yellow Ribbon Award Application

A Yellow Ribbon application consists of 1) a completed Emory VA Benefits Enrollment Form which is available on the University Registrar's [website](#); and 2) a copy of the Certificate of Eligibility obtained from the VA that indicates that the student is eligible for the Post 9/11 GI Bill at the 100% level.

Emory College of Arts and Sciences will accept Yellow Ribbon applications by email attachment or by paper applications mailed or hand delivered to Emory College of Arts and Sciences, 300 White Hall, Atlanta, GA, 30322. Yellow Ribbon applications should be sent to the attention of Emily Tallant, Senior Associate Director of Student Records, Office for Undergraduate Education or by e-mail to [emily.tallant@emory.edu](mailto:emily.tallant@emory.edu). Applications are received on an ongoing basis and the awards are given on a first come, first served basis.

## Department of Veterans Affairs Pending Payment Rights

In compliance with Title 38 United States Code Section 3679(e) Emory University adheres to the following provisions for any student(s) that are/is considered "a covered individual" who are using Chapter 33 Post 9/11 Gi Bill, or Chapter 31 Vocational Rehabilitation and Employment, U.S. Department of Veterans Affairs benefits:

The University will not:

1. Prevent the student's enrollment in classes
2. Assess a penalty fee (late fees, administrative fees) due to delayed disbursements from the Department of Veterans Affairs under Chapter 31 or Chapter 33
3. Deny access to any school resources, classes, libraries, or other institutional facilities that are available to other paid students
4. Require the student to borrow additional funds for the length of time these provisions are applicable

The university will require students to provide the following documents to be considered a "covered individual":

- An official "Certificate of Eligibility", or "Statement of Benefits" from the VA website or ebenefits [Chapter 33] or a VAF 28-1905 [Chapter 31] on or before the first day of class for the semester.
- A completed [Veterans Enrollment Certification Student Data Form](#)
- Any additional documentation required to ensure proper certification of benefits

Having met all requirements, the Department of Veterans Affairs will provide the university with payment ending on the earlier of either:

- The date on which payment from VA is made to the institution,
- Ninety (90) days after the date the institution certified tuition and fees

Any difference in the amount of the student's financial obligation to the university and the amount the student is eligible to receive from the Department of Veterans Affairs may incur an additional fee, or payment/payment arrangement may be required to cover the difference.

Please note that all eligibility documents must be submitted to the School Certifying Official in the Office of the University Registrar.

Instructions for submission of this paperwork can be found on the [Office of the University Registrar website](#).